Chrysalis tests anti-counterfeit LP device

CHRYSLIS RECORDS is to pioneer an anti-counterfeiting system on a forthcoming UK album. And in a further show of initiative the company is reducing the price of three forthcoming pre-recorded rock tapes.

The system was invented in America, where all the label's new album releases will carry the safeguard which involves additions to the LP sleeve or cassette pack.

In Britain Chrysalis is testing the breakthrough on August 29 when it releases Pat Benatar's new album Crimes Of Passion. At present there are no plans to extend the system to back catalogue or any other releases until the test results have been evaluated.

Not surprisingly Chrysalis is reluctant to reveal how the system works, however it is said an 'invisible ink' will be incorporated in the album cover or tape package that will be detectable by a 'secret device.'

In America, label president Sal Licata said; "The decision comes after months of investigating several systems and determining the method the label has decided which seems the best and most effective. "We don't know if this system will be the one that is ultimately adopted by the record industry. We do know, however, that it is an effective one and that we want to do something positive, constructive and immediate to combat counterfeiting." In America Chrysalis's distributors will be the first line of defence in testing for counterfeit material coming in on return. In the UK, the label's distributors PolyGram will obviously have to be involved, although in what way and by which personnel was not certain at press time.

Pye-RCA merger delayed

WITH THE failure of Pye-PRT and RCA to make the August 1 deadline, industry speculation is growing that the postponed merger of the two companies may not now make the finishing post. A decision has been postponed until September 1 and in the event that negotiations are still incomplete by then any further delay would seriously jeopardise the opportunities available to the joint company to maximise its peak season trading. Although an RCA spokesman stressed that there was 'nothing disturbing' about the latest delay and expressed his confidence that the merger would take place as planned, the belief is that the two sides are still some way apart in agreeing terms. While both are concerned to make a positive move towards the joint company, the delay could well be a setback to the efforts of the joint company to make its mark in the marketplace.

Richmond Platz split

ONE OF longest-established and most distinguished partnerships of the music publishing world between David Platz and Howie Richmond is about to be dissolved.

After 25 years together during which time the Essex Music group has become one of the leading independently owned international publishing operations with the ownership of 30,000 copyrights, Platz and Richmond will be going their separate ways from the end of the year. As a result the 30 staff working at Essex Music's Point of the acre offices have been given notice. Some redundancies will be inevitable.

The association between the two men began when Platz left Southern Music after 13 years to start a UK company for Richmond. From partner he became a partner in 1966 and the operation has continued to flourish since then, with Essex Music companies in all major territories of the world. Plans are being formulated for the continued operation of the international affiliates under the Essex Music international banner.

During the last 25 years the copyrights will be decided by the end of the year, with each man taking about one-half each, with ownership of those which cannot be equally split to be determined.

Among writers to have composed for Essex are Johnny Mercer, Charles Aznavour, Lionel Bart, Marc Bolan, Joni Mitchell, Peter Cooke and David Bailey, Pink Floyd, Black Sabbath, Rolling Stones, Procol Harum, Leslie Bricusse and Tony Newley. "I am breaking away for personal reasons," Platz told TB. "After 25 years I need to be able to develop in my own way those aspects of the business which I have been responsible for creating."
Publishers to meet BPI over royalty threat

THE MRS is seeking a meeting with the BPI "at the earliest possible date" to resolve the growing concern among publishers over the threat of diminishing mechanical royalty payments.

The controversy was sparked off by recent decisions by EMI, PolyGram and CBS to replace rpm, which has always been used to calculate royalties, by a "suggested" list price without consulting the MRS.

Concerned that the lower prices would result in a reduction in income, MRS general administrator Bob Montgomery wrote to the BPI's Copyright Association emphasising that publishers did not accept "suggested" prices as a basis for royalty payments.

This led to speculation that publishers might block the release of albums on retail unless record companies backed down. But Ron White, MRS vice-president and EMI Music md, insisted last week that this was out of the question.

In any event, such are the ramifications of the international record industry that music publishers would find it difficult to use their legal rights to block the first recording of a copyright. Even if it were to be prevented in Britain, there is always the possibility of the record being manufactured abroad and imported.

Meanwhile, MCPs is working on its own nationwide assessment of average prices. "We are not accepting any of the figures being presented by manufacturers until we have assessed our evidence," commented MCPs md Bob Montgomery. He felt it would be necessary to agree a formula for royalty payments based on prices agreed by both sides. "We won't agree a formula based on prices determined by heavy promotional discounts offered to a few multiples," he stressed.

But unless manufacturers and copyright owners enter into an unpublicised agreement on basic prices for computing royalty payments, then the outcome will look like a return to retail pricing - whatever name they choose to give it.

Clive Swann to PolyGram

THE EXODUS of former EMI executives to PolyGram continued last week with the announcement that Clive Swann has been appointed commercial director of PolyGram Record Operations.

Swann, previously EMI Records' national sales director, replaces Tom Parkinson, who left PolyGram at the end of July after seven years with the company.

The appointment is effective immediately, and all staff previously reporting to Parkinson will now report to Swann. As commercial director, Swann will have responsibility for the PolyGram sales force, pricing, distribution and creative services.

Video shuffle at Thorn-EMI

IN ANTICIPATION of the long-awaited video boom, Thorn EMI has completely reorganised its video division.

Previously known as EMI Audio Visual Services, the division has been renamed Thorn EMI Video, and will in future operate as two different sections under the control of a full time board of directors.

The two new divisions are the Videogram Production Division, responsible for creating original programme material and headed up by new md Don MacLean, and the Videogram Market Division, responsible for distribution, administration and accounts.

The Videogram Market Division will be run by new md Nick Bingham, who has who has been employed by EMI for the last seven years, most recently as EMI resident director in Japan. Philip Nugus is appointed marketing director and will report to Bingham.

At the Videogram Production Division, Gary Pownall and Byron Turner are appointed production director and development director respectively, both reporting to MacLean.

Joining the board of Thorn EMI Programmes is John Sibley, a member of the main Thorn EMI board.

Conno to launch country label

LEADING COUNTRY music promoter Mervyn Conn is to launch a new label aimed firmly at country fans under the masthead Mervyn Conn Presents.

A national distribution deal is being tied up this week with a major national operator and first releases are due out in September.

An album from Wanda Jackson - on tour in September - called Good Times Fool You' will spearhead the schedule followed by a 45 from J.J. Barrie which will utilise 'a unique form of popular press promotion' and a single from new artist Razzie Kramer.

Ex-K-Tel marketing manager Keith Hudson has been appointed managing director of the new company.

CORRECTION: In the Record Business disc, tape and video catalogue (part two) published last week Wynd-Up Records' video distribution address was given as Birch Lane, Longsight, Chester. It should of course have read Manchester.
VILLAGE PEOPLE could be excused for wondering if life is not one long party. Their recent visit here led them from one gig to another, what with EMI Films, Phonogram, Guinness Book Of Records and regional, do’s all in the interests of promoting their Can’t Stop The Music movie, which is not enjoying the warmest of critical or public responses. Glen Hughes, the one with the Viva Zapata moustache and black leather cop suit, admitted at Phonogram’s bash at the Intercontinental that the promotional whirl was becoming something of a blur – and he was only drinking dry ginger – and that the act had another two months of the same in other parts of the world. He indicated that Village People were not totally happy with the way their movie debut had turned out – originally they were due to take bigger parts, but then the storyline was changed. Hughes also disclosed that their chances of working in Britain were not particularly rosy. The MU is not disposed to allow them to appear with their own musicians, who are regarded as an integral part of the show. Attempts to find a solution to the problem, have so far had no luck. Pity, since Phonogram would certainly welcome the opportunity to boost sales of an act which looks to be in need of some new momentum.

