RECORD RUSINIESS

RADIO WEEK

Singles chart, 10-11, Album chart, 25; New Singles, 26; New Albums, 23; Airplay guide, 18-19; Retailing, 8; Indie I abels, 22.

July 7, 1980 VOLUME THREE Number 16

бОР

Busby sets his new EMI team

EMI RECORDS new managing director, the long-serving Cliff Bushy last week held two meetings with staff aimed at rebuilding morale within the shell-shocked major following the dramas of the previous seven days. These had seen the sudden departure of Busby's predecessor John Bush, the amajagnation of Liberty-United and a of the superior of the staff of the

Last Wednesday in Leeds Bushy delivered a per pait to the sales force, once again drastically restructured. Out went saled director Clive Swann, a survey of the control of the control of the sales of the control of t

The session with Manchester Square staff took place on Thursday when Busby announced the make-up of his new executive team.

This has a strange look about it. Of the nine executives reporting directly to the managing director, three are responsible for marketing. Peter Buckleigh remains marketing director EM cleak remains marketing director EM cleakstal, while Howard Berman and Martyn Cox share remaining responsibilities as general managers. Berman will look after UA domestic UK repertors and licensed labels, with Cox overseeing Capitol, EM America and UA American products.

AFTER A consistent string of hits, the Dooleys have re-signed with GTO for

AFIER A consistent string of hits, the Dooleys have re-signed with GTO for a further three-year period. A new single 'Body Language', the song which won them this year's Tokyo Music Festival, will be released this month. The family group is pictured here with GTO md Dick Leahy, general manager Mike Smith, lawyer Paul Rodwell and manager Ken Wild.

Bron's spoiler signal plan

A FOOLPROOF spoiler signal to prevent home taping could still materialise, despite widespread belief that the longawaited technological breakthrough is as clusive as ever.

Man who claims that the problem is

Man who claims that the problem is nowhere as difficult to solve as has been made out is Gerry Bron, managing director of the Bron Organisation. Bron is convinced that he has found an answer and while admitting that he may still be proved wrong reckons that practical demonstrations could be staged in about three weeks' time.

"I can't guarantee anything at this stage," commented Bron. "What we have come up with so far looks promising but will need at least six months for rigorous testing." Bron first disclosed his plans at the

recent BPI AGM when he claimed that southampton University boffins who had been working on a spoiler signal had they have already been down that road."

tackled the problem in the wrong way.

The Southampton exercise was abandoned after it was found that the proposed signal was audible to those with keen hearing.

Bron's investigation into the problem.

is being conducted together with his associated company Design Electrons associated company Design Electrons deeped which would "give the tape recorder the heeblejeebies" if any-body tried to copy a due carrying the signal. Both appeared workable, with noe utilising a "new concept" and being superior because it also improved the outlity of the disc.

Admitting that the subject was "fraught with technical and political problems", Bron commented: "What we don't know at this stage is whether we have invented a signal that people will tell us doesn't really work because they have already been down that read."

WEA axes over 50

WEATHIS week becomes the latest of the majors to engage in a drastic staff cutback. One of the casualties is understood to be Richard Robinson, deputy managing director.

At press time managing director John Frain declined to confirm details of individual personnel affected or the total number of redundancies, but agreed that a "substantial number" of employees would be leaving. The number is believed to be in excess of 50 people from all areas of the company's operation.

Fruin told RB that the decision

Fruin told RB that the decision would have an emotional impact on everybody in the "closely-knit" company but was necessary in the light of a declining market. He predicted that UK unit sales over the next 18 months would decrease to about 50-55 percent of the figures of 91-12 months ago. This would give the industry a turnover of about £200 million at retail prices.

ILR increase

NETWORK JICAAR figures have been released showing ILR's increased reach from 51-52 percent although the number of adults listening has actually decreased slightly due to up-dated census base and population shift out of urban areas. Whereas 14-3 million adults listened to ILR last year, this year the network reached 14-1 (Full details can be found in Radio Week on P.17)

BBC audience figures issued last week claimed that Radio-1's share of listening in ILR areas is 31 percent, Radio 2 has 26 percent and ILR 22 percent. The JICRAR study gives a 33 percent share to ILR, 25 percent to Radio-1 and 22 percent to Radio-2.



Hix to replace Solleveld

A RESHUFFLE at the top brings to an end Coen Solleveld's 14-year spell as president of Polygram. Solleveld has been appointed to the Shareholders' Delegation of the Polygram group, which comprises members of the Philips and Siemens companies. He will take over his new responsibilities on January 1, while also joining the supervisory boards of the management/holding

Pve losses up to £1.2m AN INSIGHT into the Associated

Communications Corporation's decision to seek a merger with RCA for its Pye-PRT records operation is provided in the group's preliminary announcement of its financial results for the year.

This discloses that a loss of £43,000 in 1979 on records and tapes had climbed to a figure of £1.2 million in 1980. Jack Gill, deputy chief executive, was reported as saving that he did not expect the new RCA-PRT company to be in profit for a year "if not two"

The preliminary figures also showed that music publishing was less successful than in 1979. The 1980 pre-tax profit was down by nearly £300,000 to £2 million.

Germany

His replacement will be Dr. Woldfgang Hix, Polygram executive vicepresident who became deputy president on July 1, prior to assuming the presidency next year. Hix joined the group in 1962 and has specialised in legal and personnel matters as well as being secretary of Group Management.

Another important change sees the resignation during the year of Johannes van der Velden, executive vicepresident responsible for group finance and administration since 1964. His replacement is Karl-Heinz Busacker, a member of the management committee of Philips Hamburg.



PRINCESS MICHAEL, Duchess of Gloucester meets Sting of The Police and Roger Waters of Pink Floyd at the annual Music Therapy Silver Clef lunch. On behalf of the Floyd Waters collected the Silver Clef award for outstanding achievement in British music.

Pistols LP not obscene says court

A SCOTTISH dealer, John Nolan of Rainbow Records, Livingston, was last week found innocent of all charges in a test case concerning the alleged obscenity of a record. He was prosecuted under a law which had previously only applied to magazines.

It was alleged that Nolan, by selling a copy of the Sex Pistols' album Some Product to a 10-year-old boy, was guilty of "shameless and indecent conduct and that the record was likely to "deprave and corrupt.

It was revealed in court that the boy's mother had complained to the police after ordering the record for her son and arranging for its collection. In court Sheriff Gordon Shiach listened to the record twice and was told by a Virgin representative that at the time of purchase the record was in the charts and receiving airplay. Dismissing the case, the Sheriff said he thought the LP was "distasteful."

John Nolan saw the case as a warning to dealers. "We were probably chosen because we are a small independent, although every multiple stocks the record. We lost two days' business with neither costs nor compensation. It was completely farcical, but it was obviously a test case which could have led to higher things and could have happened to any

Sun-Rocket tussle on single

ROCKET RECORDS and The Sun newspaper are shaping up for a legal battle over the new Lambretta's single 'Page Three', due to be released on July 18.

In the High Court last Tuesday, News Group Newspapers, owner of The Sun, applied for injunctions against Rocket Records and Rocket Music to prevent release of the single because it infringed the newspaper's 'Page Three' trademark, which was registered this year.

According to John Mummery, counsel for New Group Newspapers,

Rocket Records had asked The Sun for permission to use the 'Page Three' title and a Sun girl on the record sleeve, but it had been refused. The High Court hearing was adjourned until today

The track is also included on the current Lambretta's LP Beat Boys In The Jet Age, which Rocket managing director, John Hall, last week claimed was still being shipped out and has so far sold 15,000 copies. The single will not be put out until the dispute is settled

Collier to

BARRY COLLIER, managing director of Ronco since shortly after the company opened in 1973 is returning to America to rejoin the parent company. In his role as vice-president international, Collier will continue to operate as managing director of the London company, but day-to-day responsibility has been given to Sean O'Brien. O'Brien who becomes general manager, joined Ronco as financial controller four years

Collier confirmed that plans for a heavy Christmas release schedule were well advanced

New EMI team. From Page 1 team members are Roger Drage (busi-

ness affairs), Bill Judd (planning) Richard Lyttelton (general manager international), Terry Slater (director a&r at Liberty United joins Terry Sla-Graham Fletcher, previously head of a&r at Liberty United joins Terry Sla-

ter's a&r team with specific responsibility for LU acts. As a result of the closure of the com-

mercial development division which has brought in some £30 million turnover and the redundancies of manager Brian Berg and his staff of two, marketing of TV advertised albums in future will be shandled by the three marketing divi-

One of the casualties of the merger of he two companies was Colin Burn, a reteran of 22 years' service with EMI At the time of the closedown of the LRD e was general manager and subsec mently had worked as assistant to Cliff iusby

let's £1 LP cut on catalogue

market, Jet Records has followed WEA and decided to knock £1 off all its albums three months after rele

The move, which is also aimed at stimulating sales of back catalogue product, came into effect from the beginning of July

In future, all JET 200 albums will sell at £3.99 instead of £4.99 three months after the release date. JET DL 300/LX 525 will fall to £4.29, JET LX 500 will

IN A bid to kill off the cheap imports drop to £4.49 and JET DP 400 double albums will be reduced to £5.99. Jet singles stay at £1.15.

> Jet sales director, Ray Cooper, commented: "In the current climate it seems sensible to give the consumer the initiative to purchase British manufactured back catalogue at an attractive price. We also do expect that record retailers will be encouraged to stock our catalogue in

Virgin confirms cutbacks

VIRGIN RECORDS chairman, Richard Branson, has confirmed ndustry speculation that the company is significantly cutting back on its record Virgin is one of the few record com-

panies to have maintained expansion wer the last year, however in recent months there have been various redundancies within the label and a number of staff have been transferred to different areas of the group - including director David Martin who is now with Virgin Books

Contractual options have also not been renewed for various Virgin acts. These include The Members, Kevin Covne, Local Operator and the Mekons In the US, Virgin has made seven staff at its New York head office redun-

dant, and its West Coast publishing operation is being closed down. It is also incertain whether Virgin will renew its deal in the US with Atlantic.

Branson told Record Business: "The

the record label and increasing our concentration on other areas is basically correct.

He continued: "With a 30 to 40 percent drop in record sales we would be foolish to place as great an emphasis on the UK as a music market as we have in the past. We want to use Britain as a talent base and we're trying to look at the record side on an international

But Branson insisted that redundancies at the record label will be minimal. "If business continues to fall over the next year we might have to do something radical, but we will shift people to other areas of the company as opposed to laying them off. Our staff are a lot safer than they would be working for a major company."

Branson refused to confirm rumours that Virgin's proposed Glasgow megastore will be situated on four floors instead of five

WEA to import US releases

WEAHAS set up its own imports arm to make current American releases which do not have a British release date setavailable in the UK.

The first batch of 48 American releases scheduled for August together with some current titles, will be pre-sold by the WEA sales force from July 3. The albums will fall into the normal

UK new releases price structure and will enable dealers to take full advantage of WEA services like five percent returns, cash settlements and discounts. The company will also mail out regularly to traders not normally called upon by the sales team

RCA cuts trade margin to 30% RCA RECORDS has followed other

UK manufacturers and cut its dealer margins to 30 percent, effective from the end of June The reduction in margins will cover

both records and tapes and all product licensed to or distributed by RCA Records. Coinciding with the move, RCA has raised some of its retail prices. Singles will retail at £1.15, with a

dealer price of 70 pence, and a new £5.29 album price line, has been introduced for selected releases. A £4.99 price will be retained for certain albums.

RECORD BUSINESS July 7 1980

MULLINGS

ON SEPTEMBER 27, Christies will be auctioning off the greater part of EMI's famous collection of 300-plus historic gramophones, mostly purchased in the early-70s from a Dutch collector. Collectors worldwide are expected to flock to, London and upwards of £60,000 is expected to be made. Proceeds will go towards preservation of the Company's extensive archives of memorabilia dating back to 1898...new showbiz charity Rockaid run by Neil Warnock of the Bronze Agency, raised over £4000 for an East London home for handicapped children at its first event the Rockabilia charity auction ... on a more lavish level, several hundred industry personalities wined and dined themselves handsomely at the annual Music Therapy lunch at the Intercontinental and raised £35,000. Pink Floyd won the Silver Clef Award for outstanding services to British music, Laura Beggs of Rocket won a krugerrand, while in the auction Tony McGrogan of RCA bid £3800 for a holiday for two in Rio, and John Reid paid £700 for two tickets for the ladies final at Wimbledon

ISLAND IS not enjoying the best of luck these days - after losing Ultravox to Chrysalis, the same label snapped up Charlie Dore when her contract was apparently not renewed. Simultaneously over in America, Mick Ralphs of Bad Company is suing for a cool million dollars, over alleged plans to use 1972 demo tapes on an album...the long-delayed departure from RCA in America of Bob Fead, head of the domestic record division, has renewed the buzz about Jack Craigo's ultimate post, but an RCA spokesman says it's "pure specula-...about to make her debut on the independent Index label, distributed tion' through Pinnacle, is Kate Revie, daughter of the Don. Could the title, 'It's Come Back Again' be dedicated to dad? . . . despite speculation, EMI stressing that whatever it was that caused John Bush to leave for "personal reasons", it wasn't due to any problems over reporting procedure. Cliff Busby would have reported to the regional director and will do so once he is appointed. Interestingly a former MfP executive is being mentioned as a likely candidate . . . as a farewell gesture, an anonymous Liberty-United staffer plugged all washbasins before leaving last Friday - and turned on the taps THERE'S NOTHING like a little patience - at Midem 1979 Derek Green signed

the Yellow Magic Orchestra from Japan for A&M. The single 'Theme From

Invaders' now registering strongly in the chart was released wayback in January this year and only started moving recently when di George Power at Crackers disco in London started playing it . . . doing rather well in the Fatherland is Peter Gabriel's Ein Deutsches Album, which proves that if you can't beat 'em . . . expense appears to be no problem for ex-hitman Steve Harley and his PR Tony Brainsby in the singer's search for a new recording contract - during his recent four-night stint at the Venue ten tables were reserved each night for a&r men and media . . . Cambridge continues to be the cheapest place in Britian to buy a record, with Our Price and Andy's refusing to admit defeat, but appearing to have declared a truce at £3-off on the Top 30 . . . Roy Harper's Bullinamingvase album, withdrawn after Blue Boar Motorways successfully sued over 'Watford Gap' cut is re-released this week with offending track replaced by 'Breakfast With You' which

has nothing to do with motorway cuisine

SEPARATE ENTRANCES are planned, we hear, when Polydor and Phonogram move into the remodelled Chappell premises. Phonogram is reportedly going to use the Bond Street entrance, while Polydor staff will enter from St. George's Place. Also on the grapevine is the word that a Polygram marketing department is about to be formed servicing both companies . . . after months of hassles the GLC has allowed the Venue to reduce its minimum charge from £3 - £2 between 11 pm-3am Sunday-Thursday (except for individually priced late shows). In addition many early shows, except on Friday and Saturday, will be priced at £2. Wow! . . . CBS HOPING for four times lucky with release of 'Girlfriend' penned by Paul

McCartney after three previously successful singles from Michael Jackson's Off The Wall album . . . Alex Harvey whose single 'The Whalers - There She Blows' is the official anthem of the Save The Whale Campaign plays a charity concert for Greenpeace Ltd in Brighton on July 20 during the conference of the International Whaling Commission



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'IT'S STILL ROCK & ROL

From the album 'Glass Houses' CBS 86108 Billy Joel single

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Industry chart 'subjected to too many pressures'

SINCE THE BPI introduced its Code of Conduct governing retail promotion in its chart panel shops, there have been two occasions when the chart committee has had to meet to consider possible infringements.

On neither occasion was the matter regarded as being sufficiently serious for any action to be taken, BPI director John Deacon informed the annual meeting. But he urged: "If you have any reason to suppose that the Code is being broken and you have proof, then please let me know. It is important to the whole industry."

Asked by Stephen James if he felt the Code was helping to prevent hyping, Tony Morris, chart committee chairman replied that it was "starting to have the desired effect."

Morris described the BMRB chart as "the industry's greatest tool" claimed that it was subjected to too many pressures. Efforts were very much needed at this time" to improve the chart, but not at any cost. He mentioned that the BPI had hoped to introduce data collection through cash registers, with the aim of reducing costs and improving the accuracy of information, but this had proved to be impractical. The decision to invite the BMRB and other companies (including Record Business) to tender for a new chart contract from January 1981 was with the intention of chieving a substantial cost reduction He was hopeful that the BPI could attract more associates to become involved with the chart including publishers

In a discussion, Ian McNay of Cherry Red wanted to know why in view of the Code of Conduct, major record companies still had lists of chart shops. Giving a personal view, Morris advocated an enlarged panel to preclude the possibility of being able to influence chart placings. He said that the specifi-

cation for the new chart contract would make it more difficult to "merchandise chart positions." However, he pointed out that all major companies would continue to merchandise key outlets. He suggested that there were sales organisations which could be hired "for the specific purpose of going to what they deem are chart shops" if independent labels wished to function like the

John Deacon pointed out that the make-up of the panel was continually being changed, both for reasons of proper sales weighting and because of uncertainty about returns. Any unsigned diaries were not considered and there were usually upwards of six each week. Morris added: "Some returns are consistenty disregarded."

Maurice Oberstein who has been chairing the working party aimed at setting up a BPI Video Association reported that an inaugural meeting would be held soon. Invitations would be sent to interested parties throughout the UK. He stressed that the objective in forming the association was not biased towards the music industry.

He felt that the BPI's organisational expertise could be of value to the new video industry in general, particularly since there were common interests in areas such as blank tape levy and union negotiations.



CBS RECORDS plant director, Bob Trott, explains a point in the process towards making stampers at the company's new Aylesbury factory during last week's visit by licensed and distributed companies. Pictured with him are (left to right) Roy Featherstone, MCA managing director, Tony Woold, cott, CBS senior director, and Glenn Simmonds, A&M managing director.

In a tribute to retiring chairman Len Wood, who now becomes president, his successor John Fruin, said that Wood's "vast knowledge and experience would be available for as long as he wants to be part of us. He is extremely valuable to everybody in the record industry." Fruin described his appointment as

"the culmination of my career in this record industry." His ambition in the next two years was to work with all concerned to re-establish the British music business which offered as many opportunities as it did when he joined "in the days of 78rpm records and no LPs."

Vallance chain axes records YORKSHIRE RETAIL chain Vallances

is to close down the record departments in eight of its 14 outlets and its record warehouse in Leeds.

The company, which also sells electrical goods, is to phase out the disc departments at its Scunthorpe, Odey, Keighley, Mexborough, York, Leeds, Knaresborough and Harrogate branches over the next two months, resulting in five redundancies.

Martin Vallance, owner of the chain, blamed the decision on the general downturn in record sales over the last twelve months.

He added: "We have kept open all the larger record departments and because these have the volume to order directly there is no need for the central warehouse. The extra space will be devoted to alternative retail lines."

Deals Conn/Halsey pact

BRITAIN'S LEADING country music promoter Mervyn Conn this weck merged his operation with that of top American impresario Jim Halsey. The deal involves around £1 million worth of personal appearance contracts for top country artists here and in America and represents Conn and Halsey's intention to step up the popularity of country.

First evidence of the new deal as far as the UK market is concerned is a September/October package titled 'Nashville Cavalcade' in which Tompall and the Glaser Brothers will head tour of American artists who went down well at this year's Wembley Festival.

