

RADIO WEEK

Singles chart, 6-7: Alburr chart, 21; New Singles, 22; New Albums, 17; Small Labels, 11: Video, 14-15.

PRT, RCA & Levy pick up the pieces

THE THREE participants in the unsuccessful Pye/PRT-RCA merger plan were this week in various ways attempting to resume normal working and to make plans for the future.

Most immediate outcome of the breakdown of the negotiations was at RCA where with the impending return of md Jack Craigo to America, probably sibilities with Ed Lavish, previously

by the end of October, new executive responsibilities were announced. The rapid upward climb of John House from national sales manager two years ago to his recent appointment as divisional director of commercial marketing continues with his promotion to deputy managing director. He shares respon-

lot to do with the drop in sales

own compilations

"That there should be no levy on

blank tapes and recording equipment

because it discriminates against people

who have already bought the record and

want it taped for the car, or to make their

"That the record companies are put

"That they must reduce their own

osts before they push up ours. That

However, the BPI feels the RM fig-

ures strengthen its case. It regards the

survey as indicating a very serious

"The figures are the most serious

indication so far of the extent of home

taping and are considerably in excess of

the figures produced for the BPI by

said a statement, "The figure of 61

percent of home tapers who would have

bought a record is particularly alarming

and underlines the devastating loss of

business that is now being suffered by

currently running at around 20 percent

below the figures for the same time last

'Sales of records in this country are

the record industry

vear

outside market research organisation.

growth in the home taping problem.

ing out far too many records that they

must know haven't a hope of charting.

they are looking for a scapegoat.

divisional director of finance

Howes will take on extra responsibility for A&R and business affairs, with Lavish, a former vp of finance and administration with RCA Brazil, overseeing all financial, operational, planning and personnel function

John Merritt, general manager of Sunbury Music, will continue to report to Craigo

At Magnet, Michael Levy was still smarting from the breakdown of a deal which would have made him managing director of the new joint company and would have meant the purchase of Magnet, with £1.4 million reportedly being his asking price. "I was given firm assurances by both sides that the join venture was proceeding. The news of its being terminated was not relayed to m and the first indication I had was when the formal press announcement was made," he stated. Levy added that a deal for the acquisition of Magnet for "a substantial capital sum" had been agreed. Asked if he felt there were any legal grounds for his taking further action, Levy said: "This is a delicate matter on which I am not able to make any comment.

Under the proposed arrangement, Magnet would have maintained its label identity worldwide, with all existing licensing and sub-publishing deals being continued.

With the end of what Levy called "a limbo period", Magnet is now gearing for Autumn activity from some of its currently hot acts. Rockabilly revivalists Matchbox who have been enjoying international success will have a new album out later this month and will be playing UK dates at the end of their European tour in October. A new Darts LP and tour are due in October and Bad Manners will be promoting a November album with UK concert dates





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JOHN HOUSE (left) and Ed Lavish RCA's two new deputy managing directors

ILR needletime rates appeal

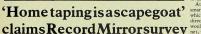
THE INDEPENDENT radio network is to appeal against the recent decision of a Performing Right Tribunal to change the royalty rates stations pay to play discs on the air

Last month's decision laid down a new sliding scale of payments based on stations' net advertising revenue. Smaller stations would pay less for needletime, but big companies like London's Capital Radio would pay considerably

At a stormy meeting last Tuesday the Association of Independent Radio Contractors finally agreed to appeal to the Chancery Division of the High Court against the Tribunal's ruling, but the vote was not unanimous.

Radio industry sources say four stations - Swansea Sound, Plymouth Sound, Beacon and Forth - dissented against the appeal, which must be lodged by August 31.

Swansea Sound managing director Charles Graham told RB: "We had to consider the benefits to our shareholders when considering an appeal against a Tribunal decision which did not • TURN TO PAGE 2 adversely affect Swansea Sound."



A SURVEY of home-taping, published last week in Record Mirror, seems certain to spark off more industry controversy and criticism as the record business's campaign for a blank tape levy builds up steam

The BPI is asking the government to consider introducing legislation for a surcharge on blank tape to recompense manufacturers, publishers and artists for home tape losses which are put at more than £200 million per year

The Record Mirror survey reports an alarming 94.7 percent of the 700 replies to its questionnaire admitted taping discs at home. A total of 61.1 percent of respondents said they would have bought the records if they didn't have access to a tape recorder

It has already prompted a Daily Star editorial blaming big record companies for their current misfortunes by charging too much and churning out flops.

The RM figures are far in excess of the BPI's findings, but the paper draws different conclusions from those of the industry watchdog. Comments the paper: "We say losses (from home taping) can't be that high - piracy (bootlegging) is more the villain than the ordinary person who tapes at home.

"That the rise in price of records has a

BAGGY

Comment

Two charts - the way to beat the manipulators

BY THE EDITOR

the future of the industry chart contract, Record Business urged the BPI to reconsider its whole approach towards the continued funding of the "official" sales' monitoring.

Then came the unsavoury disclosures of the World In Action investigation into chart hyping which merely served to emphasise the validity of the argument put forward at that time. While insiders may to some extent sympathise with the predicament in which companies find themselves with the need to limit the odds against failure to sell high-investment talent in a declining marketplace, there is another aspect to consider.

For years the industry has struggled to live down an image of irresponsibility and exploitive attitudes towards the artists it seeks to promote to stardom. Thanks to determined lobbying, there has been some indication of an understanding attitude on the part of the government towards the industry's plea for a levy on blank tapes and copying equipment as a means of recouping at least a proportion of the money being lost because of the high level of home-taping. Even if the industry's supporters in the Department of Trade did not see the prog ramme, it is unlikely that they would have missed the resulting Fleet Street comment. At the very least it must be assumed that the Granada exposé did not help the industry's levy campaign at all. What sort of impression must have been provoked in the minds of those Civil Servants most closely associated with the matter in hand. Inevitably, it must have been of an industry totally incapable of putting its own house in order.

Last week the Daily Star newspaper ommented that the pop industry has been called "the greediest business on earth" and was blaming tumbling sales and profits on fans making their own

SOME WEEKS ago in a comment on tape copies. The editorial accused record companies of not knowing how "The to run their own business. trade," the paper continued "has often been described as being run by amateurs for amateurs . The record companies should stop blaming the fans for their mess - and get themselvs sorted out." Once again the industry takes a hammering from the national press - at a critical tim

Where stands the BBC in all this sorry mess? It is difficult to escape the conclusion that were it not for its endorsement by Radio-1 and TOTP, the two most influential promotion media in the land, then the industry's reasons for providing financial support for its own chart, and then pouring more money into attempting to influence its conclusions, would cease to

In Billboard, Derek Chinnery, head of Radio-1, is reported as saying that he was satisfied the chart was protected from hyping attempts. He described the BMRB as a "respected independent research organisation. free from commercial pressures" while admitting that the programme appeared to produce evidence of attempted hyping by certain com panies. On the first point we would agree with his assessment of BMRB, but to suggest that the company's work is not subjected to commercial pressures sounds rather like turning a blind eye to something that has been blatantly obvious to everybody else for years. Radio-1 has sensibly shifted the emphasis of its programming away from a close adherence to the Top 40. The question is - did the Corporation go far enough?

We repeat what we said two months ago - the best way to counteract chart rigging is for there to be two charts independantly compiled by the appropriate trade papers. With the BBC showing partiality to neither.

NEWS **BPI** team to visit WEA after TV chart-hype row

enquiry to look into allegations of wide-scale chart-hyping made in the TV programme World In Action.

The committee will consist of BPI director general John Deacon, and representatives from Music Week. research company BMRB and the GRRD, and the first meeting will be on Wednesday.

Meanwhile WEA - the company that came in for most coverage in the Granada TV show - has answered charges of sharp practice with a statement from managing director John Fruin

He has asked the BPI's code of conduct committee to visit his company and offered to make available all invoices, systems promotion methods and sales statistics and give it every co-operation.

"They are welcome to spend as much time in the company as they need to establish the facts about the way we sell records," he said. "I reemphasise that the company has always been totally opposed to hyping of records." He declined to make any further comment until the enquiry committee had made its inspection.

Polygram world results fall

POLYGRAM'S TURNOVER wo dwide in 1979 dropped by DM97 million to almost DM2.3 billion, equivalent to 1.3 billion dollars. In his final report before moving to join the Shareholders' Delegation of the parent company, Coen Solleveld, president, blames the downturn on "the weak music market, growing piracy home taping and the unhealthy returns situation in the US".

As usual, the company does not disclose its profitability, but with the music publishing division once again enjoying a record breaking year, the company has been able to take some satisfaction from pointing out that while 1978 was a freak year with the Saturday Night Fever and Grease phenomena, the 1979 figures remained 20 percent up on 1977

"It was the enormous cost factor that affected results," the annual report complains. "Higher cost encountered at every step in the business from recording to manufacturing and distribution.

It states that the company remains confident that 1979's decline, which continued into 1980, is only temporary and that "there is ample room for growth in the music industy."

European results are described as 'disappointing" with "uncharacteristically low growth rates and even some declines." In the UK, Polydor and Phonogram sales are mentioned as having been "disappointing in line with the rest of the market."

Woollcott to CBS marketing

IN A top level reorganisation, CBS Records' senior director, Tony Woollcott, has taken over direct responsibility for both the marketing and sales departments.

As CBS senior director, Woollcott was responsible for the production and manufacturing areas. Prior to that appointment he was CBS marketing

director

The reorganisation comes in the wake of former marketing director Peter Robinson's move back to the company's international A&R department.

Reporting to Woollcott in future will be John Mair, sales director, Jeff Gilbert, CBS general manager, Ian Groves, EPA general manager, David Adams, commercial marketing manager, Martin Nelson, field promotions manager, and Roslav Szavbo, art director

Woollcott himself will report to both managing director David Betteridge and CBS chairman Maurice Oberstein.

Tipsheet push for Dance Band

DAVE DEE'S Double D label is embarking on a new kind of album promotion in September for its debut LP - Fancy Footwork by The Dance Band.

The company is to showcase highlights of the LP on a 30-minute segment of Tip Sheet, a singles review cassette hosted by DI Tommy Vance and supplied to 200 disc jockeys and radio stations nationally every week

It will be the first time an album has been featured on the promotion vehicle.

PRS hikes in-store play tariff

RECORD DEALERS are facing an increase of almost 30 percent in the tariff paid to the PRS for in-store plays.

The Performing Right Society has forwarded details of the proposed increases to the MTA for its comments. Calculated on rises in the retail price index and the cost of living index, the PRS is planning to up the tariff by 28.1 percent.

The increases are due to come into effect from September 6. In the meantime, the MTA is canvassing its membership and a meeting to discuss the

• PYE/PRT FROM PAGE 1

We are taking a hard look at the future to find ways of improving our financial situation," commented PRT chairman Louis Benjamin.

"There will be variations in the way we operate, but right now we are up to our necks planning our Autumn programme."

same is scheduled for later this week

MTA secretary Arthur Spencer-Bolland told RB: "We hope that the increases will be open to negotiation. Obviously we don't want to see any increase but retailers have to be realistic But at a time when business is very slow, increases of this magnitude would be another nail in the retailers' coffin."

Record retailers have had to pay for the right to play copyright music instore since the MTA lost its High Court case against the PRS last year. At present the tariff is 18.2 pence per square

PRT's immediate need will be to motivate staff and plans for a moraleboosting Autumn campaign will be revealed at an expanded two-day sales meeting this week. A new mid-price LP series plus a dealer incentive scheme will be announced together with ambitious release plans for the Precision Video subsidiary.

metre per an

• The GRC has been renamed the GRRD (Gramophone Record Retailers Division) in an attempt to emphasise its autonomy. Former secretary Harry Tipple continues as acting chairman and there is currently no sign of a permanent chairman being appointed

ATV test for Sky-2 ARIOLA is testing a TV campaign for

Sky 2 in the ATV region prior to rolling it out across the network during the run-up to Christmas,

The series of 30-second commercials kick off on September 8 and runs for a fortnight. Ariola is investing the equivalent of a £200,000 national spend in the test and backing it with full merchandising and point-of-sale back-up. The double album continues to retail at £6.99

MULLINGS

A SAD farewell at the end of the month to Fab208 magazine, one of the last links with those long gone days of excitement when the Beatles ruled the world and all was well with the British record industry. Launched in 1964 as Fabulous, it later formed a link with Radio Luxembourg, hence its present title, and until the decision was taken to close it down with a circulation still nudging 100,000 copies weekly, had survived all the many changes of pop music fashions. The magazine is being merged with its sister publication Oh Boy and among the 14 staff who will be losing their jobs is Betty Hale, a founder member and its editor for the past 12 years. She's been with the IPC group for 35 years, but is contemplating continuing some involvement probably in a consultative capacity . . . further to last week's story of quietly spoken Malcolm McLaren's anti-hype squabble with EMI and the BPI over the 'Bow Wow Wow' single, manager and group apparently called on md Cliff Busby and, reports suggest, rearranged his office. But if another Sex Pistols' - style sacking was anticipated, then McLaren was disappointed. The chaps at the Square are managing to keep their cool and hang on to their costly asse AT RCA'S bijou bash for Odyssey at The Gardens (nee Regines) md Jack Craigo

though for a moment before using 'lifted' as his description of the PMT-RCA deal's . notwithstanding the general walling and ganabing of teeth, Virgin boss Richard Branson hosted his usual summer party at the Manor Studios. There were 1.000-pbt agers in attendence with entertainmens including host air ballows; lice music and strange aircraft as well as a gronning feature band – ballows. The most and strange aircraft as well as a gronning feature band – ballows. Recard World : London burstarc thic? Wa Falloon nu unconnected with former Carh Bos London Staffer Nick Underwood's Neptune label plans. . . . last Friday. Magrice Marzy Alakled up her 2500 years at Souther Music, a rare achievement

... Dead Kennedys banned from London Lyceum gig on October 9 because, "we've had some trouble with punk rock hands like Boomtoon Rats in the past and this sounds like more of it." Show is being transferred to the Music Machine, which and 'to schoop ... in incidentally, RCA pressoy Richard Routledge, attending a Gary Glitter gig at the Lyceum, was forced to part with fiver to five gentlemen wearing boots and not al oto fhair. Originally they asked for 109 for a pint of beer and when the jocular Routledge told them 109 wouldn't buy much, they requested he part with the contents of his waller. What Routledge didn't tell them was that he was carrying the RCA float of £60 for a Venue gig later that evening – devotion above and beyond the call of duy . . .

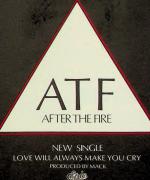
THIS MONTH ICA is running a series of discussion at its HQ in the Mall under the heading Rock for *ITR Rocks*. Roots Denselow, Peru Sepence, Derek Jewell and Nina Myskow will be among the pundits discussing *The Munit Priva* or *Trade* will be covering the *Rocal Harma* (20), while *Labe* Millon of Blurt and Mark E. Smith of The Fall will be putting the musiciant 'iseryonin' *ITR I mile* Soy (17). All session start at '3 apin and lickers cost and ... sleeve notes to Logo's HM compliation *New Eleme* Workers, collated by Nigel Burham, Des Mones, turn out to be failth's legating the drept start in *The I mile* Mark, *Carris* Blackwell has abruptly disappeared from has Nassus home complaining of a takewer by 'frog'' – not those damond Fernet, fisherem again ...

[UST 20 minutes after reading Sanday Times Atticus piece which called him a "high energy it for an entry coronary", comedy impression and record producer Martin Lewis admitted to Edinburgh Infirmary with a suspected heart attack. But which a rest will clear up. This will involve bediade silver dise presentations to Rowan Atlasson and Baly Connolly – obvolusly the opportunity for media Attack and the state of the silver and the presentations of the Attack and the state of the silver and the state of the silver and the Attack and the state of the silver and the silver and the silver and the Attack and the silver and the Attack and the silver and



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RECORD BUSINESS September 1 1980

NEWS

Charisma starspackaged in new mid-price series

CHARISMA RECORDS is releasing fut the first three albums of a new mid-price series on September 5 under the masthead 'Repeat Performance'.

The LP's will retail at £3.99 and feature artists connected with the label since its birth in 1969, Cassettes are also available at £4.15 carrying an extra bonus track.

The first releases will be Repeat Per-

sc) BG1 carrying hits by Lindisfarne, Rare Bird, Gary Shearston, Peter Gabriel and Bill Lovelady among the 14 tracks. Hawkwind (BG2) and Van Der Graaf Generator (BG3) make up the remainder of the initial batch. Further releases in the series, which

nce (Charisma Hits and Near Mis-

has been compiled by David Brown, are planned for late 1980 or early next year.

normal price of £5. The band is supporting Peter Gabriel's European dates. MOTOWN RECORDS is following up

BACKED BY an advertising campaign in the music consumer press, the debut single the The Bombay Ducks – titled 'Sympathy For The Devil' (CON 1) – was released by Complete Control Records last week. Available in a picture sleeve, distribution is through Pinnacle.

MARTHA AND The Muffins' second album is alue for September 26 release entitled Trance And Dance (DID 5). Part of the marketing campaign will certainly include a free 'lice' EP recorded at gigs earlier this year to be included in the first 20.000 album copies.

MCA RECORDS is rush releasing a 12-inch version of Barbara Thompson's single 'Sunset' - currently receiving disco play - as a 12-inch pressing. It features a full length version of the number on the 'A' side with an edited treatment and 'Frankfurt Fayre' on the flip.

THE FIRST 10,000 copies of The Lookalikes single' Call Me (If You Really Want Me) (RIVA 24), released on August 29, are being issued in a laminated picture bag, with a selected amount having a special Lookalikes badge attached.

ARISTA RECORDS is rush-releasing Simple Minds' new album Empires And Dance on September 12 to negate the risk of parallel imports and is also marketing the first 10,000 copies of the LP at £3.99 after which it reverts to the Diana Ross's silver disc 'Úpside Down' with another 45 lifted from the Diana LP called 'MyOld Piano' (TMG 1020) puttor September 8 on both 7-inch and 12-inch formats packaged in picture sleeves. The 12-inch catalogue number will be 12 (TMG 1202.



THE PRETENDERS and The Beat have joined the roster of Ian Flook's and BobCold's Wasted Talent agency. The Pretenders were previously with Cowbell and The Beat with Derek Block.

EMI MUSIC has finalised a subpublishing deal for the world (excluding North America) for all new composition from singer (songwriter Gerry Rafferty.

LONDON REGGAE band Black Slate has signed to Ensign Records. The debut single 'Amigo' (ENY 42) is released this week in 7-inch and 12-inch formats and an album is scheduled for October.

