## 760131

## RADIO WEEK

Singles chart 10-11: Album chart. 21: New Singles. 22: New Albums, 20; Airplay Laurie Krieger Swansong 8

June 16 1980 VOLUME THREE Number 15

#### **Tulv** deadline set as Pve-RCA talks continue

SUBJECT TO the successful outcome of a further round of negotiations which began last week, a merger between Pve-PRT and RCA could become a reality by the beginning of July

RR understands that the two sides have now agreed in principle to form a joint company, but with many funda mental points still to be settled the possibility of a third breakdown in negotia tions cannot yet be ruled out. The talks now in progress will attempt to resolve whether RCA, in accordance with corporate policy, becomes the majority shareholder, whether manufacturing will be at Washington or Mitcham, and future staffing arrangements

Also needing to be decided is the identity of the managing director. Both Derek Honey and Jack Craigo have apparently expressed their willingness to take on the job for a limited time in the event that no candidate approved by both sides is immediately available

#### Mercia takes RR MERCIA SOUND and CBC - the Coventry and Cardiff ILR stations

have been added to the RB Airplay Guide (this week on pages 14 /15).

BBC London and Manx have been dropped from the Guide to make room for the new commercial stations, but playlist details from these two are still being researched and it is planned that fully airplay information from all stations will be made available to the trade by RB Research in the future

The published Airplay Guide is meanwhile fixed at the Top 140 titles from 25 key stations, and further changes will be made later in the year as new ILRs come on

Magnet md Michael Levy is believed to be very much in the running, with more support from the Associated Communi cations Corporation/Pve side than from RCA The critical point will come in reaching agreement on meeting Levy's

price for the purchase of his company If Levy's candidacy is eventually approved, then the speculation is that Honey will revert to a behind-the-scenes role, with the Magnet chief becoming

the visible frontman A merger could also bring to an end any involvement by Pve chairman Louis Benjamin in the decision-making process. He is currently being cast in the

role of non-executive chairman The proposed merger while important so far as the future make-up of the British record industry is concerned, is regarded in some quarters as being only part of a wider business association between ACC and RCA, with video and films the matters of major interest.

In any event, both sides will need a smooth progress during this critical



CANADIAN ROCK trio Rush are hombarded with silver discs Phonogram for the LP's All The World's A Stage, Hemispheres and Peranent Wanes at a reception after their recent Hammersmith Odeon concert.

Left to right: Terry Brown, producer, Alan Philips, product manager, Barbra Salisbury, press officer, Geddy Lee. Alex Lifeson, Neil Peart, all Rush, Ken Maliphant, Phonogram md. Vic Wilson, manager, and Tony Powell, marketing manager

stage in negotiations if a July start of the new company is to take place. If that date cannot be met, then the company would have difficulty in consolidating its resources in time to take advantage of the yearend business. Then, for tactical reasons, the next suitable time would not be until after Christmas



#### MRS talks to BPI over RRP abolition RECORD INDUSTRY moves towards

the abolition of rrp have prompted the Mechanical Rights Society into hasty talks with the BPI to work out a new way calculating mechanical royalties which currently stand at 61 percent of the recommended selling price of discs

The MRS council met last Monday to consider BPI proposals to drop recommended retail pricing and agreed to set up a negotiating committee to meet the RPI over the matter

MCPS members are said to have been surprised at the speed at which rrp has been propounced dead in the LIK marker and feel that such moves are unrealistic until the mechanical rights issue has been solved BPI director general John Deacon

remarked: "Clearly if there is a continuing move towards the abolition of rrp. discussions will have to take place with the MRS to find a new mechanical rights

#### Peak season singles capacity alarm SIGNS ARE that the annual scramble

for singles capacity in the peak buying season may become even more desperate this year than usua A combination of circumstances has

combined to give an early-warning of possible problems to come. Main cause for concern is over the availability of capacity brought about by the closure of the Decca factory. This has created a major gap in total resources which could be further aggravated if the Pye-RCA merger takes place with a consequent shutdown of RCA's factory in Washington, Co. Durham. The decision to put the ICE factory in London into liquidation will also deplete the ranks of the

independents, where singles capacity is not universally available

Further difficulty is being caused by the teething problems experienced by CBS at its new Aylesbury plant where conversion of 12-ins presses to handle 7-ins work has meant that outside back-up facilities have been sought to maintain supplies. It will be sometime before the new factory, being formally opened this week, can be expected to function at peak efficiency and meanwhile WEA's West Drayton plant continues to experience production difficulties. EMI, which suffered a strike some weeks ago, still has to reach agreement with the unions over a new pay deal and

he prospect of further industrial action at Haves cannot be ruled out.

'It does seem to be a situation which roduction people should be viewing with some caution right now." commented CBS commercial director Jack Florey. "In the last three or four weeks we have not been able to make anough singles. I turned away some business. Everybody seemed to be full with 7-ins

Joe Colquhoun, Orlake director, stated: "We have been pressing singles flat out for the last three months. One major offered to take over our total capacity. There could well be problems To Page 2



#### £1-offscheme stemsflowof **WEAimports**

WEA'S BID to thwart cut price EEC imports by lopping £1 off all catalogue material more than three months old appears to be paying off.

The flood of Common Market albums that affected the company's sales at the end of last year has been brought under control. WEA reports heavily increased catalogue sales as the first three months of its scheme draws to aclose.

And the company's views are born out by major retailers around the coun-

Virgin Retail managing director Steve Mandy told RB: "We immediately passed on the £1 saving to the customer because we saw it as a way of competing with the European imports that had been coming in.

"Now we are getting the records into our shops, and the experiment is seen to be working well. I would say most of our stores are experiencing a marked uplift in volume - as much as 200 percent in most cases - on WEA catalogue."

Oxford Street's HMV shop confirmed the improved turnover in WEA material and added that Chrysalis's efforts to revitalise its catalogue were also paying off with Blondie LPs looking a particularly good buy.

#### RS & M clinch **DevonAirdeal**

NATIONAL SALES house Radio Sale & Marketing has won its first "new" station contract from Devon Air Radio, the twinned Exeter/Torbay ILR station RS&M faced competition from AIR Services, which has picked up four new stations this year, and Broadcast Marketing Services which represents Hereward Radio, the next station due on air.

All three sales houses made presentations to the full Devon Air Board last Monday, the 12 members disregarding an Associated Newspapers shareholding (AIR) and a Standard Broadcasting shareholding (BMS) to reach a unanimous decision that Selkirk-backed RS&M was best able to market the station's unique twinned studio and transmitter set-up. Standard's Bob Kennedy is a board member of Devon Air.

Last to present, RS&M appeared to have taken note of a criticism levelled by Graham Moon of Severn Sound. Having chosen AIR Services to represent his station Moon said RS&M tended to sell itself more than the interests of the potential client. "They shone," managing director Maurice Vass commented afterwards. "They convinced every member of the board that they are tailor-made for this station.

RS&M managing director Dick Seabright said that Devon Air's lively programme plans and the opening up of its affluent marketing area in the South made the appointment pleasing.



SIRE RECORDS signs a worldwide licensing agreement with the newly formed Swerve label. Initial release under the deal is the single 'Delicious Gone Wrong' by Swerve's first signing Bim, available immediately.

Swerve was set up by Conrad Warre, Stella Barket, from the Bodysnatchers, Cameron McVey and Bobby Henry who are both members of Bim.

Pictured left to right at the signing are (back row): Bobby Henry, Dan Kelly, Sire UK promotion, and Paul McNally, Sire UK A&R director, (Front row): Cameron McVey, Jane Wallace, Sire UK promotion, Seymour Stein, Sire president, Elly Smith, managing director Sire UK. and Ken Kushnick, vice president Sire

#### Producers and distributors set up rival video group

EMI VIDEOGRAM is to launch a rival adequately represent the interests of organisation to the BPI Video Association because it does not feel it will

Importbanon Videogram Producers And Distributors
Association – was due to be held at the new Dylan LP

IMPORT OF Bob Dylan's new a Saved has been banned by the Mechanical Copyright Protection Society at the request of Dylan's UK publishers Big Ben Music.

Under the ban, the MCPS will not be issuing import licences to enable its import stamps to be used on the albums coming in from the USA and Canada. Importers have been put on notice

that dealing with the album would be a copyright infringement, rendering them liable to a court injunction stopping importing or selling the product, damages and delivery up of any records in

non-record industry video companies. The inaugural meeting of the new organisation - tentatively named The nd of last week

Gary Pownall, EMI Videogram managing director, told Record Business. We are not ganging up on the record companies, but we felt that the interests of video producers and distributors would not come first with the BPI Video Association - it's a record industry

The first meeting was expected to discuss the major objectives that should be pursued by the new Association, the appointment of Association officers and the range of video companies that should be offered membership

The BPI announced that it was setting up a video association over two months ago - but a chairman is still to be appointed and the first meeting has not yet been held. Record companies rejected the MRS rate card for video royalties, but have so far failed to come up with alternative proposals.

· MEANWHILE. DOUBTS were raised last week over plans by video software company Intervision to release a music video cassette titled Reggae Sunsplash featuring Bob Marley, Third

World, Burning Spear and Peter Tosh. Island Records threatened to take legal action against Intervision if it went ahead with the scheduled July release because it had not been approached for

UK rights, and EMI Records was taking legal advice at presstime.

#### • From Page 1 in the Autumn."

Despite the general sluggishness of the business - a percent dip in singles volume in the first three months has continued into the current quarter there is no let up in the number of singles being released. Over the last month, RB has been logging over 100 new singles each week, with the majority coming from the highly active inde-

pendent sector Bobbie Dahdi who runs Production Express International manufacturing brokerage which has links with factories in Britain and Europe, commented: "The increased amount of business we

are doing with independent labels is clearly evident. I am getting about 15 enquiries each month from small com panies wanting runs of 1,000-5,000 copies. Things are not too bad at the moment, but they could be towards the end of the year. If the CBS factory is not functioning properly by the winter, then the independents may be in for a hard time.

Tony Berry, Pinnacle marketing manager, confirmed: "It is more difficult now to get pressings than over the past 12 months. The single is more important than it has been for a long time. It is the key to everything once

#### EMI sets £50,000 TV push for Deep Purple collection

heavy metal maintaining its sales impetus, EMI is mounting a limited TV campaign to promote a compilation album by the legendary Deep Purple. The 12-track album Deepest Purple (EMTV 25) will be released on July 4 at list price of £5.29 for album and

EMI is being cautious about its promotional spending and by comparison with its usual budget upwards of £250,000 for a national campaign, comparatively modest spend of £50,000 is planned for activity in the Trident and ATV regions. The campaign will have the usual in-store display and advertising back-up. It is possible that the TV commercials will be rolled out into other regions during late July and August.

The album includes some of their best-known material, including 'Black Night', 'Smoke On The Water', 'Child In Time' and 'Burn'

Also set by the Commercial Development Division for July release will be a pair of compilation tapes covering best-sellers from the 60s and 70s on the £2.99 Ideal tape label. Hits Of The 60s has a remarkable 26 tracks featured, 15 of which made the number one spot Artists included are the Beatles, Hollies, Beach Boys, Swinging Blue Jeans, Gerry and the Pacemakers, Cliff Richard and Manfred Mann, On Hits Of The 70s are 18 tracks, all top 30 entries, by such artists as Tom Robinson Band. T. Rex, Wizzard, ELO, Tavares and Steve Harley. Future releases may comprise similar collections from the 50s and 80s With the return of the Granada TV

children's programme The Learning Tree, EMI is repromoting the album and cassette released last year. At the end of each programme, the sleeve will be shown on the screen. Browsers cards are available to dealers on request.

#### Live Big Bear Brum double BIRMINGHAM'S BIG Bear Records is at Birmingham's 'Barrel Organ' pub,

planning a combined project with the city's free rock paper Brum Beat to record 15 local bands during mid-June and rush release the results as a double album in late July at a bargain £5 tag. The recording sessions will be staged

using the Buzz mobile studio with engineer Les Penning at the controls. Interest in Birmingham talent has increased recently with the emergence of UB40, The Beat and Dexy's Midnight Runners

#### Year of Trial BPI DIRECTOR general John Deacon has dubbed 1980 as 'The Year of the

Trial' for counterfeiters and bootleg-In his annual report, due to be pre-

sented at the BPI AGM on June 26, he states that the BPI's anti-piracy unit has dealt with over 160 piracy cases

over the last year. A special presentation will also be given by the anti-

piracy unit during the meeting. Other topics due to be discussed at the AGM include progress in the campaign against home-taping, the new BPI video association and the future of

the industry chart.

#### MULLINGS

NOW HERE, as they say, is a rum todo. Those lively lads at New Music News which entered an overcrowded field while the MM and NME were hors de combat. have been stealing a march over their more established rivals with scoop reviews of the new albums by Bob Dylan and the Rolling Stones. That Dylan's Saved album hit the NMN columns first has provoked a modicum of miffery at CBS, for the suspicion is that NMN in its eagerness to be first jumped the gun more than somewhat and instead of waiting for a review copy relied on a special three-track promotion tape that was doing the rounds as the basis for a full album review. The men at EMI are less concerned about the upfront write-up, merely concerned that NMN could have reviewed the Stones disc when neither white label copies nor finished pressings had at the time found their way to Manchester Square . . . although initially unfancied among the bidders for the London breakfast TV franchise, Goodmorning Ltd, the consortium which boasts a number of familiar Chrysalis-MAM names among its principals is now regarded as having moved into second place in the race . . . meanwhile far away from the madding crowd, there is some hustling going on for the TV franchise currently held by Westward TV. A consortium has been formed called West Country Television, and among the participants is Multiple Sounds chief Ian Miles, an Exeter lad born and bred. WCTV has a capitalisation of £5m, of which Multiple Sounds is committed for £5000,000

A SIGN of the times - so far no albums released this year have qualified for the BPI platinum award for 300,000 slates - ... John Boyden, former boss of Enigma says he's writing a Book about music and politics - "the kind the industry says he's writing a Book about music and politics - "the kind the industry of Les Reed and Roger Greenaways success in the Korean Song Fentival, we assumed everybody knew they were contracted writers. The intention was to draw autention to the fast that neither the song nor the singer had been recorded for local strength of the song the singer had been recorded for local strength of the song the singer had been recorded for local strength of the song the singer the singer song the singer had been recorded for local strength of the singer song the singer son

be staying in tents and using Boy Scours for road crew ...
NEIL WARNOCK, mod B Fornez Agency, is founder chairman of Rockaid, a new showbusiness charity, with Kit Bucker, CBS publicity chief, and Pete Stone of Virgin Retail among the committee members. They are staging a Rockabilia Charity Auction at Hammersmith Palais on June 22, with Jots including three pairs of Ebris Preselys to tousers and Kate Bush's handwrithen lyris to 'Them Henvy People'. Intention is to raise money to equip a centre in Bat London for severely handicapped chalten. ... at the other end of the scale – Ella Fürgerald and Oscar Peterson will provide the cabact at Groverner House from July 21-26. The CLC is pre-land represed with a road and the produce of the Committee of t



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## Virgin studios offer cheap deal for RB listed indies

VIRGIN'S TOWNHOUSE and Barge studios are offering a special costcurting recording package to companies listed in the Record Business Small Labels Catalogue.

Facilities included in the package are disc-cutting and tape copying at The Townhouse, recording at The Barge or on either of the Manor Mobiles at special rates, as long as the labels take advantage of two of the services on offer.

Subject to availability bands can use the 16-track Barge studio in Little Venice at weekends or on weekday nights for £17.50 per hour including an engineer – a reduction of more than half over the lytime rate

Either of the 24-track Manor Mobiles are being offered at 40 percent less than normal at £350 for a full day's recording against the normal £600, while the Townhouse advanced cutting facilities, with optional digital capability, are available at £60 per album and £45 per single. Copy masters at a discount and 24 £50 cassettes at 124 are also part of the deal.

