3-0-01:

RADIO WEEK

Singles chart, 10-11, Album chart, 21: New Singles, 22: New Albums, 7; Airplay guide, 14-15; Retailing, 5; A&R, 20.

July 14, 1980 VOLUME THREE Number 17

Granada TOTP challenge using RB singles chart

WHILE Top of the Pops remains strikebound, Granada TV's Saturday morning Fun Factory show this week launches a half-hour 'pop slot' which TV's long-running chart show. Fun Factory reaches 6.1 million people each

Three live bands and up to five videos will be used between 11 am -11.30 am headed by the pick of the action from the new RB Top 100 and a run-down of the Top 10. Pop interviews and other items may also be featured.

The pop slot - its presenter and title were not known at press time - will feature in the remaining seven weeks of the Fun Factory's networked run, and is seen at Granada as a pilot for a possible

When TOTP returns to the screen it will have a new format. Producer Phil Bishop has been working on a pilot for the show over the last two weeks Although TOTP's basic ingredients

are expected to remain the same, the programme will feature a personality of DJ presenter. Whether this special guest will actually share some of the compering duties has yet to be decided

Instead of running down the Top 30 at the beginning of the show, the chart is

Hereward takes RB chart

HEREWARD RADIO, the Peterborough ILR station which came on air last Thursday, joins the RB Airplay Guide this week, and will also be broadcasting the Record Business Top 40 each Sunday - the thirteenth commercial station to do 20-10 and 10-1, this last section being presented in the form of a montage of he acts playing live

A succession of aritist and personalities are introducing the new Tyne Tees TV's Alright Now! also screened by HTV artists and personalities are introducing the new series of Tyne Tees TV's Alright Now! also screened by HTV. Border, Grampian and Yorkshire TV The first show, last Thursday 10 (10.30

RRP abolition: PolyGram plans pricing guide

POLYGRAM'S DECISION to scrap recommended retail price from July 1 leaves dealers without any immediate base for determining shop prices, for unlike EMI no equivalent of ordinary list price has been retained

However Ramon Lopez, md PolyGram Record Operations, revealed to Record Business that a survey is currently under way to assess average prices nationwide of Polydor, Phonogram and Decca product. Once this was complete he thought it might be possible to issue some price guidelines to the trade

Lopez commented: "The survey will give us objective information about exact prices being charged. It will tell us whether our basis for computation of tees for such things as royalties and copyright is fair or not and whether it has to be reviewed. We also hope that it will enable us to give dealers some guidance on possible shop prices It the survey provides the desired

results then PolyGram intends to continue to monitor prices nationally and undate its guidelines from time to time



by PRT director of marketing Matt Haywood for the ten chart hits they have helped clock up over the last two months. Left to right: Les Down, Ron Gale, PRT national sales manager, Matt Haywood, John House, PRT A&R director, Dave Williams and John Simpson. (Front row) Roger Lindley, Tilly Ruther ford, head of joint promotion team, and Mike Tomkins

A&M bustin' out all over with best June sales ever DESPITE THE generally depressed de Blanc is expected to top one million state of the UK market, A&M has just units by the end of July, while Outlandos

notched up the best June sales in the history of the company. And the company is looking to maintain its present sales impetus for the rest of the year, according to managing director Glen The "biggest excitement" for the

company last month was the strong performance by Joan Armatrading with the Me Myself I album and single, the fruits of her first association with producer Richard Gottehrer and her first studio LP for two years. The album has gone gold here and looks set to repeat its UK achievement in America and Germany The local reaction to the Armatrading album has been particularly gratifying to Simmonds. "We deliberately didn't try to push a large initial order into the stores. As a result the record has gained in momentum as the dealers have gained

Police is also proving to be a stilldeveloping sales winner for A&M. After 42 weeks on RB's album chart, Regatta

in confidence.

d'Amour is still figuring in the Top 60 16 month after release. Crowning the current popularity surge of Police was their six-pack collection of singles which sold out its limited edition of 58,000 units with demand left unsatisfied. "We could have sold another £150,000 worth of product, but we had set a 58,000 limit and we didn't wish to press any more copies. We are not in the business of just taking the maximum amount of money out of the marketplace with the Police, explained Simmonds. Another nificant contributor to A&M's "phenomenal month" was 'Computer Game' by the Yellow Magic Orchestra now climbing RB's singles chart after 'sleeping' since its release in January

Forthcoming releases from A&M will include albums from Supertramp, Joe Jackson, Police, Peter Frampton, Yellow Magic Orchestra, the Breaking Glass film soundtrack, Split Enz and the debut of the highly-rated Athletico Spizz 80

ALTERNATION

Sales force bears brunt of WEA redundancies

THE FULL extent of WEA's staff cutback became clearer last week when a company statement disclosed that by Autumn 100 people will have left. This is equivalent to about one quarter of WEA's total workforce and will be achieved by redundancies and nonreplacement of jobs.

The bulk of the immediate cut-back has fallen on the field sales force where about 25 people are believed to have departed. At the Broadwick Street head office, in addition to deputy managing directtr Richard Robinson, casualties included Nigel Molden, international manager, and Stuart Hornall, marketing manager, whose responsibilities included the Electra and Asylum labels. As part of WEA's restructuring Johnathan Clyde becomes general manager American product with Stuart Till occupying a similar role with UK reper-

A further result of WEA changes is that the company will sing no more deals with British label, but managing director John Fruin confirmed that a policy of talent acquisition iva option deals would be continued. "Major investment in expensive acts will be drastically curtailed," he added.

Speculation that the Broadwick Street HQ was to be closed in favour of relocation at the Alperton distribution centre was described by Fruin as "just rumour." However, he confirmed that some areas of the company, including its forthcoming video activities, would be handled from Alperton.



WEA RECORDS snaps up former Carrere hitmakers Dollar to a five-year worldwide deal (excluding North America and France). First single for WEA will be 'The Girls Are Out To Get Ya'. Left to right: David Van Dav, Dollar, John Fruin, WEA md, Thereze Bazar, Dollar, and Mike Dolan, Arnakata md, Dollar's management.

Sun/Rocket row - judgement reserved

THE HIGH Court last week reserved judgement in the dispute between Rocket Records and the Sun newspaper over the Lambretta's single 'Page Three'.

News Group Newspapers, owners of the Sun, have applied for injunctions against Rocket Records and Rocket Music to prevent release of the single on the grounds that it infringes its registered 'Page Three' trade mark.

The track is already available on the Lambretta's current LP Beat Boys In The 7et Age, but release of the single, due out this week, has been delayed pending a decision by the High Court.

After hearing legal arguments last Monday, Mr Justice Slade said it was an important case for both sides and he would need time to "reflect further"

hames TV area, Tellydisc, the

Ariola-backed direct mail company, is

spreading its activity into the regions

s being given smallscreen exposure in

Trident, Westward, Border, Ulster and

Stags, with Granada still to come

Meanwhile the Slim Whitman 40 All

Time Greats, the second release in the

12-month programme agreed between

Tellydisc and Thames, was being scheduled in Westward and Ulster, as

the third album The Guitar Music Of

John Williams started its run in the

Thames area. Lined up for August

start, while Border had reported the

outside London.

PRS funds swelled by in-store music licences

Society's ongoing programme of licensing stores to play recorded music brought in £362,866 last year, an increase of £120,000 on 1978.

This is revealed in the Society's Review of the Year and is explained mainly by a decision to cease granting bulk licences to contractors hiring out background music installations. Instead the PRS now licences the site occupiers directly. This required the issue of more than 20,000 licences, a task which was half finished by the end of the year.

The biggest source of income. excluding radio and TV payments, continues to be clubs which paid £1.3 million against £1.1 million and juke boxes which contributed £1.2 million (£1 million). Performance royalties totalled

£8.1 million (£7 million) Out of a total income of £12.7 million from broadcasting - on which there was an operational surplus of £11.6 million the BBC paid £8.2 million (£6.6 million), ITV £2.5 million (£2.3 million) and ILR £1.7 million (£1.3 million)

Gross PRS revenue for 1979 was £33 million, an increase of £4.4 million, while domestic collections amounted to £21 million, up by £3.5 million on 1978. It was the first time that collections had passed the £30 million and £20 million

Administration costs were just under £5 million, leaving an operation surplus of £28 million, an increase of £3.6 milion. Net income available for distribut-

ion amounted to £27.9 million (£24.3 During the year membership grew to 12,611 as a result of the admission of

Tellydisc rolls into regions

THE PERFORMING RIGHT 1,302 new writers, publishers and suc-

Changes in the senior management structure of the PRS give general manager Michael Freegard the new title of Chief Executive, while Marshall Lees becomes Director of Operations and Robert Abrahams, previously a consultant, is appointed Director of External Affairs, a role which covers the society's relations with broadcasting and other major music users, overseas affiliates and also legal affairs.

At the annual meeting, Roy Berry (Campbell Connelly), Tony Fell (B&H), David Platz (Essex) and Jonathan Simon (Chappell) were reelected as publisher directors, while Bill Martin, Tim Rice, and Brian Willey were re-elected as writer-directors. A new writer-director of the general council is classical and film music composer Wilfred Josephs

Roseman Video faces meeting of creditors

JOHN ROSEMAN Productions Ltd, possibly the best known video production company in the UK, is facing financial problems. The company is to hold a creditors

meeting at 8 Poland Street, London W1, on July 16 (Wednesday). It is hoped that an arrangement will be reached at the meeting whereby all outstanding debts can be cleared within 20 months

Roseman blamed his current financial problems on the general music industry recession and he added that the situation had been aggravated by the continuing Musician's Union industrial action.

Meanwhile, independent record company The Label is to hold a meeting of creditors at 117 Escort Road, London SW6, on August 4. Label managing director, Caruzo Fuller, was not available for comment.

MU session rates up 15% THE MUSICIAN'S Union and the BPI

have reached an agreement increased session rates. They will rise by an average of 15 percent, effective from the beginning of July. The deal means that the recording

rate for a three hour session is increased from £34 to £39. The rise is also applicable to porterage payments and fees for musical directors, arrangers and copvists

pm) featured Bob Geldof introducing

the Pretenders and the Undertones, This week Billy Connolly hosts with Dr Feelgood, Rory Gallagher and the Angelic Upstarts

Tourists and Squeeze followed by Pauline Black with the Selector and the Body Snatchers on July 31. Mickie Most is next with the Blues Band, Elvis Costello and an interview with Alexis Korner. The remaining two shows feature Bill Oddie with Lindisfarne, Ray Jackson's own band and Secret Affair, and Phil Lynott with Wild Horses and Dave Edmunds' Rockpile.

promotion through Thames is a Mike Oldfield double album July 24 sees Suzi Quatro introduce the Dennis Knowles, marketing chief of the Tellydisc company, said that response to the Manilow commercial in Trident has been impressive after a slow

> level of phoned-in orders as being better than any previous direct mail promot-According to Knowles, London area sales of the Slim Whitman package had been "a little disappointing", but he

AFTER A satisfactory launch in the predicted a much greater impact for the John Williams album. With over twice as many phone calls after the first screening of the commercial as were received for the Manilow 2LP, Knowles The Barry Manilow 2LP with which is confident that Williams will prove to Tellydisc launched its operation in May be a sales winner

£1m computer system in 1981 for PolyGram Publishing

sion is to spend over £1 million during the next 18 months on the introduction of the first computer system to control copyright and royalties on an international basis Known by the code-name OPUS

(On-line Publishing Users System), a prototype is already in use in Australia. It is hoped that the computer will be handling copyright worldwide by the end of this year and royalties by the end of 1981.

The main computer will be housed at Chappell's Iltord offices and smaller systems will eventually be installed in almost all subsidiaries around the world.

POLYGRAM'S PUBLISHING divi- Introduction is unlikely to create any significant redundancies

> A MASSIVE promotion is to be jointly launched by EMI Films and Phonogram on August 3 to back release of the film Can't Stop The Music, staring Village People, and the soundtrack album, which was released at the end of June.

The campaign will include national TV advertising, radio advertising, national press and magazine advertising, a national poster campaign and extensive dealer in-store and window displays.

MULLINGS

A MOMENT of sadness as we report the decision to retire of publicist Tony Barrow, the man who was in at the beginning of the Beatles' epic climb to starde After a lengthy spell in hospital and two operations, Barrow has reluctantly come to the conclusion that his health is no longer robust enough to cope with the demands of a publicist's life. Barrow was a sleeve-note writer at Decca and a freelance record columnist for his hometown Liverpool paper when Brian Epstein asked him, 18 years ago, to open up a London office in Monmouth Street to handle publicity for the Beatles. Barrow's reputation grew in step with that of the group although ultimately he had to hand over direct responsibility while he coped with the needs of other artists in the incredibly successful Nems stable. From those days Cilla Black has remained a client among the many world famous names who retained his services. In recent years Barrow handled the Dooleys and also the management of Helen Shapiro. He plans to sell his home and move to Morecambe, hometown of his wife Corrine who valiantly held the business together during her husband's illness. Barrow's enthusiasm and efficiency will be much missed by many journalists who have had the good fortune to work with

AN INTRIGUING aspect of the reshuffle at the top of the PolyGram operation is that the forthcoming departures of Dutchmen Coen Solleveld, president, and Johannes van der Velden, finance director, will give the German side total control of the joint operation. The future of Phonogram will now be watched with interest . . . although a touch of the shockhorroroutrage looked to be looming with the home-taping implications of 'C30, C60, C90 Go' single by Malcolm McLaren's new protegees Bowwowow, EMI has not received any official complaint from the BPI, although a few pointed remarks have been informally directed towards new md Cliff Busby . . . incidentally the new boss at the Square has decided not to occupy the md's office in the spaceage sanctum created during the Gerry Oord regime and is occupying more modest accommodation on the first floor from which constant contact with the staff can be maintained . . . with Rush - The Words And The Pictures Vol. 2, Heath Levy claiming, "To our knowledge, this is the first time a publisher has published a book on rock band lyrics." The 28-page book is in music shops at £2.50

STIFF RECORDS failed to win High Court permission to begin appeal proceedings against its January 1979 conviction over those "If It Ain't Stiff t-shirts. The firm was convicted under the 1838 Vagrancy Act of "wilfully exposing an indecent exhibition'

ROBERT STIGWOOD reportedly selling Evita film rights to EMI for \$7.5 million . . . Ron Alexenburg whose last label survived for a shorter time than its name implied, is trying agin and has formed Handshake Records in partnership with Hansa for Ariola distribution in this country. One of the first artists is local lad Gerald Masters . . . manager Barry McKay points out that Subterra Records was not formed by Lindisfarne for their 'Friday Girl' single. He has owned it for five years and is using it for the single while the band is between m recording contracts . . . wedding bells on July 19 in Norwood for Riva md Bill Stonebridge and Maxine Rose formerly of the Second Generation

Timothy for Tony Roberts and wife Sue Manning , infanticipating Roy and Christine Eldridge . . . after 20 years with Selecta, Bill Mondon, credit manager, has joined Derek Records as general manager administration . . . although remaining a contracted CBS artist, producer-writer Mike Batt has signed his new brainchild Autopilot to Chrysalis

ALTHOUGH SINGLES by UK acts not prominent in American best sellers, albums tell a different story with Eric Clapton, Paul McCartney, Pete Townsend, Genesis, Elton John, and Pink Floyd all in Top 20 and Kinks, Black Sabbath, Judas Priest, Peter Gabriel and Joan Armatrading also in the 50 . . . after two years, CBS dropping its snappy weekly newsletter in favour of a less expensive listing of new releases . . . due to typographical complications, publicity executive Brian Southall's name omitted last week from the EMIR management team



itive); Jane Redman (Classified); Jacquie Harvey (Production). COMMERCIAL/CIRCULATION Richard Tan (Manager); Ken Ball (Accountant) Subscriptions c/o RBP Ltd., Oakfield House, Perrymount Road, Haywards Heath, Sussex RH16 3DH. Published by Record Business Publications Ltd., Hyde House, 13 Langley Street, London WC2, set by TypeMatters (London) Ltd., and printed by Garrod and Lofthouse Ltd., Crawley. Registered at the

RESEARCH Godfrey Rust (Director), Dafydd Rees (Assistant Manager); Barry Lazell; Patricia Thomas; Alan Jones; Ian Shepherd. ADVERTISING Nigel Steffens (Manager); Roger Kent (Sales



Half-speed disc cutting giving improved hi-fi

A GROWING number of UK labels and acts are seeking improved sound quality by utilising the technique of cutting lacquers at half-speed. All the work is being handled by Strawberry Studios, which reckons to be the only company in Britain to develop the technique to the level required for commercial release.

Britain to develop the technique to the level required for commercial release. Because of the ownership of Strawberry, it follows that among the first artists to utilise half-speed cutting are 10cc for the Look Here album, Graham Gouldman or his Animal Olymbics

Ins & Outs

NEWLY FORMED label Ami Records has signed Simon Tedd and The Adventures, and a debut single 'Let's Talk' was released last week. Ami Records is based at 22 Denmark Street, London WC2. Tel: 01-836

MIKE BATT has signed a new three-year worldwide publishing contract with April Music. He has been signed to the company for the last five years.

SUPERSTITION RECORDS is a new label set up by John Collins, recently signed to Spartan for pressing and distribution. First product under the agreement is a single from Screen Idols, previously with the ill-fated EMI Cobra label, called 'Routine' (SR001). Superstition is based at 19 Cresent Road, East Grinstead, West Sussex (Tel: 034321261).

R&B SPECIALIST Red Lightnin Records has launched a subsidiary label-Carve Up Records. It will concentrate on rock music and first signing is Zorro. A single is scheduled for late summer release.

WILD WILL! Barrett has set up his own label called Red Eye Records, distributed by Spartan. First release is by Barrett hinself entitled 'A Shot Of Red Eye', with the first 10,000 copies retailing at 50p. An album is to follow titled The Krazy Kong Album due out this month at £3,99 rrp. Dealers are being offered a special price on the 50p singles.

soundtrack LP and Eric Stewart for his solo album Girls. Other artists to have availed themselves of Strawberry's techniques include Toyah. Robert Fripp and Keith Emerson for his Inferno soundtrack LP. Now Strawberry is becoming involved on the classical side. although its work for the London Philharmonic Orchestra's Opus One album for Phonogram covers the orchestra's treatment of eight rock classics from the 60s. Also being readied for release is an album of the music of Gordon Cross made by the Scottish Chamber Orchestra for release through Oxford University Press.

Produced by Andrew and Gregg Jackman for Pendulum, Opus One (6308) 317) is being marketed with an advertising slogan Is Your HiFi Good Emough? and Phonogram has pressed the record to a classical standard. Pioneer, the equipment manufacturer, has expressed interest in using the album as a demonstration disc.

Sean Davies, technical consultant to Strawberry, explained that half-speed cutting led to both better transient response and improved stereo image accuracy. The cutting stylus was better able to adjust to any sudden change of signal level caused by an instrument like a triangle.

According to Daves the technique was originally developed many years agos when disc cutting was less sophisticated when disc cutting was less sophisticated sac cutting these improved. Strawberryr uses a Neuman lathe, equipped with a specially developed Technics Panasonic motor and an Ortofon amplifier and cutting head.

Davies doubted that half-speed would become widely used. "It is more expensive, because it takes twice as long to cut he lacquer. Many producers while prepared to spend time and money in the studio, are not all quality conscious at the cutting stage, but most of all because the pressing quality in most British factories is not good enough to take full advantage of the improvement in sound quality," he said.



LIMELIGHT RECORDS, the label launched by World Music Workshop, celebrates release of its first single. Do You Wanna Make Love' by ex-New Seaker Peter Doyle, Pictured left to right: Peter Slemming, director of World Music Workshop management, Capital Radio's Mike Allen, Peter Doyle, Cathi Gibson, Limelight production director, Roy Morris, Limelight production director, and Sasha Hutchinson, secretary.

Stage-1 to supply all imports to Virgin shops

VIRGIN RETAIL has firmed up a deal with Surrey importers Stage-1 Records for the supply of all the chain's imported product – currently accounting for a £250,000 annual turnover.

But Steve Mandy, Virgin Retail managing director, last week emphasised that the agreement would not effect Virgin's policy of only handling prerelease, back catalogue and specialist imports. In the past Virgin has shipped in its

own imports, distributing them to outlets from its West London warehouse. Now, all Virgin shops will order direct from Stage-1. No redundancies are anticipated. Mandy commented: "When we can

buy the product just as cheaply from Stage-1 it really isn't worth doing it all ourselves and incurring the overheads. We hope the arrangement will help us increase our turnover on imports."

Video rental in Thorn shops

VIDEO SOFTWARE company Magnetic Video has finalised a deal with the Thorn TV Rentals chain which will eventually see its range of pre-recorded video cassettes being rented out from 1,200 Thorn outlets.

Initially, the video cassettes will only be available from 100 shops in the London, NE England and South Wales areas. The rental charge will be £5 for a three day period. It is hoped that by the end of the year they will be rented from all Thorn outlets.

Magnetic Video, a subsidiary of 20th Century Fox, will offer 43 titles in its catalogue, which include such films as 'Butch Cassidy And The Sundance Kid', 'M.A.S.H.', 'The Sound Of Music' and 'Soldier Blue'.

The programmes will be available on VHS format, and at present there are no plans for the cassettes to be offered for sale.

Deals

DAVID HOCKMAN, assistant general manager at Chappell, has been appointed manager new business development at PolyGram Leisure from August I. His responsibilities will include developing video interests and secondary exploitation of music products. In addition, as general manager Polytel Flims he will be in charge of commercial activities allowing David Gideon Thomson to concentrate on creative matters.

MARK FINLAN has joined AGM's promotion staff covering the South-West area. He has previously worked for Radio Victory, as promotions manager, and for CBS. He can be contacted on 0703-737314.

PHILIP SYMES, previously Rogers

and Cowan's music division director, has joined the Chrysalis group of companies with responsibility for the group's activities outside the record industry. Symes will report to Chris Poole who becomes head of press and publicity for the group with responsibility for co-ordinating these special projects.

BBC cashes in on TV trails BBC RECORDS is stepping up its

activity in collaborating with television to secure promotional trails for its record releases. "We have come to the point where

we can't easily dismiss product because of the value of the promotional mentions for albums which we can secure at the end of shows," said Alan Billyard, head of BBC Records.

Alan Billyard, head of BBC Records.

Some indication of the offbeat
material which BBC Records is picking
up for future release is evident from an
album planned for release next year
which will be aimed at helping people

to relax. Its release ties in with a series being prepared by BBC TV's Department of Continuing Education, concerned with stress and the way it affects people.