EAGLE RECORDS has signed a lease deal with Australian M7 Records. First release will be the single 'Rythmn And Chips' and negotiations for other overseas lease deals are currently under way.

MORGAN FISHER has formed a new label called Pipe Records to cater for



ALAN WELCH, formerly field sales manager, has been appointed PRT national sales manager. He replaces Ron Gayle, who has joined Bellaphon Records.

MAX MANSFIELD, previously Record Merchandisers' development manager, has been appointed the company's national accounts manager, RM has also appointed Doug Fryer to the new position of key account manager for the North of England.

THE THIRD generation of the Solomon family, Richard, has joined Northern Ireland's Solomon & Peres operation and been appointed to head of promotion. He will service radio and TV stations and handle dealer promotions including displays and for the first time in Ulster, service the discos and roller discos.

Deals have been concluded with the promotion departments of CBS and A&M to look after Hazel O'Connor's Breaking Glass, Chris De Burgh's Eastern Winds and Blue Oyster Cult's Cultosaurus Erectus.

MARK ROWLES has been promoted to senior professional executive at Chappell Music where he will continue to report to creative director Steve Stevenson.

GRAHAM BONFIELD, until recently with CBS Records, has joined Spartan Records as sales representative for the North East of England.

THE NEW Samea Records label – distributed by Satril and Pye – makes its first signing in the picturesque environs of Regents Park. The bank is The Cyclones whose disc "Having Such A Good Time" evolis the virtuse of cycling – hence the prominence of the push bikes. Pictured above (left to right) are: (top) CIT, Huge, Delicious and Rats, (bottom) Denny and label boss Jon Elkon.

his and other artists (future output: First release will be Slow Aurie (PIPE 1) by Lol Coxhill due out on September 5 priced at £4.95. This will be followed by Miniature (PIPE 2) – a complation abum containing a total of 51 tracks with contributions from Dave Vanium, The Residents, George Melly, Andy Partridge and Quantum Jump among many others. The label will be avaiable through Cherry Red outlets.

Letters

THE CURRENT sad state of the industry alarms me just as much as it did when 1 viting from it. Now as more of an observer with many friends still in the to outdo each other in seeing which can be one item of advice of value.

The next worrying aspect of the whole downturn in trade is to me the appallingly low standard of criticism evident in the workly consume yournals. These publications which millions appear to rely on a standard of the standard of the standard here sovered of evod and arisis information stomethy and the standard of the standard of the standard of the standard arisis and munic. I feel that are approach from them which composed as the comment some of the excitences and acuta available but first and the mered could in time help

SATRIL RECORDS has announced various new appointments following the launch of its Crash label and the opening of its new recording studios.

Dave Wall, previously with ASM, has been appointed label manager, Tony Dodd becomes head of ASR and promotion, Ilona Cowe is appointed press and artist liaiton officer and Paul Hodsman, formerly Chalk Farm studio manager, becomes studio and administrative manager.

RON GOLDSTEIN, most recently general manager at Warner Brothers Records, has been appointed vice president/managing director of Island's US and Canadian operations. He will be based at Island's New York offices.

increase demand. There was a time, for example, when one could find a critic on whose optimio one could rely and buy albums on his reviews. These days that is impossible. These days that is impossible. It is more true to say that if you find someone who says that something is terrible then you can usually be it is worth hujing?

The critic in 1980 has an even more important job than he did say ten years ago when albums could be easily heard in record shops.

And yot is there a critic two does no refer to inits hand or that as 'horing eld farti? Compare your journal's constructive and accurate review of the recent Pruh Flord show with that of Melody Maker. The MM reader would believes the show to have been an artitic distater. It was not, But that MM reader two fore was milded not be accurate just as the readers of a majority of the two below main constance in a single accurate in the state of a majority of the two below main constance in a single within they read unconstructive, winning, uninformed record reviews.

A campaign to improve the standard of journalism on the weeklies would in time help the industry towards better days. How, without an enthusiastic and constructive press it could otherwise do this defeats me.

My congratulations incidentally on a fine journal which serves the industry well. BRIAN HARVEY, 191 Watling St., Radlett, Herts.

IN Record Business (August 18) I came across this reported statement from Derek Block - "Labels are continually trying to create a performer's career through record." This we presume is their moan about the lack of opportunity for them to make an artists' career. We mention all this because some time ago we sent Derek Block a copy of the debut single by Satyr ('Love Slide Boogie' / 'Problem In the City') which the people at Derek Block thought was very good. Although they were not taking on any new groups they asked to see them live. When a performance was arranged - very difficult without an agency like Derek Block behind you - nobody turned up, (surprise). Later invitations have also been ignored. Maybe no one goes to them anymore because they don't kan't do their job any longer. BOB SMART, Syron Records, 41 Wadeson St., London E2.



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STORE THE LAST IN

FIRST ALBUM

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100% = Top Of The Pops

100 = Strong No.1 Sales

The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper Record Woold the Record Woold and Postines 231 t00 are elemented by the sales rating + 5% of the airplay rating. 300 shops report weekly sales, average reporting time being Thurtday moon.



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+ 7	17	4	36	65	EIGHTH DAY HAZEL O'CONNOR		EPIC EPC 8835	С
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* 10	12	6	28	65	SUNSHINE OF YOUR SMILE MIKE BERRY	_	MERCURY MER(X) 22	F
* 11	21	3	26	87	DREAMIN' CLIFE RICHARD	_	POLYDOR 2059 261	F
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14	10	8	23	74	GIVE ME THE NIGHT GEORGE BENSON	_	CBS 8323	W
15	8	6	23	75	OH YEAH ROXY MUSIC	_	WARNER K17673 (LV 40)	F
* 16	19	4	22	26	MODERN GIRL SHEENA EASTON	_	POLYDOR 2001 972	
17	11	9	19	26	FUNKIN' FOR JAMAICA (N.Y.) TOM BROWNE	-	EMI 5042	F
18	14	6	18	77	ALL OVER THE WORLD ELECTRIC LIGHT ORCHESTRA	_	ARISTA ARIST (12)357	
-	22	4	18	50	CAN'T STOP THE MUSIC VILLAGE PEOPLE	_	JET 195	C
★ 19 ★ 20	30	7	18		IT'S STILL ROCK AND ROLL TO ME BILLY JOEL		MERCURY MER 16	F
21	23	3	15	69	BEST FRIEND - STAND DOWN MARGARET BEAT	_	CBS 8753	F
* 22	23	5	15	64	A WALK IN THE PARK NICK STRAKER BAND	_	GO-FEET FEET 3	
* 23	34	4	15	55	MARIE, MARIE SHAKIN STEVENS	-	CBS 8525 EPIC EPC 8725	C C
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24	15	10	14	19		-	ISLAND (12)WIP 6629	E F
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* 27	56	2	13		I WANT TO BE STRAIGHT IAN DURY & THE BLOCKHEADS	_	ISLAND WIP 6617	E
28	24	3	13	8	BIKO PETER GABRIEL	_	STIFF BUY 90	C F
* 29	89	2	12		IT'S ONLY LOVE ELVIS PRESLEY	_	CHARISMA CB 370(12)	
30	27	3	12	54	CIRCUS GAMES SKIDS	-	RCA 4	R C
30	32	5	12		I GOT YOU SPLIT ENZ	-	VIRGIN VS 359	C
* 32	44	2	12		UNITED JUDAS PRIEST	-	A&M AMS 7546	
* 33	40	3	11		THE WHISPER SELECTER	-	CBS 8897	F
* 34	37	3	10		MAGIC OLIVIA NEWTON-JOHN	-	CHRYSALIS CHS S1	C
* 35	42	4	12		PARANOID BLACK SABBATH	-	JET 196	S
36	33	5	10		YOU GOTTA BE A HUSTLER IF YOU WANNA GET ON SUE WILKINSON	-	NEMS BSS 101 CHEAPSKATE CHEAP 2	B
* 37	43	4	9		SUMMER FUN BARRACUDAS	-	ZONOPHONE Z5	E
38	39	4	8		SOUND OF CONFUSION SECRET AFFAIR	-	I-SPY SEE 8	F
39	26	10	11		SLEEPWALK ULTRAVOX	-	CHRYSALIS CHS 2441	F
* 40	48	3	8		ONE DAY I'LL FLY AWAY RANDY CRAWFORD	-	WARNER BROS K17680(T)	w
41	25	13	11		LIP UP FATTY BAD MANNERS	-	MAGNET MAG 175	A
* 42	20	1	8	21	WEST ONE (SHINE ON ME) BUTS	-	VIRGIN VS 370	C
* 43	46	3	6		SARTORIAL ELOQUENCE ELTON JOHN	-	ROCKET XPRES 41	F
44	28	12	9		COULD YOU BE LOVED BOB MARLEY & THE WAILERS	-	ISLAND WIP 6610	E
* 45	49	4	6		YEARS FROM NOW DR.HOOK		CAPITOL CL 16154	E
* 46	71	2	6		ALL THE WAY FROM AMERICA JOAN ARMATRADING	-	A&M AMS 7552	C
47	31	11	8			0	RCA PB (PB) 1962	B
* 48	57	4	7		UNLOCK THE FUNK LOCKSMITH	~	ARISTA ARIST (12)364	F
49	50	5	6	32	ANOTHER DAY (ANOTHER GIRL) LAMBRETTAS	-	ROCKET XPRES 36	F
* 50	61	3	5	68	LATE IN THE EVENING PAUL SIMON	-	WARNER BROS K17666	W
* 51	81	2	5		I OWE YOU ONE SHALAMAR	-	SOLAR SO (12)11	R
52	35	9	7	7	BABOOSHKA KATE BUSH	0	EMI 5085	E
53	52	4	6	14	BACKSTROKIN' FATBACK	-	SPRING POSP(X) 149	F
54	41	8	6	19	THERE, THERE MY DEAR DEXY'S MIDNIGHT RUNNERS	-	PARLOPHONE R6038	E
- 55	36	6	6	3	C30, C60, C90 GO BOW-WOW-WOW		EMI 5088	E
56	59	5	3		IF IT'S ALRIGHT WITH YOU BABY KORGIS		RIALTO TREB 118	A
* 57	-	1	5		ARMED AND READY MICHAEL SCHENKER GROUP		CHRYSALIS CHS 2455	F
58	38	8	5	11	ARE YOU GETTING ENOUGH OF WHAT MAKES YOU HAPPY HOT CHOCOLATE		RAK (12)RAK 318	E
* 59	65	2	4	5	DYNAMITE STACY LATTISAW		ATLANTIC K11554(T)	W
* 60	-	1	4	16	DANCIN' ON A WIRE SURFACE NOISE		GROOVE GP 102(T)	W

Stong upward movement in sales and or airplay	
New Entry	
2 Platinum Disc	1-
1 million sales (BPI certified)	
Gold Disc	-
Imilion sales (BPI certified)	1
C Silver Disc	
(million sales (BPI certified)	
* Sales or Airplay Index less than 0.5	1-
For details of distributor codes, see	1-
New Singles Page	-
Brackets as part of catalogue numbers	
Indicate 12-inch availability, e.g. CAB(L)	3
503 Indicates catalogue numbers as fol-	13
lowa:	-
CAB 503 = 7-inch single	
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- 18 ALL THE WAY FROM AMERICA RICHARD GOTTEHRER (ESSEX) 46 ANOTHER DAY (ANOTHER GIRL) PETER
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- ATVJ 62 IT'S STILL ROCK AND ROLL TO ME PHIL RAMONE (APRIL) 20 I'M THE LEADER OF THE GANG (I AM) (I 97 I'VE JUST BEGUN TO LOVE YOU LEON SYLVERS/ DICK GRIFFEY (CHAPPELL) 100

THE SINGLES CHART 61-10 This Last Wiks of Sales Airplay TITLE/ARTIST

				Chart	Index	Index	TILE/ARTIO		Lauen/Gat. NO.	D	Use
		61	47	5	4	16	FREE ME ROGER DALTREY		POLYDOR 2001 980	F	
		62	62	4	3	44	IT'S REALLY YOU BARBARA DICKSON	-	EPIC EPC 8838	С	
	- 31	63	45	12	5	2	XANADU OLIVIA NEWTON JOHN-ELECTRIC LIGHT ORCHESTRA	0	JET 185(10)	C	
ł.		64	53	5	3	26	YOU'VE BEEN GONE CROWN HEIGHTS AFFAIR		DE-LITE MERIX) 28	F	-
ľ		65	51	5	4	•	KINGS OF THE WILD FRONTIER ADAM & THE ANTS	-	CBS 8877	C	_
ľ		60	64	10	4		HOLIDAY IN CAMBODIA DEAD KENNEDYS		CHERRY RED CHERRY 13	M	-
ľ	*	67	88	2	4	9	EQUINOXE (PART V) SHADOWS		POLYDOR POSP 148	F	-
ł	*	68	-	1	4	13	TOKYO NIGHTS KROKUS	-	ARIOLA ARO(D) 241	A	-
ł		69	54	11	4		LOVE WILL TEAR US APART JOY DIVISION		FACTORY FAC 23	P.Q	0
	*	70	83	3	3	24	TASTE OF BITTER LOVE GLADYS KNIGHT & THE PIPS		CBS (13) 8890	С	~
ľ	*	71	-	1	4	1	SEARCHING CHANGE		WEA K79156(T)	W	1
1	-	72	63	5	3	17	RACE WITH THE DEVIL GIRLSCHOOL	_	BRONZE BRO 100	3	
	*	73	-	1	2	47	GOTTA PULL MYSELF TOGETHER NOLANS		EPIC EPC 8878	С	
		74	60	4	3	2	GIVE ME BACK MY MAN 8-52S	-	ISLAND WIP 6579	E	
	-	75	66	5	3	1	BLACK NIGHT DEEP PURPLE		HARVEST HAR 5210	E	
	*	76	-	1	3	1	DIES IRAE SKY		ARIOLA DIES 1	A	
	-	77	73	6	3	14	THEME FROM NEW YORK, NEW YORK FRANK SINATRA		REPRISE K14502	W	
	*	78	90	4	3	15	LOVE MEETING LOVE LEVEL 42		POLYDOR POSP(X) 170	F	
	*	79	-	1	2	26	JOHNNY AND MARY ROBERT PALMER		ISLAND WIP 6638	E	
	*	80	97	3	3	17	DON'T MAKE ME WAIT TOO LONG ROBERTA FLACK		ATLANTIC K11555(T)	W	
	*	81	-	1	1	53	PEACHES DARTS		MAGNET MAG 179	A	
	-	82	70	4	2	36	SINCE I DON'T HAVE YOU DON MCLEAN	-	EMI 5094 .	E	
	*	83	98	3	2	32	ROLLER JUBILEE AL DI MEOLA	-	CBS (13) 8803	С	-
	*	84	96	2	3	3	POP YOUR FINGERS ROSE ROYCE		WHITFIELD K17674	W	
	-	85	55	7	3		BURNING CAR JOHN FOXX		METALBEAT VS 360	C	-
	*	86		12	3		BLOODY REVOLUTIONS - PERSONS UNKNOWN CRASS - POISON GIRLS		CRASS 421984-1	н	
	-	87	91	4	3	2	STEPPIN' SHAKATAK		POLYDOR POSP(X) 163	F	-
	*	88	99	2	3		TRANSMISSION JOY DIVISION		FACTORY FAC 13	P.Q	
	-	89	92	5	2	24	BODY LANGUAGE DOOLEYS		GTO GT 276	C	
	*	90	-	1	2	15	HUNGRY FOR LOVE REVILLOS	-	DINDISC DIN Z 20	C	
	-	91	68	6	3		BACK TO FRONT - MR.FIRE COAL-MAN STIFF LITTLE FINGERS		CHRYSALIS CHS 2447	F	
	-	92	58	12	3	•	JUMP TO THE BEAT STACY LATTISAW		ATLANTIC K11496(T)	W	1
		93	-	1	3	1	BIG SHOT - MOMENTARILY JONA LEWIE	-	STIFF BUY (5-)85	C	
	-	94	-	1	3		ARMY LIFE EXPLOITED		EXPLOITED EXP 1001	н	
	-	95	80	10	3		NEON KNIGHTS BLACK SABBATH	-	VERTIGO SAB 3	F	
	-	96	-	1	2		SUZIE SMILED TYGERS OF PAN TANG		MCA 634	С	
	-	97	-	1	2	2	I'M THE LEADER OF THE GANG (I AM) GARY GLITTER		GTO GT 282	C	
	-	98	82	4	2	1	HOT DESERTS ATHLETICO SPIZZ '80	-	A&M AMS 7550	C	
	-	99	74	12	2		MY WAY OF THINKING - I THINK ITS GOING TO BAIN TODAY U840		GRADUATE (12)GRAD 8	M	1
	-	100	85	4	2	1	I'VE JUST BEGUN TO LOVE YOU DYNASTY		SOLAR (12-)10	R	

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(EMI) 65 LATE IN THE EVENING PHIL RAMONE/PAUL SIMON (WARNER BROS) 50 LIP UP FATTY ROGER LOMAS (MAGNET) 41 LOVE MEETING LOVE JERRY PIKE/ANDY SOJKA

LOVE MEETING LOVE JERRY FIRE/ARD SOLL (ATV) 78 LOVE WILL TEAR US APART MARTIN HANNETT (FRACTURED) 69 MAGIC JOHN FARRAR (JOHN FARRAR) 34 MARIANA DANIEL VANGARDE (BLUE MOUNTAIN)

28 MARIE, MARIE NOT LISTED (WARNER BROS) 23 MODERN GIRL CHRISTOPHER NEIL (PENDULUM/ SEA SHANTY/CHAPPELL) 18 MORE THAN I CAN SAY ALAN TARNEY

MORE THAN LGAN SAY ALAN LANREY WAYAYE YUNKING - THINK ITS GOING TO RAN TODAY BOB LANB (GRADUATE/ NEW CLAINS/ATV) 99 NEON KNIGHTS MARTN BIRCH (ESSEX/ MUGGINS) 90 ESS/ROXY MUSIC (EG) 15 OH YEAH RHET CAVIES/ROXY MUSIC (EG) 15 OHE DAY TLE / WAYAY COMSOFERS (RONO) OF SUPRIDE YOUR HEAD LONNE SIMMONS TITOTAL EXPERIENCE/LEOSORG) 9

COPS UPSIDE YOUR HEAD LONNIE SIMMONS ITOTAL EXPERIENCE/LEOSONG 9 PARANOID NOT LISTED (ESSEX) 36 (SCIEEN GRANG) FANDING (SCHARD HARTLEY (SCIEEN GRANG) FANDING (SCHARD HARTLEY POP YOUR FINGERS NORMAN WHITFIELD (WANNER BROS) 84 PRIVATE LIFE CHRIS BLACKWELL/ALEX SADKIN HYNDE HOUSE OF HITS/MODERN/ATV 24

