Police spearhead the recovery no-one expected

DON'T LOOK now, but the record trade appears to be picking up just in time to save 1980 from being the worst year in recent memory.

Record Business Research has been logging a sales increase of around 20 percent over the past month on both singles and albums.

Police's 'Don't Stand So Close To Me' single cracked the 100 sales index barrier on the RB singles chart a fortnight ago for the first time since 'Another Brick In The Wall' in the New Year, and is being chased by hot 45s from Ottawan, Madness, Specials, Year, and is being chased by hot 45s 'Another Brick In The Wall' in the New Year, and is being chased by hot 45s from Ottawan, Madness, Specials, Year, and is being chased by hot 45s from Ottawan, Madness, Specials, Year, and is being chased by hot 45s from Ottawan, Madness, Specials, Year.

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Record Business Research has been logging a sales increase of around 20 percent over the past month on both singles and albums.
Northern promo shuffle – Airplay & Bullet launched

THE YORKSHIRE regional disc promotion scene has been rocked by two appointments Steve Dunn, Elaine Brooks, Steve Webb, Ian Collins, Steve Franks, a club entertainer and TV names.

PEL Records, a label set up specifically by Ken Cobley: “We decided some time ago that our marketing effort would be strengthened if we could manufacture both tapes and records for our clients.

MARKS & SPENCERS. From Page 1.

From Tape Duplicators. The label has been formed by Paul Henry, who plays the part of PAU L HENRY, who plays the part of

E M I new merchandising head

FOLLOWING THE departure of merchandising manager Pete Rezon, E M I Records has re-structured its 15-strong national merchandising and promotion team.

Duncan Robertson is promoted to merchandising manager with new team members: Steve Dunn, Elaine Brooks, Steve Webb, Ian Collins, Steve Osborne, and Tony Collins joining the existing seven merchandisers. One further appointment is still to be confirmed.

The complete re-organisation of the E M I UK sales operation following the merging of E M I Records UK and Liberty United earlier this year and the exit of Rezon who left with a number of merchandising team members.

Crossroads ‘Benny’ debuts on PEL Records

Paul Henry, who plays the part of Benny in Crossroads TV serial, is set to make his disc debut on October 20 on PEL Records, a label set up specifically with the aim of recording well known TV themes.

The label has been formed by Johnny Franks, a club entertainer and jazz violinist, who has also contracted Bernie Winters and Mike Reid. PEL is being distributed through Spartan.

Henry’s single, ‘Waiting At The Crossroads’ (POO1) has been specially written for him by Tony Martell and David Rome and the actor will be supporting its release with shop PA’s and interviews before he begins a pantomime season in Norwich.

Bernie Winters’ single is entitled ‘Financially I’m Embarrassed (P002) and is also out on October 20. Composed by Franks, Martell and Henry Warron, it has been written to fit the musical mood of the forthcoming TV production of The Bad Flanagan Story, in which Warron plays the leading role. It will not be featured in the Show.

Due for release on November 5 is a single by the gravel-voiced Mike Reid. Entitled ‘Hospital Lament (The Bed That I Left) it was written by Ken Collins, a hospital radio DJ.

Franks has concluded sub-publishing deals with ATV Music for ‘Waiting At The Crossroads’ with E M I for ‘Financially I’m Embarrassed.’

KNOCKING ‘EM back at the first birthday party for Virgin label Dindisc are (left to right): Terry King, Terry King Management, Stuart Grundy, Radio-1 presenter, Jane Keenanway, Dinsong artist, Tony Marsh, Radio-1 producer, Nicky Davies, Dindisc marketing manager, Carol Wilson, Dindisc/Dinsong managing director, John Walters, Radio-1 producer, David Marlow, Dindisc token make and press officer, (front row) Diane Wray, Dinsong general manager, Donna Thomson, Dindisc promotions manager, and Yves Stevenson, Dindisc secretary.

The lucky winners of the Grand Stiff/RB/Pel Rock Swap

are: Dave Boterrell of Beggars Banquet, 8 Hogarth Road, London SW5 and Eric Elliott of HMV Records, 72 St James Centre, Edinburgh.

Answers:

(1) What was BUY 38? Ian Dury ‘Hit Me With Your Rhythm Stick’.
(2) Why was it so special? — First Stiff, no. 1.
(3) Which label is Elvis Costello on? — F-Beat.
(4) Order Phone no. for Stiff product? — 01-960 2155.

CROSSROADS October 13 1980

Letters

I READ with interest your reference (RB September 29) to the “temporary disappearance” of my company, John Roseman Associates. In fact, despite the difficulties we have encountered this year, we are, and have been extremely active and in recent months have produced promotional videos for such artists as Jethro Tull, Ramones, The Stranglers, UK Subs, Fingerprin, Quick, U2 and Gerard Le Norman. We are about to commence work for Dire Straits and Bauhaus. I would also like to give thanks to all these groups and their management for their patronage and wish them good fortune for the future.

JOHN ROSEMAN, 8 Poland Street, LONDON W1.
AFTER TEN years could the end of a long relationship between Phonogram and Charisma be drawing to an end? Charisma chairman Tony Stratton Smith comments only: "We are reviewing the situation — ten years together is a long time." But the word is that the label has been making enquiries about P&D terms with other companies ... while Chris Wright will take over the chairman's role of the BPI for the time being, the longterm responsibility will have to be decided by another election. In the event that Wright doesn't put himself forward, then the candidacy of Maurice Oberstein, a previous contender cannot be ignored — but many believe that PolyGram supremo David Fine would jump at the opportunity to fill the vacancy ... Financial Times feature on PolyGram's American problems suggests losses last year amounted to 80 million dollars, and quotes new overlord Harvey Schein as saying that he will not rule out a merger of the three operating companies under one president ...

IT'S TOUGH at the top — MCA boss Ray Featherstone, in Cannes to announce launch of CIC video software company, slipped on the gleaming floors of the recently open Gray d'Albion hotel and broke an arm — but struggled on for 48 hours before seeking medical treatment. Meanwhile the Rocketman John Reid sporting four broken ribs after falling over at his birthday party on a boat, but still fit enough to make an auction for the Royal Opera House development fund and buy £3,240-worth of Georgian silver. At the same auction, publisher Paul Hammond paid £2,600 for Elton John's rhinestone-encrusted bicycle ... a year after his Coma label project with Phonogram went into a deep sleep, producer Phil Coulter re-emerged with the GB Band revival of 'When Will I Be Loved' on Magnet — band's singer is Geraldine, his longtime Irish protegee ... Dead Kennedys, who have been shocking people with their 'Kill The Poor' and 'California Uber Alles' type outrage turn out to be pleasant California lads who took time out to visit York Minster and the site of Liverpool's Cavern Club — now a car park ...

CRIMINAL RECORDS switching distribution to Pinnacle — leaving Spartan a White Shade of Pale? ... comedian Mike Harding has enlisted the services of Handle Manager's David Walker to secure a new recording contract ... Dave Chapman, formerly with ABC and Polydor, partnering Dave Beale, ex-Mountain Management, in label deal with RCA which will see Stan Webb and Chicken Shack back on disc ... after making its name as rock 'n soul club, Venue is going up-market with art deco interior, a sunken dance floor, and spectacular lighting rig designed by Martin Disney ... a gremlin reduced the level of European sales achieved by Fischer-Z in our report last week on the EMI International Conference — the lads have actually notched 100,000 plus sales on the other side of the Channel ... producer Dennis Mackay suing Judas Priest management alleging non-payment of £16,000 royalties and non-presentation of royalty statements ... the shape of things to come? — BPT's anti-piracy unit recently given the onceover by Zhao Huixing and Shen Regan (a great Chinese name) of the copyright study group of the publishers' association of China ...

IAN MALLETT, onetime WEA rep and a star of the World In Action show makes comeback after a year's absence — as a member of the Pinnacle sales force ... Mike Penfold's rumour suggested that UK software distributor Intervention leading the way in forming a European buying consortium to grab rights to hot new material ... lavish and stylish hospitality on three successive evenings at Keats Restaurant, Hampstead, laid on to promote next Alan Parson's Project next Arista LP Turn Of A Friendly Card. Guests heard extracts on those nifty Sony Stowaway cassette players, and then were asked to accept them as small mementoes of the evening by Parsons and partner Eric Woolfson. It was just like the old days, except that the partners and not the record label picked up the tab.
Solomon to launch Dublin pirate, for North of England

IN ONE of the most surprising developments of the year, former Radio Caroline boss Philip Solomon is setting up a pirate radio station in Dublin.

