RADIO WEEK

Singles Chart, 10-11: Album Chart, 25; New Singles, 26; Small Labels, 8; Sales Conferences, 20-21; Airplay Guide, 18-19; Radio Week, 22-23.

September 15, 1980 VOLUME THREE Number 26

Industry's video trade drive gains momentum

viewed as a vital sales area, the disc industry's move into the expanding video software market is now rapidly gathering momentum.

Leading the assault on the Christmas market is WEA Records which last week announced that it will be distributing top films from the Warner Brothers catalogue from October 20

And with PRT's Precision Video and the Thorn-EMI Videogram Division steadily improving their ranges of prerecorded video cassettes, CBS Records is expected to be the next major record company to launch a video distribution

CBS chairman, Maurice Oberstein, told Record Business: "We hope that we will be handling video software in the UK before Christmas - although things are still being finalised. We will be drawing from the titles available to us in the USA

MCA Records, with its access to the massive Universal Pictures film catalogue, is expected to be the next company into the market - but international president, Roy Featherstone, said last week that it was "too premature" to

announce any plans. WEA's sales force will shortly begin selling in the first 15 video titles, which will be available under the brand name WCI Home Video. All will be offered on a sale or exchange basis.

With retail prices between £34.95 and £39.95, the films include Blazing Saddles, The Excorcist, Dirty Harry, Woods tock, All The President's Men and Deliverance. WEA will also be distributing the Gary Numan video cassette The Touring Principle 1979 - previously available on mail order from Beggars

Geoff Grimes, newly appointed gen-

eral manager of WCI Home Video, commented: "There's absolutely no doubt that the record retail trade is of major importance. Record shops should become the home entertainment centres of every High Street.

WEA's marketing policy will be aimed mainly at record and video shops, although contacts will also be gradually developed with hi-fi dealers and TV rental chains. Grimes was unwilling to comment on projected sales for this

A new range of top film titles are now also available to dealers, although on a rental basis only, following a deal between Intervision and United Artists. Films include Rocky, Last Tango In Paris, Annie Hall, Rollerball, Carrie and

Beggars Banquet has also increased its commitment to video with the introduction of video lending libraries at its Earls Court and Kingston retail outlets. Titles are drawn from the VCL catalogue.

Tape licence

THE MCPS Amateur Recording Licence - the so-called home tape permit which has been running for 10 vears - has been suspended indefi-

The £1.73 licence became untenable following a BPI decision to withdraw its copyright permission on recorded music. Only around 10,000 of the permits had been issued in the past year and it is thought revenue from the

scheme was barely covering costs The MRS (Mechanical Rights Soci

ety) met on Monday to ratify a prior

To Page 2



ROBIN BLANCHFLOWER will quit his job as managing director of Ariola UK to launch the new label Kaleidoscope in a joint venture with CBS Records. Pictured with him at the recent CBS sales conference in Torquay are (left to right) his wife Jackie, Peter Robinson, CBS international A&R director, and CBS managing director, David Betteridge.

Kaleidoscope Records has been licensed to CBS for the world, and Blanchflower's responsibilities at Ariola will in future be shared by Andrew Pryor, A&A Record Marketing md, and Charles Levison, Arista md. David Adams, formerly at CBS, has been appointed A&A commercial director.

K-tel links with Japanese motorbike firm for TV disc K-TEL HAS linked up with Japanese

motorcycle manufacturer Kawasaki in the promotion of a pop hits compilation album Mounting Excitement, released this week

Purchase of the album will entitle the consumer to take part in a competition to win one of three Kawasaki trail bikes which are being offered as prizes. With this added sales incentive, K-tel is committing to a national tv campaign, its first since the release of a Charlie Pride album early this year. The smallscreen advertising will begin in London, ATV, Granada, Trident, Stags and Anglia this week and after a threeweek run will roll into other areas.

"We have been able to make rrangements with Kawasaki to put trail bikes into about 30 stores to form the centrepiece of a display. We would like to encourage dealers to tie-in with their local Kawasaki agents and let us know if

K-tel already has three LPs on tv test, Cilla Black's Especially For You, Jim Reeves' Country Gentleman and Gold by the Three Degrees, the latter looking particularly promising on initial sales.

As well as Mounting Excitement, the company is also moving ahead with its major releases for the Christmas season. Promotion on ATV, Granada, Harlech and Westward begins on September 22 with an 18-track Gladys Knight and the Pips album, A Touch Of Love, followed one week later with The Very Best Of Elton John, featuring DJM and Rocket material, to be rolled out from initial screening in the Harlech, Southern and Westward ty regions

K-tel expects to have about 12 packages on the screen around Christmas and has further releases planned for October and November.



Business in Ulster and Jersey looking healthy

lune

show no signs of a recovery, offshore business in Ulster and the Channel Islands is looking healthier than ever.

Gordon Smyth, managing director of distributors Symphola told RB that the company's business was up by 34 percent on 1979. "This is based on our gaining a bigger share of the available cake." he said. "Our estimate is that the market has grown by a minimum of 5 percent." He estimated that the bulk of the increase had come from albums. with singles accounting for about 20 percent of turnover and cassettes for almost 15 percent, "Our singles business was up by 22 percent recently after a quiet time in the summer and tapes are up by 40 percent in units, but you could say they have gone from small to a bit higger

Smyth explained that Symphola's sales surge could be directly attributed to the increasing attention the company was giving to promotion and marketing. Symphola has formed a promotion department and has a professional display team servicing retail accounts. Further promotion is geared to concerts, cinemas, school music societies and the booming roller disco craze in Ulster where seven rinks are open.

We have stopped being just a selling organisation and have turned into a paying enormous dividends," he said. In St. Helier CI, Don LeFlem, owner of Lady Jayne Records reported: "Business is looking very good. Our turnover was 30 percent up on last year and we also showed a worthwhile profits increase on the 12 months to the end of

I eFlem noted that while singles business was not at its 1979 level, sales of cassettes and albums, particularly the back catalogue of established heavy metal and psycredelic bands, were accounting for extra business, "WEA's £1-off dealer price has worked well for us and we have easily doubled our business with them. Cassettes have done particularly well when they are released simultaenously with the disc in the wake of a hit single.



PURPLE HEARTS don the right gear and climb aboard a hunk of British four wheel drive engineering to cement a deal with Safari Records (solar topies, Land Rovers, Safari, geddit?) with a single 'My Life's A Jigsaw' (SAFE 30) due out on September 26. With the band are (left) Safari chief John Craig and (right) band manager Robert Goss.

EMI on ty with **Temptations**

MOTOWN RELEASES will figure prominently in EMI's autumnal sales assault. A new Stevie Wonder album Hotter Than July, his second release this year, will lead the way hard on the heels of his critically acclaimed Wembley concerts. Another highlight of the Motown presentation at EMI's Sentember sales meeting, which this year replaced the annual conference, was the news of a Temptations 20 Golden Greats compilation for tv promotion in October.

New albums from Kenny Rogers -Love Lifted Me' - and Minnie Ripperton's last recording before her death, which features Stevie Wonder, George Benson and Michael Jackson, led the American repertoire presentation. UK repertoire featured three new music albums - the Damned's The Black Album (Chiswick), the second Cockney rejects LP and a new wave compilation entitled Oi, featuring the Rejects, Angelic Upstarts and Slaughter, Another compilation will focus on HM with the title Heavy Duty and will show-case Iron Maiden, Whitesnake, Scorpions and Wild Horses. Also set for October release are an EMI first from ty actor Dennis Waterman, previously with DJM, and a new Max Boyce recording

CBS chief attacks rivals during 'grow-up' broadside

wound up his company's sales convention in Torquay last weekend with a broadside aimed at chart manipulators

CBS CHAIRMAN Maurice Oberstein and generators of bad press among his major company rivals Resisting the temptation to name

names, Oberstein snapped: "I find it incredible that a substantial number of our competitors are giving away albums when they are already number one records

"I am not saying they have reached that position by using methods we would not have used." he continued. "But to see competitors giving away their life blood concerns me greatly.

"This business is a business that is supposed to give us a living. We are not a state-owned operation. It is very hard to compete in an already difficult market against other companies which don't seem to be in the same business as ourselves '

Oberstein also directed his anger towards the bad press currently being experienced by the record industry.

"Part of the problem is caused by the manner in which a lot of leaders of the industry go about getting this kind of press," he said. It is shocking to hear other managing

directors speaking about a volume decline in the industry as a whole of 50 percent as if it were something to be pleased about

"This is compounded by the music apers taking a negative view of the industry. We need a balanced view. If we keep on saying how bad it is out there, how can we ask people to buy recorded music? It is a disgraceful state

"And I don't think it is a very constructive industry where there are people causing this kind of lack of confidence in shop-keepers who are constantly looking at profit per square foot which can be had from selling books,

T-shirts and other merchandise "There should be a view of the industry that it is a grown up business conducting itself in a mature way."

Polydor Intensive Care plan aims at dealer discounts

paign is bidding to give dealers a muchneeded shot in the arm. It is labelled the Polydor Intensive Care Scheme and is already under way offering discounts of up to 18 percent on quantities over 500 An alternate choice under the plan is

to take a smaller rate of discount and go for extended credit facilities and an increased returns allowance Whichever deal is chosen attracts a

cash settlement discount for prompt payment. Albums offered in the scheme include big-selling items like Setting Sons by Jam, Down To Earth by Rainbow, Manifesto by Roxy Music, Tell Me On A Sunday by Marti Webb and Short Stories by Ion Anderson and Vangelis

Cherry Red price

and rrp change

Orders of more than 500 placed in September qualify for a 16 percent discount on a sliding scale down to orders of 100 plus made in October at six percent. On top of that the cash settlement discount is 21 percent on a monthly basis or 37 weekly. Dealers may also choose to take bonus bonds or Marks & Spencer vouchers.

A special returns right has been introduced for the scheme entitling traders to a maximum 15 percent allowance on product purchased on original orders. Records and tapes returned under the Intensive Care plan must be in good condition, and in addition, dealers still qualify for normal five percent returns. The scheme runs through until the end of October

CBS half-speed CBS RECORDS is to enter the

'super-hi-fi' market in digital halfspeed cut albums by November, sporting top selling catalogue ranging from classical music to Bruce Springsteen.

The company is forming a new label for the series to be called Master Sound, CBS's recent sales convention was told by chairman Maurice Oberstein. Similar product sells at prices up to £10 on the Continent, but CBS hopes to bring the price down to around £7.50 in

Xanadu Row

WITH THE film due to go on general release this month, CBS Records temporarily ceased distribution of the Xanadu soundtrack LP last Thursday following receipt of a letter from let Records. The move is believed to be due to a dispute between Jet and Universal in the USA

Recording licence From p.1

decision of the MCPS to drop the scheme

The body had favoured raising the cost of the licence and ploughing the extra money into a promotion campaign as a stop-gap measure before it was phased out when the hoped-for tape levy was passed by Parliament.

However, the BPI felt the end of the licence would clear the way for a levy campaign. Government plans for a blank tape

surcharge have yet to reach 'green paper' discussion document stage and look like being heavily opposed by a new pressure group set up by the British Equipment Trade Association which speaks for business blank tape users who do not record music

Licence scheme administrator at the MCPS Caroline Robertson told RB: "Every licence on issue will be valid for its full term. No new permits have been issued since Friday August 22. From now on anyone wishing to record music legally is out in the wilderness."

The society has now thrown in its lot with the BPI and will be mailing out an explanatory leaflet to all licence holders arguing the case for a blank tape

INDIF LABEL Cherry Red Records is dropping rrp from October 1 and increasing the dealer price of singles and all new albums. New LP's will carry a dealer price of £2.86 instead of £2.46. Back catalogue product remains at the same price. The first albums to be effected are by The Runaways and The Dead Kennedys. The new dealer price of singles will be 65p. Cherry Red does not intend to publish a "list" price for its releases

MULLINGS

KELLY MARIE'S arrival at the chart summit with 'Feel Like I'm In Love' not only a notable achievement for the folks at Red Bus, but also a timely tonic for the troops at PRT. Particular credit goes to PRT's man in Yorkshire Gerry Hague who was instrumental in getting the single re-released in May and to Glenn 'Never Say Die' Simpson of Leeds-based Public Eve promo company. Simpson worked the record for months around his 500 dis until it started to move and even went to the trouble of aiming some ear-bending in the direction of Derek Chinnery himself

now its one down and reportedly one to go at A & A where Robin Blanchflower will be Monty Leuftner's loss and Maurice Oberstein's gain incidentally with all those remarks at the sales conference about the position of the German troops at Dunkirk, the CBS chairman's annual display of eccentric titlers was surprisingly confined to a flat cap rather than the more suitable steel helmet. It's also worth remembering that Dunkirk was also the occasion of the Great Escape . . . BPI still waiting for a reply from the World In Action team in response to three letters requesting documented evidence of chart hyping

THE TIME is now right for the industry to enter any nominations for the Sunday of Warwick Records was a finalist last year. For further info call Kerry Falcon on 01 836 1234. . . one bright young publicist who will wish to remain anonymous, rang up the day after RB was published to ask if he could submit an artists' signing picture for "this week's paper." When asked if he knew which day the paper came out, he admitted he didn't. Ho hum . . Wrestler and recording artiste Brian

Maxine looking for the person who stole his gold championship belt . . . Trevor Wishart, a founder member of the Manchester Musicians' Collective made a rare excursion to London last week for five shows at the ICA. Apart from music, his show featured four birds and a fox (stuffed), a tuba that emits smoke and water, a magician's vanishing cabinet and a flute player locked in a trunk. So what else is new? Well, Wishart has recently completed a film based around musical happening in a scrapyard for a series entitled Tomorrow's Voices . . . last week security mastermind Don Murfet, he of Artists Services which protects the famous at concerts, opened a club called Cheeks in beautiful downtown Deptford Broadway. where anybody who steps out of line will presumably be attended to by a better quality chuckerouter

ENTER THE 1980 austerity-style reception - (1) in honour of the VTs, Crim Records hosted a party on the roof of the Harrow Road offices - and asked guests to bring a bottle . . . (2) - to mark the release of the quaintly titled 'You Can't Keep A Good Curry Down' by one Bruce Kato, Alien Records celebrated with a lunchtime throatscorcher at a cosy little spot just of Tottenham Court Road. nice touch from The Cure who want to hear from bands in the Manchester, Bradford, Leeds, Newcastle, York, Exeter, Leicester, Liverpool, Birmingham, Lancaster and Reading areas who would like to fill the support spot on their November university tour. Cassettes to 165-167 High Road, London NW10 recent additions to client roster for Howard Harding, now running a pr department for the Bastable ad agency, include the Dooleys, Dance Band, and Chas Jankel, once of the Blockheads. . . John Reed, general manager of Louvigny Music, wins the Change Of Address album competition for listing all 13 past and present Shadows - Hank Marvin, Bruce Welch, Brian Bennett, Jet Harris, Tony Meehan, John Rostill, John Farrar, Brian Locking, Dave Lawson, Alan Jones, George Ford, Cliff Hall and Alan Hawkshaw.

OUR MAN at the CBS sales conference reckons to know the identity of the person who stretched clingfilm over the seats in unlit toilets and put a plastic spider in a pressgal's bed among a number of japes at the fun-filled gathering. Names will be revealed on receipt of the usual fiver directed towards John 'Supergrass' Hayward

. at same gathering MCA md Roy Featherstone gagged that label's presentation was a faithful recreation of the original CBS/Oriole conference. He and marketing chief Stuart Watson used a very old epidiascope (slide projector), potted aspidistras and an ancient chaiselongue.



Hyde House, 13 Langley Street, London WC2H 9JG 01-836 9311. Telex No: 262 554

EDITOR/MANAGING DIRECTOR Brian Mulligan

DEPUTY EDITOR (News) John Hayward EDITORIAL David Redshaw (Production / Reviews);

Tim Smith (Retailing); Frank Granville Barker (Classical). Gabrielle James (Radio)

RESEARCH Godfrey Rust (Director), Barry Lazell; Patricia Thomas; Alan Ian Shepherd

ADVERTISING Nigel Steffens (Manager); Roger Kent (Sales

Executive); Jane Redman (Classified); Jacquie Harvey (Production). COMMERCIAL/CIRCULATION Richard Tan (Manager); Doreen See (Accountant

Subscriptions c/o RBP Ltd., Oakfield House, Perrymount Road. Haywards Heath, Sussex RH16 3DH.

Published by Record Business Publications Ltd., Hyde House, 13 Langley Street, London WC2, set by TypeMatters (London) Ltd., and printed by Garrod and Lotthouse Ltd., Crawley. Registered at the Post Office as a newspaper



Spotlight On . . . PRT's mid-price 2LP series

albums featuring top back catalogue from artists like John Williams, Gilbert O'Sullivan, Lena Martell, Gladys Knight and Chuck Berry was unveiled at PRT's sales meeting head at Great Cumberland Place, London last week. The 24-track collections came under

the headline 'Spotlight On . . . will be advertised in both national and consumer press with a Captain Video in-store video push, point-of-sale window displays and leaflet campaign to back it up as well as a number of competitions for customers. The albums retail at £4.99 with a special 50p-off introductory offer, bringing the price down to £4.49 in the initial stages of the push

Williams, Gilbert O'Sullivan, Lena Martell, Gladys Knight & The Pips, Chuck Berry, Acker Bilk and Joan Baez with a sampler compilation entitled Spotlight On Love carrying a variety of PRT's recent hits

A childrens' concept album called Billy The Snake with a £3.50 price tag will be backed in the Autumn by a point-of-sales and press push - said marketing director Matt Hayward.

Major full-price albums on the way during the Christmas run-up include Mystic Energy from Osibisa, Twogether -

Acker Bilk, a Lipps Inc LP called Pucker Up and new albums from Captain and Tenille and Michael Henderson from America. All are to be supported by trade displays and press advertising.

Other PRT releases involve two new Vogue jazz albums and three in the continuing series of brass band long

Rialto Records revealed plans for an I.P called Surveillance by new band The Walkie Talkies and Planets second album Spots - both due in October with a campaign to coincide. Red Shadow Records is planning a Real To Real LP in the same month.

The first eight albums are from John particularly well when they are released simultaenously with the disc in the wake of a hit single



persuade the company to re-release Kelly Marie's chart-topping single 'Feels Like I'm In Love'. This was first issued in October last year. Pictured with Hague are PRT general manager, Trevor Eyles (left), and Kelly Marie.

during 'grow-Unternational Records has planned a BS CHAIRMAN Maurice Oberstein vound up his company's sales conven-

ion in Torquay last weekend with a roadside aimed at chart manipulators

Lagos Int label bows CBS chief atta with Daily Star contest sold out, the LP reverts to normal

junction with the Daily Star and Pioneer Hi-Fi to back the company's first single 'Nite Of Bliss' by Hammatan, released on September 12.

The Spartan-distributed label has organised a competition and coupon collection scheme running in the Star from today (15) until Wednesday (17) with a first prize of £1,500-worth of Pioneer hi-fi.

Spartan is mailing 3,000 record dealers with a poster and information sheet on the contest.

A similar promotion, this time aimed at record and hi-fi dealers, is being organised to coincide with Hammatan's debut album Chamelion at the end of October.

a STIFF RECORDS promotion for the sisecond Madness album Absolutely oscheduled for release on September 25, includes 300 in-store displays, nationwide fly-posting, extensive music press advertising, adverts on London buses and various football programmes and a joint promotion mith lackie magazine A BONUS 12-inch mini-album carry-

ing eight extra tracks accompanies the first 20,000 copies of the Skids third album for Virgin Records The Absolute Game. After the initial pressing has Dealer in Court

format. Release date is September 19. GILLAN'S NEW single on September 26

will be a double pack topped by the Leiber & Stoller song 'Trouble' and featuring a total of 28 minutes of music including three 'live' tracks, 'Mr. Universe', 'Vengeance Smoke On The Water' and a studio take Your Sister's On My List' (VS 377). The double back will retail at £1.50

Merchandising

Weapon of Peace release 'Children of Today' (TF 1082) in 7-inch form on September 26 to be followed in early October by a 12-inch version carrying an additional track retailing at £1.21 The band was previously signed to Graduate Records, and will now appear on a dual logo Fontana-Weapon of Peace label.

RECENTLY-SIGNED to Phonogram

Ins & Outs

ORIGINAL RECORDS, Original Music and Daylight Robbery Manage ment have moved from Covent Garden to new headquarters at 2 Bloomsbury Place, London WC1 (01-580 6996 77/8

LEN WOOD has resigned after 14 years on the board of IFPI, three as president and five as chairman of the council. He becomes a Vice-President Emeritus. His replacement is Bhaskar Menon, chairman and chief executive of Capitol/EMI America/United Artists.

