

October 13, 1980 VOLUME THREE Number 30

Police spearhead the recovery no-one expected

DON'T LOOK now, but the record trade appears to be picking up just in time to save 1980 from being the worst year in recent memory.

Record Business Research has been logging a sales increase of around 20 percent over the past month on both singles and albur

Police's 'Don't Stand So Close To Me' single cracked the 100 sales index barrier on the RB singles chart a fortnight ago for the first time since 'Another Brick In The Wall' in the New Year, and is being chased by hot 45s from Ottawan, Madness, Specials,

Sweet People, and Barbra Strei

It's the same story on the album chart where the Police Zenyatta Mondatta LP is leading the way towards substantial

sales for Madness, Specials, Bowie and Barbra Streisand, And there are many major LPs to come.

Just two months ago the RB singles chart carried only one silver disc. Last week Kelly Marie and The Police had gold citations and there were ten silver discs in the Top 100.

There is still some concern around the industry that the sales graph falls off sharply outside the top five and that an

overall recovery on the whole range of many of us anticipated." repertoire is not holding up.

There appears to be a genuine resurgence of interest in recorded music," commeted Phonogram managing director Ken Maliphant, "The figures are being distorted by Police sales, but people are certainly going into record shops and buying other records

"Things are still serious and there are probably more changes to come on the catalogue and pricing policy fronts, but I think the season from now until Christmas is going to be better than

As the market improves, some companies could be hit by lack of spare pressing capacity, having cut workforce levels to the bone during this disastrous Summer and additionally failing to stockpile for the Autumn. "There are signs of panic setting in as Christmas gets nearer," commented Damont md Monty Presky. "We are working day and night six days a week and are still having to turn away business.

'I think the companies are determined to have a good Christmas."

West End trade heading for new album discount battle

A FULL scale discount war which is seeing the retail price of top chart LPs being slashed to as little as £2.99 is now being fought out by leading London record dealers.

And it is being claimed that this latest battle for London's disc market share has been forced on retailers by the highly aggressive policies of Our Price Records, which took over the Harlequin chain earlier this year

Prices have fallen so low in recent weeks that a West London retailer was able to buy a box of 25 UK Subs LPs at less than dealer price from Our Price.

Our Price is currently seelling its top 60 albums for between £2.99 and £3.99. Virgin is doing the same with its top 50 LPs, HMV is selling certain albums at £2.99 and Beggars Banquet, with five London outlets, is pursuing a similar policy on up to 20 titles.

Among the current offers are Gary Numan's Telekon at £2.99, Madness' Absolutely at £3.50, Police's Zenvatta Mondatta at £3.50, the Xanadu double LP at £3.99 and David Bowie's Scarv Monsters at £3.95.

Beggars Banquet director, Nick Austin, told RB: "This cut-throat discounting is being forced by Our Price. We're very unhappy with the situation but we have to respond because we are competing directly with Our Price in three outlets.

He added: "It's bad for the trade and it's had for the future of the industry. With Virgin and HMV it's fair competition but Our Price are going to put independent retailers out of business."

Virgin retail managing dirrector, Steve Mandy, commented: "Our Price are obviously forcing the top 50 discounts. It's very silly but we are having to compete to maintain volume sales. We would prefer it if sanity prevailed and it hadn't developed into a price war that no one will win in the end, and it is probably going to get worse

HMV marketing director, Ian Gray, said: "I don't think that Our Price are doing the industry any good - people are willing to pay more for albums and they are forcing a lot of indie dealers into stocking EEC product to survive. Our Price Records director, Gary



PART 1 in a series of the costumes A&R men will wear to get a snap of their band in RB. Liberty United's Graham Fletcher, who is also apparently available for children's parties, bar-mitzvas etc, does his bit as the company signs Classix Nouveau to a long term worldwide deal. First release is 'Robot's Dance', which was first released on indie label Fresh Records.

Nesbitt, denied blame for instigating the price war. He commented: "We do not believe that we are forcing people out of business and we do not believe we are more aggressive than other leading chains



MARKS & SPENCER has begun a second record retailing experiment. The major High Street multiple has installed merchandising racks in 24 of its major stores, among them the Marble Arch flagship, and will be maintaining them at least until Christmas. It was after last Christmas that M&S pullled out of records after just over a year of retailing the St. Michael label to consider the lessons learned from what the industry regarded as not being a particularly successful first involvement.

This time round, M&S has gone for a single repertoire source and is being supplied through Pickwick with a range of MOR-based budget albums. Single albums and tapes are selling at £1.99 and doubles at £3.99.

Repackaged material by such artists as Elvis Presley, Rod Stewart, Drifters, Dawn, Johnny Mathis, Dolly • TO PAGE 2



news

140 jobs saved at Orlake factory

THE ORLAKE pressing factory whose parent company went into receivership late last month has been purchased by Forward Technology Industries - the parent company of The Tape Duplicating Company.

All 145 staff were given new contracts with their new employers last Tuesday on improved contracts and a spokesman for the official receiver said the plant's order book was full right through to Christmas. No firm purchase price was quoted. "A substantial sum" was the only comment.

Said deputy chairman of the publiclyquoted Forward Technology Industries Ken Cobley: "We decided some time ago that our marketing effort would be strengthened if we could manufacture both tapes and records for our clients.

• MARKS & SPENCERS. From Page 1.

Parton, Leo Sayer, Lena Martell, Gladys Knight and the Everly Brothers figure in the first release. But the previous merchandising tactic of displaving tapes alongside each other, which won much admiring comment from record companies and resulted in a definite sales spin-off for the cassettes has, in the Marble Arch basement department at least, been abandoned. Tapes and discs are displayed separately on either side of a multi-shelved unit, with the tapes utilising a larger and more colourful type of packaging than is usual, with the cassette attached to the back. Also dropped is the feel of a co-ordinated design style apparent last time round. This gives the impression of repertoire from more than one source, although in fact it is all featured on the St. Michael label. Obviously the prospect of M&S becoming an all-labels retailer of fullprice material is as remote as ever.

Meanwhile, Woolworth is beefing up its use of in-store video and will be installing the first automated, preprogrammed playback units in 250 stores, over double the number previously serviced by Realmheath for Record Merchandisers.

The units will play the promotional film at pre-selected times, this overcoming the exposure problems caused by staff failing to switch on after the initial novelty of a new programme had worn off. As a result of a financial subsidy now being paid by the stores, the cost of rate card entry has been reduced from £1,200 to £1,000. This performs over prod in stores are mated to account for 12 percent of the UK record market.



THE REALMHEATH in-store video unit, now for use in 250 Woolworth's.

Forward Technology has widespread interests in the electronics manufacturing industry. It owns companies making hi-fi accessories and furniture as well as Tape Duplicating – and these contributed 12 percent of the company's total business last year.

 Meanwhile London's other troubled pressing plant, Samea, has still not resolved its problems.

The company called in the receiver three weeks ago owing £220,000, but the directors of the associated Samea Records label were hoping to stage a rescue bid and asked clients to wait until negotiations had been completed before taking their business elsewhere.

Chairman Bernard E. Bain admitted to RB last week: "I have been meeting the receiver this week, but things are taking longer than I originally thought.

"However, I am still hopeful of starting the factory going again before the end of the pre-Christmas period."

Northern promo shuffle – Airplay & Bullet launched

THE YORKSHIRE regional disc promotion scene has been rocked by two big shake-ups in the past fortnight.

Following an acrimonious leavetaking from Public Eye Enterprises – Glenn J. Simpson is attempting to prosecute his former managing director for assault – he has set up a new company called Airplay with the aim of promoting a wide range of music. Public Eye is threatening to sue Simpson for 55,000 for lost business.

The news of Simpson's departure coincided with a mass walkout of Phonogram's regional dealer and media promotion team, led by general manager Stewart Coxhead. He has now formed a

new promotion firm called Bullet to be based in Leeds and is currently concluding deals with major record companies.

Simpson, who will be working alongside Bullet on dance material only, will be based at 25 Sovereign Street Leeds (Tel: 0532 445102) and although not concentrating solely on disco work, can call on 500 DJs nationwide with a total audience of more than a million per week.

Airplay will also handle radio and general media work and has instigated a scheme for small labels called Hot 100 where Simpson's top 100 contacts in the North are brought into play for a flat 5100 fee



KNOCKING TM back at the first birthday party for Virgin label Dindisc are (left to right): Terry King, Terry King, Management, Stuart Grandy, Radio-1 producer, Jane Kennaway, Backon Iproducer, Nieky Davies, Din-Son, Dindisc Dinsong managing director, John Walters, Radio-1 producer, Joni Marthonsong managing director, John Walters, Radio-1 producer, David Martow, Dindisc token male and press officer, (front row) Diane drags officer, we Stevenson, Dindise servicers), we Stevenson, Dindise servicers.

Letters

I READ with interest your reference (RB September 29) to the "temporary disappearance" of my company, John Rouman Auscates: In I fact, despite the difficultier two have encountered this year, too recent month have produced promotional videos for suck artists at Julaes Preus, Samons, Stais, Professionalt, UK Subs, Fingerprintz, Quick, UZ and Gerard L. Norman, We are about to commence work for Dires Straits and Bauhaus. I would appreciate head deatals of our recent your readers. JOHN ROSEMAN, Se Jonald Street, LONDON W1.

Hayes work-to-rule halted

and pressing centre called a temporary halt to their industrial action last Wednesday following a meeting with management.

The dispute erupted in September when the company announced that 300 workers would be made redundant in November. Unions called an immediate overtime ban, and this was followed by a work-to-rule last week after the collapse But unions have now agreed to return to normal working pending new negotiations with management to reach an agreeable basis for redundancies. Talks commenced late last week

A spokesman for EMI Records said last week: "The recent industrial disruption and has had little effect on production or deliveries and everything is now back to normal."

EMI new merchandising head

FOLLOWING THE departure of merchandising manager Pete Rezon, EMI Records has re-structured its 15-strong national merchandising and promotion team.

Duncan Robertson is promoted to merchandising manager with new appointments Steve Dunn, Elaine Brooks, Steve Webb, Ian Collins, Steve Osbourne, and Tony Collins joining the existing seven merchandisers. One further appointment is still to be confirmed.

The move completes the reorganisation of the EMI UK sales operation following the merging of EMI Records UK and Liberty United earlier this year and the exit of Rezon who left with a number of merchandising team members. The lucky winners of the Grand Stiff Records dealer competition are: Dave Botterell of Beggars Banquet, 8 Hogarth Road, London SW5 and Eric Elliott of HMV Records, 72 St James Centre, Edinburgh. Answers:

(1) What was BUY 38? Ian Dury 'Hit Me With Your Rhythm Stick'.

 (2) Why was it so special? — First Stiff no. 1.
 (3) Which label is Elvis Costello on? — F-Beat.

(4) Order Phone no. for Stiff product? — 01-960 2155

(5) Who won last Stiff/RB darts match? — Record Business.

Crossroads' 'Benny' debuts on PEL Records

PAUL HENRY, who plays the part of Benny in *Crostroads* TV serial, is set to make his disc debut on October 20 on PEL Records, a label set up specifically with the aim of recording well known TV names.

The label has been formed by Johnny Franks, a club entertainer and jazz violinist, who has also contracted Bernie Winters and Mike Reid. PEL is being distributed through Spartan.

Henry's single, 'Waiting At The Crossroads' (POO1) has been specially written for him by Tony Martell and David Rome and the actor will be supporting its release with shop PA's and interviews before he begins a pantomime season in Norwich.

Bernie Winters' single is entitled Financially I'm Embarrassed' (POO2) and is also out on October 20. Composed by Franks, Martell and Henry Marron, it has been written to fit the musical mood of the forthcoming TV production of *The Bud Flangan Story*, in which Winters plays the leading

role. It will not be featured in the Show.

Due for release on November 5 is a single by the gravel-voiced Mike Reid. Entitled 'Hospital Lament (The Bedpan Song)' it was written by Ken Collins, a hospital radio DJ.

Franks has concluded subpublishing deals with ATV Music for 'Waiting At The Crossroads' and with EMI for 'Financially I'm Embarrassed.'

MULLINGS

AFTER TEN year could the end of a long relationship between Phonegram and Cansama be drawing to an end? Charman charman Tony Stratton Smith comments only: "We are reviewing the situation – ten years together is a long time." But the word is that the label has been making enquires about T&D terms with other companies. . . . while **Chris Wright** will take over the charman 's role of the BPI of the time beings, the longere mergonship will have to be decided by another election. In the event that Wright doesn't put this of potential and the opportunity of the stratter of the situation of the situa

IT'S TOUGH at the top-MCA boss Ray Featherstone, in Games to announce launch of GLC wideo software company, slipped on the gleaming floors of the recently open Gray d'Albion hotel and broke an arm - but straggled on for 48 sporting four byteches and the stranged on the stranged on the set of the stranged on the strange strange strange strange of the set of the strange strange strange strange strange strange strange the strange California Uber Alles type ournage turn out to be pleasant California bads who can part at the strange strange

CRIMINAL RECORDS switching distribution to Pinnacle - leaving Spartan a White Shade of Pale? . comedian Mike Harding has enlisted the services of Handle Management's David Walker to secure a new recording contract , Dave Chapman, formerly with ABC and Polydor, partnering Dave Beale, ex-Mountain Management, in label deal with RCA which will see Stan Webb and Chicken Shack back on disc . . . after making its name as rock 'n' soul club. Venue is going up-market with art deco interior, a sunken dance floor and spectacular lighting rig designed by Martin Disney . . . a gremlin reduced the level of European sales achieved by Fischer-Z in our report last week on the EMI International Conference - the lads have actually notched 100.000-plus sales on the other side of the Channel . . . producer Dennis Mackay suing Judas Priest management alleging non-payment of £16,000 royalties and presentation of royalty statements . . . the shape of things to come? - BPI's anti-piracy unit recently given the onceover by Zhao Huixing and Shen Regan (a great Chinese name) of the copyright study group of the publishers' association of China

IAN MALLETT, onetime WEA rep and a star of the World'In Action show makes cometake after a year's absence – as a member of the Pinnacle sales force ... Videom rumour suggested that UK software distributor Intervision eading the way in forming a European buying construint or gar brights to hot new material ... lavish and stylish hospitality on three successive evenings at Keatu Restaurant, Humpstead, with Dom Perignon and Chatea Lafitte 64 soothing away the cares of the day) laid on to promise that have a latine to all Soroway casette players, and then were asked to accept them as small memences of the evening by Parsons and partner Eric Woolfson. It way issue the old days, except that the partners and not the record label jicked up the tab.



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NEWS



PUBLISHER BILL Martin in his non-music role as captain of the RAC Golf Club with Bob Hope at the opening of the club's new 19th Hole Bar. The comedian opened the bar during the first Bob Hope Classic golf competition held at the RAC course.



CHRIS STONE, Chrysalis Music's director and general manager, is leaving the company on October 31 after seven years, the last two with the publishing subsidiary. Stone is considering an approach to join a new music business venture. No successor is named for the present.

JOE COLQUHOUN, former director of Orlake, has been appointed managing director of the Saga, B&C and Trojan labels. He will also become md of the forthcommg New Town Sounds publishing subidiary and has been made commercial director of the company's pressing factory.

FOLLOWING THE departure of Glenn J. Simpson, Public Eye Enterprises, the Leeds-based independent promotion company has appointed Tony Mercer as general manager of the company's record promotion dvision.

A disc jockey and disco promotion expert Mercer can be contacted at Public Eye's London office at 01-985 8320.

MANAGEMENT TOMPA has added Martin Birch and Mike Howlett to its list of producer clients. Both deals are for the world. Birch had the distinction, earlier this year, of having five albums in the RB chart, by Whitesnake, Black Sabbath, Blue Oys ter Cult and tracks on the Deep Purple TV compilation. Birch is producing new live and studio albums by Whitesnake and is also in charge of the next Iron Maiden album. Howlett's most recent credits include Martha and the Muffins, Orchestral Manouvres In The Dark, Fischer Z and Teardrop Explodes. He is currently producing a debut LP by Dedringer for DinDisc.

NEWLY FORMED country label Mertypn Conn Presents has finalised a pressing and distribution deal with Multiple Sounds.

The deal follows the setting up of Multiple Sounds' wholesale subsidiary Independent Record Distributors and the expansion of the company's manufacturing and distribution facilities.

Details of forthcoming releases will be announced shortly and it is expected that

Solomon to launch Dublin pirate, for North of England

IN ONE of the most surprising developments of the year, former Radio Caroline boss Philip Solomon is setting up a pirate radio station in Dublin.