THE DEATH of Peter Sellers will have reminded those with long memories of three albums he made for Parlophone wayback when – Best Of Sellers, Songs For Swingin’ Sellers and Peter And Sophia (Loren). The first two were classic comedy LPs and played a major part in providing a lift-off for the career of George Martin – and also for Matt Monro who was in danger of becoming a forgotten man, until Martin selected him for that elegant Frank Sinatra impersonation on the Swingin’ Sellers album. There were discussions about another comedy album some years ago, but it didn’t work out. “His humour was never malicious and it would have been difficult to capture it on disc at a time when the trend was towards humour becoming wittier and more humorous,” says Martin, who remembers with affection those “fun” sessions of 20 years or so ago. . . . slight slip-up in last week’s NME revelations regarding the BPI’s successful Operation Moonbeam bootleg operation. Chief gumshoe Bill Hood does not like to be known as James Bond – there is already a part-time BPI sleuth with that moniker . . . recent departures from EMI of John Kept (head of exports), former group vice-chairman, who has retired from full-time executive employment, and after 12 years David Finch, former md of EMI Kenya, and latterly international sales manager . . . Record Sales’ Alan Wade delighted to see the upward chart climb of K-tel album by guitarist Paul Brett, whom he manages, but he is also confirmed that RCA would only terminate Brett’s contract for payment of 50 percent of K-tel royalties . . . incidentally, the Warwick folk also intrigued to see the Brett album doing well since label has a James Galway soundalike called Adrian Brett but neither are related.

LOGO SPEEDILY re-releasing Driver 67’s “Car 67” single after press reports that it is top of the pops with Queen Mum and Princess Margaret called Ed Stewart to give it a birthday spin. Driver 67 is of course artiste and editor (of Music & Video) Paul Phillips . . . RB men in Manchester for the day, invited by Sound Recording Plant boss David Rees to help judge the local finals of a national Miss Wet T-Shirt contest . . . Matt Monro distribution deal in the pipeline for Blondie’s Eat To The Beat videocassette – this time Music Sales looks set to join the growing list of those involved with chief distributor Avidstar . . . for Original Records Don Mousseau and wife Barbara a daughter Louise Clare . . . Mike Davies, RCA’s man in Brum, whose car was once advertised for sale by a practical joke, reports that “after a lengthy and chronic illness Cortina VVA 598T passed away of heart failure in Swansea” – altogether now, aahhh . . . Janet Kay and The Government provide music for Mamma Dragon a play by the Black Theatre Co-operative now running at the IVA Theatre . . . Krypton Factor watchers will tonight see a person looking suspiciously like Godfrey Rust doing his thing. Bon voyage to Eammon Sherlock, professional manager at Joebeat Music, LA-bound to pursue a career as an indie publisher . . . a TV company has been seen around the West End taking exterior shots of a record company head office – why is this?
K-tel TV for Cilla, Jim Reeves

K-TEL IS launching TV campaigns for albums by Cilla Black and Jim Reeves this month.

Cilla Black's Especially For You begins on Trident on August 11 and Jim Reeves’ Country Gentleman will run in the Granada area from August 18. Both campaigns are likely to roll out nationally.

K-Tel is also making 22 old TV albums available at the special dealer price of £1.87. Among the albums are Classic Rock, John Williams, Charlie Pride, the Moody Blues and Don Williams.

Lugtons, one of K-Tel’s main distributors, is also offering dealers an extra 2 per cent discount for monthly settlements and 3 per cent for settlement of accounts within seven days.

AN EXTENSIVE campaign has been lined up to back K-Tel’s release of the soundtrack album of the film McVicar, starring Roger Daltry.

In addition to a clear vinyl limited edition, Polydor, in conjunction with Brent Walker, its American, national and international press advertising, a poster campaign on the London underground, fly-posting in five major cities and window displays. Captain Video will also be promoting the album in 250 outlets.

SKY IS rush-releasing the previously un-recorded ‘Dies Irae’ (DIS I 1) – a classical piece first performed at the band’s Hammersmith Odeon concerts which were recently televised. The track has not been cut from its original seven minutes 43 seconds length and will only be available on 12-inch having been digitally remixed and cut for the release. The disc is out on August 15.

TO COINCIDE with heavy rock band April Wine’s appearance at the forthcoming ‘Monsters Of Rock’ festival at Donnington Park Race track on August 16, Capitol Records is releasing ‘Ladies Man’ on the ‘A’ SIDE AND THREE LIVE TRACKS ON THE FLIP. There will also be a 7-inch version carrying only one live cut on the ‘B’ side.

ARIOLA HEAVY metal band Krokus, due to play the Reading Festival release a limited edition 12-inch single entitled ‘Tokyo Nights’ (ARO 241) in yellow vinyl backed with two previously unreleased live tracks on August 15. Both 7-inch and 12-inch pressings come in a picture bag with a free Japanese ‘fun’ sticker.

WITH GARY Glitter playing dates around the country, GTO Records has decided to reissue four of his hits ‘I’m The Leader Of The Gang’, ‘Rock ‘n’ Roll Part Two’, ‘Hello Hello I’m Back Again’ and ‘Do You Wanna Touch’ (GT 278) in a picture bag.

MERCURY RECORDS has released a 16-track mid-price album of ‘60s music, drawn for the first time from the Phonogram, Polydor and Deca catalogue.

OFF FOR a 14 day holiday in Barbados are the winning salesmen in RCA’s recent five month competition to stimulate retail sales. Pictured to left right with their wives are Dave Harner, sales manager, Malcolm Pople, Midlands, Norman Mitchell, Scotland, Steve Owens, East Anglia, Dave Hardaker, Northern Region, and Gerry Massarella, Scottish area manager.

House of Bryant throughout Europe in conjunction with John Brower of Showcase Music, the company’s European representative. The Nashville-based publishing house is owned by Felice and Boudleaux Bryant and includes 300 of their songs written after 1967. Neon Marketing and Communications, the recently formed PR and marketing division of Neon Music will also be handling personal public relations for the Bryants on a forthcoming project.

GUN RECORDS has concluded a deal with international artiste Charlie de Vincen to give him his first UK release under his own name. Released on August 15 the 45 will be a rock-sha version of ‘Got To Get You Into My Life’.

GTO RECORDS has signed an 18-piece orchestra called Tot Taylor and his Orchestra and releases a three-track single ‘Offbeat’ b/w ‘Hotel Lux’ and ‘The Man With The Gong’ (GT 281) on August 22 which comes in a picture sleeve.

FOLLOWING THE appointment of Brian Shepherd as a&r director of Phonogram, the company has announced the formation of its new a&r team with the arrival of Roger Ames and Chris Briggs from EMI. They join Jeremy Ensor and Dave Bates.

ISLAND RECORDS new promotion team is to be headed up by former Warner Brothers promotion manager Mick Curling, who is joined by Tony Michaelides, who returns to Island after a spell with Charisma to look after regional promotion.

DAVID JAVELL has been promoted from senior sales executive to Assistant advertising manager of New Musical Express having joined the paper in 1977.

LORRAINE MCKECHNIE has been appointed head of Symphola Records’ newly formed promotion team, based in Belfast.

Ins & Outs

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TO: ANYONE WHO WORKS AT A RADIO STATION

This is Jona Lewie's follow up to "You'll Always Find Me In The Kitchen At Parties".

We at Stiff know it's a top 5 single. Jona has written over 200 songs of this high calibre which we will be issuing at regular intervals.

We need AIRPLAY on this record and the rest will be History.

Special run of 5,000 5" records now available. Special price 60p, Dealer price 35p
Catalogue no. BUY 5.85
7" Catalogue no. BUY 85

JONA SAYS "EVERY PLAY COUNTS"
RETAILING

RM's expansion moves

RECORD MERCHANDISERS managing director Hassan Akhtar revealed the company's long-term plans to beat the record company's recession at the recent annual sales conference held in Buckinghamshire.

Claiming that Record Merchandisers aimed to increase its gross sales by 15 percent by mid-1981, Akhtar said that the company had two main objectives - to expand its customer base and to move into additional product lines.

The push for extra sales outlets has already seen Record Merchandisers move into Fine Fare and Top Shop, and there are long-term plans for distribution of such associated lines as video software and accessories.

RM distribution manager Peter Moore also told the conference that because of improved efficiency the company's Hayes distribution centre could now handle double the number of orders for singles per day and that there was now a guaranteed 24-hour turnaround for singles.

