Fruin resigns from WEA & BPI — Clipsham also leaves

IN A brief statement released at press time, WEA revealed that John Fruin has resigned as managing director.

His sudden departure was described as being due to “differences between Fruin and the shareholders of WEA on matters of policy which it has not proved possible to resolve.”

In a separate and unrelated resignation marketing director David Clipsham also resigned from the company on Wednesday for “personal reasons.”

Fruin was making no further comment about the reasons which brought his colourful four-year leadership to an end, but it was being stressed both officially and informally by the company that the decision was influenced by the resignations of the previous.

Hayes work-to-rule as unions repl

EMI WILL be heading into the Christmas rush period with a work-to-rule at its giant Hayes plant if it cannot solve continuing problems over 300 proposed redundancies.

Union convenor John Murray said last week that negotiation procedures had been exhausted and the dispute has become official from Friday when the work to rule was imposed.

But he condemned members of the workforce who have been taking matters into their own hands. A guerilla stoppage halted all production on Monday’s night shift — when those to be made redundant were named — and there have been other wildcat incidents which have damaged EMI’s production drive.

“EMI is dispensing with people without recourse to our collective agreement, and this, together with other internal developments, has left some workers without motivation. In this situation the wrong type of element is coming to the surface”, said Murray.
Virgin stops Police imports

**Virgin Music, UK copyright owners of Police’s Zenyartia LP (US and Canada no SP4831) has refused to grant a licence for import or sale of copies of the LP made in North America.**

The MCPS has circulated importers with its normal warning of an injunction, damages, delivery up of infringing albums and costs which could be made against anyone importing, selling or dealing in American or Canadian copies of the album.

**MAKING MOVIES** (US catalogue no BSX 3480) by Dire Straits is also the subject of a similar MCPS import ban

UK copyright owners Rondor Music having refused it an import licence.

**BVA ready to elect council**

With 20 membership applications received so far, the British Video Association set up recently by the BPI is now planning elections to its council. Nominations for membership of the council close on October 17 and no nomination will be valid unless the candidate, proposer and seconder have paid a membership subscription and are members at the time nominations close. Voting will take place in the following two weeks on papers distributed by Messrs Kingston Smith, auditors, on October 20 to be returned no later than October 31. Each BVA member will be entitled to vote for up to 12 candidates.

**SNAPPED IN** the act of signing a new recording contract with RCA for the world outside of North America are the jolly members of the Tourists surrounded by record company personnel now charged with making plans for the band’s new album *Luminous Basement.*

**SP&S mid-price jazz label launch**

A NEW mid-price jazz label, Titled From The Jazz Vault, is being distributed by SP&S Records in two to three weeks. It will retail at £2.49, with a £1.50 plus VAT dealer price. Artists featured in the first batch of 16 LPs include Count Basie, Duke Ellington, Coleman Hawkins, Woody Herman, Charlie Shavers, and Joe Venuti.

**SIMPLE MINDS** single ‘I Travel’ ([ARIST 372] will initially be released in a limited edition on October 17 with a shrink-wrapped flexi-disc containing the previously unreleased ‘Kalaidoscope’ and ‘Film Theme Dub’ packaged in a full colour bag.

**THE CASSETTE** of the live LP ‘Monsters Of Rock,’ recorded at the recent Castle Donnington festival and including Rainbow will feature two extra tracks – ‘The Scorpions’ ‘The Zoo and ‘Ferrywood Mad’ by Saxon. Due to be released by Polydor on October 16, the cassette will also retail at the special price of £3.99.

**NEWLY-FORMED** Club Records has clinched an unusual deal with Pye/PRT with administration regional and telephone sales looked after by HHO. Colin Gersham the label’s manufacturing director, Colin Gersham the label’s manufacturing director, has appointed two former PRT regional sales directors to handle their regional and telephone sales. The label has also clinched an unusual deal with Pye/PRT with administration regional and telephone sales looked after by HHO. Colin Gersham the label’s manufacturing director, Colin Gersham the label’s manufacturing director, has appointed two former PRT regional sales directors to handle their regional and telephone sales. The label has also clinched an unusual deal with Pye/PRT with administration regional and telephone sales looked after by HHO. Colin Gersham the label’s manufacturing director, Colin Gersham the label’s manufacturing director, has appointed two former PRT regional sales directors to handle their regional and telephone sales. The label has also clinched an unusual deal with Pye/PRT with administration regional and telephone sales looked after by HHO. Colin Gersham the label’s manufacturing director, Colin Gersham the label’s manufacturing director, has appointed two former PRT regional sales directors to handle their regional and telephone sales. The label has also clinched an unusual deal with Pye/PRT with administration regional and telephone sales looked after by HHO. Colin Gersham the label’s manufacturing director, Colin Gersham the label’s manufacturing director, has appointed two former PRT regional sales directors to handle their regional and telephone sales. The label has also clinched an unusual deal with Pye/PRT with administration regional and telephone sales looked after by HHO. Colin Gersham the label’s manufacturing director, Colin Gersham the label’s manufacturing director, has appointed two former PRT regional sales directors to handle their regional and telephone sales. The label has also clinched an unusual deal with Pye/PRT with administration regional and telephone sales looked after by HHO. Colin Gersham the label’s manufacturing director, Colin Gersham the label’s manufacturing director, has appointed two former PRT regional sales directors to handle their regional and telephone sales. The label has also clinched an unusual deal with Pye/PRT with administration regional and telephone sales looked after by HHO. Colin Gersham the label’s manufacturing director, Colin Gersham the label’s manufacturing director, has appointed two former PRT regional sales directors to handle their regional and telephone sales. The label has also clinched an unusual deal with Pye/PRT with administration regional and telephone sales looked after by HHO. Colin Gersham the label’s manufacturing director, Colin Gersham the label’s manufacturing director, has appointed two former PRT regional sales directors to handle their regional and telephone sales.
THE OBJECT of the affections of the last of the big spenders (several of them) Stray Cats may have been, and indeed still are so far as Artista, which won the race, is concerned. But Cliff White, product manager of Charly Records, which huddles a buck on its wits rather than through the abundance of its bank account, is more than a mite miffed with America's rockabilly emigrés, or "imported gatecrashers" as he prefers to call them. White has sent Mullings a copy of a tartly worded letter to one Mike Anthony of Star Music who, he says, "phoned me on behalf of the Stray Cats asking for free copies of all our albums of Sun material so that the group could listen to the originals before their forthcoming Artists debut."

Not unreasonably White figured that the group could have afforded to buy them, but being of a charitable disposition he has sent the group a Chary catalogue with the offer of a cost-price deal, providing of course that the order is substantial enough. As White puts it: "There are some right jokers in this business."

WELL, NOT only has former wunderkind David Geffen marked his comeback into the record business with the capture of John Lennon and Elton John (as forecast last week), but has also lured Rick Wakeman to join Donna Summer in his cosy new home for superstars. . . . plain-speaking Janice Cable at the MPA office sharply assured us that more than 400 tickets were sold for the Tin Pan Alley Ball, rather than the 350 previously mentioned. Anyway however many were there, a good time was had by all, notably CBS Studio chief Dave Carey who won the video recorder in the raffle, and a supergroup among whom could be discerned Paul Williams, Paul Burnett, Dave Dee, Mike Reid, Denis Waterman, Charlie Crane and Tony Blackburn, all under the direction of lead vocalist and choir master Toon Pre. One absentee was bruised Alan Minter who cancelled his table after losing his world title . . . the folks at Charisma and Pre will be indebted to pedantic Al Clark who recalls that it was Virgin which issued the first Residents album, a collection called Nibbles, last year . . .