But he's not aiming it at the Irish market—the station will be beamed to the North of England. The station, one of the titles being considered is Sunshine Radio— is due on the air shortly.

It is now being set up in the Sands Hotel in Portmarnock, a coastal suburb. The Sands is a major Dublin entertainment complex owned by John Ryan and Pat Gibbons who both run their own successful night clubs in the city centre.

Six disc jockeys, three Irish and three English, are being recruited to present shows.

Surprise at the new project has been expressed in industry circles as a Government bill to outlaw the country’s numerous, but small, pirate stations is expected to become law soon.

However, the present Government, and particularly Communications Minister Albert Reynolds, are believed to be very much in favour of introducing commercial radio and presumably Solomon will apply for a licence when the time comes.

Small Labels

Big marketing push for Kennedys’ 45

The Dead Kennedys have lined up a new single for October 17 to follow their successful UK tour. The ‘A’ side is a reworked version of ‘Kill The Poor’ (Cherry 16) with the previously unreleased ‘In-Sight’ on the flip.

Cherry Red Records is planning extensive marketing for the release including space in RB, the trade and consumer rock press while the first 20,000 copies will contain a free badge and ‘The Lost Lyric Sheets’ contains the words to the band’s three ‘B’ sides due to date.

Former Jags managers Gordon Hale and Dave Lewis have formed a new label called Conspiracy Records to be distributed by Pinnacle with initial signings The Dead Aids and Lightning raiders.

Immediate plans for the Dead Aids label include a single in both 7-inch and 12-inch formats called ‘ Heroes’ c/w ‘Bored Christine (CONS 1) this month with extra cuts ‘Bristol Stomp’ and ‘The Dog’ on the 12-inch in a picture bag. The single is to be backed by a new song ‘Pandemonium’ on their latest 101 compilation album while its own LP is due out in November.

And album and a single are due from the Lightning raiders in November.

Having charmed the West Country from its Bristol base, Fried Egg Records is taking it to the rest of civilisation this month with its four act Fried Alive ‘80 Tour.

The package features the Various Artists, Shoes For Industry, The Stingrays and The Untouchables who all have products to coincide including the label’s very first LP – Talk Like A Whelk (FRY 001) from Shoes for Industry.

Debute singles come from the rest of the roster: Various Artists have ‘Originals With UAP Kid’ (EGG 009), The Stingrays ‘Countdown’ (EGG 067) and The Untouchables ‘Keep On Walking’ produced by Wilko Johnson.

Dates include visits to Cheltenham, Burnley, Huddersfield, Bradford, Reading, Wolverhampton, Surrey and Sussex as well as club and college dates in London.

New Hormones has staged a comeback this month with news of Eric Random’s album That’s What I Like About Me (ORG 6) priced at a very reasonable £2.50 with a playing time of 40 minutes. A four-track outing, the LP consists of ‘Faded In’, ‘Dirty Bingo’ and ‘Faded Out’ plus ‘Call Me’ recorded live at the Lyceum.

More News of the Manchester indie hot-bed. The ever-changing Rabid/Absurd operators have come up with another new incarnation – Razz Records.

October 24 will see two 45s on the streets. The first is by Jilted John’s new persona Going Red called ‘Some Boys’ and will be accompanied by a new one from The Freshies with the engaging, but lengthy title I’m In Love With The Girl on the Manchester Virgin Megastore check-out desk (She Gives Change).

In & Out

Chris Stone, Chrysalis Music’s director and general manager, is leaving the company on October 31 after serving three years, the last two in the publishing subsidiary. Stone is considering an approach to join a new music business venture. No successor is named for the present.

Joe Colquhoun, former director of Orlake, has been appointed managing director of the Saga, BCC and Trojan labels. He will also become md of the forthcoming New Town Sounds publishing subsidiary and head up the musical director of the company’s pressing factories.

Following the departure of Glenn J. Simpson, Public Eye Enterprises, the Leeds-based independent promotion company has appointed Tony Mercer as general manager of the company’s record promotion division.

A disc jockey and disco promotion expert Mercer can be contacted at Public Eye’s London office at 01-985 8320.

Zomba Management has added Martin Birch and Mike Howlett to its list of producer clients. Both deals are for the world. Birch had the distinction, earlier this year, of having five albums in the RB chart, by Whitesnake and is also in charge of the next Iron Maiden album. Howlett’s most recent credits include Martha & the Muffins, Orchestral Manoeuvres In The Dark, Fischer Z and The Chants.

He is currently producing a debut LP by Dredg for Disc.}

Deals

K-Tel goes for metal LP

K-Tel is joining the current fashion for heavy metal compilation albums with the release this week of Axe Attack (NE100). This will retail at the company’s Autumn price of £5.25, compared with £4.16 for the quieter end list of the quieter Summer months, a repetition of tactics utilised last year.

Axe Attack will be distributed nationally, but initially TV promotion will only be in the Harlech area, with a national roll-out to follow if consumer response is at a sufficiently high level.

Artists featured include Judas Priest, Gillan, AOR, The Iron Maiden, Rainbow and Girls School.

Chas Jankel, co-writer of many Ian Dury successes including ‘Hit Me With Your Rhythm Stick’ and former member of the singer’s Blockheads band, makes his album debut with A/OM on October 24. Entitled Chas Jankel (ALML 68518), the album will be backed by a comprehensive marketing campaign. On October 21, A/OM will be releasing ‘At No Corrida’.

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Newly formed country label Mer- son Conn Presents has finalised a pressing and distribution deal with Multiple Sounds.

The deal follows the set-up of Multiple Sounds’ wholesale subsidiary Independent Record Distributors and the expansion of the company’s manufacturing and distribution facilities.

Details of forthcoming releases will be announced shortly and it is expected that they will include a TV-promoted LP jointly produced by Warwick Records and Merson Conn Presents.

Monarch Records releases its first LP at the end of October— Laurel And Hardy Music Box by Ronnie Hazle- herton, musical director of such BBC TV shows as To The Manor Born and Last Of The Summer Wine. Distribution is through PR.

Monarch has also just signed Mag-gie Davis and heavy rock act Bruin via a deal with Gateway Studio production company. Bruin’s first release will be the single ‘Don’t Call Us We’ll Call You’.

Manchester Band Mambo have signed to the newly formed label Revolution Records. A debut single titled ‘Can’t Trust A Woman’ will be released shortly on the joint venture Rev/Polydor label, and the band begins a 14 date UK tour in November.

Calvacade Music has picked up UK publishing rights for Poco. In addition to such tracks as ‘Crazy Eyes’ and ‘Indian Summer’, the catalogue includes the band’s current single and album Under The Gun.

Dolly By Doll, which left the Automatic label earlier this year, sign a long term worldwide deal with Magnet Records. The band will be going into the studio shortly to begin work on new material.

Pictured left to right: Dave McIntosh, To Shaw, Bruce Williamson, manager, Michael Levy, Magnet managing director, Jackie Leven and Tony Waite.

News

Publisher Bill Martin in his non-music role as captain of the RAC Golf Club with Bob Hope at the opening of the club’s new 19th Hole Bar. The comedian opened the bar during the first Bob Hope Classic golf competition held at the RAC course.

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He is currently producing a debut LP by Dredg for Disc.
IRELAND’S biggest independent record label Release has signed an exclusive distribution deal with Pickwick in Ireland, a subsidiary of Pickwick International. The new deal came into effect on September 5.

Release will concentrate on recording and promoting its roster of artists which includes Joe Dolan, Johnny Logan, Gloria, Danny Doyle and Dickie Rock.

AT A reception in Dublin to announce the Pickwick-Release distribution deal are - back row: singer Denis Albin, Michael O’Riordan of Release and musician Jim Farrelly; centre row: singer Larry Cunningham, comedian Brendan Grace, Stephen Lewis, director of Pickwick UK, and Mr. Clarkin, managing director of Release (below Lewis); front row: singers Brendan Quinn and Gloria plus Shay Hennessy, general manager of Pickwick Ireland.

Tourist slump has Scotland looking at its roots rock scene

THE END of Summer usually signals the start of the build up towards Christmas, spreading outwards from London. In Scotland, however, dealers usually count on a good take at the end of the tourist season, but this year like the rest of the industry they have been licking their wounds as tourist figures, and particularly tourist spending, were making their presence felt.