All the parts of the package are subject to availability. Studio co-ordinator Linda Gamble on 01-743 9313 has more details.



GEM RECORDS bids for its share of the heavy metal market with the signing of both Praying Mantis and Samson to five year worldwide deals.

Pictured at the signing of Praying Mantis are (left to right) Paul Hodges, management, David Simone, Gem md, Chris Troy, Praying Mantis, Golly Gallagher, head of Gem Promotions, Tino Troy, Praying Mantis, Edward Christie, head of Gem A&R, Dave Potts and

Robert Angelo, Praying Mantis, and Bob Keene, management.

Gem release a single from the band on July 4 titled "Praying Mantis" and an album is scheduled for September. And Samson's debut single for Gem Records - title "Vice Versa" - was rush released on Friday. Details of an album and a full UK tour will be announced shortly.

#### BBC classical

band five orchestras begins to have its effect on live music broadcasting, BBC Records is celebrating the 50th anniversary of the BBC Symphony Orchestra.

Last week, the label held a lunch to announce the release of two boxed sets the 4LP 50th Anniversary package (BBC4001) and the 3LP Sleeping Beauty (BBC 3001). The anniversary set is based mainly around recordings made by EMI in the 1930s featuring Toscanini, Fritz Bush, Bruno Walter, Sir Adrian Boult and Edward Elgar, Sleepsets launch
ing Beauty was recorded this year under
principal conductor Gennadi Rozhdestvensky as a co-production with Ariola.

"Our intention was to use the Proms as a focus for our promotion," said James Flemming, marketing and sales manager. "But even if they don't take place we shall have a second opportunity in October when the official celebrations will be taking place and will include a concert at the Festival Hall with guest appearances by past conductors like Colin Davis."

#### Avalanche is new UK label

THE SUCCESSFUL French-Belgium company Ariana, best known for the hir 'Born To Be Alive' by Patrick Hernandez, is to launch a UK operation called the Avalanche label via Aquarius Records.

The new company will be headed by Rosemarie Schuecker who will be managing director in addition to being

#### Merchandisino

BOB DYLAN'S latest album Samel CRS 86(13) is being heavily promoted over a three week period with full page advertisements in Melody Maker, NAME, Sounds, New Maure News, Time Out and Alg 26 and with leaser space in the backed up by national window display during June and July, point-of-sale material to be mailed out to dealers, full colour posters for stores and posting with a single from the LP due to the force the end of the month.

HUMAN LEAGUE'S first single 'Empire State Human' is being re-released by Virgin Records in response to public demand. The company is packaging the first 15,000 copies as a double single shrinkurapping Travelogue album racks Only After Dark and Toyota City' as a bonus. After the limited edition is sold out, the 45 reverts to a normal single.

SCRATCH RECORDS releases its first 12-inch single on June 27 by newly-reformed Beggars Opera entitled 'Lifeline'. The single comes in a picture bag in a limited edition of 20,000 retailing at £1.49 (HSL 402) and prefaces an album of the same name due out in the autumn.

THE FIRST 5,000 copies of Delegation's June 20-released single on 12-inch 'Put At Little Love On Me' (AROC 188) will retail at the special price of 99p a ter which it reverts to the normal rrp of £1.99. The

actively engaged in the development of the company's publishing arm Evensound Ltd.

A &r activities will be handled by Paul Murphy, last noted for his involvement in the controversial release of the Beatles Live In Hamburg.

First release will be Tristar's 'TV's OK' with two more 45s slated for the summer. A distribution deal is pending. The company is based at 4A, Newman Passage, Newman Street, London W1 (Tel: 01-580 7118).

disc will also be available on 7-inch (ARO 188).

NEW GTO Records band The Scene, an eight-piece soul outfit, comes in for a special introductory presentation 12-inch five track sampler retailing at £1.99 led off by the 'A' side of the standard 7-inch release 'Pushing an' A Shoving'.

#### Letters

WITH REGARD to an article in Record Business dated June 7th, Can I point out the following facts:-

 Geno Washington is in no way connected with a band recently signed to Chrysalis publishing which includes a member by the name of Pete Gage and going by the name of "Ram Jam

Geno Washington is touring the U.K. during August— October 1980 with his American band, and is at present negotiating a new recording contract.

The original "Ram Jam Band" used to

 The original "Ram J am Band" used to back "Geno", but all members bar one (Peter Gage) are at present doing other things.
 I hope this clears the picture, and for any further information regarding "Geno"

please do not hesitate to contact me.

GEORGE AUSTIN,
BRON AGENCY,

THE GANG.

"HANGIN' OUT' REMIXED

This one will leave scorch marks on your counter—
it's the hot new single from Kool and the Gang. Side A
is "Hangin Out"—a longer remix of the incredible
"Ladies Night" allelse for Kool and the Gang. Side A
is "Hangin Out"—a longer remix of the incredible
"Ladies Night" allelse for "and 12" both classic
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#### Facing the end of RRP

closer, it is about time we addressed ourselves to the problems its demise will cause to dealers. It has been widely claimed that discounting will disappear as dealers set their own realistic prices and do not slavishly follow £1 or £1.25 off whatever the RRP happens to be. Of course the smaller dealer, having no chance of absorbing overheads like the multiples, will have less of a margin to

That said, I'm sure local competition will be fiercer than at present, for the flexibility of the smaller dealer means he can knock more money off a hot album than the multiple across the road, and keep his prices adjusted to that of his competitors. But once again the multiple will have the advantage of national advertising, and, it must be admitted. that the general customer who purchases two or three LPs a year and comprises most of the market, will still think of them first when shopping, RRP

I cannot see how discounting will cease with the ending of RRP. Surely instead of the '£1-Off', we will now get the new catchphrase of 'Only £3.99' 'Only £4.49' etc. There will still be discounting in effect, but it will mean a slight rounding up of prices. Where £1.25-off was, for example, £4.84, it will now be 'Only £4.89'.

And what will happen when the companies put up their dealer prices, and so we have to follow suit and increase the

#### Retail Business

onus of blame will switch to the dealer Already there are articles appearing in the consumer music press implying that dealer margins are too high - "one-third goes to the shopkeeper'

So when we have to put up prices in line with company rises, we no longer have the 'excuse' of RRP, and accusations of profiteering are bound to be levelled by those who don't understand (And this is where a good trade association would be 'educating' the uninitiated). The pressure to keep prices down will thus have shifted from the companies to the dealers, for the companies will say "our prices are only guidelines for the dealer - it is up to him what he charges - and not our responsibility."

What of imports in all this? These are bound to increase as they become more and more the only way to make an adequate profit for the small dealer Without RRP cheap imports can make a dealer's range of offers look extremely attractive, and he can sell them where the majors give a ridiculously low margin on new product. What do the companies expect as they squeeze harder and

The future without RRP could well fall into the following pattern: There will be two major price bands - full price and lower price. The full price will include new releases, top selling and TV advertised LPs. These will be sold at lower discounts than at present, but still priced attractively enough to bring customers in and to give the dealer a rea



A NEW cassette rack - with a springloaded ejector for automatic fingertin selection - has been launched by Bib Hi-Fi. Pictured above, it has been named Cassett-O-Matic and retails at

able margin

Back catalogue will fall into the lower price bracket. Albums will be sold by the companies at a lower dealer price than the new product and will include most releases after six months have passed. The dealer can sell these items at a lower price than current hits, or, if they are still consistent sellers, he can continue to sell them at full price, and make up his margins that way. Concurrent with a hit album by an established artist he will be able to promote their back catalogue in an attractive enough fashion to earn more discount from some

#### TV GUIDE

HOT WAX Various K-Tel NE 1082,CE 2082
PERFORMANCE Gordon Gifrap K-Tel NE 1081,2081
THE INCOMPARABLE Ella Fitzgerald Polydor POLTV POLVM 9 BOX DI DIV DECOG

CRANADA LOVE LETTERS Pat Boot K-Tel NE 1083 CE 2083 K-Tel NE 1084 CE2084 HOT WAX Various SOUNDS SENSATIONAL Polydor POLTV POLVM 10

LONDON K-Tel NE 1002 CE 2002 SOUTHERN Polydor POLTY/ POLYM 10

SCOTTISH

K-Tel NE 1082/CE 2082 K-Tel NE 1082 CE 2082 WESTWARD LOVE LETTERS Pat Boo CHAMPAGNE & ROSES Various

Polystar ROSTV ROSMC 1 companies' back catalogue schemes All the signs are there for this - WEA

has started reducing prices on three month-old records, while EMI's new 'Poundsmashers 2' will give larger discounts to those dealers who actively support and promote their back catalogue. SIMON GEE

K-Tel 1083 CE 2083

#### Vholesale & Import Round-up

THE SLUGGISH home and parallel imports market may be giving most wholesalers sleepless nights, but for those companies handling specialised product and material not scheduled for UK release business remains fairly

According to Paul Callaghan, general manager at Flyover/Disc Empire, trade is booming with various wholesalers achieving strong sales on Japanese, US, Canadian and EEC non-parallel

Among the titles currently available from Flyover/Disc Empire are such singles as The Clash's 'Bank Robber'. on Dutch import, and a 12-inch Strangler's disc featuring 'Don't Bring Harry' and 'All Quiet On The Western Front plus the Tease LP Body Shots on Cana-Jeff Wilmott, newly appointed man-

aging director of Camden based importers Pacific Records, claims that almost 100 record dealers have opened accounts with the company in recent months with the mailing list up to 500 outlets. New product from Pacific includes

the US Stiff compilation The Last Compilation Until Next Time, featuring Lene Lovich, Madness, The Damned, Cure and Motorhead, the new Best Of Love I.P on Rhino Records, the latest National Lampoon album and Play River Music by the Rythmn Devils -

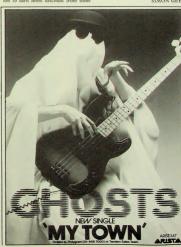
which features various Grateful Dead compositions written for, but not used in, the film Apocalypse Now

Pacific has also just obtained stocks of the first four titles in a series of Epic 10-inch albums on US import - discs from Cheap Trick, New Musik, The Continentals and Propaganda. The Cheap Trick album, which includes a free single, sells at a dealer price of £2.31, with the other three going out at Meanwhile, Balham's Record Corner

has various 7-inch singles on the shelves which have not been released by UK companies. Among them are Tubeway Army's 'Down In The Park', on Atlantic, Gary Numan's 'You Are My Vision', on Atco, and 'Heatwave' by the Iam - all on US import. Finally, Manchester's Robinsons

Records is currently offering imported golden oldies singles at ten percent off the usual price and the wholesaler also has a new range of UK deleted albums at between 35p and £1.50 each.

Richard Cooper, manager of Robinson's import/wholesale division, commented on the current market: "Specialised imports seem to be one of the few areas that is holding its own - people who know about records and don't rely on chart product are still managing to make money.



RECORD BUSINESS June 16 1980

#### ALBUM REVIEWS

#### Top 60

GORDON GILTRAP: Performance (K-Tel NE 1081) Prod: Jon Miller/ Rod Edwards Roger Hand

K-Tel complation album drawn mainly from Giltrap's three LPs for the now defunct Electric Records – Visionary, Penilous Journey and Fear Of The Dark — with his current single Theme previously unrefused tracks thrown in Giltrap remains a highly innovative composer, but significant commercial success has so far evaded him, and unless K-Tel ordends is TV push from Ing his Track record – although a brief chart placing is likely.

TANGERINE DREAM: Tangram (Virgin V2147) Prod: Chris Franke/Edgar Froese

Tangene Dream continues to tread the path of symphonic, electronic music with the new album featuring nothing but 40 minutes of the tilt strack on both sides. With their music showing no directional change, the strack properties of the properties

#### Best of the rest

LOU REED: Growing Up In Public (SPART 1131) Prod: Lou Reed/

As the title and sleeve design indicate, the album finds Reed in a lyrically personal, vaguely confessional mood, and with all the music co-written by keyboard player Michael Fonfara. It's also something of a return to the simplistic, melodic approach of Reed's more commercial Transformer days. Much lacks impact, but Reed does occasionally lind his old sparkle and humour—notably on 'Smiles' and 'The Power Oil Postive Drinking'.

DIANA ROSS: Diana (Motown STMA 8033) Prod: Bernard Rodgers Nile

Edwards
Dhan's long-awaited teaming with the golden fouch. Chic producers was expected to be a blockbuster. In fact, on first hearings, Diana comes across across as something of an anti-climax, with much of the material needing repeate exposure before individual songs begin to register. The familiar thoughing-basis Chic sound is well in exchanging-basis Chic sound is well in expectation. The control of the c

it's doubtful whether there are enough ageing hippies left out there to give the V2155) Prod: Craig Leon band anything more than a fleeting chart will Birch and John Wicks are a well appearance.

kind of songs that arent really modern pop, and at the same time can't be classified as heavy rock. The nearest American equivation is probably the voice of ton Petty, but he manages to work with a The Records tend to sound breazy but concentrate on a Mersayund delivery and clever turn of phrase. This second album is as carefully crafted as the first and has a fully crafted as the first and has a exactly where its market lies, even with an introductory offer of £3.99.

FRANKIE MILLER: Easy Money (Chrysalis CHR 1268) Prod: Hitmen/Frankie Miller

men, Frankie Miller
Miller's strongest album in some time.
The Scottish singer with the whiskeysoaked voice eschews the easy option
of country-pop and moves back
towards his best suit — a selection of
mid-paced soulful rockers recorded in
America with a fine band. Once compared to Oils Redding, his style is now
closer to Bob Seger (who has covered
Miller's songs) and could mark a return
to respectable sailes.

GRATEFUL DEAD: Go To Heaven (Arista SPART 1115) Prod: Gary Lyons

The Grateful Dead these days have settled into a mellifluous but unspectable lacular laid-back rock style which is more accessible than early work such as Anthem 01 The Sun but less varied than the later rock work-outs which

adorned those famous double and triple albums. Should still satisfy whatever Dead freaks remain but hardly the stuff of today's cynical market.

GRACE JONES: Warm Leatherette (Island ILPS 9592) Prod: Chris Blackwell/Alex Sadkin

Grace Jones needs to be seen in action to be properly appreciated. The exotic stage act and remarkable looks which have made her a sensation in the discos of America and France has gone on into concerts halls. For the time being the UK is lagging behind, but the album may help move her in the right direction here. While the tendency is to be rather more impressed by the accomplishment of her hand than by her voice, she displays a lusty forthright approach on songs like Chrissie Hynde's 'Private Life' Tom Petty's 'Breakdown' and Roxy's 'Love Is The Drug' which all possess style.