BARRY CAIN and Tim Lott launching pop mag to be called Flexipop and the twist is that for 60p weenyboppers don't have to strain their intellects by actually reading interviews - instead there will be lots of its-a-glance photostrip features and a free flexidisc (Selecter first, The Jam second). Meanwhile Smaids Hits publisher Emap is responding with an imaginative counter offer - a free flexidisc with the next two issues! . . . although hotly denied a CBS-Rca liaison on manufacturing is still a subject for speculation . . . a slight hitch to Island's timetable to claim for Toots and the Maytals the fatest-ever LP release - the Hammersmith Palais closed down for the night and switched off the power to the mobile where recording was underway. However by superhuman efforts, Trevor Wyatt still had the albums off the presses at 3 pm the next day and in the shops at Coventry before the band's gig . . . although the contractual niggling between Phonogram and the Boomtown Rats isn't regarded as a major problem by the record company, the band may have to wait until after Christmas for the release of its album unless the dispute is smartly resolved . . . another door closes on a record company office - last Friday the Liberty United hq was finally shuttered and the remaining staff transferred to the Square . . .

DESPITE ALL the tarradiddle about the record and video industries marching boldly together into the great home entertainment sunset, les grandfromages of the UK industry were conspicuous by their absence at Vidcom. Apart from Roy Featherstone's MCA delegation, Maurice Oberstein, Des Brown, Peter Wag and Martin Davis were the only familiar faces identified by our man in the Palais, who wonders if the video industry has done to deserve both the sales and the good weather. EMI were pleased to have raised £137,000 from Christie's sale of historic gramophone collection, now planning a sale of surplus recording equipment at Abbey Road on October 15-16. . . not only but also - Af usic Week production editor Kevin Tea about to make a move. . . . Personal statements awaited from regional promo whizzes Stuart Coxhead and Glenn Simpson. . . .

Noted U.S. attorney David Braun named as president of PolyGram Records America.
**Disc drive at Littlewoods**

LITTLEWOODS IS expanding the stock range in 44 of its 102 record departments. The High Street multiple, which has been retailing albums since 1977 is starting to sell singles this month as part of a drive to increase its share of the record retail market, following recommendations made by its suppliers Record Merchandisers.

The chain is also following the trend to in-store video promotion and will be using a tailor-made facility provided by Realmeanse in 20 stores, with a view to future expansion into 50 outlets.

The renewed emphasis on record retailing will be backed by a national promotion campaign from October 6. It will be entitled Pop Pickers and will feature DJ Alan Freeman. Top LPs and tapes will be featured during the four-week campaign and purchasers of named titles will be given a free flexi-disc which also doubles as a consumer competition entry form.

**St. Anne's closes**

ST. ANNE'S Board Mill the UK's oldest independent video label — announced it will be launching the (Tues), XTC At The Manor and Creams After Seven. It will be staged its first Rock Week (Tues), XTC At The Manor and Creams After Seven. The company plans album releases for Des O'Connor's Remember Romance collection, prior to a national campaign. From November 10, the company's first classical recording, a 3LP box-set entitled Golden Overtures by the National Philharmonic Orchestra will be featured in seven areas.

**Knowles named Zilch label md**

AFTER SEVEN years with Island Records, sales manager John Knowles has resigned to become managing director of a new independent label called Zilch Records, which he will run in harness with chairman — and former Island sales chief — Fred Cantrell.

Knowles joined the company as Vice President of Product Development representative in 1973 and worked his way up to sales manager in 1976. He told RB: "I came into this business with nothing, and now I've got Zilch which is currently signing UK distribution plans, but is handled around most of the rest of the world by Polydor. It is seeking an arrangement halfway between a long-term label/R&D arrangement for this country.

The company plans album releases by Sean Tyla — Sean Tyla's Just Popped Out (RIEN 1), and The Stranglers - Mad Horseman and Autumn Rain before Christmas with singles 'Breakfast In Marin' and 'Hot Line From Washington also on the stocks. London based East K (which was recently signing), and further signings are expected shortly.

The company is based at 340 York Road, London SW18 (Tel: 01-874 5291).

**Emi Int'l worldwide deals policy**

IN FUTURE EMI Records will only be signing artists for worldwide representation. Giving this information to delegates from 28 countries at the EMI International Conference at the Heathrow Hotel, managing director Cliff Busby stressed that it was the company's belief that all acts should be viewed from an international standpoint. Every effort would be made to ensure their exposure at international level.

Busby emphasised the need for a close working relationship between EMI and its overseas companies and added: "We all realise that these arrangements should work both ways. The input from whatever source, is very important to us all in the achieving of international success."

Richard Lyttleton, general manager of the International Division, urged delegates to use their judgement and not restrict releases to product which had charted in Britain. Other acts which had been adhered to in Europe, then EMI would have lost 10,000 sales of Fischer-Z albums. International repertoire manager Mike Healey pointing to the trouble of international co-operation, mentioned the success in Australia, America, Canada, Europe and Brazil, Cliff Richard's European and American hits, Dr Feelgood's growing German following and the durable international appeal of Kate Bush, Queen and the Rolling Stones.

Details of plans for the Vapors and to break the Sex Pistols in America were followed by the announcement of the signing of Poly Styrene and Classix Nouveau and recording plans for Barra- cuadas, John Townley, Cheaters, Bow Wow Wow, Andrew Ridgeley and Shona Laing.

**Major artists star in BBC rock week**

BBC-2 is staging its first Rock Week, climaxing on October 11 with a two-hour show entitled 'Heroes Of Rock 'n' Roll' which covered 25 years of American pop history and screenings of Rock Around The Clock and Janis Joplin's concert at the Newport Folk Festival. One of the other highlights is a feature in a Teutonic studio, Cafe Imperial Tobacco and supplies board 2 IS staging its first Rock Week (Tues), XTC At The Manor and Creams After Seven. The company plans album releases for Des O'Connor's Remember Romance collection, prior to a national campaign. From November 10, the company's first classical recording, a 3LP box-set entitled Golden Overtures by the National Philharmonic Orchestra will be featured in seven areas.

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**VIDCOM. From Page 1**

MCA's move into video software distribution (RB Sept. 29) confirmed by international president Roy Featherstone. The catalogue will be handled by the newly-formed company CIC Video UK, with Featherstone as managing director, and the first 20 titles will be released on November 20.

Drawn from the Paramount and Universal film catalogues, the product is arguably the strongest to be released in the UK. Featured are such blockbusters as Saturday Night Fever, Grease, The Godfather, The Warriors, Jaws 1 & 2, Animal House and the Electric Horseman, which went on general release less than a year ago.

A unique feature of the CIC video catalogue is that all titles will be available for either rental or direct sale — with dealers paying a standard price and a surcharge — which will cover royalties and copyright.