Merchandising

Billyard and marketing manager James Flemming have recently returned from a tour of retail outlets in Manchester, Leeds, Rochdale and Halifax where dealers were informed of current and future promotion of current and future promotion the five albums in the BBC Troy Trites antional campaign launched in June and continuing throughout July. The LEs featured are Faulty Toxers, now

with sales in excess of 60,000 units, Monkey, Top TV Themes, Mr. Men and The Magic Of Dance. The campaign is being merchandised in over 200 stores, compared with 75 last year. BBC Records has printed 200,000 minicatalogues illustrating its best-sellers in all categories and has further backed the campaign with Daily Mail advertigation.

"It is important that dealers keep our releases in stock because of the continuing number of trails we are able to arrange and the repeats of popular programmes like The Two Ronnies, due back later this year, which gives the album a new lease of life," said Billyard.

The Tree Ronnies will be included in a

comedy campaign set for early September. This will feature a pre-pack of 15 titles and dealers will be expected to order 60 units (3 LPs and one cassette of each title). Advertising has been booked for September and November in the Radio Times.

CHERRY RED Records has booked a series of ten second TV adverts on ATV to promote the compilation LP Sem. From Cosentry, on the local Kathedral label. Advertising begins in two weeks and the album, which features twelve Coventry bands including Machine, Riot Act and Solid Action, is already available via Spartan.

RRP or 'list price' - who can spot the difference?

IN HIS piece (RR June 16) Simon Gee has pointed out some of the anticipated side effects of abandoning rrp. There are, of course, other aspects to this

If rrp is replaced by an "ordinary list price", as already introduced by EMI. then what is the difference? Discounters can still mark "£1-off list price".

However, as many customers are already totally unaware what "recommended", "suggested" or "list" price is unless a "something-off" sticker tells them, the practice of higher-than-list mark-up will be further encouraged Despite all the hoo-haa, discounting

only affects a small number of records across the spectrum of availability, and

Observation

I've observed prices in many nonspecific record outlets serviced by racking operations to be above regular prices, indeed this even occurs in some multiples.

I believe the potential customer appreciates a straight response to a price query when a retailer can give a direct quote from the listings; and in busy periods the dealer just doesn't have time to apply variable factors to a dealer price to arrive at a selling price.

Perhaps this has been bourne out by EMI's first dabble at omitting prices

Brendan Shine goes Green

COLOURED vinyl takes another patriotic turn as Play Records decide to press Brendan Shine's 'Catch Me If You Can' single in emerald green vinyl, following healty initial sales of the record. The emerald green limited edition will be distributed through Spartan.

lay Charles Now, 2 Weeks) (3.23/3.25).

Various (Now. 2 Weeks) (4 99.4 99

LONDON THEMES FOR DREAMS

SCOTLAND MAGIC REGGAE

rious ow. 1 Week) (4.99/4.99)

rious ow. 2 Weeks) (4.99/4.99)

rious ow, 2 Weeks) (4.99/4.99)

howl of dealer protest, including mine, when the first delivery after introduction of ordinary price list referred us to a sheath of bumph on prices EMI had pushed out

It was almost impossible to price up the incoming order using this material. I still haven't found STML in the lists. That EMI had boobed was, perhaps. proven the following week when, lo and behold, the rrn column on their advice notes was in use again.

I can only hope that Record Business will see the light too, and review its policy regarding price listings. The Album Chart and New Release listings now carry dealer price, albeit already confused because Katel still wants rrn published

However these lists are dealer aids, the public see them, and telling the public what the VAT-excluded dealer prices are can only lead to problems and misunderstanding. Many will forget about VAT and think the dealer is put ting on a 64 percent mark-up rather than the 43 percent or so actually put on at

What the record industry needs most right now is a bit of stability and it can do without a great upheaval over price lists. Of the course the trader can set his own prices, he has and will do so - rrp or not, but I believe a retail price guide, whether recommended or otherwise, is desirable, let alone convenient, for both punter and retailer alike

I WELCOME the arrival of RB's venture to catalogues. As time goes by, I'm getting more and more frustrated by the 1980 Music Master and its supplements. All the errors and omissions of the past are perpetuated - I would have to publish a catalogue to list all those I've

But now there are more problems. Particularly infuriating is the poor



MUSICIAN/ACTRESS Toyah, whose debut Safari album The Rhue Meaning has just been released, makes a personal appearance at Virgin's Oxford Street megastore. Left to right: Gerard Talbot, megastore albums manager, Toyah and John Bower, store manager

registration of the middle column as its extends across two pages. And where on earth did some of Music Master's deletions come from? I'm sure Polydor is none too pleased to find Music Master quoting Jean Michael Jarre's Equinox as

Similarly, CBS Records must be upset that Commercial Break and Barbra Streisand's classical Barbra have been treated to a deleted entry

The £50 Music Master is fast becoming a publication that the dealer can afford to be without - particularly if he

subscribes to individual company catalogues and to Record Business In my view it's high time Music Master

was challenged as the only definitive and most complete of the non-classical listings, and I for one, having suffered a total lack of communication with, or response from, the editorship of Music Master, hope that Record Business succeeds with a catalogues venture.

How about, following the small labels catalogue, a main label catalogue, pre fixes and company listing? The 1980 Music Master catalogue no longer contains this info as, supposedly, it was being published separately in March or April. But I've not seen it vet.

MARTIN ANSCOMBE

Wholesale & Import Round-up

WITH RECORD sales continuing to fall off, the recession has forced two of TV GUIDE the UK's best-known one-stops to reduce significantly their commitment Steve Melhuish, Bonaparte director, TV

K-Tel NE 1074/CE 2074

K-Tel NE 1074 2074

last week confirmed that the company Decca RAYTV/RAYMC 1 was providing no more than a token wholesale service, with only product obtained via special one-off deals being K-Tel NE 1074/CE 2074 Melhuish commented: "Business is

so slow that it's really not worth running K-Tel NE 1077/CE 2077 a British wholesale operation - it's too much hassle. Instead we are concentrating more on exports to America.'

The other company to cut back is Edinburgh-based Scotia. It has just moved out of and sub-let its Jeffrey Street warehouse and will in future operate from a 3,000 square foot basement below The Other Record Shop at 46, High Street,

Edinburgh Tel: 031 556 0478. Scotia boss Derek Wrenn said: "Tur nover is down by at least 25 per cent and Scotland has probably been hit worse than most other areas. We're not moving out of the wholesale market but we decided to move premises because it's worth saving

every penny possible."

Meanwhile, as reported last week, WEA has followed Polygram's lead and launched its own imports operation, which will probably be run by the current Atlantic general manager Geoff

Among the first 48 releases are albums from The Blues Brand, the Henry Paul Band, Ritchie Havens, Chico Hamilton, Hank Williams Junior, Cheeck and Chong and Seals and Crofts. Dealers not visited by WEA salesman can order direct from Alperton.

Sussex importer Swift has two new

ums available on its own Flyright label - Art Pepper's Among Friends and I. B. Lenoroir's Mojo Boogie. Also now on the shelves is the Little Willie Anderson LP Swinging The Blues, imported on the US Bob label. Various new US singles are immedi-

tely available from Balham's Record Corner. They include Ted Nugent's 'Wango Tango' and Pink Floyd's 'Com-fortably Numb'. Also on sale are US copies of Police's 'Message In A Bottle' accompanied by a poster.

Specialist importer Conifer Records intends to announce an expanded stock range in the near future following visits to major record companies in France, West Germany and Holland. The company will also soon be moving to larger premises - but still within WEA's West Drayton plant where it is currently situ-

(K-Tel prices are RRPs) RECORD BUSINESS July 14 1980

ALBUM REVIEWS

ELECTRIC LIGHT ORCHES-TRA OLIVIA NEWTON-JOHN: Xanadu (JET LX 526) Prod: Jeff Lynn John Farrar

Soundtrack to Universal's fantasy musical, due to be premiered this Autumn, and starring Olivia Newton-John and Gene Kelly. The album is split into two distinctive sections. One is standard ELO, featuring 'I'm Alive' with Ms Newton-John only contributing on the title track. The other. and weaker, side is written and produced by John Farrar, the man responsible for such hits as 'Hopelessly Devoted To You' and 'You're The One That I Want' It mixes ON-I hallads, bursts of big band music and duets featuring Cliff Richard and the Tubes





THE CRUSADERS: Rhapsody And Blues (MCA MCG 4010) Prod Crusaders

The Crusaders have been getting more and more bland with recent albums and this one continues the trend with much of the music especially on side two, falling into an almost cocktail jazz style. As always. the taste is faultless but it's surely debatable how long the hard-core Crusaders' fans will go for this trend. As it is, all that familiar, easybeat funk is contained on side one, with 'Soul Shadows' the track that will attract probable play. Nonetheless, a top seller no doubt

JACKSON BROWNE: Hold Out (Asvlum K52226) Prod: Jackson Browne Greg Ladanyi

With a gap since 1978 and his last album Running On Empty and only seven songs on this new album, one might think that Browne's creative juices are running dry. That might be true in terms of quantity, but the quality remains, and although this record may not see the artist at his most accessible, it certainly is vintage Browne. Credit must go to the band, (and the important role of keyboardist Craig Doerge) which has beefed up the overall sound. A note to whom it may concern at WEA - Browne records for Asylum and not, as the label says

Best of the rest

REO SPEEDWAGON: A Decade Of Rock 'n' Roll 1970 to 1980 (Epic EPC 88488)

A big rock name in America. Reo Speedwagon has hitherto meant much less in Britain. One might perhaps compare the band to Barclay James Harvest - nominally in the pomp rock category but also capable of playing down-the-middle hard rock and never short of an idea. The tracks on this double set are arranged chronologically and for those hungry heavy rock fans now surfacing all over the place, this might just be the album coming as it does with a full colour booklet giving comprehensive info on the hand

CARLENE CARTR: Musical Shapes (F Beat XXLP3) Prod: Nick Lowe

The daughter of June Carter (alias Mrs Johnny Cash) gets the Nick Lowe, Dave Edmunds, 50s-revival treatment on a collection of country and rockabilly songs that includes the current airplayed single 'Ring Of Fire'. One or two of the tracks are excellent, particularly the bopping and familiar 'Cry' - real shades of Brenda Lee here - but it's debatable whether some of the coun try numbers may not leave British rock fans cold, wellproduced though they

are Even so, the whole package is well-conceived with the tacky. atmosphere extending to a fun album sleeve

AL DI MEOLA: Splendido Hotel (CBS 88468) Prod: Al Di Meola

An artist who has always meant mor in America than here, his music falls into a very tasteful FM jazz-rock style that probably lacks something impact for the British market. double album showcases Di Meola's many stylistic influences from Eastern-derived workouts to rather heavier, rockier pieces. But the bulk of the music is clearly aimed at late-night listeners and one would have hoped that names like Jan Hammer. Chick Corea and Les Paul - who all appear would have been given the chance to open their shoulders more.

HERB ALPERT: Beyond (A&M AMLK 63717) Prod: Herb Alpert Randy Badazz Andy Armer

If the intriguing Rise was Alpert's launch-pad into the world of contem porary dance music, then Beyond sees him firmly into orbit. This new collection includes all the trappings of what ought to be called disco, if that wasn't such an off-putting word these days. Alpert makes much use o synthesizers to provide the telling backgrounds of his economical yet

Top 60

CHIC: Real People (Atantic K50711) Prod: Nile Rodgers/Bernard Edwards

Chick is one of the few exceptions to the failure of disco to establish names While one-hit wonders came and went, Chic developed as the biggestselling singles act in the history of Atlantic This is album number five and the mixture is much as before. The overall impression remains of the Rodgers-Edwards production-writing combination dominating the proceedings and if the songs could tend towards monotony with their staccato lines and largely unmemorable lyrics. the packaging of voices and accompaniments is always impressively integrated

DETROIT SPINNERS: Love Trippin' (Atlantic K50731) Prod: Michael Zager 20 Golden Classics (Motown STMR 9011) Prod: Various The WEA album produced the two winning singles 'Working My Way

Back To You' and 'Cupid' which should be enough to see it into the Top 60. The album brings out the Spinners' all-round strength to deliver assorted funky vocals at a variety of tempos and it would come as no surprise if WEA was able to life more tracks off. A package worthy of the best soul group in the business. Their current popularity may serve to focus attention

on the worthy example of repackaging in the top value Motown mid-price series. Some of the material dates back to the mid-tos when they began their career with Motown and while it lacks the style of today was workmanlike production line stuff of the period.

while the rhythm patterns are always just right. Johnny 'Guitar' Watson and Peter Frampton are also on hand. Good enough to even secure a chart placing if A&M can get a single going.

always emotional trumpet playing.

VARIOUS: American Heroes (WEA AHLP 1) Prod: M. Heath Johnson/

Barry Mason American Heroes is a recorded preview of an ambitiously conceived stage musical promised for London presentation in the Autumn. A quintet of widely assorted singers have been assembled to play the parts of the "Heroes" and Destiny Jones, the seeker after truth who meets them in his journey through Hell. Mason with his collaborators has nonned an entertainingly varied collection of songs for the likes of Marilyn Monroe, Pocohantas, Elvis Presley, Harry Truman et al to sing. These function well enough in isolation to give the music some commercial appeal in its own light, rather in the way that worked for Tell Me On A Sunday. It also introduces a remarkably fine new black singler called Ursuline Kairson whose powerful emotional interpretations evidently stem from a gospel music background, and who may well have the makings

of a hit single in 'Trouble In the Heart Of The World

GEORGE DUKE: Brazilian Love Affair (Epic 84311)

Duke's title single from this album is doing well enough in the disco charfs but one doubts whether the album will follow its success. Although such names as Airto, Flora Purim and Milton Nascemento are included on the jazzfunk man's excursion into Latin-American sounds, the total effect is less exciting and more soporific than one would hope for - yet another tedious tilt at that lucrative American adult (so-called) rock audience

LONNIE LISTON SMITH: Is The Answer (CBS 84365) Prod: Lonnie **Liston Smith** Smith is a current disco favourite with a

growing reputation among those whom reckon to be able to spot new trends in music. Once upon a time Smith's music would have been written off as jazz-rock and thus denied wide commercial approval. But the highly percussive mix of Latin rhythms and some funky brass section work, particularly in Love Is The Answer, tied in to Smith's keyboard skills and strong vocals can make for some explosively exciting listening



VIDEO MEANZ POUNDZ Stock video tapes in your shop

and watch your sales rocket!!!

We can supply you with tapes from most major manufacturers and you can buy them from us at unbeat able prices. Sales and Rental pack, Exchange plan, and all you need to make it a success, for a small investment



CASH & CARRY OR 48 HR DELIVERY

Send for a catalogue or call at: CARNABY VIDEO (Wholesale) 26 Carnaby Street (Near Oxford Circus) London W1

RECORD BUSINESS July 14 1980

NEWALBUMS

The Record Business 5-5	tar Album	Guide			
**** CHART BUSTER - platinum album *	* STEADY -	worth	while catalogue or :	peciali	st album
**** HOT - major album with silver or gold potential *** UP-AND-COMING - strong release from established act or expected breakthrough	* STRICTLY	CERMI	octential or simply in TED - specialist ma to boost album sale	out s	hopeful iles only
	LP/Drafer price	-		-	Release
ACIDO BACK IN BLACK (Allenec)		3.04	Cassette/Dealer price K450735 3	_	JH 25
* * * *Return for heavy-metal group with Brian Johnson (ex-Geo posts ads	odie) replacing f	he late E	Bon Scott gets Iuli page n	ock	38.4
AMY HOLLAND AMY HOLLAND (Capitel) + Contains single "How Do I Survive" by upcoming songstess or Doobles: Guest musicians include Louis Johnson of Bros. Johnson	F-21 15011	duced by	y Michael McDonald of set●	ite	JUL 4
ASWAD HULET (Grove) #Re-issue of Grove has benefit of Island's distribution. Put back in		3.07	-	E	AA. 4
BERNIE TAUPIN WHO RIDES THE TIGER (Asylum) + + New album from Ellon's part-time lyricist with music compose	K52220	3.04	K452220 3	04 W	JUN 13
BILLY SQUIER THE TALE OF THE TAPE (Capital) * * Heavy -metal -pop from writer) performer	E-ST 12062	3.07	1C-E-ST 12062 3	07 E	JUL 4
BLACK UHURU SINSEMILLA (bland) *Crisically well-received album from Jamaican reggae trio Isaburing illy-posling in key cosmopolian areas	ILPS 9593 two guys and a	3.07 gri gets	2Cl 9593 3 stell page consumer ads	07 E and	JUL 4
				W	JUL 4
* *Michigan based heavy-metal combo touring UK in September 808 JAMES H (Tappen Zee)				8.04 C	JUL 4
BOB JAMES H (Tappan Zee) * New album tollows on from 'One On One' by keyboardman/pror LP Chart	aucet/arranger p	3 04	nence, aready No. 2 in U	1900	JUL 25
BRAINS THE BRAINS (Meccury) **Not to be confused with "The Brians" this is a US rock band a BURNING SPEAR SOCIAL LIVING (Island)	nd they get con	3.04 sunter a	103		JUL 18
BURNING SPEAR SOCIAL LIVING (Island) *Regage alour released originally on "One-Stop" last year before CAMPBELTOWN PIPE BAND MULL OF KINTIRE (Pickwick) *Pipe band lealand on Wings' "Mull Of Kintyre' single with a mid	that company's	demise	100 000	151 H	JULY
			and Scotlish tunes of ker	ying W	
CARLENE CARTER MUSICAL SHAPES (F-Beat) * *New album from West-Coast songstress contains her new sang	XXLP 3 de 'Ring Of Fire'	3 04 85 feats	ured in the film 'Roadie's	. "	JUL 4
CAROLE KING PEARLS: SONGS OF GOFFIN 5 KING (Capitol)	FAST 12073	3.29		3 29 E	JUL 4
CHAKA KHAN NAUGHTY (Ramer Bros) ± Second Arif Mardin produced set from Rufus lead-singer gets b crossover			K456713 ds a hit single to achieve	3 04 W any	JUN 6
CHARLES MINGUS OH YEAH (Anamoc) Album of virilage material by the late jazz bassist	K40387	3.04		W	JUL 4
CLIVE LANGER SPLASH (F-Boot)	XXLP 2 nd new songs	3.04			JUL 4
** Derivative nor -warish nock album features a monure of clip a CULTURE BALDHAD BRIDGE (Laser) *Joe Globs produced album was lettice up to "Two Sevens Clash" is to various problems. Big on per in 1977 but will now self to puris	LASL 7 et from reggae b	3.04 pand but	was never released in UK	(due W	30L 4
* *Re-issue of solo album from Nasareth lead-singer	TOPS 102	3.04		Я	JUL 11
DAVE ROWLAND AND SIGNAR NEW YORK WINE TENNESSEE SHIRE (NCA) A merican country this consisting of Dave R, and two girls (Sugar I) both formats	Pt. 13623 Icrmerly known	2.43 as Dave	PK 13523 and Sugar. Retails at £3.	2.43 R 99 in	JUL 11
DAVITT SIGERSON DAVITT SIGERSON (ZE)	ILPS 7011	3 07		E	JUL 18
DEEP PURPLE DEFEST PURPLE (Hanves) *** * Considers studio versions of their best known tracks and deplays. TV campaign on ATV from 8-12 July and on Trident 7.8.1 trials as per Mart Morro.	EMTV 25 gets full page to	3 07 rade and	TC EMTV 25 I consumer ads and in-	3 07 E store	JUL 4
displays, TV campaign on ATV from 8-12 July and on Trident 7. 8. 1 trials as per Matt Monro	0 and 11 July. N	lational	campaign rests on succe	3 20 F	JULY
		its from	KSAC-R 8545 the 60's	3201	
★ Greatest hits album features Runaway. "Little Town First and ECHO AND YHE BUNNYMEN CROCODILES (Korova) ★ Rockypop outfit with minor single hit to their credit earlier thi	KODE 1 s year ●	304			JUN 18
* Vanda and Young take a rest from production and come up of Consumer ads and stickers help to promote	with another of	3.04 their in	dividual albums of pure	tob	
FLOYD CRAMER DALLAS (RCA) *CSW album from plants with unmistakeable style of playing cash theme from and unlasts at 63.99 in both learnas.	PL 13613 es in on the Dall	2.43 las crane	PK 13613 e, containing his version	2.43 H	JUL 11
GAMMA (Asylum) * Heavy-metal band fronted by Ronnie Montrose whose group	KS2163 'Montrose' spay	3.04 aned Sa	emmy Hager		JUN 6
GATO BARBIERI UNDERFIRE (Philips) * Late 60's jazz from the now MDR oriented saxophonist dates back	6321 116 ID the time when	1,98 n screeci	ning saxes were all the ra	2 07 F	JUL 25
GEORGE BENSON GIVE ME THE MIGHT (Warner Blos) ★ ± Guincy Jones- produced set containing hot life-listick single	K56823	3.04	K456823	3 64 W	JUL 18
GEORGE DUKE A BRAZILIAN LOVE AFFAIR (Epic):					JUL 4
GLADYS KNIGHT AND THE PIPS ABOUT LOVE (CBS) ★ + Return after legal hassies is produced by Ashford and Simpson Taste Of Bitter Love* •	CBS 84178 and contains cu	3.04 arrent sa	ngie 'Landlord' plus hot	3.04 C Mack	JUL 4
HOYT AXTON A RUSTY OLD HALO (Young Blood)					JUN 27
HUEY LEWIS AND THE NEWS (Chryselis) ++ San Francisco six piece r&b rock band	CHR 1292	2.78		F	JUL 11
INVISIBLE MAN'S BAND (Island)	ILPS 9537 ets consumer a	3.07 ids pkis	posters as promotion .	3 07 E	JUL 4
JEFF BECK THERE AND BACK (Epic)	EPC 83288 g-time guitar he	3.04	40-83288	304 C	JUL 4
SIM CALVERI SHEET SHEET OF SOCKESS (CRISES)	CAL III	2.04	TC STMR 9012	2.00 E	JUL 4
##LX-Hights drummer who had sole years hits in early 70's JIMMY RUFFIN 20 GOLDEN CLASSICS (Motown) ##Compilation cash-in issued as a result of the success of "Ho including four top ten hits @	of On To My Li	ove, cou	ntains all his Motown six	gles	
JIMMY CLIFF I AM LIVING (Ne2)	K99089 rder They Come	3.04 e' and 'v	Wild World	W	JUN 6
* *Belgian rock band with five fellar and a out concess	IKAIN 11	3.04		F	JUL 25
JOHNNY G G BEAT (Beggars Banquer) * * Album from rock series (cits full page rock overs ads	BEGA 16	3.04			JUN 6
			ZCVJ0 566	3.10 A	
Surface THE AMERICAN STUDIES (YOgue)	FAC 25 Apart' from lor	2.79 ng-estat	olished new wave outlit	P	JULY

