RECORD BUSINESS

RADIO WEEK

Singles chart, 6-7; Album chart, 13; New singles, 26; New albums, 12; Airplay guide, 22-23; Retailing, 24.

April 14, 1980 VOLUME THREE Number Four

Importers fear industry backlash on EEC discs

THE HUGE market in cheap EEC imports could collapse if more major record companies follow WEA's lead and slash the price of all their albums shortly after release.

That was the concensus among leading UK importers last week following the bold decision by WEA Records to reduce the retail price of all its LPs by £1 three months after release date.

The move means that after three months WEA albums will carry a retail price of £4.00 and a dealer price of £2.44 plus VAT, and importers say that it will no longer be economically viable to import WEA product from the EEC or Portugal.

Paul Howick, managing director of Stage-1, told Record Buriness: "A move like this has been on the cards for some time. Except in isolated cases, it will not be worth bringing in WEA albums. It all the companies do the same thing, we will have to increase our concentration

Paul Feldman, of Simons, commented: "There won't be any point importing WEA albums although there will still be a market for imports in the \$2 and £3 bracket. If the other record companies follow suit quite a few minor importers will go out of business—and if they don't follow suit, WEA deserves 100 percent of the market.

He added: "You've got to take your hat off to John Fruin. He is the only managing director to take positive action over imports without going to

Feldman did point out, however, that some importers might try to capitalise on the three month period before the retail price of albums was cut—although he claimed Simons would not be among them. At present, there is no rush to follow WEA's lead, GBS chairman, Maurice Oberstein, said that the company would be watching the WEA experiment closely, and Phonogram managing director, Ken Maliphant, said that his company had learnt its lesson with the "Going For A Song" scheme.

Indies concern over PPL bias

AN UNOFFICIAL group of six independent record companies is pressing for fundamental changes in the way PPL is run and the manner in which it distributes revenue around the record

An official meeting with the PPL board is unlikely until the end of the long-running Performing Right Tribunal set up to look into ILR stations

needletime payments.

The independents are said to be dissatisfied with the structure of the PPL(Phonographic Performance Ltd) board which is dominated by the major record companies.

And the affair has been brought to a head in the past fortnight when PPL action over the BBC's breaches of its needletime agreement on new releases and review records resulted in a reduction in record broadcasting hours on Radios 1 and 2.

Now the independents are ready to voice their grievances over increased difficulty in obtaining airplay for their records, lack of formal representation or consultation at PPL board level and the whole system of how recorded music is licensed for radio use in the

THE FOUR PEOPLE concerned with the Boomtown Rats 'I Don't Like

THE FOUR PEOPLE concerned with the Boomtown Rats 'I Don't Like Mondays' which won the RB 'Uldo Award for the best promotion film, major companies. They are (left to right) Lexi Godfrey, producer, Nigel Grainge, mid Ensign Records, Henrietta Roper, production manager John Roseman Productions, and David Mallett, director. The Rats' 'Diamond Smile' was a runner-up. With them is DJ Tommy Vance, who compered the presentation ceremony.

CBS joins the industry trend to lower margins

CBS RECORDS has joined WEA, Polydor and Phonogram by deciding to cut its dealer margins from 33 percent to 30 percent – as predicted in Record Rusiness last month.

The move, effective from the beginning of May, will apply to all CBS albums except TV product, which will continue to carry a 25 percent margin. All trp's will remain the same, but the dealer price of standard tull price LPs will rise from £2,90 to £3,04.

The dealer margin on singles will also be reduced to 30 percent with the dealer price rising from the present 66 pence to 70 pence.

The new margin structure brings albums into line with CBS cassettes,

to £3.04 earlier this year as well as being included in the company's five percent returns system for the first time. CBS sales director. John Mair, said in

a letter sent out to retailers last week that the company regretted the decision but that it had been forced upon them by rising costs that could not be absorbed internally.

The reaction from dealers has been fairly muted. Mike Isaacs, Our Price director, commented: "Despite the recent assurances from CBS that margins would not be cut, the move obviously doesn't come as a surprise. Both dealers and punters will suffer."

New Musik-from A to B
The new album featuring

'This world of water' and 'Living by numbers'

YEW MUSIK'S NEW TOUR FROM MAY 10th TO MAY 30th AAT 10 EDINBURGH USHER HALL, SUN 11 GLASGOW PAYILION, TUE 13 DERBY ASSEMBL

SAT 105 DINIGHOU BURBH PAGE, SUN 11 GASGOW PAYLLON, THE 13 BERAPORD ST. GOODES HALL, MOD 38 HEFFELD CITY HALL. THE 16 PRINCH BALMONT, SAT 17 WEST RIKKTON SAYLLONS SON IS BRAPORD ST. GOODES HALL, MOD 38 HEFFELD CITY HALL. THE 26 PHILL CITY HALL. THUR 22 MARKHESTER FREE TRADS HALL. FREE THAT FILE DO FROM THE SHE ARE THE ABOUT ON DOME. JUN 25 DOKKNIG ASSEMLY ROOMS, MOD 38 IMMINISTAN TOWN FACE, THE 27 ST OFFICE AND THE UNITED HALL. WID 28 IMPROVE COLLETON HAI



ORDER FROM CBS ORDER DESK TEL 01 960 2155 CBS DISTRIBUTION CENTRE BARLBY ROAD LONDON W.1



Tougher times ahead says market report on industry

A NEW report on the record industry predicts tough times ahead unless the business can break out of its current vicious circle of reduced profits and find ew popular sound.

Market intelligence journal Mintel, in an examination of the UK record and tape industry, points to a combination of factors that have contributed to the

poorest results for many years. "There have been no earth-shattering sounds to catch the imagination of the record-buying public, production costs have soared and the royalties which superstars claim have made it inc ingly difficult for record companies to make profits," Mintel says.

"Since reduced profits make it harder for companies to invest in new artists, the chances of finding a popular new sound are reduced and the vicious circle continues."

The report's market research sampling reveals 65 percent of singles and 56 percent of LPs are bought by under-35s. The advent of budget albums and tv advertising had the effect of broadening the market in the early 70s, but in Mintel's latest figures, only 29 percent of adults claimed to have bought an LP in 1978-9 compared to 35 percent in the boom years of 1973-4.

On the home-taping front, Mintel reports that although 60 percent of all adults have access to tape playing equipment, only 11 percent claim to have bought a pre-recorded tape in 78-9 which is no increase on the figure returned in 1975-6. That percentage has staved static for several years and the age profile has also remained low

Estimates of industry losses due to home taping vary between £75 million and £200 million, but the report says sales of blank tape have rocketed to 60 million units in 1978 of which only 20 percent are suitable for music taping and only 6 percent of hi-fi standard. However, that still represents lost sales of up to 12 million albums or around £60 million at retail prices.

The Mintel report costs £35 and is pub-lished by Mintel Publications of 20 Buck-ingham Street, Strand, London WC2.



THE END of an era. Three Irish recording stars gathered together with the staff to ring down the curtain on their record label and one of the country's oldest distribution firms - Irish Record Factors.

Situated in Hanover Street in the centre of Dublin, the firm, a subsidiary of Decca, has closed following the take over of Decca's record operations by Polygram (see RB, March 17)

The three stars pictured with the staff are (from right to left) Sonny Knowles, Dana and Joe Cuddy. The three recorded for the Rex label which was launched by IRF for home-based acts.

For Dana the occasion was especially poignant - it was IRF who signed her to record her first hit 'All Kinds Of Everything' after she won the local National Song Contest before going on to win Eurovision - exactly ten years

ago.
The man who signed her, IRF general manager Michael Geoghegan (second from left) who presided at the farewell function commented: "This was just the thin edge of the wedge for the Irish recording industry. The problems are immense, ranging from a crippling excise duty, cheap imports flooding the market and home taping." Geoghegan was among the 13 people made redundant

Manx frequency clash with Lincoln angers Tynwald

MW frequency to BBC Radio Lincolnshire has outraged the Manx government, Tynwald, which predicts that Manx Radio signals will be completely obliterated in all but the strongest reception areas of the island.

When Manx was allocated its frequency in 1975 it was shared by no other UK stations, the nearest being an Italian and Polish station. However at the end of last summer the island's Broadcasting Commission was informed by the Home Office that certain local radio stations the UK, both BBC and IBA, would be allocated this frequency.

In November a meeting took place between Manx and Home Office engineers who agreed that the only possfrom Lincolnshire because of the geography of the country between the transmitters. The Home Office engineers returned to London agreeing that alternative arrangements would have to be

Radio Lincolnshire is due to begin broadcasting in November and still the Home Office has not acted. A highpowered delegation representing the Broadcasting Commission plans to visit the Home Office in the next week.

CBS push for two new LPs

CBS RECORDS is running extensive campaigns this month for The Barbara Dickson Album and the new John Cooper Clarke LP Snap, Crackle (&)

The Barbara Dickson LP, released last week, will be backed by nationwide radio advertising, window displays, a poster campaign on British Rail and the London underground and music press advertising

John Cooper Clarke's latest offering will be supported by in-store displays and music press advertising. There will also be a special four-track sam pler for radio stations and the first 20,000 copies will include the 1980 John Cooper Clarke Directory, fixed to

Pve takes Uttal's new UK label

and Private Stock, is returning to the record business with a UK-based label, Earlobe. He has concluded a licensing deal for Britain with Pye and the first release, 'Mind Made' (ELS1) by Thieves Like Us will be released on April 25. No other territories have been

Thieves Like Us is a five-piece band from Winchester which has played over 200 gigs in the last 12 months and has built a strong reputation in the London area and the South-West. Only previous release was a self-financed production on their own label last year which sold 5,000 copies at shows and through independent distributors.

Uttal, who supervised production himself, the first time he has done so in ten years, has retained Winston Lee to handle promotion with Howard Harding as press representative

"I have decided to start my new oper ation in Britain because I feel that this country now has more to offer the independent entrepreneur than America where limited radio station playlists plus the costs of promotion combine to make the chances of succeeding extremely difficult. With Earlobe I am interested in building major acts. All my effort will go into breaking Thieves Like Us before we release our second record."

11 Euro songs free for UK

Eurovision Song Contest, due to be screened by BBC-1 on April 19, had been picked up for UK release at presstime. However, as is customary, release will depend on the final placing of songs which in the televised form will be performed in the language of the country of origin.

The UK rights are held as follows:

Turkey - 'Pet'r Oil' by Aida Pekkan (Phonogram); Spain - 'Que Date Esta Noche' by Trigo Limpio (Phonogram); Greece - 'Hitch-hiking' by Anna Visso & The Epikouri (EMI); Switzerland -'Cinema' by Paola (CBS); Sweden -'Iust Nu' by Tomas Ledin (Epic); Ireland - 'What's Another Year' by Johnny Logan (Epic);

Netherlands - 'Amsterdam' by Maggie McNeal (WEA); Belgium - 'Euro-vision' by Telex (Sire) and UK - 'Love Enough For Two' by Prima Donna (Ariola). France - 'He, He, M'sieurs Dames' (CBS)

RECORD BUSINESS apologises for the late delivery of last week's

This was caused by late despatch resulting from industrial action at our printers.

MCPS bans import of new Boz Scaggs Middleman LP

MCPS has warned importers not to handle a major American album release from non-EEC sources. The new ban is on Bozz Scaggs'

album Middle Man out on CBS in the UK and has been issued on behalf of UK copyright holders Rondor Music and Warner Brothers Music, and follows recent action against imports of Billy Joel's Glass Houses LP and Blon die material from the American Gigolo

The MCPS action means any infringement of British copyright by importers who bring in the album without the MCPS stamp renders them liable to an injunction preventing import or sale of the disc, damages and delivery up of LPs in their possession.

MCPS bans are being used increasingly as a cheap and fast method of limiting cheap parallel imports from outside the Common Market.

the LP sleeve.

MULLINGS

BRITISH NEWCOMERS are doing better now in America than for many with Billboard Hot 100 singles showing upward movement for Charlie Dore's 'Pilot Of The Airways' (23), Gary Newman's 'Cars (32), Pretenders' 'Brass In Pocket' (33), and Cliff Richard's 'Carrie' (35) while Elvis Costello's Get Happy album stands at number 11, nine places above the Pretenders, both with a star, while The Clash are at 31 . . . Ken Glancy has now departed from RCA and is reportedly looking at the possibility of a production deal which could involve jazz impressario Norman Granz . . . Nick Logan, former NME editor, who went on to launch Smash Hits magazine with some success - circulation is now nudging 200,000 per issue - has a new project. Called The Face it is a monthly magazine with a strong pop music slant, but with a concentration on outstanding photographs. First issue comes out on April 23. This time Logan owns the publication, which once again he is beginning as a one-man operation, while remaining as managing editor of Smash Hits .

THE MAIR-SINDEN Golf Competition is dead - long live the Gramophone IndustryGolfGathering (GIGG). Under its new name, the long running event will be held once again this year at Broomiknowe Golf Course, Bonnyrigg, Scotland on May 14. Entrance fee is £7.00 and applications must be in before the end of April. Further details from Tom Johnstone on 031-443 1959 . . . former RB production editor Peter Harvey quits the Evening News subs desk next month to take over editorship of Disco International, owner Jerry Gilbert having kicked himself upstairs to concentrate on planning forthe oming new magazi about loss of credibility, Decca's art department keen to point out that responsibility for the design of picture sleeve of Ramblers single 'Wriggly Wriggly Worms' was designed by an eight-year-old boy . . . Virgin pressgal Jan Martin, recent proud owner of a driving licence, awarded an 'I Nearly Killed Shooting Star' t-shirt by press chief Al Clark after an hair-raising escape on a freeway during a

WHILE THE industry continues to beef about home-taping and waits (and waits and waits) for a government blank tape levy, the direct mail companies are taking a positive attitude and promoting pre-recorded tape with some enthusiasm. Last week in the Daily Star, Polygram's Audio Club was advertising four tapes (or records) for 98p each as a special introductory offer from a wide range of 54 titles from the Polydor, Phonogram and RCA catalogues. In the Daily Mirror, EMI's World Records was being somewhat less generous but still competitive with a two for £1.99 each offer on tapes and albums, strangely including The Very Best Of Matt Monro, which must be almost identical to the current tv album retailing at £5.29 There must be a lesson here somewhere . . . Bruce Woolley, best known for writing – but not releasing – 'Video Killed The Radio Star' highly impressive in performance at a CBS lig, despite complaing of jet lag. Incidentally, his dad Brian Woolley was a fine Dixieland clarinet player and used to jam with RB editor Brian Mulligan, a not particularly fine cornet player, in their home town of Loughborough in halcyon days long gone . . . at next week's Legends party for new AWB album Shine, RCA will have a clairvoyant on hand – staff anxious to discover what new md Jack Craigo has in store will no doubt be first in the queue .

RECORD SALES chairman Richard Jakubowski has placed his band Regents with Arista and onetime hitmakers Prelude with EMI – but points out that the acts will account for only five percent of company's promotion activity...former EMI GRD national sales manager Peter Hulm appointed UK sales manager for Avis Rent A Car . . . to promote his Cajun music catalogue and recent 32-date tour by Rockin' Dopsie and the Cajun Twisters, Sonet md Rod Buckle put on his journalist's hat once again to edit the informative This Is Caiun Music giveaway newspaper, of which 15000 copies were printed...after escorting Dooleys to Tokyo Music Festival where they a pocketed a gold award and one million yen, GTO general manager Mike Smith returning home via Australia, New Zealand and South Africa



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There's a hot new 3-track 12"single from

Herbie Hancock



'Go For It'

'Making Love' and 'Tell Everybody'





The first Record Business Video Awards

THE FIRST ever Record Business Video Awards were presented on Thursday April 3 at The Bijou Preview Theatre, Soho. Hosted by DI Tommy Vance, the event proved highly successful and showed, once again, that RB is at the forefront in its coverage and recognition of the industry's newest trends.



IOHN COKELL, A&M marketing manager (second left) with the RB Video Award for the year's best TV commercial, Carpenters' The Singles 1974-78. On his right is Peter Wagg, creative services manager Chrysalis, with a runners-up award for The Very Best Of Leo Sayer. With them are Chris Bullmore from the Directors Studio and Jennie Macfie (Rockbiz Pix).



NIGEL HAINES of Fuse Music (left) with Martin King (John Roseman Productions). IRP handled the Veterans 'Ain't No Time For Rock'n' Roll' an unscreened promotion film which won a highly commended award for Fuse Music.