ASHLEY ABRAM, Record Merchandisers' former singles buyer, fills the product manager position recently vacated by David Buckley

ST. PIERRE PUBLICITY has moved to London House, 266 Fulham Road London SW10 9EL (01-352 9530), sharing accommodation with Battle of The Bands for whom it handles all press, radio and TV promotion

Stiff Tour 45 at £1.15 list

STIFF RECORDS is heading into the autumn sales season with a mammoth five-act package tour of the UK called 'The Son Of Stiff Tour' and a flurry of singles activity. On the tour will be Any Trouble,

Dirty Looks, The Equators, Joe 'King' Carrasco and the Crowns and a fifth act vet to be announced. A five-track compilation will be released on October 3 containing one cut from each act selling at the price of a £1.15 single. Meanwhile September 12 saw release

of 'Ruena' (RUY 88) by Joe 'King Carrasco and the Crowns in a picture bag, as well as 'I Don't Want The Night To End' (BUY 92) by The Rumour and a limited edition 12-inch reggae single by The Mexicano called 'Trial By Television' (Disco Version) (BUYIT 93) written and produced by Eddie Grant. On September 19 comes 'Monkey

Suit' c/w 'Squirm' from The Plasmatics in a 40,000 limited red and yellow vinyl and picture bag and the 7-inch version of The Mexicano's single along with a 12-inch 78rpm limited edition of the Joe 'King' Carrasco single (CROWN 1)

Wonderwoman disc

ACTRESS LINDA Carter, best known as TV's Wonderwoman, has signed a worldwide recording contract with Motown Records. A single 'The Last Song', title song from her recent television movie, is being rush released by Motown.

sive Care plan discounts

eptember qualify for a 16 percent disount on a sliding scale down to orders 100 plus made in October at six ercent. On top of that the cash settleient discount is 21 percent on a ionthly basis or 37 weekly. Dealers may so choose to take bonus bonds or larks & Spencer vouchers.

RED SHADOW, the independent label headed by Julian Spear and Terry O'Neill, has set up new licensing deals in the Benelux area (CNR Records) and Australia (7 Records), Red Shadow artists include Real to Real and all-girl trio The Flatbackers.

JOHN BRAND, producer and sound engineer currently engaged with The Ruts, has joined John Collins' Golden Image company at Roseholme, 19 Crescent Road, East Grinstead, West Sussex RH19 1HR (0342 312261).

THE TOURISTS' nine-month legal battle with Logo has spawned a rebirth at RCA. Immediate fruits of the labour are a new single - their first in seven months - '(Don't Say) I Told You So' with an album Luminous Basement to follow in October.

The band, who refused to release any product in the UK during their dispute with Logo and opted for trips to Europe, Canada and America, kick-off a 25-date tour at Newcastle City Hall on September 19, featuring films directed by Willie Smacks.

HUDDERSFIELD RETAILER Bostock Records has given a High Court undertaking not to import or sell four albums manufactured in Canada - Dire Straits, 10 CC's Look Hear and Thin Lizzy's Fighting and Bad Reputation.

The undertaking will remain in

force until a further hearing, in October, of the action brought by Phonogram, but counsel for Bostock, of Packhorse Centre, Huddersfield, said it was "a matter of convenience" and no admission of liability.

付太勿勿太十太以



7" AND 12" SINGLE FIRST 150,346 IN PICTURE BAG

LIS 01 & LIS 1201

"PURE NAKED BRILLIANCE the state of all-loving Buddhas"



OMOTION + + + + + 'HAMMATAN COMPETITION , DAILY STAR 15 - 18 SEPT LAGOS INTERNATIONAL RECORDS ORDER FROM SPARTAN 01-903 4753/6, 903 8223/6.

Record entry for next Castle bar song contest

from Mike Clare

ENGLAND, with 11 songs chosen, heads the list of qualifying countries for this year's Castlebar International Song Contest which takes place from October 6-11. Host country Ireland follows with

A record entry of 1,800 compositions from writers in 29 countries were submitted this year. They were whittled down to 27 to contest the finals of the Berger Paints - sponsored event which this year has an increased prize fund of £15,000. Special extra effort was put into the selection this year - one of the song's rejected last year was 'What's Another Year' which went on to win the

A promotional tour of the U.S. by contest director David Flood and a former director Paddy McGuinness earlier this year resulted in a significant increase in entries from the States. "We are also pleased," said Flood, "to reveal that top American singer-songwriters Neil Sedaka and Paul Anka have accepted our invitation to be our patrons for the 1981 contest." One of them is expected to attend the event next year.

Among the British entrants is singer Barbara Dickson with a song called 'Kathleen Goodnight' as well as las year's winner Zack Laurence who has this time co-written two songs which have reached the finals.

follows: 'Time Will Tell' by Bob Barrett, Coulsdon, Surrey; 'Feeling Sorry For Yourself by Zack Laurence and Paul Ferguson, Stanmore, Middlesex; Teacher, 'Teach Me To Boogie Tonight' by Lionel Devine, Prestwich, Manchester; 'Funky Minuet' by Ed Welch, Dartmouth, South Devon; 'Kentucky Blue' by Zack Laurence and Paul Ferguson; 'Couldn't Say I Was With A Lady' by Michael D. St. Clair, Victoria, London: 'We All Need Love by Peter O'Donnell, Blackheath, London; 'Another Rainy Weekend' by Alex Flanagan c/o Marla/Marksmen Music, Kingly St. London; 'Written All Over Your Face' by Colin Fretcher and Bob Barrett, Barnet, Herts; 'Don't Stay For The Sake Of The Children' by Ed Welch and Barry Mason c/o Barry Mason Music, Kingly St. London; and 'Kathleen Goodnight' by Barbara Dickson, Fulham, London.

The Irish entries are 'My Younger Days' by Brendan Graham, Dublin; 'Adam and Eve' by Liam Hurley and Val Kearney, Dublin; 'My Guy' by Eileen Reid and Jimmy Day, Dublin; 'Jennie Lee' by Colman Pearse and Brendan O'Reilly, Dublin; and 'She's A Sexy Lover' by Liam Hurley and Val Kearney.

The other countries, with one song each, are America, Bulgaria, Czechoslovakia, France, West Germany, Gibralter, Holland, Iceland, Norway, Poland The full list of British entries is as and Yugoslavia.



TEENAGE FOLK groups took top awards at two of Ulster's most popular folk competitions. At the Killybeg Maritime Folk Competition, Geoltoiri Ghoill (pictured above in company with Ciaran MacMathuna of RTE, Noel Harrison of sponsors Donegal Motors, and BBC's David Hammond), comprising three sisters and two brothers, won the £500 first prize. At the Letterkenny International Folk Festival, Co. Antrim group Clann Ludhaigh won the folk music and song competition and a £250 award. Both acts have been signed to PolyGram by md John Woods and are collecting suitable material for debut

RTE producers attack schedule

A MAJOR has erupted within Radio Jim O'Neill. Telefis Eireann over the sacking of a popular disc jockey on the national music station, Radio 2.

A re-shuffling of schedules in the vear-old station means that Night Moves presenter Declan Meehan will not have his contract renewed

Angry producers at the station have told Radio 2 bosses that they are seriously concerned about the treatment of Meehan and other proposed changes.

Schedule changes are believed to involve the switching of popular disincluding Dave Fanning, Ronan Collins, Jimmy Grealey, Marty Whelan and

Meanwhile, Irish Actors' Equity is to

fight the case of Meehan. In addition, producers at the station

have sent a letter to the director of programmes Michael Carroll complaining about Wall's lack of courtesy in not informing Meehan personally Their letter also mentioned their con-

cern over the new autumn schedule which they claim "conflicts greatly with the views of the majority of producers and is in contrast with those views expressed at meetings to discuss the written submissions for the autumn schedule."

Ulster News from Donal O'Boyle

SUMMERTIME BUSINESS hasn't been too bright as the tourist trade in Ireland has declined by as much as 6 percent during the months of July and August. But sales are improving and new products are hitting the market. The Good Vibrations label is happy with the response to the debut recording issued by Ciaran McGowan. The single 'London Trip' has made the lower regions of the Downtown Radio Charts, compiled by Record Business and is now distributed in the South by Pickwick. Newly opened WEA has signed Ulster vocalist Paul Brady, and his first single under the new deal will be 'Dancer in the Fire'. Homespun Records issues a three-track single 'Biding My Time' featuring local country act Brendan Hughes and the Huskies. Hughes previously recorded for Release and Hawk. Top Spin has two singles out. 'Tra La La La Triangle' is the latest from director and leading recording artist Philomena Begley & Her Ramblin' Men, and the second single 'What Will I Tell The Folks Back Home' features Eileen King and her Country Gifts. Local country vocalist Terry Nash has signed a new recording contract with the Scottishbased Country House label, which issues as his debut album Terry Nash Country, which was produced by Bill Garner. Last May Celtic Rock band Horslips recorded their current album

live on stage at Queens University, in Belfast, and is now issued under the title The Belfast Gigs on the Horslips

FOR THE first time in 16 years Ulster Television has introduced a new weekly light entertainment series Hot Stuff. Hosted by Jerry Cummings and a guest presenter, the programme is screened each Tuesday at 7.30pm. It features the best of local entertainers, as well as international names. Artists on the first show included Daddy Cool and the Lollipops, The Dooley's, Johnny Logan and guest presenter was Nicola Kerr the Ulster lass who sings with the New Seekers. Assistant Controller of Programmes Derek Murry, confirms that at least three acts will be featured weekly on the stations top magazine show Good Evening Ulster, and for disco fans UTV is to screen the Ulster finals of the EMI Disco Championship. Meanwhile BBC TV, Northern Ireland, has announced major changes in the presentation of the Make Mine Country series. When recording of the third series starts in December Paddy O'Flaherty who introduced the previous two runs will be replaced by George Hamilton IV, joined by Philomena Begley. Sadly few local country acts will be included. BBC TV Northern Ireland hopes to screen the new series nationwide rather than regional as in the case of the previous series.

PRESSING PROBLEMS?

QUALITY High grade vinyl. Fully automatic presses. Careful mastering QUANTITY Flexibility on low runs. Large capacity for high volume. QUICKLY Large capacity facilitates quick turnaround and fast delivery. QUOTE? Always competitive! Contact us now for money-saving intro offer!



Manufacturers of Quality Custom Pressings Phone Brian Bonnar on 01-404 4477 now MayKing Records 2, Jockeys Fields, London WC1 The Very Best Of

DON MCLEAN



Teaturing

CRYING * AMERICAN PIE * VINCENT * AND I LOVE YOU SO

★MAJOR 3 WEEK PEAK TIME TV. CAMPAIGN FROM MONDAY 15TH SEPTEMBER TILL SATURDAY 4TH OCTOBER IN THE FOLLOWING AREAS: GRANADA, ATV, STV, GRAMPIAN, BORDER, ULSTER, YORKSHIRE, TYNETEES ★LONDON TO FOLLOW ★MASSIVE NATIONWIDE DISPLAY CAMPAIGN ★ U.K. HEADLINE

SUPTION NUMBER OF THE STATE OF

ALBUM UAG 30314 L / CASSETTE TCUAG 30314

CODES NOW FROM YOUR EMI SALESMAN OR EMI RECORDS DISTRIBUTION CENTRE

Briefs

ONE OF the more bizarre singles recently on an indie scene which thrives on oddities is 'There Goes Concorde Again' by And The Native Hipsters. Running in at nearly seven minutes 'Concorde' consists of several verses of enchanting drivel linked by constant repetition of the immortal phrase 'Ooh look! There goes Concorde again' with the vocal inflection different each time. Diligent research led RB to Stoke Newington where this particular bunch of loonies hang-out. Chief culprits appear to be William Wilding and Bob Cubitt who named their partners-in-crime as Tom Fawcett, Toai M. Sact and Blatt. The band has been together for some time and changes its name with each release. First project was an album enigmatically titled "Why Did I Buy Those Blue Pyjamas?" recorded as The Wildings. Shortly after 'Pyiamas' came 'Part Two' credited to Patterns. Then came 'Concorde' highly rated by John Peel and currently forging its way up RB's indie chart. On a flying visit to RB Blatt and Wilding threatened to continue making their compulsively odd recordings and revealed that 'Concorde' has already sold 3,500 copies. Band member Tom Fawcett is also branching out on his own with the launch of his Boys Own label. First release is the Mystery Guests' 'Wurlitzer Junction' (BO-1) to be followed shortly by 'Is There Somebody

There?' from Fawcett's Design For

THE RECENT dramatic resurgence of Adam & The Ants' 'Zero's was due to Do It unleashing a limited repressing which paired a re-mastered version of 'Zero's with the band's repressing the paired a re-mastered version of 'Zero's with the band's repressed is Motorhead's and hemic 'Motorhead' now available on pink vinyl in a limited edition of 2,500. Since its release in July 1977 'Motorhead' has sold over 60,000 copies.

4AD HAS just released a 7-track 6-artist 12-inch EP. Entitled 'Presage(s)' (BAD 11) the collection includes tracks by Psychotic Tanks, Last Dance, C.V.O., Modern English, Spasmodic Caress and Ree Atkins – the latter being a 42-year-old bricklayer!.

THE LATEST label to emerge from Dublin's extremely active rock scene is Foetain. First release is 'Thinking About The Sun/Hippy Hangover' by local quintet the Spies. Already causing quite a stir in the republic the record incorporates pleasing elements of both sixties and eighties music. 'Thinking About The Sun' is a straightforward ballsy rock song enthusiastically performed and vaguely reminiscent of the Kinks. The flip is a more experimental piece musically though its lyrics are somewhat hackneyed. Foetain can be contacted on Dublin (0001) 778034.

THE INDIE CHART

SINGLES				
CAN'T CHEAT KARMA/WAR/SUBVERT Zoundz Crass 421984 3 (H)	24	25	GHETTO The Wall NO ROOM Athletico Spizz Br	Fresh 17 (H
DADAMOID Black Cabbath MEMC DCC 101 (C.D)	26	36	THE YOUNG ONES Menace	RT RTSO 5 (N Fresh 14 (H
Dead Kennedys Cherry Red CHERRY 13 (M)	27	27	RADIO DRILLTIME	
LOVE WILL TEAR US APART	28	28	LIAR Demon	Postcard 80-3 (H/* Clay 4 (H
Joy Division Factory FAC XXIII (XII) (P.H)			DRUG TRAIN Cramps	Negal ILS 0021 (I

5 8 THER GOES CONCORDE AGAIN 2017 THE ROY 20

| 50 COMMENT | C

| 17 | 1 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000

3 4 THE AFT OF WALKING
17 STAGES 1 THE OLDER 14 (1)
18 JAKE FROM CAUGHD BURDON'S
18 CLORES
18 CL

See New Singles page for Distributor Code details

NOI SINGLE IN THE U.S.A.

SUPPLY "ALLOUTOFLOVE"

AVAILABLE IM THE U.K.

ALREADY PEOPLE'S CHOICE ON CAPITAL RADIO

Orders to: Polygram Records Distribution, P.O.Box 36, Clyde Works, Grove Rd, Romford, Essex 01-590 6044.

ARISTA ARIST362

Still more nights at the opera on disc due

THE HATCHETS may be wreaking havoc in the corridors of power, but the major companies are still flooding the market with opera recordings as generously as ever, which is surprising considering that these are usually three-disc sets at top prices. They must believe there are still some people around with plenty of money, and of course it's true that a complete opera set is still cheaper than one good seat in the stalls at Covent

EMI is at least playing safe with its new Aida (HMV SLS 5205, 3 LP set), which features the cast of last year's Salzburg Festival production, where tickets were fetching more than £100 each on the black market. First of all, it has the attraction of Herbert von Karajan, whose name alone ensures wide

sales, then the singers really are all-star. Karajan's choice of Mirella Freni and José Carreras for the leads caused raised cycbrows at first, as neither has sung Aida and Radames before. Carreras even admitted to RB at the time that he had not thought his voice was heavy or dark enough, but 'Karajan assured me

he wouldn't let the orchestra swamp me, so I agreed, though I wouldn't sing it for any other conductor vet.' Agnes Baltsa, Piero Cappuccilli and Ruggero Raimondi are other world-class stars, and Katia Ricciarelli, herself a noted Aida, was persuaded to take on the small but difficult role of the Priestess.

Decca is more adventurous with its premiere recording of Massenet's Le Roi de Lahore (D210D, three-LP'set), which is digital. Joan Sutherland, Sherrill attractions here, with conductor Richard Bonynge, a champion of French opera, ensuring they all catch the authentic style.

Phonogram offers the most with three new releases, two of them rarities. Haydn's L'Incontro Improvviso, the seventh in the Philips series of his long-neglected stage works, has three English singers in the cast, Margaret Marshall, Della Jones and Benjamin Luxon, with Antal Dorati conducting the Lausanne Chamber Orchestra (Philips 6769 040, three-LP set). Janet Baker stars with Edith Mathis.



MIRELLA FRENI, Karajan's surprise choice for the new EMI Aida.

James Bowman and David Rendall in Handel's Ariodante, which has come back into favour in recent years and was certainly due for a recording (Philips 6769 025, three-LP set). Then there is a new version of Mozart's Die Entführung aus dem Serail, with Colin Davis conducting a cast of mainly British singers including Stuart Burrows, Robert Tear, Norma Burrowes and Robert Lloyd (Philips 6769 026, three-LP set)

Polydor has lured Carlo-Maria Giulini back into the studios to conduct his first opera for some years, Verdi's Rigoletto (Deutsche Grammophon 2740 225, three-LP set). Favourite stars here are Placido Domingo, Ileana Cotrubas and Piero Cappuccilli, with the Vienna

Ten Gold Seal mid-price LPs

RCA ENTERS the September price war with a batch of ten mid-price Gold Seal releases, plus three new boxed sets at permanent subscription prices and four complete Verdi operas reduced by £1 per disc. Popular repertoire and big-name artists should combine to make these good, steady sellers, with A Little Night Music (GL 25309) the safest bet of all as it features James Galway among the soloists in a selection of Mozart and Vivaldi favour-

Soulful Russian classics turn up with Rachmaninov's Piano Concertos Nos I and 2 played by Earl Wild and the Royal Philarmonic conducted by Jascha Horenstein (GL 24291) and Tchaikovsky's Pathétique Symphony swooned over by Stokowski and the London Symphony (GL 42920). Box sets include Jascha Heifetz playing Ten Great Violin Concertos including the Brahms, Mendelssohn and Beethoven (RL 00720, six LPs for £17.94) and Arthur Rubinstein in eight Favourite Piano Concertos including the Tchaikovsky, Schumann and Grieg (RI 43159, five LPs for £14.95). The Verdi offers, starring Leontyne Price, Placido Domingo, Sherrill Milnes et al, are Otello (RL 02951), Simon Boccanegra (SER 5696), La Forza del Destino (RL 01864) and the equally operative Requiem (RL 02476).

Decca sets 12 digital LPs -EMI, CBS and Chandos too

THERE MAY be sceptism in some quarters about the digital recordings, and there is still no sign of any equipment for playing them on so that we can get the full benefit from the new system. but albums are pouring out every month. Even when played on existing equipment, the freedom from tape-hist and high-frequency distortion, ensure them a warm welcome from classical customers who are hypersensitive lis-

Decca, pioneer in the field, is going all out for digital this autumn, with 12 prestige releases which include three complete operas. As well as these dramatic works, which always make the heaviest demands on the recording engineers, involving well over hundred singers and players with battle scenes and other sound effects thrown in, the albums brings purely orchestral show-pieces like Stravinsky's Firebird. CBS has just joined the digital race

with Zubin Mehta conducting the New York Philharmonic in Beethoven's Eroica Symphony (CBS 35883). Chandos, proving that the indies can branch

Welsh brass album On Nimbus label BRASS ENTHUSIASTS are promised

a rousing experience from Music for Brass, arrangements of music by Debussy, Gounod and Satie, which Nimbus is releasing on one of its 45rpm albums noted for their vivid sound Gyorgy Fischer conducts the Welsh Brass Consort, which consists mainly of players from the Welsh National Opera Orchestra (Nimbus 45006)

out just as easily as the big companies. have brought out the first digital Planets, the Holst spectacular which cries out for digital treatment, with Alexander Gibson conducting his Scottish National (ABRD 1010). Later in the month, Chandos will issue Drake 400, an orchestral suite by Ron Goodwin t celebrate the 400th anniversary of the famous voyage round the world. Commissioned by the Plymouth City Council, it is played by the Bournemouth Symphony with the composer, a native

of Plymouth, conducting (ABRD 1014). Two other digital releases this month suggest conflicting ideas as to the costs of the system. EMI offers the first mid-price album, Mozart's Divertimen tos Nos 1 and 2 (HMV HOS 1432), while the imported Chalfont disc of John Williams' The Empire Strikes Back has the appropriately astronomical mp of

Even the small Chandos company, not yet a year old, has launched into the opera market with Puccini's first opera. the one-act Le Villi (ABR 1019), licensed from the Australian company Phonart. The first of a series featuring Australian singers, this was produced by the late John Culshaw, which guarantees imaginative handling of recording techniques.

Erato to Conifer

DISTRIBUTION OF the Erato label. previously handled here by RCA, has ow passed to Conifer Records, whre the entire French catalogue is now available. Noted for their high recording quality and lavish packaging, these albums all have the mp of £5.75.

Hyperion's six debut releases

HYPERION RECORDS, a new label. is all set for its launching next month with six releases. The repertoire is not specialised, but is aimed to cover all styles and periods. All albums are being pressed in Germany and will be distributed throughout the UK by Lugton and by Unicorn Records, with £4.99 as rrp. With one exception, however - an organ transcription of Mussorgsky's Pictures At An Exhbition, a digital recording - the initial release will be available at £3.99 until 31 December.