Conn also announced that Don Williams will be undertaking another major tour of Britain this Autumn, and that next year's Wembley Festival will be bigger than ever with two major stars headlining on each of the four nights.

Although much of the new deal will benefit the American market, with film coverage of the Wembley Festivals being shown Stateside, Conn also said that he is interested in the home video market in Britain and has film of the last eight Wembley Festivals stockpiled with a view to possible video deals.

VARIOUS PUBLISHING deals have been finalised by Zomba Management and Publishers over the last few weeks. These include agreements for representation of Ted Nugent, Frank Marino and Mahagany Ruth and Aerosmith. Zomba has also acquired UK sub-publishing rights to all material by Flash and The Pan.

FOLLOWING STRONG imporsales, EMI Records has picked up Uk distribution rights from TEC Record for the Cecil Parker single 'Really Really Love You'. A 12-inch version i available immediately from EMI and 7-inch copies will be released shortly

Merchandising

The deletion to end them all

AS PART of its 20th anniversary celebrations Motown Records is to release a 21 singles box set on September 5 – and delete it the same day. Retailers wishing to obtain the set must place their order before September 5.

must place their order before September 5. The set has a list price of £24.99. Of the 21 singles 20 are Motown hits, released between 1963 and 1973 and all unavailable in recent years.

The sets will be pressed to order,

The sets will be pressed to order, and available with each will be a free single recorded by Tamla Motown in 1965 and never previously released and a metallic 20th anniversary Motown badge.

Artists featured include Stevie

Wonder, Four Tops, Diana Ross and The Supremes, Jimmy Ruffin, the Jackson Five, Smokey Robinson and the Temptations.

POLYDOR RECORDS is reactivating its mid-price series with a new package of albums, released under the banner 'Special Price Series', and all retailing at £2.95. Among the first batch are the Bee Gees' 1st the Hollies' The Air That I Breathe, The Best Of Steve Gibbons and Gloria Gaynor's Never Can Say Goodbyc.

MAJOR MARKETING campaigns will be mounted by MCA Records to

support July 11 release of new albums by The Crusaders and the Rossington Collins Band. The Crusaders' Rhapsody And Blues

will be backed by 300 window displays and extensive advertising in the music press. Consumer press advertising, window and in-store displays will be utilised for the Rossington Collins Band LP Anytime, Anyplace, Anywhere.

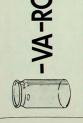
THE FIRST 5,000 copies of Paul Carrack's first solo album Nightbird will carry the special retail price of £3.99. Available on Vertigo, dealer margin has also been increased by five percent.

MCA RECORDS is to release a limited edition 'Golden Hits' singles pack on July 18 drawn from Simon Bates' Golden Hour show on Radio-1. The pack carries 12 different titles and there is a minimum dealer order of 60 units. Promotion back up will feature window stickers and in-store displays.

Ins & Outs A&A RECORD Marketing, the joint

marketing arm of Ariola and Arista Records, has appointed Erskine Thompson to handle disco promotion.

ROLAND ROGERS has been appointed professional manager at Rocket Records. He was previously with DJM and Chrystalis and





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How limited are some of these limited editions?

discomfiture in the record industry, and vet we are still subjected to complete nonsenses with "limited editions

A recent oddity came from A&M with the promotion of the Police singles sixpack (AMPP 6001). What does the small dealer find on his initial order with CBS? The set has been deleted before release Don't blame CBS - though perhaps the sales staff could have been briefed to

tell dealers the situation when the orders were given What happened? Apparently, the entire pressing was spoken for through

advance orders by A&M reps, so those dealers not so visited didn't stand a chance of getting any There are hundreds of record shops. particularly in country areas, that are

not visited regularly, if at all, by company reps (and many more who don't)bservation

really want to be). Thus, A&M missed the boat on sales by several thousand more than its initial pressing

The six pack charted three weeks ago and we have the incredible situation of a chart item which is deleted. And, of course, the demand has subsequently increased considerably. Perhaps the worst aspect of this situation is that a large slice of the record buying public. particularly in the less populated areas, find they are unable to buy the six-pack in their local record store. They won't understand why they can't, and they will go out with a bad impression both of the shop and record retailing as a whole. I don't believe A&M has done smaller dealers any favours in this matter. A&M knew the demand and could

have upped the pressing and saved all the hassle and disapointment. I fail to understand why the record companies behave in this way.

The result is inevitable. Within a few

declining record sales and the general changing hands at vastly inflated prices putting high profits into the hands of the few individuals lucky enough to get copies. Meanwhile, many dealers are denied even the meagre 30 percent profit margins. MARTIN ANSCOMBE

Film-a-disc Virgin debut

FILM-A-DISC finally launched its revolutionary in-store video promotion units in 20 Virgin outlets at the end of last month - but there are still no firm plans to make it generally available to IIK record dealers

Introduction followed a three month trial at Virgin's High Street Kensington branch which, according to Film-A-Disc, proved "highly successful". Tests continue at six W.H. Smith record departments, with expansion into another 14 shops in the chain planned for later this year.

The unique features of the Film-A-Disc system are that the sound can be transfered to six sets of headphones attached to the video unit and that all albums included in the 20-minute show are displayed below the unit. The different Virgin and W.H. Smith videos have also been tailor-made to match the two retailers' customer profiles

Terry Yason, director of Audiostar the Film-A-Disc subsidiary responsible for in-store promotion, commented The interest from customers was tremendous the first day the unit was installed at Virgin's Brent Cross shop. Product like the Voyager album, which was previously selling slowly, picked up significantly

However Yason stressed that it was ot currently financially viable for the mits to be offered to individual dealers. The programmes are specially made for a chain of stores and slots sold to record companies on that basis



right: Challi Lacey, shop manager, Pete Stone, Virgin Retail marketing director, and Terry Yason. Audiostar director. See story.

Vholesale & Import Round-up SURREY WHOLESALER, Stage-1

Records, exclusive distributor of the Black Sabbath LP Live At Last over the last two weeks, has revealed details of two new distribution deals currently in the pipeline

An exclusive distribution deal with NEMS will see the Black Sabbath single 'Paranoid' released via Stage-1 within the next two weeks. And, according to director Terry Shand, Stage-1 has almost finalised negotiations with a Dutch record company for release of a double album in the UK by a top European band. Full details will be available shortly

S. Golds, the Leytonstone-based wholesaler, claims that it now offers the widest range of pre-recorded video cassettes in the London area.

An agreement was last week concluded with video software company Intervision to distribute 300 of its prerecorded titles - a move which brings Golds' catalogue up to 400 programmes In addition, Golds hopes to add another 100 titles in the next few weeks

talks with Precision Video, the PRT/Pye subsidiary, and a number of smaller video operations prove successful. Golds is also now offering TDK blank video cassettes (E180) at £8,41 plus VAT.

This week's special offers from Lightning Records include Linton Kwesi Johnston's Bass Culture at £2.65, Alice Cooper's Flush at £2,45, 10cc's Greatest Hits at £2.65. Eric Clapton's Just One Night at £4.10, Jefferson Starship's Freedom At Point Zero at £2.75 and Jean Michael Jarre's Equinoxe and Oxygene, both at £2.25

Polygram's import subsidiary IMS managed to ship out over 2,000 copies of the German Peter Gabriel LP at the end of last month, sales continue to be healthy. The company is also now handling the German imported LP Genesis Rock Theatre, Murray Head's Voices and the soundtrack to the 1967 movie Blow Up by Herbie Hancock and on French

import. New US imports from Camden's Pacific Records include Dave Cousins'

Exceterapille. The Best Of Love, not currently available in the UK, Dr Demento's Dementia Royale and the newly released National Lampoon White Album

Finally, wholesaler Lugtons has a selection of children's tapes available from the newly launched label Kidstuff Cassettes, all retailing at £1.75. Lugtons is also offering ten Warwick albums at a dealer price of only 85 pence. Titles include Stewpot's Pop Party, The Golden Years Of Gracie Fields and 40 All Time Singalong Party Hits.

TV GUIDE

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(30 July, 3 weeks) (4.99/4.99) Decca RAYTV/RAYMC 1 (Now, 3 weeks) (3.23/3.25) KING OF THE ROAD Warning WW WWW 5084 loxcar Willie Now, 1 week) (3.25)/3.45)

GRANADA V-TH ONE 1079 CF 2079 (30 July, 3 weeks) 4.99/4.99 SOUNDS SENSATIONAL Polydor POLTV POLVM 10 Now, 1 week) (3.23/3.25) KING OF THE ROAD Warwick WW WW4 5084 (Now, 1 week) (3.25)/3.45) MAGIC REGGAE Various (7 July, 3 weeks) (4.99/4.99)

ONDON HEMES FOR DREAMS K-Tel NE 1077

K-Tel NW 1074/CE 2074

K-Tel ONE 1079.CE 2079 (30 July, 3 weeks) (4.99/4.99) SOUNDS SENSATIONAL Polydor POLTV POLVM 10

SCOTLAND MAGIC REGGAE Various 7 July, 3 weeks) (4 99)4 99; N-Tel NE, 1074/CE 2074

K-Tel NE 1072/CE 2074 MAGIC REGGAE Various (7 July, 3 weeks) (4,99/4,99) KING OF THE ROAD Warwick WW/WW4 5054 w. 1 week) (3.25).3.45)

1 Kaemplert w. 1 week) (3 23/3 25)

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Race is on for Irish local radio franchises

THE RACE is on by private consortia, newspapers and the State broadcasting service for a share in the Republic of Ireland's planned new local radio stations.

Legislation will come before the Irish Parliament before the summer recess setting up a new Authority for local radio. The new Bill will also close down the pirate stations operating throughout the country.

In the bid to get control of the most lucrative station – the one which will serve the one million inhabitants of the greater Dublin area – a number of prominent TV and radio personalities are being mentioned.

being mentioned.

Top of the list is Eamonn Andrews, who has long been interested in the development of local radio in Ireland. He already has considerable entertainment interest in his native Dublin, including a recording studio which provides jingles and sponsored programmes for the State's two radio stations, RTE Radio 1 and 2.

Ireland

The powerful consortium headed by Andrews is thought to have the backing of a major Irish bank.

The BBC's star boy, Terry Wogan, has also been mentioned as another key figure of British broadcasting said to be interested in local radio in his native country. Wogan started out as a continuity announcer on RTE radio.

Bids have also been placed by businessmen and newspaper interests for other stations around the country which will be up for grabs when the new legislation is announced.

RTE, the State broadcasting company, which already has two radio stations - including the year old pop channel, Radio 2 - is seeking some recognition for its community radio plans in the new legislation.

However, the Republic's Communications Minister Albert Reynolds, has made it clear that RTE will not automatically get the most lucrative franchise.

Record companies, bands and other industry interests will welcome the freedom of choice and competition on Irreland's airwaves. Since the opening of Radio 2 exactly a year ago, record sales have increased in the Republic despite the flagging figures overall.

EMI is back in business in Ireland after a two month strike and with a homegrown team at the top.

The strike, which ended some weeks ago, had a disastrous effect on the company's position in the Irish record market and it has taken some time to reorganise on return to work.

However, a major bone of contention over the years has now been sorted out. Instead of "importing" a managing director from England to work out a two or three-year term, EMI Ireland will now be directed by an Irish team

Terry O'Rourke, who joined in 1967, is currently finance director but from July 1st he becomes director and general manager of the Dublin operation. Freddie Middleton, currently marketing manager, who will take on the new title of marketing director has been with the company since 1974.

"We are pretty confident for the future", Middleton told Record Business, adding that one of their objectives would be to have new releases out on the same day as Britain.

Violence hits music again in Ulster

MANY BANDS and entertainers from Southern Ireland still refuse to play dates in Ulster. Of late, bands stated that they have had their vans hi-jacked, while others were robbed at the end of the night. The latest victims were Donegal-based band Pluto, who were attacked on stage at a venue in Newtownstewart. The band's lead singer Mary Gallagher required hospital treatment, and the band's van was also badly damaged. The current violence is bringing back sad memories of the time almost five years ago when three members of the Miami Showband were murdered as they returned home from a venue in Ulster. For many musicians and entertainers Ulster is still a no go area, and who can blame them

Ulster

DESPITE THE recession in the recording industry, most Ulster labels are busy promoting new singles by their various artists

New wave label Good Vibrations emerges from semi-retirement to introduce two new groups. Both are Belfastaed. Moondogs issue their long awaited single 'She's 19', while the Outstats try with 'Self-conscious Over You'. Meanwhile George O'Doherty is busy with his label Rip Off, promoting another new wave eat Rod Vey with a number called 'Metal Love'.

Mint Records has signed up pop band The Mämi, who are seeking a hit with 'You're So Cheeky' composed by organist Peter Eades for RTE's 16th National Song Contest. Belfast folk group Blacktorn issues its third single on the RCI label 'My Mayou Home'. Glen Records has issued a compilation album of Blackthorns previous hits entitled Paddy Lie Reck

Back from the States where he recorded 'Ballad of John Wayne' country king Big Tom hopes for repeated success. The song was produced and composed by Donegal-born Johnny McCauley and issued on his Denver

NO WONDER

JENNIFEK WARNES

IS SO HAPPY....



AFTER ONE WEEK, HER NEW SINGLE

'WHEN THE FEELING COMES AROUND'...

HAVE YOU COME AROUND?

'TAKEN FROM HER CURRENT ALBUM 'SHOT THROUGH THE HEART'

ARISTA

ORDERS TO POLYGRAM RECORD SERVICES LIMITED, CLYDE WORKS, GROVE ROAD, ROMFORD, EST

THE SINGLES CHART 1 - 60

-0

SALES RATING AIRPLAY RATING



100	LE = Str	ong N	10.15	Sales	100% = Top Of The Pops	OLIVIA NEWTON-J	
This Week	Last Week	Wks o	1	,	TITLE/ARTIST	Label/Cat. No.	D Design
* 1	10	4	49		XANADU OLIVIA NEWTON JOHN-ELECTRIC LIGHT ORCHESTRA	JET 185	C
2	1	9	48		CRYING DON MCLEAN	EMI 5051	E
* 3	9	4	37	72	JUMP TO THE BEAT STACY LATTISAW	ATLANTIC K11496(T)	W
* 4	5	5	36		SIMON TEMPLER - TWO PINTS OF LAGER SPLODGENESSABOUNDS	DERAM BUM 1	F
5	2	8	36		FUNKYTOWN LIPPS INC.	CASABLANCA CAN(L) 194	A
* 6	7	3	32	87	WATERFALLS PAUL MCCARTNEY	PARLOPHONE R6037	E
7	4	8	32	81	EVERYBODY'S GOT TO LEARN SOMETIME KORGIS	RIALTO TREB 115	A
* 8	8	4	31	63	MY WAY OF THINKING - I THINK ITS GOING TO RAIN TODAY UB40	GRADUATE (12)GRAD 8	М
9	3	8	30	73	BACK TOGETHER AGAIN ROBERTA FLACK FEATURING DONNY HATHAWAY	ATLANTIC K11481(T)	W
* 10	24	3	29	63	USE IT UP AND WEAR IT OUT ODYSSEY	RCA PC 1962	R
* 11	32	3	28	67	CUPID - I'VE LOVED YOU FOR A LONG TIME DETROIT SPINNERS	ATLANTIC K11498	W
12	6	6	26	39	BEHIND THE GROOVE TEENA MARIE	MOTOWN (12)TMG 1185	E
★ 13	21	7	26	68	TO BE OR NOT TO BE B.A.ROBERTSON	ASYLUM K12449	W
* 14	14	3	25	1	LOVE WILL TEAR US APART JOY DIVISION	FACTORY FAC 23	P/Q
15	11	10	20	18		CBS 8536	C
16	12	4	19	71	PLAY THE GAME QUEEN	EMI 5076	E
★ 17	20	4	18	41	747 (STRANGERS IN THE NIGHT) SAXON	CARRERE CAR 151(T)	W
18	13	10	18	27	MESSAGES ORCHESTRAL MANOEUVRES IN THE DARK	DINDISC 15 (15-10)	C
★ 19	28	4		71	COULD YOU BE LOVED BOB MARLEY & THE WAILERS	ISLAND WIP 6610	E
20	18	6	17	64	SUBSTITUTE LIQUID GOLD	POLO (12-)4	C ·
* 21	90	2	15	63	EMOTIONAL RESCUE ROLLING STONES	ROLLING STONES RSR 105	E
* 22		1	15	54	BABOOSHKA KATE BUSH	EMI 5085	F
* 23	37	7		18	COMPUTER GAME (THEME FROM THE INVADERS) YELLOW MAGIC ORCHESTRA	A&M AMS(P) 7502	C
24	15	11	14	27	YOU GAVE ME LOVE - USE YOUR BODY AND SOUL CROWN HEIGHTS AFFAIR		F
25	17	10	14	29	LET'S GET SERIOUS JERMAINE JACKSON	DE-LITE MER(X) 9	E
26	25	6	14	11	CHRISTINE SIOUXSIE & THE BANSHEES	MOTOWN (12)TMG 1183	F
27	26	10	13	16	MIDNIGHT DYNAMOS MATCHBOX	POLYDOR 2059 249	A
★ 28	31	7	13	67	ME MYSELF I JOAN ARMATRADING	MAGNET MAG 169	C
29	22	8		23	RAT RACE - RUDE BUOYS OUTA JAIL SPECIALS	A&M AMS 7527	F
* 30	55	2		47	A LOVER'S HOLIDAY CHANGE	2 TONE CHS TT11	W
* 31	59	2	11	47	SLEEPWALK ULTRAVOX	WEA K79141(T)	
32	16	9		16	OVER YOU ROXY MUSIC	CHRYSALIS CHS 2441	F
33	34	6			LET'S HANG ON DARTS	POLYDOR POSP 93	
* 34	64	2	9	57	WEDNESDAY WEEK UNDERTONES	MAGNET MAG 174	A W
* 35	77	2	9	51		SIRE SIR 4042	
36	39	4	9	67	MORE THAN I CAN SAY LEO SAYER LET MY LOVE OPEN THE DOOR PETE TOWNSHEND	CHRYSALIS CHS 2442	F W
★ 37	61		11		WHOLE LOTTA ROSIE AC DC	ATCO K11486	W
38	36	8	9	49	CHINATOWN THIN LIZZY	ATLANTIC HM 4	F
39	23	5	11	3	(I'M NOT YOUR) STEPPING STONE SEX PISTOLS	VERTIGO LIZZY 6	C
40	29	8	10	12		VIRGIN VS 339	F
41	19	11	10	7	D-A-A-ANCE LAMBRETTAS	ROCKET XPRES 33/333	E
* 42	49	4	8	62	NO DOUBT ABOUT IT HOT CHOCOLATE KINGS CALL PHILIP LYNOTT	RAK/12RAK 310	F
* 43	48	5	9	25	LIP UP FATTY BAD MANNERS	VERTIGO SOLO 2	
* 44	53	4	9	17	DO YOU DREAM IN COLOUR BILL NELSON	MAGNET MAG 175	A M
45	33		10	7		COCTEAU COQ 1	
* 46	84		10	1	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT ROD STEWART	RIVA 23	W F
47	35	8	9	27	NEON KNIGHTS BLACK SABBATH I'M ALIVE ELECTRIC LIGHT ORCHESTRA	VERTIGO SAB 3	C
48	42	4	8	32	SUNSET PEOPLE DONNA SUMMER	JET 179	
49	27	6	9			CASABLANCA CAN(L) 198	C
		4	7	66	BREAKING THE LAW JUDAS PRIEST	CBS 8644	R
50	47	3	7	43	RUNNING FROM PARADISE DARYL HALL & JOHN OATES	RCA RUN (12-)1	E
± 51	54	3	7	37	NEWS AT TEN VAPORS	UNITED ARTISTS BP 345	
★ 52	67		8	15	DOES SHE HAVE A FRIEND? GENE CHANDLER	20TH/CHI SOUND TC 2451	W
53	30	6	8	*	THE SCRATCH SURFACE NOISE	WEA K18291/K18291T	w
* 54	70	2			HIGH VOLTAGE AC DC	ATLANTIC HM 1	
★ 55	60	4	0	24	FANTASY GERARD KENNY	RCA PB 5256	R W
56	41	6	0		NEW AMSTERDAM ELVIS COSTELLO	F.BEAT XX5/XX5E	W
★ 57	68	2			DIRTY DEEDS DONE DIRT CHEAP AC DC	ATLANTIC HM 2	W
★ 58	76	2	7	_	RUNNIN' WITH THE DEVIL VAN HALEN	WARNER BROS HM 10	
59	38	5	7		POLICE SINGLES' SIX-PACK POLICE	A&M AMPP 6001	C W
★ 60	86	2	/		IT'S A LONG WAY TO THE TOP AC DC	ATLANTIC HM 3	VV

KEY TO DISTRIBUTORS

KEY TO DISTRIBUTORS

A - Pye, B - One Slops; C - CBS; E - EMI; E - Phonodisc; H - Lightning; I - Solomon & Peres; J - Charmdale; K - Creole; L - Lugtons; M - Spartar, O - President; P - Plinnacle; Q - Rough Trade; R - RCA; S - Selecta; T - Early Products; U - Scotia; W - WEA; X - Clyde Factors; Y - Wynd Up.

