

RECORD BUSINESS

INSIDE

Singles chart, 6-7; Album chart 17; New Singles, 19; New Albums, 13; Airplay guide, 14-15; Retailing, 5; Small Labels, 13.

June 22, 1981 VOLUME FOUR Number 14

60p

Factory axed but PRT will stay in sales, distribution

THE END for PRT Records, long predicted since the breakdown of the RCA merger plan, came in an ACC statement last week confirming that the factory is being closed down, leaving a sales and distribution operation and a new company, to be run independently, covering creative and exploitation activities.

With the closure of the Mitcham plant, as a result of which 180 people will lose their jobs, customers like BBC Records, Ariola, Magnet and MAM will have their pressing requirements catered for by Damont and WEA.

To ensure adequate capacity, PRT will be transferring a number of presses from Mitcham. Precisely when the new arrangements come into effect will depend on negotiations with the unions regarding redundancy arrangements, but the intention is to make the switch at the beginning of August.

The factory shutdown is the second this year, the earlier casualty being the RCA plant in Co. Durham. Their absence will ironically bring current UK manufacturing demand roughly into line with capacity (in 1980 production of albums against trade deliveries was about 24 million more than was required). The combined 12-ins output of the PRT and RCA plants is estimated to be about 14 million albums. However, a production bottleneck around Christmas is inevitable, and potentially with greater severity than in previous years.

The restructuring of PRT means a transfer within the ACC group for managing director Derek Honey (possibly to Bermans, the theatrical costu-

● TURN TO PAGE 2



NICE BOYS really... the eternal Screaming Lord Sutch with Ted Carroll of Chiswick, and the infamous Meteors; they are celebrating the release of a four track EP (Ace, SW 70) on June 22 distributed by Pinnacle. By startling co-incidence, this happens to be the 20th anniversary of Sutch's first recording with Joe Meek. And on the very same day, his Lordship gigs with the aforementioned Meteors, plus the equally eccentric Cramps at the Hammersmith Odeon. A limited 12 inch edition (1,000) featuring Sutch and Meteors will be available on the night (and after) for £1.50.

Virgin partnership offer to retailers

THE VIRGIN Retail chain could leapfrog into pole position as the UK's biggest specialist record retailing chain by offering up to 100 independent stores the chance to become Virgin shops.

Virgin chairman Richard Branson told *RB* this week of his major new shop partnership initiative.

"We will be embarking on an expansion plan which will involve the establishment of partnerships - on a number of possible levels - between Virgin Retail and specialist record shops," he said.

"We want to build relationships with anybody from established regional chains, smaller stores which might be feeling the pinch in the current economic climate or even new investors in the market who might want to open record shops but need instant exper-

tise. We are prepared to help by offering to buy up to 50 percent of their equity and go into partnership with them."

Virgin is in a strong position to become involved in this kind of franchise operation at the moment. It currently has 26 stores around the country - compared to Our Price's 56 outlets mainly in South-East England - and probably has a larger total turnover.

Branson outlined the advantages of the scheme as follows: "Shops that get involved in a Virgin partnership would receive financial security and would be able to participate in our bulk-buying clout with the major record companies. We would also be able to offer joint promotion schemes with record companies as well as centralised stock control and accounting systems."

● TURN TO PAGE 2

LP sales fall again in 1st quarter

THERE WAS little to encourage the record industry in the sales statistics produced by the BPI for the first quarter of 1981.

The total value of the record market fell by 2.8 percent compared with the same period in 1980 to £50.3 million, with album sales plummeting by 12.6 million units - more than a ten percent drop in value - and singles units falling 1.5 million to 19.3 million sales. Albums have dropped an average of ten million units a year for the last two years.

However, pre-recorded musicassettes forged ahead again, with a 14½ percent sales increase over the first quarter of 1980 to sell six million units worth £10.9 million.

The BPI points out that while the record market dropped by 2.8 percent,

the retail price index had increased by 12.7 percent, so the record market is effectively lagging something like 14 percent behind the figure it should be achieving to keep pace with inflation.

Commented John Deacon, BPI director general: "The singles market appears to have levelled out, and the market is operating at a higher base rate than in recent years, possibly buoyed up by more teenage-oriented music.

"Unfortunately, substantial teenage spending is not evident in the LP market. Youth unemployment and a consequent lack of spending power has attracted 15-24 year olds towards blank tape as shown by NOP's survey last Autumn which indicated that 64 percent of this age group are now blank tape purchasers, having increased from 49

percent in less than a year."

Deacon noted that there was little hope of a let-up in the volume of parallel imports currently severely damaging UK producers' prospects, despite the recent decrease in the international value of sterling.

The pound has not significantly devalued against European currencies and is likely to regain a little of its strength in that area - encouraging continued importation from the EEC.

However, Deacon did sound one note of optimism: "There is some small encouragement in the pre-recorded cassette market, although the strength is mainly in the budget area which is less profitable than full price tapes which carry the more creative product.

IT'S NOT UNUSUAL
TO GET
THOSE FUNNY FAMILIAR FEELINGS

WHEN YOU KNOW THAT

GORDON MILLS
HAS PRODUCED THE NEW SINGLE BY

JOHN KRISTIAN
"POPE JOHN PAUL"
FOR ...



A magnificent record, available exclusively through RCA Records

1980 was bleak, Deacon will report

THE RECORD industry's bleak experiences of 1980 are reflected in a report to be delivered to the annual meeting of the BPI on Wednesday (June 24) by director general John Deacon.

Figures contained in the *BPI Annual Review* show that parallel imports took an unprecedented 26.9 percent share of the UK market last year, while blank cassette sales increased by more than 16 percent to 69.1 million units.

During the same period album de-

liveries to the trade dropped by seven million copies and singles by a frightening 11 million units.

But Deacon holds out some hope for the industry organisation's 100 member companies.

"It is the BPI's clear intention to take firm legal action against any importers of product which infringes the copyright of any of our members," he will tell the meeting.

And he will rally member companies, their artists, publishers and

composers to support the BPI stand for a levy on blank tape by lobbying MPs.

He will tell the meeting that he had hoped that the first quarter sales figures would indicate the worst was behind the record industry, but repeat chairman Chris Wright's call: "People will always want to listen to music. It's up to the record industry to make sure they listen to music through buying records rather than listening to the radio."

BPI in action against Canadian albums

THE BPI has launched a High Court action which takes its battle against cheap Canadian parallel imports a step further.

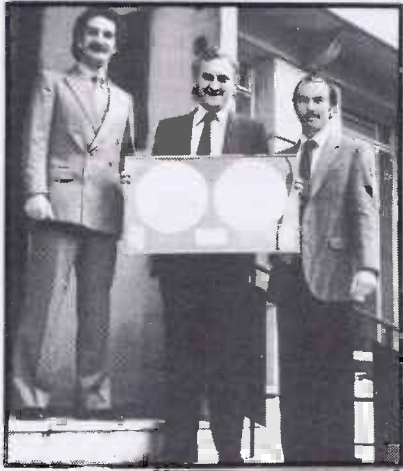
The industry watchdog is claiming that a London-based import, wholesale and retail organisation's imports of Blondie's *Autoamerican*, *Parallel Lines*

and *Eat To The Beat*, UFO's *The Wild The Willing and the Innocent*, Abba's *Super Trouper* and *Not The Nine O'Clock News* are illegal.

In the High Court last week the action against Warren Goldberg of Green Lawns, Royston Grove, Hatch End, Middlesex; Warrens Records of 16-18 Hollen Street, London W1; Simons Sales Stores of 20 Ripple Road, Barking; Simons Records of 335 Barking Road, London E6 and Warneken

Marine and General Shipping of 1 Serjeants Inn, London EC4 was held over to a date to be fixed for a fuller hearing.

All the defendants have undertaken to use their best endeavours to serve their evidence within two weeks of the first hearing, and the plaintiffs in the action Chrysalis Records, CBS and BBC Records have agreed to serve their evidence within a week of receiving the defendants' evidence.



ONE OF Paddy Toomey's first big successes since taking over from Bob Egerton as Woolworth's record buyer earlier this year has been his part in helping to shift over 150,000 units of the Ronco *Disco Daze* and *Disco Nites* album - the 'buy one and get one free' concept currently being advertised on TV. Presenting him with gold discs on the steps of Woolworth House at Kew, Surrey, are Ronco's Laurie Freeman (left, sales manager) and Sean O'Brien (right, general manager).

New £50 licenses for juke boxes announced by PRS

THE PERFORMING Right Society has scrapped its bulk licensing agreements with juke box suppliers and is to issue individual licences direct to owners of premises in which the boxes are sited.

Under previous arrangements, bulk agreements with juke box suppliers meant that the PRS collected royalties for around 42,000 UK boxes. These deals run out at the end of June and from July 1 the PRS will collect a £50-a-year royalty direct from the venues.

However, under the terms of an agreement with the Brewers Society, the National Union of Licensed Victuallers and the Scottish Licensed Trade Association - most juke boxes are installed in pubs - the flat £50 rate is subject to a steadily reducing rebate over the first five years of operation.

There will also be an annual inflation adjustment in line with mean price increases over the previous year based on the Retail Price Index and the Catering Trades Turnover Index for public houses.

Thus, for the 12 months from July 1 1981, the £50 royalty will be adjusted by an increase of 13½ percent to £56.75, but after allowing for the 20 percent rebate, the net rate payable per juke box will be £45.40.

● VIRGIN CHAIN. From Page One

Shops interested in the scheme need not become part of the Virgin Records chain, but could retain their own identity, said Branson. "If they decided to carry our name, however, they would have to adhere to our stricter pricing policy," he said.

Branson revealed that two regional chains are discussing partnership terms with Virgin, and that he was prepared to go into similar partnership arrangements with staff at shops that are currently part of the chain. "If they want to become partners in a Virgin shop and have the confidence of their bank managers, I would certainly like to hear from our staff," he commented.

Shop-keepers interested in forging a relationship with Virgin can contact Branson at Virgin Records or retail chairman Steve Mandy at 56, Standard Road, London NW10 (Tel: 01-961 2919).

● It was confirmed this week that Virgin has amalgamated its successful Caroline Export operation with its retail division. Steve Mandy becomes chairman of the joint operation while Adrian Rose becomes managing director.

Strange case of Sovine's 'Teddy Bear'

THE CURIOUS story of the emergence as a hit of Red Sovine's tear-jerking 'Teddy Bear' single, has not only given specialist importer Midland Record Company its first chart entry, but may well finish gloriously by reaching the number one position.

If so, this will be the first time that a single which began life as an import, five years after its original US success, has reached the chart summit.

But it took the combined attention of BBC Radio's Paul Burnett and Terry Wogan to give this novelty disc the nationwide exposure it needed to attract consumer attention.

Midland's sales manager Ray Murrell traces the first indication of public interest to a call from W. H. Smith in Reading in mid-May asking for copies in response to requests from customers. From that point demand snowballed and briefly RCA got in on the act by scheduling the single for release, under the impression that as a result of releasing the track on a Red Sovine album five years ago it still owned UK rights.

In fact, Midland as UK distributors of the Starday King catalogue claimed prior right and an agent of Gusto Records of Nashville, which has distribution rights to the catalogue, flew to London to sort out the problem.

Once Midland's rights had been confirmed, RCA withdrew from the picture, and the UK importer air-freighted 50,000 copies from America to cope with demand. Subsequently, sales built at such a rate that UK pressing and distribution arrangements through Spartan became necessary. Now, with sales of over 200,000 records achieved, Midland is anticipating a final tally of about 500,000 units.

● PRT. From Page One

miers) and the departure of Trevor Eyles, general manager. Madeline Hawkyard, company secretary and a founder member of Pye Records is moving to the ACC contracts department. Howard Barrow, becomes general manager of PRT Sales and Distribution.

The decision to form a separate recording-promotion entity could mean the re-emergence in a senior capacity of former Pye executive Les Cocks, currently an assistant to Jack Gill, ACC deputy chief executive.

A further possible outcome of the restructuring being mooted last week was that MSD might renew its interest in a distribution deal involving the Warwick label. Previous negotiations between the two companies broke down, with the continued existence of the ageing factory being one of the reasons.

BAUHAUS

the passion of lovers

NEW SINGLE AVAILABLE JUNE 22
1st 20 000 CONTAIN LYRIC SHEETS

ORDER NOW FROM WEA 01998 5929
Cat no BEG 59

MULLINGS

WHILE THE possibility of a future involvement in Charisma continues to simmer, **Richard Branson** appears to be pursuing an alternative ambition to become the King of Clubs. With Heaven and The Garden already in his hands, the Virgin chief could be on the verge of adding the prestigious home of jazz Ronnie Scott's Club to his collection. He and Scott have been dining together recently . . . whatever happened to **Keith West**, who back in 1968 topped the charts with 'Excerpts From A Teenage Opera', more familiarly known as 'Grocer Jack'? Well, West is alive and well and partnering **David Pryce-Jones** in Grocer Jack Productions, a major outcome of which will be a 'Grocer Jack' film, now in the final stages of pre-production prior to August filming and, according to Pryce-Jones, budgeted to cost £4 million. **Nick Alder**, who won an Oscar for his special effects in 'Alien', will be involved. A label deal is also in prospect, with PolyGram favoured to handle it. Rights to 'Excerpts' have been secured from EMI and it will appear, as 'Grocer Jack', of course, on the B-side of the first West single 'We Call It Love' . . .

IAN HOWARD, former K-tel md now back permanently in Britain working for the opposition as Ronco's international marketing director, with main responsibilities to establish European franchise deals in non-music areas . . . last time round when his Earls Court appearances were the hottest ticket in town, would **Bob Dylan** have been making unannounced calls to Capitol to indicate his availability for interview? He's apparently toning down the Godrock for his shows, but for those who fancy his Born-Again activities, we recommend perusal of the forthcoming *Yearbook Of Popular Music* being published by the highly respectable Cambridge University Press. Along with an article on the popular music of Afghanistan and other erudite subjects, will be a light-hearted piece by the Professor of Music at York University discussing 'God, Modality and Meaning in the recent songs of Bob Dylan'. The prof and 120 other international academics are all in Amsterdam right now engaged in highly serious discussion at the first international conference on popular music, which the Dutch Arts Council has subsidised to the tune of £1500 . . .

THE INDUSTRY Profile Committee of the BPI (photographs only from the right side of the face, please) will get the report it commissioned from **Saatchi & Saatchi** in time for the AGM on Wednesday. Entitled *Strategy Development Research For An Advertising Campaign*, copies will be available to subscribers at just £400 (that's four hundred) a copy. S&S has just announced a turnover increase to a record £46 million . . . at the recent London auction of **Beatles'** memorabilia, an autographed copy of the *Beatles For Sale* album went for £160, a signed copy of 'In His Own Write' for £30, an autographed programme for £65 and a set of John Lennon's signed lithographs for £1200 . . . **Paul Loasby** laid on the bands and the weather, **Stiff** provided breakfast and **Chrysalis** a cool tent, lunch and drinks – indeed, a good time was had by all, although attendance might have been a touch disappointing . . . **Andy Park** called from Radio Clyde to point out that **Aidan Day's** plan to record the Great British Music Library was not a first, in case anybody thought it was. Clyde has already recorded 16 albums in background music series, nine of which have been circulated to ILR stations . . . it's all very well being Big in Bulgaria, but not so good when you are given just 10 hours in which to spend the prize money. This was the fate of EMI artist **Shona Laing** (she's from New Zealand, actually) who sang for Britain in the Golden Orpheus song contest and picked up lots of non-exportable Levas for singing the best interpretation of a Bulgarian song, the only non-Communist prize winner she was, too . . .

SIGNIFICANTLY, THE BPI estimates that parallel imports of albums hit 18 million last year – conveniently corresponding to the industry's loss in volume over the last two years . . . **Norman 'Hurricane' Smith** has come out of retirement to produce **Denny Laine's** new solo album for Scratch at Rock City Studios, where son Nick is resident engineer . . . **Arista** should consider releasing as a single the highly amusing telephone calls to mum from Australia, featured in the **Clive James** stage show but not on the *Charles Charming's Challenges* album . . .

RECORD BUSINESS

Hyde House, 13 Langley Street, London WC2H 9JG
01-836 9311. Telex No: 262 554

EDITOR/MANAGING DIRECTOR Brian Mulligan
DEPUTY EDITOR (News) John Hayward
EDITORIAL David Redshaw (Production/Reviews); Paul Campbell (Retailing); Sarah Lewis (Small Labels); Tim Smith (Video); Frank Granville-Barker (Classical).

RESEARCH Dafydd Rees (Director); Barry Lazell; Patricia Thomas;

ADVERTISING Howard Rosen (Manager); Jane Redman (Assistant Manager); Roger Kent (Sales Executive); Jacquie Harvey (Production).
COMMERCIAL/CIRCULATION Richard Tan (Manager).

Subscription Enquiries: Jacquie Harvey.

Published by Record Business Publications Ltd., Hyde House, 13 Langley Street, London WC2, set by TypeMatters (London) Ltd., and printed by Garrod and Lofthouse Ltd., Crawley. Registered at the Post Office as a newspaper.

DANSAN RECORDS

PROUDLY PRESENT
THEIR LATEST RELEASES



(DS 040)



(DS 042)

DANSAN RECORDS
THEATRELAND LTD.,

14 SOHO STREET, LONDON W1
Tel: 01-437 2245/6/7

Available through all major independent distributors or direct

Heavy promo for first Carpenters LP in four years

A&M RECORDS is giving heavy promotion to the first Carpenters album in four years. *Made In America* (AMLK 63723) and single 'Touch Me When We're Dancing' (AMS 8141) are being advertised on TV, radio and national newspapers.

The single has been heavily advertised in the national press and is the subject of a retail level competition to guess its highest chart position. The album has also been advertised in the *Daily Mirror*, *Mail* and *Star*.

TV advertising begins on Wednesday (June 24) in London, ATV, Granada and Scotland with 17 spots, lasting 15 seconds, over six days. Joint promotion with Andy's Records is being arranged for the Anglia region.

Radio advertising, in co-operation with Capital Radio, begins today. Window displays, posters, streamers and sleeves are available for in-store promotion.

10,000 COPIES of *Heroes and Angels'* royal wedding single 'Hey Diana (The Wedding Song)' have been pressed as full colour picture discs, selling in to the trade at £1.70 with a £2.49 retail price tag.

Out on *White Line Records* distributed by *Stage One* both picture disc and ordinary vinyl versions carry a WHLS 002 catalogue number. The ordinary format 45 comes in a picture bag with a normal dealer price of 70p.

PINNACLE RECORDS has launched a disco label with three singles all of which are available in seven and 12-inch formats with new style bags specially designed for the label. The first releases are: 'For Your Love' (PIN 506) by Delroy Washington, 'Behind My Back' (PIN 502) by Nigel Martinez, and 'Won't You Let Me Be The One' (PIN 507) by Michael McGloiry. For a limited period the dealer price for the 12-inch discs will be £1.19 and they can be ordered by

Merchandising

adding the suffix 12 before the catalogue number.

MCA RECORDS has released a new single by *The Freshies* and sparked off the interest of *Mercury Records*. 'I Can't Get Bouncing Babies' By *The Teardrop Explodes* (MCA 725) is a plaintive tale of a record collector's search. It is being promoted by fly posters and advertisements in trade and consumer press. *Quick off the mark Mercury* intends to make 'Bouncing Babies' by *The Teardrop Explodes* - from the album *Kilimanjaro* - available once again early in July.

DIAMOND HEAD'S new four track EP 'Diamond Lights' (DHM 005) is available only to audiences on the band's national tour or direct from DHM Records, 43 Bagley Street, Stambermill, Stourbridge, West Midlands.

LIBERTY RECORDS today (June 22) releases the soundtrack of the new James Bond movie *For Your Eyes Only*, featuring the title track by Sheena Easton, released as a single through EMI. Liberty is mounting a major campaign to promote the album with window displays and full page consumer advertisements.

PVK RECORDS has released a four track EP from *Chubby Checker* in a colour picture bag. '4 From Chubby' (PV 106E) contains 'Let's Twist Again', 'Pony Time', 'Limbo Rock' and 'Do The Hucklebuck'.

CAPITOL RECORDS has a couple of firsts this week. Debut single from The BB&Q Band is 'On The Beat' (CL 202) plus two other disco tracks. First single from the Billy Squier album *Don't Say No* is 'In The Dark' (CL 206) which is available in a picture bag.

DERAM RECORDS this week releases the new *Mo-Dettes* single 'Tonight' (DET 3) and the first 15,000 contain an insert. *Decca* releases the dub single by *Home T.* 'Soul Shake Down Party' (F13096) is a *Bob Marley* song and is also available on 12-inch (FX 13096).



CELEBRITY RECORDS, the MOR-only label, has celebrated its first birthday by signing Max Bygraves, making his first label change after 15 years with Pye. Bygraves will bow on *Celebrity* in September with an album *MaxiMemories*. Bygraves is seen lighting up a celebratory cigar with the assistance of Mike Ashwell (sales director), while *Celebrity* chairman Jim Beach, who is also manager of *Queen*, looks on.