RUSSELL MULCAHY, director of Buggles' 'Video Killed The Radio Star' for Island, the best promotional film submitted by an independent company. With him are Phil Lowery (Island) and Tony Burfield, senior A&M director, who picked up a runners-up award for 'Cool For Cats' by Squeeze.



AWARD WINNERS in the best TV commercials category, major companies, are (left to right) Dave Edwards (BM Animation), David Rozalla (Freeman, Matthews and Milne), Stuart Till (WEA(, Ian Walker (WEA) and Margaret Taylor (Cream). Cream produced The Shadows' String Of Hus commercial for EMI, while WEA was runner-up with Bookcassettes and The Best Disco Album In The World



BRIAN BERG (right) with EMI's TV merchandiser awards for Hot Choclate's 20 Houest Hus and All Aboard with Ben Godbolt who received Warwick's runner-up certificate for The Bachelor's 20 Golden Greats. Looking on with something approaching benign expression is editor Brian Mul-

Spartan handles label launch

SPARTAN RECORDS will be handl- Comerford and Alan Campion and ing the launch of heavy metal band Witchfynde following a two year distribution deal with the band's label Rondelet, recently set up by Mike

based in Mansfield Witchfynde, which supported Def

Leppard on the recent UK tour, has just had its first single titled 'Give 'Em Hell' released and an album is expected before the end of the month. Witchfynde is the first signing to the new label.

BLACK LION Records has renewed its licence agreement with Logo Records for a turther three years from April , and proposes to extend its involvement with British ontemporary jazz artists.

FOLLOWING RELEASE of its debut single from The Negatives Aardvark Records of Sheffield is planning a local compilation album to be called Bouques Of Sizel featuring 14 bands together with a book detailing more than 80 acts from the area as well as venues, contacts, record stores and fanzines, with 500 being pressed for promotional purposes. Bocu Music has signed up the Negatives for publishing and distribution is through Pinnacle and Rough Trade with Red Rhino covering Yorkshire.

SONGWRITER Dandy Livingstone, who penned 'Let's Do Rock Steady' for the Bodysnatchers and 'A Message To You Rudy' for the Specials, has signed a long term worldwide deal with Chrysalis Music He has a single 'Instant Music' released on Dennis Boxell's More Cut label and has an album set for the same label-through I: MI - in the near future.

Ins & Outs

DAVID GIFFEN, Pye's business affairs manager, has been appointed a director of Pye Records.

FOLLOWING THE departure of head of press Brian Gibson, former Pye marketing manager Matt Haywood has been appointed director of marketing with overall responsibility for press, marketing and special projects.

Under the new structure, press officer Graham Betts and press assistant Billie McAleer will report to Haywood, who will in turn report directly to managing director Derek Honey and general manager Trevor

Gibson, who has set up his own PR business, has been retained by Pyc Records as a consultant on MOR product.

BRIAN TANNER has joined Black Lion Records and assumes responsibilities for artist development, product co-ordination promotion and publicity for the jazz label.

20 atroduc NOW AVAILABLE FROM RCA

"Let Me Love You Love You Forever" - Bunny Mack Rising fast no. 9 in the Record Business Disco Chart

STOCK UP NOW

Order from RCA Records Ltd. Lyng Lanc West Bromwich, West Midlands, B70 7ST Tel: 021 525 3000

UK SUBS' new album Brand New Age out on April 11 comes pressed in secthrough vinyl and features the band's recent hit 'Warhead'. The band plans a major spring UK tour to help promote the album

Merchandisino

IN THE LAST 12 WEEKS 272 NEW SUBSCRIBERS HAVE STARTED RECEIVING



Here are some of them -



TWO YEARS OLD - AND GOING STRONG!

RECORD BUSINESS

THE TRADE PAPER OF THE EIGHTIES

THE SINGLES

SALES BATTNG AIRPLAY RATING

The Record Business Top 100 is compiled from sales and airplay on a system dapted from the charts of the successful Ustade paper Record World. The Top 30 is based on sales determined by the sales rating + 5% of the airplay rating. 300 shops report weekly sales, average reporting time being Thursday noon.





		SRA ong N			ATRIPLAY RATING 100% = Top Of The Pops Thursday noon.		BLONDIE	
			_	7/				
This	Last Work	Wks on Chart	1		TITLE/ARTIST		Label/Cat. No. 0	Dealer Use
1	1	5	60	69	GOING UNDERGROUND - THE DREAMS OF CHILDREN JAM	-	POLYDOR POSP 113	F
* 2	3	9	56	95	WORKING MY WAY BACK TO YOU - FORGIVE ME, GIRL DETROIT SPINNERS	-	ATLANTIC K11432	w
3	2	8	51	69	DANCE YOURSELF DIZZY LIQUID GOLD	0	POLO 1/12-1	C
* 4	7	3	46	67	WORK REST AND PLAY (EP) MADNESS		STIFF BUY 71	C
* 5	6	9	45	57	FOOD FOR THOUGHT UB40		GRADUATE GRAD 6	M
6	5	8	40	62	POISON IVY LAMBRETTAS	-	2 STROKE XPRES 25	F
* 7	10	4	38	90	SEXY EYES DR.HOOK	-	CAPITOL CL/12CL 16127	E
* 8	75	2	37	67	CALL ME BLONDIE	_	CHRYSALIS CHS 2414	F
9	4	10	34	63	TURNING JAPANESE VAPORS	-	UNITED ARTISTS BP 334	E
* 10	17	3	30	76	TALK OF THE TOWN PRETENDERS			W
11	8	9	29	63	STOMP BROTHERS JOHNSON		REAL ARE 12 A&M AMS/AMSP 7509	C
12	13		28	85	TURN IT ON AGAIN GENESIS			F
13	11	6	27	89	JANUARY FEBRUARY BARBARA DICKSON	-	CHARISMA CB 356	C
14	14	4	23	47.	LIVING AFTER MIDNIGHT JUDAS PRIEST	-	EPIC EPC 8115	C
* 15	39	3	23	87	SILVER DREAM MACHINE (PART ONE) DAVID ESSEX		CBS 8379/12 8379	F
-	9		22	_		-	MERCURY BIKE 1	
16		10	-	17	TOGETHER WE ARE BEAUTIFUL FERN KINNEY		WEA K79111	W
± 17	22	7	21	76	MY WORLD SECRET AFFAIR		I-SPY SEE 005	F
★ 18	19		21	70	DON'T PUSH IT DON'T FORCE IT-LEON HAYWOOD	_	20TH CENTURY TC/TCD 2443	
19	21	6	21	58	HAPPY HOUSE SIOUXSIE & THE BANSHEES		POLYDOR POSP 117	F
20	12	9	20	74	ECHO BEACH MARTHA & THE MUFFINS		DINDISC DIN 9	С
21	15	10	18	8	ALL NIGHT LONG RAINBOW		POLYDOR POSP 104	F
★ 22	27	4	18	65	MISSING WORDS THE SELECTER	-	2 TONE CHS TT10	F
★ 23	28	7	17	64	KOOL IN THE KAFTAN B.A.ROBERTSON	_	ASYLUM K12427	W
★ 24	36	5	17	46	GENO DEXY'S MIDNIGHT RUNNERS		PARLOPHONE R6033	E
★ 25	34	3	15	72	MY PERFECT COUSIN UNDERTONES		SIRE SIR 4038	W
26	26	9	13	40	ANOTHER NAIL IN MY HEART SQUEEZE		A&M AMS 7507	С
27	18	12	13	14	DO THAT TO ME ONE MORE TIME CAPTAIN & TENNILLE		CASABLANCA CAN 175	A
28	25	6	13	42	LET'S DO ROCK STEADY - RUDER THAN YOU BODYSNATCHERS		2 TONE CHS TT9	F
★ 29	31	6	12	83	HIM RUPERT HOLMES		MCA 565	C
★ 30	51	3	12	53	TOCCATA SKY		ARIOLA ARO 300	A
★ 31		1	11	35	HIGH FIDELITY ELVIS COSTELLO & THE ATTRACTIONS		F-BEAT XX 3/3T	W
32	33	5	9	85	MY OH MY SAD CAFE		RCA SAD 3	R
★ 33	41	4	10	49	CHECK OUT THE GROOVE BOBBY THURSTON		EPIC EPC 13 8348	С
★ 34	45	3	8	76	CLEAN, CLEAN BUGGLES		ISLAND WIP 6584	E
★ 35	56	2	9	54	DON'T MAKE WAVES NOLANS		EPIC EPC 8349	С
36	35	9	12	8	THE MONKEES (EP) MONKEES		ARISTA ARIST 326	F
37	23	7	11	5	THE SPIRIT OF RADIO RUSH		MERCURY RADIO 7/12	F
38	16	11	10	13	TAKE THAT LOOK OFF YOUR FACE MARTI WEBB	0	POLYDOR POSP 100	F
★ 39	61	2	8	46	ROUGH BOYS PETE TOWNSHEND		ATCO K11460	W
40	20	11	10	13	GAMES WITHOUT FRONTIERS PETER GABRIEL	0	CHARISMA CB 354	F
41	32	8	9	28	LOVE PATROL DOOLEYS		GTO GT 260	С
★ 42	-	1	10		TELL THE CHILDREN SHAM 69		POLYDOR POSP 136	F
43	24	4	9	15	NO-ONE DRIVING (DOUBLE SINGLE) JOHN FOXX		METAL BEAT VS 338	С
44	38	9	9	5	SO LONELY POLICE	0	A&M AMS 7402	С
45	29	9	8		HANDS OFF SHE'S MINE THE BEAT		GO FEET FEET 1	F
46	42	6	8		NE-NE NA-NA NA-NA NU-NU BAD MANNERS		MAGNET MAG 164	A
★ 47	59	4	6		DEAR MISS LONELY HEARTS PHILIP LYNOTT		VERTIGO SOLO 1/12	F
48	43	4	8		WHEELS OF STEEL SAXON		CARRERE CAR 143	W
★ 49	62	5	5		I'VE NEVER BEEN IN LOVE SUZI QUATRO		RAK 307	E
50	46	6	5		BRING IT ALL HOME GERRY RAFFERTY		UNITED ARTISTS BP 340	E
51	30	9	8		CUBA - BETTER DO IT SALSA GIBSON BROTHERS		ISLAND WIP/12WIP 6561	E
52	49	5	8		MAGNUM LIVE (EP) MAGNUM		JET 175	С
53	48	4	4		OUTSIDE MY WINDOW STEVIE WONDER		MOTOWN TMG 1179	E
54	54	3	8		LIQUIDATOR - LONG SHOT HARRY J ALL STARS - PIONEERS		TROJAN TRO 9063	С
★ 55	57	4	4	61	ALL FOR LEYNA BILLY JOEL		CBS 8325	С
56	37	4	7		BEAR CAGE STRANGLERS		UNITED ART. BP/12BP 344	E
★ 57	60	4	4	50	LOVE AND LONELINESS MOTORS		VIRGIN VS 263	С
58	40	9	7	1	ATOMIC BLONDIE		CHRYSALIS CHS 2410	F
★ 59	85	2	. 5	39	MODERN GIRL SHEENA EASTON		EMI 5042	E
60	44	4	5	22	WHAT WILL I DO WITHOUT YOU LENE LOVICH		STIFF BUY 96	С
		-	_					

KEY TO DISTRIBUTORS A - Pye; B - One Stops; C - CBS; E - EMI; F Phonodisc; H - Lightning; I - Solomon Peres; J - Charmdale; K - Creole; L Lugtons; M - Spartan; O - President; P Pinnacle; Q - Rough Trade; R - RCA; S Selecta; T - Faulty Products; U - Scotia; W WEA; X - Clyde Factors; Y - Wynd Up.

New Entry

Platinum Disc (1 million sales) • Gold Disc (1 million sales)
• Silver Disc (1 million sales) Index less than 0.5

(Platinum, Gold, Silver Disc information supplied by the British Phonographic Industry)

A-Z Guide to Producers/Publishers

A FOREST ROBERT SMITH / MIKE HEDGES (APR)

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ECHO BEACH MIKE HOWLETT (DINSONG)
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KOOL IN THE KAST AN TERRY BRITTER MY ASK

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-	31	50	7	4	61	OOH BOY ROSE ROYCE		WHITFIELD K17575	w
*	12	68	2	4	41	TAKE GOOD CARE OF MY BABY SMOKIE RAK 309			E
*	13	66	4	5	3	I'M THE FACE HIGH NUMBERS	THE FACE HIGH NUMBERS BACK DOOR DOOR 4		8
*	14	69	-2	2	62	IF YOU COULD READ MY MIND VIOLA WILLS	-	ARIOLA HANSA AHA(D) 557	A
-	15	47	7	4	18	THAT'S THE WAY THE MONEY GOES M	_	MCA 570	C
*	18	77	2	3	39	S.Y.S.L.J.F.M.(THE LETTER SONG) O.TIPS	_	SHOTGUN SHOT 1	F
* (37	71	3	6	6	THE TRIAL OF HISSING SID KEITH MICHELL ETC.		POLYDOR HISS 1	F
*	18		1	6	2	A FOREST CURE		FICTION FICS/FICSX 10	F
* (19	88	2	2	56	OH DARLIN' BEACH BOYS	-	CARIBOU CRB 8367	C
-	10	55	9	8		HOT DOG SHAKIN' STEVENS		EPIC EPC 8090	C
	71	64	4	3	37	KINDA KUTÉ JOE JACKSON		A&M AMS 7513	C
*	12	-	1	3	35	LOVE ENOUGH FOR TWO PRIMA DONNA		ARIOLA ARO 221	A
*	73	-	1	4	5	I HATE J.R. WURZELS		J.M. JM 1001	A
*	14	82	3	3	15	ELECTRICITY ORCHESTRAL MANOEUVRES IN THE DARK		DINDISC DIN 2	C
*	75	84	2	3	28	IN THE THICK OF IT - SO GOOD SO RIGHT BRENDA RUSSELL	_	A&M AMS 7515	C
*	76		1	12	29	DO YOU REMEMBER ROCK 'N' ROLL RADIO? RAMONES	_	SIRE SIR 4037	w
	77	52	9	4		AT THE EDGE STIFF LITTLE FINGERS		CHRYSALIS CHS 2406	F
	78	53	9	4	1	TONIGHT I'M ALRIGHT NARADA MICHAEL WALDEN	_	ATLANTIC K11437/11437T	w
*	79	89	2	1	2	ZIMBABWE BOB MARLEY & THE WAILERS	-	ISLAND WIP/12WIP 6597	E
* 1	80	87	3			WHERE THERE'S A WILL THERE'S A WAY POP GROUP	_	ROUGH TRADE RT 039	0
*	81	-	1		54	HOLD ON TO MY LOVE JIMMY RUFFIN	-	RSO 57	F
	82	80	-4	-	34	BOAT ON THE RIVER STYX		A&M AMS 7512	C
	B3	58	13		1	AND THE BEAT GOES ON WHISPERS	0	SOLAR SO 12-1	R
*	84	-	1	1	50	THIS WORLD OF WATER NEW MUSIK	_	GTO GT 268	C
	85	86	2		40	DAYDREAM BELIEVER ANNE MURRAY	_	CAPITOL CL 16123	E
	86	83	8			WORZEL'S SONG JON PERTWEE	_	DECCA F13885	S
	B7	65	9		2	HOLDIN' ON - BURNIN' ALIVE TONY RALLO & THE MIDNITE BAND	-	CALIBRE CAR/CARL 501	Δ
	88	63	7		16	LONGER DAN FOGELBERG		FULL MOON/EPIC EPC 8230	C
*	89		1		20			CHARISMA CB 357	F
	90	98	4	1		HOLLYWOOD TEASE GIRL		JET 176	C
-	91	73	13		3 2	COWARD OF THE COUNTY KENNY ROGERS		UNITED ARTISTS UP 614	E
-	92	-	1		25	NEVER LOSE YOUR SENSE OF HUMOR PAUL JABARA & DONNA SUMMER	_	CASABLANCA NB 1002	A
	93		1		17	TELL ME ON A SUNDAY MARTI WEBB		POLYDOR POSP 111	F
	94	70	6		1	I LIKE TO ROCK (EP) APRIL WINE	_	CAPITOL CL 16121	E
,	96	93	2		44	LOST IN LOVE DEMIS ROUSSOS		MERCURY MER 10	F
-	96	94	3		18	HEARTBREAKER PAT BENATAR		CHRYSALIS CHS 2395	F
-	97	90	4		4	DON'T GIVE IN STEEL PULSE		ISLAND WIP 6562	
-	98	79	4		16	TEN TO EIGHT DAVID CASTLE		PARACHUTE RRS 501	A
-	99	96	13			RIDERS IN THE SKY SHADOWS		EMI 5027	ε