New Entry + Bullet

Platinum Disc (1 million sales) ● Gold Disc (} million sales)

O Silver Disc (1 million sales) * Index less than 0.5 (Platinum, Gold, Silver Disc information supplied by the British Phonographic Industry)

INDEX

A-Z Guide to Producers/Publishers

747 (STRANGERS IN THE NIGHT) PETE HINTON/ SAXON (CARRERE/HEATH LEVY) 17 A LOVER'S MOLIDAY JACQUES FRED PETRUS (COPYRIGHT CONTROL) 30 BABOOSHKA KATE BUSH/JON KELLY (KATE

BABOOSHKA KATE BUSH/JON KELLY IKATE BUSH/EMI 22 BACK TOGETHER AGAIN ROBERTA FLACK/ERIC MERCURY (FAMOUS CHAPPELL) 9 BACKS TO THE WALL JOHN V (CARRERE/ HEATH LEVY) 69 BEHIND THE GROOVE RICHARD RUDOLPH

(JOBETE) 12

LIOBETE 12
BIG TEASER JOHN V (CARRERE/HEATH LEVY) 67
BLOODY REVOLUTIONS - PERSONS
UNKNOWN CRASS/PINNY RIMBALD (CRASS/
HEATH TO THE STATE OF THE STAT

HEATH LEVY) 94

CHINATOWN THIN LIZZY/KIT WOOLVEN
(CHAPPELL/PUK) 38

CICAPPELL PIEC 38

CHIRSTINE ROISE GRAY/SOLUSISE & THE BANSHES BYILE HOSE CHAPPELL 28

BANSHES BYILE HOSE CHAPPELL 28

MYADERS I HARRY HOSENOR (ROMODOR)

ARDWORDE & BECCHWOOD 23

ARDWORDE & BECCHWOOD 23

CHYMOL LARRY BUTLER (ACUFF ROSE) 2

CHYMOL LARRY BUTLER (ACUFF ROSE) 2

CHYMOL LARRY BUTLER (ACUFF ROSE) 2

DA-A-A-MOE PETER COLLINS (ROCKET) 40

DA-A-A-MOE PETER COLLINS (ROCKET) 40

BUTY DEEDS DOUG BUTL CHEAR HARRY

DIRTY DEEDS DONE DIRT CHEAP HARRY
VANDA/GEORGE YOUNG [EMI] 57
DO YOU DREAM IN COLOUR JOHN LECKIE/BILL
NELSON (ARNAKATA/WARNER BROS) 40
DOES SHE HAYE A FRIEND? GENE CHANDLER/
CARL DAVIS (ROCK GARDEN/LOS ANGELES)

BULLET) 52 D.K.50-80 WILD WILLY BARRETT (AND SON/ BSONG) 81

EMOTIONAL RESCUE GLIMMER TWINS (EMI) 21
EMPIRE STATE HUMAN COUN THURSTON/
HUMAN LEAGUE (VIRGIN) 63
EVERYBODY'S GOT TO LEARN SOMETIME

EVERYBODY'S GOT TO LEARN SOMETIME KORGIS (HEATH/WARNER BROS) 7 FANTASY CHRISTOPHER REIL (DB.) ARLON ENTERPRISES (CHAPPELL) 85 FUNKIN' FOR JAMAICA (N.Y.) DAVE GRUSIN/ LARRY ROSEN (INTERSONG) 97 FUNKYTOWN STEVEN GREENBERG (INTERSONG) GO NOW A TONE DEFFE PRODUCTION (CARLIN)

98
HANGIN' OUT EUMIR DEODATO IPLANETARY
NOM) 88
HIGH VOLTAGE HARRY VANDA/GEORGE
YOUNG (EMI) 64

HOLIDAY IN CAMBODIA DEAD KENNEDYS (COPYRIGHT CONTROL) 71 HOT LOVE DAVID ESSEX (APRIL/IMPERIAL (IF LOVING YOU IS WRONG) I DON'T WANT TO

BE RIGHT TOM DOWD (MEWS) 45 IEYA STEVE JAMES/TOYAH (SWEET 'N' SOUR SONGS) 83

SONSIS BS
IN THE MODO (TO GROOVE) (I) 98
IT'S A LONG WAY TO THE TOP HARRY VANDA/
GEORGE YOUNG (EMI) 80
IT'M ALIVE JEFFLYNNE (JEFT/UNITED ARTISTS) 47
JUMP TO THE BEAT NARDA MICHAEL
WALDEN IWARRER 8ROS) 3
KINGS CALL PHILL TYNOTT/SIT WOOLVEN
(CHAPPELL PUXI 42
AST IMIGHT AT DANGELAND CRUSADERS

LET MY LOVE OPEN THE DOOR CHRIS THOMAS

LET MY LOVE OPEN THE DOOR CHRIS THOMAS (EEL PE) 36 LET'S GET SERIOUS STEVIE WONDER (JOBETE/ BLACK BULL) 25 LET'S HANG ON TOMMY BOYCE/RICHARD HARTLEY LARDMORTE & BEECHWOOD) 33 LIP UP FATTY RODER LOMAS (MAGRET) 43 LITTLE JEANNIE CLIVE FRANKS/ELTON JOHN LITTLE JEANNIE CLIVE FRANKS/ELTON JOHN

(BIG PIG) 74
LOVE WILL TEAR US APART MARTIN HANNETT
(PRACTURED) 14
MARIANA () 86
M MYSELF I RICHARD GOTTEHRER (RONDOR)

RECORD BUSINESS July 7 1980

THE SINGLES CHART 61-100

The	s La	st W	iks on	Sales	Airplay	TITLE/ARTIST	Label/Gat. No.	Deale Deale
* 6			2	4	63	SANCTUARY NEW MUSIK	GTO GT 275	C
		51	3	- 15	57	LAST NIGHT AT DANCELAND RANDY CRAWFORD	WARNER BROS K17831(TI	w
		40	4	7	2	EMPIRE STATE HUMAN HUMAN LEAGUE	VIRGIN VS 351	c
		45	11	- 6	3	YOU'LL ALWAYS FIND ME IN THE KITCHEN AT PARTIES JONA I FWIF	STIFF BUY 73	C
+ 0		72	4	6	20	THE OTHER SIDE OF THE SUN JANIS IAN	CRS 8611	C
* 6		83	4	6	6	THIS FEELIN' FRANK HOOKER & POSITIVE PEOPLE	DJM DJS 10947(DJR 18012)	c
	87 8		1	6		BIG TEASER SAXON	CARRERE HM 5	W
		52	6	4	29	HOT LOVE DAVID ESSEX	MERCURY HOT 11	F
*		89	2	5	20	BACKS TO THE WALL SAXON	CARRERE HM 6	W
*		93	2	5	-	SPACE STATION NUMBER 5 MONTROSE	WARNER BROS HM 9	w
* 7		87	2	5	-	HOLIDAY IN CAMBODIA DEAD KENNEDYS	CHERRY RED CHERRY 13	M
		43	9	4	19	TWILIGHT ZONE - TWILIGHT TONE MANHATTAN TRANSFER	ATI ANTIC K 11476(T)	
		63	6	3	49	NOTHING LEFT TOULOUSE SAD CAFE	RCA SAD 4	w
		44	8	5	11	LITTLE JEANNIE ELTON JOHN	ROCKET XPRES 32	R
		46	8	5	3	WE ARE GLASS GARY NUMAN	REGGARS RANQUET REG 35	
* 7		40	1	5	3	PAINT IT BLACK MO-DETTES		W
		56	5	4	_	SANCTUARY IRON MAIDEN	DERAM DET-R 1	F
		79	7	4	-	BLOODY REVOLUTIONS - PERSONS UNKNOWN CRASS - POISON GIRLS	EMI 5065	E
+		79	1	3	52	MY GIRL WHISPERS	CRASS 421984-1	a
		_					SOLAR SO (12-18	R
* 8		91	2	2	53	STEAL AWAY ROBBIE DUPREE	ELEKTRA K12450	w
	81 8		1	4	1	D.K.50-80 OTWAY & BARRETT	POLYDOR 2059 250	F
* 8			-1	3	25	THE BLUES BAND (EP) BLUES BAND	ARISTA BOOT 2	F
		71	5	- 4	- 1	IEYA TOYAH	SAFARI SAFE(L) 28	М
		65	12	4	- 1	POLICE AND THIEVES JUNIOR MURVIN	ISLAND WIP 6539	E
* 1			1	4		WE CAN DO ANYTHING COCKNEY REJECTS	ZONOPHONE Z6	E
* 1			- 1	2	40	MARIANA GIBSON BROTHERS	ISLAND WIP 6617	E
		92	4	4	2	OOPS UPSIDE YOUR HEAD GAP BAND	MERCURY MER(X) 22	F
		88	2	3	8	HANGIN' OUT KOOL & THE GANG	DE-LITE KOOL 9/912	F
* 1	89 1		- 1	4		SHOT DOWN IN THE NIGHT HAWKWIND	BRONZE BRO 98	E
* 1	90 1		1	3	16	TAKE YOUR TIME (DO IT RIGHT) PART 1 S.O.S. BAND	TABU TBU (13) 8564	C
	91	50	5	4	3	WHO WANTS THE WORLD STRANGLERS	UNITED ARTISTS BP(X) 355	E
	92	69	4	3		THE HARDER THEY COME JOE JACKSON	ABM AMS/AMSX 7536	C
	93		1	3	19	WE KNOW WHO DONE IT BARRON KNIGHTS	EPIC EPC 8780	C
-	94	94	3	3		CATCH ME IF YOU CAN BRENDAN SHINE	PLAY 135	M
-	95	73	4	4		NO ROOM ATHLETICO SPIZZ 80	ROUGH TRADE RTSO 5	Q
	96		1	4	2	IN THE MOOD (TO GROOVE) AURRA	SALSOUL SAL 12-3 .	R
-	97		- 1	4		FUNKIN' FOR JAMAICA (N.Y.) TOM BROWNE	ARISTA ARIST (12)357	F
1	98	=	- 1	3	27	GO NOW FEATURES	DOUBLE D D DEE 3	A
1	99 1	-	- 1	3	1	BORN TO BE WILD STEPPENWOLF	MCA(T) 614	C
_	_							

MESSAGES MIKE HOWLETT (DINSONG/VIRGIN) 18 MIDNIGHT DYNAMOS PETER COLLINS (MAGNET) 27 MORE THAN I CAN SAY ALAN TARNEY

100 66 8 3 15 THE ROYAL MILE GERRY RAFFERTY

MORE THAN I CAN SAY ALAN TARREY (SOUTHERN SIFEY VINITURE) LIBETE 79 MY GRIL DICK GRIFFEY VINITURE TO GOING TO RAIN TODAY BOD LAMB (GRADULATE/NEW CLAMS/ATV) BOD LAMB (GRADULATE/NEW CLAMS/ATV) BOD KNOHTS MARTIN BIRCH (ESSEX/MUGGINS) 49 MEW AMSTERDAM NICK LOWE (PLANGENT

NEWS AT TEN VIC COPPERSMITH HEAVEN (FMI)

51
NO DOUBT ABOUT IT MICKIE MOST (STAVE & NICKELODEON/INTERSONG/RAK) 41
NO ROOM DAVE WOODS/ATHLETICO
(BLONDEREED) 95
NOTHING LEFT TOULOUSE ERIC STEWART (ST. ANNES) 73
OOSE LIPSTON VOLIS HEAD | CANNIE SHAMONE

NOTHING LEFT TOULOUSE RISE STEWART (SIN OPPORTUNED YOUR ALL OF THE WARD TO THE WARD THE

LEVY) 70
STEAL AWAY PETER BUNETTA/RICK
CHUDACOFF (BIG EARS/CHROME WILLIE/
GOUDA/ODGLE FINCH/LEOSONG) 80
SUBSTITUTE ADRIAN BAKER (CELLAR/ATV/ LEEDS) 20
SUNSET PEOPLE PETE BELLOTTE/GIORGIO
MORODER (HEATH LEVY) 48

TAKE YOUR TIME (DO IT RIGHT) PART 1 SIGIDI (AVANT GARDE/INTERIOR/SIGIDI'S SONG) 90
THE BLUES BAND (EP) LOU STONEBRIDGE/TOM
MCGUINNESS (WARNER BROS/COOLKING/ HEATH LEVY/COPYRIGHT CONTROL/JEWEL)

THE HARDER THEY COME JOE JACKSON

THE MARBER THEY COME JOIL JACKSON INSULANCES AND SELECTIVE SUM ROLL SELECTIVE SUM ROLL SELECTIVE SUM ROLL SELECTIVE SUM ROLL SELECTIVE S

6
WE ARE GLASS GARY NUMAN (NUMAN) 78
WE CAN DO ANYTHING CHRIS BRIGGS/FETE
WE KNOW WHO DONE IT PETE LANGORD
(BEGGARS BANGUET/ANDREW HEATH) 93
WEDNESDAY WEER ROGER BECHRIAN
(WARNER BROSI 34
WHO WANTS THE WORLD STRANGLERS

WHOLE LOTTA ROSIE HARRY VANDA/GEORGE

WHOLE LOTTA ROSIE HARRY YANDA/GEORGE YOUNG (EM) TYPE JUST (JET/APRIL.) TYPE JUG AVEN ME LOVE - USE YOUR BODY AND SOUL BERT DECOTEAUX/CROWN HEIGHTS AFFAIR (PLANETARY NOM! AS THAN THE RITCHEN AT PARTIES BOD ANDREWS ISTREET) B4
I'M NOT YOURI STEPPING STONE DAYE GOODMAN ISOCREW GENS/EMIL 39

10 THERE, THERE MY DEAR DOLY'S MODED (INDIRED PRAIDPHONE RESONDE (INDIRED PRAIDPHONE RESONDE INDIRED RE

DOUBLE D D DEE 3 UNITED ARTISTS BP 354

Ones To Watch

111 YOU GOT WHAT IT TAKES BORRY

111 YOU GOT WHAT IT TAKES BOBBY
THURSTON (PEC 13FC PEC PIC VER BULLY PRESTON
8. SYRECT MOTOWN THE (188)
113 AND THE CRADLE WILL ROCK VAN HALEN
(WARNE BROCK K1748*)
114 LOVE WITHOUT GREED GRAHAM PARKER
(STIF BLUY 20)
115 NOTHING TO LOSE GRISCHOOL (BRONZE
BRO 95)

116 GIVE PEACE A CHANCE (MAKE LOVE NOT WAR) LONNIE LISTON SMITH (CBS (13)

8660) 117 HAPPY TOGETHER CAPTAIN & TENNILLE (CASABLANCA CANIL) 200) 118 UNITE AND WIN SHAM 69 (POLYDOR 2059

119 THE BRITISH WAY OF LIFE CHORDS (POLYDOR 2059 258) 120 MAN NEXT DOOR SLITS (ROUGH TRADE RT 044)

RECORD BUSINESS Charts are used by Radios Capital, Luxembourg, BRMB, Forth, Beacon, Tees, Trent, Plymouth and 210; the Daily Star and

Evening News, Smash Hits, Superpop, Black Echoes. All charts are compiled by Record Business Research and enquiries should be referred to the research director, Godfrey Rust (01 836 9311).

TOM BROWNE R.B. Disco Chart No.14 "FUNKIN' FOR JAMAICA" -hottest 12" around!

7" ARIST 357 12" ARIST 12357 Taken from the album "LOVE APPROACH"

> **G.Q.** "G.Q. DOWN"

7" ARIST 353 12" ARIST 12353 Taken from the album "G.Q. TWO"

GARY BARTZ "MUSIC"

7" ARIST 355 12" ARIST 12355

PHYLLIS HYMAN "UNDER YOUR SPELL"

7"ARIST 343 3Track 12" including "KISS YOU ALL OVER" (Special Disco Re-mix) ARIST 12343 Taken from the album "YOU KNOW HOW TO LOVE ME"



Orders to: Polygram Records Distribution, PO Box 36, Clyde Works, ⇒rove Road, Romford, Essex RM6 4QR. Tel No: 01-590 6044 or Tandem sales team.

LIVE MUSIC

Artist: MINK DE VILLE Venue: The Venue, London (500)

THE POSTERS were announcing Willy's back' and certainly the singer and leader of the band is a charismatic frontman with plenty of admirers.

This was just one of two promotional gigs in support of the Le Chat Bleu album on Capitol and showed that Willy De Ville and his entirely new band are cutting it better than ever. Gone is all that over-the-top showmarship and in its place is a tight, hard-rocking performance which had plenty of punters leaving the tables and dancing stagefront.

The old stalwarts like 'Spanish Stroll' and 'Soul Twist' went down best but Willy paced them with some of the atmospheric numbers from the new album.

A pity that Mink De Ville hasn't landed a singles hit since 'Spanish Stroll' because the band plays enjoyable and varied dance music with a lot of style and deserves more exposure.

DAVID REDSHAW

Artist: STEVE HARLEY Venue: The Venue, London (500)

AFTER A three year lay-off among the expatriates of Southern California, Steve Harley, now pushing 30, returned to the London stage at the end of June in an attempt to resurrect his recording career.

With a couple of ex-Cockney Rebels in the line-up, Harley did his best to please rocking through old familiars and a selection of pretty similar new numbers, signing off with the obligatory 'Come Up And See Me Make Me Smile'.

'Come Up And See Me Make Me Smile'. Smile'. Smile wibrant performer, Harley seems to have picked up musically where he left off in 1976, and his commercial appeal today, presuming a contract is offered, is therefore far from assured. Time – and the content

TIM SMITH

of his first album – will tell. AMERICAN HEROES

AMERICAN HEROES, an ambitious work written by Barry Mason, Michael Johnson and Don Gould is due to become a stage musical in London in the Autumn.

