chart. 22: New Singles. 23: Airplay guide, 14-15; Retailing,

December 1, 1980 VOLUME THREE Number 37



CAUGHT IN the act of signing a new eight album contract with Don Arden

are Jeff Lynne and Bey Beyan of ELO.

An extension of the band's existing

agreement with Jet Records, the new

contract calls for a sizeable increase in

guarantee and royalties in recognition

of the building success the band eniovs

throughout the world. CBS will con-

tinue exclusively distributing let pro-

duct throughout the world, with a new

ELO LP scheduled for mid-1981.

Industry looks forward to its first video Christmas

AFTER YEARS of anticipation, the now sorted out and we have already distributor, added: "Our turnover is

That's the concensus among programme originators, video distributors and retailers as pre-recorded cassettes begin to clock up significant sales in the run-up to Christmas.

The sudden growth of the market has been prompted to a large extent by the release of various blockbuster movies by Warner Home Video and Precision, with more top titles due from CIC Video

And the level of demand has even caught these companies out with Warner and Precision running into supply problems early in November and CIC putting back launch so that initial orders could be met

Geoff Grimes, general manager at Warner Home Video, told RB: "We are experiencing phenomenal business and it created terrible stock problems at the beginning of November. But these are

video software markets has finally ar-

At Precision Video, managing director Walter Woyda commented: "Business is tremendous and much stronger than we anticipated. Our target for the first four months was reached in a month and sales of the big feature films are running into the thousands. Phil Spooner, national accounts man-

really healthy and well up on a few months ago. Things will be even better when the CIC Video product is avail-

At HMV Oxford Street, assistant manager Mark Hamilton claimed that pre-recorded video cassettes were now accounting for a turnover of over £10,000 a week - almost double the O TURN TO PAGE 2

ager at Wvnd-Up, a leading video Autumn boom creates supply snags for majors, say shops

THE BUOYANT pre-Christmas market has created acute supply problems for two major UK manufacturers -EMI Records and PolyGram.

Record dealers throughout the country are claiming that during the last few weeks completion has been down by as much as 50 percent on some EMI orders and by around 25 per cent on PolyGram deliveries.

Virgin Retail's John Webster told B: "CBS and WEA are fine, but PolyGram is awful on product out of stock and EMI is total chaos. Island product is particularly bad and the Kate Bush cassette has been out of stock for a month.

Tony Bromwich, manager at Callers, Newcastle, said: "EMI's stock situation is atrocious. A lot of the United Artists product is unavailable but there seem to be problems with all back catalogue

At Andy's Records in Cambridge, Tom Barber added: "The stock situation is pretty bad. With EMI we're getting about 50 percent of what we order and a lot of PolyGram back catalogue is being extended. Both EMI and PolyGram last week

claimed that steps had been taken to meet demand and that the problems were now being rapidly overcome. EMI's director of manufacturing

and distribution Europe, Tad Anderson, commented: "The backlog is going down every day and we hope we will have caught up within the next week or so. The problem was created by the changes at Haves over recent weeks and the staff rationalisation."

John Simmonds, factory manager at EMI Hayes, added: "The last few weeks have been a difficult time and we got behind on orders, but things should be back to normal in two weeks. The real problems have been with back catalogue not new releases."

At PolyGram, distribution manager Brian Fallows commented: "We have not been achieving the sort of completion we would like but we are now doing our best to solve the problem. Basically we are enjoying far greater sales on back catalogue than we ex-

Robinson clinches EMI post RICHARD ROBINSON, former WEA

deputy md, has been appointed to the vacant post of regional director UK within the EMI Music Group. The post has been vacant since John Bush left EMI during the summer Robinson, a seasoned executive who

joined the record industry 17 years ago, as an accountant at Pve, subsequently worked for seven years with CBS, one of them as managing director, and then spent the next seven years with WEA. As regional director UK, Robinson

will have the managing directors of EMI Records, World Records, Music For Pleasure and EMI Ireland reporting to

him. Also responsible to Robinson will be Ken Townsend, general manager of the Abbey Road Studios, Eddie White, director of personnel and administration, Nick Payne, financial director UK record operations, and Ted Anderson. head of production and distribution resources Europe, but only in relation to UK matters

"When I left WEA, I was prepared to leave the record industry altogether albeit reluctantly, and until the EMI opportunity presented itself, I was involved in property development, Robinson told RB



MCPS cracks down on slide - tape music fee dodgers

as £500,000 per year

FOR THE first time in many years, the MCPS has cracked down on firms making or using 'slide-tape' presentations which incorporate copyright library music and avoid paying a licence for

Last Friday the British Railways Board gave a High Court undertaking to Mr Justice Vinelott not to infringe musical copyrights and agreed to pay the undisclosed costs of the action

Two other firms - Hamper and Purcell which worked on a project for the Scotch Whisky Association, and International Marketing Publicity which does presentation work for BP were also sued but their cases were stood

Ensign quits Phonogram, loses Rats

years ago with Phonogram's financial backing, has terminated its licensing deal - and lost the Boomtown Rats

The Boomtown Rats, the label's major money earner since it was formed. are remaining with Phonogram under an existing worldwide deal. Ensign's other acts, including Black Slate and Light Of The World, stay with the label

Nigel Grainge, Ensign md, told RB "Our deal with Phonogram was renegotiated a year ago on a longterm basis, but neither of us have been happy with the arrangement and we have decided to go our separate ways. We part as the best of friends. I shall continue to be involved with the Rats in an a&r capacity, which pleases me greatly." Grainge said that he hoped to be able to disclose details of a new

worldwide deal for Ensign shortly. Phonogram will continue to service the trade with existing Ensign product. including the Black Slate and Light Of

The World singles and albums. VIDEO CHRISTMAS

From Page One

business being achieved during the Summer

Alan Kaupe, general manager of Magnetic Video UK, confirmed that sales were so bullish at present that a severe supply shortage was in prospect. Limited manufacturing resources in Britain were trying to cope with more orders than capacity allowed. As a result Magnetic Video's export customers were in some cases being restricted in their shipments. "Our financial year ended in November and our trade was 30 percent over budget, while Novem ber itself was our best month for business. New releases like The Omen have been doing exceptionally well, but catalogue sales are also holding up and I am confident that 1981 will be a big year for the video industry," he said

The MCPS believes licence evasion in this field, where library music is used as background to training films and sales presentations, could be running as high

The recent cases were brought by Bruton Music, but it is thought more companies will be involved in the

actions when they reach court again The matters came to light at a London scientific films competition when a library music publisher happened to be in the audience and spotted a number of his copyrights being used

The MCPS ran checks on the 21 films using music at the contest and found only six of them had been properly licensed for music. Previously, the MCPS's worst estimate of licence eva-

on had been that 50 percent of users had been cheating

Now the Society has been voted a special MRS advertising budget to publicise its royalty licensing system in marketing trade magazines in an attempt to alert likely users to the growing problem and encourage them to deal legally with copyright music

Said an MCPS spokesman: "Where infringements of copyright are proved we will take legal action.

"The MCPS does not regard it as sufficient excuse for companies to wait until they are discovered using copyright music and then pay a licence fee.

"This is one of the major infringement areas, and we want to see it brought under proper control

Rock n' Dole discount

A&A MARKETING is combining with the Virgin retail chain on an intriguing marketing concept aimed at attracting out-of-work young people into record stores

The Rock 'n' Dole campaign centres n seven albums on the Arista and Ariola labels, which youngsters will be able to purchase at a lower than usual price in the Virgin stores on production of their dole cards. The selected albums are by The Dance Band, The Blues Band, The Beat, Rowan Atkinon, Simple Minds, Alan Parsons Project and the Kinks live 2LP. The special offer will be advertised in the NME on December 12 and will run until the end of the month.

A&A marketing manageer Brian Yates commented: "The discount on the seven albums will work out at about £1.50 off. We felt that there must be many young record buyers who can't afford to buy as many records as they did in the past because they don't have a job so we thought we would help them by making certain releases

BARRY MANILOW is presented with double platinum discs for his Manii Magic LP and double gold discs for his

current Barry LP by Arista managing director Charles Levison at a reception in London last week.

CBS into halfspeed cuts on mastersound

series of high quality releases that have been either digitally recorded or halfspeed mastered.

The re-mastered rock material will undercut imported copies, with a suggested price of £6.99

Issued under the Mastersound banner, first product will be out on December 5 - six classical titles that have been digitally recorded and nine contempor ary albums that have been half-speed

Included in the pop category area Meat Loaf's Bat Out Of Hell, Bruce Springsteen's Born To Run, Simon and Garfunkel's Bridge Over Troubled Water, Neil Diamond's You Don't Bring Me Flowers and Barbra Streisand's Guilty Among the classical composers fea-

tured on the first six releases are Stravinsky, Strauss, Shostakovich and Beethoven, CBS Records has suggested a retail price of £6.99 for both classical and pop product.

£60,000 spend for Kellv's LP

K-TEL HAS been called in by a major record company for the first time to assist in TV promotion of a new album.

The record company is PRT and the album in question is Kelly Marie's Feels Like I'm In Love (Calibre CABLP 1005), which is to be promoted with a £60,000 TV campaign jointly run by PRT and

Advertising has started in Granada and ATV areas with the possibility of a nationwide extension.

New VCL rental scheme marketing director Steve Webber, had

VCL VIDEO, the software company specialising in music programmes, is to make all its titles available for both sale

and rental with immediate effect. The company has also just finalised a deal with GTO Films for release on

video cassette of Breaking Glass, The Video News

Wanderers, Elvis The Mavie and Scum.

The VCL rental scheme will run similar lines to that operated by CIC Video. Dealers will pay a surcharge of between £1.50 and £3.00 on each tape to cover royalty payments and they will then be able to rent or sell each programme. It replaces the old VCL rental scheme which, according to run into control problems Meanwhile RK Records has launched

ts own video operation - Kingston Video. Up to 100 feature film, mainly pre-1960, are available and the company is offering them in double bill packages Precision Video has now released

three more feature films from the ITC catalogue - Moses, Alien Attack and The Cassandra Crossing. All will carry a retail price of £39.95

Other recent developments on the video scene include the launch of video mail order catalogues by IPC Video and Cream. Both catalogues include the CIC Video, Warner Home Video and Preci-

New sponsor for Wembley Country Music Festival SPONSORSHIP FOR Mervyn again run over the four days of the and-a-half rockabilly segment star-

Conn's 13th International Festival Of Country Music next Easter has switched away from Marlborough Cigarettes who have been on the Festival masthead for the last three vears, to British Caledonian Airways, who will be flying the artists from city to city in a European tour which this year takes in six cities At Wembley, the Festival will

Easter holiday, with exhibition stands during the day and every type of country music featured during the evening, from acoustic traditional to contemporary. Top stars this time will include Johnny Cash, Tammy Wynette, Marty Robbins and Billie Jo Spears. The Friday evening will include a onering Jerry Lee Lewis and Carl

In the weeks following the Festiv-

al, BBC-2 will screen eight specials filmed at Wembley. Last year, viewing figures for three of the specials topped audience ratings for that time slot above BBC-1 and commercial TV.

mullings

CONLATURATIONS TO honourable Nolan Sisters, now top of Japanese domestic hit parade, with 'Dancing Sister', first foreign devils to make summit in nearly five years. Sisters also have 'Koi No Happy Date' at number 14 and Dancing Sisters LP at number three. Mullings he say: "You do 10 TV shows in 12 and harvest will be abundant" - which being translated means 500,000 singles, 200,000 LPs in six weeks and advance orders of 127,000 for follow-up single 'Gotta Put . . . a non-seasonal delivery from Rocket's former US chief Barney (or to his lawyers Baldassare) Ales to John Reid, a claim for damages of 2 million dollars and 20 percent of Rocket's stock. Ales lost his job in May after one year of what he claims was a two-year contract . . . the word from Munich is that Monti Leuftner will shortly move onwards and upwards to the Bertlesman main board, with Wim Schipper taking over as head of Ariola's Worldwide operations

and at any moment now a decision about who gets the Rolls Royce should be forthcoming at the London end . . . MGM (Mullings Global Moles) also predicts that Billboard will shortly withdraw from a Los Angeles editorial base, with former UK trade scribe Adam White, now the paper's international editor, moving to a senior position following departure of managing editor Eliot Tiegel .

SIGNS ARE that Chrysalis could pick up the Christmas numero uno in America with Leo Sayer's 'More Than I Can Say' about to move into the top five, but keep an eye on Bruce Springsteen and the Streisand-Gibb twosome . . . although some reports have it that CBS advance orders for the Abba album were around 900,000 copies, a whisper from the surprisingly coy chaps in Soho Square suggests that the true figure was in excess of one million, of which a quarter was tape . James just back from a nationwide swing of dealers and DIs reports the spinners tale of ringing up one label manager's office with the news that he liked the B-side of a particular record, to be sharply told by a secretary: "Why are you playing thatit's not the plug side' - names are being witheld to protect the guilty . the fourth estate agents - battling Val Falloon, Record World's lass in London, put up strong resistance when attacked by two youths in Bournes' Oxford Street store, but had to let go after being punched and elbowed while several gents turned a blind eye. Her purse containing £20 and Barry Manilow tickets were taken freelance writer Brian Harrigan, aided by wife Jeanette, continues efforts to form own family group to support his keyboard skills - last week he became the father of a third son . . . EMI's former tellydiscs chief Brian Berg, now with the Hutton Company, sent out his Christmas cards in the third week in November, while other early birds are Chappell Music with a pre-Christmas bash this week (hopefully there will be others, but don't bet on it) . . . RB Chart boffins Dafydd Rees and Barry Lazell anxious to hear from interested parties wanting to participate in a grand Christmas Trivia Quiz on lines similar to last year's successful extravaganza

THIS YEAR'S ruling that only two songs per company can be submitted, has kept the entries for Britain's Song for Europe down to a mere 593, which judging panels are now wading through . . . according to the Times' erudite pop critic Richard Williams, reporting from the Lyceum, Adam and the Ants percussionists 'adopt patterns borrowed from Michel Vuylsteke's celebrated field recordings of the Burundi inaga-drum choirs of Africa' - not many people know about that incidentally, if Simon Kinnersley, gentleman farmer of the Daily Mail, dislikes pop so much that he rarely has a good word to say about it, why does he continue to submit himself to further suffering . . . precocious Martha Davis, 28-year old lead singer of the Motels cooked a Thanksgiving dinner for Capitol's UK staffers and the band - and flew her daughters aged 14 and 12 over for the celebrations Intervision, still denying rumours that chairman John Bentley is keen to dispo his recent asset, soon to add EMI and Rank catalogues to its range of film titles In Capitol Radio Christmas panto, The Princess And The Eight Frogs, Kenny

Everett plays the King's enemy 'Auntie Beeb'

Hyde House, 13 Langley Street, London WC2H 9JG 01-836 9311. Telex No: 262 554

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There's **More Play** More Love

More Love is the single from CARNES



Capital, Forth, Clyde & Radio Scotland **OUT NOW**



RD huge push for Diamond 4-LP box

THE READER'S Digest music division is launching one of its heaviest direct mail campaigns to date for a new four album box set titled Best Of Neil

The promotion follows the signing of a deal between Reader's Digest and MCA Records and the box sets will only be available direct from Reader's Digest, which estimates that its mailout will reach two million people

Further Digest compilations featuring MCA product are planned for the next 12 months and include two nostalgia albums and a country music collection.

K-TEL RECORDS is mounting a major TV campaign to promote the range of Walt Disney Storyteller albums, most recently available from EMI.