Judd memorial 3LP out on Chandos

CHANDOS RECORDS has issued a three-LP set called b2In Memory of Terence Judd (DBR 3001), a collection of piano works ranging

from Scarlatti to Prokofiev. Judd died last December at the age of 22, having begun what looked like becoming a sensational career. These recordings date from 1976 to 1979, and have been made from BRC ranes

TV GUIDE

ATV
SOUNDS SENSATIONAL Bert Kaempfert
(Now, 1 week) (3.23.3.25) Polydor POLTV(MC) 10
"AUTUMN GOLD"
MELLOW MUSIC Acker Bik
BEST OF Gallagher & Lyle
BEST OF Gallagher & Lyle
BEST OF Val Boone
BEST OF WARMS WW S098
Warneck WW S091
Warneck WW S091
Warneck WW S091
Warneck WW S091

THE VERY BEST OF Don McLean [227d, 1 week) [2:95:295] UA UAG(TCK) 30314
YOU MUST REMEMBER THIS Robin Sarsted!
YOU MUST REMEMBER THIS Robin Sarsted!
99-4 1 week) [3:23] (3:45) Warwick WW(4)5086 (22nd, 1 week) (3.23) (3.45) Warwick WW(4)5086 COUNTRY ROUNDUP Various (29th, 3 weeks) (3.23.3.25) Polystar COWTV(MC) 1

ANGLIA LITTLE MISS DYNAMITE Brenda Lee BORDER THE VERY BEST OF Don McLean THE VERY BEST OF DON McLean

GRAMPIAN THE VERY BEST OF Don McLean (22nd, 2 weeks) (2.95/2.95) UA UAG(TCK) 3031

GRANADA THE VERY BEST OF Don McLean (22nd, 2 weeks) 2.952.95) UA UAG(TCK) 30314 I AM WOMAN Various (Now, 2 weeks) (3.23.3.25) Polystar WOMTV(MC) 1

GOLD Three Degrees (Now 3 weeks) (4.99-4.99) K-tel NE 1089 (CE 2089)

HTV I AM WOMAN Various I AM WOMA

LONDON THE VERY BEST OF Don McLean THE VERY BEST OF Don McLean 1994-1 2 weeks) (2.95.2.95) UA UAG(TCK) 30314

SCOTTISH
THE VERY BEST OF Don McLean
(27d; 2 weeks) (2.95;2.95) (IA (JAG(TCK) 39314
ANOTHER FEAST OF IRISH FOLK Various
(27d; 2 weeks) (3.23.3.25) Polydor EYETV(MC): 1

"(22nd, 2 weeks) use or wife of the COUNTRY COLLECTION"
COUNTRY NUMBER ONE Don Williams
COUNTRY WELCOME Various Williams
COUNTRY WELCOME Various Williams
KING OF THE ROAD Boxcar Williams was killed Warsck Wild (123) 3.459
(Now, 1 weeks (3.23) 3.459

TYNE TEES
GREATEST HITS Smokie

ULSTER THE VERY BEST OF Don McLean (22nd, 2 weeks) 2.95/2.95) UA UAG(TCK) 30014 ANOTHER FEAST OF IRISH FOLK Various (22nd, 2 weeks) (3.23) 25) Polydor EYETV(MC) 1

THE SINGLES

SALES RATING | AIRPLAY RATING

The Record Business Top 100 is compiled from sales and sirplay on a system dapted from the charts of the successful US trade paper Record World. The Top 30 is based on sales determined by the sales racing 4-5% of the airplay rating. 300 ahops report weekly sales, average reporting time being Thursday noon.

Action Of The Week



	0 = St					100% = maximum radio play plus BBCtv's		STEVIE WONDER: Masterblastin'	at 17
				7	/				
This	Last	Wk	s on	V	1			Label/Cat. No. 0	Dealer
Week	Week	Ch	art			TITLE/ARTIST		Cabelloat. No.	Use
*		3	8	64	66	FEELS LIKE I'M IN LOVE KELLY MARIE	0	CALIBRE PLUS PLUS(L) 1	A
*		8	5	53	61	ONE DAY I'LL FLY AWAY RANDY CRAWFORD		WARNER BROS K17680(T)	W
		2	5	52	71	START JAM		POLYDOR 2059 266	F
		1	6	44	54	ASHES TO ASHES DAVID BOWIE	0	RCA BOW 6	R
-	•	4	6	42	70	EIGHTH DAY HAZEL O'CONNOR	0	A&M AMS 7553	C
*		9	6	34	40	BANKROBBER CLASH		CBS 8323	С
_		6	10	32	39	9 TO 5 SHEENA EASTON	0	EMI 5066	E
		5	4	30	56	I DIE YOU DIE GARY NUMAN		BEGGARS BANQUET BEG 46	W
	9 1	7	4	29	67	IT'S ONLY LOVE ELVIS PRESLEY		RCA 4	R
			8	29	63	SUNSHINE OF YOUR SMILE MIKE BERRY		POLYDOR 2059 261	F
		8	8	28	-10	TOM HARK PIRANHAS		SIRE/HANSA SIR 4044	W
	2 1		6	28	67	MODERN GIRL SHEENA EASTON	0	EMI 5042	E
	3 1		5	26 25	74 62	DREAMIN' CLIFF RICHARD ANOTHER ONE BITES THE DUST QUEEN		EMI 5095	E
	5 1		9	25	45	IT'S STILL ROCK AND ROLL TO ME BILLY JOEL		EMI 5102	E
								CBS 8753	С
	6 1:		6	23	53	CAN'T STOP THE MUSIC VILLAGE PEOPLE	-	MERCURY MER 16	F
	8 10	_	1 8	18	39	MASTERBLASTER (JAMMIN') STEVIE WONDER THE WINNER TAKES IT ALL ABBA		MOTOWN (12)TMG 1204	E
	9 14		14	18	39	OOPS UPSIDE YOUR HEAD GAP BAND		EPIC EPC 8835	C
	0 2		6	18	14	PARANOID BLACK SABBATH		MERCURY MER(X) 22	F
* 2		_	7	16	54	A WALK IN THE PARK NICK STRAKER BAND		NEMS BSS 101	S
	2 3	~	2	15	40	GENERALS AND MAJORS - DON'T LOSE YOUR TEMPER XTC		CBS 8525	
	3		1	15	27	BAGGY TROUSERS MADNESS		VIRGIN VS 365	C
	4 2		5	15	64	BEST FRIEND - STAND DOWN MARGARET BEAT		STIFF BUY 84 GO-FEET FEET 3	C F
	5 20		4	15	62	I WANT TO BE STRAIGHT IAN DURY & THE BLOCKHEADS			
	6 3		4	14	43	I OWE YOU ONE SHALAMAR		STIFF BUY 90 SOLAR SO (12)11	C R
	7 2	_	6	14	46	MARIE, MARIE SHAKIN STEVENS	_	EPIC EPC 8725	C
	8 2		4	14	20	UNITED JUDAS PRIEST		CBS 8897	C
	9 1		10	13	13	GIVE ME THE NIGHT GEORGE BENSON		WARNER K17673 (LV 40)	W
	0 2		7	13	62	I GOT YOU SPLIT ENZ		A&M AMS 7546	C
	1 2		5	13	37	CIRCUS GAMES SKIDS		VIRGIN VS 359	C
	2 1		10	13	14	UPSIDE DOWN DIANA ROSS	0	MOTOWN (12)TMG 1195	E
	3 5		2	13	14	D.I.S.C.O. OTTAWAN		CARRERE CAR 161(T)	W
	4 6		2	9	51	MISUNDERSTANDING GENESIS		CHARISMA CB 369	F
	5 5		3	10	30	SEARCHING CHANGE		WEA K79156(T)	w
	6 8		2	10	10	YOU SHOOK ME ALL NIGHT LONG AC DC		ATLANTIC K11600	W
	7 3		5	8	53	THE WHISPER SELECTER		CHRYSALIS CHS S1	F
3	88 2		11	10	10	FUNKIN' FOR JAMAICA (N.Y.) TOM BROWNE		ARISTA ARIST (12)357	F
3	39 2	5	8	9	19	OH YEAH (ON THE RADIO) ROXY MUSIC		POLYDOR 2001 972	F
* 4	10 6		3	8	47	JOHNNY AND MARY ROBERT PALMER		ISLAND WIP 6638	E
4	11 2	7	8	9	27	ALL OVER THE WORLD ELECTRIC LIGHT ORCHESTRA		JET 195	C
*	2 6	2	2	8	20	TWO LITTLE BOYS SPLODGENESSABOUNDS		DERAM ROLF 1	F
-	3 4	4	5	7	57	LATE IN THE EVENING PAUL SIMON		WARNER BROS K 17666	W
*	14 4	6	4	7	50	ALL THE WAY FROM AMERICA JOAN ARMATRADING		A&M AMS 7552	C
*	15 7	2	2	9	2	CRAZY TRAIN OZZY OSBOURNE BLIZZARD OF OZZ		JET 197	C
-	16 4	8	3	9	7	ARMED AND READY MICHAEL SCHENKER GROUP		CHRYSALIS CHS 2455	F
-	17 3	5	3	8	21	WEST ONE (SHINE ON ME) RUTS		VIRGIN VS 370	C
-	18 3	2	5	6	65	MAGIC OLIVIA NEWTON-JOHN		JET 196	С
*	19 7	4	2	7	29	BIG TIME RICK JAMES		MOTOWN (12)TMG 1198	E
	50 3	8	6	'6	49	SOUND OF CONFUSION SECRET AFFAIR		I-SPY SEE 8	F
	51 5	4	5	6	39	TASTE OF BITTER LOVE GLADYS KNIGHT & THE PIPS		CBS (13) 8890	C
*!		7	2	7	27	IF YOU'RE LOOKIN' FOR A WAY OUT ODYSSEY		RCA (12)5	R
		9	2	7	8	ARE EVERYTHING - WHY SHE'S A GIRL BUZZCOCKS		UNITED ARTISTS BP 365	E
		10	5	5		SARTORIAL ELOQUENCE ELTON JOHN		ROCKET XPRES 41	F
_ !	55 5	0	6	7	16	UNLOCK THE FUNK LOCKSMITH		ARISTA ARIST (12)364	F
*		31	5	6		DON'T MAKE ME WAIT TOO LONG ROBERTA FLACK		ATLANTIC K11555(T)	W
		19	6	5		YEARS FROM NOW DR.HOOK		CAPITOL CL 16154	E
		53	6	7		BACKSTROKIN' FATBACK		SPRING POSP(X) 149	F
* !			1	6		THREE LITTLE BIRDS BOB MARLEY & THE WAILERS		ISLAND (12)WIP 6641	E
	60 3	36	8	6	23	PRIVATE LIFE GRACE JONES		ISLAND (12)WIP 6629	E

* Bullet

New Entry Platinum Disc

e Gold Disc or sales (BPI certified) Silver Disc

Talos (BPI corotario · Sales or Airplay Index less than 0.5

For details of distributor codes, see New Singles Page New Singles 1 age
Brackets as part of catalogue numbers
Indicate 12-inch availability, e.g. CAB(L)

503 indicates catalogue numbers as fol-CABL 503 = 7-inch single

INDEX

A.Z Guide to Producers/Publishers

9 TO 5 CHRIS NEIL (PENDULUM/CHAPPELL) 7 A WALK IN THE PARK NICK BAILEY/JEREMY PAUL (LYNTON/MUR) 21 ALL OVER THE WORLD JEFF LYNNE (JET/APRIL)

ALL THE WAY FROM AMERICA RICHARD

AMIGO () 82 ANOTHER DAY (ANOTHER GIRL) PETER COLLINS (ROCKET) 69
ANOTHER ONE BITES THE DUST QUEEN
(QUEEN/EMI) 14
ARE EVERYTHING - WHY SHE'S A GIRL... NOT

ARE EVERYTHING - WHY SHE'S A GIRL... NOT LISTED IVINGIN 53 ARMID AND READY ROGER GLOVER ISCHENKER SONGS/CHRYSALUS 46 ASHES TO ASHES TONY VISCONTI (BEWLEY BROS/FLEUR) 4 BROS/FLEUR) 4

(CUTA) 58
BAGGY TROUSERS CLIVE LANGER/ALAN
WINSTANLEY (NUTTY SOUNDS/WARNER WINSTANCEY (NOTITE SOUNDS) WARREN
BROSS 23
BANKROBBER MIKEY DREAD (MCPS/BIEM) 6
BE THANKFUL FOR WHAT YOU'VE GOT (I) 81
BEING BOILED HUMAN LEAGUE (VIRGIN) 89

BEST FRIEND - STAND DOWN MARGARET BOB SARGEANT IZOMBA/BEAT BROS) 24 BIG TIME RICK JAMES (JOBETE) 49 BIKO PETER GABRIEL (PETER GABRIEL/HIT &

BLOODY REVOLUTIONS - PERSONS UNKNOWN CRASS/PENNY RIMBAUD (CRASS/ EXITSTENCIL/XN TRIX) 92 BODY LANGUAGE BEN FINDON (BLACK SHEEP)

CAN'T CHEAT KARMA PERRY RIMBAUD

(EXITSTENCIL) 76
CAN'T STOP THE MUSIC JACQUES MORALI (ZOMBA) 16 CIRCUS GAMES MICK GLOSSOP (VIRGIN/ ARNAKATA) 31

COULD YOU BE LOVED CHRIS BLACKWELL/BOB MARLEY & THE WAILERS (RONDOR) 77
CRAZY TRAIN OZZY OSBOURNE/DAIFLEY
RHOADES (ESSEX/AVIATION) 45
DAMAGED GOODS GANG OF FOUR/BOB LAST

DANCIN' ON A WIRE CHRIS PALMER (JANMAR)

72 DON'T MAKE ME WAIT TOO LONG ROBERTA ACK/ERIC MERCURY (JOBETE/BLACK BULL) DREAMIN' ALAN TARNEY (ATV/LONGMANOR/

CHRYSALIS) 13 DYNAMITE NARADA MICHAEL WALDEN (WARNER BROS) 83
D.I.S.C.O. DANIEL VANGARDE (HEATH LEVY) 33
EIGHTH DAY TONY VISCONTI (ALBION) 5
EQUINOXE (PART V) SHADOWS (BLACK NEON)

FEELS LIKE I'M IN LOVE PETER YELLOWSTONE

GRADE OME /RED BUS! T FUNKIN: FOR JAMAICA (N.1.) DAVE GRUSIN/ LARRY ROSEN (INTERSONG) 38 GENERALS AND MAJORS - DON'T LOSE YOUR TEMPER STEVE LILLY WHITE (VIRGIN) 22 GIVE ME THE NIGHT OUINCY JONES (RODSONG)

(RODSONGS) 29
GOTTA PULL MYSELF TOGETHER BEN FINDON
(BLACK SHEEP) 65
HOLIDAY IN CAMBODIA DEAD KENNEDYS

(COPYRIGHT CONTROL)

(COPYRIGHT CONTROL)

HUNGRY FOR LOVE TONY PILLEY/FUGGENE

REYNOLDS (VALLEY/LEGGS) 91

DIE YOU DIE GARY NUMAN INJUMAN) 8

LOUT YOU DAVID TICKLE (MODERN/ATV) 30

LOWE YOU ONE LEON SYLVERS (CHAPPELL/

WANT 74 **

RONDOR) 26

WANT TO BE STRAIGHT PALS (BLACKHILL) 25

FIT'S ARIGHT WITH YOU BABY KORGIS

HEATH/WANNER BROSI 67

FYOU'RE LOOKIN' FOR A WAY OUT () 52

IT'S ONLY LOVE FELTON JARVIS (SCREEN GEMS)

S STILL ROCK AND ROLL TO ME PHIL

178 STILL ROCK AND ROLL TO ME PHIL
RAMONE (APRIL) 15
I'M THE LEADER OF THE GANG (I AM) GARY
GLITTER (LEEDS) 98
JOHNNY AND MARY ROBERT PALMER
(BUNGALOW/ISLAN) 40
LA-DI-DA ERIC STEWART (SAINT ANNES) 90

THE SINCTES CHART 61-100

						APPLICATION OFFITTI		07 7	
	This Week	Last Week	Wks or Chart	Sales Index	Airplay Index			Label/Cat. No.	D Deals
*	61	75	7	5	19	BODY LANGUAGE DOOLEYS		GTO GT 276	C
	62	43	12	6	5	SLEEPWALK ULTRAVOX		CHRYSALIS CHS 2441	F
ī	63	52	4	6	6	DYNAMITE STACY LATTISAW		ATLANTIC K11554(T)	w
*	64	70	2	5	23	THE QUARTER MOON V.I.P.'S-		GEM GEMS 39	R
	65	69	3	4	35	GOTTA PULL MYSELF TOGETHER NOLANS		EPIC EPC 9878	C
	60	37	6	5	19	SUMMER FUN BARRACUDAS		ZONOPHONE Z5	E
	67	56	7	4	41	IF IT'S ALRIGHT WITH YOU BABY KORGIS		RIALTO TREB 118	A
	68	68	3	4	44	PEACHES DARTS		MAGNET MAG 179	A
	69	55	7	4	27	ANOTHER DAY (ANOTHER GIRL) LAMBRETTAS		ROCKET XPRES 36	F
	70	42	7	5	12	YOU GOTTA BE A HUSTLER IF YOU WANNA GET ON SUE WILKINSON		CHEAPSKATE CHEAP 2	R
	71	71	12	5	•	HOLIDAY IN CAMBODIA DEAD KENNEDYS		CHERRY RED CHERRY 13	M
	72	60	3	5	10	DANCIN' ON A WIRE SURFACE NOISE		GROOVE GP 102(T)	W
	73	51	12	5	2	MORE THAN I CAN SAY LEO SAYER	0	CHRYSALIS CHS 2442	F
	74	41	11	4	6	MARIANA GIBSON BROTHERS		ISLAND WIP 6617	8
	75	73	6	4	11	LOVE MEETING LOVE LEVEL 42		POLYDOR POSP(X) 170	F
×	76	100	2	4		CAN'T CHEAT KARMA ZOUNDZ		CRASS 421984/3	н
	77	65	14	4	5	COULD YOU BE LOVED BOB MARLEY & THE WAILERS		ISLAND WIP 6610	Ε
×	78	-	- 1	2	42	ONCE IN A WHILE LEO SAYER		CHRYSALIS CHS 2460	F
	79	47	15	4	1	LIP UP FATTY BAD MANNERS		MAGNET MAG 175	A
	80	45	5	4	4	BIKO PETER GABRIEL		CHARISMA CB 370(12)	F
×	81	=	1	3	19	BE THANKFUL FOR WHAT YOU'VE GOT WILLIAM DE VAUGHN		(12)EMI 5101	E
×	82	-	- 1	3	2	AMIGO BLACK SLATE		ENSIGN ENY 42(12)	F
×	83	-	1	3	5	YOU'RE LYING LINX		CHRYSALIS CHS (12)2461	В
7	84	-	1	2	38	WHAT'S IN A KISS GILBERT O'SULLIVAN		CBS 8929	С
	85	63	13	3	3	USE IT UP AND WEAR IT OUT ODYSSEY	0	RCA PB (PB) 1962	R
	86	89	2	3	7	MANTOVANI SWINGING CATS		2 TONE CHS TT14	F
×	87	-	1	2	21	MEANINGLESS SONGS (IN VERY HIGH VOICES) HEEBEEGEEBEES		ORIGINAL ABO 2	s
4	88	-	- 1	2	5	SUZY HOLD ON SAXON		CARRERE CAR 165	W
×	r 89	-	1	3	4	BEING BOILED HUMAN LEAGUE		FAST PRODUCT FAST 4	E
×	90	-	1	2	24	LA-DI-DA SAD CAFE		RCA SAD 5	R
	91	82	3	2	25	HUNGRY FOR LOVE REVILLOS		DINDISC DIN Z 20	C
	92	88	14	3		BLOODY REVOLUTIONS - PERSONS UNKNOWN CRASS - POISON GIRLS		CRASS 421984-1	н
	93	93	2	3		WAYWARD CHILD RORY GALLAGHER		CHRYSALIS CHS 2453	F
	94	77	4	2	12	EQUINOXE (PART V) SHADOWS		POLYDOR POSP 148	F
	95	91	4	3		TRANSMISSION JOY DIVISION		FACTORY FAC 13	PQ
	96	-	1	2	2	THE ZOO SCORPIONS		HARVEST HAR 5212	E
1	97	92	5	2	12	ROLLER JUBILEE AL DI MEOLA		CBS (13) 8803	С
1	98	97	3	2	3	I'M THE LEADER OF THE GANG (I AM) GARY GLITTER		GTO GT 282	c
1	99	94	2	2	19	SPLIT DECISION DETROIT SPINNERS		ATLANTIC K11558(T)	W
í	100	-	1	2		DAMAGED GOODS GANG OF FOUR		FAST PRODUCT FAST 5	E

LATE IN THE EVENING PHIL RAMONE/PAUL SIMON (WARNER BROS) 43 LIP UP FATTY ROGER LOMAS (MAGNET) 79 LOVE MEETING LOVE JERRY PIKE/ANDY SOJKA (ATV) 75 MAGIC JOHN FARRAR (JOHN FARRAR) 48

MANTOVANI JERRY DAMMERS/SWINGING CATS (CHRYSALIS) 86 MARIANA DANIEL VANGARDE (BLUE MOUNTAIN)

MARKE MARKE MOT LICTED AMARKED BROCK 27 MARIE, MARIE NOT LISTED (WARNER BRUS) 27
MASTERBLASTER (JAMMIN') STEVIE WONDER
(JOBETE/BLACK BULL) 17
MEANINGLESS SONGS (IN VERY HIGH VOICES)