But he's not aiming it at the Irish market – the station will be beamed to the North of England. The station – one of the titles being considered is Sunshine Radio – is due on the air shortly.

It is now being set up in the Sands Horel in Portmarnock, a coastal suburb. The Sands is a major Dublin entertainment complex owned by John Ryan and Pat Gibbons who both run their own successful night clubs in the city centre.

K-TEL IS joining the current fashion

for heavy metal compilation albums

with the release this week of Axe Attack

(NE1100). This will retail at the com-

pany's Autumn price of £5.25, com-

pared with the £4.99 list of the quieter

Summer months, a repitition of tactics

Axe Attack will be distributed nationally, but initially TV promotion

will only be in the Harlech area, with a

national roll-out to follow if consumer

response is at a sufficiently high level.

Artists featured include Judas Priest,

Gillan, AC/DC, Iron Maiden, Rain-

CHAS TANKEL, co-writer of many Jan

Dury successes including 'Hit Me With

Your Rhythm Stick' and former member of

the singer's Blockheads band, makes his

album debut with A&M on October 24.

Entitled Chas Jankel (AMLH 68518), the

album will be backed by a comprehensive

marketing campaign. On October 17,

A&M will be releasing 'Ai No Corrida

Deals

they will include a TV-promoted LP

jointly produced by Warwick Records and

MONARCH RECORDS releases its

And Hardy Music Box by Ronnie Hazle-

hurst, musical director of such BBC

TV shows as To The Manor Born and

Last Of The Summer Wine. Distribution

Monarch has also just signed Mag-

gie Britton and heavy rock act Brunel.

via a deal with Gateway Studios pro-

lease will be the single 'Don't Call Us

MANCHESTER BAND Monroe has

signed to the newly formed label Revolu-

tion Records. A debut single titled 'Can't

Trust A Woman' will be released shortly on

the joint venture Revo/Polydor label, and

the band begins a 14 date UK tour in

duction company. Brunel's first r

first LP at the end of October - Lat

Meroyn Conn Presents.

is through PRT.

We'll Call You'.

November

Now K-tel goes

for metal LP

utilised last year.

bow and Girls School.

Six disc jockeys, three Irish and three British, are being recruited to present shows.

Surprise at the new project has been expressed in industry circles as a Government bill to outlaw the country's numerous, but small, pirate stations is expected to become law soon.

However, the present Government, and particularly Communications Minister Albert Reynolds, are believed to be very much in favour of introducing commercial radio and presumably Solomon will apply for a licence when the time comes.



(AMS 7570) in 7-ins and 12-ins forms, with the latter configuration featuring the full 9-minute version of the song.

STIFF RECORDS has forged a merchandising link with Cuervo Tequila to help promote recent signing Joe 'King' Carrasco & The Crowns.

Currently on the Son Of Stiff Tour, Carrasco will be involved in a series of schemes with the liquor company including full colour double crown posters featuring the artist and the tipple, promotional T-shirts, displays at many tour dates at which cut-price tequila will be available. Cuervo hats and badges will be hurled into the gig audiences.

Also to coincide with the Son Of Stiff Tour, Any Trouble's albumWhore: Are All The Nice Girls is being released on cassette on October 17 at an RRP of 25.99. The tape will carry two extra songs to the ten on the disc -- 'No Idea' and 'Growing Up'. 'No Idea' is on the band's new double 'A' sided single along with 'Girls Are Always Right.'

CALVACADE MUSIC has picked up UK publishing rights for Poco. In addition to such tracks as 'Crazy Eyes' and 'Indian Summer', the catalogue includes the band's current single and album Under The Gun.

DOLL BY Doll, which left the Automatic label earlier this year, sign a long term worldwide deal with Magnet Records. The band will be going into the studio shortly to begin work on new material.

Pictured left to right: Dave McIntosh, Jo Shaw, Bruce Williamson, manager, Michael Levy, Magnet managing director, Jackie Leven and Tony Waite.



SMALL LABELS

Big marketing push for Kennedys' 45

THE DEAD Kennedys have lined up a new single for October 17 to follow their successful UK tour. The 'A' side is a remixed version of 'Kill The Poor (Cherry 16) with the previously unreleased 'In-Sight' on the flip.

Cherry Red Records is planning extensive marketing for the release including space in *RB*, the trade and consumer rock press while the first 20,000 copies will contain a free badge and 'The Lost Lyric Sheet' which contains the words to the band's three 'B' sides to date.

FORMER JAGS managers Gordon Hale and Dave Lewis have formed a new small label called Conspiracy Records to be distributed by Pinnacle with initial signings The Deaf Aids and Lightning Raiders.

Immediate plans for the Deaf Aids include a single in both 7-inch and 12-inch formats called 'Herces' clw 'Bored Christine (CONS 1) this month with extra cuts 'Birstol Stomp' and 'The Dog' on the 12-inch in a picture bag. The band also has two tracks on the latest 101 compilation album while its own LP is due out in November.

And album and a single are due from the Lightning Raiders in November.

HAVING CHARMED the West Country from its Bristol base, Fried Egg Records is taking it to the rest of civilisation this month with its four-act Fried Alive '80 Tour.

The package features The Various Artisr, Shoes For Industry, The Stingrays and The Unrouchables who all have product out to coincide including the label' very first LP-Talk Like A Whide (FRY 001) from Shoes for Industry. Debut singles come from the rest of the voter: Various Artists have 'Original Mixed Up Kid' (EGG 009), The Stingrays 'Countdowy' (EGG 006) and the Untouchables 'Keep On Walking' produced by Wilko Johnson.

Dates include visits to Cheltenham, Burnley, Huddersfield, Bradford, Reading, Wolverhampton, Surrey and Sussex as well as club and college dates in London.

NEW HORMONES has staged a comeback this month with news of Eric Random's album That's What I Like About Me (ORG 6) priced at a very reasonable £2.50 with a playing time of 40 minutes. A four-track outing, the LP consists of 'Fade In', 'Dirty Bingo' and 'Fade Out' plus 'Call Me' recorded live at the Lyceum.

MORE NEWS of the Manchester indie hot-bed. The ever-changing Rabid/ Absurd operators have come up with another new incarnation - Razz Records.

October 24 will see two 45s on the streets. The first is by Jilted John's new persona Going Red called 'Some Boys' and will be accompanied by a new one from The Freshies with the engaging, but lengthy tile 'I'm In Love With The Girl on the Manchester Virgin Megastore Check-out Desk (She Gives Change).

RECORD BUSINESS October 13 1980

REGIONAL

Release goes for Pickwick exclusive distribution

IRELAND'S biggest independent record label Release has signed an exclusive distribution deal with Pickwick in Ireland, a subsidiary of Pickwick International. The new deal came into effect on September 1

Release will concentrate on recording and promoting its roster of artists which includes Joe Dolan, Johnny Logan, Gloria, Danny Doyle and Dickie Rock. Pickwick, since its inception here

A reception in Dublin to announce the Pickwick-Release distribution deal are - back row: singer Denis Allen, Michael O'Riordan of Release and musician Jim Farrelly; centre row: singer Larry Cunningham, comedian Brendan Grace, Stephen Lewis, director of Pickwick UK, and Mick Clerkin, managing director of Release (behind Lewis); front row; singers Brendan Quinn and Gloria plus Shay Hennessy, general manager of Pickwick Ireland.

a year ago, has worked closely with Release as one of its distributors and also obtained a lot of back catalogue for re-release on its Irish budget-priced Harp label

Among the first releases under the new deal is Gloria's follow-up to her huge hit 'One Day At A Time'. It's called 'My Younger Days' by Dublin songwriter Brendan Graham who also wrote 'When' which took Red Hurley to the Eurovision song contest. Gloria will perform 'My Younger Days' in the Castlebar Song Contest which takes place this month, the song having being selected for the finals earlier this year.

Among new album product from Release are Golden Irish Favourites, various artists (BRL 4118) Drops Of Brandy by a group of the same name (BRL 4119) The Mighty Quinn, Brendan Quinn (RRL 8016). Upcoming Christmas product includes albums from Gloria, Johnny Logan, Larry Cunningham, Ray Lynam, Dickie Rock, Billy Brown and Margo.

The new deal with Pickwick does not affect Release's previous wholesalers such as Chart and Outlet in Ireland and Spartan and Taylor's in Britain - they will now be supplied with product by Pickwick

Said Michael O'Riordan of Release "The result of the new agreement will allow Release to become more deeply involved with the production and promotion of their established artists and to search out and develop new talent.

Ireland

much-missed Top 30 chart is back. The first listing was broadcast on Radio-2 on October 5.

The chart was scrapped back in February following a row among record companies over allegations of rigging. As a result RTE, the national broadcast, ing system, had to drop its Sunday afternoon chart show which was listened to by an estimated million people.

The row originated over what were called artist/management sales. The Irish chart was compiled on wholesale figures but artists or managers were allowed to buy bulk stocks for promotion. These sales were built in over a period of three weeks on the normal wholesale figures.

The international companies claimed that the system was being abused by local managements and artists and hecause no agreement could be reached on this point it was decided to suspend the chart while new procedures were considered

At presstime, full details of the new compilation system had not been reyealed by the Irish Federation of Pho-

nographic Industries, the umbrellorganisation of all the companies.

But it is believed that the contentious artist/management sales will not be included anymore. The new "watertight" system will be based solely on normal wholesale returns with a crosscheck with retail outlets.

The Irish market is too small to allow a chart to be based solely on retail sales with a limited number of outlets wide open to the type of manipulation in Britain exposed on TV recently.

The chart compilation itself is supervised by the MCPS. The only other chart in Ireland is compiled on a fortnightly basis from retail enquiries by the Hotpress rock magazine.

Top RTE disc jockey Larry Gogan. who presents the show, said he was delighted at its return. "Since we dropped the chart we have had a Hit List how based on the RTE playlist, but it didn't mean anything.

Gogan has written a book on the Irish charts, Larry Gogan's Pop File, which gives the history of the charts since their inception in 1962.

It's ironic that while Johnny Logan has had massive sales of his Eurovision winner 'What's Another Year' it can never be said that he topped the local chart - it just didn't exist at the crucial time

MIKE CLARE

Tourist slump has Scotland looking to its roots rock scene

THE END of Summer usually signals have generated something of a buzz as a the start of the build up towards Christmas, spreading outwards from London. In Scotland, however, dealers usually count on a good take at the end of the tourist season, but this year like the rest of the industry they have been licking their wounds as tourist figures, and particularly tourist spending, were down

Another matter for concern in Glasgow has been the advent of the Virgin megastore which is not regarded as a pleasing prospect for many of the city's dealers despite the implied vote of confidence that Virgin is showing in the strength of the Scottish market

Allan Mawm, boss of Glasgow's Marval Music, sees great optimism in the group scene however. He is in regular contact with bands who release their own material and with the smaller independent labels and finds no difficulty in relating to their own optimism. He told RB: "I can see why so many companies are in desperate straits but the future must always lie in developing new talent which will carry us forward. I ee a number of reasons to be cheerful." He lists them as follows

Orange Juice who set up their own Postcard label last year are in a good position to score with their second single and to form co-operative, non-royalty associations with other bands.

Positive Noise, who have attracted some interest from John Peel, seem set to join Virgin and have been recording at the Manor studio, while Altered Images result of playing support dates for Athletico Spizz 80

In Edinburgh, RAF have signed for A&M with a possible release in October while Restricted Code have a deal with the Pop Aural label and the Associates with Chris Parry's Fiction label.

"All this has happened," Mawn points out, "despite the lack of good pub gigs. Only one pub in a ten mile radius of Glasgow, the Bungalow Bar in Paisley, is not playing it safe. But this is not a time to be playing safe - the scene is like it was ten years ago when acts like Alex Harvey, Maggie Bell and Cado Belle ere making their presence felt



Then, of course, there were no independents. It was the majors or nothing. Even today the independents don't have the organisation to take a group much further than a small pressing, and yet they and the bands are still flourishing. It gives me great confidence.

He can also point to a pleasing reaction to a Scottish talent showcase he presented recently in London. "I know one of the guys from up here pulled a hoax on the companies, but I don't think they are as bad as that made them look. I'd say that they are still interested and enthusiastic, but who could blame them if they were also a little scared.





EVER SINCE the first Vidcom trade fair was staged in Cannes back in 1971, and during the four consecutive years the event survived, a constant, much repeated theme was the ranid approach of The Great Video Revolution

By 1976, with hardware

companies continuing to represent the bulk of support, the organisers gave up hope and the annual event was temporarily shelved.

Vidcom 80, with over 7,000 visitors and over 300 exhibitors. proved that the video revolution has arrived.

Consumers still face the

confusion of incompatable systems, which will be heightened by the arrival of the videodisc, and from the music industry's point of view in particular royalty rates remain a major problem. But the mass of programme material now finding its way onto the market and steadily falling costs are fast

turning video into a multi-million pound home entertainment husinese

Record Business looks at the software and hardware on show at Vidcom 80, the deals announced and the record industry's longterm view of music videos.

lassive increase in software is Vidcom feature

FROM SUCH triple X-rated adult movies as Flesh Gordon to stories from the Old Testament, from blockbusters like Annie Hall to such obscure programmes as Cooking Chinese Food, the huge range of software titles being previewed at Vidcom 80 was nothing if not mind-hoppling

But it did demonstrate the break-neck speed at which the pre-recorded video cassette market is today expanding, and the diverse forms of viewing interests for which it is catering. Top movies may stimulate most interest, but there is money to be made in music programmes, cartoons, sports features and educational product.

With slightly under 100 software



INTERVISION MANAGING direc. tor Mike Tenner: plugging the newly acquired United Artists film titles at Vidcom. The company became the first major independent video operation to go public last month and the five million 15p shares it floated have already doubled in value. Joint Intervision md Richard Cooper is leaving the company at the end of the year to move to America.

companies exhibiting, it was obvious that more interest was being shown European companies than the UK firms. However those that did turn up included Intervision, VCL, Derran, Mountain, Iver Films, MirrorVision, World Of Video 2000 and Magnetic Video UK, plus producers of video cassette magazines Electric Blue and

For UK dealers, the most significant announcement was the launch of CIC Video UK, which, as reported in last week's Record Business, will distribute Universal and Paramount movies and will be headed up by newly appointed managing director Roy Featherstone, who will combine it with his responsibi-

Distribution

Available from November 20, the first 20 titles are Jaws, Jaws 2, The Electric Horseman, Animal House, The Sting, Battlestar Galactica, Psycho, Jesus Christ Superstar, Smokey And The Bandit. Frankenstein, Saturday Night Fever, The Godfather, Grease, Death Wish, Chinatown, Love Story, The Warriors, Barbarella, True Grit and The Ten Commandments.

The catalogue, which will be expanded early next year and from then onwards on a monthly basis, is the most commercially viable to be launched in the UK. And with CIC not fixing a retail price, merely a dealer price with a flat rate surcharge, discounting is likely to be applied to pre-recorded video tapes for the first time.

The controversial decision to make all cassettes available to dealers for either rental or direct sales, with royalties being automatically covered by the surcharge, was explained by President Roy Featherstone

He said: "In the UK the various rental systems are chaotic with about six legitimate and 550 illegitimate. We are the first company to do it in this simple way and we believe other companies will

follow suit

Featherstone added: "Most rental business is under the table with no copyright being paid. With our system dealers will be able to rent out as many times as they like or sell direct. It will reduce administration costs and dealers will still make a very healthy profit.

Distribution will be through CBS Records, record wholesalers like Wynd-Up and S. Golds & Sons and existing video distribution companies

The CIC Video catalogue will only be available on VHS and Betamax formats to begin with because, as Featherstone commented, the new Philips V2020 system has achieved a "pretty miserable penetration in the UK

Record dealers are being viewed as an important sales outlet, but the initial sales push will be directed at video specialists and chain stores.

Meanwhile, CBS chairman, Maurice Oberstein, who was also attending Vidcom, confirmed that his company will not begin distributing its own video cassette catalogue in the UK until early 1981

Among the software exhibitors, VCI was the only leading distributing company to announce any major new move in the run-up to Christmas - its budget

21st Century Video label, with the first 30 titles available mid-Novembr

VHS 90-minute films will carry a retail price of £19.95 and Betamay a retail price of £14.95, with 30 minute videos in the catalogue selling for only £9.95 for Betamax.

VCL's marketing director, Steve Webber, told RB: "We know that much of the catalogue is not top quality product, but then we are not trying to sell them for £39. We are providing film entertainment that is good value for money.

"We feel that this budget label is a sign of times to come. By the time videodiscs are launched, video cassettes may well be just as cheap and will be a far more important market."