Advertising is now running in the London, Southern, Granada and ATV regions. Also lined up are in-store display in selected outlets and posters. The LPs come with a specially illustrated booklet

DETAILS HAVE now been finalised for the TV campaign for the new Barry Manilow album Barry. Initial advertising will run in the Granada and Trident areas from December 3 to 12 featuring peak time ten second slots. It is expected that the campaign will roll out into other regions after Christmas.

SHOWADDYWADDY'S NEW Bright Lights album (SPART 1142) is being heavily backed by Arista with commercial radio spots immediately before Christmas as well as national press advertising in conjunction with Boots.

A television campaign is almost certain, but depends on progress of the band's

Nationwide in-store and window displays have been booked, a video has been produced and the group has its own pre-Christmas TV special and several guest spots during December

BAUHAUS HAS released a version of its 'Telegram Sam' single on 12-inch. It contains 'Rosegarded Funeral of Sores' as well as 'Crowds' and distribution will be undertaken by WEA in addition to the usual independent network, despite the fact that the LP and the 7-inch 45 stay within the indie system. AD17T is the 12-inch catalogue number.

CASHING IN on the current Space Invaders craze, WEA Records has just put out a single titled 'Space Invaders'. The single is the backing tract to the current Atari Space Invaders TV advertising campaign. It comes in a full colour picture bag which features a competition on the back with the first three prizes Space Invaders TV games.

Merchandising Dazed dealer's

Status Quo single 'Lies', out this week on Vertigo, will be available in a full colour picture bag. The following 150,000 will be packaged in a black and white version of the picture sleeve. Rock press advertising is also lined up to support the release.

THE TRIPLE album The Trojan Story, first out in 1972, is being reissued by Trojan Records in time for Christmas ring an rrp of £8.75. Available in a limited edition of 2,000, it spans releases between 1961 and 1968 and includes such tracks as Dandy's 'Rudy A Message To You', 'Do The Reggae' by the Maytals and 'Train To Skaville' by the Ethiopians.

Letters

Where's our record gone?

An open letter from Simple Minds: SIMPLE MINDS, would like to apologise to the people who have been phoning and writing to Zoom Records HO in Edinburgh, desperately enquiring as to where they can buy the 12-inch remixed version of 'I Travel'. Although this record was advertised as a limited edition by our parent company Arista. we think it was fair to assume that this would mean it would be available in limited quantities to every shop in the country that wanted it. Unfortunately, this has not been the case, as only 3,000 copies were imported into Great Britain. These all went within the first few days. Where? - we don't know!

Arista in their wisdom, do not feel it is worthwhile importing any more and so we are left with egg on our faces and the feeling amongst the band's admirers that they have been conned. This is a political decision, and is totally outside the band's control. Once more, we apologise to all of these people who have been let down

SIMPLE MINDS, c/o Zoom Records, Shandwick Place, Edinburgh



PICTURED DURING rehearsals for the recent Royal Variety Performance, and shortly after signing a contract with Eastside Productions are: (left to right) David Martin, writer and Eastside co-director, Bruce Forsyth, Larry Page and Eastside co-director Steve Colyer. Forsyth's single 'The Sound Of Christmas' (RAM 45) is out on Rampage Records available through

THE FIRST 100,000 copies of the new night out



SLIGHTLY BEMUSED but still smiling, Record Business/Son Of Stiff competition winner Eric Elliot (centre) of HMV Edinburgh clutches his bag of freebies surrounded by Equators, Any Troubles, Tenpole Tudors and assorted liggers after being treated to a wild night of wine and song.

Ins & Outs

WEA HAS completely re-organised its London promotion department following the appointment of Maurice Shneider, who re-joins the company to work on the Warner Brothers, Beggars Banquet and Radar labels

In addition he will be overseeing Carrere, Riva and Automatic Records as well as taking on all day to day aspects of radio promotion.

Carl Gant - in charge of Elektra Asylum and WEA labels and all MOR product, and Martyn Mayhead - who handles Atlantic, Edge, Sire, Real, Korova and Swerve, will both report to Shneider

John Smith continues as national TV projects manager, responsible for all regional TV exposure and London TV. He will also be involved in some regional radio promotion. Don Stone remains London TV projects mana-ger reporting to Smith. Bobbie Coppen remains national promotion co-ordinator and Bill Fowler oversees the entire operation.

KEVIN EADE has joined forces with Billy Lawrie and Laurence Ronson as general manager of Paper Music after 18 months working as an independent. He had previously been Rocket Publishing managing director and a general manager of Rondor Music

STEVEN HOWARD, formerly with Chrysalis Music, has been appointed general professional manager at Zomba Music and Street Music, where he will be responsible for developing the catalogue of writers including AC/DC, The Beat, Boomtown Rats and others. He will be based at Zomba's Battery Studios in north-west London.

MARKSMEN MUSIC is moving to new offices at 58 Queen Anne Street, London W1 on the 17 November, Tel: 01-486

Deals

RCA RECORDS has licensed two companies - Scratch Records and Celebrity Records, which were both previously handled by PRT. Scratch is a new company established earlier this year and is headed by Brian Adams. Amongst its artists are Denny Laine, Jim Davison, and Jackie Lynton.

Celebrity, with an artists roster including Peters and Lee, Eve Graham and Harry Secombe, has an interesting the label work for the same flat royalty rate which allows new product to be sold at mid-price. The first release on the label through RCA is the Peters and Lee single 'Ocean and Blue Sky'.

ZOMBA MUSIC has signed a publishig deal with Australian heavy metal band Angel City. The group are currently on tour in the UK and their new album Dark Room will be released early in 1981. Zomba has also signed the British heavy

metal band, Samson. They will be touring the UK and Europe next spring to support the release of their second album

GARY BENSON has signed a longterm contract with Aura Records, His new album Moonlight Walking (AUL 712) was produced by Benson himself with Fred Mollin and Matthew McCauley, and was released on 28th November

PHOEBE SNOW has been signed to a long term, world wide contract to Mirage Records (distributed by Atlantic Records). Phoebe is soon to start work on her first mirage album with Greg Ladanvi (credits include Jackson Browne and Warren Zevon) producing

JAM MANAGERS John Weller and bassist Bruce Foxton have passed the Vapors management to Barry Saich. their tour manager for the past nine months. A further change sees Split Enz producer David Tickle take over

in the studio from Vic Copper-Smith. Both the Vapors and Jam management say that the departure was completely amicable. Until new offices are established Barry Saich can be contacted on 09327 86109.

THE HOWLIN' Promotion Company is to handle radio and television promotion for Red Shadow Records, for the next year. Acts involved include Real to Real, The Spoilers and The Flatbackers, w single 'Buzzz Going Round' is the first

JOHN MARTYN'S management affairs are now being handled by Sandy Roberton. The guitarist is currently touring Italy and will tour the USA after recording a follow-up Island album to his latest release Grace and

FANTASY RECORDS has signed British rock trio Taxxi to a recording contract in America. The band's debut album Day For Night, recorded at Fantasy's Berkeley Studios is already on release.



If it sounds good – it'll sweep the market

CHARLES ROBINSON believes that many of those who already have top quality audio equipment will form the bulk of buyers for video hardware. The market will therefore fall quickly to those manufacturers who can produce the best in video sound.

A CRITICAL aspect of video's development is almost certain to be its capacity to produce quality sound

to produce quality sound. American trade sources, for instance, predict that five years from now all VCR's will, as a matter of course, be stereo and dolby. This is not necessarily going to be the best of news for RCA's CED disc system, currently mono only, on the neat but unenthusing proposition that so is all the first batch of material for release on SelectaVision. Though stereo is promised for CED in a later incarnation, its discs have a life of only 1,000 plays, the stylus 400 hours. Estimated US prices of \$500 odd for the player and less than \$20 for most discs have the price attraction more than somewhat offset by the fact that your investment is basically a movie player, just that, with a control that enables you to locate a specific part of your programme by number, but neither slow-mo nor still frame. If you feel in the mond to record

The Massushira VHD system, to be introduced here by Thorn-EMI, has considerably greater flexibility, and considerably greater flexibility, and the system of the considerably greater flexibility and them, about 1,000 hours. Us read prices 50,000 hours, the electrodes that scan them, about 1,500 for the player, and discs \$20. Rapid access is possible to the three is slowest in possible to the three is slowest in possible to the hours in all. Why? The electrode wears out. For consumer use, VHD sounds a cour. For consumer use, VHD sounds a possible to the consumer use, the possible to the possible to the consumer use.

diss) for the same price.

It's to be noted that the new Philips
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time: In short, buyers used to the
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insist that tapes or discs they purchase
that they being asked in Britain at the
moment) will sound as good as they look.

Because if they don't, there won't be a

wear (since there is no friction on the

Looking ahead, the prediction that tape and disc will exist side by side in Home Entertainment Centres looks certain to come true. Tape does things disc

 for the time being, anyway – cannot achieve. It records off network, cable, satellite, shows home movies, allows recording off an amazing range of channels over many days ahead.

Disc produces off-the-shelf entertainment titles at a cheap and cheerful price, with the catch that if you choose the wrong system, you're stuck with hardware that will be out of date before you've had time to get proper value for

Charles Robinson's Video View

money. An important point of reference here is the long playing record. Since its inception, through early impuration in range and quality of repertoire from the range and quality of repertoire from the and many subsequent phases up to dough's digital, the LP has continued a standard format, and despite the ever-improving sophistication of players, a good LP hi-fl unit remains money well, spent, the records you buggly years ago spent, the record you buggly years ago although you are locked into one au although you are locked int

improving quality, the same applies to audiocassettes.

But standardisation in video is still not happening, and it's highly possible that the market will split between mass sales and quality product. Nonetheless, a shift up the market could happen. A rock concert, for instance, viewed through a 19-inch TV screen via a serviceable but non-stereo disc player isn't going to start to compare to the same experience blown up on a projection screen, with hi-fi stereo and all the trimmings. Since videodisc software will be at least as diverse as that for audiodisc/cassette, and storage of culture so extraordinarily wide-ranging, not to watch and listen to opera, ballet concerts (and far more) under ideal circumstances will be intensely frustrating for those who have the taste and

Not yet mentioned, because it begins have the potential for reaching his demanding audience—unknown in stze. but insistent upon quality—is the Philips videodisc, which launches 130 tilles in Britist next May. No problem here with stereo, picture quality, let-cultural storage and replay, as well as entertainment, that will potentially but to the highest standards—but initially, at quantifiably higher cost for its player.

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See New Singles page for distributor code details

Now for the Good News! Making records? Kid's stuff!

IN THE second of our series about enterprising ideas in the record industry, SARAH LEWIS meets a mother who has used her family to put together what may well be a successful indie record project.

IF POLYDOR'S Captain Beaky has a rival for the most unusual children's album this Christmas, it will probably be down to the Harrison family from Penrith. The House Of Music (TAT 0112) is an original collection of contemporary nursery rhymes set to jazz, disco and traditional music. They have titles like 'Double Decker Bus', 'Lollipops' and 'Watching Tele' and were all written by housewife Bridget Harrison while she was pregnant with her third child, to amuse and occupy the rest of the family. If the rhymes are predominantly based on the children's everyday experiences, Bridget was also influenced by traditional songs and TV jingles: "We all helped with the creation of the songs. Occasionally they're in bad



seven-year-old Katinka who chosen to sing on the album

English, but that's the way kids will often speak" After giving birth to another

daughter, Cleone, Bridget started giving performances to her playschool. accompanying herself on the piano. She also put together a home tape of the rhymes, which proved so popular with the local children that Bridget decided to have a go at producing an album. First step was to interest Kenny Clayton in scoring the arrangements for instruments including synthesiser, saxaphones and clarinet, and selecting the final tracks. Bridget then asked a friend. artist Susan Dolesch, to design the



eve-catching sleeve, and managed to get an entire album pressed Daughter Katinka, the middle child (aged seven), was chosen to sing because, Bridget says, " 'Tinka's voice is natural, it's not too perfect. Her sister Tatiana's voice is lovely, but she was compensated for not singing by having the label named after her - Tatti Records'

With something concrete to promote, Bridget lost no time in launching a marketing plan on toy, book and record succeeded in getting orders for 2,500 copies and encouraged by interest and response, she approached Carrere through md Freddie Cannon, an old business associate, and successfully negotiated a deal.

The final step was to choose the right colour in which to press the vinyl. A survey at the Penrith Village School attended by her children concluded that if the children could have a disc in any colour they liked, 90 percent of them would like it in pale blue. So that is what they (and Tatti Records) got.

House of Music, Tatti Records, price £2.59, was released on November 21 and by now should be available from Smiths, Boots and other toy, gift and record stores all over the country. Badges and souveniers are planned to spread the word further.

Katinka looks set to become a star: a single is soon to be released from the album - to which a sequel is already in the pipeline - she has chatted on local radio and appeared on TV (Saturday Shake Up, Tyne Tees).

Her mother does not think such success will spoil Katinka: "She is a happy, outdoor little girl, and she still collects frogs"

Edited by SARAH LEWIS

RETAILING

Blondie's 'Autoamerican' gets MCPS import ban

THE MCPS continues its campaign to halt the importation of cheap non-EEC imports with the announcement of bans on another two newly released albums.

The latest bans cover the new Blondie LP Autoamerican, which it is claimed is coming in from the US and Canada, and Bill Withers' The Best Of Bill Withers.

which is allegedly being imported from the USA.

breaking the ban will be liable for a High Court injunction, damages, delivery up of all copies of the records and costs. North American catalogue numbers for the two LPs are CHE 1290 (Blondie) and IC 36877 (Bill Withers).

Pistols hit singles six-pack VIRGIN RECORDS continues to ex-40,000 and packaged in full colour

ploit the Sex Pistols catalogue with the release of a singles six pack featuring all the band's A-side singles put out by tthe company and two tracks only previously available in Japan.

Available in a limited edition of

Dealer computer FOR RECORD retailers looking to

improve their stock control, not to mention a spare £13,500 in the bank, a new computer-based small business system designed specifically for the retail trade has been launched by Ial Gemini.

Known as Storemaster 1, the system can be used in conjunction with an IBM computerised cash register and enables a retailer to capture data at the point of sale and immediately update every stock and financial record effected by the transaction. It also provides all information on accounts and VAT

The MCPS warns that anyone

sleeves, the six singles are 'God Save The Queen'/'Pretty Vacant', 'Anarchy In The UK', 'Stepping Stone', 'Holidays In The Sun', 'My Way', 'Silly Thing' 'Something Else', 'C'mon Everybody'/
'The Great Rock 'n' Roll Swindle' and 'Black Leather'/'Here We Go Again'



and national sales manager, Dave Harmer, join members of the mime group Shock in the window of Our Price Records' Charing Cross Road outlet. The exercise was all in aid of the band's new RCA single 'Angel Face', available immediately.

Wholesale & Import Round-u

IMPORT MUSIC SERVICE has a Thru' the Back Door' special this week. This is a Back Door label USA compilation, dealer price £2.70. The first 1,000 discs have three free singles including the High Numbers, later to become The

Also on offer from IMS is the Once Upon A Time Rock Series from Germany. These are all Greatest Hits mid-price (£3.60-£3.75) double albums,

including Cream, Velvet Underground, John Mayall, Eric Burdon, Jack Bruce and Golden Earring.