- STEPPIN' L MCCUTCHEDN/N WRIGHT (SCARCH B7 MCCUTCH B7 CONTROL 37 SUNSHEE OF YOUR SMLE CHAS HODGES SUNSHEE OF YOUR SMLE CHAS HODGES SUIZE SMLE OF WHITE TANKARING IMMONSTON DIRECOKS/VRICHN 98 WIESDER MCGUR LOWAGE IMAGE IMAGE IMAGE VATE BIE STEPTE TANKARING ROBIS TO THE WHISPER ROGIR LOWAGE IMAGE IMAGE IMAGE THE WHISPER ROGIR LOWAGE IMAGE IMAGE
- ANDERSSON/BJORN ULVAEUS (BOCU) 6 THEME FROM NEW YORK, NEW YORK SONNY BURKE (UNITED ARTISTS) 77 THERE, THERE MY DEAR PETE WINGFIELD (EMI)
- TOKYO NIGHTS MARTIN PEARSON/KROKUS

- TOKYO NIGHTS MARTIN PEARSON/KROKUS (MCPS) 68 TOM HARK PETER COLLINS (SOUTHERN) 8 TRANSMISSION MARTIN HANNETT (FRACTURED) 88 UNITED TOM ALLOM (ARNAKATA/WARNER BROS) 32

- BROSI J2 UNLOCK THE FUNK HARVEY MASON (COPYRIGHT CONTROL) 48 UPSIDE DOWN BERNARD EDWARDS/NILE RODGERS (WARNER BROSI 12 USE IT UF AND WERR IT OD'IT SANDY UNZER (CHAPPEL/ATVI 47 WEST ONE (SHIME ON ME) RUTS (VIRGIN) 42 XANADU JEFF (YNRE) GET/APRILI 63 YEARS FROM NOW RON HAPKINE (CHRYSAL)
- ALIS
- 45 YOU GOTTA BE A HUSTLER IF YOU WANNA GET ON TRISHA O'KEEFE (STRIPED) 36 YOU'VE BEEN GONE F NERONGIS/B BRITTEN (PLANETARY NOM) 64

Ones To Watch

- 101 GENERALS AND MAJORS DON'T LOSE YOUR TEMPER XTC
- 102 ARE EVERYTHING BUZZCOCKS (UNITED ARTISTS BP 365) 103 TERROR COUPLE KILL COLONEL BAUHAUS
- (4AD AD 7) 104 THE QUARTER MOON V.I.P.'S (GEM GEMS
- 33) 105 WATCH OUT BROTHER EAT AT JOES (GOLDLINER GO 1) 106 BIG TIME RICK JAMES (MOTOWN (12)TMG
- 1198) 107 SHE'S GONNA BREAK YOUR HEART SALFORD JETS (RCA P8 6271) 108 SPLIT DECISION DETROIT SPINNERS (ATLANTIC K11558) 109 D.I.S.C.O. OTTAWAN (CARRERE CAR 16117)
- 16 1(T)) 110 SIMONE BOZ SCAGGS (CBS 8826) 111 RESCUE ME A TASTE OF HONEY (CAPITOL
- (12)CL 16156) 112 WAYWARD CHILD RORY GALLAGHER (CHRYSALIS CHS 2453) 113 CAN'T CHEAT KARMA ZOUNDZ (CRASS
- 421084/2 114 HE'S SO SHY POINTER SISTERS IPLANET
- K12470) 115 YOU'VE LOST THAT LOVIN' FEELIN DARYL HALL & JOHN OATES (RCA 116 A DAY WITHOUT ME U2 (ISLAND W
- 6630) 117 WHEN THE CHIPS ARE DOWN BOSS (RAK
- 320) 118 IF YOU'RE LOOKIN' FOR A WAY OUT ODYSSEY (RCA (12)5) 119 GO NOW DENNY LAINE (SCRATCH HS 408)
- 120 LET'S GET IT OFF CAMERON (SALSOUL SAL (12)4)

ALL RECORD BUSINESS Charts are compiled by Record Business Research and are used by newspapers and broadcasters throughout the UK including and are taked to the bound of the second sec research director, Godfrey Rust (01-836 9311).



ALL OUIET at the top of the chart this week, though Kelly Marie works her way insistently towards the peak. Although the Gap Band has now spent almost six months in the chart, Kelly Marie can claim to have actually been around longer and despite prolonged di registance in the south and midlands has finally found favour everywhere she even ranks No 10 in London's disco shops now, Kelly Marie 12-inch sales remain sluggish: best-sellers in the larger format this week have been Locksmith, George Benson and the every-improving Change, Rick James poses a real threat to the Top Ten.

Surface Noise hold steady at No. 10. with the little-publicised help of Tom Browne, Browne put in an appearance at Groove's Soho shop on his recent visit here and gave his considerable musical services "for love", on a morning session recording the B-side of the current charter, "For Love"

Record Shack's homegrown production 'Galactic Funk' bounces back at No 27 this week after a small distribution hold-up. The disc still has no pressing on a major label and can be obtained from Record Shook (01 427 3655) or DDD (01-207 2373), Record Shack reports healthy advance orders on their latest local offering 'logging (In America)' by 'the Americas' an unnamed but reputedly well-known assortment of musicians. Distribution is as for Soul Shack and catalogue number is USA 1

Other likely LIK releases available this week should be the home release of McFadden & Whitehead's 'I've Heard It In A Love Song' (PIR 8964) and the Stylistics 'Hurry Up' (PIR 8907), both on The Sound of Philadelphia - TSOP - label, formerly Philly International. The Gibson Brothers 'Metropolis' (WIP 6640) is available on 7-inch only

Geraldine Hunt's 'Can't Fake The Feeling' on Prism is the week's import single chartbuster and should be followed by Carl Carlton's 20th Century Chi Sound 12-inch 'This Feeling's Rated X-tra' produced by Eugene Record and Chuck Bynum on Warner Bros 7-inch with 'Marathon Lover Carlton last made an impact here with 'Everlasting Love' in the early 70s.

As promised last week, Minnie Riperton and Brass Construction debut near the top of the Import chart, closely followed by Teena Marie's latest Motown offering. Otherwise the import scene is fairly quiet, with early warnings of forthcoming sets from Sylvester on Fantasy and Fat Larry on WMOT just reaching these shores.

The Gibson Brothers follow their national chart placing with a healthy disco debut at No 6 on the UK album list. Their last offering, 'Cuba', held a disco chart placing for close on a year as some kind of substitute, presumably, for the consistent lack of 12inchers on their single releases. The latest will no doubt be with us for some time, as will Polystar's latest tvoffering 'I Am Woman'. Strictly speaking, this is not wholly a disco album but includes big hits from Gloria Gaynor. Anita Ward Sheila B Devotion and Sister Sledge among others with a heavy disco bias. There are we suppose more disco-goers than feminists among its buyers so here it will stay.

THE DISCO CHART

C	omp	oiled	d by RB Research from returns from spe	cialist disco-orientated	hons
This	Last	W	BPMs (Beats per minute) supplied by West Midland	ts di Paul Anthony Dist. B	PM 12-inch
1	1	25	(OOPS) UPSIDE YOUR HEAD GAP BAND		06 29%
2	2	10	GIVE ME THE NIGHT GEORGE BENSON Wa		10 52%
*3	5	8	FEELS LIKE I'M IN LOVE KELLY MARIE		21 31%
4	4	10	FUNKIN' FOR JAMAICA TOM BROWNE	Ansta ARIST (12)357 F 1	12 53%
*5	7	5	UNLOCK THE FUNK LOCKSMITH		14 84%
6	6	6	PRIVATE LIFE GRACE JONES		05 48%
*7	17	5	SEARCHIN' CHANGE		28 80%
	8	6	BACK STROKIN' FATBACK		18 71%
9	9	2	DYNAMITE STACY LATTISAW		16 76%
10	10	J R	DANCING ON A WIRE SURFACE NOISE		29 88%
#12	32	8	BIG TIME BICK JAMES		10 35%
13	15	4	CAN'T STOP THE MUSIC VILLAGE PEOPLE	Mercury MER 16 F	N/A
14	13	4	TASTE OF BITTER LOVE GLADYS KNIGHT		09 60%
*15	28	2	ONE DAY I WILL FLY AWAY BANDY CRAWFORD		low 60%
*16	25	6	POP YOUR FINGERS ROSE ROYCE		20 44%
17	19	3	DON'T MAKE ME WAIT ROBERTA FLACK		17 79%
*18	42	2	I OWE YOU ONE SHALAMAR	Solar SO(12) 11 R 1	14 75%
19	16	5	YOU'VE BEEN GONE CROWN HEIGHTS AFFAIR	De Lite MER(X) 28 F 1	22 65%
20	12	8	LOVE MEETING LOVE LEVEL 42	Elite POSP(X) 170 F	99 80%
21	20	8	MARIANA GIBSON BROTHERS		26 N/A
22	11	12	COULD YOU BE LOVED BOB MARLEY		40% 40%
23	23	9	I'VE JUST BEGUN TO LOVE YOU DYNASTY		15 66%
*24	38	3	WEAKNESS FOR YOUR SWEETNESS JIMMY SEM		14 92%
25	18	7	STEPPIN' SHAKATAK		99 73%
*26		1	CAN'T FAKE THE FEELING GERALDINE HUNT	(Prism PDS 405) Imp	100%
*27	-	2	GALACTIC FUNK SOUL SHACK	Record SHACK 002 *	100%
28	27	11	I LIKE WHAT YOU'RE DOING YOUNG & CO. USE IT UP, WEAR IT OUT ODYSSEY	(biananian bie rojente i	19 79%
29	14	18	YOU'RE LYING LINX	Aves CHS (12)2461 F	100 %
30	30	2	ALL ABOUT THE PAPERS DELLS		100%
31	21	3	BURNIN' HOT JERMAINE JACKSON		19 51%
33	22	3	LET'S GET IT OFF CAMERON		19 97%
34	24	5	RESCUE ME A TASTE OF HONEY		105 68%
35	33	15	IN THE FOREST BABY O		26 69%
36	36	8	GIVE UP THE FUNK B.T. EXPRESS	Calbre CAB(L) 503 A	118 60%
*37	40	2	LOVE DON'T MAKE IT ASHFORD & SIMPSON	Warner Bros K17679(T) W	10 76%
*38	-	1	SPLIT DECISION DETROIT SPINNERS	Atlantic K11558(T) W	42%
*39	44	2	I'M YOUR RADIO CHOCOLATE MILK	RCA PB(PC) 2030 R	93 %
40	37	8	ARE YOU GETTING ENOUGH HOT CHOCOLATE		116 37%
41	39	3	YOU'RE A STAR STARSHIP ORCHESTRA		22 77%
*42		1	TAKE IT TO THE LIMIT NORMAN CONNORS	Arista ARIST (12)363 F	70%
43	34	14	TAKE YOUR TIME (DO IT RIGHT) SOS BAND		19 81%
*44	54	2	HOUSE PARTY FRED WESLEY A LOVER'S HOLIDAY CHANGE		124 N/A
45	35	12	A LOVER'S HOLIDAY CHANGE BOLLEB JUBILEE AL DUMECLA		17 32%
46	20	5	BEHIND THE MASK YELLOW MAGIC ORCH.	A&M AMS 7559 C	N/A
48	46	5	I WANNA DO IT WITH YOU BITZ		118 100%
40	40	6	SOUL SHADOW CRUSADERS		88 63%
50	41	11	BRAZILIAN LOVE AFFAIR GEORGE DUKE		126 62%
51	50	13	JUMP TO THE BEAT STACY LATTISAW		120 34%
52	51	5	WAS THAT ALL IT WAS JEAN CARN		114 89%
53	53	5	POP IT ONE WAY with AL HUDSON		113 95%
54	49	16	THEME FROM THE INVADERS YELLOW MAGIC		120 45%
55	52	7	SHINING STAR MANHATTANS		Slow N/A
56		3	DISTRACTED AL JARREAU		103 91%
57	29	14	DOES SHE HAVE A FRIEND? GENE CHANDLER		90 44 %
58		1	WE ARE BRASS BRASS CONSTRUCTION	(Cotilion) Imp	N/A
59		1	HE'S SO SHY POINTER SISTERS	Planet K12470 W	N/A
60	45	5	HARD WORK JOHN HANDY	MCA(T) 626 C	132 92%
			See New Singles page for Distribut	or Code details	
-					-
	U.	N		MPORT LE	
1 1	GIVE	ME B	THE NIGHT Warner Bros 1 1 NIC	GHT CRUISER Deodato	Warner Br
2 3	DIA	CK		INE LIVES FOREVER	Capi
4 4	DIAN	SIN	ana Ross Motown 3 - BR	ASS CONSTRUCTION VI	United Artis

Arist

16

Walers

TURES IN THE

MULTIPLIES Yellow Magic Orchestra NOW WE MAY BEGIN

Randy Crawford LOVE APPROACH Tom Browne RHAPSODY AND BLUES Cruta

AM WOMAN Various

TOUCHED A DREAM Delts

ABOUT LOVE Gladys Knight And The Pips HANG TOGETHER Odyssey LET'S GET SERIOUS

20 20 FOR MEN ONLY Mile Jackson

ON THE RIVIERA Gibe THE WALL Michael Jan T STOP THE MUSIC S OWN'S 20th ANNIVER

William DeVaughn T.P. Teddy Pendergrass CLOSER Meiba Moore SPECIAL THINGS Point THE YEAR 2000 O'Jays WIDE RECEIVER Micha GLOW OF LOVE Chang A MUSICAL AFFAIR Ashford And Simpson

JOY AND PAIN Maze BADDEST Grover Wash LARSEN-FEITEN BAND ngton J

Trass Construction COFFEE Slippin' And Dippin' RONS IN THE FIRE Teena Marie FUNT UP THE WIND

Ramsey Lewis

Grusin And The GRP All 1

GARDEN OF LOVE Rick James

COUNTRY

THE ONE-STOPPER Midland Records has for some time been a source of quality country oldies for fane in the LIK

The albums are American imports, shrink-wrapped 'Greatest Hits' packages and the three that surface this month feature artists who had their heyday some little time back

In the case of Hank Thompson it was the early 50s - Thompson and his Brazos Valley Boys came in at the tail-end of the Western Swing craze but cleaned up on it with a brand of light, poppy, orchestrated music that had juke boxes all over Western states jumping and not a few national country hits to boot, the most notable of which, the plaintive 'Wild Side Of Life' kicks off The Best Of Hank Thompson (Gusto GT-0060)

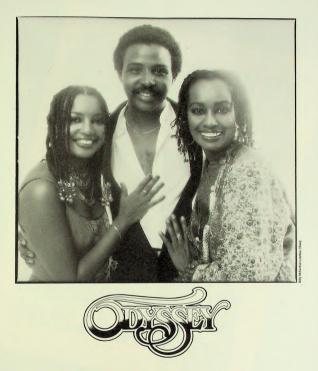
Carl Smith has not had Thompson's good fortune to become fashionable again. Like many country singers of the 50s, his popularity died a bit with the onset of rock 'n' roll and he's still waiting for a comeback. But for fans who like nasal, hard-country vocals and plenty of whining steel guitar, Carl Smith's Greatest Hits Volume ' (Gusto GT-0058).

Claude King, whose 'Wolverton Mountain' was a big hig in 1962 and a first-rate tune by any standards, also gets the package treatment with Claude King's Best (Gusto GT-0066).

TV GUIDE
Forthcoming TV-advertised albums
ATV SOUNDS SENSATIONAL Bert Kaempfert (Now, 3 weeks) (3.23/3.25) Polydor POLTV/POLMC 10
AUTUMN GOLD: Various albums
Now, (3 weeks) 3/31/3/45) MELLOW MUSIC Acker Bik BEST OF Gallagher & Lyle BEST OF Gallophica Lyle BEST OF Pail Boone Warwick WW 5081 Warwick WW 5089
THE VERY BEST OF Don McLean (15th, 3 weeks) (2.95/2.95) United Artists UAG/TCK 30014
BORDER THE VERY BEST OF Don MoLean
(15th, 3 weeks) (2.95/2.95) United Artists UAG/TCK 30314
GRAMPIAN THE VERY BEST OF Don McLean (15th, 3 weeks) (2.95/2.95) United Artests UAG/TCK 30314
GRANADA COUNTRY GENTLEMAN Jim Reeves (Now, 2 weeks) (4.99/4.99 rrp) K-tel NE 1088.CE 2088
GOLD Three Degrees (Now, 4 weeks) (4.99/4.99 rrp) K-tel NE 1089.CE 2089
HEART TO HEART Ray Charles (Now 2 weeks) (3/23/3/25) London RAYTV/RAYMC1
THE VERY BEST OF Don McLean (15th, 3 weeks) (2.95/2.95) United Artists UAG.ITCK 30314
LONDON THE VERY BEST OF Don McLean (15th, 3 weeks) (2.95/2.95) United Artists UAG/TCK 30314
SCOTTISH THE VERY BEST OF Don McLean (15th, 3 weeks) 2 95/2 95) United Artists UAG/TCK 30314
TRIDENT ESPECIALLY FOR YOU Cilla Black (Now, 1 week) (4.99/4.99 mp) K-tel ONE 1085/ OCE 2085
COUNTRY COLLECTION: Various albums (Now, 3 weeks) (3.23)/3.45)
COUNTRY NUMBER ONE Don Gibson Warwick WW 5079
COUNTRY WELCOME Various Warwick WW 5082 KING OF THE ROAD Boxcar Wile Warwick WW 5084
THE VERY BEST OF Don McLean (15th, 3 weeks) (2.95/2.95) United Artists UAG/TCK 30314
ULSTER THE VERY BEST OF Don MoLean (15th, 3 weeks) (295/295) United Artists UAG/TCK 30314

d Artist De-Lib

Warner Bros





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SMALL LABELS

Big Bear gains from majors' cutbacks

BIG BEAR Records is another one of those long-lived indies which are beginning to come into their own as te going gets steadily tougher for the majors.

Until recently Big Bear was synonymous with good American blues material - always culled from former Black Sabbath manager Jim Simpson's Stateside field trips - and the odd slice of disco from an excellent funk band called Muscles

Simpson and right hand person Kate Munn had always been in the classic small label position of making albums from the proceeds of previous releases and letting the band manager worry about where a living wage was coming from. The duo had also been through a succession of licence deals with Polydor and EMI before deciding to go it alone through Pinnacle, last year.