MISUNDERSTANDING DAVID HENTSCHEL/

MISUNDERSTANDING DAVID HENTSCHEL/ GENESIS (CROSSOUND/HIT & RUN) 34 MODERN GIRL CHRISTOPHER NEIL (PENDULUM/ SEA SHANTY/CHAPPELL) 12 MORE THAN I CAN SAY ALAN TARNEY (SOUTHERN) 73 OH YEAH (ON THE RADIO) RHETT DAVIES/

ONCE IN A WHILE ALAN TARNEY (ATV) 78
ONE DAY I'LL FLY AWAY CRUSADERS IRONDOR

LEEDSI 2
OOPS UPSIDE YOUR HEAD LONNIE SIMMONS
(TOTAL EXPERIENCE/LEOSONG) 19
PARANOID NOT LISTED (ESSEX) 20
PEACHES TOMMY BOYCE/RICHARD HARTLEY
(SCREEN GEMS/EM) 68

(SCREEN GEMS/EMI) 68
PRIVATE LIFE CHRIS BLACKWELL/ALEX SADKIN
(HYNDE HOUSE OF HITS/MODERN/ATV) 60
ROLLER JUBILEE AL DI MEDIA (APRIL) 97
SARTORIAL ELOQUENCE CLIVE FRANKS/ELTON

UN (BIG PIG /FMI) 54

SANCHING ACCOUNT FAM THE STANCH AND STANCH A

TASTE OF BITTER LOVE NICKOLAS ASHFORD/

THE WINNER TAKES IT ALL BENNY ANDERSON, PAIGN DISON, PAIGN LIVE SIGCUJ 18 THE ZOO DIETER DIERKS IZOMBAI 39 THE ZOO DIETER DIERKS IZOMBAI 39 THREE LITTLE BRIDGS BOR MARIEY & THE THREE LITTLE BRIDGS BOR MARIE WAS THE TRANSMISSION MARITIN HANDEN THE FRACTURED 39 THE THREE TO THE THREE THE THREE T BROS) 28 UNLOCK THE FUNK HARVEY MASON (ZOMBA)

UPSIDE DOWN BERNARD EDWARDS/NILE RODGERS (WARNER BROS) 32 USE IT UP AND WEAR IT OUT SANDY LINZER (CHAPPELL/ATV) 85 WAYWARD CHILD RORY GALLAGHER

(STRANGE) 93
WEST ONE (SHINE ON ME) RUTS (VIRGIN) 47
WHAT'S IN A KISS GUS DUDGEON (OSM) 84
YEARS FROM NOW RON HAFFKINE (CHRYSAI

YOU GOTTA BE A HUSTLER IF YOU WANNA

YOU GOTTA BE A HUSTLER IF YUU WANN.
GET ON TRISHA O'KEEFE (STRIPED) 70
YOU SHOOK ME ALL NIGHT LONG ROBERT
JOHN LANGE (ZOMBA) 36
YOU'RE LYING BOB CARTER/DAVID GRANT/
PETER MARTIN (SOLID/AVES) 83

VALERIE SIMPSON (WARNER BROS) 51
THE QUARTER MOON MIKE LEANDER
(COPYRIGHT CONTROL) 64
THE WHISPER ROGER LOMAS (RAK) 37
THE WINNER TAKES IT ALL BENNY

103 SUGAR FROSTED LOVER (REMIX) FLAKES (CALIBRE CAB(L) 506) 104 YOU'VE LOST THAT LOVIN' FEELIN' DARYL HALL & JOHN DATES (RCA 1) 106 HE'S SO SHY POINTER SISTERS (PLANET

K12470) 106 ARMY LIFE EXPLOITED (EXPLOITED EXP

107 MY OLD PIANO DIANA ROSS (MOTOWN TMG 1202)

108 DIES IRAE SKY (ARIOLA DIES 1)

109 WHEN THE CHIPS ARE DOWN BOSS (RAK

Ones To Watch

101 INTERNATIONAL JET SET SPECIALS (2

TONE CHS TT13)

102 AMERICAN PIE DON MCLEAN (UNITED

110 A DAY WITHOUT ME UZ (ISLAND WIP 6630) 111 WHAT MAKES THE WORLD GO ROUND

KISS (MERCURY KISS 1)
112 BEHIND THE MASK YELLOW MAGIC
ORCHESTRA (A&M AMS(P) 7559)
113 DIDN'T YOU USED TO USED TO BE YOU

MIES (CHEAPSKATE CHEA 114 METROPOLIS GIBSON BROTHERS (ISLAND

118 LADIES MAN APRIL WINE (CAPITOL (12)CL

119 SUBURBAN DREAM MARTHA & THE MUFFINS (DINDISC DIN 21)

120 I'M YOUR RADIO CHOCOLATE MILK (RCA

PB(PC) 2030

ALL RECORD BUSINESS Charts are compiled by Record Business Research and are used by newspapers and broadcasters throughout the UK including Capital Radio, Lixembourg, Independent Television, New Music News, Daily Star, Sounds, Smash Hits, Black Echoes and the London Evening News. All enquiries concerning RB charts and listings should be referred to the research director, Godfrey Rust (01-836 9311).



pody mon apirom

Gap Band

sh Released.

Top 10

SHADOWS: Change Of Address (Polydor 2442 179) Prod: Shadows The continuing renaissance of the Shadows' concert and recording career indicates the very special position they hold in the esteem of UK audiences, and the need they fulfill for classy MOR instrumentals with a contemporary touch. Change Of Address. their first Polydor album is as mellow a collection as one would anticipate from this veteran act. Frenzied is not a word in their vocabulary, but the instrumentals spruced up here and there with synthesizer effects, have a relaxed warmth and variety about them, with Hank Marvin's sensuous guitar lines as ever providing the immediately recognisable sound. 'Equinoxe' sounds like a hit single and Polydor's enthusiasm for the new signings plus the group's October tour should see the album enjoying a prolonged run in the chart

XTC: Black Sea (Virgin V2173) Prod: Steve Lillywhite

Excellent pop music for the 80s from XTC - the band always likely to make it by dint of hard work and genuinely original ideas, finally making the breakthrough last last year. Here are 11 songs - mainly couched in the classic two quitars bass and drums language of rock but with techno-tweaks that smack of the future. The single 'Generals and Majors' has shot straight into the chart and because there are even more commercial cuts by both Colin Moulding and Andy Partridge ('Respectable Street', 'Love At First Sight' and 'Sqt Rock') this is bound to be a stayer

Top 40

DON WILLIAMS: I Believe In You (MCA MCF3077) Prod: Garth Fundis-Don Williams

Britain's favourite country singer delivers the goods again. The album is well rooted in the established Williams style of ballads which vary from languid to jogalong. Simple sentiments of love and friendship are expressed with warm sincerity by that unstressed Texas baritone. The large Williams following knows what it likes and likes what it knows and this album will be widely appreciated right through the Christmas season

JAMES LAST: Romantic Dreams (Polydor 2372 018) Prod: James Last Last in a lush, sentimental mood, con-

centrating on a series of sumptuously arranged traditional melodies, which may mean more to his British/Irish fans than to Germany and Europe at large. The programme includes such well-loved material as 'When Irish Eyes Are Smiling', 'Rose Of Tralee', 'Londonderry Air' and 'Cockles And Mussels'. Music definitely conceived to calm the savage breast

phonogram

THE REVILLOS: Rev Up (Din-Disc/Snatzo DIDX 3) Prod: Tony Pilley & Eugene Reynolds.

The Revillos return with a combination of hard-driving early 60s-style pop and early-80s pose that is likely to win back all the fans who went elsewhere during the band's recording hiatus. Kid Krupa and the production team conspire to manufacture a good, loud and twangy guitar sound which tends to hold together the quirky songs of Fay Fife and Eugene Reynolds and with 'Hungry For Love' (featured here) climbing the chart at a rate of knots the album should score quickly

STIFF LITTLE FINGERS: Hank! (Chrysalis CHR 1300) Prod: Doug Bennett

Recorded live at The Rainbow and Friars Aylesbury, Chrysalis is specifying a £3.99 price tag for SLF's worthy bid to capture their doubtless exciting stage set on vinyl. The last two albume have charted on the strength of some savage and intelligent songwriting most of the best material getting a quick action replay here like 'Suspect Device', 'Johnny Was' and 'Alternative Ulster'. Whether the band's following is strong enough to want it all over again so quickly and put it into the Ton 10 remains to be seen.

Best of the res

CHARLIE DANIELS BAND etc: Volunteer Jam VI (Epic EPC 22107) Prod: John Boylan

Less an album by the Daniels band, more a gathering of like-minded souls at Nashville Municipal Auditorium in January this year, with Daniels nominally hosting the show and contributing three numbers, two of them 'Amazing Grace' and 'Will The Circle Be Unbroken' in company with a gospel singing group. Other contributions come from the likes of Papa John Creech, Ted Nugent, Dobie Gray, Rufus Thomas and Crystal Gayle, all of which have much to recommend them in their own way. A good time was obviously had by all, but this kind of a 2LP shapes as a tough sales proposition

ALLMAN BROTHERS BAND: Reach For The Sky (Arista SPART 1146) Prod: Band-Lawler and Cobb

The legend of the Allman Brothers Band is such that there's no point in expecting any radical departures from well established patterns. Even with the transfer to a new label, the opportunity has not been taken for any musical experimentation. The base of Southern boogie with bluesy inflections is as ever, and even if Greg Allman's voice lacks some of its old expressiveness these days, its a satisfying mix, with the high-flying guitar playing of Dickey Betts well to the fore. If the band has any ambitions to develop into new directions it may well be towards jazzier instrumentals, with From The Madness' with its twin guitar lead, following impressively in the grand tradition of 'Jessica'. Band will be playing concerts here to support the

album's release.

MAGAZINIE les of the week earch Computer...



Motown (12)TMG 1204 Stiff BUY 84

KATE BUSH ARMY DREAMERS GEORGE BENSON LOVE TIMES LOVE ROLLING STONES SHE'S SO COLD THIN LIZZY KILLER ON THE LOOSE MATCHBOX WHEN YOU ASK ABOUT LOVE DONNA SUMMER THE WANDERER PETE TOWNSHEND KEEP ON WORKING TEENA MARIE I NEED YOUR LOVIN' PLASMATICS MONKEY SUIT

EMI 5106 Warner Bros K17699(T) Rolling Stones RSR 106 Vertigo LIZZY 7 (77) Magnet MAG 191 Warner/Geffen K79180 0 Atco K11609 Motown (12)TMG 1203 Stiff BUY 91 Chrysalis CHS 2457

0

0 0

0

0

0 0

0

0

0 0

0

0

0

C

Topaction from the RB Top 100 and Indie Chart

SPECIALS INTERNATIONAL JET SET SAXON SUZY HOLD ON HUMAN LEAGUE BEING BOILED

III TRAVOX PASSING STRANGERS

2 Tone CHS TT13 Carrere CAR 165 Fast Product FAST 4

OFF THE WALL

* NO NEW OFF THE WALL CHARTBUSTERS THIS WEEK *























'THE QUARTER MOON' GEMS 39

Special Bag Now Available







HEAR IT NOW ON LUXEMBOURG POWER PLAY and ILR STATIONS

SHOWCASE

JOB VACANCIES

DAMONT RECORDS SALES LIMITED

DAMONT has now gone into cutting and needs a top CUTTING ENGINEER

for its Neumann Lathe West London location. Good salary

PLUS

profit bonus for the right guy/person. Join the winning team. Ring Jose on 01-573 5122 now.



or excellent permanent and temporary staff,

AGENTS REQUIRED NATIONWIDE

By leading accessories company to expand their operation throughout the UK

Top rate commission paid.

Please write with brief details of experience and areas covered etc. to:

Horizon Recruitment, Horizon House, Warwick Road, Coventry.

PROPERTIES FOR SALE



COUNTRY HOUSE IN MATURE GARDENS

roomed Victoria house in a pleasant country setting located in East Angla. Mature and spacious gardens in a secluded village setting. The property will require some modernisations and improvements. Substantial offers invited.

Guideline price £45,000 - £50,000

Full details from Geoff Brinton of

Full details from Geoff Brinton of GROUNDS & CO., 4 MARKET HILL, CHATTERIS. Telephone (03543) 3266, after hours (03543) 2593

MERCHANDISING

RECORD SALES DOWN?

NEED SOMETHING TO

BOOST PROPITS?

Then read on .

We offer the best sange of printed The and Sweal

Hers, See on Patrice. They and other accessory

of the same of th

for full details.

ACME CLOTHING COMPANY



MERCHANDISING

Top quality * Lowest prices 1" BUTTON BADGES

Patches, crystal badges, silkie-type scarves and

ROCK PHOTO PRINTS

200 lines in stock, or your own design, quick service, no minimums, details, lists Contact Cliff



7 Fairview Drive, Orpington, Kent. Telephone 01-659 6488

RECORD BUSINESS RADIO WEEK YEAR BOOK 1980-81

OUT NOW Price £4.50 or (£4.75 p&p)

from
JACQUIE HARVEY RB's Sales office Tel: 836-9311

NEW RELEASES



ATTRIX RECORDS
(RB 10 EP)
A unitable from
ATTRIX RECORDS

TRIX RECORDS Tel: 0273-608941

Pinnacle and Rough Trade

RECORDS WANTED

Get rid of them in one stroke: Retailers, wholesalers, manufacturers. Just phone us now and we will clear all your unwanted stocks of records tapes for cash.

Contact: Harris and Goldring Ltd. Tel: 01-200 7383 Telex No. 293574

Receive Record Business every week

Just fill in and post this coupon to Jacquie Harvey Record Business Subscriptions Hyde House, 13 Langley Street London WC2 accompanied by the appropriate remittance

ubscription rates	
K and Eire	£24 for 51 issues
urope	£30.00
iddle East	£42.50
outh America, Africa, India	
ustralasia/Far East	£55.00
CA C	\$140.00 sent by airmail

NAME	
JOB TITLE	
COMPANY	
ADDRESS	

CLASSIFIED ADVERTISEMENT RATES

se, 13 Langley St., London WC2H 9JG

Series discounts, Monthly 10% THE DEADLINE FOR BOOKIN

Intel Deadure-For BOCKINGS AND COPY IS NOW 1050AY

ONE WEEK PRIOR TO PUBLICATION
Advertisements may be submitted as flat articutor or typed copy and layout for typeseting.
PAYMENT IN FULL MUST ACCOMPANY EACH ADVERTISEMENT
For Justine information Conflict. Jame Redman 01-836 5311, 11/50 House, 13 Langley Street, WC2H 9JG
RECORD Stansages cannot be held responsible for Latins arising out of advertising on the classified

DISCS



S. GOLD & SONS (RECORDS) LTD

BRITAIN'S NO. 1

e in stock at all times TOP 75 ALBUMS, SINGLES AND TAPES,

Our Prices - Strict trade on orders over £100 value, otherwise 3% handling charge. Free carriage U.K. mainland on all orders above £100 ex V.A.T. We also stock a large selection of accessories e.g. 7" & 12" sizes of paper bags, card covers & P.V.C. Covers, 12" Polythene covers, blank tapes including memorex, TDK & BASF, 7"12"& cassette carrying cases, song books, pre-recorded & blank video tapes and a large selection of badges, patches & T-Shirts

Come in and see us or telephone for more information. We offer a 24 hour service to the whole of the U.K. and fast turnaround worldwide. If you want to increase your sales expand into accessories.

REMEMBER THE NAME -- YOU'RE GOING TO HEAR IT A LOT

S. GOLD & SONS (RECORDS) LIMITED., 777-779 High Road, Leytonstone London E11 4QS

PHONE 01-558 2121/2 24 hour answering service 01-556 2429

D.D.D.

DIPLOMAT DISC DISTRIBUTION IMPORTERS AND WHOLESALERS OF U.S. DISCO, SOUL, JAZZ AND JAZZ FUNK ALBUMS AND 12M SNOLES ALSO, DISTRIBUTERS OF U.K. 12M SNGLES AS OUTSTRIBUTERS OF U.K. 12M SNGLES WE OFFER A VAN SERVICE IN LONDON AREA. AND A FAST DELIVERY IN THE PROVINCES. ANY ENQUINES WELCOMED. PLEASE CONTACT: JEFF 01-3531 EVES AND DAY 01-207 2373

D.D.D., 63 MOATFIELD ROAD, BUSHEY, HERTS WE SUPPLY YOUR FUNKY NEEDS

TONAL RECORDS

330 Norwood Road, West Norwood. London SE27 9AF. Telephone 01-761 2292

Britain's leading specialist importers exporters, and distributors of Rock 'n Roll, Rockabilly, R & B etc. Catalogue available write or call. TO ADVERTISE IN SHOWCASE CONTACT JANE REDMAN TEL: 01-836 9311



SUMMER CATALOGUE OF RECORDS & TAPES NOW READY

OVER 1 MILLION RECORDS IN STOCK CALLERS WELCOME CALLUIS

IJTERJATIO JAL 25 PARKWAY, BURNT OAK EDGWARE, MIDDX TEL: 01-951 3177 TELEX 266-393

DISCS

ARE YOU GETTING IT REGULARLY! Our weekly list of CHART ALBUMS and bes

selling back catalogue at bargain prices. If not, don't delay, write or phone today, WE ARE CHEAPER!

bullet -- Pegords

Unit 9, Power Station Road, Rugeley, Staffs WS18 2HS Tel: Rugeley (08894) 76316 Telex: 337290 Jacdorg

ONLY 16P EACH

These are some examples 1
2418 CHIC
2418 CHIC
2418 CHIC
2478 G O
1077 BARRY MANILOW
1105 JOHNNY MATHIS A
1332 PRATT & MCLAIN
2391 SECRET AFFAR
3151 PATTI SMITH

OLDIES UNLIMITED, DEPT K, 6.12 STAFFORD STREET, ST. GEORGES, TELFORD, SHROPSHIRE Tel. Telford 612244.617625.618264

NEW RELEASES T-SHIRTS



CONCERT MERCHANDISE

T-Shirts and

Baseball Jerseys *Imported directly from the U.S.A.

* Officially licenced tour mer-chandise * Quality silk screened, up to 6 col-

* Over 40 designs available includ-ing Led Zeppelin, Van Halen, AC,DC, Grateful Dead, Lynyrd Skynyrd Plus many more.

Wholesale & Retail Dept... Jet Lag, 1 Stornaway. Hemel Hempstes Herts HR2 8TB Tel: (0442) 46514 Overseas enquiries welcome.

Increase Sales

Falling Profit Trends Reversed With T-shirts & S-shirts from TITS.