Stage One has finalised additional distribution arrangements with North London wholesalers Lugtons. Stage One product now being handled by Lugtons includes Black Sabbath albums: Live at Last, Black Sabbath, Paranoid, Greatest Hits, We Sold Our Soul to Rock and Roll. Also available are

both volumes of Hitch-Hikers Guide to the Galaxy. (ORA/TORA 42 and ORA/ TORA 54) Swift Records of Sussex, specialists

in jazz, blues, and rock and roll, have 1950s American Blues singer Slim Harpo on the Skyright label for £4.40. On the German L and R label, J B Lenoir's Alabama Blues has a dealer price of £4.75. A Bandy Records compilation; New Orleans, Home of the Blues, featuring Ernie K-Doe is currently in stock for £5.60. Apologies to Relay Records, whose K-tel catalogue is priced at £1.65, not £1.55.

RECORD BUSINESS December 1 1980

CHART NEWS • CHART NEWS • CHART NEWS

Pinnacle Chart 3 45's...

43.MOTORHEAD

55. HIGH SOCIETY

66.CHAS & DAVE

... And 4 More Are **Bubbling Under...**

GARY GLITTER ERS 004

GINGER ERS 003

SHAKIN STEVENS MFEP 1

SUSAN FASSBENDER SWAG 24

TELEPHONE SALES HOTLINE: 0689 73146

GOOD SOUNDS KEEP COMING ...

Electron House Cray Avenue, Orpington,

Kent BR5 3QJ

PINNACLE **DISTRIBIITION**

SMALL LABELS

Planned obsolescence for records

A NEW kamikaze approach to selling records from Genesis P-orridge.

PIONEERING INDIE Idustrial Records has embarked on a new policy designed to reduce the importance of its discs (as opposed to its expanding tape operations.)

In amongst the polemic from Genesis P-orridge, the figurehead of the country's leading no-nonsense operator, told RB: "We will not re-press our records as present stocks run out. They will all be deleted. This is despite the fact we have continuing and steady orders for all of

"Our reasons are not economic. We will lose money by this policy and we already have.

Discs affected include DOA The Third & Final Report of Throbbing Gristle, Twenty Jazz Funk Greats, both by Throbbing Gristle, plus To Mom On Mother's Day by Monte Cazazza. The label's other output will follow quickly.



THE MEMBERS of Industrial Records founder-performers Throbbing Gristle line up at Checkpoint Charlie, just inside the East German border. for some reason.

However, a Japanese licence deal is on the horizon for Industrial with the result that some of the records will become available again in the UK on import

"For the previous few years our records were more expensive abroad and cheaper here. Now it will be the other way round. Records should never control record companies," added Porridge Industrial will continue to make re-

cords, however. At any one time the company's newest title will be available direct from 10 Martello Street, London E8 and only in strictly controlled editions of 10,000.

"Although TG often sells thousands more than that, 10,000 will be the top limit of a pressing on Industrial Records, though we may licence, donate or otherwise hand material over to people if we feel like it," said P-orridge

All this is in furtherence of Industrial's aims to concentrate on audio and video cassettes, which the outfit believes to be a 'purer' means of expression because they are cheaper to produce and need only be copied exactly as many times as there are orders to fulfill at any

INDIE

BEER DRINKERS AND HELD Motorhead Big Beat NS (SWT) 61 PT THE EARTH DIES SCREAMING/DREAM & LIE 1/840 Graduate (12) GRAD 10 IM Re-has 4AD AD 17 (T) IN

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PLOITED BARMY ARMY 10 SECONDS TOO LATE

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5 KILL THE POOR
Cherry Red CHERRY 16 (M)

Discharge Clay5(H
11 9 ATMOSPHERE Joy Division
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12 15 FEEDING OF THE 5,000 (SECOND SITTAGE) 13 12 POLITICSUIT'S FASHION

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Grits At Our Beat Record RT RR2 RT 655 [M.
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PERSONS UNKNOWN Poison Grits

PERSONS UPPERSONS

15 13 HOLIDAY IN CAMBODIA
Cherry Red CHERRY 13 Mi
Human HUM 4 (5) 16 - ANIMAL SPACE SIRS
17 17 CALIFORNIA UBER ALLES

20 18 LOVE WILL TEAR US APART
JOYODHSON FACTOR FACTOR FACTOR FACTOR FACTOR
11 — GUILTY Honey Bane
22 19 REALTY ASYLUM Crass
23 35 MORE SHORT SONGS (EP)
SEX MULLOWAY
24 14 FLIGHTA CERTAIN PASIO
25 29 REALTHES OF WAR

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Discharge Clay 2 (H)
26 20 ARMY LIFE Exploited Exploited EXP 1001 (H)
27 30 TRANSMISSION

Joy Division Factory FAC 13 IN PI 29 25 YOU CAN BE YOU (GIRL ON THE RUN 30 27 FIGHT BACK (EP) Discharge

Throbbing Gristle 32 22 FOR MY COUNTRY 33 24 SOMETHING'S COME OVER ME Fresh 12 (H)

33 24 SOME FINING & Company (No. 1) Throbbing Gristle Industrial IR 0013 (H) 34 28 CAN'T CHEAT KARMAWAR/SUBVERT CANS 42 19843 (H) 35 39 BETTER SCREAM

36 66 EUGENE Essential Logic 37 31 THE ROBOTS DANCE Classix Nouveau 38 37 MOTORHEADMotorhead 39 33 DOUBLE HEART Robert Rental 40 34 THE FRIEND CATCHER 4AD AD 12 (H) 41 36 GATHERING DUST 4AD AD 15(H)

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At WARDANCE/PSYCHE
Killing Joke Malicous Damage MD 540 (N)
44 42 TREASON (IT'S JUST A STORY)
The Teacting Explodes
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45 40 THE BUNKER
Macdessität sten 81 LET

Bolics Brothers Macdonald Lydo B1 (F) DRUG TRAIN Cramps III legal ILLS 002 (F) P ALTERNATIVE ULSTER SUIL LEIBE FINGES RT 004 (N) WHERE'S CAPTAIN KIRK? RT 015 (A) Spoz Energy Final DAT'S Young Marbie Giants RT 04 (N) Y SONGS (EP) in Camera Asp Bab 19 (H) Y SONGS (EP) in Camera Asp Bab 19 (H)

6 GROTESQUE (AFTER THE GRAMME) Fall
1 IN THE FLAT FIELD
Bauhaus
2 DIRK WEARS WHITE SOX
Adam & The Arts
3 SIGNING OFF 4AD CAD 13(H)

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Crass 521984 (H HAPPAQUIDICK BRIDGE Poison Girls Crass 421984-2 (H)
ARE YOU GLAD TO BE IN AMERICA

James Blood Umer RT ROUGH 16 (N)
CLOSER Joy Division Factory FACT 25 (NP)
UNKNOWN PLEASURES
Joy Division Factory FACT 10 (N P) 11 14 COLOSSAL YOUTH Young Marble Glants
THE HITCH-HIKERS' GUIDE TO THE GALAXY
PART 2: THE RESTAURANT AT THE END OF
THE UNIVERSE

THE UNIVERSE
Original Cast
Original Cast
Live AT THE COUNTER EUROVISION 79
Mety in Roots
People Units PU 000 ALB (J)
TOTALE'S TURNS (IT'S NOW OR NEVER)

Fall STUMM 3 (N)
Fad Gadget Muse STUMM 3 (N)
STAGE FRIGHT Wischlynde Rondelet ABOUT 2 (M)

17 18 ALTERNATIVE HITS Chelsea Step Forward SFLP 5 (1 P)
THE VOICE OF AMERICA

RT ROUGH 1 (N

RECORD BUSINESS December 1 1980

ROD STEWART: Foolish Behaviour (Riva RVLP 11) Prod: Harry the Hawk

The latest product from Rodney is the usual mixture of self-conscious 'rockers' and heart-rending ballads. In spite of his carefully preserved image as one of the lads. Rod is at his best with the ballads. Certainly the most impressive track here is the single. 'Passion' an atmospheric almost threatening song which brings to mind another of the man's finer moments 'The Killing of Georgie'. Apart from this, we have 'My - not the Robinson/White song but along very similar lines - and 'Say it Ain't True', which ends the album in tearful style. With the bouncy numbers, we return to Rod's general favourite theme of his gloriously misspent youth.

Top 10

DR. HOOK: Greatest Hits (Capitol EST 26037) Prod: Ron Haffkine The evolution of Dr. Hook from the

feisty days of Dr. Hook and the Medecine Show of the early 70s through to today's country MOR style has been slow but sure and makes for an interesting listening experience on this TV-advertised retrospective. 'Cover Of The Rolling Stone', 'The Millionaire' 'Sylvia's Mother' and the rest gradually change as producers found more and more lush material to suit the finely-matched voices of Dennis Loxcorriere and Ray Sawyer like 'Sexy Next and 'Retter Love . 10 tracks in all. Time'

THE JAM: Sound Affects (Polydor POLD 5035) Prod: Vic Coppersmith Heaven/The Jam With all the songs suggesting the

restlessness and uncertainty of youth, Sound Affects will home in on its target audience without any difficulty. Against those sparse, jarring backings, Paul Weller's songs concentrate on the urban scene and obviously he doesn't like what he finds there. When he gets a good idea like 'That's Entertainment' the theme of vandalism being the mirror of contemporary life is skilfully if bleakly developed. Thankfully songs like 'But I'm Different Now'. 'Monday' and their recent hit single 'Start' suggest that disillusionment is The Jam are developing not total impressively and have longterm survival prospects.

leader of Sector 27 his sentiments are

just as admirable. This collection of new

songs are, for the most part, as angry

and perceptive as TRB's finest. More

optimistic but just as militant as 'Up

Against the Wall, is 'Invitation; What

Have We Got To Lose?', an attack on

complacency made bravely and coherently. 'Where Can We Go

Tonight?' says it all with its tale of the

frustration of teenagers living in small

towns with their parents, and 'Bitterly

Disappointed' is an answer to the

nagging criticisms of parents who

always expected better of you. Robin-

son undoubtedly has a gift for this form

of social comment, if he has a fault it

lies in the music, Sector 27 tends

towards dullness and a lack of original-

ity in several songs. But if he has to rely

on his lyrics to make his points, he

MANFRED MANN'S EARTH BAND:

(Bronze BRON 529) Prod: Manfred

14 months in the making, Earth Band's

Chance is another prime example of

the classier end of the hard rock genre.

The way Mann and his band work out

fresh numbers is detailed on the

sleeve notes, but the result seems

much less contrived than it obviously

was. Songs like 'Lies (Through The

80s)' are both passionate and well-

played with Mann's synth work and

Chris Thompson's vocals very im-

pressive. There is a cover of Spring-

steen's 'For You' which again demons

trates the band's knack of choosing

strong material while saxist Barbara

Thompson once more makes a telling

doesn't often fail.

Mann



AN IMPRESSIVE development for The Jam with song themes skillfully developed.

contribution. Chance should keep up Earth Band's run of successful

albums,
ST. PAUL'S CATHEDRAL BOY'S
CHOIR: (Featuring Paul Phoenix)

CHOIR: (Featuring Paul Phoenix) Rejoice (Kriel NE 1064) Just in time for Christmas comes this collection of religious music and some popular material, delivered with full. To Teach The World To Sing come in this latter category). The real seller of the album of course will be the now familiar Nunc Dimittle, (first time on an abum) and this is backed by a couple of carols and some classical inumbers from Mocard and Mendelssohn.

MARTI WEBB: Won't Change Places (Polydor 2442 186) Prod: Andrew Lloyd Webber

After the impressive start with Tell Me On A Sunday and 'Take That Look Off Your Face', Marti Webb has suffered the usual problems of the middle market female singer in sustaining momentum. By rights she should have scored with the excellent 'Your Ears Should Be Burning Now', but hopefully its turntable popularity will give this album a boost against the heavyweight competition of the moment. On the evidence of this collection, it appears that nobody is quite sure which direction she should take musically, with 'Don't Cry For Me Argentina (still head and shoulders above any other song featured) contrasting with the appealing contemporary approach of 'What You Gonna Do With Your Freedom' and 'Don't' with its echoes of Connie Francis, and ballads with massive orchestral accompaniment.

RUPERT HOLMES: Adventure (MCA MCF3088) Prod: Rupert Holmes

Another musical slice of life as seen through the perceptive eyes and pen of Rupert Holmes. Most of this painstakingly produced set, with it's distinctive conversational narrative style, centre on Holmes' experience with the female of the species, the cool, the warm the mysterious, and one who works by night when the man is a ninetofiver. There isn't anything as instantly engaging as the 'Pina Colada Song' to give the album a helping hand along the way, but it confirms that Holmes is one of the most inventive and intriguing writer-performers in the AOR field currently.

Top 40

BAD MANNERS: Loonee Tunes (Magnet MAGL 5038) Prod Roger Lomas

This is actually Bad Manners' second album this year - a rare achievement in these days of long-delayed releases. As the title implies, it's a goodtime album, rooted in two-tone ska, but with a clear identity of its own. thanks to clever instrumentation which constantly catches the ear. Songs, too. are fine and ('Suicide' apart) rather more tolerant than expected in the idiom. Some like 'Spy I' and 'The Undersea Adventures Of Ivor The Engine' and the splendid 'Just Pretending' are exceedingly jolly, and the album generally should be a party winner, particularly when the grown up hear the revival of 'Tequila'. Band's new single 'Lorraine' is from the album.

Top 60

HOT CHOCOLATE: Class (Rak SRAK 543) Prod: Mickie Most

The fine solo performance with conceptant accompaniment by Errol Brown of the affecting 'Love Me To Steep' will certainly score as a single and give the album its launch-pad, with Enough' also assisting in lift off. Elsewhere, the material is cleverly varied ranging from Brown's urgent call on 'Brand New Christmas', a piece of classic Hot Chocolate, to Elvis Costello's Green Shirt and an intiting 'On The Moon'. Hot Chocolate, after an up and down spell, are back on form.

IAN DURY & THE BLOCKHEADS: Laughter (Stiff SEEZ 30) Prod: Chips off the Old Block In comes Wilko Johnson and his

obvious R & B influences Out goes Chas Jankel and his tricky ideas. Result: a very immediate album from Dury who sounds more at ease than on his slightly disappointing Do it Yourself set. The new single Superman's Sister, sounds good in the context of the LP. Plance of the Crackpointing the superside is returned to the Crackpointing the supersided in the Context of the LP. Plance of the Crackpointing features the laps of Will Gaines, Over

engine's boast and so on and so on until the final cut, "F"" Ada', as it fades into background to the strains of Don Cherry's pocket trumpet. Dury and the Bolch-heads continue to plough their own turrow with revitalised energy, although Dury's lyrics don't prompt all that much laughter.

The Points' is an affectionate steam

Best of the rest

DARTS: Greatest Hits Magnet (MAGL 5037) Prod. Tommy Boyce/ Richard Hartley

It's a piv Darts couldn't have walled a little longer to come out with their Greatest Hits, but as the last few singles failed to reach previous standurds and there's one or two dubicus just as well. To look on the bright side, Darts at their best are irresistable, Starting with Daddy Cooft, taking in the classic Boy From New York City Starting with Daddy Cooft, taking in the dassic Boy From New York City St-Habom (Life Could be a Dream), it's impossible not to enjoy this album. Darts are the kind of band that

Darts are the kind of band that should really do better with the compilations than the routine releases because their speciality is re-vitalised oldies anyway.