WARNER BROTHERS Records is re-releasing a series of four albums recordings of famous Broadway musicals: *South Pacific*, *Fimians Rainbow*, *Guys and Dolls* and *Kiss Me Kate*. Originally released on *Reprise* in 1963, the albums have been available on import at collectors prices.

Ins & Outs

PETER WAGG, *Chrysalis Records'* experienced director of creative services, has been appointed director of television production for the *Chrysalis* visual programming division.

His place as creative services director has been taken by former UA and EMI man John Pasche who joins the company on July 6, reporting to managing director Doug D'Arcy.

Said *Chrysalis* co-chairman Terry Ellis: "Peter Wagg has played an important part in the production of our first two TV and video programmes, and this appointment seems a natural progression. We have several exciting projects lined up for later this year, including TV specials with Pat Benatar and Leo Sayer on which Wagg has already started work."

JEFF BEARD has been promoted to general manager, sales at WEA, with responsibility for field sales, regional promotion, telephone sales, administration and special projects, reporting directly to marketing director Mike Heap.

Steve Betts has been appointed field sales manager reporting to Beard. He will take on training, motivation and co-ordination of the field sales promotion force and all four area managers will report to him.

Bill Whitney becomes area sales manager in charge of South East Midlands, Home Counties, East Anglia and South Wales. He joined WEA in 1979 as West Midlands representative.

CBS DUBLIN has appointed Willie Kavanagh as marketing manager, reporting directly to general manager David Duke. It is Kavanagh's first music industry appointment after previously being in advertising. He holds a B.Sc in marketing from Trinity College.

PUBLISHING

"PRINTED MUSIC has come through the recession extremely well," commented Pat Howgill, director of EMI Music Publishing's print division and chairman of the Federation of Music Industry Organisations, after the announcement by the Music Publishers Association of an increase in printed music sales for the second half of 1980.

Figures published by the MPA revealed that UK print sales for July-December, 1980 rose to nearly £13.5 million from just over £11.5 million in the previous year. "Sales are up chiefly because of the growth in folios and songbooks," said Howgill.

At the other end of the musical spectrum, Tony Gordon of *Singature Publishing* says that Jimmy Pursey has signed an unusual solo deal with CBS/France which covers the world. Pursey is presently working on an album of his own songs which will be released here by CBS in the Autumn.

"Jimmy has a new single, 'Animals Have More Fun', out at the end of June," said Gordon. "It was produced by Peter Gabriel and Jimmy co-wrote the song with him. We'll also be pushing his songs hard in the States this year."

Publishing deals are being signed as if there's no tomorrow (could the end of the world, as revealed in *The Hitchhiker's Guide to the Galaxy*, indeed be upon us?) . . .

Dick James Music has acquired UK and Eire rights to the important *Muscle Shoals* catalogue which includes songs by Joe Simon, Bob Seger, Millie Jackson and Joan Baez - as well as the *Mary MacGregor* hit 'Torn Between Two Lovers'.

Dai Davies at *Albion Music* says he and partner Derek Savage are planning to expand their publishing interests still further. They've just signed Dave Edmunds and will shortly be announcing several more important acquisitions to add to their current stable which includes Hazel O'Connor, Joe Jackson and Ian Gomm.

On the copyright and royalties front, *Britico* ceases to trade at the end of this month and its former members are now joining MCPS. So all record companies are being advised to send statutory notices direct to MCPS instead for processing.

Also at MCPS, managing director Bob Montgomery has revealed that there will be a delay in the proposed revision of the basis on which mechanical royalties are being computed following the abolition of RRP.

"We agreed with the record companies that current retail pricing levels would be researched before the end of June so that the formula for assessing royalties could be reviewed in time for the August distribution to members," said Montgomery. "It now doesn't look as if we will get that research in time."

"Most companies are now paying on the basis of 135.5% of the dealer price, but we are still discussing a revision of that figure."

BRIAN OLIVER

Brian Oliver can be contacted on 01-947 4454.

BAUHAUS

the passion of lovers

NEW SINGLE AVAILABLE JUNE 22
1st 20 000 CONTAIN LYRIC SHEETS

ORDER NOW FROM WEA 01998 5929
Cat no BEG 59

Why this delivery gap?

IT'S NOT exactly the busiest time for record demand and I have seen no reports of industrial problems at the factories, so I must ask why the record companies are almost all slipping on order fulfilment and delivery time. At this time of year dealers are pretty desperate to sell anything and cannot afford to have holes in supply, whether in back catalogue items or current bestsellers. So this little listing based on recent experiences makes sorry reading:

CBS. Out of stock of 'Stars On 45' 12-inch single on six consecutive orders and then deleted at the peak of sales. General supply situation otherwise good but deliveries taking a day longer than previous average.

EMI. Shortages with current singles, notably Kim Carnes and Dr Hook, and a worsening of back-catalogue availability. Steady sellers such as Billie Jo Spears' *Singles Album* and Motown's mid-price *Best Of Michael Jackson* have been out of stock for weeks. What delivery there is has been quicker than usual.

Observation Post

WEA. Took six weeks after supposed release date to get the Clifford T. Ward single out, and the George Harrison single didn't quite make it on time.

Polygram. the Justin Hayward-Marti Webb 'Unexpected Song' went unexpectedly out of stock for two weeks. Recent album releases have sporadic unavailability. Delivery taking three days again with the Decca element four days or more.

RCA. Didn't have any Vic Damone *Now* albums during crucial TV-exposure period. Monthly release sheets getting later and later.

PRT. Has very little to offer at present so don't have problems. I just wish they would get round to putting dealer prices on delivery notes like everybody else.

Turning now the subject of TV-advertised direct-mail operations. I wonder how much Joe Public realises he is being conned into unnecessary expense by not visiting his local record shop. With the never-ending supply of the deleted/overstock Presley 40

Greatest Hits at rock bottom prices, around £2 to the dealer, and the large number of back catalogue Presley compilations, including K-tel also on offer the dealer should be in a position to offer a 60 track Presley package similar to K-tel's promotion at up to £3-£4 less. And no 'up to 28 days' wait, either.

It is a bit galling to find direct mailing operations adding to the problems of consumer confidence in our industry. In the past I have heard many complaints about Dacrop stuff, and now customers are telling me they haven't received the Manilow double set they ordered a couple of months ago from Tellydisc.

Having shelled out £8.99 for EMI's main catalogue six months ago; spent many a long hour trying to amend it with the lengthy deletions lists subsequently issued; and tried to compensate for the many omissions in the alphabetical section, I was miffed to see EMI wanting another £2.29 for the updated numerical catalogue. Numerical catalogues do not sell records, the fact that dealers have them (always free up to last year) saves EMI paper and print when it comes to all the 'Ds' and 'Ws' on delivery notes. I can't imagine that many copies of Numcata '81 have been sold. If they have then more fool the purchasers.

MARTIN ANSOMBE

TV GUIDE

Forthcoming TV-advertised albums. All prices dealer prices except K-tel (rrp)

ATV	HOT BUBBLE GUM Various (21 June, 3 weeks) (5.49/5.49)	K-tel NE 1131 (CE 2131)
	LOVE SONGS Cliff Richard (24 June, 2 weeks) (3.26/3.26)	EMI (TC)EMTV 27
ANGLIA	DISCO NIGHTS/DISCO DAZE Various (Now, 2 weeks) (5.49/5.49)	Ronco (4C)RTL 2056AB
GRANADA	LOVE SONGS Cliff Richard (24 June, 2 weeks) (3.26/3.26)	EMI (TC)EMTV 27
HTV	DISCO NIGHTS/DISCO DAZE Various (Now, 2 weeks) (5.49/5.49)	Ronco (4C)RTL 2056AB
LONDON	DISCO NIGHTS/DISCO DAZE Various (Now, 2 weeks) (5.49/5.49)	Ronco (4C)RTL 2056AB
TRIDENT	DISCO NIGHTS/DISCO DAZE Various (Now, 2 weeks) (5.49/5.49)	Ronco (4C)RTL 2056AB
	LOVE SONGS Cliff Richard (24 June, 2 weeks) (3.26/3.26)	EMI (TC)EMTV 27
SCOTLAND	DISCO NIGHTS/DISCO DAZE Various (Now, 2 weeks) (5.49/5.49)	Ronco (4C)RTL 2056AB



NORTHERN IRELAND chain Smyths For Records is illustrating the history of popular music at shows and parades around the province this summer. Pictured are the music-through-the-ages team and the 1939 Austin Ruby van which will be seen around the shows.

Classy Benson fills Wembley

GEORGE BENSON
London, Wembley Arena

WHO WOULD ever have thought that a jazz guitarist who also sings a bit could have filled an aircraft hangar called Wembley Pool five nights on the trot? Well, many years ago, a jazz piano player called Nat King Cole, who also sang a bit, could possibly also have done it – and George Benson's considerable achievement may well be because he is a direct descendant of Cole's regal lineage.

He offers, in the context of the 1980s, that same elegant ability to swing and smooch with equal facility, while his awesome yet uncluttered



instrumental skill enables him to transform simple, almost trite, little themes into dynamically executed examples of disco-funk capable of satisfying a broad spectrum of listening tastes. Good though his recent albums have been, they merely hint at Benson's massive skills on guitar.

At Wembley, even an irritatingly variable sound balance, which made the presence of the Wren Orchestra largely superfluous, could not prevent Benson from displaying his guitar artistry in all its glory, switching with casual ease from nimble finger-picking to octave chording, to scat-guitar duets which built the tension so compellingly that the audience was up and dancing long before the end. The sound did nothing for his singing, but when the instrumentation was hushed for a soulful treatment of 'Unchained Melody', something of his real vocal quality was discernible.

BRIAN MULLIGAN

SHAKIN' STEVENS
London, Apollo Victoria

OF ALL the recent hitmakers only Adam Ant and Shakin' Stevens can confidently be said to possess star quality. Stevens displayed a quality above the realms of performance or material to an audience, largely it seemed of young girls. The material he chooses is not designed for cheap thrills – if he wanted that he could reel off a series of Elvis numbers. Instead he chooses obscure numbers like 'This Ole House' and makes them his own. The scenes were akin to those of

teenymania as he posed and pouted his way through a rocking set backed by some of the tightest session men around. Support band was The Jets, a cute trio of brothers who did a superb job of warming up an audience with little or no previous experience of rockabilly.

PAUL CAMPBELL

VARIOUS
Crystal Palace Garden Party

A GLORIOUS sunny day ideal for sitting in a park listening to some excellent music. Two questions were answered. Can skinheads and new romantics swim? And do they attend outdoor concerts? The answers are yes and no respectively.

Our Daughter's Wedding had the unenviable task of starting its set before the advertised starting time but gave the afternoon a pleasant start. **The Polecats** were energetic and enthusiastic but could do little with an audience stranded beyond 40 yards of stagnant lake.

Tenpole Tudor had the answer to that. Eddie Tenpole merely invited the skinhead following to dance at the front of the stage and dozens swam out. After such a wonderful warm-up **Madness** could not fail and the Nutty Boys took the opportunity to introduce new material.

The inclusion of Sponooch, a Hot Gossip style dance troupe, was a curious diversion as the chosen background music was better than the dancing. Teardrop Explodes being otherwise engaged in Ipswich, that left only **Ultravox**. The 'only' is superfluous as it was obvious that most of the crowd had come to see this, the band's first concert since recording a new album in Germany. The setting was ideal as the beautiful strains of 'Vienna' drifted across the sun-soaked park. A climax of 'All Stood Still' and the small but happy crowd flooded home-ward.

PAUL CAMPBELL

SNIFF AND THE TEARS
London, The Venue

SNIFF AND the Tears are rebels without a cause. Their music is as good as or better than many who began at the same time and went further. After a series of good singles for Chiswick and two albums S&T find themselves still performing before good audiences in the clubs. The material is good enough – 'Driver's Seat' has almost made it twice – and the musical ability of the band is not in question. The problem is image and stage craft. Singer Paul Roberts admitted that it was a coincidence that three members of the band were wearing leather trousers and the first number of the set was so laid back it came as a disappointment after the disco. These sort of problems aside the band built up to a crescendo of intelligent, exciting rock music and their continuing low status can only be deplored.

PAUL CAMPBELL

Singles Top 100

SALES RATING
100 = Strong No.1 Sales

AIRPLAY RATING
100% = maximum radio play plus BBCtv's Top Of The Pops

The *Record Business* Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper *Record World*.
The Top 30 is based on sales alone. Positions 31-100 are determined by the sales rating + 5% of the airplay rating. 300 shops report weekly sales, average reporting time being Thursday noon.

★ **Bullet** Strong upward movement on sales and/or airplay
■ **New Entry**
☆ **Platinum Disc** 1 million sales (BPI certified)
● **Gold Disc** 1/2 million sales (BPI certified)
○ **Silver Disc** 1/4 million sales (BPI certified)
* **Sales or Airplay Index** less than 0.5
All indices are rounded to nearest whole number
D **Distributor Code** details: see New Singles Page
() Brackets as part of a catalogue number indicates 12-inch availability, eg: CAB(L) 503 indicates:
CAB 503 = 7-inch single
CABL 503 = 12-inch single
Record Business guide to last week's market strength

This Week	Last Week	Wks on Chart		TITLE/ARTIST	Label/Cat. No.	D	Dealer Use
★ 1	1	6	90	89	BEING WITH YOU SMOKEY ROBINSON	MOTOWN TMG 1223	E
★ 2	2	6	80	80	ONE DAY IN YOUR LIFE MICHAEL JACKSON	TAMLA MOTOWN TMG 976	E
★ 3	3	4	65	70	MORE THAN IN LOVE KATE ROBBINS & BEYOND	○ RCA RCA 69	R
★ 4	15	3	37	27	TEDDY BEAR RED SOVINE	STARDAY SD 142	M
5	6	10	37	99	HOW 'BOUT US CHAMPAIGN	CBS CBS A(12)1046	C
★ 6	10	5	37	84	GOING BACK TO MY ROOTS ODYSSEY	RCA RCA(T) 85	R
7	8	5	33	68	WILL YOU HAZEL O'CONNOR	A&M AMS 8131	C
★ 8	11	3	32	53	ALL STOOD STILL ULTRAVOX	CHRYSALIS CHS (12)2522	F
9	4	8	30	35	STAND AND DELIVER ADAM & THE ANTS	● CBS CBS A1065	C
10	9	7	26	55	I WANT TO BE FREE TOYAH	SAFARI SAFE 34	M
11	5	4	24	35	FUNERAL PYRE JAM	POLYDOR POSP 257	F
12	7	8	21	71	YOU DRIVE ME CRAZY SHAKIN' STEVENS	● EPIC EPC A1165	C
★ 13	30	4	19	53	MEMORY ELAINE PAIGE	POLYDOR POSP 279	F
★ 14	■	1	19	18	GHOST TOWN SPECIALS	2 TONE CHS TT (12)17	F
15	13	8	19	80	CHARIOTS OF FIRE - MAIN THEME VANGELIS	POLYDOR POSP 246	F
★ 16	29	4	19	88	PIECE OF THE ACTION BUCKS FIZZ	RCA RCA 88	R
17	14	6	18	57	DON'T SLOW DOWN - DON'T LET IT PASS YOU BY UB40	DEP INT. 7(12) DEP 1	M
18	12	10	17	12	STARS ON 45 STAR SOUND	● CBS CBS A(13)(40)1102	C
★ 19	27	7	16	59	BODY TALK (VOCAL) IMAGINATION	R&B RBS (RBL) 201	A
20	23	6	16	65	AIN'T NO STOPPIN' - DISCO MIX 1981 ENIGMA	CREOLE CR (12)9	C
21	17	5	16	1	TOO DRUNK DEAD KENNEDYS	CHERRY RED CHERRY 24	H/P
★ 22	83	2	14	33	CAN'T HAPPEN HERE RAINBOW	POLYDOR POSP 251	F
23	19	5	13	55	SPELLBOUND SIOUXSIE & THE BANSHEES	POLYDOR POSP(X) 273	F
24	24	4	13	84	IF LEAVING ME IS EASY PHIL COLLINS	VIRGIN VS 423	C
★ 25	80	2	13	3	NO LAUGHING IN HEAVEN GILLAN	VIRGIN VS 425	C
26	26	4	13	67	TAKE IT TO THE TOP (CLIMBING) - CELEBREMOS KOOL & THE GANG	DE-LITE DE(X) 2	F
27	18	8	13	59	BETTE DAVIS EYES KIM CARNES	EMI-AMERICA EA 121	E
★ 28	35	4	12	14	NO WOMAN NO CRY BOB MARLEY & THE WAILERS	ISLAND (12)WIP 6244	E
★ 29	36	3	12	62	DANCIN' ON THE FLOOR (HOOKED ON LOVE) THIRD WORLD	CBS CBS A(13)1214	C
30	22	5	12	78	ALL THOSE YEARS AGO GEORGE HARRISON	DARK HORSE K17807(M)	W
★ 31	42	3	10	81	THROW AWAY THE KEY LINX	CHRYSALIS CHS (12)2519	F
★ 32	46	2	10	67	THERE'S A GUY WORKS DOWN THE CHIP SHOP KIRSTY MACCOLL	POLYDOR POSP 250	F
33	16	10	12	21	SWORDS OF A THOUSAND MEN TENPOLE TUDOR	○ STIFF BUY 109	C
34	37	3	11	26	NEW LIFE - SHOUT! DEPECHE MODE	MUTE 7(12) MUTE 014	N
35	28	7	10	71	IS THAT LOVE SQUEEZE	A&M AMS 8129	C
★ 36	59	5	11	14	THE RIVER BRUCE SPRINGSTEEN	CBS CBS A(13)1179	C
37	34	5	9	73	THIS LITTLE GIRL GARY U.S.BONDS	EMI-AMERICA EA 122	E
38	32	3	10	46	WOULD I LIE TO YOU WHITESNAKE	LIBERTY BP 399	E
★ 39	■	1	10	30	DOORS OF YOUR HEART BEAT	GO-FEET FEET 9(12)	F
40	20	8	10	31	CHEQUERED LOVE KIM WILDE	○ RAK RAK 330	E
41	39	4	10	19	WIKKA WRAP EVASIONS	GROOVE PROD. GP 107(T)	Gr/P
42	40	5	9	45	YOU MIGHT NEED SOMEBODY RANDY CRAWFORD	WARNER BROS K17803(T)	W
43	21	8	10	6	THE SOUND OF THE CROWD HUMAN LEAGUE (RED)	VIRGIN VS 416(12)	C
44	47	4	9	44	ME NO POP I KID CREOLE & THE COCONUTS WITH COATI MUNDI	ZE (12)WIP 6711	E
45	33	5	8	53	LET'S JUMP THE BROOMSTICK COAST TO COAST	POLYDOR POSP 249	F
46	25	13	10	2	KEEP ON LOVING YOU REO SPEEDWAGON	EPIC EPC 9544	C
47	48	3	8	33	I CAN MAKE IT BETTER WHISPERS	SOLAR SO(T) 19	R
★ 48	61	6	7	27	NORMAN BATES LANDSCAPE	RCA RCA(T) 60	R
★ 49	■	1	6	53	RAZZAMATAZZ QUINCY JONES FEATURING PATTI AUSTIN	A&M AMS(P) 8140	C
★ 50	69	2	6	24	LIAR GRAHAM BONNET	VERTIGO VER 2	F
★ 51	77	2	6	41	MULTIPLICATION SHOWADDYWADDY	ARISTA ARIST 416	F
52	31	8	6	16	IT'S GOING TO HAPPEN! UNDERTONES	ARDECK ARDS 8	E
★ 53	93	2	5	49	THE RACE IS ON DAVE EDMUNDS WITH THE STRAY CATS	SWANSONG SSK 19425	W
54	53	2	6	16	BODY MUSIC STRIKERS	EPIC EPC A(13)1290	C
55	41	11	5	27	JUST THE TWO OF US GROVER WASHINGTON JR.	ELEKTRA K12514(T)	W
56	45	4	5	21	YOU LIKE ME DON'T YOU JERMAINE JACKSON	MOTOWN (12)TMG 1222	E
★ 57	74	2	5	35	CRYIN' MY HEART OUT FOR YOU DIANA ROSS	MOTOWN TMG 1233	E
58	44	6	4	48	NOBODY WINS ELTON JOHN	ROCKET XPRES 54	F
★ 59	85	2	5	12	PRETTY IN PINK PSYCHEDELIC FURS	CBS CBS A(13)1327	C
60	38	9	5	5	STRAY CAT STRUT STRAY CATS	ARISTA SCAT 3	F