What the invited audience saw was merely the musical framework of the show, to be released immediately by WEA. The no-expense-spared procycle was performed by five vocalists, massed orchestra and six backing singers with linking narration by Mason and Johnson. The plot tells the sort one man's distillusioned search to finitised man this journey through the where he meets all his American Heroes.

The music has obviously got what it takes, spanning a wide range of contemporary styles with conviction. The show also produced one certain star. Ursuline Kairson, a black lass from America who prowled the stage with a sensuous feline grace and sang with a power and passion which threatened twice to stop the show.

BRIAN MULLIGAN

RECORD BUSINESS July 7 1980

Disco Dealer

The Crusaders' Rhapsody And Blue remains the best selling import despite the embargo imposed upon its import and sale prior to the now-imminent UK release. With DJs and punters alike clamouring for copies, many dealers are somewhat peeved by MCA's attitude to the import, arguing that if the Crusaders are considered to be one of the label's prestige acts, they could have been given simultaneous-with-US release, when nobody would have needed to import copies. As it is, the inevitable upfront demand from the disco end of the industry gobbled up almost at once those imports which had beaten the ban - some dealers didn't realise that sale of the album was now illegal until their local DIs had already cleaned out their stocks!

Meanwhile, MCA pairs the official album release with a 12-inch Crusaders release featuring 'Soul Shadow' (with Bill Withers on vocal), 'Put It Where You Want It' and 'Sweet And Sour'. It will be shipping about now in company with 'Pop It' by One Way featuring Al Hudson, which shares the wax with their 'Do Your Thang', already an RB disco chart feature for several weeks on 7-inch import. The third track on the disc is 'Copy This', and all are taken from the group's same-title-as-the-first-album second album, still big on import. John Handy's 'Hard Work', coupled with 'Young Enough To Dream' and 'Blues For Louis Jordan', comprises the third of MCA's 12-inch specials, having been resurrected following DJ demand for the lead track.

Elite records, which gave us Atmosfear and Stop, is about to ship its latest production, recorded by a band named Level 42. On Elite DAZZ 5, the title is 'Love' Meeting Love'. Many London specialist shops with strong DJ clientels are already eagerly availing it, and sdistribution will, as with the earlier day and the state of th

strong batch of imports is now with us. Albums include Richard Tee's Natural Ingredients (Tappan Zee), which has already leapt into the import chart but is now also on British release, which should ensure it a place alongside Tappan Zee stablemate Bob James in the UK albums chart from next week. Others are Waiting On You from Brick (Bang); Something To Believe In by Curtis Mayfield (RSO/Curtom); Herb Alpert's Beyond (A&M) - also now on UK release after only a week in which to flex its import muscles; and two particularly strong releases in Jerry Butler's The Best Love (Philadalephia Int), and Unlock The Funk by Locksmith (Arista).

Finally, WEA has slipped two potentially strong disco items into the shops on 12-inch without elling any-body. On Elektra LV 38 is Chico Hamilton with 'Mysterious Maiden', while over on Atlantic K 11541T we find Kleeer with a coupling of 'Open Your Mind'/Winners'.

THE DISCO CHART

This		- We		dlands of Paul Arthony	Dist	. BPM	12-in
1	1		JUMP TO THE BEAT STACY LATTISAW	Atlantic K11496(T)	W	120	66%
*2	8	10	USE IT UP, WEAR IT OUT ODYSSEY	RCA PD 11963/PC 1962	R	128	65%
3	2	9	BEHIND THE GROOVE TEENA MARIE	Motown TMG/12TMG 1185	Ε	116	62%
*4	9	4	A LOVER'S HOLIDAY CHANGE	WEA K79141(T)	W	117	73%
★5	11	2	CUPID - I'VE LOVED YOU DETROIT SPINNERS	Atlantic K11498 (T)	W	124	57%
6	3	8	BACK TOGETHER AGAIN ROBERTA & DONNY	Allantic K11481(T)	w	111	57%
7	4	10	FUNKYTOWN LIPPS INC.	Casablanca CAN/CANL 194	A	124	52%
8	5	8	THEME FROM INVADERS YELLOW MAGIC OR	CH. A&M AMS/AMSP 7502	C		73%
*9	14	2	FUNKIN' FOR JAMAICA TOM BROWNE	Arista ARIST 357/12-357	F	112	100%
10	10	4	COULD YOU BE LOVED BOB MARLEY	Island WIP/12WIP 6610	E	Reg.	53%
*11	18	6	DOES SHE HAVE A FRIEND? GENE CHANDLE	R20th Century TC/TCD 2451	R	90	769
12	12	8	THIS FEELING FRANK HOOKER	DJM DJS 10974/DJR 18012	С	116	85%
13	6	12	LET'S GET SERIOUS JERMAINE JACKSON	Motown TMG/12TMG 1183	E	110	68%
*14	20	7	IN THE FOREST BABY O	Calibre CAB/CABL 505	A	126	88%
15	7	7	SCRATCH SURFACE NOISE	WEA K18291(T)	w	119	67%
16	16	11	YOU GAVE ME LOVE CROWN HEIGHTS AFFAI	R De-Lite MER/MERX 9	F	116	29%
★17	24	17	(OGPS) UPSIDE YOUR HEAD GAP BAND	Mercury MER/MERX 22	F	106	891
k18	28	2	GIVE ME THE NIGHT GEORGE BENSON	(Qwest/Warner Bros 49505)	Imp	111	N/A

6 TAKE YOUR TIME (DO IT DIGHT) COC DAN UTBU 8564/13 8564 C 119 86% De-Lite KOOL 9/912 F 117 84% 9 HANGIN' OUT (REMIX) KOOL & THE GANG 29 4 WALK TALL MARK SOSKIN Prestige PRC 105 R 122 100% #23 40 2 ON THE ONE CAMEO Casabianca CAN/CANL 199 A 118 86% 2 BRAZILIAN LOVE AFEAIR GEORGE DUVE Epic EPC 8751/13-8751 C 15 7 SUBSTITUTE LIQUID GOLD 26 19 5 LAST NIGHT IN DANCELAND RANDY CRA ORD Warner Bros K17631(T) W 106 66% 30 4 REALLY REALLY LOVE YOU CECIL PARKER EMI 12EMI 5086 E 112 100% 17 4 SUNSET PEOPLE DONNA SUMMER lanca CAN/CANL 198 A 142 2 MY GIRL WHISPERS Solar SO 8/12 8 R 118 33 2 IF YOU'RE LOOKING LEON HAYWOOD 20th Century TC/TD 2454 R 118 73% Island WIP/12WIP 6539 F Reg. 60% 26 12 DOLLICE & THIEVES ILINIOD MUDVIN 6 UNDER YOUR SPELL PHYLLIS HYMA Arista ARIST 343/12343 F (Magic Disc MD 1980) Imp 118 100% 58 3 SUGAR FROSTED LOVER FLAKES 25 10 TWILIGHT ZONE MANHATTAN TRANSFER

★36 48 3 I LIKE WHAT YOU'RE DOING YOUNG & CO (Brunswick D 213) Imp 119 100% loe GUY 37/37-12 C 118 79% R MY TURN TO LOVE YOU EDDY GRANT 57 6 LET'S GET IT TOGETHER EL COCH Avi AVIS/AVISL 109 A 117 95% 5 YOU GOT WHAT IT TAKES BOBBY THURSTON Epic EPC/13EPC 8594 C 120 *40 I I'VE JUST BEGUN TO LOVE YOU DYNASTY (US Solar YD 12027) Imp 115 77% Arista ARIST 355/12 355 F 107 79% S MILEIC GARY BARTZ Wand WIP/12WIP 6571 E 120 2 ALL NIGHT THING INVISIBLE MAN'S BAND 39 13 JUST CAN'T GIVE YOU UP MYSTIC MERLIN Capitol CL/12CL 16133 E 123 72% 27 10 KEEP IN TOUCH FREEEZ Calibre CAB/CABL 103 A 133 2 NIGHT OF LOVE HAMY BUREIN

Atlantic K11495(T) W 118 87%

Arista ARIST 334 F 115 67%

Epic EPC 8749 C

d WIP/12WIP 6589 E 73

31 A MUSIC TRANCE BEN E. KING

54 14 TWO PLACES AT THE SAME TIME RAYDIO

2 CAUGHT YOU DANCING STEEL PULSE

3 WE SUPPLY STANLEY CLARKE

A-Pye B-One Stops C-CBS D-Stage One E-EMIF-Phonodisc G-Spartan & Rough Trade H-Fast Products J-Fresh K-Circole L-Lugtons M-Spartan N-Near D-President P-Prinacle Q-Rough Trade R-RCA S-Selecta T-Graduate W-Red Rhino W-MF X-W-W-d 1 to Z-Ruilet lise-trood

	V-Red Rhino W-WEA Y-Wynd Up Z	-Bullet Imp-Impo	d			
1	UK DISCO L	PS			IMPORT L	PS
1	UPRISING Bob Marley & Wallers	Island	1		RHAPSODY AND BLUES Crusac	ders 8
à	DIANA Diana Boss	Motown	2	4	THE GLOW OF LOVE Change	
18	H Rob James	Tappan Zee	3		CAMERON Cameron	Sal
	LOVE APPROACH Tom Browne	Arista	4	5	CELESTIAL SKY	
5	ROBERTA FLACK feet, DONNY H	YAWAHTAN			Starship Orchestra	US Colut
	Roberta Flack	Atlantic	5	6	ONE WAY feat. AL HUDSON	
2	HEROES Commodores	Motown			One Way	,
6	OFF THE WALL Michael Jackson	Epic	- 6	7	BLUE NOTE LIVE AT THE ROXY	
ă	LET'S GET SERIOUS				Various	Blue
	Jermaine Jackson	Motown	7	=	NATURAL INGREDIENTS	
7	NOW WE MAY BEGIN				Richard Tee	Tappan
	Randy Crawford	Warner Bros	8	14	SUN OVER THE UNIVERSE Sun	Ca
12	LET ME BE YOUR ANGEL		9		SHEET MUSIC Barry White	Unlimited
10	Stacy Lattisge	Atlanto	10	8	RENE AND ANGELA	
0	LADY T Teens Marie	Motown			Rene And Angela	Ca
	PRIME TIME		11	1.1	GAYLE ADAMS Gayle Adams	Pre
1.0	Roy Avers And Wayne Henderson	Polydor	12	12	ABOUT LOVE Gladys Knight	US Colu
		, orlan	13	16	SPECIAL THINGS Pleasure	Far
-	George Duke	Epic	14	ma	UNLOCK THE FUNK Locksmith	
	SURE SHOT Crown Heights Affair	Deline	15	13	RHYTHM VISIONS Mark Soskin-	- Pre
16	THE MAGIC OF Boney M	Atlantic Hansa	16	-	BEYOND Herb Alpert	
10	SHINE Average White Band	RCA	17	19	1980 B.T. Express	US Colu
12		Whitfield	18	9	S.O.S. SOS Band	
14	LIGHT UP THE NIGHT Brothers J		19	-	THE BEST LOVE Jerry Buter	PI
	EVERY GENERATION Rooms Lin					
110	LOVE JONES Johnny Guitar Water		-		Stanley Turrentine	Far

BUDGET

WITH NO new pop releases scheduled until August, MfP will be using July to continue its promotion of the Listen for Pleasure spokenword cassettes and catch up for lost ground with its CfP classical repertoire.

The Life bookcassettes TV campaign will roll out from the London area into Southern, Westward, Harlech and Stags, all areas which cover coastal resorts where, according to marketing theory, there will be the best chances for sales.

As in London, MfP will be using two commercials which between them will concentrate on nine selected titles. The campaign will run for a four-week period.

In London, it has been decided to continue the promotion for a further week during July to compensate for lost screentime caused by the TV strike.

Delayed from a planned June supplement, the new titles due to be added to the CfP catalogue are Chopin, Four Scherzos (CfP 40333) by Nicolai Ptrov. an original Melogya recording, Symphony No. 6 by Vaughan Williams by the LPO with Vernon Handley (40334), a new album in the Lambert and Butler series, which has the world premiere of Williams' Prelude and Fugue In C Minor also included Dances From Terpsichore a selection of medieval music by the Praetorius Consort (40335), and Mozart's Symphonies 38 In D Major and 36 In C Major by the LPO conducted by Sir Charles Mackerras (40336). The latter LP is the re-release of a previous MfP album where the original sleeve didn't match the company's requirement and has now been redesigned. Pickwick's July release schedule

Prekweck's July release schedule focuses on a batch of double albums in the Collection series. There are six artists featured, among them the Nolan Saters where Pickwick will be former WEA recordings which have enjoyed excellent sales since their release on budget. Other doubles, not previously available in single LP form, are by O.C. Smith, David Essex, Sacha Distel and the Kinks.

MfP TOP 15

WE DO THE OUR WAY Various	50481	
ROCK ON WITH THE SHADOWS	50468	
ROCK ON WITH CLEF	50467	
RELICS Pink Floyd	50397	
SHOWADDYWADDY	50353	
PLAYGROUP SONGTIME	50350	
YOUR HUNDRED FAVOURITE LOVE SON		
VOL 1 Geoff Love Singers	50473	
NEVER ENDING SONG OF LOVE		
Loretta Lynn & Conway Twitty	50474	
VINTAGÉ BRASS Brighouse And Rastrick		
Brass Band	50472	
VERY BEST OF Engelbert Humperdinck	50458	
TICKET TO RIDE Carpenters	50431	
NEIL DIAMOND	50449	

PICKWICK TOP 15

14 ROCK ON WITH GENE VINCI 15 AND THE CHILDREN SING

-	1 THE SHOW MUST GO ON	
4CA	Leo Saver	SHM 3035 (HSC 3035)
	2 THE FIRST TIME EVER I SA	W YOUR FACE
Note	Roberta Flack	SHM 3022 (HSC 3022)
	3 EVERLY BROTHERS	SHM 3030 (HSC 3030)
Zee	4 VITAL VINYL VOL 2 Various	SMH 3007 (HSC 3037)
inital	5 DON WELLIAMS W POZO SE	COSINGERS
Gold	Pozo Seco Singers	SHM 3021 (HSC 3021)
	6 VITAL VINYL VOL 1 Various	SHM 3036 (HSC 3036)
long	7 IN LOVE Tammy Wynette	SHM 3027 (HSC 3027)
ourie	8 FLVIS THE KING	CDS 1190 (CAM 500)
mbia	9 BARRON KNIGHTS	CDS 981 (CAM 361)
Vasy	8 ELVIS THE KING 9 BARRON KNIGHTS 10 DOLLY PARTON	CDS 1164 (CAM 474)
rists	Double Albums (RRP £3.4)	Consessor C2 CO
stice	1 EVERLY BROTHERS COLL	ECTION
MAAA	. E. Citet anomieno oce	PDA (PDC 063
mbia	2 ELVIS DOUBLE DYNAMITE	PDA (PDC) 057
Tabu	3 BLACK MAGIC	PLD(C) 8000
tot lie	4 HEARTBREAKERS/TEARJ	POKEDS PLD(C) BOOK
	· HEARTIGHEART INTERNAL	PDA (PDC) 065
otasy	5 OLDIES BUT GOODIES	PLD(C) 8003



Rush Release (4th July) Follow up Single "Hotel Ritz c/w Evangelina" (YB92)

"A RUSTY OLD HALO"

THE NEW ALBUM

FROM

HOYT AXTON

Released 4th July

Includes hit single: DELLA AND THE DEALER

YBI P 800

on Young Blood Records Distributed by Polygram: 01-590 6044.

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RECORDEUSIN

from the Record

ROLLING STONES/EMOTIONAL RESCUE KATE BUSH/BABOOSHKA

BOX TOPS The Letter/Cry Like a Baby JBO4

CHIFFONS Sweet Talkin' Guy/He's So Fine JBO3

CLARENCE "FROGMAN" HENRY But I Do/You Always Hurt The One You Love JBO15 **DEL SHANNON**

Hats Off To Larry/Little Town Flirt **JB05**

DEL SHANNON

Runaway/Keep Searchin' JBO1 FREDDIE AND THE DREAMERS You Were Made For Me/I'm Telling You Now JBO17

GERRY & THE PACEMAKERS Ferry Cross The Mersey/Don't Let

The Sun Catch You Crying JBO2 LITTLE RICHARD Good Golly Miss Molly/

Tutti Frutti JBO13 LITTLE RICHARD Rip It Up/Keep On Knocking JBO14 P.J. PROBY

Somewhere/Maria JB08



(Chrysalis CHS 2442) LEO SAYER/MORE THAN I CAN SAY 0 GENE CHANDLER/DOES SHE HAVE A FRIEND? (20th TC 2451) DIANA ROSS/UPSIDE DOWN (Motown TMG 1195) HOT CHOCOLATE/ARE YOU GETTING ENOUGH (RAK 318) 0

MICHAEL JACKSON/GIRLFRIEND (Epic EPC 8782) AVERAGE WHITE BAND/FOR YOU FOR LOVE (RCA AWB 2) DEXY'S MIDNIGHT RUNNERS/THERE THERE MY DEAR (Zono Z6) (UA BP 363) WHITESNAKE/READY AN' WILLING EP

Top new sellers on RB's Disco Chart

S.O.S BAND/TAKE YOUR TIME (Tabu TBU 8564) WHISPERS/MY GIRL

DYNASTY/I'VE JUST BEGUN TO LOVE YOU FLAKES/SUGAR FROSTED LOVER

(Magic Disc)

(Solar SO 8)















For the full story behind the Chartbusters subscribe to

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YOUNG BLOOD RECORDS **NEW RELEASES**

Friday 4th July, 1980

"DO YOU WANNA DANCE" c/w "CARAMEL DE LEIGHT"

BY LAUGHING JACK (YB91) By public demand an EP with previous unreleased tracks

"IN A BROKEN DREAM" (Mono & Stereo) THE BLUES" "CLOUD NINE"

BY PYTHON LEE JACKSON featuring ROD STEWART (YBEP 89)

This is also available in 12-inch (YB12 89) on Young Blood Records Distributed by Polygram: 01-590 6044

(Rolling Stones RSR 105) (EMI 5085)

(Metal Beat VS 360) JOHN FOXX/BURNING CAR CRUSADERS/SOUL SHADOWS (MCA 630) (2 Tone CHS TT12) BODYSNATCHERS/EASY LIFE ANGELIC UPSTARTS/LAST NIGHT ANOTHER SOLDIER (Zono Z7) (Bronze BRO 100) GIRLSCHOOL/RACE WITH THE DEVIL CHEAP TRICK/EVERYTHING WORKS IF YOU LET IT (EPC 8755) (Rough Trade RT 048) FALL/HOBGOBLINS

Topaction from the RB Top 100 and Indie Chart

MO-DEFTES/PAINT IT BLACK OTWAY AND BARRETT/D.K.50-80 BLUES BAND/THE BLUES BAND EP COCKNEY REJECTS/WE CAN DO ANYTHING HAWKWIND/SHOT DOWN IN THE NIGHT

(Deram DET/R-1) (Polydor 2059 250) (Arista BOOT 2) (Zonophone Z6) (Bronze BRO 98)

NO NEW OFF THE WALL CHARTBUSTERS THIS WEEK













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£ £24 per year to RBP Ltd., Oakfield House, Perrymount Road, Haywards Heath, Sussex RH163DH

On the Move

AIR SERVICES has appointed a marketing executive and is to add a fifth sales group to its force in London. Brian Ruhomon, reporting to marketing director Mike Goodrich, joins AIR from the marketing department of Granada and latterly Aer Lingus. His immediate responsibility will be to produce detailed marketing data for ILR stations. The company's new sales group will consist of two senior executives and an assistant in common with the present structure

SARAH WARD will be taking over the slot vacated by Adrian Love who moves to Radio-1 in September. Currently part of the London Today team, she takes over on August 4. The move means Capital will depart from the regular phone-in format; some elements will remain but the show, re-titled London Tonight, will follow a magazine-type pat-

METRO RADIO has filled the vacancy left by sales director Norman Bilton's departure to head Bournemouth's 2CR.