Akhtar told salesmen: "Over the last few years we have had to concentrate on putting our house in order, cutting costs and improving our service."

He continued: "During the same time the record industry overall has remained complacent and shortsighted, and some management has been less than able to cope with the emerging problems. I have no doubt that Record Merchandisers will be among the survivors although the going will be rough for all of us."

Other planned improvement by RM include the installation of new facilities in the company's order processing area for albums which should considerably improve the order fulfilment rate.

ALTHOUGH THE copyright dispute over the Black Sabbath Live At Last album was resolved last weekend, distributor Stage-I was unable to meet dealers' orders for much of last week. Stocks were seriously depleted because of the ban on manufacturing imposed by the High Court following the action brought by the band and Ginn Castle Ltd. But Stage-I managing director Nigel Howick claimed that the company should be able to meet all orders by Friday (August 8).

Meanwhile, London's Lightning Records is offering almost 70 EMI UK manufactured albums at 15 percent of dealer price. Among the titles are The Beat's 20 Greatest Hits and Wings' Greatest Hits.

Lightning's other current special offers include Dreams by Grace Slick at £2.45, the Roberta Flack and Donny Hathaway album at £2.45, The Pretenders LP at £1.95 and the Ultravox album Vienna LP at £2.50.

A sizeable selection of Japanese jazz-funk imports are now on the shelves at Fly-over/Disc Empire. Among them are Live In Japan by Dave Grusin and the GRP All Stars and Nite Shot by Sadjo Wernatabe.

WHOLESALE & IMPORT ROUND-UP

HMV'S OXFORD Street store turns over its window to promote the Electric Light Orchestra/Olivia Newton-John soundtrack LP Xanadu, currently riding high in the RB album chart and available on Jet Records.

TV GUIDE

GRANADA

HIS GREATEST LOVE SONGS

Charles Aznavour

K-tel NE 1079.CE 1087 (now 1 week) (4 99 4 99)

TRIDENT

ESPECIALLY FOR YOU

Cilla Black

K-tel ONE 1085.CE 2035 (now 4 weeks) (4 99 4 99)

MCCARTNEY

Paul McCartney

Parlophone (TC) PCTC 258 (now 1 week) (3 29 2 29)

REGIONAL

Homespun country, Shock Rock new wave

DESpite a decline in record sales all round, Homespun Records is maintaining its release pattern. Two new albums are Silver Haired Daddy Of Mine by country artist Brian Coll & The Buckaroos, and also on the country theme Just Because I'm A Woman by Tracey Wells. Both artists are highly popular in Ulster.

New Wave label Shock Rock has two singles on the market - Reflex Action's self-composed song 'Spies', And Flash's 'Caroline' and 'Allykatz', both numbers composed by Paul Curtis.

CBS Ireland has released a single by Ulster singer and composer Peter Beckett. The song, 'Stepping Stone' was voted second in the RTE National Song Contest, some months back.

A new band, manager and record for Mary Lou. The single, on their own label is 'The Doodle Song'. Manager George Hillard feels with air-plays support it should enjoy good sales.

Top Span and composer 'Baby, Make Love' by Colm Hughes and the Paddy Cole Superstars. The number was recorded in the Red Bus Studios in London, under producer Liam Hurley. An excellent production from this versatile pop outfit.

Due to the industrial dispute between the BBC and the Musicians Union, BBC-TV in Belfast has been forced to cancel two of their Friday night series. One or two shows were completed before the strike started. The rest of the series will not be recorded, while further editions of the Country Music series hosted by Paddy O'Flaherty will be recorded as hoped this year. The two previous series were highly popular and screened also by RTE.

PILGRIM RECORDS and Belfast-based manager Dennis Milligan have parted company. He left mainly because the company had reduced its recording commitments in Ulster. Denis will be continuing his involvement in the local recording scene, and will be announcing further details of his forthcoming plans within the next few weeks. His new address is Suite 207, Fountain House, 19 Donegall Place, Belfast, BT1 5AB.

RTE RADIO 2, and monthly publication Entertainment News will sponsor an open-air concert starring Tom T. Hall in the Castlereagh Football Grounds on August 8. The show hosted by Paschal Mooney will also feature Hall's band The Storytellers, plus Patrice and her Stage 5.

BBC RADIO Ulster country music presenter Paddy O'Flaherty presented Jim Geoghegan of the Homespun Roadshow, with the Big Ivan Memorial Award, for contributions to country music in Ulster. David Flood of the Castlebar International Song Contest, reports that 1,800 compositions from America, Britain and Europe have been received for their three day event in mid-October. Some 27 songs will compete in the final.

Irland

David have asked the selectors to be very careful, as last year, among the songs they rejected, was one called 'What's Another Year'.

Scottish Singer Alasdair Gallie attempts to drum up some business for his new double album, with the assistance of accordionist John Carmichael and a willing bus driver. In the background is the bus which BGS Productions hired to promote the 2 LP, released on the Country House label and retailing at £4.25. The bus is touring around Scotland calling in at Woolworth stores where Gallie is making personal appearances.
Breaking Glass? – or breaking a new star?

IT'S DIFFICULT to gauge the effect of rock soundtrack albums on the general public. The music may be right but the movie too late (shooting, contracted dustiness, etc). But sometimes a new trend may be started by a movie (Saturday Night Fever).

The latest hopeful in the pop soundtrack stakes is Breaking Glass. Observers of the record industry scene may groan, pointing out that if you're going to have a game poppunk and attendant soundtrack then it's already been done.

That's quite true, of course, but Derek Jarman's film work doesn't know that, so the makers of Breaking Glass and the record company releasing the album (A&M) are right to think. Entirely British film production will catch the public's imagination, in the same way that A Star Is Born caught the atmosphere of big-time American rock film music.

Breaking Glass, say the PR men, will be taking a traditional street and young market and be influenced by both new and current bands including the Sex Pistols, Black Sunday, Rude Boys, and the Sex Pistols. Black Sunday, Rude Boys, and the Sex Pistols.

But who is the real person's idea of what the snapper, synthesised end of new wave rock journalist, Steven site of a four-piece. Exclusive hope to get away from the current standard of dress, riff-filled metal and bring some of the glamour back to the music.

BRITISH HEAVY band, Samson, releases a second single to coincide with its appearance at the Reading Festival on August 23. Titled 'Hard Times', the track is taken from the new album Head On and has been re-mixed by Tony Platt who has worked with AC/DC and Foreigner.

ARIOLA HEAVY rock outfit Touch, get another band appearing at Castle Donington, is putting out a new single for the occasion. Titled 'Don't You Know: What Love Is', it's taken from the group's debut album Touch.

SCOTTISH BAND on Zoom Records, Simple Minds, return to the public eye this month with a new album Empires And Dance, produced by John Leckie. Their last album, Real To Real Cacophony, received some critical praise if no great sales level, and the band is supporting this second effort by an appearance on top Scottish TV pop show High Summer Extra on which they will play three tracks from the album, followed by a big British tour in August and September.
OPEN YOUR EYES TO BLONDIE'S 'EAT TO THE BEAT!'

'Eat To The Beat' is no straight concert performance, but a specially produced video programme shot entirely on location in Blondie's hometown New York. Featuring the three hit singles 'Atomic,' 'Union City Blue' and 'Dreaming,' it all adds up to 42 minutes of pulsating action.

'Eat To The Beat' is the world's first LP on video-cassette. It's a landmark not just in the history of pop, but in the history of music itself. A collector's item in every sense of the word.

You've sold thousands of albums in your time, but you've never sold one like this before. So make sure you're well stocked up. Because with the 'Eat To The Beat' video-album sales are really going to take off. You just watch.

THE WORLD'S FIRST L.P ON VIDEO.

Chrysalis
Order from Brent Walker Video Ltd., 01-491 4430, your Tandem Representative or Polygram.
Betamax--VID B01, VHS--VID VH1.
THEDISCO CHART

Compiled by RB Research from returns from specialist disco-oriented shops.