This Week	Last Week	Wks on Chart	Sales Index	Airplay Index	TITLE/ARTIST	Label/Cat. No.	D	Dealer
★ 61	■	1	5	*	WORDY RAPPINGHOOD TOM TOM CLUB	ISLAND WIP 6694	E	USP
★ 62	81	2	5	14	PULL UP TO THE BUMPER GRACE JONES	ISLAND (12)WIP 6696	E	
63	60	2	5	5	YOUTH OF NATION ON FIRE BILL NELSON	MERCURY WILL 2(2)	F	
64	43	9	5	3	TREASON (IT'S JUST A STORY) TEARDROP EXPLODES	MERCURY TEAR 3(12)	F	
65	52	4	3	48	YOU'LL NEVER BE SO WRONG HOT CHOCOLATE	RAK (12)RAK 331	E	
66	63	3	3	35	GEMINI DREAM MOODY BLUES	THRESHOLD TH 27	F	
★ 67	■	1	3	41	TOUCH ME WHEN WE'RE DANCING CARPENTERS	A&M AMS 8141	C	
68	54	12	4	*	CHI MAI ENNIO MORRICONE	BBC RESL 92	A	
69	49	8	3	13	WHEN HE SHINES SHEENA EASTON	EMI EMI 5166	E	
★ 70	90	2	3	23	I'M NEVER GONNA CRY AGAIN EURYTHMICS	RCA RCA(T) 68	R	
★ 71	■	1	3	29	FOR YOUR EYES ONLY SHEENA EASTON	EMI EMI 5195	E	
72	72	3	4	*	PAPA'S GOT A BRAND NEW PIG BAG PIG BAG	Y Y10	H	
★ 73	■	1	3	*	WIDE AWAKE IN A DREAM BARRY BIGGS	DYNAMIC DYN (12)10	C	
74	75	17	3	*	THIS OLE HOUSE SHAKIN' STEVENS	EMIC EPC 9555	C	
75	71	3	3	*	GO FOR GOLD GIRLS AT OUR BEST!	HAPPY BIRTHDAY UR 4	S	
76	56	5	3	1	FOLLOW THE LEADERS KILLING JOKE	MAL.DAM./EG/POL.EGMDS101F	F	
77	58	5	3	19	SILVER LINING STIFF LITTLE FINGERS	CHRYSLIS CHS 2517	F	
78	84	2	2	35	POSIN' TIL CLOSIN' HEATWAVE	GTO GT (13)294	C	
79	82	2	3	*	JAMMIN' BOB MARLEY & THE WAILERS	ISLAND WIP 6410	E	
★ 80	■	1	2	45	TAKE IT ON THE RUN REO SPEEDWAGON	EMIC EPC A 1207	C	
81	51	10	3	1	GREY DAY MADNESS	STIFF (Z)BUY 112	C	
82	70	9	3	*	LIFE IN TOKYO JAPAN	HANSA HANSA (12)4	A	
83	55	6	2	21	ROCKABILLY GUY POLECATS	MERCURY POLE 2	F	
84	57	8	3	4	CARELESS MEMORIES DURAN DURAN	EMI (12)EMI 5168	E	
85	78	2	3	4	IF YOU FEEL IT THELMA HOUSTON	RCA RCA(T) 77	R	
86	62	6	2	19	TWO HEARTS STEPHANIE MILLS WITH TEDDY PENDERGRASS	20TH CENT. TC(D) 2492	R	
★ 87	■	1	2	24	ROCK 'N' ROLL DREAMS COME THROUGH JIM STEINMAN	EMIC EPC A 1236	C	
★ 88	■	1	2	34	I LOVE YOU CLIMAX BLUES BAND	WARNER BROS K17770	W	
★ 89	—	2	2	14	THE FRIENDS OF MR. CAIRO JON & VANGELIS	POLYDOR POSP 258	F	
90	50	7	3	1	OSSIE'S DREAM TOTTENHAM HOTSPUR F.A. CUP FINAL SQUAD 1981	SHELF SHELF 1(12)	A	
91	68	10	3	1	DROWNING - ALL OUT TO GET YOU BEAT	GO FEET FEET 6	F	
92	65	14	3	*	AI NO CORRIDA (I-NO-KO-REE-DA) QUINCY JONES	A&M AMS(X) 8109	C	
93	■	1	2	18	WHATCHA GONNA DO FOR ME CHAKA KHAN	WARNER BROS K17821/LV 48	W	
94	■	1	3	1	COWPUNK MEDLUM SPODGENESSABOUNDS	DERAM BUM 3	F	
95	66	3	2	6	WHY DON'T YOU SPEND THE NIGHT? SHERLEY JAMES & DANNY RAY	BLACK JACK BJ(D) 4509	F	
96	99	2	2	*	JOIN THE PROFESSIONALS PROFESSIONALS	VIRGIN VS 426	C	
97	79	4	2	3	LOVE TRIAL KELLY MARIE	CALIBRE PLUS! PLUS(L) 7	A	
98	64	8	2	*	POCKET CALCULATOR KRAFTWERK	EMI (12)EMI 5175	E	
99	■	1	1	30	CAN CAN BAD MANNERS	MAGNET MAG 190	A	
100	■	1	2	*	PURGATORY IRON MAIDEN	EMI EMI 5184	E	

Bubbling Under

- 101 SNAKES AND LADDERS TV21 (DERAM DM 442)
- 102 I UNDERSTOOD ANGELIC UPSTARTS (ZONOPHONE (12)Z 22)
- 103 HILLS OF KATMANDU TANTRA (AUTOMATIC K17830(T))
- 104 LOSER ANGEL WITCH (BRONZE BRO 121)
- 105 TENNESSEE ROCK 'N' ROLL (EP) SHAKIN' PYRAMIDS (CUBA LIBRE/VIRGIN VS 415)
- 106 MELTING POT DILLINGER (A&M AMS(P) 8133)
- 107 YEARNING FOR YOUR LOVE GAP BAND (MERCURY MER(X) 73)
- 108 THE MONKEES (EP) MONKEES (ARISTA ARIST 402)
- 109 I'M IN LOVE EVELYN KING (RCA RCA(T) 95)
- 110 GOO GOO MUCK CRAMPS (IRS PFP 1003)
- 111 LET SOMEBODY LOVE YOU KENI BURKE (RCA RCA(T) 93)
- 112 TRY IT OUT GINO SOCCIO (ATLANTIC K11594(T))
- 113 OUR SWIMMER WIRE (ROUGH TRADE RT 079)
- 114 ON MY OWN DEBRA LAWS (ELEKTRA K12529(T))
- 115 ZULU QUICK (EMIC EPC A(13)1119)
- 116 INCOGNITO INCOGNITO (ENSIGN ENY(T) 211)
- 117 BALLEAU POUR ADELINE RICHARD CLAYDERMAN (SONET SON 2219)
- 118 LET HIM HAVE IT BUREAU (WEA K18753)
- 119 NIGHT TRAIN STEVE WINWOOD (ISLAND (12)WIP 6710)
- 120 VENGEANCE GILLAN (ACROBAT BAT 12)
- 121 GIVE IT TO ME BABY RICK JAMES (MOTOWN (12)TMG 1229)
- 122 SUN OF JAMAICA GOOMBAY DANCE BAND (EPIC EPC A1273)
- 123 ROSES AND RAINBOWS LENA ZAVARONI (PRESIDENT PT 492)
- 124 HOW'S IT FEEL HARVEY MASON (ARISTA ARIST (12)399)
- 125 SILVER AND DIAMONDS KEITH MARSHALL (ARRIVAL PIK 4)
- 126 I'LL BE YOUR PLEASURE ESTHER WILLIAMS (RCA RCA(T) 78)
- 127 BEACH BOY GOLD GIDEA PARK (SONET SON(L) 2162)
- 128 I WANT MORE CAN (VIRGIN VS 422(12))
- 129 THE ONE THAT YOU LOVE AIR SUPPLY (ARISTA ARIST 412)
- 130 GOTTA STOP (MESSIN' ABOUT) PRINCE (WARNER BROS K17819(LV47))

Index A-Z Guide to producer

- AI NO CORRIDA (I-NO-KO-REE-DA) QUINCY JONES (HEATHWAVE/HEATH LEVY/LAZY LIZARD/INTERSECT) 92
 AIN'T NO STOPPIN' - DISCO MIX 1981 LES MCCUTCHEON/NIGEL WRIGHT (VARIOUS) 20
 ALL STOOD STILL CONNY PLANK/ULTRAVOX (ISLAND/MOOD) 8
 ALL THOSE YEARS AGO RAY COOPER/GEORGE HARRISON (GANGA) 30
 BEING WITH YOU MIKE PICCIRILLO/GEORGE TOBIN (JOBETE) 1
 BETTE DAVIS EYES VAL GARAY (DONNA WEISS/PLAIN & SIMPLE) H7
 BODY MUSIC CARLTON MAESTRO (PETERMAN/CARLIN) 54
 BODY TALK (VOCAL) STEVE JOLLEY/TONY SWAIN (RED BUS) 19
 CAN CAN ROGER LOMAS (MAGNET) 99
 CAN'T HAPPEN HERE ROGER GLOVER (PANACHE) 22
 CARELESS MEMORIES COLIN THURSTON (TRITEC/CARLIN) 84
 CHARIOTS OF FIRE - MAIN THEME VANGELIS PAPANATHASSIOU (WARNER BROS) 15
 CHEQUERED LOVE RICKY WILDE (RICKIM/RAK) 40
 CHI MAI ENNIO MORRICONE (GENERAL) 68
 COWPUNK MEDLUM MIKE ROBINSON (LEO FEIST INC./MCP/S/CHAPPELL MORRIS/LIVINGSTON & EVANS INC.) 94
 CRYIN' MY HEART OUT FOR YOU MICHAEL MASSER (RONDOR/SCREEN GEMS/EMI) 57
 DANCING ON THE FLOOR (HOOKED ON LOVE) NOT LISTED (BLUE MOUNTAIN) 29
 DON'T SLOW DOWN - DON'T LET IT PASS YOU BY UB40 (NEW CLAIMS/ATV) 17
 DOORS OF YOUR HEART BOB SARGEANT (ZOMBA/BEAT BROTHERS) 39
 DROWNING - ALL OUT TO GET YOU BOB SARGEANT (ZOMBA/BEAT BROTHERS) 91
 FOLLOW THE LEADERS KILLING JOKE (ENERGY) 76
 FOR YOUR EYES ONLY CHRISTOPHER NEIL (UNITED ARTISTS) 74
 FUNERAL PYRE PETER WILSON/JAM (CHAPPELL) 11
 GEMINI DREAM PIP WILLIAMS (BRIGHT/WARNER BROS/JOHNSONS) 66
 GHOST TOWN (14)
 GO FOR GOLD LAWRENCE DIANA (HAPPY BIRTHDAY SONGS) 75
 GOING BACK TO MY ROOTS STEVE TYRELL (APRIL) 6
 GREY DAY CLIVE LANGER/ALAN WINSTANLEY (NUTTY SOUNDS/WARNER BROS) 81
 HOW 'BOUT US LEO GRAHAM (IDANA WALDEN) 5
 I CAN MAKE IT BETTER DICK GRIFFEY/LEON SYLVERS/WISPERS (CHAPPELL) 47
 I LOVE YOU JOHN RYAN (C.B.B.) 88
 I WANT TO BE FREE NICK TAUBER (SWEET 'N' SOUR) 10
 IF LEAVING ME IS EASY PHIL COLLINS/HUGH PADGHAM (EFFECTSOUND/HIT 'N' RUN) 24
 IF YOU FEEL IT GEORGE TOBIN/MIKE PICCIRILLO (BROOKSHORE) 5 HG
 IS THAT LOVE ROGER BECHIRIAN/ELVIS COSTELLO (ILLEGAL) 35
 IT'S GOING TO HAPPEN! ROGER BECHIRIAN (WEST BANK SONGS/WARNER BROS) 52
 I'M NEVER GONNA CRY AGAIN CONNY PLANK/EURYTHMICS (ARNAKATA/WARNER BROS/LOGO SONGS) 70
 JAMMIN' BOB MARLEY & THE WAILERS (RONDOR) 79
 JOIN THE PROFESSIONALS MICK GLOSSOP/PROFESSIONALS (WARNER BROS) 96
 JUST THE TWO OF US RALPH MACDONALD/GROVER WASHINGTON JR. (SUNBURY) 55
 KEEP ON LOVING YOU KEVIN BEAMISH/KEVIN CRONIN/GARY RICHATH (FATE) 48
 LET'S JUMP THE BROOMSTICK HAL CARTER (CARLIN) 45
 LIAR JOHN EDEN (VERULAM) 50
 LIFE IN TOKYO GIORGIO MORODER (NOMIS) 82
 LOVE TRIAL STEVE VOICE/PETER YELLOWSTONE (RED BUS (INTERNATIONAL)/GRADE ONE) 97
 ME NO POP I AUGUST DARNELL/ANDY HERNADEZ (ISLAND) 44
 MEMORY ANDREW LLOYD WEBBER (THE REALLY USEFUL CO.) 13
 MORE THAN IN LOVE BARRY LENG/SIMON MAY (ATV) 3
 MULTIPLICATION PHIL WAINMAN (CARLIN) 51
 NEW LIFE - SHOUT! DANIEL MILLER (SONET) 34
 NO LAUGHING IN HEAVEN K.R.PRODUCTIONS (PUSSY/CHAPPELL) 25
 NO WOMAN NO CRY BOB MARLEY (RONDOR) 28
 NOBODY WINS CHRIS THOMAS (MARTIN COULTER) 58
 NORMAN BATES LANDSCAPE (SUNBURY) 48
 ONE DAY IN YOUR LIFE SAM BROWN III (JOBETE) 2
 PAPA'S GOT A BRAND NEW PIGBAG DAVE HUNT/OICK O'DELL/PIGBAG (ROUGH TRADE) 72
 PIECE OF THE ACTION ANDY HILL (PAPER) 16
 POCKET CALCULATOR KRAFTWERK (KLING KLANG) 98
 POSIN' TIL CLOSIN' JAMES GUTHRIE/JOHNNIE WILDER JNR (RONDOR) 78
 PRETTY IN PINK STEVE LILLYWHITE (APRIL) 59
 PULL UP TO THE BUMPER CHRIS BLACKWELL/ALEX SADKIN (RYDIM) 62
 PURGATORY MARTIN BIRCH (ZOMBA) 100
 RAZZAMATAZZ QUINCY JONES (RONDOR) 49
 ROCK 'N' ROLL DREAMS COME THROUGH JIMMY IOVINI/JIM STEINMAN (APRIL) 87
 ROCKABILLY GUY DAVE EDMUNDS (NERVOUS) 83
 SILVER LINING DOUG BENNETT (IRIGID DIGITS) 77
 SPELLBOUND NIGEL GRAY/SIOUXSIE & THE BANSHEES (PURE NOISE/CHAPPELL/VIRGIN) 23
 STAND AND DELIVER CHRIS HUGHES (EMI) 9
 STARS ON 45 JAAP EGGERMONT (VARIOUS) 18
 STRAY CAT STRUT DAVE EDMUNDS (COPYRIGHT CONTROL) 60
 SWORDS OF A THOUSAND MEN BOB ANDREWS/ALAN WINSTANLEY (WARNER BROS) 33
 TAKE IT ON THE RUN KEVIN CRONIN/KEVIN BEAMISH/GARY RICHATH (WARNER BROS) 80
 TAKE IT TO THE TOP (CLIMBING) - CELEBREMOS EUMIR DEODATO (PLANETARY NOM) 26
 TEDDY BEAR TOMMY HILL (CEDARWOOD) 4
 THE FRIENDS OF MR. CAIRO VANGELIS (WARNER BROS) 89
 THE RACE IS ON DAVE EDMUNDS (BURLINGTON) 53
 THE RIVER JON LANDAU/BRUCE SPRINGSTEEN (INTERSONG) 36
 THE SOUND OF THE CROWD MARTIN RUSHENT/HUMAN LEAGUE (INTERSONG/VIRGIN) 43
 THERE'S A GUY WORKS DOWN THE CHIP SHOP BAZZA (CHRYSLIS/BLACKHILL) 32
 THIS LITTLE GIRL MIAMI STEVE/BRUCE SPRINGSTEEN (INTERSONG) 37
 THIS OLE HOUSE STUART COLMAN (LEEDS) 74
 THROW AWAY THE KEY OLLIE E. BROWN/BOB CARTER/DAVID GRANT/PETER MARTIN (SOLID/RSM) 31
 TOO DRUNK DEAD KENNEDYS (VIRGIN) 21
 OSSIE'S DREAM... (SPURS ARE ON THEIR) WAY TO WEMBLEY CHAS HODGES/DAVE PEACOCK (CAMPBELL CONNELLY/CHASDAVE) 90
 TOUCH ME WHEN WE'RE DANCING RICHARD CARPENTER (WELK MUSIC/HEATH LEVY) 67
 TREASON (IT'S JUST A STORY) CLIVE LANGER/ALAN WINSTANLEY (ZOO/WARNER BROS) 64
 TWO HEARTS REGGIE LUCAS/JAMES MTUME (BRAMPTON) 86
 WHATCHA GONNA DO FOR ME (1) 93
 WHEN HE SHINES CHRISTOPHER NEIL (PENDULUM/WARNER BROS) 69
 WHY DON'T YOU SPEND THE NIGHT? DANNY RAY/CURTIS SIMON (WELK/HEATH LEVY) 95
 WIDE AWAKE IN A DREAM BARRY BIGGS (COPYRIGHT CONTROL) 73
 WIKKA WRAP NOT LISTED (SCREEN GEMS) 41
 WILL YOU TONY VISCONTI (ALBIONI) 7
 WORDY RAPPINGHOOD CHRIS FRANTZ/STEVEN STANLEY (METERED) 61
 WOULD I LIE TO YOU MARTIN BIRCH (WARNER BROS/C.C.SONGS/SEABREEZE/DUMP/EATON) 38
 YOU DRIVE ME CRAZY STUART COLMAN (EATON/QUARRY) 12
 YOU LIKE ME DON'T YOU JERMAINE JACKSON (JOBETE) 56
 YOU MIGHT NEED SOMEBODY TOMMY LIPUMA (RONDOR) 42
 YOUTH OF NATION ON FIRE JOHN LECKIE/BILL NELSON (ARNAKATA/WARNER BROS) 83
 YOU'LL NEVER BE SO WRONG MICKIE MOST (RICKIM/RAK) 65

HOT CHOCOLATE

YOU'LL NEVER BE SO WRONG

THE NEW SINGLE
NOW AVAILABLE ON 12"



RAK 331

RAK

Marketed by EMI Records (UK), 20 Manchester Square, London W1A 1ES. Sales and Distribution Centre, 1-3 Uxbridge Road, Hayes, Middx. Tel: Area A 01-561 4646, Area B 01-848 9811, Area C 01-573 3891, Area D 01-561 4422, Area E 01-561 2888.

DISCO

Bubbling Under

51	36	ON MY OWN	Debra Laws	Elektra
52	56	ON THE BEAT	B.B. & Q. Band	Capitol
53	—	JINGO	Candido	Excaliber
54	59	GOTTA STOP (MESSIN' ABOUT)	Prince	Warner Bros
55	—	THE NEW KILLER JOE	Benny Golson	CBS
56	53	DANCING THE NIGHT AWAY	Vogue	Celcius (import)
57	30	LOVE IS GONNA GET YA	Sharron Redd	Epic
58	46	HIT 'N RUN LOVER	Carol Jiani	Matra (import)
59	—	NEVER UNDERESTIMATE THE POWER OF A WOMAN	Klymaxx	Solar
60	—	ONE WAY LOVE AFFAIR	Sadane	Warner Bros
61	45	I JUST WANT TO BE YOUR LOVER	Starpoint	Casablanca
62	62	YOU'RE SO RIGHT FOR ME	Eastside Connection	Excaliber
63	60	DE KLEER TING	Kleer	Atlantic
64	48	PAPA'S GOT A BRAND NEW PIG BAG	Pig Bag	Y

65	58	JUST THE WAY YOU LIKE IT	Leon Bryant	De-Lite
66	37	TURNUED ON TO YOU	Eighties Ladies	Uno Melodic (import)
67	40	I WANNA DO IT	Scandal & Lee Genesis	Sam (import)
68	—	JUST DEMIX (FEEL THE REEL)	David Bendeth	Ensign
69	—	HEAVY LOVE AFFAIR	Marvin Gaye	Motown
70	—	CATCH THE FEELING	Potion	Champagne

Disco Albums

1	1	STARS ON 45 (THE ALBUM)	Star Sound	CBS
2	1	THREE PIECE SUITE	Ramsey Lewis	CBS
3	8	DISCO DAZE/DISCO NITES	Various	Ronco
4	2	SECRET COMBINATION	Randy Crawford	Warner Bros
5	9	BEING WITH YOU	Smokey Robinson	Motown
6	6	THE DUDE	Jones	A&M
7	4	I GOT THE MELODY	Odyssey	RCA
8	5	TURN UP THE MUSIC	Mass Production	Atlantic

9	—	WHAT 'CHA GONNA DO	Chaka Khan	Warner Bros
10	—	CLOSER	Gino Soccio	Atlantic
11	19	TASTY JAM	Fatback	Spring
12	—	BEST OF LIGHT OF THE WORLD REMIXED	Light Of The World	Mercury
13	14	JAZZ-FUNK	Incognito	Ensign
14	7	STREET SONGS	Rick James	Motown
15	—	ROCK THE WORLD	Third World	CBS
16	16	DRIVIN' HARD	Shakatak	Polydor
17	—	REMIXTURE!	Various	Champagne
18	18	WINELIGHT	Grover Washington Jr	Elektra
19	10	ENTRANCE	Atmosfear	MCA
20	12	M.V.P.	Harvey Mason	Arista

17	13	THROW AWAY THE KEY	Linx	Chrysalis
18	9	I CAN MAKE IT BETTER	Whispers	Solar
19	8	PINPOINT THE FEELING	Second Image	Polydor
20	18	MIDNIGHT	UK Players	A&M

Futurist Dance

1	1	THE SOUND OF THE CROWD	Human League	Virgin 12"
2	9	ALL STOOD STILL	Ultravox	Chrysalis 12"
3	3	MUTANT DISCO (VARIOUS TRACKS)	Various	Ze LP
4	4	NEW LIFE/SHOUT!	Depeche Mode	Mute 7"
5	—	WORDY RAPPING HOOD	Tom Tom Club	Island 7"
6	2	I'M YOUR MONEY	Heaven 17	Virgin 12"
7	6	DESIRE	Ronnie Griffith	Vanguard 12" (import)
8	6	JEZEBEL SPIRIT	Brian Eno & David Byrne	EG/Polydor 12"
9	5	HOUSES IN MOTION	Talking Heads	Sire 12"
10	—	SOMEONE'S CRYING	Cuddly Toys	Fresh 12"

Futurist chart Flashback Records, Newport.