RAY PARKER JNR & RAYDIO, Two Places At The Same Time (Arista SPART 1121) Prod: Ray Parker Jnr. Haydio further consolidates its position as one of the best dancer-funk cuttles been heard in one form or another before, but the impressive thing about the band is the way they get down and get on with it – simple, straightforward growing music guarantees to grow my music guarantees to grow you have the same of the property of the same of the property of the same of the property of the same of the s

#### SYREETA HER BRAND NEW ALBUM

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#### ALBUM REVIEWS

FAIRWEATHER LOW: Mega-Shebang (Warner Brothers K56832) Prod: A. Fairweather Low/ Dave Charles

A self-help project that proves well worth the effort. Surrounded by the likes of Henry Spinetti and Mel Collins. the singer has stuck to his 70s style of soulful but muscular jump-beat material with a greater emphasis on brass arrangements, which compliment his strangled vocal style. He will need a single to give the album the chance it docarras

VARIOUS ARTISTS: The immediate Story (Immediate V2165)

With a lavish gatefold sleeve and featuring amusing and exhaustive sleeve notes from MM's Michael Watts, this 17-track collection has some of the best (and some of the worst) releases on Andrew Oldham's pioneering UK indie. Among the greats are PP Arnold's 'First Cut Is The Deenest' The Nice's 'America' and Chris Farlowe's 'Out Of Time', Among the wierder ones are Twice As Much's version of Jagger and Richard's 'Sitting On A Fence' and 'I'm Not Saying' by Nico sounding like Judith Durham. The catalogue has been well exploited before, but an opening offer of £3.99 should bring the customers in

LITTLE RIVER BAND: Backstage Pass (Capitol E-STSP 12061) Prod: Band/Frn Rose

The initial flicker of interest in Australia's Little River Band never

exploded over here and the hand went on to develop its potential in America. Now it may be too late to change this state of affairs, for outside the Eagles the type of West Coast pop that LRB purveys is hardly fashionable. This Australia and America, is an elegant

recorded live at concerts in piece of AOR music impeccably played and sung. It features reworkings of some of their best pieces. among them 'It'd A Long Way There'. 'It's No A Wonder' and 'Heln Is On Its Way

VARIOUS ARTISTS: Urban Cowboy (Full Moon/Asylum K99101)

Soundtrack album for the September released John Travolta film which will probably mean more at that time Actually rather a good sampler of modern country and country-rock with Charlie Daniels' 'The Devil Went Down To Georgia', The Eagles' 'Lyin' Eyes' Jimmy Buffett's 'Hello Texas', Bonnie Riatt's 'Darlin' included, along with a rather nice gatefold presentation.

RICHARD DENTON & MARTIN COOK: Hong Kong Beat & Other BBC-TV Themes (BBC REH 385) These two musicians have made a profession of compiling good, atmospheric themes for TV series and this album brings together six such themes

(which have actually been released as singles) together with their B-sides. Included are 'Hong Kong Beat' 'Tomorrow's World', 'Quiller' and 'Circuit Eleven, Miami'

YACHTS: Without Radar (RAD 27)

Prod: Martin Rushent Without Radar has what appears to be strong autobiographical overtones. which suggest that Yachts' experience in the business of human happiness. hasn't been totally fulfilling. 'Trust You' is a sour commentary on the legal profession, while 'Life Savings Easy' has a get-rich-quick inspirational base. Other songs are equally pessimistic and despite the articulate skill of the lyrics the contents prove to be something of a downer, which the insistent playing does nothing to

PETE STRIDE & JOHN PLAIN: New Guitars In Town (Beggars Banquet BEGA 17) Prod: Pat Moran

Good thinking from Beggars to te up the lead quitarists from The Boys and The Lurkers to show off the art of new wave guitar technique. The effect is quite good, full of adrenilin powerchords and occasional bursts of choppy solo work on a selection of originals plus a couple of standards like Sonny Bono's 'Laugh At Me' and a strong, churning version of 'You Better Move On' The Bono song is out as a single at 60p initially, which ought to help sales of the album.

THE VAPORS: New Clear Days (UA UAG 30300) Prod: Vic Coppersmith-Heaven

From the band that brought you the quirky 45 'Turning Japanese' comes a chunky first LP with plenty more

choppy, sharp and witty little songs which sometimes have a twist in their tails, all written by the guitarist and singer David Fenton. The single is included and should stimulate some interest in this unusual collection of modern and accessible rock

BRITISH LIONS: Trouble With Women (Cherry Red A RED 7) Prod: British Lions

Formed out of the ashes of Mott. British Lions released a Phonogram album and managed to cut this one before leaving the label, 18 months later, with the band now split, the tapes get a Cherry Red release which ought to generate sales for the South London indie. The band proves to have been progressing well and was heading towards a solid American sound with many good songs in the locker of a tuneful hard-rocking variety. The title track, in particular justifies the Cherry Red's effort.

THE DISTRACTIONS: 'nobody's perfect' (Island ILPS 9604) Prod: Phil Chapman/Jon Astley Prime examples of the 80s trend towards sullen pop music, carefully

recorded to sound as if it is put together in a corrugated iron attic, the Distractions debut on 14 chunky, quickfire songs with an identikit feel apart from a nice version of 'Boyscry'. Adrian Wright's keyboard work keeps the package buzzing along, however, and maybe the current climate is about right for dour little songs like this.



NEW SINGLE

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#### Why I sold out - by Laurie Krieger

ONCE INDISPUTABLY Britain's leading independent record dealer with 60 shops under his control, Laurie Krieger has said goodbye to the bigtime after 19 years. For £1.1 million he has sold all but four of his chain of 44 outlets to the aggressive, promotion-conscious Our Price chain. This in turn becomes the biggest privately owned record retail occuration in Britain with 57 shores.

Krieger recognises the irony of selling out to comparative newcomers whose price-cutting activities, over the last four years, particularly in the West End, have undoubtedly taken the retail championship of Central London away from Harlequin. In a sense the wheel has turned full circle, for Harlequin's hevday began in the 60s when Krieger recognised the opportunities afforded to the go-ahead retailer by the sales boom generated by the advent of the Beatles. He was able to capitalise on the lack of foresight and initiative shown by the established traders who didn't recognise the opportunity offered to them. Just as they possibly found themselves unable to grasp the appeal of Beat Music to the young, Krieger admits that his decision to sell out to his chief competitors is partly determined by his own disenchantment with current musical trends. The New Wave, he admits, is not something with which he feels any great sympathy musically.

Of course, the reasons go deeper than that. Although he disputes any suggestion that his business was so severely hit by the success of Our Price that he had no option but to sell out, there is no doubt that he, along with the majority of dealers who remember what it used to be like waybackwhen, is disenchanted with retailing on the grand scale. Our Price, on the other hand, has not been around long enough to have enjoyed retailing in the days of price stability and approaches its task from a rather different standpoint. The company's tactic of reduced margins compensated for by fast turnover is not a trading philosophy which finds great favour with Krieger, despite his well-developed competitive

On its own Our Price did not have enough outlets to affect my business, but there were other firms engaged in deep price-cutting as well. I didn't feel inclined to take up the fight. I think I have done my hard work," he says. "Our Price is very good at promotion and that was never one of my fortes Whatever people do best they should capitalise on." Krieger reckons that his own skills, possibly dating back to the days when he was dealing in government surplus, have been to spot a bargain when one is offered. His reputation, of which he is proud enough, is that he built his business through handling bankrupt stocks and deletions, all of which provided him with a very satisfactory profit margin.

"Although I used to promote concerts – back in 1947 I remember putting on George Shearing at Wembley Town Hall and paying him three guineas for the evening – it wasn't my love of music that encouraged me to become a record AFTER 19 Years as one of Britain's most successful record dealers, Laurie Krieger explains to BRIAN MULLIGAN why he is selling up and getting out.

dealer," he recalls. Indeed the circumstances were accidental rather than carefully thought out.

Äfter dealing in government surplus, Krieger became involved in two ill-fated business enterprises. One was the opening of Britain's first launderette with two Bendix machines while soap rationing was still in force. The other was to try to sell ke cream through 100 stoptic stopped to the companies of the condissatrous summers. Deciding, as he puts it, to "go legatimate", he opened a greetings cards shop in 50n% Berwick.



Street. Encouraged by EMI in general and John Fruin in particular, he agreed to open a record department in the basement. After a year another basement became available in the City and it was from this location that the enormous possibilities of selling records became evident. Money was ploughed back into the business and in 1966 Harlequin took over six shops from Record Retailers Ltd., one of whose principals Krieger recalls was Tony Hoffman, now the BPI's solicitor, but then concerned with trying to build a national retail chain. The big step forward came in 1972 when he acquired the 14 Soho Records shops for £250,000 from Pye "without spending a penny piece of my

Krieger approached Louis Benjamin at Pve and offered to buy, but pointed out that he had no money to do so. "I don't think that Louis had ever come across somebody wanting to buy but admitting that he couldn't find the cash." Krieger was asked to provide a deposit of £50,600, and his bank manager agreed to let him write a cheque for

the amount on the understanding that it would be repaid one month later. Pye then agreed to allow Krieger to pay off the balance over a three-year period.

"It was fun in those days," Krieger states. "It was easy to sell records. All you had to do was to find sites and givepeople good service."

Why six that he doesn't regard it as un asymore?" mark the change from the time that RPM was abolished, 'he says. "When that went, so did the opportunity to get a decent tradid. It ceased to be fun and became hard work." The end of RPM was probably inevitable, but I was brought up in a world where it was possible to see clearly world where it was possible to see clearly loathe to change my trading philosophy. It was never a willing discounter."

From a man who has in his time been accused of wearing two hats, by condemning discounting as chairman of the GRRC while simultaneously pursuing it vigorously through his stores, the remark in retrospect seem strange. But Krieger remains adamant that he held out against discounting for as long as he could, perhaps too long he now thinks. partly because the strategic location of his shops attracted trade but largely, he claims, because by temperament he was not a price-cutter. What then of publicised discount offers? "Until recently we did less than almost anybody else. What we did was to cut the price of rubbish. The ballyhoo was a good con we pulled on the public. We used deletions and bankrupt stock and it was successful for a long time. In the end we had to join in the discounting of top

LPs." prime the size of Harbauin, in consistent of administrative purposes very much under the courted of Kinger and his longitime general manager Monsy Mons. In the early days when Harbauin he way, the counted exert the size of the s

tarily pointed out. In retrospect he thinks he allowed the chain to become overlarge, but explains there were dangers of a "shortfall tax sion had not been maintained. The timing was bad, since it coincided with the start of the inflationary spiral. The introduction of central computerised stock control was an attempt to use modern technology to help a business that had enjoyed its greatest success by the personal rouch. His filiration with personal rouch, His filiration with period which Krieger looks back on with any enthusiasm.

He regards his greatest achievement

"When RPM went, so did the opportunity to get a decent trading mark-up"

as "finding and keeping good staff,"
"For nothing Our Price is getting some
first class, knowledgable management
who are worth their weight in gold in
this business. Some of the shops still
have the managers who were there when
the shops opened."

Another regret is the lack of support that the GRRC, from which he is retiring as chairman, received from the retail trade. "Regardless of what people say, a lot of unpaid time and effort was put in on behalf of the trade at large. If dealers gave it their support it would be a worthwhile organisation. In the end it became very disillusioning."

He also laments the erosion of the good relationships which once existed between manufacturers and trade. "Dealers now feel that whatever their views the manufacturers are looking after Number One first. The trend has been to treat us less and less like customers."

Nowinstanding, the frustrations of record retailing, Krieger is remaining in the business, partnering his son in a couple of Price Buster stores in which, ominously, the bulk of stock has not been purchased directly from UK manufacturers. "Mossy" Moss has stayed with him and together they will be peddling Space Invader coin machine games to record shops.

While he won't predict how retailing will develop, he remains convinced that it is a business with a future. 'It may have to be run on more commercial lines than I adopted, but anybody who is determined enough and is prepared to put in the hours can develop his own business. We used to eat, sleep and drink records – and anybody who does that will come out on too."



PYE'S LOUIS Benjamin took a chance when Krieger bought Soho Records shops from his company in 1972.

RECORD BUSINESS June 16 1980

#### THE DISCO CHART

	C	omp	ile	by RB Research from returns from spe	ecialist disco-orientated s	hon	2
	This	Last	Wis	BPMs (Beats-per-minute) supplied by West Michan	ds di Paul Anthony Diet Ri	PM 1	% Proch
	*1	2	6	BEHIND THE GROOVE TEENA MARIE N	fotown TMG/12TMG 1185 E 1	16	71%
-	2	3	5	BACK TOGETHER AGAIN ROBERTA & DONNY			63.%
	3	1	4	SCRATCH SURFACE NOISE		19	87%
	4	5	9	LET'S GET SERIOUS JERMAINE JACKSON M		10	58%
	5	4	7				46 %
	6	6	8	YOU GAVE ME LOVE CROWN HEIGHTS AFFAIR			57.%
-	7	7	5	THEME FROM INVADERS YELLOW MAGIC DROP			94 %
-	- 8	8	7	KEEP IN TOUCH FREEEZ			80%
	*9	31	3	DOES SHE HAVE A FRIEND? GENE CHANDLERS			73%
	*10	11	2	JUMP TO THE BEAT STACY LATTISAW			93%
	*11	19	3	SUBSTITUTE LIQUID GOLD	Polo 4/12-4 C		40%
	12	12	9	POLICE & THIEVES JUNIOR MURVIN			60%
	13	10	5				86%
	14	9	B	LET'S GO ROUND AGAIN AVERAGE WHITE BAN			45%
			7				
	<b>*</b> 15	35		USE IT UP, WEAR IT OUT ODYSSEY			86%
	16	14	3	LIGHT UP THE NIGHT BROTHERS JOHNSON			64 %
	17	15	5	IT'S ALL RIGHT SHO'NUF			83%
	18	13	8	SHE'S OUT OF MY LIFE MICHAEL JACKSON		Not	N/A
	19	16	10	JUST CAN'T GIVE YOU UP MYSTIC MERLIN		123	60%
	20	50	2	YOU GOT WHAT IT TAKES BOBBY THURSTON		120	84%
	<b>*21</b>	24	3	UNDER YOUR SPELL PHYLLIS HYMAN	Arista ARIST 343/12343 F		85%
	<b>*22</b>	60	2	GIVE PEACE A CHANCE LONNIE LISTON SMITH	CBS/13CBS 8680 C	119	91%
	23	17	9	I SHOULDA LOVED YA NARADA MICHAEL WAL	DEN Atlantic K11413(T) W	117	69%
	24	18	7	TWILIGHT ZONE MANHATTAN TRANSFER	Atlantic K11476(T) W	128	41%
	<b>★25</b>	43	14	(OOPS) UPSIDE YOUR HEAD GAP BAND	Meroury MER,MERX 22 F	106	91.16
-	26	28	3	LET'S GET IT TOGETHER EL COCO	Avi AVIS/AVISL 109 A	117	94%
	*27	32	5	MY TURN TO LOVE YOU EDDY GRANT	loe GUY 37/37-12 C	118	79%
	<b>*28</b>	41	3	I AIN'T NEVER ISAAC HAYES	Polydor 2001 965/2141 262 F	124	87%
	*29	56	2	WHISTLE BUMP DECIDATO	Warner Bros LV 39 W	118	100%
	30	30	2	LAST NIGHT IN DANCELAND RANDY CRAWFO	RD Warner Bros K17631(T) W	106	80%
	31	22	6	SHANTE MASS PRODUCTION	Atlantic K11475(T) W	126	76%
	32	21	4			126	100%
	33	26	B	BODY LANGUAGE DETROIT SPINNERS	Atlantic K11392(T) W	126	47%
	¥34	20	1	WALK TALL MARK SOSKIN		122	100%
	35	25	5	IN THE MOOD (TO GROOVE) AURRA		127	78%
	36	37	- 5		Mercury MER/MERX 14 F	-	78%
	37	38	- 4	DO YOUR THANG ONE WAY W AL HUDSON	(MCA 41235) Imp	116	NIA
	*38		-		Motown TMG/12TMG 1186 E	****	80%
	*38	34	11	TWO PLACES AT THE SAME TIME RAYDIO	Arista ÁRIST 334712334 F	115	46%
					Arista ARIST 334/12334 F Arista ARIST 353/12353 F	122	80%
	40	27	4		Mercury MER.MERX 12 F	166	73%
	*41	-	4			109	66%
	42	29	5		CBS 8539/13 8539 C RSO 57 F	130	0%
	43	23	10				N/A
	*44		1			104	100%
	*45		3		Blue Note 12-UP 622 E	104	
	46	40	6		United Artists UP/12UP 626 E		84 %
-	47	36				118	55%
-	*48				WEA K79141(T) W		
1	*49				Casablanca CAN, CANL 198 A		63%
	50	42	-		Warner Bros K17617(T) W	116	80%
	51	47	4		Arista ARIST 355/12 355 F	107	77%
	52				(Epic 9 50890) Imp		N/A
	52	33			WEA K79136(T) W		62%
	54	39	1			120	61%
	55	46			Elektra LV 37 W		100%
	56	46			A&M AMS/AMSP 7515 C	103	59%
	57	44	0.0		A&M AMS 7521/SP 12033 C	120	67%
	58				Island WIP/12WIP6610 E	Reg	76%
	59	55	10	I SHOULD BE YOUR LOVER HAROLD MELVIN	Source SRC/12SRC 104 E		40%