However, 1980 has witnesssd remarkable surge in activity from the Birmingham indie with a rash of signings of British talent and the launch of a Midlands free music monthly paper known as Brum Beat with a circulation shortly to be increased to 40,000

Simpson puts the whole thing down to a shortage of talent acquisition funds at the majors. "Until May of this year our roster consisted of just three artists -The Quads, Gangsters and The Thrillers

"But then we began to plan our Brum Beat- Line At The Barrel Organ live double album and we were amazed to encounter so many exciting unsigned



THE RAPIDLY expanding Big Bear staff get on with the real business of John Tully, Steve Coxon, Kate Munn, Pete Ariss and Laurraine Brittle.

bands. We figured that now was the time to sign them while major com pany's budgets were not allowing them to develop new acts.

"We were therefore in a position to attract artists who would not normally have been within our reach simply because there is currently such a lack of competition from the majors."

So The Wide Boys - managed by Steel Pulse's handlers - The Lazers. Bright Eyes - who were poised to sign for Island - and Little Willy - the first non-American blues band Big Bear has signed - have all joined the roster since May

Briefs

COVENTRY'S MAGNUM promotions people have launched a label this week with the release of a debut single from The Army called 'Shuffle Shuffle' (MAP 1). The label is to be known as MAP Records and has finalised a distribution deal with PRT /Pve. As independent regional promotion company, prime movers Mike Tobin, Roger Upright and Lou Goodridge worked on hits for UB 40, Splodgenessabounds and Martha and the Muffins among others, and they will obviously be behind this first release too

PREFACING AN album release, Fad Gadget has put out its third single on the Mute label entitled 'Fireside Favourite' c/w 'Insecticide' both cuts from the LP, to be called Fireside Favourite and set for release at the end of September

DISTRIBUTED BY Pinnacle, Out To Lunch Records bows in this week with a peculiar 45 from 'Ows Yer Father', written and recorded in the unlikely environs of Ruislip.

CHARLIE GILLETT and Gordon Nelki's Oval Records has a solid September release schedule after trimming its roster down to three acts -Local Heroes SW9, Harry Kakoulli and Woodhead Monroe.

Now distributed through Spartan and the one-stops, Oval albums which sell at £3 plus VAT are due from Local Heroes SW9 (Drip Dry Zone OVLP current release.

504) and Harry Kakoulli (Even When I'm Not OVLP 505) while singles action comes from Woodhead Monroe ('She's A) Vampire' (WOOD 17) and 'I'm A Rocket' by Harry Kakoulli (HARRY 18).

TERSE COMMUNIOUE from Small Wonder Records. It seems September 15 will see probably the final single on the label. It has been recorded by The Cravats and it is called 'Precinct (SMALL 24). The band's album to be entitled Stormtroopers In Toyland due for August release, has been delayed while the boys put the finishing touches to a takn and /or fall-out shelter they have been building to incorporate into the LP artwork.

LEICESTER'S S&T Recordings indie announces it has sold enough of its Amber Squad single to finance a new one by The Observers called 'This Age' (ST2), S&T specialises in releasing debut material from artists based in the Leicester area. A third single is now being finalised and a Leicestershire compilation is set for October release. Red Rhino is handling national distribution, but copies can be ordered direct from S&T, c/0 28 Gopsall Street, Highfields, Leicester (Tel: 0533 57490).

HAVING RECENTLY signed a Spartan distribution deal, Harry Barter's Rewind Records has 'Urbane Gorilla by the Satellites, 'Stand Still' (Rewind 3) by Huang Chung and the Jump's 'Tomorrows Mine' (Rewind 4) out of

Meanwhile the label has expanded its staff too. Steve Coxon has been taken on as press officer reporting to publicity director Kate Munn, Laurraine Brittle has been appointed to the new position of production controller and Pete Ariss has been taken on to take care of market-

Brum Beat has been a real breakthrough for the organisation, bringing it into contact with record stores all over the ATV region and serving to promote a wide range of Midlands talent. "We have never refused to print a press release from a Midlands band" said Simpson with a degree of pride, "It is not just a free plug for Big Bear acts.

The label carries out a Midlands back-up to its Pinnacle distribution although in no way replacing Pinnacle's efforts there, "The object is to achieve single sales of 2,500 to 3,000 units in the Midlands on every release," continued Simpson. "This way we can recoup at least our manufacturing costs every time, so we can release more 45s and give ourselves more shots at The Big One

"We actually prefer orders to go through Pinnacle - it's simply that we feel we can start the ball rolling in the Midlands even when we are finding it difficult to obtain sales nationally.

September 1 will see release of the Brum Beat live double LP which Big Bear will be retailing at £4,99 for a limited period. It comes in a gatefold sleeve designed to look like a copy of the magazine and will be accompanied by a major series of local radio and television features about the album and the label.

Simpson recorded a total of 18 bands over a seven-day period at the city's leading pub venue The Barrel Organ. The best 13 bands are represented on the album in 22 tracks. They are: Bright Eyes, The Lazers, Little Willy, The Quads, Rockers, Speed Limit, Dansette Damage, Mayday, The Play Things, Dangerous Girls, The Thrillers, Spoonful and Eclipse

New label's debut score

STARTING AS it means to go on, the newly-launched Media Records of Wolverhampton looks like scoring a hit first hard rock band Diamond Head (SCREEN 1) which comes in a picture bag and prefaces a September album to be entitled Lightning To The Nations (VIDEO 2

The indie's second release comes from Life and is called 'Too Late (SCREEN 2) and has already picked up regional airplay

Media is the brainchild of one Pete Winkleman who has worked for major companies EMI and Arista and has a nice line in computerised press releases. He told RB that initial sales on Diamond Head were up around the 5,000 mark in the first week of release via distributors Pinnacle and the onestop network.

THE INDIE CHART

PARANOID			
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- 964/3 (H) Crass 421 BLOODY REVOLUTIONS/PERSONS
- UNKNOWN Gris Crass-42196411 (H) 6 ARMY UPE Exploited Exploited EXPloited FX Bandau 8 TERROR COUPLE KIL COLONEL Bandau 8 7 NOW I WROTE ELASTIC MANICITY HOB COULS
 - - DT CAR (NO
- 6 TRANSMISSION
- Joy Division Factory FAC 13 (P.H) 10 9 ZEROX Adam & The Ants Do It DUN 8 (N.P) 11 28 THERE GOES CONCORDE AGAIN
- Heater Volume HVR 254 (H/Z)
- Fast FAST 12 (N.P) Clay 3 (H)
- Dead Kennedys F. 13 13 FIGHT BACK (EP) Discharge 14 12 DON'T NEED YOUR MONEY
- Raven Neat 05 (Ne.Z.P) 15 11 REALITY ASYLUM Crass Crass 19454U (H) 6 14 FINAL DAVE
- 16 11 FPAL DAYS Young Meble Gants RT 043 (N) 17 21 GET MY MOTHER WAS A FRIEND OF AN ENEWY OF THE PEOPLE 25 Provide Strategy Constraints 18 25 REALTIES OF WAR Discharge Clay 2 (H) 19 24 GHETTO The Wall Sharp Freih 71 (H) Blut Test Pr REALITIES OF WAR Discharge GHETTO The Wall WHERE'S CAPTAIN KIRK 18 25 19 24 20 16
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- 26 20 SNOW Mekons 27 32 CARTROUBLE
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 THE PICTURES ON MY WALL
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 - FOR LAY COUNTRY U.Y. Decay
 Fresh 12 (M)

 34
 - YO FRONTAGENES MY FUNCTION (M)
 SOLD (M)

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 - YO LAY COUNTRY U.Y. Decay
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 - YO FRONTAGENES MY FUNCTION (M)
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- Vindaloo UGH 3 (H) Fresh 10 (H) dy Tous
- WARM GIRLS Record RR 1 (H

ALBUMS

- OSER Joy Division Factory FACT 10 (H/P)
- THE VOICE OF AMERICA
- RT ROUGH 11 (N) Cabaret Voltaire
- Crass 521984 (H)
- COLOSSAL YOUTH RT ROUGH & (N
- Young Marble C 001 (5)
- LIVE AT LAST Black Sabbath NEMS BSS 00 TOTALE'S TURNS (IT'S NOW OR NEVER)
- MUSIC FOR PARTIES 8 Mute STUMM 2 (N
- 9 DOME TDome DOME 1 (N)
- Graham Lewis & Bruce Gibe 10 INFLAMMABLE MATERIAL 10 RT BOUGH 1 (N)
 - Stiff Little Fingers STARSHIP AFRICA
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- WE ARE TIME Pop Group Y Rough Trade ROUGH 12/Y 5 (N) DIE KLEINEN UND DIE BOSEN
- 16 15 OU EST LA MAISON DE FROMAGE John Cooper Clarke Rabid NOZE + and 17 20 FOR HOW MUCH + OWNER Rabid NOZE + and
- John Cooper Clarke Rabid NOZE 1 (P) 17 20 FOR HOW MUCH LONGER MUST WE TOLERATE MASS MURDER
- Pop Group RT ROUGH 9 (N) GUILLOTINE LIVE AT THE ELECTRIC CIRCUS
- Various VCL 5001.3 (M) 19 17 DIRK WEARS WHITE SOX Adam And The Ants Do It RIDE 3 (N.P) 20 18 THE RAINCOATS RT ROUGH 3 (N)

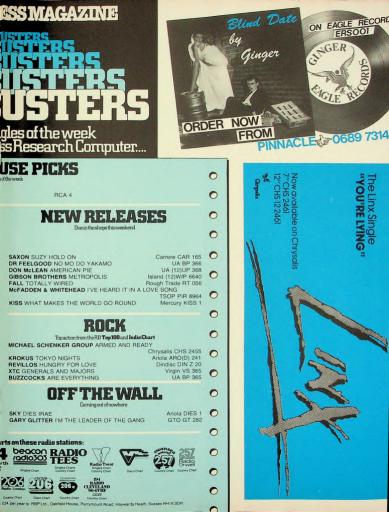
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Edited by TIM SMITH

VIDEO

Many more shops now taking in-store video

BOTH CAPTAIN Video and EMI Records' newly formed in-store video promotion company have considerably increased their business over the last few weeks

Captain Video has increased the number of UK record dealers carrying its in-store promo films from 220 to over 350. Much of this has come with the beln of TV and video rental specialist Multi-Broadcast, which is currently visiting about 3,000 record shops canvassing for business. Captain Video has been following up retailers that decide to take video hardware.

scheme, jointly operated with Radio Rentals, is successfully taking off and a deal to supply 100 Boots outlets has just been finalised. Altogether 200 shops should have enrolled in the scheme by the time the second Frames Of Fame video is out in mid September.

This promotion film will feature far are new product than the first video. according to EMI's video projects manager Geoff Kempin.

Kempin commented: "We are now getting a very significant take-up from record dealers. They seem very much aware that video can provide a very Meanwhile, EMI's in-store video important additional market for them."

Charles Robinson's Video View

SONV IS an intellectual company says David Hamid, Sony Product Manager. Video, and his own background fits exactly the demands of a highly challenging job. "I took one of those revolutionary part-management, partengineering courses at university was probably the first of its kind in this country. It's a delightful mixture because, of course, I can enjoy my engineering still, and yet I am by profession a marketing man. My training is in fast-moving consumer goods. After working with United Biscuits, Airfix and Golden Wonder, the move to Sony was so natural for me, because it was a chance to integrate my disciplines."

Hamid has just been in Tokyo on a 're-alignment" visit, and his return was clearly an opportune time to explore what Sonv is up to in Japan, and what we can expect in Britain over the next months

While Hamid was there Sony launched "a model called J9, which nobody in the U.K. knows anything about. It's our latest video offering on the Japanese market, and has been positioned as the most advanced home video recorder in the world. The 19 is a Japanese model which succeeds J7; but there's no indication of what we will do in the UK. We do not follow model by model the Japanese precedents, we follow the demands of our own market. The C7 was specially made for the UK and many features from it have been upgraded into the 19. But to take it one stage further, which they've done, and give it broadcast quality slow-mo and still, is unbelievable. Slow-mo is perfect, and the still is absolutely still. You could number that frame. There's also variable picture search, so you can have the tape running with picture at almost any speed - this is a feature Sony has very much pushed, which has become standard in Japan. And finally, there's a stereo headset in the remote control.

"The J9 is in a market area which we accept is big in the growth of the early

days of video. Nobody believes that the ultimate market we're going to hit will be with these high-feature very sophisticated machines. The future is to get penetration out to the masses. But here comes the crunch - there's a worldwide shortage of video production from all manufacturers, therefore until we can get production up, there's going to be a natural tendency to build more sophisticated machines that will demand higher revenues, and thus higher profits. There's an interesting bit of marketing here; if you can't make enough, you might as well make Rolls-Royces instead of minis "

Also launched in Japan at the same time was "a little device called Betastack. It's not been announced in Europe, but when it does come, it might just take away the whole argument of length-of-time. Betastack autochanges cassettes; you can pile 4 cassettes on it if you wanted to, that's 4 × 3 3 1/4 hours! We think Betastack will do away with the argument of longer and longer playing time, which has the corollary of lower and lower quality. And if there's one thing Sony's about, it's about quality



DAVID HAMID, Sony's UK video product manager.



THE NEW Philips V2020 video cassette recorder - now available and the first machine in the company's long-awaited V2000 series. The arrival of V2020, which includes many of the technical advances of the Sony C7 machine, is certain to escalate the battle between the three rival formats for dominance of the video mardware market

'In Japan we've also just announced a cheap strobo black-and-white video camera. This brings motion analysis to the consumer market. It works by having a stroboscopic disc inside, thus defining very clearly the frames, so that with a fast-moving image, you don't get a blue

"Video movie is hot news. Just before I left, Sony announced the integrated camera with tape in it. The cassette is 20 minutes; it's transposable, through a very simple editing device, on to Beta or VHS, or whatever. So of course, you would re-use your 20-minute cassettes, and transpose them through on to existing 1" formats. You first plug it into the and off it goes. We believe that 8mm home cine has its days numbered Video has so many advantages - reusability, the cheapness of it all once you're using it . . . this is not the announcement of a new home video format, but a format which is very specifically aimed at the photography market, because once it gets simple and easy, it won't just take the place of the cine market, it's much, much bigger than that

Though video movie is still only a prototype, "that prototype is, of course, very wonderful." Sony has "purposely proposed a format publicly to the world's manufacturers, Don't think we're just talking to people you'd think of currently in video. Without mentioning any names, we're saying to some of the big photographic people 'Look, a common format is sensible'. Because, if the big people are going to stay in this market, and I think they're going to want to, they're going to have to go into video. We have said 'This is going to be here in maybe 4-5 years' time - that truthfully is the time scale. We haven't got a fully developed system we can launch next week, so you won't have a competitive disadvantage, but come with us. You can have everything we've got, but please, world, for the sake of the consumer, let's have the same format'.

Such altruism is mercantile enough, but with the systems battle in home video having turned into a vicious three-way nightmare - and given the remarkable quality of Sony technology -

a single format on this revolutionary development is clearly desirable

Japanese genius in technology clearly awes Hamid. "As for cameras, our new low-light version is the HVC 3000. I was just knocked out. It's an up-market version, not a replacement for the 2000. and it's coming to the U.K. fairly soon. He is also impressed with the new Profeel up-market range of televisions newly out in Japan, though there are no plans yet to bring this to Britain.

And the disc? "We have not declared our hand on any system, though we are capable of introducing to the marketplace any one of the three systems in contention. We are very clear that the optical system has the greatest potential Both the RCA and VHD mechanical contact systems, although they're incredibly clever and complex, just are technically not there compared with the laser read system. Lasers are not vet fully developed - they'll come to their full in 5-10 years' time . . . I think optical and mechanical will have to co-exist early on, with optical very clearly winning in the long term. If you look at Sony's philosophy of always producing something better. I think it is safe to assume that what we come on to the market with (and obviously we have a pretty good idea) will not just be the same as anybody else. The consumer disc is very high priority. Our first could • TO NEXT PAGE

Briefs

VIDEO SOFTWARE company Intervision has finalised a deal with the Swedish company Europa Film for UK distribution of the pre-recorded video cassette Abba Music Show 1, which features such titles as 'Knowing Me, Knowing You', 'Take A Chance On Me', 'Money, Money, Money' and 'Voulez Vous'. Retailing at £39.95, it is available immediately.

A NEW magazine format video cassette - The Look Magazine - has been launched by West London company Video Magazine Ltd. It will include features on music, films, new technology, travel, fashion and sport.

ALBUM REVIEWS

VIDEO

BVA row masks progress

IT WAS the perhaps predictably hostile reaction from video companies to the record industry's slightly clumsy attempt to dominate the new British Videogram Association that received the most coverage after the recent inaugural meeting.

The controversy eventually forced the "gang of five" record company executives to reluctantly agree to stand for election as opposed to automatically taking their seats on the twelve person BVA council for the next three years.

The whole situation must obviously raise the question of the future direction of the BVA – will it operate as a body representing the entire video industry or merely as an offshoot of the BP1, which was responsible for setting it up?

This will not become clear until well after the BVA has been elected and its policies take shape. But the argument over the constitution of the Association has overshadowed the fact that at long last the music industry is taking positive steps to overcome the problems that have prevented significant amounts of music being released on video cassette.

The major problem continues to be the royalty rates that should be paid to publishers on music video programmes. Record companies have rejected the rates proposed by the MRS, and at the meeting Guy Marriott, EMI executive and chairman of the BPI Copyright Association, presented the BVA's alternative proposals.

These will be discussed internally as soon as the BVA council is formed and negotiations will then be opened with the MRS – probably towards the end of September.

Marriott also revealed that negotiations were well advanced with the Musicians' Union and that talks had begun with other talent unions. He said that the MU appeared willing to accept straight session fees, with additional payments if sales exceeded a certain level, as opposed to royalty payments.

In addition, Marriott said the Department of Trade had expressed a willingness to introduce a levy on blank video cassettes during talks with the BPI on a levy for blank audio cassettes.

As for the issue of video piracy, the British Film Producers Association has expressed an interest in working with the BVA in the future. It was emphasised that the funds for any anti-piracy operation would have to be raised separately from the standard BVA running costs.

CBS chairman, Maurice Oberstein, estimated that the BVA would require a first year budget of between £15,000 and £20,000 – which would include employing a full time co-ordinator.

Subscription fees will be determined by dividing the number of member companies into the estimated budget figure. Each member company will also be entitled to one vote, regardless of size

As for companies cligible for membership of the BVA, it was decided that initially anyone involved in the production of videograms, licensees and video distributors, as well as companies planning to move into video in the near future, would be able to join.