Another matter for concern in Glasgow has been the advent of the Virgin megastore which is not regarded as a pleasing prospect for many of the city’s dealers despite the implied vote of confidence that Virgin is showing in the strength of the Scottish market.

Allan Mawm, boss of Glasgow’s Marval Music, sees great optimism in the group scene however. He is in regular contact with bands who release their own material and with the smaller independent labels and finds no difficulty in relating to their own optimism. He told RB: “I can see why so many companies are in desperate straits but artists or managers were making their presence felt. I’d say that they are still interested and don’t have the organisation to take a position to score with their second single if they were also a little scared.”

He lists them as follows:

Orange Juice who set up their own Postcard label last year are in a good position to score with their second single and to form co-operative, non-royalty associations with other bands.

Positive Noise, who have attracted some interest from John Peel, seem set to join Virgin and have been recording at the Manor studio, while Altered Images have generated something of a buzz as a result of playing support dates for Athletico Spizz 80.

In Edinburgh, RAF have signed for A&M with a possible release in October while Restricted Code have a deal with the Pop Aural label and the Associates with Chris Parry’s Fiction label.

“All this has happened,” Mawm points out “despite the lack of good pub gigs. Only one pub in ten miles radius of Glasgow, the Bungalow Bar in Paisley, is not playing it safe. But this is not a time to be playing safe - the scene is like it was ten years ago when acts like Alex Harvey, Maggie Bell and Cado Belle were making their presence felt.

Scotland

“Then, of course, there were no independents. It was the majors or nothing. Even today the independents don’t have the organisation to take a group much further than a small press and yet they and the bands are still flourishing. It gives me great confidence.”

He can also point to a pleasing reaction to a Scottish talent showcase he presented recently in London. “I know one of the guys from up there who harass on the companies, but I don’t think they are as bad as that made them look. I’d say that they are still interested and enthusiastic, but who could blame them if they were a little scared.”

IAN MACFADDEN
FROM SUCH triple X-rated adult movies as Flesh Gordon to stories from the Old Testament, from blockbusters like Annie Hall to such obscure programmes as Cooking Chinese Food, the huge range of software titles being previewed at Vidcom 80 was nothing if not mind-boggling.

But it did demonstrate the break-neck speed at which the pre-recorded video cassette market is today expanding, and the diverse forms of viewing interests for which it is catering. Top movies may still generate the biggest money to be made in music programming, and there is precious little money to be made in music programming, and there is precious little

The catalogue, which will be expanded early next year and from then onwards on a monthly basis, is the most commercially viable to be launched in the UK. And with CIC not fixing a retail price, merely a dealer price with a flat rate surcharge, discounting is likely to be applied to pre-recorded video tapes for the first time.

The controversial decision to make all cassettes available to dealers for either rental or direct sales, with royalties being automatically covered by the surcharge, was explained by President Roy Featherstone.

He said: “In the UK the various rental systems are chaotic with about six legitimate and 550 illegitimate. We are the first company to do it in this simple way and we believe other companies will follow suit.”

Featherstone added: “Most rental business is under the table with no copyright being paid. With our system dealers will be able to rent out as many times as they like or sell direct. It will reduce administration costs and dealers will still make a very healthy profit.”

Distribution will be through CBS Records, record wholesalers like Wyndham and S. Gold, and existing video distribution companies.

The CIC Video catalogue will only be available on VHS and Betamax formats to begin with, as Featherstone believes that the VHS only system has achieved a “pretty miserable penetration in the UK”.

Record dealers are being viewed as an important sales outlet, but the initial sales push will be directed at video specialists and chain stores.

Meanwhile, CBS chairman, Maurice Oberstein, who was also attending Vidcom, confirmed that his company will not begin distributing its own video cassette catalogue in the UK until early 1981.

Among the software exhibitors, VCL was the only leading distributing company to announce any major moves in the run-up to Christmas – its budget

21st Century Video label, with the first 30 titles available mid-November.

VHS 90-release series will carry a retail price of £19.95 and Betamax a retail price of £4.95, with 30 minute videos in the catalogue selling for only £9.95 for Betamax.

VCL’s marketing director, Steve Webber, told RB: “We know that much of the catalogue is not top quality product, but then we are not trying to sell them for £39. We are providing film entertainment that is good value for money.”

“We feel that this budget label is a sign of times to come. By the time videodiscs are launched, video cassettes may well be just as cheap and will be a far more important market.”

VCL also plans to put out eight video cassettes of dramatisations of stories from the Old Testament, purchased from the US, before Christmas.

Island Records also announced at Vidcom that it is to become the first company to release a full length 35 mm film on video cassette prior to theatrical release. It is the film The Countryman, with a musical score from Bob Marley and The Wailers. Release is set for Spring 1981.

**Music execs look for bigger market and lower costs before committing on video**

OF THE many hours of conference sessions staged during Vidcom 80, just over 60 minutes was devoted exclusively to the relationship between the video and music industries. And it predictably centred upon whether or not video would salvage the ailing industry’s vanishing profit levels.

With such record industry heavyweights as Jo Bergman, director of Warner Brothers’ TV and video division, Jacques Ferrari, vice-president of business development for CBS Europe, Peter Wagge, director of creative services for Chrysalis, and Eric Gardiner, Todd Kunstadt’s manager and president of Panacea/Utopia video, on the panel, the answer was equally predictable: the record industry does not know.

Nevertheless, the session did provide a valuable insight into the ways that the record industry hopes to capitalise on the video software market, in particular videodiscs, and the thinking behind Chrysalis Records’ recent move into this area with Blondie’s Eat To The Beat video cassette.

For the industry’s current attitude towards the video software business, and the present strategies that existed for the industry’s move into the field were spotlighted by Jo Bergman and Jacques Ferrari.

Bergman told the conference session: “The record industry is in as good a position as any other associated industry to move into the market. But there is no reluctance by the major labels to do it directly and they still see video as a marketing tool. Independent operations like Chrysalis or RSO see video as part of their total set-up, but majors are looking to form separate companies.”

Ferrari commented: “If there isn’t a crisis in the record business then only ten percent of the record stores will be able to survive. The interest in video from record companies is out of necessity. But we do have the distribution expertise and the administration to make independent operations pay off.”

As for the format that music videos will take when record companies finally move into production on a significant scale, Warner Brothers’ Jo Bergman outlined four different styles that he believed would be pursued.

There would be concert videos, filmed in anything from a small club to a massive arena, music features with an obvious story line and a running time of anything from 15 to 90 minutes, music packages featuring one particular band or artist – such as Chuck Berry or The Who – and visualisation of album releases along the same lines as Blondie’s Eat To The Beat.

Bergman added: “But there will be no competition of music videos until the cost of production has fallen enough to allow companies to take chances and until the home video market has expanded.”

“In addition the new talent to produce music videos has got to emerge. We are now at the stage, in equivalent terms, of discovering the electric guitar and someone like the Beatles will turn up to show everyone how to use it.”

Eric Gardiner commented: “We have had stuff together since 1976, but we were too commercially viable. However now, with the arrival of videodiscs, cable TV and satellites, the technology exists in the US for more...
Late 1981 for UK videodisc

NATIONAL SYSTEMS

HARDWARE EXHIBITORS dominated Vidcom 80, but with the exception of RCA’s Selectavision video display system and JVC’s second generation video cassette recorder, there was an absence of new consumer product on display.

Because of its low cost, stereo capacity and physical similarity with the audio disc, the record industry continues to view the videodisc with greater excitement than the established video cassette set.

Philips confirmed at Vidcom that its optical disc system, RC0, should be the first to hit the US market mid-1981 with production due for late 1981 or 1982 and probably with a stereo capacity by then. JVC has been talking about late 1981 for its launch, but nothing definite has been announced.

RCA’s Selectavision system, which has drawn criticism in the past for what was expected to be poor quality, did in fact achieve an extremely high quality picture and the hardware itself is already known by most people in the record business only as ‘cheap and nasty’.

RCA Executive vice-president, Roy Pollak, said at Vidcom that the key to the success of the company’s system would be the low cost (500 dollars in the US for hardware), simplicity, ease of manufacture and abundant software.

He added that RCA did have the capacity to introduce the software that was, of course, essential to the success of the hardware. RCA had already announced a series of new software titles and had even named a few companies that would manufacture and market the software for RCA.