45 6 HANGIN OUT (REMIX) KOOL & THE GANG
Key To Singles Distributors A-Pye B-One Stops C-CBS D-Stage One E-EMI F-Phenodisc G-Spartan & Rough Trade H-Fast Products J-Fresh K-Croele L-Lugfors M-Spartan N-Neet O-President P-Pinnacle Q-Rough Trade R-RCA S-Selecta T-Graduale V-Red Rhino W-PEA Y-Wind Dy Z-Buildt Inley-moont

De-Life KOOL 9,912 F 117 89%

Ī	ī	UK DISCO LPS			IMPORT LE	PS
1	-	DIANA Diana Ross Motown	1	1	BRAZILIAN LOVE AFFAIR	
					George Duke	Epi
3	3	ROBERTA FLACK Feet, DONNY HATHAWAY	2		CELESTIAL SKY	
7	-	Roberta Flack Atlantic			Starship Orchestra	US Columba
4	2	NOW WE MAY BEGIN	3	3	GAYLE ADAMS Gayle Adams	Prelud
		Randy Crawford Warner Bros	4	4	LET ME BE YOUR LOVER	
6	6	LADY T Teena Marie Motown			Stacy Lattisaw	Conflio
6	B	OFF THE WALL Michael Jackson Epic	5	-	PRIME TIME	
6					Roy Avers & Wayne Henderson	Polydo
8		NAUGHTY Chaka Khan Warner Bros		2	BLUE NOTE LIVE AT THE ROXY	
9	-4	THE MAGIC OF Boney M Atlantic Hansa			Various	Blue Not
ñ	10	LIGHT UP THE NIGHT Bros Johnson AAM	7	7	THE GLOW OF LOVE Change	RF
1		SHINE Average White Band BCA	8		FOR MEN ONLY Mile Jackson	Sprin
2	10	EVERY GENERATION Ronnie Laws UA	9		RHYTHM VISIONS Mark Soskin	Prestig
		SURF SHOT	10		RENEE & ANGELA Renee & And	ela Capiti
		Crown Heights Affair DeLine	11		ROCKS, PEBBLES & SAND	
4					Stanley Clarke	Epi
3	13	TWO PLACES AT THE SAME TIME	12	0	LOVE JONES Johnny Guitar Wat	son DJI
		Raydio Ansta	13	-	ONE WAY One Way w. Al Hudso	n MC
	10	YOU'LL NEVER KNOW	14		MOUNTAIN DANCE Dave Grusin	JVI
	10	Rodney Franklin CBS	15		ABOUT LOVE Gladys Knight	US Columbi
		THE DANCE OF LIFE	16		DETENTE Brecker Brothers	Anst
		Narada Michael Walden Atlantic		12	THE RIGHT COMBINATION	

#### Disco Dealer

CHANDLER, the mover in the upper reaches of this week's disco chart, looks certain to have his biggest hit in this country since the classic 'Get Down', which re-established him some 18 months ago after many years absence from the charts. With a huge influx of 12-inch sales, following an import which was only available in the smaller format and consequently never realised its full potential, Gene has soared past strongly-fancied Stacy Lattisaw to pose a real threat to the current blockade of top 10 monsters.

Teena Marie, meanwhile, takes the pole position at last as the sales of Surface Noise's 'The Scratch' take a slight hiccough through the specialist dealers. Virtually everything else in the upper half of the chart has held steady, while obvious candidates for bigger action are Odyssey (still selling mainly for its official B-side, as it did on import). Lonnie Liston Smith's 12-inch EP (including his 1979 favourite 'Space Princess' to spice up the sales appeal), the recently reissued Gap Band 12-incher, and Deodato's 'Whistle Bump' 12-inch reissue which also contains his 'Knights Of Fantasy and 'Space Dust'

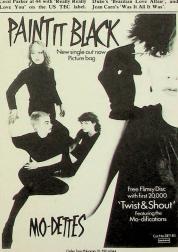
Mark Soskin's 'Walk Tall', on Prestige 12-inch only, has made its expected impressive debut at 34, greatly undermining the sales of Soskin's Rhythm Visions import album as it does so. Perhaps more unexpected is Cecil Parker at 44 with 'Really Really Love You' on the US TEC label.

Already finding heavy support with the influential London club DJs, and consequent sales support in London/South-East in particular, the disc has been picked up by EMI for an imminent UK release. TEC in the States is also on the verge of a major hit from the rediscovered William DeVaughan (of 'Be Thankful For What You Got' fame).

Action finally comes to the UK albums chart, with Diana Ross fresh from a one-week sojurn amongst the imports and shouldering everything else neatly aside. Next door in the import list, virtually all of Disco Dealer's tips from last week have once again come home to roost with a vengeance, with Starship Orchestra's Celestial Sky on US Columbia emerging as our newest off-the-wall monster.

Import albums new and/or bubbling include The Girl's Alright With Me by Masterpiece (Whitfield); the Detroit Spinners' Love Trippin' (Atlantic); ramid's eponymous offering (EMI) Capitol; Dreams And Desire by Fever (Fantasy); Slick's Go For It (Fantasy); and the long-awaited new offering from the Commodores, titled Heroes

Singles just outside the top 60 and likely to make an impression before long are Johnny Guitar Watson's 'Booty Ooty' (DJM); the Isley Brothers' 'Don't Say Goodnight' (Epic); and a quartet of imports in 'Sugar Frosted Lover' by Flakes, 'The Breaks' by Kurtis Blow, George Duke's 'Brazilian Love Affair', and Jean Carn's 'Was It All It Was'.



- DREAM COME TRUE Earl Klugh RECORD BUSINESS June 16 1980

## THE SINGLES CHART 1 - 60

SALES RATING

AIRPLAY RATING

The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper Record World. The Top 30 is based on sales determined by the sales rating + 5% of the airplay rating. 300 shops report weekly sales, average reporting time being Thursday noon.





1	100	= Str	ong No	0.1 S	ales	100% = Top Of The Pops		QUEEN	
-									
1	his eck	Last Week	Wks on Chart	1		TITLE/ARTIST		Label/Cat. No. 0	Dealer Use
-	1	1	7	74	31	THEME FROM M*A*S*H MASH	2	CBS 8536	C
-	2	2	6	54	79	CRYING DON MCLEAN		EMI 5051	E
*	3	3	5	46	72	FUNKYTOWN LIPPS INC.		CASABLANCA CAN/CANL 194	
-	4	4	8	35	62	NO DOUBT ABOUT IT HOT CHOCOLATE		RAK/12RAK 310	E
*	5	46	2	33	17	POLICE SINGLES' SIX-PACK POLICE	1	A&M AMPP 6001	C
-	6	6	6	31	73	OVER YOU ROXY MUSIC	- 1	POLYDOR POSP 93	F
	7	7	5	30	72	RAT RACE - RUDE BUOYS OUTA JAIL SPECIALS		2 TONE CHS TT11	F
1	8	9	7	29	72	LET'S GET SERIOUS JERMAINE JACKSON	38	MOTOWN TMG/12TMG 1183	E
*	9	11	5	27	72	BACK TOGETHER AGAIN ROBERTA FLACK FEATURING DONNY HATHAWAY		ATLANTIC K11481/K11481T	W
	10	10	3	25	12	BREAKING THE LAW JUDAS PRIEST		CBS 8644	С
*	11	15	3	25	26	CHRISTINE SIOUXSIE & THE BANSHEES		POLYDOR 2059 249	F
-	12	5	5	25	70	WE ARE GLASS GARY NUMAN		BEGGARS BANQUET BEG 35	W E
*	13	27	3	22	69 35	PLAY THE GAME QUEEN BEHIND THE GROOVE TEENA MARIE		EMI 5076 MOTOWN TMG/12TMG 1185	E
_	14	8	8	21	66	SHE'S OUT OF MY LIFE MICHAEL JACKSON		EPIC EPC 8384	C
-	16	16	5	20	79	EVERYBODY'S GOT TO LEARN SOMETIME KORGIS		RIALTO TREB 115	A
*	17	21	7	20	48	MESSAGES ORCHESTRAL MANOEUVRES IN THE DARK		DINDISC DIN 15/15-10	C
-	18	14	8	19	67	YOU GAVE ME LOVE - USE YOUR BODY AND SOUL CROWN HEIGHTS AFFAIR		DE-LITE MER/MERX 9	F
=	19	13	5	19	69	D-A-A-ANCE LAMBRETTAS		ROCKET XPRES 33/333	F
*	20	29	2	19	3	SANCTUARY IRON MAIDEN		EMI 5065	E
*	21	42	2	18	18	WHO WANTS THE WORLD STRANGLERS		UNITED ARTISTS BP(X) 355	E
*	22	35	3	17	64	SUBSTITUTE LIQUID GOLD		POLO 4/12 4	C
_	23	17	7	17	66	MIDNIGHT DYNAMOS MATCHBOX		MAGNET MAG 169	Α
*	24	79	2	16		(I'M NOT YOUR) STEPPING STONE SEX PISTOLS		VIRGIN VS 339	С
_	25	12	7	15	12	MIRROR IN THE BATHROOM BEAT		GO FEET FEET 2	F
*	26	33	3	15	62	THE SCRATCH SURFACE NOISE	_	WEA K18291/K18291T	W
_	27	22	5	15	72	I'M ALIVE ELECTRIC LIGHT ORCHESTRA	-	JET 179	С
-	28	23	8	15	45	YOU'LL ALWAYS FIND ME IN THE KITCHEN AT PARTIES JONA LEWIE  LET'S GO ROUND AGAIN PART 1 AVERAGE WHITE BAND		STIFF BUY 73	C R
-	30	39	3	14	44	NEW AMSTERDAM ELVIS COSTELLO	-	RCA AWB 1/12-1 F.BEAT XX5/XX5E	W
_	31	26	5	14	63	CHINATOWN THIN LIZZY	-	VERTIGO LIZZY 6	F
-	32	30	5	12	81	LITTLE JEANNIE ELTON JOHN	_	ROCKET XPRES 32	F
*	33	36	4	13	55	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT ROD STEWART		RIVA 23	W
	34	32	6	12	62	TWILIGHT ZONE - TWILIGHT TONE MANHATTAN TRANSFER		ATLANTIC K11476/K11476T	W
	35	31	9	12	59	JUST CAN'T GIVE YOU UP MYSTIC MERLIN		CAPITOL CL/12CL 16133	E
*	36	-	1	13	25	MY WAY OF THINKING UB40		GRADUATE GRAD / 12 GRAD 8	M
	37	37	4	11	68	TO BE OR NOT TO BE B.A.ROBERTSON		ASYLUM K12449	W
*	38	57	2	13	2	SIMON TEMPLER - TWO PINTS OF LAGER SPLODGENESSABOUNDS		DERAM BUM 1	F
_	39	28	9	13	8	POLICE AND THIEVES JUNIOR MURVIN	_	ISLAND WIP 6539	E
_	40	25	9	12	21	FOOL FOR YOUR LOVING WHITESNAKE	-	UNITED ARTISTS BP 352	E
_	41	20	10	12	18	HOLD ON TO MY LOVE JIMMY RUFFIN	^	RSO 57	E
-	42	19	14	10	17			PARLOPHONE R6033 EPIC EPC 8572	C
=	43	18	4	8	58	ME MYSELF I JOAN ARMATRADING		A&M AMS 7527	C
A	45	38	11	10	7	DON'T MAKE WAVES NOLANS		EPIC EPC 8349	C
	46	34	5	9		NOBODY'S HERO - TIN SOLDIERS STIFF LITTLE FINGERS		CHRYSALIS CHS 2424	F
-	47	48	3	6	64	LET'S HANG ON DARTS		MAGNET MAG 174	A
	48	44	3	7	36	LIGHT UP THE NIGHT BROTHERS JOHNSON		A&M AMS/AMSP 7526	С
*	49	-	1	7	44	XANADU OLIVIA NEWTON JOHN-ELECTRIC LIGHT ORCHESTRA		JET 185	С
	50	-	1	7	30	JUMP TO THE BEAT STACY LATTISAW	_	ATLANTIC K11496(T)	W
*	51	59	4	5		DELLA AND THE DEALER HOYT AXTON	_	YOUNG BLOOD YB 82	F
	52	69	2	5		HOT LOVE DAVID ESSEX		MERCURY HOT 11	F
	53	64	4	7		COMPUTER GAME (THEME FROM THE INVADERS) YELLOW MAGIC ORCHESTRA		A&M AMS/AMSP 7502	C
	54	72	2	6	23	LIP'UP FATTY BAD MANNERS		MAGNET MAG 175	C
	55	74	1	7	_	SLEEPING ON THE JOB GILLAN IT'S WRITTEN ON YOUR BODY RONNIE BOND		VIRGIN VS 355 MERCURY MER 13	F
	56	71 89	2		_	IEYA TOYAH		SAFARI SAFE 28/L28	M
*	57	41	9			I SHOULDA LOVED YA NARADA MICHAEL WALDEN		ATLANTIC K11413/K11413T	W
-	58	41	1			LET MY LOVE OPEN THE DOOR PETE TOWNSHEND		ATCO K11486	W
A	60					KEEP IN TOUCH FREEEZ		CALIBRE CAB/CABL 103	A
	90							- CABL 103	

KEY TO DISTRIBUTORS A-Pye; B-One Stops; C-CBS; E-EMI; F-Phonodisc, H – Lightning, I – Solomon & Peres; J – Charmdale; K – Creole; L – Lugtone; M – Spartan; O – President; P – Pinnacie; Q – Rough Trade; R – RCA; S – Selecta; T – Faulty Products; U – Scotia; W WFA • V – Chule Sectores Y – Whoth I WEA; X - Clyde Factors; Y - Wynd Up

#### New Entry

- Platinum Disc (1 million sales)
- Gold Disc (½ million sales)
   Silver Disc (½ million sales)

Index less than 0.5 (Platinum, Gold, Silver Disc information supplied by the British Phonographic Industry)

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COULD YOU BE LOVED CHIEF BLACKVELL/BOB MARKEY THE WALESS (RONDOR) BY BOTH THE MACHINE POST BLACK HARM BUTLER ACCUPATION TO THE MARKEY THE POST BLACK HARM BUTLER ACCUPATION THE POST BLACK HARM BUTLER ACCUPATION TO THE POST BLACK HARM BUTLER ACCUPATION TO THE POST BLACK TO WARREST BROWNOW BLACK HARM POST BLACK HARM POST BLACK HARM BUTLER ACCUPATION THE POST BLACK HARM POST BLACK HAR

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LET'S GET SERIOUS STEVIE WONDER LOBETE BLACK BULLY BE BLACK BULLY BE GET SERIOUS STEVIE WONDER LOBETE BLACK BULLY BE GOTTON BE GET SERIOUS BLACK BULLY BULLY BLACK BULLY BLACK BULLY BLACK BULLY BLACK BULLY BLACK BULLY BULLY

(BIG PIG) 32
ME MYSELF I RICHARD GOTTEHRER (RONDOR)

MESSAGES MIKE HOWLETT (DINSONG/VIRGIN)