VCL also plans to put out eight video cassettes of dramatisations of stories from the Old Testament, purchased from the US, before Christmas

Island Records also announced at Vidcom that it is to become the first company to release a full length 35 mm film on video cassette prior to theatrical release. It is the film The Countryman. with a musical score from Bob Marley and The Wailers. Release is set for Spring 1981

Music execs look for bigger market and lower costs before committing on video

OF THE many hours of conference field were spotlighted by Jo Bergman scale, Warner Brothers' Jo Bergman sessions staged during Vidcom 80, just over 60 minutes was devoted exclusively to the relationship between the video and music industries. And it predictably centred upon whether or not video would salvage the ailing industry's vanishing profit levels.

With such record industry heavyweights as Jo Bergman, director of Warner Brothers' TV and video divion, Jacques Ferrari, vice-president of business development for CBS Europe, Peter Wagg, director of creative services for Chrysalis, and Eric Gardner, Todd Rundgren's manager and president of Panacea/Utopia video, on the panel the answer was equally predictable: the record industry does not know

Nevertheless, the session did provide a valuable insight into the ways that the record industry hopes to capitalise on the video software market, in particular videodiscs, and the thinking behind Chrysalis Records' recent move into this area with Blondie's Eat To The Beat video cassette.

The record industry's current attitude towards the video software business, and the present potential that existed for the industry's move into the and Jacques Farrari

Bergman told the conference session: "The record industry is in as good a position as any other associated industry to move into the market. But there is a reluctance by the major labels to do it directly and they still see video as a marketing tool. Independent operations like Chrysalis or RSO see video as part of their total set-up, but majors are looking to form separate companies."

Ferrari commented: "If there wasn't a crisis in the record business only ten percent of the record companies at Vidcom would be here. The interest in video from record companies is out of necessity. But we do have the distribution expertise and the administration to handle copyright - although we are also having to accept that the creative talent will come from the outside.

However he added: "I do not think that the record industry has any overriding reason to dominate this new market For the industry it's a new frontier and as far as CBS is concerned we will be in there by the time it is established.

As for the format that music videos will take when record companies finally move into production on a significant

outlined four different styles that she believed would be pursued.

There would be concert videos. filmed in anything from a small club to a massive arena, music features with an obvious story line and a running time of anything from 15 to 90 minutes, music packages featuring one particular band or artist - such as Chuck Berry or The Who, and visualisations of album releases along the same lines as Blondie's Eat To The Beat.

Bergman added: "But there will be no consistent flow of music videos until the cost of production has fallen enough to allow companies to take chances and until the home video market has expanded

"In addition the new talent to produce music videos has got to emerge. We are now at the stage, in equivalent terms, of discovering the electric guitar and someday someone like the Beatles will turn up to show everyone how to use it.

Eric Gardner commented: "We have had stuff together since 1976, but we were told it wasn't commercially viable. However now, with the arrival of videodiscs, cable TV and satellites, the technology exists in the US for more

VIDEOM BD

Late 1981 for UK videodisc

HOW THE three main videofics systems are progressing.

last year, and no UK launch date can be considered definite. Philips does, however, confidently predict that the initial catalogue will feature 120 titles.

Close on the heels of the Philips launch will come the RCA videodisc, due for late 1981 or 1982 and probably with a stereo capacity by then. JVC has been talking about late 1981 for its launch, but nothing definite has been announced.

RCA's Selectavision system, which has drawn criticism in the past for what was expected to be poor quality, did in fact achieve an extremely high quality picture and the hardware itself by no means looked "cheap and nasty".

RCA Executive vice-president, Roy Pollack, said at Videom that the key to the success of the company's system would be the low cost (500 dollars in the US for hardware), simplicity, case of manufacture and abundant software. Hardwide that RCA doll have the capater and the second software and the software extend features included on the other two systems – such as random access, stop action and slow motion.

fed directly into the videodisc machine. HARDWARE EXHIBITORS dominated Videom 80, but with the exception of RCA's Selectavision videodisc system and JVC's second generation video cassette recorder, there was an absence of new consumer product on

RCA'S SELECTAVISION video disc

system is unveiled at Vidcom. Above is

the caddy from which videodiscs are

display. Because of its low cost, stereo capacity and physical similarity with the audio disc, the record industry continues to view the videodisc with greater excitement than the established video cassette.

Philips confirmed at Vidcom that its optical system should be the first to hit the UK market mid-1981 with production due to take place at Blackburn. But the company has had various quality control problems in the US, where it introduced the system on a limited basis

MUSIC EXECS, Cont.

adventurous programming to become viable."

With Blondie's last album, Chrysalis remains the only record company to put out an entire LP on video cassette, and creative services director, Peter Wagg, revealed during the music and video session that the label's f120,000 investment had now been recouped and a profit was being shown – despite the fact that US release has still to take place.

Wagg, who was responsible for much of the planning for the video cassette, commented: "We obviously had some problems with the *Eat To The Beat* video – budgeting will always create restrictions. But we learnt that it's essential to vary the pace to keep the audience's attention."

The general impression to emerge from the conference session, and from comments made by other record industry executives during Videom is that any mass move into production of music video programmes by record companies remains a long way off.

With production costs unlikely to fall, few companies will be willing to invest in anything but their major artists.

Magnetic sets 800 films for the new Philips 2000 system

MAGNETIC VIDEO, a subsidiary of 20th Century Fox since early 1979, was one of the few leading software distributors to utilise the forum of Vidcom 80 to announce a series of new deals and its expansion plans.

Most significant was the agreement with Philips, announced by Magnetic Video president Andre Blay, which will see Magnetic Video's catalogue of over 800 feature films available for the new Philips Video 2000 systems.

Product on the Philips format will initially be available in Germany and Austria, but it should be out in the UK early next year. First releases will include *The Morpet Movie*, *M.A.S.H. The French Connection* and *Paton*, and the titles available should have reached over 100 by the end of 1981.

In addition, Magnetic Video has finalised an agreement with Philips in the UK to license various titles for use in the Philips video disc catalogue, scheduled to be launched in Britain next year.

Stating his support for the Philips optical disc system, Blay claimed that Magnetic Video would play "a significant role" in the composition of the initial Philips catalogue with *The Rose* and *The Alien* among the first releases.

Magnetic Video also announced that it will shortly be putting out titles from the Avco Embassy catalogue, on the Europeann market. Product includes Camal Knowledge, The Graduate and The Onion Field.

Finally, Magnetic Video revealed at Videom 80 that it will be building the largest video cassette duplicating factory outside the US at Perivale, London

NEWALBUMS

The Record Business	S-Star Album Guide
CHART BUSTER - plainum album **** HOT - major album with silver or gold potential *** UP-AND-COMING - strong relaxes from established act or expected breakthrough	** STEADY - worthwhile catalogue or specialist album with crossover potential or simply new and hopeful * STRICTLY LUMITED - specialist market sales only Single likely to boost album sales
ARTIST/TITLE (Label)	LP/Dealer price Cassette/Dealer price Dist. Release
ADRIAN BREIT STEPPING STONES (Warwick) * * Test as on HTV and Westward for 2 weeks from Oct 20 prof such as 'Fool On the Hill' Watertails, 'Theme From A Summe	WW 5091 4 251/2 WW 45091 3 45 U OCT 20 mole a set of flute reference allows of income standards is the Place "Autome Leaves, and Stepping Stones"
such as Fool On the Hill Watertails. Theme From A Summe ARETHA FRANKLIN AFETHA (Arista)	Place Auturn Leaves and Shipping Stores SPART 1147 3:05 TCART 1147 3:05 F OCT 10
ARETHA FRANKLIN ARETHA (Arista) • Anii Marcin and Chuck Jackson produce the curen of sou- soul-derethod roots. UK concerts al Apolle. Victoria Nov 18-23	ulis first Arista album Musically a dolinatio erices to 3 and Royal Command Performance
	k feet who survived the hype that launched him. Heavy
* *Refern after long lay-off for long-established headbangers	ACICLI 204 AGIEL 304 H OUTIN
★ + Follow-up to Dream Perior from group still to find large scale is out now	e acceptance in UK. Single Slop This Game from album
CHRISTOPHER CROSS CHRISTOPHER CROSS (Warner Bros) George Martin produced follow up to "Dream Police" from grou Game" from abum is call now	K56789 2.44 W MAY 16 p still to find large scale acceptance in UK. Single Stop This
CRUISERS SWINGIN ROCKIN AND ROLLIN (Charly) Debut album from contemplicary rock and roll cutifit currently	CR 30191 2.23 M OCT 31 playing the UK circuit originally scheduled Sept 26
FLATLANDERS ONE WORE R04D (Charle) • Features all 17 tracks recorded by short-lived Texas country-roc and Jimmie Date Gilmare. all of whom have gone on to before	CR 30189 2:23 M OCT 31 k out it in 1972 Group featured Joe Ely Butch Hancock Riters Seco
GEORGE THOROGOOD AND THE DESTROYERS MORE GEORGE	
CEORGE THOROGOGO AND THE DESTROYERS WORE GEORGE THOROGOGO AND THE DESTROYERS (Sound) • Refutmater legal hassies with Inst all new about for two years soulided rocking ship is is consistanceling and interest is growing in 	(the MCA outing dated back to 1974) Thorogood's R&B in the single. Night Time:
JOAN COLLINS JOAN COLLINS BEAUTY RECORD (Warwick) A Naration aloum contains excerpts from her new publication 'Joan	WW 5088 3 2510 WW 45088 3 45 U OCT 13 Collins' beauty book. Definitely an album for chapvinst
troasers	ARL 5052 3.05 A OCT 17 Rationy s other half in Straters Wheel levely suited to
airplay, but will it move through the shops?	WW 5092 3.25 ¹ 2 WW 45092 25 U OCT 27
JOE ECAN MAP (Acces) ● ● Sinver 's apply liked single liked from latest set by Geny angle, but will it move thanget the sheep? ● KRE DEE THE VERT REST OF NAD DEE (Warked) ● ● Contains The fast The Mace in Mac, Laving Ard Free ⁻ Do and others and get leaght in Trident for the weeks from DoL 27 LITTLE RICHARD THE GEORGIA PEACH (Chanly)	in LGo Brooking My Heart First Thing In The Moning with roll out provisionally stated for Nev 4 enwards
LITTLE RICHARD THE GEORGIA PEACH (Charly) +16 tracks from early 60 s are post-religious-trip remakes of his	CR 30190 2.23 M OCT 31 big hits and teature a young Jimi Hendrik amongst the
heen Advertising begins on ATV for two weeks from Oct 27 MARY O'HARA THE SCENT OF ROSES (Chrysalis)	CHR 1308 3.04 2CHR 1308 3.04 F OCT 24
LULU THE UNIT REACT THE ADDA THE ADDAT THE ADDATT THE A	er was dooped by personal trapedy now placed terms- of England and Scotland that runs from Sep 26 to Do: 18 MAX 1003 3.07 TC MAX 1003 3.07 E .007.20
 Boyce follows a string of six gold alburts with all new mate nuns hom Oct 29 to Dec 6. Window displays, posters, streamers, a appearances all promote 	erval on vinya and a toor of england, wales and time which ids in local, mational and hugby press and on HTV plus TV
MAX JAFFA AND HIS ORCHESTRA REFLECTIONS IN GOLD (Warwic) * * Test practicing on Anglia for two works from Oct 27 prices of MOR standards	WW 5090 325% WW 45090 3.45 U 0CT 27 des projected national roll out for Jata's tatest collection DID 8 3.20 DIDC 8 3.20 C 0CT 17
MONOCHROME SET LOVE ZOVBIES (Dividsc)	DID 8 320 DIDC 8 320 C DC1 17 Direconds Promotion includes trade and consumer ads.
ORIGINAL CAST NOT THE NINE O'CLOCK NEW'S (BBC) + Collection of sketches from the first two series of shows is b	REB 400 2 89 2CF 400 3.03 A . OCT 10 ound to find a healthy domaind as Christmas approaches
PETER SELLERS SONGS FOR SMINGING SELLERS (Note) Pesthumous mid price re-issue of virtage solo Sellers outing	NTS 212 2.49 E OCT 13 Isolutes the talents of guests inote Handi and Fred Flange
SAD CAFE SAD CAFE (RCA) * + Group currently impersonating Van Morrison on single delv ads in music press. Ilyposting and in-store displays. Major n	spaces ine weres or guess neer nates und neur neur neer SADUP 4 304 SADUK 4 304 R 0CT 17 er new sitour containing 1.3 0 02 Certoa gn inclusios ational tour starts in Navember ●
SHAKIN' STEVENS MARIE MARIE (Epic)	EPC 84547 3.04 40 84547 3.04 C OCT 24
SHOES FOR INDUSTRY TALK LIKE A WHELK (Fried Egg) + Versatik new music outit four England from Sept 27 to No	FRY 1 2.25 M SEP
STEFAN GROSSMAN THUNDER ON THE RUN (Kicking Mule) • More of Grossman's individual guitar picking on a typical to	SNKF 170 3.25% A OCT Kicking Mule outst
ETTUE FORDERY LITTLE ETCAS CODIT (Lea)	EPC 84501 3.04 40 84501 3.04 C OCT 17 and radio exposure fut pureavy sales gamered so far •
STRAIGHT FIGHT SHIFFLEN DIT (Loop)	FUISH 1 3.04 KEUISH 1 3.01 8 0CT 17
Revillos tame). Most of their material was written by group m	nember Rick Cassman
SWEAT NO MORE RUNNING (Double D) * Ulister based band headed by Clive Cuthbertson gets con	DDLP 2 3.05 A 0CT 10 summer press ads and has a possible UK tour Tined up M0G0 4012 2.43 KW0G0 4012 2.43 R 0CT 17
VARDIS 100 M P H (Logo)	m from Vardis. Nick Raymonde produces and free poster
cores with bagging privat recore WANUUS A FACTORY QUARTER (Factor) + € Double about movies one cole can be factor Peor Cores in a galance agained server and the RRP is 53 VANIOUS A QUARY OF STAKS (Sciar) + € La colocia about main reside declared in each of thur So Wingles All bands colorm their best known cores and thur So VANIOUS ANE ATACK, K Lei	FACT 24 P OCT 17 Column, Kevin Howick, Blunt and the Royal Family And The 25
VARIOUS A GALAXY OF STARS (Selar) * *Live double album with one side dedicated to each of four So Whenever, all hands renderer they and strong school and bia	SOLA-4 3-60 SOLC-4 3-60 R OCT 17 iar acts, these being Shalamar Laxeside Dynasty and The ck, creas, add, initiality will promote
Priest, UFO, AC DC, Whitesnake, Subbath and others. National or possible roll out in follow make up cartraints	distribution and ads on HTV for 2 weeks from Oct 20 with
VARIOUS JUNIOR CHOICE (BBC) * A more contemporary sequel to the Ed Stewart collection fea and Michael. The Wombles, Mr. Men and others	REH 396 2 171/2 ZCR 396 2 25 A OCT 10 Aures liacks from Abba. Keith Michell Cal Stevens Bryan
VARIOUS THE BRISTOL RECORDER (Bristol Recorder) Samples live tracks from four Bristol bands and is currently	88 001 1 85 H SEP thortgring in the lower regions of the indie UP chart PL 43166 322 PK 43166 322 R 0CT 17
WAYLON JENNINGS WAYLON MUSIC (RCA)	PL 43166 322 PK 43166 322 R 0C7 17 ing years 1965-79 Complied by Mick Brady the 32 tracks
WISHBONE ASH LIVE DATES II (MCA) * * First 25 000 recerds come with free bonus of another li- become available. Full gage trade and consumer acts plus in	MDG 4012 3.04 MDGC 4012 3.04 C .0CT 24 ve album Aller Ihis batch has been sold the cassister will store displays promote major eock release
WITCHFYNDE GIVE EM HELL (Roundeld) * + Hazy metal band will debut album first out in the spring	ABOUT 1 304 CRAB 1 304 M SEP 30 and now re-issued to coincide wan a tour by the band
	distributor code detalla

See New Singles page for distributor code details



The Love Album

The Record Business TV Guide shows campaigns planned for October. See the weekly TV Guide listing for updates or additions.