The French Connection and Panon, and 20th Century Fox since early 1979, were some of the few leading software distributors to utilise the forum of Vidcom 80 to announce a series of new deals and its expansion plans.

Most significant was the agreement with Philips, announced by Magnetic Video, a subsidiary of RCA, in its European video programme.

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The Record Business

TV Guide shows campaigns planned for October. See the weekly TV Guide listing for updates or additions.

### October Albums

All prices are dealer prices except K-tel (RRPs)

<table>
<thead>
<tr>
<th>Title/Artist/LP &amp; Cassette No</th>
<th>PRICE LP/CASSETTE</th>
<th>ANGLIA</th>
<th>ATV</th>
<th>BORDER</th>
<th>CHANNEL</th>
<th>GRAMPIAN</th>
<th>GRANADA</th>
<th>HTV</th>
<th>LONDON</th>
<th>SCOTTISH</th>
<th>SOUTHERN</th>
<th>TYNE/TUM</th>
<th>ULSER</th>
<th>WEST/WAND</th>
<th>YORKSHIRE</th>
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<tbody>
<tr>
<td>STREET LEVEL Various (Ronco (4C)RTL 2048)</td>
<td>£3.36 £3.70</td>
<td>15 15 15 15 15 15 15 15 15 15 15 15 15 15</td>
<td>New wave competition. Runs minimum 3 weeks.</td>
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<td>COUNTRY LEGENDS Various (Ronco (4C)RTL 2050)</td>
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<td>29 29 29 29 29 29 29 29 29 29 29 29 29 29</td>
<td>Runs Minimum 3 weeks.</td>
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<tr>
<td>BUDDY HOLLY Hollies (Polydor POLTV(M) 12)</td>
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<td>Test runs for 2 weeks.</td>
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<td>CLASSICS FOR DREAMING James Last (Polydor POLTV(M) 11)</td>
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<td>SINGS 20 HITS Brotherhood of Man (Warwick WW(4) 5087)</td>
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<td>6</td>
<td>Runs for 1 more week.</td>
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<td>REFLECTIONS OF GOLD Max Jalla Orchestra (Warwick WW(4) 5090)</td>
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<td>STEPPING STONES Adrian Brett (Warwick WW(4) 5091)</td>
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<td>GREATEST HITS Kiki Dee (Warwick WW(4) 5092)</td>
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<td>LITTLE MISS DYNAMITE Brenda Lee (Warwick WW(4) 5083)</td>
<td>£3.25/2 £3.45</td>
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<td>Runs 3 weeks.</td>
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<td>THE LOVE ALBUM Various (K-tel NE 1092 (CE 2092))</td>
<td>£5.25 £5.25</td>
<td>13</td>
<td>Each area runs 3 weeks.</td>
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<tr>
<td>THE VERY BEST OF Elton John (K-tel NE 1093 (CE 2094))</td>
<td>£5.25 £5.25</td>
<td>20 20 13</td>
<td>Minimum 2 weeks. Will roll out into other areas in November.</td>
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<td>MAKING WAVES Nolans (Epic EPC (40)10023)</td>
<td>£3.44 £3.44</td>
<td>29 29</td>
<td>Heavy metal compilation. Runs 3 weeks.</td>
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<td>AXE ATTACK Various (K-tel NE 1100 (CE 2100))</td>
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<td>Area running now have 1 more week. From the 20th, 3 weeks.</td>
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<td>GOLD Three Degrees (K-tel (ZC) 302)</td>
<td>£4.99 £4.99</td>
<td>20 Now 20</td>
<td>Runs 2 more weeks.</td>
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<td>MOUNTING EXCITEMENT Various (K-tel NE 1091 (CE 2091))</td>
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<td>13</td>
<td>Campaign runs for 2 weeks.</td>
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<td>FULL HOUSE Doyleys (GTO GTV(1C) 650)</td>
<td>£3.25/2 £3.25/2</td>
<td>15 15</td>
<td>Runs 2 weeks.</td>
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<td>MASTERWORKS (K-tel ONE 1093 (OCE 2093))</td>
<td>£5.49 £5.49</td>
<td>15</td>
<td>London runs 1 more week. All other areas run 2 more weeks.</td>
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Far from predictable was the landslide of new entries in the upper half of the import albums chart. We are familiar with good and bad weeks in terms of the number of new import products, but it is completely unprecedented that ten of the top thirteen sellers on this week's chart should be first-time entries, including all of the top seven! Little wonder that virtually everything NOT belonging to this amazing batch of newies has taken a noticeable sales tumble this week; there can have been little money left in the pockets of the average punter or DJ by the time they had loaded up with Kool And The Gang, etc. The Wilton Fielder album, due this week on UK release from MCA will obviously be short-lived in the import listing; the others should continue their buoyant import business until the NEXT major batch of goodies comes along. It all means good news for the import批发 writers who produce most of the chart for the wholesalers and the increasing number of DJ-oriented shops around the country who are experimenting with import albums from the RB chart.

Successful singles which didn't quite start off with the sales kick of the chartmakers, but are nonetheless moving well, include Kuris Blur from the funk wannabe of the same name (Mercury) and Matthews (Japanese Electric Bird); Lenny Williams' Let's Do It Today (MCA); Portrait Of Carve by Carrie Lucas (De-Lite Import) and Comin' Out (MCA); and Midnight Over Memphis by the oddly-named John Stubbfield (Japanese Denon).

Things are comparatively stable on the import LP front, with nothing other than a new entry at No. 1 to report! Again, though, the Jacksons' initial rush of sales was expected (and predicted here last week), and the album should continue as a big seller into the Christmas period — particularly with 'Lovely One', now definitely on UK release after a brief flurry of sales in Japan. 'The Very Best Of Don Williams', a greatest hits compilation released by MCA on October 17 (MCG 4014), is shaping up as a major hit. This week include Kool & The Gang's Celebration (De-Lite Import) and Delight (De-Lite Import), shaping up as a major hit.

WHAT'S HAPPENING NEXT WEEK?

1- A SPOT ON THE DISCO CHART FOR... THE DISCO CHART

Compiled by RB Research from returns from specialist disco-oriented shops.

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THE DISCO CHART

COFFEE take the chart top by a mere whisker from Linx (who are the top 12-inch sellers) while Ottawan, Black Slate and Diana Ross continue to rev up in holding positions and Scatter's Wonder, as anticipated, finally drops down into the pack. The field is really wide open for next week's No. 1, but generally these movements were predictable.

Far from predictable was the landslide of new entries in the upper half of the import albums chart. We are familiar with good and bad weeks in terms of the number of new import products, but it is completely unprecedented that ten of the top thirteen sellers on this week's chart should be first-time entries, including all of the top seven! Little wonder that virtually everything NOT belonging to this amazing batch of newies has taken a noticeable sales tumble this week; there can have been little money left in the pockets of the average punter or DJ by the time they had loaded up with Kool And The Gang, etc. The Wilton Fielder album, due this week on UK release from MCA will obviously be short-lived in the import listing; the others should continue their buoyant import business until the NEXT major batch of goodies comes along. It all means good news for the import批发 writers who produce most of the chart for the wholesalers and the increasing number of DJ-oriented shops around the country who are experimenting with import albums from the RB chart.

Successful singles which didn't quite start off with the sales kick of the chartmakers, but are nonetheless moving well, include Kuris Blur from the funk wannabe of the same name (Mercury) and Matthews (Japanese Electric Bird); Lenny Williams' Let's Do It Today (MCA); Portrait Of Carve by Carrie Lucas (De-Lite Import) and Comin' Out (MCA); and Midnight Over Memphis by the oddly-named John Stubbfield (Japanese Denon).

Things are comparatively stable on the import LP front, with nothing other than a new entry at No. 1 to report! Again, though, the Jacksons' initial rush of sales was expected (and predicted here last week), and the album should continue as a big seller into the Christmas period — particularly with 'Lovely One', now definitely on UK release after a brief flurry of sales in Japan. 'The Very Best Of Don Williams', a greatest hits compilation released by MCA on October 17 (MCG 4014), is shaping up as a major hit. This week include Kool & The Gang's Celebration (De-Lite Import) and Delight (De-Lite Import), shaping up as a major hit.

WHAT'S HAPPENING NEXT WEEK?