THE SINGLES CHART 61-100

This	List	Wks of	Cale				Label/Cat. No.	0 0
Miles	Week	Chart	Index	Index	IIICE/ARIISI		ROUGH TRADE RTSO 5	a
<b>★</b> 61			6		NO ROOM ATHLETICO SPIZZ 80			M
★ 62		1	5	5	DO YOU DREAM IN COLOUR BILL NELSON		ATLANTIC K11392/K11392T	w
63	43		5	12	BODY LANGUAGE DETROIT SPINNERS			0
64	56		5	120	BLOODY REVOLUTIONS - PERSONS UNKNOWN CRASS - POISON GIRLS		CRASS 42 1984-1	6
65	40	7	5	15	NO SELF CONTROL PETER GABRIEL		CHARISMA CB 360	R
66	70		2	56	NOTHING LEFT TOULOUSE SAD CAFE		RCA SAD 4	F
67	53		4	22	IT'S ALRIGHT SHO NUFF		ENSIGN ENY 37	C
<b>★</b> 68	80		4	22	IN THE NIGHT BARBARA DICKSON		EPIC EPC 8593	C
69	65		2	54	WHY DON'T YOU SAY IT ELKIE BROOKS		A&M AMS 7529	C
<b>*</b> 70			3	38	THE OTHER SIDE OF THE SUN JANIS IAN		CBS 8611	R
71	50		4	15	DREAMS GRACE SLICK		RCA PB 9534	
72			4	16	DUCHESS GENESIS		CHARISMA CB 363	F
73			2	44	LIGHTS STYX		A&M AMS/AMSP 7528	С
× 74			4		ROCK 'N' ROLL MAN TYGERS OF PAN TANG		MCA 612	С
75	51	7	4	13	PULLING MUSSELS (FROM THE SHELL) SQUEEZE		A&M AMS 7523	C
★ 76	94	3	4	14	SOLDIERS SONG HOLLIES		POLYDOR 2059 246	F
77	68	12	4	- 1	SILVER DREAM MACHINE (PART ONE) DAVID ESSEX	0	MERCURY BIKE 1	F
78	52	. 8	4	- 1	THE GOLDEN YEARS (LIVE) (EP) MOTORHEAD		BRONZE BRO / 12BRO 92	E
<b>*</b> 79		1	3	28	THE HARDER THEY COME JOE JACKSON		A&M AMS/AMSX 7536	С
<b>*</b> 80		1	2	40	KINGS CALL PHILIP LYNOTT		VERTIGO SOLO 2	F
81	45	9	4	1	COMING UP PAUL MCCARTNEY	0	PARLOPHONE R6035	8
* 82	90	2	3	10	YOU GOT WHAT IT TAKES BOBBY THURSTON		EPIC 13EPC 8594	C
* 83		1	- 4	3	EMPIRE STATE HUMAN HUMAN LEAGUE		VIRGIN VS 351	C
84	55	5 5	4		TEENAGE U.K.SUBS		GEM GEMS 30	R
★ 85		1	4	2	747 (STRANGERS IN THE NIGHT) SAXON		CARRERE CAR 151/151T	w
86	51	12	4	- 1	TOCCATA SKY		ARIOLA ARO 300	A
★ 87		1 1	- 4		OOPS UPSIDE YOUR HEAD GAP BAND		MERCURY MER/MERX 22	F
88	71	3 2	- 4	- 1	SWEET ANGEL ANGELWITCH		EMI/12EMI 5064	E
* 89		1 1	3	9	COULD YOU BE LOVED BOB MARLEY & THE WAILERS		ISLAND WIP 6610	Ε
<b>★</b> 90		1	2	16	SUNSET PEOPLE DONNA SUMMER		CASABLANCA CAN/CANL 198	A
91		1	. 2	40	DON'T BE FOOLISH PETER MARSH		POLYDOR 2059 251	F
92		1	2	29	RUNNING FROM PARADISE DARYL HALL & JOHN OATES		RCA RUN 1/12-1	R
93	6	3 5	3	17	THE ROYAL MILE GERRY RAFFERTY		UNITED ARTISTS BP 354	8
94	9	5 4	3	8	SEE YOU LATER REGENTS		ARISTA ARIST 350	F
96	7	5 5	3		SHANTE MASS PRODUCTION		ATLANTIC K11475/K11475T	W
96		1	2	29	FANTASY GERARD KENNY		RCA PB 5256	R
97	9	7 2	2	19	UNDER YOUR SPELL - KISS YOU ALL OVER PHYLLIS HYMAN		ARISTA ARIST 343/12343	F
98	=	1	3	6	THIS FEELIN' FRANK HOOKER & POSITIVE PEOPLE		DJM DJS 10947/DJR 18012	С
99	5	4 5	3		I'M FOREVER BLOWING BUBBLES COCKNEY REJECTS		ZONOPHONE Z4	E
100		1	2	15	HEATSTROKES KROKUS		ARIOLA ARO 233	A

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NOTHING LEFT TOULDUSE EITHE STATEMON ANNESIGE OPEN UPSIDE YOUR HEAD LONNIE SIMMONS (TOTAL EXPERIENCE/LEOSONG) 87 TOTAL EXPERIENCE/LEOSONG) 87 TOTAL EXPERIENCE/LEOSONG) 87 DOLLO AND THE VES LEFT PERRY (ISLAND) 39 POLICE AND THE VES LEFT PERRY (ISLAND) 39 POLICE SINGLES' SIX-PACK NIGEL GRAY/PAULOE MINGROIS 5.

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PULLING MUSSELS (FROM THE SHELL) JOHN
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SHANTE MASS PRODUCTION (TWO PEPPER) 95 SHE'S OUT OF MY LIFE QUINCY JONES (SUNBURY) 15 SILVER DREAM MACHINE (PART ONE) DAVID

ESSEX (APRIL/IMPERIAL W/ZARD SONGS) 77 SIMON TEMPLER - TWO PINTS OF LAGER MIKE ROBINSON (TONY ROBERTS) 38 SLEEPING ON THE JOB GILLAN (PUSSY/

SOLDIERS SONG MIKE BATT (APRIL/BATT ONGS) 76 BSTITUTE ADRIAN BAKER (CELLAR/ATV/

SUNSET PEOPLE GIORGIO MORODER (HEATH LEVY) 90 WEET ANGEL CHRIS ROGERS (NOT LISTED) 88 EENAGE NICKY GARRATT (SPARTA FLORIDA)

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RAFFERTY (GERRY RAFFERTY) 93
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THEME FROM M\*A\*3\*H THOMAS Z.SHEPARD.
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(RONDOR) 69

(RONDOR) 69

XAMADU JEFF LYNNE (JET/APRIL) 49
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YOU GOT WHAT IT TAKES HANDY BROWN/
WILLIE LESTER (PETERMAN) 82
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(I'M NOT YOUR) STEPPING STONE DAVE. DODMAN (SCREEN GEMS/FMI) 24

Ones To Watch

102 AWAY FROM HOME KLARK KENT (A&M

AMS 7532)

103 FLESH AND BLOOD TEO NUGENT (EPIC EPC 8640)

104 BOUNTY HUNTER MOLLY HATCHET (EPIC EPC 8636/12 8636)

105 ANY WAY YOU WANT IT JOURNEY (CBS

8558/13 8558) 106 DON'T TELL ME. TELL HER ODYSSEY (RCA

107 VICE VERSA SAMSON (GEM GEMS 34) 108 CATCH ME IF YOU CAN BRENDAN SHINE (PLAY 135) 109 WATERFALLS PAUL MCCARTNEY

110 RUDE BOYS ARE BACK IN TOWN BOSS

(RAK 315)
111 WE GOTTA GET OUT OF HERE (DOUBLE SINGLE) IAN HUNTER (CHRYSALIS CHS 2434)
112 LAST NIGHT AT DANCELAND RANDY CRAWFORD (WARNER BROS K 17531/

113 DOES SHE HAVE A FRIEND? GENE

CHANDLER (20TH/CHI SOUND TC 2451)

114 JUMP DOWN JIMMY LENA ZAVARON
(GALAXY GY 163)

115 GRIL YOU WANT DEVO (VIRGIN VS 350)

116 GIVE PEACE A CHANCE (MAKE LOVE NOT
YS 9610)

12 ORDINELISTON SMITH (CBS 8660)

117 STEAL AWAY ROBBIE DUPREE (ELEKTRA

118 CHANGES MAGNUM (JET 188) 119 WRITING ON THE WALL HAZEL O'CONNOR ( (A&M AMS 7530)

(A&M AMS 7530) 120 GOT TO BE ENOUGH (THINK ABOUT IT-DON'T YOU DOUBT IT) CON FUNK SHUN (MERCURY MER/MERX 14)

RECORD BUSINESS Charts are used by Radios Capital, Luxembourg

BRMB, Forth, Beacon, Tees, Trent, Plymouth and 210; the Daily Star and Evening News, Smash Hits, Superpop, Black Echoes. All charts are compiled by Record Business Research and enquiries

should be referred to the research director, Godfrey Rust (01 836 9311).

RECEIVING GCCD AIRPLAM

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FAST CLIMBING THE

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#### Hoton the RB Airplay Guide

DETROIT SPINNERS/CUPID (Atlantic K11498) PAUL McCARTNEY/WATERFALLS (Parlophone R6037) STACY LATTISAW/JUMP TO THE BEAT (Atl K11486) VAPORS/NEWS AT TEN (UA BP 345) BILLY PRESTON & SYREETA/ ONE MORE TIME FOR LOVE (I LEO SAYER/MORE THAN I CAN SAY (Motown TMG 1188)

GENE CHANDLER/DOES SHE HAVE A FRIEND (20th Century TC 2451) LONNIE LISTON SMITH/GIVE PEACE... (CBS 8360) ODYSSEY/USE IT UP WEAR IT OUT (RCA PC 1962) MARK SOSKIN/WALK TALL (Prestige PRC 105)

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CECIL PARKER/REALLY REALLY LOVE YOU

Hear Record Business cha

(CHS









(TEC)



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ples of the week is Research Computer....

(EMI 5076) (Graduate GRAD 8)

Due in the shops this weekend

SHADOWS/HEART OF GLASS (EMI 5083) UNDERTONES/WEDNESDAY WEEK (Sire SIR 4042) (Vertigo SAB 3) BLACK SABBATH/NEON KNIGHTS DAVID ESSEX/THE RACE (Mercury BIKE 2) COMMODORES/OLD FASHIONED LOVE (TMG 1193) (A&M AMS 7544) WHITESNAKE/READY AN' WILLING EP (UA BP 363) BUDGIE/WILDFIRE EP (RCA EPBUDGE 1)

Topaction from the RB Top 100 and Indie Chart (Virgin VS 355) GILLAN/SLEEPING ON THE JOB

(RTSO 5) ATHLETICO SPIZZ 80/NO ROOM BILL NELSON/DO YOU DREAM (Cocteau COQ 1) (AMS 7536) JOE JACKSON/THE HARDER THEM COME (VS 351) HUMAN LEAGUE/EMPIRE STATE HUMAN (Carrere CAR 151) SAXON/747

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## WHOSHOT

**IFT 188** 



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Dallas fever hit Britain on May 26th when everyone's favourite "Man you love

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A A A \* A A A A A A A A A A A A A B A A B POSP 93

#### AIRPLAY UIDE 10

#### AIRPLAY RATING

A 80

78

76

73

73

W 72

W 68

A 68

W 67

W 67

F 67

C 65

C 65 AMS 7527

E 64

W 63

E 63

w 62

W 60

W

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C 53

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F 38

E 37

W 35

W 34

R 33

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C 28

C 28

w 30

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56

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A A JET 179

A K11481

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XPRES 33 F 66

POLO 4

A K18291

K11486 W BC

CHS TT11

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MCA 600

2059 251

MFR 13

AMS 7528

50102

B AMS 7526

D DEF 3 Α 38

CI 16146 F 37

B K17631

TC 2451

A AMS 7529

**BAK 315** E 28

CBS 8542 C

AMS 7536 C 29

A K18246

\* \* CHS 2442

B TOP 54

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**Key To** Station **Playlists** 

A restured 40

B Additionals

\* Featured 40 &

BAD10 2 Heavy play Medium nla C OCCESSORII DE

A A List B 8 List C C List \* Climber CLYDE Glasgow A Tartan 30 B Climbers + Hit Picks DICCADILLY \* Priority Plays

CITY Liverpool A Top 30 B Beakers \* Hit Picks BRMB Birminghan A Playint B Rockola C C List MALLAM

TRENT METRO Newcaste A Sounds

FORTH A A List TEES Toesside BEACON

VICTORY Portsmouth A A List B 8 List \* New Pelss Ipewich A Top 40

K18270 W 27 A AMPP 6001 C GRAD 8 M 26 A C B A A A A AWB 1 R MAG 175 A 25 SWANSEA SOUND A Playist BP 355 24 B instrument

Hit Picks A

EVERYRODY'S GOT TO LEARN SOMETIME KORGIS LITTLE JEANNIE ELTON JOHN CRYING DON MCLEAN

I'M ALIVE ELECTRIC LIGHT ORCHESTRA OVER VOIL BOYY MILEIO BACK TOGETHER AGAIN FLACK & HATHAWAY

CHARLY TOWN HIDDS INC LET'S GET SERIOUS JERMAINE JACKSON CUPID DETROIT SPINNERS

LET'S HANG ON DARTS 19 38 NEW AMSTERDAM ELVIS COSTELLO & THE ATTRACTIONS A TO BE OR NOT TO BE B A ROBERTSON YOU GAVE ME LOVE CROWN HEIGHTS AFFAIR

MIDNIGHT DYNAMOS MATCHBOX D-A-A-ANCE LAMBRETTAS SUBSTITUTE LIQUID GOLD ME MYSELF I JOAN ARMATRADING

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WATERFALLS PAUL MCCARTNEY TWILIGHT ZONE MANHATTAN TRANSFER PLAY THE GAME QUEEN THE SCRATCH SURFACE NOISE

LET MY LOVE OPEN THE DOOR PETE TOWNSHEND JUMP TO THE BEAT STACY LATTISAW

RAT RACE - RUDE BUOYS OUTA JAIL SPECIALS HOT LOVE DAVID ECCEV

CHINATOWN THIN LIZZY LDON'T WANT TO BE RIGHT ROD STEWART XANADU OLIVIA NEWTON JOHN WITH ELO

STEAL AWAY ROBBIE DUPREE NEW ROMANCE (IT'S A MYSTERY) SPIDER MESSAGES ORCHESTRAL MANOEUVRES IN THE DARK

DELLA AND THE DEALER HOYT AXTON NOTHING LEFT TOULOUSE SAD CAFE

PARTNERS IN CRIME RUPERT HOLMES NEWS AT TEN VAPORS DON'T BE FOOLISH PETER MARSH

IT'S WRITTEN ON YOUR BODY RONNIE BOND SING OUT - LOVE IS EASY VOYAGER LIGHTS STYX

ONE MORE TIME FOR LOVE BILLY PRESTON & SYREETA KINGS CALL PHILIP LYNOTT

LIGHT UP THE NIGHT BROTHERS JOHNSON GO NOW FEATURES

EANTASY GERARD KENNY I DON'T WANT YOU ANYMORE TAVARES NO DOUBT ABOUT IT HOT CHOCOLATE

LAST NIGHT AT DANCELAND RANDY CRAWFORD BEHIND THE GROOVE TEENA MARIE WE ARE GLASS GARY NUMAN RUNNING FROM PARADISE DARYL HALL & JOHN OATES

YOU'LL ALWAYS FIND ME... JONA LEWIE DOES SHE HAVE A FRIEND? GENE CHANDLER

HEY GIRL EYPRESSOS MORE THAN I CAN SAY LEO SAVED

THE HARDER THEY COME JOE JACKSON WHY DON'T YOU SAY IT ELKIE BROOKS CHRISTINE SIOUXSIE & THE BANSHEES

IN THE NIGHT BARBARA DICKSON THEME FROM MAASH THE MASH RUDE BOYS ARE BACK IN TOWN BOSS 55 LANDLORD GLADYS KNIGHT & THE PIPS