12 Blenheim Sr Newcastle on tyne

tel 0632 29847 as advertised in

NME& SOUNDSetc

Recent Releases THE FOUR KINGS THE WALL Ghetto

'For My Count MANUFACTURED ROMANCE

THE DARK MENACE FAMILY FODDER

THE WALL LP DISCHARGE PLASTIC IDOLS

DISCHARGE Fight Back (Clay Re DEMON 'Liar' (Clay Records)

WASTED YOUTH WASTED YOUTH 'I'll Remember You' (

CLASSIX NOUVEAU BLAST FURNACE 'Can't Stop The Boy' (Night HERMINE

CLIVE OXEORD NATIVE HIPSTERS There Goes Concorde Ag (Heater Volume) All available to other distributors

All available to other distributors and wholesalers at usual dis-counts. Our own distribution also stocks Rough Trade, Crass, Fac-tory and all independent labels (incl. the entire RB Indie Chart). Distribution is by Courier Express or our racked van which services condon shops. Phone for details Telephone Sales: 01-258 0572 and 01-402 5485 Administration: 01-724 2377 Record label: 01-724 2350

FRESH RECORDS

359 EDGWARE ROAD LONDON W2

AIRPLAY RATING

G			6	1/5	1/5	200	/w/	POUL!	//	1/3		6	6/6		100	100	1	500	8/2	100	0	1	1/2	\$ 00 m	noons plus 880	mzemu dv s Top I
-		1	9	9	3	3/3	000	0,40	8	00/1	1/2		8	2	V. 3CO.	0,00		\$	\$	0/	3.0	3	3	Cat No	Ds	0
1 0 1	DREAMIN' CLIFF RICHARD	A	A	A	A		*	AA	A	A	A	A		A	A	A	AA	A	1	1	A		A	EMI 5095	E	87
2 1 2	IT'S ONLY LOVE ELVIS PRESLEY	A	В	A				A A				A					AA					A		RCA 4	R	82
4 1 26	ONE DAY I'LL FLY AWAY RANDY CRAWFORD	A	В	A				A A				AA	1	A	A		A A		A	A	A	A	A	K17680	W	80
5 1 25	MASTERBLASTER (JAMMIN') STEVIE WONDER JOHNNY AND MARY ROBERT PALMER	A		A				A A				AA					AA			A		A		TMG 1204	E	71
6 1 9	MODERN GIRL SHEENA EASTON	A	C	A B		A		4 4				A A		A		B		A	В			A		WIP 6638	E	70
7 4	EIGHTH DAY HAZEL O'CONNOR	A	C					A A				AA		A		A						A		EMI 5042 AMS 7553	E	70 68
8 5	FEELS LIKE I'M IN LOVE KELLY MARIE	A	E	A				AA									AA		B	A				PLUS 1	A	65
9 1 12	I GOT YOU SPLIT ENZ	A						A B			A				В		AA		В			A		AMS 7546	C	65
10 1 20 11 7	CAN'T STOP THE MUSIC VILLAGE PEOPLE	Α		Α				AA				AA	A		A	A	N.		C	A	A	A	A	MER 16	F	62
12 1 29	BEST FRIEND - STAND DOWN MARGARET BEAT IT'S STILL ROCK AND ROLL TO ME BILLY JOEL	A		Щ		A		AA		A		AA					AA							FEET 3	F	62
13 1 43	SEARCHING CHANGE	A		A			* A	AA				A					AA						Α	CBS 8753	C	60
14 🗘 32	ONCE IN A WHILE LEO SAYER	C	Α					3 A	A		B	A E					AA					A	В	K79156 CHS 2460	W	59
15 🗘 31	I OWE YOU ONE SHALAMAR	В		A				A				AA		A		A			^	A		A		SO 11	R	58
16 1 28	MARIE MARIE SHAKIN STEVENS	A		8			A		A			AA		A		A	A		В					EPC 8725	C	57
17 û 38 18 3	TASTE OF BITTER LOVE GLADYS KNIGHT & THE PIPS START JAM		Α	A			Α	A		A	Α	AA	A	A	A	*	A	A	A					CBS 8890	C	57
19 🗘 📟	DON'T STAND SO CLOSE TO ME POLICE	A						A B		A		AA		C	A		AA	C	В		A			2059 266	F	57
20 10	I WANT TO BE STRAIGHT IAN DURY & THE BLOCKHEADS	A	Н	*			* 1				В	A		L	Α	,					В			AMS 7564	C	56
21 1 22	ALL THE WAY FROM AMERICA JOAN ARMATRADING		С	A			BAA		B		В	A B		C		A						A		BUY 90	C	56
22 8	SUNSHINE OF YOUR SMILE MIKE BERRY						C	A		A		A	A	A		AA			A	A		A		AMS 7552 2059 261	C	55
23 16	LATE IN THE EVENING PAUL SIMON		A					3 A				A	A			A	A		A		A			K17666	W	54
24 🕜 🚥	MY OLD PIANO DIANA ROSS	A					A					A		В	A	,		*		A	*			TMG 1202	F	52
25 18 26 ① 37	A WALK IN THE PARK NICK STRAKER BAND	В		A			A		A		А	AA			A	A	A	C	В	A				CBS 8525	C	51
27 1 51	GENERALS AND MAJORS XTC IF YOU'RE LOOKIN' FOR A WAY OUT ODYSSEY	A					A			В	*	1			В	,			C		В			VS 365	C	51
28 1 50	BAGGY TROUSERS MADNESS		С	A				A				A A				В	A		*	A	В	A		RCA 5	R	50
29 13		A B	Н		C		A E		B		В	B		C		BA			В			4		BUY 84	C	50
30 21		В		В			A				A B	A A		A B		B A	AB		B	A *	A . B			EMI 5102	E	50
31 🛈 34	BANKROBBER CLASH	A				A		В				_	A	D			A		C		A.	A		CB 369 CBS 8323	F	48
32 27	TOM HARK PIRANHAS	В						A				A	A			A		t	В		A			SIR 4044	W	44
33 17 34 6		В							В		A.				В	AA	A				A			BOW 6	R	41
35 30			C	В	A		C		H		Α.			A			A		A	A	A.	A	A	JET 196	C	41
36 14		B				A	E		Α		В	A	A				A			A				MAG 179	A	40
37 1 71	ALL OUT OF LOVE AIR SUPPLY		C	*		A *	A A		*	A *	A.	A	A	*	C	A A					A			BEG 46	W	40
38 ☆ 📟	TEMPORARY SECRETARY PAUL MCCARTNEY	В					A E		*	^	A	0	A		A	+	B		A		В	-1		ARIST 362	F	38
39 41	GOTTA PULL MYSELF TOGETHER NOLANS	C		В				A			A	В		·	A	A			Δ	+	Δ.	٨		12R 6039 EPC 8878	E	37
40 1 48	DON'T MAKE ME WAIT TOO LONG ROBERTA FLACK	C		В	A		E			В		A A		В		BA			A			A		K11555	W	36
41 û 47 42 39		C				В	BA		A						C		A			A				TMG 1198	E	35
42 39 43 û 65			В		В	-	E			*	A		Α		A	7			A			4		CBS 8929	C	34
44 15		B	В		A	-	C		B			A	A		B :		A		В			4		CBS 8897	C	33
45 🗘 56	BABY RIDE EASY CARLENE CARTER	C	C		A	1	1	A		B	ď	В	+			A A		В			A			XPRES 41	F	32
46 🛈 📟	NOTHING YOU CAN DO ABOUT IT MANHATTAN TRANSFER	RB		В		*	4					Ĭ		В		^	1	В	^	A	1	4		XX 8 K11606	W	32
47 23	YEARS FROM NOW DR.HOOK	C		В	A			A	A	A	Α.	A A				A			A	A	A			CL 16154	E	32
48 45			В		A	-	A		A	В		A B			A				A		В	I		F13895	F	31
49 40 50 ☆100		B	C		В	-	A	В			В	+	H		С	4	L		C		C	4		VS 359	C	30
51 42	YOUR EARS SHOULD BE BURNING NOW MARTI WEBB		В		A	+	E	1	A		A	+	-	A			В	+	C			4		PB 2030	R	30
52 1 99		C		A		В	В	A		В		В	A			BA	B				B	1		POSP 166	F	27
53 1 75		C		C			AA		A		A		A			-	1	A		A	B /	4		WIP 6641 GT 276	E	27
54 64		C		*		В.	A E	A	A		A	В	A			* 4	C		В		В	1		SAD 5	R	27 26
55 û 59 56 36		C		×		В		1	A				A		-	A	A	A	C		B	1		GEMS 39	R	25
56 36 57 44					C	Н		-	A			4	A			A_	-			A				EPC 8835	C	25
58 🛈 📟		C	В		B *	+	+	-	Н		A	В	H	В	A	3 A	B	В	Α		1	١.		PIR 8928	C	24
59 🛈 📟		C			В	+	+	A	Н		1	4	-	A	-11	3	C	-		Н	В			K79149	W	24
60 1 63		C			A		ВВ				ď	В		M	٠	+	1				1			EMI 5090	E	24
61 1 84	ARRIVAL MIKE OLDFIELD		С	☆		В	E		A	*		*	A		C	*	В	В	*					MER 33 VS 374	F	24
62 1 83	D.I.S.C.O. OTTAWAN			*			A A		A			В	A	В		,		A		A	1			CAR 161	C	24
63 35	9 TO 5 SHEENA EASTON			A		A	A			A		1	A			4			A					EMI 5066	E	22
65 🕜 📟		C		* B	*	*	A B		*		В	A B	A	*	В		*							K79180	W	22
66 🛈 📟			С		* A	1	+	A			-	В		В	-	1	В		C			1		K17679	W	20
67 🛈 🔤		В	-		1	1	С	A	В	R	4	H			-	+				A	-	1		ERS 001	Р	20
68 62		В					1	t		A		t				+			В			+		BP 365	E	20
69 19	THE WHISPER SELECTER	C			C	1	1	A			A	t				AA	H		В		С	t		VS 370 CHS S1	C	20 19
70 🛈 📟	WHY DO FOOLS SHOWADDYWADDY	C			C	1	B		A		*		A	В				A			*	ı		ARIST 359	F	19
1				-1111	100				-	-					-								-	555	-	-10

RADIO 2
A Heavy play
B Medium play
C Occasional play
LUCEMBOURG
A A List
B B List
C C List
* Bullets
Or Powerplay
CAPTTAL
Landons CAPITAL
London
A A List
B 8 List
C C List
* Climbers
Peoples Chase ○ Peoples Chece
CLYDE
Glasgow
A Tartan 33
B Climbers
Hill Picks
 ○ Current Choice PICCADILLY Manchester

* Priority Plays

A A List

B B List

C C List C C Let CITY Liverpool A Top 30 B Breakers + Ht Picks

ORWELL Ipowich A Top 40 B Newplays + Hit Picks SWANSEA SOUND A Playist B instrumentals + Hit Picks The Airplay Guide features playlists which are in force in the current week (except for Badio Hallam which due to production deadlines is for last week). Playlists normally only affect daytime Monday-Friday shows I BELIEVE HER LINO

73 61

74 66

75 ♠

76 🗘 91

78

79 € 86

80 1

821 98

49

78

81

83 68

84

87 58

890

92 95

93

911

96介 ■ 971

BREAKER

RREAKER

BREAKER

BREAKER

BREAKER

RREAKER

BREAKER

BREAKER

BREAKER

BREAKER

BREAKER

BREAKER

BREAKER

IF IT'S ALRIGHT WITH YOU BABY KORGIS

TWO LITTLE BOYS SPLODGENESSABOUNDS

MEANINGLESS SONGS HEFREGEBEES

INTERNATIONAL JET SET SPECIALS

METROPOLIS GIRSON BROTHERS

BE THANKEUL WILLIAM DE VALIGHN

ALL OVER THE WORLD ELECTRIC LIGHT ORCHESTRA

YOU'VE LOST THAT LOVIN' FEELIN' HALL & OATES

I NEVER GO OUT IN THE RAIN HIGH SOCIETY

NO NIGHT SO LONG DIONNE WARWICK

THIS IS IT MILLIE JACKSON

PARANOID BLACK SARRATH

LTOUCHED A DREAM DELLS

WHOSE PROBLEM MOTELS

PRIVATE LIFE GRACE JONES

UPSIDE DOWN DIANA ROSS

LEAVING LA DELIVERANCE

BY TONIGHT EXPRESSOS

FREE ME ROGER DALTREY

RED LIGHT LINDA CLIFFORD

98 24 SOUND OF CONFUSION SECRET AFFAIR

LOVE MEETING LOVE LEVEL 42

HE'S SO SHY POINTER SISTERS

WAITING FOR THE WEEKEND VAPORS

WAKE UP ENGLAND MADDY PRIOR BAND

FOUINOXE V SHADOWS

SHINE ON L.T.D

NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE

CB

B

В

В

В

R

Δ Δ Basic Key

A - Main Playlist /Chart - Breakers /Climbers

C - Extras * - Hit Picks

RAK 319 Key To **TREB 118** Δ 19 ARO 2 Station R 19 ROLF 1 18 **Playlists** ÷ В CHS TT13 18 POSP 159 18 MEDCIA SOUNT CB В В 8 Coventry R A ARIST 356 18 В A В В WIP 6640 18 BSS 101 DENHINE В TC 2463 Bradford A A List B B&C Lists R CL 16167 E CBBA POSP 148 16 B R ACB R EMI 5101 16 WIP 6629 16 210 Thames Valley В ۵ Δ AA **JET 195** 16 ERS 002 15 В AAB P Δ AMS 7555 В A AA TMG 1195 15 PLYMOUTH SOUN A A List B B List • Hit Picks • Peoples Choice FPC 8904 14 POSP 170 14 BP 367 14 CBC В BAB CAC

AB

BA R

B

R * B

BA

Δ

AB R

В

BA

B BA

В В В

В В В

A

В

AA

A B

B

A ABB

+ B * В

A

CA

A

K18336 w 14 14 2001 980 14 R RCA 1 EMI 5093 13 CA **RSO 64** 13 SEE 8 12 C ADA 59 W 12 K11556 w 12 A BP 366 12 D DEE 5 F

K11600 W ENY 42 R B CL 16163

K79153 W

K17685 W

K18330 W

K11609 W

DIN 7 20

DEAL 1

DM 435

IAC 22 W 10

MCA 631 C 10

CHEAP 3

MER 40

DJS 10954

RAK 321

DIN 21

K14502 W

MER 37

DJS 10952

CHS 2455

AMS 7559

TMG 1201

POSP 167

EPC 8839

K11554

K18289

DLSP 4

BUY 85

PRONTO 3

R PR 5284 R 9

В CHS 2461 A MAG 180

REDS 005 A 10

TMG 1200

POSP 175

A A List B B List • Hit Picks • Single Of Week HEREWARD 12 10 The Radinactive su 10 10 10

BRC SCOTLAND

boi () is awarded for a gain of at least 3% equivalent to one major or two or three minor ILR station Each playlist is

10

10

10

9

q

9

8

8

8

W

w 10 indicated by available

Key To Distributors A-Pye
B-One Stops
C-CBS
D-Stage One
E-EMI
F-Polygram
G-Rough Trade: Spartan I-Faulty Products
J-Fresh U-MSD V-Red Rh W-WEA X-Redding

991	SO MUCH IN LOVE INMATES
100 93	WHY NOT ME FRED KNOBLOCK
BREAKER	NO MO DO YAKAMO DR.FEELGOOD
BREAKER	THREE STRINGS DANCE BAND
BREAKER	YOU SHOOK ME ALL NIGHT LONG AC DC
BREAKER	AMIGO BLACK SLATE
BREAKER	YOU'LL ACCOMP'NY ME BOB SEGER
BREAKER	LOOKIN' FOR LOVE JOHNNY LEE
BREAKER	HEARTBEAT HOLLIES
BREAKER	ONE IN A MILLION LARRY GRAHAM
BREAKER	BACK ON MY FEET AGAIN JACKIE CHALLENOR
BREAKER	HE'S GONE SYREETA
BREAKER	KEEP ON WORKING PETE TOWNSHEND
BREAKER	HUNGRY FOR LOVE REVILLOS
BREAKER	I'M SORRY STRAIGHT EIGHT
BREAKER	MATTHEW AND SON CAT STEVENS
BREAKER	PUMPING IRON FLATBACKERS
BREAKER	CLOSE JIMMY T. & RICKY D.
BREAKER	I BELIEVE IN YOU DON WILLIAMS
BREAKER	SPLIT DECISION DETROIT SPINNERS
BREAKER	DIDN'T YOU USED TO USED TO BE YOU DUMMIES
BREAKER	I DON'T NEED YOU HARRY NILSSON
BREAKER	SOMETHING INSIDE US MITCHELL COE MYSTERIES
BREAKER	FALCON RAH BAND
BREAKER	YOU'RE LYING LINX
BREAKER	SPECIAL BREW BAD MANNERS
BREAKER	RUN TO ME SMOKIE
BREAKER	SUBURBAN DREAM MARTHA & THE MUFFINS

THEME FROM NEW YORK, NEW YORK FRANK SINATRA

IF I'M WRONG ABOUT YOU GRACE KENNEDY

YOU'RE SUPPOSED TO JERMAINE JACKSON

ARMED AND READY MICHAEL SCHENKER GROUP

BEHIND THE MASK YELLOW MAGIC ORCHESTRA

C	C							A											
							В			В			C						
С				A														A	В
				В													C		
	В					C						В		В	В	A	C	A	
			*						B					×					
В																			В
0						A													A
					A		A				В				В		В	A	
											В								
													В						
															B				
Т		В	В																
-	-	-	_		-	-		-					=	=	=	=	=	=	
-	_										-	-	-	-	-	-	_	-	-

PARTY LIGHTS GAP BAND

WE ARE UNITED BROOKS

ON THE RUN FINN KALVIK

DYNAMITE STACY LATTISAW

EVERYTHING'S ALRIGHT SPIDER

BIG SHOT - MOMENTARILY JONA LEWIE

NO CHANCE BROKEN HOME

SALES CONFERENCES

RCA concentrates on its mid-price catalogue

"WE ARE not going to make money no record company in the UK is this year. We just want the minimum loss achievable". So said RCA deputy managing director John Howes in his closing address to the company's annual sales conference in Birmingham

"It's going to be tough and 1981 terrifies me. We don't know what the consumer is going to do after Christmas this year. However, our aim as a company is to try and make him buy our product

"Let there be no doubt, though, that there will be an RCA record company in the UK in 1981," he said, stressing the need to break new UK acts here and worldwide if a profitable position were ever to be achieved

Howes was wrapping up the conference in the absence of managing director Jack Craigo, who was taking what Howes described as "a well-earned holi-

Howes added that Craigo would eventually return to America and predicted that this would make a difference to the way the parent corporation in the States dealt with the UK company in the

future While Craigo wasn't there in person he sent a taped message in which he referred to the aborted merger between RCA and PRT. "We wanted to do a dea with PRT", he stressed. "Their label and licensed label turnover would have provided us with a fast method of increasing our sales. But a legal obstacle stopped the merger. RCA now stands alone

However Craigo added that RCA was the most talked about chart company in the UK and pointed to the future of the company being built through artist development and through attracting new tale

"Music is still an important part of the UK's lifestyle. The industry will turn around and it will move forward again" Much of RCA's effort this autumn will be concentrated on the mid-price International Series and Lee Simmons

revealed that 18 albums would be Creole moves from reggae

THE BIG news from Creole Records at the CBS Torquay sales convention was that the company is moving away from its tried and tested reggae image, and will be competing in the Christmas market with a series of new rock signings

Marketing chief Dave Buckley revealed singles from Kevin- 'Crash Course in Survival', Kicks - 'Fear Of Flying' and its sole reggae release 'It's Alright' from Leroy Brown. Latest signing John McNair will put out an album in

In November Creole will be promoting a series of mid-price compilation and catalogue albums including material from Ruby Winters and Desmond Dekker along with a collection called 20 Swinging Hits Of The 6 60s.

released on the label in October and November bringing the catalogue up to 60 titles in total

Star of the range looks like being the re-released Elvis Presley Christmas Album in its original cover. A single, 'Merry Christmas Baby' is being released from the album. In addition also being released are Perry Como's Greatest Hits Volume 1, which Simmons described as 'half of the K-Tel compilation", Della Reese's The Classic Della, Paul Anka's 21 Golden Hits, the Average White Band's AWB - also known as the white album - Duane Eddy's Twenty Terrific wangies, Lena Horne's At The Waldort Astoria, Bobby Bare and Skeeter Davis' More Tunes For Two and Michael Bentine's Square Bashing

The International Series releases will be backed up with advertising in magazines such as Radio Times, Family Circle, Weekend and Tit-Bits plus window displays and extensive point-of-sale

Dave Yeats told the conference that RCA now had ten black labels in its possession and first product from the recently acquired Fantasy label will be a new Sylvester album, Sell My Soul. On the same label albums will also be coming from Idris Muhammad, Make It Count, and Fat Larry's Band, Stand Up.

The Solar label will be coming up with Carrie Lucas's first album in a year plus a double album titled Galaxy Of Stars featuring the Whispers, Shalamar, Lakeside and Dynasty

Milestone will have albums by Azymuth, Outubra, Johnny Griffin and Eddie "Lockjaw" Davis The Toughest Tenors and Thelonious Monk's The Riverside Trios. Finally the Prestige label will be releasing Duke Ellington's The Golden Duke a double album

First 25000 copies of new Wishbone Ash LPat £4.99

the industry lost sight of its objectives, said MCA chief Roy Featherstone, "So we took time out to look at what was happening at street level in the UK and picked up a series of excellent groups like Fist, Tygers Of Pan Tang, White Spirit

And when marketing manager Stuart Watson took the podium during the company's 'aspidistras and epidiascope' presentation albums from these new wave of heavy metal bands featured strongly along with major plans for many of the company's leading artists. Scotland will bear the brunt of the

initial campaign around Rab Noakes' first LP for the company due out on October 12, while the full advertising and merchandising support planned for the Crusaders' autumn tour will prominently feature sax player Wilton Felder's forthcoming album Inherit The Wind with Bobby Womack on vocals. Mean-



presented to Trevor Charlesworth (centre) by sales manager Daver Harmer (left) and RCA joint deputy managing director John Howes (right) at the Birmingham Holiday Inn Conference.

Waylon Jennings' Waylon Music - a 32-track set at £5,90 - and Ellen Shipley's Breaking Through The Ice Age. In addition Sad Cafe have a new album

set titled Sad Cafe while new acquisition Grand Prix have their debut album Grand Prix released this month. On the classical front Ray Pecock told

conference that the company's success with James Galway had been instrumental in attracting attention from other classical performers. He added there would be a heavy campaign for new James Galway product in November.

October classical releases include Volme Five of The Complete Caruso, Iulian Bream's album of Benjamin Britten's Nocturnal, Lydia Mordkovich's Solo featuring works by Honegger, Prokofiey and Bartok, Andre Previn and the LSO playing The Complete Vaughan Willia Symphonies and organist Carlo Curley's Concert Curios

On product from overseas, interna onal a&r man Shawn Greenfield talked about new albums from Dolly Parton, entitled Nine To Five, one from the Chi-Lites, as yet untitled, and singles from Triumph 'I Live For The Weekend,' Hall & Oates 'You've Lost That Loving Feeling,' Odyssey 'If You're Looking For Gareth Harris revealed release plans A Way Out, 'Yipes' Darlin' and the for albums such *The Best Of Dan Hill*, Whispers 'Out Of The Box.'

"AFTER A strong season last Autumn, while Barbara Thompson's Paraphenalia preparing a Live In Concert LP.

The first 25,000 copies of Wishbone Ash's Live Dates Volume Two will take the form of a double album, stickered at £4.99 after which it will revert to a single album with sides three and four deleted. Full promotional back-up was promised.

A dealer incentive scheme will go into operation in early October when Fist's debut MCA album Turn The Hell On arrives, while Quartz has Stand Up And Fight on the schedule and White Spirit a 45 called 'Midnight Chaser'

Syprogyra plans an October LP alongside a tour and there will be an 'interest ing' marketing campaign around an ablum called The Official Secrets Act.