It will be the end of September before the BVA council is elected and the first full meeting can be staged. And whoever sits on the council, there can be little doubt that the BVA will play an important role in the development of the video industry.



ONE OF ye will betray me . . and several delegates did in a rough ride for record industry executives at the inaugural BVA meeting. Left to right: John Deacon, BPI director general, Walter Woyda, PRT/Pye joint md, Maurice Oberstein, CBS Records chairman, Guy Marriott, EMI, and Michael Kuhn, PolyGram legal affairs director.

• VIDEO VIEW (CONT).

be either format. We have fully developed both systems. There will not be a launch date as such, because we are quite clear we are not going to be first on to the market with this one. We think there are going to be some mistakes made earlier on.

"There's an amazing package of video goodies to come within the next few years. I'm just totally astounded by the rate of progress that is going to be with us in the next decade." The Beta format? "Whilst | "video remains the prevalent system. Beta is absolutely safe, and

we are 110 percent committed to it." JVC's new VHS machine hits the shops at the end of this year, to hot up a bitter video systems war all over again, but right now, Hamid is airfreighting in every single Sony C7 he can, to supply hungry dealers. "I think we're keeping Britsh Airways liquid," he murmurs.

"The difference between Sony and our competitors is that they all announce their machines a long way away. Our policy is, we will announce it on a Friday and sell it on a Monday. That being the case, you can never be sure when we're going to have something else, anyway." He smilles enigmatically.

Top 10

YES: Drama (Atlantic K 50736) Prod: Yes

The first Yes album to appear without the soaring voice of Jon Anderson and the Buggles' first vinyl outing with the likes of Steve Howe, Chris Squire and Alan White. The differences are immediately apparent in the music which is less furiously fast and a lot more straightforward in the time signature department. The lyrics are not as mystic and although the vocals of Downes and Horn are high and precise they don't have that fragile Anderson feel. On the plus side Eddie Offord has found a meaty mix that packs plenty of power, especially at the bottom end and the hard rock accessibility of cuts like 'Tempus Fugit', 'Machine Messiah' and 'Does It Beally Happen?' will ensure that interest stays high for this classic band

CLIFF RICHARD: I'm No Hero (EMI EMA 796) Prod: Alan Tarney

Richard continues in his "modern FM mock veri with Tarney of Tarney and Spencer producing and contributing much of the material. The abum sounds to be about as far as the British singer can go in this particular style – although beaty, well-played and convincingly sung, the album starts to sound samey well before side one has ended. Take Another Look' and the title track are good sample cuts of the music.

Top 60

ROBERT PALMER: Clues (Island ILPS 9595) Prod: Robert Palmer

Excellent few outing from one of the finest vocalities currently recording. Paimer has no fear of switching direction from line to time and here he is under the influence of the new electrotic music massfors and giving Gary pass. Point Studios treatment with Numan himself handling the keyboards. The result is slow, moody and dramatic, which the opener, Looking For Clues, although featuring bubbing symt keyboards is bright, trigg in the big push. Patimer should see a chart position with this one.

JETHRO TULL: A (Chrysalis CDL 1301) Prod: Ian Anderson/Robin Black

Tull a brand of English rock goes ever on, this time with World War II theme running through many of the songs. Ian Anderson has brought his not inconsiderable ironic talents to bear on preparations of nuclear holocaust with sideswipes at the frankan siege and the present penchant for Japanese computer toys, all couched within a framework of buy guata and flute spectrum. Tull fans will make sure of a chart entry.

Best of the rest

THE RUMOUR: Purity of Essence (Stiff SEEZ 27) Prod: Alan Winstan-

This year's most garish cover hides a return to the late 60s influences by The Rumour, which after three abums still desen't seem to have hit upon a commercal or unusual enough sound to highlight its undoubted tailent or potentail. Nick Lowe's 1 Don't Want The Might To End is probably most indeamich is swinging and soulful, as is the Bacharach-Davd number. My Little Red Book, but is it enough to make popele sit up and take notice?

THE BOGEY BOYS: Jimmy Did It! (Chrysalis CHR 1298) Prod: Alan O'Duffy

Fighty regarded inst three-piece The Bogey Boys have been building up a buzz in the UK for more than a year, but make a rather low-key impact with this debut album. The straight rock in coll material is strong enough, but there is a tendency to include things like the yMho'S Sonry Now' and a rather limp treatment of 'Bang Bang' (the Cher song) in among the fish bluster.

VARIOUS: Immediate Blues (Immediate V2176) Prod: Not credited

Good collector's material re-packaged from the Immediate catalogue by Virgin and designed to retail at £2.99 quite a bargain when the track list reads like a Who's Who of top British blues talent of the late 60s when these tracks were recorded. The five cuts featuring Eric Clapton with Jimmy Page, for instance also number Mick Jagger, Bill Wyman and Ian Stewart in there somewhere and the John Mavall's Bluesbreakers numbers have the classic Clapton, Bruce, Flint lineup and include the marvellous 'Telephone Blues'. Albert Lee and Jeff Beck also pitch in with some high class guitar-dominated blue-eved blues

THE KINKS: The Kinks Collection (Hallmark PDA 072)

Hard on the heels of the recent Arista Live album comes this Best Of double-set on the budget hallmark label. Excellent collection of the top Kinks hits right up to the 'Sbop Your Sobbin' vintage. 'David Watts is missing of the newer songs and 'Autumn Almanac' of the older but otherwise every real Kink biggie is there.

DAVID ESSEX: The David Essex Collection (Hallmark PDA 069)

Original recordings including many Essex favouries like 'Gonna Make You A Star', Lamplight', 'Rock On' anc 'Stardust' among much other lesserknown material on this double LP. Lavish colour packaging with Icts of Essermug-shot appeal Should do well in the racks for a long time yet.



NEWALBUMS

**** CHART BUSTER - platinum album		orthwhile catalogue or	
**** HOT - major album with silver or cold potential	with crossor	er potential or simply	new and hopeful
*** UP-AND-COMING - shrong release from		IMITED - specialist n	
established act or expected breakthrough	 Single like 	ity to boost album sa	les
ATIST/TITLE (Label)	LP/Dealer price	Cassette/Dealer price	Dist. Release
ALLMAN BROTHERS REACH FOR SKY (Arista) **First Arista album for soft-rock hences who play the Rain	SPART 1146 3.0 bow on Sep 10 & 11		F SEP 5
82 S WILD PLANETS (stand) * * * Return for US new wave outfit follows hit single and gets plus thyposting and wall spraying in the London area. Capital Rad wrapper with initial order come in red carrier bag	ILPS 9622 3.0 full page consumer ads, to ads in conjunction with	Time Out ads, in-store disp	3.07 E SEP 1 Mays ecul
Compilation from the King of Swing includes "Where And Whe and "Roll 'Em'	TAB 5 2.0 n', 'Jersey Bounce', 'Let		2.28 F SEP 000'
CARS PANOPAMA (Elekina) **Full-page consumer ads and in-store posters help promote Git' eleture disc of last year	KS2240 3.0 US new-wave/rock out		3.04 W SEP 5 nd's
CHANGE GLOW OF LOVE (WEA)	K99107 3.0		W SEP 5
 Disco album contains full-length versions of 'A Lover's Holida Dross. Singles sales and late release may curtail commencial p 	otential of LP O		
DAVID BOWIE SCARY MONSTERS & SUPER CREEPS (RCA) *** Torry Viscotil graduced set will see Bowie at the top flyposting, in-store displays and link-up with thee major mult	80wLP-2 3.3 of the album chart. Full figles for promotion		3.34 R SEP 12 #ds.
DEAD KENNEDYS FRESH FRUIT FOR ROTTING VEGETABLES (Cherry Red) * * * Trade and consumer ads back LP containing new versio amongst its 14 tracks. Band Inselline UK tour at end of Seder	BRED 10 2.8 rs of Holiday In Camb	dia' and 'California Uber J	M SEP 5
ION MCLEAN THE VERY BEST OF (United Artists) **** the includes 'Drying', 'American Pie' and 'Vincent' and co campaign on London/Granada/ATV/STV/Border/Grampian/Tride Sep 7 and reds at Festival Hall on Oct 1. Full dealer display.	UAG 30314 2.9 incides with 12" reissu int/Ulster begins Sep 15 press ad back-up cam	5 TCK 30314 e of 'American Pie', 3-wet Major tour starts in Ipswic saign	2.95 E SEP 8 k TV h on
DR. FEELGOOD A CASE OF THE SHARES (United Artists) * *The Feelgoods interrupt their world four to play UK dates Sep Lowe	UAG 30311 2.9 12-27 to promote this y		2.95 E SEP 8 Nick
IAMMA GAMMA 2 (Asylum) * * Second outing from Ronnie Montrose's new HM band follo consumer ads	K52245 3.0 es hol on heels of UK n		W SEP 5 page
SEORGE MITCHELL MINSTRELS 30 GOLDEN GREATS (This Is) * *Re-issue of old EMTV album is only 'This Is' album witho succost			1.82 E. SEP 8 Istra
ELAXO BABIES PUT ME ON THE GUEST LIST (Heartbeat)	HBM 3 1.7 nal line-up of weird di		M AUG 23 Note
SREGORY ISAACS THE LONELY LOVER (Pre) * Leading JA reagae star expected for UK lour dates shortly. This	PREX 1 3.9 s is the first release on 1		F SEP 5
ARRY NILSSON FLASH HARRY (Mercury)	6302 022 3.0 v Steve Cropper Gues	4 7144 022 include Duck Dunn, Van	3.14 F SEP 5 Duke
 • • • First for Mercury after 12 years at RCA is produced by Parks, Lowell George and Ringo Stair. Album opened by Eric Idle MM. Nilsson has just completed radio and press promotional 	lour lour		





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1	BMATES SHOT IN THE DARK Readm	SEP 12
	IRIS WILLIAMS PICTURE ME LOVE (Columbia) SCX 6633 3.07 TC SCX 6633 3.07 E :	SEP 8
		A.r e
	ACCUES to UNDESCRE BASCALLY BACH (Decca) TAB 4 203 KTBC 4 226 F +The best of Losseier and his 'Play Bach' this including 'Toccab' and 'Air On The G String'	SEP
1		AUG 23
-	bearer ospany gack. No single release or four yet as full are in the USA	SIPA
	# Mid-price collection of vintage Young includes 'Miss You', 'Too Young', 'Volare' and 'Linchained Melody'	
		AUG 8
	KATE BUSH INVERTIGE TO EVEN EXAMPLE K+++ THE ADVICE TO EVEN EVEN TO EVEN THE ADVICE TO EVENT TO EVENT TO EVEN THE ADVICE TO EVENT TO EVENT. THE ADVICE TO EVENT TO EVENT. THE ADVICE TO EVENT TO EVENT TO EVENT	SEP 8
	displays intellional and music press ads/Cinema and Telopulde ads. 4 major store P.A.'s (Glasgow/Newcastle/Manchester & Virgin Megastore) in lieu of concert lour. Plenty of press interviews. Gatetold sterve includes lyrics@	
	MICHAEL SCHENKER GROUP THE MICHAEL SCHENKER GROUP (Chrysalis) CHR 1302 3.04 ZCHR 1302 2.43 F	AUG 29
	a vogn wogdowin i wei ur colocit titu. Henry of press interven: Gatebid stever include: tyrcce● ICHALL SCHEMER BROUP THE MICHALL SCHEMER BROUP Henry Colocit (1998) (2019) (2	
.	READY O OZZY OSBOURNE BLIZZARD OF OZZ BLIZZARD OF OZZ (3rt) JETLP 234 3.04 JETCA 234 3.04 C	SEP 12
	D22Y OSEDUME EU22ARD OF 022 BUZ2ARD OF 022 Ltell JETUP 234 104 JETUP 234 304 C + + + First hore + - Sabath lad singer concides with UK har starting Sep 12. Foll page concurve ads. In-doire displays and her order with first 15,000 LP's promote nationally. Personal appearances and providal press ads promote in that there e	
	In tour townso PAT BENATAR CRIMES OF PASSION (Crivinguilis) CHR 1275 2.43 ZCHR 1275 2.43 F	AUG 29
	+ + Benatar's second. Keim Olsen-produced album is already Top 20 in the US but a breakthrough here really hangs on singles' success fore due in late September) and loar (arobably October). Convalis hark the misuse with first 10 000 at	10015
	In faul tienes P # Behate 7 #ASSINI (Dryustis) OH 1275 2.4.1 204 1275 2.4.1 F # Behate 7 #ASSINI (Dryustis) OH 1275 2.4.1 F # Behate 7 #ASSINI (Dryustis) OH 14 # Behate 7 # ASSINI (Dryustis) OH 14 #	160 10
	* * * Debut sire LP for Brighton band follows smash single Tom Hank and gets consumer ads plus in-store displays	
	POINTER SISTERS SPECIAL THANKS (Planet) KS2242 3.04 K452242 3.04 W **Formale tock-scul vocal tris produced by Richard Peny, Music has limited appeal in UK but single "He's So Shy"	SEP 5
	PRAMMUS JULY DUCK OWNER AR PORSAN PRAMMUS JULY DUCK OWNER PRAMMUS JULY	SEP 26
	and "Duffandors" or receive purpose an work suggest out the units address will be an address of as not as received and	
	RAMSEY LEWIS ROUTES (CBS) CISS M243 3.04 40-64243 3.04 C +Long-availed album tiom arz clanist who gets more than a liftle help toon F WAF	SEP 5
	REGINALD DIXON ISN'T THIS A LOVELY DAY? (Note) NTS 205 2.49 TC NTS 205 2.62 E	AUG 1
	RICK JAMES GARDEN OF LOVE (Motewn) STML 12141 3.07 E	SEP 15
	MANTEY LUMES SOLITS Cold Cold Solid Cold Cold<	659.5
	 Completion leatures 'Mannie May' 'Mandolin Wind' and other hits plus album tracks from early 70's at mid-orice 	~ ~
		-
-	Wulling a control to the table and control on the sources in ventrical PolLING STORES SOUR DROCK (Notes) TAB 1 2:03 KTBC 1 2:28 F # Muld price at halunes a revolute of thi singles and above hacks from the 60's. All are upterprive but range from R&B to poptionalisa and boyon	SEP
	psychologia and beyond BOYAL ARTILLERY MOUNTED BAND	
.	NOTAL UPTILIENT MINISTRO BARD N15 204 2.49 TC N15 204 2.82 E NUMDING KIM FILE CONSIGN Band N15 204 2.49 TC N15 204 2.82 E NUMANYES FUNCTION CONSIGNED SCHOOL TOOL TOOL TOOL TOOL TOOL TOOL TOOL	AUG 1
-	RUNAWAYS FLAMIN' SCHOOLGRES (Cherry Red) 88ED 9 2.86 M **Providually unreleased tacks from 1977 feature original line-up with Cherre Currie while Kim Fowley handles	AUG 29
	production. Consumer ads support release SECRET AFFAIR REHIND CLOSED COORS & Sevi 1 SPY 2 305 TC SPY 2 305 F	SEP 12
	++ Survivors of the mod boom. Contains "My World" and latest chart single, backed by major rock press ads/LR ads	ser 12
	production Compare als support initiate EXEMPL #FARE INSUE 00.0505 COM045 & Sey1 1.59° 2 3.06 TC 59° 2 3.05 F + + + Solviess of the most boxin Contexps - My Most and level of and single, backet by main role press doll, black in major role and level of and single of the single of role of the single of the	SEP 8
		SEP 8
	SHURLEY RASSEY THES IS SHRULEY BASSEY (This is) THIS IS 1.82 TC THES IS 1.82 F **Re-issue of Very Best 01. "Vot 2' includes 'Climb Ev'ry Mountain', Tur', Tou'll New Know" and 'With These Hands'	
1		001
e i	SIMPLE MINUS EMPIRES AND DARVE (V/Sta) STATI THEY STORE AND DARVE (V/Sta) STATI THEY STATING STATI THEY STATING STATI THEY STATING STATING STATI THEY STATING STATING STATING STATING	
	COUNT NOT INCOME OF A STATE OF A	
	SPIKE MILLIGAR P(C):0001 (Claunda) + Spike but Hellow (Claunda) + Spike but the Olice bring the book which has sold 1; million to life Track and conserve als, posters and radio and TV apparations support one of them major Supplember releases trom (DMI) MOR division STARSHIP ORCHESTRA CELESTIAL SKY (CIIS) CIIS 56558 304 C	SEP 8
	TV appearances support one of three major September releases from EMI's MOR division STARSHIP ORCHESTRA C/LISTIAL SKY (DBS) CBS 44558 3.04 C	SEP 5
П	*Us diaco debit successul winities on Rei import unan, but engin of import run and modes showing or single hou reix	
	SUPERTRAMP PARIS (A6.M) AMLM (66/12: 4.25 C SM 66/102: 4.25 C * * * * A "Genetics Hits" doublel-set recorded live in Paris last year featuring "Breaktest in America", "The Logical Song".	SEP 26
		AUG
	a wind established inde art whose Tim's Build & Car' since hit the inde Chart Ton 5	
	TEODY PENDERGRASS T.P. (Philadelphia Int.) Pilk 84542 3.04 40.84542 3.04 C + Live album from ex-Bluenote who can do no wrong in America is unlikely to set in UK unless T.P. wror to visit these	SEP 3
Ш	THREE DEGREES GOLD (K-ter) NE 1089 4.99 CE 2080 4.99 G	AUG 29
	THREE DEGREES GOLD (0:4rt) ★★★ Catacity Around Statement Networks (0:50 - 10, 0) ★★★ Catacity Around Networks (0:50 - 10, 0) about tracks: Staggered national IV catacitypi begins in Granuta for three wrise itom Sign 1. House an 480% TOM JONES THE GOLDEN HTS (0) Beenal) 228 FT (2) 228 FT (2) 2	STPT
	UK SUBS CRASH COURSE (Dem) +++ Live Blown recorded at Randow in July '79 and Lycom in Juny '89 Repres do line-up Potents, in-don displays computer and load with all interdest make so carefully for major cammaign at 15.29	SEP 12
	consumer and trade ads and tendes make up campaign for major Gen release retailing at 529 VAN DER GRAAF GENERATOR VAN DER GRAAF GENERATOR (Chargna)86.3 2.43 EGC 3 2.43 E + Compliation from cull-rock oddl indexad at mid-prov with brows tack on the casetter to compressate for lack of slever	SEP 5
	VAN MORRISON THE COMMON ONE (Mercury) 6302 (21 3.04 7144 (21 3.14 F + + 6-track set possibly less immediate than tast album with two 15 minutes songs included. Badges, stickers, in-store	SEP 5
	displays, consumer and national press ads back French-recorded UP	SEP 5
	VARIOUS CHARESMA HITS AND NEAR MISSES (Dranisma) BG 1 2.43 BGC 1 2.43 F * Computation traducts hits from Genesis (1 Know What I Like'), Rare Bird (Sympathy'), Chris White (Spanish Wine') and many others:	~
	VARIOUS NOSTALGIC MEMORIES (Note) NTS 208 2.49 TC NTS 208 2.62 E	AUG 1
	VARIOUS THE EDINBURGH TATTOO 1980 (Waverley) GLN 1020 2.49 TC GLN 1020 2.62 E	AUG 18
	Mildary band-oriented annual Scottish Festival VERA LYNN WE'LL MEET AGAIN (Decca) TAB 3 2.03 KTBC 3 2.28 F	SEP
	★A Best Of collection that includes her 1954 No. 1 'My Son My Son' as well as 'White Olifs Of Dover', 'Harbour Lights', The Nothingale Sang In Berkeley Square' and other Dame Vera standarde.	
	XTC BLACK SLA (Wigh) Y2173 3:20 CV 2173 3:20 CV	SEP 12
•	XTC BLACK SIA (Vivgn)	
	See New Singles page for distributor code details	-