The Very Best Of Elton John



Brenda Lee Little Miss Dynamite



Nolans Making Wave Epic EPC 10023



Iuitions.	w															
Title/Artist/LP & Cassette No	PRICES	ANGLIA	ATV	BORDER	CHANNEL	GRAMPIAN	GRANADA	HTV	LONDON	SCOTTISH	SOUTHERN	TYNETEES	ULSTER	WESTWARD	YORKSHIRE	Streetlevel Ronco RTL 2048
STREET LEVEL Various (Ronco (4C)RTL 2048)	£3.36 £3.70	15	15	15	15	15	15	15	15	15	15	15	15	15	15	New wave competition. Runs minimum 3 weeks.
COUNTRY LEGENDS Various (Ronco (4C)RTL 2050)	£3.36 £3.70	29	29	29	29	29	29	29	29	29	29	29	29	29	29	Runs Minimum 3 weeks.
BUDDY HOLLY Hollies (Polydor POLTV(M) 12)	£3.25 £3.36						6									Test runs for 2 weeks
CLASSICS FOR DREAMING James Last (Polydor POLTV(M) 11)	£3.25 £3.26		13													Test runs for 3 weeks.
SINGS 20 HITS Brotherhood of Man (Warwick WW(4) 5087)	£3.25½ £3.45		6	1								6			6	Runs for 1 more week.
REFLECTIONS OF GOLD Max Jaffa Orchestra (Warwick WW(4) 5090)	£3.25½ £3.45	20														Runs 2 weeks.
STEPPING STONES Adrian Brett (Warwick WW (4) 4091)	£3.25½ £3.45							20						20		Runs 2 weeks.
GREATEST HITS Kiki Dee (Warwick WW(4) 5092)	£3.25½ £3.45			-								20			20	Runs 2 weeks
VERY BEST OF Lulu (Warwick WW(4) 5097)	£3.25½ £3.45		27	1												Runs 2 weeks.
LITTLE MISS DYNAMITE Brenda Lee (Warwick WW(4) 5083)	£3.25½ £3.45		20	20	20	20	20	20		20	20	20	20	20	20	National-except for London and Anglia which w be included later. Runs 2 weeks.
THE LOVE ALBUM Various (K-tel NE 1092 (CE 2092))	£5.25 £5.25	13							13		13	13			13	Runs 3 weeks.
THE VERY BEST OF Elton John (K-tel NE 1094 (CE 2094))	£5.25 £5.25		20				20	13						13		Each area runs 3 weeks
MAKING WAVES Nolans (Epic EPC (40)10023)	£3.44 £3.44		29				29									Minimum 2 weeks. Will rollout into other areas in November.
AXE ATTACK Various (K-tel NE 1100 (CE 2100))	£5.25 £5.25							13								Heavy metal compilation. Runs 3 weeks.
GOLD Three Degrees (K-tel (ZC) 3D2)	£4.99 £4.99	20	Now	20				Now	20	20	Now	20		Now	20	Area running now have 1 more week. From the 20th 3 weeks.
MOUNTING EXCITEMENT Various (K-tel NE 1091 (CE 2091))	£5.25 £5.25							Now								Runs 2 more weeks.
FULL HOUSE Dooleys (GTO GTTV(TC) 050)	£3.25½ £3.25½	15					15	15						15		Campaign runs for 2 weeks.
MASTERWORKS (K-tel ONE 1093 (OCE 2093))	£5.49 £5.49	15														Runs 2 weeks.
I AM WOMAN Various (Polystar WOMTV (WOMMC)1)	£3.25 £3.36	Now			Nor				Now					Nov		London runs 1 more week. All other areas run 2 mo weeks.

TV GUIDE

October Albums

RECORD BUSINESS October 13 1980

Disco Dealer

COFFEE take the chart top by a mere whisker from Linx (who are the ton 12-inch sellers) while Ottawan Black Slate and Diana Ross continue to rev up in holding positions and Stevie Wonder, as anticipated, finally drops down into the nack. The field is really wide open for next week's No. 1, but generally these movements were predictable.

Far from predictable was the landslide of new entries in the upper half of the import albums chart. We are familiar with good and bad weeks in terms of strong new import product, but it is completely unprecendented that ten of the top thirteen sellers on this week's chart should be first time entries, including all of the top seven! Little wonder that virtually everything NOT belonging to this amazing batch of newies has taken a noticeable sales tumble this week; there can have been little money left in the pocket of the average punter or DI by the time they had loaded up with Kool And The Gang, etc. The Wilton Felder album, due this week on UK release from MCA, will obviously be short-lived on the import listing: the others should continue their bouyant import business until the NEXT major batch of goodies comes along. It all means good business for both the import wholesalers and the increasing number of DI-oriented shops around the country who are experimenting with import albums from the RB chart.

Some other new imports which didn't quite start off with the sales kick of the chartmakers, but are nonetheless moving well, include Kurtis Blow from the funkrapper of the same name (Mercury); Cosmic City by David Matthews (Japanese Electric Bird); Lenny Williams' Let's Do It Today (MCA): Portrait Of Carrie by Carrie Lucas (Solar); Alphonoso Surrett's Comin' Out (MCA); and Midnight Over Memphis by the oddly-named John Stubblefield (Japanese Denon).

Things are comparatively stable on the UK album chart, with nothing other than a new entry at No. 1 to report! Again, though, the Jacksons' initial rush of sales was expected (and predicted here last week), and the album should continue as a big seller into the Christmas period - particularly with 'Lovely One', now definitely ON UK release after a brief flurry of it-will-be/it-won't-be nonsense - 11 CBS, shaping up as a major single hit.

Singles knocking on the top 60 door this week include Kool & The Gang's 'Celebration' (De-Lite import); 'In The Centre' by Rodney Franklin (US Columbia import); 'Nice Age' from the Yellow Magic Orchestra (A&M); Fred Wesley's 'House Party' (RSO); and Wilton Felder's 'Inherit The Wind' (MCA). The latter is just being shipped as a UK 12-inch pressing, and MCA has high expectations for it after the comparative failure recently of the much blander Crusaders' single.

New import 7-inchers include Bohannon's 'Throw Down The Groove' (Phase 2); 'Sidra's Dream' by Dave Valentin (GRP/Arista); and Fatback's 'Let's Do It Again' (Spring); all are picking up good early sales.

BARRY LAZELL 20

THE DISCO CHART

C	omp	iled	by RB Research from returns from sp	ecialist disco-orientated she	200
This			BPMs (Beats-per-minute) supplied by West Midla	nds dj Paul Anthony Dist BPM	12-mch
*1	2	3	CASANOVA COFFEE	De-Lite MER(X) 38 F 126	65%
*2	5	8	YOU'RELYINGLINX	Chrysals CHS (12)2461 F 122	68%
3	3	6	D.I.S.C.O.OTTAWAN	Carrere CAR 161(T) W 124	45%
*4	4	5	AMIGO BLACK SLATE	Ensign ENY 42(12) F Reg	53%
- 5	1	55	MASTERBLASTER STEVIE WONDER	Motown (12)TMG 1204 E 132	50%
- 6	6	4	MY OLD PIANO DIANA BOSS	Motown (12)TMG 1202 E 119	43%
*7	8	11	SEARCHIN' CHANGE	WEAK79156(T) W 126	61%
*8	9	2	LOVE X LOVE GEORGE BENSON	Warner Bros K17699 (LV-41) W 116	65%
*9	12	8	TOWE YOU ONE SHALAMAR	Solar SO(12) 11 R 114	55%
10	7	8	ONE DAY I WILL FLY AWAY RANDY CRAWFORD	Warner Bros K17680(T) W Slow	47%
*11	17	2	NIGHT CRUISER DECOATO	Warner Bros K17697(T) W 114	94%
12	10	11	INEED YOUR LOVING TEENA MARIE	Motown (12)TMG 1203 E 110	73%
13	13	4	PARTY LIGHTS GAP BAND	Mercury MERIXI 37 F 120	62%
*14	18	5	IF YOU'RE LOOKING FOR A WAY OUT ODYSSEY		
15	11	5	BE THANKFUL WILLIAM DEVAUGHN	(12)EMI 5101 E 108	70%
16	14	4	THREE LITTLE BIRDS BOB MARLEY	Island WIP 6641 E Reg.	NA
*17			LONDON TOWN LIGHT OF THE WORLD	Ensign ENY 43(12) F 102	79%
18	15	14	BIG TIME RICK JAMES	Molown (12)TMG 1198 E 117	77%
19	16	6	ANOTHER ONE BITES THE DUST OUEEN	EMI 5102 E 110	NA
- 20	24	4	SUMMER GROOVE MIRAGE	Flamingo FM (12)7 R 118	95%
*21	24	1	THIGHS HIGH TOM BROWNE	Arista ARIST (12)367 F 119	99%
*22	45	2		DJM DJR 18014 (DJS 10954) C 120	88%
23	22	3	LET ME TALK EARTH WIND & FIRE	CBS 8982 C 112	27%
#24	30	2		Epic EPC 9302 C 122	NA
+25	32	3	THE BREAKS KURTIS BLOW	Mercury Blow 8(12) F 115	95%
26	26	8	LOVE DON'T MAKE IT ASHFORD & SIPSON	Warner Bros K17679(T) W 110	80%
#27	35	3	PARISIENNE GIRL INCOGNITO	Ensign ENY 44(12) F	94%
-28	28	3	GIVE ME THE SUNSHINE LEO'S SUNSHIPP	Grapevine Red REDC 3 R 95	100%
- 29	20	14	FEELS LIKE I'M IN LOVE KELLY MARIE	Calibre Plus PLUS(L) 1 A 121	37%
	23	17	ILIKE WHAT YOU'RE DOING YOUNG & CO.	(Brunswick D 213) Imp 119	97%
- 31	13	4	THE WANDERER DONNA SUMMER	Warner Geffen K79180 W 137	NA
32	21	9	IHEARD IT MCFADDEN & WHITEHEAD	TSOP (13)8964 C 119	68%
*33		1	FOR YOUR LOVE IDRIS MUHAMMAD	Fantasy FTCT 191 R 109	
*34		1	WIDE RECEIVER MICHAEL HENDERSON	Buddah BDS(L) 494 A 125	91%
- 35	10	7		npagne FIZZ 501 (FIZY 5001) C 115	
- 36	42	2	DOUBLE DUTCH BUS FRANKIE SMITH	Fantasy 4W8 5351 Imp 118	
- 37	27	31	(OOPS) UPSIDE YOUR HEAD GAP BAND	Mercury MER(X) 22 F 106	
*38	-	1	ONE IN A MILLION LARRY GRAHAM	Warner Bros K17685(T) W Slow	
39	39	16		Warner Bros K17673 (LV 40) W 110	
-40	50	9	ALL ABOUT THE PAPER DELLS	20th Century TC(D)2463 R 122	
- 41	37	12	BACK STROKIN' FATBACK	Spring POSP(X) 149 F 118	
42	31	7	TAKE IT TO THE LIMIT NORMAN CONNORS	Arista ARIST (12)363 F 126	
43	25	9	DON'T MAKE ME WAIT ROBERTA FLACK	Atiantic K11555(T) W 117	
	29	11	UNLOCK THE FUNK LOCKSMITH	Arista ARIST (12)364 F 114	
- 45	40	9	WEAKNESS FOR YOUR SWEETNESS JIMMY SE		
- 46	46	2	THE HUNTER GETS CAPTURED GRACE JONES		50%
*47		1	JUST A GROOVE GLEN ADAMS AFFAIR	(Sam S-12335) Imp	100%
48	44	16	FUNKIN' FOR JAMAICA TOM BROWNE	Acista ARIST (12)357 F 112	
*49		1	SUNSET BARBARA THOMPSON	MCA(T) 621 C	73%
- 50	57	2	YOUR LOVE IS A LIFESAVER GAYLE ADAMS	Epic EPC (13)8987 C	85%
- 51	38	3	EVERYBODY GET OFF DAYBREAK	(Prelude PRLD 602) Imp 115	
- 52		1	STAYFREEZ	Pink Rhythm 12PINKY 2 126	
- 51	49	9	DANCING ON A WIRE SURFACE NOISE	Groove GP 102(T) W 125	
54	43	3	OUT THE BOX WHISPERS	Solar SO(T) 12 R 112	
- 55	-	1	GET DOWN GET DOWN MELODY STEWART	(Roy B RBDS 2512) Imp	100%
- 56	51	14	UPSIDE DOWN DIANA ROSS	Motown (12)TMG 1195 E 110	50%
57	47	10	TASTE OF BITTER LOVE GLADYS KNIGHT	CBS (13)8890 C 105	
- 58	-	1	THE REAL THANG NARADA MICHAEL WALDEN		NA
- 50	41	3	IS IT IN JIMMY BO HORNE	(Sunshine Sound SSD 4218) Imp 116	
- 60	55	8	IM YOUR RADIO CHOCOLATE MILK	BCAPBIPCI2030 B 112	
		3			

See New Singles page for Distributor Code details

IIK DISCO LPS

	TRIUMPH Jacksons	Epic	1 -
1	NOW WE MAY BEGIN		2.
	Randy Crawford	Warner Bros	3 -
0	GIVE ME THE NIGHT		4 -
2	George Benson	Warner Bros	5 -
a.	THE GLOW OF LOVE Change	WEA	
6	DIANA Diana Ross	Motown	6 -
		Island	7 -
		Epic	
R		Mercury	8
ž	ADVENTURES IN THE LAND OF I	MUSIC	9 -
	Dunasty	Solar	10
6		ASO	11 2
		TSOP	12 -
		ios CBS	13 -
		Arista	14
ĩ.	TAKE IT TO THE LIMIT		15
		Arista	
		an Zee CBS	16 1
6		Polystar	17 1
		CBS	18
a			
17		Warner Bros	19
8	MOTOWN' 20th ANNIVERSARY A	LBUM	
-			20
	LOVE APPROACH Tom Browne	Arista	

		TANTE ANT THE	
1	-	CELEBRATE Kool & The Gang	De-Lite
2		VICTORY Narada Michael Walden	Allantic
3	-	INHERIT THE WIND Witton Felder	MCA
4	-	STONE JAM Slave	Cotilion
5	-	AT PEACE WITH WOMAN	
		Jones Girls	Phil Int
6	-	FAMILY Hubert Laws	US Columbia
ž	-	HERE TO CREATE MUSIC	
			Phil Int
8	3	SLIPPIN' AND DIPPIN' Coffee	De-Lde
ğ	-	OUTOBRO Azymuth	Miestone
10	1	NIGHT CRUISER Deodato	Warner Bros
11	20	BEAVER FEVER Willie 'Beaver' Ha	ale Cat
12	-	SEAWIND Seawind	ASM
		TOUCH OF SILK Enc Gale	US Columbia
12	6	STEPPIN' OUT Vernon Burch	Chocolate City
		LAND OF THE THIRD EYE	
		Dave Valentin	Ansta GRP
10	1.75	LOOK IN YOUR HEART Finie W	
14	12	HUNT UP WIND Hiroshi Fukumura	
16	14	LIVE AT THE BUDOKAN	inner ony
10	1	Sadao Watanabe	US Columbia
10		LA TOYA JACKSON	00000000
12	2	La Toya Jackson	Polydor

TWDORTTDC

IN SEARCH OF THE RAINBOW SEEKER

COUNTRU

SOME MAJOR UK tours look likely to spark good album sales this next two months. The always-reliable Don Williams sets off on another marathon tour for Mervyn Conn starting on November 7 and winding up on November 23.

After the Telethon, Williams must feel that his tours for Conn qualify for the title Mervathon, A Mervathon takes in two gigs a night in all major cities, leaves the artist with coach-lag and sparks a lot of album sales. In this case it'll be Don's Very Best of Don Williams, a greatest hits compilation released by MCA on October 17 (MCG 4014).

The country success story of the last few years, Boxcar Willie, undertakes a major British tour also, beginning on October 22. Boxcar's ethnic railroad music has taken everybody by surprise. In the decade that country went MOR the last thing anyone suspected would happen was the resurgence of music that appeared to have gone out with the late Jimmie Rodgers. Boxcar's albums are on the Scottish Big R label (0899 20666) although there is of course a TV-compilation on Warwick.

The big comeback success of Easter's Wembley Festival were Tompall and the Glaser Brothers and they too are touring the UK this month with a new Polydor album to tie in: More of Tompall And The Glaser Brothers. Meanwhile. Polydor issues the third in its series The Collectors of Hank Williams (did anyone spot rare footage of the late great on BBC-2's '25 Years of Rock' last week?)

A new Dolly Parton album You Are (RCA International INTS 5044) is due shortly, and October 17 sees the release of Crystal Gayle's second album for CBS. These Days (CBS 84529)

Instrumental masters are well to the fore this month. Chet Atkins gets a The Best Of release on RCA (PL 43166). and there's a good-looking Various Artists collection on the CBS midprice series called Instrumental Country (CBS 31861) which features such worthies as Charlie McCov, Mother Maybelle Carter, Jerry Byrd, Roy Acuff's Smokey Mountain Boys and the Earl Scruggs Revue

Another mid-price album just on the market is Kenny Rogers' Love Lifted Me, actually a UK release of his first album, from 1976, which has only been available in The States up till now.