This week Wednesday 13th March 1980

1 17 GIVE ME THE NIGHT GEORGE BENSON Warner Bros K17673 (LV 40) W 110 65%
2 1 5 UPSIDE DOWN GEORGE BENSON Motown (T/MG) 1195 E 110 44%
3 4 FUNKIN' FOR JAMAICA TOM BROWNIE Ariola ARIST (12357) F 112 66% 2
5 2 11 NEVER CAN SAY GOODBYE (TMG) 1143 E 110 44%
6 5 COULD YOU BE THE ONE I'M LOOKING FOR BOB MARLEY Island (WIP) 620 E Reg 51%
7 6 22 (OOPS) UPSIDE YOUR HEAD GAP BAND Mercury MERC(F) 122 106 76%
8 26 STEPPIN' SHAKATAK Polydor POSPX 163 F 99 95%
9 3 PRIVATE LIFE GEORGES GEORGES Island (WIP) 629 E 105 51%
10 4 BURNING GERMIE JACKSON (TMG) 1143 E 110 44%
11 1 9 IN THE FOREST BAY Caribe CARIB(L) 505 A 126 68%
12 11 9 A LOVE'S HOLIDAY CHANCE WEA K79114(F) 117 48%
13 13 DOES SHE HAVE A FRIEND GENE CHANDLER 20th Century TGD 2451 R 90 44%
14 10 JUMPIN' JIVE STACY LATTISAW Atlantic K1149T(W) 120 44%
15 15 CRACK STROKES PATRICK Spring POSPX 149 F 93 56%
16 12 BAYERN LOVERS JERRY JOHNSON Epc EP 8671 E 94 56%
17 21 I'VE JUST BEGUN TO LOVE YOU DYNAMITE Solar SO(1210) R 115 85%
18 5 I LOVE YOU RIGHT NOW GEORGES GEORGES Epc EP 8671 E 94 56%
19 24 YOU'VE BEEN GROWN HEAVENLY FEET De La Mer MERC(F) 122 106 76%
20 11 TAKE YOUR TIME (DO IT RIGHT) BAND Tabu TB(13854) C 119 79% 3
21 1 TASTE OF BITTER LOVE GLADYS KING CBS (13890) B 109 78%
22 14 THEME FROM THE INVADERS YELLOW MAGIC ORG ARCH AMSR(L) 7502 B 125 55%
23 14 SHERRY ANN MARIAH CAREY Arista 12357 E 112 66%
24 35 FEELS LIKE I'M IN LOVE KELLY MARIE Calibre PLUS(L) 121 45%
25 4 GIVE ME THE BUM FUNK T.B. EXPRESS Caribe CARIL(5) 03 A 118 70%
26 16 MARIANA GIBSON BROTHERS Island WIP 6167 E 124 56%
27 20 ROLLER JUBILEE ALI WILLIAMS CBS (13868) D 122 68%
28 45 ESPADON CARIBBEAN SOUL Epc EP 8671 E 94 56%
29 7 19 MY GIRLS WHISPERS Solar SO(128) R 118 44%
30 33 POP IT ONE WAY AL HUSON MCA(L) 619 E 113 93%
31 18 ARE YOU GETTING ENOUGH HOT CHOCOLATE Bow(12313) B 124 56%
32 9 5 GIRLFRIEND ARISTA Arista ARIST 12364 F 114 100%
33 30 4 MY GUY AMI STEWART & JOHNNY BRISTOL Atlantic K11550 W Slow N.A. 3%
34 44 4 FOR YOU, FOR LOVE AVERAGE WHITE BAND RCA ARV(1212) R 121 32%
35 42 8 I LIKE WHAT YOU'RE DOING YOUNG & CO. (Brunswick D 23) Imp 119 100%
36 37 3 SOUL SHADOW CRUSADERS Mandarin (MCAT) 610 E 88 74%
37 8 3 STRETCH STAR WARRIORS Epc EPC76/77 111 94%
38 49 9 REALLY REALLY LOVE YOU CECIL PARKER EMJ (12356) M 112 72%
39 41 2 I DON'T WANT YOU ANYBODY ELSE M. WALDEN Atlantic K11549(W) 126 75%
40 42 6 I WANT TO FEEL YOUR LOVE DEAN R ISO(2501) Imp 119 100%
41 43 3 JUST HOW SWEET IS YOUR LOVE RHYTHM Epc EPC83794 E 118 88%
42 46 1 GALLANT FUNK SOUL SHACK Record Shack 002 * 100%
43 2 POP YOUR FINGERS FRENCH ROYCE Ruffhouse (PGM) 1195 Imp 119 100%
44 55 8 BIG TIME RICK JAMES (TMG) 1143 E 110 44%
45 39 16 BEHIND THE GROOVIE TEENA MARIE Motown (T/MG) 1185 E 116 65%
46 39 53 2 I HEARD IT MFADDEN & WHITEHEAD (JPG) Imp 119 13%
47 41 2 DALLAS THE MEXICAN Mercury (MERX) 79 F 114 93%
48 1 WHEN THE RAIN LUKE AURORA CARRUS Epc EPC76/77 111 94%
49 52 3 RESCUE ME A TASTE OF HONEY Capitol (12CLG) 1616 E 56%
50 51 3 HARD WORK JOHN HANDY Cassiablane (MCAL) 626 E 132 100%
51 32 6 ON THE ONE CAMEO Cassiablane CANAL(191) A 118 74%
52 30 2 SEARCHIN' CHANGE RFC Imp 94 60%
53 8 9 CAN'T STOP THE MUSIC VILLAGE PEOPLE Mercury MERT(1) F 112 56%
54 36 14 HANGIN' OUT (REMIX) KOOL & THE GANG De-Lite KOG(912) F 117 75%
55 59 3 NO TIME LIKE THE PRESENT PHILIPPE CREY Caribe CABRE(L) 504 A 128 79%
56 4 6 FREE & EASY RENE & ANGELA Capitol (CL) 11655 E 123 86%

New Single Pages for Distributor Code details

Andre Previn, an exclusive EMI artist since 1971, has just signed a multi-year contract with the company which will keep the ex-bandleader recording with half a dozen leading orchestras. This month sees the release of his latest album with the Bournemouth Symphony Orchestra and Richard Strauss Tone Poems with the Vienna Philharmonic. Other orchestras with which Previn will record under the new deal are the Chicago Symphony, Dresden Staatskapelle and London Symphony.

EMI is all set to cash in on the GPO's issue of a series of commemorative stamps in early September featuring four conductor-kings, Thomas Beecham, Malcolm Sargent, John Barbirolli and Henry Wood. An album of English music played under their batons is also to be released this month. As ever, the question is: 'The Stamp of Greatness', its sleeve design incorporating the four stamps. Beecham would have been curious to see himself at 13 with his brothers Charles and Sir Henry.

Krystian Zimerman, the young Polish pianist who has made some top-selling albums of Chopin, has become a long-term exclusive artist with PolyGram. He followed up his widely praised version of the Concerto No. 1, issued in May last year, with a new version of the Piano Concerto No. 2, again with Carlo Maria Giulini conducting the Los Angeles Philharmonic (Deutsche Grammophon 2531 126). Also on the way are Brahms piano music and the Liszt concerto.

Decca should be on to a good thing with Braco Pavarotto, released in the UK this month. This is the double album which smashed the UK classical charts last year and included the complete Beethoven symphonies and duets from complete opera sets made with co-stars Joan Sutherland and Montserrat Caballe, who joins him in several of these excerpts (Decca D 1210 D 3). The company breaks the 12" barrier with the first recording of Massenet's Le Roi de Lahore with Sutherland, Sherrill Milnes and Luis Lima in the leading roles, Richard Bonynge conducting the National Philharmonic (Decca D 210 D 3). And it is yet another digital opera release. Bonynge has another Massenet 'first', the music for his new opera (Decca SXL 60 140). An understated score that should appeal to anyone who enjoys the romantic ballet music of Tchaikovsky and Delibes.