THE GIRLS ARE OUT TO GET YA DOLLAR POLICE SINGLES' SIX-PACK POLICE gn MY WAY OF THINKING UB40 LET'S GO BOUND AGAIN AVERAGE WHITE BAND

LIP UP FATTY BAD MANNERS THE OTHER SIDE OF THE SUN JANIS JAN WHO WANTS THE WORLD STRANGLERS

**FVER MET A DAY GRADUATE** MY TOWN GHOSTS

A A B A A A A A A A A A A B A A B MAG 174 

AABA A A B B A A A B A A B B B B \* AAABBAAAABAACA 

B A A A A A A A A C A B A A A B A B A C A A C A A A A B C A A LIZZY 6
B A A A A A A C A A A A RIVA 23 AAAA B B \* B A A \* B A \* A A A B A B B A \* B \* A JET 185 BB B A A A B B A B A B B K12450 B B B A B A 2090 44

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A A A A A B A A B A A A C B A A A BEG 35 B B A A B B B A A A B A B B A B RUN 1 A C A A A A B A A A A A C B A B A A BUY 73 ABA В \* \* \* ABA BA \* B \* BCAAA\*

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A B A B В A B A C A A A B C A A 2059 249 A A A B A B A A A A B A A EPC 8593 ACBBAAB AAAA BCABAAAABA A A A A B A A A A CBS 8536

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BA B A B A B B B CBS 8611 A ВА

AAB

A A B B B

BAAAB

BAA

BCA PAR 104

В

ARIST 347

Basic Key The Airplay Guide features playlists NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE A - Main Playlist/Chart which are in force in the current week - Breakers /Climbers (except for Radio Hallam which due to production deadlines is for last week) C - Extras Playlists normally only affect daytime \* - Hit Picks Monday-Friday shows 71 95 SUNSET PEOPLE DONNA SUMMER CAN 198 ASHES AND DIAMONDS ZAINE GRIEF Key To 72 CBA W 22 73 (1) SOLDIERS SONG HOLLIES A В ABB 2059 246 Station WRITING ON THE WALL HAZEL O'CONNOR ВВ AMS 7530 **Playlists** oc DON'T TELL ME TELL HER ODYSSEY C PC 1962 R TAKE YOUR TIME (DO IT RIGHT) S.O.S.BAND 760 ÷ TBU 8564 MERCIA FOLINO 770 SHATTERED GLASS ELLIE WARREN A DAR 102 A A List B B List DREAM STREET ROSE GORDON LIGHTFOOT K17637 w 20 GOING BACK CATHERINE HOWE 79 ARO 232 Δ 20 PENNINE ONE LOVE SNIFF 'N' THE TEARS AB CHIS 129 F 19 BIGGEST PART OF ME AMBROSIA K17611 B 88C Liurs W 18 CALIFORNIA GOLD AERO FEATURING ADRIAN BAKER В TINDER VOUR SPELL (DOUBLE A) PHYTLIS HYMAN А F JUST CAN'T GIVE YOU UP MYSTIC MERLIN CI 16133 F 16 210 747 (STRANGERS IN THE NIGHT) SAXON 95 В \* BCA **CAR 151** W 16 COULD YOU BE LOVED BOR MARIEY & THE WAILERS CBB BBAB CA \* B WIP 6610 ABAB Е 16 SI FFPING ON THE JOB GILLAN В 15 VAGABOND MOON WILLIE NILE PLYMOUTH SOUN 90 R ARIST 352 15 GEF WHIZ BERNADETTE PETERS MCA 590 C 15 90 HURT SO BAD LINDA RONSTADT ★ Hit Picks
 Peoples Choice A B A K12444 w R 14 AIN'T NO BIGGER FOOL GLORIA GAYNOR В A 2059 241 F 14 93 AQUA MARINE SANTANA В CCA\* CBS 8649 14 AA AGAINST THE WIND BOB SEGER СВ BABB CL 16143 E 14 IT DOESN'T MATTER AT ALL 10CC AA A Δ BABB B LOOK 2 13 BEC SCOTI AND SAVE THE LAST DANCE FOR ME MARCIA HINES В GO 383 THEME FROM M\*A\*S\*H NEW MARKETTS 96 HH 149 A 13 + Hit Poks YOU MAY BE RIGHT BILLY JOEL BBBA CBS 8643 THE BOY CAN'T DANCE ORCHIDS MCA 586 C 13 BBC WALES YOU'LL NEVER MAKE IT ALMOST BROS RAT 3 В 13 100 ISN'T IT ABOUT TIME WE WERE ON TV HUANG CHUNG REWIND 1 E 13 HOT GOSSIP G FORCE JET 183 13 RREAKER I'LL BE ABOUND WAS MCA 593 BREAKER BREAKING THE LAW JUDAS PRIEST AAAA ACAA ABCA B CBS 8644 C 12 B B A A BP 354 12 RREAVER THE ROYAL MILE GERRY RAFFERTY F A BREAKER MAMA JACKIE CHALLENOR K18207 W 11 WILL YOU LOVE ME TOMORROW BROTHERHOOD OF MAN DAZ S3 A 11 BREAKER BREAKER THAT'S LOVE (HABANERA) LINDA LEWIS В ARO 231 A BCA A В 13EPC 8594 C 10 BREAKER YOU GOT WHAT IT TAKES BOBBY THURSTON A BB BAB The Radicactive st bol () is awarded to a gain of at least 3% BREAKER MY GIRL WHISPERS SO 8 R 10 BREAKER WEDNESDAY WEEK UNDERTONES . SIR 4042 W 10 BREAKER LETTING GO NEIL SEDAKA В B 2059 248 9 equivalent to one major or two or three minor ILB station ARO 235 BREAKER YOU DON'T KNOW WHAT YOU'VE GOT JOAN JETT В ÷ A 9 BREAKER SHE'S OUT OF MY LIFE MICHAEL JACKSON CAA A FPC 8384 C B 2009 017 RREAKER EVERY TIME WE SAY GOODBYE ELLA FITZGERALD Each playlist is BREAKER BUT LOVE ME JANIE FRICKE В B CBS 8328 C 9 BREAKER FIRE IN THE MORNING MELISSA MANCHESTER ADICT 240 F 8 A \* EMI 5069 BREAKER DON'T LAUGH AT ME BERNI FLINT B E quency of play and audience reach as RREAKER THE CHOICES YOU'VE MADE JUDIE TZUKE \* \* \* C \* \* B XPRES 31 F indicated by available I'II DO IT ALL FOR YOU JOHNNY MATHIS В A BREAKER \* B CBS 8696 8 RREAKER KEEPIN' THE SUMMER ALIVE BEACH BOYS BA BA AA CRB 8663 Key To Distributors RREAKER DEAR JACKY Q CAFFREY BROTHERS В В MER 15 A-Pye B-One Stops C-CBS D-Stage One E-EMI F-Polygram G-Rough Trac RREAKER SEE YOU LATER REGENTS BA ВА A B B ARIST 350 DREAMS GRACE SLICK CAA RREAKER A PB 9534 R EPC 8572 RRFAKER WHAT'S ANOTHER YEAR JOHNNY LOGAN СВ A В В A BAA FEET 2 BREAKER MIRROR IN THE BATHROOM THE BEAT A В BA RREAKER FOOL FOR YOUR LOVING WHITESNAKE A A A A A **BP 352** A SONG THAT NEVER DIES STEVE JEROME DJS 10941 RREAKER BREAKER NIGHT FLIGHT JUSTIN HAYWARD BA AB F13888 POLICE AND THIEVES JUNIOR MURVIN WIP 6539 BREAKER А ABB BA 6 MCA 589 L-Lugtons M-Spartan N-Neat O-President P-Pinnacle BREAKER ROSE OF CIMARRON POCO

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В OVS 1201 6

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A

CYS 1069 M 6 Q-Rough R-RCA S-Selecta T-Gradual

DJS 10947

AHA 550

CBS 8558

BUM 1

UP 625

DDEAKER

BREAKER

BREAKER

BREAKER

BREAKER

RREAKER

RREAKER

RRFAKER BREAKER WHAT AM I SUPPOSED TO DO? IRIS WILLIAMS

THIS FEELIN' FRANK HOOKER & POSITIVE PEOPLE

MOVE A LITTLE CLOSER SPRINGWATER

DON'T FALL IN LOVE ... ROGERS & CARNES

SIMON TEMPLAR SPLODGENESSABOUNDS

ANY WAY YOU WANT IT JOURNEY

WASHING MACHINE ORION

HAPPY TOGETHER WAVES

YOU'D MAKE ME ANGEL WANT TO CHEAT KENDALLS



#### On the Move

HEREWARD RADIO has alm full complement of staff which will number 28 or 29. Its team of presenters s Andy Graham, ex-Metro, Alan West, ex-Hallam, Simon Cooper from Cam pridge University Radio, Martin Woolf from the South African Broadcasting Company, Dougie King, ex-Clyde and Dave Bowen ex-Swansea Sound. Recruited to the news side are Jonathan Craymer, ex-Hallam, David Forsdike, ex-Tees, John Armstrong, ex-LBC and Peter Kingham, ex-210.

The station's programme schedule is currently being considered by the IBA but it is known that the breakfast show will be co-presented by Jonathan

Craymer and Dave Bowen

TONY INGHAM, promotions manager at Piccadilly Radio since it began broadcasting six years ago, has been appointed head of entertainment, a new post created to relieve programme controller Colin Walters of some of the day-to-day programming duties

#### RADIO UK indie producers score heavily in 'Clio' radio commercial awards

11 OUT of 26 International Clios fo radio commercials were awarded to English commercial radio producers in Brussels. But those attending the ceremony were very disappointed with the presentation which was later described as "absolutely awful". Tony Hertz of the Radio Operators, winner of many Clios, said he may not enter next year.

Clios, the USA-based advertising equivalent of Oscars, are presented in International and separate American sections. It is therefore possible to compete with Japan, for instance, but not the USA. This year, for the first time, a few seconds of each finalist was played before the winning commercial, which was played in full. Not only was this felt to be insulting to the finalists but it also led to audience disagreement with the decision of the judges.

Encouragingly, four of the statues were presented to independent production companies and the majority of those awarded to advertising agencies owed a creative nod to indie outfits. At a time when radio commercial creativity is dismissed as practically non-existent in this country, independent radio producers believe there is a lot of talent around, but not in advertising agencies. Ideas are afoot to launch a series of awards similar to DADA for specialist producers judged by a team from com mercial radio stations and advertising

Three of the independent winners ad never won a Clio before. Particularly thrilled was Mike Hurley who left Pennine Radio to set up his own production company in Bradford - the Creative Department. His Tarzan & Tane commercial for the Halifax Building Society on the best use of humour category He also had five other finalists. For him the award represents the realisation of an ambition. He would now like to turn his considerable talent in the direction of record company advertising

Chris Sandford of Hobo Radio Productions received his Clio for the best announcers presentation in The Deerhunter. In the first year of entry his company had seven finalists as well as this winner. The winning commercial was written and directed by Sandford and his partner lain Dunn and voiced by Peter Barkworth

Alan Fitter of Ouixote Radio Advertising won his first Clio, having earned only finalists in previous years. An ad for Harlequin Record Shops entitled Black Father Christmas won the retail section - a highly acclaimed commercial ombining a send-up of the usual Ho-Ho-Ho Santa Claus figure with special price album offers. The ad, was co-written by Fitter and Rob Arenstein who directed

The remaining English winners were: Best cosmetic/toiletries/pharmaceuti-

Radio Operators: Proven Skin Gel, written and directed by Tony Hertz,

ecorded at Redwood Studios. Best media promotion

Lonsdale Advertising: Life of Brian, John Cleese's mother, written, voiced, directed and produced by the Monty Python team. Edited at Redwood Studios

Best campaign Lonsdale Advertising: Monty Python's Life of Brian. Credits as above

Best beverages/tea and coffee David Williams & Ketchum: Kenco Coffee, Daytime Special. Written Heather Meredith-Owen and Jay Pond-Jones. Voiced by Kenny Everett and produced at his studio. The first

radio Clio won by this agency. Best travel/transportation Foote Cone & Belding: London Trans-

on Tube, Monty. Written by Peter Hobden, art director Brian Watson, creative director Len Sugarman, v/o Nigel Hawthorne. Production com-

pany: Leeward Sound Rest household item

Foote Cone & Belding: Dulux Paint, Jaws. Written by David Templar, art director Ray Gallop, creative director Len Sugarman, v/o Stanley Baxter. Music production: Radio Pictures. This category had two winners, the other being an entry from the English Sewing Company.

Best use of sound

Yamco Radio Productions: Star Trek, Where No Man Has Gone. Written, produced and directed for the UK by Chuck Blore and Don Richman in Los

MOST AIRPLAY

1 THE UP ESCALATOR Still SEEZ 23 2 PETER GABRIEL

3 FLESH & BLOOD Polydor POLH 2 A TRAVELOGUE Virgin V2160 5 JUST ONE NIGHT

RSO RSDX 2 6 JUST CAN'T STOP IT Go Feet BEAT 001

7 EMPTY GLASS Atoo K50699 8 FREEDOM OF CHOICE Virgin V2162 9 WILLIE NILE

Arista SPART 1126 10 READY AN' WILLING Inited Artists UAG 30302

IT'S LADIES NIGHT for the Rockshow as the Orchids and Ioan Armatrading take places 2 and 3 respectively in the Most Added list. The Orchids debut 1p for MCA is produced by Kim Fowley and is keeping the all-girl band tradition alive at CBC (Tim Lyons). Pennine (Bob Preedy), Swansea Sound (Steve Mitchell), Victory (Matt Hopper), London (Stuart Colman), Medway (Mike Brill) and Nottingham (Jaye C). Ioan Armatrading's Me Myself I. although far from being a debut outing is getting enthusiastic play at BRMB (Robin Valk), Pennine, Metro (Malcolm Herdman), London (Mike Sparrow, Stuart Colman), Nottingham and RTE-2 (Dave Fanning)

Stuart Colman's fourth Echoes Demo Show at Radio London takes place on June 28th. 71" mono tapes of original and unsigned bands should be sent to

#### MOST ADDED

Rockshow Report

1 TANGRAM Tangerine Drea 2 THE ORCHES Virgin V2147 MCA MCF 3067 Orchids
3 ME MYSELF I
Joan Armatiad
4 G-FORCE A&M AMLH 64809 Jet JETLP 229 5 ONLY IN AMERICA Atlantic K99098

6 NINE ON A TEN SCALE Capitol E-ST 11489 Chinwick CWK 3014 Sniff in the Tears 8 MEGA-SHEBANG Andy Fairweather Low Warner Bros K56832

Radio London, P.O. Box 4LG, London W1A 4LG

Matt Hopper at Radio Victory is featuring an alternative singles chart based on local independent record label sales on his Saturday night "Matt on the Rock Trail' show. He was good enough to include a copy of the chart with his airplay report showing the alternative top 10 in Portsmouth to be: 1) Girls at Our Best; 2) Family Fodder; 3) Delta 5; 4) Fist; 5) Shoes for Industry; 6) Fashion; 7) The Vibrators; 8) The Flowers; 9) Teardrop Explodes; 10) The Monochrome Set. Matt will also be using the RB indie chart for reference purposes

Finally, condolences to Winton Cooper at Sheffield whose home was burgled recently. Among the goods taken were the records he had intended to play on his show, many of which were new artists he'd hoped to be featuring quite heavily over the next following weeks.