The Gusto label, which puts together compilations in America much like the TV-marketing companies do here, and is distributed through Midland Records in Britain (01-568 7482 for London or 05433 3083 for the Midlands and North) has put out three good-looking Red Sovine albums. The artist, who specialised in story-telling songs, often of the trucking variety, has taken an upsurge in popularity since his death earlier this year and those albums, two of which feature a trucking motif on the sleeve, should do well. They are Teddy Beau (Gusto GT 0071), Giddy-Up-Go GT 0073 and Phantom 309 (GT 0072).

Finally, a good Tammy Wynette sampler to have in stock is Tammy Wynette, Queen of Country Music, a new release from Pickwick (SSP 3073).

THE SINGLES CHART 1 - 60

SALES RATING

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AIRPLAY RATING 100% = Top Of The Pops The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper Record World stade paper Record World salone. Positions 31.100 are determined by the sales rating $\pm 5\%$ of the airplay rating. 300 shops report weekly sales, average reporting time being Thursday noon.



			-			-		-	-
This	Last Week	Wits on Chart	V	1	TITLE/ARTIST		Label/Cat. No.	0	Dealer Use
1		4	93	86	DON'T STAND SO CLOSE TO ME POLICE		A&M AMS 7564	-	С
* 2	3	6	69	76	D.I.S.C.O. OTTAWAN	-	CARRERE CAR 161(T)		w
* 3		5	59	66	BAGGY TROUSERS MADNESS	0	STIFF BUY 84	-	C
4		5	58	75	MASTERBLASTER (JAMMIN') STEVIE WONDER		MOTOWN (12)TMG 1204		E
* 5		4	40	89	MY OLD PIANO DIANA ROSS		MOTOWN TMG 1202	-	E
× 5	10	5	32	79	AMIGO BLACK SLATE		ENSIGN ENY 42(12)	_	F
* 7	8	3	30	50	KILLER ON THE LOOSE THIN LIZZY		VERTIGO LIZZY 7(7)	-	F
	13	3	28	48	TROUBLE GILLAN		VIRGIN VS 377	_	C
~								_	
* 9	23	6	26	63	IF YOU'RE LOOKIN' FOR A WAY OUT ODYSSEY	-	RCA (12)5	-	R
10	5	9	25	68	ONE DAY I'LL FLY AWAY RANDY CRAWFORD	0	WARNER BROS K17680(T)	_	w
* 11	29	3	24	58	WOMAN IN LOVE BARBRA STREISAND		CBS 8966	_	C.,
* 12	48	2	23	19	ET LES OISEAUX CHANTAIENT (AND THE BIRDS SING) SWEET PEOPLE		POLYDOR POSP 179	_	F
* 13	16	7	23	65	SEARCHING CHANGE		WEA K79156(T)	_	w
* 14	33	3	22	73	WHEN YOU ASK ABOUT LOVE MATCHBOX		MAGNET MAG 191		Α
t 15	86	2	22	47	WHAT YOU'RE PROPOSING STATUS QUO		VERTIGO QUO 3		F
16	14	5	21	69	THREE LITTLE BIRDS BOB MARLEY & THE WAILERS		ISLAND (12)WIP 6641		E
17	9	6	21	69	ANOTHER ONE BITES THE DUST QUEEN		EMI 5102		E
18	12	11	20	56	I GOT YOU SPLIT ENZ		A&M AMS 7546	_	С
t 19	24	3	20	56	CASANOVA COFFEE		DE-LITE MER(X) 38	_	F
★ 20	21	5	18	67	YOU'RE LYING LINX		CHRYSALIS CHS (12)2461		В
21	7	12	18	23	FEELS LIKE I'M IN LOVE KELLY MARIE		CALIBRE PLUS PLUS(L) 1		A
* 22	25	3	17	64	ARMY DREAMERS KATE BUSH		EMI 5106		E
23	17	4	16	59	STEREOTYPE SPECIALS		2 TONE CHR TT13		F
24	18	8	16	63	I OWE YOU ONE SHALAMAR		SOLAR SO (12)11		R
25	42	3	15	51	ENOLA GAY ORCHESTRAL MANOEUVRES IN THE DARK		DINDISC DIN 22		С
26	41	2	15	62	LOVE X LOVE GEORGE BENSON		WARNERS K17699 (LV 41)		W
27	11	8	14	35	IT'S ONLY LOVE ELVIS PRESLEY	0	RCA 4		R
28	31	7	13	68	GOTTA PULL MYSELF TOGETHER NOLANS		EPIC EPC 8878		С
\$ 29	39	3	12	64	SHE'S SO COLD ROLLING STONES		ROLLING STONES RSR 106		E
* 30	40	4	12	84	ALL OUT OF LOVE AIR SUPPLY		ARISTA ARIST 362		F
* 31	45	5	10	76	WHAT'S IN A KISS GILBERT O'SULLIVAN		CBS 8929		С
32	15	10	12	20	EIGHTH DAY HAZEL O'CONNOR	0	A&M AMS 7553		C
33	20	13	10	37	IT'S STILL ROCK AND ROLL TO ME BILLY JOEL		CBS 8753		C
34	35	4	9	54	SPECIAL BREW BAD MANNERS		MAGNET MAG 180		A
* 35	57	4	9	50	WHY DO LOVERS BREAK EACH OTHERS' HEARTS? SHOWADDYWADDY		ARISTA ARIST 359		F
36	22	10	11	6	PARANOID BLACK SABBATH		NEMS BSS 101		S
* 37	46	4	10	28	PARTY LIGHTS GAP BAND		MERCURY MER(X) 37		F
38	19	10	9	16	MODERN GIRL SHEENA EASTON	0	EMI 5042		E
39	38	4	7	64	THE WANDERER DONNA SUMMER	-	WARNER/GEFFEN K79180		w
40	27	6	7	42	GENERALS AND MAJORS XTC		VIRGIN VS 365		C
* 41	55	2	8	13	THE HISTORY OF THE WORLD PART 2 DAMNED		CHISWICK (12)CHIS 135		E
42	26	9	7	28	DREAMIN' CLIFF RICHARD	0	EMI 5095	-	E
43	34	6	6	49	JOHNNY AND MARY ROBERT PALMER	-	ISLAND (12)WIP 6638		E
* 44	56	4	7	24	WHEN I DREAM TEARDROP EXPLODES		MERCURY TEAR 1		F
45	32	5	6	36	BE THANKFUL FOR WHAT YOU'VE GOT WILLIAM DE VAUGHN		(12)EMI 5101	-	E
* 46	61	3	6	23	LET ME TALK EARTH WIND & FIRE		CBS 8982		C
* 47	-	1	7	4	DOG EAT DOG ADAM & THE ANTS	-	CBS 9039		C
48	30	14	6	4	9 TO 5 SHEENA EASTON	0	EMI 5066	-	E
* 49	62	3	6	2	THE SIT SONG BARRON KNIGHTS		EPIC EPC 8994	-	C
¥ 50	58	3	6	30	PASSING STRANGERS ULTRAVOX		CHRYSALIS CHS 2457	-	F
51	36	10	6	12	MARIE, MARIE SHAKIN STEVENS		EPIC EPC 8725	-	C
52	28	10	6	3	ASHES TO ASHES DAVID BOWIE	0	RCA BOW 6		R
53	43	12	5	16	SUNSHINE OF YOUR SMILE MIKE BERRY		POLYDOR 2059 261		F
54		1	5	6	1-2-3 PROFESSIONALS	-	VIRGIN VS 376	-	C
	74	2	4	43	TAKE THE LONG WAY HOME (LIVE) SUPERTRAMP	-	A&M AMS 7560	-	C
55	74	1	4	51	DON'T SAY I TOLD YOU SO TOURISTS		RCA TOUR 2	-	R
56	90	2	5	11	I NEED YOUR LOVIN' TEENA MARIE		MOTOWN (12)TMG 1203	-	E
57	93	2	3	47	WHOSE PROBLEM MOTELS		CAPITOL CL 16162	-	E
58	93 44	11	5	9	A WALK IN THE PARK NICK STRAKER BAND		CBS 8525	-	C
59	51	6	4		TWO LITTLE BOYS SPLODGENESSABOUNDS		DERAM ROLF 1	-	F
60	51	0		20	00000000000000000000000000000000000000		and the second sec		

RECORD BUSINESS October 13 1980

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Ones To Watch THE SINGLES CHART 61-100

101 BOMBER MOTORHEAD (BRONZE BRO 85 102 NO CLASS MOTORHEAD (BRONZE BRO 7) 103 TOTALLY WIRED FALL (ROUGH TRADE R

104 ONE IN A MILLION YOU LARRY GRAHAM (WARNER BROS K 17685) 105 MAD AT YOU JOE JACKSON (A&M AMS

105 MADAN TO JOE JACKSUN LSAN AMS 106 ALL ALONG THE WATCHTOWEN JIM HENDRIX (POLYDOR 2141 278) 107 I LIKE CHINESE MONTY PYTHON (CHARISMA GB 374) 108 FIND YOURSELF ANOTHER FOOL BLUES BAND (ARISTA BOOT 3) 109 I'M YOUR RADIO CHOCOLATE MILK (RCA

109 YM YOUR RADIO CHOCOLATE MILE (RCA BENCI 2030) CARLENE CARTER (FRATX 8) 110 URONO KOWN USKT OF THE WORLD 111 URONO KOWN USKT OF THE WORLD 121 URONO KOWN USKT OF THE WORLD 131 URANG THA AUGUS AND KREADEN WITTHEAD TSCOP PR (138844) WITTHEAD TSCOP PR (138844) WITTHEAD TSCOP PR (138844) SIMPSON WARNER RIOS K (1873) ISL DOVE ON WARNER RIOS K (1873) SIMPSON WARNER RIOS K (1873)

- TC(D) 2463) 117 SUN OF JAMAICA GOOMBAY DANCE BA
- (EPIC EPC 9057) 118 I COULD BE SO GOOD FOR YOU DENNIS WATERMAN (EMI 5009) 119 EUTHENASIA TYGERS OF PAN TANG (MI

119 EUTHENASIA TYGERS OF PAN TANG (MI 644) 120 FAME IRENE CARA (RSO 2090 450 (RSO)

RCATO

ZENYATTA MONDATTA'S stage ing domination of the album man (outstripping Madness' quite healt sales of Absolutely by almost four one last week) is having one adve effect on the Police's fortunes. T single's sales took a turn for the wor leaving the door open possibly Ottawan - if there are enough Co Brava disco-goers still without a cop or the more likely challenge of Sweet People or Barbra Streisand for the top slot. The new Blondie single (rumoured for the 24th) will also have

something to say about it. UK SUBS PARTY IN PARIS YES INTO THE LENS

ADAM & THE ANTS DOG EAT DOG

PROFESSIONALS 1-2-3 SKIDS GOODBYE CIVILIANS GEN X DANCING WITH MYSELF JOY DIVISION ATMOSPHERE



Week	Week	Wks on Chart	Index	Index	TITLE/ARTIST	Label/Cat. No.	D De
61	47	6	3	41	MISUNDERSTANDING GENESIS	CHARISMA CB 369	F
62	54	6	4	22	YOU SHOOK ME ALL NIGHT LONG AC DC	ATLANTIC K 11600	w
63	37	9	4	13	START JAM O	POLYDOR 2059 266	F
64	59	18	5		OOPS UPSIDE YOUR HEAD GAP BAND O	MERCURY MER(X) 22	F
65	49	12	4	8	TOM HARK PIRANHAS O	SIRE/HANSA SIR 4044	w
r 66	84	2	3	28	SAILING CHRISTOPHER CROSS	WARNER BROS K17695	w
r 67	-	1	3	22	GOODBYE CIVILIAN SKIDS	VIRGIN VS 373	C
68	-	1	3	13	DANCING WITH MYSELF GEN X	CHRYSALIS CHS (12)2444	F
69	71	3	4	•	LET'S GO VARDIS	LOGO VAR 1	R
70	75	4	3	26	ARRIVAL MIKE OLDFIELD	VIRGIN VS 374	C
71	77	5"	3	22	ONCE IN A WHILE LEO SAYER	CHRYSALIS CHS 2460	F
72	-	1	2	35	WITHOUT YOUR LOVE ROGER DALTREY	POLYDOB POSP 181	F
73	-	1	4		ATMOSPHERE JOY DIVISION	FACTORY FACUS 2 UK	PIQ
74	50	10	4	2	BANKROBBER CLASH	CBS 8323	C
75	60	9	3	10	BEST FRIEND BEAT	GO-FEET FEET 3	F
76	-	1	3	4	THE BREAKS KURTIS BLOW	MERCURY BLOW 8(12)	F
77	52	10	3	6	CAN'T STOP THE MUSIC VILLAGE PEOPLE	MERCURY MER 16	F
78	65	3	3		10TH ANNIVERSARY BOXED SET JIMI HENDRIX	POLYDOB 2608 001	F
79	53	8	3	6	I WANT TO BE STRAIGHT IAN DURY & THE BLOCKHEADS	STIFF BUY 90	c
80	66	6	3	3	CRAZY TRAIN OZZY OSBOURNE BLIZZARD OF 02Z	JET 197	C
81	70	5	3	15	LA-DI-DA SAD CAFE	BCA SAD 5	R
82	81	3	3		LOUIE LOUIE MOTORHEAD	BRONZE BRO 60	E
1 83	-	1	3	9	FALCON RAH BAND	DJM DJS 10954(DJR 18014)	C
84		3	3		MONKEY SUIT PLASMATICS	STIFF BUY 91	C
1 85		1	3	7	SLADE ALIVE AT READING (EP) SLADE	CHEAPSKATE CHEAP 5	R
86		1	3		THE PUPPET ECHO & THE BUNNYMEN	KOROVA KOW 11	w
87	63	6	3		BIG TIME RICK JAMES	MOTOWN (12)TMG 1198	F
BR		8	3	2	I DIE YOU DIE GARY NUMAN	BEGGARS BANOUET REG 46	w
89		3	3		OVERKILL MOTORHEAD	BRONZE BRO 67	E
+ 90		1	3	1	TOWERS OF LONDON XTC	VIRGIN VS 381	c
91		1	3	-	GENTLEMEN TAKE POLAROIDS JAPAN	VIRGIN VS 379	C
92		16	3		HOLIDAY IN CAMBODIA DEAD KENNEDYS	CHERRY RED CHERRY 13	M
93		4	2	23	YOUR EARS SHOULD BE BURNING NOW MARTI WEBB	POLYDOR POSP 166	E
94		7	2	5.	ARMED AND READY MICHAEL SCHENKER GROUP	CHRYSALIS CHS 2455	F
	07	1	2		NIGHT CRUISER DEODATO	WARNER BROS K 17696(T)	w
95		1	2	15	ROCK HARD SUZI QUATRO	DREAMLAND DLSP 6	E .
96		2	2	10	THE HUNTER GETS CAPTURED BY THE GAME GRACE JONES	ISLAND (12)WIP 6645	F
97		2	2	10	THE HUNTER GETS CAPTURED BY THE GAME GRACE JONES CENTRAL PARK ATHLETICO SPIZZ 80	A&M AMS 7566	C
98		1	2		REQUIEM KILLING JOKE	MAL DAMAGE EGMD(X) 1.00	N
100		1	2	-			F
100	96	5	2	_	BEING BOILED HUMAN LEAGUE	FAST PRODUCT FAST 4	Ł

PUBLISHER) Chart Pos

1-2-3 PALE COOK/STEVE JONES (WARNER

BROOM A MORAL STEVE JONES (WARNER BROOM A 1011 A MONING SAN ROUTED SET JIM HEINDROC) 9 TO E ORIE MER, PRODUCT MICHAER STEVE 9 TO E ORIE MER, PRODUCT MICHAER STEVE 9 TO E ORIE MER, PRODUCT MICHAER STEVE PARLE DYNTON/MARK 56 AUL OUT OF LOVE RODE FOR TER (INVA) BRM/ AMSTAT 30 AMSTAT 30