Import Albums

1	3	HI-GLOSS	Hi-Gloss	Prelude
2	1	IT MUST BE MAGIC	Teena Marie	Gordy
3	4	YOU'RE THE BEST	Keni Burke	RCA
4	12	IT'S WINNING TIME	Klique	MCA
5	8	CERRONE 7 - YOU ARE THE ONE	Cerrone	Black Sun
6	2	KNIGHTS OF THE SOUND TABLE	Cameo	Chocolate City
7	7	BACK TO BACK	Stargard	Warner Bros
8	6	TO HOT TO SLEEP	Sylvester	Fantasy
9	9	FREDDIE JAMES	Freddie James	Uniwave
10	10	STRAP HANGING	Brecker Brothers	Arista
11	13	FAN THE FIRE	Impressions	20th Century
12	5	HUSH	John Klemmer	Elektra
13	11	FUTURE FLIGHT	Future Flight	Capitol
14	—	NEVER GONNA BE	Thelma Houston	RCA
15	15	UNLIMITED TOUCH	Unlimited Touch	Prelude
16	—	LET ME BE THE ONE	Webster Lewis	Epic
17	14	WORKING ON YOU	Lamont Dozier	US Columbia
18	—	THAT'S LOVE	Heaven And Earth	WMOT
19	17	LET THE MUSIC PLAY	Dazz Band	Motown
20	—	TANTRA: THE DOUBLE ALBUM	Tantra	Importe/12

Twelve Inchers

1	2	GOING BACK TO MY ROOTS	Odyssey	RCA
2	1	WIKKA WRAP	Evasions	Groove
3	11	I'M IN LOVE	Evelyn King	RCA
4	4	DANCING ON THE FLOOR (HOOKED ON LOVE)	Third World	CBS
5	—	TRY IT OUT	Gino Soccio	Atlantic
6	16	LET SOMEBODY LOVE YOU	Keni Burke	RCA
7	12	PULL UP TO THE BUMPER	Grace Jones	Island
8	—	RAZZAMATAZZ	Quincy Jones	A&M
9	3	WON'T YOU LET ME BE THE ONE	Michael McGloir	Pinnacle
10	7	BODY MUSIC	Strikers	Epic
11	6	BODY TALK	Imagination	R&B
12	17	WIDE AWAKE IN A DREAM	Barry Biggs	Dynamic
13	5	AIN'T NO STOPPIN': DISCO MIX 1981	Enigma	Creole
14	—	DRAGONFLY	Morrissey-Mullen	Beggars Banquet
15	—	EASE YOUR MIND	Touchdown	Record Shack
16	10	IF YOU FEEL IT	Thelma Houston	RCA

Disco Dealer

AN INTERESTING shift at the top of the disco chart this week, as Odyssey move back to the pole position after surrendering it to Smokey Robinson for just one week. On this week's sales returns, the RCA disc is again far ahead of both the strong Motown challengers, while it also finally takes over as the top-selling 12-inch, a position held for the last three weeks by the Evasions and 'Wikka Wrap'.

Amongst the new chart entries, the re-emergence of Bob Marley's 'No Woman No Cry' was probably inevitable following the singer's recent death. It is worth noting that Island's new 12-inch pressing of this, which admittedly doesn't seem to have penetrated to many shops yet, features 'Jasmin' as its flipside, whereas in 7-inch form, the two songs are on separate singles. **BARRY LAZELL**

BAUHAUS

the passion of lovers

NEW SINGLE AVAILABLE JUNE 22
1st 20 000 CONTAIN LYRIC SHEETS

ORDER NOW FROM WEA 01998 5929
Cat no BEG 59

OUR DAUGHTERS WEDDING

THEIR SINGLE
NOW AVAILABLE
THROUGH
EMI

LAWNCHAIRS
EA 124

LIVE THE VENUE VICTORIA LONDON
JUNE 25
WITH DALEK I LOVE YOU



EMI
AMERICA

A MONTH or so ago, record dealers in North London and the surrounding Home Counties were surprised – and pleased – to be visited by a couple of girls clad in Tottenham Hotspur strip, plugging the team's Cup Final record.

Naturally the personal attentions of a pair of impact marketers like that paid off in terms of initial orders, and the future of the single 'Ossie's Dream' was at least assured in that corner of the country.

In the rather dimmer past, an obscure North London pop group received a call from a well-known entertainment agent asking them how they would like to change their name to The Love Affair for a forthcoming tour of Europe.

"Yes," replied the band's lead singer, who mustered the members that weekend, borrowed the aforementioned group's hit singles and learned the songs in two days straight, before trotting them out to a series of unknowing German audiences.

The lead singer in question, and the man who put together the 'Spurs Girls' marketing effort were one and the same chap – Bob England – who now manages Chas & Dave, The Darts and was responsible for the recent Spurs single concept.

He is now 34, but after a varied career in all aspects of the music business, he has never forgotten that flexibility and commitment are the keys to success in a volatile industry.

He seems to have the touch. When he first met Chas & Dave they mistrusted the business and, although known to be extremely talented, were giving away their songs and doing sessions to the detriment of their own career.

Two years later the duo are seen on *Top Of The Pops* and their Courage Best commercials have become a regional cult.

THEN THERE is Darts. Signed soon after their formation, the band giggered incessantly at a time when no-one would have given an authentic nine-piece doo-wop band a snowball's chance in hell of hitting the big time – which it promptly did after signing with Magnet Records.

Darts as a power in the British charts seem to be fading at the moment, but a new record deal for America and heavy attention from Japan have rejuvenated their career as international entertainers. It seems that there is a doo-wop boom in the Land of the Rising Sun right now, and Darts are leading the way.

After his career as a lead singer with Love Affair, England climbed on to the first rung of the music business ladder with a booking job at Gaff Management. After that he headed up the Good Earth agency and then formed his own Towerbell company.

The experience has left England with an agent's basic belief that hard work on the road is a pre-requisite for success on record, and a tough independence of mind that comes with flogging up and down the motorway with a nowhere pop group playing working men's clubs. The other watchword in the England vocabulary is 'flexibility', and that has come from a few years in the indie label business.

Flexibility the key to success says Bob England

A TIMELY look at the career of Bob England, manager of Darts and Chas and Dave, and the mastermind behind the Spurs' Cup Final hit single. By JOHN HAYWARD

Soon after Towerbell took over management of Chas & Dave came the 'Gertcha' hit through EMI. "But EMI never saw the boys as an international act and could never get their records released in other territories," recalled England.

"After we signed Chas & Dave's Rockney label to Pinnacle – after which we did more than 200,000 copies of 'Rabbit' – we started to get booked for festivals in Germany and Holland. Now we have secured releases in the German, Austrian, Swiss, Benelux, Italian, Australian and New Zealand territories. It shows what you can do with a belief in your artists and the flexibility of a small company coupled with the muscle a hit can bring you – it's what we always thought was possible."

The Towerbell boss now sees Chas & Dave becoming a kind of Flanagan & Allen of the current generation. They have played every kind of venue from tiny pubs to the mighty Knebworth festival with Bailey's cabaret club in between. To prove they weren't just the world's best-paid support act they headlined the West End Dominion Theatre recently and sold it out.

On the Darts front, England is keen on the possibilities of being independent around the world, where he can see the band capitalising on their forte as a live group.

"We did a tour of the USA which cost

us a total of 13,000 dollars – for the whole nine-piece band – and ended with our signing a recording deal worth 50,000 dollars," said England. "If we had decided not to tour, there would have been no deal, and no chance of an American release for the band. We are about to repeat the experiment in Japan, where we already have a contract, because interest is building up there."

ENGLAND IS a believer in the major distributors, but is also adamant that he will not conclude long-term licence deals with them.

"I want to keep options open," he said. "I believe signing licences for more than three albums is prohibitive, both creatively and businesswise. So we tend to get involved with distribution agreements with a major company like PRT which can provide the service to dealers without taking complete control of marketing."

"I still see problems with the indie distributors who still have trouble convincing the trade they are serious. It's a credibility problem which they will overcome in time. Until they do I will be sticking with the big companies."

An indication of the flexibility England is so proud of can be seen in the way the Spurs single was handled. A Tottenham fan from childhood, England spotted their chance of a Final place early in the season and convinced Dave

Peacock to write a song about it.

"He later admitted he only wrote 'Ossie's Dream' to humour me," said England. "But the players loved the song and went into the studios with Chas & Dave to do the song about April 21. We knew we only had until the Cup Final date of May 9 to sell as many as we could."

"By the following Friday we had orders for 10,000 in full colour bags and had gone out of stock on the first pressing. Within three weeks we had sold 100,000 copies and were number eight in the charts."

"Of course, the Cup Final replay was good news for us, and when Spurs won the Cup it was a marvellous moment. After the first Wembley draw we saw the players and the first thing they said to us was 'At least it gives us another week on the record'."

But England believes that the song might have been ignored by the public at large if his wife Natasha – a singer in her own right – and Mrs. Chas Hodges had not toured local record shops dressed in Spurs kit selling in the record. "That gave it the boost it really needed and convinced the dealers that Towerbell and PRT were right behind it," commented England. "They were phoning out for orders in the morning and delivering them in the afternoon, which made sure dealers did not have to order any more than they really needed, which built confidence in the record."

The effort paid off, and Chas & Dave will now be doing a Christmas fan club album for the soccer club, as well as a major TV project for the festive season. Meanwhile the Darts have a single due out, and England has just signed a band called The Balls whose debut single is timed to coincide with Wimbledon (geddit?).

And in the pipeline is the possibility of a series of football videos fronted by TV pundit Bob Wilson which will feature star players coaching their specialities coupled with plenty of entertaining action.



PICTURED At the after-match party, Bob and Natasha England lift the FA Cup in triumph. Not only had 'Ossie's Dream' been a raging success in the chart, on the specially-formed Shelf label, but Spurs had won the coveted trophy.



The Summer Smash
YOU
Forced us to re-release!

YOU + ME

Spargo

FIZZ 101 (7") FIZY 1001 (12")



Two Funkin' Good
British Records!

CATCH THE FEELIN'
(SHOWSTOPPER)

Potion

FUNK 5 (7") FUNKY (12")

PAY UP

Proton Plus

FUNK 4 (7") FUNKY 4 (12")



CBS Distribution 01-960 2155

Disco Top 50

1	2	GOING BACK TO MY ROOTS ODYSSEY	RCA RCA(T) 85
2	1	BEING WITH YOU SMOKEY ROBINSON	Motown TMG 1223
3	4	ONE DAY IN YOUR LIFE MICHAEL JACKSON	Tamla Motown TMG 976
4	3	WIKKA WRAP EVASIONS	Groove GP 107(T)
5	5	HOW 'BOUT US CHAMPAIGN	CBS CBS A(12) 1046
6	24	I'M IN LOVE EVELYN KING	RCA RCA(T) 95
7	7	AIN'T NO STOPPIN' - DISCO MIX 1981 ENIGMA	Creole CR(12) 9
8	6	DANCING ON THE FLOOR (HOOKED ON LOVE) THIRD WORLD	CBS CBS A(13)1214
9	23	PULL UP TO THE BUMPER GRACE JONES	Island (12)WIP 6696
10	8	BODY TALK IMAGINATION	R&B RBS(RBL) 201
11	■	RAZZAMATAZZ QUINCY JONES	A&M AMS(P) 8140
12	12	I CAN MAKE IT BETTER WHISPERS	Solar SO(T) 19
13	21	LET SOMEBODY LOVE YOU KENI BURKE	RCA RCA(T) 93
14	11	BODY MUSIC STRIKERS	Epic EPC A(13) 1290
15	13	TAKE IT TO THE TOP/CELEBREMOS KOOL & THE GANG	De-Lite DE(X) 2
16	16	THROW AWAY THE KEY LINX	Chrysalis CHS (12)2519
17	■	TRY IT OUT GINO SOCCIO	Atlantic K11594(T)
18	10	WON'T YOU LET ME BE THE ONE MICHAEL MCGLOIRY	Pinnacle (12)PIN 507
19	9	YOU LIKE ME DON'T YOU JERMAINE JACKSON	Motown (12)TMG 1222
20	14	IF YOU FEEL IT THELMA HOUSTON	RCA RCA(T) 77
21	31	EASE YOUR MIND (REMIX) TOUCHDOWN	Record Shack SHACK 7(12) 1
22	19	ME NO POP I KID CREOLE & THE COCONUTS WITH COATI MUNDI	Ze (12)WIP 6711
23	25	WIDE AWAKE IN A DREAM BARRY BIGGS	Dynamic DYN (12)10
24	33	NICE 'N' SOFT WISH	(Perspective P101)
25	■	DRAGONFLY MORRISSEY-MULLEN	Beggars Banquet BEG 58T
26	26	YOU MIGHT NEED SOMEBODY RANDY CRAWFORD	Warner Bros K17803(T)
27	18	GIVE IT TO ME BABY RICK JAMES	Motown (12)TMG 1229
28	29	MIDNIGHT UK PLAYERS	A&M AMS(P) 8137
29	15	STARS ON 45 STAR SOUND	CBS CBS A(13) 1102
30	27	HOW'S IT FEEL HARVEY MASON	Arista ARIST (12)399
31	35	SHAKE IT UP TONIGHT CHERYL LYNN	(Columbia 43-02103)
32	20	PINPOINT THE FEELING SECOND IMAGE	Polydor POSP(X) 263
33	34	RUNAWAY BANZAI	Groove GP-105(T)
34	■	NO WOMAN NO CRY/JAMMIN' BOB MARLEY & THE WAILERS	Island 12WIP 6244
35	17	JUST THE TWO OF US GROVER WASHINGTON JR.	Elektra K12514(T)
36	■	VERY LAST DROP BOBBY THURSTON	Epic EPC A(13) 1301
37	32	POSIN' TILL CLOSIN' HEATWAVE	GTO GT(13) 294
38	43	GET ON UP NOW PLAYERS ASSOCIATION	Vanguard VS(L) 5020
39	42	WHY DON'T YOU SPEND THE NIGHT SHERLY JAMES & DANNY RAY	Black Jack BJ(D) 4509
40	44	INCOGNITO INCOGNITO	Ensign ENY(T) 211
41	22	TWO HEARTS STEPHANIE MILLS & TEDDY PENDERGRASS	20th Century TC(D) 2492
42	50	PAY UP PROTON PLUS	Image IMA 1
43	49	NASTY DISPOSITIONS AURRA	Salsoul SAL(T) 9
44	38	ZULU QUICK	Epic EPC A(13) 1119
45	■	WORDY RAPPING HOOD TOM-TOM CLUB	Island WIP 6694
46	■	CRYIN' MY HEART OUT FOR YOU DIANA ROSS	Motown TMG 1233
47	28	I'LL BE YOUR PLEASURE ESTHER WILLIAMS	RCA RCA(T) 78
48	—	THE HILLS OF KATMANDU TANTRA	Automatic K17830(T)
49	■	WHATCHA GONNA DO FOR ME CHAKA KHAN	Warner Bros K17821 (LV 48)
50	39	IF YOU WANT ME BARBARA ROY, ECSTACY, PASSION AND PAIN	(Roy B RBDS 2516)

Indie Top 50

1	1	TOO DRUNK DEAD KENNEDYS	Cherry Red CHERRY 24
2	10	TEDDY BEAR RED SOVINE	Starday SD 142
3	4	NEW LIFE/SHOUT! DEPECHE MODE	Mute 7(12) MUTE 014
4	3	I WANT TO BE FREE TOYAH	Safari SAFE 34
5	2	DON'T SLOW DOWN/DON'T LET IT PASS YOU BY UB40	DEP International 7(12) DEP 1
6	7	PAPA'S GOT A BRAND NEW BAG PIG BAG	Y10
7	5	THE RESURRECTION EP VICE SQUAD	Riot City RIOT 2
8	6	GO FOR GOLO GIRLS AT OUR BEST!	Happy Birthday UR4
9	11	WIKKA WRAP EVASIONS	Groove Productions GP 107(T)
10	32	FORGET THE DOWN! WAH!	Eternal SLATE 1
11	9	WHY DISCHARGE	Clay PLATE 2
12	8	CHARM POSITIVE NOISE	Statik STAT 4(12)
13	13	OUR SWIMMER WIRE	Rough Trade RT 079
14	16	NAGASAKI NIGHTMARE CRASS	Crass 421984/5
15	17	REBEL WITHOUT A BRAIN THEATRE OF HATE	Burning Rome BRR 1
16	42	HOBBY FOR A DAY WALL	Fresh FRESH 27
17	15	REBECCA'S ROOM WASTED YOUTH	Fresh FRESH 30
18	33	DOLE AGE/FREE SPEECH TALISMAN	Recreational SPORT 1(2)
19	14	DOGS OF WAR EXPLOITED	Secret SHH 110
20	34	YOU AU PAIRS	021 OTO 2
21	12	SLATES (EP) FALL	Rough Trade RT 071
22	27	DREAMING OF ME DEPECHE MODE	Mute MUTE 013
23	28	ORIGINAL SIN THEATRE OF HATE	SS3
24	18	FOUR SORE POINTS (EP) ANTI-PASTI	Rondelet ROUND 2
25	19	FOUR FROM TOYAH (AP) TOYAH	Safari TOY 1
26	23	CHANCE MEETING JOSEF K	Postcard 81/5
27	39	BELA LUGOSI'S DEAD BAUHAUS	Small Wonder WEENY 2
28	■	DEMYSTIFICATION ZOUNDS	Rough Trade RT 069
29	29	LOVE WILL TEAR US APART JOY DIVISION	Factory FAC XXIII(XII)
30	20	CEREMONY NEW ORDER	Factory FAC 33(12)
31	■	NUMBER ELEVEN DEAD OR ALIVE	Inevitable INEV 008
32	40	4 HOURS CLOCK DVA	Fetish FET 008
33	21	LET THEM FREE (EP) ANTI-PASTI	Rondelet ROUND 5
34	24	CANDYSKIN FIRE ENGINES	Pop:Aural POP 010
35	35	ZEROX ADAM & THE ANTS	Do It DUN 8
36	22	SING ME A SONG MARC BOLAN	Rarn MBFS 001
37	31	OBSESSED 999	Albion ION 1011
38	30	CARTROUBLE ADAM & THE ANTS	Do It DUN 10
39	—	IT'S OBVIOUS AU PAIRS	Human OTO 4
40	25	'ALL SYSTEMS GO' POISON GIRLS	Crass 421984/8
41	26	CHILDREN OF THE SUN MISUNDERSTOOD	Cherry Red CHERRY 22
42	37	DECONTROL DISCHARGE	Clay CLAY 5
43	50	TRANSMISSION JOY DIVISION	Factory FAC 13(12)
44	36	BLOODY REVOLUTIONS/PERSONS UNKNOWN CRASS/POISON GIRLS	Crass 421984/1
45	47	TALKING A FLOCK OF SEAGULLS	Cocteau COQ 3
46	■	FANFARE IN THE GARDEN ESSENTIAL LOGIC	Rough Trade RT 074
47	■	TEMPORARY MUSIC 2 MATERIAL	Red RS 12-008
48	■	LINES EDDIE MAELOV & SUNSHINE PATTESON	Human HUM 9
49	48	ATMOSPHERE JOY DIVISION	Factory FACUS 2 UK
50	41	POOR OLD SOUL ORANGE JUICE	Postcard 81/2

INDEPENDENT MUSIC NEW RELEASES

RT074	ESSENTIAL LOGIC	FANFARE IN THE GARDEN	7"
RB002	REDBEAT	SURVIVAL	7"
MD345	SKI PATROL	CUT-FAITH IN TRANSITION	7"
MUTE 14	DEPECHE MODE	NEW LIFE	7"
SIT 3	DROWNING CRAZE	STORAGE CASE	7"
INEV 8	DEAD OR ALIVE	NUMBER 11	7"
SLATE 1	WAH	FORGET THE DOWN	7"
HP1001	IDIOT DANCERS	GLANCES	7"
AUT001	LAUGHING APPLE	PARTICIPATE	7"
SPORT 12	TALISMAN	DOLE AGE	7" & 12"
OPT MUSIC	VOICE FARM	DOUBLE GARAGE	7" imp
RTO 79	WIRE	OUR SWIMMER	7"
PFO 8CK4	DIE LEMMINGE	LORELEI	7" imp
9902	THE BUSH TETRAS	TOO MANY CREEPS	7"
SR107	X	WILD GIFT	LP
TA0001	MARK BEER	DUST ON THE ROAD	LP

AVAILABLE FROM

BACKS	0603 25658	REVOLVER	0272 299105
FAST PRODUCT	031 661 5811	ROUGH TRADE	01 221 1100
LIGHTNING	01 969 5255	PROBE	051 227 5646
RED RHINO	0904 36499	FRESH	01 258 0572

GRADUATE (WEST MIDLANDS) 0384 59048

STAGE ONE RECORDING STUDIO

Probably the proudest recording studio in the world.