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TOCCATA HAYON BENDALL/TONY CLARKE/ SKY (MARTIN COULTER) SKY WRITING/ UNITED ARTISTS 30 TOGETHER WE ARE BEAUTIFUL TOMMY COUCH/WOLF STEPHENSON/CARSON WHITSET (BRAMPTON) 10 TOMIGHT FM ALRIGHT BOB CLEARMOUNTAIN/ NARADA MICHAEL WALDEN (WARNER BROS)

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TURN IT ON AGAIN DAVID HENTSCHEL (HIT & RUN) 12 AURIN 12

INEATH LEYY'S A WAL THERE'S A WAY DAVE ANDERSON/POP GROUP/DENNIS GOVELL/SUITS (ROUGH TRADE)/VIRGINS BO WORK REST AND PLAY (EP) CLIVE LANGER/ALAW WINSTANLEY (MULTT SOUNDS)/WARNER BROS/EMIS 4 WORKING MY WAY BACK TO YOU - FORGIVE ME, GIRL MICHAEL ZAGER (ARDMORE & BEECHWOOD/EMIS 2

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103 DON'T TOUCH ME THERE TYGERS OF PAN

TANG (MCA 582) 104 IF YOU WANT IT NITEFLYTE (ARIOLA ARO 105 UNDERSTANDING JUDIE TZUKE IROCKET

XPRES 28)

106 LOVE YOU FOREVER BUNNY MACK (RCA MACK 1/12-1)

107 STARING AT THE RUDE BOYS RUTS (VIRGIN VS 327)

108 CARTROUBLE ADAM & THE ANTS (DO IT DUNIT 10)

109 SHIRALEO STARJETS (EPIC EPC 8276) 110 TENNIS CHRIS REA (MAGNET MAG 163) 111 JUST CAN'T GIVE YOU UP MYSTIC MERUN

(CAPITOL CL/12CL 16133)
112 THE GET DOWN MELLOW MELLOW
SOUND PLAYERS ASSOCATION

(VANGUARD VS/VSL 5017)
113 ELVIS SHOULD PLAY SKA GRADUATE

PRECISION PAR 100)

114 THE SEDUCTION (LOVE THEME) JAMES
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115 SEXY DANCER PRINCE (WARNER BROS

K17590/(TI)
116 THE LOCO-MOTION LITTLE EVA (LONDON

117 SUPREMES: MEDLEY - PART 1 DIANA ROSS & THE SUPREMES (MOTOWN TMG/

118 ONE-TWO-FIVE 10CC (MERCURY LOOK 1) 119 FACE DOWN WILD HORSES (EMI 5047) 120 SCUBA SCUBA REVILLOS (DINDISC DIN Z

RECORD BUSINESS Charts are used by Radios Capital, Luxembourg,

BRMB, Forth, Beacon, Tees, Trent, Plymouth and 210; the Daily Star and Evening News, Smash Hits, Superpop, Black Echoes All charts are compiled by Record Business Research and enquiries should be referred to the research director, Godfrey Rust (01 836 9311).

Top 10

BONEY M: 20 Golden Hits (Atlantic BMTV1) Prod: Frank Farian

No question that this will score hugely as soon as WEA's TV commercials hit the screen. A slight question mark nevertheless hangs over the album's ultimate volume potential, for demand for Boney M's Europop seems to have cooled somewhat of late, possibly due to the old hit formula losing its edge This package however includes all the vintage winners - 'Bivers Of Babylon' 'Daddy Cool', 'Ma Baker' 'Mary's Boy Child and the rest - and WFA have timed the release just right to achieve maximum results. A particularly striking gold sleeve enhances merchandising appeal

SUZI QUATRO: Greatest Hits (EMI EMTV24) Prod: Mike Chapman

Seven years have elapsed since Suz. Outario burst on the scene with the hard-hitting. Can The Can. There have been occasional fulls in the hit sequence, but with the reliability of the chinnichap hit machine behind her, she has retained sales consistency over a longer period than any other girl singer. 'Devil Gate Drive', 'Wild One', '48 Grash'. Marna's Boy' are durable pieces of pop and sales should opsitively reflect the TV promotion.

Best of the rest

KINKS: Your Really Got Me (NSPL 18615) Prod: Not Listed

Timely repackaging job by Pye of a selection of the kinks output during the original mod era, and well worth stocking. Spars most of the bands best releases between 1964 and 1967, including such numbers as "All Day And All Of The Night," Tired Of Waiting, "Well Respected Mari and 'David Watts'—the number that gave the Jam at too ten thil fast year.

SHOOTING STAR: Shoot Star (Virgin V2130) Prod: Gud Dudgeon Something of a surprise US signing for

Virgin. whose hetwiest act to date must be Steve Hillage. The album, well produced by Dudgeon and recorded in England, is pretty standard American heavy rock in the tradition of such bands as Boston and Kansas. The predictable soating guitar solos are there, but most cuts have fairly distinctive commercial hooks, and, given a hill single, the band is quite capable of climbing aboard the current heavy metal bandwadon.

VARIOUS: Hicks From The Sticks (Rockburgh ROC 111) Prods: Vari-

Conceived and compiled by journalist Nigel Burnham, who rejoices under the pen name Des Moines, the album is an attempt to correct a supposed bas against Northern bands getting signed to London record companies. As usual with projects like this, there seems to the bands have released singles on their own labels that have sold in their thousands. Paricularly, good are Air-Atal front Haltata and Radio 5 from Bradtons, but there are 16 cuts here had been sold to the seems of the se

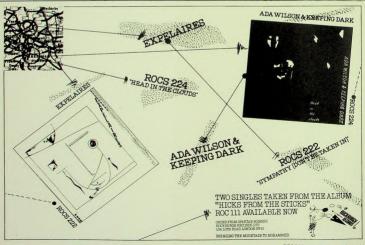
BELLAMY BROTHERS: You Can Get Crazy (Warner Bros K56777) Prod: Michael Lloyd

Easy-on-the-ear country rock from the American ducth at scored with 'Ill Said You Had A Beautiful Body' Most tracks move to a crisp, laid-back beat and the pair's vocals are pleasant to hear, with an archetypally American West Coast sould filling in instrumentals. But the album will probably have tracks the properties of the propertie

RAY JACKSON: In The Night (Mercury 9109 631) Prod: Hugh Murphy Many will remember Ray Jackson from his Lindsfame days and it is good to see him back in action on an interest-ing combination of songs. Themateral is in the Gery Raftery, Callagher and Lyfe style by and large and could be sonal hard edge. The altum opens with Everything Will Turn Out Fine by Egan and Raftery, in fact, and spart from the original numbers, Jackson also tackles classics like Sam Cooke's You Send Me', and De Shannor's Little Town First 10 good Milloon, Peet Bis Obing's a version of Wilson, Poscett's In The Midright Hour'.

ROB GRILL: Uprooted (Mercury 9111 055) Prod: Robbie Buchanan/Rob Grill

Accomplished and experienced West Coast singer with late 60s outfit Grassroots. Rob Grill makes a comeback as a soloist that looks natural for AOR radio shows. 'Rock Sugar' caused a stir in the States because of its heavy connection with the Fleetwood Mac camp (Mick Fleetwood John McVie and Lindsev Buckingham are the side men on the cut) while Grill himself manages to sound a little like Bob Seger here and there. 'Where Were You When I Needed You', the Grassroots best known song is also revamped and included on the LP. which stands a good chance if the exposure is right



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NEWALBU	M	S
**** CHART BUSTER - platinum album	Star Albus	m Guide — Y – worthwhile catalogue or specialist albu
**** HOT - major album with silver or gold potential	with ch	ossover potential or simply new and hopel TLY LIMITED – specialist market sales on
**** HOT - major album with silver or gold potential *** UP-AND-COMING - strong release from established act or expected breakthrough	STRICT Single	TLY LIMITED – specialist market sales on e likely to boost album sales
ARTIST/TITLE (Label)	LP/RRP	Cassete/RRP Dist. Release
ACKER BLX MADE IN HUNGARY (Pye) **Collection of ataptations of Hungarian tunes aimed at the	N124	4.75 ZCN 124 4.75 A APR 11
* *Collection of abacterions of Hungarian tunes armed at the ALTON MCCLAIN AND DESTINY MORE OF YOU (Polydor) * * Soul songstess recently barned on record with Johnny Bri	2391 452	495 F APRL
	stol	
MORRES ON (Island) + Re-issue of tolk rock album at mid price leatures some of be	IRSP 6	3.45 E APR 11 sciens in UK all at mid-price
AVIATOR TURBULENCE (Hervest) **Straight rock from band founing as support to a major act i	DUCO 4107	529 TC SHSP 4107 529 E APR 11
BAND OF THE ROYAL AIR FORCE GERMANY		3.50 PRD 42005 3.50 U APR 21
A Collection of European roon hopes restamped military band the	PRD 2005	
BELLAMY BROTHERS YOU CAN GET CRAZY (Warrer Curb)	K56777	5.00 W APR 3
BELLAMY BROTHERS YOU CAN DET CRAITY (Watter: Curd) * * two hit worders with new country MOR album adventised in BELL MORRE BILL MONRE COUNTRY MAJOR HALL OF FAME (Cord) * Fourth in Theil Of Fame' series heaturing long established cou	CDL 8505	329 CDLC 8505 329 C APR 11
BING CROSSY COME SHARE THE WINE (United Action) **Collection of more recent recordings from the late crooner:		4.99 TCK 30294 4.99 E APR 3
		See 40-86094 5-49 C APR 11
# x + Return after two years for singer songwriter best known for 1 album tearning him with Toto musicians and new producer Bill	Lido Shuffe' and	d What Can I Say' with promising new
BRIGHOUSE AND RASTRICK BRASS BAND	MED DW77	199 RC MFP 50472 2.25 E APR 1
→ Mature of light and classical music including pieces by Verd amount for house Bulleting from 1073.	and Wagner and	a medley from 'The Merry Widow' all
BRITISH LIONS TROUBLE WITH WOMEN (Cherry Red)	ARED 7	4.25 M APR 25
BRITISH LIONS TROUBLE WITH WOMEN (Cherry Red) +1978 material from the first mustion of Mort The Hoople CHARLEY PRIDE THERE'S A LITTLE BIT OF HANK IN ME (RCA)	PL 13548	3.99 PK 13548 3.99 R APR 11
* *Evergreen country artist follows appearance at Wembley and	a recent TV ct	had album with new RCA product
* *Evergreen country artist follows appearance at Wembley and CHORDS THE CHORDS (Polydor) * *Fower pop group hear from chart success with two successive CHRIST RARBER CHIRC PARRER STORY 1 (Runk Linn)	nit singles now i	release their first album for Polydor •
◆First afourn in series about English tod iazz musician	BLM 51003	3.99 R APR 11
CHRIS BARBER CHRIS BARBER STORY 2 (Back Lion) # Second in series about that 422 musician	BLM 51004	3.99 R APR 11
CHRIS BARBER CHRIS BARBER STORY 3 (Back Lion) *Third in series about ted jazz musican	BLM 51005	3 99 R APR 11
CORREST THE CORREST AND	_	TC IDL 8 2.99 E APR 11
COUNTRY JOE MACDONALD LEISURE SWEET (Fantasy)	FT 565	529 E APR 11
New product from American protest toking much mellowed of COVENT GARDEN COMMUNITY THEATRE THE TRICKY CITY	d table	
SONG SHOW (Covent Garden Com Th.) *Fund raising musical sales by salented jug band with the proc	NONE meds point to a	3.50 * MAR 28, the Community Theatre
CRISTY LANE ASK ME TO DANCE (United Artists) **Second album by US award winning country songstress wh	UAG 30293	4.99 E APR 3
**Second album by US award winning country songstress wh CURE 17 SECONDS (Fection)	FIX 4	2nd at Wembley 5.35 FIXC 4 5.55 F FIXC 4
CURE 17 SECONDS (Fellon) + + + Xilling An Asso new wave group with album supported in DARYL HALL SACRED SONGS (RCA)	by consumer pr	ess ads, badges and posters • 4 99 R APR 11
**Salo effort from helf of Hall and Dates team hept in the car	since 1978. I	Produced by Robert Fripo TC IDL 1 2 99 6 APR 11
DES O'CONNOR DES O'CONNOR (Ideal) + Cassette only compilation of old facilis from 60's and 70's DIRTY LOOKS DIRTY LOOKS (Stirl)		
# *New wave rock from Staten Island, USA	SEEZ 22	4.99 ZSEEZ 22 4.99 C APR 18
* *New wave rock this from Staten Island, USA DUBLINERS THE DUBLINERS (ideal) * Cassette only compilation of Irish folk songs with a bouquet of	d beer	TC IDL 6 2.99 E APR 11
D.L. BYRON THIS DAY AND AGE (Arista) • • Dribut album from American sock "n" roller	SPART 1125	5.00 F APR 18
RIA FITZGERALD THE INCOMPARABLE FILLA (Polydor)	POLTV 9	4.95 POLTVM 9 4.99 F APR 18
 * * Compilation of the best vintage material from living leger phase TV campaign starting Apr 23 in Anglis for three weeks. For it 	nd gets trade at ist of campaign	es, in-store displays and a three watch the RB TV Guide in the next low
FAIRGROUND ORGANGS FROM THE THURSFORD COLLN.		
FAIRGROUND ORGANGS FROM THE THURSFORD COLLN. MARCHES AND WALTZES (Dr. Up) **SOlution of MOS and semi-classical times ranging from Watz shudual tainground organs.	Espana' to 'Sta	3.45 TCOU 2228 3.65 E APR 11 rs And Stripes Forever' played on two
onusual terpround organs FALL THE FALL (Flough Trade) * Recorded live at a series of venues, includes 'Fiery Jack' and other	ROUGH 10	3.50 Q M APR 25
 Recorded live at a series of venues, includes "Fiery Jack" and other flyostimo 	weil known (so	their fans.) Fall songs and is backed by
FAMELY BROWN FAVOURITES (RCA)	PL 10350	3.99 PK 10360 3.99 R APR 11
FISCHER Z GRAF FOR A LIVING (United Artists) * New ruffine from registrally operated electronic enemy rook.	UAG 30295	4.99 TCX 30295 4 99 E APR 11
* *New outing from politically oriented electronic energy rock FRANK POURCES AND THE NSO MANUE. THIS IS DIGITAL RECEIPTING IN MANUE.		
* * A side by each a first of MOR music recorded digitally for e	THS 1 xtra lidelity	2.99 TCTHIS 1 2.99 E APR 11
FRANK MARINO AND MAHOGANY RUSH WHAT'S NEXT (CBS) **US rock band heavily regined by the late Jimi Hendrix	CBS 83897	499 C AFR 11
GEOFF LOVE SINGERS YOUR HUNDRED FAVOURTE LOVE SONGS VOL 1 (MFP)	MFP 50473	199 TC MFP 50473 2.25 E APR 1
* * New moordings on first album in series of ax include the Will GUANTS (DANTS (MCA)	MCF 3058	1 99 TC MFP 50473 2.25 E APR 1 Love Me Tender', and 'Unforgettable' 4.99 C APR 11
 Soul tinged latin rock from group whose guest list includes Car 	tos Santana, Her	this Hancock and Lee Oskar (of War)
GODIEGO MON/EY (88C) * *Suprisingly Western sounding Japanese rock group who mix is licensed from Satrif Records. Group and TV serial subject of two par	REB 384 ve ird electronics	4.75 ZCF 384 4.80 A AFR 21 sand straight pop songs on new album
GRACIE FIELDS GRACIE FIELDS (BBC) + Collection of excepts from BBC broadcasts duting from 1900	REGL 380 (s to 1970's inc	4.75 ZCF 380 4.80 A APR 11 cludes both songs and interviews
HAROLD BUDD BRIAN ENOPLATEALIX OF MIRROR (Ambient) #Mid-price word-rock outing from ex-Roxy man and thends	AM8 002	3.90 F APRIL
HERB POMERDY MAYNARD FERGUSON	V30 567	2.89 A APR 11
TRUMPETS OUT FRONT (Vogal Juzz) + Self-explanatory big band juzz album RM ROYAL MARINES HM ROYAL MARINES (Ideal)		TC IDL 4 2 99 E APR 11
	V2157	525 C APR 18
INTERVIEW SNAKES AND LOVERS (Vigin) * *New album from Bath-based rock group gets trade and co		
IRON MAIDEN IRON MAIDEN (EM.) • • • Heavy metal band with headlining tour in May get consume	EMC 3330 press ads, in-s	3.99 TC EMC 3330 5.29 E APR 11 fore, in store poolers and flyposting in Price for secord £3.99 for initial order
	of Derek Riggs	
	2391 446 5 new single 19	4.95 F APRIL
	E-ST 12002	
AVAROD DUT ((Capital) ★ Highly tipped London blood docc pop gunter●	23. 1200	NA TOUR SAFE WALL