See New Singles page for distributor code details

THE TOP COMPUTERISED GUIDE TO RADIO ACTION IN THE UK

AIRPLAY GUIDE100

AIRPLAY RATING

100% - maximum play on listed stations plus BBDs 5 Top Of The Pops ladded later

	Τ	OTDEITOO	10	and a	13	and a	3	1	1/3	10	12	94	13	3	and the	200	C.	3	1	13	100	10000	GENO	Dst.	0	
	2	DREAMIN' CLIFF RICHARD	A	A	AL.	A	1	A	A	AA	A	A.	A	A	A	A	A	A	A	A	AA	A	EMI 5095	E	87	
- 11	4			B				A	Α.	AA	A	Α.	A	AA	A	A	AA	С	Α	AI	BA		JET 196		82	Key To
	1	THE WINNER TAKES IT ALL ABBA	A	B	B	A	A			A A		A				A		С			A A	A	EPC 8835	С	79	Station
	6	SARTORIAL ELOQUENCE ELTON JOHN	A		B		В			A B		A				A				A		A		F	76	Playlists
	13	LATE IN THE EVENING PAUL SIMON	A			A			Α.					AA		В	A				BA				72	
	10	IT'S STILL ROCK AND ROLL TO ME BILLY JOEL ASHES TO ASHES DAVID BOWIE	A							A A B A		A		AA		A					AA	A	CBS 8753 BOW 6		72	RADIO 1 A Featured 40
	11	I GOT YOU SPLIT ENZ	A							BA										A			AMS 7546		71	B Additionals * Featured 40 &
	12	START JAM	A							BA						A						A		F	70	Record Of Week
0 0	18	EIGHTH DAY HAZEL O'CONNOR	A			A				BA						A				A		A		C	68	RADIO 2
1	15	TOM HARK PIRANHAS	A		AE	B A	A	A	A	BA		A	A			A					AA		SIR 4044		67	A Heavy play B Medium play
2 1		ONE DAY I'LL FLY AWAY RANDY CRAWFORD	A		A /			A				A				A					A A		K17680	w	67	C Occasional play LUXEMBOURG
3	14	ALL THE WAY FROM AMERICA JOAN ARMATRADING			BE		A			A B			BA			B					A A		AMS 7552	С	67	A A List B B List
4	16	I DIE YOU DIE GARY NUMAN	A		A / B /			A		B A		A				A				A		-	BEG 46 FEET 3	W	67	CCList
5	17	BEST FRIEND - STAND DOWN MARGARET BEAT FEELS LIKE I'M IN LOVE KELLY MARIE	A							AA								C			A A		PLUS 1	A	65	# Bulkts Powerplay
7	8	GIVE ME THE NIGHT GEORGE BENSON	A			A				AA				A			1				AA		K17673	ŵ	63	CAPITAL
8	19	A WALK IN THE PARK NICK STRAKER BAND	A							AA		A		1	C		A	B		A		A		C	62	AALSI
19	20	SOUND OF CONFUSION SECRET AFFAIR	A		c /			A						C		B								F	61	B B List C C List
20	7	OH YEAH ROXY MUSIC	A		в					A A	A	A	1	AA	A	A		В			AA			F	60	+ Climbers ☆ Peoples Choice
21	5	ALL OVER THE WORLD ELECTRIC LIGHT ORCHESTRA	A		в		В			A A						A	AA				A A			С	59	CLYDE
22	3	9 TO 5 SHEENA EASTON	A		4		С			A A		Α.			С			C	A	A	AA	A		E	59	Glasgow A Tartan 30
	31		A		A E		B			BB				A C			AA						BUY 90	C	58	B Climbers
24	24 39	MARIE MARIE SHAKIN STEVENS I OWE YOU ONE SHALAMAR	A		*		A			A A A B		Α.		B		A		A		A J B	AA	A	EPC 8725 SO 11	R	56 54	A Current Choice
	27	PEACHES DARTS	A			A		AB	A					B		B				B		A	MAG 179	A	53	PICCADILLY Manchester
27	28	THE WHISPER SELECTER	A		3 0				A	Â			A			A		ĉ		A	Ľ	h	CHS S1	F	53	* Priority Plays
	37	IF YOU'RE LOOKIN' FOR A WAY OUT ODYSSEY	A	1	0			B		* *		A			A			Ă			в	*	RCA 5	R	51	8 8 List
29	25	SUNSHINE OF YOUR SMILE MIKE BERRY	в	B	4 (A		A	Α.			A			A	A	AA	A		A	AA	A	2059 261	F	50	C C List
30	29	SPLIT DECISION DETROIT SPINNERS	A		C		A			AB	В	A	B	1	A	B	B			A	A		K11558	w	50	Liverpool A Top 30
	23	YEARS FROM NOW DR.HOOK		CI	3 /		*			AB		Α.	A	A	A	A	A	Α			AA	A	CL 16154	E	50	B Broakers + HI Poles
	26	I BELIEVE HER LINO	A	-	0		A	В		AB	A	-		В	Α		В			*	A		RAK 319	E	48	* HI POS
	40	HE'S GONE SYREETA	A	-	E	BB	С		A		*	-		В		-	В			A	A		TMG 1200	E	48	Birmingham A Playist
	34	SUMMER FUN BARRACUDAS GOTTA PULL MYSELF TOGETHER NOLANS	AB		В	0	A	A		BA			A		A	A	AA	A		AI		в	Z5 EPC 8878	E	48	B Rockplay
	32	IT'S ONLY LOVE ELVIS PRESLEY		A		A			A	A A B		A	* /			* /		A			BA		BCA 4	R	4/	C C LIST DOWNTOWN
	38	UNITED JUDAS PRIEST	A		в	1	C		A	A		1		C		A	A			A	1		CBS 8897	C	44	Belfast A Playlist
38 ①	52	WHAT'S IN A KISS GILBERT O'SULLIVAN	B			BB				*	A		* 1				B				B A	A	CBS 8929	C	43	* Hit Picks
	33	THE QUARTER MOON V.I.P.'S	A		A					A			1			1	B			B			GEMS 39	R	42	HALLAM
	42	NEARER TO YOU JUSTIN HAYWARD	В	В	E	3	A	В	A.			A	1		A		AB			A		В	F13895	F	41	Sheffield A Teo 40
	41	CIRCUS GAMES SKIDS	A			A		-		A				C		A	1		C				VS 359	С	41	B New Relaases + Hit Picks
	35	IF IT'S ALRIGHT WITH YOU BABY KORGIS			B /	1	A		A	В		A	1	B	A	В	A		A				TREB 118	A	40	TRENT
	43	GO NOW - SAY YOU DON'T MIND DENNY LAINE	A		C		-		-	A	A		*	c		-	B			+	-		HS 408 CHEAP 3	A	39 38	Nottingham A A List
	44	DIDN'T YOU USED TO USED TO BE YOU DUMMIES CAN'T STOP THE MUSIC VILLAGE PEOPLE	B		A	A		A	A	A		A .			C	AA			С	A		в	MER 16	F	38	B B List
	40	THIS IS IT MILLIE JACKSON	A	ť	-	-	-	~		A	-	~	~		4	~ ,	B	1	-	~	1	P	POSP 159	F	37	C Instruments + Hit Picks
	45	SUBURBAN DREAMS MARTHA & THE MUFFINS	A	+	t					*					^	1,	e c						DIN 21	c	36	METRO
48	36	IT'S REALLY YOU BARBARA DICKSON		с			В		A	В			1	A			A		A		AA	В	EPC 8838	C	36	A Sounds
49	48	I'M CALLING PRETTY THINGS	A																N.				K17670	W	35	B Singles C Rock List
		ONCE IN A WHILE LEO SAYER				k B				*		A				* ,						В	CHS 2460	F	31	* New Sounds FORTH
	63	MODERN GIRL SHEENA EASTON			A					A A						AA	A	В	A	AI	В А		EMI 5042		31	Edinburgh A A List
52	30	UPSIDE DOWN DIANA ROSS	В		В	A			A		A			A					C		-	A	TMG 1195	E	31	8 8 List
53 () 54	64	SHINE ON L.T.D.				BBB			-	A	в		B		A					AI		-	AMS 7555		31 30	* Hit Picks In Station Hit
54	56 49	GIRL, DON'T LET IT GET YOU DOWN O'JAYS		CB		B B		D	-	+	R	-	в			B	B			A	A	В	PIR 8928 EMI 5094	C E	28	TEES
56	54	SINCE I DON'T HAVE YOU DON MCLEAN ANOTHER DAY (ANOTHER GIRL) LAMBRETTAS	в		c	B	B			AB		A		C			A		1	٩.				F	28	Teosside A Playist ☆ Peoples Pick
57 1	-	ANOTHER ONE BITES THE DUST QUEEN				*	A			B	в	A	1		в		B	A			Г		EMI 5102	E	27	
58	59	BANKROBBER CLASH	в			A				BA				B		A		A	С	A	A	В	CBS 8323	С	27	Wolverhampton
59	58	OOPS UP SIDE YOUR HEAD GAP BAND	В			A			A	A	A		1			A			С	A			MER 22	F	27	A A List B B List
60 ①	72	WHOSE PROBLEM MOTELS	В			*			A	В							A B		В	1			CL 16167	E	26	* HIL Picks VICTORY
61公	71	YOU'VE LOST THAT LOVIN' FEELIN' HALL & OATES	В		С	B		В	1	В			В	В		Β /		В		1		B		R	26	Portsmouth
62	62	JOHNNY AND MARY ROBERT PALMER		1		A A		В	A	В			B	В		B	AB	A		*		*	WIP 6638	E	26	A A List B B List
63	53	ROLLER JUBILEE AL DI MEOLA	В	-		AB			-	-	C		B	В	CA	-	A			A	A		CBS 8803 CBS 8890	C	26 26	+ New Relases
64	68 60	TASTE OF BITTER LOVE GLADYS KNIGHT & THE PIPS YOU GOTTA BE A HUSTLER SUE WILKINSON	в		B	4	AB		A		B		BAA			A	A		в	4		A		R	26	Ipswich A Top 40
66	75	IF I'M WRONG ABOUT YOU GRACE KENNEDY		в	1		B			A	A		B		v	1	1	H		в		В		C	25	B Newplays
67	55	PRIVATE LIFE GRACE JONES	B	-	1	1	A		A		A	A	1		8	A					AA		WIP 6629	E	24	+ HE Picks
68	57	SAVE ME JOHNNY LOGAN	B	С	T		A			Ê				В	A			в		A			EPC 8770	С	23	A Playlist
69	70	BLIND DATE GINGER	в		CI	BB								1				A		1		B		Р	22	8 Instrumentals + Hit Picks
70	67	WHY NOT ME FRED KNOBLOCK	В	С		1		в		B	A			B		1		В	*		1		K11556	W	21	

last week's Featured 40 as an interim measure. Next week Record Business will introduce a new system of reporting Radio 1 airplay

he Airolay G	uide features playlists NEW ADD	ITI	ON	IS	то	PL	A		STS	A	RE	SH	101	NN	IN	BC) T	YF	ΡE		Ba	asi	c Key	laylist /Chart
which are in fo	rce in the current week	n	~	~	~		~	~		~	~	-	~	~	~	~	~								
except for Rad		7.	1	11	1	1	14	11	1	11	1	1	61	11	1.	11	1	E	ABC SUN AME						rs/Climbers
production dea	dlines is for last week).	LUNEN DIO	1	1	0	7	B	HBUNN	11	1	. /	11	1	SWANELLO	11	1	AND TO THE	E	BC SCURANE	5				xtras	
	ally only affect daytime	PR	6	es/c	PICCAL	11	BIL	EE	Lat	El	1	BEALS	28	SWANELL B	MERCH	ENNINE A	Ke le	20	B	31				it Pic	
Monday-Friday	/ shows.	plo	E	TRI	(d)	E P	1 Pe	PE	TREAM	ARC	P21	Mures	20	(PL)	2/0	A REAL	EF		S.E	E	1	17.	- 5	tation	Pick
71 1 83 DON	T MAKE ME WAIT TOO LONG ROBERTA FLACK	Ē		C/	1	T					B	Ť					*	A		A	Ì	K11596	W	21	
	UNDERSTANDING GENESIS			*		A	*	1	۱.	*	A 🖈		*	A B			4		В			CB 369	F	20	Key To
	R EARS SHOULD BE BURNING NOW MARTI WEBB EN THE CHIPS ARE DOWN BOSS	в	В	BE		-	В	-		A	-	A		B		BC		B				POSP 166	F	20	Station
	STERBLASTER (JAMMIN') STEVIE WONDER	0				•	*			-	+	-	-	-		C	-	в				RAK 320 TMG 1204	E	19 18	Playlists
76 82 THE	RE SHE GOES NERVUS REX	в		C	+	f	1	4			-	A	*			с	+	в				DLSP 3	F	18	MERCIA SOUND
77 90 DAN	CIN' ON A WIRE SURFACE NOISE	в		B		1						A			A	E	3	-				GP 102	w	17	Coventry A A List
	RYTHING'S ALRIGHT SPIDER	в		С		1	В						В			8			В			DLSP 4	F	17	B B List * Hit Picks
	RCHING CHANGE			* 1	*				*						Α	E	3 C	A				K79156	W		PENNINE
	CHANCE BROKEN HOME GRY FOR LOVE REVILLOS	B		С	4	4				В			В	B	A				В			K18289	W		Bradierd
70 1000	TCH OUT BROTHER EAT AT JOES	B		-	4	-		- P	<		-	A	в	A	*	BB		0	C			DIN Z 20 GO 1	CM	16 16	B B&C Lots C O Lot
	Y LANGUAGE DOOLEYS		С		÷	C	A	-	B		-	A		B		D			A			GT 276	C	16	* HI Picks
	VE BEEN GONE CROWN HEIGHTS AFFAIR	в	-		÷	C		ľ	A		1			-		в	C	A				MER 28	F	16	210
	KE UP ENGLAND MADDY PRIOR BAND	В						A								В						EMI 5093	E	15	Thames Valley A A List
93 LOV	E MEETING LOVE LEVEL 42	В		В	T																	POSP 170	F	15	A A List B B List C C List
	PING IRON FLATBACKERS	В			4	4		E	BB					-			-	В				REDS 005	A	15	* Hit Picks
	LET PROOF HEART FINGERPRINTZ ST ONE (SHINE ON ME) RUTS	B		с	-	В			В		-	-		-		-	+	B			-	VS 358 VS 370	C	15	PLYMOUTH SOUNE A A Lot B B Lot
	OU LOVE ME? JUNIORS	B		-		+			D		В	-	в	В			1	в				CB 372	F	15	
	S GONNA BREAK YOUR HEART SALFORD JETS	B		-	-	С	H		в		-	-		-				P	C			PB 5271	R	14	☆ Peoples Choice
2 97 TRA	FFIC JAM THANE	B			t	В			Ē										-			BAD 3	P	14	CBC Carditt
93 🛈 📖 BAC	K ON MY FEET AGAIN JACKIE CHALLENOR			C /	4	*								B	*	C						K18330	W	14	A Top 30 B B Lat + Hit Picks
	E WITH THE DEVIL GIRLSCHOOL	В										A					C					BRO 100	E	14	+ HILPICKS BBC SCOTLAND
	NG BLOOD BUNK DOGGER	В				1		E														PB 5269	R	14	AALISI
	SO SHY POINTER SISTERS	в		E	BB	-		/	1	A	-	A	A	B			A			A		K12470	W		B B List + Ht Pcks
	L SHADOWS CRUSADERS	B	-	-	+	+		-	-	-	+	+		A	A		C	A		-		POSP 149 MCA 630	F	13	
	IEVE IN YOU DON WILLIAMS		в			-	H	A	-	A		A		AB			в	A		-		MCA 631	C	13	HEREWARD Peterborough
	HOT SUMMER DAY SUGARHILL GANG	в	-		t	T		-		1		1		B				B				SH 104	A	13	A Playlist * Station pick
	NG ON THE BREADLINE GALLAGHER AND LYLE			E	3 🖈	*	*				1	ł					в				*	MER 33	F	13	
	SE JIMMY T. & RICKY D.	В	_			4						-				В						LAS 33	W		
	YO NIGHTS KROKUS IAC RHYTHM HAWKS	B	-	-	-	+			-		-	-		-	-		0		-	-		ARO 241 HR 45-004	A	13	
	ONE BOZ SCAGGS	B	-											+	-		-	1	-	+		CBS 8826	c	13	
BREAKER COM	E 'ERE AT'S	B					H								-					-		TREB 120	A	13	
BREAKER LAD	IES MAN APRIL WINE	В																				CL 16164	E	13	
	THE BEACH DA BIZ	В		_	4	4											_		-			SO 002		13	The Radioactive st
	FOR THE FBI JOHN HIATT	В	-	-	+	4		-	-			-		_	-		-	+	-			MCA 625	C	13	bol () is awarded a gain of at least
	D LITTLE BOYS SPLODGENESSABOUNDS	B	-	-	+	-		-	-		-	+			-	H	+	+	-	-		ROLF 1 ENY 41	F	13	in the airplay ratin
	IN THE BOY'S HAPPY JO JO LAINE & THE FIRM	B			+	+			+			+			-		+			-		MER 30	F	13	equivalent to major or two or th
	ME TOGETHER STANLEY CLARKE		в	с		1			1		AB	3		-	1	c	-	t	В			EPC 8945	c	12	minor ILR stal plavists
	IN' MY LIFE AWAY EDDIE RABBITT		С	1	Ā																	K12460	W		
	IETIMES WHEN WE TOUCH LAINE & GALWAY		С					A				A		A		C	В		В	A	В	SOM 1	R	12	Each playlist weighted according
	C.O. OTTAWAN		_			* *		1	4	B	-		*			-						CAR	-	161	approximate
	K OF THE LIGHT PRELUDE		-		B B	-	в	A	В		A	-	B		A	С	-	B	В	A		EMI 5090 TMG 1198	E	11	quercy of play audience reach.
	TIME HICK JAMES		с	1		4	B	1	D			+	++	-		C		1				BOOM 002	M		indicated by avail published research
	ME FROM NEW YORK, NEW YORK FRANK SINATRA		B	1	1					A		A			A			t				K14502	W		
	ND THE MASK YELLOW MAGIC ORCHESTRA			CE	3	T					8			в	В		A	1	A C	A		AMS 7559	C		Key To Distributors
BREAKER THR	EE LITTLE BIRDS BOB MARLEY & THE WAILERS			в		В		A	4					A	Α	В			*			WIP 6641	E	10	A-Pye B-One Stops C-CBS D-Stage One E-EMI E-EMI
	THE BOSSA NOVA V.T.'S			,	*													-				SWAG 19	M		C-CBS
	AY HONOUR DONNA SUMMER		C	-	+	+	В		A *	С	B	AA		1	В	B	+	1		A		CAN 159 POSP 148	F	9	D-Stage One E-EMI
BREAKER EQUI	NOXE V SHADOWS ODN'T YOU SPEND THE NIGHT FRANKIE MILLER	H	С	1	A	+		A		C	1	A			в	в		1		A		CHS 2448	F	9	F-Polygram G-Rough Trad
	ME LOVE YOU TONIGHT PURE PRAIRIE LEAGUE		С	ť	1	A			в			1	H	A			1		В			CAN 201	A		Scortan
	DON'T WE GO DANCING? KATY HEATH		в		t	Ť			1													K17676	W		H-Fast I-Faulty Produ
BREAKER KEEP	SMILING CARRIE LUCAS		C	-	С											В			BB			SO 9	R	9	J-Fresh K-Creole
BREAKER UNLO	DCK THE FUNK LOCKSMITH			в	T	A			BB				C		*		CC					ARIST 364	F	9	L-Lugtons M-Soartan
BREAKER DYN	AMITE STACY LATTISAW			B		B		1	4		E	3	В	B		AB	0	2 /	1	A		K11554	N		J-Fresh K-Creole L-Lugtons M-Spartan N-Neat O-President P-Pinnacle
BREAKER BEW	TICHED POLLY BROWN		В	-	4	-	8	-	D	в		-	B			B						PB 2030	R	8	P-Pinnacle
BREAKER I'M Y	OUR RADIO CHOCOLATE MILK		-	-	1		B	+	8	*	-	+	D			*		1			A	PB 2030 RCA 2	R	1	B-RCA
BREAKER THRI	IDO SINISTRO AL STEWART EE TIMES A LADY JOHNNY MATHIS		С	с	t	1	1			-		A		A	F	c	B	t	1	A	1	CBS 8927	C	7	S-Stage One T-Graduate
BREAKER POR	TABLE RADIO CLOUT	H	~		С	T			*	8						-C			В		в	EMI 5099	E		P-Pintace Q-Rough Trad R-RCA S-Stage One T-Graduate U-MSD V-Red Rhino
BREAKER BIKO	PETER GABRIEL				T	С		A	A				С			A	0	1	C			CB 370	F	6	W-WEA X-Reddingtons Y-Wynd Up Z-Bullet
BREAKER SLEE	PWALK ULTRAVOX					В		В	A	A				С				3 4				CHS 2441	F		Y-Wynd Up
	ULD'VE NEVER LET YOU GO NEIL & DARA SEDAKA		С			1							*	10			в	1	4			POSP 153	F	6	