RCA took the opportunity at VIDCOM to demonstrate its videodisc system for the first time. An impressive range of titles, including Rocky, The Godfather, Grease and the music video disc To Russia With Elton, is now being built up by the company.

European launch is planned 1982 by which time RCA is expected to have added stereo to the present mono. The system will be offered in a complete system at Vidcom, but Philips display its optical disc system halfway through the event.

A video software company VCL announced it will be launching the UK's first video budget label before Christmas. To be known as 21st Century it will initially feature 30 titles priced at £19.99 for VHS and £14.99 for Beta.
VIDEO FROM
WYND-UP RECORDS

*WE HAVE ESTABLISHED A PRE-RECORDED
VIDEO TAPE DIVISION

*COMPLETE CATALOGUE OF PRE-RECORDED
TAPES AVAILABLE FROM WYND-UP

Representing over 900 different titles

We stock the following companies pre-recorded tapes:—
VCL, World of Video 2000, Hokushin, Intervision, IPC,
Rank, EMI, Mountain, Video Instant Picture Co., Iver
Interoceon, VIPC, and also Guild Sound and Vision.

stopped a certain number of American
copies moving over British counters,
cut, but CBS now seems to be taking no
chances with such a potentially mons-
ter item, and has already begun ship-
ning the album despite a previously
announced release of October 16th.
‘Bubblers’ under the top 60 this
week include ‘Stay’ by Freeez (Pink
Rhythm); Michael Henderson’s ‘Wide
Receiver’ (Buddah); ‘Feel Good Party
Time’ by J.R. Funk (Brass import); the
Brothers Johnson’s ‘Treasure’
(A&M); and Idris Muhammad with
‘For Your Love’ (Fantasy). Barbara
Thompson’s ‘Sunset’ on MCA is also
starting to move, looking like placing
this highly respected jazzlady among
some most uncharacteristic company.
The new 12-inch pressing of the disc is
a longer, live-recorded cut, and thus
not identical to the already-available
7-inch pressing.

The latest import arrivals include
on 7-inch ‘The Real Thing’ from Narada
Michael Walden (Atlantic); Prince’s
‘Uptown’ (Warner Bros.); and ‘Got
To Be’ from Wax (RCA); while hotly-
tipped among the 12-inches are ‘Get
Down, Get Down’ by Melody Stewart
(Roy B); ‘Nothing But A Groove’ from
Glen Adams (Sam); a remix of Gayle
Adams’ ‘Stretchin’ Out’ (Epic); and
‘Ultimate Masterpiece’ by the oddly-
named RJ’s Latest Arrival (VR).

A further strong batch of US albums
comprises the Jones Girls’ ‘At Peace
With Woman’ (Philly Int); Seawind by
Seawind (A&M); victory from Narada
Michael Walden (Atlantic); Here To
Create Music by Leon Huff (Philly Int);
Slave’s ‘Stone Jam’ (Cotillion); and Touch
Of Silk by Eric Gale (Us Columbia).

Barry Lazell

UK DISCO LPS

1 NOW WE MAY BEGIN
2 GIVE ME THE NIGHT
3 DIANA Diana Ross
4 GAP BAND II Gap Band
5 HAKUNA MATATA
6 ADVENTURES IN THE LAND OF MUSIC
7 IN THE CITY
8 LITTLE BEAR
9 SLIPPIN’ AND DIPPIN’ Coffee
10 SLIPPIN’ AND DIPPIN’ Coffee
11 TAKE IT TO THE Limit
12 OPERATION NIGHTMARE
13 TONY JONES
14 LUKE
15 LOVE WAVE
16 LUCKY CHANCE
17 CANT STOP THE MUSIC
18 TONY JONES
19 LUCKY CHANCE
20 ROBERTA FLACK

UK IMPORT LPS

1 LAND OF THE FREE EASY DAYS
2 AMERICA
3 EASY DAYS
4 LONELY LOVER
5 RED EASY DAYS
6 RED
7 RED EASY DAYS
8 RED EASY DAYS
9 RED
10 RED EASY DAYS
11 RED
12 RED EASY DAYS
13 RED
14 RED EASY DAYS
15 RED
16 RED
17 RED
18 RED
19 RED
20 RED

REGGAE LPS

1 LONELY LOVER
2 RED
3 RED
4 RED
5 RED
6 RED
7 RED
8 RED
9 RED
10 RED
11 RED
12 RED
13 RED
14 RED
15 RED
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19 RED
20 RED

RECORD BUSINESS October 6 1980
NEW ALBUMS

The Record Business 5-Star Album Guide

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CHART BUSTER – platinum album

- (HIT) major album with silver or gold potential

- 10 top 30 hits

- Single likely to boost album sales

STANDOUT – catalogue or specialist album

- Steady – catalogue or specialist album with copious potential or simply new and hopeful

- 12 top 30 hits

- Single likely to boost album sales

ARTIST NAME (Band)

UP/DOWN

L.P/CD/Cassette/Price

DIST/DATE

AIR SUPPLY AIR SUPPLY (1985)

STANDARD

1985

1.50

1ST QTR.

ALPEN FIREFIGHTER

STARCHild

1985

3.44

1ST QTR.

ALLAN PRINCE IN THE LAND OF A BAND

L.P.

1985

3.44

1ST QTR.

BARRY MANILOV BARRY MANLIL

STARCHild

1985

3.44

1ST QTR.

CARRIE LUCAS PORTRAY OF CARRE (Eiben)

S.O.S.

1985

3.44

1ST QTR.

CHARLIE DANIELS FULL MOON (Eiben)

EPC 44611

1985

3.44

1ST QTR.

DARKNESS THE ALL-BLACK (Chad)

COAI 3057

1985

3.44

1ST QTR.

DARKS BEST-GREATS (Magi)

MAG 3053

1985

3.44

1ST QTR.

DENNIS ROUSSOS VELVET MORNINGS (Philips)

EMC 3049

1985

3.44

1ST QTR.

DARKNESS AND THE SUPREME EARLY YEARS 1964-1976 (Tamla Motown)

EMC 3049

1985

3.44

1ST QTR.

DOBBIE BROTHERS ONE STEP CLOSER (Warner Bros)

KMC 4024

1985

3.44

1ST QTR.

DUKE ELLINGTON MEETERS 1910-74 (Eiben)

S.O.S.

1985

3.44

1ST QTR.

FUNK THE HELL OK (Diva)

M.C.M. 3060

1985

3.44

1ST QTR.

FLATLANDERS MORE ROAD (Charly)

COAI 3057

1985

3.44

1ST QTR.

GILBERT SULLIVAN OFFICE CENTRE (Eiben)

M.C.M. 3060

1985

3.44

1ST QTR.

HAWK WOOD ELEVATION (Bron)

BWN 303

1985

3.44

1ST QTR.

IGRIS MUHAMME MAKE IT COUNTER (Funk)

PS 909

1985

3.44

1ST QTR.

JACKSON (Trinity)

EP 8161

1985

3.44

1ST QTR.

JAMES LANCEWOOD SENSE AND DANGER (Eiben)

POLY 11

1985

3.44

1ST QTR.

JENNY DARREN JENNY DARN

JULSEP

1985

3.44

1ST QTR.

JOE JACKSON CRAZY A.A.M.

AXM 4067

1985

3.44

1ST QTR.