JERRY LEE LEWIS WHEN TWO WORLOS COLLIDE (Flatin) * * When risk in faller continues to this country, pop and RSR on his first album for WEA which also contains a live.	NPR 10
suproes	APR 11
	APR 11
JON HASSELL BRIAN END FORTH WORLD VOL 1 POSSBLE MUSICS (EG) EGED 7 F	APRA
JOURNEY DEPARTURE (CBS) • • Platrum setting US rock band who have yet to mean anything on the UK scene 1.00 (CBS 84101 4.99 40-84101 5.19 C / CBS 84101 4.99 40-84101 6.10 C / CBS 84101 4.99 40-84101 6.10 C / CBS 84101 4.99 40-84101 6.10 C / CBS 84101 6.	UPR 11
 ★ ★ New album follows number one single and two gold albums, gets ads in trade, country and national press and window displays ● 	0H 11
* Vintage jazz by the first major black jazz band, featuring the debut recordings of Louis Armstrong	APR 11
KITTY WILLS KITTY WELLS COUNTRY MUSIC HALL OF FAME (Corpl) CDL 8504 3.29 CDLC 8504 3.20 CDLC 8504 3.29 CDLC 8504 3.20 CDLC 850	APR 11
* West rock from ex-Rosy man and friends LONDON SYMPHONY ORCHESTRA THE SET THE LOCATION THE STATE OF THE STA	VPR 11
* Collection of stumed material conducted by John Realing LORSTEL FUN AND CONNANT TO SERVICE METERS LORSTEL FUN AND CONNANT TO SERVICE METERS METER DICTION SCHOOL OF LOVE (METERS) METER DICTION SCHOOL OF LOVE (METERS) METERS DICTION SCHOOL OF LOVE	APR 1
MAGAZINE THE CORRECT USE OF SOAP (Virgin) V2156 5.25 TCV 2156 5.25 C 4 Shall be 850 Sides; one wave group with new althors	APR 18
MANUEL MANUEL (Ideal) Cassette only compilation by the "Music Of The Mountains from	APR 11
★ Consists of a Tive' side and a "studio" side by Canadian heavy metal out if who chaded with a picture single last year	LPR 11
▶ Debut British album by roots regime singer licensed from Groove Music	APR 11
DAKRIDGE BOYS TOGETHER (MCA) #Country act that Gidn't accept at Wembley ones add in country music press	APR 11
OLD PALS ACT WITH PETER BLAKE FOX (EMI) * + Incidental music from the 1V drama series of the same name features the bilents of Peter Blake, Ray Russell, Ray Babbongton and Blany, DeSousa	PR 11
PASSPORT DICEAN LINER (Atlantic) K50688 5:00 W	NPR 10
REAL THING 20 ORGATEST HITS (K-TEL) * + + Collection of best tracks includes several big chart singles by the Liverpudlan soul band and gets TV ads on Granada for these weeks from Ary 21	PR 21
REGINENTAL BAND OF 17TH 21ST LANCERS THE DEATH OR GOLDY BOYS (Passle) PRD 2006 3.50 PRD 42006 3.50 U	VPR 21
ROY HARPER UNKNOWN SOLDER (regrest) SHVL 820 5.69 TC SHVL 820 5.69 E + Districtive lofk-based singer-songwriter with new product - Postructive loft-based singer-songwriter with new product - Postructive loft-based singer-songwriter with new product - Postructive loft-based singer-songwriter with new productive loft-based singer-	NPR 11
* Imported Annie, Kraul here y metal album	APR 11
★ ★ Anglo-German heavy metal band due to lour UK for short time in May get full page consumer ads for month from Apr 18, in-store posters and flyposting in lour towns. First 15,000 albums contain free 5" sew on patch ●	IPR 11
★ Cassette only compitation of virtage Bassey Involvites	APR 11
*New product from C&W everipmen gets full page tracts acts SLTIS RETRIOSECTIVE (Y) *Compilation on early tapes of variable quality and accessibility for Sits fans only	APR 11
SMALL FACES OCIDEN'S NUT GONE FLAKE (immediate) V2159 5.25 C **Umpteenth re-issue of classic Faces album in original round steeve gets consumer and trade ads	APR 4
SOUND EFFECTS COMBAT SOUND EFFECTS (BBC) REC 383 2.70 ZCM 383 2.90 A	APR 11
Cassets only compilation of Spinners Revoluties STRATCHICLYDE POLICE PIPE BAND WORLD CHAMPIONS (Pagade) PRD 2007 3.50 PRD 42007 3.50 U (APR 21
*Medity of 45 Section two unless gets extensive campa gn in military and frace papers, Sensing Standard and disiles TERRI HOLLO WELL JUST YOU AND ME (RIX) * 4 (D) and caming American Songalizes with run of country chart is right in 15 gets also in country press and is due to	APR 11
four in May THELMA HOUSTON BREADWAITER CAT (RCA) ** File-memorymic on RCA after institution (rime at Michaem for version soul songress under aegis of Jimmy Webb backet up by add in the black peers. Put back from March	MAR 7
	APR 11
TRIUMPH PROGRESSIONS OF POWER (RCA) PL 13524 4 99 PK 13524 4.99 R	APR 11
 ★ + Chartbusting new -wave group get full -page consumer and trade ads, 30,000 limited edition in transparent viry(in -store and window displays and various freebies. Band to four April May ● 	4PR 11
VARIOUS THE SONGS AND STARS OF THE THRITES (West): SH 370 3.25 TC-SH 370 3.45 E in Features some fruity cleans coppy (10 hir) here types for You'r, Night And Day, The Gat You Under My Skin') and some neal stars (AB Davily, Fed Astate, Asses Mattrews) all at a budget price.	UPR 11
VARIOUS COUNTRY WELCOME (Warner) *** Compliation features (acts from Wayfon Jennings, Wille Notion, Charlie Blanets, Johnny Psychiack and others, acts on Adapt from Act 2 for few seess	PR 25
VARIOUS MACE FEGSAE (FI-CA) and visings region his from such arises as Janet Kay, Early Grant, Desmond Dekker, Third Widol and Picness IV als on ATV lists Apr 28 for three weeks.	VPR 28
VARIOUS GOLDEN MELODIES (K-Tel) NE 1075 5.25 GE 2075 5.25 G	PR 21
** * Visited callection of brass based encodings includes 'Todgo Use' In Tropic Wars'. "His Bullium's Arts Some States Constitution of John States Constitution and States Constitution of States States Constitution of States States And States Constitution of States States And States Constitution of States States And States Constitution of States	MA 31
based around the theme of American life. TV ads on ATV stanted Mar 31 for three weeks VARIOUS HAPPY DAYS (K-Tel) NE 1076 5.25 CE 2076 5.25 G.	NPR 28
	IPRIL
VARIOUS MERSEY SQUADS (Decra) DPA 3081/2 525 \$ 5	MAL
The Templos) to the obscure (Lee Curtis And The All Stars)	IPR I
* * Year Waler collection of tracks by the Sex Pistols, Flying Licards, Dickes, UK Subs, Pistons and others	MPR 11
*Aux altum featuring such lummanes as Chef Baker, Geny Mulligan and Chico Hamilton VINCE HELL 29 GOLDEN FAVOURITES (EMI) **ACRIECTION TO SUpport Support Vince's usual relaxed style including 'Extelvens' dating from the 67's and 70's	PR 11
Key To Album Distributors A.Pue B.Ose Stons C-CRS D-Ronco E-EMI F-Phonodis: G-K-Tel I-Solomon & Peres K-Creole L-Lugli	ons

nal's adaptation of Radio Four's culsci-fi series The Hitch-Hikers Guide To The Galaxy has shifted a steady 1,00 units a week. Initially the record wa available only through specialist class sical/spoken word outlets, the Virgi chain and mail order.

The record's absence from the mor traditional indie outlets tended t undermine its chances of gaining truly reflective indie chart placing However, a recent pact between Orig inal and distributors Parnote ha resulted in improved availability fo the disc. With a second 'Hitch-Hikers album due in November, Original i currently investigating a pressing an distribution deal with a major recor

The much publicised demise Liverpool's premier punk venue Eric has forced a hasty re-location for th Inevitable and Eric's labels, formerl based at the club. They can now b reached on 051-733 5854.

THE INDIE CHART 1 FOOD FOR THOUGHT UB40 Graduate GRAD 6 (M/ 2 N THE BEGINNING/WHERE THERE'S A WIL Sale-Pop Group Y RT 039 (O/I

3	6	TREASON (IT'S JUST	A STORY)
		The Teardrop Explode	8 Zoo CAGE 008 (C
4	5	CARTROUBLE	
		Adam And The Ants	Do It DUN 10 (C
5	11	S.Y.S.L.J.F.M. (THE L	ETTER SONG)
		Q. Tips	Shotgun SHOOT 1
6	3	WHERE'S CAPTAIN	
		Spizz Energi	RT RTSO 4 (C
7	- 4	WARDANCE Kiling Joke Maic	
8		SLEDGEHAMMER	ous Damage MD 540
8	13	Siedgehammer	Valiant STRONG 1 (
9	~		
		Create ASTLUM	Crass 19454LI
10	12	TUDEE MANTOAS	CIAM ISONO
		Crass THREE MANTRAS Cabaret Voltaire YOU/ANTICIPATION I	RT 038 (C
11	10	YOU/ANTICIPATION I	Delta 5 RT 041 (C
12	0	YOU CAN BE YOU	Series Mi Oei (C
		Honey Bane	Crass 521984/1
13	14	NANTUCKET SLEIGH	RDE
		Quertz 1	Reddington's DAN 1 ()
14	15	RICKEY'S HAND Fed	Gadget Mute 006
15	16	KEBAB TRAUME	
		Deutsche Americanisc	he Freundschaft
			Mute 005
16	17	YAP YAP YAP Pirahn	as Attrix RB 06
17	21	IF I WERE KING Vard	sCaste HMCQUEL 2
18	8	GNE 'EM HELL Witch	lynde Round 1 (
19	10	MOTORHEAD Motorb	BAC BIG BEST NO 13
20	18	FEEDING OF THE 5,0	00
	-	TREAL LOOK/RED	Wonder WEENY 2 (C
20	200	COLDED COLDED	SHIMI SAFE 22
22	20	Solar Force	DT DTSO 2 (C
22		SEVED Cramos	Illacal II S 001
24	22	Toyah SOLDER SOLDER Spizz Energi FEVER Cramps FERY JACK Fall	Sten Forward SF 1
25	28		
26	25	ALTERNATIVE ULST	FR

29 20 SHOOT OUT THE LIGHTS
Diamond Head Happy Face MMDH 120 (P)
SELF-MADE SUICIDE
E.F. Band
Redball RR 026 (ALBUMS Redball RR 026 1 FOR HOW MUCH LONGER MUST WE TOLERATE MASS MURDER TOLERATE MASS MURDER
POP Group
2 STATIONS OF THE CRASS
Crass 521984 (C)
Trass 721984 (C)
Trass 721984 (C)
Track 7-7 Guide to producers

Wahi Heat Inevitable INEV 001

RT 004 (Q

27 - BETTER SCREAM

8 5 SHEEP FARMETU TOYAL TO

H-Fast 031-061 S811 I-Fastly Products 01-727 0734 Liugions 01-368 9122 M-Sportan 01-903 4733/6 M-Neal GG2 Cx1999 P-Prinance 01-724 4543 0-Bough Tade 01-221 7355 T-Gastland 0304 59048 U-Pamole 01-402 9661 M-Recommended 01-522 8834 X-Redderjonn 021-493 2017 2-Bullet 0758 4584

The following also carry many Indie Charts titles South East-Fesh 01-258 0572 Bonasane 278 3481/3 Sage One 0428 53953 Midlands-Terry Blood 0782 6202216 North-Wynd-Up 061-798 9252 Red Princ 9001 35499 Scotland-Wynd-up 041-29 578

SMALL LABELS THE ALBUM CHART 1-60

This	wook	Wks or chart	TITLE ARTIST	LP (cassette) No.	ist.	RRPs
1	1	3		CHARISMA CBR (C) 101	F	5.49 (5.65
*2	2	7		WHITFIELD RRTV (4) 1	W	5.00 (5.00
*3	4	5	12 GOLD BARS STATUS QUO	VERTIGO QUO TV1 (MC1)	F	4.99 (5.1)
4	3	6	HEARTBREAKERS MATT MONRO	EMI (TC) EMTV 23	E	5.29 (5,2
5	5	6	TEARS AND LAUGHTER JOHNNY MATHIS	CBS (40) 10019	C	5.29 (5.4
46	10		STAR TRAKS VARIOUS	K-TEL NE (CE) 1070	G	4.99 (4.9
7	7	29		ASM AMLH (CAM) 64792	C	4.99 (4.9
8	6	9	TELL ME ON A SUNDAY MARTI WEBB	POLYDOR POLD (C) 5031	F	5.35 (5.5
49		1	THE MAGIC OF BONEY M BONEY M	ATLANTIC/HANSA BMTV1 (41)	W	5.39 (5.3
10		1	THE BARBARA DICKSON ALBUM BARBARA DICKSON	EPIC EPC (40) 84088	C	4.99 (5.1
11	8	52	OUTLANDOS D'AMOUR POLICE 1	A&M AMLH (CAM) 68502	C	4.99 (4.9
12	14	2	WOMEN AND CHILDREN FIRST VAN HALEN	WARNER BROS K(4) 56793	w	5.00 (5.0
13	12	6	THE CRYSTAL GAYLE SINGLES ALBUM CRYSTAL GAYLE	UA UAG (TCK) 30287	E	4.99 (4.9
14	9	30	STRING OF HITS SHADOWS		E	5.29 (5.2
15	11	4	GLASS HOUSES BILLY JOEL	CBS (40) 86108	C	5.29 (5.4
16	16	24	ONE STEP BEYOND MADNESS	STIFF (Z) SEEZ 17	C	4.99 (4.9
17	18	13		REAL RAL (C) 3	w	5.00 (5.0
B	-	1	WHEELS OF STEEL SAXON	CARRERE CAL 115	w	5.00 (5.0
9	15	4	ON THROUGH THE NIGHT DEF LEPPARD		F	
20	13	31		VERTIGO 9102 040 (7231 028) EPIC EPC (40) 83468	F C	4.99 (5.1
1	19	23			E	4.99 (5.1
2		4		2 TONE COLTT (ZCOLT) 5001		4.99 (4.9
	17		LOUD AND CLEAR SAMMY HAGAR	CAPITOL (TC) E-ST 25300	E	5.29 (5.2
23	20	6	NOBODY'S HEROES STIFF LITTLE FINGERS	CHRYSALIS CHR 1270	F	4.79 (4.7
24	22	8	LIGHT UP THE NIGHT BROTHERS JOHNSON	A&M AMLK (CKM) 63716	C	4.99 (4.9
5	27	2		RCA PL (PK) 25249	R	5,49 (5.4
6		- 1	BRITISH STEEL JUDAS PRIEST	CBS (40) 84160	C	4.99 (5.1
7	21	23		POLYDOR (POLD (C) 5023	F	5.35 (5.5
8	31	20	SOMETIMES YOU WIN DR HOOK	CAPITOL (TC) E-ST 12018	E	5.29 (5.4
9	24	- 11	THE LAST DANCE VARIOUS	MOTOWN (TC) EMTV 20	E	5.29 (5.2
0	42	3	COUNTRY NUMBER ONE DON GIBSON	WARWICK WW (4) 5079	U	4.99 (5.2
	45	2	LOOK HEAR? 10CC	MERCURY 9102 505 (7231 305)	F	5.65 (5.8
		- 1	WE GOTTA GET OUTTA THIS PLACE ANGELIC UPSTARTS	WARNER BROS K(4) 56806	W	5.00 (5.0
	23	27	EAT TO THE BEAT BLONDIE	CHRYSALIS (Z) CDL 1225	F	4.99 (4.9
•	25	10	GET HAPPY ELVIS COSTELLO	F-BEAT XXLP (XXC) 1	w	5.00 (5.0
15	26	9		2 TONE COLTT (ZCOLT) 5002	F	4.99 (4.9
6	41	15		POLYDOR POLD (C) 5028	F	5.35 (5.5
7	28	12	PERMANENT WAVE BUSH	MERCURY 9100 071 (7142 720)	F	4.99 (5.1
38	52	30	SKY SKY	ARIOLA ARLH (ZCARH) 5022	A	5.25 (5.2
9	40	20		HARVEST (TC2) SHDW 411	F	8.45 (7.4
10	44	3	INITIAL SUCCESS B A ROBERTSON	ASYLUM K(4) 52216	W	5.00 (5.0
1		24				
	29			EPIC EPC (40) 10017	C	5.09 (5.2
2	30	15		MERCURY 9109 7092 (7109 452)	F	4.99 (5.1
3	34	5	AGAINST THE WIND BOB SEGER AND THE SILVER BULLET BAND	CAPITOL (TC) EA-ST 12041	E	5.69 (5.6
14	43	3	MAKE YOUR MOVE CAPTAIN AND TENNILLE	CASABLANCA CAL (ZCCAN) 2060		4.99 (4.9
15	35	82		CHRYSALIS (Z) CDL 1192	F	4.99 (4.1
6	37	5	GREATEST HITS VOL. 1 COCKNEY REJECTS	ZONOPHONE ZONO 101	E	4.99 (4.9
7	38	7	ORCHESTRAL MANOEUVRES IN THE DARK ORCHESTRAL MANOEUVRES	DINDISC DID 2	C	5.49
8	47	9	ARGY BARGY SQUEEZE	A&M AMLH (CAM) 64802	C	4.99 (4.9
19	46	2	PHOENIX DAN FOGELBERG	FULL MOON EPIC EPC (40) 83317		4.99 (5.
50	36	3	HER BEST SONGS EMMYLOU HARRIS	K-TEL NE (CE) 1058	G	4.99 (4.1
51	55	2	KEEPING THE SUMMER ALIVE BEACH BOYS	CARIBOU CRB (40) 86109	C	5.29 (5.4
52	-	1	CLUB SKA 67 VARIOUS	ISLAND IRSP 4	E	3.45
3	49	13	REALITY EFFECT TOURISTS	LOGO (K) LOGO 1019	R	4.99 (4.
54	-	3	THE OFFICIAL BLUES BAND BOOTLEG BLUES BAND	ARISTA BBBP 101	F	4.00
55	32	11		UA UAG (TCK) 30273	E	4 99 (4.
56	33	5	PSYCHEDELIC FURS PSYCHEDELIC FURS	CBS (40) 84084	C	3.99 (3)
56		1	PARTNERS IN CRIME RUPERT HOLMES	MCA MCF (C) 3051	c	4.69 (4.1
58	-	5	METRO MUSIC MARTHA AND THE MUFFINS	DINDISC DID 1	C	5.49
	39				B	5.49 (5.
59	48	9	FREEDOM AT POINT ZERO JEFFERSON STARSHIP	GRUNT FL (FB) 13452		4.99 (5.
60	57		BAT OUT OF HELL MEAT LOAF	EPIC EPC (40) 82419	C	