1- A SPOT ON THE DISCO CHART FOR... THE DISCO CHART

Compiled by RB Research from returns from specialist disco-oriented shops.

<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>BPM</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>LOVE APPROACH</td>
<td>Tom Brown</td>
<td>Epic</td>
<td>120</td>
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<tr>
<td>2</td>
<td>LOVE'S ON MY MIND</td>
<td>Flock</td>
<td>Epic</td>
<td>120</td>
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<tr>
<td>3</td>
<td>BOBBY WILLS ON THE ROOFTOP</td>
<td>Les Cizal</td>
<td>Epic</td>
<td>120</td>
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<tr>
<td>4</td>
<td>DANCE ME</td>
<td>INNERSPACE</td>
<td>Epic</td>
<td>120</td>
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<tr>
<td>5</td>
<td>WALKIN' IN THE ROOM</td>
<td>The Kane Brothers</td>
<td>Epic</td>
<td>120</td>
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<tr>
<td>6</td>
<td>LOVE IS WHAT WE'RE HAVING</td>
<td>The Kane Brothers</td>
<td>Epic</td>
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<td>7</td>
<td>TAKE THE NIGHT LIGHTS OFF</td>
<td>The Kane Brothers</td>
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<td>LOVE IS ALL</td>
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<td>9</td>
<td>LOVE IS WHO WE ARE</td>
<td>The Kane Brothers</td>
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<td>10</td>
<td>LOVE IS ALL WE HAVE</td>
<td>The Kane Brothers</td>
<td>Epic</td>
<td>120</td>
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</table>
**The Singles Chart 1 - 60**

**Record Business Top 100** compiled from sales and airplay on a system adapted from the charts of the successful US trade paper Record World. The Top 30 is based on sales alone. Positions 31-100 are determined by the sales rating + 5% of the airplay rating. 300 shops report weekly sales, average reporting time being Thursday noon.

**Sales Rating**

100 = Strong No. 1 Sales

**Airplay Rating**

100% = Top Of The Pops

<table>
<thead>
<tr>
<th>#</th>
<th>Weeks</th>
<th>Title/Artist</th>
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<tr>
<td>1</td>
<td>4</td>
<td>DON'T STAND SO CLOSE TO ME POLICE</td>
<td>A&amp;M AMS 7564</td>
<td>C</td>
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<tr>
<td>2</td>
<td>3</td>
<td>D.J.S.C.O. OTTAWAN</td>
<td>CARRERE CAR 161(T)</td>
<td>W</td>
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<tr>
<td>3</td>
<td>4</td>
<td>BAGGY TROUSERS MADNESS</td>
<td>STIFF BUY 84</td>
<td>C</td>
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<tr>
<td>4</td>
<td>2</td>
<td>MASTERBLASTER (JAMMIN') STEVIE WONDER</td>
<td>MOTOWN 12(T)MG 1204</td>
<td>E</td>
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<tr>
<td>5</td>
<td>6</td>
<td>MY OLD PIANO DIANA ROSS</td>
<td>MOTOWN TMG 1202</td>
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<tr>
<td>6</td>
<td>10</td>
<td>AMIGO BLACK SLATE</td>
<td>ENSIGN ENY 42(12)</td>
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<td>7</td>
<td>8</td>
<td>KILLER ON THE LOOSE THIN LIZZY</td>
<td>VERTIGO LIZZY 7(T)</td>
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<td>8</td>
<td>13</td>
<td>TROUBLE GILLAN</td>
<td>VIRGIN VS 377</td>
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<td>9</td>
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<td>IF YOU'RE LOOKIN' FOR A WAY OUT ODYSSEY</td>
<td>WARNER BROS K176(SO)(T)</td>
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<td>10</td>
<td>5</td>
<td>ONE DAY I'LL FLY AWAY RANDY CRAWFORD</td>
<td>CBS 8966</td>
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<td>11</td>
<td>29</td>
<td>WOMAN IN LOVE BARBRA STREISAND</td>
<td>CBS 8967</td>
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<td>12</td>
<td>48</td>
<td>ET LES OEISEAUX CHANTAIENT (AND THE BIRDS SING) SWEET PEOPLE</td>
<td>POLYDOR 179</td>
<td>F</td>
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<td>13</td>
<td>3</td>
<td>SEARCHING CHANGE</td>
<td>WEA K 75(SO)(T)</td>
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<td>14</td>
<td>33</td>
<td>WHEN YOU ASK ABOUT LOVE MATCHBOX</td>
<td>MAGNET MAG 191</td>
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<td>15</td>
<td>86</td>
<td>WHAT YOU'RE PROPOSING STATUS QUO</td>
<td>VERTIGO QUO 3</td>
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<td>16</td>
<td>14</td>
<td>THREE LITTLE BIRDS BOB MARLEY &amp; THE WAILERS</td>
<td>ISLAND (12)WIP 6641</td>
<td>E</td>
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<tr>
<td>17</td>
<td>9</td>
<td>ANOTHER ONE BITES THE DUST QUEEN</td>
<td>EMI 5102</td>
<td>E</td>
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<td>18</td>
<td>12</td>
<td>YOU got YOU SPLIT ENZ</td>
<td>A&amp;M AMS 7546</td>
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<td>19</td>
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<td>CASANOVA COFFEE</td>
<td>DE-LITE MERKX 38</td>
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<td>20</td>
<td>21</td>
<td>YOU'RE LYING LINX</td>
<td>CALIBRE PLUS PLUS(L) 1</td>
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<tr>
<td>21</td>
<td>7</td>
<td>FEELS LIKE I'M IN LOVE KELLY MARIE</td>
<td>EMI 5106</td>
<td>E</td>
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<tr>
<td>22</td>
<td>25</td>
<td>ARMY DREAMERS KATE BUSH</td>
<td>2 TONE CHR TT 13</td>
<td>F</td>
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<tr>
<td>23</td>
<td>17</td>
<td>STEREOTYPE SPECIALS</td>
<td>SOLAR SO (12)11</td>
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<tr>
<td>24</td>
<td>24</td>
<td>I LOVE YOU O SHALAMAR</td>
<td>DINDISC DISC 22</td>
<td>C</td>
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<tr>
<td>25</td>
<td>42</td>
<td>ENOLA GAY ORCHESTRAL MANOEUVRES IN THE DARK</td>
<td>WARNERS K17699 (LV 4)</td>
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<td>26</td>
<td>41</td>
<td>LOVE X LOVE GEORGE BENSON</td>
<td>RCA 4</td>
<td>R</td>
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<td>27</td>
<td>11</td>
<td>IT'S ONLY LOVE ELVIS PRESLEY</td>
<td>EPIC EPC 8878</td>
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<td>28</td>
<td>31</td>
<td>GOTTA PULL MYSELF TOGETHER NOLANS</td>
<td>ROLLING STONES RSR 106</td>
<td>E</td>
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<td>29</td>
<td>39</td>
<td>SHE'S SO COLD ROLLING STONES</td>
<td>ARISTA ARIST 362</td>
<td>F</td>
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<td>30</td>
<td>40</td>
<td>ALL OUT OF LOVE AIR SUPPLY</td>
<td>CBS 8929</td>
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<td>31</td>
<td>45</td>
<td>WHAT'S IN A KISS GILBERT O'SULLIVAN</td>
<td>A&amp;M AMS 7553</td>
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<td>32</td>
<td>15</td>
<td>EIGHTH DAY HAZEL O'CONNOR</td>
<td>CBS 875(SO)</td>
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<td>33</td>
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<td>IT'S STILL ROCK AND ROLL TO ME BILLY JOEL</td>
<td>MAGNET MAG 180</td>
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<td>34</td>
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<td>BREW BAD MANNERS</td>
<td>WARNERS ARISTA 359</td>
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<td>35</td>
<td>57</td>
<td>WHY DO LOVERS BREAK EACH OTHERS' HEARTS? SHOWADDYWADDY</td>
<td>NEMS RSS 101</td>
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<td>36</td>
<td>22</td>
<td>PARANOID BLACK SABBATH</td>
<td>MERCURY MERKX 37</td>
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<td>37</td>
<td>46</td>
<td>PARTY LIGHTS GAP BAND</td>
<td>RCA 5042</td>
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<td>38</td>
<td>19</td>
<td>MODERN GIRL SHEENA EASTON</td>
<td>WARNER/GEFFEN K79180</td>
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<td>39</td>
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<td>THE WANDERER DONNA SUMMER</td>
<td>VIRGIN VS 365</td>
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<td>40</td>
<td>27</td>
<td>GENERALS AND MAJORS XTC</td>
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<td>41</td>
<td>55</td>
<td>THE HISTORY OF THE WORLD PART 2 DAMNED</td>
<td>WARNER/GEFFEN K79180</td>
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<td>42</td>
<td>66</td>
<td>DREAMIN' CLIFF RICHARD</td>
<td>CHISWICK (12)CHIS 135</td>
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<td>43</td>
<td>34</td>
<td>JOHNNY AND MARY ROBERT PALMER</td>
<td>EMI 5095</td>
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<td>44</td>
<td>56</td>
<td>WHEN I DREAM TEARDROP EXPLODES</td>
<td>ISLAND (12)WIP 6638</td>
<td>E</td>
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<tr>
<td>45</td>
<td>32</td>
<td>BE THANKFUL FOR WHAT YOU'VE GOT WILLIAM DE VAUGHN</td>
<td>EMI 5066</td>
<td>E</td>
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<td>46</td>
<td>61</td>
<td>LET ME TALK EARTH WIND &amp; FIRE</td>
<td>A&amp;M AMS 7560</td>
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<tr>
<td>47</td>
<td>47</td>
<td>DOG EAT DOG ADAM &amp; THE ANTS</td>
<td>RCA TOUR 2</td>
<td>R</td>
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<tr>
<td>48</td>
<td>30</td>
<td>ASHES TO ASHES DAVID BOWIE</td>
<td>MOTOWN 12(T)MG 1203</td>
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<tr>
<td>49</td>
<td>21</td>
<td>SUNSHINE OF YOUR SMILE MIKE BERRY</td>
<td>CAPITOL CL 16162</td>
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<td>50</td>
<td>42</td>
<td>1,2,3,PROFESSIONALS</td>
<td>CBS 8526</td>
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<tr>
<td>51</td>
<td>74</td>
<td>TAKE THE LONG WAY HOME (LIVE) SUPERTRAMP</td>
<td>DERAM ROLP 1</td>
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<td>52</td>
<td>44</td>
<td>I NEED YOUR LOVIN' TEENA MARIE</td>
<td>CBS 8526</td>
<td>C</td>
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<tr>
<td>53</td>
<td>52</td>
<td>WHOSE PROBLEM MOTELS</td>
<td>CBS 8526</td>
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<tr>
<td>54</td>
<td>75</td>
<td>1 A WALK IN THE PARK NICK STRAKER BAND</td>
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<tr>
<td>55</td>
<td>48</td>
<td>2 TWO LITTLE BOYS SPLODGENESSABOUNDS</td>
<td>CBS 8526</td>
<td>C</td>
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</table>