And a second sec

ENDS/FLEURI SZ ATMOSPHERE () 73 BAGGY TROUSERS CLIVE LANGER/ALAN WINSTAMLEY INJITTY SOLNOS/WARNEL

WINGSTANLEY INUT IT SOUTHARY MINUT SOUTHARY MINUTS IN BIRDST 3 ANNUNDERER NIKSY DREAD INCYS/MILMI FA E THANKULE FOR WINAY YOU'VE GOT FRAI TOMAYANTI/COU DELISE/INAL RAAKS INTERSONICI 45 MENIC DOLED HOLMAN LEAGUE (VIRGIN) 100 ESY FREND INCE SAUGLANT (ZOMBA/BEAT

DON'T SAY I TOLD YOU SO TOM ALLOM (ARNAKATA/WARKER BROS/LOGO) 50 DON'T STAND SO CLOSE TO ME POLICE/NO DON'T STAND DO CLOSE TO ME POLICI/NICEI GRAY (1996811 1 DREAMBY ALAN TARBY (ATV/LONGAANOR/ ORYSALISI 42 D.I.S.C.O. DANEL VANGADO (96ATH LEVY) 2 ENDETH DAY TONY VISCONT (JABON 32 ENDLA GAY MICE HOWLETT IDMSONG/VISCN)

23 ET LES OSEAUX CHANTAIENT (AND THE BROS SING) STAAY (JATON 12 FALCON ROUAD REVISION COPTRIGHT CONTROL BS FREIS LIKE TH IN LOVE PETRA YELLOWSTONE ICRUEC ONY, MOD RUSS 11 CRUEC NOV, M

(VIRGIN) 40 GENTLEMEN TAKE POLAROIDS JOHN PUNTER

SLACK SREEP 28 HOLDAY IN CANBOOK DEAD KENNEDYS IDDPYRSIET CONTROL BY IDDPYRSIET CONTROL BY IDDY YOU AND TOXILE INFORMATION BI IDDY YOU AND TOXILE INFORMATION BI INFED YOUR LOVEY TIDAN ANALE LOBETE BY IDDY YOU AND TOXILE INFORMATION BY IDDY YOUR LOVEY TIDAN ANALE LOBETE BY IDDY YOU AND TOXILE INFORMATION BY IDDY YOUR LOVEY TIDAN ANALE LOBETE BY IDDY YOUR LOVEY TIDAN ANALE LOBETE BY IDDY YOUR LOVEY TIDAN ANALE LOBETE BY

I OWE TOO ONE LEON STUTYING TOUTISE. PACHOL 33 PACHOL 34 P YOUNG LOOKEN TON A WARDON THUS I YOUNG LOOKEN TON A WAY OUT SAVOY LICERI LOOKEN TON A WAY OUT SAVOY I TH'S ONEY LOOK TELTON, JANNES DOELTING AND I SAVOY AND AND AND A TO BE THUS DOMENTIAL OW TELLARDING A SAVEST BIT LOOKEN LOW/FELLOY MEDICAL OW TOUR AND LASS I SAVES I SAVESTICS I SAVES

LET ME TALK MAURICE WHITE (ILONDOR/ COPYRIGHT CONTINCI. 46 LET'S GO R ANNONE (CATAVILTI 89 LOURE LOURE NER, RICHARDOR (WATCHIELD MICHY), LIANG R 20 LOVE X LOVE COLORY AND RESOLUTIONELAD MACTINERASTRE LAMMENT SITTLY WORKED LOVET TY, JACK RALL 4

LORITT/RUCK NULL 4 MELANCEST TAKONG CAVAY S RUSS 10 MOORIN CALL CAVAY S RUSS 10 MOORIN CALL CANCER S RUSS 10 MOORIN CALL CANCER S RUSS 10 MOORING CAUCH S RUSS 10 MOORING 10 MOORING CAUCH S RUSS 10 MOORING 10 M

CE IN A WHILE ALAN TARNEY (ATV) 71 E DAY FLL FLY AWAY CRUSADERS INC

LILEON IN COST UPDROVING ALL OWNER DURING BUILDON (OFS UPDROVING ALL OWNER) (TOTAL EXPERIMENT, ILEONALISE (TOTAL EXPERIMENT, ILEONALISE PARAMOD NOT LISTED (SSSN) 38 PARAMOD NOT LISTED (SSSN)

ON IN THE CE INNER TWINS (END) 2

"S SO COLD THE GLIMMER TWINS IDMI 28 DE ALIVE AT READING (EP) MORED BY JADE/MARE ROBINSON (BURLINGTON/ HAPFELL/WHILD JOHN/LEEDOS 86 CIAL BREW ROGER LOMAS IMAGNETI 34 MT VIC COPPENSATIN-HEAVEN (JAN SON)

OTYPE JERRY DAMMERS/DAVE JORDA

Revenue of Your set Joks Hoods Taxa Tel (Jok War Your Setter) Fertin House Device Tel (Jok War Your Setter) House Device Tel (Jok War John House Device Tel (Jok War John House) House Device Devic

TOWERS OF LONDON DIVENTIAL VIRGIN 30 THOUBLE A K IN PROJECTION (CARLIN E THOUBLE A K IN PROJECTION (CARLIN E EM/(CONTROL HOUSE) MALT YOUR EMPOSEME STATUS (U/) XON EDN DUAY/LATON 15 WHAT'S IN A KES GUS DUDGEN (DAM 31 WHEN I DREAM MIKE HOWLETT (200/WAR)

HEN I DREAM MIKE HOWLETT (2007/WAVNU IRICS) 44 IRICS) 44 IRICS 14 INCLEF HOSE 14 INCLEF HOSE 14 INCLEF HOSE 14 INCLEF HOSE 14 INCLEF IRICAL CATTER (INCHOR) 58 INCLEFTS SHOWADDY INTERVORUS

35 MITHOUT YOUR LOVE JEFF WAYNE IS.R. MUSICI 72 NOMAN IN LOVE BARRY GEB/ALBRY GALL KARL RICHARDSON ISSO/CHAPFELLI FOU SHOOK ME ALL NGOT LONG ROBERT

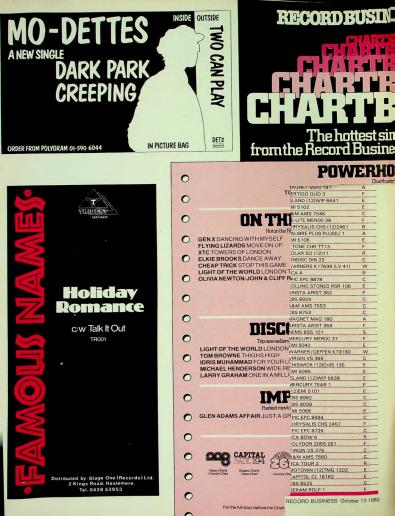
KAR, ROCHARSON (RSD) (DHAPPELL) T FOU SHOOK KER ALL NOOFT LONG ROBE JOHN LANCE (ZOMBA) 62 FOUR LANS SHOULD BE SURNING NOW MACALLAY (DICK) JAMES/T MACI 39 FOURE LYING BOIL CATTER/DAVID GRA PETER MARTIN (SOLID/AVES/ MARTIN-COULTER) 20

rts	m these rad	io stations	
4 prth	beacon	TEES	Radio Tre
	radio303	Singles Charts	Singles Cha
	Singles Chart	Country Chart	Country Cha
2	क्र याः	206.	EM RADIO CLEVELANI 96-6VHF
Com	ey Onat Disco Char	Country Chart	Country Chan
	per year to RBP Ltd.,	Oakfield House, I	Perrymount Ro

- * Bullet New Entry
- Platinum Dise 1 million sales (BPI certified)
- Gold Disc
 - sales (BPI certified)
- O Silver Disc BPI centred,
- * Sales or Airplay Index less than 0.5
- D Distributor Code details: see New Singles
- Brackets as part of a catalogue number indicates 12-inch availability, eg: CAB(L)

503 indicates: CAB 503 = 7-inch single CABL 503 = 12-inch single

ALL RECORD Business charts and listings are compiled by BB's own research departments and are used by newspapers and broadcasters throughout the UK including Radios Capital and Luxembourg. ITV. Daily Star, Sounds, Smash Hits, Black Echoes and London's Evening News. All enquiries to the research directo (01-836 9311)





Country of the RBP Ltd., Oakfield House, Perrymount Road, Haywards Heath, Sussex RH163DH

THE TOP COMPUTERISED GUIDE TO RADIO ACTION IN THE UK

AIRPLAY GUIDE100

AIRPLAY RATING

100% - maximum play on listed stations plus BBCtv's Top Of The Pops (added tate

		ATTTTAA A	12	12	13				18/												No.	Cat No	Dist	Ð	
1	2	MY OLD PIANO DIANA ROSS	A	C	A	AA	1	A	AA	A	AA	AA	A	A	AA	A	AA	C	A	AA	A	TMG 1202	E	76	
2	3 5	WHEN YOU ASK ABOUT LOVE MATCHBOX	A	C	A	AA	A	В	AA	A	AA	A	Α	A	AA	A	AA	В	A	A		MAG 191		75	Key To
3	4	DON'T STAND SO CLOSE TO ME POLICE	A			AA																AMS 7564		73	Station
	12	ARMY DREAMERS KATE BUSH	A																			EMI 5106	E	73	Playlists
	3 9	AMIGO BLACK SLATE	A		Α.				AB								AA					ENY 42		71	RADIO 1
6	1	ALL OUT OF LOVE AIR SUPPLY	В	A	A .	AA	A	A	AA	A	AA	A	A	A	AA	A	A.A	A	A	A A	. A	ARIST 362	F	70	A Hopey Play B Medium Play
	21	WOMAN IN LOVE BARBRA STREISAND		A			A	A	AA	A	AA	AA	A	A /	AA	A	AA	A	A	AA	. A		C	70	C Occasional Play
8	18	SHE'S SO COLD ROLLING STONES	A			AA			AA								CA					RSR 106	E	66	
	11	WHAT YOU'RE PROPOSING STATUS QUO BAGGY TROUSERS MADNESS	A	-		AA			AA				В			A			*	A	A		F	66	RADIO 2
10	13	WHAT'S IN A KISS GILBERT O'SULLIVAN	B	-	A		*		BAA			A			AA		AA					BUY 84	C-	65	A Heavy play
11	3	MASTERBLASTER (JAMMIN') STEVIE WONDER	A		A	A			AA					A		A	A C	A		AA			C	65	B Medium play C Occasional play
12	6	THREE LITTLE BIRDS BOB MARLEY & THE WAILERS	A			AA								A			AU	В				TMG 1204	E	64	LUXEMBOURG
1 <u>3</u> 14	20	STEREOTYPE SPECIALS				AA			BB			A	~		A A		A	B	A		-	WIP 6641 CHS TT13	E	59 58	B B List
15	19	LOVE TIMES LOVE GEORGE BENSON	B			AA			AA				•				AA			BA		K17699		58	C C List + Bullets
16		DON'T SAY I TOLD YOU SO TOURISTS	A		A	A			AA			B			AB		AA			BA		TOUR 2	R	57	c: Powerplay
17 1		CASANOVA COFFEE	B			AA				A							AA			BA		MER 38	F	57	CAPITAL London
	27	WHY DO LOVERS SHOWADDYWADDY		C		A			AA				A		A		A			AA		ARIST 359	F	56	AALISI
	29	TROUBLE YOUR SISTER'S ON MY LIST GILLAN	A			AB			AB			-	R	CE		Ê	A	C	A	1	1	VS 377	C	54	B B List C C List
20	16	IF YOU'RE LOOKIN' FOR A WAY OUT ODYSSEY		C.	A			A		A	4						AB			AA	A	RCA 5	R	52	
21	22	GOTTA PULL MYSELF TOGETHER NOLANS	В		A	В			AA													EPC 8878	C	52	CLYDE
22 1	37	ENOLA GAY ORCHESTRAL MANOEUVRES IN THE DARK	A		1	A				В			B				AC			BA		DIN 22	C	51	Glasopw
23	14	D.I.S.C.O. OTTAWAN	В		A	A			AA											AA			W	49	A Tartan 30 B Climbers
24	31	WHOSE PROBLEM MOTELS	A			BB			B		в	В		f		A			A				E	49	* Hit Picks
25	28	KILLER ON THE LOOSE THIN LIZZY	A		T	A		A	BB				В	E	3 A		CA	B	A	c	ľ	LIZZY 7	F	48	PICCADILLY
26 1	51	PARTY LIGHTS GAP BAND	В		1	AA	*			A			A		A	A			A	1	T	MER 37	F	48	Manchester + Printly Plays
27	7	ANOTHER ONE BITES THE DUST QUEEN	A				A	A		A	A	1			A		A		A			EMI 5102	E	46	AAInt
28	8	ONE DAY I'LL FLY AWAY RANDY CRAWFORD	В	CI	B	A	A	A	A		A		A	A	AA	A	AC		A	A		K17680		44	B B Lol C C Lol
29	24	YOU'RE LYING LINX	В			A		A		A		A					AB			AA	A	CHS 2461	B	43	CITY
30	10	SEARCHING CHANGE	В		в	A		A						A	AA		AA			AA		K79156	w	43	Liverpool A Top 30
31	25	SPECIAL BREW BAD MANNERS	В		В	B	В	A	A	Α	В	A		E	B A	A	A	В	Α	A	A		A	43	B Breakers + Hit Picks
32	33	TAKE THE LONG WAY HOME (LIVE) SUPERTRAMP	В		B	A			A			В		A	В		AB		Α		A	AMS 7560	C	42	+ Hit Picks
33	17	I OWE YOU ONE SHALAMAR	C			AA	В	A	A		B	A		A	A	A		C	A	A A		SO 11	R	42	Sirmingham
34 1		GOODBYE CIVILIAN SKIDS	A			A					В	В					С					VS 373	C	40	A Playisi B Rockplay
35 i		STREET CAFE JOHN LODGE		CI	BI				*			В		В	В	A				BA		F13896	F	40	CCList
36 1		DANCING WITH MYSELF GEN X	A			B			В	*		100		С			C					CHS 2444	F	39	DOWNTOWN
37	30	JOHNNY AND MARY ROBERT PALMER	В		В	A				A	1	1		A	B				A				E	36	A Playlist + Hit Picks
38 1		NEVER KNEW LOVE STEPHANIE MILLS		BI	B	B	В			*					В		*	С		A			R	36	* HIT PICKS
39 1		LIES MANFRED MANN'S EARTH BAND	В	_	-			В			В	В					BB				A		E	35	HALLAM
40	15	THE WANDERER DONNA SUMMER	С		1	CA	*	A	A	A	B	AA	A			Α	AA	C	A	BA	. A		W	35	A Tog 40
_	3	MOVE ON UP FLYING LIZARDS	A	_	-				-					E			_			-		VS 381	С	35	B New Releases + Hit Picks
42	42	WITHOUT YOUR LOVE ROGER DALTREY	С	C.	A	B		В	AA					B	A B	A	AB	A	A		. A		F	34	TRENT
43	36	WRONG WAY ROCKPILE	В			B	В			В	В			* 8	3 B	A			A	C		XX 9	W	32	Nottingham A A List
44 1	23	ONCE IN A WHILE LEO SAYER I GOT YOU SPLIT ENZ	С	A		A	B		AA					В					A		-	CHS 2460	F	31	8 8 List
45	44	YOU PICK ME UP SHARON CAMPBELL	C		B	A			AA			AA		AE	3 A				A	AA		AMS 7546	C	31	C Instruments + Hit Picks
46 47 1		LET ME TALK EARTH WIND & FIRE	C	C	B		B		AB		A	B	A			A	B		В		A	RCA 6	R	30	METRO
	58	WHEN I DREAM TEARDROP EXPLODES	B	-	-	в	A		BB			B	0	- '		A			В	A	A		C	30	Newcastle A Sounds
48 1		DANCE AWAY ELKIE BROOKS		С	* .	4	+	B				-	В		A		AC	B		P	-	TEAR 1	F	30	B Singles
50	47	PASSING STRANGERS ULTRAVOX	B	~	4	-	в		BB		A	1		H	+	*	B	P	в	c	A	AMS 7567 CHS 2457	C	30 27	C Rock List + New Sounds
50		MAD AT YOU JOE JACKSON	B			с	0		BB		3	-		8				B		c	A	AMS 7563		27	FORTH
52	55	NOTHING YOU CAN DO MANHATTAN TRANSFER	C	R		-		в	-		A		с	H	+		-		A		A			27	A A List
53 1		ET LES OISEAUX CHANTAIENT SWEET PEOPLE	C		A	+	r		A A					B			AA		A	ľ	1	POSP 179	F	26	B B List + Hit Picks
54 1		TOWERS OF LONDON XTC	C			*				B		1	ľ		3	1	*.	T	в	в	t	VS 372		26	☆ Station Hit
55	39	FIND YOURSELF ANOTHER FOOL BLUES BAND	B		1	1	t		AA			1	A			A		В			в		F	26	TEES Teesside
56 1	3	STOP THIS GAME CHEAP TRICK	В					*	1	1			B		T		C	C	T		*		C	25	A Playlist
57 1	3=	LONDON TOWN LIGHT OF THE WORLD	B		*								Ľ		T			T			T	ENY 43	F	25	SEACON
58 1		INHERIT THE WIND WILTON FELDER	C		B	BB		в							A *			A		F		MCA 646	c	24	Wolverhampton A A List
	3 -	YOUR FEET'S TOO BIG ZOOT MONEY	в			B	t	1				1	1				С			A	T	MACH 3S	P	24	# 8 List
60 1		SUDDENLY OLIVIA NEWTON-JOHN & CLIFF RICHARD			*			*	A *		* /	A	С	*	*		*					JET 7002	C	23	+ Hit Picks
61	52	ARRIVAL MIKE OLDFIELD				BB	A		A	В			С		СВ		В	A	В		A	VS 374	C	23	VICTORY Pertamouth
62 1		AM I NORMAL? EYE TO EYE	в			B											С		В			K17688	W	23	A A List B B List
63	46	SAILING CHRISTOPHER CROSS	С			B	С	A	A		A	1		A			AE	3 A		A	N B		W	23	* New Releases
64 1		YOU'RE THE ONE ROCKY SHARPE	С				A				A		A		A	A	BB		Α			CHIS 134	Ε	22	ORWELL
65 1		THE LAST SONG LYNDA CARTER	C	A				В		В				В	-		BE	3	Α			TMG 1207	E	21	A Top 40
66 1		IN MY STREET CHORDS	В															-		-		POSP 185	F	21	B Newplays + Hit Picks
67 1		CAN'T STOP THE BOY BLAST FURNACE	В		-								1		-	-		+		-		HOT 4	•	21	SWANSEA POUND
		DUMB WAITERS KORGIS	В		1						*	*			B		*	-		*	A	TREB 122	A	20	A Playlist B Instrumentals
		1-2-3 PROFESSIONALS NO NIGHT SO LONG DIONNE WARWICK	В			B			B			+	-		-	-		1.				VS 376	C	20	* Hit Picks
70	67	NO NIGHT SO LONG DIONNE WARWICK		В	1	A					,	A	1	В	1	A		14	A	1	1	ARIST 356	F	20	-