10CC Graham Gouldman/Eric Stewart 31 Abba Benny Andersson/Bjorn Ulvaeus 41 Angello Upstarts Pete Wilson 32 B A Robertson Robriston/British 40 Barbars Dickson Alen Tarnay, 10 Beach Boys Bruce Johnston 51

The Album Chart : compiled by Record Business from sales information supplied by the RB

New Entry
Re-Entry
Builet
Plathum Disc (300,000 sales)
Gold Disc (100,000 sales)
Silver Disc (60,000 sales)

Rose Royce Norman Whideld 2.

Rose Royce Norman Whideld 2.

Rush Hauf Yerry Bloom 37.

Verbout Wolfon 37.

Verbout Wolfon 37.

Verbout Wolfon 37.

A-Pye B-One Stops C-CBS D-Ronco E-EMI F-Phenodics G-K-Tell I-Solomon & Press K-Croole L-Lugtons M-Spartan O-President P-Innactic Q-Rough Trade R-ROA S-Selects T-Graduate U-Marwick/MSD V-Red Rhino W-WEA X-Word Y-Wynd Up Z-Bullet



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RECORD BUSIN

ELVIS COSTELLO/HIGH FIDEL

SHAM 69/TELL THE CHILDREN

THE LITTLE ROOSTERS



NEW SINGLE -"THAT'S HOW STRONG MY LOVE

(AIS 101)

..... "PLAY IT AND BE AS HIP AS A THIGH BONE"

Distributed by PYE on ami



Records.

COMING UP/PAUL MCCARTNEY (Parlophone R6035) NARADA MICHAEL WALDEN/ I SHOULDA LOVED YA (Atlantic K11413)

HOT CHOCOLATE/NO DOUBT ABOUT IT (RAK 310) BOZ SCAGGS/BREAKDOWN DEAD AHEAD (CBS 8501) LAUREL AITKEN/RUDI GOT MARRIED (I-Spy SEE 6) THE SHOW/STEVE HACKETT (Charisma CB 357)

PRINCE/SEXY DANCER

(Warner Bros K17590T) MYSTIC MERLIN/JUST CAN'T GIVE YOU UP (Capitol 12CL 16133)

ROY AYERS/RUNNING AWAY (Polydor POSPX 135) SKYY/HIGH (Salsoul SAL 12-1) JAMES LAST/TEH SEDUCTION (Polydor PD 2071)

STEPHANIE MILLS/SWEET SENSATION

(20th Cent)

Hear Record Business ch











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132 Western Road, Mitcham, Surrey CR4 3UT Telephone 01-640-3344

ITY

(F-Beat XX3/3T) (Polydor POSP 136)

MICHAEL JACKSON/SHE'S OUT OF MY LIFE (Epic EPC 8384)

CHORDS/SOMETHING'S MISSING (Polydor POSP 146)

SHOWADDYWADDY/ALWAYS AND EVER (Arista ARIST 339)

HUMAN LEAGUE/HOLIDAY 80 DOUBLE SINGLE

(Virgin SV 105) (Harvest HAR 5206) SCORPIONS/MAKE IT REAL

Topaction from the RB Top 100 and Indie Chart

(Fiction FICS 10) CURE/A FOREST RAMONES/DO YOU REMEMBER ROCK'N'ROLL RADIO? (Sire SIR 4037)

(Virgin VS 327) RUTS/STARING AT THE RUDE BOYS JR. MURVIN/POLICE & THIEVES (Island WIP 6539)

* NO NEW OFF-THE-WALL CHARTBUSTERS THIS WEEK *

arts on these radio stations:







n: £20 per year to RBP Ltd., Oakfield House, Perrymount Road, Haywards Heath, Sussex RH163DH.



LIVE MUSIC

Joel a dazzling victim of superstar status

Wembley Arena (8 000)

THE SIZE of venue for Joel's annual Spring visit to the UK has increased for each tour, and this time he filled two nights at the Wembley Arena; where no doubt many new fans were seeing his dazzling live performance for the first time. The two hour set included most of Joel's best material, although several of his older songs have now made way for inferior rockers off his Glass Houses album. 'Just The Way You Are' remains a highpoint, but its cuts like 'My Life'. 'Honesty' and 'All

For Leyna' which work better live. Joel himself seemed a victim of his own superstar status; gone is the chat between numbers, and now he fairly races through the set with an air of a man too long on the live circuit. Fortunately his band's enthusiasm remains as strong as ever. Although he is still one of the top live performers around at the moment, and the reception he received was undoubtedly rapturous, a lay-off may well bring back his magic. DAFYDD REES

SAD CAFE

Hammersmith Odeon (3,480)

SAD CAFE attracted a full house at Hammersmith and the wide cross sec-

udience indicated the band's diverse and growing appeal.

The band has gained greater professional polish since the last tour, in 1977, and must have made a real impact this time round. The six-man line-up provides a sound that is rockier than their singles suggest. Paul Young's dominant vocals provide much of the appeal around which the group is built but the keyboards also give the band its distinctive style and provide for possibilities that give Sad Cafe a head start over many 'guitar

Material from the new album, Facades, gives the impression that Sad Cafe are cultivating a real FM Rock feel that might stand them in good stead in America.

KENBALL

9 BELOW ZERO The Venue (600)

A GLANCE through 9 Below Zero's material gives a good idea what the band is up to. Kicking off with 'Every Day I Have The Blues' and following up with 'Tore Down', 'Rocket 88', 'Around and Around' and 'Hoochie Coochie Man' the four-piece bass, drums, lead and harmonica line-up is in the classic tradition of British r'n'b combos who

know their stuff and manage to inject enough energy into the tired old songs to give them yet another new lease of

The twin focal points of 9 Below Zero are quitarist Dennis Greaves (dark suit shades, cherry red Gibson) and Mark Feltham (black fedora, shirt and jeans and box of Marine Bands), both of whom take vocals. Feltham in particular has the makings of a virtuoso on the gob-iron and does a fine job on his show-piece 'Riding On The L&N' bending the high notes with a skill beyond his years. Meanwhile Greaves stalks around the stage much in the manner of Wilko Johnson and keeps things boogying along.

This new generation of r'n'b bands have learnt from the Feelgoods lesson and rarely let the pace drop much below 90 miles per hour. Neither do they take themselves too seriously. The result is that when T Bone Walker's 'Stormy Monday' makes a slow soulful appearance, the change in mood really works. On this showing, 9 Below Zero will be picking up fans wherever they go, and as more of their well-judged originals find their way into the set, an album will be something to look forward to.

JOHN HAYWARD IRIS WILLIAMS

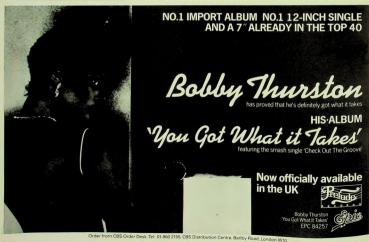
Talk of The Town THE TALK of The Town opening by Iris

Williams was as good a show as has been presented there by a first-timer in many years. There has been a tendency for the nightspot to become a showcase for unproven talent, where enthusiasm and potential have not been matched by stagecraft.

Iris Williams has been doing the rounds of clubland for long enough and has all the tricks of her trade at her command, was always totally in control of the situation, obviously enjoyed herself and won the kind of ovation that might normally have been accorded an artist with more than one successful single to her credit. But then she has a remarkably distinctive voice, richly resonant and, for a woman surprisingly deep, which will enamour her to MOR followers for a year and a day whether she emerges as a record-selling giant or not. She uses it skilfully too, leaving enough in reserve to convey the appropriate message with unmistakeable emphasis, but never going over the emotional top. Her slinky 'Just The Way You Are' and a neatly dove-tailed medley of 'Bridge Over Troubled Water' 'McArthur Park' and 'Long And Winding Road' were satisfying indeed, particularly so for the way she succeeded in giving a fresh burnish to such over-exposed material The cultivated image is that of a bal-

lad singer, but she has plenty of potential to tackle up-tempo material, as a spirited treatment of 'I Will Survive' indicated. Some further development on record of her potential in this direction would do her no harm at all

BRIAN MULLIGAN



THE DICCO CHAPT Disco Dealer

TH	E DISCU GRA	I	L
Compiled	by RB Research from returns from specialist disco-orientat	ed s	hops
This Last Wks Week Week Ch	on TITLE/ARTIST imp Import Label/Cat. N	0.	BPM
1 2 10	STOMP BROTHERS JOHNSON A&M AMS/AMSP 7509	C	121
1 5 9	WORKING MY WAY BACK TO YOU DETROIT SPINNERSAfantic K11432(T) DON'T PUSH IT LEON HAYWOOD 20th Century TC/TCD 2443	B	114
4 4 4	CHECK OUT THE GROOVE BOBBY THURSTON Epic EPC 8438/12 8438	C	120/126
5 3 7	DANCE YOURSELF DIZZY LIQUID GOLD Polo 1/12-1	C	130
6 6 11 ★7 ■ 1	TOGETHER WE ARE BEAUTIFUL FERN KINNEY WEA K79111(T) CALL ME BLONDIE Chrysals CHS 2414	W F	113
★8 59 2	IN THE THICK OF IT BRENDA RUSSELL A&M AMS/AMSP 7515	C	103
#9 21 4 10 7 B	LOVE YOU FOREVER BUNNY MACK Rokel MACK 1/12-1 MOTIVATION ATMOSFFAR MCAIMCAT 580	R	131/133
10 7 8	MOTIVATION ATMOSFEAR MCAIMCAT 580 HOLDING ON TONY RALLO Calibre CABICABL 501	A	1118
12 9 4	GET DOWN MELLOW SOUND PLAYERS ASSN Vanguard VS/VSL 5017	Α	115
13 12 6 *14 24 5	YOUNG CHILD RONNIE LAWS United Artists UP/12UP 619 IF YOU WANT IT NITEFLYTE Ariola ARD/AROD 220	E	134/129
*14 24 5 *15 ■ 1	SEXY DANCER PRINCE Warner Bros K17590T	w	
16 14 2	THE LIQUIDATOR HARRY J & THE ALL STARS Trojan TRO/TROT 9063	М	Reggae
17 10 9 *18 35 2	TONIGHT I'M ALRIGHT MICHAEL WALDEN Affanic K11437(T) LION DANCE HIROSHIMA Arista ARIST 340:12340	W	121/126
19 8 8	CUBA GIRSON BROTHERS Island WIP/12WIP 6561	E	122
20 17 6	CISSELIN' HOT CHUCK CISSEL Avista ARIST 338/12338	F	132/134
21 15 8 *22 ■ 1	THIS IS LOVERS ROCK EARGASM Venture EAR 26	M	Reggae 123
*22 1 1	JUST CAN'T GIVE YOU UP MYSTIC MERLIN Capitol 12CL 16133 (OOPS) UPSIDE YOUR HEAD GAP BAND Mercury MER/MERX 2	F	106
24 18 3	OUTSIDE MY WINDOW STEVIE WONDER Motown TMG 1179	E	116
25 13 14 *26 45 6	AND THE BEAT GOES ON WHISPERS Solar 7-1/12-1 MOV N' BRASS CONSTRUCTION United Artists 12UP 617	R	116
27 16 7	OOH BOY ROSE ROYCE Whitfield K17575(T)	W	107
28 23 11	RIGHT IN THE SOCKET SHALAMAR Solar 7-2/12-2	R	123
*29 1	RUNNING AWAY ROY AYERS Polydor POSPX 135	F	116
30 27 10	JUST A TOUCH OF LOVE SLAVE Atlantic K11442(T) STANDING OVATION G.O. Avista ARIST 328/12328	F	126
★32 48 4	SATISFIED DYNASTY Solar SO 3/12-3	R	120
33 22 23	ROCK WITH YOU MICHAEL JACKSON Epic EPC 8206/13 8206 LOAN FEEL IT STOP CABLOABL 101	C	120
34 31 12	EDUCATION RAP COMMUNITY PEOPLE (Delmar Int DI 747)	Imp	119/121
36 30 3	ZMBABWE BOB MARLEY Island WIP/12WIP 6597	E	Reggae
★37 69 2	ANY LOVE RUFUS & CHAKA MGA/MGAT 575 LOVE INJECTION TRUSSEL Elektra K12412(T)	C	125
38 19 19	TONIGHT'S THE NIGHT SHARON PAIGE Source SRC/12SRC 103	E	118/122
*40 1	SWEET SENSATION STEPHANIE MILLS (20th Century TCD 106)	Imp	110
*41 61 5	I'M BACK FOR MORE AL JOHNSON (US Columbia 1-11207) ISRAELITES DESMOND DEKKER Creole CR 199	Imp	Slow
#42 62 3 43 25 17	RAP-O CLAP-O JOE BATAAN Salsoul RAP 1/12-1	R	116
44 36 7	IT WILL COME IN TIME BILLY & SYREETA Motown TMG 1175	E	96
45 26 9 *46 73 3	BOYS IN BLUE LIGHT OF THE WORLD Ensign ENY 36:3612 MAKE IT LAST MIDNIGHT STAR Solar SO 12-5	F	128
*46 73 3 47 44 7	LET ME ROCK YOU KANDIDATE RAK 306	E	122
48 32 13	YOU KNOW HOW TO LOVE ME PHYLLIS HYMAN Arista ARIST 323/12323	F	116
49 43 2 +50 70 3	SPECIAL LADY RAY, GOODMAN & BROWN Mercury 6008 800 GO FOR IT HERBIE HANCOCK CBS 8362/12 8362	F	
*50 70 3	HIGH SKYY Salsoul SAL 12-1	R	111
52 33 13	HAVEN'T YOU HEARD PATRICE RUSHEN Elektra K12414(T)	w	130
53 37 2 54 53 5	DON'T GIVE IN STEEL PULSE Island WIP/12WIP 6562 NOW I'M FINE GREY & HANKS RCA PC 1922	E	121
54 53 5 55 51 9	GIVE UP FUNK B.T. EXPRESS (US Columbia 1-11200)	Imp	115
56 34 4	EASY STREET SISTER SLEDGE Allantic K11455	W	97
★57 - 3 ★58 ■ 1	NO LIMIT FINAL EDITION (VAP VAR 19795) THE SEDUCTION JAMES LAST BAND Polydor PD 2071	Imp	116
*59 1	HOLD ON TO MY LOVE JIMMY RUFFIN RSO 57	C	
★60 ■ 1	IF YOU COULD READ MY MIND VIOLA WILLS Ariola Hansa AHA/AHAD 557	A	124
61 - 8	CATCHING THE SUN SPYRO GYRA MCA/MCAT 568 STREET PLAYER CHICAGO (US Columbia 43-11138)	C	123
63 - 4	BODY IN MOTION CLIFTON DYSON (Motown M 00034)	Imp	129
64 58 9	SELF SERVICE LOVE GUARDIAN ANGEL Radic/Matumbi RIC 106	8	Reggae
65 49 13	SHAKIT BRASS CONSTRUCTION UA UP/12UP 615 STREET LIFE HERB ALPERT A&M AMS/AMSP 7511	E	120/124
67 50 11	THE WORLD IS A GHETTO WAR MCAIMCAT 557	C	114
68 40 7	IN THE STONE EARTH WIND & FIRE CBS 8252/13 8252	C	112/116
69 1 1	BUMPER TO BUMPER AVENUE B BODGIE BAND (Salboul SG 322) NOW THAT I FOUND YOU ONE WAY WAL HUDSON MCAIMCAT 553	Imp	112
71 1	FROM 9.00 UNTIL LAKESIDE Solar SO 12-6	R	
72 🔳 1	BOUNCE, ROCK, SKATE, ROLL VAUGHN MASON (Brunswick Disco 211)	Imp	112
73 56 5 74 66 10	TIME IS TIGHT BOOKER T & THE MG'S Stax 2001 CHATTY CHATTY TOOTS & THE MAYTALS Island WIP 6554	E	Reggae
75 🔳 1	I HEARD IT THROUGH THE GRAPEVINE PZAZZ (Roy B RBDS 2505)	Imp	131