PROUD of our engineers, who care about their clients finished product.

PROUD to show you around and talk to you in more detail about what goes on in our anthill.

PROUD of our steady growth from 2 to 16 track in seven years. (16/24 track is on the way).

PROUD of our devoted hard working team that will ensure that the reputation of Stage One and it's associate companies will grow steadily ad infinitum.

Used by: Depeche Mode, Sax Maniax, Black Slate, CBS, Four Seasons, Wasted Youth, Phonogram, Skadows, Mike Moran, ITV, BBC Radio & TV, Tony Hatch, Rak, Some Bizarre Album, Soft Cell, April Music.

From £12.00 per hour plus V.A.T.

Why not book a visit to the Studio?

Ring 01-534 5472 for free brochure and information.

Stage One Studio, 14 Sebert Road, London E7.

don't fall off the Mountain

£3.99 BUY FROM INDEPENDENTS

Giving the music biz the heebeegeebees

SOME ROCK superstars will never sound credible again after the forthcoming release of the Heebeegeebees album.

THE HEEBEEGEEBEEES have got it all worked out, now that their dispute with manager Robert Stigwig has been amicably resolved. "We owe it to our fans to release a record," they told *RB* in an exclusive interview.

The band that brought you 'Meaningless Songs In Very High Voices' is about to do just that. By the end of the week Original Records will be hard at work on 'Too Depressed To Commit Suicide' by the PeeCees - the kind of 45 that will make Police fans sit up and take notice.

And rumour has it that an album - as yet untitled - has been under preparation in a Stockport studio for some months. The boys - Dobbin, Gary and Norris - are adamant that the resulting success will not change them as human beings. They are determined not to go the same way as Jimi, Brian, Janis and Jim. "We would like to be known as 'modest ordinary gods'," confirmed Norris. "We will still shop at Tescos after we have bought it."

"There's really no difference between us and our fans. It's just that we are rich and famous and they aren't."

The Heebes have already invited top names like The PeeCees, and Jack Michaelson to appear on their latest single, so what's up their sleeves as far as album material is concerned?

"We aren't prepared to let too many cats out of the bag," replied Dobbin, the quiet one. "Some of it was recorded at the gigantic Bird Of Peace free festival in the USA last year with a galaxy of stars

like Bob Villain, Neil Dung and The Bland."

What you have just read is a sample of the kind of approach the HeeBeeGeeBees will be taking to their recording career - destined to take off in a big way when a Radio-4 comedy series entitled Radio Active gets off the ground in September.

Put together by three former Oxford students Radio Active is a humorous look at local radio. Part of the entertainment naturally involved spoof pop records, which is where the first Hee Bee Gee Bees record came in. It was picked up by Original Records making the Top 100 last year, and encouraged the label to invest in a whole album, of which the forthcoming Police send-up 'Too Depressed To Commit Suicide' is a part.

Obviously steeped in rock'n'roll, the trio's parodies never overstep the bounds of taste, although they tread a pretty narrow path between pastiche and heavy-duty satire.

"It's primarily a musical parody," agreed the band. "We are not trying to attack people's private lives - unless they reflect it in their music - but we take their serious approach just one step further until it becomes humorous."

"We don't have to exaggerate too much. Malcolm Muggeridge said something like 'People will always do things that are ten times as fatuous as anything a humorous writer could ever invent'."

Unfortunately, the effect of the first single 'Meaningless Songs In Very High Voices' might just have been a little too subtle. There was very little critical backlash, although the band puts that down to the lack of importance of the lyrics of a normal disco song.

"This time we are attacking a few sacred cows so we are likely to run into a bit more criticism. What people have

got to remember is that we are not just saying that all pop music is ridiculous, we are merely pointing out that there are some ludicrous aspects to it."

The group's six-week Radio-4 series, due to begin on September 8, will be prefaced by a spoof Radio-2 profile of the HeeBeeGeeBees conducted by Paul Burnett.

In the meantime, the trio will be setting up tour venues for their Radio Active revue. Touring as the HeeBeeGeeBees still presents problems, as rock audiences don't quite know what to expect, while the trio has yet to devise a slick production for the many costume changes necessary to present a show.

A final message from the Heebes to the all-important record trade: "We believe in peace, love and selling records," harmonised the Crib brothers.

JOHN HAYWARD



JACK MICHAELSON appears on the new Heebeegeebees single.

Singles Reviews

THOMPSON TWINS: 'Animal Laugh' (T Records)

A very African, tribal sound - the band are actually from Liverpool. It's definitely obscure, but not unappealing and was produced by Denis Bovell.

THE ACTION: 'I'll Keep On Holding On' (Edsel Records)

This is an undiscovered classic British R & B song from 1966. Of course the sound is dated, but is still exciting and evokes the period beautifully, even for those who weren't around.

FASCINATORS: 'Blue Movies' (Penthouse Records)

Average pop song about the hazards of becoming addicted to pornographic home-videos.

Briefs

A WEEK after its release of the new (two tracks have been replaced) *C 81* cassette, the Rough Trade label launches copy 002 of its catalogue. It is *Live At The Lyceum* by Cabaret Voltaire, recorded on a Sony Walkman last February.

ILLUMINATED RECORDS has signed Manchester band, Future Primitives, who have their first single 'Running Away' out on June 19. The band features the ex-Fall drummer Karl Burns.

HUMBER RECORDS has negotiated a long term deal with the Riot Rockers band for initial release of a four track single released on June 30. There will be national press and promotion in July. The record will be released in England through Humber and most indies. If the EP is a success, the Riot Rockers will be putting out a single and album later this year. The single catalogue number if HREP/051.

GREENSLEEVES NEW RELEASES

**GENERAL SAINT & CLINT EASTWOOD
ANOTHER ONE BITES THE DUST**

now on 7" (OINK 1) as well as 12" (GRED 56). Currently 3rd week at No. 1 in Reggae charts.

NEW WAILING SOULS

Fire House Rock (LP GREL 21). Tracks include Kingdom Rise Kingdom Fall (Remixed by Scientist), Fire House Rock, Bandits Taking Over, Oh What A Feeling.

NEW! EEK-A-MOUSE & ERROL SHORTER

Wa-Do-Den (12" GRED 58)

HUGH MUNDELL

Can't Pop No Style (12" GRED 54)

AND DON'T FORGET TO KEEP THE FOLLOWING GREENSLEEVES ALBUMS IN STOCK:

TOYAN - How The West Was Won (GREL 20)
AUGUSTUS PABLO - Original Rockers (GREL 8)
SCIENTIST MEETS THE SPACE INVADERS (GREL 19)
SCIENTIST: HEAVYWEIGHT DUB CHAMPION (GREL 13)
SCIENTIST V PRINCE JAMMY, BIG SHOWDOWN (GREL 10)

GREENSLEEVES RECORDS

44 Uxbridge Rd, London W2

Tel: 01-749 3277

Distribution: Spartan, Jet Star, Rough Trade, Markus

Indie Albums

- 1 1 PRESENT ARMS UB40 DEP International LP DEP 1
- 2 2 ANTHEM Toyah Safari VOOR 1
- 3 3 PLAYING WITH A DIFFERENT SEX Au Pairs Human HUMAN 1
- 4 6 PUNKS NOT DEAD Exploited Secret SEC 1
- 5 5 HE WHO DARES WINS The Theatre Of Hate SSSSS 1P
- 6 - ODYSHAPE Raincoats Rough Trade ROUGH 13
- 7 4 HEART OF DARKNESS Statik STAT LP 1
- 8 10 SIGNING OFF UB40 Graduate GRAD LP 2
- 9 9 TO EACH... A Certain Ratio Factory FACT 35
- 10 11 STATIONS OF THE CRASS Crass Crass 521984
- 11 7 FRESH FRUIT FOR ROTTING VEGETABLES Dead Kennedys Cherry Red B RED 10
- 12 13 CLOSER Joy Division Factory FACT 25
- 13 8 DIRK WEARS WHITE SOX Adam & The Ants Do It RIDE 3
- 14 15 UNKNOWN PLEASURES Joy Division Factory FACT 10
- 15 12 TOYAH! TOYAH! TOYAH! Toyah Safari LIVE 2
- 16 30 PROVISIONALLY ENTITLED THE SINGING FISH Colin Newman 4AD CAD 108
- 17 21 LIVE AT THE COUNTER EUROVISION 79 Misty In Roots People Unite PU 003 ALB
- 18 14 MESH AND LACE Modern English 4AD CAD 105
- 19 14 LUBRICATE YOUR LIVING ROOM Fire Engines Accessory ACC-001
- 20 25 IN THE FLAT FIELD Bauhaus 4AD CAD 13
- 21 23 THE BLUE MEANING Toyah Safari IEYA 666
- 22 22 KANGAROO? Red Crayola with Art & Language Rough Trade ROUGH 19
- 23 16 HOW THE WEST WAS WON Ranking Toyan Greensleeves GREL 20
- 24 20 PRAYERS FOR FIRE Birthday Party 4AD CAD 104
- 25 19 ME NO YOU Twinkle Brothers Twinkle MG 1
- 26 17 CONCRETE 999 Albion ITS 999
- 27 - C-81 Various Rough Tapes COPY 001
- 28 24 THIRST Clock DVA Fetish FR 2002
- 29 - LIVE AT THE LYCEUM Cabaret Voltaire Rough Tapes COPY 002
- 30 26 SHEEP FARMING IN BARNET Toyah Safari IC-264

DISTRIBUTOR AND WHOLESALEERS DIRECTORY 1981

SONET RECORDS AND PUBLISHING

121 Ledbury Road, London W11 2AQ

Telephone: 01-229 7267

Contact: Dee Sparrow

Labels Distributed: Sonet, Specialty, Kicking Mule, Takoma, Titanic, Stone Alligator, (some) Rounder, Grand Prix, Red Stripe, 'A' Side, Dislectic. Catalogue request and information from Sonet. Record orders from Pye order phone.

New Albums

Total Releases: 176

ARTIST/TITLE (Label)	LP/Dealer price	Cassette/Dealer price	
ADAM & THE ANTS DIRK WEARS WHITE SOX (Do II) (Out now)		RIDE 3M 2.89	M
AL STEWART PAST, PRESENT AND FUTURE (CBS)	CBS 32026 1.82	40-32026 1.82	C
ALBRIGHT & WILSON BRIGGS BAND SOMETHING TO CELEBRATE (Lebrun)	BM 1300 1.75		P
AMBROSE & HIS ORCHESTRA AMBROSE & HIS ORCHESTRA FEATURING VERA LYNN (Decca Recollections)	RFL 10 1.80		F
BAND OF THE ROYAL AIR FORCE COLLEGE CRANWELL - BAND OF THE ROYAL AIR FORCE COLLEGE CRANWELL (Lebrun)	LEBRUN 1021 2.10		P
BAND OF THE WELSH GUARDS GOD BLESS THE PRINCE - OF WALES (Academy)	RCD 1 ZCRCD 1		A
BARBARA DICKSON SWEET OASIS (Epic)	EPC 32011 1.82	40-32011 1.82	C
BARBRA STREISAND THIRD ALBUM (CBS)	CBS 32041 1.82	40-32041 1.82	C
BEATLES A HARD DAY'S NIGHT (Parlophone)	PMC 1230 Mono 3.07		C
BEATLES BEATLES FOR SALE (Parlophone)	PMC 1240 Mono 3.07		C
BEATLES HELP (Parlophone)	PMC 1255 Mono 3.07		C
BEATLES PLEASE PLEASE ME (Parlophone)	PMC 1202 Mono 3.07		C
BEATLES REVOLVER (Parlophone)	PMC 7009 Mono 3.07		C
BEATLES RUBBER SOUL (Parlophone)	PMC 1267 Mono 3.07		C
BEATLES SGT. PEPPER'S LONELY HEARTS CLUB BAND (Parlophone)	PMC 7027 Mono 3.07		C
BEATLES THE BEATLES (WHITE ALBUM) (Apple)	PMC 7067/8 Mono 5.48		C
BEATLES WITH THE BEATLES (Parlophone)	PMC 1206 Mono 3.07		C
BEATLES YELLOW SUBMARINE (Apple)	PMC 7070 Mono 3.07		C
BEEZLEBUB BEEZLEBUB (Lebrun)	LEBRUN 1026 1.75		P
BILL WITHERS BILL WITHERS' GREATEST HITS (CBS)	CBS 85049 2.74		C
BOSTON DON'T LOOK BACK (Epic)	EPC 32048 1.82	40-32048 1.82	C
BRYAN SMITH RIVERBOAT SHUFFLE (Dansan)	DS 039 2.29		P
CARPENTERS MADE IN AMERICA (A&M)	AMLK 63723 3.04	CKM 63723 3.04	C
CAYENNE ROBERTO WHO? (Groove Production)	GPLP 30 3.04		GR/P
CHARLIE RICH BEHIND CLOSED DOORS (Epic)	EPC 32047 1.82	40-32047 1.82	C
CLIFF RICHARD LOVE SONGS (EMI)	EMTV 27 3.26	TCMTV 27 3.26	E
CORY BAND NATIONAL CHAMPIONS SALUTE SIEBERT (Lebrun)	BM 1342 1.19		P
DANNY ADLER GUSHA GUSHA MUSIC (Armageddon)	ARM 8 2.89		S
DAVE BRUBECK GREATEST HITS (CBS)	CBS 32046 1.82	40-32046 1.82	C
DAVE MASON THE BEST OF DAVE MASON (CBS)	CBS 84910 2.74		C
DEF LEPPARD HIGH AND DRY (Vertigo)	6359 045 3.04	7150 045 3.14	F
DILLINGER BADDER THAN THEM (A&M)	AMHL 68528 3.04		C
DREGS UNSUNG HEROES (Arista)	AL 9458 3.05		F
ERIC CLAPTON STEPPIN' OUT (Decca)	TAB 21 2.03	KTBC 21 2.09	F
FLEETWOOD MAC PIOUS BIRD OF GOOD OMEN (CBS)	CBS 32012 1.82	40-32012 1.82	C
FRANZ JOSEF FIEBNER FAMOUS STRAUSS WALTZES (Dansan)	DS 043 2.29		P
GINGER WILLIAMS COOL LOVING (B&B)	BBLP 1111 2.60		J
GRIMSBY SALVATION ARMY FLAG OF FREEDOM (Lebrun)	BM 1345 1.75		P
GRIMSBY BAND GRIMSBY BANO IN CONCERT (Lebrun)	LEBRUN 1024 2.10		P
HENRY BADOWSKI LIFE IS A GRAND... (A&M)	AMHL 68527 3.04		C
HOTBEACH COMMUNITY BAND HOTBEACH COMMUNITY BAND IN CONCERT (Lebrun)	LEBRUN 1027 1.75		P
ICEHOUSE ICEHOUSE (Chrysalis)	CHR 1350 2.43		F
JANIS IAN STARS (CBS)	CBS 32049 1.82	40-32049 1.82	C
JEANNIE C. RILEY THE GIRL FROM TEXAS (President)	PRCV 110 2.03		O
JOE JACKSON JUMPIN' JIVE (A&M)	AMHL 68530 3.04		C
JOHN O'BANION JOHN O'BANION (Elektra)	(Out now) K452284 3.04		W
JOHN LENNON BOXED SET (Apple) including LIVE PEACE IN TORONTO/IMAGINE/PLASTIC ONO BAND/MIND GAMES/WALLS & BRIDGES/ROCK 'N' ROLL/SOME TIME IN NEW YORK CITY/SHAVED FISH	JLB 8 21.88	TJLJB 8 21.88	E
JUBILEE CONCERT BAND, HORNCASTLE JUBILEE CONCERT BAND, HORNCASTLE (Lebrun)	LEBRUN 1023 1.75		P
KEITH MARSHALL KEITH MARSHALL (Arrival)	SPIN 1 2.89	ROLL 1 2.89	P
KEITH EMERSON NIGHTEWINGS (MCA)	MCF 3107 3.04		C
KEVIN DUNN & THE REGIMENT OF WOMEN THE JUDGEMENT OF PARIS (Armageddon)	ARM 3 2.89		S
KIKI DEE PERFECT TIMING (Ariola)	ARL 5050 3.05	ZCARL 5050 3.05	A
KING TUBBY MAJESTIC DUB (Star)	PGLP 1029 2.80		J
LEON BRYANT LEON BRYANT (De-Lite)	6337 174 3.04		F
LINCOLN CONCERT BAND LINCOLN CONCERT BAND (Lebrun)	LEBRUN 1029 2.10		P
LIZA MINNELLI LIZA WITH A 'Z' (CBS)	CBS 32040 1.82	40-32040 1.82	C
MACLEAN & MACLEAN TAKING THE O OUT OF COUNTRY (Singing Dog)	DOG 1 2.89	CORG 1 2.89	M
MAGAZINE MAGIC MURDER AND THE WEATHER (Virgin)	V2200 3.20	TCV 2200 3.20	C
MANTOVANI THE ROMANTIC MOOD (Decca Elite)	TAB 15 1.80		F
MARKET RASEN BANO MARKET RASEN BAND IN CONCERT (Lebrun)	BM 1343 1.50		P
MODELS ALPHABRAVOCHARLIEDELTAECHEFOXTROTGOLF (A&M)	AMHL 68529 3.04		C
MOTT THE HOOPLE GREATEST HITS (CBS)	CBS 32007 1.82	40-32007 1.82	C
NEIL DIAMOND SERENADE (CBS)	CBS 32050 1.82	40-32050 1.82	C
NOLANS NOLAN SISTERS (Epic)	EPC 32045 1.82	40-32045 1.82	C
NORTH HYKEHAM BAND NORTH HYKEHAM BAND IN CONCERT (Lebrun)	LEBRUN 1025 1.75		P
PATSY BRISCOE 50 FAVOURITE NURSERY RHYMES (Dynamic)	(Cass. only) DY 25 0.60		P
PENTHOUSE STRINGS FROM ITALY WITH LOVE (Dynamic)	(Cass. only) DY 28 0.60		P
POLECATS POLECATS ARE GO (Mercury)	6359 057 3.04	7150 057 3.14	F
PURE PRAIRIE LEAGUE SOMETHING IN THE NIGHT (Casablanca)	6480 016 3.04	7190 016 3.14	F
RANSOME, HOFFMAN POLLARD WORKS BAND BRITISH PRECISION STEEL (Lebrun)	BM 1344 1.75		P
RENALDO & THE LOAF SONGS FOR SWINGING LARVAE (Do II)	RIDE 6 2.89		M
ROBYN HITCHCOCK BLACK SNAKE DIAMOND ROLE (Armageddon)	ARM 4 2.89		S
RON CUCCIA MUSIC FROM THE BIG TOMATO (Armageddon)	ARM 10 2.89		S
SHIREBROOK MINERS WELFARE BAND SHIREBROOK MINERS' WELFARE BAND (Lebrun)	LEBRUN 1022 1.75		P
SHOTGUN TENNESSEE ROCKIN' (Magnum Force)	MFLP 002 2.89		P
SLIM SMITH THE VERY BEST OF SLIM SMITH (Star)	PGLP 1030 2.80		J
SOUNDTRACK MY FAIR LADY (CBS)	CBS 32043 1.82	40-32043 1.82	C
SOUNDTRACK THE COMPETITION (MCA)	MCF 3113 3.04		C
STANLEY CLARKE STANLEY CLARKE (Epic)	EPC 32042 1.82	40-32042 1.82	C
TERVERSAL B.J. MINING BAND TERVERSAL B.J. MINING BAND (Lebrun)	LEBRUN 1020 1.75		P
THREE DEGREES THREE DEGREES (Phil. Int.)	PIR 32044 1.82	40-32044 1.82	C
TV SERIES FLAMBARDS (Philips)	9109 226 3.04	7231 452 3.14	F
VARIOUS BLACK SOUNDS ARE BEAUTIFUL (Dynamic)	(Cass. only) DY 30 0.60		P
VARIOUS EAR AND FOOT REFRESHMENT (MCA)	MCF 3111 3.04	MCF 3111 3.04	C
VARIOUS HISTORY OF POP VOLUME 1 (Dynamic)	(Cass. only) OYS/501/1 0.60		P
VARIOUS HISTORY OF POP VOLUME 1 NUMBER 3 (Dynamic)	(Cass. only) DYS/501/3 0.60		P
VARIOUS HISTORY OF POP VOLUME 1 NUMBER 4 (Dynamic)	(Cass. only) DYS/501/4 0.60		P
VARIOUS HISTORY OF POP VOLUME 1 NUMBER 5 (Dynamic)	(Cass. only) DYS/501/5 0.60		P
VARIOUS HISTORY OF POP THE '70s (Dynamic)	(Cass. only) DYS/504/1 0.60		P
VARIOUS HISTORY OF POP THE '70s NUMBER 2 (Dynamic)	(Cass. only) DYS/504/2 0.60		P
VARIOUS HISTORY OF POP THE '70s NUMBER 3 (Dynamic)	(Cass. only) DYS/504/3 0.60		P
VARIOUS HISTORY OF POP THE '70s NUMBER 4 (Dynamic)	(Cass. only) DYS/504/4 0.60		P
VARIOUS HISTORY OF POP THE '70s NUMBER 5 (Dynamic)	(Cass. only) DYS/504/5 0.60		P
VARIOUS HISTORY OF POP THE '60s (Dynamic)	(Cass. only) DYS 501/2 0.60		P
VARIOUS I REMEMBER BE BOP (CBS)	CBS 88530 3.83		C
VARIOUS JESUS CHRIST SUPERSTAR (Dynamic)	(Cass. only) DY 27 0.60		P
VARIOUS ROCKABILLY BOOGIE (MCA)	MCL 1504 1.82	MCLC 1504 1.82	C
VARIOUS TILT O' THE HILT (PRT)	COMP 2 2.43	ZCCOM 2 2.43	A
VARIOUS TOP PARTY HITS (Dynamic)	(Cass. only) DY 29 0.60		P
VARIOUS TRIBUTE TO THE R.A.F. (Dynamic)	(Cass. only) DY 26 0.60		P
VARIOUS VINYL VERDICT (Scott)	DTLP 066 0.60		O
VARIOUS YOUNG LOVE (MCA)	MCL 1503 1.82	MCLC 1503 1.82	C
YOKO ONO SEASON OF GLASS (Geffen)	K99164 3.04	K499164 3.04	W