KID CREOLE AND THE COCOMUTS OFF THE COAST OF Mr. (2F): ** PLOTE Recently of producet ransager/singer ex- Dr. Buzzand v subject to piet premitten with the entire 2e Catalogue including cor strond obox signs.	rsumer ads, bad	3.07 2CL 7612 on Armando carlier in the year ges, window sackers and open	-croseu
IOM CARNES ROMANICE DANCE (EMI America) ★ Album contains single More Love by American country song will bringle on that single's success●	Shess who soun	3.07 ds like Bonnie Tyler at limes an	E JUL 18 id sales
KINKS ONE FOR THE ROAD (Arists) **Live double album recorded in USA and Zurich includes 'D. Limited edition rataris at £5.99. Thereafter trade and retail prices.			3.64 F JUL 18 ser ads
KLAATU ENDANGERED SPECIES (Capital)	E-ST 12080 ingerrent and pr	3.07 FC-E-ST 12060 roduction Content is said to b	3 07 E JUL 4 se more
KORGIS DUMB WAITERS (Ralls) • • Second Korgis album contains current hill single and gets of	TENOR 194 onsumer and to	3.10 ZCTEN 104 ade ads in store displays are	3.10 A JUN 27 1 lots of
LEO KOTTKE LIVE IN EUROPE (Crysales) +Live album from man +ho appeared at the Carretidge Folk Fe	CHR 1284 stival	2.78 2CHR 1284	278 F JUL 11
anday as back-up® LEO KOTTKE LIVE IN EUROPE (Chrysalis) + Live aborn from man who appeared at the Carrebidge Folk Fe LEO SAYER THE SHOW MISS! GO ON (Pockets) + It has beet skelling of the Physicisk Chrysalis albums contains hill Band glus some choice album cuts®	is from mid 70's	such as Moonlighting and O	ne Man
**First about factors (Dance Yoursell Dizzy and 'Substitute' a instrume therefore in control with a multiple Band boar LK & First	nd gets trade an etween June 25	d consumer ads, window displ & Sept. 9●	ays and
*Disco-jazz album contains single 'Walk Tall' and sold well on	PR 10109 import recently M9094		R JUL 11
MCCOY TYNER HORZONS (Milestone) #Ex-John Coltane Quartet quartit quits black press ads MERLE HAGGARD THE WAY LAM (MCA) #New album of C&W	MCF 3072	3.04	C JUL 11
	K50724	3.04	W JUL 4
MODERN JAZZ OBJANTET AT The MICST. INN (Allands) *Live recording by the pioneers of "chamber music jazz" date to **RAZARETH GREATEST HITS (Mountain) ***Now out on cassable	an respect 1 aus	TTOPS 108	3.04 R JUL 11
* *Now cut on cascette PATRICE RUSHEN LET THERE BE PUNK. (THE BEST OF) (Prestage) *Best of compliation from lady who bit recently on Elikhas with single.	PR 10110 Havin't You Hi	3.04 rand disco single, Doesn't con	R JUL 11
PETE STRIDE AND JOHN PLANE NEW GUITARS IN TOWN (Beggars Banquel) **EX-Luriers guitarists pet full-page rock ads	8EGA 17	3.04	W JUN 6
	UAG 30309 rd E-ST 12077	307 307 TO E-ST 12077	6 XX 4
*New about from regige bans AXA Royal Rasses or Rasses Ba RENE AND ANGELA RENE AND ANGELA (Capitol) *New signing to Capitol is onCostly will-received make female Contains hot disco single. Yere And Easy	duet and album	has sold well on import up to	now
RIVITS MULTIPLAY (Island) * Contemporary rock-with synthesisers album leatures Jess #	ILPS 9617 toden on vocals		
and Court on highbards RORY GALLANDER RORY GALLAGER (Pickwick) ★★Compilation of more recent Chrysalis output been legendar ROSSINGTON COLLINS BAND ANYTHIC, ANYPALEC, ANYWERE (MCA)	SHM 3041 y bish rock guit	1 (5) HSC 3041 aries	1 15) H JULY
ROSSINGTON-COLLINS BAND ANYTIME, ANYTHACE, ANYWHERE (MCA) * * Consumer and trade add and window displays in rock orient	MCG 4011 ed shops suppor	3.64 MDGC 4811 of new album from group forms	3.04 C JUL 11 od by the
*Coopings and hade ask and window displays in rock orient survivors of the Lybrad Skyrad Rapidly who continue to play it. RY COODER LONG HOER (ORIG. SOUNDTRACK) (Warner Bres) *Country and western film soundtrack from man who resuly in.	K56826 I with 1 mie Sis	3.04 K416826 per last year	3.04 W JUN 13
SENSATIONAL ALEX HARVEY BAND COLLECTOR'S ITENS (Mountain) • • • Best of complishon contains ®colon Tea Party . Faith Heal EP issued recently ●	TOPS 129	3.04 TTOPS 129 all of which are found on the H	304 R JUL 11
EP issued recently © SMADOWS ANOTHER STENG (EF HOT HITS (EM)) *** ** ** Last EM album is a selection of tracks from previous Black is Black is the only new track and their new single "Hea	EMC 3339	3 07 TO EMC 3339	3 07 E JUL 4
Black is Black is the only new track and their new single "Heal SHORTY ROGERS MARTIANS STAY HIGHE (Atlantic)	n of Glass' is the K50714	om their last album, not this of 3.04	W JUN 6
SOUNDTRACK BRONCO BLLY (Elektra) * Soundtrack to new Clint Eastwood flick	X52231	3 04 K452231	3.04 W JUN 18
SOUNDTRACK THE SEA WOLVES (EM) **Soundtrack to new Rigger Moore, Geigony Prick and David	(MC 334) Niven film is art	3.07 TO EMC 3340 anged and conducted by Roy 8	3.07 E JULY Sudd and
SOUNDTRACK THE SEA WOLVES (199) **Soundtrack The SEA WOLVES (199) **Soundtrack to new Roger More Gegraph Yeak and David Results Mat Monto on the bottle lune — now a single STELLEYE SPAN STELLEYE SPAN (Pickwal) **How disbased Brish Wak wild bett remembered by the collection chalbum basks iconsed from Chrysalis	SHM 3040 masses for 'Gau	1 15) HSC 3040 idee' but displaying their root	1,15) H JULY 5 on this
SUGAR MINOTT GIVE THE PEOPLE (Ballistic) • Roggin SUICIDE ROMEO PICTURES (ZE)	GA43 303 16	3.00	E JUL 18
★ French band who use French lyrics to log off their blend of TEN YEARS AFTER TEN YEARS AFTER (Pickwick)	ILPS 7010 I disco and rock SHM 3038	1.15) HSC 3038	1 15IM JULY
** Budget compliation from Alvin Leg's pid nock dutfit items VARIOUS VITAL VINTY, VDL.** TPREASE **Ehypalis material including hit singles from Leo Sayer. Pr page trade ass and represents benchmough for the budget ecc. VARIOUS VILLA VINTY, VDL.** DePresents.** VARIOUS VILLA VINTY, VDL.** DePresents.**	SHM 3036 ocol Harum, Fra	1.15) HSC 3038 5 1.15) HSC 3036 rikle Miller and David Dundas	1 151 H JULY gets full
	SHM 3037 Servention X	1.15) HSC 3037 on Hunter and others.	1.15(H JULY
VARIOUS VILLA VMYL VOL 2 (Pickwick) ★ \$ second valume statures hits from 8 tende. Leyton Buzzer VARIOUS ALLNIGHTERS (Mercury) ★ * \$ teachs of r&p ornelled pop from early 60's includes tracks Brown Busic Channel and others. Album gets consumer also VARIOUS AUTOMATION ANNIENDS Stature(r) VARIOUS CAUTEMAN SHIPPS Stature(r)	6498 025 from High Num	1 98 7133 025 bers Small Faces, Nina Simon	2.07 F JUL 25 e. James
Erown Buce Channel and others. Album gets consumer ads. VARIOUS AMERICAN HERDES (Aniantic) • New Burry Mason, Michael Johnson musical opens in West gromotion. First 5000 retail at £4.00, thereafter £3.04.5.00	AHLP 1 End in Septem	2.44 AHC 1 ber and gets bus-side posters	2.44 W JUL 25 as initial
VARIOUS BOUQUET OF STEEL (Assovairs) ★Compilation leatures bands currently working in Shelfield **Reported investigations on many fracts, Broaket mide to She	STEAL ? Music is new of ideald bunds is:	2.79 wave and pop and the group sino not of a complete nacker	P JUN 27 s display
VANDUS AND ITAM VIRTUES Addition VANDUS AND ITAM VIRTUES ADDITION IN DOMINION AND ITAM VIRTUES AND ITAM VIRTUES AND VIRTUES A	CBS 84385 idon, Rodney Fr	2 43 40-84389 arkin and others Retail price	243 C JUL 4 is £3.99
VARIOUS HEAVY HORNS (Mercury) ★MOR azz compilation features Gate Barbieri, Dizzy Gillespie release issued to be in with Capital pizz festival running from 1	6498 031 Cannonball Ac bly 11 to July 1	1.98 dderley and others. Jazz press 14	F JUL 25 ads help
VARIOUS JAZZ '80 (Yogue) *Issued to coincide with the Capital Jazz Festival, album teatu Dizzy Gillesone, Roomie Scotl and others	VJD 571 res Clark Terry.	3.10 Chris Barber, Kenny Bali, Co	A JUL 4 unt Basik
VARIOUS FAVY HORS Mercus) + MOR are complaint halves Gath Barber, Duzy Gilegom resides double to let in with Capital and residual roung from I. VARIOUS JAZ. 15 OFFICENT. **NET CAPITAL STATE AND AREA TO STATE AND AREA **DUZY Gilegom Area for Capital Lazz Fresher, album haute **DUZY Gilegom Roune Social and others **DUZY Gilegom Roune Social and others **VARIOUS JAZE 500K. N POLL VOI. (1 Creat) **ASK expuries 10 Rev Encouples from former backs for the Capital Social Roune Social Social Roune Social R	CDL 8507 om 1956-1959 a	2 00 and artists include Roy Half and	Boylee C JL 11
- Camping because the debute of 10 and American cook hands	An American	400 2120	11 305 -
VARIOUS SWEET SOUNDS OF SUMMER (Mercury) ★ 14 tracks of U.S 60's soot from the Sharper-Lax, Angels, indirect all with engine so consumer add but reads some summer and but reads some sweet sounds with the season of the test adopt to David Coverdail's heavy measured from comes in original US sleeve and gets consumer address.	sonders Lesley shine to help it UAG 3030	Gore, Kelin, Spanky and Our sell 15 4 99	Gang and
Key To Album A-Pye B-One Steps C-CBS D-Ronco E-EM F-Product G-Lifet 0-President P-Printacle Q-Rough Trade B-RCA S-Stage 1 T-Grad 2-Build:	H-Polwick 1-S are U-Warwick	Signor & Peres K-Creale L-L MSD V-Rd Rhino W-WEA X-	ugtons M-Spartan Work Y-Wynd Ub

CLASSICAL

Pavarotti latest in Tosca boom

JUST DROP the magic name of Puccin and the companies rush forward like so many lemmings to the cliff edge. Nota in the current catalogue. Decca brought rival versions of Traca in the current catalogue, Decca brought out a new one in May to cash in one tho popularity of the partnership of Muriella Freni and Luciano Pavarotti. This month sees yet another contender, from Polydor, with an equally popular operatic duo in the leading roles; Kaita Riccarelli and Jose Garreras (Duttsche ciarelli and Jose Carreras (Duttsche

Grammophone 2707 033, rov-LP est). Admittedly this able features the indefatigable star conductor Herbert was farmin, but just how many seer as a winner, but with see much competition it seems doubtful that any new recording is going to find enough customers to make it profitable, especially as there are make in profitable, especially as there are have never been equalled in shere excited the seed of the profitable and the seems of the seems o

Even the attraction of a particular star loses sales power when he or she is featured in more than one rival version. Tenor Carreras, for instance, was partnered in a Tosca with Montserrat Caballe brought out only three years ago on the Philips label, so his fans are already satisfied. Likewise Placido Domingo, who shared the top billing with Leontyne Price in a recording six years ago, has just made another *Tosca* with Renata Scotto which has yet to

Domingo told Record Business that he believed keen collectors like to have different versions of the same opera to compare at home. "I have a friend in New York," he added, "who always has at least a hundred albums he still hasn't had time to listen to. And remember that a complete opera recording costs less than a stall seat at Covent Garden,"

Still with Puccini, EMI includes another La Boheme among its July releases, with Renata Scotto and Alfredo Kraus (HMV SLS 5192, two-LP set), again facing stiff opposition. This policy gives the customer plenty of choice, but does it help an ailing industry to go on duplicating the same operas?

Reviews

ROSSINI: I'TALIANA IN ALERI Soloists, Chorus & Orchestra of La Scala, Milan/Carlo Maria Giulini. (HMV RLS 747, two-LP set) 28.95 Although this reissue comes in mono only, it's one to recommend without any resemble to a work sweet and entered the second set of the second seco

only, it's one to recommend without any reservation to anyone who enjoys Rossini at his wittiest and appreciates supberb singing in bel canto style. EMI first release the set in 1955 before the

Rossini revival had really taken off, so it never achieved the sales it deserved. Since then operagoers have discovered that The Italian Girl In Algiers combined irresistibly tuneful arias with positively hilarious ensembles. This performance wins over that on Decca's three-record set at almost twice the price Giulietta Simionato Cesare Valletti and Graziella Sciutti know just how to make the arias swoon one moment and sparkle the next, and the comic bassos are equally expert. Giulini conducts with impeccable polish and plenty of chuckles, and the recording quality has worn

PRAETORIUS: DANCES FROM TERPSICHORE. HOLBOURNE: SHORT AIRS. LAMBRANZI: DAN-CES. The Praetorius Consort/Christopher Ball. (Classics for Pleasure CFP 40335 £1.99

astonishingly well.

With the current inderest in early music three should be an eager market for this budget-price album Tepschore as suite of dances by the French compares as the count of Henry pares at the count of Henry pares at the count of Henry pares at the count of Henry pares and the count of Henry pares and the count of Henry pares and the Henry pares are the Henry pares and the Henry pares and the Henry pares are the Henry pares are the Henry pares here, who produce bright fore and keep on the 8ps of their rhythmic toes.

Briefs

CONTEMPORARY MUSIC gets a fillip from Decca's recording on its Headline label of Harrison Birtwistle's tragi-comic opera Punch and Judy (HEAD 24-25), which had its premiere at the Aldeburgh Festival and London's Sadler's Wells Theatre.

POLYDOR IS making its prestigious Bach Edition available again at a special price of just under £3 per album. Orginally released in 1975, this consists of 99 records divided into 11 box sests each devoted to a particular type of his music. The \$5 T folm and \$5 Mathrew Passions, for example, come in a seven-LP set, the complete concertos in an eleven-LP box.

CBS ADDS another almost forgotten early Verdi opera to the catalogue, with Aroldo (CBS 79328). This first recording of the work has the persuasive pull of a star cast headed by Montserrat Caballé and Gianfranco Cecchele, with Eve Queler conducting the Opera Orchestra of New York.

BY ARRANGEMENT between Polydor International and Phonogram International, the recent Polydor recording of Verdi's Falitalf, conducted by Herbert von Karajan and with Giuseppe Taddei in the title-role, will be released on Phonogram's Philips label (Philips 6769 060, three-LP set).

REGIONAL



JUSTIN HAYWARD was recently in Glasgow as part of promotion activities for his Night Flight album. Hayward is pictured here with Decca sales rep Charlie Anderson (left) and Ron Stewart, manager of the HMV store.

DESPITE ITS considerable contributions to the UK pop business, the ongoing complaint from talent and management North of the Border is that there is an inadequate amount of interest from London in what is happening in Scotland.

Allan Mawn who runs the Marvel
Music agency in Glasgow has decided to
make matters into his own hands and
bring Scottish talent to London.
Mawn has taken the bold step of

booking Dingwalls Club on August 18 and has provisionally arranged for appearances for three Scottish acts, Facial Hair, Liberty Bodice and Positive Noise. "So often in Scotland, Mohammed "So often in Scotland, Mohammed

"So often in Scotland, Mohammed won't come to the mountain. Marvel therefore will be taking the mountain to Mohammed - or at least as far as Camden Lock," says Mawn. He says that each band will be paid a standard fee to help with travel expenses and will be

Mountains of Mawn come to London

given the opportunity to invite friends, relatives "and even a&r men". Marvel will be inviting record company and agency representatives and will advertise the gig in the music press and Time Out.

GLASGOW-BASED group Berlin Blondes are to have their first album released by EMI - in Japan, but not

EMI signed the group last year in the wake of Gary Numan's success — with their synthesiser and voice line-up they did have a similar sound to the metal music of that time, but the material on the new album, Building On The Sands, is even more metallic than anything is even more metallic than anything so far produced. Lead singer Stephen Bonomi detests the comparison, but is understandably miffed at the lack of a UK release, and is hoping to find an alternative outlet.

The group have gained a considerable reputation in Scotland for their eerie stage performance as well as the relentless quality of their music and the graffitti in the rock pubs testifies to their following, Glasgow journalists who have heard the tapes of the album report enthusiasm and frustration at the lack of a local release.

IT WAS a surprise to many that the re-opening of the newly reurbished Playhouse in Edinburgh attracted a capacity audience for its gala opera opening. Now the 3,000 seater venue has announced its first popular music events with concerts by Ella Fitzgerald and Barbara Dickson this month.

During the Annual Festival at the end of August it will be used for concerts by Gerry Rafferty, Lenn Martell and Billie of Jo Spears, and Max Bygraves, as well as a BBC international Gala featuring Petula Clark. Other Festival events which may stimulate sales are a sizeable increase in the scale of the jazz festival with the assistance of a brewery and Ronnie Scott, and as well as the usual

complement of folk song artists, a concert by the Boys of the Lough. At the same time as Knebworth, a

At the same time as Knebworth, a Scotland

greater disappointment happened on the banks of Loch Lomond as a weekend festival there – featuring the Jam, Tourists, and a host of other younger bands attracted only 20,000 people. Promoter John Caulfield was unavail-

able for comment after the shows, and according to reports is being sought by creditors. His girlfriend told a local the outstanding bills, but the future of festivals on the site seems in leopardy as the owner, Maior Patrick Smollett says he is reconsidering the future of such events. IAN MCFADDEN

RECORD BUSINESS July 14 1980

Disco Dealer

ALL CHANGE in the top ten once again as Odyssey pass Stacy Lattisaw, and the next four records - particularly George Duke with an 18-place leap come strongly into contention Interestingly, though, the top 12-inch seller on the disco panel is Tom Browne's 'Funkin' For Jamaica', while EMI's Cecil Parker 12-inch, rising to 14 overall, clocks at No. 7 on the 12-inch listing

The new entries, arriving in force after last week's fairly static picture, were by and large predictable biggies, though it will be interesting to watch the progress of Capitol's new big hope Rene And Angela with 'Free And Easy', after their eponymous debut album had a very encouraging run on the import chart. Kelly Marie's 'Feels Like I'm In Love', at 55 after a resurgence in sales following many weeks on release, could also go much further having now made the breakthrough

The Elite single by Level 42, mentioned here last week, makes its first showing at No. 60 largely on sales from London dealers who were plugging the disc to their customers in advance. The first signs of it spreading nationwide are already apparent, though and assuming the disc is available everywhere next week, a big chart jump can be anticipated. Remember, though, that distribution is only through Elite itself at present, and dealers should contact the label on 01-965 6041

A very similar proposition to the Level 42 record, in that it originates from a homegrown production company, is 'Steppin' by Shack Attack This only missed the chart by the skin of its teeth this week, and should be in next. Returns are mostly from South-Eastern dealers again, and it is being distributed to them from Record Shack, located in Berwick Street in London's West End. The number for dealers to note is 01-437 3655 The other bubblers under the chart

are 'Party On' by Pure Energy (Prism import); the Manhattans' 'Shining Star' (CBS); Sheila & B Devotion's 'King Of The World' (Carrere); and two 12-inch American remix cuts, 'Stars In Your Eyes' from Herbie Hancock (US Columbia), and 'I Owe You One' by Shalamar (Solar). Locksmith's Unlock The Funk fulfil-

led several dealers predictions of big things by leaping immediately to No. 1 on the import album chart. Meanwhile, the two hottest of the new imports, Dynasty's Adventures In Musicland (Solar) and William DeVaughn's Figures Can't Calculate (Tec), have sold well enough immediately upon their arrival on these shores to make the top 20 before this column has had time to tip them in advance! The latter of these two albums could conceivably see the light of UK release via EMI

Some import singles fresh into the shops include the Whispers' 'Out Of 11 The Box' (Solar); 'Love Don't Make It Right' by Ashford & Simpson (Warner Bros); and on 12-inch, Wax's 'Rock Stomp' remix (RCA); Everlife's 'Superhero' (CRC); and the oddlytitled 'It's All Over My Face' by Loose Ioints (West End)

THE DISCO CHART

The	Last	Ws	BPMs (Beats-per-minute) supplied by West Midla	nds dj Paul Arthony Dist	8PM	12 inch
*1			USE IT UP & WEAR IT OUT COYSSEY		128	55%
2			JUMP TO THE BEAT STACY LATTISAW	Atlantic K11495 (T) W	120	53 %
*3	4		A LOVER'S HOLIDAY CHANGE	WEA K79141(T) W		69%
*4		3		Atlantic K11498(T) W		40%
				Ansta ARIST (12)357 F	112	87%
*5		3		Epic EPC (13)8751 C	126	84%
		- 4	BRAZILIAN LOVE AFFAIR GEORGE DUKE			
*7				Island (12)WIP 6610 E		52%
8				Motown (12)TMG 1185 E	116	57%
9			FUNKYTOWN LIPPS INC.	Casabianca CAN(L) 194 A		49%
10			BACK TOGETHER AGAIN ROBERTA & DONNY		111	52%
11	8	9				66%
12				JM DJS 10947 DJR 18012 C	116	78%
13		7			90	57%
*14	27	5		EMI(12)EMI 5086 E	112	93 %
15	14	8		Calbre CAB(L) 505 A	126	82%
*16	18	3	GIVE ME THE NIGHT GEORGE BENSON	Owest Warner Bros 49505) Imp	111	N/A
*17	20	7	TAKE YOUR TIME (DO IT RIGHT) SOS BAND	Tabu TBU (13)8564 C	119	86%
*18		- 1	GIVE UP THE FUNK B.T. EXPRESS	Calibre CAB CABL 503 A	118	74%
15	13	13	LET'S GET SERIOUS JERMAINE JACKSON	Motown (12)TMG 1183 E	110	60%
20	23	3	ON THE ONE CAMEO	Casablanca CAN(L) 199 A	118	83 %
*21		1	ARE YOU GETTING ENOUGH HOT CHOCOLATE	RAK (12)RAK 318 E	116	29.%
22			SCRATCH SURFACE NOISE	WEA K18291(T) W	119	77%
*21			MY GIRL WHISPERS	Solar SO (12)8 R	118	70%
24	19			Salsoul SAL (12)3 R	127	96%
*2	5		UPSIDE DOWN DIANA ROSS	Motown TMG /12 TMG 1195 E	110	29%
*21				(US Solar YD 12027) Imp		
- 2			(OOPS) UPSIDE YOUR HEAD GAP BAND	Mercury MER(X) 22 F	106	85%
- 21				De-Lite KOOL 9(12) F	117	82%
- 21				Prestige PRC 105 R		100%
3			SUNSET PEOPLE DONNA SUMMER	Casablanca CAN(L) 198 A	142	49%
3					116	18%
*3				Elektra LV 38 W		100%
33				(Magic Disc MD 1980) Imp		
3			SUBSTITUTE LIQUID GOLD	Polo (12)4 C	110	36%
				20th Century TC(D) 2454 R	118	81%
35			IF YOU'RE LOOKING LEON HAYWOOD			
31			I LIKE WHAT YOU'RE DOING YOUNG & CO.	(Brunswick D 213) Imp	119	N/A
*37			WE SUPPLY STANLEY CLARKE	Epic EPC 8749 C		
*31				(Gordy G 7185F) Imp		N/A
31				Atlantic K11495(T) W		74%
*4				A&M AMS AMSP 7541 C	128	
4			TOO GOT INNAT IT THERE GOOD! THE TOTAL		120	88%
4:			UNDER YOUR SPELL PHYLLIS HYMAN	Arista ARIST (12)343 F		
*4				Island WIP 6617 E		
4			ALL NIGHT THING INVISIBLE MAN'S BAND	Island (12)WIP 6571 E		
4				RSO 2090 459 F	127	
*4				Capitol 12 CL 16155 E		
4						
41			DOMINOES DONALD BYRD	Blue Note 12-UP 622 E		
41			DO YOUR THANG ONE WAY WAL HUDSON	MCA MCA(T) 619 C	116	
*50				(Prelude PRLD 601) lmg		100%
61			OLD-FASHION LOVE COMMODORES	Motown TMG 1193 E	108	N/A
52			MUSIC GARY BARTZ	Arista ARIST (12)355 F	107	8616
53			WHISTLE BUMP DEODATO	Warner Bros LV 39 W		
5-				Ice GUY 37(12) C	118	
51				Calibre PLUS(L) 1 A		52%
54				Island (12)WIP 6539 E	Reg	
5	7 50	7	I AIN'T NEVER ISAAC HAYES	Polydor 2001 965 2141 262 F	124	85%

60 1 LOVE MEETING LOVE LEVEL 42
Key To Singles Distributors A-Pye B-One Stops C-CBS D-Stage One E-EMI F-Phonodisc G-Spartan & Rough Trade H-Fast Products J-Fresh K-Crede L-Luggers M-Spartan N-Near O-President P-Phonodis G-Rough Trade R-RCA S-Selecta T-Graduate V-Red Phino W-MEA Y-Wyed Up Z-Bellett Inter-Joint 1986 1986 90-41

UK DISCO LPS BEYOND Herb Alpert BRAZILIAN LOVE AFFA R George Duke OFF THE WALL Michael Jackson

Richard Tee MOTOWN 20th ANNIVERSARY LET ME BE YOUR ANGEL

STACY LATISSIAN FOR MEN ON A MALE.