The presentation ended with a flourish when Watson spoke of a massive campaign and UK tour by Don Williams to coincide with release of The Very Best Of Don Williams, due to be unveiled before Christmas.

Nolans, Abba on CBS TV list

CBS'S AUTUMN television campaigns are already under way in Scotland with the company's 30-track tape-only packs currently on test at a suggested retail price of £4.99. They are due to be rolled out later in the season. But three big albums are scheduled for

the October-November period beginning with an ATV and Granada push on the Nolans forthcoming LP which will include the hits 'Don't Make Waves' and Gotta Pull Myself Together.

Major tv has been booked to surround release of Abba's as-yet-untitled album and a big national tv effort will be put behind Hits Of The 70s- The Gunness Album - a 35-track double LP culled from the top-selling book compiled by Tim Rice, Mike Reid, Paul Gambaccini and Jo Rice featuring many of the biggest hits of the last decade.

Gem, Logo, Barn releases

DAVID SIMONE, of Gem Records, made a hard-hitting start to the licensed labels' presentations at the RCA sales conference in Birmingham

He expressed personal delight that the RCA-PRT merger had failed to go through. "It would have been a disaster for all of us," he claimed

Simone previewed new product from Jimmy Lindsay including a 12-inch single and a new album, Children Of Ras Tafari which come out in November, a new album to coincide with the UK Subs tour in October, the VIPs' first album set for release in the New Year and the debut album by Canis Major Beautiful Queen out on October 12

For Logo, Peter Misson spoke about the first album by Vardis which will retail at £3.99 and the first 10,000 copies will include a free poster. New albums are also imminent from the Books, Expertise, and Straight 8's Shuffle And Cut.

And finally Barn's Chas Chandler

vealed that Slade, the surprise success of Reading Festival this year, would have a live live album EP from the event released within the month

He also spoke about upcoming material from the Dummies, the Telstars, heavy metal outfit Horsepower and Titch Turner.

UK acts get autumn push

TAKING THE title of Abba's recent number one hit 'The Winner Takes It All' as its Slogan, the CBS Sales Convention at the Grand Hotel Torquay heard of a succession of albums scheduled for the October-November period.

Major campaigns are to be mounted around LPs from the British catologue including The Step, Bruce Woolley, Adam and the Ants, The Hitmen, The Sinceros, The Four Bucketers, Shakin' Stevens, After The Fire, The Nolans and Gilbert O'Sullivan and The Nolans as well as the many established American acts.

Mod-soul band The Step is preparing its single 'Let Me Be The One' to coincide with a tour with Secret Affair with back-up advertising in the consumer papers, while Bruce Woolley has an LP called Shadows preceded by a single 'House of Wax'in September and a large-scale push.

Adam and the Ants' first album for CBS Kings Of The Wild Frontier on the way with a 12-page catalogue included in the first 10,000 copies backed by a campaign and a dealer price of £2.43.

As well as normal consumer press advertising, The Sinceros LIP Second Debut will be backed by London-based media space, Riy-posting and point-of-sale merchandising and Shakin' Stevens Merie Marie LIP will be advertised in Mosoryle Neus and other specialist Mosoryle Neus and other specialist and the specialist of the Riy Shaking Stevens and a barrage of window and in-store displays.

From America Bruce Springsteen is delivering a 22-song double album called *The River*. The set will sell into dealers at £3.64½ until the end of the year. The campaign begins with teaser advertising followed by a fortnight's full page space in the rock consumer press and a natural window broadside.

The first 10,000 copies of Steve Forbert's Little Stevie Orbit LP will contain a limited edition Oxtoby print while Faces, the forthcoming double from Earth Wind and Fire comes in for a massive back-up effort including national press advertising which stresses the cassette availability.

Dooleys lead five GTO acts

JUST FIVE artists made up the compact but powerful GTO presentation at Torquay, spearheaded by snatches from the lorthcoming album for The Dooleys entitled Full House which will be supported by it advertising in four regions and long-running promotion running through until Christmas while the group is on tour.

Delegates also heard of New Musik's forthcoming album Swings due in November, a fine dance single from Billy Ocean called 'One Of Them Nights', and a possible November release from Heatwave, with Johnny Wilder back on vocals plus 'Offbeat' — a single from new signing Tot Taylor.



SCOTLAND THE brave. CBS sales director John Mair – not a sassanach – looks pleased that a fellow countryman George Logan carried off the area sales manager award at the company's Torquay sales convention last weekend. Chairman Maurice Oberstein looks equally chuffed.

CBS competitors are 'ready for the taking'

AFTER A day of sales presentations that included product from Abba, Earth Wind and Fire, The Nolans, The Jacksons and Bruce Springsteen, CBS chairman Maurice Oberstein was in a confident mood.

Summing up the company's position at the outset of the 1980 Christmas run-up he described CBS as: "Poised as a company much like the Germans sitting around the beaches of Dunkirk with our competitors on the beach and ready for the taking.

"Now we have the opportunity to sweep them off the beach and into the sea. I know we are in a different market, but I have been energised by the problems of the last year and I have enjoyed

the fight we are in."

He assured delegates that CBS was trading profitably in the UK and revealed that the company's new Aylesbury factory turned out a total of a million singles, albums and tapes the

DJM push for Darren LP

THE MAJOR development artist from DJM Records this Autumn will be singer Jenny Darren, whose album Jenny Darren is released on October 10 amid a heavy advertising campaign.

Marketing manager Martin Payne told the conference that the singer is now managed and published by the Dick James Organisation in addition to her recording career. After a showcase gig at The Venue, the LP will be backed by a consumer rock press push, 300 window displays and a dealer mailing.

The company is holding back its new Grace Kennedy album until January when the singer stars in a series of BBC TV shows, although she crops up in the Autumn on a Granada special.

But certainly the stocks from DJM for the Christmas run-up are LPs from disco artist Frank Hooker and Pentite People, a new set called Roadshor Blues from John Mayall who undertakes a major European tour in November, new sunger-songwirer Steve Jerome, and product from former Osibisa guitarist Jake Sollo. previous week

The man problem facing the company, he continued, was the high value of the pound against the European currencies which had brought about the rencies which had brought about the ways of counteracting this effect is prompt release of international product, the opined and pointed to the importance of breaking UK originated product in the world market. We are more through adar achievement – but if the records don't make it in our own country, it is a very hard sell abroad."

He also praised the efforts of CBS Eire which had become the number one company in Ireland.



JOHN MAIR, sales director, with the cake presented to him to mark 21 years in the record industry.

CBS mid-price LPs

THE FLOW of mid-price catalogue albums from CBs showed not signs of letting up, as the company announced the re-re-lease of Bee Scaggs Band, Sunflower by The Beach Boys, and a compilation called Turnmental Gundleyers. In the Catalogue C

Six classical box sets due

CBS HAS lined up six new classical boxed sets between now and Christmas including a re-packaged John Williams collection called *Great Guitar Music*.

The company is making a limited period introductory offer on a threerecord Handel's Messah recorded according to the original score on the instruments of the time and with an all-male choir.

The Complete Piano Musse of Rased, Seigfreid Jerusalem singing Korngold's Volante, Daniel Barenboim playing Brahims Piano Concerti and Monteverdi's Return of Ulysses leaturing Frederiak Von Stadt make up the rest of the Autumn Masterworks series. In addition CBS is offering special prices on back-catalogue boxed sets for a limited period.



Records, makes a point during his presentation at the CBS conference.

Darts Greatest LP from Magnet

ALBUM FROM Matchbox, Bad Manners and Darts form the spearhead of Magnet Records autumn plans, sales and marketing chief Graham Mabbutt told the PyePRT sales meeting in London last week.

Carrying the title of the last hit single Midnight Dynamos the Matchbox LP will come with a free sew-on 'rockability' symbol patch on initial orders only.

To back that up Magnet has organised press advertising in conjunction with the major retail chains, competitions in national and local press and display material for 500 shops. A new single When You Ask About Love' is due in a

fortnight's time.

After Bad Manners release the third track from the current Sha'n'B long player 'Special Brew' (MAG 180) on September 12, the band goes on tour before the November arrival of the second album which is currently being recorded and as yet untitled.

October 17 sees release of Datis Greatest Hits – a 12-tracker containing all the group's hits plus the bonus number 'Sh-Boom' from the first album. A comprehensive advertising campaign is planned but details were not revealed.



On the Move

ADIO HALLAM has appointed Colin Slade as presentation controller. lade (27) will continue to host the seekend breakfast shows and Monday vening rock show as well as handle lay-to-day administration of the staion's busy presentation area. Slade has een with the station since it began roadcasting in 1974. Prior to this he worked as a station assistant for BBC Radio Blackburn and BBC Radio Med-

HE FIFTH sales torce at AIR Serices' London office is now in operat he company has appointed Mike Whittington as senior sales executive Whittington was recruited from BMS Broadcast Marketing Services) having previously worked for the Mirror Group. Alan Ahern, Paul Angus and Ann Precious have also joined the company, "They each have impressive sales ecords and defeated over 50 other applcants," comments managing director

Gerry Zierler.

The new group includes sales assisant Graham Setterfield holder of the IND in Advertising and Marketing at Bristol Polytechnic. AIR has also ppointed Martin Young, 21, as sales ssistant. He is obtaining his commerial experience at AIR whilst studying or a Business Studies degree at Brigh-

Russell takes top position at Victory

RADIO VICTORY has appointed ohn Russell as managing director. Formerly programme director of BRMB, Russell left the company to oin a consortium which bid unsuccessfully for the Bristol ILR franchise. He takes up the post on October 1 and an announcement of the appointment of a head of programmes and news was expected last week. In July Guy Paine resigned as chief executive and programme controller Jack McLaughlin left the station

Russell says he will be looking at all aspects of Victory's operation and says changes will be in emphasis rather than drastic modification.

The company has yet to declare a dividend and still has to wipe out early losses. For the last two years Victory has maintained a 35 percent weekly reach, the lowest on the network (with the exception of LBC), but listening hours have increased over the last three years to an average of 11.8 in 1980.

Capital endures longest strike ever by ACTT

ACTT MEMBERS of Capital Radio withdrew their labour for the second time in the station's seven year history on September 4. Previous industrial action has been limited to just one day, but this strike, observers believe, could last at least a month, while the sides battle out a new pay deal

According to a member of the picket line outside Capital's Euston Tower premises, the action is less concerned with pay than with matters of principle The union is expressing its anger at the management's contempt for well established negotiating procedures.

A management decision to circulate each union member individually was described by ACTT as a "ploy" which could "only be regarded as an attempt to by-pass the union negotiators and put unfair pressure on individuals." Capital says the proposals offered were recommended by the shop stewards. However, a claim was repeated, which Capital had already said it could not meet, without any recognition of the improvements management had already offered. "Should not the company in tairness to all its employees give them the opportunity to decide if they wish to accept? Could it not be suggested that the Union, in calling a strike, is putting unfair pressure' upon those members who do not wish to strike?"

Informed observers report that Capital's management had been preparing for this strike since the beginning of August, when the latest round of negotiations began, with the training of various non-ACTT personnel in technical

Around 80 statt members are on strike. They include engineers, technical operators, secretaries and administration personnel. One striker said that the station would be off air were it not for the fact that IBA staff man the

transmitters. The union says it will

maintain industrial action until "management has resumed normal relations with the union shop, and entered into realistic discussions of our grievances One banner displayed by the pickets outside Capital read: "Top station; top

statt, top profits, top ratings; bum wages." Union members teel that the station has long capitalised on the glamorous nature of working for Capital by paying wages lower than both LBC and the BBC Capital denies the Union has a case for

arity with the following figures: lop grade: L1: LBC £7,097; Capital £8,086; 2nd grade: L2: LBC £5,983; Capital £6,924: 3rd grade: L3: LBC £5,219; Capital £6,121.

Capital claims the increases represent an increase of 18.5 - 21 percent. The union argues that the offer is so complicated that it means a real increase in earnings for some members of only 8 percent. They maintain that LBC's rates are higher, but Capital management points out that LBC has a separate non-consolidated payment to reflect its role in providing an IRN national news service to all other ILR stations

While the Union maintains that Capital refuses to pay the full cost-of-living increase on basic wages and the full rate of London Weighting as recommended by the Department of Employment, Capital says that meeting the ACTT claim of 21 percent plus £317 increased London Weighting would mean that from July 1979 to July 1981 employees would receive an increase of not less than 72 percent.



DREAM COME true. A Piccadilly listener wins the chance to meet Cliff Richard in a competition run by the radio station. Sue Jamieson, a devoted Cliff fan, is pictured with her prize meeting Richard and presenter Brian Beech in the Manchester station's studios.

Hallam's new autumn schedule

NEW PROGRAMMES have been scheduled by Radio Hallam coinciding with the station's sixth birthday on October 1. For the first time freelance specialists have been given programmes and the managing director, company secretary and promotions manager, all presenting shows since day one, have been taken off air

explains that he looked at the listening figures very carefully, analysing this year's results with those of previous years, before restructuring the schedule. "It's so easy to be complacent," he told RB, "We're now established enough, strong enough and rich ough to diversify."

Managing director Bill MacDonald hands over the classical programme to Roger Moffat who had many years' experience in this field with the BBC Moffat also presents a programme of instrumental and orchestral music and loses an hour from his daily morning show. Michael Lindsay takes over the Saturday 10am-1pm show previously

Rouse. The new show includes a look at the American Top 40 charts. The station's Sunday afternoon

chart show has been extended to fourours featuring top selling records in the Top 50. On Friday nights Kelly Temple introduces a four-hour show with two hours of "revived 45s" tollowed by the new Top 30.

The main new programme is a teatime news magazine Dateline. It mixes approximately 75 percent speech with 25 percent music and includes news, features, interviews and traffic reports, 4.55-7.05pm. Martin Kelner, former morning news man and more recently a late night music presenter, hosts the show Monday

Thursday, with sports editor Alan Biggs taking over on Fridays.

Richard Searling joins the station to present a two-hour soul show on Saturdays. He was one of the founders of the Wigan Casino soul scene and has a assive personal record collection spanning three decades. Skues believes

hosted by promotions manager Mike Searling will satisfy the growing demand for more soul music Newcomer Paul Kaye, ot BFBS,

pirate radio, Radio London and lately Yorkshire TV, introduces Hot Suff, the weekly jazz programme. Another new voice for Hallam, Peter Davies, takes over the Sunday night 10pm-2am slot from company secretary Graham Blincow. The new format will include star protiles with well known personalities. Most recently Davies has been a continuity announcer with ATV Birming-

Weekend news bulletins during the daytime have been extended, and there is an additional 10-minute Newscene on Saturday evening. An entirely new programme idea has also been launched at 6pm on Sundays. Called Hallam Forum it features leading politicians, show business personalities and members of the local community airing their views on a wide range of topics in a live roundtable discussion. The show is hosted by head of talk Roger Brooks and new leatures producer Paul Reizin.

AIR SERVICES publishing the BRMB Marketing Facts Manual next week, hot on the heels of Severn Sound, who did it first . . . Radio Clyde reports heavy airplay on the Ottowan single 'D.I.S.C.O.' (tipped for the top by Piccadilly's Ray Teret) which resulted in a local chart position of 23 upon release. Last week it was also played by City, BRMB, Downtown, Trent, Forth, Beacon and Mercia . . . An announcement expected by North of Scotland Radio, the Aberdeen contractor, on the appointment of a managing director . . . The Bank of Scotland-

Elvis contest attracts 20,000 Radio-1 entries

entered a special competition set by Radio-1 DJ Simon Bates in a Bank Holiday programme. Entitled The Elvis Link, the programme featured 30 tracks by 'The King' and other material by musicians with whom he had worked.

The first 10 all-correct entries won a limited edition eight-album Presley package and the next 20 drawn out won Elvis calendars

"A staggering percentage of the entries were all-correct," reports producer Dave Atkey, "We expected people to flounder on the question 'When did Elvis visit Britain?', but nearly all the entrants knew that he made a brief stopover at Prestwick Airport in 1960 on his way back to America from Ger-

Airlines

backed Ayr consortium has officially on the ILR franchise, but it is Radio Ayrshire and not Ayrshire Broadcasting Company as reported last week. The winning group is chaired by R.D. Hunter, MBE although broadcaster and writer Kenneth Roy is spokes-Complaints to CBS from Capital di Richard Allinson in last Sunday's chart show. Having played the Clash's 'Bank Robber' he said: That's the only copy we've got that doesn't jump - and it's German!" . . . BBC Radio Soleni starting 10th birthday celebrations early (it's December 31) with a brave cross-Channel ferry trip to Cherbourg with 1,000 Solent listeners today (15), broadcasting Richard Cartridge's show from the ferry and Gethyn John's show from Cherhoure in the afternoon - and all this

the day 2CR begins transmissions BRMB scores a first with sponsorship of a full Christmas pantomime - Jack and the Beanstalk by the Second City Theatre Company, Script writer Rony Robinson has managed to incorporate parts for station presenters, such as Les Ross, Ed Doolan, Tony Butler and Stephen Rhodes for six Birmingham venues from a total of 40 . . . The station is also presenting the Midland Youth Orchestra tour during Sep-. John Whitney has initiated a weekend conference on 'Leisure in the 80s' at the Britannia Hotel September 26

28. Representatives from Britain, America, Canada and Holland will be present. The forum is being organised by Professor Michael Smith of Salford

University's Centre for Leisure studies the only one of its kind in the country IBA member Mary Warnock will be guest speaker at the dinner on September 27. Capital will record the whole seminar and broadcast highlights throughout the following week in London Tonight culminating in an open torum chaired by Gillian Reynolds to be broadcast at 7.45pm on October . Russell Harty is guest speaker at the Radio Industries Club sponsored lunch on Tuesday (30) . . Radio 2 searching for the Big Band of Britain once more through local and regional

stations - winning bands and soloists to be invited to the BBC's Golders Green Hippodrome studio for the final concert in February next year Downtown launched a job-finding service last week. Called Jippo's Job Search, it is a series of twice daily features running for 10 days with back up in the form of a free 17-page kit. The

station launched the project in conjunction with local employment services. After two days 300 kits had been claimed . . . As reported last week Gerald Harper's contract is not being taken up by Capital. Instead Mike Allen will take over his show, 11am-2pm



Sundays . . . Congratulations to John Watkins, one of BRMB's first trainees who has completed his 12-month course with the station and is now working on a tull-time freelance basis. His first project is a series of 10 documentaries Made It In The Midlands about people from the Midlands who have become famous nationally and internationally - including Jasper Carrott, Jeff Lynne and Roy Jenkins . . . Finally a weekly community appeal has been set up by Radios Clyde, Forth and Scottish TV. Called Action Line, it is broadcast simultane ously by each station every Thursday at 6.20pm appealing on behalf of various ommunity projects. Presenters are Marian White (STV), Jay Crawford (Forth) and Mike Riddoch (Clyde) . .

Norfolk takes to the air



STATION MANAGER Mike Chaney at Radio Norfolk's control panel with his broadcasting team

Rockshow Report

MOST AIRPLAY

1 BACK IN BLACK Atlantic K50735

2 GLORY ROAD Gillan

MAD ABOUT THE WRONG BOY Attractions WILD CAT

MCA MCF 3075 Tygers of Pan Tang MC 6 DISTINGUISHING MARKS Virgin V2170

7 DIRTY LOOKS CHI CEET 99

Chrysalis CDL 1301 Warner Bros K56842

10 TELÉKON Gary Numan Beggars Banquet BEGA 19 WHILE AC/DC stay firmly

entrenched in the number one Most Airplay spot the rest of the chart seems to be playing its usual game of musical chairs with Gillan inching up to number two and Yes taking a big leap from 10 to 3 with play at Beacon (Mick Wright), CBC (Tim Lyons), Mercia (Andy Lloyd), Victory (Matt Hopper, Bill Padley), Nottingham (Jaye C.Graham Neale), Sheffield (Winton Cooper) and RTE (Dave Fanning).

Further to last week's mention of the Mercia Rock Show Chart, RB has received a copy of the first one broadcast last week. The top lps according to Mercia listeners are: 1) AC/DC; 2) Gillan; 3) Deep Purple; 4) Yes; 5) Whitesnake; 6) Genesis; 7) Saxon; 8) Hawkwind; 9) Peter Gabriel; 10) Judas Priest; 11) Queen; 12) Scorpions; 13) to Phil(ip) Lynott. PAT THOMAS **HECORD BUSINESS September 15 1980**

MOST ADDED

WILD PLANETS Island ILPS 9622 2 CRASH COURSE

UK Subs Gem GEMLP 111
3 JANE FROM OCCUPIED EUROPE
Swell Maps Rough Trade ROUGH 15

4 SIGNING OFF

4 SIGNING OFF UB40 Graduate GRADLP 2 5 BEHIND CLOSED DOORS I-Spy ISPY 2 6 GAMMA

Asylum K52245 7 PANORAMA

8 A CASE OF THE SHAKES
Dr. Feelood 112

Dr. Feelgood United Artists UAG 30311
9 HANX
Stiff Little Fingers Chrysaks CHR 1300 10 BLACK SEA

Virgin V2173

Black Sabbath; 14) Rolling Stones; 15) Black Sabbath (Live); 16) Girlschool; 17) Rainbow; 18) Pink Floyd; 19) Blue Oyster Cult; 20) Ted Nugent.