TOM ROBINSON'S SECTOR 27: Sector 27 (Fontana 6359 039) Prod: Steve Lillywhite Tom Robinson as leader of TRB

always had the best of intentions. As

LANGE WEEK

MANFRED MANN: still making classy hard rock

RECORD BUSINESS December 1 1980

THE SINGLES CHART 1 - 60

SALES RATING AIRPLAY RATING

the Record Business Top 100 is ompiled from sales and airplay in a system adapted from the harts of the successful US december 100 and 100 are the successful US one. Positions 31-100 are termined by the sales rating 5% of the airplay rating. 5% of the airplay rating, 55% of the airplay rating, and the sales are the sales a

Action Of The Week



100	= Stro	ng No	.1 5	ales	100% = maximum radio play plus BBCtv's		AC DC	
				7/				
This Week	Last Week	Wks on Chart	1		TITLE/ARTIST		Label/Cat. No. 0	Dealer Use
* 1	2	4	83	86	SUPER TROUPER ABBA		EPIC EPC 9089	C
2	1	5	77	77	THE TIDE IS HIGH BLONDIE	-	CHRYSALIS CHS 2465	F
3	3	7	42	55	I COULD BE SO GOOD FOR YOU DENNIS WATERMAN	0	EMI 5009	E
4	6	7	39	73	NEVER KNEW LOVE LIKE THIS BEFORE STEPHANIE MILLS	_	20TH CENTURY TC(D) 2460	R
* 5	10	4	38	51	TO CUT A LONG STORY SHORT SPANDAU BALLET		REFORMATION CHS (12)2473	F
* 6	17	3	37	65	BANANA REPUBLIC BOOMTOWN RATS		ENSIGN BONGO 1	F
* 7	22	2	32	64	EMBARRASSMENT MADNESS		STIFF BUY 102	С
* 8	14	5	31	66	CELEBRATION KOOL & THE GANG		DE-LITE KOOL 10(12)	F
9	5	6	30	65	FASHION DAVID BOWIE		RCA BOW(T) 7	R
10	7	5	29	75	(JUST LIKE) STARTING OVER JOHN LENNON		GEFFEN K79186	W
11	4	10	29	67	WOMAN IN LOVE BARBRA STREISAND		CBS 8966	C
* 12 * 13	13	6	28	70	THE EARTH DIES SCREAMING - DREAM A LIE UB40 DO YOU FEEL MY LOVE? EDDY GRANT	_	GRADUATE (12)GRAD 10 ICE/ENSIGN ENY 45(12)	M F
14	16	4	24	73	I'M COMING OUT DIANA ROSS	_	MOTOWN (12)TMG 1210	E
15	8	8	22	29	DOG EAT DOG ADAM & THE ANTS	_	CBS 9039	C
16	11	10	22	33	ENOLA GAY ORCHESTRAL MANOEUVRES IN THE DARK	0	DINDISC DIN 22(12)	С
17	15	5	20	18	ACE OF SPADES MOTORHEAD		BRONZE BRO(X) 106	F
18	9	11	19	25	SPECIAL BREW BAD MANNERS	0	MAGNET MAG(P) 180	Α
★ 19	21	6	18	36	I LIKE (WHAT YOU'RE DOING TO ME) YOUNG AND CO.		EXCALIBER EXC(L) 501	Α
20	20	5	18	66	PASSION ROD STEWART		RIVA 26	W
★ 21	25	5	18	72	LADY KENNY ROGERS		UNITED ARTISTS UP 635	E
22	12	5	18	72	SAME OLD SCENE ROXY MUSIC		POLYDOR/EG ROXY 1	F
★ 23	72	2	17	4	ROCK AND ROLL AIN'T NOISE POLLUTION AC DC	_	ATLANTIC K11630	C
★ 24 ★ 25	30	3	15	73	DON'T WALK AWAY ELECTRIC LIGHT ORCHESTRA LOVE ON THE ROCKS NEIL DIAMOND		JET 7004 CAPITOL CL 16173	E
26	18	13	13	10	IF YOU'RE LOOKIN' FOR A WAY OUT ODYSSEY	0	RCA (12)5	R
27	19	9	13	34	WHAT YOU'RE PROPOSING STATUS QUO	0	VERTIGO QUO 3	F
★ 28	32	5	12	67	LONELY TOGETHER BARRY MANILOW		ARISTA ARIST 373	F
29	23	10	12	10	WHEN YOU ASK ABOUT LOVE MATCHBOX	0	MAGNET MAG 191	A
★ 30	50	3	11	6	THERE'S NO-ONE QUITE LIKE GRANDMA ST WINIFRED'S SCHOOL CHOIR		MFP FP 900	E
31	35	4	10	49	HUNGRY HEART BRUCE SPRINGSTEEN		CBS 9309	C
★ 32	52	3	9	44	WHIP IT DEVO		VIRGIN VS 383	С
33	28	4	9	70	BOURGIE BOURGIE GLADYS KNIGHT & THE PIPS		CBS (12) 9081	С
★ 34	84	2	8	43	RUNAWAY BOYS STRAY CATS		ARISTA SCAT 1	F
★ 35 36	24	7	8	30	LOOKING FOR CLUES ROBERT PALMER SUDDENLY OLIVIA NEWTON-JOHN & CLIFF RICHARD	_	JET 7002	E C
★ 37	65	2	9	30	BEER DRINKERS AND HELL RAISERS MOTORHEAD	_	BIG BEAT NS(SWT)61	P
38	38	3	8	13	AIN'T NO LOVE IN THE HEART OF THE CITY WHITESNAKE	_	SUN./LIBERTY BP 381	E
39	39	8	8	40	FALCON BAH BAND		DJM DJS 10954(DJR 18014)	С
40	26	11	8	19	ALL OUT OF LOVE AIR SUPPLY		ARISTA ARIST 362	F
★ 41	51	3	6	59	KISS ON MY LIST DARYL HALL & JOHN OATES		RCA 15	R
42	36	12	8	3	BAGGY TROUSERS MADNESS		STIFF BUY 84	С
★ 43	67	2	6	43	GIRLS CAN GET IT DR HOOK		MERCURY MER 51	F
44	49	4	7	14	IT'S HARD TO BE HUMBLE MAC DAVIS	_	CASABLANCA CAN 210	C
★ 45	55	2	7	28	CASH COWS VARIOUS	-	VIRGIN MILK 1	C F
★ 46 47	37	4	6	5	IF I COULD ONLY MAKE YOU CARE MIKE BERRY MR CROWLEY OZZY OSBOURNE BLIZZARD OF OZZ		POLYDOR POSP 202 JET 7003 (12003)	C
48	31	14	7	9	GOTTA PULL MYSELF TOGETHER NOLANS		EPIC EPC 8878	C
★ 49	-	1	5	31	FLASH QUEEN		EMI 5126	E
★ 50	-	1	5	30	RABBIT CHAS & DAVE		ROCKNEY 9	Р
★ 51	-	1	5	27	OVER THE RAINBOW - YOU BELONG TO ME MATCHBOX		MAGNET MAG 192	A
★ 52	-	1	5		STOP THE CAVALRY JONA LEWIE		STIFF BUY 104	С
53	45	4	5	33	FEELS LIKE THE RIGHT TIME SHAKATAK		POLYDOR POSP(X) 188	F
54	34	6	5	21	ONE MAN WOMAN SHEENA EASTON		EMI 5114	E
★ 55	91	2	5		(SHE'S A) GROOVY FREAK REAL THING		CALIBRE CAB(L) 105	A
★ 56 57	33	4	5	14	YOU'RE O.K. OTTAWAN		CARRERE CAR 168(T)	W E
58	42	3	4		WOMEN IN UNIFORM IRON MAIDEN SUEPERMAN'S BIG SISTER IAN DURY & THE BLOCKHEADS		(12)EMI 5105 STIFF BUY(IT) 100	C
59	41	6	5		INHERIT THE WIND WILTON FELDER		MCA(T) 646	C
60	44	5		39	THE NIGHT, THE WIND WILTON FEEDER		POLO (12)6	С
-	100				The state of the s	_	The second secon	

THE SINGLES CHART 61-100

- * Bullet
- M New Entry Platinum Disc Gold Disc
- O Silver Diec
- · Sales or Airplay Index less than 0.5
- D Distributor Code details: see New Singles
- licates 12-inch availability, eg: CAB(L)
 - CAB 503 = 7-inch single CABL 503 = 12-inch single

	l'eek	Week	Chart	Sales	Airplay	TITLE/ARTIST	Label/Cat. No.	0
*	61	-	1	4	28	BLUE MOON SHOWADDYWADDY	ARISTA ARIST 379	F
*	62	70	2	4	34	LIFE IS FOR LIVING BARCLAY JAMES HARVEST	POLYDOR POSP 195	F
	63	53	5	4	42	SHARING THE NIGHT TOGETHER DR HOOK	CAPITOL CL 16171	E
	64	40	13	5	3	D.I.S.C.O. OTTAWAN	CARRERE CAR 161(T)	W
*	65	80	2	3	58	LOVE ME TO SLEEP HOT CHOCOLATE	RAK 324	ε
=	66	46	7	4	4	LOVING JUST FOR FUN KELLY MARIE	CALIBRE PLUS PLUS(L) 4	A
*	67	73	2	4	25	I NEVER GO OUT IN THE RAIN HIGH SOCIETY	EAGLE ERS 002	P
	68	48	11	4	4	DON'T STAND SO CLOSE TO ME POLICE	A&M AMS 7564	C
*	69	93	2	3	43	WHAT A FOOL BELIEVES ARETHA FRANKLIN	ARISTA ARIST (12)377	F
*	70	79	2	4	7	LOUIS QUARTORZE BOW-WOW-WOW	EMI WOW 1	ε
*	71	-	- 1	4		DECEMBER WILL BE MAGIC AGAIN KATE BUSH	EMI 5121	E
	72	66	3	3	14	YOU AND ME SPARGO	CHAMPAGNE FIZZ 101	C
	73	63	3	4	13	STRONG ARM OF THE LAW SAXON	CARRERE CAR 170	W
	74	47	10	4	-1	ARMY DREAMERS KATE BUSH	EMI 5106	E
*	75	-	1	3		SANTA CLAUS IS BACK IN TOWN ELVIS PRESLEY	RCA 16	R
*	76	-	1	3	4	THE CALL-UP CLASH	CBS 9339	C
*	77	-	1	3	20	DEAR GOD ELTON JOHN	ROCKET XPRES 45/ELTON 1	F
	78	62	7	3	5	SUN OF JAMAICA GOOMBAY DANCE BAND	EPIC EPC 9057	C
	79	57	6	3	5	MIDNIGHT COWBOY SOUNDTRACK	UNITED ARTISTS UP 634	8
*	80	-	1	3		LORRAINE BAD MANNERS	MAGNET (12)MAG 181	. A
*	81	90	2	2	44	TENDER FALLS THE RAIN RANDY CRAWFORD	WARNER BROS K17728	W
_	82	74	2	3	28	LEAVING ON THE MIDNIGHT TRAIN NICK STRAKER BAND	CBS 9088	C
53	83	77	4	3	17	OFFICIAL SECRETS M	MCA 650	C-
*	84		1	3	20	WHO'S GONNA ROCK YOU? NOLANS	EPIC EPC 9325	С
*	85		- 1	2	26	BOOM BOOM BLACK SLATE	ENSIGN ENY 47(12)	F
*	86	-	- 1	3	12	NEVER MIND THE PRESENTS BARRON KNIGHTS	EPIC EPC 9070	C
*	87	-	- 1	2	21	WHITE CHRISTMAS - SH-BOOM (LIFE COULD BE A DREAM) DARTS	MAGNET MAG 184	A
	88	61	6	3	11	CAN'T FAKE THE FEELING GERALDINE HUNT	CHAMPAGNE FIZZ 501	C
	89	92	2	2	47	NOBODY TAKES ME SERIOUSLY SPLIT ENZ	A&M AMS 7574	С
	90	75	2	2	14	TELEGRAM SAM BAUHAUS	4AD AD 17(T)	н
	91	64	3	3	6	IS IT IN - SPANK JIMMY BO HORNE	TK TKR (13)7586	C
	92	58	5	2	17	ELSTREE BUGGLES	ISLAND WIP 6624	
	93	-	1	3	3	ANT MUSIC ADAM & THE ANTS	C8S 9352	C
	94		1	2	12	STROBELIGHT 8 52'S	ISLAND WIP 6665	E
	95		- 1	2	12	GROOVE ON WILLIE 'BEAVER' HALE	TK TKR (13)7587	C
	96		1	2	17	(FLYIN' ON) THE WINGS OF LOVE LEVEL 42	POLYDOR POSP(X) 200	F
	97		1	2	21	ISRAEL SIOUXSIE & THE BANSHEES	POLYDOR POSP 205	F
Ħ	98	81	. 2	2	2	REDEMPTION SONG BOB MARLEY & THE WAILERS	ISLAND (12)WIP 6653	8
	99	59	7	2	5	LOVELY ONE JACKSONS	EPIC EPC 9302	C
	100		_ 1	2	2	IF YOU FEEL THE FUNK LA TOYA JACKSON	POLYDOR POSP(X) 197	F

INDEX A-Z Guide to PRODUCER (PUBLISHER) Chart Position

ACE OF SPADES VICINAL FUNCTOR /LEGSONG) AIN'T NO LOVE IN THE HEART OF THE CITY AMY NO LOVE IN THE HEART OF THE CITY MARTIN BROW LEEDOS 39 ALL OUT OF LOVE ROBE PORTER (RIVA/BMI/ ARSTA) 40 AMY MUSIC CHRIS HUGHES ISMN 39 AMY DREAMNES KATE BUSH/JON KELLY (KATE BUSH/FIND 78 BROGY TROUBERS CLIVE LANZER/ALAN WINSTANLEY INUTTY SOLNOS/WARKER BROGY AT OUT OF THE PROPERTY INUTTY SOLNOS AND A THE PROPERTY AND

POOL TO SHEET PROMISE THE SUB-POOL TO SHEET WITH STATE SUB-PL ON TREAT WATER SUB-PL DO YOU FEEL MY LOVE FEDOY GRANT (MARCO) MITTERSONAL 13 DOG LAY DOD CHIES HUGHES ESSAI 16 DOG LAY DOD CHIES HUGHES ESSAI 16 DON'T STAND SO CLOSE TO ME POLICE/NIGEL GRAY THORION OR DON'T WHICH SHEET WITH STATE SUB-PLANTED

OMT WALK AWAY JEF LYNNE LET (UNITED ARTISTE) 24 ME EARTH DES SCREAMING - DREAM A LE BOB LAMB, UNDO GERADULTE PINTW CLAIMS! ATVI 12 LS C.O. DAMEL VANGARDE DEATH LEVY! 64 LSTREE BUGGLES GISLAND! 92 MEARAFRASHEMET CLIVE LANGGET/ALAN WINSTAMLY MIJITY SCUNDS/WARNER BROSS 7

ENGLA GAY MIKE HOWLETT IDINSONG/WRGINI

16
PALCON RICHARD HEWSON (DICK JAMES) 29
PASHON TONY VISCONTI (BEWLAY BROS/ FLILIN) 9
PEELS LIKE THE RIGHT TIME RIGHT, LES MICOUTOHON (SKRATCH/NEPTUNE) 32
LASH BRIAN MAY/MACK (DUEN/EM/WIGE

I SE ACCIONO DI CONTRO DI

LIFE IS FOR LIVING BARCLAY JAMES HANVEST/ MARTIN LAWRING IST JAMES R2 LOOKING TOO CLUSS ROBERT PALMER BUCKALOW/JEANO JS LORGAND FOR CLUSS ROBERT PALMER BUCKALOW/JEANO JS LORGAND ROCKE LOMAS (MAGVET) BO LORGAND ROCKE MALCOUN MICLARIEN JCOVYMONT CONTROLL JO LOVE ME TO SEEP MICLO MIGST ICODGAWAY)