FOR MEN ONLY Millie Jackson ROBERTA FLACK Roberts Flack GROOVES Various ABOUT LOVE GISOYS Knight THE MAGIC OF Boney M ROCKS, PEBBLES AND SAND

Stanley Clarke LOVE TRIPPIN' Detroit Spinners

58 1 GIRLFRIEND MICHAEL JACKSON

6 GIVE PEACE A CHANCE LONNIE LISTON SMITH

IMPORT LPS APSODY AND BLUES Crusaders UE NOTE LIVE AT THE ROXY 7 4 CELESTIAL SKY Warner Bros

Epic EPC 8782 C 103

Elte DAZZ 5

CBS (13)CBS 8680 C 119 100%

VIDEO

WITH RECESSION baring its dentistry, shortage of cash among punters is certain to affect sales in a luxury market like video, not least when it can't be denied that, compared with the States, most video programming in Britain is distinctly expensive.

Two reasons for this are real-time duplication and high royalties to producers. Although pre-recorded software titles are growing fast in range, the average £30-40 price tag per cas sette is high. At which point, there's a definite appeal in renting, not buying.

Stateside, Disney - a smart com pany if ever there was one - is testrenting 13 titles in Chicago, Houston, Philadelphia and San Francisco through Fotomat. Results are claimed to be gratifying compared with Fotomat's 150 movie, sports and other titles. Anti-piracy precautions are strict, Disney's rigid policy of controlling circulation of its product is followed at all stages, and every title can be withdrawn for periodic recycling, another Disney practice. At an average of \$9.95 for features and cartoons, this is an attractive package. It can be predicted that, for Disney, the rental route will be profitable.

In Britain, July 1 saw the launch of Rank's rental scheme. Sales manager Les Waller avers: "We believe there's certainly a big future in rental. Our prices are very competitive, and our paperwork is simple, as well as profitable for dealers." For three days £5 is fair enough, and since Rank's catalogue is quite a mix of titles, from Hamlet to The Pope In Ireland, a sporting fiver to enjoy master golf or follow the pontiff isn't overcharging. Waller, interestingly, is yet another advocate of releasing films on video simultaneously with or soon after theatre release.

And Intervision, the big daddy of video rental ? £25 deposit and £5.95 three-day hire fee produce trading that continues to accelerate. Of Intervision's business outside the magic three miles from Piccadilly 80 percent is rental. Over 300 titles are rentable, and surprise, surprise, more erotica is rented than purchased. People do like a change. Intervision's rental Top 20 is quite different from its sales chart, and is headed, far and away, by Black Deep Throat, with El Cid also featuring. Movie producers get their cut, and the system is policed by an independent security agency. What's more, nonreturn, damage and delinquency are cheeringly low. MD Richard Cooper purrs: "Since 72-73 percent of consumers opt for rented hardware, they've every inducement to opt for rental software too." He welcomes Rank's entry. "Without a positive, aggressive development of rental, video won't keep growing as fast as it could."

So even in hard times, there are glimmers of good news: though no news, yet, as to when the long-awaited Philips 2020 will be in the shops.

CHARLES ROBINSON

THE SINGLES CHART 1 - 60

SALESRATING

AIRPLAY RATING

The Record Business Top 100 is compiled from sales and airplay on a system adapted from the successful US trade paper Record World. The Top 30 is based on sales alone. Positions 31-100 are determined by the sales rating + 30 of the airplay rating + 30 of the airplay rating + 30 of the airplay rating the sales rating the sales are sale

Action Of The Week



		ong No			100% = Top Of The Pops	ODYSSEY	
-				/			
Thes Week	Last Week	Wks on Chart	-		TITLE/ARTIST	Label/Cat. No.	D Dealer Use
* 1		5	59			JET 185	C
* 2		4	44	68	USE IT UP AND WEAR IT OUT ODYSSEY	RCA PC 1962	R
* 3	3	5	44	72	JUMP TO THE BEAT STACY LATTISAW	ATLANTIC K11496(T)	W
* 4		4	39	78	CUPID - I'VE LOVED YOU FOR A LONG TIME DETROIT SPINNERS	ATLANTIC K11498	W
5	-	10	35	70		EMI 5051	E
6	5	9	32	46		CASABLANCA CAN(L) 194	A
7	8	5	30	71	MY WAY OF THINKING - I THINK ITS GOING TO RAIN TODAY UB40	GRADUATE (12)GRAD 8	M
* 8		8	28	70	TO BE OR NOT TO BE B.A.ROBERTSON	ASYLUM K12449	W
★ 9	22	2	28	66	BABOOSHKA KATE BUSH	EMI 5085	E
10	6	4	25	79	WATERFALLS PAUL MCCARTNEY	PARLOPHONE R6037	E
11	7	9	25	55	EVERYBODY'S GOT TO LEARN SOMETIME KORGIS	RIALTO TREB 115	Α
★ 12	19	5	25	73	COULD YOU BE LOVED BOB MARLEY & THE WAILERS	ISLAND WIP 6610	E
13	4	6	25	31	SIMON TEMPLER - TWO PINTS OF LAGER SPLODGENESSABOUNDS	DERAM BUM 1	F
14	14	4	25	46	LOVE WILL TEAR US APART JOY DIVISION	FACTORY FAC 23	Р
★ 15	21	3	22	67	EMOTIONAL RESCUE ROLLING STONES	ROLLING STONES RSR 105	E
16	9	9	21	50	BACK TOGETHER AGAIN ROBERTA FLACK FEATURING DONNY HATHAWAY	ATLANTIC K11481(T)	W
★ 17	35	3	21	71	MORE THAN I CAN SAY LEO SAYER	CHRYSALIS CHS 2442	F
18	12	7	18	16	BEHIND THE GROOVE TEENA MARIE	MOTOWN (12)TMG 1185	E
★ 19	23	8	17	18	COMPUTER GAME (THEME FROM THE INVADERS) YELLOW MAGIC ORCHESTRA	A&M AMS(P) 7502	С
★ 20	30	3	17	56	A LOVER'S HOLIDAY CHANGE	WEA K79141(T)	W
21	17	5	16	46	747 (STRANGERS IN THE NIGHT) SAXON	CARRERE CAR 151(T)	· W
★ 22	28	8	14	64	ME MYSELF I JOAN ARMATRADING	A&M AMS 7527	С
23	16	5	14	71	PLAY THE GAME QUEEN	EMI 5076	E
★ 24	46	3	13	2	NEON KNIGHTS BLACK SABBATH	VERTIGO SAB 3	F
★ 25	34	3	12	63	WEDNESDAY WEEK UNDERTONES	SIRE SIR 4042	W
26	18	11	12	5	MESSAGES ORCHESTRAL MANOEUVRES IN THE DARK	DINDISC 15 (15-10)	С
★ 27	31	3	12	55	SLEEPWALK ULTRAVOX	CHRYSALIS CHS 2441	F
28	20	7	12	22	SUBSTITUTE LIQUID GOLD	POLO (12-)4	С
★ 29	-	1	11	53	THERE, THERE MY DEAR DEXY'S MIDNIGHT RUNNERS	PARLOPHONE R6038	E
30	15	-11	11	5		CBS 8536	С
31	33	7	11	65	LET'S HANG ON DARTS	MAGNET MAG 174	A
★ 32	43	6	10	49	LIP UP FATTY BAD MANNERS	MAGNET MAG 175	A
★ 33	-	1	9	41	READY AN' WILLING (SWEET SATISFACTION) WHITESNAKE	UNITED ARTISTS BP 363	E
★ 34 35	52	4	9	61	DOES SHE HAVE A FRIEND? GENE CHANDLER	20TH/CHI SOUND TC 2451	R
★ 36	26 55	7	11	39	CHRISTINE SIOUXSIE & THE BANSHEES FANTASY GERARD KENNY	POLYDOR 2059 249	F B
37	36	5	8	66	LET MY LOVE OPEN THE DOOR PETE TOWNSHEND	RCA PB 5256 ATCO K11486	W
★ 38	76	2	10		PAINT IT BLACK MO-DETTES	DERAM DET-R 1	F
39	25	11	9	26	LET'S GET SERIOUS JERMAINE JACKSON	MOTOWN (12)TMG 1183	E
* 40	51	4	8	48	NEWS AT TEN VAPORS	UNITED ARTISTS BP 345	E
* 41	61	3	8	59	SANCTUARY NEW MUSIK	GTO GT 275	C
42	27	11	10	13	MIDNIGHT DYNAMOS MATCHBOX	MAGNET MAG 169	A
43	37	3	10	•	WHOLE LOTTA ROSIE AC DC	ATLANTIC HM 4	W
* 44	37	1	9	2	BRAZILIAN LOVE AFFAIR GEORGE DUKE	EPIC (13) 8751	C
45	24	12	9	10	YOU GAVE ME LOVE - USE YOUR BODY AND SOUL CROWN HEIGHTS AFFAIR	DE-LITE MER(X) 9	F
* 46	86	2	7	42	MARIANA GIBSON BROTHERS	ISLAND WIP 6617	E
47	50	5	7	63	RUNNING FROM PARADISE DARYL HALL & JOHN OATES	RCA RUN (12-)1	R
★ 48		2	6	53	MY GIRL WHISPERS	SOLAR SO (12-)8	R
* 49	85	2	8		WE CAN DO ANYTHING COCKNEY REJECTS	ZONOPHONE Z6	E
50		6	9	2	(I'M NOT YOUR) STEPPING STONE SEX PISTOLS	VIRGIN VS 339	C
51	44	5	8	21	DO YOU DREAM IN COLOUR BILL NELSON	COCTEAU COQ 1	M
52	42	5	6	58	KINGS CALL PHILIP LYNOTT	VERTIGO SOLO 2	F
★ 53		1	6	57	ARE YOU GETTING ENOUGH OF WHAT MAKES YOU HAPPY HOT CHOCOLATE	RAK/12RAK 318	E
* 54		1	6	58	UPSIDE DOWN DIANA ROSS	MOTOWN (12)TMG 1195	E
55	48	5	7	30	SUNSET PEOPLE DONNA SUMMER	CASABLANCA CAN(L) 198	A
56	40	9	8	6	D-A-A-ANCE LAMBRETTAS	ROCKET XPRES 33/333	F
★ 57	87	5	8	3	OOPS UPSIDE YOUR HEAD GAP BAND	MERCURY MER(X) 22	· F
★ 58	66	5	7	13	THIS FEELIN' FRANK HOOKER & POSITIVE PEOPLE	DJM DJS 10947(DJR 18012	2) C
59	38	9	7	24	CHINATOWN THIN LIZZY	VERTIGO LIZZY 6	F
60		8	7	6	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT ROD STEWART	RIVA 23	W
30		_				The state of the s	

New Entry

- Platinum Disc (1 million sales) Gold Disc (½ million sales)
 Silver Disc (½ million sales)
- ' Index less than 0.5 (Platinum, Gold, Silver Disc information supplied by the British Phonographic Industry)

INDEX

- 747 (STRANGERS IN THE NIGHT) PETE HINTON SAXON (CARREE/HEAT LEVY) 21 9 TO 5 CHRIS NEIL (PENDULUM/CHAPPELL) 90 4 LOVER'S HOULDAY JACQUES FRED PETRUS (COPYRIGHT CONTROL) 20 ARE YOU GETTING ENOUGH OF WHAT MAKE YOU HAPPY MICKIE MOST (CHOCOLATE/ RAK) 63 BABOOSHKA KATE BUSH/JON KELLY (KATE
- BABOOSHKA KATE BUSH/JON KELLY (KATE BUSH/EM)
 BACK TOGETHER AGAIN ROBERTA FLACK/ERI MERCURY SEAMOUS CHAPPELL 16
 BACKTO EVANOUS CHAPPELL 16
 BACKTO EVANOUS CHAPPELL 16
 BARMY LONDON ARMY CHARLE HARPER (SPARTA FLORICA) 98
 BEHIND THE GROOVE RICHARD RUDOLPH
- BEHIND THE GROOVE RICHARD RUDOLPH LJOBETE I B BIG TEASER JOHN V (CARRERE/HEATH LEVY) 9 BIG TEASER JOHN V (CARRERE/HEATH LEVY) 9 UNKNOWN CRASS JPENNY RIMBAJUD (CRASS SKTISTENCI/X NT RIN) 8 SKTISTENCI/X NT RIN) 8 BRAZILIAN LOVE AFFAIR GEORGE DUKE [EMI)
- BREAKING THE LAW TOM ALLOM (ARNAKATA WARNER BROS) 71 CATCH ME IF YOU CAN NOT LISTED (WELK/

- CUPID I'VE LOVED YOU FOR A LONG TIME MICHAEL ZAGER KAGS/CARLINI 4
 D.-A.-A.ANCE PETER COLLINS IROCKET 56
 BIT YD BEDS DONE DIRT CHEAP HARRY DO HOT CHEAP HARRY DO HOT CHEAP HARRY BIT CHEAP HARRY BIT COLLOUR JOHN LECKLE/BILL RELSON (ARMAKATA/WARRE BROSS) 51
 DOIS SHE HAVE A FRIENDY GENE CHANDLER/CARL DAN'S (ROCK GARDEN/LOS ANGELER/CARL DAN'S (ROCK GARDEN/
- BULLET) 34 DON'T DO ME LIKE THAT JIMMY IOVINE/TOM PETTY (VIRGIN) 81

 D.K.BO-BO WILD WILLY BARRETT (AND SON/INTERSONG) 61
- INTERSONG) 61
 EWGRYGDO'S GOT TO LEARN SOMETIME
 KORGIS PIESULE SILMMER TWINS (EMI) 15
 EVERYBOD'S GOT TO LEARN SOMETIME
 KORGIS PIESULT/WARNER BROS) 11
 FANTASY CHRISTOPHER NEIL (DEJ JALON
 ENTERPRISES/CHAPPELL JAS
 FOR YOU FOR LOVE DAVID FOSTER (ISLAND)
 BIG HEARTI SOME
 FUNKIN FOR JAMAICA (N.Y.) DAVE GRUSIN/
 LARRY KOSEN INTERSONG) 73
- FUNKYTOWN STEVEN GREENBERG (INTERSONG 6
 GIGANTOR ROBIN GEOFFREY CABLE (OLIVER) 8:
 GIRLFRIEND QUINCY JONES (MCCARTNEY/ATV)
- GO NOW A TONE DEFFE PRODUCTION (CARLIN)
- 99
 HANGIN' OUT ELMIR DEODATO (PLANETARY NOM) 82
 HEIGH VOLTAGE HARRY VANDA/GEORGE YOUNG (ME)
 TOUNG (
- ITS A LONG WAY TO THE TOP HARRY VANDAY GEORGE YOUNG IEMS BY JUMP TO THE TOP HARRY VANDAY GEORGE YOUNG IEMS BY JUMP TO THE BEAT NARDAM MICHAEL HARRY BROOS JUMP TO THE BEAT NARDAM MICHAEL HARRY BROOS JUMP TO THE BEAT NARDA MICHAEL YANG CALL PHILIP (NARD TITAT WOOLVEN ICHAEL) PHILIP (NARD TITAT WOOLVEN ICHAEL PHILIP (NARD TITAT WOOLVEN ICHAEL PHILIP HARVEN HARVEN ICHAEL PHILIP HARVEN HAR

KEY TO DISTRIBUTORS A - Pye; B - One Stops; C - CBS; E - EMI; F - Phonodisc; H - Lightning; I - Solomon & Peres; J - Charmdale; K - Creole; L -	T	H	3		SINGLES CHAR	T 61-10	00
Lugtons; M - Spartan; O - President; P - Pinnacle; Q - Rough Trade; R - RCA; S -	This Week V	Last Wks o	Sale	Airpla	TITLE/ARTIST	Label/Cat. No	D Dealer
Selecta: T - Faulty Products: II - Scotia: W -	* 61	81 2	7		D.K.50-80 OTWAY & BARRETT	POLYDOR 2059 250	F
WEA; X - Clyde Factors; Y - Wynd Up.	82	32 10	7	8		O POLYDOR POSP 93	F
		1	7	1	THE BRITISH WAY OF LIFE CHORDS	POLYDOR 2059 258	F
KEY		m 1		57	MY GUY - MY GIRL AMII STEWART & JOHNNY BRISTOL	ATLANTIC/HANSA K11550	w
New Entry		= 1	5		GIRLFRIEND MICHAEL JACKSON	EPIC EPC 8782	C
★ Bullet Platinum Disc (1 million sales)	66		7	5	RAT RACE - RUDE BUOYS OUTA JAIL SPECIALS	2 TONE CHS TT11	F
Gold Disc (4 million sales)		71 3	7		HOLIDAY IN CAMBODIA DEAD KENNEDYS	CHERRY RED CHERRY 13	M
O Silver Disc (1 million sales)		47 9	6	8	I'M ALIVE ELECTRIC LIGHT ORCHESTRA	JET 179	C
* Index less than 0.5	★ 69	82 2	5	21	THE BLUES BAND (EP) BLUES BAND	ARISTA BOOT 2	F
(Platinum, Gold. Silver Disc information	★ 70	89 2	6	1	SHOT DOWN IN THE NIGHT HAWKWIND	BRONZE BRO 98	6
supplied by the British Phonographic Industry)	71	49 7	5	7	BREAKING THE LAW JUDAS PRIEST	CBS 8644	c
inaustry)	72	65 5	4	31	THE OTHER SIDE OF THE SUN JANIS IAN	CBS 8611	C
IDEX	★ 73	97 2	5	2	FUNKIN' FOR JAMAICA (N.Y.) TOM BROWNE	ARISTA ARIST (12)357	F
Street Street and an in contract of the land	74	41 12	- 5	2	NO DOUBT ABOUT IT HOT CHOCOLATE	O RAK (12)RAK 310	E
Z Guide to Producers/Publishers	75	57 3	- 5		DIRTY DEEDS DONE DIRT CHEAP AC DC	ATLANTIC HM 2	W
	76	53 7	5	4	THE SCRATCH SURFACE NOISE	WEA K18291(T)	W
	77	54 3	5		HIGH VOLTAGE AC DC	ATLANTIC HM 1	w
57 (STRANGERS IN THE NIGHT) PETE HINTON/ SAXON (CARRERE/HEATH LEVY) 21	78	58 3	5		RUNNIN' WITH THE DEVIL VAN HALEN	WARNER BROS HM 10	W
TO 5 CHRIS NEIL (PENDULUM/CHAPPELL) 90	★ 79	90 2	. 4	21	TAKE YOUR TIME (DO IT RIGHT) PART 1 S.O.S. BAND	TABU TBU (13) 8564	С
LOVER'S HOLIDAY JACQUES FRED PETRUS (COPYRIGHT CONTROL) 20	★ 80	- 1	2	64	OLD-FASHION LOVE COMMODORES	MOTOWN TMG 1193	E
RE YOU GETTING ENOUGH OF WHAT MAKES	★ 81	= 1	5	- 5	DON'T DO ME LIKE THAT TOM PETTY & THE HEARTBREAKERS	MCA 596	С
YOU HAPPY MICKIE MOST (CHOCOLATE/	★ 82	88 3	- 5	7	HANGIN' OUT KOOL & THE GANG	DE-LITE KOOL 9(-12)	F
RAK) 53 ABOOSHKA KATE BUSH/JON KELLY (KATE	83	56 7	4	2	NEW AMSTERDAM ELVIS COSTELLO	F.BEAT XX5/XX5E	w
BUSH/EMI) 9	★ 84	B 1	4		UNITE AND WIN SHAM 69	POLYDOR 2059 259	F
ACK TOGETHER AGAIN ROBERTA FLACK/ERIC MERCURY (FAMOUS CHAPPELL) 16	85	60 3	4		IT'S A LONG WAY TO THE TOP AC DC	ATLANTIC HM 3	W
ACKS TO THE WALL JOHN V (CARRERE/	★ 86	1 1	4	19	SUN FLIGHT SILICON TEENS	MUTE 008	G
HEATH LEVY) 92 ARMY LONDON ARMY CHARLIE HARPER	★ 87	- 1	4	14	GIGANTOR DICKIES	A&M AMS 7544	С
(SPARTA FLORIDA) 98	★ 88	94 4		3	CATCH ME IF YOU CAN BRENDAN SHINE	PLAY 135	M
EHIND THE GROOVE RICHARD RUDOLPH	★ 89	1	- 1	53	FOR YOU FOR LOVE AVERAGE WHITE BAND	RCA AWB (12-)2	R
(JOBETE) 18 IG TEASER JOHN V (CARRERE/HEATH LEVY) 97	★ 90	BB 1		17	9 TO 6 SHEENA EASTON	EMI 5066	E
LOODY REVOLUTIONS - PERSONS					BLOODY REVOLUTIONS - PERSONS UNKNOWN CRASS - POISON GIRLS	CRASS 421984-1	Q
UNKNOWN CRASS/PENNY RIMBAUD (CRASS/ EXITSTENCIL/XN TRIX) 91	92					CARRERE HM 6	w
ORN TO BE WILD NOT LISTED (LEEDS) 93	93				BORN TO BE WILD STEPPENWOLF	MCA(T) 614	С
AZILIAN LOVE AFFAIR GEORGE DUKE (EMI)	94	96 2			IN THE MOOD (TO GROOVE) AURRA	SALSOUL SAL 12-3	R
REAKING THE LAW TOM ALLOM (ARNAKATA/						ROUGH TRADE RTSO 5	0
WARNER BROS) 71						A&M AMPP 6001	C
ATCH ME IF YOU CAN NOT LISTED (WELK/ HEATH LEVY) 88	97					CARRERE HM 5	W
HINATOWN THIN LIZZY/KIT WOOLVEN	98				BARMY LONDON ARMY CHARLIE HARPER	GEM GEMS 35	R
(CHAPPELL/PUK) 59 HRISTINE NIGEL GRAY/SIGLIYSIE & THE	99	98 2	1 3	24	GO NOW FEATURES	DOUBLE D D DEE 3	A