Sessions &: interviews are few and far between these days with only a handful of presenters reporting any action on that side of the fence. Peter Young, whose currently sitting in for a vacationing Nicky Horne at Capital reports a session with the Inmates; Matt Hopper at Victory and John O'Niel of Fingerprintz in on Saturday for an interview and to play some of his fave tunes.': Graham Neale at Nottingham interviewed the Circles, Diamond Head, and Kiss and had a session with Fatal Charm; and at RTE Ken Stewart, sitting in for another vacationing dj, Dave Fanning, talked

RADIO NORFOLK, the BBC's first local station to open for 10 years, took to the air on Thursday (11). The station has cost £500,000 and yet it will only broadcast 50 hours a week with a staff of 20 people

Weekday programming consists of two main sequences: breakfast 6.30am-10am with John Mountford, former host of the VHF opt-out Roundabout East Anglia, and a two hour lunchtime show with Rob Bonnet. In this show Bonnet will use inserts from the radio car and studios around the country and regular listener participation through phone-ins.

Both shows will reflect a blend of music, news, information, current

affairs, public service information and community broadcasts. Local news will be aired every hour

Total output is six hours a day weekdays and 10 hours a day at weekends. For the remainder the station will transmit Radio-2 output. At 5pm and 6pm two 15-minute news programmes are broadcast with weather, what's on and county reports, including farming.

Today (15) Terry Wogan will present his Radio-2 show from the station, which the BBC hopes to expand into a fully-fledged radio station as soon as finances allow. Most BBC local radio stations broadcast for around 70 hours a week with a staff level of around 30 since the cut-backs

	and the same of th	LESTER YOUNG THE LESTER YOUNG STORY VOL.5 (CBS) CBS (649) 4251 C SEP 5
NEWALBU	TATE	* Fifth double album set little fourth was out in February) traces the career of temporary terror reserves
INGW ALDU	1419	LIBERATION SUITE STRIDE FOR STRICE (Chapet Lane) CLS 6002 2.69 TC CLS 6002 3.03 Wo AUG 20 • Religious sof rock
The Record Business 5-	Star Album Guide	**Projects on Text **PROJECT SET 29 *** * Second about blokes plannum 'Ore Step Beyond' and is again a 'Clarger Windarley' production. Plypopling, the blokes is essisted, the option of the grounds **
**** CHART BUSTER - platinum album	* STEADY - worthwhile catalogue or specialist alb	m badges, see-shirts, help promote •
**** HOT - major album with silver or gold potential *** UP-AND-COMING - strong release from	with crossover potential or simply new and hope * STRICTLY LIMITED - specialist market sales of	MARK WILLIAM BAND GET THE LIMIT (Chapel Lane) CLS 8003 2.89 TC CLS 8003 3.03 Wo AUG 20
established act or expected breakthrough	Single likely to boost album sales	MAX MILLER ALL GOOD STUFF LADY (Note) *Best Of collection from music hall star includes 'Mary From The Dairy' and other virtage national *Best Of collection from music hall star includes 'Mary From The Dairy' and other virtage national
RTIST/TITLE (Label)	LP/Dealer price Cassatte/Dealer price Dist. Release	MODERN JAZZ QUARTET LONELY WOMEN (Altantic) K50723 3.04 W AUG 8
	AMLE 68515 2.43 C AUG	
9 BELOW ZERO LIVE AT THE MARQUEE (A&M)		* A Sk. I interf interspers with a new Derman Calabria conduction a
ADDIE HARPER AND HIS SCOTTISH DANCE BAND HEAD NORTH WITH ADDIE HARPER AND HIS SCOTTISH DANCE (Waverley) + Scottish Dance Music	GLN 1021 249 TC GLN 1021 2 62 E SEP 8	PERRY COMO FIRRY COMO (RCA) ** Contemporary MOR from the world's most retixed man features songs by the likes of Stephen Sondherm and Genard Renny **Contemporary MOR from the world's most retixed man features songs by the likes of Stephen Sondherm and Genard Renny **Contemporary MOR from the world's most retixed man features songs by the likes of Stephen Sondherm and Genard Renny **Contemporary MOR from the world's most retixed man features songs by the likes of Stephen Sondherm and Genard **Renny **Contemporary MOR from the world's most retixed man features songs by the likes of Stephen Sondherm and Genard **Renny **Contemporary MOR from the world's most retixed man features songs by the likes of Stephen Sondherm and Genard **Renny **Renn
+ Scottish Dance Music ALBERT D'OSSCHE ROSERT FORCE CROSSOVER (Kicking Mule)	SNNF 168 3 251 A SEP	PETER STRAKER REAL NATURAL MAN (Rocket) TRAIN 12 3.04 SHINT 12 3.14 F SEP 5
Dutomer album with vocals and strel drums ART FARMER QUARTET SING SOFTLY OF THE BLUES (Arbitic)	K50725 3.04 W AUG I	* Contains Tate Night Tay Danger's under tree litter actions who chartes breath in 1972 with The Court is William's
+Straight re-issue of 1962 lazz set in corpinal sleeve is imported	from Jacan and given UK GK, no.	
ARTFUL DODGER RAVE ON (Anola) ARTFUL DODGER RAVE ON (Anola) ARTFUL DODGER RAVE ON (Anola)	ARL 5061 3.05 A SEP	
BEN WEBSTER AND JOE ZAWINUL TRAVELLIN' LIGHT (Milescone)	M47056 3.60 R SEP	POCO LINDER THE GUN (MCA) MCF 3076 3.04 C SEP 12
◆ 1967 and 1963 recordings combined onto jazz double with We	bster on sax and Weather Report planist Joe Zewinul	POCO UNDER THE (str.N INCA) A Contains single of title track from West-Coast outlit. Consumer acts support and a proposed autumn laur is being repolated at present ●
BIX BEIDERBECKE BIX BEIDERBECKE (Milestone)	M47019 3.60 R SEP 1	PORTER WAGDNER & DOLLY PARTON MAKING PLANS (RCA) PL 13700 2.43 PK 13700 2.43 R SEP 12
 Mid-price jazz double from 1924-5 recordings of jazz trumpet BLACK RUSSIAN BLACK RUSSIAN (Motown) 	STML 12142 3.07 E SEP	*Change of style for Dolly as she interprets Wagoner's songs instead of her own **POWDER BLUES LINCUT (RCA)
 * Pop-rock from Russian relugies contains single 'Mystifled' at the ACV (MAIRIE DI ACV (MAIRIE DI ACV) 	nd represents new musical ground for Motown •	Debut UK set from Canadian right piece blues outst PURE PRAIRIE LEAGUE FIRM' UP (Casablanca) NBLP 7212 3.18 ZCNBL 7212 3.10 A SEP 12
 Vision recover album only available on export till now nets release 	through Cherry Red Sourtan using old export stock	★ ★ US AGH out it recently saw ratio action with "Let Me Love You Tongits" but stack sales. Album skely to suffer the same
BUNK DOGGER THE GREAT DETECTIVE (RCA) * * New wave singer-sangwriter best known for his "Women in	PL 25298 3.04 R SEP 1 Uniform' single	QUEEN IDA & THE BON TEMPS BAND IN NEW ORLEANS (Sonet) SNTF 846 3 D4 A SEP
** New water single-songenited feel known for his "Women in CHARLIE MINBUS PORTRAIT (Presign) ** Double LP in-packaging of two 1964 single albums CHARLIE ANDRER DOME PROLY (Stock Loon)	PR 24092 3 60 R SEP 1	West Coast recorded cajun music from middle-aged accordionist RAY SWINGFIELD'S ARGENTA DRA RAIN CURTAIN (Ficcacity) N132 2.93 A SEP 12
CHRIS BARBER COME FROAY (Black Lion)	BLM 51008 2.43 KBLM 51008 2.43 R SEP 1	
Long-established trad jazz trombonist with new direct-cut albu CHUCK GIRARD THE STAND (Myrm)	MYR 1089 2.61 MC 1089 2.74 Wo SEP	ROBBIE DUPREE (ROBBIE DUPREE (Extra) KS2235 3.04 W SEP 5 * * American AOR artist who imitated the Doables to great effect with "Sheal Away" recently but its much more successful.
Religious popi rock male vocals		In the states that over nere
DAVE DAVIES DAVE DAVIES (RCA) ** Self-enthro and produced salo set from Kink is aimed at the	PL 13603 3.04 PK13603 3.04 R SEP 1 US market where the Kinks remain a hot properly	* *New recording satures Robin singing a set songs from the romanac 30's including his two hits Tet's Fall in Love'
	6337 111 3.04 F SEP 5 uartel discovered by Johnny Stainze (of Dire Strats	ROBIN SARSTEDT YOU MUST REVAMBER IN HIS Reference). TW 5566 325: TW 45566 345 U 55P 8 **We recording statust Robin storping as storps from the normanic 30's reciding his one halt Sur 15 all his and My Resizance Is Low; Inhall release is in ATV area where a two week TV campaign Sarts on Sep 22. National release expected before Districtions.
Dame)		ROCHES NURDS (Warner Bros) K56855 3.04 W SEP 19 ■ 01-beat East Coast US female vocal Into with cult following get consumer ads
EDDIE MONEY PLAYING FOR KEEPS (CBS) ***LEX-New York cop with AOR Rock outing	C8S 84371 3.04 40 84371 3.04 C SEP 5	
ENTRY DIAC THIS IS ENTH DIAC (THIS IN)	THS 17 1.82 TC THS 17 1.82 E SEP 8	
 Seg Di' collection includes 'Je Ne Regrette Rien', 'Miland', 'Pai popularised more recently by Grace Jones 		 British jazz musicians including Dick Morrisey, Alan Parker, Carl Jenkins and Mike Rafledge interpret Stevie Wender
EVIE EVE AND	WST 9597 231 WC 9597 243 * SEP	Isses in their own way to produce a looke allowin in the logic of Serve's UK wisd. ROY_ATERS_DUE_FANTASE_PHOSpect *Once 0.27 form perference who has yet to match. Running Away • **All Y IN [INSE] OF CERTIFIANT Revenue.
Religious MOR lemale vocals FACEDANCER ARD IT FACE (Cantol)	F.ST 12082 3.07 TC F-ST 12082 3.07 F SEP 8	★Disco (az from gertleman who has yet to match 'Running Away' SALLY OLDFIELD CFLEERATION (Renow) REON 528. 3.07 TO REON 528. 3.07 F. SEP 8.
	ERI 6 254 Re SEP 1	+ Third about from Sally contains new single 'Mandala' and mits art in consumer mass of
FAUST THE FAUST TAPES (Recommended) • Re-issue with classical quality pressings of cut German rock ba	FR 6 2.54 Indition late 70's. Recommended retail price is	SERDIO MENDES ALEGRIA (WEA) K99096 3.04 K499096 3.04 W SEP 5
£4.80	PI 24267 2.63 B 55P 1	
FIVE HAND REEL NOTHING BUT THE BEST (RCA). * Folk quell & la Santieve Soan	Pt. 25267 2.43 R SEP 1	* 38-year-old Chicago blues man SOUNDTRACK 848HON (Chrysalis) CHR 1294 3.04 ZCHR 1294 3.04 F SEP 26
FIVEPENRY PIECE AN EVENING WITH THE FIVEPENRY PIECE (Philips)	6382 154 1.98 7252 709 2.07 F SEP 5	SUNDTRACK BRITON (Circipales) CHR 1254 3.04 ZDR 1254 3.04 F SEP 26 Chrystale spondored reggale Nim soundrack leatures tracks from Aswad, Dennis Bovell, Cassandra, I-Roy, Michael Propriet & Tataby U.
→ Live 15-tracker retails at £3.25 and was recorded at the Oldham outlik Acts in local press and tour of North and Midlands will help FRANK SINATRA SCREEN SINATRA (Capital)	Collisseum earlier this year by long established tolk	
outst. Ags in local press and tour or North and Midlands will neigh FRANK SINATRA SCREEN SINATRA (Capitol)	CAPS 1038 2:00 TC CAPS 1038 2:13 E SEP 8	★ ★ Double soundtrack album to film opening in November in UK contains tracks from Preferders. Talking Heads, Ruts. Cute. Rosy Music. Gary Numan. Joe Jackson and XTC.
 Classic stuff from 50's and early 60's includes "All The Way", One Of Those Tainos' all at mid-once. 	High Hopes', 'Chicago', The Tender Trap' and Just	
GAP BAND GAP BAND II (Mercury) ★ ◆ Cortains Doos' and Pany Lights' their new A-side) and gets a or early Dct ◆	9111 062 3 04 F SEP 5	* First ROLE (ROLE) * First ROLE (Role) **
★ Contains Dops: and Yany Lights: Eheir new A-side) and ges a or early Od ●	ds in HAM and black press. UN dates possible rare sept	
GARTH HEWITT THE BEST OF GARTH HEWITT (Myrth) *Pre-Clif Garth from the mid-70's approaches religion using R&B.		PEADY IN THE RHYTHM SECTION (Mercilul Release) MR 2 2.15 SEP
including trad gazz	N137 2.93 ZCN 137 2.93 A SEP 1	THE STANDARD
GEORGIE FAME CLOSING THE GAP (Piccacally) • • New product from Fame sees a revival of his ska roots and a	N137 2.93 ZCN 137 2.93 A SEP 1 new single 'Give A Little More' ●	VARIOUS COUNTRY ROUNDUP GREYSET SEP 29 ★ ★ 20 tacker testues by his from Gen Canobell, Dolly Porton, Facen Young, Charles Daniels and others. TV cardough states with a size on ATV for three weeks from Sep 29
GEORGE MELLY WITH JOHN CHILTON'S FEETWARMERS		carroling starts with a test on ATV for three weeks from Sep 29 VARIOUS METAL EXPLOSION IRRC: REH 397 2.174 2.08.397 2.28 A. SEP 12
LET'S DO IT (Piccadilly) *A selection of concert tavourites from jazz line-up treading the b	cards around London at present	VARIOUS METAL EXPLOSION (BBC) REH 397 Z 1/9 ZCH 397 Z 28 A SEP 12
GIGGETTY BLACK COUNTRY TIME (Revolver) + Midlands based folk group popular on regional TV release albur	n emilian or C3 90	Angel Witch, Trespass, Samson, Gillan and Praying Martis VARRIDUS ANOTHER (FAST OF BITCH (FOWNER) FYETY 1 2.78 FYEM: 1 2.89 F SEP 19
GOONS GOONSHOW CLASSICS VOL. 7 (BBC) * Classic comes) from Messrs. Mill gan, Sellers and Seconde leah Missing C. D. Plates'.	REB 392 2.89 ZCF 392 3.03 A SEP 1 ures "The Man Who Never Was" and "The Case Of The	Age mich. House, and work with a single property of the single prope
 Lease cornery from Messrs: Minigan, seners and Seconde lease Missing C. D. Plates' 	ares the man who never was and the case of the	campaign starts on Trident, Stags and Ulster for two weeks from Sep 22. Suggested retail is £3.99 VARIOUS BBC COMEDY THEMES (BBC) REP 12 VARIOUS BBC COMEDY THEMES (BBC)
HOUGHTON WEAVERS UP YOUR WAY (EM) • • Debut on EM for Wigan-based correctly-lok group. "Martians in store displays in NW plus rational concert and TV appearances so	HW 1001 2.49 TC HW 1001 2.49 E SEP 2 "single not on album. Press ads plus window and	**An original artists collection leatures themes from 'Steptoe And Son', 'Dad's Army', 'M.A.S.H.', 'Goodles', Monty PMnon', Some Mothers Do. 'Ave 'Em', and many others.
		Python', Sone Mothers Do' Ave. En', and many others. ###################################
JAMES MONTGOMERY SEPTEMBER MORNING (Amber)	AMB 001 2.43 SEPT	First Javes Little Willy Disease Section Secret Limit Deposite Damage Mayday Pity Thiogs Deposits Girls Troller
JAMES MONTGOMERY SEPTEMBER MORNING (Amber) • Exp-stering MOR album from Southern TV presenter. Once JERUSALEM JERUSALEM VOL 2 (Mymn) • Heavy Maria meets religion with some success bearing out Cliff Ri good music (or wise it someobily ribe who said that) JIMMM MALER JAMMY MALER (Ego)	s Tel 0202 34041 MYR 1097 2.61 MC 1097 2.74 Wo AUG	Scoroff and Cologue VARIOUS DICIDEN HAMADIOS DEGRAM FAZOURITIES INXXII VARIOUS DICIDEN HAMADIOS DEGRAM FAZOURITIES INXXII *Multiple of blocks in models; and wisk valued broth brings you likely Storetian, Howard Bask and Side Medit with a VARIOUS SUPE, AT HE ELECTRIC RESIDE GIRL EDITINE BILLIANI VARIOUS SUPER BILLIANI VA
Heavy Metal meets religion with some success bearing out Chill Right and process to the second state of the second s	chand when he asks "why should the devil have all the	Multitude of tracks in medicy and individual form brings you Harry Stonenam, Howard Blake and Stell Mender with a
JIMMY MAELEN JIMMY MAELEN (Epic)	EPC 84211 3.04 C SEP 5	VARIOUS LIFE AT THE ELECTRIC CORRECCION CONTROL THE STATE OF THE STATE
+ JUZ Grunner percussion of		◆Double album package re-issue of two 10° records previously available individually on Virgin. Arts include Joy
**JEZ drummer percussions De **XNRC CARRASCO AND THE CROWNS (SM) ** Tay Mex nock and fed and mixes Southern rock with Spanis incomes at E.3.99 stall. Proces nevel to E2.89 E4.99 inp.	SEEZ 28 2.32 C SEP 2 in pop and is to visit UK for promotion. First 10,000	VARIOUS MOUNTING EXCITEMENT (K-let) NE 1091 4.99 CE 2091 4.99 G SEP 15
records at £3.99 retail. Prices revent to £2.89 £4.99 mp		Division, X-Ray Son, Seel Fulse, John Cooper-Clark and Previotion markets by Cherk Red. VARIOUS SHORTING EXCRESSIVE First Seel Seel Seel Seel Seel Seel Seel See
JONI MITCHELL SHADOWS AND LIGHT (Elektra)	K62030 4.57 K462030 4.57 W SEP 1	VARIOUS MUSIC MACHINE 2—12 SUPER HTS (Bib) 0.60 P SEP 11
JOURNEY IN THE BEGINNING (CBS)	CBS 22073 3.641 40 22073 3.641 C SEP 5	College of the control of the best formers
# + New obj.ce abum set set JOURNEY IN THE BEGINNING (CBS) + Mid-price re-issue of mid-70's debut album from US rock out! Way You Want it' single ●	Surranny ground received countries in over recent. Any	VARIOUS ROCK AGAINST RACKS OF SERVIST HIS Villaging ** Compation of material include stacks from the Members, Cash Villaging Against Rectain Bid and others, recorded 1977-1979 A trigitates dowlard to rock Against Rectain. C SEP 5 Bid and others, recorded 1977-1979 A trigitates dowlard to rock Against Rectain.
	C 02 1	Band and others, recorded 1977-1979. All royalities donated to rock Against Racism.
* Spanish singer songwifter KING CURTIS JAZZ G400VE (Prestige)	PR 24033 3.60 R SEP 1	
KING CURTIS JAZZ GAOOVE (Frestign) *Legendary R&B jazz saxophonist who was muntered on Finday adjust the air-conditioning	Tall, 1271 with the wife outside his new rouse to	★Cassette only reading of Enid Blyton's "Secret Seven" book Custon's 100 5.79 M 570.53
LEA NICHOLSON THE CONCERTINA RECORD (Ricking Mule) → Featuring Mike Oldfield, Russ Ballard and Rod Argent as gue	508() 165 3.25) A SEP	A Visit of the bar and beautiful to Commond tabul from intency to old acc and retails at £9.90
LEE DORSEY GONN BE FUNCY (Charly)	CR8 1001 2.23 M SEP 1	
LEE DORSEY GONN BE FUNKY (Charly) 16 track "Best Of album includes "Holy Cow", Working in The Co Allen Toussaint and sleevenotes by Joe Strummer	AFTINE, 14 18 300 Tick Your Pony, Production by	
LEIGH STIRLING IN THE WINGS (WAX) **Singer-sprowhere guitanst with debut sold album covering Available from Robinsons and Wynd-Lio in Manchester		** Rock pop outing from artist who got radio action with the single of the little track
Available from Robinsons and Wynd-Lip in Marchester	EVERA 111 242 D AIVE	
LES BARKER DOSMATIC (Avada) Collection of tolk songs and poems	AVADA 111 252 P AUG ;	See New Singles page for distributor code details

REGGAE

REGGAE STYLES are changing but a worthwhile band still believing in the old evangelical style is Black Uhuru.

A three-person act with production by Robbie Shakespeare and Sly Dun bar, their new album Black Uhur (Virgin ONLY 2) is definitely recom mended to fans of 'hard' reggae. The achieve a slightly different sound b use of a girl vocalist (from America mixed well back between the two me and the backings are classic, root sounds with just a bit of dub and echfor interest. The themes are eithe Rastafarian or socio/political



By contrast, Gregory Isaacs, a might be expected, emerges with lovely smooth newie on the Pre Labe (distributed and marketed throug Charisma here).

A Lonely Lover (Pre PRE X1) it called and although it perhaps doesn quite hit the highest spots of Mr. Coo Ruler's other top albums it perhaps has for overall quality. Well up to standar and obviously in demand with the ma touring and no 'official' Virgin releas now

Watch out for Louisa Mark's albur due out on let Star any day now.