- Key To Singles Distributors -A-Pye B-One Stops C-CBS D-Stage One E-EMI F-Phonodisc G-Spartan & Rough Trade H-Fast Products J-Fresh
K-Croole L-Lugfors M-Spartan M-Noz II O-President P-Pinnacle Q-Rough Trade R-RCA S-Selecta T-Graduate
V-Red Rhing W-MEA Y-Wynd U Z-Bullet

Amidst a disco sales scene which has been hit fairly hard by the Easter weekend, Blondie's overtly discoangled (though extremely fast) American Gigolo cut 'Call Me' was inevitably the fastest new mover. Roy Avers and Mystic Merlin were also expected biggies, and make strong debuts after some delay in reaching the shops. Both are selling entirely as 12-inchers, while Chrysalis appears to be restricting Blondie to 7-inch - despite 'Atomic' having done well as a limited-edition 12-incher, and despite a long version of 'Call Me' being available on the film soundtrack album.

The other hot 12-incher is Prince's 'Sexy Dancer', looking set for a top ten run after the success of his last single and Prince album.

On the import scene, Stephanie Mills' 'Sweet Sensation', after two or three weeks marking time, has made its presence felt. Many dealers also have strong hopes for the oddly-named Avenue B Boogie Band and their Bumper To Bumper'. Most other imports have been bouncing up and down (and in and out of) the chart for some time. It seems unlikely that Final Edition, Chicago or Clifton Dyson have enough push left now to make any real progress, though Vaughn Mason's Bounce, Rock, Skate, Roll', which has been in the shops for two or three months now, seems to be undergoing something of a resurrection with disco jocks, and is probably worth sticking

Import albums still seem to comprise the most bouyant part of the disco scene at the moment, and few will be surprised to see Jermaine Jackson's 'Let's Get Serious' at the ton of the import chart. Some of the wind may be taken from its sails by the UK release of the title track on single, but the album overall is being more highly touted than anything on Motown for a very long time. Herbie Hancock's 'Monster' is also scheduled for domestic release imminently, but upfront 29 25 ON THE RADIO Donna Summer Casablanca sales were still enough to chart imported copies, ironically at the same time as the Japaneses direct-cut set. which is presumably being bought by the bigger-earning end of the DJ ranks!

Other new albums not yet charted but likely to appear soon are Con Funk Shun's Spint Of Love (Mercury), Bartz by Gary Bartz (Arista), and the A&M debut by ex-Raydio bassist Jerry Knight, which is eponymously titled

Lonnie Liston Smith's Love Is The Answer, fastest mover amongst the new imports, follows up his Song For The Children, which was an import chart topper for several weeks. Oddly, when finally UK-released, the Smith album sold only minimally, and the moral for CBS may well be to schedule it before the entire potential market has availed itself of the import. CBS is usually very quick off the mark in bringing out hot US product, so why the hesitation over jazz-based disco artists of Smith's and Bob James' ilk? Since their main market is the DJ fraternity who will invest in imports anyway, a simultaneous release would seem to make more sense than with much other product.

12-INCHERS

1	3	STOMP Brothers Johnson	A&M
2	1	CHECK OUT THE GROOVE	
		Bobby Thurston	Epic
3		DON'T PUSH IT, DON'T FORCE IT	
		Leon Haward 20th	Century
4	-		ASM
5	20	LOVE YOU FOREVER Bunny Mack	Bokel
Ğ.	4		
		Detroit Spinners	Atantic
7	-6	MOTIVATION Atmosfear	MCA
8	-	IF YOU WANT IT Niteflyte	Arieta
9	12	DANCE YOURSELF DIZZY	
		Liquid Gold	Polo
0		THE GET DOWN MELLOW MELLOW	SOUND
		Players Association \	anguard /
1	-	SEXY DANCER Prince War	ner Bros
2	29	LION DANCE Hiroshima	Arista
3	8	HOLDING ON Tony Ratio	Calibre
4	10	TONIGHT I'M ALRIGHT	
		Narada Michael Walden	Atlantic
5	22	CISSEL N' HOT Chuck Cristel	Arista
6	18	THIS IS LOVERS ROCK Eargasm	Venture
7	-	JUST CAN'T GIVE YOU UP	
		Mystic Merlin	Capitol
8	7	YOUNG CHILD Ronnie Laws Unite	ed Artists
9	. 9	TOGETHER WE ARE BEAUTIFUL	
		Fern Kinney	WEA
o	15	(OOPS) UPSIDE YOUR HEAD	
		Gap Band	Mercury
		RIGHT IN THE SOCKET Shalamar	Solar
2	-	RUNNING AWAY Roy Ayers	Polydor
ā	-	SWEET SENSATION	
		Stephanie Mills 20th	Century
×	28	JUST A TOUCH OF LOVE Stave	Cotition
5	-	MOVIN' Brass Construction Units	ed Artists
ø.	11	AND THE BEAT GOES ON Whispers	Solar

		STANDING OVATION GO	Arista
		ANY LOVE Rutus And Chaka	MCA
40	-	ANT LOVE HUUS AND CHIKA	
29	-	I CAN FEEL IT Stop	Calibre
		CUBA Gibson Brothers	Island
		UK DISCO L	DO.
		ur matan.	
1		GREATEST HITS Bose Boyce	Whitfield
2		LIGHT UP THE NIGHT	
-	- 2	Brothers Johnson	
			A&M
3		LADY T Teena Marie	Motown
4	- 6	YOU GOT WHAT IT TAKES	
		Bobby Thurston	Epic
5	- 3	OFF THE WALL Michael Jackson	Foic
6		EVERY GENERATION	
		Ronne Laws	United Artists
7		THE LAST DANCE Various	Motown
á		WHISPERS Whispers	Solar
9		BIG FUN Shalamar	Solar
10	17	GO TWO GO	
	. 7	GQ TWO GQ	Arista
11	-	YOU KNOW HOW TO LOVE ME	
		Phylis Hyman	Arista
		THE BEST OF ROY AYERS	
		Roy Ayers	Polydor
		THE DANCE OF LIFE	
		Narada Michael Walden	Atlantic
14	18	CUBA Gibson Brothers	Island
		WE GOT THE GROOVE	
		Players Association	Vanguard
		GONE CLEAR Many Dibango	Island
17		I AM Earth Wind And Fire	CBS
18	100	20 GOLDEN GREATS Diana Ross	Atantic
19	20	THIS IS SOUL Various	
19	100	GREATEST HITS	Atlantic
20	22	GREATEST HITS	100
		KC & The Sunshine Band	TK
21		JAN AKKERMAN 3 Jan Akkerman	n Atlantic
22	15	BRASS CONSTRUCTION V	
		Brass Construction	United Artists
23	21	THE MUSIC BAND 2 War	MCA
24	27	FUN AND GAMES Chuck Mangio	ne AAM
25		PRESSURE Pressure	MCA
26	14	CATCHING THE SUN Spyro Gyra	MCA
27	20	JOURNEY THROUGH THE SECR	ET LIEE OF
*	-00	PLANTS Steve Wonder	Motown
20	22	DANCIN' AND LOVIN'	Otown
20	23	Detroit Spinners	Atlantic

30	24	20 HOTTEST HITS Hot Chocolate	Rai
			_
		IMPORT LP	S
1	7	LET'S GET SERIOUS	
		Jermaine Jackson	Motows
2	,	YOU'LL NEVER KNOW Rodney Frankin	S Columbia
2		ROBERTA FLACK feet. DONNY H.	is Columbi
,	-	Roberta Flack	Attenti
4	3	NOMAD Chico Hamilton	Elektra
5	2	DREAMS COME TRUE Earl Klugh	Earl Klugf
6	9	WE NEED EACH OTHER	
7		Leo's Sunshipp TWO PLACES AT THE SAME TIME	Lyon
- "	0	Raydo	Arist
	11	WATER COLORS Waters	Ariss
9		LOVE IS THE ANSWER	
			S Columba
10	5	MASSTERPIECE Mass Production	Cotilion
11	- 6	MYSTIC MERLIN Mystic Merlin	Capito
12	12	SKYLARKIN' Grover Washington Jr REACHING FOR TOMORROW	Motowi
13		Switch	Gord
14	14	DAYTON Dayton	Mercus
15	-	GO ALL THE WAY Isley Bros	T-Nec
16	24	HANG TOGETHER Odyssey	RC.
17		MONSTER Herbie Hancock U	JS Columbi
18	15		*****
10	10	GETTING IN THE MOOD Mandrell	Tappan Ze Arist
			De-Lit
			MCA
22	16	MIDNIGHT DESIRE	
-		Randy Brown Cr	nocolate Cit
23	20	LIVE AT THE PUBLIC THEATRE	
24	10	WHEN THE NIGHT IS RIGHT	IS Columbi
			T
25	27	HOT BOX Fathack	Sorin
26	29	HIDEAWAY David Sanborn	Warner Bro
27	53	L.A.BOPPERS L.A.Boppers	Mercur
28	- 10	DRECT STEP	

29 18 CAT IN THE HAT Bobby Caldwell THE PLACES AND SPACES Donald Byrd Elektric

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TELEX GRABUT LONDON



BOURNEMOUTH ILR Two Counti

Radio has finally appointed a chief executive. He is Metro sales director

Norman Bilton who is expected to take

up his post on July I ready for a Sep-

Bilton told RB that Bournemouth

should be a "gem" of a station, "Of all

the stations going on air, that's the one

I'd have picked to join," he said. "It's a

tremendously wealthy area and must be

a magnet for advertisers." However Bil-

ton admits it is a tricky area to prog-

ramme because a third of the people who

live in Bournemouth itself are retired.

Bilton speaks enthusiastically of his

powerful chairm Lord Stokes. "We

both talk the same language," he said,

"and we both want to make an enorm-

ous success of the station. Standards are

there to be set - we want to have a station

to be proud of." He is impressed with

tember 1 launch

Clyde goes for new Ayr franchise

for the contract to run the ILR station at Avr. Clyde believes the best service for the people of Avrshire will result if the proposed station is regarded as its

Clyde argues that despite poor reception in some Ayrshire areas, programmes are already widely listened to. The new transmitters will give better recep-

radio southwards. Clyde hopes that in addition to the relay station at Girvan already announced the IBA will introduce a further relay station to serve Galloway as soon as possible

New transmitters would make it possible to alter Clyde's output to make it more directly relevant to Avrshire There would be consultation with local Evening Chronicle, joins as local sales manager. He has been in local press for people beforehand

Clyde believes that an associate station would provide a better service than a wholly independent operation and do so at a fraction of the cost.

Bright and local accent for Leeds ILR station

THE LEEDS ILR station will be 'bright, humorous and local," says chairman of West Yorkshire Broadcasting Denis Corbett. "We know the weaknesses of other stations and we aim to be different." The station will feature local accents prominently and offer pop. MOR and classical music

West Yorkshire Broadcasting was formed at the end of November last year when the IBA first advertised the contract. To beat four strong contenders after only 10 weeks of existence is an achievement Corbett attributes to the team effort by a nucleus of eight people

which impressed the Authority. Corbett is retired Midland Bank regional dorector for West Yorkshire - an area he has worked in for 15 years. Not all those he approached were interested in joining the consortium, but those who did approached the project from a business angle. So the broadcasting expertise needed was sought from Standard Broadcasting which has 74 percent share

capital, but no presence on the board. The £750,000 needed to launch the station is made up of share capital, loan capital and bank overdraft. No investors hold more than a 71 percent share. They are Associated Dairies, Hillards Supermarkets, whose md Peter Hartley is a hoard member, and Silver Paint and Lacquer Holdings, whose chairman Leslie Howard Silver is also on the board. The two newspaper group shareholders are represented on the board by Michael Robinson, chairman of the Yorkshire Newspaper Group and Robert Breare, managing director of the Ackrill Group which publishes weekly newspapers around Leeds and Brad-90 percent of the shareholdings are

local Also on the board is Colin Welland, actor, broadcaster, script writer and playwright, who wrote the screenplay for the film Yanks. He is anxious to work in radio and has written 11 plays about Leeds which he has placed at WYR's

A managing director and company secretary/accountant will be appointed soon, says Corbett. Premises are likely to be in the outer suburbs of Leeds rather than the expensive and inaccessible city centre.

The station expects to be broadcasting to 1.5 million people from Autumn 1981 for 18 hours a day, increasing to 24 hours a day in its third year. It will aim at a younger audience than BBC Radio

On the Move

expense - the music studio is out of this world."

Says Stokes: "We are delighted Norman Bilton has accepted the position which now completes what we believe will be the most effective management team in ILR today." Acting chief executive David Spokes will continue as publicity and promotions director and company secretary whilst maintaining an interest in his own Press and Public Relations business.

Bilton has been with Metro for three vears. He joined as sales manager in 1977 and was promoted to the board in October 1978. He has been operating without a "number one" since John Roach left for Victory last December. This month however Terry Jones, ten years

BOR HOPTON

HAVING LOST managing director John Bradford to Coventry, Radio Tees s now to lose programme controller Bob Hopton to Birmingham, his hometown. Hopton will be taking up the post of programme controller at BRMB on

Tune 9 He told RB: "The potential for developing ILR in Birmingham is mas-sive and there's a lot to build on." Hopton will be reunited with a number of tormer colleagues - breakfast presenter Les Ross (Tees), chief engineer Dave Wood (BBC), music organiser Brian Savin (Pebble Mill), sports editor Tony Butler (Sport In The Midlands - Home Service) and he was at school with commercial producer Phil Dawson.