Maurice Dobson, 38, joins as sales manager in September from North of England Newspapers where he was advertisement manager. In 1964 he joined Northern Press as advertiseme. /circulation representative eventually becoming advertisement manager of the group until his move in 1977

Metro has also appointed Terry Iones, 33, as field sales manager.

Alan Melville, Diane Cilento in Avonshire consortium winning Bristol contract

BRISTOL'S £1 MILLION consortium Radio Avonside has won the area's ILR contract, the result of what chairm Professor Glynne Wickham calls a "20-year fight." The group faced competition from six other parties including Avon Broadcasting Company, in which Standard Broadcasting was involved the only other group to be invited back by the IBA for a second interview - and Bristol Channel Radio, the group

former BRMB programme director John Russell left Birmingham to join. Professor Wickham is head of the drama department at Bristol University and, with members of the original group including HTV's Teddy Hoseason-Brown and writer and broadcaster Alan Melville, was among the pioneers of

country. In fact, Wickham's work led to the media's introduction into the academic curriculum. His department boasts a suite of a/v stu

All 500 shareholders in the group are local, and raised the entire £1 million capital. Deputy chairman of Avonside is Fergus Lyons, a solicitor. Other memers include Adrian Ball, a director of LBC who works for the Exchange Telegraph, William Beloe, non-executive director of Harlech TV group, actress Diane Cilento who lives in Bath, former BBC producer John Elliot, Grace Kitto, PR, who was previously a presenter and producer for University Radio, Exeter. Peter Tod of the Bristol Hippodrome who worked closely with Radio Tees on arts programmes while director of Darlington Civic Theatre and Vivien Womersley who was trained at the Bristol Old Vic Theatre School, has worked for the BBC in Bristol and London and was on the staff of the Observer for two

The IBA estimates a predicted coverage of 880,000 people in the station's edium wave area and 610,000 on VHF. It has fixed a primary rental of £75,000. Around 84,000 people live in Bath which is in the station's Avon county transmission area. The service should be on the air by the Autumn of 1981 its studios situated in central Bris-

Jim ILR champions

Argo to record 210's **Teeves series**

A SERIES of radio dramas produced by Radio 210 has been picked up by Decca for release as a double album on the Argo label later this year. Entitled Jeeves -A Gentleman's Personal Gentleman, the 20-part series was adapted for radio from a book by Professor C Northcote Parkinson by programme controller Neil Ffrench Blake who also wrote the

In radio form Teeves lasts three hours but will be condensed for commercial release. Already nearly half the ILR network has agreed to take the series which features a number of celebrities in cameo parts including Wilfred Brambell, Tina Charles, Jilly Cooper, Wendy Craig, Kenny Lynch, Fiona Richmond, Leonard Rossiter, Andrew Sachs and



THE EMPLOYMENT of musicians continues in ILR with Radio Forth's Youth Orchestra formed to give young players broadcasting experience of playing to a wide audience. Following the 40-piece orchestra's broadcast debut last Christmas, its first public appearance was given recently at Edinburgh's Queen's Hall. And the station has just introduced a new programme called The Folks Around Robin on Sundays, where guest artists perform live with Jim Johnstone and his Scottish Dance Band. Host Robin Brock is a musician in his own right. Guests include Peter Morrison, Alistair McDonald, Andy Stewart and Moira Anderson, Sandy Wilkie produces.

IBA bows to complaints: 2 ads an hour only THE IBA has taken steps to

recurring complaints about radio advertising repetition by ruling that if any product is to be advertised three or four times in one hour there must be at least one copy change.

IBA rules have always limited the advertising of one product to not more than four times an hour but complaints about repitition from the public and Local Advisory Committees were aired so often that the Authority decided there was some justification for finding a new formula.

It was decided, after negotiations with the radio companies and sales houses. that it would be insufficient to simply reduce the requirement to three times an hour. The new revisions mean that an ad can only be used twice in an hour without a copy change.

OTWAY/BARRETT HIGH IN THE CHARTS

Don't miss Barrett's solo single "A Shot Of Red Eve"

Retailing at only

50p Available now from Spartan 01-903-4753/6

Records: 01-903-8223/4

ILR holds off BBC challenge

share of the radio listening market and increased its patronage in women and housewives in the face of extreme competition from the BBC's network chan nels. According to the spring IICRAR study 52 percent of all adults listen to ILR each week, a one percentage point increase over last year

The study undertaken in April and May by RSGB, used a sample of 15,500 people in the areas served by the original 19 stations, Both CBC and Mercia have since undertaken audience studies independently. Individual station results will be published next week

ILR's 52 percent reach is in line with the growth measured over the last few years. In 1977, HCRAR recorded a 47 percent. In 1978 it increased to 49 percent, rising to 51 percent last year. The increased listening by women is offset by a drop in male listening, but the ILR audience profile now closely matches its potential audience.

ILR's adult audience is now 14,287,000 - just over half women. This verses last year's trend when more male listeners were recorded. All female listening has increased. The 15-24s are up from 65 - 68 percent, 25-34s up from 53 - 58 percent and housewives with children up from 51 - 55 percent.

"We are all delighted with these results," says Tony Stoller, director of AIRC. "After the high audience figures of the last couple of years we thought we would do very well just to hold our listeners, especially as the BBC have been going hammer and tongs with their popular national channels. This increased reach, especially among women and housewives has exceeded even our expectations.

Listening hours are down on last year, the average being 13.5 compared with 13.9 last year and 13.2 in 1978. Women listen for 102,000 hours compared with 88,000 male listening hours

The following table shows the 1980 Receive

share of listening against last year's published data:

	1980	1979
ILR	33%	33%
Radio 1	25%	25%
Radio 2	22%	20%
Radio 3	2%	2%
Radio 4	11%	11%
BBC local	6%	6%
Luxembourg	1%	1%
Others	1%	1%

the exception of Radio-2 which increased its share by two points. However because the 1980 figures have been rounded up to 101 percent while last year's figures were rounded down to 99 percent it is impossible to tell where Radio 2's increase has come from

Hereward hit by IBA restrictions IN AN effort to guarantee quality rath

than quantity in the output of new ILR stations, the IBA is unlikely to grant small companies full broadcasting hours from day one. The latest victim of this policy is Hereward Radio, due to begin broadcasting on July 10. The Peterborough station requested 19 hours but following heated discussions with the IBA has been granted 15 hours to start, increasing to 19 after three month

When CBC began broadcasting in March it was restricted to 14 hours a day for the first three months, now upped to 18. However Mercia Sound was granted 19 and 20 hours from day one because the Authority recognised what they call "a high level of expertise and professionalism" at the Coventry station

The programme schedule submitted for approval by Hereward concentrated on spokenword shows, including prop osals to take output live from LBC While finding the ideas laudable it is understood that the Authority doubted whether Hereward had the resources and professionalism to deliver and insisted that ILR's credibility and standards be maintained by recommending a 14 hour start. However the Authority

did eventually grant 15 hours. Hereward's basic programme plans, as eventually approved by the Authority after protracted discussions, see Dave Bowen and Jonathan Craymer copresenting the 6am-10am breakfast show which is heavy on news and information. At 10am Stewart Francis presents a two hour show which has a 50/50 music/speech mix including a "serious hour" with an interview and/panel of experts. From 12-1pm Andy Graham hosts a music-based show aimed at young people home at lunchtime with features such as Swap Shop. From 1pm-4pm Martin Woolf presents a 'high quality' music/speech show, once again with the 50/50 mix followed by Alan West's drivetime slot which, like breakfast, is heavily news and information orientated. At 7pm Dougie King presents a two hour pop music

In two week's time the result of a two-week diary experiment will be available. This year 5 percent of the people interviewed completed diaries for two weeks instead of the usual one. The advantage is that reach is higher over two weeks than one.



Radio Tay opts for BMS

RADIO TAY, the Dundee/Perth ILR, has appointedBMS as national sales agent thereby joining the Scottish rate card which BMS operates for Radios Clyde and Forth. By opting for the benefits of regional radio selling managing director Allen Mackenzie's decision is a disappointment to AIR Services who are not only shareholders in Radio Tav but are represented by Eddie Blackwell on the board

Mike Vanderkar, managing director of BMS, believes Tay's decision strengthens the argument in favour of selling radio regionally. Says newly appointed sales manager Ian Large: "I believe being sold through the Scottish rate card will be an advantage to us and will enhance our national sales potential.

The Dundee/Perth station has also announced the appointment of head of programmes. He is George Mackintosh, GEORGE MACKINTOSH

senior news organiser at Radio Clyde who was educated in Dundee. As previously reported the station's chief engineer is Wilson Carson, from the



Rockshow Report

MOST AIRPLAY Descending C Stiff SEEZ 23 Graham Parke 2 THE PHOTOS

Foir PHOTO 5 Photos PETER GARRIEL

Peter Gabriel Charisma CDS 4019 SENT FROM COVENTRY Kathariral KATH 1 5 SCREAM DREAM Epic EPC 86111

Ted Nugent 6 ME MYSELF I A RM AMI LI GAROO Joan Armat

Virgin V2147 8 DANGER ZONE

Capitol E-ST 12069 9 DEFECTOR 9 DEFECTOR Steve Hackett Charisma CDS 4018 10 DO ANIMALS BELIEVE IN GOD? Pink Military Eric's ERIC 004

THIS WEEK brings two new additions to the Rockshow panel: Andy Lloyd of Mercia Sound and Dougie King at Hereward. Andy presents, in addition to his other duties at the station, a two hour weekly show. Dougie's show goes out 7 to 9pm Monday through Friday covering what he terms "across the board rock." He will be using the Rockshow Most Airplay and Most Added charts for on air reference and eventually hopes to get a show together to deal with specialist and independent rock. The addition of these two presenters brings the number of DJs contributing to the panel to a grand total of 30.

Predictably, the Rolling Stones' mal Rescue has taken the top spot in the Most Added list with adds at Radio One (Mike Read), BRMB (Robin Valk), Forth (Chris John), Metro (John Coulson, Malcolm Herdman), Orwell (Peter Barrac-

MOST ADDED Descending Order

EMOTIONAL RESCUE
 Rolling Stones Rolling Stones CUN 39111
 THE BEST OF
 Jefferson Airplane

Jefferson RCA Intern 3 UPRISING INTS 5030

Island ILPS 9596 4 TOTAL'S TURNS Fall Rough Trade ROUGH 5 BEAT BOYS IN THE JET AGE

lough), Plymouth Sound (Ian Calvert), Trent (Kenny Hague), London (Mike

Sparrow) and Merseyside (Phil Ross). As if all this adulation weren't enough, Mick Jagger has been doing his bit for good PR with interviews at Forth and Metro (Malcolm Herdman). Special features this week includs

Phil Ross' (Merseyside) "Over-the-top spot" featuring the Plasmatics 'Butcher Baby' (Stiff 12"); Pete Barraclough (Orwell) with an hour of mod music featuring the Who, the Jam, the Chords, the Lambrettas and the Small Faces; and Winton Cooper's (Sheffield) WC Flush Four Singles by the Comsat Angels, Ray Gomez, Ziggy Byfield and AD 2000 Mike Read's Radio One show fea-

tured albums by Ted Nugent, Rolling Stones, Lambrettas, Bob Marley & the Wailers, 2 by 5 and Johnny G. The sessions used were by the Original Mirrors, 9 Below Zero, Rudi, the Stiffs and Wreckless Eric. Bruno from Radio Stoke will be the first presenter to fill in for Mike while he is away.

Record Business every week

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RECORD BUSINESS July 7 1980

AIRPLAY RATING Dal B

HALLAM Sheffield A Top 40 B New Releases w Hill Picks 44 42 42

TRENT
Nottingham
A A Lat
B B List
C instruments
+ Ht Picks 40 R 39 37 35

METRO
Newcaste
A Sounds
B Singles
C Rock List
New Sounds

FORTH
Edinburgh
A A List
B B List
+ Hit Picks
- Staten Hit

o Station He
TEES
TEESANGE
A Paylot
O Peccles Pick
BEACON
Worlverhampton
A A List
B S List
B S List
B List
B B List
S B List
B B List
S B

SWANSEA SOUND A Playlist B instrumentals + Hit Picks

Key To

U T	OIDEITOO	6	0/	3/3		1	1/5	4/	10/			E	£/	15/	9	1		(8)		1	100	36	5	Pet	Dal	-
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2 1	WATERFALLS PAUL MCCARTNEY	A	C	A	A	A	A	A	A	A	AA	A	A	A	A	A	A	A	R	Α.	A	*	Δ	JET 185 R6037	E	80 79
3 1 12			C	Α	A	A	A	Α	Α	Α	A A	A	Α	A	A A	A	A	Α	C	A .	A /	1	A	K11498	w	77
4 9	COULD YOU BE LOVED BOB MARLEY & THE WAILERS	Α		Α							A A										A A	V		WIP 6610	Е	72
5 6	JUMP TO THE BEAT STACY LATTISAW PLAY THE GAME QUEEN	Α		A			A				A B						Α			A				K11496	W	72
7 1 18	MY WAY OF THINKING UB40	A		B			A				A A						Α.			A .	A A	1		GRAD 8	E M	70
8 2	CRYING DON MCLEAN			A		A					A B								A			N /		EMI 5051	E	70
9 10	TO BE OR NOT TO BE B.A.ROBERTSON	Α		A	Α.		A	Α	Α	Α	A A	A	Α	А	A A		A	Α	В	Α.	A A		A	K12449	W	70
10 1 29	MORE THAN I CAN SAY LEO SAYER	A									A A				A E									CHS 2442	F	69
11 1 20	USE IT UP AND WEAR IT OUT ODYSSEY EMOTIONAL RESCUE ROLLING STONES	Α									A B									Α.				PC 1962	R E	68
12 ① 17 13 ① 26	BABOOSHKAI KATE BUSH	A		A							B A ★ A							A		-	* /			RSR 105 EMI 5085	E	66
14 14	LET MY LOVE OPEN THE DOOR PETE TOWNSHEND	A		В		AA					AA													K11486	W	66
15 15	LET'S HANG ON DARTS	Α		В		A			Α			A	Α		AA				В			E	В	MAG 174	Α	65
16 34	OLD-FASHION LOVE COMMODORES			*			В		*		B *			В					В					TMG 1193	Ε	64
17 11	RUNNING FROM PARADISE DARYL HALL & JOHN OATES	Α					A				ВВ				A		A	Α			A	1		RUN 1	R	64
18 13 19 23	ME MYSELF I JOAN ARMATRADING WEDNESDAY WEEK UNDERTONES	A			A B	A .					B A A B				A A			C B		A .				AMS 7527 SIR 4042	C	63
201 45	DOES SHE HAVE A FRIEND? GENE CHANDLER					BA			A		BA			В		A		А		A B	4			TC 2451	W R	62
21 19	SANCTUARY NEW MUSIK	A			В		В				* A				A E	A					В	1		GT 275	C	59
22⊕ ■	UPSIDE DOWN DIANA ROSS	Α			¢	7	B				В		1	Ē								Í		TMG 1195	Ε	58
23 21	KINGS CALL PHILIP LYNOTT	Α		В		A E			Α			A						С			Α	I		SOLO 2	F	57
24①	ARE YOU GETTING ENOUGH HOT CHOCOLATE	A		A		* /		Α	*			В			* E			*		*	0	4		RAK 318	E	57
25 22	MY GUY - MY GIRL AMII STEWART & JOHNNY BRISTOL GIRLFRIEND MICHAEL JACKSON	A		C A	В	B C		A	*	*	B A	*	A		A 7		В		*	Α				K11550 EPC 8782	W C	57
27() 33	A LOVER'S HOLIDAY CHANGE	A		В		AE			A				A		A			Α		A	*			K79141	w	55
28 32	SLEEPWALK ULTRAVOX	A		C		A		A	A			В				A		В		В		t		CHS 2441	F	55
29 4	EVERYBODY'S GOT TO LEARN SOMETIME KORGIS		С	A	Α.	AE	A	Α	Α	Α	A A	A	Α	Α		A	Α	Α	Α					TREB 115	Α	54
30 27	MY GIRL WHISPERS	Α		С	В		В	A	*		8			Α		A		В						SO 8	R	53
31 ☆ 62	FOR YOU FOR LOVE AVERAGE WHITE BAND		С	1		B A		Α		*		В		В		3 A		*	В		B			AWB 2	R	52
32 5	THERE, THERE MY DEAR DEXY'S MIDNIGHT RUNNERS BACK TOGETHER AGAIN FLACK & HATHAWAY	A B		* A		A A		A	A		A E	B	A	*	* E	3	*	B	٨			4		R6038 K11481	E	52
34 1 64	LIP UP FATTY BAD MANNERS	A		В	^	A F			A				A		A	1	A	В	Α	A	^ /	1		MAG 175	A	50 48
35 28	ONE MORE TIME FOR LOVE BILLY PRESTON & SYREETA		С		1	E		A			E				AE	3		В	Α	Α	ВВ	3		TMG 1188	E	48
36☆ 39	NEWS AT TEN VAPORS	Α		С		BE	3	Α	Ά		E	A		С	8	3	В		В					BP 345	Е	47
37 7	FUNKY TOWN LIPPS INC.	В		Α	A		B A		Α	Α	E				A			C			A	A		CAN 194	Α	46
38 36	747 (STRANGERS IN THE NIGHT) SAXON	Α		C	-		A	В	ļ.	A	0		A		В	1		В		A		4		CAR 151	W	46
39 36 40 □	REST OF MY LIFE RACEY LOVE WILL TEAR US APART JOY DIVISION	A		C	+	BE	k		¢	-	B A	R	A	B	В		A	В		Α	-	+		RAK 317 FAC 23	E P	46
41 37	SUMMER IN THE CITY RAY GOMEZ	A		c	+	BIL	*		Α	Н	н	В	H	H		3	^	Н		А	A	t		CBS 8659	C	42
42 42	MARIANA GIBSON BROTHERS	В	С	В	В	A 1	k B	А	A					В	A		В	В			В	A.		WIP 6617	E	42
43 1 87	READY AN' WILLING (EP) WHITESNAKE	Α					В				В				A	3		В		В				BP 363	E	40
	FANTASY GERARD KENNY			В			k A				Α		Α				Α			Α	Α			PB 5256	R	39
45 ☆ 56 46 ☆ 52	TRACKS OF MY TEARS Q.TIPS NIGHT OF LOVE JIMMY RUFFIN	В	С		*	B		Α	A		BE		A		A	3 4		В			D			CHS 2420 2090 459	F	37
	I DON'T WANT YOU ANYMORE TAVARES	A	-	D	+	D /	10		-	В	DE	100		D		3	В	В	A	^	B		В	CL 16146	E	35
48 48	WHEN THE FEELING COMES AROUND JENNIFER WARNES	8	В	С	С		В		Α		E	ВВ	A	В			Н	В	ı			t		ARIST 342	F	33
49 51	SIMON TEMPLAR SPLODGENESSABOUNDS	В		Α		A	3 A			Α	A E	3	Α		В			Α			Α	1		BUM 1	F	31
50 24	LAST NIGHT AT DANCELAND RANDY CRAWFORD		С		В				A			A			В			L		В				K17631	W	
51 49 52 53	SUNSET PEOPLE DONNA SUMMER RING OF FIRE CARLENE CARTER	B		С	C		A D		A	В	l l	3 A				BA					A	1	Α	CAN 198	A	29
52 53 53 58	MORE LOVE KIM CARNES	B			R	-	A B	A	A		AE	1	A	В		B A		B	A		В	+		XX 6 EA 113	E	28
54 17 85	BEYOND HERB ALPERT		С			В	-	A				3 4		-		* B					*	1		AMS 7541	C	27
55 🕜 77	THE OTHER SIDE OF THE SUN JANIS IAN		В	В	В		A	A				A	Α		В				Α	В		Α		CBS 8611	С	27
56 25	STEAL AWAY ROBBIE DUPREE		С				I				A	В		В				L	Α			1	В	K12450	W	
57 🕜 🔤	BURNIN' HOT JERMAINE JACKSON	В			☆		В	-	H			1	H				H	H	0	A		-		TMG 1194	E	26
58 55 59 57	LET'S GET SERIOUS JERMAINE JACKSON SORRY DEMIS ROUSSOS	В	C	*	C	Α	8	С	F	A		1	H	A	В	A B A	P	P	С		В		A B	TMG 1183 MER 25	E	26
60 35	LANDLORD GLADYS KNIGHT & THE PIPS			-		В	-	-	H	-		H	+	В		1	10	10			U	1	-	CBS 8542	C	25
51 ()	BREAKIN' IN JAVAROO	В			*		Ħ		Ħ			Ħ	A	В		В	Ħ	H				1		CL 16142	E	24
52 () 74	ALL NIGHT THING INVISIBLE MAN'S BAND	В					A B	Α				8	Α		А				С	Α				WIP 6571	Ε	24
53 🕜 📟	UP ON THE ROOF VIOLA WILLS	B	С			*		-		Ļ		*		В	П		В	*	0			4	*	AHA 564	A	24
54 30 55 ()	TOON'T WANT YOU TO GO LANI HALL	В	C	B	8		1	R	A	A		-	-	С	Н	Ą	H	H	C		B	R		LIZZY 6 AMS 7534	F	24
56 O	SECOND CHOICE ANY TROUBLE	В	-	-	*		H	-	H	-		+	۲	H	Н		۲	В	H			В	1	BUY 79	Ç	23
57 () 99	A WALK IN THE PARK NICK STRAKER BAND	В		☆	î		ı	A	f	1		E		f	Н	1	1	В		В	*		ĺ	CBS 8525	C	23
58 65	THE GIRLS ARE OUT TO GET YA DOLLAR	В			В		В					Д				1				Α				K18270	W	
∋9 () ■	FILE IN FORGET KAREL FIALKA	*		С			I	ſ,	F	*		T	Г	F		В	В							BLU 2014	A	22
o 72	KING OF THE WORLD SHEILA & B.DEVOTION	В				В	A	A	Α	L				L	Ш		k B							CAR 150	W	22