#### Radio-1 shuffle goes on SIMON BATES loses his Personal Call

phone-in programme in Radio-1's new schedules beginning in September. Controller Derek Chinnery has already announced his plans for the 7pm-8pm weekday slot and is working on a reshuffle of current presenters and programmes to complete the new-look Autumn

schedule Capital's Adrian Love, approached by Chinnery when Kid Jensen informed him of his imminent departure to the United States, is likely to be the only new recruit to Radio-1. However, Chinnery still needs to find a permanent slot for Steve Wright, currently working as

Andy Peebles will become the regular host of Stavin' Alive from Monday, September 1. Love will host Talkabout on Tuesdays and co-present Mailbag with Anne Nightingale on Wednesdays. The Thursday slot is taken up with 25 Years of Rock, a mono repeat of the previous Sunday's stereo broadcast, and on Fridays Love will present Roundtable, the weekly discussion about new releases.

Capital Radio says it is too early to make an announcement on Adrian Love's replacement. At Euston Tower he presented the station's nightly Open Line, and the weekly Alternatives arts programme. Programme controller Aidan Day commented that he was not



ADRIAN LOVE: only new outsider

surprised that Radio-1 had decided to choose a Capital presenter to fill the gap left by Kid Jensen. "I am fully aware that the appeal of working for a national network is extremely hard to resist," he

#### Radio-1's Tobler/Frame extravaganza

RADIO-1's most expensive series takes to the air this Sunday (22) at 7pm. It is 25 Years Of Rock devised by executive producer Stuart Grundy who believes it is the first series of this kind to be made without narration.

Each of the 25 programmes covers on war, beginning in 1955, the music of which is set against newsreel clips, radio and TV broadcasts and spear radio and TV broadcasts and spear stories. John Tobber and Pete Franch have spent the last six months researching and collecting the material, main international crises with amusing title the programmes, only six of which are presently complete.

The steres series opens with a montage of extracts including a cleverly
edited sequence where the lyrics of
Queen's 'Bohemian Rhapsody'
envelope Premier Heath's three-day
week and Richard Nison's resignation.
Grundy told RB that as well as putting
the music in the context of world
affairs the serie ill world with the context of
mented on those events.

It is also being broadcast in the United States through an association with Billboard magazine.

John Tobler is a veteran press and radio journalist on the pop scene and Pete Frame, once editor of Zigzag fanzine, produces those extensive musical 'family trees' that have appeared in Sounds among other publications.

## Vass is md for Devonair

MAURICE VASS has joined Devonair, the first twinned radio station, in Exeter/Torbay, as managing director. He will be appointing a programme controller shortly and has already employed Nick Johnson, from Plymouth Sound, as chief engineer.

Vass was brought up in Devon and has over 15 years' experience in media and regional broadcasting through Thompson Newspapers, Yorkshire TV, where he was deputy general manager. Most recently he had been manager. Most recently he had been Bank as full-time consultant to prepare its group's application for an ITV contract from January 1982.

"Development of the two studies centres in Exert and Torquay are well advanced," reports Vass, "and the first batch of the most advanced texture equipment available arrives in just a few weeks time." As far as possible, when maintains, Devonair's staff will come from the areas the services will cover, "and if the bulging files of applications so far are any indication, we will have problems finding the right degree of enthusiasm locally."

#### Airlines

THE SCULPTURE in the Heredines Award competition for art students (right), part sponsored by Capital to the tune of £1,250, failed to emerge a prize-winner but it did catch the attention of the 18A's director general Sir Brian Young who was heard likening it to the Authority. "I'm the one on the left," he said, "The man on the right represents everyone else at the 1BAI"

MU pickets now seen outside Egton House though not preventing entrances being made. Radio-1 reckons it has enough pre-recorded material for another three weeks. After that, there would be cuts probably in night-time output. . . Allen Mackenzie's tasteful office suites in Oregon pine and black and white tartan under pressure from Piccadilly whose newly renovated offices are claimed to be ILR's most luxurious . . . Stations due to go on the air this year can probably expect a preprepared package of catalogue from most record companies. Some have been heard murmering that it might be useful to be put on mailing lists now to prevent releases in the next few months being unavailable . . . Speculation as to the shape of Radio-1's Autumn schedule would be a bit like trying to work out who shot JR, says a Radio 1 person. And if that leaked out they'd probably rewrite the script . . . C A Audio Sys-

tems, designers and manufacturers of



the Cadac equipment range, contracted by Capital to provide a 24-plus-fourchannel recording console for the studio in the "gods" of the Duke of York's which will relieve pressure on Euston Tower studios. The console will be wired for extension to 32-plus-four channels and fitted with in-line modules with push-button routing facilities, Digical faders, a remote mode selector for a Studer A80 tape machine, an Audio Kinetics autolocator and controls for Lexicon reverb; all interface connectors to Capital's design . . . Radio Stoke's Sunday 250 Express presenter Trevor Brookes recently began a special lob Line for unemployed teenagers to advertise themselves on air, the programme being heavily trailed during the week to encourage potential employers to listen. Such was the success of the initial spots that Brookes has seen the idea extended into Stoke's Weekday Home Line Show, "I've been trying to come up with something that ties weekend programming to weekday output for years," he . Capital gazumped on the Soho building required for its Broadcasting School . . . . Hallam sponsoring



UB40s and Matchbox free appearances at the Rotherham Motoring Weekend and Military Tattoo this weekend. Also on the bill the Grace Pool Five who recently won the station's Hallam Rocks context ... Meanwhile BECSheffield organising the three-day South York-Theatre, July 18-20 with Mike Harding, Mary O'Hara and Richard & Linda Thompson headlining

Fromposon Reclaming press person Sandaman del Prince Charles that the Press/PR office dealt with anything hobody else wanted to do, she may have conjured up a pedantic caller from the Institute of Oceanographic Sciences who asked for the time of the programme on "waster movement." Eventually it was realised the meant Makeir companies of the programme of the programme on "waster movement." Eventually it was realised the meant Makeir programme on "waster movement." Eventually it was realised the meant Makeir programment of the programment of the programment of control of the programment of the programment of programment of the programment of substitution of the programment of substitution of

assure you, music does not." Hadn't he

ever heard of Soundwaves?. .

MOTELS



DAYS ARE OK

Their new single on Country records

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CLASSIFIED ADVERTISEMENT RATES

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  ◆ A.Y ARTISTS INDEX 
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#### NEWALBUMS

The Record Business 5-Star Album Guide -

<ul> <li>STEADY – worthwhile catalogue or specialist album with crossover potential or simply new and hopeful STRICTLY LIMITED – or specialist market sales only</li> <li>Single likely to boost album sales</li> </ul>					
LP/Dealer price	Cassette/Dealer price	Dist Release			
EPC 84253 3.04 rock band		C JUN 6			
6463 041 198	7145 041	2.07 F JUN 27			
	with crossover  STRICTLY LIM  Single likely  LP/Dealer price  EPC 84253 3.04 rock band	with crossover bottomal or simply  STRICTLY LIMITED – specialist in  Single likely to boost album sal  LPi Dealer price Cassette Dealer price  EPC 84253 3.04  rook band			

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	NPL 18096	2.43			
KINKS KINDA KINKS (Pve)	NPL 18112	2.43		A	JUN 6
KINKS KINKS KONTROVERSY (Pve)	NFI 18131	2.43		- 4	JUN 6
KINKS FACE TO FACE (Pvt)	NPt 18149	2.43			JUN 6
<ul> <li>Timely re-issue of the first four Kinks albums in original size and 1966 respectively, retail at £3.99 and compliment the "You</li> </ul>	eves with original nu Really Got Me Set	mbers, LP	eleased at the same	965, 1965 e price	
KRIS KRISTOFFERSON HELP ME MAKE IT THROUGH THE NIGHT ( * * Mid-price collection from songwriter with questionable	CBC) CBC 21920	1 97	40.31693		JUN 13
LONDON PHILHARMONIC ORCHESTRA OPUS 1 (Philips)  * * Phonogram's answer to 'Classic Rock' was cut at half specificules a link-up with Pioneer and ads in hi-k journals	6308 317	3.04	7108 200	3 14 F Campaign	JUN 27
LONNIE LISTON SMITH LOVE IS THE ANSWER (CBS)  ★ ★ Jazz funk from the "Expansions" man who has been fouring	CBS 84365 the country making		sarances at discos I		JUN 6

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\*\*New Burn Control Free Country Count

A Pye B-One Stops C-CBS D-Ronce E-MI F-Precoduse C-M-Fel I-Solomon & Press K-Credie L-Lugtors
A-Pye B-One Stops C-CBS D-Ronce E-MI F-Precoduse C-M-Fel I-Solomon & Press K-Credie L-Lugtors
M-Souther O-Precoduse D-Precoduse D-Ronce II-Solomon & Press K-Credie L-Lugtors
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M-Souther O-Precoduse P-Ronce II-Solomon & Press K-Credie L-Lugtors
M-Souther D-Ronce II-Solomon



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#### SMALL LABELS

STRONG MOVEMENT in the indie top ten this week brings most of the acknowledged heavyweight acts of th small label scene into competition wit each other. Any (or none) of thes could replace Crass at No. 1 next wee - perhaps more significantly, Toyal Spizz, Bill Nelson and UB40 should a be in national top 60 contention shortly, judging by their previous form. Nelson's 'Do You Dream I Colour' is his first solo independen effort since the fabled Northern Drea album which was available in a serie of limited pressings a few years age

Just as it seemed like time to we come Crass home to the top of th album chart, with their Stations Of L picking up huge sales again in the wal of the success of 'Bloody Revolutions along comes Toyah's The Blue Meanin to displace both. This looks like outse ling the earlier compilation Shee Farming In Barnet, originally designed for the continental market, in sho order.

THE INDIE CHART
SINGLES EPA
1 1 BLOODY REVOLUTIONS/PERSONS
UNKNOWN
Crass/Poison Girls Crass 421984-1 (C
2 9 NO ROOM Athletico Spizz 80 RTSO 5 (Q/M
3 30 IEYA Toyah Safari SAFE 28/SAFE L 28 (M
4 - DO YOU DREAM IN COLOUR
Bill Nelson Cocteau COQ 1 (M
5 - MY WAY OF THINKING
UB40 Graduate GRAD 8/12 GRAD 8 (M
6 2 REALITY ASYLUM Crass Crass 19454U (C
7 6 FINAL DAYS
8 3 BACK TO THE GRIND RT 043 (Q/M
White Snirt Neat 05 (P/Z
9 4 DEATH AND DESTINY
9 4 DEATH AND DESTINY Mythra 10 8 YOU CAN BE YOU
Honey Bane Crass 521984-1 (C
First Neat 04 (P/Z
12 17 TRAVELLING MAN
Paralex Reddington's DAN 4(P/2
13 7 WHERE'S CAPTAIN KIRK
Spizz Energi RTSO 4 (Q/M
14 11 TREASON (IT'S JUST A STORY)
The Teardrop Explodes Zoo CAGE 008 (Q/M
15 14 REALITIES OF WAR
Discharge Clay CLAY 1 (C
16 10 YOU/ANTICIPATION Delta 5 AT 041 (O/M
17 15 NANTUCKET SLEIGHRIDE
Quartz Reddington's DAN 1 (P/2
18 16 GIVE 'EM HELL Witchfynde Round 1 04/2
Witchlynde Rondelet ROUND 1 (M/2
19 20 TRANSMISSION Joy Division Factory FAC 13 (P/C
20 23 FEEDING OF THE 5,000 Factory FAC 13 (P/C
Crass Small Wonder WEENY 2 (Q/M
21 12 ALTERNATIVE ULSTER
21 12 ALTERNATIVE OLSTER
Stiff Little Fingers RT 004 (Q/M 22 25 MOTORHEAD Motorhead Big Best NS 13 (F
23 22 BETTER SCREAM
Wahl Heat . Inevitable INEV 001 (C
24 24 SOLDIER SOLDIER
25 13 IN THE BEGINNING/WHERE THERE'S
Sits/Pop Group Y RT 039 (Crit 26 29 DISCO IN MOSCO VibratorsRat Race RAT 4 (f
26 29 DISCO IN MOSCO Vibrators Rat Race RAT 4 (8
Stiff Little Fingers Rigid Digits SRD 1 (Q/A
30 - THE BALLAD OF MISS DEMEANOUR

#### 1 8 THE BLUE MEANING Toyah Salari IEYA 666 (1)

2 2 STATIONS OF THE CRASS
Crass 521984 (C)
3 1 TOTALE'S TURNS (IT'S NOW OR NEVER)
TO FAIL
4 3 DO ANIMALS BELIEVE IN GOO?
Pick Military
Ene'S ERICS 004 (C) 4 3 DO ANIMALO
PICK Military
5 6 UNKNOWN PLEASURES
Factory FAC 10 (P /Q)

Kiling Joke Malicious Damage MD 540 (Q)