JOHN MAJOR 1960-2000 (Eiben)

S.O.S.

1985

3.44

1ST QTR.

JON ANDERSON NEW LIFE (Atlantic)

KMC 4054

1985

3.44

1ST QTR.

JOHN PERWITT WORKIN' HARDER (Ariola)

POLY 11

1985

3.44

1ST QTR.

KERRY KENYON LOVE LETTERS (Atlantic)

P.S.R.

1985

3.44

1ST QTR.

LIYON AND THE GANG CALIFORNIA (Polydor)

POLY 11

1985

3.44

1ST QTR.

LITTLE RICHARD THE GETSACH PANCAKE (Ariola)

MAR 3059

1985

3.44

1ST QTR.

LOU REED LOVE 1970 (Eiben)

S.O.S.

1985

3.44

1ST QTR.

MANFRED MANN'S EARLY BIRD CHANCE (Bravo)

BRON 329

1985

3.44

1ST QTR.

MARTIN GARRITT 1961-1964 (Tamla Motown)

STARCHild

1985

3.44

1ST QTR.

MARRON JAVELIN 1965-1967 (Tamla Motown)

STARCHild

1985

3.44

1ST QTR.

MCCARTHY JIMSON WILDWATER (RCA)

SMR 3402

1985

3.44

1ST QTR.

MEL SUGGIT YESTERDAY (Ariola)

P.S.R.

1985

3.44

1ST QTR.

MELADAY IS THE BEST (Ariola)

S.O.S.

1985

3.44

1ST QTR.

MILTON FELDSTEIN (Eye WITNESS)

MAR 3059

1985

3.44

1ST QTR.

MONACO'S SCORPIO (Atlantic)

P.S.R.

1985

3.44

1ST QTR.

MORTIS THE BEST OF (EMI)

EMI 3060

1985

3.44

1ST QTR.

MORTIS THE BEST OF (EMI)

EMI 3060

1985

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1ST QTR.

MORTIS THE BEST OF (EMI)

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3.44

1ST QTR.
PolyGram digital splash

THE NEWLY created PolyGram Classic Division has an impressive Autumn and Winter line-up on the Philips and Deutsche Grammophon labels, including first ventures into digital recording. DG sets the digital ball rolling this month with Herbert von Karajan conducting the Berlin Philharmonic in Mozart's opera Die Zauberflöte with a cast that sees important new names teamed with established recording artists (Deutsche Grammophon 2741 001, three-LP set).

The newcomers are Mexican tenor Francisco Araiza as Tamino and Swiss soprano Karin Ott as the Queen of the Night. And to show off the advantages of the digital process the box-set includes a disc of the overture to the opera which Karajan recorded way back in the days of mono coupled with the overture from this new version.

Each month from now on will see a digital release, with Tchaikovsky's Violin Concerto and a New Year's Concert (shades of Decca's first digital!) by the end of the year, leading up to a second big Karajan release, Wagner's Parsifal, next spring. Another opera to appear early next year, Verdi's Falstaff, will mark both Karajan's first recording for Philips and the company's first digital release.

October brings a new Verdi Requiem (Deutsche Grammophon 2707 120, two-LP set), Claudio Abbado conducting the Chorus and Orchestra of La Scala with soloists Katia Ricciarelli, Placido Domingo, Shirley Verrett and Nicolai Ghiaurov. Also a sure-fire winner is Dietrich Fischer-Dieskau singing Schubert's Winterreise accompanied by Daniel Barenboim (Deutsche Grammophon 2707 118, two-LP set, or a single musicassette, 3301 237). Barenboim goes from keyboard to rostrum to conduct Prokofiev's Peter and the Wolf with his wife Jacqueline du Pre as narrator (Deutsche Grammophon 2531 275) and the Berliner Rundfunkorchester starring Yvonne Minton and, once again, Francisco Araiza (Deutsche Grammophon 2707 115, two-LP set).

CLUDIO ABBADO conducts the new all-star Verdi Requiem for Deutsche Grammophon.

ANDRE PREVIN has an unusual digital album from EMI this month, A Different Kind of Blues (HMV ASD 3965). It came about when violinist Itzhak Perlman asked him earlier this year to compose a jazz album for him. Previn produced eight numbers within a matter of days and the recording quickly followed. Previn himself plays the piano, and the quintet is completed by Shelly Manne, Jim Hall and Red Mitchell.

CBS SPANS the major opera releases this month. Monteverdi, the first composer commercial operas for the public more than three hundred years ago and still keep a place in the repertory today, is represented by II Ritorno d'Ulisse in Patroa (CBS 79332, three-LP set). This has Frederica von Stade and Richard Stilwell in the leading roles, with Raymond Leppard conducting the Glyndebourne Chorus and the London Philharmonic.

The other is new to disc, Violanta by Erich Korngold (CBS 79229, two-LP set), a one-act opera the composer wrote at the age of 19 for Munich. The music of Violanta has a lush, tuneful appeal, and there is the added attraction of Siegfried Jerusalem, Germany's existing tenor, in a strong cast.

Callas 'pirated'

ANY NEW recording by Maria Callas is certain to be a big seller, so EMI is on to a good thing with this month's La Traviata (HMV RLS 757, two-LP set). But how come it has not appeared before? The answer is that this is a live performance she gave at the San Carlos Opera House in Lisbon on 27 March, 1958, which happened to be recorded, presumably under 'pirate' conditions. Recently EMI acquired the rights to it.

It will be all the more welcome because Callas scored one of her greatest successes as Violetta, a role Verdi might have written specially for her. EMI was unable to record her in it for contractual reasons, the Cetra company of Italy having issued a version in 1953, now available on Pye.

In Lisbon Callas was partnered by the young Alfredo Kraus, already a tenor with an elegant style.

Boost for Carreras and Ricciarelli

JOSE CARRERAS and Katia Ricciarelli are rapidly becoming the most popular partnership in the opera house and on disc. They are appearing this month in Lucia di Lammermoor at Covent Garden, and making a Sunday night appearance at the Duke of York Theatre being interviewed by Alan Sievewright for Capital Radio.
### THE SINGLES CHART 1 - 60