LOVE ON THE BOOKS GO SLUDO COMPTELL

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PETCAL BERT WOODS LOVAN SWOOTT IN STATE OF THE STATE OF T

Ones To Watch

101 GUILTY BARBRA STREISAND & BARRY GIBB

101 QUILTY BARBRA STREISAND & BARKT U (CBS 9315) 102 LIES STATUS QUO (VERTIGO QUO 4) 103 WHO'S GONNA WIN THE WAR HAWKWIND IBROIZE BRO 109) 104 RISE AND SHINE LINX (CHRYSALIS CHS

(12)2480) 105 ENGLAND ANGELIC LIPSTARYS (ZONOPHONE Z12)

106 WOMEN IN WINTER SKIDS (VIRGIN VSK

107 JUST A GROOVE GLEN ADAMS AFFAIR
(EXCALIBER EXCL) 502)
108 I WILL FOLLOW UZ (ISLAND WIP 6656)
109 DIE YOUNG BLACK SABBATH (VERTIGO SAB 4(12))

SAB 4(12):

10 SLIP AND IPP - IW ANNA BE WITH YOU COFFEE (DE-LITE DEIX): 1)

11 HAPPY DAYS ARE HER AGAIN OVALTINEYS (C.MO OVA \$100)

112 HT ME WITH YOUN BEST 5HOT (EP) PAT BENATAR ICHRYSALIS CHS 2474)

113 LIWE FOR THE WEEKENO TRILMIPHICA 13) 114 THE GLOW OF LOVE CHANGE IWEA

K79187(T))
115 SEVEN MINUTES TO MIDNIGHT WAR-HEAT... (INEVITABLE INEV 004)
116 MARGARITA (MAMA OH MAMA) MASSARA (CHANPAGNE FIZZ 102) 117 YOUNG PARISIANS ADAM & THE ANTS (DECCA F13803)

118 IF YOU WALK OUT THAT DOOR JEROME 118 IF YOU WALK OUT THAT DOOR JI (D)M DIS (109560)JR (8015)) 119 DANCED TOYAH (SAFAR) SAFE 32) 120 DECONTROL DISCHARGE (CLAY 5) Singles

Business

WITH Christmas fast now approaching, major names continue to pump new releases onto what might already seem to be an over-saturated singles market. Not that this will worry acts like the Police, whose 'De Do Do Do De Da Da Da' (A&M) has already had several weeks of fairly continuous airplay as an album cut. Rod Stewart can also be expected to score high with 'My Girl' (Riva), though it is very close upon the heels of 'Passion', currently sticking at No. 20 - and in fact coincides with the belated release of the extended 12-inch version of same: almost certainly a unique situation Also likely to find their feet quickly

in the last hectic sales month of 1980 are the Jacksons and 'Heartbreak Hotel' (Epic); Elvis Costello with 'Clubland' (F-Beat); the Specials with 'Do Nothing' (2-Tone), Droves of reissues continue to swell

the singles ranks, including some repromotions aimed specifically at Christmas, like Greg Lake's 'I Believe In Father Christmas' (Manticore); Boney M's 'Mary's Boy Child' (Atlantic/Hansa); the Phil-Spector-produced Crystals/Ronettes/Darlene Love maxi (Phil Spector Int); and Slade's inevitable 'Merry Christmas Everybody (Polydor), which with recent months revival of interest in this band, seems likely to finally pass the magic million mark on domestic sales this season. Most of the remainder of the reis-

sues are welcome catalogue reinstatements of much classic material on Lightning's Old Gold and Creole's Replay series. Contrary to what last week's Singles Business column said only a proportion of the Replay series are recent re-recordings by the artists of their old hits, while others are original versions. Ritchie Valens, for instance, whose 'Donna' and 'La Bamba' reappear this week via Replay, died early in 1959. It seems unlikely that even the most determined of producers could have got him back into the studio for re-recordings at this late

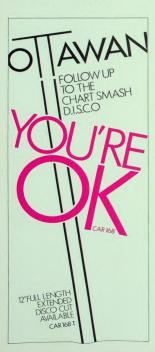
stage.



ARISTMAS SINGLE PICTURE BAG OUT NOW ORDER TODAY

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If I could hear your voice Kin Kelly



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RECORDBUSIN

The hottest sin from the Record Busines

POWERHO

MIKE BERRY IF I COULD ONLY MAKE

0 KATE BUSH DECEMBER WILL BE MAGIC AGAIN. BARBRA STREISAND & BARRY GIBB GUILTY RACEY RUNAROUND SUE POLICE DE DO DO DO, DE DA DA DA

BEAT TOO NICE TO TALK TO

DEXY'S MIDNIGHT RUNNERS KEEP IT ADAM & THE ANTS ANT MUSIC

FMI 5121 **CBS 9315 RAK 325** A&M AMS 7578 Go Feet FEET 4

Late Night Feeling R6042 CBS 9352

DISCO/SOUL

Top new sellers on RB's Disco Chart

COFFEE SLIP AND DIP WANNA BE WITH YOU BLACK SLATE BOOM BOOM NARADA MICHAEL WALDEN I WANTYOU ARETHA FRANKLIN WHAT A FOOL BELIEVES PEACHES & HERB FUN TIME

De-Lite DE(X) 1 Ensign ENY 47(12) Atlantic K11634(T) Arista ARIST (12)377 Polydor POSP(X) 198

NO NEW IMPORT CHARTBUSTERS THIS WEEK

Hear Record Business cha



















ESSMAGAZINE earch Computer...



YOU CARE Polydor POSP 202

JACKSONS HEARTBREAK HOTEL ROD STEWART MY GIRL SPECIALS DO NOTHING

Epic EPC 9391 Riva 28 2 Tone CHS TT 16 0

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Topaction from the RB Top 100 and Indie Chart

CLASH THE CALL-UP BAD MANNERS LORRAINE B 52's STROBELIGHT SIOUXSIE & THE BANSHEES ISRAEL

CBS 9339 Magnet (12)MAG 181 Island WIP 6665 Polydor POSP 205

CHAS & DAVE RABBIT

Rockney 9

ts on these radio stations:











8SONG



NEW FIRST EVER

Your Cassette De

10 Dack napwow 1

Enssette Shock! rew Melodies

SPECIAL DEALER PRICE £1-21

AIRPLAY GUIDE100

AIRPLAY RATING

100% - maximum play on Listed stations

	UIDE100		6	1/3	100	3	/		2/3	19	3/5	18	3/0	/8	38	13	3	1	1	15	5/5	1/4	(5)	us BRC	Tw s. Top Or	The Pops (added to	to ter
	OIDEIO	/	3	9	7	13	20/0	\$/8	19	12/	3/	/5		1	90	1	14	12/	13/	2/6	3/	1/4	8/ arm	Dist	0		
-	SUPER TROUPER ABBA	A	A	A	A	AT:	A	A	AA	A	Α	Α	AA	A	Α	Α.	A						EPC 9089	C	88		
2 1 3		A	В	Α	A	A J	k A	A		A		A			A								CHS 2465	F	81	Key To	
3 4	(JUST LIKE) STARTING OVER JOHN LENNON	A		Α			A	A	AA		A	A		A	A	Α.	A A	AA	A	A	A	Α	JET 7004	C	76	Station	i,
4 6		A		A	A		A		AA		A	A	AA		A		A	C	A			A	TC 2460	R	75	Playlis	ts
5 7	NEVER KNEW LOVE STEPHANIE MILLS LOVE ON THE ROCKS NEIL DIAMOND	A	C	B			A			A	A	A	CA		A			A					CL 16173	E	72	RADIO 1 A Heavy Play	
7 1 26	STOP THE CAVALRY JONA LEWIE	A		B			*		* B	В	A	A	A *	A	В	*	* /	V					BUY 104	C	72	B Medium Pla C Occasional P	ć.
8 12	DO YOU FEEL MY LOVE? EDDY GRANT	A		A	A	A ,	A	A	A A	В	Α	Α	ВА	A	Α	Α.	Α	C	Α	Α	А	Α	ENY 45	F	72	u occasiona s	*
9 1 18	EMBARRASSMENT MADNESS	A		A				Α				A			A		A		Α				BUY 102	C	70		
10 0 19	KISS ON MY LIST DARYL HALL & JOHN OATES	A					A			A			A B	A		Α.		В		A	A		RCA 15	R	70	RADIO 2 A Heavy play	
11 0 21	I COULD BE SO GOOD FOR YOU DENNIS WATERMAN		C	A		4	A		A A				В	A		Α.			A		A		EMI 5009 BONGO 1	E	69	8 Medium play C Occasional o	
12 16 13 8	BANANA REPUBLIC BOOMTOWN RATS LADY KENNY ROGERS	A	С	A		A C	A		AA				CA			A	A						UP 635	E	67	LUXEMBOUR	G
14 1 32	GIRLS CAN GET IT DR HOOK		C	A			В	A	A B	A	A	A	AA	A	A	A	AA	A	A		A		MER 51	F	66	B B List	
15 15	CELEBRATION KOOL & THE GANG	A		A			A	Α	A A	A	Α	A	ВА	A	A	A.	AA	C			A		KOOL 10	F	66	C C List	
16 1 22	LOOKING FOR CLUES ROBERT PALMER	A				A	A		BA				ВВ								Α		WIP 6651	E	65		
17 9	SAME OLD SCENE ROXY MUSIC	A					A				A		ВА						Α		A		ROXY 1	F	63	London	
18 13 19 1 30	LONELY TOGETHER BARRY MANILOW	C	В				A	A			Α		A C			Α.	A E	C	Α		A		ARIST 373 SCAT 1	F	62	A A List B B List	
20 0 27	RUNAWAY BOYS STRAY CATS DREAM A LIE UB40	A			A		A			A			BA	A	A	+	A	-	A	C	A		GRAD 10	M	60	C C List * Olimbers	
21 5	I'M COMING OUT DIANA ROSS	В	C				A			A					A			C	A		A		TMG 1210	E	56	Peoples Cho	10
22 23	TO CUT A LONG STORY SHORT SPANDAU BALLET	A		Α		A A			BA						A			В					CHS 2473	F	53	Glaspow	
23 14	PASSION ROD STEWART	В				4 (ДД						А			В	Α		Α	Α	RIVA 26	W	53	A Tartan 30 B Climbers	
24 🕜 🔤	LIES STATUS QUO	В			BE		В		☆	*					*								QU0 4	F	51	+ Hit Picks Current Cho	C
25 20 26 \(\Omega\) 36	BACK ON THE ROAD EARTH WIND & FIRE	B	C	*	BE			A							В								RAK 324	Ε	51	PICCADILLY	
27 🗘 📼	DECEMBER WILL BE MAGIC AGAIN KATE BUSH	B						A		8		R	A B	A	В	A .	A /			В	A		CBS 9377 EMI 5121	C	50	* Priority Play	5
28 0 31	WHAT A FOOL BELIEVES ARETHA FRANKLIN	A			BE			A	1	A		В	В				A E		A	В	A		ARIST 377	E	50	B B List	
29 1 58	BLUE MOON SHOWADDYWADDY	В		A	E		A		A B						Α						A		ARIST 379	F	50	CCLSI	
30 24	HUNGRY HEART BRUCE SPRINGSTEEN	В		В	1				AA	В		A			A						А		CBS 9309	С	49	Liverpost A Ten 20	
31 28 32 1 43	WHIP IT DEVO	A			E		Α		Α	H	Н		B A			1		В		С			VS 383	C	47	A Top 30 B Breakers • Hit Picks	
33 1 51	LIFE IS FOR LIVING BARCLAY JAMES HARVEST FLASH QUEEN	B			B A	1			A	8		В		A			A		Α		4		POSP 195	F	46	BRMB	
34 介 🔤	GUILTY BARBRA STREISAND & BARRY GIBB	C			A A					B		4	BC	A	B ★	A	A A			В	+		EMI 5126	E	46	Birmingham A Playist	
35 17	FASHION DAVID BOWIE	В		î	1				B A			A	R	A		A	A A			B	A		CBS 9315 BOW 7	R	44	8 Rockplay C C List	
36 25	NOBODY TAKES ME SERIOUSLY SPLIT ENZ	A		В		1			A	В		В		A		AI		1	ĥ	В	A		AMS 7574	C	42	DOWNTOWN	
37 () 39	ILIKE (WHAT YOU'RE DOING TO ME) YOUNG AND CO.	В		В	1	1			A A				A		A					Α	A		EXC 501	А	39.	A Playist	
38 38 39 45	(SHE'S A) GROOVY FREAK REAL THING GOTTA HAVE MORE LOVE CLIMAX BLUES BAND	B	-	В	E	3 A			A B			В			A		A C						CAB 105	Α	37	# Hit Picks	ır
40 🕜 📟	RUNAROUND SUE RACEY	В		t	C	Н	B		A	В	Н	4	B	Α		* I			Α	В	A		K17733	W	34	HALLAM Sheffield	
41 🕜 📟	TOO NICE TO TALK TO BEAT	В	1	*	E		*	^	*	В		1	- 0			A	В				+		RAK 325 FEET 4	E	33	A Top 40 B New Release	
42 42	EVERY WOMAN IN THE WORLD AIR SUPPLY	C	C	*	E		В		A	A		*	A	A	В	AI	BA		Δ	В			ARIST 383	F	32	* Ht Picks	•
43 🕜 📟	DE DO DO DO, DE DA DA DA POLICE				A	4		A	A	В	A	ŵ	A A			*				В			AMS 7578	C	32	TRENT Nottingham	
44 44 45 û 61	BOOM BOOM BLACK SLATE	В			A	H			A	H	Н												DJS 10956	С	31	A A List B B List	
46 1 63	SPECIAL BREW BAD MANNERS	В	+	В	+	H	Н	A	A A		A	+	A B	A		A I	В			4	A		ENY 47	F	30	Circinments • Ht Pcks	
47 🗘 78	WHO'S GONNA ROCK YOU? NOLANS		C	t	8	8 8				8		R	A *	A	A	AI			A	n			MAG 180	C	29	METRO	
48 57	IF I COULD ONLY MAKE YOU CARE MIKE BERRY		A	В					A B				c		*	^		A	А	В	A		POSP 202	F	29	A Sounds	
19 53	ADVENTURE RUPERT HOLMES		С	I	С		1	Α	A B				A B			AI	В		В	В			MCA 653	С	28	B Singles C Rock List	
51 0 75	KEEP IT DEXY'S MIDNIGHT RUNNERS	В		В	1	L			В								*						R6042	Е	28	* New Sounds	
51 1 75	WHITE CHRISTMAS - SH-BOOM DARTS LORRAINE BAD MANNERS	В	С	В	8			+	8	8		+	A B	Α	-		Α	A			A		MAG 184	A	28	Edinburgh A A List	
3 1	ROCK AND ROLL AIN'T NOISE POLLUTION AC DC	В	+	٠	E	B		A	В	8	Н	+	В	Н	A	A.	A	C		-	+		MAG 181	A W	27	R R List	
54 ☆ ■	ANT MUSIC ADAM & THE ANTS	В	1	t	8				8		Н		В	Н	*	+	+	C		C	+		K11630 CBS 9352	C	27	* HI Peks	
55 1 95	I WILL FOLLOW U2	В					В		ВВ				C				В			٦			WIP 6656	E	26	TEES A A LOS	
6 10	BOURGIE BOURGIE GLADYS KNIGHT	C	C	4	1	C	A	-	A A	Δ	A	A		A			AC		A	Α	A		CBS 9081	C	26	8 8 Loss	
8 34	DREAMER SUPERTRAMP SUEPERMAN'S BIG SISTER IAN DURY & BLOCKHEADS	В	+	+	-	+	Н		ВВ	-	Н	-			В	1	E			В	1		AMS 7576	C	26	BEACON	
9 1	I'M IN LOVE AGAIN SAD CAFE	B	+	+	+	-	1		8 8	В		A	C		R	-	A		В	A	4		BUY 100	C	26	A A List	di
50 O	STROBELIGHT B 52'S	В	1	t	H	1	H		В	f		1	1		D	+	F	C					SAD 6 WIP 6665	E	25	# Hit Picks	
1 0 73	DEAR GOD ELTON JOHN	q		В	T	C	В		В		А	*	A	A			E			8	ı		XPRES 45	F	25	VICTORY Portsmouth	
2 40	WHERE DID WE GO WRONG LEO SAYER	В	C	T						Г		1	A				ľ						CHS 2469	F	25	A A List	
4 60	OVER THE RAINBOW - YOU BELONG TO ME MATCHBOX	В	J		C	J.						B	-			A		*					CL 16149	E	24	New Related	a
60	I NEVER GO OUT IN THE RAIN HIGH SOCIETY		СВ	В	В	A	B	A	A ×	A		5	В	A	В	Α.	A E		Α		1		MAG 192	A P	24	ORWELL	
6 0 77	SOMETHING WASN'T QUITE RIGHT GINGER	C	C		A	1	В		*	B		1		11		*	1	A			+		ERS 002 ERS 003	P	24	A Top 40 B Neapleys	
7 0	RISE AND SHINE LINX	В	1	1					1					A		A	t				A		CHS 2480	F	24	SWANSEA SO	264
8 🕜 📟	SAILS OF SILVER STEELEYE SPAN	C		1	В					В			A		В	*	1					В	CHS 2479 .	F	23	A Playest B instrumental	
9 49	JUMPING FROM LOVE TO LOVE DR FEELGOOD	В	1	1			В		1	H		-				1	T						BP 374	Е	23	# Ht Pcks	١
0 0 ==	GRANDMA ST WINIFREDS SCHOOL CHOIR	d	q	1		A		AL.	В			1	A		A	A	E					1	FP 900	E	22		f

The Airplay Guide features playlists which are in force in the current week (except for Radio Hallam which due to production deadlines is for last week). Playlists normally only affect daytime Monday-Friday shows.

NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE

Basic Key

A - Main Playlist/Chart B - Breakers /Climbers C - Extras

★ - Hit Picks - Station Pick

															A									POLO 6	C	22	
		THE NIGHT, THE WINE AND THE ROSES LIQUID GOLD	C				C	A		Α.			A	H	В		1		٠	4	A	0	A B		W		Key To
		TENDER FALLS THE RAIN RANDY CRAWFORD	C	В					Α	A	R	A	-	-	D	A	- '	,	۰			B	4 8	DIN 27		21	Station
3 🛈		WAS EZO MARTHA & THE MUFFINS	В									1	-	1		-	-	-	+	C		R	-				
4 1		TELEGRAM SAM BAUHAUS	В									1	-	-			-	A B	-	C		4		AD 17	H	21	Playlists
5 🛈		YOU'RE OK OTTAWAN	C				ВА			A	9		В		В			A B	C		Α		A	CAR 168 CBS 8966		20	MERCIA SOUND
	11	WOMAN IN LOVE BARBRA STREISAND	C				A C			A.	A	A		A			A	-	1		Α		A			20	Coventry
7	55	ONE-TRICK PONY PAUL SIMON		C								A	В			A		-	C	В	Α		Α	K17715		19	A A List B B List
8		AIN'T NO LOVE WHITESNAKE	В								A			L	Ш		A	-	C		Ш		4	BP 381	E		* Ht Pcks
9 🛈		STRONG ARM OF THE LAW SAXON	В							В	В	4	1						1	C				CAR 170		19	PENNINE Bradford
10	76	EASY DOES IT TOYS	В							А		4	1	1			В		4.				-	BP 379	E		A A List
31 🕸	-	SHEBA - WONDERFUL LAND MIKE OLDFIELD	C	C	В	С							-	C	В		В		В				4	VS 387	C	19	8 8&C Lists C D List
32 🛈		WOMEN IN WINTER SKIDS	В								В							В		C				VSK 101	С		Hit Picks
33	35	FALCON RAH BAND	C		В		(A			A	С	A			Α	A		4		Α			DJS 10954	C	18	- Pennine Pick
34 位		TOUCH ME WHEN WE'RE DANCING ROCK-OLA		В		*									В					В		*		OVS 1217	Α	18	Thames Valley
35 🛈		TWILIGHT CAFE SUSAN FASSBENDER	В														*							SWAG 24	P	17	A A List
36 🛈		CHILDREN OF TODAY WEAPON OF PEACE	В	10																				TF 1082	F	17	B B List C C List
37 🛈		WHATCHA MOMMA DON'T SEE GARY GLITTER	C			C		В			*			В					C					ERS 004	P	17	* HIT Picks
38	56	LEAVING ON THE MIDNIGHT TRAIN NICK STRAKER	C					В		Α	В	A	A		В				C			В		CBS 9088	C	17	A A Let
39 🛈	97	IT'S HARD TO BE HUMBLE MAC DAVIS		В	В		(A				A	C		Α	A	A			A		A	CAN 210	A	17	8 8 Lst
90	88	(FLYIN' ON) THE WINGS OF LOVE LEVEL 42	C		В														1				A	POSP 200	F	17	Hit Picks Peoples Choice
91 🛈		THE CALL-UP CLASH	C				В							В						C		C		CBS 9339	C	16	CSC
92 🛈		KEEPIN' OUR LOVE WARM CAPTAIN & TENNILLE		В				В				A	4			Α		AB		A	A		A	CAN 215	A	16	Carditt A Jon 30
93	48	FEELS LIKE THE RIGHT TIME SHAKATAK	C			В	1	A	18		A		8					B	4 (Α	Α		POSP 188	F	16	B B Lat
94	64	ROMEO & JULIET DIRE STRAITS	C	Г	В	В				A	*		П				В		П	1		В	A	A MOVIE 1	F	16	BBC SCOTLAND
95	47	ENOLA GAY ORCHESTRAL MANOEUVRES IN THE DARK	C				A				A					Α	A				Α			DIN 22	C	16	A A Lat
96 🛈		LITTLE GIRL DON'T YOU JERMAINE JACKSON	C			¢													E	3 (TMG 1212	E	16	B B Lst
97 🛈		CLUBLAND ELVIS COSTELLO	C	П			*	1	Α							Α								XX 12	W	15	Single Dt Week
98	82	I AM THE BEAT THE LOOK	C								В				В				В			C		MCA 647	C	15	HEREWARD Peterborough
99	93	ROCK CITY HELICOPTERS FEATURING ROY WOOD	C									В			В									CHEAP 6	R	15	A Playing
00	90	SAVE THIS NIGHT FOR LOVE POINTER SISTERS	C			В		B	3			В			В	A	В	A	1	3	A			K12485	W	15	Station pick
BREA	KER	STOP IT BABY INMATES	C							В														ADA 61	W		
BREA	KER	EVERYBODY GET UP UK PLAYERS	C		*	В						В		Т					В	Т				AMS 7580	C	15	
BREA	KER	DO NOTHING SPECIALS	C																					TT 16	F	14	
BREA	KER	THE WORRYING KIND MARSHALL DOKTORS	C						1	1														REWIND 6	M	14	
BREA	KER	SLIP AND DIP - I WANNA BE WITH YOU COFFEE	C					E	3	A			E	3		1	В	A	В	(B DE 1	F	13	
BREA	KER	I LOVE IT BUT GILBERT O'SULLIVAN		C	В			E	3				A	* C		A		A	A	A	1	В	A	B CBS 9355	C	13	

Λ + A

В

BAB

В

BA

BCA

MCA 650 ENV 46

BRO 110

EPC 9391

POSP 205

HH 152

MCA 659

CL 16175

ROCKNEY 9

DJS 10961

POSP 178

AMS 7568

TREB 131 A

IFP 12

A B K11634

A A CBS 9324

A A FIZZ 101

The Radioactive sym tol () is awarded to a gain of at least 39 encivalent to on

13

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46

10

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W

Each playlist weighted according to

quency of play an audience reach a indicated by available Key To Distributors A-Pye A-Pye 8-One Stops C-CBS D-Stage One E-EMI F-Polygram G-Rough Trade 10 10 10

CHIS 139 WOODEN HEART POP-TONES DOEAKER SQS 4 MORE LOVE KIM CARNES BREAKER **EA 113** RREAKER IT'S HARD HMMY LINDSAY GEMS 41 BREAKER LOVING JUST FOR FUN KELLY MARIE PLUS 4 BREAKER LITTLE JIMMY BROWN ROLAND DE VILLE ORCHESTRA PAR 112 JESSE CARLY SIMON RREAKER BA K17689 w BA BREAKER LATIN AMERICA GIBSON BROTHERS C ВВ WIP 6659 THE GLOW OF LOVE CHANGE RREAKER AA A B K79187 BREAKER SINCE I FELL FOR YOU DEAN CONN В A AMS 7579 CITY YOUTH SALFORD JETS BREAKER SAL 1 FRENCH WALTZ VAL DOONICAN BREAKER RCA 10 А BREAKER WHEN YOU ASK ABOUT LOVE MATCHROX MAG 191 YOUNG STUFF NINO TEMPO

ВВ

В

В

В

В

A * A

C +

YEAH RIGHT GIRLSCHOOL

YOU AND ME SPARGO

RABBIT CHAS & DAVE

HIT OR MISS DAMNED

HARMONY ELTON JOHN

MEET UTOPIA (EP) UTOPIA

THE BIG HOUSE STEPHEN BISHOP

MARGUARITA HARVEY ANDREWS

I WANT YOU NARADA MICHAEL WALDEN

HEY NINETEEN STEELY DAN

HEARTBREAK HOTEL JACKSONS HERE COMES THE NIGHT JANIS IAN

ISRAFI SIOUXSIE & THE BANSHEES

I SHOT THE SHERIFF LIGHT OF THE WORLD

HAPPY DAYS ARE HERE AGAIN OVALTINEYS

SOME BROKEN HEARTS NEVER MEND TELLY SAVALAS

(I WISH IT COULD BE) 1965 AGAIN BARRACUDAS

ROVER'S RETURN - MERRY CHRISTMAS KORGIS

COULD I HAVE THIS DANCE? ANNE MURRAY

OFFICIAL SECRETS M

RREAKER

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Regional selling move grows THE MOVEMENT for regional selling rather than defensive selling."

in radio is continuing to gain momentum and most sources believe that the next 12 months are likely to see some of the proposed changes beginning to With a Scottish ratecard already in effect it is thought that the next package to open up will be in the Midlands

Although there are no formal plans vet. BRMB managing director David Pinnell has made it known that he is a firm believer in regional selling and that if a new company was set up it would most likely be in action by next summer and certainly before the new stations in Worcester Hereford and Leicester come on the air Says Pinnell: "Regional selling must come, selling by specialists who understand the marketplace, who know their market intimately and are not diverted by selling other areas." The Midlands area was right for "agressive.

On the Move

TWO MAJOR moves at the BBC with Charles McLelland moving from his post as Controller of BBC-2 to Deputy Managing Director Radio after two vears. Taking McLelland's place will be David Hatch formerly Head of Light Entertainment. Hatch gained some notoriety co-starring in the Cambridge Footlights revue before joining BBC Radio in 1965 . . . Richard Tillett has joined AIRC as a marketing executive. He will be working closely with director Tony Stoller on marketing plans for Independent Local Radio . . Philip Pinnegar has been appointed Director of Sales at Capital Radio from January 1. Pinnegar has been with the station since 1973 as sales manager

need a greater unified attack on the advertising industry - selling radio in its wn right," he added

The pros and cons of such a move will have to be weighed very carefully, especially in these times of recession. Neil Robinson managing director of Metro Radio, another interested party. "I think the advantages of a regional sell outweigh the disadvantages, but if you are going to change, you should do it in the good times in anticipation of the bad times. Such a move should have been made last Autumn, not this Autumn.

Most advertisers in the UK work on TV areas, so it seems logical that radio

along the same lines. As part of corpo-

rate whole some of the smaller stations in the group could open themselves up to a loss of identity but on a national level this is less of a tragedy than on home ground where a station's individuality is all. The point is that a regional sell could bring in more revenue than stations are currently en-

The national sales companies can only sit tight and see what the next year brings. However they must be aware that if a package of the possible size of the Midlands package does come off it won't be long before other regions

BBC has "no divine right" to nation's radio, says IBA THE IBA has notified the Home Office the concept "relevant and admirable"

of its interest in operating a national commercial network - when the time comes. Director of Radio John Thompson said recently at University College, Cardiff that the authority felt the BBC had "no divine right" to the country's national radio

In the right circumstances, the IBA might wish to see "this final, lingering state broadcasting monopoly challenged." He continued: "We have put down our marker so that if in 1988 the United Kingdom has X number of channels we would say at that point we want one." What the IBA would do with such a channel is still not confirmed but Thompson's feeling is that it could be a news and current affairs channel.

Thompson also aired his views on the public service broadcasting. He deemed

even if the phrase itself was "rather antiquated." "Some fustier elements in the BBC," he said, "still like to proclaim, often to the embarrassment and dismay of their more professional collegues, that the BBC has some sort of exclusive copyright in this matter and that non-BBC broadcasting is in some curious way not a public service

'In practice all broadcasting in this country has to be a public service, for unless over a significant period the output is serving the public, making itself useful, offering interest and diver ion, then it can neither grow and flourish, nor fulfil its legal and social purpose, nor even survive.

The authority is, in the mean time, pushing ahead with plans to split the frequencies enabling local stations to broadcast on both medium wave and

PROVING THAT the new breed of heavy metal acts give nothing away to the old when it comes to ridiculous publicity stunts, Iron Maiden's Eddie (at back, in case you're in doubt) BBC with two nurses in hand in case the unfortunate DJ was too stunned.

visited Radio-1's Tommy Vance at the The stunt was to promote Iron Maiden's new single, 'Women In Uni-

Caroline will go for better on-air quality

RADIO CAROLINE is to be relaunched in January and is projecting a peak-time audience of eight million within six weeks of going on air. Plans for the launch were laid out by the station's two New York-based managing directors last week

Airtime will be sold through Caroline Sales International, Madison Avenue, New York, because of restrictions in the UK, and a 30-seconds peak time spot will sell for about £130, which represents a cost per thousand of 28p, claimed to be much lower than rates currently offered by independent local stations.