E	79	Key To
W	77	Station
Ε	72	Playlists
W	72	1 layiloto
Ε	70	RADIO 1
М	70	A reatined 40 B Additionals
Е	70	* Featured 40 &
w	70	Record Of Week
F	69	Record Of Week RADIO 2
R	68	A Heavy play
E.	66	B Medium play C Occasional play
E	66	LUXEMBOURG
		A A List B B List
W	66	C C List
Α	65	* Bullets
Ε	64	12 Powerplay
B	64	CAPITAL London
С	63	A A List
w	62	8 8 List C C List
		Climbers
R	60	☆ Peoples Choice
C	59	CLYDE
Ε	58	Glasgow A Taran 30
F	57	B Climbers
Ε	57	* Hit Picks
w	57	Current Choice PICCADILLY
С	56	Manchester
w	55	* Priority Plays A A List
		B B List
F	55	CCLSI
Α	54	CITY
R	53	A Top 30
R	52	B Breakers
Е	52	★ Hit Picks
W	50	BRMB Birmingham
Α	48	A Playist
E	48	B Rockplay C C List
E	47	DOWNTOWN
A	46	Belfast
	46	A Playist + Ht Picks
W		⊕ Music Mover
E	46	HALLAM

The 'Airplay Guide features playlists which are in force in the current week (except for Radio Hallam which due to production deadlines is for last week). Playlists normally only affect daytime Monday-Friday shows 16 SUBSTITUTE LIQUID GOLD

63 GO NOW FEATURES

75 INTO OVERLOAD OVERLOAD

74() 91 TAKE YOUR TIME (DO IT RIGHT) S.O.S.BAND

THE BLUES BAND (EP) BLUES BAND

50 HAPPY TOGETHER CAPTAIN & TENNILLE 790 THE FINAL PEACE JEFF BECK

800 DRIVIN' MY LIFE AWAY EDDIE RABBITT

SHINING STAR MANHATTANS

SUNSHINE OF YOUR SMILE MIKE BERRY 870 9 TO 5 SHEENA FASTON

43 BEHIND THE GROOVE TEENA MARIE

84 SING OUT - LOVE IS EASY VOYAGER 93 93 MEDIA MAN FLASH & THE PAN

83 GOODBYE MARIE KENNY ROGERS 84 ABOUT INSOMNIA MARTHA & THE MUFFINS

LOVE LETTER STEP 71 SUMMER FUN BARRACUDAS

90 DO YOU DREAM IN COLOUR BILL NELSON

JUST LIKE EDDIE - SUN FLIGHT SILICON TEENS 827 MARIE CELESTE GREG VANDIKE

86 COMPUTER GAME YELLOW MAGIC ORCHESTRA

730 SIMONE BOZ SCAGGS

76

NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE

В

R

A B *

В

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В

ACAAAAAAAACCA A POLO 4

BB R

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BABA

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CAA

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D DEE 3

CBS 8826 TRU 8564

MCA 618

CAN 200 A 20

EPC 8806

MUTE 008

K12460

KOW 7

UP 629

DIN 19

D CDC 9624

A * EMI 5066

A B TOP 54

ENY 39

MCA 596

K17644 W

CHIS 120

CBS 8696 MER 24

* B B B MCA 596
B B B B TC 2446

A A A A B B B B B B B A

2059 261

AMS 7502

TMG 1185

BOOT 2

COQ 1

Basic Key

- A Main Playlist /Chart B - Breakers/Climbers C - Extras
- + Hit Picks
- K

P

20

19

19

18

18

16

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16

E 15

R 15

W 19

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	ion	
iay	lis	IS

Coventry A A List B B List * He Picks Bradford A A List B B&C Lists Hit Picks
 Pennire 210 Thames Valley A A List B B List C C List

PLYMOUTH SOUND A A List B 8 List B Lat
 Hit Picks
 Peoples Choice CBC Carditt A Top 30 B R List

is tig to fre-and as

н	Distributors
	A-Pye
۰	B-One Stoos
	C-CBS
	D-Stage One
	E-EMI
	F-Polygram
	G-Rough Trade/
	Spartan
	H-Fast
	I-Faulty Products
	J-Fresh
	K-Creole
	L-Lugtons
	M-Spartan
	N-Next
	0-President
	P-Pinnacle
	Q-Rough Trade
	R-RCA
	S-Selecta
	T-Graduate
	U-MSD
	V-Red Rhino

90 00	MEDIA MAN FLASH & THE FAN			O.	-	-		_	-	-	-	_	_		-	100	_	_	-	-	-	-					B O FOI
94	SONJA HENIE LANDSCAPE	В								C		100		*		В			Α		A	1		8 5259		15	# HE PERS BBC SCOTLAND
95 96	FOR A WHILE TONY BANKS	В									Α					A		В						B 365	F	15	A A List
96	PUT A LITTLE LOVE ON ME DELEGATION	В	C								В									-1		4		RO 188	Α	15	B B List + Hit Picks
970	LET YA BEEDLE LAM BAM ANDY FAIRWEATHER LOW	В									В			,	2						В	1		17643		14	Single Of Week
98	GIGANTOR DICKIES	В		С										C										MS 7544	C	14	BBC WALES A A List
99 38	NEW ROMANCE (IT'S A MYSTERY) SPIDER	В									В					1			В	4		4		090 441	F	14	\$ 8 List
100 97	4TH OF JULY NICK SHERRIF	В												В		1				_		В	10	B 367	F	13	* Ht Picks
		П														Š.											
BREAKER	SAVE THE LAST DANCE FOR ME MARCIA HINES	В			П	П										Α							(30 383	R	13	
BREAKER	MY TOWN GHOSTS	В			Т	T														Α			1	ARIST 347	F	13	
	VERSAILLES WHITE SOXX	В			П			1												В				MCA 595	C	13	
	BABY YOU CAN DRIVE MY CAR CRISTINA	В			П			10									13			A			١	WIP 6616	E	13	1
BREAKER	THIS FEELIN' FRANK HOOKER & POSITIVE PEOPLE			В	١,	*		A	A	В	В	В	A			A		В				В	1	DJS 10947	C	13	
BREAKER	BIG FAT MAN LAUREL AITKEN	В			П																		9	SEE 7	F	13	1
	DO YOU WANNA DANCE LAUGHING JACK	В			Т						П												,	/B 91	F	13	
	STRANGER THAN FICTION RADIATORS	В																			1		-	CHIS 126	E	13	The Radioactive sy
	D.K.50-80 OTWAY & BARRETT	В			П																			2059 250	F	13	bol () is awarded
	HEIRESS ON THE RUN JEEP	В			П																		1	AIRP 002	100	13	a gain of at least 3 in the airplay rating
	HEART HOTELS DAN FOGELBERG		С		1	*	В		П	1	A A	N .				П	В		A		В			PC 8729	C	12	equivalent to c
	MY HEART RONNIE MILSAP		С		В			-		1	A									н				PB 1952	R	12	major or two or th
	ALL NIGHT LONG JOE WALSH				В				Α				A		A	3	В	В	В	A			1	K79146	W	11	minor ILR state playlists.
	SHATTERED GLASS ELLIE WARREN				R			Α	A							A	N I					8		PAR 102	A	11	
	WHATEVER YOU DECIDE RANDY VANWARMER			C	1	В	В	m	Ħ	1	A A	A		В	A	ВА	V	10		A		В		WIP 6611	Ε	10	Each playlist
	THAT'S LOVE (HABANERA) LINDA LEWIS		В													1	1		A	*				ARO 231	A	10	weighted according approximate f
	WHY DON'T YOU SPEND THE NIGHT FRANKIE MILLER				*																			CHS 2448	F	10	quency of play a
	LITTLE JEANNIE ELTON JOHN		С			A		П		A	1	4							Α					XPRES 32	F	9	audience reach indicated by availa
	IT'S A REAL GOOD FEELING PETER KENT		В		Ħ				П															EMI 5080	E	9	published research
	LOVE WITHOUT GREED GRAHAM PARKER				В				Α							1	B				В			BUY 82	C	9	F
	CALIFORNIA GOLD AERO FEATURING ADRIAN BAKER		В	С	1																			POLO 5	C	8	Key To Distributors
	ANY OLE WIND THAT BLOWS BILLIE JO SPEARS	т	С		7			Н	П		A						1	В						UP 627	E	7	A-Pve
	ARIZONA WHIZ - A REAL GOOD CIGAR GEORGE BURNS	Н	В		+				п									Т						MER 23	F	7	B-One Stops C-CBS
	IT'S STILL ROCK AND ROLL TO ME BILLY JOEL	П		С		*	*		П		*						10							CBS 8753	C	7	D-Stage One
	HANGIN' OUT KOOL & THE GANG							A		В	,	A	A	В	A	В		В	C	В				KOOL 9	F	7	E-EMI F-Polygram
	GOIN' BACK CATHERINE HOWE		С	c				1		Ĭ					A	П		C				В	В	ARO 232	A	7	G-Rough Trade/
	I STILL REACH FOR YOU DAN HILL	н	C		7				п					В		т	П	т	A					EPC 8570	C	7	Spartan H-Fast
	WILL YOU LOVE ME TOMORROW BROTHERHOOD OF MAN		C	н	-			۰	н			8								П			В	DAZ S3	A	6	I-Faulty Product
	THE CHOICES YOU'VE MADE JUDIE TZUKE		-		+		A		н		B .	A E		В	A		8							XPRES 31	F	6	J-Fresh K-Creole
	MYSTERY TRAIN CHUCK FOWLER BAND	H	С		-	ď	-	+	н					H			f							ROCS 227	M	6	L-Lugtons
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BREAKER DON'T DO ME LIKE THAT TOM PETTY

BREAKER COME UPSTAIRS CARLY SIMON

BREAKER ONE LOVE SNIFF 'N' THE TEARS I'LL DO IT ALL FOR YOU JOHNNY MATHIS

BREAKER WE WERE MEANT TO BE LOVERS PHOTOGLO

BREAKER WHERE ARE YOU GOING BOSS BROTHERS

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NO MATTER how little your label is - here's a shop that will stock your product. Run by ex-musicians who also have label, publishing and recording facilities, Dinosaur Discs is about to open - right opposite top London rock yenue The Nashville.

SMALL LABELS all over the country are getting ready for the opening of the Dinosaur Discs Record Store in London's West Kensington.

The brainchild of Dave Skillin and Micky Stubbs - former members of the well-liked mid-70s rock band Home - Dinosur Discs was set up in February of this year as record label with ambitious plans for ultimately opening a record shop that would be a small labels paradise.

Now the dreams have become reality in a very short time indeed, Skillin told RB. Not only has the record company released its first two singles – from Pedi and the Lions and Stubbz – but the



DINOSAUR BOSS Dave Skillin has been through most of the scenarios that the industry can produce for a struggling young artist.

A-VA-ROO RDEAKIN'IN'

record shop has been set up on a corner sic opposite leading rock venue The Nashville Rooms, and as an added bonus, the Dino Dic duo have gone in with the owners of Winsheldon's Alvie the shop's basement.

This move, gives the timy new label all the capabilities of finding young bands who write their own material, mastering the songs, publishing them and selling the selling them and selling the selling them and selling the selling them and selling them and selling the selling them and selling them and selling them and s

began picking up experience on the indie scene by moving in with Miles Copeland's Faulty Products stable as co-manager of new wave band Chelsea. "It was there that I realised that any

"It was there that I realised that any small label could have a hit if the song was good enough," said Skillin. "The prime example of that was Police's 'Roxanne' which was released no less than three times while I was working at Paulty. Eventually A&M picked it up after it had sold 20,000 copies and the whole thing snowballed from there.

"I have been filing away all the information I thought would come in useful for future use – and that's how Dinosaur Discs came about." And having been through most of the

scenarios that the record industry can produce for a struggling young artist, from his time with Home and the big budget major record company scene right down to singles recorded for £400, he has a deep-seated preference for the latter.

"As a small label we can stay with a release. If you give a record your whole time – and if it is good enough – there's no reason why your £1,000 investment will not sell 5,000 copies. And then you have made enough to make more records," affirmed Skillin.

As far as the shop is concerned, Skillin is determined to make it the leading small labels specialist in London, and is currently approaching every indie in the Record Business Small Labels Catalogue so that he can stock at least one copy of every entry.

"The labels have responded magnificently," said Skillin. "We are well on target on the stock side. We also want groups coming into the capital to play a few dates to contact us so we can give

few dates to contact us so we can give them a window display and take a box of 45s off them. They can mention the store at their gigs and we can help them reach a wider public. "The shop is really a bonus," went on

Skillin. "Because our biggest investment is in the studio. We can make 25 singles in the next two years, and we can record other bands, which is where we really take off.

Labels wishing to contact Dinosaur Discs can find them at 17, Baron's Court Road, London W14 (Tel: 01-385 8244).

THE INDIE CHART

ek W		Chart	TITLE/ARTIST	Label/Cat. No.	Distrit
*1	1	3	LOVE WILL TEAR US APART Joy Division	Factory FAC 23	P/Q
2	2	4		aduate GRAD 8/12 GRAD 8	м
3	3	7	BLOODY REVOLUTIONS PERSONS UNKNO	MN Crass 421984-1	0
k4	4	3	HOLIDAY IN CAMBODIA Dead Kennedys	Cherry Red CHERRY 13	M
5	5	5	NO ROOM Athletico Spizz 80	Rough Trade RTSO 5	O/N
46	6	3	MAN NEXT DOOR Sits	Rough Trade RT044/Y4	C
t 7	15	3	JUST LIKE EDDIE/SUN FLIGHT Silicon Teens	Muse MUTE 008	Q/N
8	8	4	DO YOU DREAM IN COLOUR Bill Nelson	Cocteau COQ 1	
49		1	FIGHT BACK Discharge	Clay 3	Q/T/V/2
10	10	6	FINAL DAYS Young Marble Glants	Rough Trade RT 043	Q/N
11	7	20	REALITY ASYLUM Crass	Crass 19454U	(
12	14	3	FINAL SOLUTION Pere UBU	Rough Trade RT 049	Q/N
13	22	12	REALITIES OF WAR Discharge	Clay 1	(
14	11	26	YOU CAN BE YOU Honey Bane	Crass 521984-1	(
15	9	5	IEYA Toyah	Safari SAFE 28/SAFE L 28	N.
16	12	17	FEEDING OF THE 5,000 Crass	Small Wonder WEENY 2	Q/N
17	13	5	TRAVELLING MAN Paralex	Reddington's Dan 4	P/2
18	16	26	WHERE'S CAPTAIN KIRK? Spizz Energi	Rough Trade RTSO 4	Q/N
19	26	26	SOLDIER SOLDIER Spizz Energi	Rough Trade RTSO 3	Q/N
20		3	1980 Anti Establishment	Charnel House CADAVER1	
21	24	13	BETTER SCREAM Wahl Heat	Inevitable INEV 001	(
22	23	13	YOU/ANTICIPATION Delta 5	Rough Trade RT 041	Q/A
23	19	20	TRANSMISSION Joy Division	Factory FAC 13	P/C
24	18	11	DEATH AND DESTINY Mythra	Streetbeat LAMP 2	- 1
25	25	3	FEEDBACK SONG Rema Rema	4AD BAD 5	-
26		1	KINGDOM OF LOVE Soft Boys	Armageddon AEP 002	Q/E
27		1	MY MIND GOES ROUND IN CIRCLES Squire	Stage One STAGE 2	
28	29	2	GIRLS DON'T COUNT Section 25	Factory FAC 18	P/0
29		1	ADVENTURE/REMIX Plastix Idols	Clay 002	Q/T/V/
30	20	25	NANTUCKET SLEIGHRIDE Quartz	Reddington's DAN 1	P/i

Briefs

TOP '70s band Lindisfarne has launched its own label Subterranean Records after the end of its two year, three album contract with Phonogram. 'Friday Girl' (SUB 1) is the new single, distributed by Spartan, out this week to coincide with a string of summer dates stretching through July. The label can be contacted direct on 0632 2405/24062.