- THE BALLAD OF MISS DEMEANOUR
Flowers Pop Aural POP 003 (

### THE ALBUM CHART 1-60

This Last Wisson TITLE ARTIST week week chart	LP (cassette) No.	Dist.	Prices
1 2 3 PETER GABRIEL PETER GABRIEL 2 1 3 FLESH AND BLOOD ROXY MISSIS	O CHARISMA CDS 4019 (7150 01	5) F	3.04 (3.14)
	POLYDOR POLH (C) 2	F	3.50 (3.50)
	PARLOPHONE (TC)PCTC 258	E	3.29 (3.29)
T TOOK CAN'T STOP IT THE BEAT	O GO-FEET BEAT (TCBT) (OF	F	2.90 (2.91)
	UA UAG (TCK) 30302	E	2.95 (2.95)
	A&M AMLH (CAM) 64809	C	3.04 (3.04)
7 5 8 SKY 2 SKY	ARIOLA ADSKY (ZCSKY) 2	A	3.76 (3.76)
8 8 39 OFF THE WALL MICHAEL JACKSON		C	3.04 (3.04)
★9 19 2 THE UP ESCALATOR GRAHAM PARKER AND THE RU		С	2.891 (3.001)
10 10 3 21 AT 33 ELTON JOHN	ROCKET HISPD (REWND) 126	F	3.44 (3.53)
11 14 6 CHAMPAGNE AND ROSES VARIOUS	POLYSTAR ROSTV (ROSMC)	F	3.25 (3.36)
12 41 2 THE GREAT HOCK N'ROLL SWINDLE SOUNDTHACK	VIRGIN V2168	C	3.20
13 9 10 THE MAGIC OF BONEY M BONEY M	ATLANTIC HANSA BMTVI(41)	W	3.52 (3.52)
14 22 2 THEMES FOR DREAMS VARIOUS	K-TEL NE 1077 (CE 2077)	G	4.99 (4.99)F
15 12 3 SOMETIMES WHEN WE TOUCH CLEO LAINE & JAMES	GALWAY • RED SEAL RL (RK) 25296	Я	3.18 (3.34)
1 HOT WAX VARIOUS	K-TEL NE 1082 (CE 2082)	G	4.99 (4.99)F
17 11 12 DUKE GENESIS	CHARISMA CBRICI 101	F	3.18 (3.24)
18 28 5 LET'S GET SERIOUS JERMAINE JACKSON	MOTOWN STML 12127	E	3.07
19 43 2 DANGER ZONE SAMMY HAGAR	CAPITOL (TCIE-ST 12069	F	3.07 (3.07)
20 18 38 REGGATTA DE BLANC POLICE	○ A&M AMLH (CAM) 64792	C	3.04 (3.04)
21 15 6 JUST ONE NIGHT ERIC CLAPTON	RSO RSDX(C) 2	E	5.33 (5.33
22 25 5 MAGIC REGGAE VARIOUS	K-TEL NE 1074 (CE 2074)	G	4.99 (4.99)
23 23 18 TELL ME ON A SUNDAY MARTI WEBB	POLYDOR POLDICI 5031	F	3.25 (3.38
24 16 14 12 GOLD BARS STATUS QUO	VERTIGO QUO TVI (MCI)	F	3.04 (3.14
25 20 16 GREATEST HITS ROSE ROYCE	WHITFIELD BRTV(4) 1	w	3.04 (3.04
26 21 33 ONE STEP BEYOND MADNESS	STIFF (Z)SEEZ 17	C	2.89) (3.00)
27 24 7 GOOD MORNING AMERICA VARIOUS		G	
28 17 8 HEAVEN AND HELL BLACK SARBATH	K-TEL NE 1072 (CE 2072)	G	4.99 (4.99)F
	VERTIGO 9102 752 (7231 402)		3.04 (3.14)
	ROCKET TRAIN (SHUNT) 9	F	3.04 (3.14
30 32 29 SOMETIMES YOU WIN DR HOOK	CAPITOL (TC)E-ST 12018	E	3.07 (3.07
31 31 8 HYPNOTISED UNDERTONES	SIRE SRK (SRC) 6088	W	3.04 (3.04
32 33 3 SHINE AVERAGE WHITE BAND	RCA XL (XK) 13123	R	2.89 (3.04
33 34 14 ORCHESTRAL MANOEUVRES IN THE DARK ORCHES		C	3.20
34 III 1 THE BLUE MEANING TOYAH	SAFARI EYA 666	M	2.89
35 45 4 ROBERTA FLACK feet. DONNY HATHAWAY ROBERT		w	3.04 (3.04
36 36 22 PRETENDERS PRETENDERS	REAL RAL(C) 3	W	3.04 (3.04
37 13 3 TRAVELOGUE HUMAN LEAGUE	VIRGIN V2160	C	3.20
r38 🔲 1 DIANA DIANA ROSS	MOTOWN (TC)STMA 8033		3.30 (3.46
39 39 32 SPECIALS SPECIALS	2 TONE CDLTT(ZCDLT) 5001	F	2.89 (2.89
40 29 8 IRON MAIDEN IRON MAIDEN	EMI (TC) EMC 3330	E	3.07 (3.07
41 26 15 HAPPY DAYS VARIOUS	O K-TEL ONE 1076(OCE 2076)	G	4.99 (4.99)8
1 TANGRAM TANGERINE DREAM	VIRGIN (TC)V 2147	C	3 20 (3 20
143 52 2 DREAMS GRACE SLICK	RCA PL 13544	B	2.89
44 46 2 METAL FOR MUTHAS VOL 2 VARIOUS	EMI (TC)EMC 3337	E	3.07 (3.07
45 42 61 OUTLANDOS D'AMOUR POLICE	☆ A&M AMLH (CAM) 68502	C	3.04 (3.04
46 38 10 WHEELS OF STEEL SAXON	CARRERE CAL (CAC) 115	W	3.04 (3.04
47 37 7 EMPTY GLASS PETE TOWNSHEND	ATCO K/4)50599	w	3.04 (3.04
48 1 SCREAM DREAM TED NUGENT	EPIC EPC (40) 86111	C	3.22 (3.22
49 30 7 17 SECONDS CURE	FIGTION FIXIG) 4	F	3.25 (3.25
50 49 6 GOLDEN MELODIES NATIONAL BRASS BAND	O K-TEL NE 1075 (CE 2075)	G	4.99 (4.99)
51 III 1 NEW CLEAR DAYS VAPORS	UA UAG (TCK) 30300	F	2.95 (2.95
52 44 10 THE BARBARA DICKSON ALBUM BARBARA DICKSO		C	3.04 (3.04
52 44 10 THE BARBANA DICKSON ALBUM BARBANA DICKSON 53 40 9 SNAKES AND LADDERS GERRY RAFFERTY	UA UAK (TCK) 30298	E	3.19 (2.95
54 53 94 JEFF WAYNE'S "THE WAR OF THE WORLDS" VARIO		C	
55 51 4 FREEDOM OF CHOICE DEVO	VIRGIN (TC)V 2162	C	3 20 (3 20
56 59 93 BAT OUT OF HELL MEAT LOAF	♠ EPIC EPC (40) 82419	С	3.04 (3.04
57 THE EMPIRE STRIKES BACK SOUNDTRACK	RSO (T)RSS 23	F	3.01 (3.0-
58 35 9 GREATEST HITS SUZI QUATRO	RAK (TC)EMTV 24	E	3.07 (3.07
59 58 36 EAT TO THE BEAT BLONDIE	☆ CHRYSALIS (Z)CDL 1225	F	2 89 (2 89
	ISLAND ILPS (2CI) 9605	E	3.07 13.07

#### Index A-Z Guide to producers

Average White Based and Festive and every white Based Based Seaboth Morin British 200 and the Based December 100 and the Based Based

The Album Chart : compiled by Record Business from sales Information supplied by the RB **Dealer Panel** 

Imp Hager Goott Workman ; sammy ragar 1

New Entry
Re-Entry
Builet
Plathum Disc (300,000 sales)
Gold Disc (100,000 sales)
Silver Disc (60,000 sales)

Sky Sky, Ton Clarke, Mayon Bendal 7 Spondings. De Empire Strikes Back 57 The Caret Rock Mod Swindle 12 Specials Dhn Costelo 39 Status Quo Pp Walman Roge Clover Stan. Status Quo Pp Walman Roge Clover Stan. Tangerine Dream 42 Tangerine Dream 42 The Beet Bob Sargeart 4 The Beet Bob Sargeart 4 The Standard Stand

Ine war Of the worlds Jeff Wayne 54
Happy Days Various 41
Metal For Muthas Vol 2 Various 44
Good Morning America Various 27
Maple Reggee Various 22
Champagne And Roses Various 11

Key To Album Distributors

A Day Brown C

A-Pye B-Othe Stops C-CBS D-Ronco E-EMI F-Phonodiss G-K-Tel I-Solomon & Petes K-Credie L-Lugtons M-Spartan 0-President P-Primacle Q-Rough Trade R-RCA S-Selecta T-Graduate U-Warwick/MSD V-Red Rhino W-WEA X-Word Y-Wynd Up Z-Bullet

#### Singles Busines

A HEAVY METAL bonanza takes population this week with WEA issuing a batch of ten singles numbered HM 1 to HM 10. Included in the pack are AC/DC, Van Halen, Montrose and Saxon. RCA also issue a Budgie EP on

saxon. RCA also issue a Budgie EP on (EPBUDGE in Spinners' current US smash – a reworking of Sam Cooke's Cupid' (K11498 – 12 "K11498T) has competition from an earlier Motown recoording 'It's A Shame' (TMG 1189). David Essex also gives himself some competition with the hurried release from Silven Dream Racer 'The Race'

BIKE 2).

PRT continues its admirable Flashback series with EPs from Gene Washington, Searchers, Kinks and Lowir Spoondil. The Searchers series 1980 also have a new single on Sire-Love's Melody (SIR 4041). Clive Selwood, and ex-Pye man amongst other hings, debuts his new Sara Bee label distributed through Pye incidentally with Spiff Genes' Somebody To Glove' BN 124) and Famous Names' Modram Mums' (8M 123).

Two current indie acts pick up majoi listribution – Huang Chung's 'lan' it la bout Time We Were On TV REWIND 1) goes through EMI, and he Hitmen's second Urgent single O.K.' (PRONTO 2) is being handled y CBS. The latter will also distribute 'ink Military's Eric's single via a deal with Virgin.

Last week's new singles listing inad retantly gave the American catalogunumber for Meco's 'Empire Strike Sack'. The correct UK number is RSC 1090-458.

		Kiss An Angel Good	
47 (Strangers to		Nos A Ariga (300 Moming Love From From From Ean & Anna (EP). Love Shaller Love's Melody Meart To Be Melody Man Modern Murth Modern Murth Modern Murth More Love Mountain Lake	0
The Nicot)	2	Love From Fran & Anna (EP).	F
II Note Long	1	Love Straler	.0
III Night Thing	1	Love's Melody	S
orià in Paris	T	Meant To Be	1
arks In The Wall	S	Media Man	F
ard Motor Scooter	M	Metal Man	1
ar Soom Ruddies	M	Modern Murrs	UF
arrel Of Pain	N	More Love	K
	S	Mountain Lake	.N
			W
	5	My Mind Goes Round In Circles	
om To Be Wild	5	In Circles	5
om To Be Wild.			S
			_8
Do t To Me Anyway	P	Nicotine	A
These Sundasses	7	Obsessions Of You	_S
Traigen Of The Street	2	Obsessions Of You Old Fashlored Love O.K.	_C
upid — I've Loved You		0.K	_H
	0	Paint It Black	M
	\$	Put A Little Love	D
listy Deeds Done Chean	2	Satisfaction) (EP)	W
inty Deeds Done Cheap to You Wanna Dance oes h Get To You	R	Rynnin' With The Devil	V
nes It Get In You	M	Sanctuary	.N
		Satan's Serenado —	
			.0
эпе	1	Saved	8
att Me Uo	_E	She May Call You Tonight	
od.	E	Shooting/To The Top.	
			.R
			S
		Space Station No. 5	M
o To The Police	7		_1
and Only Knows	- 8	The Wonderful Sound	-8
-cine Through The Motions	P	The Ballad Of J.R	0
Langin' On The Edge		The Blues Band (EP)	8
	M	The Children Of Today	8
	D	The Latchkey Children	
mean Of Glass	5		_0
mean Of Glass me's So Foggy	- 8	There Airt1 No Age For Rock 'N' Roll	
			-V
Don't Want You Anymore	- 1	There You Go	_ M
Don't Want You To Go	L		-6
			W
For A Night	- 1	Walk in The Park	N
		Waterloo Sunset (EP)	
We Were On TV		Wednesday Week Whatever You Decide	- 6
Doesn't Only		Whatever You Decide	_ R
Hippen At Night		When You Walk in	
Hippen At Night Never Felt Like This	G	The Room (EP) Where Are You Going Whole Lotta Roose	- 5
		Where Are You Going	-8
S A Long Way To The Top S A Real Good Feeling			
		You Talk Too Much	
		You've Only Got One	ő

#### **NEW SINGLES**

The Record Business Singles Marketing Guide

#-Soncial bag (White)-Special Viryl (£1.49-Recommended Retail Price)

ARTIST/TITLE A SIDE 8 Side (Label)	7-inch	Dist	12-inch
	m HM 2	W	
AC DC HGH VOLTAGE/Live Wire (Affantic)	■ HM 1		
AC DC IT'S A LONG WAY TO THE TOP (IF YOU WANNA ROCK IN ROLL) Can I Sit Next To You Girl (Atlantic)  AC DC WAND E LOTTA RODGE and Arch a Red Place To Be (Atlantic)	B HM 3	w	
AKRYLYKZ J.D. (Ska'd For Life (Polydor)	2059 253	F	
ALLEYGATORS NICOTINE/NICO Dub (Hammer)  B.C. & BLACK SATIN DO YOU WANNA DANCE/Satin Beat (Hammer)	HS 310 HS 309	A	
BEACH BOYS GOD ONLY KNOWS/Girls On The Brach/In My Room (Capitol)		E	K11495T (£1.99)
REM E KING YOU'VE ONLY GOT ONE CHANCE TO BE YOUNG Music Harot (Allamic)  BISH HE'S SO FOGGY/Modern Worten (Rainbow)	(N/A) RS2	(Tet 0245 60853)	V114801 (E138)
Le De Dahr (Wild Dahr) Could the Barbh Laus Austect  A Could Tail Chair Laus Chair Laus Barbh Laus Austect  A Could Tail Chair Laus Chair Laus Chair Laus Chair Laus Chair Albard Chair Ann Chair An	■ SA8 3	F	
	■ 800T 2	F	
ROSS BROTHERS WHERE ARE YOU GOING NICELS (Mercury)	CBS 8743	E	
SUDGIE WILD FIRE (EP) High School Girls Parcer Division Destroyed Lies OI Jim (RCA)	(N/A) EMI 5075	R m	EPBUDGE 1 (£1.75)
COMMODORES DLD FASHONED LOVE/Stay Ludy (Motown)	TMG 1193 EPC 8729	E	
DAN FOGELBERG HEART HOTELS/Gypsy Wind (Full Moon/Epic)	EPC 8729 HS 308	C	
ELIES AND THE BLUES AND SET WAS SET WAS SET TO SET	BIKE 2	A F	
DELEGATION VIT A LITTLE LUCK ON MICROSION TO MY WOrld (Audia) STRING FEMBRIS (2010) - VID. (1015) VID. (100 A (1004) TML/Popdrasm (Marric) DETROIT STANKERS (175 A SOMM/ESSEN) Throy (Marrico) DETROIT STANKERS (175 A SOMM/ESSEN) Throy (Marrico) DETROIT STANKERS (175 A SOMM/ESSEN) THROW (MARRICO) DETROIT STANKERS (175 A SOMM) (MARRICO) DETROIT STANKERS (175 A SOMM) (MARRICO) DETROIT STANKERS (175 A SOMM) DETROIT STANKERS (175	ARD 188	A	AROC 188 (£1.99)
DETROIT SPINNERS CUPID I'VE LOVED YOU FOR A LONG TIME/Pipedream (Atlantic)	K11498 TMG 1189 ■ AMS 7544 (Yel	W	K11498T (£1.99)
DETROIT SPINNERS IT'S A SHAME/Sweet Thing (Motown) INCOMES GIGANTOR/Browline With Rednock Ramey (A.A.M.)	MG 1189 MS 7544 (Yel	low) C	
DREW ROSS THE BALLAD OF J.R./Midnight in Dallas (Hot Rod)	HR 001 (OUT NOW)		DVD 5004 (£1.99)
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#### Charles Robinson's Video View

Sony and Toshiba came up with some fascinating hardware. Sony's new Trinicon camera is a real beauty; at an rrp of £618, it's a very good buy indeed, joyous to handle, and giving a clarity of picture plus accuracy and brilliance of colour

Still more thought-provoking was a demonstration model of the Sony videodisc in action. Producing a brilliant, vibrant, deep-focus picture on NTSC (525 lines) it was clear that PAL definition (625 lines) would be even better. Although the machine was only being put through the usual video disc tricks, these were dazzling. Such flexibility and frame-by-frame controllability are, of course, common to all disc systems, but picture quality on the Sony was outstanding. The company is AN IMPORTANT amendment to the exchanging patents with Philips, and developments here could be remarkable. However, no evidence has yet surfaced of what programming will be put on the disc one it's generally available, except that its industrial and educational uses are at least as big as its future in entertainment.

Distinctly less brilliant was the pic-

ture from Toshiba's revolutionary LVR, demonstrated con brio by a smiling Japanese engineer whose English was less fluent that his technical expertise. With a cassette slightly smaller, but roughly the shape and bulk of the Philips 1700, this has a single 12.77mm wide tape moving through heads at a mind-numbing 5.5 metres per second. 300 lateral tracks, each 35 microns, are laid parallel, and every track takes 24.6 seconds to play, then shifts. This means that about every 25 seconds there's a bump, sometimes noticeable, as the track indexes down. Alas, the picture is only 220 lines (BASF's projected LVR is 240), and is foggy, with blotchy colour and poor definition. If Toshiba can improve the picture, the LVR, which can duplicate all 300 tracks simultaneously in only the 24.6 seconds each takes to play (i.e. eliminating today's expensive, slow, real-time tape duplication) there is some hope for it in pricecompetitiveness. Also, it does have very quick picture search.

video section of the quarterly catalogue Contrary to what is stated in the preamble on page 24 Iver Films DO have formal atalogue numbers as shown in the listings. VCL releases however, DO NOT have any formal catalogue numbers and customers should order by title. RB apologise to both companies for any inconvenience caused

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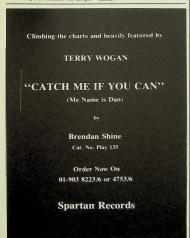
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