The new 400ft ship will broadcast 24 hours a day, seven days a week, over a radius of 600 miles covering the UK. France, Belgium, Holland and Luxembourg. It is equipped with a 240ft mast and a new 60kw transmitter which is four times more powerful than the old

Optimistically, the station is predicting that the new transmitter and programming will ensure audiences to equal the record 22 million of its 1960s heyday. The ship will be dropping anchor off the coast of Britain in about three weeks' time. When the new frequency is announced, it is expected to be well above the old 319 metres for better quality and coverage

Rockshow Report

THE RIVER Bruce Springsteen
2 BOY

CBS 88510 Island ILPS 9646 2 DEMAIN IN LIGHT Sire SRK 6095 4 MAKING MOVIES

Vertico 6359 034

5 MORE GEORGE Sonet SNTF 850 SECONDS OF PLEASURE

F-Beat XXLP 7 BEATIN' THE ODDS Epic 84471

MCAMCG 4012 9 LIVE IN THE HEART OF THE CITY
United Artists SNAKE I 10 STAGE STRUCK Chrysalis CHR 1280

AFTER MANY false starts, including a few embarrassing hours at the top of the Most Added list nine months ago, Steely Dan have finally arrived with Gaucho. This time the album really is out and is being played at CBC (Tim Lyons), Forth (Chris John), Hereward (Dougie King), Mercia (Andy Lloyd), Metro (Malcolm Herdman), Pennine (Bob Preedy), Piccadilly (John Evington), Trent (Graham Neale), London (Stuart Colman), Nottingham (Jaye C) and BRMB (Robin Valk) Robin Valk at BRMB writes: "De-

1 GAUCHO MOST ADDER 2 LIVE MCAMCF 3090 Asylum K62032 SONG OF SEVEN

Atlantic K50756 AUTOAMERICAN STRONG ARM OF THE LAW

6 SOUND AFFECTS Polydor POLD 5035 7 LAUGHTED lan Dury & the Big 8 SANITY STOME eads Stiff SEEZ 30

lighted to find BRMB car park crammed with 100 mods, in full parka & vespa regalia after we ran the Jam interview special previewing the new . . The mods weren't so pleased to find that the Jam had taped the interview the previous Tuesday.

Mike Davies, co-presenter of Reacon Radio's Rock Hard wonders "if any other rock shows have noted. close family ties between the Stones She's So Cold and Willie Nile's album track of the same name. Also the Police's Canary In a Coalmine and Seger's Get Out Of Denver. It passes the time between shows. PS do Polydor issue rock albums?"

Airlines

SIMON DEE, Britain's first pirate DI. will be re-joining Radio Luxembourg to present a series of programmes, the first of which will be broadcast on December 11. They will include music from the 60s as well as some of today's adult contemporary sounds . . . "I have learned my lessons and I am now really looking forward to returning to broadcasting said Dee, the George Best of British radio. "Over the next few weeks I want to invite many of the people who went through the 60s with me into the studio to talk about their experiences. Let's face it, we're all a little older and wiser Charlie Gillett, presenter of Capital's Sunday afternoon Undercur rents, is compiling a give-away list of independent record companies and in expensive recording facilities available listeners upon receipt of an SAE . . . Radio Hallam is planning an ambitious radio link-up with Hong

Kong in the new year as part of efforts to

keep local families in touch with rela-

tives in the Forces abroad

THE NATION'S top six disco records continue to maintain their grip this week, though with a small but very important rearrangement of the top four places which puts Eddy Grant a the top of the tree by just a small margin from Kool. Even Stephainie Mills, stepping down from one to three, has shown a sales increase this week on the RB panel, and generally the top of the chart is both very strong and extremly tight this week - all of which could make it harder for the hot challengers like Willie 'Beaver' Hale, Real Thing, Coffee and Linx It's a familiar pattern as Christmas approaches for more people to buy familiar, rather than new, singles; if this is reflected in the specialist market, the disco chart is likely to grind to a halt soon after the New Year.

Altitude's '6/9 Shuffle' provides an early entry for the new indiedistributed Impact label, while its stablemate 'Rhythm In Blues' by the EAJ All-Stars is also showing signs of future action just outside the chart. Another indie off to a good start is a revival of 'Walk On By' in 12-inch dub and disco styles by Motion with vocal by Ann Myers on Blue Inc (INCD 10); this can be obtained from letstar or alternatively from Bluebird Records on 01-723 6561. Radiation's 'Rocket In The Pocket' (SIMON 1), which I mentioned a couple of weeks ago, is now also fully available and can be obtained from Simon's Records on

0252 871626

Polydor is keen to let the world know that James Brown's 'Rapp Pavback' import success via TK records in the States is the result of a strictly one-off deal, though the official news release makes no mention of how this could have come about It seems however that when JB's deal came up for renewal, there was some prevarication on the company's side. Never one to be slow, Brown jumped in with an album for TK while he was in contractual limbo. They really should have known better since he has worked simila loophole deals during the past. To crown it all, Polydor recently leased IB's classic Live At The Apollo live album to the tiny US indie Solid Smoke Records, for an undisclosed but obviously minimal sum. The album has now entered the Stateside album charts. and is no doubt the cause of some corporate red faces.

On the up-to-date album front, another batch of new imports has arrived within the last week, with Skyy's Skyport (Salsoul) and the Blackbyrds' Better Days (Fantasy) quickly leading the field with immediate iimport top 10 entries. Others of note are As One from the Bar-Kays (Mercury); Tavares' Love Uprising (Capitol); and Touch by Funk Shun (Mercury). By far the biggest new 12-incher is Harry Mos-'Step On - Sexy Dancer' on the Samba label, already a breakneck top 60 entry at No. 40. Distributed by Disc Empire, this appears nevertheless to be a UK production - clarification when I get some! Watch out too for 'You're Too Late' by Fantasy on US Pavillion, which definitely IS an import, and not too far from the 60 as I BARRY LAZELL

THE DISCO CHART

	-			by RB Research from returns from sp	posibilist disco orientated chans
				by HB Hesearch from returns from St	ands di Paul Anthony Dist. BPM 12-inch.
	This	Last	Was	BPMs (Boats per minute) supplied by West Mids	
	*1	4	5	DO YOU FEEL MY LOVE EDDY GRANT	Ensign ENY 45(12) F 124 52%
	2	2	7	CELEBRATION KOOL & THE GANG	De-Life KOOL 10(12) F 122 52%
	3	1	7	NEVER KNEW LOVE STEPHANIE MILLS	20th Century TC(D) 2460 R 114 42%
	4	3	24	ILIKE (WHAT YOU'RE DOING) YOUNG & CO	Excalber EXC(L) 501 A 119 63%
	5	5	3	I'M COMING OUT DIANA ROSS	Motown(12)TMG 1210 E 112 47%
	6	6	5	FEELS LIKE THE RIGHT TIME SHAKATAK	Polydor POSP(X) 188 F 112 72%
	*7	16	7	GROOVE-ON WILLIE BEAVER HALE	TKTKR(13) 7587 C 85%
	8	7	7	INHERIT THE WIND WILTON FELDER	MCA(T) 646 C 116 63%
	9	9	3	IF YOU FEEL THE FUNK LA TOYA JACKSON	Polydor POSP(X) 197 F 121 88%
	★10	13	3	GROOVY FREAK REAL THING	Calibre CAB(L) 105 A 124 54%
	11	8	9		DJM DJS 10954(DJR 18014) C 120 59%
	12	10	3	(FLYING ON THE) WINGS OF LOVE LEVEL 42	Polydor POSP(X) 200 F 114 93%
	13	11	5	BOURGIE BOURGIE GLADYS KNIGHT	CBS(13)9081 C 120 33%
	*14		1	SLIP & DIP COFFEE	De-Lite De(X) 1 F 126 58%
	±15	30	2	RISE & SHINE LINX	Chrysalis CHS(12) 2480 F 114 91%
	16	15	10	PARISIENNE GIRLS INCOGNITO	Ensign ENY 44(12) F 124 71%
	★17		1	BOOM BOOM BLACK SLATE	Ensign ENY 47(12) F 66 67%
	★18		1	IWANT YOU NARADA MICHAEL WALDEN	Warner Bros K11634(T) W 115 86%
	★19	50	2	WHAT A FOOL BELIEVES ARETHA FRANKLIN	Arista ARIST 377 F 125 37%
	★20	24	5		DJMDJS 10956(DJR 18015) C 119 56%
	21	17	12	IF YOU'RE LOOKING FOR A WAY OUT ODYSSE	Y RCA[12] 5 R Slow 43%
F	*22	49	8	JUST A GROOVE GLEN ADAMS AFFAIR	Excalber EXC(L) 502 A 117 89%
	23	26	6	EVERYBODY GET UP UK PLAYERS	A&M GB AMS(X) 7580 C 121 92%
	*24	59	2	FUNTIME PEACHES & HERB	Polydor POSP(X) 198 F 120 95%
	*25	33	4	GANGSTERS OF THE GROOVE HEATWAVE	(Epic 9 50945) 1 113 64%
í	26	12	14	CAN'T FAKE GERALDINE HUNT Chart	spagne FIZZ 501 (FIZY 5001) C 115 60%
	27	14	3	WHAT CHA DOIN' SEAWIND	A&M AMS(X) 7575 C 117 77%
,	28	22	6		(TKTKX 1039) I 116 87%
	29	21	3	IS IT IN/SPANK JIMMY BO HORNE	TK TKR (13) 7586 C 118 60%
1	30	28	5	BILLY WHO? BILLY FRAZIER & FRIENDS Cham	pagne FiZZ 503 (FIZY 5003) C 114 97%
	£ 31	27	5	MORE BOUNCE TO THE OUNCE ZAPP	Warner Bros K17712(T) W 106 76%
	32	32	9	DOUBLE DUTCH FRANKIE SMITH	(Fantasy 4W8 5351) 1 118 83%
	*33	46	2	SETTIN IT OUT ENCHANTMENT	(RCA PD 12113) 1 115 93%
	34	19	8		Ansta ARIST(12) 367 F 119 69%
•	35	18	5	DEAR LIMMERTZ AZYMUTH	Milestone MSP(MSC) 102 R 104 90%
,	36	36	2	ONE IN A MILLION DEE DEE BRIDGEWATER	Warner Bros K12490(T) W 114 73%
,	*37		1	BACK ON THE ROAD EARTH WIND & FIRE	C8S 9377 C 117 NA
	38	38	15	YOU'RELYING LINX	Chrysalis CHS(12) 2461 F 122 53%
f	39	20	3	TENDER FALLS THE RAIN RANDY CRAWFORD	Warner Bros K17728(T) W Slow 57%
	*40	-	1	STEP ON - SEXY DANCER HARRY MOSCO	Samba SA 003 1 121 100%
1	*41		1	ISHOT THE SHERIFF LIGHT OF THE WORLD	Ensign ENY 46(12) F 121 100%
•	42	31	9	LOVELY ONE JACKSONS	EpicEPC 9302 C 122 33%
,	43	43	2	YOU'RE OK OTTOWAN	Carrere CAR 168(T) W 125 68%
	44	39	9	LOVE X LOVE GEORGE BENSON	Warner Bros K17699 (LV41) W 116 61%
1	45	45	7	ALL NIGHT LONG CLOUD	Flashback FLASH 001 F1 121 100%
	46	37	12	AMIGO BLACK SLATE	Ensign ENY 42(12) F Reg 69%
1	47	48	2	THE GLOW OF LOVE CHANGE	WEAK79187(T) W 119 79%
1	48	25	5	(HOOKED ON) YOUNG STUFF NING TEMPO	A8M AMS(X) 7568 C 127 86%
•	49	29	10	CASANOVA COFFEE	De Lite MER(X) 38 F 126 47%
r	50	47	9	NIGHT CRUISER DEODATO	Warner Bros K17697(T) W 114 87%
0	-51	51	6		npagne FIZZ 502 (FIZY 5002) C 117 81%
1	52	44	13	D.I.S.C.O.OTTAWAN	Carrere CAR 161(T) W 124 9%
e	53	42		LONDON TOWN LIGHT OF THE WORLD	Ensign ENY 43(12) F 102 68%
	54	58	5	HELP YOURSELF EDIT POINT	Magneti 12 i MAG 200 A 116 100%
t	55	-	1	NO PROBLEM SAADAO WATANABE	CBS(12)9348 C 104 56%
S	56	=	1	6/9 SHUFFLE ALTITUDE	ImpactIMP1 : 115 100%
,	57	41	4		mpagne FIZZ 101 (FIZY 1001) C 122 54%

See New Singles page for Distributor Code details

IIK DISCO LPS

23 4 THE NIGHT, THE WINE LIQUID GOLD

59 53 3 ALLMYLOVELAX

60 55 2 MARGARITA MASSARA

IMPORT LPS

(Prelute PRI D 604-8) 1 118 77%

Champagne FIZZ 102 (FIZY 1002) C N.A 53%

1	3	ROUND TRIP Light Of The World	Ensian	1	1	POSH Patrice Rushen	Elektr
2	- 1	WINELIGHT Grover Washington Jr	Fleitra	2	- 4	MYSTERIES OF THE WORLD M	FSB TSO
3	2	HOTTER THAN JULY Stevie World	er Molown	3		SKYYPORT Skyy	Salso
4	- 4	CELEBRATE Kool And The Gang	De-Lite	4	2	MR HANDS Herbie Hancock	US Columbi
- 5	B	GIVE ME THE NIGHT		- 5	3	AWAKENING Resistors Re	lieve In A Dream
		George Benson	Warner Bros	6		RETTER DAYS Blackbyrds	Fantas
6	6	INHERIT THE WIND Wilton Felder	MCA	7		JERMAINE Jermaine Jackson	Gord
7	-5	FACES Earth, Wind & Fire	CBS	ė	10	LATE NIGHT GUITAR Ead Lug	n Libert
B	7	TRIUMPH Jacksons	Epic			THE TWO OF US	
9	10	CARNAVAL Spyro Gyra	MCA			Yarbrough & peoples	Mercu
10	12	ARETHA Aretha Franklin	Anata	10	24	FANTASTIC VOYAGE Lakeside	Soli
11		DEE DEE BRIDGEWATER	Pulgia	11	0	COMING TO YOU LIVE	
		Dee Dee Bridgewater	Elektra			Charles Earland	US Columb
12	15	DAINA Diana Boss	Motown	10	40	SWEAT BAND Sweat Band	Uncle Ja
13	9	GOLD Three Degrees	K-Tel	13		RODNEY FRANKLIN	Olice on
14		NOW WE MAY REGIN	16.160	13		Rodney Franklin	11S Columb
	14	Randy Crawford	Warner Bros	14		ULTRAWAVE Bootsy Collins	Warner Bro
15	11	VICTORY Narada Michael Walden	Atlantic	15	-	THE DRAMATIC WAY Dramatics	
16		SLIPPIN' AND DIPPIN' Coffee	Delife	16		ODOB! Himshims	Aris
17		THE WANDERER Donna Summer	Getten	17	100	FFFL MF Camen	Chocolate Ci
18	10	OFF THE WALL Michael Jackson	Epic	18		VOLUME 2 Kat Mandu	Univari
19	1.00	OUTUBRO Azymuth					Cotilio
19		OUT OF OWN COLUMN	Milestone	19		STONE JAM Slave	Count

REGIONAL

ALL THE major Ulster-based labels have hit the Christmas market with their latest products.

Outlets have several albums and singles just issued. On the country music side, Homespun label features Coweirl & The Dandy an album by Leon. A single from the album 'The World Needs a Melody' is also onrelease. Bill McFarland has a longawaited album entitled Country Songs & Sad Tales. Homespun also has two compilation albums available Homespun Country Hall of Fame, an 18-track album with Philemona Begley, Margo, Leon et al. The same artists are included on Irich Christmas Party The Shock Rock label's compilation Belfast showcases the best known New Wave bands of the city. First 1,000 copies will be available at £2,30p.

Mint Records is also extremely busy, with three singles and an album issued The singles are 'Words and Music' from Charlie Chapman and Miami, 'Almost Someone' from Roly Daniels, a track from his album Let's Fall In Love, and Could I Have This Dance' by Frankie McBride. The album from Mint features former Buckaroos guitarist Arty McGlynn with a set of guitar instrumentals entitled McGlynn's Fancy

Release Records has a sing 'An Angel Visited Mama' and an album Mighty Quinn out by country music dealer and vocalist Brendan Quinn and his Bluebirds. Top Spin Records is confident that sales of Philomena Country by Philomena Beglev will be long lasting since she co-hosts the new BBC-TV Make Mine Country series with George Hamilton early next year.