CBS goes digitial with its new Beeethoven, recording the National Philharmonic under Zubert conducting the New York Philharmonic, always a high-powered combination (CBS 35883). The company is also doing something of a bargain with its release of Johann Strauss' Einigen of His Works (CBS 79251). Another good buy is the reissue of Stravinsky conducting his own Les Noces, Renard and Ragtime in the mid-price CBS Classics series (CBS 61975).
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ALL RECORD BUSINESS Charts are compiled by Record Business Research and are used by newspapers and broadcasters throughout the UK including Capital Radio, Luxembourg, Independent Television News, New Musical Express, Daily Star, Sounds, Smash Hits, Black Echoes and the London Evening News. All enquiries concerning RB charts and listings should be referred to the research director Godfrey Rust (01-836 9311)
Hazel O'Connor: Breaking Glass (A&M AMLH 64820) Prod: Tony Visconti

A credible punk sound for the masses.

The music soundtrack album which has been picked up for dancing purposes but the album itself is a nice mixture of dancers, ballads and instrumentals. The feel, when the players get down to it, is very pleasantly jazzy, and this it is very thing that has been honed down to snappy, modern pop, but it's doubtful if the new sound still has enough impact to get away without a very bit hit single.

Siouxsie & The Banshees: Kaleidoscope (Polydor 2442 177) Prod: Brian Eno

With an unbroken string of hits to their credit over the last couple of years Siouxsie & The Banshees have established themselves as forerunners amongst Britain's new wave bands. Kaleidoscope is a further illustration of Siouxsie's penchant for witty lyrics and hypnotic melodies and includes the two most recent hits singles 'Happy House' and 'Christine'. A far more experimental and innovative album than last year's top-tenner Join Hands but equally compulsive and deserving of the high chart placing it's sure to get.

In terms of sales terms.

VARIOUS: The Shape Of Finns To Come (Cherry Red ARED 8) Pros: Various

For a country of just 4m1 million people (about the same size as the West Midlands) Finland sure has a lot of hopeful young bands. Cherry Red presents six of them here, licensed from the local equivalent of Stiff (Poko Records) and although they lack much of an original spark, they all make up for it with plenty of enthusiasm. Eppu Normaali and Top Rank stand out, but all the groups seem to be going through the new wave experience of two years after the British peak. Sales must be restricted to expatriot Lapps and extremely conscientious collectors.

Broken Home: Broken Home (WEA KSB418) Prod: Robert John "Mutt" Lange

Those with good medium-term memories might remember Mr. Big which scored a hit for EMI a few years back. The main man in the group was Dicken, who reappears leading Broken Home for WEA, which turns out to be a mean and moody four-piece specialising in the kind of atmospheric slow-ripping that made Free famous. Dicken has a hand in every number and proves to have a strong voice for the dramatic material while guitarist Rory Willson has some good moments.
Edited by GABRIELLE JAMES

Capital rates up 30%

CAPITAL RADIO has implemented increases of just over 30 percent in potential. This within a new Rate Card effective from October 1. In June only three percent of bookings were packages and the card sees the end of Total Audience, Daytime and Weekend Packages, instead offering a Housewife Audience Package and a Total Audience Supplementary Package.

With the introduction of an additional Time Segment, Capital is charging more for Peak Time while G Time rates are unchanged and therefore cheaper because Capital has not raised its rates since October last year. These increases are to take account of inflation and to establish the station's position in line with the general level of IR rates.

In its last rate card was a Fixed Spot facility where advertisers could buy fixed spots on a clock-hour basis at a 25 percent surcharge. Since its introduction in May, at certain times up to 80 percent of the minutes available were sold, especially at AM daytime and PM dinner time. The station's Director of Sales, Tony Vickers anticipates a lean Autumn and considers the two test market rates very important in “making the cake bigger.” Almost every TV rate card offers market discount, he says. Obviously the station would encourage the medium to be used in conjunction with TV.

The first of July the station launched a joint rate scheme with London Weekend Television to run until January 4. To date no-one has entered themselves of this opportunity. For 30 second spots, 10 and 20 clients and live on LWT the A rate (July 28-August 31) is £15,850 and the B rate (September 1-January 4) is £24,250.

The proposed National Rate Card front, Vickers says he has a formula but discussions will have to wait until the other IRL stations' autumn rates have been finalised. He wants to take effect from January 4 and says the idea has a lot of agency support, but that total agreement from the industry would be imperative and Vickers is far from certain that this is possible.

Airlines

COLIN MASON has already taken up his chief executive position at Chiltern Radio, winners of the Luton/Bedford contract although the station is not expected on air until autumn next year. He doesn’t think it too early to be on the payroll in view of its twinned operation. So The Luton transmitter will begin operations some time before the Bedford service opens when separation of programmes will gradually increase. Colinsmallocions suggest that the combined audience could amount to well over a million... The IBA is expected to reach a decision on the Ayr franchise when it meets again in September. The authority then expected to announce Swindon and Wrexham/Dee side followed by Preston/Blackpool and Bury St Edmunds... Capital promoting Mike Smith's new breakfast show with shows currently on Thames and LWT and Smith promoting the ads by giving away on screen paraphernalia (such as dancing toast) in anticipation for the best reaction. The station's new chief as a service to Steve Ovet... Radio City the first European organisation to win a major promotion award presented annually by the Associated Broadcaster's Promotion Association and Michigan State University for a presentation of a full year's promotion and advertising work using non-broadcast media prepared by Brunings of Liverpool. The winning entry included material connected with the station's fifth birthday which was marked by a gala concert and reception attended by the Prince of Wales... Mercedes breakfast man Gordon Astley claiming to be the first person ever to be breathalysed whilst doing a programme. On his way to the studio his automobile was impounded by that of a Scousan whose condition led police to accost our friend in between recording saying “could you blow this into” and “are you sure you can’t find your MOT certificates?”... Radio Aventis in Bristol believed to be planning a £250,000 publicity launch...

Letters

WHILE OF course tawing every success to Peter Milburn who takes up the position of Programme Controller at Peninsula Radio at the beginning of August, could I just point out that your comment about him, at 27, being the youngest person in charge of programmes at an IR station in this country is incorrect. The three current responsibilities last October at the tender age of 26! John Rosborough, Head of Programming, Downtown Radio, Belfast.

Rockshow Report

1. CULTOSAURUS ERCUTUS
   Blue Oyster Cult
   CBS 86120

2. EMOTIONAL RESCUE
   Rolling Stones
   Rolling Stones CUN 39111

3. VIENNA
   Chrysalis CHR 1296

4. ANYTIME, ANYPLACE, ANYWHERE
   Beach Boys Band
   MCA MCG 401

5. DO A RUNNER
   A-Ha
   Epic EPC 8288

6. DEEPEST PURPLE
   Deep Purple
   Harvest EMYTV 25

7. THERE & BACK
   Jeff Beck
   Epic EPC 8288

8. PETER GABRIEL
   Peter Gabriel
   Charisma CD 4019

9. SEARCHING FOR THE YOUNG SOUL
   Parliament
   FOS 7012

10. CLOSER
    Joy Division
    Factory FACT 25

THAT GREAT industry funded entirely by Deep Purple spin-offs has come full circle. In the past nine months the successes of Rainbow’s Down To Earth, Gillan’s Mr. Universe, Whitesnake’s Ready ‘n’ Willing and most recently the TV advertised Deepstar have turned the bubble myth alive and kicking. DJ’s help to prove that the more things change the more they stay the same by playing the Deepstar, the Vapors, the Mona’s, the Helmet, and the Purple Metro (John Coulson, Malcolm Herdman), Pete Barraclough (Orwell), Bob Preedy (Penneine), John Evington (Piccadilly), Bill Padley (Victory), Stuart Colman (London), Jaye Cooper (Sheffield), Dave Fanning (RTE) and Andy Lloyd (Mercia). Within the next two weeks the latest Gillan offering Glory Road (the first 15,000 copies of which will contain a free extra lp called For Gillan Fans Only) should make a dramatic impact on the record charts.

Bob Preedy of Penneine has a query concerning Billy Squier. He writes “Has an album from Billy Squier ever been released on Capitol Records?” Yes he’s on the American Strikes Back compilation and the track is superb.” Squier’s first Capitol lp was released on the 18th of July this year under the title of The Tale of the Tape (EST 12068). He was previously with a group called Piper.