PRICE CUTTERS WITH A DEALER PRICE OF £1.83

BARRY MANILOW MANDY (Arista)	ARTY 100 1.83	TCART 100 1.83	F
DIONNE WARWICK DIONNE (Arista)	SPART 1096 1.83	TCART 1096 1.83	F
GILLAN MR. UNIVERSE (Acrobat)	ACRO 3 1.83	ACTC 3 1.83	F
GRATEFUL DEAD TERRAPIN STATION (Arista)	SPART 1016 1.83	TCART 1016 1.83	F
HEART DREAMBOAT ANNIE (Arista)	ARTY 139 1.83	TCART 139 1.83	F
IGGY POP SOLDIER (Arista)	SPART 1117 1.83	TCART 1117 1.83	F
KINKS SLEEPWALKER (Arista)	SPART 1002 1.83	TCART 1002 1.83	F
LOU REED STREET HASSLE (Arista)	SPART 1045 1.83	TCART 1045 1.83	F
LOUON WAINWRIGHT FINAL EXAM (Arista)	SPART 1042 1.83	TCART 1042 1.83	F
OUTLAWS OUTLAWS (Arista)	ARTY 115 1.83	TCART 115 1.83	F
PATTI SMITH EASTER (Arista)	SPART 1043 1.83	TCART 1043 1.83	F
SECRET AFFAIR GLORY BOYS (I-Spy)	ISPY 001 1.83	TCSY 001 1.83	F
SHOWADDYWADDY GREATEST HITS VOLUME I (Arista)	ARTY 145 1.83	TCART 145 1.83	F
SHOWADDYWADDY GREATEST HITS VOLUME II (Arista)	ARTY 001 1.83	ARTVC 001 1.83	F
SIMPLE MINDS REEL TO REEL CACOPHONY (Arista)	SPART 1109 1.83	TCART 1109 1.83	F



REDUCED TO A DEALER PRICE OF £2.43 UNTIL AUGUST 15th, 1981. CASSETTES STILL STANDARD PRICE

DEVO Q: ARE WE NOT MEN? A: WE ARE DEVO! (Virgin)	V2106 2.43		C
GILLAN GLORY ROAD (Virgin)	V2171 2.43		C
HUMAN LEAGUE REPRODUCTION (Virgin)	V2133 2.43		C
HUMAN LEAGUE TRAVELOGUE (Virgin)	V1260 2.43		C
JOHN FOX METAMATIC (Metalbeat)	V2146 2.43		C
MAGAZINE REAL LIFE (Virgin)	V2100 2.43		C
MIKE OLDFIELD OMMADAWN (Virgin)	V2043 2.43		C
MIKE OLDFIELD TUBULAR BELLS (Virgin)	V2001 2.43		C
PETER D'OH LEGALISE IT (Virgin)	V2161 2.43		C
PUBLIC IMAGE LIMITED PUBLIC IMAGE (Virgin)	V2104 2.43		C
RUTS THE CRACK (Virgin)	V2132 2.43		C
SEX PISTOLS NEVER MIND THE BOLLOCKS - HERE'S THE SEX PISTOLS (Virgin)	V2086 2.43		C
SKIDS DAYS IN EUROPA (Virgin)	V2138 2.43		C
SMALL FACES BIG HITS (Immediate)	V2166 2.43		C
TANGERINE DREAM FORCE MAJEURE (Virgin)	V2111 2.43		C
XTC BLACK SEA (Virgin)	V2173 2.43		C
XTC DRUMS & WIRES (Virgin)	V2129 2.43		C



ALLAN WICKS GREAT ORGAN MASTERPIECES (Contour Classics)	CC 7517 RRP:2.25	CCT 7517 RRP:2.25	Pk
ANDA/ARGERICH/ASKENASE/RICHTER/VASARY CHOPIN FAVOURITES (Contour Classics)	CC 7513 RRP:2.25	CCT 7513 RRP:2.25	Pk
BAVARIAN RADION SYMPHONY ORCHESTRA/JOCHUM BEETHOVEN - SYMPHONY NO. 5 (Contour Classics)	CC 7526 RRP:2.25	CCT 7526 RRP:2.25	Pk
BAVARIAN RADIO SYMPHONY ORCHESTRA/JOCHUM SCHUBERT - SYMPHONY NO. 9 (Contour Classics)	CC 7512 RRP:2.25	CCT 7512 RRP:2.25	Pk
BERLIN PHILHARMONIC ORCHESTRA/BOHM BRAHMS - SYMPHONY NO. 1 (Contour Classics)	CC 7514 RRP:2.25	CCT 7514 RRP:2.25	Pk
BERLIN PHILHARMONIC ORCHESTRA/BEHREND RODRIGO - CONCIERTO DE ARANJUEZ (Contour Classics)	CC 7510 RRP:2.25	CCT 7510 RRP:2.25	Pk
BERLIN PHILHARMONIC ORCHESTRA/KUBELIK SCHUMANN - SYMPHONY NO. 4 (Contour Classics)	CC 7532 RRP:2.25	CCT 7532 RRP:2.25	Pk
CHRISTOPH ESCHENBACH CHOPIN - 24 PRELUDES (Contour Classics)	CC 7511 RRP:2.25	CCT 7511 RRP:2.25	Pk
D'OHLE CARTE OPERA COMPANY GILBERT & SULLIVAN - HIGHLIGHTS (Contour Classics)	CC 7508 RRP:2.25	CCT 7508 RRP:2.25	Pk
ENGLISH CHAMBER ORCHESTRA/LEPPARD MUSIC OF MONTEVERDI - GLORIES OF VENICE (Contour Classics)	CC 7534 RRP:2.25	CCT 7534 RRP:2.25	Pk
FIRKUSNY/RICHTER MUSSORGSKY - PICTURES AT AN EXHIBITION/RACHMANINOV - SIX PIECES (Contour Classics)	CC 7516 RRP:2.25	CCT 7516 RRP:2.25	Pk
ISRAEL PHILHARMONIC ORCHESTRA/KATCHEN GREIG & SCHUMANN PIANO CONCERTOS (Contour Classics)	CC 7506 RRP:2.25	CCT 7506 RRP:2.25	Pk
JONES/LORENGAR/TEBALDI/WEATHERS/ZEANI GREAT ITALIAN SOPRANO ARIAS (Contour Classics)	CC 7530 RRP:2.25	CCT 7530 RRP:2.25	Pk
LONDON PHILHARMONIC ORCHESTRA/VERED/SEGAL MOZART - PIANO CONCERTOS 21 & 23 (Contour Classics)	CC 7505 RRP:2.25	CCT 7505 RRP:2.25	Pk
LONDON PHILHARMONIC ORCHESTRA/HERRMANN HOLST - THE PLANETS (Contour Classics)	CC 7518 RRP:2.25	CCT 7518 RRP:2.25	Pk
LONDON SYMPHONY ORCHESTRA/ESCHENBACH BEETHOVEN - CONCERTO NO. 3 (Contour Classics)	CC 7509 RRP:2.25	CCT 7509 RRP:2.25	Pk
LONDON SYMPHONY ORCHESTRA/SZYRNG BRAHMS - VIOLIN CONCERTO (Contour Classics)	CC 7523 RRP:2.25	CCT 7523 RRP:2.25	Pk
LONDON SYMPHONY ORCHESTRA/MONTEUX MOZART/BACH/GLUCK - MUSIC FOR FLUTE (Contour Classics)	CC 7504 RRP:2.25	CCT 7504 RRP:2.25	Pk
NEW PHILHARMONIA/ANSERMET STRAVINSKY - THE FIREBIRD (Contour Classics)	CC 7500 RRP:2.25	CCT 7500 RRP:2.25	Pk
ORCHESTRA OF THE ROYAL OPERA HOUSE COVENT GARDEN/MOREL TCHAIKOVSKY - SWAN LAKE (Contour Classics)	CC 7520 RRP:2.25	CCT 7520 RRP:2.25	Pk
ROYAL PHILHARMONIC ORCHESTRA/ODRATI/SEAN CONNERY PETER & THE WOLF (Contour Classics)	CC 7519 RRP:2.25	CCT 7519 RRP:2.25	Pk
ROYAL PHILHARMONIC ORCHESTRA/MONTEUX RAVEL - BOLERO/LA VALSE/PAVANE (Contour Classics)	CC 7521 RRP:2.25	CCT 7521 RRP:2.25	Pk
RUDOLPH FIRKUSNY BEETHOVEN - PIANO SONATAS (Contour Classics)	CC 7529 RRP:2.25	CCT 7529 RRP:2.25	Pk
SCHUBERT QUARTET/DEMUS SCHUBERT - TROUT QUINTET (Contour Classics)	CC 7525 RRP:2.25	CCT 7525 RRP:2.25	Pk
STUTTGART SOLOISTS/COURAUD BACH - BRANDENBURG CONCERTOS 1, 2 & 6 (Contour Classics)	CC 7535 RRP:2.25	CCT 7535 RRP:2.25	Pk
STUTTGART SOLOISTS/COURAUD VIVALDI - THE FOUR SEASONS (Contour Classics)	CC 7527 RRP:2.25	CCT 7527 RRP:2.25	Pk
SUISSE ROMANDE/ANSERMET RIMSKY KORSAKOV - SCHEHERAZADE (Contour Classics)	CC 7501 RRP:2.25	CCT 7501 RRP:2.25	Pk
SUISSE ROMANDE/VARVISO TCHAIKOVSKY - FRANCESCA DA RIMINI/BORODIN - SECOND SYMPHONY (Contour Classics)	CC 7533 RRP:2.25	CCT 7533 RRP:2.25	Pk
VARIOUS FAVOURITE OVERTURES (Contour Classics)	CC 7531 RRP:2.25	CCT 7531 RRP:2.25	Pk
VIENNA PHILHARMONIC ORCHESTRA/ABBADO BEETHOVEN - SYMPHONY NO. 8 (Contour Classics)	CC 7503 RRP:2.25	CCT 7503 RRP:2.25	Pk
VIENNA PHILHARMONIC ORCHESTRA/KARAJAN BEETHOVEN - SYMPHONY NO. 7 (Contour Classics)	CC 7502 RRP:2.25	CCT 7502 RRP:2.25	Pk
VIENNA PHILHARMONIC ORCHESTRA/KERTESZ MOZART - EINE KLÉINE SYMPHONY NO. 40 IN G MINOR (Contour Classics)	CC 7507 RRP:2.25	CCT 7507 RRP:2.25	Pk
VIENNA PHILHARMONIC ORCHESTRA/KRIPS STRAUSS WALTZES (Contour Classics)	CC 7522 RRP:2.25	CCT 7522 RRP:2.25	Pk
VIENNA PHILHARMONIC ORCHESTRA/KARAJAN TCHAIKOVSKY - ROMEO & JULIET/STRAUSS - DON JUAN (Contour Classics)	CC 7528 RRP:2.25	CCT 7528 RRP:2.25	Pk
YEPES BACH GUITAR (Contour Classics)	CC 7515 RRP:2.25	CCT 7515 RRP:2.25	Pk



REISSUES WITH A DEALER PRICE OF £1.80

ALLMAN BROTHERS BROTHERS AND SISTERS (Capricorn)	2482 504 1.80	3192 630 1.80	F
BUCKINGHAM-NICKS BUCKINGHAM-NICKS (Polydor)	2482 378 1.80		F
CHICK COREA LIGHT AS A FEATHER (Polydor)	2482 497 1.80		F
CHICK COREA WHERE HAVE I KNOWN YOU BEFORE (Polydor)	2482 502 1.80		F
HANK WILLIAMS GREATEST HITS VOLUME 2 (Polydor)	2482 506 1.80	3192 632 1.80	F
HANK WILLIAMS GREATEST HITS VOLUME 1 (Polydor)	2482 505 1.80	3192 631 1.80	F
JOHN BARRY THE VERY BEST OF JOHN BARRY (Polydor)	2384 120 1.80	3192 627 1.80	F
PAT TRAVERS MAKIN' MAGIC (Polydor)	2384 122 1.80		F
VARIOUS ROCKABILLY COLLECTION (MGM)	2354 147 1.80	3140 147 1.80	F

All albums on the BIRD WING, DAYSPRING, LIGHT, MARANATHA, MYRRH, SPARROW and WORD labels were listed with incorrect distributor codes in RB's June 8th edition. They are all distributed through WORD.

Airplay Guide

THE TOP COMPUTERISED GUIDE TO RADIO ACTION IN THE UK

AIRPLAY RATING

100% = maximum play on listed stations plus BBCtv's Top Of The Pops (added later)