LET'S GET SERBOUS STEVE WONDER LOBET! SEEPWALK CONNY PLANC/LUTIAVOX LET'S HANG ON TOMMY BOYCE/RICHARD HANTLY HADRONGE & BECKNOOD 31 12 UP 47 ATTY MODER LOMAS MAGNET132 12 UNISET PLANCE PET BELLOTTE/GORG PRACTURED! WE APRAY MARTH HANTLY HADRONGE PRACTURED! YOUR PRACTURED! YOUR PRACTURED! YOUR PRACTURED! YOUR PRACTURED! YOUR TRIGHT! FARTY

(FRACTURED) 14 MARIANA DANIEL VANGARDE (BLUE MOUNTAIN)

- ME MYSELE I BICHARD GOTTEHRER IRONDOR
- MESSAGES MIKE HOWLETT IDINSONG/VIRO MIDNIGHT DYNAMOS PETER COLLINS
- MIDNIGHT DYNAMOS PETER COLLINS (MAGNET) 42 MORE THAN I CAN SAY ALAN TARNEY (SOUTHERN) 17 MY GIRL DICK GRIFFEY/WHISPERS (JOBETE) 48 MY GUY MY GIRL BARRY LENG/SIMON MAY
- MY GUY MY GIRL BARRY LENG/SIMON MAY (JOBETE) 64 MY WAY OF THINKING I THINK ITS GOING TO RAIN TODAY BOB LAMB (GRADUATE/ NEW CLAIMS/ATY) NEON KNIGHTS MARTIN BIRCH (ESSEX/
- NEW AMSTERDAM NICK LOWE (PLANGENT VISIONS) 83
 NEWS AT TEN VIC COPPERSMITH-HEAVEN (EMI)

- AD DOUBT ABOUT IT MICKE MOST ISTAVE 6
 NOCKOLOGICA, INTERGORD (TAKE)
 NOCKOLOGICA
 NOCK
- PULICE SINGLES SINGLES SINGLE GRATY POLICE CONTROL GRATE C
- (WARRIER BRUS) / 8
 SANCTUARY TONY MANSFIELD (APRIL) 41
 SHOT DOWN IN THE NIGHT ASHLEY HOWE/
 HAWKWIND [PENDLUM/CHAPPELL) 70
 SIMON TEMPLER TWO PINTS OF LAGER MIKE
 ROBINSON (COPYRIGHT CONTROL) 13

(ISLAND/COPYRIGHT CONTROL) 27 SUBSTITUTE ADRIAN BAKER (CELLAR/ATV/

3 31 LAST NIGHT AT DANCELAND RANDY CRAWFORD

- SUNSET PEOPLE PETE BELLOTTE/GIORGIO MORODER (HEATH LEVY) 85

 TAKE YOUR TIME (DO IT RIGHT) PART 1 SIGIDI (AVANT GARDE /INTERIOR) SIGIO'S SONGI 79

 THE BLUES BAND (EP) LOU STONEBRIDGE/TOM MCGUINNESS (WARNER BROS/COOLKING) HEATH LEVY/COPYRIGHT CONTROL/JEWEL)
- THE BRITISH WAY OF LIFE ANDY ARTHURS
- THE BRITISH WAY OF LIFE ANDY ARTHURS (AND SON) 63
 THE OTHER SIDE OF THE SUN RON
 FRANGIPANE / JANIS IAN IVINGIN / APRIL 72
 THE SCRATCH CHRIS PALMER (EMI) 76
 THEME FROM M*A*S*H THOMAS Z.SHEPARD
- (CHAPPELL) 30
 THERE, THERE MY DEAR PETE WINGFIELD (EMI)
- 29
 THIS FEELIN' JAMES PURDIE (LEEDS) 58
 TO BE OR NOT TO BE TERRY BRITTEN (MY AXE,
 UNITED ARTISTS/COPYRIGHT CONTROL) 8
 UNITE AND WIN JIMMY PURSEY/PETER
 WILSON ISINGATUNE! 84
- UPSIDE DOWN BERNARD EDWARDS/NILE RODGERS (WARNER BROS) 54 USE IT UP AND WEAR IT OUT SANDY LINZER
- (CHAPPELL/ATV) 2 WATERFALLS PAUL MCCARTNEY IMCCARTNEY
- 10
 WE CAN DO ANYTHING CHRIS BRIGGS/PETE
 WILSON (SINGATUNE) 49
 WEDNESDAY WEEK ROGER BECHIRIAN
- WEDNESDAY WIEK ROGER BECHIRIAN IWANNER BROSS 25 MHOLE LOTTA ROSE BARRY VANDA/GEORGE YOUNG (EMM 43 XANADU JEFF LYNNE LETT-APRILL 1 YOU GAVE ME LOVE USE YOUR BODY AND SOUL BERT DECOTALIX/CROWN HEIGHTS AFFAIR (PLANETARY NOM 45 ICH INTO YOUR STEPPING STONE DAVE GOODMAN ISORENO GENERAL FAMILED AVE

- Ones To Watch LEEDS) 28
 SUNSET PEOPLE PETE BELLOTTE/GIORGIO

 - BUY(IT) 76)

 102 WE KNOW WHO DONE IT BARRON
 KNIGHTS (EPIC EPC 8780)

 103 ABOUT INSOMNIA MARTHA & THE
 MUFFINS (DINDISC DIN 19)

 104 LOVE WITHOUT GREED GRAHAM PARKER

WARNER BROS K17631(T) W

- 100 LOVE WITHOUT GREED GRAHAM PARKER (STIFF BLY 82) 105 ONE MORE TIME FOR LOVE BILLY PRESTON & SYREETA (MOTOWN TMG 1188) 100 NIGHT OF LOVE JIMMY RUFFIN (RSO 2090 459)
- 107 MAN NEXT DOOR SLITS (ROUGH TRADE
- RT 044)
 108 HAPPY TOGETHER CAPTAIN & TENNILLE
- 106 HAPPY 1 (DE HER CANIL) 200)
 109 STEAL AWAY ROBBIE DUPREE (ELEKTRA
 K 12450)
 110 ON THE ONE CAMEO (CASABLANCA
 GANIL) 199)
- 111 BURNING CAR JOHN FOXX (METALBEAT 112 YOU GOT WHAT IT TAKES BOBBY
- THURSTON (EPIC 13EPC 8594) 113 RING OF FIRE CARLENE CARTER (F. BEAT
- XX 6) 114 PRAYING MANTIS PRAYING MANTIS (GEM
- GEMS 36) 115 SUMMER IN THE CITY RAY GOMEZ (CBS 116 AWAY FROM HOME KLARK KENT (A&M
- AMS 7532)
 117 TRACKS OF MY TEARS O.TIPS
 (CHRYSALIS CHS 2420)
 118 SHINING STAR MANHATTANS (CBS 8624)
 119 REALLY REALLY LOVE YOU CECIL PARKER
- (EMI (12)EMI 5086) 120 KING OF THE WORLD SHEILA & B.DEVOTION (CARRERE CAR 150(TI)
- RECORD BUSINESS Charts are used by Radios Capital, Luxembourg.

BRMB, Forth, Beacon, Tees, Trent, Plymouth and 210; the Daily Star and Evening News, Smash Hits, Superpop, Black Echoes. All charts are compiled by Record Business Research and enquiries should be referred to the research director, Godfrey Rust (01 836 9311).

RECORD BUSINESS July 14 1980



0

0

0

0

0

0

0

0

0

0

0

RECORD BUSIN The hottest six

DEXYS MIDNIGHT RUNNERS/THERE THERE

WHITESNAKE/READY AN' WILLING EP

from the Record

BIJIES BAND/THE BIJIES BAND EP

(Arista BOOT 2) ELKIE BROOKS/PAINT YOUR PRETTY PICTURE (A&M AMS 7547) TOM BROWNE/FUNKIN' FOR JAMAICA (Arista ARIST 357) BILLY JOEL/ITS STILL ROCK & ROLL TO ME (CBS 8753) MIKE RUTHERFORD/TIME AND TIME AGAIN (Charisma CB 364)

DISCO/SOUL Top new sellers on RB's Disco Chart

B T EXPRESS/GIVE UP THE FUNK HOT CHOCOLATE/ARE YOU GETTING ENOUGH DIANA ROSS/UPSIDE DOWN CHICO HAMILTON/MYSTERIOUS MAIDEN RENE & ANGELA/FREE AND EASY

(Calibre CAB 503) (RAK 318) (Motown TMG 1195) (Elektra LV 38) (Capitol CL 16155)

Pastest moving Disco/Soul imports

RICK JAMES/BIG TIME

(Gordy)



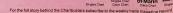












EXCLUSIVE FROM

BOX TOPS The Letter/Cry Like a Baby JBO4 CHIFFONS

Sweet Talkin' Guy/He's So Fine JB03 CLARENCE "FROGMAN" HENRY But I Do/You Always Hurt The One You Love JBO15

DEL SHANNON Hats Off To Larry/Little Town Flirt

DEL SHANNON Runaway/Keep Searchin' JBO1 FREDDIE AND THE DREAMERS You Were Made For Me/I'm Telling You Now JBO17

GERRY & THE PACEMAKERS Ferry Cross The Mersey/Don't Let The Sun Catch You Crying JB02 LITTLE RICHARD

Good Golly Miss Molly/ Tutti Frutti JBO13 LITTLE RICHARD Rip It Up/Keep On Knocking JBO14

P.J. PROBY Somewhere/Maria JB08

DESMAGAVAIND

the week search Computer...

MY DEAR

(Parlophone R6038) (United Artists BP 363)

Due in the shops this weekend

KISS/TALK TO ME LINDA MCCARINEY/SEASIDE WOMAN DON MCLEAN/SINCE I DON'T HAVE YOU ANGELIC UPSTARTS/LAST NIGHT ANOTHER SOLDIER BABY O/IN THE FOREST GEORGE BENSON/GIVE ME THE NIGHT STIFF LITTLE FINGERS/BACK TO FRONT STANLEY CLARKE/WE SUPPLY DEEP PURPLE/BLACK NIGHT DYNASTY/I'VE JUST BEGUN TO LOVE YOU

(Mercury MER 19) (A&M AMS 7548) (EMI 5094) (Calibre CAB 505) (Warner LV 40)

(CHS 2447) (Epic EPC 8794) (Harvest HAR 5210) (Solar SO 10)

0

0 0

0

0

0 0

0

0

Topaction from the RB Top 100 and Indie Chart

CHORDS/THE BRITISH WAY OF LIFE TOM PETTY/DON'T DO ME LIKE THAT SHAM 69/UNITE AND WIN SILICON TEENS/JUST LIKE EDDIE DICKIES/GIGANTOR

(Polydor 2059 258) (MCA 596) (Polydor 2059 259) (Mute 008) (A&M AMS 7544)

SHEENA EASTON/9 TO 5

(EMI 5066)

rts on these radio stations:









C

TERRY WOGAN

(ME NAME IS DAN)

By CAT NO PLAY 135

903 8223/6 or 4753/6









: £24 per year to RBP Ltd., Oakfield House, Perrymount Road, Haywards Heath, Sussex RH16 3DH.

AIRPLAY

AIRPLAY RATING

G	UIDE 100		6	1	1	9	4	100	/	0/3		1	6/4		1/3	18	7		1	4/	6		4/		One - us BBC	maximum tv s Top C
u	OIDHIOO	10	3	000	3	8	Q.	15	100	8	1/5	9	2	18/	A.	10	1/2	19		9/	1	3	8	CM No	Dist	0
1 10	MORE THAN I CAN SAY LEO SAYER	A	В	A	Α	Α	*	Δ.	Δ Z	Δ	A	Δ	4 4	N A						A	A	A	/\	CHS 2442	F	81
1	XANADU OLIVIA NEWTON JOHN WITH ELO	A	C	A	Α	Α	*	A	AA	A	A	Α	A	A	Α	Α	A /	A	Α	Α	Α	A	Α	JET 185 K11498	С	80
3 3	CUPID DETROIT SPINNERS	A			A	A	*	A	4 4	A		A	A A	A	Α	A	A /	A	C	A	A	A	A	K11498	W	78
△ 26	WATERFALLS PAUL MCCARTNEY GIRLFRIEND MICHAEL JACKSON	A			A *	A	A	A	A /	A	A	A	A A	A	A	A	A /	A	В	A	A	A	A	R6037 EPC 8782	E	76
Û 11	USE IT UP AND WEAR IT OUT ODYSSEY	Δ	-	A		Α	*	Δ	1	A	Α	Δ	Δ Δ	À	Δ	Δ	4	I A	C	A	В	A	A	PC 1962	R	75 73
4	COULD YOU BE LOVED BOB MARLEY & THE WAILERS	A		A	A	A	*	A	AA	A	A	A	A A	A	A	A	AA	A	C	A				WIP 6610	E	73
7	MY WAY OF THINKING UB40	Α		Α	Α	A	A	A	AA	AA	A	Α	AA	A	A	A	AA	В	В	A	A	A	Ĭ	GRAD 8	M	72
5	JUMP TO THE BEAT STACY LATTISAW	Α		Α									A								Α			K11496	W	72
0 1 12	EMOTIONAL RESCUE ROLLING STONES	A	L	A	A								AA								Α			RSR 105	E	72
1 û 19 2 û 13	WEDNESDAY WEEK UNDERTONES BABOOSHKAI KATE BUSH	A		A				A					AA		Α						Α				W	70
3 1 24	ARE YOU GETTING ENOUGH HOT CHOCOLATE	A		A					1 0	B	A D	A	B A	A	A	A D	A (A	A					EMI 5085 RAK 318	E	69
4 0 21	SANCTUARY NEW MUSIK	A		c			A	A	A A	B	A	A	B A)	A	A	A 6	В	R	Δ				GT 275	C	68
5 1 20	DOES SHE HAVE A FRIEND? GENE CHANDLER	A	С	В					A A		В			В	Α		1	В	*	Α		A		TC 2451	R	66
61 18	ME MYSELF I JOAN ARMATRADING	Α		В	Α					A			A A	A	Α	Α	A	C	В	Α	Α	Α	Α	AMS 7527	C	66
70 22	UPSIDE DOWN DIANA ROSS	A	C	C	В				A A		В		* 4				A							TMG 1195	E	65
8 15	LET'S HANG ON DARTS	A		В	Α					A			A A		Α		-	C	В	Α		Α	Α	MAG 174	Α	65
9 17	RUNNING FROM PARADISE DARYL HALL & JOHN OATES MY GIRL WHISPERS	A		C	A	В				В	В			A		A			В				暠	RUN 1	R	62
1 14	LET MY LOVE OPEN THE DOOR PETE TOWNSHEND	A	Н	C						В				A	A	^			C		В	Α	R	SO 8 K11486	R	61
2 32	THERE, THERE MY DEAR DEXY'S MIDNIGHT RUNNERS	A		A		A	A	B	1	*	B	B	BA	B	^			В	В	^	Н	^	Α	R6038	E	60
3 16	OLD-FASHION LOVE COMMODORES	A	С	C		В	A	В	A		В	А	1	В	Α				В	Α		Α		TMG 1193	E	59
4 27	A LOVER'S HOLIDAY CHANGE	Α		A						A	В		AA	V	Α	А	A		C	Α		Α		K79141	W	58
5 23	KINGS CALL PHILIP LYNOTT	Α		В			В	1	AA	В	Α	Α	AA	A	Α	A	A		В		Α	Α		S0L0 2	F	55
6 28	SLEEPWALK ULTRAVOX	Α		С					AA		В	В	A	В			A A							CHS 2441	F	54
7 <u>0</u> 40	LOVE WILL TEAR US APART JOY DIVISION	A	_	Α			C .	A	1	A				-	В	A	A /	A	C			-		FAC 23	P	50
8 31 9 ↑ 42	FOR YOU FOR LOVE AVERAGE WHITE BAND MARIANA GIBSON BROTHERS	A B		В			В				D	A	A A	В				В			A B	Α		AWB 2 WIP 6617	R	50 49
0 36	NEWS AT TEN VAPORS	A	-	C			В		A		В	R	AA	C	R	A	1		В		В	A	A	BP 345	E	48
1 34	LIP UP FATTY BAD MANNERS	A		В			В		A		Ē		A A				1							MAG 175	A	48
2 76	THE BLUES BAND (EP) BLUES BAND	Α		Α				В		В		С	AA	C				В	C	А			В	BOOT 2	F	47
3 39	REST OF MY LIFE RACEY	Α		C			*		A				BA				E	3		Α			A	RAK 317	E	46
4 6	PLAY THE GAME QUEEN	В		В	Α		Α.		AA		Α	Α			В			+	В		Α			EMI 5076	E	45
5 38	747 (STRANGERS IN THE NIGHT) SAXON	A				-		A		A			1			A	1			A	Н			CAR 151	W	45
6 <u>0</u> 43 7 25	READY AN' WILLING (EP) WHITESNAKE MY GUY - MY GIRL AMII STEWART & JOHNNY BRISTOL	B	A	С	В	В	В	В	A A	B	В		BA	C	Н	B	*	В	C *	A	В	A		BP 363 K11550	E	45
8 <u>↑</u> 67	A WALK IN THE PARK NICK STRAKER BAND	A		C			В	1	A	٠	D		B		Н		A	В			В		В	CBS 8525	C	42
90	PAINT YOUR PRETTY PICTURE ELKIE BROOKS	*		i	*	*		*			ī		*		Α			В						AMS 7547	C	41
0 41	SUMMER IN THE CITY RAY GOMEZ	Α		С				В	A					T		В		T		Α				CBS 8659	С	40
10=	FUNKIN' FOR JAMAICA (N.Y.) TOM BROWNE	×		C												В			*					ARIST 357	F	39
2 44	FANTASY GERARD KENNY	В		В					A		Α		A		Α		A	1	A	Α		Α		PB 5256	R	39
3 û 48 4 û ■	WHEN THE FEELING COMES AROUND JENNIFER WARNES TIME AND TIME AGAIN MIKE RUTHERFORD	В	В	C	С	+		B	A	-	А	В	В	В	Α	В	+	В	*	8	Н	A	A	ARIST 342	F	38
5 🕜 🖿	IT'S STILL ROCK AND ROLL TO ME BILLY JOEL	В	=	С	÷	D		В		۰	D	D	* /		Н	*	٠.	k *		=	*			CB 364 CBS 8753	C	37
6 🛈 🔳	EVERYTHING WORKS IF YOU LET IT CHEAP TRICK	A	i		î		Ť	1	1		Ü		1	1	Н	В	Ť	1	ĥ	i	î			EPC 8755	C	35
70=	PRIVATE LIFE GRACE JONES	A																		i				WIP 6629	E	35
8 45	TRACKS OF MY TEARS Q.TIPS	В		Α						В		В	-			В	E		В	Α				CHS 2420	F	34
9 1 57	BURNIN' HOT JERMAINE JACKSON	В				*	В		A	*	В		1	١				ВВ						TMG 1194	E	33
0 0 78	HAPPY TOGETHER CAPTAIN & TENNILLE	В		C *	Α		+	1	4	۰	A		В	H		В			A				A	CAN 200	A	31
2 1 =	SIMONE BOZ SCAGGS THIS FEELIN' FRANK HOOKER & POSITIVE PEOPLE	B	В	*		В		R	4	В	В	⋆ B	A		A	В		A A	B				A	CBS 8826 DJS 10947	C	31
3 1 63	UP ON THE ROOF VIOLA WILLS	В	С	C		В					В		* /		Δ			B		Ĥ		Δ	A	AHA 564	A	30
4 54	BEYOND HERB ALPERT	В				В		,	A		C	В	B	A	Ü			ВВ		i	В			AMS 7541	C	29
5 8	CRYING DON MCLEAN		С	Α		A	4			A	Α		A		Α	Α		C	Α			Α		EMI 5051	E	28
5 50	LAST NIGHT AT DANCELAND RANDY CRAWFORD	В	C		В	4	+		4	н	2	Α		В	н	A		٠		В	Α			K17631	W	27
7 û = 53	FREE ME ROGER DALTREY	*		С	В	-	A	*		٠		В	+	+.	н					۲				2001 980	F	27
59	MORE LOVE KIM CARNES SORRY DEMIS ROUSSOS	В			С		A		A	Н	A	В		A	Н	В	A E		H	۲	Α	A	В	EA 113 MFR 25	E	27
0 1	WHY DON'T YOU SPEND THE NIGHT FRANKIE MILLER	В		Ĩ		*	1	1	t	t	A		* /	1	A	В		3 C	В		*	A	A	CHS 2448	F	26
0	BRAZILIAN LOVE AFFAIR GEORGE DUKE	В		В		В	1	В	A A	A		В		t	П		A	A A		*	В		В	EPC 8751	C	26
2 1 87	9 TO 5 SHEENA EASTON		С	*			Α	1	I		В		В	В	Α		Α				В		Α	EMI 5066	Ε	26
₩ 80	DRIVIN' MY LIFE AWAY EDDIE RABBITT	В			В	В	4		1	1			В			В		3 E						K12460	W	25
88	COMPUTER GAME YELLOW MAGIC ORCHESTRA	B	-	B	Н	*	1	*	-		C		- 1		В	A					A			AMS 7502	C	25
29	EASY LIFE BODYSNATCHERS EVERYBODY'S GOT TO LEARN SOMETIME KORGIS	10	C		Н		В		A	A		A	B	A	+	A	A	C	C		Α			CHS TT12 TREB 115	F	24
55	THE OTHER SIDE OF THE SUN JANIS IAN		C		В		A			1^	Δ	A			A	A	A	1	A			A	A	CBS 8611	C	24
35	ONE MORE TIME FOR LOVE BILLY PRESTON & SYREETA	В	C				В		1	N		В	1		A	В	1	3	A	A		1		TMG 1188	E	23
77	DO YOU DREAM IN COLOUR BILL NELSON	В		В				В.	A	В		В		Ĭ			A		C	Α			В	COQ 1	М	22
64	CHINATOWN THIN LIZZY	В	L	В	Ш		1	A	1	A				C		A	I	I						LIZZY 6	F	

Key To Station Playlists

RADIO 1 A Featured 40 8 Additionals * Featured 40 & Record Of Week Record Of Week Record Of Week
RADIO 2
A Heavy play
8 Med un play
C Occasional play
LUXEMBOURG
A A List
8 B List
C C List
* Bullets
* Powerplay
CAPITAL
Landan
A A List
8 B List
C C List
* District
* Powerplay
CAPITAL
Landan
* C Imbes
* Propies Dooce
CLYDE
Glissow
Glissow

Clargow
Clargow
A Trans 30
B Clinbox
B Clinbox
Clind Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
Clind
C

A His Picks
METHO
Nevcaste
A Sounds
B Singles
C Rick List
A New Sounds
FORTM
Edinburgh
A A List
His Picks
Station His
TEES
Teesaide
A Playlist
Proces
FRACON

PRODIES PICK
BEACON
Worker hampton
A A List
B B List
+ H4 Picks
+ H4 Picks
A A List
B B List
- New Reloades
ORWELL
Ipsewich
A 180 00
B New Clay
- New Clay SWANSEA SOUND
A Playist
B instrumentals
+ Hit Picks

The Airplay Guide features playlists which are in force in the current week (except for Radio Hallam which due to production deadlines is for last week) Playlists normally only affect daytime Monday-Friday shows.