**Action Of The Week**

**Status Quo**: Maintained At 15

**Record Business** October 13, 1980
Ones To Watch

Positions 101-120 are based on sales only and include 'dead' former chart records and slow-moving catalogue items.

101 BOMBER MOTORHEAD (BRONZE B) 85
102 NO CLASS MOTORHEAD (BRONZE 78) 44
103 TOTALLY WIRED FALL (ROUGH TRADE T 056)
104 ONE IN A MILLION YOU LARRY GRAHAM (WANE B 2141) 79
105 MAD AT YOU JOE JACKSON (A&M AM S 7663)
106 ALL ALONG THE WATCHTOWER JIMI HENDRIX (POLYDO 2141 279)
107 I LIKE CHINESE MONTY PYTHON (CHARISMA CR 374)
108 FIND YOURSELF ANOTHER FOOL BLUES BAND (ARISTA ROOT 3)
109 I'M YOUR RADIO CHOCOLATE MILK (RCA RBPD 2030)
110 BABY RIDE EASY CARLENE CARTER (FR-BEA 29 68)
111 LONDON TOWN LIGHT OF THE WORLD (ENJOY ENJOY 4132)
112 LOVELY ONE (JACKSON EPC 9302)
113 I HEARD IT IN A LOVE SONG MCAFADEN & WHITSD HEAD (TOP CR 139996)
114 JUBILATION JEFF WYNE (EPC EPC 8941)
115 LOVE DON'T MAKE IT RIGHT ASHFO & SIMPSON (WINTER BROS A 17679)
116 I TOUCHED A DREAM DELS (20TH CENTURY TCD 2450)
117 SUN OF JAMAICA GOOMBAR DANCE BAND (RCA AM SG 44)
118 I COULD BE SO GOOD FOR YOU DENNIS WATERMAN (EM B 8000)
119 EUANTHISIAGY THERES OF PAN TANG (MCA 644)
120 FAME IRENE CARA (RSO 2090 450) (RSO 631)

RCA TOUR

ZENYAITTA MONTANCHA'S staggering domination of the album market (oustripping Madness' quite healthy sales of Absolutely by almost four to one last week) is having one adverse effect on the Police's fortunes. The single's sales took a turn for the worse, leaving the door open possibly for Ottawan - if there are enough Costa Brava disco-goers still without a copy - or the more likely challenge of Sweet People or Barbra Streisand for the top slot. The new Blondie single (rumoured for the 24th) will also have something to say about it.

INDEX A-Z Guide to PRODUCER (PUBLISHER) Chart Position

ROG

Top attack from the RB Top

ADAM & THE ANTS DOG EAT DOG PROFESSIONALS 1-2-3
SKIDS GOOBYE CIVILIANS
GEN X DANCING WITH MYSELF
JOY DIVISION ATMOSPHERE

OFF THE WALL

Coming out in NOVEMBER

NEW ENTRY

- Sales or Airplay Index less than 0.5
- All indices are rounded to nearest whole number
- Distributor Code details: see New Singles Page

Bullet

Star powerful movement on sales or airplay

New Entry

- Sales or Airplay Index less than 0.5
- All indices are rounded to nearest whole number

Gold Disc

- 10,000 copies sold (RPI certified)

Silver Disc

- 20,000 copies sold (RPI certified)

- All ROLLBACK Business charts and listings are compiled by RB's own research departments and are available to both new and established publishers throughout the UK including Radios Capital and Luxembourg, ITV, Daily Star, Sounds, Smash Hits, Blackbushe and London's Evening News. All enquiries to the research director (01-336 9311).
<table>
<thead>
<tr>
<th>Track</th>
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<tbody>
<tr>
<td>Title</td>
<td>Chart Position</td>
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<tr>
<td>Holiday Romance</td>
<td>c/w Talk It Out</td>
<td>TR001</td>
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<td>Gen X</td>
<td>Dancing with Myself</td>
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<tr>
<td>Flying Lizards</td>
<td>Move On Up</td>
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<tr>
<td>XTC</td>
<td>Towers of London</td>
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<tr>
<td>Elkie Brooks</td>
<td>Dance Away</td>
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<tr>
<td>Cheap Trick</td>
<td>Stop This Game</td>
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<tr>
<td>Light of the World</td>
<td>London</td>
<td></td>
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<tr>
<td>Olivia Newton John &amp; Cliff Richard</td>
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<tr>
<td>Tom Brown</td>
<td>Thighs High</td>
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<tr>
<td>Idris Muhammad</td>
<td>For Your Love</td>
<td></td>
<td></td>
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<tr>
<td>Michael Henderson</td>
<td>Wide Reference</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Larry Graham</td>
<td>One in a Million</td>
<td></td>
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</tbody>
</table>

**Top new sellers:**

- Light of the World: London
- Tom Brown: Thighs High
- Idris Muhammad: For Your Love
- Michael Henderson: Wide Reference
- Larry Graham: One in a Million

**IMP (Fastest moving)**

- Glen Adams Affair: Just a Girl
- Hymn to the Sirens: Welcome Home
- Ireland: New World
- Simple Minds: This Is My House
- Duran Duran: Eldorado

**Disco (Chartbusters)**

- Tom Brown: Thighs High
- Idris Muhammad: For Your Love
- Michael Henderson: Wide Reference
- Larry Graham: One in a Million

**New on the Flaring Chart:**

- Holiday Romance: c/w Talk It Out
- Gen X: Dancing with Myself
- Flying Lizards: Move On Up
- XTC: Towers of London
- Elkie Brooks: Dance Away
- Cheap Trick: Stop This Game
- Light of the World: London
- Olivia Newton-John & Cliff Richard

**Distributed by:** Stage One (Records) Ltd.
2 Kings Road, Haslemere.
Tel. 0428 53953
ZENYATTA MONDATTA'S staggering domination of the album market (outstripping Madness' quite healthy sales of Absolutely by almost four to one last week) is having one adverse effect on the Police's fortunes. The single's sales took a turn for the worse, leaving the door open possibly for Ottawan – if there are enough Costa Brava disco-goers still without a copy – or the more likely challenge of Sweet People or Barbra Streisand for the top slot. The new Blondie single (rumoured for the 24th) will also have something to say about it.