			RADIO 1	RADIO 2	LUXEMBOURG	CAPITAL	CLYDE	PICCADILLY	CITY	BRMB	DOWNTOWN	HALLAM	TRENT	METRO	FORTH	TEES	BEACON	VICTORY	DRWELL	SWANSEA	MERCIA	PENNYNE	210	PLYMOUTH	CARDIFF	HEREFORD	BBC SCOTLAND	Cat No	Dist.		
1	1	PIECE OF THE ACTION BUCKS FIZZ	A	A	A	A	*	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	RCA 88	R	87	
2	2	HOW 'BOUT US CHAMPAIGN	A	B	A	A	*	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	CBS A 1046	C	80	
3	6	BEING WITH YOU SMOKEY ROBINSON	A	C	A	A	*	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	TMG 1223	E	74	
4	8	GOING BACK TO MY ROOTS ODYSSEY	A		A	A	*	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	RCA 85	R	73	
5	12	MORE THAN IN LOVE KATE ROBBINS & BEYOND	B	A	A	A	*	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	RCA 69	R	73	
6	16	THROW AWAY THE KEY LINX	A		A	A	A	A	A	A	A	B	A	A	B	B		B	A	A	A	A	A	A	A	A	A	CHS 2519	F	71	
7	13	WILL YOU HAZEL O'CONNOR	A	C	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	C	A	A	A	A	A	A	AMS 8131	C	70	
8	5	ONE DAY IN YOUR LIFE MICHAEL JACKSON	A	B	A		A	A	A	A	A	A	A	A	A	A	A	A	A	C	A	A	A	A	A	A	A	TMG 976	E	70	
9	37	MULTIPLICATION SHOWADDYWADDY	A		A	A	B	A	A	A	B	B	A	A	B		B	A	A	C	A	A	A	A	A	A	A	ARIST 416	F	69	
10	14	THERE'S A GUY KIRSTY MACCOLL	A		A	A	A	C	B	A	A		A	A	A	A	A	A	A	A	C	A	A	A	A	A	B	POSP 250	F	68	
11	19	DANCING ON THE FLOOR THIRD WORLD	A		A	A	B	A	B	A		A	A	A	A	A	A	B		A	A	A		A	A	A	A	CBS A 1214	C	67	
12	11	IF LEAVING ME IS EASY PHIL COLLINS	A		A	B	A	A	A	A	A		A	A	C		A	B	A	A	A	A	A	A	A	A	A	VS 423	C	67	
13	28	THE RACE IS ON DAVE EDMUNDS WITH THE STRAY CATS	A	C	B	C	A	*	A	A	B	B	A	A	B	A	B	A	A	A	A	A	A	B	A	B	SSK 19425	W	66		
14	24	RAZZAMATAZZ QUINCY JONES FEATURING PATTI AUSTIN	A		A	A	*	A	B		*	*	*	A	B	A	B		*	*	A	*		A	A		AMS 8140	C	66		
15	29	BODY TALK (VOCAL) IMAGINATION	A		A	A	A	C	A		A	A	A		A	C		A		A	A	A	A	A	A	A	A	RBS 201	A	65	
16	32	YOU MIGHT NEED SOMEBODY RANDY CRAWFORD	B	C	A	A	A	A	A	A	A	A	A	A	A	B	A	B	A	B	A	B	A		A	A	A	K17803	W	63	
17	18	TAKE IT TO THE TOP (CLIMBING) KOOL & THE GANG	A		A	*	A	A	A	A	A		A	A	A	A	A	A	A	C	A	A	A	A	A	A	A	DE 2	F	62	
18	25	MEMORY ELAINE PAIGE	B	B	A	A	A	B	A	A	A	A	A	A	C	B	A	A	A	A	A	A	A	A	A	A	A	POSP 279	F	61	
19		JUMPIN' JIVE JOE JACKSON'S JUMPIN' JIVE	A		*	*	B	A	*						A	B	A	*	*	A	*	B		B	A	A	A	AMS 8145	C	59	
20	23	ALL STOOD STILL ULTRAVOX	A		A	A	A	B	A	A	A	A	A		A	A		B	B	A	A	A	A	A	A	A	A	CHS 5522	F	57	
21	21	DON'T SLOW DOWN-DON'T LET IT PASS YOU BY UB40	A		B	C	A	A	A	A	A	A		A		A	B	A		A	A	A	A	A	A	A	A	7 DEP 1	M	56	
22	3	CHARIOTS OF FIRE - MAIN THEME VANGELIS	A	C	B	C	A	C	A		A	A	A		A	A	A	B	C	A		A	A	A	A	A	A	POSP 246	F	55	
23	46	GHOST TOWN SPECIALS	A		C	A	A	A		B	B		A	A	C		B	B	A					A	A	A	A	CHS TT 17	F	54	
24	34	ME NO POP I KID CREOLE	A		B	*	B			B	B		B		B		B	B	B									WIP 6711	E	52	
25	7	THIS LITTLE GIRL GARY U.S. BONDS	B	B	A	A	A	A	A	A	B	A		A	A	A		A	A	A	A	A	A	A	B	A	A	EA 122	E	51	
26	55	CAN CAN BAD MANNERS	A		*	C	B	B	B	A	*	B	B	A	*	A	B	A	B	A	B	A	A	A	B	A	B	MAG 190	A	51	
27	4	ALL THOSE YEARS AGO GEORGE HARRISON	B	C	B	A	A	A	A	A	A		A	A	A	A		A	A	A		A	A					K17807	W	50	
28	80	I'M NEVER GONNA CRY AGAIN EURYTHMICS	A	*	B		B	A	A	B			B		B		B	C	A	B								RCA 68	R	50	
29	63	NEW LIFE DEPECHE MODE	A		B	A	B	A	A	A			B		B		B							B	A	B	MUTE 014	N	49		
30	50	CAN'T HAPPEN HERE RAINBOW	A		B	B	B	B	*	*	*		A	B		B	A		B	A				A				POSP 251	F	49	
31	49	DOORS OF YOUR HEART BEAT	A		C	A	A	A	B	B	B	B	C		B	C		B	C									FEET 9	F	48	
32	31	TAKE IT ON THE RUN REO SPEEDWAGON	A	B	B	*	B	A	A	A		B	A	B	A	A	*	B	*	*	B	A	B					EPC A1207	C	48	
33	93	NO WOMAN NO CRY BOB MARLEY & THE WAILERS	A	B	B	B	B	A				A	A	A			A		A	A	A	A	A	A	A	A	A	WIP 6244	E	47	
34	64	TEDDY BEAR RED SOVINE	A	C			A	A	A	A		A	C	A	A	A		A	A	A	A	A	A	A	A	A	A	SD 142	M	45	
35	45	CRYIN' MY HEART OUT FOR YOU DIANA ROSS			A	B	A	B	B	A	A	B	A	B	C	A	B	A	B	A		A	A	A	B			TMG 1233	E	43	
36	17	I WANT TO BE FREE TOYAH	A	B	A	C	A		A	A		B	A	B			A	A	A									SAFE 34	M	42	
37	35	NOT A SECOND TIME ROBERT PALMER	B	*	B	*	B	A	A	A	*	A	B		*	A	A	B	A				A	A	B	A		WIP 6678	E	41	
38	20	BETTE DAVIS EYES KIM CARNES	B	C	B	A	A	C	A		A	B			A							A	A					EA 121	E	41	
39	60	FOR YOUR EYES ONLY SHEENA EASTON	C	B		C	B	A	B	A	A	*	A	B	A	B	A	B	A		B	A	B	A				EMI 5195	E	40	
40	67	SECOND VIOLIN BAGATELLE	A							A		A					A											POSP 271	F	38	
41	22	LET'S JUMP THE BROOMSTICK COAST TO COAST	B			A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	POSP 249	F	37	
42		I BELIEVE IN YOU REAL THING	B	*	C	*	*	A		A					B				*	*								CAB 109	A	37	
43	33	TOUCH ME WHEN WE'RE DANCING CARPENTERS	C	B	*	C	*	A	A	A	B	A	B	C	A	A	B	A		B	A	B	A	B	A	B	A	AMS 8141	C	37	
44		GOING LEFT RIGHT DEPARTMENT S	A							B															B			BUY 118	C	36	
45		NIGHT TRAIN STEVE WINWOOD	A			B	B	B	A								B			A			A					WIP 6710	E	36	
46	36	SPELLBOUND SIOUXSIE & THE BANSHEES	A				A		B	A	A												A	A	A	A	A	POSP 273	F	36	
47	57	COME AWAY WITH ME DENNIS WATERMAN	C	B	B	B	*	B	A	A	B	B	A	B		B	A	A				A	B	B			EMI 5187	E	35		
48	30	WOULD I LIE TO YOU WHITESNAKE	B					B	B	A	B		A	B	C	A	A	B	A						A	A		BP 399	E	35	
49	65	WIKKA WRAP EVASIONS	B		A	C	C								C	A		A	C			A	A					GP 107	G	34	
50	68	LIAR GRAHAM BONNET	B			C	B	A	A	A	B	B	A	B			B	B					B	A				VER 2	F	34	
51	39	PAPA DEE MAMA DEAR TOOTS & THE MAYTALS	A			*				A		*		A			B											WIP 6692	E	34	
52	53	BETTER BE GOOD TO ME SPIDER	B		B	C	B	C	B	A						B		A	B				B					DLSP 11	F	34	
53	38	ALL THE LOVE IN THE WORLD KORGIS	B	C			B	A	*	A	A			B	B	A	B	A	A				B					TREB 138	A	33	
54	61	NORMAN BATES LANDSCAPE	A		B					A					C		A											RCA 60	R	33	
55	59	JIMMIE JONES VAPORS	A			B			A	B													B	B				BP 401	E	32	
56	43	GEMINI DREAM MOODY BLUES	C			B		A	A	B	B	B	A			B	A	B					B	A				TH 27	F	31	
57	56	MY HEART LIES BARBARA DICKSON		A	*	C		B	A	B	A	C	B			A	B	C	A		B	A	B					EPC A1293	C	31	
58	89	ME AND FAT BOY MAC DAVIS	C	B		B			A	B	*	B	A	B	A		B	B		*								CAN 1002	F	30	
59	15	AIN'T NO STOPPIN' - DISCO MIX 1981 ENIGMA	B			A	C	A		A	A	A	B									A	A					CR 9	C	30	
60	10	IS THAT LOVE SQUEEZE	C		B			A	A	A	A	A	A	A	A	A						A	B	A	A			AMS 8129	C	29	
61	48	I CAN MAKE IT BETTER WHISPERS	C		B		B	A		B	B	A	A	A			A	A				A	A	B				SOT 19	R	28	
62	40	BAD MOON RISING EMMYLOU HARRIS		A		B				A	A	B	A	A	A	A	B	B				A	B	A				K17804	W	28	
63	52	FOOL IN LOVE WITH YOU JIM PHOTOGLO	C	C	B			A	B					A	B	A												TC 2487	R	27	
64		BLUE SKY SHINING JANIE FRICKE		A		*								C		A	A	A	A	A								CBS A1146	C	26	
65	47	I LOVE YOU CLIMAX BLUES BAND	C	C	B		B	*	B	A	A	A	A	B	C	A	A	A	B	B	A	B	A					K17770	W	26	
66	62	YOU MAKE MY DREAMS DARYL HALL & JOHN OATES	C		B	A			A	A	B			B	A	A	B							B				RCA 86	R	26	
67	9	YOU DRIVE ME CRAZY SHAKIN' STEVENS	C	C			A		A	A	A	A	A	A	A	A						A	A					EPC A1165	C	26	
68	75	MAIN TRAVELLED ROADS DOLL BY DOLL	B							A	B		B	B										A	B				MAG 188	A	25
69	44	POSIN' TIL CLOSIN' HEATWAVE	C			B	B	A			B	A	A	B	B	A	B	A	B			A		A	B			GT 294	C		

The Airplay Guide features playlists which are in force in the current week (except for Radio Hallam which due to production deadlines is for last week). Playlists normally only affect daytime Monday-Friday shows.

NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE

Basic Key
A - Main Playlist/Chart
B - Breakers/Climbers
C - Extras
★ - Hit Picks
☆ - Station Pick

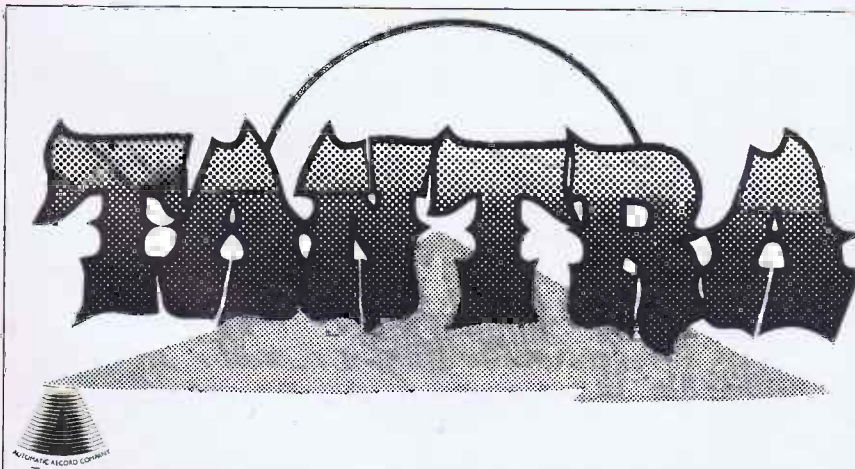
			LUXEMBOURG	RADIO 2	CAPITAL	PICCADILLY	CITY	BRMB	HALLAM	TRENT	METRO	FORTH	BEACON	VICTORY	ORWELL	SWANSEA	MERCIA	PENNINE	PLYMOUTH	CARDIFF	HEREWARD	BBC SCOTLAND									
71	74	MEMORY LANE SINCEROS	C	C	B	B	A																	EPC A1321	C	22					
72	72	QUEEN OF HEARTS JUICE NEWTON	C	C	B	B	A					B			A	★	A	B	C						CL 204	E	22				
73	84	WORDY RAPPING HOOD TOM-TOM CLUB	B	B			B							C	A	★	B	A							WIP 6694	E	22				
74	84	GOTTA GET OUT OF THIS RUT HIGH SOCIETY		A	★									C	A	★	B	B							ERS 008	P	21				
75	54	THE ONE THAT YOU LOVE AIR SUPPLY		B	B		B	B							A		A	B	C		A	B	A	B	ARIST 412	F	21				
76	66	MELTING POT DILLINGER	B	B											B									A	B	AMS 8133	C	20			
77	84	RIDIN' IN MY CAR TOMMY 'J'	C	★										A	B		A								RAK 332	E	20				
78	84	I CAN'T GET 'BOUNCING BABIES' FRESHIES	C		★		★																		B	★	MCA 725	C	19		
79	97	THE RIVER BRUCE SPRINGSTEEN	C		B	B	A	A				A	B	A			A	A							B	CBS A1179	C	19			
80	94	PULL UP TO THE BUMPER GRACE JONES	C		B	B	A								C										WIP 6696	E	18				
81	84	BETTER THINGS KINKS	C					A	★	★															B	ARIST 415	F	18			
82	69	ROCK 'N' ROLL DREAMS COME THROUGH JIM STEINMAN	C	★	B			B	B	B								A	B	C				A	B	EPC A1236	C	18			
83	42	FUNERAL PYRE JAM	C		A			B	A															A	A	A	POSP 257	F	17		
84	86	PROMISES BARBRA STREISAND		A				B									A							A	A	CBS A1203	C	16			
85	84	LAWNCHAIRS OUR DAUGHTER'S WEDDING	C					★						C	B											EA 124	E	16			
86	85	I DON'T NEED YOU RUPERT HOLMES		A						B																B	B	MCA 722	C	16	
87	71	MICKEY TONI BASIL	C		C	A		A	★																	B	TIC 4	C	16		
88	41	STAND AND DELIVER ADAM & THE ANTS	C					A	A				B			A									A	A	CBS A1065	C	15		
89	84	IS IT YOU? LEE RITENOUR	C				A	B	B	A					A											B	K12540	W	15		
90	84	IF YOU WANT TO BE HAPPY JOE DOLCE	C	C	B		B	B					B				A	B	★						B	EPC A1300	C	14			
91	83	WHAT CHA' GONNA DO FOR ME CHAKA KHAN	C			B	B	B						B	A	★	A	B								B	K17821	W	14		
92	84	NO SAVING GRACE LELO	C																							B	MAMS 210	A	14		
93	84	EVERLASTING LOVE WILD HORSES	C		★													B	★								EMI 5199	E	14		
94	51	TALK TO YA LATER TUBES	C							B				C	A	B		A	B	A							CL 201	E	13		
95	84	UNDER THE COVERS JANIS IAN	C	C											★		★	★									CBS A1324	C	13		
96	84	I LOVED 'EM EVERY ONE T.G.SHEPPARD	C	★			B							A		B										★	K17792	W	12		
97	84	COME FOLLOW THE BAND MICHAEL CRAWFORD	C	B				★																			A	CHS 2520	F	12	
98	77	A WOMAN NEEDS LOVE RAY PARKER JR & RAYDIO	C	C		B	B								A	★											B	ARIST 392	F	11	
99	84	STILL RIGHT HERE IN MY HEART PURE PRAIRIE LEAGUE	C				★								★													CAN 1003	F	11	
100	84	LIGHT THE CANDLES VAL DOONICAN	B					★						C														RCA 94	R	10	
BREAKER		NO LAUGHING IN HEAVEN GILLAN	C																						A		VS 425	C	10		
BREAKER		MY BOYFRIEND'S BACK SARAH BRIGHTMAN	C				★																		B		WSP 102	M	10		
BREAKER		SNAKES AND LADDERS TV21	C																								DM 442	F	10		
BREAKER		WORDS OF A THOUSAND MEN TENPOLE TUDOR	C					A	A																A		BUY 109	C	10		
BREAKER		THE FRIENDS OF MR. CAIRO JON & VANGELIS	C	B	C			A																		B	A	POSP 258	F	10	
BREAKER		WON'T YOU MICHAEL MCGLOIRY	C																									PIN 507	P	10	
BREAKER		H.P.MAN SMALL ADS	C																									BRO 125	F	10	
BREAKER		HIAWATHA BELLE STARS	C																									BUY 117	C	10	
BREAKER		LOVE YOU LIKE I NEVER LOVED... JOHN O'BANION	C			A										A												K12528	W	10	
BREAKER		HILLS OF KATMANDU TANTRA	C			B		A		B	B	C		B	B	B												K17830	W	10	
BREAKER		WARMING UP PARADISE ALLEY	C		★	C				B																		EPC A1292	C	10	
BREAKER		CHEQUERED LOVE KIM WILDE	C					A	A											A	A							RAK 330	E	10	
BREAKER		LES NOUVEAUX RICHES 10CC	C					B	A	B	B																A	TEN 10	F	9	
BREAKER		HISTORY NEVER REPEATS SPLIT-ENZ	C				C	B																					AMS 8128	C	9
BREAKER		MARTIN'S GONE SECTOR 27	C				B																					SEC 30	F	9	
BREAKER		GASOLINE ALLEY PHOEBE SNOW				B		A																		C	B	K11663	W	8	
BREAKER		YOU EARTH WIND & FIRE	C	B				B	A					B	B													A	CBS A1204	C	8
BREAKER		A STUDIO MANAGER'S REACTION KEVIN NEILL	C					A																				A	EMI 5196	E	8
BREAKER		BALLADE POUR ADELIN RICHARD CLAYDERMAN	C		B					C					A														SON 2219	A	8
BREAKER		NOBODY WINS ELTON JOHN	C	C																									XPRES 54	F	8
BREAKER		LET HIM HAVE IT BUREAU	C							B					B														K18753	W	8

Key To Station Playlists

MERCIA SOUND
Coventry
A A List
B B List
★ Hit Picks
PENNINE
Bradford
A A List
B B & C Lists
C C List
★ Hit Picks
☆ Pennine Pick
210
Thames Valley
A A List
B B List
C C List
★ Hit Picks
PLYMOUTH SOUND
A A List
B B List
★ Hit Picks
☆ Peoples Choice
CBC
Cardiff
A Top 30
B B List
★ Hit Picks
BBC SCOTLAND
A A List
B B List
★ Hit Picks
☆ Single Of Week
HEREWARD
Peterborough
A Playlist
★ Station pick

The Radioactive symbol ⚡ is awarded for a gain of at least 3% in the airplay rating - equivalent to one major or two or three minor ILR station playlists.

Each playlist is weighted according to approximate frequency of play and audience reach as indicated by available published research.



NEW SINGLE
HILLS OF KATMANDU
7" K17830 12" DANCE REMIX K17830T

"HIT PICKS" ON RADIO ORWELL...
RADIO CLYDE... RADIO FORTH...
RADIO TRENT... BEACON RADIO...
RADIO 210...

"STATION CLIMBER" ON SEVERN SOUND
W/E JUNE 20th

Distributed by WEA Records Ltd. A Warner Communications Co. Order from WEA Records Ltd, P.O. Box 59, Alperton Lane, Wembley, Middx. HA0 1FJ. Telephone 01-998 5929 or order from your WEA salesman.

ALBUM REVIEWS

Top 20



DURAN DURAN: Duran Duran (EMI EMC 3372) Prod: Colin Thurston
Debut album from Birmingham new romantic band Duran Duran includes hit singles 'Planet Earth' and 'Careless Memories' plus a lot more besides. Synthesizers, guitars and vocals are mixed to create detached landscapes of sound while lyrics – printed on the inner sleeve – conjure intense images. Apart from the singles the track which stands out is an instrumental, 'Tel Aviv'.

SIOUXSIE AND THE BANSHEES: Juju (Polydor POLS 1034) Prod: Nigel Gray/Siouxsie and the Banshees

It has taken some time for Siouxsie to achieve the potential displayed in 'Hong Kong Garden' but current single 'Spellbound' is her most successful song since. It is the opening track of an album certain to be the group's most successful to date. Siouxsie's voice is powerful after her inimitable fashion and there are strong contributions from former Magazine guitarist John McGeoch, Steve Severin and Budgie. The material is some of the strongest recorded by the band.

Top 60

CLIVE JAMES: Charles Charming's Challenges On The Pathway To The Throne (Arista DLART 3) Prod: Clive James

When you have seen the stage show, read the book, eaten the breakfast cereal and watched excerpts on TV you can own the record. Clive James's 100-minute epic poem, taking the life story of a certain prince from birth to marriage is just about the most over-exposed media event of the month, and while Pamela Stephenson and Russel Davies impersonate the zillions of characters with some accuracy, the lines they have to read are, in truth, not all that rib-tickling. However, the skillful publicity machine surrounding the LP, show, book etc will probably make sure this bounces into the chart.

YOKO ONO: Seasons Of Glass (Geffen/WEA K99164) Prod: Yoko Ono/Phil Spector

Initial reaction to the *Double Fantasy* album was that Ono was writing and performing outstanding material and her first solo effort since John Lennon's death confirms that impression.

She threw herself into this album after the death and according to the sleeve-notes felt his presence and direction throughout. What is most surprising is how strident, assured and confident her voice has become. The musicianship is excellent, tasteful saxophone breaks and echoes of Morricone highlight clean, pure songs. While there are no overtly 'For John' songs they are all personal and at one point Sean Ono Lennon is heard talking about 'Daddy'. The cover is a controversial photograph of Lennon's blood-stained spectacles.

RICK WAKEMAN: 1984 (Charisma CDS 4022) Prod: Rick Wakeman
ANTHONY PHILLIPS: 1984 (RCA LP 5036) Prod: Anthony Phillips
Wakeman, formerly of Yes, and Phillips, ex-Genesis, have both chosen the same powerful theme for their latest works and both have made interesting interpretations. Wakeman's is the most commercial and conventional. His keyboard style changes little but lyrics by Tim Rice and vocals by Jon Anderson, Kenny Lynch and Chaka Khan (sounding as if she was auditioning for *Evita*) make for a pleasant diversification. Phillips has adopted a more abstract view, on the lines of *Tubular Bells*, and his four track album is a constantly shifting tapestry of emotions.

MAGAZINE: Magic, Murder And The Weather (Virgin V2200) Prod: Martin Hannett

This, the last Magazine album will come as a disappointment to those who have followed the band's career from the stunning *Real Life* debut. The purity and slow menace of the early albums has been steadily retreating into jazzier instrumentation and now it has disappeared into ordinary boogie. The criticism is against Magazine's own high standards and there is no doubt that the album will enjoy some commercial success.

IGGY POP: Party (Arista SPART 1158) Prod: Tommy Boyce/Tom Panunzio

Fine rocky album from Mr. Pop who consistently lives up to his reputation as one of the last truly crazed singers of the late 60s. Dense, riffing arrangements of the kind favoured by Bowie from the basic backdrop to some heavyweight rockers, the best of which, 'Rock 'n' Roll Party', is already getting rockshow airplay. The Ig is touring here, and the extra media attention should make sure of a Top 60 entry.

Best of the rest

ANGELIC UPSTARTS: 2,000,000 Voices (EMI ZON0104) Prod: Angelic Upstarts/Ashley Goodhall

The Upstarts, currently on their third album and third record company have come up with what is probably their best offering to date. *2,000,000 Voices* is, as the title suggests, largely concerned with the frustrations of unemployment, but its political points are not

oppressive. For example 'Ghostown' paints a vivid picture of the results of massive redundancies that hit one small area. The band also avoids getting bogged down by 'real punk' – we have saxophone, trumpet and piano here, even a violin is included. The Upstarts have lost none of the anger that produced 'The Murder of Liddle Towers', but like their contemporaries The Clash, they explored other areas which should gain them fans rather than drive any away.