The Airplay Guide features playlists which are in force in the current week (except for Radio Hallam which due to production deadlines is for last week). Playlists normally only affect daytime Monday-Friday shows.

NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE DOMINICAL HALL

- Basic Key A Main Playlist/Chart B Breakers/Climbers
- C Extras

(except for	Radio Hallam which due to	T	T	T	T	7	5	7	7	7	7	5	7	T	1	7	7	1	7	BB			B	B	reake	rs/Climbers
Playlists n	n deadlines is for last week). Normally only affect daytime	Ten .	0	1	0100	1	DOW BRIN D	E	1	2	1	10	al l	0	CNNNELL	MERU	1	PLY	10	HERENIEF	2				it Pic	ks
Monday-F	riday shows.	00	ALCO.	3	S	2/6	BRIN	ATION IS		alle	P	TEE	Part -	OPIOR	N CL	CERC		10	02	aDIF	F	2	公-	-S	tation	Pick
710	I NEED YOUR LOVIN' TEENA MARIE	cì	70	ì	B	Ĩ	B	4				B	B	1	Y	1	B	-		T	A	0	TMG 1203	E	20	
72 49	YOU'RE SUPPOSED TO JERMAINE JACKSON	CO	; ,	•				1	A B	В	A		1		В		B			1			TMG 1201	E	18	Key To
73 1		C	-		*		* B	A		ł		*	A	A	*	-		+	A	-		*		C C	18 17	Station
75 90			0	t	Ê	в	ľ			c	A		1			в		*						c	17	Playlists
76位 🔳		B																					CHEAP 5	R	17	MERCIA SOUND Coventry
77 1 78 70		C C		+	+	A	8	1	AB	B		в		+	В	A			BB		+	A		F	17	A A List B B List
791			. ,	•	\$			Í				☆				*		-	1	1	t			A	16	* HIL Picks
801	FIRST TIME LOVE LIVINGSTON TAYLOR		CB	B									C	3	В				A /	1				С	16	Bradhord
81 45 82 72	METROPOLIS MOTORS 26 CHIC	C	F	B	+	+	в	B	B	В		в		+	+		A B	-		A				C W	16 16	A A List B B&C Lists C D List
83 74		С							A				-							À			ROLF 1	F	15	* Hit Picks © Pennine Pick
841		C	-	-				,			-					-		_				-			15	210 Thames Valley
850 -		CC	C	+	B	A	B	ľ	A 8		-	B	B	A	•	4				BA				E	15 15	A A List B B List C C List
87 62	BABY RIDE EASY CARLENE CARTER	8	BE	8	-			A	4						в				A	A	A			w	15	+ Hit Picks
88 99 89 75		C	-			В			4 8		+	A		BA	· .	-			B		A	-		R	15	PLYMOUTH SOUNE
89 75 90 48		C C	-	BB		1		A		в	+			C		-	BB		С	E				A A	15 15	8 B List + Hit Picks
91 80	GIVE A LITTLE MORE LOVE JOHNNY LOGAN		С	B				1	4	A				в			в			AE			EPC 9043	С	14	☆ Peoples Choice CBC
92 38	IT'S STILL ROCK AND ROLL TO ME BILLY JOEL MAKE ME YOURS HIGH INERGY		с	1		-			1	4	-			A	A	-		*		A	+			C E	14	Cardiff A Top 30
93	MOZART FORTE SHADOWS		c,	A	`	+	в	ľ	A		+			c	:	A		*		A	A			F	14	# B List + Ht Poks
950 🚥	GIRLS ARE ALWAYS RIGHT ANY TROUBLE	С			*		Ē					в											BUY 94	С	13	BBC SCOTLAND A A Lot
960	POISON PEN MAIL SNIFF'N'THE TEARS	C C	,	k	-	B		1	A	+	-			+			0		В	В					13	# HI Pois
97 98	THE HISTORY OF THE WORLD PART 2 DAMNED GIVE ME AN INCH HAZEL O'CONNOR	C			*					B	+			+	-	A	C			1	t				13 13	
99	HEARTBEAT HOLLIES		C 1			В									В		в						POSP 175	F	13	Peterboraugh A Flay4st + Station pick
1000 🔳	BOURGIE BOURGIE GLADYS KNIGHT		-	,	•	-	*		-	-	+			-	+	-					+	-	CBS 9081	C	13	+ Station pick
BREAKER	HE'S GONE SYREETA	с	+	E	3	+		H	+							1			в				TMG 1200	ε	13	
BREAKER	I BELIEVE IN YOU DON WILLIAMS		с	,	Ł																		MCA 631	С	12	
BREAKER	DOG EAT DOG ADAM & THE ANTS	C	CE		B			$\left \right $			+		-		A	-	в			-	-	+		CP	12 12	
BREAKER	I NEVER GO OUT IN THE RAIN HIGH SOCIETY FALLING AGAIN PRETTY THINGS	C	CR	3 E	*				B	8 4	+	-			B	3	*			1	10	+	K17702	w	12	
BREAKER	SHOOTING GALLERY SHAKIN' STEVENS	C					В																EPC 9064	С	12	
BREAKER		C C	-	+	+	+	*		F		+	-	A	E	3 8	A	C		*	A	-	B	K12477 D DEE 5	W	12 12	
BREAKER	THREE STRINGS DANCE BAND SHARING THE NIGHT TOGETHER DR HOOK	6			* B				1				~		B					~			CL 16171	E	12	the Radioactive sym- bol 1 is awarded for
BREAKER	BY TONIGHT EXPRESSOS			4	1				E	3		_			8					-	3	A	K18336	w	11	a gain of at least 3% in the airplay rating -
BREAKER	RED LIGHT LINDA CLIFFORD	C C	-	-	A	C		B	A			-		-	+		A	в	C	+	A		RSO 64 BP 367	F	11 11	equivalent to one major or two or three
BREAKER	WAITING FOR THE WEEKEND VAPORS LOVE'S GOT A HOLD ON YOU WILLIE ELLISON	C		0	2	ľ		B		,						A	-	0		A	1		RBUS 57	A	11	minor ILR station plavists.
BREAKER	HEY THERE LONELY GIRL ROBERT JOHN			k (E								A			A	P		EA 116		11	Each playlist is
BREAKER	LOOKIN' FOR LOVE JOHNNY LEE THE LEGEND OF WILLEY SWAMP CHARLIE DANIELS BAND	C	C ·	*		-		A	A	1	4	-	C	A	-	+	-	B	A	A			K79153 EPC 9109		11 10	weighted according to
BREAKER	LEAVING L.A. DELIVERANCE	C	с		t			A	~					в							A		EPC 8904	C	10	approximate fre- quency of play and
BREAKER	MYSTIFIED BLACK RUSSIAN	С				A								_			*				1		TMG 1199	E	10	audience reach as indicated by available
BREAKER	OFFBEAT TOT TAYLOR & THE ORCHESTRA SO MUCH IN LOVE INMATES	C C	-	-		+	-	A	-	E		-		E		+	-	-	c		3	+	GT 281 ADA 59		10 10	published research.
BREAKER	ALL I WANNA DO JO JO ZEP	C		E	3	+			в	1	1							-	c	A	1		K79149		10	Key To Distributors
BREAKER	LADY KENNY ROGERS	С	с				*	A												-			UP 635		10	A-Pye B-One Stops C-CBS
BREAKER		C C	-	-	-	-				-	-	-				+	-	-	H	-			SAFE 30 VS 375		10	C-CBS D-Stage One
BREAKER	HOUDINI FINGERPRINTZ HARD HAT BOOGIE ANDY FAIRWEATHER LOW	C		0	2														c	A			K17683		10	D-Stage One E-EMI E-Polygram
BREAKER	ALL ABOUT THE PAPER DELLS	С	_	3		-								1	A	+				-	-	-	TC 2463		10	F-Polygram G-Rough Trade/ Spartan
BREAKER	HIT ME WITH YOUR BEST SHOT PAT BENATAR	С	c	+	B	c		A				-	В	C	F			-	С	A	+	+	CHS 2452 RCA 4	F		
BREAKER	IT'S ONLY LOVE ELVIS PRESLEY RUN TO ME SMOKIE	С	č			ľ	t	A		B			A		Í	A		A				1	RAK 321	Ε	9	H-Fast I-Faulty Products J-Fresh K-Creole
BREAKER	I'M YOUR RADIO CHOCOLATE MILK	С		в										В				-		1		-	PB 2030	R		L-Lugtons M-Spartan N-Neat O-President
BREAKER	WHEN THE LIGHTHOUSE SHINES CONRAD VEIDT I'M ALMOST READY PURE PRAIRIE LEAGUE	С	B	в	+			H	-			+		+		*	+	H			*	+	POP 2021 CAN 209	EA	9	N-Neat O-President
BREAKER	LOVE DON'T MAKE IT RIGHT ASHFORD & SIMPSON			BE	3		T									A	в			в		1	K17679	W	9	
BREAKER	TAKIN' A CHANCE ON YOU DOLLAR	C			*					-	A	*	C		,	*	B	-			+		K18353	W		Q-Rough Trade R-RCA S-Stage One T-Graduate U-MSD
BREAKER	SOMEONE I USED TO LOVE NATALIE COLE	C	-	A E	8		-			+	A	-	t	*		* A	R	F	*		A	AB	EPC 9302 CL 16166	CE	9	U-MSD W-Red Rhing
BREAKER	FALCON RAH BAND				BB					0		T								в			DJS 10954	С	9	V-Red Rhino W-WEA X-Reddingtons
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Edited by GABRIELLE JAMES



pop than the Mullahs think. Neil ffrench Blake has been consulting radio listeners in Oman before making recommendations to the country's government. Could this be the start of a change of heart in The East towards rock music?

THE MYSTERIOUS activities of Neil ffrench Blake former programme controller and deputy managing director of Radio 210, can now be revealed. He has his own company, CTV, specialising in radio and TV consultancy, which has just obtained its first customer - the government of the Middle East Sultanate of Oman

House, 53, has worked with BBC TV ffrench Blake has just returned from in the North East for 17 years. When he three weeks in Oman examining the takes over the programme it will be country's radio service to prepare a known as AM, as opposed to AM With report recommending future developments. The country, flanked by the topical Straits of Hormuz to the North. RADIO HALLAM journalist Paul Yemen and Aden to the South and Saudi Reizin, 26, has been appointed features producer. He also has responsibility for Arabia to the West, has run a government radio service for the last 10 years; the station's new Hallam Reports - a but instead of serving the populace of weekly hour-long news and current North and South Oman with home news A traditional theatrical family has and information, it has tended to major produced a radio journalist. She is Sara on news for the benefit of surrounding countries. Consequently the people tend Lupino Lane, Hallam's newest recruit to tune in to the BBC's external services in the newsroom, who joins from a background of a Hong Kong newspaper and other broadcasts by surrounding and BBC Radio-4. Her grandfather was countries

One of the first stumbling blocks encountered was the absence of population figures Therefore research had never been undertaken for radio or TV, now five years old, ffrench Blake visited around 200 schools to do his own research and found that everyone listened to the radio - about 20 percent of the voungsters owning their own sets. He also found that around 50 percent

Rockshow Report

MOST AIR	
Descending	
1 SCARY MONSTER	S & SUPER
CREEPS	
David Bowie	RCABOWLP2
2 BLACK SEA	
XTC	Virgin V2173
3 THE ABSOLUTE G	AME
Skids	Virgin V2174
4 DRAMA	anguite the
Yes	Atlantic K50736
5 FRESH FRUIT FOR	
VEGETABLES	ROTTING
	Cherry Red Bred 10
6 MORE SPECIALS	
	2 Tone CHR TT 5003
7 MICHAEL SCHENK	
	Chrysalis CHR 1302
8 BLIZZARD OF OZZ	
Ozzy Osbourne	Jet JETLP 234
9 TRANCE & DANCE	
Martha & the Multins	Dindisc DID 5
10 WILD PLANETS	Dinalise DID 5
B52's	Island ILPS 9622

On the Move

BBC NEWCASTI E television news-

caster George House, is taking over

BBC Newcastle's all-speech breakfast show. He replaces former Daily Express

journalist Phil Martin who leaves at the

end of October to concentrate on work

the famous star and early film maker

Lupino Lane and her father is comedian

FOR A new magazine programme cal-

led Rice An' Peas, LBC has lured former

BBC Radio London Black Londoners

freelance Syd Burke. The new show will

go out on Sundays at 7pm to 8pm and is

with Type Tees TV.

PM as at present.

affairs programme.

Lauri Lupino Lane.

aimed at all Londoners

MICK WRIGHT, Head of Music at Beacon and co-presenter of the station's Rock Hard show has just returned from a working holiday in Canada. In his words "I have been attempting to put together a programme on the country and enjoy myself at the same time. I actually enjoyed the work as much as the holiday, especially the radio interview I did at stations CJVI, Victoria, CKRA-FM,

	Descend	ling Order
1	CLUES	
	Robert Palmer	Island ILPS 9595
1 3	ZENYATTA MON	DATTA
100	Police	A&M AMLH 64831
1 3	BOCK AGAINST	RACISM'S
	GREATEST HITS	
	Various	Virgin RAR1
1 4	DOC AT THE RA	
	Captain Beetheart	Virgin V2172
1 5	BEHIND CLOSED	
	Secret Attair	I Spy SPY 2
1 6	ABSOLUTELY	

MOST ADDED

7 BEATIN' THE ODDS Epic EPC 84471

Edmonton, and CFTR, Toronto,' Mick and co-presenter Mike Davies have wasted no time getting back into the swing of things with interviews with the Skids, Alan Parsons and tracks from the new Bruce Springsteen album, The River due for release here on October 17

Graham Neale has settled comfortably in his new position at Trent and aside from carrying on the very helpful is running a huge number of interviews over the next month. Among the guests due to appear on the Castle Rockshow are The Pretenders, the Blues Band, Kiss, the Jam, Quarts.

majority liked film music and music from the Lebanon as well as Indian and traditional Arab music. The present government service hardly programmes any music at all and most of this is heard on the daily three-hour English service.

Once he had submitted his report head of information Abdul Aziz Rowas will decide which of ffrench Blake's recommendations to implement.