IN LONDON last week for talks with Criminal Records' Martin Cole, New York man about the new wave Marty Thau is putting together plans to tour three of the five Big Apple bands on the recently-released 2x5 album, out here on Criminal

The project features five of the leading New York acts currently playing the Hurrahs, and CBGB's circuit. Three out of The Fleshtones, The Bloodless Pharoahs, The Student Teachers, The Revelons and the Comateens will arrive in late August for a string of dates to promote the album.

Apart from Thau, who managed the New York Dolls for a while, the LP has connections with Blondie's Jimmy Destri (who produced it) and Blondie Drummer Clem Burke (who's girlfriend is rumoured to be playing drums with the Student Teachers. The three-piece package is likely to play London and selected provincial dates.

THROUGHOUT THE late 60s, Wynder K Frog featured on the club circuits. The strange name hid the identity of top session keyboards man Mick

Indie LPs

LIVE AT LAST
Black Sabbath
UNKNOWN PLEASURES

7 UNKNOWN PLEASURES
Joy Division Factory FAC 10 (P/Q/M)
2 STATIONS OF THE CRASS
Crass 521984 (Q)

Crass Crass 521984 (Q)
5 WE ARE TIME
Pop Group RT/Y ROUGH 12/Y 5 (Q/M)
3 THE BLUE MEANING

3 THE BLUE MEANING
TOYAM
6 TOTALE'S TURNS (IT'S NOW OR NEVER)
THE FAIL
11 OU EST LA MAISON DE FROMAGE?
John Cooper Clarke
Rabid NOZE 1 (P)

John Cooper Clarke Rabid NOZE 1 (P)

MUSIC FOR PARTIES
Silcon Teens
Die KLEINEN UND DIE BOSEN
Deutsche Americanische Fraundschaft
Muse STUMM 1 (O.M)

10 10 HEATHEN EARTH Throbbing Griste Industrial IR 0009 (Q.M) 11 9 COLOSSAL YOUTH YOUNG Mitchle Glants RT ROUGH 8 (Q.M)

9 COLOSSAL FOUTH
Young Marbé Gaints
8 DO ANIMALS BELIEVE IN GOOT
Pink Martin Bellieve IN GOOT
9 Pink Martin Bellieve IN GOOT
12 DOME Graham Lowis & Bruce Gibert
Dome DOME 1
14 FOR HOW MUCH LONGER MUST WE TOLERATE MASS MURDER

14 FOR HOW MUCH LONGER MUST WE TOLER-ATE MASS MURDER POP Group RT ROUGH 9 (Q.M) -BOUQUET OF STEEL Various Aardvark STEAL 2 (P.Q)

Various Aardvark STEAL 2 (P.G.

A. H. Sur 01-961 5818 B Ore Store S Story One 0428 53959 H Fast 033-054 5811 Flush Physics 01-72 0734 L Lagran 01-7353 H Fast 033-054 5811 Flush Physics 01-73 0734 L Lagran 01-734 1573 M Seates 01-934 15736 H Raid (652 62499) P Princip 01-735 643 B Rough Table 0-127 1835 T Gradue 08-15960 U Princip 01-388900 W Microminence 01-72 6844 Report policy 01-74 040 1775 C March 0750 C Section 01-74 040 1775 C Section 01-750 C Section 01-74 040 1775 C Section 01-750 C Sectio

der K (notice lack of Frog) on the Rockburgh label with an instrumental called 'Frenetic' (ROCS 228).

FAST BUCK Records, Hurricane Records' alter ego, launches itself next week with the debut single from a new London-based act called Bengal Fhats entitled 'Speak'.

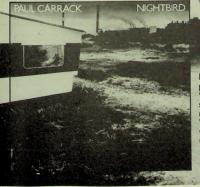
NEW ALBUMS

**** CHART BUSTER - platinum album	* * STEADY	- worl	hwhile catalogu	e or specia	ist albu
**** HOT - major album with silver or gold potential	with cro	ssover	potential or sin	noly new ar	d hopel
*** UP-AND-COMING - strong release from	* STRICT	LY LIM	IITED - speciali	st market s	ales on
established act or expected breakthrough	Single	i kely	to boost album	sales	
ATIST/TITLE (Label)	LP/Dealer pr	ice	Cassette/Dealer p	rice Dist	Release
L JARREAU TH'S TIME (Warner Bros)	K56804	3.04	1	W	JUN 27
* *New album from man whose vocal expertise has yet to be ex			JK.	-	-
MDY FAIRWEATHER LOW MEGA SHEBANG (Warner Bros) * * Return for ex-Arten Corner man	K56832	3.04			JUN 27
THLETICO SPIZZ 80 DO A FUNNER (A 6M)	AMLE 68514	2.43			JUN 11
★★★First album from eistwhile Indie Chart-looping Rough To recorded before they actually signed			etut on ASM thou		
ILACK SABBATH LIVE AT LAST (NEMS) ***Aiready number one on India Chart backed by £35,000	BS001	2.75	atabased antabases has		NOW
Recorded live in Manchester and London in mid-70s	press campaig	and or	strought solely by	State-1	
ARLY SIMON COME UPSTAIRS (Waster Bros)	K56828	3.04	K456828	3.04 W	JUN 20
 First album on the main Warners tabel for tady singer/so years 	ongeriter who is	vas tadei	d from view in the	last two	
HIC REAL PEOPLE (Atlantic) **New album of Chic material gets peak-time ILR campaign	K50711	3.04	K450711	3.04 W	JUL 25
COUNTRY BREEZE BEAUTIFUL THINGS (Neptune) + Country and western product retaining at £3.99 and £4.29 on ;	NA 119	231	NG 119	2.49 B	JUNE
RUSADERS RHAPSODY AND BLUES (MCA)	MCG 4010	3.04	MCGC 4010	304 C	100 11
** * Highly rated new set banned on import teatures vocals	by Bill Wither	s on tra	ck Soul Stadows		400
new single. Campaign includes full-page trade, consumer and bi	lack press ads a	nd 300 v	kindow displays		
CURRUE BROTHERS TAKE THREE (Lignor)	LILP 5102	2.02	LICS 5102	231 8	JUNE
★Scottish music retails at £3.49 and £3.99 on album and casse					
*Scotish music retails at £3.49 and £3.99 on album and casse PETROIT SPINNERS LOVE TRIPPIN (Atlantic)	K50731	3.04	K450731	3.04 W	JUN 27
★Scottish music retails at £3.49 and £3.99 on album and casse	K50731			3.04 W s 'Cupid'.	JUN 27
* Scotish music retails at 53.40 and 53.90 on album and casse NETROIT SPINNERS (DVE TRIPPIN (Attantic) ***New album follows hot on the heels of the last and co- Michael Zager produces again to maintain hit form/us of IFIY'S Minimizer printinger Sciences from the	K50731 etains last two	hit singl	es (as bonus) plu	s 'Cupid'.	
*Scotish music retails at 53.49 and 53.99 on album and cases DETROIT SPHINERS LOVE TREPHY (details). ***New album follows held on the heels of the last and co- Michael Egger produces again to maintain his tormula® EXY'S MIDNIGHT RUNNERS SEARCHING FOR THE TOUNG PERSIS Participation!	KS0731 etains last two PCS 7213	3.07	es (as bonus) plu TC PCS 7213	3.04 W 5 'Cupid'.	
*Scatish music realis at 0.3.40 and 0.3.90 on album and cases PETROIT SPINNERS (OVE TRIPPIN: Votanic) ***New Blours follows bot on the beets of the last and co Michael Zoper produces again to maintain hit formula® ***PETROING TRIBLES PROGRAMS ***PETROING TRIBLES PROGRAMS ****FIRST album from 'Geno' hitmakers leatures a midure of si ****First album from 'Geno' hitmakers leatures a midure of si	KS0731 etains last two PCS 7213 ka and Memphis	3.07 influence	es (as bonus) plu TC PCS 7213	3.07 E	JUL 4
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MICHAEL CHAPMAN LOOKING FOR ELEVEN (Criminal) New album from folk oriented singer/multarid	STEAL 9	2.77		M	JUNI
NEW OVATION COUNTRY FAVOURITES (Nephune) Country and sestent music retailing at £3.99 and £4.29 on	NA 117	231	NG 117	2.49 B	JUNE
DOYSSEY HANG TOGETHER (RCA) **New album concides with first hit single for two years from	Pt. 19556	2.80	PK 13526 Nack neess ador	304 R	JUL 1
ORION SUNRISE (SUN) * * New album from Elvis soundalike	SUN 1005	2.06			J.N
PAUL BRETT ROMANTIC GLITAR (K-Tel) ★ New album recorded especially for K-Tel leasures Beret contemporary standards such as Nights in White Salin' as details see RB TV Guide. Prices gusted are RRPs.	ONE 1079 I on various guil ad 'De Trut To I	4.99 ars in a We One	OCE 2079 number of moo More Time', For	4.99 G ds pizying campaign	JUL:
POP GROUP WE ARE TIME (Retrospective) (Rough Trade) *Compilation features some previously unreleased tracks	80UGH 12/1	15 1.85		0	JUN
RON GONNELLA SCOTTISH FIDDLE MASTER (Lignor) *Traditional Scottish product retailing at (3.49 and (3.99 on	LILP 5099 album and casset	2.02	LICS 5099	2.31 8	JUN
ROY REED WHAP'N BAP'N (Nogin) *New reggae album from I -Roy by any other name gets ads i		3.20		c	JUN
SANSON HEAD ON IGen) * * First Gen album from ox Laser HM crew gets free sew-on pa campaign. 1- page press ads and British four June 28-July 31	GEMLP 108 Ach with First 10,00	2.60 Ocopies	GEMK 108 window/Ty-posti	2.73 R rg.streamer	JUL
SHEILA AND B. DEVOTION KING OF THE WORLD (Carere) * + Her first UK album is a Chic-production consisting of n and 'Ying Of The World' plus other potential singles. Campaig	CAL 112 ew wrinkles on the n includes chart s	3.04 te old to how ILR	CAC 112 mula and contain campaign	3.04 W	JUL
SIOUXSIE AND THE BANSHEES KALLIOGSCOPE (Polydor) ** * Major campaign relains to be announced	2442 177	325	3184 145	338 F	JUL
SOUNDTRACK ROADLE (Warner Bros.) **Double album Instures tracks from artists such as Blon and Eddie Rabbitt onts full page consumer ads. 16 track line-s	W66093 die Alice Cooper p is not the best v	4.87 Cheap niue for	K456093 Trick, Pat Benuts a double album	4.87 W r. Joe Ely	JUN
SOUNDTRACK XANADU Liet) ****Film staning DN-J and Gene Keity primities: in A Duess with CHM Richard. Tubes and Gene Keity feature. In displays. ILB campaign. LT but, 8H and national popers below	ible page trade a	features nd full g	JETCX 526 ELO and the of age consumer ad	3.22 C her Olivia, Is, window	JUL
STACY LATTISAW LET ME BE YOUR ANGEL (Atlantic) **Narada Michael Walden produced set contains current sm	K50710 ash single by 14	3.04 year old :	K450710 longstress	3.04 W	JUN
STEVE LACY STEVE LACY PLAYS MONK (Affinity) *Soprano sax player interprets the works of Thelonius Monk	AFF 43	2.75		м	JUN
THE EMPIRE STRIKES BACK THE ADVENTURES OF LUKE SKYWALKER (RSO) • # Record number previously lightd in error as 2394 257	2479 257	3.01	3216 257	3.04 F	JUN
ULTRAVOX VIENNA (Chrysalis) ***First Chrysalis album from long-domnant electronic of full page consumer and trade ads, window displays, flyposting	chr 1296 utfit coincides wi I freebles and Cap	2.78 in their footal Radi	ZCHR 1296 irst ever hit singl o ads o	2.78 F e and gets	JUL
VARIOUS ALL THE BEST FROM SCOTLAND (Livror) *Scotlish sampler mains at 63.49 and 63.99 on album and of	LILP 5100	2.02	LICS 5100	231 8	JUNE
VARIOUS MARTY THAW PRESENTS 2X5 (Criminal) ★ 10 Track sampler features the work of five New York rock o	STEAL 8	277			JUN
VARIOUS THE CRAP STOPS HERE (Rabid) *Collection of singles by former Absurd and Rabid artist Clarke	LAST 1 s includes tracks	238 from Jil	led John and Jo	hn Cooper P	JUL
VARIOUS THE SHAPE OF FINNS TO COME (Cherry Red)	ARED R	2.45		M	IN

Key To Album Distributors -A-Pye B-One Stops C-CBS D-Renco E-EMI F-Phonodisc G-K-Tel I-Solomon & Peres K-Ceele L-Lugtons M-Spartan O-President P-Phonosile Q-Rough Trade R-RCA S-Stage1 T-Graduale U-Warwick/MSD V-Red Rhino W-REA X-Word Y-Wynd UQ Z-Build

We're helping raul Carracks Nightbird ny night



Paul Carrack, Roxy Music's keyboard player, is making a solo flight with "Nightbird." To make sure the album soars we're offering dealers 5% extra margin and suggesting an r.r.p. of £3.99. We reckon this additional push is just what "Nightbird" needs to really take off.





ALBUM REVIEWS

QUEEN: The Game (EMA 795) Prod:Queen

Freddin Mercury and finends continue along the path of pomp rock with an album of high quality but few surprises. Features the band's last three hit singles 'Crazy Little Thing Galled Love,' Saw Me' and 'Play The Game', a couple of straight heavy rockers and such mid-tempo ballads as Sall Away Sweet Sister'. It's the same well fried control of the straight of the same well fried control of the same well fried the same well fried the same well as the same well fried to the same well as the same well fried to the same w

JUSTIN HAYWARD: Night Flight (Decca TXS 138) Prod: Jeff Wayne The combination of singer and producer which worked so well on the War Of The Worlds album explores new ground, together, but only with qualified success. Wayne's production touch is never less than faultless and it is doubtful that Havward's distinctive voice has ever been better supported musically. Every song deals with some aspect of love, but heartache never ruffles emotional surface. True love never ran so smooth Still for the thousands for whom Hayward is the embodiment of the romantic singer. the album will no doubt be distinctly rewarding

Top 40



COMMODORES: Heroes (Motown STMA 8034) Prod: James Anthony Carmichaell Group

The Commodores are in great form on their new aburn, combining funk with ballads, social comment, jazz-rod, and, unexpectedly, gospel. The latter music form is scarcedy tackled in the micipated revivalist manner (Jesus Is Love in fact, is treated as a big ballard. Love in fact, is treated as a big ballard stopping performance from Lionel Richie at his most expressive vocally, its undoubtdey the best track on the album, but for commercial reason the single has to be the inferior Old Fash-

Best of the rest

STANLEY CLARKE: Rocks Pebbles And Sand (Epic EPC 84342) Prod: Stanley Clarke

Gradually bassit extraordinary Stanley Clarke is moving closer towards the rock mainstream and if he can keen it up should be able to win enough new admirers to sustain a significant sales breakthrough. His most accessible effort so far puts him in the context of a potent four-piece, where his virtuosity is showcased on two superb instrumentals. Other musicians including ChickCorea are utilised as necessary, and as well as Clarke's own adequate vocals there are assists from the estimable Marcy Levy. This leads to some quite commercial cuts, but for the time being the band tracks still grab the ear the most.

SHEILA B. DEVOTION: King Of The World (Carrere CAL112) Prod: Nile Rodgers/Bernard Edwards

The production chic of Nile Rogers and Bemard Edwards is clearly evident on this latest album from the disco lavourite. Unfortunately it shows up limitations in two vital departments. The producers seem locked into a formula which makes each song sound as though it was written with Sister Seledge in mind. Unfortunately their group strength is missing distinctly modest solo vocal prowess in on substitute. Matters are not helped by lyrics of mindboggling awfulness which can only have been written for people who don't understand English. Unless there's a hit single in there somewhere, the abbum is a no-hoper-

VINCE HILL: While The Feeling's Good (Celebrity ACLP001) BERT WEEDON: Heart Strings (ACLP002) HARRY SECOMBE: These Are My

HARRY SECOMBE: These Are My Songs (ACLP003) All albums produced by Chris Harding

The first releases in a hold new yenture aimed at the MOR market Hill is as good as anybody around in the class vocal stakes and this collection has been chosen to bring out his range and interpretative qualities. Songs are uniformly satisfying, some particularly so like 'You Don't Bring Me Flowers', 'The Hungry Years' and 'Three Times A Lady'. Harry Secombe's rich tenor voice is in good shape on his album which concentrates on screen and stage music of proven popularity like 'Gigi' 'Where Is Love', and 'Send In The Clowns', contrasted by two glorious operatio duets with Delme Bryn Jones. Bert Weedon's album is considerably enhanced by the tasteful

course, contrasted by Web gloridus operation duties with Delme Brynnisderably enhanced by the tastellul concestral arrangements of Micklengman which subtly frame his careful interpretations of melodies like The Way We Were'. Annie's Song' and Bright Leyes', where the romanic mood is well sustained. Celebrity has gone with three artists of proven sales potential on its first release. So the subtle with the subtl

CULTURE: Baldhead Bridge (Laser LASL 7) Prod: Joe Gibbs

Another impeccable Culture set, this time taken from (if one deciphers the sleeve note correctly) sessions cut for Joe Gibbs a few years ago. It's straight-down-the-line stuff with none of the concessions to pot pate that had lately been creeping into the trio's music. The Professionals provide the backing and the whole is a classic example of good, undubbed, undituted vocal music that was so trendy in the walke of punk but which, saylfy, failed to

make much of an impression ultimately.

VARIOUS ARTISTS: Grooves (CBS 84389)
A neat idea to team together a collec-

A neat loea to team togetner a collection of jazz-funk disco tracks at 63.99. 45 minutes of dance music, featuring, among others, Rodney Franklin's 'The Groove', Bobby Thurston's 'Check Out The Groove' and 'You Got What it Takes', Wilbert Longmire's 'Hawkeye' and Herbie Hancock's 'Go For It'.

JOHN COOPER CLARKE: Ou Est La Maison De Fromage? (Rabid NOZE 1) Prod: Lawrence Beedle

A collection of 23 cuts compiled from early JCC performances in and around Manchester. Included is the first ever live performance of 'Gimmik, later to become a hit when recorded for CBS. Most of the tracks date back to 1976. Even then Clarke's rather vulgar but appealing sense of humour had a cult appealing sense of humour had a cult sketches but lamentable sound qualified.

DALEK i: Compass (Back Door OPEN 001) Prod: The Blitz Bros.

A distinctly low key debut from the duo, Compass is a weeful collection of songs totally lacking in either conviction or direction. Apart from 'Destiny (Dalek I Love You)' which rises to the level of ordinary there really is very little to commend. Even the Kinks classic 'You Really Got Me' (also butchered recently by The Silicon Teens and The Hammersmith Gorillas) sinks without trace. Dalek !? Exterminate!

SILICON TEENS: Music For Parties (Mute STUMM 2) Prod: Larry Least The indie scene's favourite schoolboys have already achieved more than a modicum of success with their singles 'Judy In Disguise' and 'Just Like Eddie'. Both are included on this the band's debut album along with a further nine re-makes and three originals. Without exception timehonoured classics are battered into the standard Teens format: camp vocals that would put even The Buzzocks to shame forcibly married to a basic synthesiser riff which sounds as though it was badly injured whilst escaping from Giorgio Moroder. After a while this gets a little wearing and the band's own compositions come as a

welcome relief especially 'State Of The Party (Part Two)' the only truly experimental track on the album.