October for Severn debut

SEVERN SOUND, the Gloucester// Cheltenham ILR aims to begin broadcasting on 388m MW (774 kHz), 950. VHF on October 24. Alan Roberts of Swansea Sound has been appointed head of music and Geoff Barratt news editor. Barratt is currently acting news editor at BBC Radio Humberside.

Programme controller Eddie Vickers has hired four presenters, yet to be announced, using the financial allocation for a fifth for freelance help. The station expects to begin transmitting for 14 hours a day initially (6am-8pm) using a strict playlist format of MOR/Top 40. Once established more free choice will be introduced.

Much of the station's programming will revolve around its Careline, an offair consumer advice service brought into output through hourly 30-econd spois of problem answer sinppets. In addition at least three nights a week will see problems phone-ins, plus expert advice on specific topics. Careline will also offer confidential off-air conselling by specially trained consultants.

In ILR terms, Severn Sound's programme policy contains an unusual and somewhat adventurous element. This is the intention to feature children three times a week at 4,30pm. This would involve youth clubs, schools and so on in various projects, the kids themselves in the studios. "We're feeling our way," says Vickers, "it may well be a dissater"

Edited by GABRIELLE JAMES

Radio-1 transmitters to close down

IN THE interests of economy the BBC has decided to close down Radio-1's two transmitters when the station ceases broadcasting at night. This policy, due to begin last Saturday night (30), should save the Corporation over £100,000 a veer.

Until now Radio-1's transmitters duplicated the service provided by Radio-2's two transmitters – necessary, according to BBC engineering, because certain parts of the country were only covered by Radio-1 transmissions. With a new Radio-2 transmitter opening in the South West, Radio-2 now has the same coverage as Radio-1.

Transmissions will resume each

morning carrying Radio-2 from 5-7am when Radio-1 broadcasts begin. Derek Chinnery, controller of Radio-1, believes it is important for the station to have presence in the early morning, Radio-2 producers and presenters being aware that those two hours are a joint 1 and 2 presentation.

Nevertheless Radio-1's new schedule, which will be introducing the station's own Newsbeat reporting team with all news bulletins, means that from 7am until closedown only Radio-1 voices will be heard. It is ironic that Chinnery has achieved total separation in terms of Radio-1 output but the recent cuts in broadcasting hours necessitate sharing with Radio-2 each morning.

There is now the added problem that listeners may retune to another service when Radio-1 transmissions end and remain so tuned the following morning. Chinnery is also aware of the competition for European airwaves, a saying the BBC will have to make sure the wavelengths aren't used by someone else at certain times through the night, unlikely as this may seem.

At present both Radios 3 and 4 transmitters close down overnight with the exception of certain external services using Radio-4's long-wave frequency.

Listeners will set programme content in new Adrian Love Radio-1 show

AN AMBITIOUS programming experiment has been launched by Radio-1, marking Adrian Love's debut for the network. It is a two-hour magazine programme, including "instant" phone-ins for the first tume in BBC history, in which the entire programme content is chosen and made by listeners. Over 1,000 suggestions were received forwing heavy trading throughout the

But it is not "access" radio, stresses producer Chris Riley. "Traditionally access programmes do not serve or command a general audience;" he saws. Studio B/S, called after the originating studio to avoid an attitude being implicit. in the title, is an exercise in audience participation. Riley and his co-producer Mary Pett are acting more as editors than producers.

Riley says that contributors are being produced as if they were potential professional journalists – aiming at results of a high standard. We're working on the principle that even the best produc-

On the Move

NEWS EDITOR Michael Hoskin has been promoted to programme organiser at BBC Radio Blackburn, replacing Frank Hughes who was recently appointed manager at Radio Carlisle. He joined the station 10 years ago following a short spell as news producer at Radio Nottingham. It was while working for the Nottingham News Service

that he began his broadcasting career by contributing news reports to the BBC's Midland Region and Radio Nottingham. Previously he was with the Nottingham Evening Post.

The post of news editor will be filled by **Steve Taylor**, news editor of Radio Carlisle, who moves to Blackburn on September 22.

TWO NEW sales executives have been appointed at Capital Radio. They are Jane Rutherford, formerly a sales executive with Vogue and Cosmopolitan and Tom Hunter who was with Fletcher Shelton Delaney and CDP as an account manager.

TOM STEELE, programme controller of Radio Forth, has been aprointed to the board of directors. For the last 18 months Steele has been part of an executive committee meeting monthly and has often been invited into board meetings to talk about programming. He is delighted to have been awarded a permanent seat on the board which he considers a complianent to considers a complianent to the programming department. His first full board meeting is on November 17.

tion team can't offer the range of ideas and information that can come from 9 million people."

The programme fills the 3-5pm Sunday afternoon slot immediately before the Top 40 show which has the largest radio audience in Britain. *Star Special*, which normally occupies this slot, is being rested.

Each programme is made up of short features, studio interviews around 20 minutes of mais(, and phone-ins. Some studios all over the country, making Love's job as host extremely complex. Riley wand to be able to open the phone lines instantly after a feature, but dealy of at less eight minutes between the original call and on-air comment by the time the dealias are taken down, a short-list made by one producer and all back.

Of course Love is used to dealing with instant phone-ins, having hosted Capital Radio's Open Line for a number of adapt the BBC's telephone system. Four instant lines are available on 01-580 4411, plus one line being reserved for particular subject. Riley hopes more lines will become available in time. Mary Pett will answer the phones and choose which callers to put on-air

"Basically the programme has no rules," asys Riue, "Ut's a gomine experiment and frankly I'm terrified. I don't kow how it's going to work out." Considerable back-up is being provided by Radio-4% Checkpoint unit which adds an investigative element to a mix of current affairs, fun and games, consumer reports and general features and interviews.

Riley conducted a pilot show in May with a Stayin' Alive special and of the suggestions for topics received only 24 were pop-orientated, just three covered sport and not one mentioned fashion. Yet these three areas are the staple diet of most material aimed at young people," Riley points out, Subjects listeners want to talk about in Studio B15 include: Anti-glamour careers, Punk in perspective, Making a disc, Race Relations (talk by policeman), Blood transfusions, Is romance dead?, Saturday jobs, Self sufficiency, Music and politics don't mix, Nuclear armament commitment (talk by ex-Polaris submariner), Radio jingles. Northern Ireland, Civil defence, Children and sponsorship, Lonely hearts clubs, Phobias, A 'true' ghost story, Research by drug companies, Audience research, 'Nice News' Anorexia nervosa (talk by former sufferer) and Fisheries.

MOST AIRPLAY	MOST ADDED
Descending Order	Descending Order
1 BACK NELACK Adamic K60735 COGER Adamic K60735 COGER South State South State	1 DIRTY LOKE DIFFERENCE/ Ball Serier White Fork The Serier White Fork The Serier Mark Serier Serier Serier Companies Comp

D 1 1 D I

Edinburgh Radio Festival

FOUR QUESTIONS' was the theme for the second annual Edinburgh International Radio Festival. Such an understatement. To the credit of the organisers and participants the event asked many, many more – and most went without answers. Although delegates from the BBC outnumbered the IBA contingent almost two to one, there was no question that independent radio had arrived.

Peter Lewis of ComCom and Goldsmith's College began the opening question: Whose Voice Is It Anyway? with a hypothetical radio station outside the BBC/IBA duopoly, arguing the case for community radio with all the quotes he could master. His hypotheses were later shot down in flames by cynical duopolists who really couldn't have caref less.

After tea chairman Tony Howard asked 'Is Breakfast Television the Beginning or the End?' with Standard's Bob Kennedy and ITN's David Nicholas expounding - one for no, one for yes Their arguments were predictably stereotyped: ILR is not ready to face such competition, versus ILR is needed and so is breakfast-time TV Some fascinating facts and figures arose. 41 percent of people in this country believe morning TV is a good idea, said Nicholas. 64 percent would watch it - in the beginning! Frank Mankiewicz threw in a proverbial spanner saying that Stateside more people listened to morning TV than watched and anyway light entertainment beat news and current affairs every time

The following morning, in answer to the question 'Are the Networks the Dinosaurs of the Future?' Jammy Goróon argued the case for regionallybased networking by the IBA. He did so without notes to marvellous effect. Follow that Ian McIntyre of Radio-3, He did, He talked of reputation and national talent producing excellence on a large scale, leaving traffic reports and the price of pork to other people.

Radio-1's Derek Chinnery said how well his network works. Music is a national business. Rock groups need national exposure. Radio 4's Monica Sims praised the amount of material Radio-4 uses from the regions.

Most people slept through Frank Mankiewicz's talk about life as presi dent of National Public Radio (US) despite a few Nixon namechecks after lunch which just left the burning question 'How Far Can You Go?' which was disappointing, Roger Cook of Checkpoint took the question too literally but must be commended for attending with sore hands from a morning beating by rubber cosh while investigating a rogue plumming outfit; Alan Freeman of Captial rock shows took the question too seriously but did at least campaign for an end to the placing of music in boxes. Thank goodness for IRN's Peter Thornton who ignored his printed piece and asked some very pertinent questions about the future of radio news in the face of Teletext, Ceefax, Oracle, Prestel, the fourth channel, breakfast TV and CB Radio.

THE ALBUM CHART 1-60

						Prices
This week	Last	Wks or chart	TITLE ARTIST	LP (cassette) No.	Dist.	RRPs
1	1	14	FLESH AND BLOOD ROXY MUSIC	POLYDOR POLHICI 2	F	3.50 (3.50)
*2	6	2	DRAMA YES	ATLANTIC K(4)50736	w	3.04 (3.04)
3	2	5	BACK IN BLACK AC DC	ATLANTIC K(4)50735	w	3.04 (3.04)
- 4	4	7	GIVE ME THE NIGHT GEORGE BENSON	WARNER BROS K(4)56823	w	3.04 (3.04)
*5	10	4	BREAKING GLASS HAZEL O'CONNOR	A&M AMLH (CAM) 64820	C	3.04 (3.04)
- 6	3	4	KALEIDOSCOPE SIOUXSIE AND THE BANSHEES	POLYDOR 2442 177 (3184 146)	E	3.25 (3.38)
7	7	7		JET JETLX (JETCX) 526	C	3 22 (3 22)
8	8	50			c	
- 9	9	19		EPIC EPC (40) 83468		3.04 (3.04)
10	5	4	GLORY ROAD GILLAN	ARIOLA ADSKY (ZCSKY) 2	A	3.76 (3.76)
*11	16	15		VIRGIN (TC)V 2171	C	3 20 (3 20)
12	13	11	UPRISING BOB MARLEY AND THE WAILERS	A&M AMLH (CAM) 64809	С	3.04 (3.04)
13	11	7		ISLAND ILPS (ZCI) 9596	E	3.07 (3.07)
*14	18	15			E	3.07 (3.07)
				GO-FEET BEAT (TCBT) 001	F	2.90 (2.91)
15	12	8		HARVEST (TC)EMTV 25	E	3.07 (3.07)
16	17			A&M AMLH (CAM) 64792	C	3.04 (3.04)
17	19	7	CLOSER JOY DIVISION	FACTORY FACT 25	р	2.79
*18	21	3	LIVING IN A FANTASY LEO SAYER	CHRYSALIS (Z)CDL 1297	F	2.89 (2.89)
19	24	104		EPIC EPC (40) 82419	С	3.04 (3.04)
20	20	12	DIANA DIANA ROSS	MOTOWN (TC)STMA 8033	E	3.30 (3.46)
*21	49	2	ONE TRICK PONY PAUL SIMON	WARNER BROS K(4)56846	w	3.04 (3.04
22	15	7	VIENNA ULTRAVOX	CHRYSALIS (Z)CHR 1296	F	2.78 (2.78
23	14	9	EMOTIONAL RESCUE ROLLING STONES	ROLLING STONES (TC)CUN 3911	1 E	3 07 (3.07
24	26	9	IF YOU WANT BLOOD YOU'VE GOT IT AC DC	ATLANTIC K(4)50532	w	2.44 (2.44
25	23	52	MANILOW MAGIC BARRY MANILOW		F	3.05 (3.05
26	31	9		EMI (TC)EMA 795	E	3 29 (3.29
27	27	72	OUTLANDOS D'AMOUR POLICE	A&M AMLH (CAM) 68502	C	3.04 (3.04
28	25	14		CHARISMA CDS 4019 (7150 015)	F	3.04 (3.04
29	22	15		PARLOPHONE (TC)PCTC 258	E	3.29 (3.29
30	32	23			E	
31	29	21	WHEELS OF STEEL SAXON	CHARISMA CBR(C) 101	w	3.18 (3.24
*32	38	3	CAN'T STOP THE MUSIC SOUNDTRACK	CARRERE CAL (CAC) 115 MERCURY 6399 051 (7199 051)	F	3.44 (3.53
*32		2	LAM WOMAN VARIOUS		F	3.44 (3.53
	57			POLYSTAR WOMTV (WOMMC) 1	S	
34	33	9	LIVE AT LAST BLACK SABBATH	NEMS BS(C) 001		2.75 (2.75
35	35	13		UA UAG (TCK) 30302	E	2.95 (2.95
36	36	6	ANOTHER STRING OF HOT HITS SHADOWS	EMI (TC)EMC 3339	E	3.07 (3.07
*37		1	WILD CAT TYGERS OF PAN TANG	MCA MCF 3074	C	3.04
38	37	14	HIGHWAY TO HELL AC DC	ATLANTIC K(4)50628	W	2.44 (2.44
39	42	105		CBS (40) 96000 WOW 100	C	4.861 (4.861
40	41	9	DEMOLITION GIRLSCHOOL	BRONZE (TC)BRON 525	E	3.07 (3.22
41	28	2	ELVIS ARON PRESLEY (25th Anniversary Boxed Set) ELVIS PRESLEY	RCA ELVIS(K) 25	я	21 28 (21 28
42	40	31	THE WALL PINK FLOYD	ARVEST (TC2)SHDW 411	E	4.87 (4.83
43	39	44	ONE STEP BEYOND MADNESS	STIFF (Z)SEE2 17	С	2.891 (3.00
*44	56	13	GLASS HOUSES BILLY JOEL	CBS (40) 86108	С	3.22 (3.22
*45	52	86		CHRYSALIS (ZICOL 1192	F	2 89 (2 89
46	45	2	TRUE COLOURS SPLIT ENZ	AAM AMLH 64822	с	3.04
47	46	6	THE DARK SIDE OF THE MOON PINK FLOYD	HARVEST (TC)SHVL 804	E	3.29 (3.2
48	34	7	DO A RUNNER ATHLETICO SPIZZ 80	A&M AMLE 68514	C	2.43
49	50	27		WHITFIELD ARTV(4) 1	w	2.44 (2.4
50	51	70	RUMOURS FLEFTWOOD MAC	WARNER BROS K(4)56344	W	2.44 (2.4
51	53	29		2 EPIC EPC (40) 10017	C	3.45 (3.4
52	43	6	CROCODILES ECHO AND THE BUNNYMEN	KOROVA KODE 1	w	3.04
53	43	38		ARIOLA ARLH (ZCARH) 5022	A	3.34 (3.3
				BRONZE (TCIBRON 527	E	3.07 (3.2
54	30	5	LIVE 1979 HAWKWIND		E	3.07 (3.2
55	48	2	ON THE RIVIERA GIBSON BROTHERS	ISLAND ILPS (ZCI) 9620	E	
56	58	5	NOW WE MAY BEGIN RANDY CRAWFORD	WARNER BROS K(4)56791		3.04 (3.0
57		41		EMI (TC)EMC 3223	E	3.07 (3.0
58	-47	16	MAGIC REGGAE VARIOUS	C K-TEL NE 1074 (CE 2074)	G	4.99 (4.99
	1	17	SETTING SONS JAM	POLYDOR POLD(C) 5028	F	3.25 (3.3
59				POLYDOR POLD(C) 5034		3 25 (3.2