CTV is also currently involved in advising a TV consortium bidding for one of the current franchises. ffrench Blake also has links with a number of radio consortia. He says he had a very happy and constructive time at 210, the Reading station he was instrumental in setting up; "but after five years I was beginning to get a bit stale. At the same time the opportunity occurred for me to branch out on my own, and I decided the time was right."

He can be contacted at Barn House, Midgham. Reading. Telephone Woolhampton (073521) 3535



'HEY MEESTER, you rich? . . Marks & Spencers? . . . British Home Stores? . . . " Neil ffrench Blake tests opinions about the local radio at grass, or rather sand roots level in Oman.

ILR putting £2m into music ILR'S ANNUAL contribution to musi-

cians, live music and specially recorded music now stands at well over £2 million with the injection of around £600,000 from IBA secondary rental funds for the year ended September 30. Ten ILR stations contributed a total of £2.71 million of which Capital's liability was £1.8 million.

£225,000 was contributed to Capital for the formation of a Great British Music Library during this period but to date no formal arrangements have been made. The plan is to provide approximately 12 non-needletime record albums, 200 copies of which would be available for use by participating ILR stations. Negotiations will soon be underway with the Musicians Union. ILR will require unlimited usage of the material and will use musicians who need work

At present both Clyde and BRMB have agreements with the MU for their own music libraries but they face certain restrictions such as usage only between the hours of midnight - 6am. Clyde had a £38,000 secondary rental allocation in 79/80 and BRMB £29,000 for these purposes. However it now looks as if the £1/4 million Great British Music Library will finally go ahead. The AIRC Programming Committee was due to discuss plans at a meeting last Wednesday and the project had already been cleared 13 days ago by AIRC Council.

In total Capital had £510,000 for music in the year ended September 1980, the remainder of which funded the Great Soloists of the World series, the Snape Maltings concerts (in conjunction with Radio Orwell), a number of Rock Weeks at the ICA Late Night Music Centre giving unknown London bands the chance to perform and be broadcast, projects and programming.

music grants and awards, as well as special projects.

The remainder of the £645,000 for music use and employment contributed £10,000 to the Clyde 80 Festival, £15.000 to BRMB for big band music, £35,000 to Piccadilly for classical music concerts and £4,000 for a series of Musical Greats, £15,000 to Radio City for live music in concert, £5,000 to Hallam for religious music, £2,000 to Radio Tees for "musical understanding" and £2,000 to Radio 210 for local musicians' master classes with the Royal Philharmonic Orchestra

The above stations contributed the following amounts, respectively, to the total £2.71 million secondary rental: £177.000, £238.000, £337.000. £96,000, £12,000, £3,000, £2,000. Swansea and Downtown also contributed £2,000 and £11,000 respectively.

The entire music allocation is part of a £1.1 million ploughed back to contributing stations for specific areas: speech programming (£76,000), educative items (£79,000), training (£188,000) and Community broadcast service (£127,000). The Authority is spendservice ing some £1.3 million for expansion of the ILR system, maintainance and control. A further £300,000 has been allocated to general projects of enchancement including programme sharing, Parliamentary broadcasting support, research into "surround sound", EBU subscription, bursaries for postgraduate students at the National Centre for Orchestral Studies, funding journalism studies at University College, Cardiff, technical facilities for football ground coverage and an allocation to each ILR not liable for secondary rental for the financing of special local

ALBUM REVIEWS

Top 10

THE JACKSONS: Triumph (Epic BPC 86112) Prod: The Jacksons Given The Jacksons' track record, neumust inevitably judge their albums by how many tracks might vest lowards Thirmph does not measure up to Destiny. Nonetheless, the overall quality of this well-produced disco album is still superor to a great deal of dancing music currently on the market, and music currently on the market, and towely one leased October 17. Zovely One; released October 17.

BRUCE SPRINGSTEEN: The River (CBS 84522) Prod: Bruce Springsteen

After Darkness at the Edge (I Town Springsteen might have been expected bget even more intense, but hat is most certainly not the case on The River – a double set containing 20 Hocker are filed with Ively street life and downtrodden fantasy with a walldosund production while the artist of sound production while the artist of sound production while the artist move the listener on his emotioncharged ballasi including the outstanding tile out and the poignant Wreck On The Highway. Pitched at

Powell, 'Stargazer' and 'All Night

Long', with strong back-up from The

Scorpions Saxon April Wine Touch

and Riot. A fair amount of post-show

remixing has been done to clean up

the tracks which sound suitably hard

MATCHBOX: Midnite Dynamo

(Magnet MAGL 5036) Prod: Peter

Matchbox has proved to be one of

1980's most curious hitmakers with its

rockabilly revivals. That it didn't disan-

near without trace after the unlikely

success of 'Rockabilly Rebel' but went

on to international success, may prove

something about public taste. Could it

be that the kind of simple, beaty,

toe-tappers that Matchbox turns out

with echoes of Holly, Haley, Crickets

and Cash, may be closer to the hearts

of record buyers than it would be

fasionable to admit? Certainly the

band appears to have no pretentions

to any other ambition than to have fun

tracks like 'Sweet Lolita', 'Jelly Roll',

'Back Here In Boston' and the new

single 'When You Ask About Love'

Could be an album well in demand

THE TEARDROP EXPLODES: Kili-

manjaro (Mercury 6359 035) Prod:

Teardrop Explodes has been building

a name out of Liverpool via Zoo

Records on the indie scene for a little

while as being in some way leaders of

the new psychedelia. The band seems

much closer in style and spirit to Joy

Division and the northern industrial

scene with its low-key but hard-nosed

musical ideas in this case dominated

by bass figures courtesy of Julian

Cope (who also sings) and keyboard

riffs (by David Balfe) augmentedd by

quitars and trumpet on most tracks

When I Dream' (included here) made

the Top 50 and one would expect the

Best of the rest

FIST: Turn The Hell On (MCA MCF

Less tedious than many of today's metal bands, Fist is a four-piece guitar

band from Newcastle and was origi-

nally named Axe. The vocals are in the

old-style, 'eyes-to-the-heavens'

mould but instrumentally the band

3082) Prod: Derek Lawrence

album to repeat the performance.

during the forthcoming season.

Bill Drummond/Dave Balfe

and its no hardship to get a buzz from

and feisty

Collins



SPRINGSTEEN: LIVELY rather than intense and at an attractive price.

plays a tight, raunchy, guitar-based sound that avoids the pitfalls of pretentiousness at one end and oversimplification at the other. A convincing sound that should see the band to some success with the right touring schedule.

VARDIS: 100 MPH (Logo MOGO 4012) Prod: Nicholas Raymonde

This album may be just what Vardis needs to fulfill the potential already shown by self-help releases on local indie labels and join Yorkshire contemporaries Def Leppard and Saxon in the first division of the HM league. The album's title is well chosen. The pace is frantic throughout this live concert recording, of which the outstanding feature is the wild guitar playing of Steve Zodiac, by all accounts a charismatic figure. The release of 'Let's Go' has already caused a ripple lown down on RB's charts and with the current demand for metal, the album will attract attention, particularly as Vardis are guesting on the long Hawkwind tour this month and next

JIMMY PURSEY: Imagination Camouflage (Polydor 2442 180) Prod: Jimmy Pursey

Pursey is obviously hoping to make a quick transition from his pose of Everybody's Favourite Cheery Yob to Serious Young Artist. This is his attempt at the 'new music'. You need a special kind of apocalyptic musical vision to carry off this sort of thing -Johnny Rotten, with his leap from Pistols to PIL, is probably one of the very few who can make the tradition from punk (which is rooted in rock 'n' roll) to the more complex new wave sounds of the 80s (which entirely reject any previous rock ethos). Pursey's album showcases a series of obscure. intoned songs to a backing that is neither heavily textured nor musically imaginative enough. He should stick to becoming the Ray Davies of the 80s.

MOLLY HATCHET: Beatin' The Odds (Epic EPC 84471) Prod: Tom Werman

American six-piece, formed in the mid-70s, Molly Hatchet's third album boasts a new singer, Jimmy Farrar, who bases his hoarse style somewhat on John Fogarty (there's a Creedence song, 'Penthouse Pauper', on the LP, performed in suitably thrashing, upfront style.) The music is simulistic

but convincing – heavy rock with its roots in Southern boogie rather than metal. The band went down very well at the Reading Festival last year but the British market is still reticent about this type of music.

DEVADIP CARLOS SANTANA: The Swing Of Delight (CBS 22075) Prod: David Rubinson & Friends Inc.

A 2LP, curiously stickered to sell at £5.99 "or less" (what do you say to the customer who wants it for less?) on which the hugely accomplished guitarist teams up with a VIP quest list from the jazz rock fraternity. Among them are such luminaries as Wayne Shorter, Tony Williams, Herbie Hancock and Ron Carter, Music of the very highest quality results, in which Carlos Santana's impeccable playing is superbly featured. But what makes it such a fine album is the feeling that it is a band being listened to, not just a collection of superstars all indulging their techniques. The music has pace, texture, light and shade.

TOOTS & THE MAYTALS: Toots Live (Island TOOTS 1) Prod: Alex Sadkin

This is the album that took less than 24 hours from performance to vinyl in the shops. What do fans get for their money? Seven strong tracks from the Toots catalogue performed with legendary bounce and soul by one of Jamaica's most enduring voices 'Pressure Drop' is the loosener, followed by 'Sweet and Dandy'. an attacking treatment of 'Monkey Man' and the devastating 'Get Up Stand Up', On the flip are 'Funky Kingston', 'Time Tough' and Ken Boothe's 'Hallelujah' all in a much more funky vein. Great souvenir for those present at recent gigs and a strong record in its own right

VARIOUS ARTISTS: Hits From The Swinging Sixties (MP 1012)

A package of instant nostalgia, bringing back memories of happier days in the fortunes of EMI when the company virtually had the British pop scene sewn up. It was the time of the Northern invasion by Gerry and the Pacemakers, Billy J. Kramer and the Dakotas, Swinging Blue Jeans, Cilla Black, and the Fourmost, Manchester's Hollies and Freddie and the Dreamers and the South's response from Manfred Mann, Dave Clark Five, Cliff Bennett's Rebel Rousers and Johnny Kidd's Pirates, not to mention Cliff Richard and the Shadows, All are involved with splendid chart titles famous enough to need no mention here.

JO 'KING' CARRASCO & THE CROWNS: Joe 'King' Carrasco & The Crowns (Stiff SEEZ 28) Prod: Billy Altman

Reputed to be pioneering Tex-Mex rock 'n' oil, JKC's The C's sound like the Sir Douglas Quintet on amphetamines, which is lots of fun. Currently out on the Son Of Stiff Tour the exposure will do no harm and with the single Buena' beginning to break on he airwaves it could be another left-field hit rom Stiff.

Top 40

Masterworks (K-tel OCE 2093) Prod: Jeff Jarratt/Don Reedman

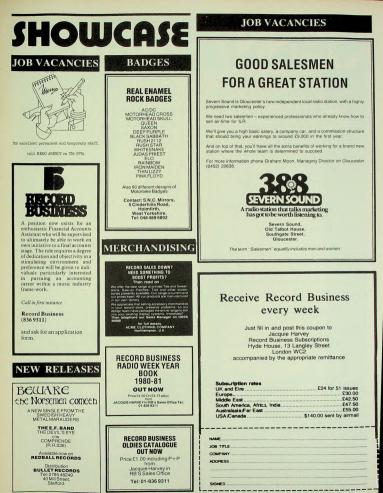
Electronic versions of popular classical pieces such as 'Also Spake Zarathustra', 'Bolero' and '1812 Overture' "The most advanced electronic musical wizardry invented in our time gives a new dimension to these masterworks" says the sleeve note. It neglects to add that it's a reduced dimension. As the studio wizards who 'arranged' these pieces obviously don't possess guite the same 'arranging' skill as those who composed them in the first place, it isn't surprising to hear Mozart's 'Fine Kleine Nachtmusik', far from being a set of hummable tunes wrapped in rich, contrapuntal harmonies, now becoming a hummable tune backed by a series of electronic burps and drones. Every interpretation on the album loses something of what the composer intended in phrasing, dynamics and harmony. One talent that these studio boffins do have though is that of not overestimating public taste. The album, which rolls out nationally later this month after an Anglia start, will doubtless sell by the truckload.

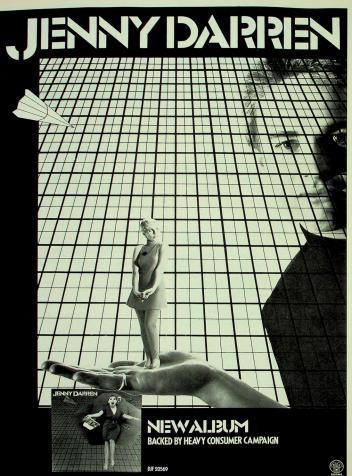
Top 60

MONTY PYTHON: Monty Python's Contractual Obligation Album (Charisma CAS 1152) Prod: Eric Idle Charming musical miscellany by the lively Varsity boys, broken up by the occasional sketch. Ones that won't be played on the radio are 'Sit On My Face' to the tune of Gracie Fields' 'Sing As We Go', 'Medical Love Song' - a paean to veneral disease in all its forms - 'I Bet They Won't Play This Song On The Radio', 'All Things Dull and Uoly'. 'String' is a piece of classic Python, as it 'Martyrdom of St. Victor.' Much of the rest could well have been put together to fulfill a contractual obligation.

VARIOUS: Monsters of Rock (Polydor 2488 810) Prod: Various No bad idea from Polydor to rush out a low-price highlights album from the all-metal Summer festival at Donningall-metal Summer festival at Donningcuts ever from Rainbow with Cozy







Also available on cassette

INFO FROM CIS INSTRUMTION IN-SHO.225

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See New Singles page for Distributor Code details

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RECORD BUSINESS October 13 1980

New Entry Re-Entry Bullet

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NEW SINGLES	The Record Business Singles Mar Special bag (White)-Special Viryl (C1.49-H	keting Guide commented Retail Pace)	
		4 Singles Scheduled for release Oct 17 Monday Oct 20	
CREATER RATIO FEGHE Blow Javy And Thin Agent Rectify) BERT BLK, HIS CLEARINGE, AS TRAININGS DI STRADY Next To Yeu (Piccolly) BETRAL FRANKLING THINK Next STRADY (Internet) BETRAL FLANKLING, Next STRADY (Internet)	F4C 22 7P 201 K11614	P A	
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ITTE PUSS HALPWAY TO VENEZUELA Marralade Freek (Sept C) MUTH DEAR LINIVERTZ Papa Seng (Micidane)	KAS 1 KAS 1 BCS 21 AUNT 1 MSP 102 TFEB 127	R MSC 102	
S LEAVING CONELT FOR TOUTING OF ITALIAN INTERNAL INTERNA	• INEB 127 MCA 621	C IOUT NOWI	
LY JOEL DON'T ASK ME WHY C Etail Toi (CBS) EDING HEARTS THIS IS THE WAY OK I Need To Know (Crany Planc)	MCA 621 CBS 9031 SP 003 K11625	ç Z	
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RAD WEIDT WHEN THE LIGHTHOUSE SHINES ACROSS THE BAY Francis Day Me and My Dog (EMI)	POP 2021 (N A)	E DRASS 621984 (52 00)	
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RAM BROTHERS WE ARE ALL ANIMALS There is No Shower'l Would Like To Live in Prison (Construct) Y LOOKS TALLY YOU Adomatic Plat (Stift)	CON 1A AA 8 807 89 CL 16171	H C F	
HODK SHARING THE MIGHT TOGETHER Dolley Jones (rescheduled) (Capitol)		E W	
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DHARA MONYEY MAGIC Gandhara/Thank You Baby (BBC)	 RESL 81 CBS 9081 	ć	
RY NILSSON RAIN Bight Side Of Life (Mercury)		C C	
TWAVE GANGSTERS OF THE GRODIE Someone Like You (GTO) BERT REHBEIN & HIS ORCHESTRA BEAUTIFUL MORMINGS (THE BIRD SONG) Late Evening (Proced II))	MER 44 G1 285 7P 204 Fi22 502		
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BELL THE GREATEST LOVE/You Got A Friend (Good Suit) MY YOUNG TOD YOUNG/The Story Of My Life (Piccadity)	S7 1 79 203 • MMS 2571	P A C	
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THE KORGIS' latest Rialto Single, listed this week, is 'Dumb Waters' (TREB 122). The details listed last week were given wrongly to RB - The title and catalogue number (TREB 126) belong to another, forthcoming Rialto release from another act.

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