VARIOUS: Sharp Cuts (Planet

An interesting and varied album featuring one cut each from ten new American bands all making their recording debuts. The album's strongest track is 'Keep It Tight' by Single Bullet Theory; a compelling song driven along by the excellent bass-playing of Frank Daniel and rather reminiscent of The Rods' 'Do Anything You Wanna Do'. The rest of the bands display a variety of styles from punk to AOR with competence but lack that vital spark.

DUFFO: The Disappearing Boy (PVK PVK2) Prod: Peter Vernon-Kell

Zany though Duffo's lyrics may be, the left-field, enfant terrible of modern pop just sin't strong enough on the musical side to make his point stick. In other words, if he could write more memorable tunes then more people might pick up on his undoubtedly different lyric ideas.

PHILIP GOODHAND-TAIT: Good Old Phil's (Gundog GUN ILP) Prod: Philip Goodhand-Tait

Once hailed as the natural successor to Elton John, Philip Goodhand-Tait has of recent years become increasing vectures. This inher is not adult has the second to the second that he is still making exceedingly pleasant music. With songs ranging through rockaboogie to country rock with a couple of more philosophic ball makes it rather appealing but this cosy form of MOH rock isn't greatly in fashion these days. Distribution through though the philosophic ball with the p

HOYT AXTON: A Rusty Old Halo (Youngblood YBLP 800) Prod:Chuck Mellone/Hoyt Axton

Although he was a name well before the new breed of country outlaws, Acton's music falls pretty well within that framework. Simple couplet songwriting which mixes the more down-to-earth type of love song with mythic Western Western and the country of the new country. Included is the current single 'Della And The Dealer'.



COUNTRY

THE AMAZING Boxcar Willie, holding the top slot on the CMA/RB coun try albums chart with his Warwick album King Of The Road and currentl climbing the national album Top 60 too, is now staging a virtual takeove bid for the country market. Boosted b the sales of the TV-advertised album all three of his earlier efforts on Scot land's independent Big R label have re-entered and are climbing the top 20 In fact, with Willie in the lead, a selec coterie of artists are having it all their own way with country buyers: Charle Pride has three albums between positions 9 and 15, including the just reissued In Person set on RCA's mid price label, while Kenny Rogers and Crystal Gayle have two top 20 entrie apiece. Crystal's album in United Artists' 'Country File' series, movin strongly from 8 to 3 this week.

In the USA, where there is a simila chart stranglehold going by the nam of Kenny Rogers, Record Worl reports this week that the bearded onhas now had 52 consecutive weeks a No. 1 on their country album listing with his last three albums The Gambles Kenny and Gideon all replacing each other in succession at the pole posi tion. As RW points out, The Gamble actually first went to the top back i February 1979, but it stepped down for two weeks last June in favour of Waylon Jennings' Greatest Hits. Thi intrusion aside, it means that overa Kenny has had the number one selle for 69 out of the past 71 weeks in th USA. Over here, he has to work for hi living a little harder, and Gideon ha certainly not shown itself equal in sale potential to either Kenny (which spawned the huge-selling single 'Cow ard Of The County') or his most endur ingly popular UK release The Kenn Rogers Singles Album.

New albums from the States which should make some noise for country import specialist shops prior to UI release include Friday Night Blues b John Conlee (MCA), which sees it title track move to No. 1 this week o the Country singles chart; the Charli Daniels Band's Volunteer Jam V (Epic); Alabama's My Home's I Alabama (RCA); I've Got Something Say by David Allan Coe (America Columbia); and The Best Of Jerry Je, Walker on MCA.

_			
C	M	A RB COUNTRY CHA	LRTS
1	1	KING OF THE ROAD Boxcar Wille	Warwick
2	3	ROSES IN THE SNOW	
		Emmylou Harris Wa	urner Bros
3 4 5 6	- 8	THE COUNTRY FILE Crystal Gayle	UA
-4	2	COUNTRY WELCOME Various	Warwick
5	6	THE SINGLES ALBUM Crystal Gayle	UA
16	- 4	DOLLY DOLLY DOLLY Dolly Parton	RCA
-7	9	BOXCAR WILLIE SINGS HANK WILL	
		Boxcar Wille	Big R
8	- 5	FROM THE HEART Janie Fricke	CBS
	33	GOLDEN COLLECTION Charley Pride THE FIRST LADIES OF COUNTRY	K-Tel
10	10		
	7	THERE'S A LITTLE BIT OF HANK IN	CBS
111	7	Charley Pride	
	10	THE SINGLES ALBUM Kenny Ropers	RCA
13	16	GIDEON Kenny Rogers	UA
14	14	DOWN AND DIRTY Bobby Bare	CBS
ш	13	CHARLEY PRIDE IN PERSON	Cos
13	-	Charley Pride	RCA Int.
	12	COUNTRY NUMBER ONE	PICA INL
10	100	Don Gibson	Warwick
17	12	OUT OF YOUR MIND Joe Sun	Ovation
18	10	DADDY WAS A RAILROAD MAN	Cvason

1 SAN ANTONIO ROSE Wile Nelson & Ray Price
HABITS OLD AND NEW
Hank Williams Jr
A LEGEND AND HIS LADY US Columbia Eddy Arnold
4 ONÉ MAN, ONE WOMAN
Jim Ed Brown & Helen Cornelius
5 THE CHAMP Moe Bandy

Elektra/Curb RCA

THE ALBIIM CHART 1-60

rok i	week d	hart	TITLE ARTIST	LP (cassette) No. D	ist.	Prices
k1		1	EMOTIONAL RESCUE ROLLING STONES	ROLLING STONES (TC)CUN 3911	E	3.07 (3.07
2	2	6		CHARISMA CDS 4019 (7150 015)	F	3.04 (3.14
3	3	2	SAVED BOB DYLAN FLESH AND BLOOD BOXY MILSIC	CBS (40)86113	С	322 (32
5	1 4	7		POLYDOR POLH (C) 2	F	3.50 (3.5
6	7	7		PARLOPHONE (TC)PCTC 258	E	3.29 (3.2
t7	-	1	ME MTSELF I JOAN AHMATHADING LIVE AT LAST BLACK SABBATH	A&M AMLH (CAM) 64809	C	3.04 (3.0
8	5	4	HOT WAX VARIOUS	NEMS 8S 001	G	2.75
9	9	11		K-TEL NE 1082 (CE 2082) ARIOLA ADSKY (ZCSKY) 2	A	4.99 (4.99 3.76 (3.7
10	6	3	DEFECTOR STEVE HACKETT	CHARISMA CDS 4018(7208 630)	F	3.04 (3.1
11	10	42	OFF THE WALL MICHAEL JACKSON	EPIC EPC (40) 83468	C	3.04 (3.0
12	13	3	UPRISING BOB MARLEY AND THE WAILERS	ISLAND ILPS (ZCI) 9596	E	3.07 (3.0
13	12	5	READY AN' WILLING WHITESNAKE	US UAG (TCK) 30302	E	2.95 (2.9
14	8	7		GO-FEET BEAT (TCBT) 001	E	2.90 (2.5
15	15	41		A&M AMLH (CAM) 64792	C	3.04 (3.0
16	20	15		CHARISMA CBR(C) 101	P	3.18 (3.2
17	11	3	THE PHOTOS PHOTOS	EPIC PHOTO (40)5	C	3.04 (3.0
18	19	3	CHAIN LIGHTNING DON MCLEAN	EMI (TC)INS 3025	E	3.07 (3.0
19	14	5	THE UP ESCALATOR GRAHAM PARKER AND THE RUMOUR	STIFF (Z)SEEZ 23	С	2.89 (3.0
20	55	2	SOUNDS SENSATIONAL BERT KAEMPFERT	POLYDOR POLTV (POLVM) 10	F	3 23 (3)
21	16	В	MAGIC REGGAE VARIOUS	K-TEL NE 1074 (CE 2074)	G	4.99 (4.99
22	21	5	THE GREAT ROCK'N'ROLL SWINDLE SOUNDTRACK	VIRGIN V2168	C	3.20 (3.2
23	22	13	THE MAGIC OF BONEY M BONEY M	ATLANTIC/HANSA BMTV1(41)	w	3.52 (3.5
24	31	4	DIANA DIANA ROSS	MOTOWN (TC)STMA 8033	E	3.30 (3.4
25	17	6		RED SEAL RL (RK) 25296	B	3.18 (3.2
26	26	6	SHINE AVERAGE WHITE BAND	RCA XL (XK) 13123	R	2.89 (3.0
27	39	3	KING OF THE ROAD BOXCAR WILLIE	WARWICK WW(4) 5084	U	3.251 (3.4
28	30	9	CHAMPAGNE AND ROSES VARIOUS	POLYSTAR ROSTV (ROSMC) 1	E	3.25 (3.2
29	33	36	ONE STEP BEYOND MADNESS	STIFF (Z)SEEZ 17	C	2.89 (3.00
30	36	11	HEAVEN AND HELL BLACK SABBATH	VERTIGO 9102 752 (7231 402)	F	3.04 (3.1
31	34	17	ORCHESTRAL MANOEUVRES IN THE DARK ORCHESTRAL MANOEUVRES	DINDISC DID 2	C	3.20
32	25	3	KILLER WATTS VARIOUS	EPIC KW (40)1	C	3.04 (3.0
33	28	19		WHITFIELD RRTV(4) 1	W	3.04 (3.0
34	27	17	12 GOLD BARS STATUS QUO	VERTIGO QUO TVI (MCI)	F	3.04 (3.1
35	29	9	JUST ONE NIGHT ERIC CLAPTON	RSO RSDX(C) 2	E	5.33 (5.3
36	37	2	ELVIS PRESLEY SINGS LEIBER AND STOLLER ELVIS PRESLEY	RCA INT INTS (INTK) 5031	R	1.89 (1.5
37	18	6	21 AT 33 ELTON JOHN	ROCKET HISPD (REWND) 126	F	3.44 (3.5
38	58	13	WHEELS OF STEEL SAXON	CARRERE CAL (CAC) 115	W	3.04 (3.0
39		1	KISS UNMASKED KISS	MERCURY 6302 032 (7144 032)	F	3.04 (3.1
40	52	64		A&M AMLH (CAM) 68502	C	3.04 (3.0
41	47	96	BAT OUT OF HELL MEAT LOAF THE GAME QUIEEN		C	3.04 (3.0
42	32	10	THE GAME QUEEN EMPTY GLASS PETE TOWNSHEND	EMI (TC)EMA 795 ATCO K(4)50699	E	3.29 (3.2
44		10	DEMOLITION GIRLSCHOOL	BRONZE (TC)BRON 525	E	3.07 (3.2
45	56	4	THE INCOMPARABLE ELLA FITZGERALD	POLYDOR POLTV(M) 9	F	3.23 (3.2
46	44	4	THE BLUE MEANING TOYAH	SAFARIIEYA 666	M	2.89
47	23	7	ROBERTA FLACK Inst. DONNY HATHAWAY ROBERTA FLACK	ATLANTIC K(4)50696	W	3.04 (3.0
48	43	5	THEMES FOR DREAMS PIERRE BELMONDE	K-TEL NE 1077 (CE 2077)	G	4.99 (4.99
49	43	1	KLARK KENT KLARK KENT	A&M AMLE 68511	C	2.43
50	-	2	STATIONS OF THE CRASS CRASS	CRASS 521984	9	2.05
51	35	3	HEROES COMMODORES	MOTOWN (TC)STMA 8034	F	3.30 (3.4
52	24	8	LET'S GET SERIOUS JERMAINE JACKSON	MOTOWN (TC) STML 12127	F	3.07
53	54	2	IF YOU WANT BLOOD YOU'VE GOT IT AC DC	ATLANTIC K(4)50532	W	2.44 (2.4
54	51	9	BRITISH STEEL JUDAS PRIEST	CBS (40) 84160	C	3.04 (3.0
55		1	G-FORCE G-FORCE	JET JETLP (JETCA) 229	C	4.99 (5.1
56	-	63		WARNER BROS K(4) 56344	w	2.44 (2.4
57	48	32		CAPITOL (TC)E-ST 12018	E	3.07 (3.0
58		1	BEAT BOYS IN THE JET AGE LAMBRETTAS	ROCKET TRAIN (SHUNT) 10	F	3.04 (3.1
	59	97	JEFF WAYNE'S "THE WAR OF THE WORLDS" VARIOUS		C	4.861 (4.8
59						

Index A-7 Guide to producers AC DC Robert John Lange 53 Average White Band David Foster Average White Band

26
Bert Keemplert Bert Kaemplert 20
Black Sabbath Marin Brich 20
Black Sabbath Marin 20
Black Miller Sabbath Marin 20
Black Miller Marin 20
Black Miller Marin 20
Clean Laise & James Callway Rajoh Mace 25
Commodores 21
Commodores 20
Brich Commodores 25
Brich Marin 20

Commodores James Carmichael Commodores
Warnick
Ovation
Dalana Rosa Bernard Edwards Nile Rodgers 24
Dalana Rosa Bernard Edwards Nile Rodgers 24
Asylan
Big R
Big R
Elis Fitzgerald Various 45
Eric Capton John Schn. Cive Franks 37
Elvis Presley Various 38
Eric Capton Joh Astroy 35

The Album Chart : compiled by Record Business from sales information supplied by the RB
Dealer Panel

Fleetwood Mac Ken Califat.Richard Dashut.Fleetwood

New Entry
Re-Entry
Build
Plathum Disc (300,000 sales)
Gold Disc (100,000 sales)
O Silver Disc (60,000 sales)

2 TOME CONTROCKET SOOT F 2 SING DISSO PRINCE PRINCE SEC. (1971 15 Description 12 Description 12

npagne And Roses Various 28
Key To Album Distributors

A-Pye 8-One Stops C-CBS D-Ronco E-EMI F-Phonodisc G-K-Tel I-Sclomon & Peres K-Creole L-Lucions M-Sourtan O-President P-Pinnacle Q-Rough Trade R-RCA R-Stage-1 T-Graduate U-Warnick/MSO V-Red Rhino W-WEA X-Word Y-Wynd Up Z-Buillet

WITH FEW big names in the new listings this week, it gives an opportuncity to many of the small independent labels to make an impression. Inferno rabels to make an impression. Interno release another batch of obscure soul litems including tracks from Gil Scott-Heron, Eloise Laws and Barbara Mills. The Cuddly Toys on Fresh release the first ever version of a song release the first ever version of a song written by David Bowie and Marc Bolan two days before the latter's death. Reddington's make available once again Quartz's 'Nantucket Sleighride', this time in a limited edition of either blue or white vinyl. 1,500 are available of each. Dark Star, whose 'Lady Of Mars' track appears on EMI's 'Metal For Muthas Vol. II' album, is now available on 12" only through the Steel Strike label, retailing at either £1.89 or £1.99 depending on where it is purchased.

The bulk of Pye's Prasmose of the is released this week with EP's from Sandie Shaw, Donovan, Tommy James & the Shondells, Lovin' Spoonful and the Lemon Pipers. Due to lack of space several re-scheduled singles cannot be re-listed. They are Elkie Brooks (AMS 7547), Rick Tubbax and the Taxis (EDGE 1 – through WEA) and the Kinks' Arista EP (ARIST 360)

The bulk of Pye's Flashbacks series

INDEX

			M
All Your Love is Gone	-0	Watter	
Are 100 Man Enough	-5	Madman	C
Big Shot - Momentarily	-4	Mr Clarinet Mony Mony (EP)	B
		Mony Mony (EP)	T
Burnin' Hot		Move On (in Your Maserall)	A
Butcher Baby	- P	Move On in Four Waseran I. Namucket Sleighnide Mysterious Marden Nover Givin' Up No Time Like Nove On The Weekend Properbas Pro Prop Note Refer A. Tall	0
Can't Nobody Love You-	S	Mysterious Malden	C
Caspes in The Sky	6	Never Givin' Up	A
Catch The Word (ED)	0	No Time Like Now	P.
Channel	-	On The Wassend	н
Cities Cone Upstairs Confused Action Consuming Passions Consuming Passions	-	Speciality	-
Come Linettries		Die fine	-
Cone Oppers		Pride Betore A Fall	100
Compare Action	- 5		
Consuming Passions	_H	Private Life	_G
		Puppet On A String (EP)	_S
		Pushing An 'A Shoving'	
Dalas	M	Driving It Home	5
Does it Feel Good			
Don't Shoot We're Coming Out	CR.	Race With The Devil	G
Dragon Power (A Tribute To		Really Really Love You	0
Bruce (se)	- 1	Setul We Are	C
Dream Sequence 1	P	Rebel We Are Rescue Me	M
Dreaming	-5	"Return Of The Saint" Theme .	S
Dreaming	-6	Run Baby Run	- 5
Driving It Home	-0	nun pagy nun	N
Easy Life	.8	Simon Says.	
	M	Single Girl	.A
Everything Works If You Let it.	3.	Something International	
First Achievement	-1	Soul Stadows	
	P		
Friends.	A	Summer in The City (EP)	1
fin		Sunget	_B
Court Temporation (EST)	1	SHIDN	1
Cried in Sheet Patriote	-	Swar Dhy Sware Dr Glass Tell Michelle The Bottle The Bottle The Wimbledon Song Them From New York, New York Theme From The Duless	14
Come When Comme	_0	Tell Messelle	w
Goess with a County		Tel Michigan	- 0
10 Dinner	-2	I'm BOTH	-6
Harbour Lights	-2	THE LEUGHING POLICEMENT.	· Committee
Hisdine News	8	The Wimbledon Song	5
Heavy Metal Mania		Them From New York	
Hir's Gone	-\$	New York	F
Hotel Ritz	R	Of Hazzerd	W
I Don't Ward Nobody Flore		They Say Space to Cold	3
(To Dance With You)	N	Time And Time Again	M
I Don't Ward Nobody Else (To Dance With You) I Need A Woman Tonight	7	To Be Or Not To Be. Today's My Birthday. Together. Trick Of The Light.	-5
			5
t Really Hurts Me Girl t's Come Back Again	-0	Temples	
I MISHIY MICH ME GIT!		Total Car Tax Class	- 0
R 5 Come pack Again	-5.	Try To Remember (EP)	-6
E's Still Rock And	-	Try 10 Authorities (CF)	
Rott to Me	5	When the bood buy holds	
Jeannie Needs A Shooter		When The Good Guy Holds His Leading Lady Tight	
Just A Little		When The Lights	
Misunderstanding	- 8	Go Out Tonight	U
Just Another Dream	P	Where Did We Go Wrong	
Kine And Country	T	Where Did We Go Wrong Why Don't You Spend The Nig	MF
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Last North Another Science	A	You	G
Late Might Taxi Concer	0	You Don't Mean Me No Good	100
Like Mys rall Lance	C	Your Autumn Of Tommorow.	0
Last Night Another Soldier Late Night Taxi Dancer Like This For Ages Love Factory	-	Your Precious Love	Y
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Loving You Is No Disgrace	min!		
Key To \$4	-	rs Distributors	-

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NEW SINGLES	The Record Business Singles Marketing Guide	-
	111 Singles Scheduled for release Friday July 11	
ARTIST/TITLE A SIDE IS Side (Label)	7-Inch Dist. 12-Inch	
THE TREATMENT COMMENT OF THE TREATMENT O	FB(P 105 A	
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