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directional by Mark 40 Hear VC Company Mark 4

Altrey 60 New Entry Re-Entry * Bullet © Gold Disc (100,000 sales) © Silver Disc (60,000 sales) Rolling Stones Gimmer Twins 23 Rose Royce Normin Whitleid 49 Roy Mass Royce Acoma Roy Mass Royce 10 Bhadows 18 Shadows 36 Slouxisé And The Benshees Nigel Gray Slouxise & The Bandhes 8 Sky Sky Tory Clarke Haydh Bendal 53, 9

Soundtrack: Xanadu Jeff Lynne John Farrar 7 Can't Stop The Music Jacques Morail 32

Can't Stop The Multic Jacques Mc Split Enz David Tickle 46 The Beat Bob Sargean 14 Tygers Of Pan Tang 37 Ultravox Comy Plank Ultravox 22 Whitesnake Martin Birch 35 Yes 2

Various Artists: The War Of The Worlds Jeff Wayne 39 I Am Woman Various 33 Magic Reggae Various 58

> See New Singles page for Distributor Code details

NEW SINGLES

	su singles scheduled for release Friday Sept 5 Monday Sept 8			
MINUTES AUTOMATIC KISS Future Fun (Racket)	 XFRES 40 	F		
MINITES AUTOWATIC KISS FAUE Fau Blockt) DERBARD BASIS ENERMEL OF INAPY BANO Que Boys Wil Shire Tanget (BBC) MERICAS JOGGING (IN AMERICA) JOgging (In America) Edited Viewson (Record Shick) BOY ADAMS ADDOX HAS A BRONN HART USE MIC DON'T YO LEFE wat Your Mai (DM)	 RESL 79 (N.A) 	(Tel 01-207 2373	1154.1	
IDY ADAMS NOBODY HAS A BROKEN HEART LIKE ME DON'T YOU EVER Read Your Mail (DUM)	DJS 10950	C		
IRRA WHEN LOOME HOME Who Are You (Salsour)	(N.A) POSP 167	- H	SALT 5 (C1.75)	
ODAGH RODGERS CAN'T AFFORD THAT FEELING ANY MORE My Simple read (Precision)	PAR 109	A		
IN TAUMAS AUDULT HOL A BANCH HOM CAN BE CAN TAU EN REAL TAU ANA TUAN MERA WAYE, ICON ENDURING HANG TU ISBACH BOOKS WARE UNITED Jamp Revisor BOOKS WARE DATA THOSE THAT FEELING ANY MORE MY SINGLE HAS (Procedul) BLO CHIERE, CHIAN WINE MY TUM TO CAY WEAH BLO CHIERE, CHIAN WINE MY TUM TO CAY WEAH UNDERSIDIN FEI COLOMIN SEMICIAL MARKING MUCHTION FEICHT	K70007	W		
LINNY WILLIAMS DADDY WRITE A LETTER SOON GVE A Little Bt (Piccasilly)	7P 196	Å		
BIT FORM (HET DIR LONGY AGAIL on f is A long memory) INTERNET LINNER (LINNER THE THE LIN FORM MEMORY HELE SATITY & VICCAST INNER OF BIOLOGICA FERENCE ON LINNER (VICAST INNER OF BIOLOGICA FEEDEDOR VICAST INNER (VICAST INNER OF BIOLOGICA FEEDEDOR VICAST INNER (VICAST INNER OF BIOLOGICA DIR MONTLES STITUS VICAST INNER OF BIOLOGICA DIR MON	K17682	W		
LIVERANCE LEAVING LA. Face The Lady (Epc)	EPC 8904 SCREEN 1	C		
DN MCLEAN AMERICAN PIE (United Addds)	UP 628	E	12UP 628 (£1.99)	
 FEELGOOD NO MO DO YAKAMO Rest in The World (United Actists) 	 BP 366 RSREP 2007 	EM		
DIE HOWELL SITTING IN THE CAFE Hold On (Gen)	GEMS 40	R		
ENWON THE HERO () MIGHT HAVE BEEN (Tiny Goddess (Harvest)	HAR 5213 ×18335	EW	(62.05)	
LL TOTALLY WIRED Putta Block (Rough Trace)	RT 056	ü	0.2.001	
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EDDIE MACGREGOR ONE LOVE JAM DOWN Joggin' (Island)	(N.A) RRC 2005 W/P 6640	E	IPM 2005 012 501	
BSON BROTHERSMETROPOLIS/Ita) (stand)	WIP 6640	Ê	12WIP 6640 (£1.99) LIF 12 01	
MMATAN NITE OF BLISS Don't Turn Away (Lagos international) BOBOCK GUNTER UNKERDIX MER MI EINE MY BARY EINER Box (Bollar Coaster)	LIF 01 RRC 2006	1	Li# 12 01	
RRY NILSSON I DON'T NEED YOU IT'S So Easy (Mercury)	MER 40	Ě		
BH SOCIETY I NEVER GO OUT IN THE RAIN II Could Never Live Without You (Eagle)	ERS 002 POSP 175	P		
A GOMM JEALOUSY Hooked On Love (Albian)	ION 1001	Ŵ		
MATES BANGCI AN LOVE, Fell Windows Kenog Radari DEE ROALLENG RACKO LOVE FEEL RACKING FOR JUNK (BL Obec Sometimes) (WEA) STAW Here II GOTTE Winter in L. 4. Goochi Dataw Here II GOTTE Winter in L. 4. Goochi Data Zer ALL (I Novak Co Tim Mater (RBL) Here Greeke Courte Back Struct (C. 4. York, Here Analysis Mater) HES a THE POLIAR BALES STRUCT (C. 4. York, Here Analysis Mater) HES a THE POLIAR BALES STRUCT (C. 4. York, Here Analysis Mater)	ADA 59	W		
CKIE CHALLENDR BACK ON MY FEET AGAIN Never Together (But Close Sometimes) (WEA)	K15330 SP 017	W		
JO ZEP ALL I WANNA DO Thin Man (WEA)	K79149	ŵ		
HN GREGG COME BACK MARIANNE I Get High (Magic Moon)	 MACH 25 CBS 8800 	P		
ILES & THE PULAN BEAKS SWELL OF HUME AIVE AIDE LOVE PBy THE GATE (USS)	REWIND 4	M		
INIOR TUCKER SOME GUYS HAVE ALL THE LUCK (Ita) (Island)	WIP 5612 KISS 1	Ę		
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ACK I CAN'T HELP MYSELF (TBA) EM America)	EA 117	E	12EA 117 (£1.93)	
RSEN-FEITEN BAND WHO'LL BE THE FOOL TONIGHT /Further Notice (Warner Bros)	K17686 P8 5275	WB		
TTERS NOBODY LOVES ME Don't Wart You Back (Heartheat)	PULSE 9	M		
IDA & THE DARK HORROR MOVES Don't Want To See You Out With Somebody (Crash)	POW 2 R50 64	A	RSOX 64 (£1.99)	
NDA CLIPPOND RED LIGHT/Raiph & Morty (71Hot Lunch (121) (HSD) NES DON'T NEED SLIRGERY/Two Solit Seconds Faise Alarm Background Cool Snaol (Red Linear)	(N/A)		RL 12 005	
OYD RYAN'S EXPRESS LISTEN TO THE DRUMMER Jungle Anthem (Playback)	PBR 7002 BUY 84	M		
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ATWOOD LATE NGHT/IDA) (LOD)	60 390			
CFADDEN & WHITEHEAD LVE HEARD IT IN A LOVE SONG Aways Room For One More (TSDP)	PIR 8964 CHS 2445 (clear)	ç		
RAGE SUMMER GROOVES Love And Devotion (Flamingo)	FM 7	R		
ITCHELL COE MYSTERIES SOMETHING INSIDE US IS DYING Medicy (RCA)	PB 5284 PASS 1	R		
EW ADVENTURERS DRIVE ME WILD Late Late Stow (Polydor)	POSP 169	F		
CK NICELY D.C.T. DREAMS Tree Line (Vovede)	VDX 1001 - ARIST 353	н	ARIST 12363 (£1.99)	
A THEOR LIFE IN SUMTION LINE (LAND) TANK LIFE (LAND) IN A LIFE SAME LIFE AND LIFT AND LIFE AND LIFE AN	TOP 1	м	ANGI 1200 SCIM	
N-UPS WILD IN THE STREETS TWI'S HOW LOVE (Chickerk)	CHIS 132	E		
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DC0 UNDER THE GUN Reputation (MCA) DWDER BLIES ROPPIN/ WITH THE BLIES Hear Trat Guitar Binn (RCA)	PB 9597	R		
UEEN ANOTHER ONE BITES THE DUST Dragon Attack (EMI)	EMI 5102 CHIS 133	E		
ADIATORS DANCING YEARS/Dancing Years (instrumental) (Chiswick) AV DOMEZ LOUE AT FIRST SIGHT (The World Will Keen On Turning (CRS)	CHIS 133 CBS 6965	č		
EAL TO REAL THE BLUE/Wind Up Man (Red Shadow)	REDS 006 WP 8558	A		
TVVTTS LOOK ALL YOU LIKE LOOK AT YOU LIKE (stand) DBERT JOHN HEY THERE LONELY GRUITDA) (EMI America)	EA 115	Ē		
AD CAFE (A.D. Da Love Today (BCA)	. SAD 5	8		
As CAY Los CA Kuen Flow (RAI). See Cart Los CART And Flow (RAI). See Cart Cart And Flow (RAI). See Cart And Flow	C A 8165	ŵ		
HOWADDYWADDY WHY DO FOOLS BREAK EACH DTHER'S HEARTS Teen Canteen (Ansta)	ARIST 359 KDW 10	w		
QUARES BUDDY HOLLY I May Be Bitter (Areteat)	ABT 4 RBUS 56	0		
TEVE VOICE BAND CALL ME.I Warra Get Next To You (Red Bus) TEVE WONDER MASTERRI ASTER (JAMMIN') Masterhader (Duo) (Matawa)	TMG 1204	Å.	12TMG 1204 (01.93)	
TRAIGHT EIGHT I'M SORRY Satisfied (Logo)	DEAL 1 PIR 8907	R		
TYLISTICS HUNRY UP THIS WAY AGAIN II SLAMO OUT (ISDP) URVIVOR SOMEWHERE IN AMERICA Finelance (Scott Bros)	K11453	w		
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AX LOSS THE SECRET Spare Me The Sad Eyes (Log) EARDROP EXPLODES WHEN (DREAM Kilmangaro (Mercuy) TGER LLY, MONKY JUKE ANT Modelawn (Data Good)	E TEAR 1 DEAD 11	F		
	RSREP 2008	M		
THE MILE DE LEGALOGE Junice Chimicals Hang On To Younselves (Illuminated) INTUN STANSHALL TERMY REFS HIS CLIPS ON King Coopie (Charlona) MILLIAM DE VAUGHIN ES THARKFUL FOR WHAT YOU'NS GOT, WINNIF Round A Girl (To Love Me Like You Do) (EM	C8 373	F	12FMI 510 (F1 99)	
WILLIAM DE VAUGHN BE THANKFUL FOR WHAT YOU'VE GOT I'VE Never Found A Girl (To Love Me Like You Do) (EM		£	12EMI 510 (£1.99)	
JIMI HENDRIX BOX SET (Polydor)	2608 001	۶		

ALL ALONG THE WATCHTOWER Long Hot Summer Night BURNING OF THE MIDNIGHT LAMP. The Stars That Play

BURNING DF THE MIDNIGHT CAMPTIN With Laughing Sam Dor HEY JOE/Stone Fine PURPLE HAZE/Stat Anniversity VDODOD CHLE: Glora THE WIND CRESS MARY Highway Chile

Index A-Z listing of title and initial letter of artist

20th Anniversary Special (EP).	3	Cheap Wine	3
All I Wante Do	3		1
American Pet	0	Daddy Write A Letter Soon	0
Another One Bites The Dust	0	Darlong Years	
Armed And Ready	M	Don't Look Down	P
A tempte Kiss	3	Don't Need Surgery	1
Back On My Feet Again	1	Drive Me Wild	N
	M.	D.C.T. Oreans	N
Be Trankful For What		Fear Of Flying	- K
	W	Forever Artiber	F
Boppin' With The Blues	P	Free To Be Lonely Again	0
Buddy Holly		Goodship Earth	M
By Tonight	E	Heartbeat	H
	S	Hey There Lonely Girl	R
Can't Afford That Feeling		Heyday	S
Any More	C	Hornor Movies	1

Hurry Up This Way Again. I Can't Help Myself I Don't Need You. I Never Go Out In The Rain. I'm Gonna Tell I'm Sony I've Heard It in A Love Song Jogging (in America) A Jukebox Help Me Find My Babyr Jukebox Help Me Find My J'al Beaucoupt de Vous La Di-De Late Night Leaving LA Like A Good Girl Should Listen To The Drummer

Look All You Like Love At First Sight Alt dertblab, dertspolis Moriey Jue Net O' Biss No Mo Do Vakam Nobody Has A B' Like Me Vbody Lover Harry B' Ve J Like Me Nobody Loves Me On Happy Band One Love Jam Dow Prize Fighter Red Light Sizing In The Cate Smell Of Home

come Guys Have All The Luck J comething Inside Us Is Dying M comethere In América S ummer Grooves M usy Hold On event A west & innocent ake it To The Limit Terry Keeps The Blue The Fox The Hero I Might Have Been). The Pocket Library Of Unusual Film Music The Secret M

-The Record Business Singles Marketing Guide -Special bag (White)-Special Vinyl (E1 49-Hecummenvied Retail Price)

93 Singles Scheduled for release Friday Sept 5 Monday Sept 8

The Teenage Thunder And Lightning (EP) . Tomotrow's Mine Totally Wired Under The Gun We Are United What Makes The World World Makes The World So Much in Love Some Guis Have All The Luck What Makes The World Ge Round When I Come Home When I Dream Who II Be The Fool Tonigh Why Do Fools Break Each Other's Hearts Wild In The Streets

DISTRIBUTOR GUIDE

☆ = Indie Specialists

BBCD -EFF SFr G sin ej +K

*Se *Sv T *TB ÷ v× w× Wynd Up

αZ Bullet

Imp import

* = 0m	e-Stop poae Specialis	ie.
Pre	Micham	01-540 3344
"One Stone"	See distributors	
Bonacarte	London	01-278 3481
CBS	London W1	01-960 2155
Ranco	London	01-876 8582
Dead Good	Lincola	0572 38322
FMI	Haves	01-561 8722
Polypram	Romland	01-590 6044
Fast	Edinburgh	031-6615811
Fash	London W2	01-258 0572
K-tel	Landon	01-992 8000
'indies"	Rough Trade/ Re	
	Service-Discourt	Pevolver/Interno
Faulty	London W11	01-727 0734
Interno	Rimingham	021-2365493
Jetstar	London NW10	01-961 5818
Solomon & Peres	Dublin	Dublin 309209
	Co Antrim	08494 32693
Lugtons	London NB	01-348 9122
Lightning	London	01-969 8344
Spartan	Wenbley	01-903 4753/6
Maja	London W12	01-734 2138
Spartan/"indes"		
Neat	Wallsend	0632 624999
President Pinnacle	London SW1	01-839 4572/5
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	West Bromwich	021-525 3000
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Stage One	Haslemene	0428 53953
Scotia	Edinburgh	031-557 0029
Service/Discount	Manchester	061-941 3810
Graduate	Outley	0384 59048
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Warwick/MSD	London	01-602 3483
Red Rhino	York	0904 35499
INEA	Algenton	01-996 9929

Si Business

Manchester 061-798 9252 041-429 5155

0785 48245

Following on from last week's reissue of several Stones hits from the '60s, Polydor commemorate the tenth anniversary of Jimi Hendrix' death with a boxed set of six singles (2608 001) in addition to album reissues and TV and radio spots.

Several big names - some away some time, others with follow ups to hits - have new product out this week. Queen's Chic-a-like 'Another One Bites The Dust' (EMI 5102) is sure to be a monster, with a new Stevie Wonder cut 'Masterblaster (Jammin')' (TMG 1204), also available on 12". Showaddywaddy, with little success of late, try again with 'Why Do Fools Break Each Other's Hearts' (ARIST 359). Harry Nilsson bows with his first for Mercury - 'I Don't Need You' (MER 40). Late '60s cultists Nirvana reappear as Erehwon on Harvest with 'The Hero' (HAR 5213), and Don McLean's 'American Pie' becomes available as a 12" for the first time (12LIP 628)

Irish label Play don't seem to have given up on their long-running Brendan Shine single 'Catch Me If You Can' (PLAY 135). Despite having dropped from the Top 100 several weeks ago it continues to sell four-figure quantities every week, and having been available on emerald green is now going out on blue vinyl. Spartan distributes.

2 Tone's latest offering from the Swinging Cats (CHS TT14) has a limited 20,000 run available at 50p RRP.

Finally a note about EMI's release dates: all EMI. United Artists and other associated labels now show Mondays instead of Fridays for releases

CLIFF, RICHARD

Sim No Horo

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26 Royal Court, LIVERPOOL 28 Odeon, BIRMINGHAM 29 De Montfort, LEICESTER OCTOBER

- 1 New Theatre, OXFORD 2 Gaumont, SOUTHAMPTON
- King George's Hall, BLACKBURN 6
- **City Hall, SHEFFIELD**
- 9 Sophia Gardens, CARDIFF

Tickets on sale now at all box offices and ticket agents.

quantities

OZZY OSBOURNE Blizzard Of Ozz Contains the new singl



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