OFF THE WALL

Coming out of nowhere
NO NEW OFF THE WALL CHARTBUSTERS THIS WEEK

MOTELS

Featuring Martha Davis.

CL 16162

Heading up the charts!
AIRPLAY GUIDE 100

THE TOP COMPUTERISED GUIDE TO RADIO ACTION IN THE UK

AIRPLAY RATING

Key To Station Playlists

Radio 1
A Heavy Play
B Medium
C Occasional Play
D

Radio 2
A Heavy play
B Medium
C Occasional play
D

Capitol
A A List
B B List
C C List
D Powerplay

Clive
A Chart
B Category
C Climbers
D People Choice

Clyde
A Taster
B Tasters
C
D

City
A Prog Play
B Prog
C
D

Downtown
A Barr
B Barr
C
D

Metro
A
B
C
D

Record Business October 13 1980
The Airplay Guide features playlists which are in force in the current week (except for Radio Hallam which due to production deadlines is for last week). Playlists normally only affect daytime Monday-Friday shows.

<table>
<thead>
<tr>
<th>New Additions to Playlists are shown in bold type</th>
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<tbody>
<tr>
<td><strong>A</strong> Main Playlist/Chart</td>
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<tr>
<td><strong>Basic Key</strong></td>
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<tr>
<td><strong>MERICA SOUND Country</strong></td>
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<td><strong>PENNINE Breakers</strong></td>
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<tr>
<td><strong>PLYMOUTH SOUND</strong></td>
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<td><strong>CRC Carol</strong></td>
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<td><strong>BBC SCOTLAND</strong></td>
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<td><strong>HEREWAER Peterborough</strong></td>
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The Radiocopy symbol (C) is awarded for a gain of at least 3% in the airplay rating—equivalent to one major or two or three minor LIR station playlists.

Each playlist is weighted according to significance of frequency of play and audience much as indicated by available published research.

**Key To Station Playlists**

- **A** Main Playlist/Chart
- **B** Breakers/Climbers
- **C** Extras
- **★** Hit Picks
- **≈** Station Pick

**New Additions to Playlists are shown in bold type.**
Taking the music to Mohammed

WHISPER IT softly, but Arab youngsters are keener on Western pop than the Mullahs think. Neil Rezin, 26, has been appointed features producer. He also has responsibility for the station's new Hallam Reports — a weekly hour-long news and current affairs programme.

A traditional theatrical family has produced a radio journalist. She is Sara Lupino Lane, Hallam's newest recruit in the newsroom, who joins from a background of a Hong Kong newspaper and BBC Radio-4. Her grandfather was the famous star and early film maker Lupino Lane and her father is comedian Laur Lupino Lane.

For a new magazine programme called Rice 'Av Peas, LBC has lured former BBC Radio London Black Lounders freelance Syd Burke. The new show will go out on Sundays at 7pm to 8pm and is aimed at all Londoners.

duced £2,000 and £11,000 respectively. buted £2,000 and £11,000 respectively. for their £1.1 million ploughed back to contri- luted £2,000 and £11,000 respectively. for their £1.1 million ploughed back to contri- luted £2,000 and £11,000 respectively. for their £1.1 million ploughed back to contri- luted £2,000 and £11,000 respectively.

IRL putting £2m into music

IRL’S ANNUAL contribution to musicians, live music and specially recorded music now stands at well over £2 million with the injection of around £600,000 from IBA secondary rental funds for the year ended September 30. Ten IRL stations contributed a total of £2.71 million of which Capital’s liability was £1.8 million.

£225,000 was contributed to Capital for the formation of a Great British Music Library during this period but to date no formal arrangements have been made. The plan is to provide appropriately 12 non-needletime record albums, 200 copies of which would be available for use by participating IRL stations. Negotiations will soon be underway with the Musicians Union. IRL will require unlimited usage of the material and will use musicians who need work.

At present both Clyde and BRMB have agreements with the MU for their own music libraries but they face certain restrictions such as usage only between the hours of midnight - 6am. Clyde had a £38,000 secondary rental allocation for these purposes. However it now looks as if the £1.1 million Great British Music Library will finally go ahead. The AIRC Programming Committee was due to discuss plans at a meeting last Wednesday and a decision was to be made at the time was right.

He can be contacted at Barn House, Midgham, Reading. Telephone Woolhampoton (07352) 3535.


Mick and co-presenter Mike Davies have wasted no time getting back into the swing of things with interviews with Alan Parsons and tracks from the new Bruce Springsteen album, The River due for release here on October 17.

Graham Neale has settled comfortably in his new position at Trent and is beginning to get a bit stale. At the same time the opportunity occurred for me to make recommendations to the country’s government. Could this be the start of a change of heart in The East towards rock music?

THE MYSTERIOUS activities of Neil Rezin Blake, former programme controller and deputy managing director of Radio 210, can now be revealed. He has his own company, CTV, specialising in radio and TV consultancy, which has over the years run a continuous service to the government of the Middle East Sultanate of Oman.

Neil Rezin Blake has just returned from three weeks in Oman examining the country’s radio service to prepare a report recommending future developments. The country, flanked by the strategic Straits of Hormuz to the North, Yemen and Aden to the South and Saudi Arabia to the West, has run a broadcast service for the last 10 years, but instead of serving the populace of North and South Oman with home news and information, it has tended to major on news for the benefit of surrounding countries. Consequently the people tend to tune in to the BBC’s external services and other broadcasts by surrounding countries.

One of the first stumbling blocks encountered was the absence of population figures. Therefore research had never been undertaken for radio or TV, now five years old, and only Visuals Blake visited around 200 schools to do his own research and found that everyone listened to the radio — about 20 percent of the youngsters owning their own sets. He also found that around 50 percent liked Western music although the majority liked film music and music from the Lebanon as well as Indian and traditional Arab music. The present government service hardly programmes any music at all and most of this is heard on the daily three-hour English service.

Once he had submitted his report, head of information Abdul Aziz Rowat will decide which of Rezin Blake’s recommendations to implement.

CTV is also currently involved in advising a TV consortium bidding for one of the current franchises. Rezin Blake also has links with a number of radio consortia. He says he had a very happy and constructive time at 210, the reading station he was instrumental in setting up; “but after five years I was beginning to get a bit stale. At the same time the opportunity occurred for me to make recommendations to the country’s government, and I decided the time was right.”

He can be contacted at Barn House, Midgham, Reading. Telephone Woolhampoton (07352) 3535.

MICK WRIGHT, Head of Music at Beacon and co-founder of the station’s Rock Hard show has just returned from a working holiday in Canada. In his words “I have been attempting to put together a programme on the country and enjoy myself at the same time. I actually enjoyed the work as much as the holiday, esp. over the radio interview I did at stations CJVI, Victoria, CKRA-FM, Country's government. Could this be the start of a change of heart in The East towards rock music? likes Western music although the majority liked film music and music from the Lebanon as well as Indian and traditional Arab music. The present government service hardly programmes any music at all and most of this is heard on the daily three-hour English service.

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THE JACKSONS: Triumph (Epic EPC 86112) Prod: The Jacksons
Given The Jacksons' track record, one might reasonably judge their album as how many tracks might veer towards hit single status. In this respect, Triumph does not measure up to Destiny. Nonetheless, the overall quality of this well-produced disc is superior to a great deal of dancing music currently on the market, and heavy chart success goes without saying. The single from this album is 'Lovely One', released October 17.

BRUCE SPRINGSTEEN: The River (CBS 84522) Prod: Bruce Springsteen
The rockabilly revivals. That it didn't disappear without trace after the unlikeliness of 'Rockabilly Rebel'. It was an international success, maybe prove something about public taste. Could it have been that the band appears to have no pretensions to any other ambition than to have fun and its no hardship to get a buzz from tracks like 'Sweet Lolita', 'Jelly Roll', 'Back Here In Boston' and the new single 'When You Ask About Love'. Could be an album well in demand during the forthcoming season.