BREAKER LOVE ALL OVER THE PLACE BUBBA LOU

ROUND IN CIRCLES ERROL ROSS

BREAKER DO YOU WANNA DANCE LAUGHING JACK

STRANGER THAN FICTION RADIATORS

REALLY REALLY LOVE YOU CECIL PARKER

LANDLORD GLADYS KNIGHT & THE PIPS

SHATTERED GLASS ELLIE WARREN

BREAKER THAT LOVIN' YOU FEELIN' ORBISON & HARRIS

IT'S A REAL GOOD FEELING PETER KENT

THE GIRLS ARE OUT TO GET YA DOLLAR

HANGIN' OUT KOOL & THE GANG

GO NOW FEATURES BREAKER TAKE YOUR TIME (DO IT RIGHT) S.O.S.BAND

THEME FROM NEW YORK, NEW YORK FRANK SINATRA

CALIFORNIA GOLD AERO FEATURING ADRIAN BAKER

WHATEVER YOU DECIDE RANDY VANWARMER

BIG FAT MAN LAUREL AITKEN

BREAKER SUNSHINE OF YOUR SMILE MIKE BERRY

MY HEART RONNIE MILSAP

BREAKER ALL NIGHT THING INVISIBLE MAN'S BAND

IT HURTS TOO MUCH ERIC CARMEN

BREAKER KING OF THE WORLD SHEILA & B.DEVOTION

BREAKER LOVE WITHOUT GREED GRAHAM PARKER

CLAP CLAP GIRLS

BREAKER SIMMER DOWN MOBSTER

BREAKER

NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE

Basic Key A - Main Playlist/Chart B - Breakers /Climbers C - Extras

* - Hit Picks

71 65		В	C	C			8	3										В		A		В	E	AMS 7534	C	đ	22	
72 1 97	LET YA BEEDLE LAM BAM ANDY FAIRWEATHER LOW	*	18									В								В		В		K17643			21	Key To
73 61	BREAKIN' IN JAVAROO	В	18		В		3		П	Т				A	3	В		Т				В	-	CL 16142			21	Station
74 🗘 🔤	BIG SHOT - MOMENTARILY JONA LEWIE	В		*			1				*	*						В	÷			В	E	BUY 85	C		21	Playlists
75 🗘 🔤	SOMETHIN' 'BOUT YOU CAMPBELL & COOLIDGE	В					,	k					*	A ·	* 1	N	*	C					,	CL 16151	E		21	· idyiioto
76 85	SHINING STAR MANHATTANS	m	С		Α		8	3	п	Т	A		В		3 4	V	Α	A	*	A	А			CBS 8624	C		20	MERCIA SOUND
77 🗘 🔤	DON'T WANT YOU BACK REGINA RICHARDS	*					1			т													+	AMS 7540			20	Coventry A A List
78 66	SECOND CHOICE ANY TROUBLE	В			В													П	В		i		E	BUY 79	C		19	B B List
79 🛊	NEVER GIVIN' UP AL JARREAU	В	С							*	*				1	В	т							K17650	V		19	+ HE PICKS PENNINE
80 82	MARIE CELESTE GREG VANDIKE	В			В		1												т		=			KOW 7	V		19	Bradford
81 75	INTO OVERLOAD OVERLOAD	В				*			*			*			3			В			=	В		MCA 618	C		18	A A List B BAC Lints
82 84	ABOUT INSOMNIA MARTHA & THE MUFFINS	В				В	7		A	В	*				1		Н	В						DIN 19	C		18	C D List
83 37	FUNKY TOWN LIPPS INC.	1		В		A	C A	4 4	A	A		В		A	E	A		т	С		А	А	A	CAN 194	A		18	+ Hit Picks
840	DON'T DO ME LIKE THAT TOM PETTY	В			С		1		A								•	т		В		В		MCA 596	C		18	210
85 69	FILE IN FORGET KAREL FIALKA	В	1	С						В	В				*	В	A	A		В				BLU 2014	A		18	Thames Valley A A List
86 83	GOODBYE MARIE KENNY ROGERS	*	В				1			т	A	Α	В	A	В	1	A	A	В	A	Α	В	A	UP 629	E		17	8 B List
87 33	BACK TOGETHER AGAIN FLACK & HATHAWAY		Н	В		A	B A	4 (A		Α				A		t		Н		A		K11481	V		17	© C List ★ Hit Picks
88 96	PUT A LITTLE LOVE ON ME DELEGATION	В	С									В						C						ARO 188	A		16	PLYMOUTH SOUNC
89 9	TO BE OR NOT TO BE B.A.ROBERTSON		r	С		A	7	1	A	A	A		Α	A	A /	A		A		В	Δ		Δ.	K12449	v		16	A A List B B List
90 93	MEDIA MAN FLASH & THE PAN	В	1	C			7			۲				A		٠	A			В				ENY 39	F		16	* Hit Picks
91 81	JUST LIKE EDDIE - SUN FLIGHT SILICON TEENS	В							A	В						т	۰	۰	Н		A			A MUTE 008			16	
921	BURNING CAR JOHN FOXX	В					A			t								т		В				VS 360	C		16	Cardiff
93 1		В	H	С	7		-	•	۰	۰	t	С		7	-	+	Δ	B	В	C	П		1			+	15	A Top 30. B 8 Lat
94()		В		С			1	۰		۰		C			۰	7		۲	A					BRO 100	E	+	15	* Hit Picks
95 94		В	Н				-		۰	۰	C	F			В	H	В	C		A		Α	-	PB 5259	B		15	BBC SCOTLAND
96 46	NIGHT OF LOVE JIMMY RUFFIN		С	C			A		A	В	В	R	R		R A	A P	Δ	B			Δ		Δ	2090 459	F		15	A A List B B List
97 49		۰	ř	A	7	A	1	Δ			A					A		H	C			A		BUM 1	F		15	+ Hit Picks to Single Of Week
	LOVE LETTER STEP	В		C	-		Ť	Ť		۲	H	۳				B		۰	В				-	EPC 8733			15	HEREWARD
	GIGANTOR DICKIES	В		C			7			۰	i i	С			c	ı	٠	h	۲	۰				AMS 754			14	Peterborough
	RING OF FIRE CARLENE CARTER	T			C	7	CE	R	1 4		R	A		A		В		B	В	Δ	Δ		A	XX 6			14	A Playlist * Station pick
	THIS OF THE OWNER OF THE OWNER.		Н		Ť		Ť			۰	۳	1				ı	٠	Ť	۲	É	-			7000		+	-	
BREAKER	FOR A WHILE TONY BANKS	В	Н				-			۰	н	A					A		н	н				CB 365	F	+	14	
BREAKER		В					+			٠	Н	r			С	۰	В		В	н	В			CHEAP 1	B		14	
BREAKER		В			1		-			۰	т			П		-	A		۳	C	F		-	2059 258	F		14	
BREAKER		В	Н		1		-		н	۰		С		П	-	E		Н	B	C	Н			BUY 81	C		14	
BREAKER		В			-		7	٠		8		Ť				t			۳	ti			7	2059 250			14	
BREAKER		В	Н		-		-	+	۰	۰	C	Н		н	-	-	В	н	۰	н	A		-	EPC 8806			14	
BREAKER		В			-		+		٠	۰	F			н		٠	т	C		В	В			MCA 595	C		13	
BREAKER		В					1			۲					В			Ť		Ť	ŕ			B CB 367	F		13	The Radioactive sym-
BREAKER		В	Н		7		п			т	п						۰	т	۰	В	Н			B MAG 173	A	d	13	bol () is awarded for
	I DON'T WANT YOU ANYMORE TAVARES	В			1		1	1		۲		-				18		۱	t	Ť				CL 16146			13	a gain of at least 3%
BREAKER		В			1		1			۰	1	H			1	h		٠	۰	۲	Α			WIP 6616			13	in the airplay rating - equivalent to one
BREAKER		В					+	1		۰	۰	Н			1		۰	C		۰				CL 16155			13	major or two or three
	SATISFY THE CITIZENS CITIZENS	В			1		+		1	t		H				+	۰	f		C				CAV 1		1	13	minor ILR station
																												playlists.

of at least 3% airplay rating or two or three

SSH 3

AUS 118 M 13

CAR 149 W 13

FNY 41

YR 91

SEE 7

CHIS 126

2059 261

WIP 6571

ARIST 351

PB 1952 R 10

CAR 150

EMI 5086

K14502 W 9

POLO 5

BUY 82

CBS 8542

PAR 102

WIP 6611

KOOL 9

K17649 W

K18270 W

D DEE 3

TBU 8564

SIR 4041

EMI 5080

A

A B

ACA

Each weighted according to

approximate quency of play and audience reach as indicated by available published research.

13

12

10

10

9

9

E

W 10

Key To Distributors A-Pye
B-One Stops
C-CBS
-One Stops
-On

B BREAKER LOVE'S MELODY SEARCHERS RECORD BUSINESS July 14 1980

В

В

В

* 1

BABA

В

В

Α BABA

Α

AA

A AC

A

ABAB A

BAB

RADO TES Work's biggest in 1960 JICRAR supecial Work's biggest in 1960 JICRAR st was up from listening hour's Listening locally or Listening locally or

On the Move

EFF WINSTON. Currently progsumme controller at Pennine Radio, has seen appointed to the same post at DevonAir. He takes up his duties on August I. Winston, whose background as journalism was in the current affairs department of ITV where he worked on the World Is Action programme. He was erecently involved in an unsuccessful amplication for the Leeds franchise.

DevonAir's twinned studios provide "a unique opportunity to offer listeners is truly local service," says Winston. The street key appointment will be that of offer thead of music, an area vital to "bread of music, an area vital to "DevonAir's aspirations to be known as "the sunshine radio station". If developments continue to accelerate at the present rate it seem likely that the station will be on theair by November 1.

A FORMER editor of BBC television news has been appointed manager of BBC Radio London. He is Derrick Amoore, 45, taking over the post from Allen Holden who is retiring early from the BBC. In 1976 Amoore was appointed assistant to the controller, BBC-2 when he became involved with a number of special film projects which included producing and directing the

Having joined BIC TV in 1999 as, a research assistant he became the editor of Tonight and later editor of 24 House in 1969 in planned, launched and call in 1969 in planned, launched and call the current diffus group and two years later became editor, television news. By 1976 his news programmes had gained top awards in two successive years at the Monte Carlo Television Festival.

RADIO TEES is opening an office in Northallerton to extend its influence and interest to this turnal corner of North Vorkshire. Carole Irwin has been appointed North Yorkshire liaison officer, a role which encompasses promotion. PR and an ear for the community, Although the office itself has yet to officially open she starts work this week by attending the Great Yorkshire Show.

THIS SUMMER Capital is featuring two new voices on air. They belong to Phil Allen, 29, who hails from Farn-borough and has been out with the Capital Fun Bus for the last few weeks, and Richard John, 21, from the University of Lancaster campus station.

ONE OF Metro Radio's original staff members moves next week. Mike Taylor, 27, joins Southern Television on Monday in the newly created post of publicity officer. He joined Metro originally as a producer, hosted the morning show for a while and was later appointed promotions executive.

Tees is biggest JICRAR increase

RADIO TEES has achieved the network's biggest increases in the Spring 1980 JICRAR study. Its weekly reach was up from 41-50 percent, average listening hours up 0.8 and share of listening locally up from 25-29 percent. Increases in reach have also been won by Beacon, BRMB, Forth, Pennine, City, LBC and Capital.

The biggest drop in weekly reach is Plymouth Sound's, from 67-58 percent but the station retains its position second only to Downtown which has retained its huge 71 percent reach. Swansac too has dropped five percentage points now at number four inthe table from three last year. Up to third the point of the point is average weekly point drop its average weekly hours being higher than Swansacs.

Radio Orwell drops from sixth to 14th place with a decrease in reach from 48-41 percent, average listening hours slightly down from 15.1-14.8 and share of listening locally down from 33-29 percent. 210 is down, so is Metro and Hallam, but the Sheffield station maintains its position in the league.

Radio Victory has maintained is 35 percent reach and increased both average hours and share of listening while Trent still reaches 45 percent of adults but they listen for two hours less and share is down five percentage points to 24. Piccadilly has recorded no change in its 26 percent share, losing two percentage points in reach to 42 but gaining in hours listened.

Beacon is up from 29-37 percent reach, increasing both listening both listening host listening hand and share; BRMB has recouped half its 1979 loss in reach to 45 percent but of the increased reach, hours and share, Forth has increased reach, hours and share considerably, so have Pennine and City – the Liverpool station now scoring hours in the highest average listening hours in the network of 17 cach week. In Loude network of 17 cach week in Loudes and share decrease slightly, the same and share decrease slightly, the same



THE NEW manager at BBC Radio Carlisle is Frank Hughes, who moves from being Programme Organiser at BBC Radio Blackburn. He is replacing Tim Pitt at Carlisle.

THE SPRING 1980 JICRAR LEAGUE

Posit	ion	Station	Au	ekly dience ach (%)	Av. h listen per w	ed	all	re of listening ally (%)
1 1	(1)	Downtown	71	(71)	12.5	(16.4)-	44	(48)-
2 1	(2)	Plymouth	58	(67)-	12.0	(11.3)+	32	(34)-
3 1	(4)	Clyde	57	(64)-	14.7	(14.9)-	42	(46)-
4 1	(3)	Swansea	57	(62)-	13.0	(10.5)+	35	(32+
5 1	(5)	Hallam	50	(51)-	14.5	(15.0)-	34	(36)-
6	(14)	Tees	50	(41)+	12.1	(11.3)+	40	(35)+
7 1	(7)	City	49	(47)+	17.0	(15.8)+	40	(35)+
8	(9)	Forth	48	(45)+	12.9	(10,6)+	33	(26)+
9	(8)	Trent	45	(45)	12.2	(14.2)-	24	(29)-
10	(15)	BRMB	45	(40)+	12.1	(14.1)-	24	(26)-
11	(10)	Metro	44	(45)-	10.2	(10.4)-	24	(25)-
12	(12)	Capital	43	(42)+	12.6	(13.3)-	24	(26)-
13	(11)	Piccadilly	42	(44)-	12.9	(12.2)+	26	(26)
14	(6)	Orwell	41	(48)-	14.8	15.1)-	29	(33)-
15	(16)	Pennine	37	(36)+	11.0	(8.6)+	19	16)+
	(18)	Beacon	37	(29)+	10.2	(9.6)-	16	(13)-
	(13)	210	36	(41)-	10.7	(11.7)-	18	(21)-
	(17)	Victory	35	(35)	11.8	(11.4)-	19	(16)+
19	(19)	LBC	25	(23)+	7.4	(8.9)-	8	(9)-



NOW THAT Mike Smith has taken over Capital's breakfast show (with very promising results), Graham Dene may add the above gag to a series of practical jokes station staff have enjoyed playing on him over the last five years. Before he could play the usual pre-recorded daily "joke" actress Sally Grace, who has voiced 800 of the nasty things, appeared in the studio in complete French maid's outfit with a breakfast made of plastic. Dene was struck incoherent almost as badly as the time Mike Aspel bought him in a birthday cake, commanded that he blow out the candles and laughed mercilessly when Dene shrieked in horror on air as they all realit themselves

Paine resigns from Victory md post

AT PRESS time it was learned that Guy Paine has resigned as managing director of Radio Victory with effect from September 30. In addition Jack McLaughlin, head of programmes and news, has ceased to be employed by the company as from July 7, the day individual station IICRAR results were released.

Paine had expressed a desire to pussue a career in radio programming rather than administration, wishing to relinquistration of the station with immediate fact, and the station wi

Until his departure Paine will continue to produce his four weekly programmes and he will become more involved in the programme output of the station.

Mercia beats Radio-1

AFTER ITS first audience research Mercia Sound can claim ninth place in the JICRAR league with a 46 percent weekly reach throughout its total survey area of 790,000 people. This is higher than Radio-1 (44 percent) and

Radio-2 (42 percent).
The week-long survey, conducted by RSGB using 500 interviews, began when the station had been broadcasting only three-and-a-half weeks. It was severely hampered by the fact that lightning struck the transmitter four times reducing output to a quarter power for three days. RSGB were able! to modify the questionaire in an

tempt to compensate.

Over four weeks 62 percent of adults listen to Mercia and 85 percent are aware of the station. Managing director John Brafford is absolutely delighted with the results. We grom-radio station from the start and these figures clearly show that the audience are supporting their radio station in very large numbers," he said. "We now have to ensure that we are able to continue providing programming that continue providing programming that he area."

ILR contract to be re-advertised

within ILR and the IBA, to an amendment to the Broadcasting Bill tabled in its third reading requiring the Authority to open up each ILR contract to competition at intervals of not more than eight years while retaining the current

"rolling" system. Should the amendment reach the statute books, and a debate in the House of Lords is imminent, it will mean "ILR gets the worst of both worlds," in the ords of Tony Stoller, director of AIRC. "Even if the IBA thinks a company has done splendidly, its absolute obligation to re-advertise the franchise will penalise a successful station," he

Whereas ITV contracts are required to be re-advertised after the same period, eight years, the companies are not subjected to an annual rolling of contracts in the meantime. Jimmy Gordon, managing director of Radio Clyde, believes that the discipline afforded the IBA by the rolling system serves the public better than fixed break points. This view is privately endorsed within the Authority, well aware of the amount of extra work such an obligation would bring

There is also the question of the expense of re-application. Stoller feels that with the Bill's penal levy provision companies are going to be hard-pressed to get the sort of return on capital investment after eight years they would want for shareholders. A company may be looking for extra finance for a move to new premises, for example, as currently desired by LBC, Clyde and Orwell,

Some stations have and will take five to six years to become self-sufficient and

later is unfair, especially on smaller stations. Inverness has yet to raise enough capital to launch. Donald Brooks, managing director of Radio Orwell says the Home Office haven't taken much regard for small stations but agrees that it would be impossible to introduce one rule for big stations and another for small.

Gordon remains very sceptical.

came up for competitive tender in the mid-60s and I think people may have forgotten how unsatisfactory the proedure is. It's the day to day power of the IBA and not a change in contractor that makes for better programming.

"Anyone who thinks the motive behind bidding for an attractive franchise is better public service is just naive."



Radio-2 makes comeback in London

RADIO-2 has regained its supremacy in London from Capital Radio. JICRAR shows a progressive increase in listening to Radio-2 over the last three years. presently giving the BBC network 25 percent of the London audience against Capital's 24 percent. Radio London has also increased its share

Capital has scored increases in those areas important to advertisers. Its adult audience is up by 3,000 to 4.082 million and there are increases in every demographic group, the biggest being housewives with children, all women,

25-34s and ABCIs. Sales director Tony Vickers is

delighted with the figures. "The increased penetration figures will be good news for advertisers," he says, particularly where housewife product categories are concerned. Unlike other media our biggest penetration growths have occurred there.

With every survey, Vickers notes, Capital's listernership profile has grown nearer that of London at large and this year's levelling out, he says, brings the

	LONDON	SHARE O	F LIST	ENING		
	Spring Total	1980	Spring Total	1979	Spring	1
ata in millions	Hours	Share %	Hours	Share 9	6 Hours	3
Il stations	210	100	212	100	206	1

	Total	1700	Total	,	Total	1770	
Data in millions	Hours	Share %	Hours	Share 9	6 Hours	Share 9	6
All stations	210	100	212	100	206	100	
Radio Two	53	25	49	23	44	21	
Capital Radio	51	24	54	26	54	26	
Radio One	44	21	45	21	45	22	
Radio Four	29	14	30	14	33	16	
LBC	18	8	20	9	16	8	
Radio London	6	3	5	2	4	2	
Radio Three	4	2	5	2	5	3	
Radio Luxembourg	1	0.7	1	0.6	1	0.5	
Others	3	1	3	1	4	2	
		11	1.000	Una		- d	

match. "The sales team will really be able to go out and sell airtime on these figures.