**Record Business guide to last week's market strength**

<table>
<thead>
<tr>
<th>Title/Artist</th>
<th>Label/Cal. No.</th>
<th>Defer Use</th>
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<tbody>
<tr>
<td>DON'T STAND SO CLOSE TO ME POLICE</td>
<td>A&amp;M AMS 7564</td>
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<tr>
<td>MASTERBLASTER (JAMMIN') STEVIE WONDER</td>
<td>MOTOWN (12)TMG 1204</td>
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<tr>
<td>D.I.S.C.O. OTTAWAN</td>
<td>CARRERE CAR 161(T)</td>
<td>W</td>
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<tr>
<td>BAGGY TROUSERS MADNESS</td>
<td>STIFF BUY 84</td>
<td>C</td>
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<tr>
<td>ONE DAY I'LL FLY AWAY RANDY CRAWFORD</td>
<td>WARNER BROS K17680(T)</td>
<td>W</td>
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<tr>
<td>MY OLD PIANO DIANA ROSS</td>
<td>MOTOWN TMG 1202</td>
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<td>FEELS LIKE I'M IN LOVE KELLY MARIE</td>
<td>CALIBRE PLUS PLUS(L) 1</td>
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<tr>
<td>KILLER ON THE LOOSE THIN LIZZY</td>
<td>VERTIGO LIZZY 7(7)</td>
<td>F</td>
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<tr>
<td>ANOTHER ONE BITES THE DUST QUEEN</td>
<td>EMI 5102</td>
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<tr>
<td>IT'S ONLY LOVE ELVIS PRESLEY</td>
<td>ENSIGN ENY 42(12)</td>
<td>F</td>
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<tr>
<td>I GOT YOU SPLIT ENZ</td>
<td>RCA 4</td>
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<td>TROUBLE GILLAN</td>
<td>VIRGIN VS 377</td>
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<td>THREE LITTLE BIRDS BOB MARLEY &amp; THE WAILERS</td>
<td>ISLAND (12)WIP 6641</td>
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<td>EIGHTH DAY HAZEL O'CONNOR</td>
<td>A&amp;M AMS 7553</td>
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<td>SEARCHING CHANGE</td>
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<td>I OWE YOU ONE SHALAMAR</td>
<td>2 TONE CHR TT 13</td>
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<td>MODERN GIRL SHEENA EASTON</td>
<td>SOLAR SO (12)11</td>
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<td>IT'S STILL ROCK AND ROLL TO ME BILLY JOEL</td>
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<td>YOU'RE LYING LINX</td>
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<td>IF YOU'RE LOOKIN' FOR A WAY OUT ODYSSEY</td>
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<td>CASANOVA COFFEE</td>
<td>DE-LITE MER(X) 38</td>
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<td>ARMY DREAMERS KATE BUSH</td>
<td>EMI 5106</td>
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<td>DREAMIN' CLIFF RICHARD</td>
<td>EMI 5095</td>
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<td>GENERALS AND MAJORS XTC</td>
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<td>ASHES TO ASHES DAVID BOWIE</td>
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<tr>
<td>WOMAN IN LOVE BARBRA STREISAND</td>
<td>CBS 8966</td>
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<td>9 TO 5 SHEENA EASTON</td>
<td>EMI 5066</td>
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<td>Gotta Pull Myself Together NOLANS</td>
<td>EPIC EPC 8878</td>
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<td>BE THANKFUL FOR WHAT YOU'VE GOT WILLIAM DE VAUGHN</td>
<td>MAGNET MAG 191</td>
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<td>ISLAND (12)WIP 6638</td>
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<td>JOHNNY AND MARY ROBERT PALMER</td>
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<td>SPECIAL BREW BAD MANNERS</td>
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<td>MARIE SHAKIN STEVENS</td>
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<td>START JAM</td>
<td>POLYDOR 2059 266</td>
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<td>THE WANDERER DONNA SUMMER</td>
<td>WARNER/GEFFEN K79180</td>
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<td>SHE'S SO COLD ROLLING STONES</td>
<td>ROLLING STONES RSR 106</td>
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<td>ALL OUT OF LOVE AIR SUPPLY</td>
<td>ARISTA ARIST 362</td>
<td>F</td>
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<td>LOVE X LOVE GEORGE BENSON</td>
<td>WARNERS K17899 (LY 41)</td>
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<td>ENOLA GAY ORCHESTRAL MANOEUVRES IN THE DARK</td>
<td>DINDISCO DISC 22</td>
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<td>SUNSHINE OF YOUR SMILE MIKE BERRY</td>
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<td>A WALK IN THE PARK NICK STRAKER BAND</td>
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<td>WHAT'S IN A KISS GILBERT O'SULLIVAN</td>
<td>CBS 8929</td>
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<td>PARTY LIGHTS GAP BAND</td>
<td>MERCURY MER(X) 37</td>
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<td>MISUNDERSTANDING GENESIS</td>
<td>CHARISMA CB 366</td>
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<td>ET LES OISEAUX CHANTAIENT (AND THE BIRDS SING) SWEET PEOPLE</td>
<td>POLYDOR POSP 172</td>
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<td>TOM HARK PIRANHAS</td>
<td>SIRE/HANSA SIR 4044</td>
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<td>BANKROBBER CLASH</td>
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<td>TWO LITTLE BOYS SPOLEGINESSABOUNDS</td>
<td>DERAM ROLF 1</td>
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<td>CAN'T STOP THE MUSIC VILLAGE PEOPLE</td>
<td>MERCURY MER 16</td>
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<td>I WANT TO BE STRAIGHT JAN DURY &amp; THE BLOCKHEADS</td>
<td>STIFF BUY 90</td>
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<td>YOU SHOOK ME ALL NIGHT LONG AC DC</td>
<td>ATLANTIC K11600</td>
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<td>THE HISTORY OF THE WORLD PART 2 DAMNED</td>
<td>CHISWICK (12)CH 135</td>
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<td>WHEN I DREAM TEARDROP EXPLODES</td>
<td>MERCURY TEAR 1</td>
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<td>WHY DO LOVERS BREAK EACH OTHERS' HEARTS? SHOWADDYWADDY</td>
<td>ARISTA ARIST 359</td>
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<td>PASSING STRANGERS ULTRAVOX</td>
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<td>OOPS UPSIDE YOUR HEAD GAP BAND</td>
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<td>BEST FRIEND BEAT</td>
<td>GO-FEET FEET 3</td>
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THE SINGLES CHART 61-100

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<td>&quot;EARTH AND FIRE&quot; RAY CHARLES</td>
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<td>68</td>
<td>&quot;SUNRISE&quot; BARRY GIBB</td>
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<td>67</td>
<td>&quot;IT'S A MAN'S MAN'S MAN'S WORLD&quot; SAMMY DAVIS JR.</td>
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<td>&quot;CRAZY LOVE&quot; TINA TURNER</td>
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<td>65</td>
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<td>&quot;DON'T MAKE ME WAIT TOO LONG ROBERTA FLACK&quot;</td>
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<td>&quot;THE HAGGARD MELODY&quot; HANK WILLIAMS, JR.</td>
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<td>&quot;THE DOWNTOWN SONG&quot; JIMMY DURANTE</td>
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<td>68</td>
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<td>&quot;THE LADY IS A Vamping SINGLE&quot; BILL ONION</td>
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<td>&quot;THE DROWSY CHANTEZ&quot; (BASIE)</td>
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<td>70</td>
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<td>88</td>
<td>42</td>
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<td>89</td>
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<td>90</td>
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<td>CBS 89828</td>
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Ones To Watch

101.nightcrusereddy (WARNER BROS K 176681) 10.7
102. red light linda cradford (RUDO 64) 10.7
103. bomber motormouth (BRIAN BIRK 65) 10.7
104. totally wired fall (ROUGH TRADE 39) 10.7
105. fame ike carra (ISO 200 450) 10.7
106. american pie don mclean (LUA 128 628) 10.7
107. rock hard susz quatro (DREAMLAND 639) 10.7
108. baby ride easy carole carter (RCA 164) 10.7
109. dog eat dog adam & the ants (CBS 8383) 10.7
110. i'm your radio chocolate milk (RCA 2008) 11.7
111. waiting for the weekend up jay (ARTISTS 8376) 11.7
112. i heard it in a love song mcadden & mcadden (WHITNEY 800) 11.7
113. the breaks curtis blow (BLOW 8128) 11.7
114. central american athletic spits (AAM 7666) 11.7
115. blind date giner (EAGLE 81) 11.7
116. out the box whisperers (SOLAR 81) 11.7
117. 1-2-3 professionals (virgin vs 376) 11.7
118. falcon rahn band (djm 010564) 11.7