Piccadilly’s John Evington has started sending in a copy of the Piccadilly Rock Chart to RB each week.

The chart is compiled mostly from listener response but is also based very loosely on sales local. Top lps in the Manchester area are 1) Blue Oyster Cult; 2) Queen; 3) Deep Purple; 4) REO Speedwagon; 5) Rossington Collins Band; 6) Samson; 7) Tantrum; 8) Jeff Beck; 9) Hawkwind; 10) Rolling Stones; 11) Gama; 12) Wire; 13) Prism; 14) Blackfoot; 15) Joe Perry Project; 16) Girlschool; 17) Ultravox; 18) Black Sabbath; 19) Jim Capaldi; 20) Gambler.

PAT THOMAS

7.5% Lux. increase

THE LATEST IRL audience figures show an increase of listing to Radio Luxembourg of 7.5 percent while growth in total penetration of all IR stations has been limited to 1.2 percent.

Graham Neale (Nottingham), Win...
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ON THE RADIO

HOT on the RB Airplay Guide

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Top new sellers on RB's Disco Chart

IMPORTS

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IAN DURY I WANT TO BE STRAIGHT
JUDAS PRIEST UNITED
ROSE ROYCE POP YOUR FINGERS
BUZZCOCKS ARE EVERYTHING
DETOUR SPINNERS SPLIT DECISION
JOAN ARMATRADING ALL THE WAY FROM AMERICA
SHALAMAR I OWE YOU ONE
SAMSON HARD TIMES
STACY LATTISAW DYNAMITE
SKY DIES IRAE

Beggars Banquet
Stiff BUY 90
CBS 8987
Whitfield K17674
UA BP 365
Atlantic K11558
Solar (12-)11
Gern GEMS 38
Atlantic K11554(T)

ROCK
Top action from the RB Top 100 and Indi Chart

B-52S GIVE ME BACK MY MAN
ATHLETICO SPIZZ 80 HOT DESERTS
BLACK SABBATH PARANOID
GIRL LOVE IS A GAME
SKIDS CIRCUS GAMES

OFF THE WALL
Coming out of nowhere

SHEENS EASTON MODERN GIRL

EMI 5042

CHARTS ON THESE RADIO STATIONS:

Rough Trade

NEW RELEASES
Due in the shops this weekend

GARY NUMAN I DIE YOU DIE
IAN DURY I WANT TO BE STRAIGHT
JUDAS PRIEST UNITED
ROSE ROYCE POP YOUR FINGERS
BUZZCOCKS ARE EVERYTHING
DETOUR SPINNERS SPLIT DECISION
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OFF THE WALL
Coming out of nowhere

SHEENS EASTON MODERN GIRL

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NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE

1. **BEST FRIEND - STAND DOWN** MARGARET BEAT
2. **71** CB
3. **69** CB
4. **68** CB
5. **67** CB
6. **65** CB
7. **63** CB
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59. **3** CB
60. **2** CB
61. **1** CB

**Basic Key**
- A - Main Playlist/Chart
- B - Breakers/Climbers
- C - Extras
- ★ - Hit Picks
- ★ - Station Pick

**VITAL STATISTICS**
- Record Business August 11, 1980
- The Airplay Guide features playlists which are in force in the current week (except for Radio Hallam which due to production deadlines is for last week). Playlists normally only affect daytime Monday-Friday shows.

**Additional Information**
- New Additions to Playlists are shown in bold type.
- Basic Key:
  - A - Main Playlist/Chart
  - B - Breakers/Climbers
  - C - Extras
  - ★ - Hit Picks
  - ★ - Station Pick

**Key To Station Playlists**
- MERICA SOUND
  - A - All
  - B - Hit Pick
- FEMALE
  - A - All
  - B - Hit Pick
- B & G
  - A - All
  - B - Hit Pick
- K14502
  - A - All
  - B - Hit Pick
- CHS 2448
  - A - All
  - B - Hit Pick
- CBS 8803
  - A - All
  - B - Hit Pick
- CBS 8624
  - A - All
  - B - Hit Pick
- EPC 8930
  - A - All
  - B - Hit Pick
- MERCIA SOUND
  - A - All
  - B - Hit Pick
- FEMALE
  - A - All
  - B - Hit Pick
- B & G
  - A - All
  - B - Hit Pick
- K14502
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  - A - All
  - B - Hit Pick
- CBS 8624
  - A - All
  - B - Hit Pick
- EPC 8930
  - A - All
  - B - Hit Pick

**The Radioactive symbol (★) is awarded for a gain of at least 3%, in the airplay rating - equivalent to one major or two or three minor U.K. station playlists.**

**Each playlist is weighted according to approximate frequency of play, audience reach as indicated by available published research.**
The legend lives on – the music rolls on

IT'S 25 years ago this month that Elvis Presley exploded into world attention after a Summer spent making inroads in the Southern R&B and hillbilly charts. In this first feature, Chris Charlesworth looks at the fan fervour still surrounding Presley and checks out how much music is still left in the vaults.

A BILLION words have been written about Elvis Aaron Presley, the hillbilly cat who changed the course of popular music when he came thrashing out of Memphis 25 years ago this month. Certainly no other twentieth century entertainer has had anything like the impact on public taste – unwittingly, apparently, too – that Elvis had on his and future generations.

And, though his life gave out on August 16, 1977, Elvis, the phenomenon, will surely live forever. When Elvis died, the world mourned more than just a wonderfully gifted rock’n’roll singer, it grieved for a hero of magnificent and magnetic proportions – a man as identifiable as any great world statesman or monarch. Even the staid Times devoted two long columns to his obituary, the longest ever for an entertainer in any medium.

In March of this year, representing RCA Records, I attended an Elvis Presley Fan Club Convention in Leicester held to commemorate the 21st anniversary of the publication of their official journal, Elvis Monthly. It was the first event of this kind I had ever witnessed.

Fans of all – and I mean all – ages had homed in on the De Montfort Hall from all over the country. Their devotion to Presley – his memory, music and lifestyle – was total. Pre-teens were dressed in Presley-styled jumpsuits, films – seen, surely, for the umpteenth time – were greeted with hysteria, impersonators abounded and memories were constantly jolted as timeless songs like 'Heartbreak Hotel', 'Hound Dog', 'All Shook Up', and 'Jailhouse Rock' echoed from the public address system.

It is for these people more than any that RCA Records has decided to release an eight-album boxed-set of largely unreleased live material this week. The impressively packaged collection of albums is aimed at the serious Presley student, the genuine collector who will rejoice in the comprehensively detailed information that accompanies each record.

OVER THE years there has been much speculation on the existence of unreleased Presley material. After all, Buddy Holly maintained an almost indecent output of new material for several years after his death – and his recording career spanned just three years. Presley recorded for over 20, so the rejects, out-takes and taped jam sessions ought to be endless.

“This is just not so,” says Shaun Greenfield, RCA's international after manager. “We just do not have the tracks apart from live stuff and alternative takes, and the new package makes a large quantity of this type of material available. Obviously we have plenty of live recordings which were not made available commercially, but we can’t go on releasing live recordings of what are essentially the same songs.

“Of course there is genuine unreleased studio material, it has been lost. There are three songs mentioned frequently, 'Uncle Penn', 'Okie Boogie' and 'Tennessee Saturday Night' and I have seen the session sheets with these titles on them, but when the Sun tapes were delivered to RCA, these songs weren't among them. The staff in America have looked through the vaults and gone through everything.”

Greenfield acknowledges that occasionally something new turns up, but this is often by accident. “'Harbour Lights' was a song we never knew existed. RCA found the tape quite by accident with no recording data at all. By and large the speculation should end with the release of this package. Presley fans, though, may not be so easily convinced. Roy Carr, a writer on the New Musical Express who wrote the liner notes on The Sun Sessions album and who is an avid Presley collector, feels that although RCA may not have any outstanding Presley material, it nevertheless exists somewhere. "The Colonel is a canny fellow, you know," says Carr. "It wouldn’t surprise me if he was hanging on to some things that nobody knows much about. Then there are tape-operators who were at the controls during Presley sessions. They often jammed together in the studio for hours before actually recording what they set out to record, and I'll bet the tapes were running half the time."