Toby Horton, managing director of Radio Tees commented: "Clearly I am both personally and professionaly very sorry indeed to lose Bob Hopton. He has done a marvellous job here in creating a first class programme department."

TODAY, FORMER head of Radio Scotland John Pickles takes up a new post as manager of BBC Radio Birmingham. He succeeds Jack Johnston who is retiring early due to ill health. Pickles tell toul of the BBC tollowing the now lamous "Queen is dead" test when he and his deputy were asked to leave. However an appeal that he had in fact acted correctly was later upheld by the

Pickles originally joined BBC Radio Durham from Thompson Newspapers in Aberdeen. Following a spell as a senior producer at Radio Birmingham he moved to Carlisle as programme organiser. A year later he became manager of Radio Oxford where he remained until November 1977 when he was appointed head of Radio Scotland.



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20

RECORD BUSINESS April 14 1980

Listeners 'take over' Plymouth for a day

NINE PLYMOUTH Sound listeners, lived in central Plymouth was the first will literally take over the station on May 19, its fifth birthday, in what prog ramme controller David Bassett describes as "an historic caper" - it's never been done before anywhere in the

The nine participants were not vetted or interviewed, they were selected by a draw. The station extended an invitation to listeners who would like the chance to take over broadcasting for that day. They had to write to the presenter of the programme they wanted to host and qualify by quoting ten key words: "The great listeners' fifth birthday take over on Plymouth Sound" - no age limit was imposed

Closing date was Good Friday and on Easter Monday Heather Innes of the IBA drew 18 names out of nine boxes so that each participant has a stand-in. They will "take over" Peter Greig's Sunrise Sound (6-10am), David Bassett's Phone Forum (10am-midday), Louise Churchill's Mix with Louise (midday-2pm) and Talk With Louise (2pm-4pm), Carmella Maria McKenzie's Homeward Bound (4pm-6pm), Ian Calvert's show (6pm-10pm), Brian Measures' The Plymouth Sound of Love (10pm-midnight) plus the morning and afternoon news reading shifts

Because of the immense importance of the two-way relationship with our listeners I decided that by inviting them to 'take over' we could pay our listeners the ultimate birthday tribute", explains Bassett, Instead of indulging itself the station is simply indulging the listeners. Plymouth's first birthday celebration was quite low-key and the station deliberately tried to ignore birthdays two, three and four (although, says Bassett, the listeners didn't forget) and for the fifth birthday Bassett decided to use chance in the same way as he had used his "life is a lottery" principle when the station first went on air

Instead of opening in the tradition way Bassett decided to "leave it to the fortune of life" so he ran a campaign using leaflets and mail drops, local newspapers and Westward Television saving: Make the first Plymouth Sound From 3,000 entries one name was drawn live on Westward TV. The result couldn't have been better; a nine year old boy taking elocution lessons who

voice heard on Plymouth Sound.

The chosen representatives of the audience will be trained before they are placed before live microphones although regular on air staff hope they won't be too good, they like working

Stars for 2nd Ally Pally **Jazz** festival

apital Radio has announced a provisional line-up for its second annual Jazz festival at Alexandra Palace

Friday July 11: On two outdoor stages (noon-10pm): Dizzy Gillespie; Panama Francis & The Savoy Sultans; Kenny Ball: Chris Barber; Acker Bilk; The Basie Alumni; Mighty Joe Young; George Melly; Midnight Follies.

Inside the Palace (10pm-2am): Jazz Band Ball with Kenny Ball, Chris Barber, Acker Bilk and Ken Colyer. Saturday July 12: On two outdoor stages (midday-10pm): Fats Domino; B:B. King; Muddy Waters; Gato Barbieri; Clarke Terry; Barbara Thompson's Paraphernalia: Zoot Money; Morrissey/Mullen Band; Ronnie Scott Four.

Inside the Palace (10pm-2am): Blues in the Night with B.B. King, Muddy Waters, two British blues bands (to be announced) plus "Star Guest" Sunday July 13: On two outdoor stages

(midday-10pm): Dave Brubeck; Stanlev Clarke; Carmen McRae; Freddie Hubbard; Adderley Brotherhood; NYIO; Georgie Fame; Second Vision. Monday July 14: Gala Night at the Royal Festival Hall, details of which are to be

Ticket prices are £7.50 per day, £4.50 per evening (£2.50 if purchased with day ticket). Advance tickets for all concerts are £22.50

Six top Scottish groups will be appearing at Kelvingrove Park on May 25 for Glasgow's biggest free music festival of the year. The festival is staged annually on behalf of Radio Clyde by John MacCalman's Scotia Nova Management, forming part of Radio Clyde's yearly festival for the West of Scotland.

a previous Kelvingrove Festival which attracted around 7,000 people.

Airlines

IT'S JICRAR research time as ILR stations consciously programme the best available. Could this first 1980 research show a moderate comeback for BBC radio? It is understood that BBC research this year indicates a consistent drop in ILR listening over the last vear . . . Piccadilly has just launched a six-part documentary called The Story Of Popular Radio researched and pro duced by Juliet Blake, written by Bill Grundy and narrated by Dennis Norden. It begins in the 20s and 30s, covers wartime years, post-war years, radio comedy in the 50s, the pirate stations of the 60s and the introduction of II.R in the 70s . Metro chose the beginning of April to launch a series of twice weekly features called Changes for school leavers, backed up with an eight-page newspaper . . Capital's Kerry Juby is preparing a documentary on Radio Caroline, but he should beware - by mid-June a new ship will be broadcasting, promises the Madrid office. Plans afloat to raise the Mi Amigo and install her in an offshore radio museum somewhere in Kent . . . Hallam now on computer and Metro and

Trent look set to follow . . . Ron Coles re-advertising programme controller

am that this post too may be filled by a BBC person . . . Radio Leicester opens new studio at Hinckley . The rate increases introduced by AIR Services have led to increases for Metro of around 10 percent, Beacon, Victory and Hallam of around 121 percent and Capital is introducing a 25 percent surcharge for fixed spots in any one clock hour, limiting the amount of fixed ads to six minutes an hour . . . Andy Peebles to co-present a series of programmes for BFBS with Alan Walsh, publisher of Black Echoes and Beat Instrumental starting in July. Producer Eggy Ley much impressed with Peebles' handling of On Another Track for BFBS and his wide musical knowledge. They will explore the illegality of taping, how to recognise bootleg material, the video revolution, hi-fi equipment and a regular "So you want to be a disc jockey" feature

Rockshow Report

Charisma CBR 101 GET HAPPY F-Reat XXI P 1 Elvis Costello 3 AGAINST THE WIND

PART 12041

in the Dindisc DID 2 Dark SONGS THE LORD TAUGHT US

METRO MUSIC Dindisc DID 1 Martina & the Music TENEMENT STEPS

Virgin V2151 8 GLASS HOUSES CBS 86108 9 LOUD & CLEAR

Capitol E-ST 25330 10 SHOOTING STAR IN SPITE OF THE recent influx of

heavy metal music in the sales and airplay charts there are those dis who remain steadfastly unmoved by the headsplitting glory of it all. One reporting di recently held a rather creative competition on his show under the banner of "come on suckers, help me unload this junk and get it out of my house," the idea being to get rid of all of the promotional HM product gathering dust on his premises. 26 singles and several lps were given away to grateful listeners and everyone

came away smiling. In defiance to rumours of the limited scope of BBC local radio, Winton Cooper of Sheffield writes "By the way, my show can't be called local - I get letters from places like Liverpool, Derby, Humberside, Blackpool, Cheshire and York. I had a letter from Greece as well, but it was from one of my local citizens on holiday wanting a request on her return."

MOST ADDED

Herman Brood Ariola ARL 5044
2 NOW APPEARING AT OLE MISS

B.B. King MCA MCDW 452 WOMEN & CHILDREN FIRST Van Halen Warner Bros K56793
4 HICKS FROM THE STICKS
Various

5 BIG BOYS 6 BURSTING BUBBLES

Virgin V2152 7 BEBE LE STRANGE Portrait PRT 84135 8 MISPLACED IDEALS

9 ODGEN'S NUT GONE FLAKE neriate V2150 Small Faces 10 DIRTY LOOKS Stiff SEEZ 22

B.B. King's double lp makes its debut at number 2 in the Most-Added list. The lp contains tracks like The Thrill is Gone', '3 O'clock in the Morn-'Rock Me Baby', 'Guess Who' and 'I Just Can't Leave Your Love Alone' and is receiving enthusiastic airplay from the dis listing it, Genesis' Duke is getting the most solid airplay a rockshow number one has had in some months. Carl Palmer and his new group PM have been busy doing interviews at Piccadilly and Forth. The groups first lp IPM is also the featured album on Plymouth Sound.

Mike Read featured a bumper crop f sessions this week by the Chords, Knox, Vapors, Escalators, the Selecter, Sham 69, Salford Jets, and the Undertones. The featured albums were More Intensified, the Angelic Upstarts, the UK Subs, the Motors, Stiff Little Fingers and the Purple

AIRPLAY

THE TOP COMPUTERISED GUIDE TO RADIO ACTION IN THE UK AND IRELAND Warner Mandeller Commenter of the Comment of the Co

RATING

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1 2	JANUARY FEBRUARY BARBARA DICKSON		В		Α.	A A	AA		A	A	A	A		A						A A				EPC 8115	C	85	F
2 6	HIM RUPERT HOLMES SEXY EYES DR.HOOK	A				A	* A				A	AA			A				A	AAA				MCA 565 CL 16127	C	83	
4 8	WORKING MY WAY BACK TO YOU DETROIT SPINNERS	A				A A					A									AA		A		K11432	W	79	
5 4	TALK OF THE TOWN PRETENDERS	A				A A					A								B			A	A	ARE 12	W	76	
5 12 7 () 33	SILVER DREAM MACHINE DAVID ESSEX CALL ME BLONDIE	A					A A				A	AA			A				B		A	-		BIKE 1 CHS 2414	F	74	
B 11	MY OH MY SAD CAFE	A				A						A A			A				3 /			A	+	SAD 3	R	74	
9 23	CLEAN, CLEAN BUGGLES	A			A				A			A A			A				3 /		A			WIP 6584	E	72	,
1 3	MISSING WORDS THE SELECTER TURN IT ON AGAIN GENESIS	A		A B	A	A E	AA		A	B		A A	A						3 /		A	A	H	CHS TT10	F	70	F
2 1 26	FOOD FOR THOUGHT UB40	A			A		A		A			A A							3 4		t	В		GRAD 6	M	68	8
3 14	DON'T PUSH IT DON'T FORCE IT LEON HAYWOOD	A		В		A E			A			A A			A				9 /					TC 2443	R	67	1
5 15	WORK REST AND PLAY (EP) MADNESS DANCE YOURSELF DIZZY LIQUID GOLD	A		A B		A C		A		A					A	В			3 /	A A	A	A	H	BUY 71 POLO 1	C	66	١,
5 25	IF YOU COULD READ MY MIND VIOLA WILLS	А	C				t A			A		A E				A		В		A B			A	AHA 557	A	64	1
7 19	ALL FOR LEYNA BILLY JOEL			A		3 (A							Į.			В			A			CBS 8325	C	62	10
B ☆ 37 9 ☆ 32	THIS WORLD OF WATER NEW MUSIK HOLD ON TO MY LOVE JIMMY RUFFIN	A		C *		A F		B		*	*		A		*	A			* A	В	+	*		GT 268 RSO 57	C	61	1
0 27	I'VE NEVER BEEN IN LOVE SUZI QUATRO	A		В							В			В	A		A	В	,	A	В			RAK 307	E	58	1
1 24	MY PERFECT COUSIN UNDERTONES	A		A		4 (В	A		В	A	A	V	A	В			C	4				SIR 4038	W	57	1
2 🛈 📟	COMING UP PAUL MCCARTNEY I SHOULDA LOVED YA NARADA MICHAEL WALDEN	A		*	* 1	B (В			-	D E		*	*	*		*	C	+			H	R6035 K11413	E	57	1
4 29	OH DARLIN' BEACH BOYS	A			В			В		A		* E		\ X	_	A				A A	100	-		CRB 8367	C	55	1
5 1 31	LOVE AND LONELINESS MOTORS	Α		C			* A			Α		i	A	B			Ĭ		1		A			VS 263	C	53	0
6 ∰ 34 7 30	CHECK OUT THE GROOVE BOBBY THURSTON DON'T MAKE WAVES NOLANS	A B	-	A			3 A		A		A				A				C		I	ļ.		EPC 8348	C	53	1
8 22	KOOL IN THE KAFTAN B.A.ROBERTSON	A		B		17	A			A				AA		A		A		AB	A	A		EPC 8349 K12427	C	51	1
9 1 39	ROUGH BOYS PETE TOWNSHEND	A		A	1	В	ľ		A			0		B	A	A		A				В		K11460	w	49	
0 36	GENO DEXY'S MIDNIGHT RUNNERS	A		A		4 (В			В	A	A A	1	В	A	В		A	1	4	-			R6033	E	48	1
2 35	NO DOUBT ABOUT IT HOT CHOCOLATE HAPPY HOUSE SIOUXSIE & THE BANSHEES	A	4	В	*		H	A		В	٨	+		۸	В	F		A	0 /		H	H		POSP 117	E	47	1
3 ☆ 38	LOST IN LOVE DEMIS ROUSSOS		C				3 A	В				В	1			В	H		E			H	В	MER 10	F	46	1
4 🛈 📟	BREAKDOWN DEAD AHEAD BOZ SCAGGS	*		*				*	*						*	В			*	4	*			CBS 8501	C	44	1
5 <u>↑</u> 56	LET'S GO ROUND AGAIN AVERAGE WHITE BAND TOCCATA SKY	A		C	A	3 4	A A		A	0	В	,	4	*		A	*		A /	A A	×	A		AWB 1 ARO 300	R	44	
7 48	S.Y.S.L.J.F.M.(THE LETTER SONG) Q.TIPS	A		C	^	-	* ^		A			A E			В	A	В			4 4	+	A	Н	SHOT 1	F	41	
8 ☆ 94	RUDI GOT MARRIED LAUREL AITKEN	A		С			A				В	E						1			В		В	SEE 6	F	41	
9 41	STOMP BROTHERS JOHNSON	A	Ц	B	4	A /	A		A			AA	J.	В	A				BE		+	A		AMS 7519 AMS 7509	C	40	1
1 0 77	THE SHOW STEVE HACKETT	A	1	В	ď		C	В	A		B		1	B	A	В	1		2 /	-	A	A	Н	CB 357	F	40	1
2 9	GOING UNDERGROUND JAM	В		В		A (CA	A		В	A	(A		Α				3 A		A			POSP 113	F	40	
18	OUTSIDE MY WINDOW STEVIE WONDER POISON IVY LAMBRETTAS	B		C		* /			A			A	A				A		4 4		В	-	A	TMG 1179 XPRES 25	E	39	
5 5	MY WORLD SECRET AFFAIR	В						A						A		В			3 4		A	A	H	SEE 005	F	38	
66	EASY STREET SISTER SLEDGE	A		Ì			T	В			В	E		f				В	Ť	A		A		K11455	w	38	
53	HIGH FIDELITY ELVIS COSTELLO & THE ATTRACTIONS	В		A			CA	A	A	A	В	A				A						В		XX 3	W	37	1
47	DEAR MISS LONELY HEARTS PHILIP LYNOTT TAKE GOOD CARE OF MY BABY SMOKIE	B		B		A		AB			B			B					3 A		A	H	Н	SOLO 1 RAK 309	F	37	
50	THE EYES HAVE IT KAREL FIALKA	A		C			Ť	Ĭ			1								3				П	BLU 2005	A	34	
45	MODERN GIRL SHEENA EASTON	В	C		C .		A		A			A	A				A		1			В		EMI 5042	E	34	+
8 57	SWEET LIFE FERN KINNEY & FREDERICK KNIGHT LOVE ENOUGH FOR TWO PRIMA DONNA	B	C	C	В	B	2	В	A		A	8 6	A	A	A		4	+	1		A	H	*	CBS 8368 ARO 221	C	34	
52	LIVING AFTER MIDNIGHT JUDAS PRIEST	В	ì	В		T.		A	A						A			A			A	В		CBS 8379	C	33	
49	BOAT ON THE RIVER STYX	В			A		T					ВЕ						В				В		AMS 7512	C	32	
10	ECHO BEACH MARTHA & THE MUFFINS LET'S DO ROCK STEADY BODYSNATCHERS	B		B	-	A E	2			A		1	A		A	H		A	3 4	AA	-	A	H	DIN 9 CHS TT9	C	29	
3 ① 90	LOVE'S NOT FOR ME GRAHAM GOULDMAN	В			*	ľ	H	1		^	A 1		-	A		*			۸ '	8	F	В	H	MER 7	F	29	
0 71	THE SEDUCTION (LOVE THEME) JAMES LAST BAND	В					A A			В		B 1				Α								PD 2071	F	29	
76	DO YOU REMEMBER ROCK 'N' ROLL RADIO RAMONES ONLY A LONELY HEART SEES FELIX CAVALIERE	B		C	1	В		A	A	B	*	B	A	A	*			B	C A	A	B			SIR 4037 EPC 8312	C	29	
63	RIDE LIKE THE WIND CHRISTOPHER CROSS	В		В		В	1	В		*			3 4			A					F	В	Н	K17582	W	26	
3 55	SET ME FREE UTOPIA	В		C	A	İ	I				1			I			A				I			WIP 6581	E	26	
61	NEVER LOSE YOUR HUMOUR JABARA & SUMMER MONEY MONEY MONEY KEVIN AYERS	B		С	A		A	В			В	В	١	I	A		A		C	A B	-	В		NB 1002 HAR 5198	A	25	
68	ELVIS SHOULD PLAY SKA GRADUATE	В		-	^	E	ВА		A	В		В		H	H			В	E	3	H	В		PAR 100	A	23	
69	NE-NE NA-NA NA-NA NU-NU BAD MANNERS	В		C		ľ	A				A		t		В				1	A	A			MAG 164	A	21	
17	MY HEROES WILLIE NELSON TURNING JAPANESE VAPORS			B	*			A					2 4		A				A E		В			CBS 8316 BP 334	C	21	
	DO IT IN A HEARTBEAT CARLENE CARTER	H	С		В			B			A	В	2 4	1	A	H		B .			1	A		K17597	W	20	1
-		1		al.	ST.	1	1	1			-1		1	1	_				-	-	-Lan	-			_	-	