NORTHERN-BASED recording firms and artists would like to see some adjustments made by the chart compilers MCPS and sponsor IFPI, to the RTE Radio-2 Top 30. Since the charts were re-introduced some weeks back, it has meant that sales figures by Northern recording labels will not be included when compiling the weekly chart guide This means that sales by local artists in their own areas will be of no benefit to them, and sales at local carbarets and ballrooms by artists will no longer be included by the compilers.

Local labels feel there is room for vast improvement in the new RTE Top 30 chart in which few Irish singles have so far figured. They consider there is a need for an All-Ireland chart, which would benefit all involved in the record busi-

THE SPORT'S Centre in Cavan, will be the venue for the 4th International Cavan Song Contest from April 24-26. Organisers Anne Lennon and Maura Malone have increased the prize fund to £7,000 and are delighted that the PRS MCPS, Providers Ltd, and Derragarra Inn, have contributed the major prizes. Closing date for entries is February 16. For entry forms and further details write to Lennon & Malone, Drumelis, Cavan,

Composers from Britain, Europe and Ireland will compete for £2,000 in prizes in the Wild Rose Song Contest, held in Manorhamilton, Co. Leitrim on December 7 next

DONAL K. O'BOYLE

type.

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	Runs for two weeks
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GHAWTSHW	00
натели	00
SEET BUYT	00
пизнтиог	100
наптоэа	00
гоирои	00
VTH	00
AGANARD	00
ианимана	00
CHANNEL	.00
наднов	00
VTA	00
ANGELIA	00
CASSETTE PRICES	222
	(1 (3)

	Runs for two weeks
KOBKSHIBE	00
GRAWTSEW	00
ULSTER	00
TYNETEES	00
воптневи	00
нѕітоэѕ	00
гоирои	00
VTH	90
AGANARO	00
ИАІЧМАНО	00
CHANNEL	.00
наднов	00
VTA	00
ANGLIA	60
CASSETTE LP/ PRICES	222

Street Level Ronco RTL 2048

	Runs for two weeks
YORKSHIR	00
HAWTSEW	00
NESTER	00
TYNE TEES	00
воптнен	100
нешоэв	00
гоирои	00
VTH	90
AGANARD	00
ианимана	00
CHANNEL	.00
вонов	60
VTA	00
AIJONA	60
CASSETTE PRICES	222

Runs for one week. Picks up again on the 15th for one week.

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CLASSICS FOR DREAMING James Last

HITMAKERS Various Polystar HOPTV (HOPM

SLADE SMASHES Slade (Polyder POLTV (POLVM) 13)

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Rurs three more weeks Ruts three more weeks

Dr Hook's Greatest Hits Capitol EST 26037

Now Ruts free weeks

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RELIGIOUS GOLD Varieus (Renco (4C) EGS4 5004)

Campaign ends Christmas Eve

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MILITARY GOLD Various Parco (4C)RTD4 2042) COUNTRY GOLD Various (Rento (4C) EGS4 5001) (Ranco (4C) EGS4 5003) GUITAR GOLD Various (Ronce (4C) EGS4 5002)

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NSTRUMENTAL GOLD Various Ranco (4C) EGS4 5008)

GREATEST HITS Dr. HOOK (Capital (TC)E-ST 26037) LICE ATTACK Various K-bel NE 1100 (CE 2100)) K-IE NE 1107 (CE 2107) K-Nel NE 1094 (CE 2094))

REJOICE St. Paul's Choir K-tel NE 1064 (CE 2064)

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Porce (4C) EGS4 5005)

Nazz GOLD Various Renco (4C) EGS4 5006) Plenta GOLO Various Rence (4C) EGS4 5007)

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Diamond Symphonies Ronco RTL 2045





The Legendary Big Bands 20 Great Hits by the Original Artists Ronco RTL 2047









Lena Martell Beautful Sunday Ronco RTL 2054



Runs minimum of one more aeek

NOW Nyw NOW WCN NOW NON 00 Non

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Runs until Christmas

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INGS 20 NO 1 HITS Brotherhood of Man LITTLE MISS DYNAMITE Brends Lee

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1325/4 13.55 13.65

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GOLDEN OVERTURES National Philharmonic (Warnick Willyl 5093/4/5

STEPPING STONES Agrian Brett

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Runs two weeks

Peace in the Valley Various Ronco RTL 2043

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55.55

Now Nose

THE VERY BEST OF Blan John INSPIRATIONS Elvis Prestoy (K-lel NE 1101 (CE 2101)) CHART EXPLOSION Various (K-Iel NE 1103 (CE 2103)) K-1el ONE 1033 (DCE 2093)

Axe Attack K-Tel NE 1100







Radio Active Ronco RTL 2049

THE ALBUM CHART 1-60

This week	Last	chart	* TITLE ARTIST		LP (cassette) No.	Dist.	Prices
1	1	3	SUPER TROUPER ABBA		EPIC EPC (40) 10022	C	3.45 (3.45)
*2	24	2	AUTOAMERICAN BLONDIE		CHRYSALIS (Z)CDL 1290	F	3.22 (3.22)
3	3	3	KINGS OF THE WILD FRONTIER ADAM AND THE ANTS	0	CBS (40)84549	C	3.04 (3.04)
4	2	9	GUILTY BARBRA STREISAND	- 12	CBS (40)86122	C	3.22 (3.22
5	5	2	FOOLISH BEHAVIOUR ROD STEWART		RIVA RVLP 11 (RV 411)	W	3.04 (3.04)
6	4	9	ZENYATTA MONDATTA POLICE		A&M AMLH (CAM) 64831	С	3.04 (3.04)
*7		1	SOUND AFFECTS JAM		POLYDOR POLD(C) 5035	F	3.25 (3.38)
*8		1	BARRY BARRY MANLOW	•	ARISTA DLART (TLART) 2	F	3.34 (3.34)
	10	-	DOUBLE FANTASY JOHN LENNON YOKO ONO		GEFFEN K(4)99134	W	3.04 (3.04)
10	7	4	NOT THE NINE O'CLOCK NEWS ORIGINAL CAST	0	BBC REB (ZCF) 400	A	2.89 (3.03)
*11	13	65	MANILOW MAGIC BARRY MANILOW ACE OF SPADES MOTORHEAD		ARISTA ARTV(C) 2	F	3.05 (3.05)
13	6	-	HOTTER THAN JULY STEVIE WONDER	- 5.	BRONZE (TC)BRON 531	F	3.07 (3.07)
14	9	8	ORGANISATION ORCHESTRAL MANDEUVRES IN THE DARK	•	MOTOWN (TC)STMA 8035	E	3.29 (3.29)
*15	50	2	GAUCHO STEELY DAN		DINDISC DID(C) 6	С	3.20 (3.20)
16	16	7	THE RIVER BRUCE SPRINGSTEEN		MCA MCF(C) 3090	C	3.04 (3.04)
17	10	3	THE JAZZ SINGER NEIL DIAMOND		CBS (40) 88510	С	4.25 (4.25)
18	19	3	LIVE IN THE HEART OF THE CITY WHITESNAKE	•	CAPITOL (TC)EAST 12120	E	3.29 (3.29)
18	12	3	STRONG ARM OF THE LAW SAXON	0	UNITED ARTISTS (TC)SNAKE 1	E	3.65 (3.65)
20	15	3	STRONG ARM OF THE LAW SAXON LIVE EAGLES	_	CARRERE CAL (CAC) 120	W	3.04 (3.04)
+21	43	2	THE BLACK ALBUM DAMNED		ASYLUM K(4)62032 CHISWICK (TC)CWK 3015	W	4.57 (4.57)
221	23	2	ABSOLUTELY MADNESS		STIFF (ZISEEZ 29	C	3.07 (3.07)
21	28	62	REGGATTA DE BLANC POLICE	_			2.89 (3.03)
24	18	13	SIGNING OFF LIBAD	*	A&M AMLH (CAM) 64792	C M	3.04 (3.04)
25	21	2	SCARY MONSTERS AND SUPER CREEPS DAVID BOWIE		GRADUATE GRADLP(GRADC) 2 RCA BOWLP (BOWK) 2	B	2.89 (2.89)
26	11	3	RADIO ACTIVE VARIOUS		RONCO (4C)RTL 2049	D	3.34 (3.34)
±27	59	2	RISING DR HOOK	_	MERCURY 6302 076 (7144 076)	F	3.36 (3.70)
28	14	7	JUST SUPPOSIN' STATUS QUO	- 0	VERTIGO 6302 057 (7144 057)	F	3.44 (3.53)
*29		1	INSPIRATIONS ELVIS PRESLEY		K-TEL NE 1101 (CE) 2101	G	5.49 (5.49)R
30	27	B	THE LOVE ALBUM VARIOUS		K-TEL NE 1092 (CE 2092)		5.25 (5.25)R
31	26	6	MAKING MOVIES DIRE STRAITS	- 0	VERTIGO 6359 034 (7150 034)	F	3.44 (3.53)
32	34	3	CHART EXPLOSION VARIOUS		K-TEL NE 1103 (CE 2103)		5.49 (5.49) R
+33	49	3	THE RESTAURANT AT THE END OF THE UNIVERSE HITCH-HIKERS GUIDE	_	ORIGINAL (T)ORA 54	S	3.34 (3.34)
34	33	85	OUTLANDOS D'AMOUR POLICE	0	A&M AMLH (CAM) 68502	C	3.04 (3.04)
35	35	20	GIVE ME THE NIGHT GEORGE BENSON		WARNER BROS K/4)56823	w	3.04 (3.04)
36	17	4	COUNTRY LEGENDS VARIOUS		RONGO (4C)RTL 2050	D	3.36 (3.70)
37	20	6	MAKING WAVES NOLANS		EPIC EPC (40)10023	C	3.44 (3.44)
38	30	12	NEVER FOR EVER KATE BUSH		EMI (TC)EMA 794	E	3.29 (3.29)
±39		1	SPACE INVASION VARIOUS		RONCO (4C)RTL 2051	D	3.36 (3.70)
40	32	27	FLESH AND BLOOD ROXY MUSIC	- 0	POLYDOR POLH(C) 2	F	3.50 (3.50)
±41	56	6	FACES EARTH, WIND AND FIRE		CBS (40) 88498	C 4	251/2 (4.251/2)
42	39	2	PARIS IN THE SPRING PUBLIC IMAGE LTD.		VIRGIN (TCIV 2183	C	3.20 (3.20)
43	29	10	GOLD THREE DEGREES		K-TEL (ZC)3D2	G	4.99 (4.99) R
44	22	5	LITTLE MISS DYNAMITE BRENDA LEE		WARWICK WW(4) 5083	U	3.25 (3.45)
45	40	4	QE2 MIKE OLDFIELD		VIRGIN (TC)V 2181	0	3 20 (3 20)
46	36	4	LEVITATION HAWKWIND		BRONZE (TC)BRON 530	F	3.07 (3.07)
±47		1	LOONEE TUNES BAD MANNERS		MAGNET MAGL (ZCMAG) 5038	A	3.07 (3.07)
48	42	7	THE VERY BEST OF ELTON JOHN ELTON JOHN		K-TEL NE 1094 (CE 2094)	G	5.25 (5.25)R
49	37	17	BREAKING HAZEL HAZEL O'CONNOR		AAM AMLH (CAM) 64820	C	3.04 (3.04)
50	31	7	CONTRACTUAL OBLIGATION ALBUM MONTY PYTHON'S FLYING CIRCUS		CHARISMA CAS 1152 (7144 042)		
51		1	THE VERY BEST OF DON WILLIAMS DON WILLIAMS	-	MCA MCG(C) 4014	C	
52		1	LIVE IN BELFAST ROWAN ATKINSON		ARISTA SPART (TCART)1150	F	3.05 (3.05)
53	54	83	RUMOURS FLEETWOOD MAC	2	WARNER BROS K(4)56344		2 44 (2 44)
54		13	BACK IN BLACK AC DC		ATLANTIC K(4)50735	W	
55	55	5	BEATLES BALLADS BEATLES	_	PARLOPHONE (TC)PCS.7214	F	3.07 (3.07)
56	45	6	THE TURN OF A FRIENDLY CARD ALAN PARSONS PROJECT	_	ARISTA DLART (TCART) 1	-	3.34 (3.05)
57	38	4	HAWKS AND DOVES NEIL YOUNG	_	REPRISE K(4)54109	W	
		1	DR. HOOK'S GREATEST HITS DR. HOOK		CAPITOL (TG)E-ST 25037	F	3.26 (3.26)
58	_						
58 59 60	60	10	STILL MAGIC PETER SKELLERN MORE SPECIALS SPECIALS	_	MERCURY 6359 036 (7150 036) 2 TONE (Z)CHR TT 5003	E	3.04 (3.04)

Index A-Z Guide to producers

bba Berriy Anderson Byom Univasus 1 CDC Robert John Lange 54 dam And The Ants Chris Hughes 3 lan Parsons Project Alan Paisons 56 ad Manners Roger Lomas 47 arbra Streisand Barry Gibb Albhy Galuten Karl

- Re-Entry

Bullet

22

Placemond Mars for Custon Richard Daniel Freedom Charles Charl Platinum Disc (300,000 sales) Gold Disc (100,000 sales) Silver Disc (60,000 sales)

Fleetwood Mac Ken Caillat Richard Dashut Fleetwood Mac 53

See New Singles page for Distributor Code details

LIVE MUSIC

Seger set to get out of Detroit and into mainstream

BOB SEGER London, Wembley Arena

THE KIND of rock 'n' roll Bob Seger plays separates the men from the boys, while simultaneously elevating the basic motivational source of contemporary pop music to new levels of ovcellence

To the simple energising structures of rock 'n' roll he has added superb musicianship, intelligently crafted songs of lasting substance tailored perfectly to his marvellous voice. At Wembley after nearly two hours of competing on even terms with the considerable firepower of the Silver Bullet Band, it was showing no signs of

Rock 'n' roll is not known for the sensitivity of its lyrics, but Seger's capacity for maintaining the upward momentum of this career when other gifted shouters have come and gone (3.34) lies securely in the quality of his songwriting. He's a compassionate observer of human relationships, often casting himself as the loner searching for the goodtimes, while recognising that they may elude him in the end Powerfully stated songs like 'We've Got Tonight', 'Against The Wind' and 'Mainstreet were all marvellously performed, as was the moving 'Turn The Page', possibly the best song ever about the life of the touring rock star.

> At the other end of the scale were the flagwavers where everything is played at full throttle, but never with any hint that this was rabble rousing for the sake of it. 'Get Out Of Denver', 'Katmandu' and 'Feel Like A Number were delivered as expected, but one of his newer songs, 'Horizontal Bop' was as hot as anything all evening. A long instrumental break proved not for the first time just what a cohesive unit Seger has in the Silver Bullet Band, and what valuable sidemen he has in guitarist Drew Abbot and gifted multiinstrumentalist Alto Reed, who at one point in 'Betty Lou's Getting Out Tonight' played alto and tenor saxes simultaneously. Abbot was a selfeffacing tower of strength, but the flamboyant Reed, impeccable in his all white outfit, is a star in his own right and finished the show among the audience blasting off chorus after chorus from the banked seating at the side of the arena during the climactic 'Rock 'n' Roll Never Forgets'.

> The state of bopping euphoria in which Seger left the audience made nonsense of his comparatively modest status as a record seller here and Wembley should provide the foundation for greater acceptance in future.

> > BRIAN MULLIGAN

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