"The recent version of Elvis singing 'Don't Think Twice It's Alright' is a case in point. That obviously came from a studio jam. And I think there may well be some things that Elvis recorded at home."

EITHER WAY, the interest in Elvis Presley refuses to die down. It is no secret that RCA Records sold more Presley albums during the year following his death than at any time since his initial breakthrough in 1956. The sales reached an enormous peak in 1977 when he died, but we still maintain a high level of sale,” says Gareth Harris, marketing manager at RCA. "The interest in Elvis fails to wane. "Not only are there thousands of devoted followers but there are constant new fans. We are always researching the vaults and this new boxed set is a major example of the work we still put in on Presley. We are using the repertoire to compile albums like the recent Elvis Sings Leiber & Stoller budget set and the two '56 Sessions albums."
"We are attempting not to oversaturate the market but to satisfy the incessant demand for Presley product."

Elvis Presley remained by far the most important single figure in the history of rock and roll. Though mourned by millions in death, Presley's enormous creative output is something to be celebrated for years to come. Elvis Aron Presley contains a vast range of material from a 1956 live performance, through alternate takes of film songs, TV Specials and lost singles, to concert appearances during the early 70s.

The records and packaging combine to form what is probably the finest of all sets of recordings by any popular recording artist. Such a setting is only right for the indisputable King of Rock'n'Roll.

REGARDING THE spelling, Elvis Aron Presley, as used on the package: Throughout his life Elvis signed his name 'Elvis Aron Presley', as it is shown on the cover of the album, a signature which is actually taken from his first contract. In later life he confided to friends that he preferred the Biblical spelling, Aaron. When he died his birth certificate came to light and his name on the official document was Elvis Aaron Presley. Nevertheless RCA continues to honour its great recording star as Elvis Aron Presley.

ALTHOUGH ELVIS began to show his ill health in the last years, his on-stage power never gave out. RCA has now just released an eight-album box of largely unreleased live material.

We're proud to have been associated with Elvis Presley. His greatness will always be with us.

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RECORD BUSINESS August 11 1980
Elvis Aron Presley

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COLLECTORS' GOLD FROM THE MOVIE YEARS
THEY REMIND ME TOO MUCH OF YOU; TONIGHT IS SO RIGHT FOR LOVE; FOLLOW THAT DREAM; WILD IN THE COUNTRY; Datin'; SHOPPIN' AROUND; CAN'T HELP FALLING IN LOVE; A DOG'S LIFE; I'M FALLING IN LOVE TONIGHT; THANKS TO THE ROLLING SEA.

AN EARLY BENEFIT PERFORMANCE
HEARTBREAK HOTEL; ALL SHOOK UP; A FOOL SUCH AS I; I GOT A WOMAN; LOVE ME; INTRODUCTIONS; SUCH A NIGHT; RECONSIDER BABY; I NEED YOUR LOVE TONIGHT; THAT'S ALL RIGHT; DON'T BE CRUEL; ONE NIGHT; ARE YOU LONESOME TONIGHT; IT'S NOW OR NEVER; SWING DOWN SWEET CHARIOT; HOUND DOG.

AN EARLY LIVE PERFORMANCE
HEARTBREAK HOTEL; LONG TALL SALLY; BLUE SUEDE SHOES; MONEY HONEY.

AN ELVIS MONOLOGUE
HOUND DOG; THE WONDER OF YOU; BURNING LOVE; DIALOGUE/INTRODUCTIONS/JOHNNY B. GOODE; INTRODUCTIONS LONG LIVE ROCK AND ROLL; T-R-O-U-B-L-E; WHY ME LORD; HOW GREAT THOU ART; LET ME BE THERE; AN AMERICAN TRILOGY; FUNNY HOW TIME SLIPS AWAY; LITTLE DARLIN'; MYSTERY TRAIN/TIGER MAN; CAN'T HELP FALLING IN LOVE.

ELVIS AT THE PIANO
IT'S STILL HERE; I'LL TAKE YOU HOME AGAIN KATHLEEN; BEYOND THE REEF; I WILL BE TRUE.

THE CONCERT YEARS – CONCLUDED
ALSO SPRACH ZARATHUSTRA (THEME FROM 2001); SEE SEE RIDER; I GOT A WOMAN/AMEN/I GOT A WOMAN; LOVE ME; IF YOU LOVE ME; LOVE ME TENDER; ALL SHOOK-UP; TEDDY BEAR/DOIN'T BE CRUEL.

LOST SINGLES
I'M LEAVIN'; THE FIRST TIME EVER I SAW YOUR FACE; HI-HEEL SNEAKERS; SOFTLY, AS I LEAVE YOU; UNCHAINED MELODY; FOOL; RAGS TO RICHES; IT'S ONLY LOVE; AMERICA THE BEAUTIFUL.

THE LAS VEGAS YEARS
POLK SALAD ANNIE; YOU'VE LOST THAT LOVIN' FEELIN'; SWEET CAROLINE; KENTUCKY RAIN; ARE YOU LONESOME TONIGHT?; MY BABE; IN THE GHETTO; AN AMERICAN TRILOGY; LITTLE SISTER GET BACK; YESTERDAY.

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THAT'S THE WAY IT IS
ALBUM SF 8162  CASSette PK 11566

LIVE AT MADISON SQUARE GARDEN
ALBUM SF 8196  CASSette PK 2051

IN CONCERT
ALBUM PK 03587  CASSette PK 03587

G.I. BLUES
ALBUM SF 5078  CASSette PK 5078

BLUE HAWAII
ALBUM SF 8159  CASSette PK 11561

GOLDEN RECORDS VOL. 2
ALBUM SF 630  CASSette PK 11570

FROM MEMPHIS TO VEGAS
ALBUM SF 8080  8081  12 RECORD SET

IN DEMAND
ALBUM PK 43003  CASSette PK 43003

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Most Elvis Presley albums and cassettes are available at a special discount effectively reducing the suggested selling price to £3.99.

Each album also contains a free poster.

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ELVIS PRESLEY

How British composers got songs to The King

THANKS to the close and lengthy friendship which existed between Elvis Presley and Carlin Music president Freddie Bienstock, a number of British writers were able to provide an opportunity to have their songs recorded by 'The King'.

Bienstock's association with Presley began in the early days of the singer's career when the publisher was still working as general professional manager for Aberbach's in New York. He received a call from longtime friend, country singer Hank Snow who suggested that Bienstock should take a look at the young singer who was making it so difficult for more established artists higher up the bill. Bienstock liked what he saw and heard and there were some discussions about a possible management contract.

In the end, Bienstock decided to stick to publishing, but it was the beginning of a close relationship which lasted right up until the singer's death. It was rare, for example, for Presley to record without Bienstock in attendance to advise and encourage.

When Bienstock left Aberbach to form Carlin Music, he took the opportunity to form Elvis Music and Whitehaven Music for the singer and into these two companies went many copyrights of new songs going on disc for the first time courtesy of Presley.

With these outlets available, Bienstock was able to build up a comprehensive catalogue for Presley and create opportunities for writers to avail themselves of the considerable accolade of having one of their songs on a Presley single or album. And if the existence of publishing companies for a singer who wasn't a composer, smacks of 'having your cake and eating it', it has to be recognised that Presley didn't record a song unless he liked it and that any writer fortunate enough to be recognised could scarcely have any qualms that it would not turn into a useful source of income.

British writers to have had composer credits on a Presley disc include Ken Howard and Alan Blairley, Tony Macauley, Les Reed and Geoff Stephens, Clive Westlake, Guy Fletcher and Doug Flett, Arnold, Martin and Morrow. Most of their songs were used on albums, but Howard and Blairley's 'I've Lost You' was an A-side single, while Clive Westlake's 'It's A Matter Of Time' was the recipient of a Country Music award in America.

Presley had also partially recorded three songs by Paul Curtis during the last sessions before his death. Attempts were subsequently made to edit them to a standard suitable for release, but in the event the results were not acceptable.