159,000 more people listen to LBC, although they listen for less time. This is a result to be expected since the station switched to a rolling news format. It too has gained in the ABC1 category with

listeners in the 15-24 age group have increased by 90,000. In the London area the estimated

opulation figure was reduced by 278,000 to take account of a three percent urban drift, previous surveys being based on government census figures Rockshow Report

City gets loyalty record RADIO CITY has secured the highest

loyalty of 17 hours per week ever recorded by an ILR station. The previous highest was Downtown's 16.4 last year, not surprisingly given the situation in Belfast. For City this increase is phenomenal on top of nearly 5 million listening hours gained last year

City has also consolidated its share of listening in Liverpool recording increases to the collective loss of all BBC opposition. As can be seen from the table right, Radio Luxembourg is the only other station to increase its share.

City's biggest increase has been to its City At Six half-hour news magazine programme. Another significant increase was recorded on Sunday nights when the station broadcast Capital's Great Orchestras Of The World series and trebled the audience Swansea Sound has maintained its

lead in the area with substantial increases in hours listened. Although total listening in the broadcast area increased by 6.3 percent, Swansea Sound raised its share by 15.5 percent. Compared with the station's 241,000 listeners, Radio Wales has 107,000 and Radio-4 84,000, Radio-1 has 226,000 and Radio-2 147,000. Radio-3 has an 8 percent share and Radio Luxembourg 7

Merseyside share of li	1980	1979
Radio City	42	37
Radio Two	21	22
Radio One	17	18
Merseyside	9	10
Radio Four	8	10
Radio Three	1.1	1.5
Radio Luxembourg	1.2	0.7
percent. Swansea a	lso reports	s an

In Sheffield Hallam leads the field, but Radio-1 has ousted Radio-2 to third place. Hallam commands 34.5 percent, Radio Sheffield has shown increases to 15.5 percent - the two local stations having a greater audience than all the BBC network stations together.

Hallam's biggest increases come from Johnny Moran's breakfast show with 130,000 listeners a day while Roger Moffat has added another 10,000 to his morning-through-lunchtime show.

In common with the network trend BRMB reports massive increases in adult women listeners, up by 72,000, which is 20 percent. Unlike the majority of stations BRMB has also increased its share among children, from 38 percent -

MOST AIRPLAY EMOTIONAL RESCUE es CUN 39111 Rolling Stones Rolling S THE UP ESCALATOR

Stiff SEEZ 23 Graham Parket Enic PHOTO 5 PHOTOS PETER GABRIEL Charisma CDS 4019

PVK PVK 1 6 UPRISING

Bob Marley Island ILPS 9596 DO ANIMALS BELIEVE IN GOD? Eric's EPIC 004 8 DEFECTOR Chariema CDS 4018

Steve Hackett 9 DANGER ZONE Sammy Hagar Capitol E-ST 12069 Kathedral KATH 1

THE ROLLING STONES Emotional Rescue has at last broken the monotony of Graham Parker's four week reign at the top of the Most Airplay chart. The album, which ranks a close second to Steely Dan's Metal Leg for being the most put back album on current release schedules, has found its way to turntables at Radio One (Bruno), CBC (Tim Lyons), Metro (John Coulson, Malcolm Herdman), Pennine (Bob Preedy), RTE (Dave Fanning), Plymouth Sound (Ian Calvert), Swansea Sound (Steve Mitchell), Victory (Bill Padley, Matt Hopper), Lon-

don (Mike Sparrow), Mercia Sound

MOST ADDED 1 THE GAME EMI EMA 795

2 HOLD OUT Asylum K52226 Jackson Brown SHARP CUTS Planet K52222 Various 4 THERE AND BACK For EPC 83288

Jeff Beck 5 SEE ME 6 MAX Gem GEMLP 107 Chrysalis

(Andy Lloyd), and Merseyside (Phil Ross). The Top Airplay chart looks to be in for more shakeups in the next couple of weeks as albums like Black Sabbath's Live at Last (currently taking the Indie and Album charts by storm), Dexy's Midnight Runners' Searching for the Young Rebels (getting its first play at Mercia), Ultravox's Vienna and Jackson Browne's Hold Out start taking their share of the airwaves.

Bruno's choice of music for his wek on Radio One included music by Peter Stride and John Plain, Marty Thatv Presents 2 X 5, and the Silicon Teens. The sessions used were by the Adventures, Laurel Aitken & the Unitone, the Apartment, and the Cockney Rejects. Next week Tony Hale from Manchester takes the wheel.

PAT THOMAS

HOME

CLASSIFIED ADVERTISEMENT RATES ge 1100

Sendio No implies co Record passensis. Le rode, myber noues i Aurago de Mandio No implies co Record passensis de rode, myber noues i Aurago de Mandio November de Rode, myber noue de Rode National November de Rode National November de Rode National Nationa

DISCS



S. GOLD & SONS (RECORDS) LTD

BRITAIN'S NO. 1

lete manufacturers catalogue in stock at all TOP 75 ALBUMS, SINGLES AND TAPES, PLUS ALL TV PRODUCT

Our prices – strict trade on orders over £100 value, otherwise 3% handling charge. Free carnage UK mainland on all orders above £100 ex-T.A.T. We also stock a large Free cerrege UN Hamilian on all croters above 1,100 ex -1A-1. We also slock a large selection of accessories e.g. So designs of TpShirts; over 80 different sew on patients are 1° Button Badges; 1° Fun Badges; 1° Crystal Badges; Two Tone & Rock Badges (Crutalar & Rectangular); 9° Dia. Target Patches; 10° + 3° Rock Patches; Reflector Stickers; Plastic Pri-On Badges and many others.

Come in and see us or telephone for more information. We offer a 24 hour service to the whole of the U.K. and fast turnaround worldwide. If you want to increase you

REMEMBER THE NAME - YOU'RE GOING TO HEAR IT A LOT

S. GOLD & SONS (RECORDS) LIMITED.,

777-779 High Road, Ley London E11 4QS PHONE 01-448 2121/2 24 hour answering service 01-556 2429

ORDER YOUR RECORD BUSINESS DISC, TAPE & VIDEO CATALOGUE NOW PRICE £1.25

THE CUT PRICE ONE-STOP TEL 01-951 3177



SEND FOR OUR LATEST LISTS!

TELEX

EXPORT 266-393 EUROPE'S LARGEST RANGE OF SPECIAL OFFERS! 25 PARKWAY, BURNT OAK EDGWARE, MIDDX

TO ADVERTISE IN SHOWCASE JANE REDMAN TEL: 01-836 9311

DISTRIBUTORS OF NEW

WAVE

& COLLECTORS ITEMS

60's Garage bands & Psychedelia 70's & 80's Rock 'n' Roll

IMPORT EXPORT: U.S.A. Australia Chile, France, Italy, Mexico, Netherlands

Spain Mars Venus etc.

ANGLIA RECORD DISTRIBUTORS

FITZROY LANE, CAMBRIDGE

Tel: (0223) 352639

D.D.D.

DIPLOMAT DISC DISTRIBUTION

MPORTERS AND WHOLESALERS OF U.S. DISCO, SOUL, JAZZ AND JAZZ FUNK ALBILMS AND 126 SHOULES ALSO DISTRIBUTERS OF U.K. 12M SINGLES WE OFFER A VAN SERVICE IN LONDON AREA AND A FAST DELIVERY IN THE PROVINCES ANY ENQUINES WELCOM

PLEASE CONTACT-JEFF 01-950 3531 EVES HOWARD 01-207 2373 DAY D.D.D.LTD 63 MOATFIELD RD, BUSHEY, HERTS

DISCS

CHEAPICHEAPICHEAPI We Undersell All

Importers See For Yourself Send For Our Lists TO-DAY!

GLOBAL RECORD SALES 3 Chepstow St. Manchester (061 236 5369)

RY-PASS RECORD DISTRIBUTORS

Scotland's No. 1 Importer for all Disco Jazz Funk and Country Albums and 12" other areas

Phone Ken at 0563 36280. TODAY. 27/29 Portland Street, KILMARNOCK, Scotland

ARE YOU GETTING IT REGULARLY! Our weekly list of CHART ALBUMS and best

selling back catalogue at bargain prices If not, don't delay, write or phone today

WE ARE CHEAPER!

bullet

- Pegords

Power Station Road, Rugeley, Staffs WS18 2HS Tel: Rugeley (08894) 76316 Telex: 337290 Jacdorg

BADGES

AUTHORISED AGENTS: MADNESS, CRASS, CLASH, ETC. 286 PORTOBELLO RD. LONDON W10. 01-960 5513

EQUIPMENT

KEENPAC

LEICESTER

20084 / 537806

WHEN REPLYING TO ADVERTISEMENTS PLEASE MENTION RECORD BUSINESS

NEW RELEASES

L.P. PETER HAMMILL - "The Black Box" (Private Pressing) 12" AC/DC - "Live in Europe '79" CUPOL (Wire) - "Like This For Ages" 7" DAMNED - "White Rabbit"

SILVERWING (Geoff Barton Rave) "Rock and Roll are Four Letter Words" ANTI ESTABLISHMENT (20 in RB Indie Chart - Punk) OXYM (Rush type metal) - "Music Power

UXB (the new JAM?) - "Crazy Today" All available fr BULLET RECORDS. 40 Mill Street STAFFORD, Tel: 0785 48249

ONE STOP PARAPHENALIA

ed to hunt around. Dynam badges, large and small of 5.11 saucy sayings, 11" p ik scarts and lies, concert Dept. M2, Brookfield, Dynamics, 105 Dunstaple Street, Ampthill, Ber Tel: 0525 402703

ORDER YOUR RECORD BUSINESS DISC, TAPE & VIDEO CATALOGUE NOW PRICE £1.25

MERCHANDISING



the shop with the biggest choice. so shops come to us and get the best price and service too.

- 1. Printed T-Shirts/Sweat Shirts. Round badges
- Cloth patches 4. Steel patches
 - Brass hangers Pop scarts
 - Printed arm bands
- Large patches Mod & Punk ties

582023

10. Transfers 11. Photographs Berkshire Merchangs Station Approach, Reading 588607,

RECORD BUSINESS July 14 1980

IMPORT

NEW RELEASES

THE RED ARROWS THEME

THE FAMOUS FLAMINGO ORCHESTRA

A single dedicated to the magnificent men of the Red Arrows Team without whose co-operation and involvement the record would not have been possible

> **Promotion includes** Full colour picture bag P.O.S. posters Radio & TV interviews Red Arrow suits to be won in competitions Video film available.



RIF-RAF RECORDS 68 Norbiton Hall Birkenhead Avenue, Kingston upon Thames KT2 6RR Telephone: 01-546 9533.

SHOP FITTING

MAKE YOUR SHOP SPARKLE WITH OUR NEW 1980 RANGE OF RECORD BROWSERS -



COUNTER UNITS - TILL UNITS -STORAGE RACKS - BROWSER BASE UNITS ALL IN WHITE LAMINATE MELAMINE FINISH RACKS FROM £28.95 - V.A.T. SEND FOR OUR PRICE SHOWROOMS.

GRAY & BUTT LTD. 45 KING STREET, STANFORD-LE-HOPE, ESSEX TELEPHONE 03756-3041/2 & 78813 TELEX GRABUT LONDON

T-SHIRTS

Increase Sales

Falling Profit Trends Reversed With T-shirts & S-shirts from TITS.

12 Blenheim St Newcastle on tyne tel 0632 29847

as advertised in NME& SOUNDSeto

T-SHIRTS



Directly imported from the U.S.A. quality silk screened T-Shirts, sweat shirts and baseball ierseys. Also litho painted posters on heavyweight paper of memorable U.S. concerts, and concert programmes. available wholesale. For details send

Jet Lag, Retail & Wholesale Dept., 1 Stornaway, Hemel Hempstead Herts. HR2 8TB. (0442) Telephone 46514.

MAGAZINES

JOB VACANCIES

TROUSER PRESS

JULY ISSUE AVAILABLE NOW

Brian Hogg, 14 Forrest Road, Edinburgh EH1 2QN Telephone: 031-225 4874

PAPPAPPA

PACKAGING

WILTON PACKAGING

RECORDS? ENVELOPES to post records and CARDBOARD BOXES to hold LPs, Singles and cassettes
COMPETITIVE PRICES QUICK DELIVERY Contact Barbara on 01-607 0041

2 RONALDS ROAD, LONDON N5 1XH

NEW REGGAE RELEASES SIZZLING. SUMMER REGGAE SOUND

STZLING, SUMMER REGGES SUDNO WEED FIELDS — DESI ROOTS FOR USES New 12" Disco 45 on the Hawkeys Label. No. described on the Hawkeys Label. HAWKEYE PERECORDS 2A Crawen Park Foad. NWIO 176 O 1961 8866 also from 48 Bard. 1988 14822 and Mog 01-981 3863 and Princade Width Habour pit the charts

SOUNDOFF RECORDS "TODAY'S MY BIRTHDAY" STORM

"YOU REALLY DON'T LOVE ME"

JUNIOR DELGADO & RANKING DREAD

STILL SELLING WELL! BARRINGTON LEVY "WARM AND SUNNY DAY"

(CHAD 22)

HOT SHOT DISCO 45 OUT NOW! I NEED A MAN

15 16 17 Available from Cha Cha Record

2A Craven Park Road and Jet Star 01-961 4422

NEW DISCO 45
"MAMA SAY SON"
TREVOR HARTLEY
"NO MORE I ACHES" NEW SAMANTHA ROSE AVAILABLE

"HELLO I LOVE YOU KISS YOU ALL OVER" pire Record Store, Stoke Ne wington Road.

"DREAM SEQUENCES"

PAULINE MURRAY and THE INVISIBLE GIRLS



IVEX 1



IVE 1



Order from Polygram Record Services Ltd. phone 01-590 5044

ARTISTS & REPERTOIRE



WENDY O. Williams - centre of media attention

IT MAY be a bit late to release on an unsuspecting world a burst of basic, blaring punk but judging by the press coverage American band The Plasmatics have been receiving they may yet cash in on the path trodden by The

Ramones.

To be fair, the press coverage has so

Post-punk outrage from the hellfire Plasmatics

far centred on blonde vocalist Wendy O. Williams. Because while the band itself comes on like a latter day Move, destroying cars and transistor radios, most of the on-stage pictures snapped for the British press have seen Ms Williams practising what appears to be nothing less than a touch of auto-croticism.

Stiff Records, which released 10,000 copies of the band's picture-sleeve 12-inch single on June 27, is not denying Ms Williams' post-Wayne County stage antics and will now be able to test audience and media reaction to its new signing at a one-off date in London on Friday August 8.

So what is the music like? Surprisingly tight and good. Jimmy Millar is the producer, the drumming is rata-stat sharp, the guitars sound like hellfire itself and Ms Williams has a touchingly husky and appealing voice. In short, it's prime, well-played, vintage punk — if there's still an audience for that.

The single (BUYIT 76) contains three tracks—Butcher Baby's, 'Living Dead' and 'Sometimes 1...'. Stiff has now decided to continue release in 7-inch. The tracks on the single are also available on the album, New Hope For The Wretched (SEEZ 24), and Stiff has a video cassette in the pipelines too.

Briefs

Magazine pack

Virgin is pulling the track. Sweetheart Contract of Magazine's current album The Correct Use Of Soap and teaming it with three live tracks, recorded at Manchester's Russell Club during the band's May tour. The double pack comes in a limited edition of 10,000, released on August S, and of 10,000 released on August S, and Eliss. The live tracks are Feed The Enemy', Twenty Years Ago' and Shot By Both Sides' – a furious live treatment of the band's first single.

After having played a series of luther publicited date oromal Britain this usmmer, Tom Robinson's new band, Sector 27, is ready for its enjl debut—but not usin a big label. No, Faulty Products has been closen by Robinson who deliberately been closen by Robinson who deliberately the first single 'No Ready' comes out on Paulty's own able Pamic Records. The niles is the most requested number of Sector 27's here show, technik, medienally, gets right away from the old TRB material.

The Professionals is not the name of the group of reggae sessionmen this time but the name ex-Pistols Steve Cook and Paul Jones have chosen for themselves in their latest incarnation. Joined by Andy Allen on bass, Cook and Jones have a debut single 'Just Another Dream' lined up for July 7 on Virgin and an album Join The Professionals following it on August 22.

Debut album from Dexy's Midnight Runners Late Night Feelings (EMI PCS 7213) is out on July 14. It was recorded with direction from Pete Wingfield and contains 10 original tracks plus 'Seven Days Too Long'.

A 13-track reggae compilation from EMI featuring some well-known tracks comes out on July 14 at the special price of £3.0 included on Lowers And Rocker, (RDM 3001) are Peter Tosh's (You Guttu Aulk) Don't Look Back', Dennis Brown's Wolf And Leopards', Burning Spear's 'African Teacher', Louisa Mark's 'Moving Target' and Matumbis' 'Point Of View'.

The last few days have seen The Blues Band recording geg at London's Marquee and the Bridgehouse for a live album—the follows-up to Olificial Bootleg. So heavy was the interest that The Marquee was choo-a-blee with punter by Spm. All this fon scal may present the band with a bit of a problem What stared as an appealment between old Manfreids to go out and jum a problem what stared as an appealment with the started as an experience of Manfreids by out and jum a complex of the started when the st

SMALL LABELS

JOY DIVISION are on schedule to become the first act to simultaneous ton both of RR's indie charts Th band's 'Love Will Tear Us Apart' already firmly entrenched at the top of the singles chart, and its eagerl awaited 'Closer' album (Factory FAG 25) is due to be shipped today wit advance orders of 30,000.

Graham Lewis and Bruce Gilber have featured on the album chart for several weeks with their 'Dome album. Now the duo, formerly wit Wire, have released a 12-inch single o 4AD under the name Cupol - a con ruption of Cupola, a little used terr

meaning dome. Bullet has secured exclusive dis tribution of three hot new singles U.X.B.'s 'Crazy Today' (Crazy Plane Oxym's 'Music Power' (Cargo) an 'Don't Mess Around' from Cheeky o

Woodbine Street Finally, it strongly rumoured the the first Crass single 'Feeding Of Th 5,000' will be deleted within the nex couple of weeks

THE INDIE CHART

1 LOVE WILL TEAR US APART

1 HOUDAY IN CAMBODIA
2 HOLIDAY IN CAMBODIA
DEST KORINGSY. CHEY RED CHERRY 13 (M.
3 BLOODY REVOLUTIONS PERSONS
UNKNOWN.

UNKNOWN
Crass-Poson Gris
Crass-S21984-1 (C
2 MY WAY OF THINKING) THINK IT'S GOING TO
RAIN TODAY
Graduale GRAD 8 /12 GRAD 8 /M
5 6 MAN NEXT DOOR Siss TO 14 /7 4 (C) M
6 9 PIGHT BACK (EP) Schange Clay 3 (C) 17
7 7 JUST LIKE EDDIE-SUN TLIGHT
SCHOOL THE SISS MAIN THE GOING COMMITTED OR (C) M
SCHOOL THE SISS MAIN THE GOING COMMITTED OR (C) M
SCHOOL THE SISS MAIN THE GOING COMMITTED OR (C) M
SCHOOL THE SISS MAIN THE GOING COMMITTED OR (C) M
SCHOOL THE SISS MAIN THE GOING COMMITTED OR (C) M
SCHOOL THE SISS MAIN THE GOING COMMITTED OR (C) M
SCHOOL THE SISS MAIN THE COMMITTED OR (C) M
SCHOOL THE SISS MAIN THE COMMITTED OR (C) M
SCHOOL THE SISS MAIN THE COMMITTED OR (C) M
SCHOOL THE SISS MAIN THE COMMITTED OR (C) M
SCHOOL THE SISS MAIN THE COMMITTED OR (C) M
SCHOOL THE SISS MAIN THE COMMITTED OR (C) M
SCHOOL THE SISS MAIN THE COMMITTED OR (C) M
SCHOOL THE SISS MAIN THE COMMITTED OR (C) M
SCHOOL THE SISS MAIN THE COMMITTED OR (C) M
SCHOOL THE SISS MAIN THE COMMITTED OR (C) M
SCHOOL THE SISS MAIN THE COMMITTED OR (C) M
SCHOOL THE SISS MAIN THE COMMITTED OR (C) M
SCHOOL THE SISS MAIN THE COMMITTED OR (C) M
SCHOOL THE SISS MAIN THE COMMITTED OR (C) M
SCHOOL THE SISS MAIN THE COMMITTED OR (C) M
SCHOOL THE SISS MAIN THE COMMITTED OR (C) M
SCHOOL THE SISS MAIN THE COMMITTED OR (C) M
SCHOOL THE SISS MAIN THE COMMITTED OR (C) M
SCHOOL THE SISS MAIN THE COMMITTED OR (C) M
SCHOOL THE SISS MAIN THE COMMITTED OR (C) M
SCHOOL THE SISS MAIN THE COMMITTED OR (C) M
SCHOOL THE SISS MAIN THE COMMITTED OR (C) M
SCHOOL THE SISS MAIN THE COMMITTED OR (C) M
SCHOOL THE SISS MAIN THE COMMITTED OR (C) M
SCHOOL THE SISS MAIN THE COMMITTED OR (C) M
SCHOOL THE SISS MAIN THE COMMITTED OR (C) M
SCHOOL THE SISS MAIN THE COMMITTED OR (C) M
SCHOOL THE SISS MAIN THE COMMITTED OR (C) M
SCHOOL THE SISS MAIN THE COMMITTED OR (C) M
SCHOOL THE SISS MAIN THE COMMITTED OR (C) M
SCHOOL THE SISS MAIN THE COMMITTED OR (C) M
SCHOOL THE SISS MAIN THE COMMITTED OR (C) M
SCHOOL THE SISS MAIN THE COMMITTED OR (C) M
SCHOOL THE SISS MAIN THE COMMITTED OR (C) M
SCHOOL THE

8 13 REALTHES OF WAR
9 5 DESCRIPTION OF THE STATE OF THE

14 14 YOU CAN BE YOU HONEY Bane
15 18 WHERE'S CAPTAIN KIRK

15 18 WHERE'S CAPTAIN KIRK

SEZZ ENERGY
16 12 FINAL SOLUTION Pere Ubu RT 09 (0A
17 20 TRANSMISSION POPEN PROPRIES OF PROPRIES

18 19 SÓLDIER SOLDIER
SPIZE BATE 9
19 16 CEEDING OF THE 5,000 THE 5,000 CEEDING OF THE 5,000

| 1 | LIVE AT LAST A BUMS | Black Sabbath | NEMS BS 001 (C) | 2 | 3 | STATIONS OF THE CRASS | Crass | 3 | UNKNOWN PLEASURES | MONTH |