All RECORD BUSINESS Charts are compiled by RECORD BUSINESS research and are used by newspapers and broadcasters throughout the UK including Capital Radio, Luxembourg, Independent Television, New Music News, Daily Star, Sounds, Smash Hits, Black Echoes and the London Evening News. All enquiries concerning RB charts and listings should be referred to the research director, Godfrey Rust (01-836 9311).
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C/W
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RAK 321

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b/w
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LIGHT OF THE WORLD

available on 7" & 12"
7" ENY 43 · 12" ENY 4312

ON THE RADIO
Hot on the RB Airplay Guide

TOURISTS DON'T SAY I TOLD YOU SO  RCA TOUR 2
ORCHESTRAL MANOEUVRES IN THE DARK  ENOLA GAY  Dindisc DIN 22
STATUS QUO WHAT YOU'RE PROPOSING  Vertigo QUO 3
SHARON CAMPBELL YOU'LL PICK ME UP  RCA 6
MOTORS METROPOLIS  Virgin VS 363

DISCO/SOUL
Top new sellers on RB's Disco Chart

DEODATO NIGHT CRUISER  Warner Bros K17697(T)
RAH BAND FALCON  DJM DJR 18014 (DJS 10954)
GRACE JONES THE HUNTER GETS CAPTURED  Island (12)WIP 6640

IMPORTS
Fastest moving Disco/Soul imports

JACKSONS LOVELY ONE  Epic
EVELYN 'CHAMPAGNE' KING LET'S GET FUNKY TONIGHT  RCA
FRANKIE SMITH DOUBLE DUTCH BUS  Fantasy

Hear Record Business charts for the full story behind Chartbusters subscribe to the weekly trade magazine Record Business.
NEW RELEASES
Due in the shops this weekend

COCKNEY REJECTS WE ARE THE FIRM Zonophone Z10
DEEP PURPLE SMOKE ON THE WATER EP SHEP 101
OLIVIA NEWTON-JOHN & CLIFF RICHARD SUDDENLY JET 7002
SHEENA EASTON ONE MAN WOMAN EMI 5114
XTC TOWERS OF LONDON (double single) Virgin VS 372
HAZEL O'CONNOR GIVE ME AN INCH A&M AMS 7569
GERALDINE HUNT CAN'T FAKE THE FEELING Champagne FIZZ 501 (FIZY 5001)

OFF THE WALL
Coming out of nowhere

SWEET PEOPLE ET LES OISEAUX CHANTAIENT Polydor POSP 179

THE ROLLING STONES
"SHE'S SO COLD"
C/W SEND IT TO ME, RSR106
 ISSUED IN SUPER COOL PICTURE BAG. TAKEN FROM THE ALBUM "EMOTIONAL RESCUE" CUN 39111
ORDER NOW FROM YOUR EMI SALES MAN OR EMI RECORDS DISTRIBUTION CENTRE. TELEPHONE 01 581 8772
<table>
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<tr>
<th>Artist</th>
<th>Track</th>
<th>Station</th>
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<td>THE TOP COMPUTERISED GUIDE TO RADIO ACTION IN THE UK</td>
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The Airplay Guide features playlists which are in force in the current week (except for Radio Hallam which due to production deadlines is for last week). Playlists normally only affect daytime Monday-Friday shows.

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<th>Song Title</th>
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<td>72</td>
<td>26 CHIC</td>
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<td>74</td>
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<td>75</td>
<td>83 FALL OUT</td>
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**NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE**

**Basic Key**
- A = Main Playlist/Chart
- B = Breakers/Climbers
- C = Extras
- ★ = Hit Picks
- ☆ = Station Pick

**Key To Station Playlists**

**MERCIA SOUND**
- Liverpool
  - 1Xtra
  - 1Xtra
  - Hit Picks
  - BBC
  - CC
  - Hit Pick

**FRANKFORD**
- A List
- B & C List
- CC List
  - Hit Pick
  - Hit Pick

**THOMAS VALLEY**
- A List
- B List
- CC List
  - Hit Pick

**Plymouth Sound**
- A List
  - Hit Pick
  - People's Choice

**CBC**
- A Top 30
  - Hit Pick
  - Hit Pick

**SABC**
- A List
- B List
  - Hit Pick
  - Single List
  - People's Choice

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**MERCIA SOUND**

- Liverpool
  - 1Xtra
  - 1Xtra
  - Hit Picks
  - BBC
  - CC
  - Hit Pick

- Crescent
  - A Top 30
  - Hit Pick
  - Hit Pick

- SABC
  - A List
  - B List
  - CC List
  - Single List
  - People's Choice

- CBC
  - A Main
  - B Main
  - CC Main
  - Hit Pick
  - People's Choice

- Plymouth Sound
  - A List
  - B List
  - CC List
  - Hit Pick
  - People's Choice

- Thomas Valley
  - A List
  - B List
  - CC List
  - Hit Pick
  - People's Choice

- Frankford
  - A List
  - B & C List
  - CC List
  - Hit Pick
  - Hit Pick

- MERCIA SOUND
  - Liverpool
    - 1Xtra
    - 1Xtra
    - Hit Picks
    - BBC
    - CC
    - Hit Pick

- Crescent
  - A Main
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- Frankford
  - A List
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**Record Business**

- October 6, 1980

**Key To Station Playlists**

- A = Main Playlist/Chart
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City scoops honours in Radio Awards

Radio City scooped the honours at the British Local Radio Awards held in London last Friday (26) for entries of the most consistent high-quality programme controller David Maker collected a special F.W.O. Bauch award. The station also won two categories and was highly commended in a third.

Local Radio Personality of the Year was Mark Colquhoun of BBC Radio Leicester's popular morning show Crosswalk. The best student, hospital or cable programme award was won by the Devizes Hospital Broadcasting Service for coverage of The Game Fair whose quality would have done justice to a national station.

Of the remaining 18 categories, both ILR and BBC stations had eight awards each. Disappointingly, not one programme was commended in the Best Light Entertainment category as the standard of entries was of a comparatively low standard. Radio Scotland personnel, while grateful to receive three commendations, were expressing their understanding last week that judges felt an award could not be made to the station because of its relatively ex cess of resources and funds available in comparison with local stations.

While the title of the event suggests local radio, and local radio only, such services as Wales, Ulster and Scotland fall neither into this category nor the national category which excludes Radio 1, 2, 3 and 4 and Radio Luxembourg. Next year the organisers may like to consider a system whereby the three

BUT BBC and the independents break even overall, GABRIELLE JAMES assesses the results and the ceremony.

Regional/national services may enter programmes providing the budget and resources employed do not exceed a certain ceiling representative of the expenditure likely by local radio. A ruling of this kind would test the integrity of the entrant and leave the judges free to judge the programmes without evaluating their validity.

The presentation of the awards themselves was disappointing on two counts.