What was Presley like? Paul Rich, Carlin vice-president, met him on several occasions. "Once you managed to get past the entourage that surrounded him, he was the most pleasant and very intelligent person. I remember meeting him in his hotel room. When I told him that I had supplied Clive Westlake's 'It's A Matter Of Time' and he responded by picking up his guitar and singing it to me on the spot.'"

The 'incredible' Elvis memorabilia industry

SINCE ITS formation two years ago Elvis Yours has grown into one of the leading suppliers of Presley memorabilia in the UK. Basically, it's a case of you name it, the company will provide it.

Its vast range of lines now include Presley posters, badges, belts, buckles, mugs and a huge selection of Elvis photographs.

It all started when company boss Sid Shaw, a former teacher, started making busts of Presley in his garage shortly after the artist's death. "The response was incredible," he said. "We had literally thousands of orders and the whole business took off from there."

Today, Elvis Yours has a consumer mailing list fast approaching 25,000 and almost 400 retail accounts that carry its product throughout Britain, including the HMV record chain.

The success of the whole operation has prompted Shaw into moving into similar merchandising lines which feature such rock 'n' roll artists as Buddy Holly and Gene Vincent. He has also picked up good business with Presley product at London's Astoria Theatre where the Elvis musical was showing, and later this year Shaw plans to put out 50,000 copies of special Presley magazine/poster.

He commented: "The business is growing and growing. Anyone who buys an Elvis Presley record is likely to buy one of our product lines and we feel that more record retailers could make use of what we are offering."
Presley through the year

JUST UNDER three years ago the London-based printing company Danilo Ltd succeeded in finalising an exclusive merchandising deal with Elvis Presley's former manager Colonel Tom Parker.

The result was a highly profitable sideline for the company — the official Elvis Presley calendar, which Danilo has been selling through record shops, newsagents and on a mail order basis since 1979.

Elvis Presley, (Reader's Digest)

A Legendary Performer Vol 2

From Elvis Presley Boulevard, Memphis, Tenn.

Elvis Collection

(RCA RS 1060)

1977

Elvis In Demand

(RCA PL 42003)

The Elvis Tapes (Redwood (Chicago) REC 1)

Welcome To My World

(RCA PL 12724)

The Boyt Blue

(RCA PL 12438)

Farewell Hound Dog Tour

(RCA PL 42355)

Kissin Cousin

(RCA PL 42356)

Loving You

(RCA PL 42358)

Elvis In Concert

(RCA PL 02587)

Jailhouse Rock

(RCA PL 42371)

Jailhouse Rock/Treat Me Nice

(RCA PL 42369)

I Got Stung/One Night

(RCA PL 42367)

A Fool Such As I Need Your Love Tonight

(RCA PL 42397)

It's Now Or Never Make Me Know It

(RCA PL 42362)

You Are Lonesome Tonight/I Gotta Know

(RCA PL 42368)

Wooden Heart/Tonight Is So Right For Love

(RCA PL 42365)

Surrender/Lonely Man

(RCA PL 42370)

His Latest Flame/Little Sister

(RCA PL 42371)

Rock-A-Hula Baby/Can't Help Falling In Love With You

(RCA PL 42372)

Good Luck Charm/Anything That's Part Of You

(RCA PL 42371)

She's Not You/Just Tell Him I'm Sad

(RCA PL 42371)

Return To Sender/Where Do You Go

(RCA PL 42371)

Devil In Disguise/Please Don't Drag That String Around

(RCA PL 42371)

Crying In The Chapel/Believe In The Man

(RCA PL 42371)

The Wonder Of You/Mama Liked Paradise

(RCA PL 42371)

Other Currently Available Singles

Hurt For The Heart

(RCA PL 42374)

The Girl Of My Best Friend/A Mess Of Blues

(RCA PL 42372)

Suspicion/It's A Long Lonely Highway

(RCA PL 42371)

Moody Blues/Shes Just A Girl (RCA PL 0857)

Way Down/Plaguing My Love

(PB 0999)

My Way/ America

(PB 1165)

Don't Be Cruel/Hound Dog

(PB 9265)

Old Shop Paralyzed

(PB 9334)

We Won't See Like Christmas Without You

(PB PC 9464)

The 1981 calendar, which retails at £2.99, is available to record dealers for the first time due to a deal with RCA Records following a special deal with Danilo.

Danilo managing director Laurie Prince commented: "We have had tremendous success with the Presley calendars and because of this we are now moving into additional lines — and deals have been made for 1981 Dallar and Blondie calendars."
**LIVE MUSIC**

**Milton Keynes Bowl could be ideal new venue**

DESPITE THE appalling conditions resulting from torrential rain beforehand, the NFF-Marques’ first show at the Milton Keynes Bowl could well have set the pattern for an annual event, complimenting the organisation’s long established Reading Festival.

It’s location close by the A5 road and its spacious amphitheatre characteristics make the Bowl into an ideal location for big-open-air music festivals and if the weather hadn’t broken at the critical moment, then no doubt that attendance would have matched the anticipated figure of about 35,000 people paying £7 a ticket. As it was some 27,000 fans turned up, most of them having bought their tickets in advance. With day-sales usually being critical in turning such an event into a profit, the promotion was not the financial success it deserved to be. Nevertheless, NFF director, Peter Pendleton, expressed herself satisfied with the promotion and the general facilities of the Bowl. “We shall definitely be doing something again there next year and we are talking to the Milton Keynes Development Corporation about a few things we would like to see improved,” she said.

As stands, the site is only suitable for one day events as there is no space for camping, but the rural location of the Bowl would not make this an insurmountable problem. This month Reading Festival enters its tenth year at the racecourse, but its future availability is uncertain since the local council is looking to develop it as a leisure centre. Longterm the NFF may be faced with the need to find a new venue for the country’s longest-established open-air show.

From a musical point of view the Regatta de Bowl could not have been improved. Squeeze, who showed their potential for a full-colouring spot of their own, and the new but highly promising UB 40 all delivered high quality performances during the evening. But the real triumph was undoubtedly scored by the Police who confirmed their claim to be the country’s number one rock act of the moment. The band delivered a confident, well-paced show, in which Sting showed himself to be a better vocalist than is apparent from records and a charismatic frontman into the bargain, while Andy Summers’ guitar playing, subtly complemented by electronic trills from an assortment of foot-pedals, gave the group’s sound great depth and variety. They and the other acts were particularly well served by the massive Enter sound system which at one point looked as though it was not going to be usable in time. The morning thunderstorm caused problems with the lights and industrial heaters had to be brought in to dry it out.

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**THE ALBUM CHART 1-60**

<table>
<thead>
<tr>
<th>No.</th>
<th>Last Week</th>
<th>Title Artist</th>
<th>LP (cassette) No.</th>
<th>Dist.</th>
<th>Prices</th>
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<td>2</td>
<td>BACK IN BLACK AC DC</td>
<td>ATLANTIC 7495075</td>
<td>W</td>
<td>3.04 (3.04)</td>
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<tr>
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<td>1</td>
<td>XANDAR SOUNDTRACK</td>
<td>JET/ JET (EIDD)</td>
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<td>3.29 (3.29)</td>
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<td>4</td>
<td>SEARCHING FOR THE YOUNG REBELS DEATY’S MIDNIGHT RUNNERS</td>
<td>PLAGue (2)</td>
<td>T</td>
<td>2.39 (2.39)</td>
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<td>4</td>
<td>3</td>
<td>FISH IN THE BOTTLE STEVIE RAY VAUGHAN</td>
<td>POLYDOR POLY 4.07</td>
<td>C</td>
<td>2.35 (2.35)</td>
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<td>5</td>
<td>DEEPER PURPLE DEEP PURPLE</td>
<td>HARVEST (CJEMTV 29)</td>
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<tr>
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<td>4</td>
<td>GIVE ME THE NIGHT GEORGE BENSON</td>
<td>WARNER WBR 3568 23</td>
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<td>6</td>
<td>EMOTIONAL RESCUE ROLLING STONES</td>
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