An if you have customers with predilection for really oppressive heav dub then try Scientist's Heavyweigh Dub Champion on London's Green leeves label (GREL 13). Scientist actually an engineer in King Tubby studio in Jamaica.

Another point of interest relating t Jamaican artists is the arrival here of Ranking Ioe, the first Ia. DI to tou here with his own sound system. H has an album out on Greensleeves t coincide with the event - Saturda Night Jamdown Style (GREL 16). Two differing releases have ju

come out on the Blackroots label. Sugar Minott's 'You've Lost I disco-45 tries to utilise the Righteon Brothers old hit and simply succeeds in decimating it to no great end.

But 'Mother In Law' by The Gaylords, arranged by Minott, is a lovely shifting, hypnotic chunk of reggae with high vocals and an irresistable feel. One to recommend to lovers of the 'lover's' style. DAVID RED-

REGGAE 12s

1 LET'S DUB IT UP Dee Sharp Fashion
2 A HOUSE IS NOT A HOME One Blood N.K.
3 WAILING RUDDY Gregory Isaacs African Museum
4 AFTER YOU Wayne Wade Joe Gibbs
5 COMING HOME TONIGHT Dennis Brown Special
6 JAH FIRE BURNING Hugh Mundell JF
7 LET ME LOVE YOU Dennis Brown Joe Gibbs
8 SOULFUL LOVER BABY Floyd Lloyd Tropic
9 BACK TOGETHER AGAIN Clare
McLean Moambassa
10 WHY GIRL Earth. Stone & Trinity Joe Gibbs
Compiled by Jet Star Records (01-961 4422)

THE ALBUM CHART 1-60

This I	veek.	Wks on chart	TITLE ARTIST		LP (cassette) No.	Dist.	Prices
*1	1	2	TELEKON GARY NUMAN		BEGGARS BEGA (BEGC) 19	w	3.04 (3.04
*2	7	2	SIGNING OFF UB40		GRADUATE GRADLP(GRADC) 2	М	2.89 (2.8)
*3		1	NEVER FOR EVER KATE BUSH		EMI (TC)EMA 794	Ε	3.29 (3.2)
*4	8	2	I'M NO HERO CLIFF RICHARD		EMI (TC)EMA 796	ε	3.29 (3.2)
5	2	16	FLESH AND BLOOD ROXY MUSIC		POLYDOR POLH(C) 2	F	3.50 (3.5)
6	3	4	DRAMA YES		ATLANTIC K(4)50736	W	3.04 (3.0
★7	32	54	MANILOW MAGIC BARRY MANILOW	*	ARISTA ARTV(C) 2	F	3.05 (3.0
8	5	6	BREAKING GLASS HAZEL O'CONNOR		A8M AMLH (CAM) 64820	C	3.04 (3.0
9	6	9	GIVE ME THE NIGHT GEORGE BENSON		WARNER BROS K(4)56823	w	3.04 (3.0
*10	14	2	THE MICHAEL SCHENKER GROUP MICHAEL SCHENKER GROUP		CHRYSALIS (Z)CHR 1302	F	3.04 (2.4
11	4	7	BACK IN BLACK AC DC		ATLANTIC K(4)50735	W	3.04 (3.0
12	10	6	GLORY ROAD GILLAN		VIRGIN (TC)V 2171	C	3.20 (3.2
13	11	17	ME MYSELF I JOAN ARMATRADING		A&M AMLH (CAM) 64809	C	3.04 (3.0
★14	54	2	WILD PLANETS 8 52'S		ISLAND ILPS (ZCI) 9622	E	3.07 (3.0
*15	16	2	A JETHRO TULL		CHRYSALIS (Z)CDL 1301	F	3 22 (3 2
16	18	21	SKY 2 SKY	4	ARIOLA ADSKY (ZCSKY) 2	A	4.55 (4.5
17	9	9	XANADU SOUNDTRACK		JET JETLX (JETCX) 526	C	3 22 (3.2
*18	39	7	NOW WE MAY BEGIN RANDY CRAWFORD	_	WARNER BROS K(4)56791	w	3.04 (3.0
19	19	52	OFF THE WALL MICHAEL JACKSON	-	EPIC EPC (40) 83468	C	3.04 (3.0
20	20	4	ONE TRICK PONY PAUL SIMON		WARNER BROS X(4)56846	w	3.04 (3.0
*21	-	1	CHANGE OF ADDRESS SHADOWS		POLYDOR 2442 179 (3184 147)	F	3 25 (3
22	22	-	CAN'T STOP THE MUSIC SOUNDTRACK		MERCURY 6399 051 (7199 051)		3.44 (3
		51	REGGATTA DE BLANC POLICE	-	A&M AMLH (CAM) 64792	C	3.04 (3)
23	15	3	WILD CAT TYGERS OF PAN TANG	- 11	MGA MGF 3074	C	3.04
24				-		F	
*25	28	11	THE GAME QUEEN		EMI (TC)EMA 795		3.29 (3
26	29	106	BAT OUT OF HELL MEAT LOAF	d	EPIC EPC (40) 82419	C	3.04 (3.
27	17	- 6	KALEIDOSCOPE SIOUXSIE AND THE BANSHEES	_	POLYDOR 2442 177 (3184 146)	F	3.25 (3
*28	45	2	CLUES ROBERT PALMER	_	ISLAND ILPS (ZCI) 9595	E	3.07.(3.
29	12	4	I AM WOMAN VARIOUS	_	POLYSTAR WOMTY (WOMMC) 1	F	3.23 (3:
30	13	17	I JUST CAN'T STOP IT THE BEAT		GO-FEET BEAT (TCBT) 001	F	2.90 (2.1
31	27	9	CLOSER JOY DIVISION		FACTORY FACT 25	P/Q	2.79
32	23	5	LIVING IN A FANTASY LEO SAYER		CHRYSALIS (Z)CDL 1297	F	3 22 (3
33	25	9	SEARCHING FOR THE YOUNG SOUL REBELS DEXY'S MIDNIGHT RUNNERS	- 0	Late Night Feelings (TC)PCS 7213	E	3.07 (3
*34	55	2	FAME SOUNDTRACK		RSO 2479 253 (3216 265)	F	3,25 (3,
35	31	9	VIENNA ULTRAVOX		CHRYSALIS (Z)CHR 1296	F	3.04 (3
36	33	15	GLASS HOUSES BILLY JOEL		CBS (40) 86108	C	3.22 (3.
37	36	16	PETER GABRIEL PETER GABRIEL		CHARISMA CDS 4019 (7150 015)	F	3.04 (3.
38	38	25	DUKE GENESIS	*	CHARISMA CBR(C) 101	F	3.18 (3.
39	44	2	24 CARROTS AL STEWART		RCA PL (PK) 25306	R	3.04 (3.
40	21	10	DEEPEST PURPLE DEEP PURPLE		HARVEST (TC)EMTV 25	E	3.07 (3.
#41	-	1	HANX STIFF LITTLE FINGERS		CHRYSALIS (ZICHR 1300	F	2.43 (2
*42	-	1	FRESH FRUIT FOR ROTTING VEGETABLES DEAD KENNEDYS		CHERRY RED BRED 10	M	2.86
43	43	11	EMOTIONAL RESCUE ROLLING STONES		ROLLING STONES (TC)CUN 391	1 6	3.07 (3
44	46	11	LIVE AT LAST BLACK SABBATH		NEMS BS(C) 001	S	2.75 (2.
45	42	4	ELVIS ARON PRESLEY (25th Anniversary Boxed Set) ELVIS PRESLEY		RCA ELVIS(K) 25	В	21.28 (21
46	35	74	OUTLANDOS D'AMOUR POLICE	-	A&M AMLH (CAM) 68502	С	3.04 (3
47	30	11	IF YOU WANT BLOOD YOU'VE GOT IT AC DC	_	ATLANTIC K(4)50532	w	2.44 (2
		4			ISLAND ILPS (ZCI) 9620	-	3.07 (3
48	53		ON THE RIVIERA GIBSON BROTHERS	-		w	2.44 (2
49	49	72	RUMOURS FLEETWOOD MAC	- 37	MOTOWN (TC)STMA 8033	F	3.29 (3
_50	26	14	DIANA DIANA ROSS		CARRERE CAL (CAC) 115	W	3.04 (3
51	37	23	WHEELS OF STEEL SAXON	_		- W	
52	59	2	WARM LEATHERETTE GRACE JONES		ISLAND ILPS (ZCI) 9592	F	3.07 (3
53	34	13	UPRISING BOB MARLEY AND THE WAILERS		ISLAND ILPS (ZCI) 9596		
*54	-	1	BLIZZARD OF OZZ OZZY OSBOURNE BLIZZARD OF OZZ	_	JET JETLP (JETCA) 234	C	3.04 (3
*55	-	1	I BELIEVE IN YOU DON WILLIAMS		MCA MCF(C) 3077	С	3.04 (3
56	40	15	READY AN' WILLING WHITESNAKE	0	UA UAG (TCK) 30302	E	2 95 (2
57	57	3	MCVICAR ROGER DALTREY		POLYDOR POLD(C) 5034	F	3.25 (3
58	40	33	THE WALL PINK FLOYD	0	HARVEST (TC2)SHDW 411	E	4.87 (4
						C	2.891(3)
59	60	46	ONE STEP BEYOND MADNESS		STIFF (Z)SEEZ 17		

Index A-Z Guide to producers

Index A-2 Guide to producers
ADC Plater shall prop 47,11
Bit State Channel State Chann

The Album Chart : compiled by Record Business from sales Information supplied by the RB Dealer Panel

George Benson Quincy Jones 9 Gibson Brothers Dariel Vangarde 48 Gillan A K Production 12 Grace Jones Chris Blackwell Alex Sadkin 52 Hazel O'Conner Tony Visconii 8 Jethro Tull Ian Anderson Robin Black 15 Joan Armatrading Richard Cottehner 13 Joy Division Martin Hannies 1

Leo Sayer Alan Tarney 32
Madress Alan Winstarriey, Cive Langer 59
Med Loaf Tood Rundgren 28
Michael Jackson Durry Jöness Michael Jackson 19
Michael Schember Grosep Plogar Göver 10
Michael Schember Grosep Plogar Göver 10
Paul Simon Paul Simon Piki Ramone 20
Peter Gabriel Stave Lülynkinb 37
Piki Ripod Peter Royd 58
Police Potca 46
Police Potca 46
Police Potca Nigel Gray 23

New Entry
Re-Entry
Bullet
Plathrum Disc (300,000 sales)
Gold Disc (100,000 sales)
Silver Disc (60,000 sales)

Queen Queen 25
Randy Crawford Crusaders 18
Robert Palmer Robert Palmer 28
Roger Daltrey 57
Rolling Stones Glimmer Twins 43
Rosy Music Rosy Music Rhett Davies 5
Saxon Pele Hinton Saxon 51
Shadows 21
The Banabase

hadows 21 louxsie And The Banshees Nigel Gray/Siouxsie & The Sanshees 27 Sky Sky/Tony Clarke/Haydn Bendall 16

Sky Sky Tony Clarke Haydin Bendall 16 Soundtrack: Can't Stop The Music Jiacques Morai 22 Xanadu Jaff Lynna John Farra 17 Asandu Jaff Lynna John Farra 17 Stiff Liffe Fingers 41 The Beat Bob Sarrgeiant 30 Typers 07 Pan Tang Chris Tangarides 24 UM5 80b Liem Nutled 2 Xanadu Arlate; I Am Women Various 29 Various Arlate; I Am Women Various 29 White saake Marin Birch 58

Yes Yes 6 See New Singles page for Distributor Code details

NEW SINGLES The Record Business Singles Marketing Guide m. Special bag. (White) Special Virial. (C.) 49 Hecumended Retail Price) 89 Singles Scheduled for release Friday Sept 19 Monday Sept 22 LABORAT TRIVESSEE RIVER CARD Forgit About You (RCA) REPORT AND THE REPORT OF THE REPO K17683 (OUT NOW) IPR 2037 CBS 8966 Z8 EPC 8994 AUS 119 CAR 162 . - CHE 2427 O & THE GENERALS RICH GIRL (to (Hand) OMBAY DUCKS SYMPAINY FOR THE DEVEL 1-0-6-9 (Complete Control) OMBAY DUCKS SYMPAINY FOR THE DEVEL 1-0-6-9 (Complete Control) OMBAY DUCKS SYMPAINY FOR THE DEVEL 1-0-6-9 (Complete Control) RUCE KATO YOU CAN'T KEEP A GOOD CURRY DOWN/Indian Tea (Alien) ADILLACES BLLY WHO BAS A FINE EXP HIRSTOPHER CROSS SALL WA'S IT Light Is On (Warner Bross) MID GENS CON 1 AMS 7561 : AMS 756 ALIEN 16 EYE 3 K17695 MER 38 HIND LOTTER CHOOS SELECTION TO LIGHT IS ON INVESTIGATION OF THE CONTROL OF THE CO ■ MERX 38 MCA E42 PAR 109 CHIS 135 AMMED THE HISTORY OF THE WORLD PART 21 Bettern The immonshipsing WITT SIGNED THE STATE STATE OF THE STATE STATE OF THE STATE WIP 6643 EMI 5009 WIP 6650 CHS 2459 DON 1 K79180 K17688 AMOUS NAMES HOLIDAY ROMANCE/Talk II Out (Trident) . TR 001 ETCT 100 MCA 640 EPC 8972 EPC 8987 K17699 K176991 POSP 171 DLSP 5 CBS 8973 F13896 BLOW 8 BLOW 812 REDC-3 CR 205 TR 002 12CB 206 TMG 1207 MAG 191 RESERVET S. FOLICIAN I Sentence Clause Acado. WESTER GENERAL SENTENCE CONTROL ACACTION The Many Shark You Are (Boys One) WE CROSS SIGN OF AT ALL Count I Sentence Many Cross Sovieties WE CROSS SIGN OF ACT ALL Count I Sentence Many Cross Sovieties WESTER ARRANGED CROSS SIGN OF ACT SENTENCE CONTROL COUNTROL COUNTRO BP 368 (Tel: Portsmouth 23867) BUY 91 (40,000 Red & **OLICE DON'T STAND SO CLOSE TO ME/Friends (A&M) **IUARTZ STOKING UP THE FIRES OF HELL/Circles (MCA) UNIANT STORNG (F) to F HES OF HELL CHORS DUCA). WHAT ARE AND A COUNT SHOW THE THE SHOULD SHOW DJS 10954 (Tet: 01-437 3655) White label only m xx q CHIS 134 BSB 106 (N/A) ILS 0022 UP 634 ■ NICE109 ALIEN 16 K11605 CAN 187 POSP 179 12TMG 1203 BUYIT 93 E LIZZY 77 THE LESS TREET OF THE LOUSE (UP THE LOUSE) OF THE LOUSE (UP THE LOUSE) OF THE LOUSE (UP THE LOUSE) OF THE LOUSE (UP THE SINGLE) (Vertigo) WY TUFF & RANKING JOE HAVE 6000 TIMES—BIG LONG COCK/Ranking Joe Natty General (Greensletves) ILTRAVOX PASSING STRANGERS/Sound On Sound (Chrysalls) LILLE ELLISON LOVE'S GOT A HOLD ON YOU LOVE OUT OF Reach (Red Bus) (N/A) CHS 2457 12CHS 2457 RBUSL 57 dex A-Z listing of title and initial letter of artist Keep On Working P. Killer On The Loose I. Killer On The Loose I. Don't Play Anound I. Living On Bornood Time. D. Lookin For Love I. n i Normal? my Dreamers mby Hold On mby R's You g City, Bright Lights Pop Pop Shoowah Rich Girl Sympathy For the Devil ... Taxi Ride. Tennessee River.... (And The Birds Sing) (And the Birds sing Falcon Forever Amber Fuchi (Free Spirit) Give Me The Sunshine Hard Hat Boogle Have Good Times— Big Long Cock His Last Summer Holds Memanre Sailing She Talks In Stereo She's Leaving Home She's So Cold Twist Waiting On You Walk On By.... The Breaks The CB Song Warnor Charge A When You Ask About LoveM Woman in Love B Wrong Way R Wurlstzer Junction M You Pick Me Up The History Of The World Part 2 Sty... Something For eakdown mn't Help Falling in Love msanova The Last Song. The Sit Song. The Wanderer... sanova sitege Love me Back You Want Me min't Stand So Close To Me glish Girls Les Giseaux Chantaient Holiday Romance Honk Honk

This Is Love..... This Time.... Tomorrow's Mine

Treasure Trial By Television .

Stoking Up The Fires Of Hell

DISTRIBUTOR GUIDE

		ie Specialists	
	* = On		
		ggae Specialist	
A	Pye	Michan	01-640 3344
8	"One Steps"	See distributors in	
480	Boraparte	London	01-278 3481
C	CBS	Lendon W1	01-960 2155
- DG	Rence Dead Good	Lincoln	01-870 8682
£ E	EMI	Haves	0522 38322 01-561 8722
-	Polygram	Romford	01-590 6044
Fa	Fast	Edinburah	031-6615811
o-Fr	Fmsh	London W2	01-258 0572
6	K-tel	London	01-992 8000
o H	"Indies"	Rough Trade/Red	
10 m	into	Service-Discount	Shaden Mane
1	Faulty	London W11	01-727 0734
ole	Inferno	Birmingham	021-2365493
e.i	Jetster	London NW10	01-961 5818
+ K	Solomon & Pers	Dublin	Dublin 309209
		Co Antrim	08494 32693
rel.	Lugtors	London NB	01-348 9122
+1	Lightning	London	01-969 8344
oM	Scottan	Wembley	01-903 4753/6
e Ma	Moio	London W12	01-734 2138
⊕N.	Spartan/Tindles"		
No	Neat	Wallsend	0532 524999
0	President	London SW1	01-839 4672/5
⊕P.	Pinnacle	Orpington	0689 73146
20	Rough Trade	London W11	01-221 7355
R	RCA	West Bromwich	021-525 3000
Re	Recommended	London SW8	01-622 8834
RO	Robinsons	Marchester	061 832 2701
≅Rv	Revolver	Bristol	0272 299105
48	Stage One	Hastemere	0428 53953
+Sc	Scotia	Edinburgh	031-557 0029
±2A	Service/Discount Graduate	Marchester	061-941 3810
+18	Terry Blood	Dudley	0782 520321
*10	Warwick MSD	Stoke-on-Trent	01-602 3483
οV	Red Rhino	York	01-602 3483
W	WEA	Almeton	01-998 9929
We		Word Berkhamster	
Y	Reddingtons	Birmingham	UZ1-643 2017
+Ŷ	Wynd Ua	Manchesler	061-798 9252
		Glasgow	041-429 5155
ψZ	Bullet	Shillerd	0785 48249
	Impact	-	0140 40543

Singles Business

HAVING BOOSTED the M A S H Theme to the Number One spot in the spring, di Noel Edmonds has turned his attention the theme from Midnight Cowboy, an instrumental which accordingly released on UA (UP 634) this week. The soundtrack album is still available (UAS 29043), but will be repackaged as part of UA's File Series in October, EMI also tries again with Dennis Waterman's 'I Could Be So Good For You' (EMI 5009), a One To Watch for a week or two last year, coinciding now with Waterman's tour with Gerard Kenny and Sheena Eas-

Stage One has burst onto the indie distributor scene this year with the chart-topping Black Sabbath titles and the excellent HeeBeeGeeBees' spoof 'Meaningless Songs' (Original ABO 2), poised for some sort of Singles Chart success. Interest now surrounds Citizen Banned's "The CB Song", selling well across the south of England and now spreading nationwide as CB fans learn of its existence. A couple of months ago Northern Ireland saw a resurgence of C.W. McCall's "Convoy" MGM hit when Citizen Band fever apparently swept the province.

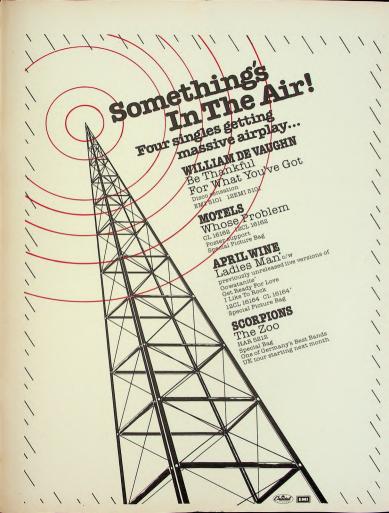
Iohnny Lee's 'Lookin' For Love',

an apparently harmless country ditty, comes from the Urban Cowboy soundtrack and has taken the US Top 10 by storm. Capital Radio (always strong on country/pop) had the record as a climber last week. Recent Stateside chart-topper Christopher Cross also has UK release this week with 'Sailing' (K17695).

Among the week's obvious chartbusters from the Police, Kate Bush, George Benson, Thin Lizzy, Matchbox, Damned, Brothers Johnson, and Donna Summer don't miss Coffee's 'Casanova' on De-Lite 7- and 12-inch.

Houdini Love I Could Be So Good For You I Need Your Lovin'

It's All Right



CLASSICS













ISTEN FOR PLEASURE The Talking Books £4.99



out the unknown Englishman contracted assassinate General Charles De Gaulle. Read by George Sewell.





2 cassettes in each pack





book The Moon's a balloon, und come fascinating anecdates about the major it stars of his day. Read by the author