Firstly, Capital ACTT pickets were out in force at the entrance presenting arrivals with typewritten grievances on sheets of pink paper, their presence denying entrance to LBC engineers who were booked to record proceedings for both ILR and BBC stations, part of which was due to be broadcast live by LBC. In some way this loss was compensated for by John Wellington who made a recording of the presentation, copies of which are available from Radio Month.

Secondly, the need for speedy distribution of results was stressed by David Jacobs who led to a request by the organisers that recipients should refrain from seizing the microphone with lengthy eulogies. But staff were aware that fine, they said, with the result that winners would save money in using the microphone at all and the audience was denied the pleasure of human reaction from the people whose hard work had earned them a place on the stage.

LORD BELSTEAD, Home Office Minister with responsibility for Broadcasting, presents the Reader's Digest (Phil Easton), CBC (Tim Lyons), [mike Hopper, Malcolm tory (Matt Hopper), Medway (Mike Brill), Merseyside (Phil Ross) and Nottingham (Jaye C).

Nevertheless David Jacobs was truly professional in his role as host and the appearance of John Snagge to present Morgan Gross's award, sadly not present, added a touch of broadcasting nostalgia to the event. The predominant feeling was that of friendly rivalry and comradeship between BBC and ILR which seems to expand with each gathering of mutual importance. For better quality programmes, competition at local level is vital.

Highly commended for entries of consistent high quality were Capital Radio, with two winners and one highly commended, and BBC Radio Cleveland with one of each. On the whole both winners and highly recommended programmes were evenly balanced between BBC and ILR. LBC, Radio Nottingham, Carlisle and Chester won two recommendations each; Community Radio Milton Keynes was unique in achieving recommendation in a category which included BBC and ILR entries.

Radios Stoke, Nune Eilean, Leeds, Humberside, Newcastle University, York, Piccadilly, Metro, and Clyde each achieved one commendation (in addition to the above-mentioned).

BBC Radios Merseyside, Foyle, Nottingham, Piccadilly, Victory, Forth, Clyde (Alan Boyd) and Metro won a category each. Radio London won two categories.

The presentation was recorded on video, copies of which are available from Peter Walker, Record-Walker Communications, 01-836 0586, at £50 each.

Airlines available to Londoners.

The winning drama entry in the recent awards, Radio Sheffield's Paula's Tape by Tony Robinson - a brilliant drama where the main character records her feelings as a tape recorder with relevant songs as she reviews her sad life - was less than appreciated at a recent BH review board. It's time BBC have opened their minds to innovative and courageous exploration into new ways of communicating and recognised the talent in the local radio system that all the cuts have been inside a radio station.

August revenue for ILR was only 6 percent up on the same month last year. Taking increased rates into account, and inflation, this represents a substantial loss. Revenue in August was £29.9 million against £29.2 million last year. The total for the year to date is only 24 percent up on last year: £28.8 million against £23.2 million. New advertisers to ILR in 1980 for Radio-2, 3 percent for Radio-3 (will the Working Party decide to amalgamate Radios 3 and 4 and re-think Radio-2?), 12 percent for Radio-4, 6 percent in the 17 world for ILR and 2 percent for others ...

Capital has donated two Gates turntables and a McMartin 8-channel mixer to Green - who Sounds - a station they played years ago in conjunction with the Manpower Services Commission run by Terry Barnes ... Next year Capital won't be staging its usual Spandau Ballet charity concert, the postponement of its Music Awards - instead the results will be announced on New Year's Day for that day's broadcasting.

Edited by GABRIELLE JAMES
Cliff rocks into the 80s

CLIFF RICHARD
London, Apollo Victoria
THE LITTLE girls still understand.

And rock is what it was. Along with the artist's rock renaissance via hits like 'Devil Woman' has come a new approach on stage.

Someone has been at work assessing Cliff's current appeal. The show began by pulling us into a false sense of security as the artist laughingly ambled on stage and performed three of his early ballads to his own acoustic guitar. Then the backdrop lifted, lights flashed, volume rose three-fold and a hip-shuffling Cliff burst into 'I'm Nearly Famous' backed by a full-blooded six-piece rock band.

And after that he let up to pace things with the occasional well-loved ballad like 'Miss You Nights' or '12th of Never'. Getting on for two hours of music with convincing versions of 'Move It', 'Heartbreaker Hotel' and a host of material from the three latest albums gave the fans value for their high ticket prices.

It was a youngish audience overall, and the procession of girls presenting flowers to the artist finally swelled to a rhythm that's a new one for the band.

There's no startlingly new in the show's presentation — dry ice, coloured lights, some silent film clips during 'I'm No Hero' — but the pace is never allowed to slacken, there's always something happening and the artist himself, in great voice, is working harder than ever to prove the rock 'n' roll side of his repertoire. He'll do his reputation a lot of good with this season.

DAVE REDSHAW

THE LITTLE girls still understand.
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RECORD BUSINESS October 6 1980
Top 10

EE POLICE: Zenyatta Mondatta (S&M 64831) Prod: The Police/Nigel "A third LP from what is commercially 'the most successful UK rock outfit to emerge over the last few years, it won't disappoint, it certainly won't surprise, if it will top the charts — the only doubtful factor being how many weeks. In short, it's an excellent album, fat, musically, never strays from the band's unique, reggae-influenced style that has characterised output to date, but must soon be in danger of becoming repetitive."

Padness: Absolutely (SEEZ 22) Prod: C.Janger Winstanley "Turning out a decent follow-up to One Step Beyond, certainly one of the best albums of 1979, was no easy task for the North London loonies, but they've pulled it off. Absolutely brilliant. A light direction change — it's less nutty, musically more mature. The Prince Buster ska reggae influence is still there, but the band has wandered into straight rock 'n' roll and pop. A half dozen cuts are potential singles and a healthy chart run is assured.

Top 40

The Dooleys: Full House (GTTV 050) Prod: Ben Findon "The Dooleys look set to follow up the success of last year's 'Best Of' compilation. This latest TV-advertised album (which starts off in four areas in pilation. This latest TV-advertised album (which starts off in four areas in a big way) combines hits like 'Chosen Few', 'Body Language', 'Don't Cry For Me Argentina', and 'Love Patrol' with brand new material (including the new single 'In A Riddle'). If successful the TV campaign will go national. Band is now on a very big UK tour through till Christmas.

The Plasmatics: New Hope For The Wretched (Stiff SEEZ 24) Prod: Steve Lillywhite "Although this American band attracted a lot of pop press hostility for its apparent lack of credibility, the punners seem to be in no doubt. Coloured vinyl will see this album well into the charts. Even though the music is outdated, it seems to mean a selection of the finest back catalogue. The track listing order on the sleeve, but this is of little importance in the light of the finest of Ellington's alumni who parade their talents on the near-20 minutes 'Queen Of The Blues'. Don't Cry For Me Argentina'. and Love Patrol' with brand new material (including the new single 'In A Riddle'). If successful the TV campaign will go national. Band is now on a very big UK tour through till Christmas.

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The D.C. Night Hawks: The D.C. Night Hawks (Mercury 6337 111) Prod: The Night Hawks Johnny Stazene "While there is still a bit of an R&B revival going right now, it could be a good time to stock this one from an unknown American band. While the Brit version of rhythm & blues is strong enough in its own way, these boys have the real mean and dirty sound of the classic Chicago bands. They can also turn their hands to some hard-nosed rock it the mood takes them, as well as a neat line in sweet harmony. Listen to 'Little Sister', 'Ev Very Night and Every Day' and 'Pretty Girls and Cadillac's for best examples.