MOLLY HATCHET: Beatin' The Odds (Epic EPC 84471) Prod: Tom Dowd
Molly Hatchet's third album is performed with splendid chart titles familiar to fans of the Sir Douglas Quintet on record. Toots and the Maytals' 'Pressure Drop' is the looser, followed by 'Sweet and Dandy', an attack on the treatment of 'Monkey Man'. This is the album that took less than 24 hours from performance to vinyl in the shops. What do fans get for their money? Seven strong tracks from the Toots catalogue performed with the right touring light and shade. What do fans get for their money? Seven strong tracks from the Toots catalogue performed with the right touring light and shade.

JO 'KING' CARRASCO & THE CROWS: Joe 'King' Carrasco & The Crows (Stiff SEZ 28) Prod: Billy Altman
Reputed to be pioneering Tex-Mex rock 'n' roll, J'K'C & The C's sound like the Dixie Gunfighters on amphetamines, which is lots of fun. Recently there has been a rise of the Northern invasion by Gerry and the Pacemakers, Billy J. Kramer and the Dakotas, Swinging Blue Jeans, Cilla Black, and the Fourmost, Manfred Mann, Dave Clark Five, Cliff Bennett's Rebel Rousers and Johnny Kidd. This is the music of the 17th century. There are no new songs, just a selection of old songs. The album is performed in suitably thrashing, up-tempo style.
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BEATLES - A HARD DAY'S NIGHT (rescheduled) (US)
BRYAN ADAMS - (You Should Be) Dancing (UK)
CROWDY SHORE - Secret (UK)
DAVID ESSEX - On Our Own (UK)
DEAN KENNEDY - Kill The Fool On TV (UK)
DEAD AFRICANS - Bright/5 (UK)
DEBBIES SANDERS - It's Only Rock 'n Roll (UK)
DEUTSCHE AMERIKANISCHE FREUNDSKAFT DER RAUBER SOHR UND DAS VIELE (FR)
DIAMOND BROTHERS - We Are All Animals Three is Nothing Like To Live In Prison (UK)
DIRE STRAITS - Sultans Of Swing (rescheduled) (UK)
ELO - Fill You In (rescheduled) (UK)
FREDDIE KAYE - YOU (UK)
GET ON UP THE NIGHT -PRIVATE SIGHT THE SEA/Steve Landers Pub & Sfmr (US)
HARRY NILSSON - Rain/Bright (US)
HERBERT HEBREW - A ORCHESTRA BEAUTIFUL MORNINGS (THE BRISBANE ORCHESTRA) (Australia)
HUGO FURGUSO - takes up the Wind Captain Car (rescheduled) (US)
INCREDIBLE POPPERS - Summer's End (UK)
IN INVADER'S BACKSTREET ROAD - Rock Foundation-Owner Of Privacy (Floyd)
IRENE CARA - Anthem 2000 (US)
ISRAEL CLAR - TAKE YOUR SUIT (UK)
JACKSON 5 - The Tunes 2 Go For You (UK)
JAM BELL - THE GREATEST L-O-U-Y (rescheduled) (UK)
JENNY'S SEVENTH - WHEN THE WORLD ENDS (rescheduled) (UK)
JOAN ARMSTRONG - Give Me War (UK)
JOHN MAYO - Back To The Wall (Malic.ous Damage/EG)
JOSEPH BRADSHAW - It's Not Right To Feel This Way (UK)
JOY DIVISION - Atmospheric Euphoria's (rescheduled) (UK)
KATHY ROGERS - AD/Stay Music (rescheduled) (UK)
KIM GEORGE - I Know It's Over (rescheduled) (UK)
KORUS DUMPS - Perfect Rockets (Please ignore previous incorrect Listing) (UK)
LAST EGO - I'M NOT YOUR FRIEND (rescheduled) (UK)
LEO AND THE LAVENDER ALL - Want And Ask (UK)
LIGHT OF THE WORLD LOUGH TOWN-Pete's Cadogan (rescheduled) (UK)
LINDA CASSIDY-DODGIE/Brighton A M Mac Fea Country School (rescheduled) (UK)
LIPPWS INC HOW LONG (rescheduled) (UK)
M. OFFICIALS/BAND OF NOIR
MARTIN DUGGAN - THE WONDERS KNOB-OH! (UK)
MATERIAL - Do You Remember (UK)
MERRY CLAYTON - WHEN THE WORLD ENDS (rescheduled) (UK)
MOTETTES DAKAR PARK-CREATION-You Can Play (UK)
MOTOWN WHOO'S GONNA TELL VALENTINE-Dancing On (UK)
MOTORHEAD - Aces Of Space/Only Live (USA)
M.Y.D. - hot Spies On A (UK)
MULEFOOT - The Hog's Back (UK)
NEILSON PEARSON - YOU SHOULD ALL NOT FORGET (Canada)
NERVES - BACK OF ANGELS (USA)
NINO TEMPO & 5TH AVE STREET AVE - Hooked-Up Young Stuff Funny's Aces/RAM (UK)
NORMA HERMAN - THE BAKALOVA TRIP (rescheduled) (UK)
OKLAHOMA NEWTON-JOHN & CLIFF RICHARD - You've Lost That Loving Feeling (You've Lost It) (rescheduled) (UK)
OLGA AND THE NUMBERS - Year In Year Out (rescheduled) (UK)
PATRICK & MARY MARVIN CARTER - I Won't Be Fooled Again (USA)
PATSY AND THE BBE RADIO HOSPITAL WORKSHOP - I'M THE ABC (rescheduled) (UK)
PETE COLLINS - This Is The Morning (UK)
PHANTAS - Don't Want To Know (rescheduled) (UK)
RAGGED MUSKET - I Want To Know What You Know (rescheduled) (UK)
RAMONES - I Want To Know+ (rescheduled) (UK)
REALITY BAND - STEP INTO MY LIFE-Somebody's Watching You (rescheduled) (UK)
RED HOT CHILI PEPPERS - Man In Black-Over The Garden (rescheduled) (UK)
RIK S MAXWELL - DUB - SONG (UK)
RICK WAKEMAN - SPOOKY (US)
ROCKY JAMES - THE ALIENS VAVE AMUSING BAND (rescheduled) (UK)
ROSY PALOMARES - I WILL BE WITH YOU (rescheduled) (UK)
ROY AYERS - Still In Love (rescheduled) (UK)
ROY WOODS HELICOPTERS - ROY CITY GUITAR (America 1) (UK)
SASHA DAMON - I Don't Want To Know (rescheduled) (UK)
SCHMINKEN JAY HAKANSON - I PUT A SPELL ON YOU ANDRÉ - (Psychedelic) (UK)
SHEPARD'S AREN'T HUMAN (USA)
SHAW STEVENS - SHOOTING GALLUP-Take A Part (rescheduled) (UK)
SHAUN CONNOR - MARBLE/Young Soul/Red Young Soul (rescheduled) (UK)
SHED LANDING - I'VE GOT A NEW WIFE (rescheduled) (UK)
SIMPLE MINDS - Live A Happy Life-Philadelphiana (rescheduled) (UK)
SOFT CELL - Drown In The Rain (rescheduled) (UK)
SPACE FRANKLIN - Bubba The Blue (rescheduled) (UK)
STREETLIFE NOT A LOVE OF My Life (rescheduled) (UK)
SUPERCHARGE - Fearsome (rescheduled) (UK)
SUZANNE - The Girl Can't Help It (rescheduled) (UK)
TOM BROWNE -gh (rescheduled) (USA)
TRAZAM TROUBBLES - I'M A WALKING JAMBALAYA (rescheduled) (UK)
TEQUILA RED - DARK SYMPHONY/DAVID (UK)
TWILIGHT ZONE - BRIGHTON ROD-Drowning (rescheduled) (UK)
UB40 - THE EARTH DES SCRAMBLE/Them (rescheduled) (UK)
UPPER CRUST - I'LL GET YOU TO A RITA (rescheduled) (UK)
VALENTINES - WHEN DREAMS ARE Made-Up Rescheduled (UK)
WILFORD HARDER - THE WIND (rescheduled) (UK)
WRECKLESS WRECK'S (USA) - (USA)
YEES AND THE LENTH (rescheduled) (UK)
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