4 8 MUSIC FOR PARTIES

Mute STUMM 2 (Q.M)

4 8 MÚSIC FOR PARTES
SINCE TIEMP 2 O MI
SINCE TIEMP 2 O MI
6 6 PO GOUGE PRI POUGH 177 9 O MI
7 7 OU SET LA MAGON DE FROMAD
7 7 OU SET LA MAGON DE FROMAD
7 9 DE REMENUO DE BOSEN
9 9 THE BUEN HAND DE BOSEN
9 1 THE SURVEY MANNO
10 11 CÓ COSSAL YOUTH
7 TOND MARCHANING
10 11 CÓ COSSAL YOUTH
7 TOND MARCHANING
11 TOND MARCHANING
12 MARCHANING
13 MARCHANING
14 MARCHANING
15 MARCHANING
16 MARCHANING
16 MARCHANING
17 MARCHANING
17 MARCHANING
18 MARCHANING
18 MARCHANING
18 MARCHANING
19 MARCHANING

THE ALRIIM CHART 1-6

veek	wook	chart .	TITLE ARTIST		LP (cassette) No.	Dist.	Prices
k1	42	2	THE GAME QUEEN		EMI (TC)EMA 795	E	3 29 (3 2
2		2	EMOTIONAL RESCUE ROLLING STONES		ROLLING STONES (TC)CUN 391	3 1	3.07 (3.0
3	2	7	PETER GABRIEL PETER GABRIEL		CHARISMA CDS 4019 (7150 015)	F	3.04 (3.1
4	4	7	FLESH AND BLOOD ROXY MUSIC		POLYDOR POLH (C) 2	F	3.50 (3.5
5	6	8	ME MYSELF I JOAN ARMATRADING	0	A&M AMLH (CAM) 64809	C	3.04 (3)
6	7	2	LIVE AT LAST BLACK SABBATH		NEMS BS 001	S	275
7	5	8	MCCARTNEY II PAUL MCCARTNEY		PARLOPHONE (TC)PCTC 258	E	3.29 (3:
k8	12	4	UPRISING BOB MARLEY AND THE WAILERS	_	ISLAND ILPS (ZCI) 9596	E	3.07 (3.
9	3	3	SAVED BOB DYLAN		CBS (40)86113	С	3.22 (3.
10	13	6	READY AN' WILLING WHITESNAKE		UA UAG (TCK) 30302	В	2.95 (2
11	11	43	OFF THE WALL MICHAEL JACKSON	- 0	EPIC EPC (40) 83468	C	3.04 (3
12	9	12	SKY 2 SKY		ARIOLA ADSKY (ZCSKY) 2	A	3.76 (3
13	16	16	DUKE GENESIS	-	CHARISMA CBRICI 101	F	3.18 (3.
14	14	8	LJUST CAN'T STOP IT THE BEAT	-63	GO-FEET BEAT (TCBT) 001	F	2.90 (2
15	15	42	REGGATTA DE BLANC POLICE		A8M AMLH (CAM) 64792	C	3.04 (3
16	8	5	HOT WAX VARIOUS		K-TEL NE 1082 (CE 2082)	G	4.99 (4.9
			SOUNDS SENSATIONAL BERT KAEMPFERT		POLYDOR POLTV (POLVM) 10	F	3.23 (3
17	20	3					3.07 (3
18	18	4	CHAIN LIGHTNING DON MCLEAN	_	EMI (TC)INS 3025	E	3.07 (3
19	10	4	DEFECTOR STEVE HACKETT	_	CHARISMA CDS 4018(7208 630)		
20	17	4	THE PHOTOS PHOTOS		EPIC PHOTO (40)5	C	3.04 (3
21	19	6	THE UP ESCALATOR GRAHAM PARKER AND THE RUMOUR	_	STIFF (Z)SEEZ 23	C	2.891 (3
22	21	9	MAGIC REGGAE VARIOUS	0	K-TEL NE 1074 (CE 2074)	G	4.99 (4
23	24	5	DIANA DIANA ROSS		MOTOWN (TC)STMA 8033	E	3.30 (
24	22	6	THE GREAT ROCK'N'ROLL SWINDLE SOUNDTRACK		VIRGIN V2168	C	3.20 (
25	27	4	KING OF THE ROAD BOXCAR WILLIE		WARWICK WW(4) 5084	U	3.25) (
26	25	7	SOMETIMES WHEN WE TOUCH CLEO LAINE & JAMES GALWAY		RED SEAL RL (RK) 25296	R	(3.04) (3
27	26	7	SHINE AVERAGE WHITE BAND		RCA XL (XK) 13123	R	3.04 (2
28	23	14	THE MAGIC OF BONEY M BONEY M		ATLANTIC HANSA BMTV1 (41)	W	3.52 (
29		1	ALL FOR YOU JOHNNY MATHIS		CBS (40) 86115	С	3.22 (
30	30	12	HEAVEN AND HELL BLACK SABBATH		VERTIGO 9102 752 (7231 402)	F	3.04 (3
31	28	10	CHAMPAGNE AND ROSES VARIOUS		POLYSTAR ROSTV (ROSMC) 1	F	3.25 €
32	38	14	WHEELS OF STEEL SAXON		CARRERE CAL (CAC) 115	w	3.04 0
33	34	18	12 GOLD BARS STATUS QUO		VERTIGO QUO TV1 (MC1)	F	3.04 €
34	29	37	ONE STEP BEYOND MADNESS	-	STIFF (Z)SEEZ 17	C	2.89) (3
35	20	1	DEEPEST PURPLE DEEP PURPLE		HARVEST (TC)EMTV 25	F	3.07 0
36	41	97	BAT OUT OF HELL MEAT LOAF	-	EPIC EPC (40) 82419	С	3.04 0
				- 1	MERCURY 6302 032 (7144 032)	F	3.04
37	39	2	KISS UNMASKED KISS	-	DINDISC DID(C) 2	C	3.20 (
38	31	18	ORCHESTRAL MANOEUVRES IN THE DARK ORCHESTRAL MANOEUVRES				3.04 6
39	56	2	BEAT BOYS IN THE JET AGE LAMBRETTAS	_	ROCKET TRAIN (SHUNT) 10		2316
40	44	2	DEMOLITION GIRLSCHOOL		BRONZE (TC)BRON 525	C	
41	40	65	OUTLANDOS D'AMOUR POLICE		A&M AMLH (CAM) 68502	w	3.04 (
42	33	20	GREATEST HITS ROSE ROYCE		WHITFIELD RRTV(4) 1		3.04 ¢
43	48	6	THEMES FOR DREAMS PIERRE BELMONDE		K-TEL NE 1077 (CE 2077)	G	4.99 (4.
44	36	3	ELVIS PRESLEY SINGS LEIBER AND STOLLER ELVIS PRESLEY		RCA INT INTS (INTK) 5031	R	1 98 (
45	32	4	KILLER WATTS VARIOUS		EPIC KW (40)1	С	3.04 (
46	43	11	EMPTY GLASS PETE TOWNSHEND		ATCO K(4)50699	W	3.04 (
47	53	3	IF YOU WANT BLOOD YOU'VE GOT IT AC DC		ATLANTIC K(4)50532	W	2.44 (
48	47	8	ROBERTA FLACK feet, DONNY HATHAWAY ROBERTA FLACK		ATLANTIC K(4)50696	W	3.04 (
49	45	5	THE INCOMPARABLE ELLA FITZGERALD		POLYDOR POLTV(M) 9	F	3 23 (
50	56	64	RUMOURS FLEETWOOD MAC		WARNER BROS K(4)56344	W	2.44
51	57	33	SOMETIMES YOU WIN DR HOOK		CAPITOL (TC)E-ST 12018	Ε	3.07
52	51	4	HEROES COMMODORES		MOTOWN (TC)STMA 8034	Е	3.30 (
53	46	5	THE BLUE MEANING TOYAH		SAFARI IEYA 666	М	2.89
54	-	1	HOLD OUT JACKSON BROWNE		ASYLUM K(4)52226	w	3.04
55	49	2	KLARK KENT KLARK KENT		A&M AMLE 68511	С	2.43
56		28	DOWN TO EARTH RAINBOW		POLYDOR POLD(C) 5023	F	3.25
					CBS (40) 96000 WOW 100	C	4.8616
57	59	98	JUST ONE NIGHT ERIC CLAPTON	-	RSO RSDX(C) 2	F	
58	35	10					

 59
 60
 36
 SPECIALS SPECIALS

 60
 54
 10
 BRITISH STEEL JUDAS PRIEST
 Index A-Z Guide to producers AC DC Robert John Lange 47 Average White Band David Foster/Average White Band

The Album Chart : compiled by Record Business from sales information supplied by the RB Dealer Panel

Mac 50 Geneals David Hentschel Genesis 13

Mon State Memberated Generals 13
Gisterbood V. John R. Plemmar Jammy Joseph 21
Jackson Bernard J. Plemmar Jammy Joseph 21
Jackson Bernard J. John St. John St. John St. Jackson Bernard J. John St. Jackson Bernard J. John St. Jackson Bernard J. John St. Joh

lice Process right stary is

New Entry
Re-Entry
Builde
Platinum Disc (300,000 sales)

O Silver Disc (60,000 sales)

COBS (010 A100 C 3 0 A100 V)

Owen Owen 1 Sept 1 Readow Rigor Claim 6 Sept 1 Read Rigor Rigor

2 TONE COLTT(ZCOLT) 5001

CBS 440184160

withtenseke Marin Brich 10
The War O'The War O'The

F 2.89 (2.89)

Business

THE CRUSADERS' long-awaited 'Soul Shadows', featuring lead vocal by Bill Withers, appears this week hard on the heels of the group's Rhapsody And Blues album. MCA will obviously be hoping for the same across-theboard action which greeted last year's 'Street Life', and as an added attraction, the 12-inch pressing features the

extra track 'Sweet 'n' Sour' Several disco-styled items which have been selling well on import are also now on British release. On Calibre is Baby-O with 'In The Forest', Epic has 'Just How Sweet Is Your Love' by Rhyze, and Dynasty's new disco chart jumper T've Just Begun To Love You is on Solar. All three are on both 7-inch and 12-inch pressings, while also fresh onto 12-inch is Stanley Clarke's 'We Supply', which has been available in the smaller format for a couple of

Don McLean follows the charttopping 'Crying' with a revival of the Skyliners' 'Since I Don't Have You'. most recently a chartmaker for Art Garfunkel. The cut is taken from McLean's big-selling Chian Lightning

album. Reissues continue to dominate the release sheets. A&:M has the Linda McCartney (aka Suzie &: The Red Strines) 'Seaside Woman', while Harvest is repromoting the Deep Purple classic 'Black Night' to tie in with the Deepest Purple EMTV package. MCA has a set of no less than twelve double-sided hits reissues, to cover a wide range of musical tastes from Louis Armstrong through Cher and Brenda Lee to Three Dog Night and the surf classics 'Pipeline' and 'Wipe

Out' by the Chantays and Surfaris

s victory I Told Me Not To Come Mane Your Maden

INDEX 9 To 5 A Shot Of Red Eve

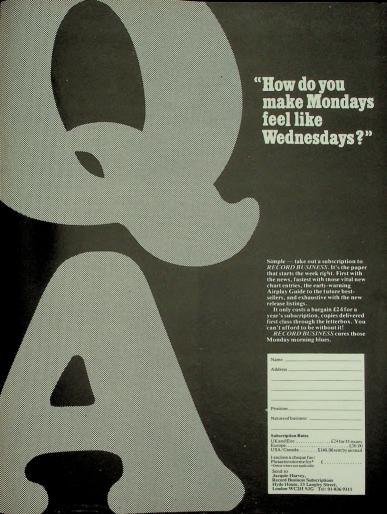
Any You Resov For Lave	8	Leve's Victory
	p.	Marria Told Me Not To Corne
Back To Ferral		Mane Mane
Back To Front— Mr Fire Osalman	5	Mysterious Maiden
Bad News	2	Never Givin' 00
	ř	Nicht Best
Black Nort	0	No Chance
Brave New Sorders	P.	Ngthing To Blame
Breaking Up	2	Nine Voy Tall \$4c Tool
Cabast		Now You Tell Me That We're Through
Capati	3	On Lonesome Me
Calendars	N	On Me On My
California Nights	1.58	On The Rebound
Can't Get Used To Losing You.	1	
Can't Stop The Music	7	One Love Jam Down
Close	- 4	Poelne
Confused Action	R	Please Don't Bend
Countdown	S	Queen Of The World
Deck Of Cards		Rodrigo Concerto
Dilys Tre Dachstund	P	De Aranieur
Do Your Trang	0	Rondo
Drive My Car.	Č	Santa Ana Winds
Eleaner	ī	Say You'll be Mine
Fallet Angel	- 5	Scream With A View
For Your Future Entertainment	-2	Seaside Woman
e or your harde briefs timent.	Ca	Since I Con't Have You.
For Your Love	-6	Since I bant Have You
Fine Me	R	Snignitia
Frustration	4	Sky Train
Gimme Some Levin	8	Something For Nothing
Give Me Back My Man	В	Soul Shadows .
Give Me The Night	-6	Speak To Me Pretty
Gonna Ring Your Bell	- 2	Speedy Gonzales
Got To Make The Best		Sweetheart Contract
(Of A Love Shation)	M	Take if All
Gypsies, Tramps And Trieves	0	Take Me Take Me
Hard Objects	Ä	Take Me To The Nigroite
Pract Work	-0	Take Us To Your Leader
PRETO WORK	200	Talk To Me
Holiday Camp	- 6	Tin Solder
Hot For You	- 8	Titl Spider
How Come You're So Dumb	H	Together
I Can See Clearly Now	8.	Tokya Rising Tom Hark
I Dip What I Did For Mana.		Tom Hark
	5	Tagy
& Recall A Gypsy Woman -	.0	Trick Of The Light
(n The Forest		Warra Get Down
treland		We Supply
It Hurts Too Much	E	Weed Fields
I'll Stow Them Tonight	Č	What A Wonderful World
I II 2000 Tubu tanan		Woodstock
I've Just Begun To	21	You Really Don't Love Me
Love You	0	Your Last Letter
Johnny Runs For Paregons		Value Date to a Labor
Just How Sweet is Your Love	8	Your Precious Love
Last Night Another Solder	A	Your "Is" Are Too
	00	Close Togetter
		Zodac
Ermie Annes.		
Print		

SOTTED ADDRESS TIME

The Record Business Singles Marketing Guide -

NEW SINGLES	105 Singles Scheduled for release Friday July 18		
ARTIST (III 6.4 Shie 8 She ii anci)	7-inch	Dist	12-inch
E. M.Z. THEODRÁCIA. CONTINUES MANA MARICHAN MORE TAYLER, LL COLLAR TO THE RESOLUTION OF THE TAYLER	(0.01 K0W) (0.01 K0W) (1.243 K1.243 K1.249 27 (1.66 0.07 CAR 9.05 CR8 863 FU.S 2 AS 104	W W W E M A C A A	K17650T (£1.60) C48L 505 (£1.99) PLUSL 2 (£1.99)
ELACK MIRROR SCHOOL IS does they Coming to Them Stands LACK STAND SCHOOL IS NOT THE SCHOOL IN THE SCHOOL LACK STAND SCHOOL IS NOT THE SCHOOL IN THE SCHOOL LACK STAND SCHOOL IS NOT THE SCHOOL IN THE SCHOOL LACK STAND SCHOOL IS NOT THE SCHOOL IN THE SCHOOL LACK SCHOOL IS NOT THE SCHOOL IN THE SCHOOL IN THE SCHOOL LACK SCHOOL IN THE SCHOOL IN THE SCHOOL IN THE SCHOOL LACK SCHOOL IN THE SCHOOL IN THE SCHOOL IN THE SCHOOL LACK SCHOOL IN THE SCHOOL IN THE SCHOOL IN THE SCHOOL LACK SCHOOL IN THE SCHOOL IN THE SCHOOL IN THE SCHOOL LACK SCHOOL IN THE SCHOOL IN THE SCHOOL LACK SCHOO	N.A) NAG 334 NAG 35 CSS 8790 X11499 DOUN 2 MAZ 700 X 18289 WP 6579 (Fix bag = 20.003) E MM 5081	EE-CWRCWEE .	12WP 6626 (£1 99)
ALTER E. R. COLLO COUPT CHAFF & Page 1999 1999 1 MARKET FYINGE STANKE TO A COLLO COUPT CHAFF AND A COLLO COLLO COUPT CHAFF AND A COLLO COL	MAG 177 MAG 702 PAR 105 MACA 710 C85 8847 K17559 KOW B BILTY 1 SWAG 17 MACA 650	A C A C C W W J M C	MCAT 630 (£1 99)
COPT INSECT SINCY Were also Come Account MCAL. WARY TOWNSTON COPY SINCY	MCA 705 IN/A) ARD 237 HAR \$210 IN/A) BUY 87 BUY 87 MCA 771 SO 10 SW 10	C A E U C E C R M	K11531T (£1.60) HD 025 (£2.25) SD 12-10 (£1.75)
FLAME PARKS (PALACE SERV TO A) THE DRIVE THE STATE OF THE SERVICE SERV	WeS 101 KDA 401 ANST 151 IF 95 526 IE 666 008 (6.1A) IS 9P 2 DAZ 54 III 269 228 LAS 33	P F R M W E A F	LV 40 (£2.00)
OF AMERICAN CONTROL OF A WORLD NAME AND A WAS A TO CONTROL OF A WORLD NAME AND A WAS	RC 113 10965 37 IN A) OBS 8623 IN A) IM RF 19 (FPC bag — 10,000) IM MCA 704 K18294 IM AMS 7548 IM MCA 706	EFCCUFCWCC	MCAT 626 (£1.99) S0FD 008 (£2.25)
AGAZINE EXETT-MEAT CONTACT here the times (Lief. 20 has day that by faint Sous Lies) Boulde Groph (Ing- MATTHEWS SOUTHERN COMMENT ADDITIONS to last to look share). MCMA WATTHEWS SOUTHERN COMMENT ADDITIONS TO Look with the Comment of the Comment o	n) 9 VS 368 (10,000 ++ Single price, line) results to 127) 9 MCA 789 9 (SNA) 12h 3555 10 9 9961 10 P 5 2555 MCA 619 SS 102 10 WHP 6535 10 MCA 701	CCEEERCJEC	12CL 16153 (£1.99) (OUT NOW)
PRINCIPE COUNTY DUYS THE SACHISHMENT BROAD THE RENAMED ON PROPERTY PRINCIPE ON THE SET THAT HE SET THE HOUGHER I have dute THE SET T	POSP 157 EFC 8872 58: 4044 POL 1 EM 5090 GO 388 MAG GO1 HLL 10554 X18233 HRS 504	F C W P E R P F W P/B	POL 1 (£1.99)
REVIZE JEST VOIR COUTTY VIOLA (DOS 1 First Live in You flact FORMS AND HER YEST VIOLENCE OF THE YOUNG FORMS AND HER YEST VIOLENCE OF THE YEST VIOLENCE OF	EPC 8754 EDGE 1 2007 989 UP 616 AND 239 EPC 8666 EPC 8725 (N.A.) K11548 VS 367	CWFEACCUWC	EPC 13 8794 (E1.99) EAR 29 (E2.25)
EPLIF EXX. (2011-10) (Spain regory (AMX) THE LETTIL FRANCES SEC. TO FRIEND A rem fig.) THE LETTIL FRANCES SEC. TO FRIEND A rem fig.) THE LETTIL FRANCES SEC. TO FRIEND A rem fig. THE LETTIL FRANCES SEC. TO FRIEND A rem fig. THE LETTIL FRANCES SEC. TO FRIEND A rem fig. THE LETTIL FRANCES SEC. TO FRANCE SEC. TO FRANCE SEC. THE LETTIL FRANCES SEC. TO FRANCE SEC. TO FRANCE SEC. THE LETTIL FRANCE SEC. TO FRANCE SEC. THE LETTIL FRANCE SEC. TO FRANCE SEC. TO FRANCE SEC. THE LETTIL FRANCE SEC. TO FRANCE SEC. TO FRANCE SEC. THE LETTIL FRANCE SEC. TO FRANCE SEC. TO FRANCE SEC. THE LETTIL FRANCE SEC. TO FRANCE SEC. TO FRANCE SEC. THE LETTIL FRANCE SEC. TO FRANCE SEC. TO FRANCE	AAKS 75-66 (OUT NOW) CHS 24-47 EGG GOS K18271 MCA 707 MCA 707	C C F M W C C E & F	EPC 13 8749 (£1 99) FRE 712 (£1 99)
WILD WILLY BARRETT A SHOT OF ROD SYS. I'M A Dog Heat Sys. WILD ADDRESON OF LOW SOME MI Beauty Riskycrate, WILD ADDRESON OF LOW SOME MI Beauty Riskycrate, WILK MARTINGALE GEOCO C GASSES LEW ARAPINI NAVIONE Star (MCA) YYOMNE ELLIMAN A STEPHEN INSHOP YOUR RECORDS (LOS), Red Sho Blees (Warter Bross) 2007 SYPELD A THE BLACKHORAT BAND SOMA ANNO YOUR BELL Time of EVX.	PED 1 B,O 1 MCA 703 K17658 PV 42	Mook	

Key To Singles Distributors A-Pye B-One Stops C-CBS D-Stage One E-EMI F-Phonodisc G-Spartan & Rough Trade H-Past Products J-Fresh K-Crecke L-Lugtons M-Spartan N-Neat 0-President P-Phonade 0-Rough Trade R-RCA \$-Select T-Garduse U-Jet Star Majo V-Res Phono W-WEA Y-W-nd Uio Z-Builet



WYND-UP RECORDS LEADS

Largest independent record and accessory wholesaler in the UK

- *24 hour distribution service via Securicor Limited
- * Complete range of all record accessories:

Record Cassette Cases
Record Cassette Cabinets
Bib Hi-Fi, Metrosound & BASF
Accessories
Recorders and Harmonicas
Guitar Strings
Complete manufacturers range
of blank cassettes
PVC covers (7", 12" & 12" Doubles)
Polythene Outers (7" & 12")
Master Bags
Polytined cardboard covers (7")

Paper Poly covers (12")
7" Paper Sleeves
Cassette Master Bags
Emitex Cleaning Coths
Browser Divider Cards
Music Master Catalogues
Album Mirrors (complete range)
Spider (Adaptors)
Cassette Library Boxes
Sapphire and Diamond Styli
(and chart)

*All orders received before 6.30pm Monday to Friday are delivered next day – Nationally

*Terms – All dealer price, without surcharges of any description, payment terms 30 days payable within 7 days of monthly statement.



Wynd-Up Records Ltd Greengate Lane Prestwich, Manchester Telephone: Sales: 061-798 9252

Accessories: 061-224 2823 Switchboard: 061-798 0533