VARIOUS; Band It's At Ten O'Clock (101 Records Polydor 2384 116) Prod: Various "Patchy but enjoyable romp through the best of London's pub and club rock offerings of mid-1980 brought to you by the 121 Club of Clamborough and the Mean Street Dealers, with a bit of a deal with Polydor at a special mid-price. The Hit Men, The Piranhas, Holly and the Italians, The Thompson Twins, Comical Angels and Wasted Youth have all contributed. It needs emotional ballads which bring out the unique quality of her voice and it's a pity that the album doesn't have more material of the calibre of 'He's Out Of My Life', 'What Am I Supposed To Do' and the tender 'No Walls, No Ceilings No Floors'."

COUNT BASIE/DEUCE ELLINGTON: The Best Of (Pablo 2310-852/845) Prod: Norman Granz "By common usage, 'Best Of' has come to mean a selection of the finest back catalogue releases. Apart from 'Let's Do It' and 'Don't Be That Way', the quality of the six tracks on these two albums is no information given (in itself strange for the usefully carefully annotated Pablo release) to help identify the origin of the material or the recording dates. On the Basie, Side A is by the full star-studded orchestral line-up where all the trademarked stylings are in evidence, even if the fire does seem slightly damped down. Beside it a session with Louie Bellson, Roy Eldridge and Milt Jackson among those swinging away with wild abandon. The Ellington has its own quirky confusion but follows the track listing order on the sleeve, but this is of little importance in the light of the finest of Ellington's alumni who parade their talents on the near-20 minutes 'Queen Of The Blues'. Don't Cry For Me Argentina'. and Love Patrol' with brand new material (including the new single 'In A Riddle'). If successful the TV campaign will go national. Band is now on a very big UK tour through till Christmas.

Zoot Money: Mr. Money (Magic Moon LUN) Prod: Jim Diamond "Magic Moon Records debuts with veteran Brit-Rocker Zoot Money and an album licenced from Paul McCart-ney's MPL company. The LP sounds as if it was fun to make with Money surrounded by top class players like Jim Mullen, Dick Morrissey and Fran cis Monkman on numbers including 'Your Face In The Sky', 'I'll Do Anything To Make The Come To Life' and 'Ride In The Sky', but it is difficult to see who exactly is going to buy it.

Carolyne Mas: Hold On (Mercury 6337 105) Prod: Steve Burch "Carolyne Mas, the talented Brit-Rocker Carolyne Mas, who registered a turntable hit with 'Quote Goodbye Quote' from her debut album returns to the lists with a harder image and even more of a live sound. She direct her ever more firmly in the direction of male East Coast counterparts like South side Johnny and Bruce Springsteen with much brass and drama. She will need a hit single, however, before significant sales can be projected.

Record Business
October 6, 1980
THE FIRST budget album of The Beatles is being released by M.F.P. for Mid-October release, but meanwhile a stack of excellent albums is flooding the racks with the Christmas market very much in mind.

Picked by the Buddy Holly 20-tracker, the Shirley Bassey, Captain and Tenille, and Mamas and Papas are reviewed in our main review section but M.F.P. is still managing to put something for everyone, and something for something that goes outside the pop mainstream. Oldies are particularly well catered for on Volume Four of Highly Recommended from Gilbert & Sullivan (CIP 40338) featuring Glyndebourne artists under Sir Malcolm Sargent, and Hallé Christmas (CIP 40340).

And L.I.P.’s excellent series of book-on-cassette continues with George Sewell reading Day Of The Jackal (TC-LIP 80137/8), Denholm Elliott scaring you rigid on Wheatley’s The Haunting Of Tobylang (TC-LIP 80131/2), the inimitable David Niven with his own book Old Vic Company featuring Alan Badel and Claire Bloom in Romeo And Juliet (TC-LIP 80125-36).

PICKWICK’s latest batch of releases is heavily pop by contrast and concentrates on some really strong compilations.

Leo Sayer’s toptop-selling The Snow Must Go On is followed by a new double-package this month — Leo Sayer (SSD 8030) which includes ‘Moonlighting’, ‘Giving It All Away’, ‘Long Tall Glasses’ and a really strong catalogue listing otherwise.

And, by coincidence, a Buddy Holly package surfaces on Pickwick too, headed up by ‘That’ll Be The Day’, ‘Everyday’ and ‘It Doesn’t Matter Anymore’, Buddy Holly (SSD 3070).

Bob Nechtar (SSP 3079), a comedy album which splashes such radio favours as ‘The Driving Instructor’ and ‘Introducing Tobacco To Civilization’ on the sleeve must do well with the Christmas trade.

**BUDGET**

**THE ALBUM CHART 1-60**

The Last Week on the Chart

Title Artist LP (Cassette) No. Dist. Prices

**NEW ENTRY**

|
|-----------------|-----------------|-----------------|
| **JENNY LYNNE-** | 801/265 | 
| **KATE BUSH** | 801/266 | 
| **LEO SAYER** | 801/267 | 
| **KATE BUSH** | 801/268 | 

**JUICEBOX**

Jennifer Mitchell 47

Kate Bush Jon Kelly, Kate Bush 8

LED Zeppelin Led Zeppelin 5

Mannish Moodie, Chive Lingerie 7

Meat Loaf Todd Rundgren 27

Michael Schenker Group Roger Glover 28

Michael Jackson Quincy Jones Michael Jackson 24

Ozzy Osborne Blizzard Of Ozz Ozzy Osborne Dallas

Ritchie Blackmore 15

Paul Simon Paul Simon Phil Ramone 43

Police Nigl Grac-Police 1, 21

Police Police 31

Queen Queen 31

Robert Palmer Robert Palmer 36

Robert Plant Robert Plant 58

Roy Orbinson Roy Orbinson 19

Saxon Pete Hinton 94

Shake A Leg David Carrs Ian Page 44

Shadowy Shadows 37

Simple Minds John Lee 38

Skids Skids 47

Sky Skysky Tony Camel Huyton Band 11

See New Singles page for Distributor Code details

**PICTURE**

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1. **GREAT HITS SERIES 1** M.P. 5002

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3. **GREAT HITS SERIES Mamas & Papas 5043**

4. **AS TIME GOES** Shirley Bassey 5044

5. **SHOWWADDY**

6. **THEME FROM CHIC Richard 5047**

7. **NEIL DIAMOND**

8. **THEMOONSHADOWS**

9. **LIGHT MY FIRE** Stevie Wonder 5040

10. **TICKET TO RIDE** Carpenters 5041

**RECORD BUSINESS** October 6 1980

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Oldies are particularly well catered for on 20 Golden Number Ones (MIP 50491). If tracks like Manfred Mann’s ‘Pretty Flamingo’, Billy J. Kramer’s ‘Little Children’, Cilla Black’s ‘Any- one Who Had A Heart’ and Gerry and the Pacemakers ‘You’ll Never Walk Alone’ were gathered on a TV survey they’d make it a big-selling LP. But this selection is every bit as good as and for a lower price.

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