HALLAM
A-Top 40
b-New Releas
*-Hit Picks
FORTH
A-A List
B-BList
*-Hit Picks
#-Station Hi
BEACON
A-A List
B-B List
*-Hit Picks
TEES
A-Playest

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The Airpla	ay Guide features playlists NEW ADDIT	rıc	IN	SI	rn	PI	1 4	VII	ST	2	BE	SHI	nw	NI	N	ROI	n	T	PE		P	aci	c Ke	
which are					U					0 /	*****	3111	UVV			501	LU		г		A	- M	lain (Playlist/Chart
	Radio Hallam which due to	7	7	1	Y	V	Y	1	X	Y	7	4	Y	4	1	Y	1	0			B	- IV	roake	ers/Climbers
	deadlines is for last week).	6		Pe	6	10	3	1	11				10		0	100	18	0	1		Č		xtras	13/GIIIIDGIS
	ormally only affect daytime	3	CP	10	5		22	12	玉	200	11	4	2	0	1.	2	SC	e,	3/				it Pic	, lo
	riday shows.	200	25	37	10	- OF	20	0	36	08	8 4	20	32	25	2	30	4	2	2	1				n Pick
	Y	1/2	300	BIT CHE	or.	BALLY	OOMIN' CL	7.5	HALLAN	EOR N	FACON LE	AREN'S	SWAN	ONSER	1	Brown on the	14	BEC WAND	LONGES	Oz.		- 3	tatioi	I F ICK
71 ① -	TALK TO ME DOROTHY MOORE						+	Н	4	F											TKR 7575	C	20.	
73 46	KINDA KUTE JOE JACKSON	-		C #			+	Н		-	В	Н	-				A				EPC 8343	C	20	Key To
74 🗘 📟		*	-	CB		A	+		A A	R	A		A		A E	B	A	-	3		AMS 7513	C	20	Station
75 ☆ ■	THREE TIMES IN LOVE TOMMY JAMES		С	4		4	+		+	-	В	Н			A		Н		-		POSP 146	F	20	Playlists
76	CANDLE BOSS BROTHERS		C	8		A		В	+	В		A		В	-	-	Ħ	A	В		FB 1785 6007 254	R	19	PENNINE
77 58	IN THE THICK OF IT (DOUBLE A) BRENDA RUSSELL			* B			A							A	A	A					AMS 7515	C	19	A-Doubleplay B-Singleplay
78 🗘 📟		В		C	П		A				В			В			A				DD 1		19	*-ImpleplayPennine Pic
79 89	HATCHECK GIRL EDDIE HOWELL	В			4			В			В	1	4					A	3	В	GEMS 27	R	18	
80 43 81 86	DAYDREAM BELIEVER ANNE MURRAY LOST IN LOVE AIR SUPPLY		C	-	4	4	+	В.	AA	F		AA	A A		A E	A		A.I	3	A	CL 16123	E	18	SWANSEA SOUND A-Playlist
82			С		-	+	+	Н	+	-	8	Н	-		A	A	Н	A	-	H	ARIST 329	F	18	B-Instrumental
83 🗘 📟		B	-	С	В	4	+	*	C	H	B B		+	H			Н	Н	+	+	SAFE 27	M	17	*-Hit Picks
84 96	SAY GOODBYE TO LITTLE JOE STEVE FORBERT		-	CA			10		AA	T	В				E	+	A		+		BP 352 EPC 8342	E	17	ORWELL A-Top 40
85 🗘 📼	WIDE BOY GODLEY & CREME	В			*		T			T		П			*		^		T	t	POSP 145	F	17	B-Newplays #-Hit Picks
86.0	PASSION FOR PARIS FRANKIE VALLI	В			В	3					*				A			A			MCA 572	C	16	210
87 83	HIGH SOCIETY NORMA JEAN	В					A				В								1	ľ	WIP 6559	E	16	
88 54 89 99	BUT LOVE ME JANIE FRICKE		C	_ 8	4	4	A		*			F	1	A	E			В	4	A	CBS 8328	C	16	A-A List B-B List C-C List
90 82	TELL THE CHILDREN SHAM 69 TELL ME ON A SUNDAY MARTI WEBB	В		C	-	8	-			В					-		A.		-		POSP 136	F	16	*-Hit Picks
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BREAKER	TRICKLE TRICKLE MANHATTAN TRANSFER		C							В								A			K11451	W	7	Snartan
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The bandwagon-jumper's guide to the video galaxy

in the trade and general press about the coming of video in its various forms. It is well worth considering how this will affect the record dealer, for, if we believe some pundits, there will be no more records to sell in 10-15 years time. Crystal ball gazing is all very well at that distance for one guess is as good as another, but, given the present state of confusion in the video retail industry, what should dealers do?

If the video industry was going to stick to tape only, then record dealers would be well advised to stay clear of a potential minefield. But with the advent of video discs, it may well be that to ignore the tape market, however small it is at present, will lead to a loss of initiative that may never be caught up. This in theory is fine, but the cost to the dealer is prohibitive. At £30 each the tapes are not cheap, and as at least 30 titles are needed to show any sort of range, a £1,000 outlay with no guarantee of return is a lot to sustain an 'initiative'

The theory assumes that those who buy video tapes now will progress to video discs when they become available. It seems much more likely that video discs will reach a much wider audience once the initial reluctance to purchase manufacturers will want as many outlets as possible. As the traditional record companies will obviously become involved, then they will deal firstly with their normal suppliers. By the time they get going, the large risk element which persists now will have largely disappeared. Of course there is the possibility that video will go the way of quad-

rophonic and cartridges. But the inherent advantages of the laser-read video/ music disc must mean its longevity.

In the meantime with the three sys ms of videotape available, and with VHS having only a slight lead, the confusion in the market place does not help in stocking a range. The new Blondie video is coming out on Betamax first. and since most rental companies use VHS, this will lead to more problems. It is hardly feasible to stock a range of titles in three different formats. Just as the different forms of quadrophonic records led to consumer resistance and dealer apathy and rejection, so it seems that the



WRECKLESS ERIC (centre) congratulates punter Peter Jarrett, winner of 25 albums in a special raffle run by Stiff Records and Virgin's Oxford Street megastore. Pictured with them at the megastore are (left) megastore manager ohnny Fewings and (background) Wreckless Eric's band, John Brown, Walter Hacon, Colin Fletcher and Dave Otway.

variations of the video formats could have the same result

The future of video will surely parallel the present realities of records vs. tape. Namely video discs will be bought by those who have the hardware and the inclination to watch or listen to prerecorded music and like their entertainment in ready-to-use packages. A much smaller percentage will buy prerecorded video tapes because they've still got their old equipment. Of course the blank video tape market will boom. as punters borrow their friends discs and tape them, or tape television programmes, and the BPI (or will it be the BVI by then?) will be complaining about lost revenues through home-taping

However the near future is still full of pitfalls for the average dealer. While the big retail chains like Virgin or HMV, and eventually Smiths and Woolworths. can afford to go into video cassettes in some depth and thereby get a reputation now for service and availability, and so be poised for video discs later, the smaller dealer has to tread very warily. Even if he takes on, say, Wynd-Up's excellent introductory offer of 50 titles for a year on SOE he still has to advertise he stocks them. But the present video consumers are not necessarily those who frequent record shops anyway. While I've heard the market for bluish videos is supposed to be tremendous, no-one has actually enquired about any sort of video yet. and certainly no raincoated gentlemen. The amount of capital that has to be tied up, with an uncertain market in view, does not make it advisable for most deal ers to get involved just yet.

Some advocates of video seem to suggest that LPs will become as obsolete as 78s, and that manufacturers will switch

totaly to video disc production. But an analogy with 78s is false, for the total number of LPs and singles in circulation is many times greater than 78s ever were, and since there is now a massive range of LP repertoire that can never become available on video/music discs then the record shop and LPs will continue to survive. The manufacturers will never totally give in to video for all their expertise is based on record marketing, and until the new hardware has been consumed in large quantities, will see no economic benefit to switch to video. While it was relatively painless to switch from mono to stereo, which also coincided with a general acceptance of higher hardware standards, it is going to be a lot more difficult to persuade consumers to buy a brand new deck unless the advantages outweigh the expensive

And looming on the horizon is further confusion over video disc systems with two and possibly three coming onto the market at the same time. The next five to ten years are going to be very interesting for the dealer who has enough experience from the past not to get burned too soon. Any aware dealer can make up lost ground, though there is no

ground to be made up at present. PS to Martin Anscombe re your catalogue quiz. Tomita's Planets is still available, though on import - and a very good seller it is!

SIMON GEE

"How do you make Mondays feel like Wednesdays?"

IN AN attempt to further improve its dealer service, leading UK wholesaler Wynd-Up Records has installed a computer system at its Glasgow premises at an estimated cost of almost £65,000.

The new Data Saab computer, programmed in the same way as the one at Wynd-Up's Manchester headquarters, became operational last week. In addition to providing daily stock control readouts, the computer will automatically provide dealers with detailed invoices listing catalogue numbers, quantities, dealer prices, rrp's and Meanwhile, Ray Laws, formerly managing director of London's 1-Stop Records, which closed down last

month, has joined budget company Pickwick as purchasing manager. He said last week that he had been offered the Pickwick job before 1-Stop folded. Lightning has a wide selection of new

American imports in stock. Among them are the Lonnie Liston Smith LP Love Is The Answer











TV GUIDE **April Albums**

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Lena Martell: By Request Ronco RTL 2046	ERRP	ANGLIA	VTA	BORDER	CHANNEL	SRAMPIAN	GRANADA	>	LONDON	SCOTTISH	SOUTHERN	TYNE TEES	ULSTER	WESTWARD	YORKSHIRE	
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THE MAGIC OF Boney M (Atlantic Hansa BMTV 1/4-1)	£539 5.39	23	23	23	23	23	23	23	23	23	23	23	23	23	23	Pluns four weeks
GREATEST HITS Suzi Quatro (RAK EMTV/TCEMTV 24)	£5.29 5.29	14	14	14	14	14	14	14	14	14	14	14	14	14	14	Runs through the first week in May
BY REQUEST Lens Martell (Renco RTL/RTL4C 2046)	£4.99 5.49	Now	Now	Now	Now	Non	Now	Now	Now	Now	Now	Naw	Now	Now	Now	Four Week campaign
FIRST LADIES OF COUNTRY Various (CBS 10018/40-10018)	£5.29 5.29					Now	Now			Now						Minimum of two weeks
MAGIC REGGAE Various (K-Tel NE 1074/2074)	£5.25 5.25		28													Three works
GOLDEN MELODIES Various (K-Tel NE 1075/2075)	£5.25 5.25		21				21									Three weeks
HAPPY DAYS Various (X-Tel NE 1076/2076)	£5.25 5.25						28					28			28	Three weeks
20 GREATEST HITS Real Thing (K-Tel NE 1073/2073)	£5.25 5.25						21									Three week
THE VERY BEST OF Val Doonican (Warwick WW/WW4 5081)	£4.99 5.29							14								Three weeks
MELLOW MUSIC Acker Bilk (Wannick WW/WW4 5069)	£4.99 5.29										28					Re-lest for three weeks
BEST OF Gallagher & Lyle (Warwick WW/WW4 5080)	£4.99 5.29							Now						Now		Three weeks
COUNTRY GUITAR Various (Warwick WW/WW4 5070)	£4.99 5.29	28														One of four Warwick country Ip's featured in composite ad
SINGLES ALBUM Bobby Vee (United Artists UAG/TCK 30253)	£4.99 4.99		7				7		7		7				7	Extended after successful run on Tyne-Tees.
THE INCOMPARABLE Ella Fitzgerald (Polydor POLTV/POLTVM 9)	£4.95 4.99	23														Three phase campaign moving from Anglia in May,
COUNTRY NUMBER ONE Don Gibson (Warwick WW/WW4 5079)	£4.99 5.29	28														One of four Warwick country lps featured in composite ad
COUNTRY PORTRAIT Various (Warwick WW/WW4 5057)	£4.99 5.29	28														One of four Warwick Country lps featured in composite ad
20 COUNTRY CLASSICS Tammy Wynette (Warwick WW/WW4 5040)	£4.99 5.29	28														One of four Warwick Country los featured in composite ad
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MEN DINGHED	102 Singles Scheduled for release April 18	
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THE MAJOR name amongst this week's singles must be Michael Jackson, who follows three straight top tenners with 'She's Out Of My Life' (Epic EPC 8384). The first 50,000 copies will be pic-sleeved, and the B-side is not a Jackson solo track but 'Push Me Away' by the Jacksons - presumably because there is nothing else left on the Off The Wall album to loot for single release!

Other artists following recent chart successes include Matchbox with 'Midnight Dynamos' (Magnet MAG 169); Captain & Tenille on 'No Love In The Morning' (Casablanca CAN 191), which is also available in a £1.99 12-inch edition with two B-sides including their 'Do That To Me One More Time' (CANL 191); the Whispers with 'Lady' (Solar SO 4); and Narada Michael Walden with Shoulda Loved Ya' (Atlantic K11413), a former big import seller.

Meanwhile, former regular hitmakers Showaddywaddy return after a lengthy lay-off with 'Always And Ever' (Arista ARIST 339), which their regular following should see back into the chart with no trouble; ditto Hot Chocolate, who offer a pic-sleeved 'No Doubt About It' on

Rak RAK 310. A flood of assorted reissues and repromotions threatens to dominate the week's releases. EMI is trying again with Aussie group Little River Band and their excellent 'Reminiscing' (Capitol CL 16138) from 1978, while Arista reaffirms its faith in Dionne Warwick's 'I'll Never Love This Way Again, (ARIST 276) from last year. Both records reaped very healthy airplay first time around.

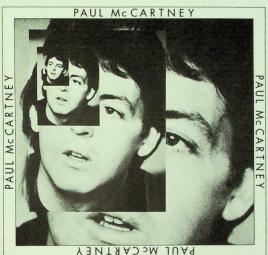
Finally, it's also a bumper week for indie product, with no less than

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Metal Love
Midnight Dynamos
Modern Man
Moving Out Ever
My Town
Night Angel
No Doubt About II
No Love in The Morn
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Oh Patricia
Only Love
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Shake Some Action
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