NOLAN SISTERS: The Nolan Sisters (Epic EPC 32035) Prod: Ben Findon/Nicky Graham/Mike Hurst
An album recorded back in 1979 and reissued in the Nice Price series, complete with its original cover, which does nothing for the image they are projecting today. The LP was made at the beginning of their involvement with producer Ben Findon which brought 'I'm In The Mood For Dancing' and began a generally beefier musical approach. Still, it does no harm to be reminded that they once also sang ballads like 'Miss You Nights', 'Bright Eyes' and 'Don't Let Me Be The Last To Know' rather attractively.

POSITIVE NOISE: Heart Of Darkness (STAT LP1) Prod: Nick Launay/Positive Noise

As good a debut as you could hope for from a young Scottish outfit with a double 'A' side single riding high in the *RB* indie chart. The music is tight, dramatic and powerful. It is the sort of music abandoned by Magazine – with an unflagging drum beat, biting guitar, soaring keyboards and emotive vocals. Obviously a band with great potential.

FRANK CHACKSFIELD: Could I Have This Dance (Dansan DS 042) Prod: Tommy Sanderson

Since the demise of an independent Decca, Frank Chacksfield, one of the great sources of easy-listening instrumental albums, has been missing from the recording scene. More credit therefore to the small Dansan label for its initiative in funding a full-scale orchestral LP, an increasing rarity in today's release schedules. Chacksfield's expert handling of strings and brass is underpinned by strict tempo rhythms to meet with the requirements of Dansan's ballroom customers as well as those who just like relaxing instrumental sounds. The repertoire is a nice mix of familiar melodies old and new.

MANUEL & THE MUSIC OF THE MOUNTAINS: Fantasy Manuel (EMI TWOD 2004) Prod: Norman Newell
FRANCK POURCEL & THE LONDON SYMPHONY ORCHESTRA: A Digital Experience (EMI TWOD 2005) Prod: Eric Macleod

Two more albums from the Franco-British combination chosen by EMI to spearhead its digital thrust. The Manuel album reflects as ever the imaginative scoring of Geoff Love and his skill in mixing strings, guitars and voices in a sumptuous sound combination that re-enhances well-worn favourites like 'Summertime', 'Annie's Song' and

'The Little Drummer Boy', and a superb version of 'Bolero'. The Pourcel album is a more heavyweight exercise musically, with the LSO recruited for a lollipops' themes as 'Sabre Dance', 'Largo', 'Can Can' and 'Sicilienne'. As yet, record manufacture is not sufficiently advanced to permit consumers to enjoy the full benefit of digitally encoded master tapes, but even so it would be difficult to imagine any sound improvement could be made on these two recordings.

PETER TOSH: Wanted Dread & Alive (Rolling Stones CUNS 39113) Prod: Peter Tosh

No sign of the Glimmer Twins on Tosh's new album, recorded with the Jamaican sidemen elite and sounding less rootsy than ever. Girl back-up singers, skanking brass and some perky rhythms from the ubiquitous Sly and Robbie are the order of the day, with Tosh singing in a dry but light style in the main, although there are heavier examples too, like the 'Qh Bumbo Klaat' chant.

BRAM TCHAIKOVSKY: Funland (Arista SPART 1164) Prod: Nick Garvey/Bram Tchaikovsky

Lots of hard work has gone into making the curiously-named former Motors singer-guitarist a star in America, and his new album is firmly aimed towards that market. Bram keeps things tight and urgent without a trace of strain, although there is a certain lack of 'soul' in the recording which comes out most clearly in a cover of 'Breaking Down The Walls Of Heartache'. He makes up for this by clever production and lashings of upfront charm on an LP that will do no harm at all.

ROY SUNDHOLM: East To West (Ensign ENVY 503) Prod: Nigel Gray

Excellent new album from Sundholm, who clearly demonstrates why so many people were getting so excited about him early last year. This time, the album is just right, with plenty of dynamics and drama in the arrangements and forceful vocals from the husky-voiced writer-performer. 'Me And My Mercedes' is the strongest rock 'n' roll cut, but it's not full bore rock all the way. It will take some nifty promotion and perhaps a hit single – Ensign has chosen 'The Bridge Across The River' to 7-inch – but with enough exposure Sundholm could have a big album on his hands.

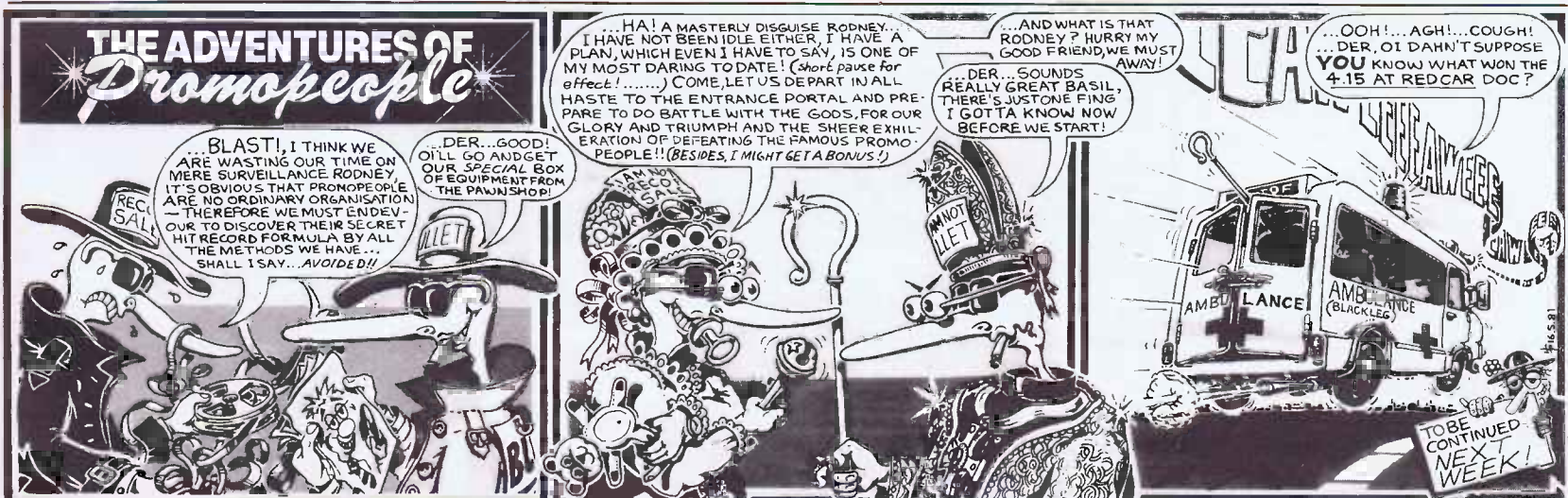
VARIOUS: Ear And Foot Refreshment (MCA MCF 3111)

MCA has dug into its disco and black music catalogue to produce a sampler that focuses on the jazz-funk aspect of dance music – the classy end of the genre as Robbie Vincent points out in his sleeve note. It's a nice idea, appealing as it does to album buyers rather than those who just want to snap up the latest hot dance single and it includes Spyro Gyra's 'Morning Dance', The Crusaders' 'Snowflakes' and 'Street Life', tracks from the various members of The Crusaders, Lenny Williams, Rufus, and The Dramatics rated 'Get It'.

Albums/Tapes Top 60

● Platinum Disc (300,000 sales)
 ● Gold Disc (100,000 sales)
 ● Silver Disc (60,000 sales)
 See New Singles
 for Distributor Code details.

This Week	Last Week	Wks.	Artist/Title (Producers)	Cat. No	(Price)	Dist. Code	Dealer	This Week	Last Week	Wks.	Artist/Title (Producers)	Cat. No	(Price)	Dist. Code	Dealer
1	1	3	UB40 PRESENT ARMS (UB40)	D.E.P. INTERNATIONAL LP(PC) DEP 1	(2.89/2.89)	M		31	26	34	STEVIE WONDER HOTTER THAN JULY ☆ (Stevie Wonder)	MOTOWN (TC)STMA 8035	(3.29/3.29)	E	
2	2	6	STAR SOUND STARS ON 45 ● (Jaap Eggermont)	CBS (40)86132	(2.74/2.74)	C		32	38	140	MEAT LOAF BAT OUT OF HELL ☆ (Todd Rundgren)	EPIC EPC (40)82419	(2.74/2.74)	C	
3	3	5	TOYAH ANTHEM ○ (Nick Tauber)	SAFARI VOOR(C) 1	(2.89/2.89)	M		33	33	16	SPANDAU BALLET JOURNEYS TO GLORY (Richard James Burgess)	REFORMATION (Z)CHR 1331	(3.04/3.04)	F	
4	4	8	VANGELIS CHARIOTS OF FIRE (Vangelis)	POLYDOR POLS(C) 1026	(3.01/3.01)	F		34	1	1	KILLING JOKE WHAT'S THIS FOR! (Killing Joke)	EG/MALICIOUS DAMAGE/POLYDOR EGMD(C) 550	(3.01/3.04)	F	
5	7	6	VARIOUS DISCO NITES, DISCO DAZE ● (Various)	RONCO (4C)RTL 2056 A/B	(5.49/5.49)	G		35	23	6	JUDIE TZUKE I AM THE PHOENIX (Paul Muggleton)	ROCKET TRAIN(SHUNT) 15	(3.04/3.14)	F	
6	1	1	MOTORHEAD NO SLEEP 'TILL HAMMERSMITH (Vic Maile)	BRONZE BRON(C) 535	(3.01/3.04)	F		36	20	6	KRAFTWERK COMPUTER WORLD (Kraftwerk)	EMI (TC)EMC 3370	(3.04/3.04)	E	
7	5	4	JEAN MICHEL JARRE MAGNETIC FIELDS (Jean Michel Jarre)	POLYDOR POLS(C) 1033	(3.01/3.01)	F		37	1	1	SHOXSIE & THE BANSHIES JU-JU (Nigel Gray/Sioxsie & The Banshees)	POLYDOR POLS(C) 1034	(3.01/3.04)	F	
8	6	32	ADAM & THE ANTS KINGS OF THE WILD FRONTIER ☆ (Chris Hughes)	CBS (40)84549	(2.74/2.74)	C		38	29	32	NEIL DIAMOND THE JAZZ SINGER ☆ (Bob Gaudio)	CAPITOL (TC)EAST 12120	(3.29/3.29)	E	
9	18	12	SHAKIN' STEVENS THIS OLE HOUSE ● (Stuart Colman)	EPIC EPC (40)84945	(2.74/2.74)	C		39	56	22	ADAM & THE ANTS DIRK WEARS WHITE SOX (Adam Ant)	DO IT RIDE 3(M)	(2.89/2.89)	M	
10	9	5	VARIOUS THEMES (Various)	K-TEL-NE 1122 (CE 2122)	(5.49/5.49)	R		40	35	11	WHITESNAKE COME 'N' GET IT (Martin Birch)	LIBERTY (TC)LBG 30327	(3.07/3.07)	E	
11	21	19	PHIL COLLINS FACE VALUE ☆ (Phil Collins/Hugh Padgham)	VIRGIN (TC)V 2185	(2.43/3.20)	C		41	31	39	MADNESS ABSOLUTELY ☆ (Clive Langer/Alan Winstanley)	STIFF (Z)SEEZ 29	(3.03/1/2.43)	C	
12	16	14	TEARDROP EXPLODES KILIMANJARO (Chameleons/Clive Langer/Alan Winstanley/Mick Howlett)	MERCURY 6359 (7150) 035	(3.04/3.14)	F		42	37	94	BARRY MANILOW MANILOW MAGIC ☆ (Ron Dante/Barry Manilow)	ARISTA ARTV(C) 2	(3.05/3.05)	F	
13	10	6	MOODY BLUES LONG DISTANCE VOYAGER (Pip Williams)	THRESHOLD TXS(TXC) 139	(3.19/3.29)	F		43	45	11	QUINCY JONES THE DUDE (Quincy Jones)	A&M AMLK(CAM) 67321	(3.04/3.04)	C	
14	19	35	DIRE STRAITS MAKING MOVIES ● (Jimmy Iovine/Mark Knopfler)	VERTIGO 6359 (7150) 034	(3.04/3.14)	F		44	43	28	BARRY MANILOW BARRY ● (Ron Dante/Barry Manilow)	ARISTA DLART(TLART) 2	(3.34/3.34)	F	
15	34	22	ULTRAVOX VIENNA ● (Conny Plank/Ultravox)	CHRYSALIS (Z)CHR 1296	(3.04/3.04)	F		45	55	14	SKY SKY 3 ● (Haydn Bendall/Tony Clark/Sky)	ARIOLA (ZC)SKY 3	(3.34/3.34)	A	
16	12	5	SQUEEZE EAST SIDE STORY (Roger Bechirian/Elvis Costello)	A&M AMLM(CAM) 64854	(3.04/3.04)	C		46	41	18	CHRISTOPHER CROSS CHRISTOPHER CROSS ○ (Michael Omartian)	WARNER BROS K(4)56789	(2.44/2.44)	W	
17	15	31	BRUCE SPRINGSTEEN THE RIVER (Bruce Springsteen)	CBS (40)88510	(4.25/4.25)	C		47	39	11	THIN LIZZY THE ADVENTURES OF THIN LIZZY (Various)	VERTIGO LITV(LIZMC) 1	(3.25/3.36)	F	
18	11	3	GEORGE HARRISON SOMEWHERE IN ENGLAND (Ray Cooper/George Harrison)	DARK HORSE K(4) 56870	(3.04/3.04)	W		48	36	5	GRACE JONES NIGHTCLUBBING (Chris Blackwell/Alex Sadkin)	ISLAND ILPS(ICT) 9624	(3.04/3.04)	E	
19	1	1	DURAN DURAN DURAN DURAN (Colin Thurston)	EMI (TC)EMC 3372	(3.07/3.07)	E		49	50	2	KID CREOLE & THE COCONUTS FRESH FRUIT IN FOREIGN PLACES (August Darnell/Andy Hernandez)	ZE ILPS (ICT) 7014	(2.43/2.43)	E	
20	8	4	ECHO & THE BUNNYMEN HEAVEN UP HERE (Hugh Jones)	KOROVA KOBE (4) 3	(3.04/3.04)	W		50	58	2	GARY 'U.S.' BONDS DEDICATION (Miami Steve/Bruce Springsteen)	EMI-AMERICA (TC)AML 3017	(3.04/3.04)	E	
21	13	4	ELTON JOHN THE FOX (Clive Franks/Elton John/Chris Thomas)	ROCKET TRAIN(SHUNT) 16	(3.04/3.14)	F		51	28	6	UNDERTONES POSITIVE TOUCH (Roger Bechirian)	ARDECK (TC)ARD 103	(3.04/3.04)	E	
22	17	7	JIM STEINMAN BAD FOR GOOD (Todd Rundgren/Jim Steinman)	EPIC EPC (40)84361	(2.74/2.74)	C		52	27	5	BILL NELSON QUIT DREAMING AND GET ON THE BEAM (Bill Nelson/John Leckie)	MERCURY 6359 (7150) 055	(3.04/3.14)	F	
23	57	2	KIM CARNES MISTAKEN IDENTITY (Val Garay)	EMI-AMERICA (TC)AML 3018	(3.04/3.04)	E		53	46	62	MADNESS ONE STEP BEYOND ☆ (Clive Langer/Alan Winstanley)	STIFF (Z) SEEZ 17	(2.89/3.00)	C	
24	25	5	RANDY CRAWFORD SECRET COMBINATION (Tommy Lipuma)	WARNER BROS K(4)56904	(3.04/3.04)	W		54	54	18	STRAY CATS STRAY CATS ○ (Dave Edmunds/Brian Selzer/Stray Cats)	ARISTA STRAY(CAT) 1	(3.05/3.05)	F	
25	22	10	REO SPEEDWAGON HI INFIDELITY (Kevin Beamish/Kevin Cronin/Gary Richrath)	EPIC EPC (40)84700	(2.74/2.74)	C		55	30	5	TOM PETTY & THE HEARTBREAKERS HARD PROMISES (Jimmy Iovine/Tom Petty)	BACKSTREET/MCA MCF(C) 3098	(3.04/3.04)	C	
26	32	38	UB40 SIGNING OFF (Bob Lamb/UB40)	GRADUATE GRADLP(GRADC) 2	(2.89/2.89)	M		56	1	1	YOKO ONO SEASON OF GLASS (Phill Spector)	GEFFEN K(4)99164	(3.07/3.07)	W	
27	14	7	BEAT WHA'PPEN ○ (Bob Sargeant)	GO-FEET BEAT (TCBT) 3	(3.05/3.03)	F		57	1	1	ANGELIC UPSTARTS TWO MILLION VOICES (Zonophone)	ZONOPHONE (TC)ZONO 104	(3.04/3.04)	E	
28	60	20	HAZEL O'CONNOR BREAKING GLASS (Tony Visconti)	A&M AMLH(CAM) 64820	(3.04/3.04)	C		58	52	4	EDDY GRANT CAN'T GET ENOUGH (Eddy Grant)	ICE ICEL(ICEK) 21	(3.34/3.04)	R	
29	24	4	AU PAIRS PLAYING WITH A DIFFERENT SEX (Au Pairs/Martin & Ken)	HUMAN HUMAN 1	(2.65)	S		59	1	1	BRUCE SPRINGSTEEN BORN TO RUN (Jon Landau/Bruce Springsteen)	CBS (40)89170	(2.74/2.74)	C	
30	1	1	SMOKEY ROBINSON BEING WITH YOU (George Tobin)	MOTOWN (TC)STML 12151	(3.07/3.07)	E		60	42	6	TENPOLE TUDOR EDDIE OLD BOB DICK & GARY (Bob Andrews/Alan Winstanley)	STIFF (Z)SEEZ 31	(3.03/2.43)	C	



SHOWCASE

CLASSIFIED ADVERTISEMENT RATES

£4.00 per single column cm (minimum 4cm). Box number charge £1.00.
 Send Box No. replies c/o Record Business, 1st Floor, Hyde House, 13 Langley St., London WC2H 9JG
 Series discounts, Monthly 10%. Fortnightly 15%. Weekly 20%.
 THE DEADLINE FOR BOOKINGS AND COPY IS NOON TUESDAY
 ONE WEEK PRIOR TO PUBLICATION
 Advertisements may be submitted as flat artwork or typed copy and layout for typesetting.
 PAYMENT IN FULL MUST ACCOMPANY EACH ADVERTISEMENT
 For further information Contact Jane Redman 01-836 9311, Hyde House, 13 Langley Street, WC2H 9JG
 Record Business cannot be held responsible for claims arising out of advertising on the classified pages.

DISCS



S. GOLD & SONS (RECORDS) LTD VIDEO DIVISION

Now available:

Hokushin, Inter-Ocean, Media, World of Video 2000, Electric Video, VCL, Brent Walker, Warner Home Video, TCR, TCX, VIPC, Intervision, Derann, IPC, Mountain, Videomedia, Precision, Universal & Paramount (CIC), Guild Home, Rank, Hikom, Intercontinental, Iver (Videorama), EMI, Vision on Video, Intercity, Cal Vista, Krypton, Dapon, Go Video, Polygram etc.

DEALERS - Send for Comprehensive Catalogue - Updated to include 1,400 titles. s.a.e. 9" x 7" please. Extra catalogues, plain cover 35p.

All tapes supplied on Sale or Exchange.

Carriage paid U.K. Mainland on minimum of 5 tapes.

S. GOLD & SONS (RECORDS) LTD.,
 777-779 High Road,
 Leytonstone,
 London E11 4QS
 Tel: 01-558 2121
 Telex: 894793 S. Gold
 24 Hour Answering service: 01-556 2429

THRIFTY'S

are opening a new cash & carry warehouse in Putney, London.

We are the sole agents for Custom Print T-Shirts.

We are open 7 days a week, 9 a.m. - 7 p.m. Van sales service. T.V. Product available.

THRIFTY'S

11A Raleigh Hall,
 Eccleshall, Staffs.
 Tel: 0785-851249

TO ADVERTISE
 IN SHOWCASE
 CONTACT
 JANE REDMAN
 TEL: 01-836 9311

ADAM AND THE ANTS - KINGS OF THE WILD FRONTIER

LP Specially priced at only £1.51 while supplies last. All orders accepted, small and large. Phone, Telex or Write for extensive catalogues.

SCORPIO MUSIC

Box 391, Bensalem, PA,
 19020, USA. Phone 215-698 7707,
 Telex 8433366.

F.G.M. WHOLESALE

We require distributors worldwide to handle our dynamic range of button badges.

We can offer exclusive rights on territory not already allocated.

The badges are manufactured by us to a high standard and we have a large range available now, and facilities to accommodate your own designs if required. Samples and lists are available on request and interested parties should contact us now on

0383-513571

Telex 727766 FADED G.

DISCS

SP&S Skimos

South to the Cape... East to the Indies... West to Wyoming... North to Alaska. Distance no object, quantity no problem. SP&S have vast experience in the export of LP and Cassette orders to the four corners of the globe.

Telephoned and telexed orders are processed fast and efficiently - expertly packed and freighted by air or sea, then by road, rail, mule train or yak to their final destination. Neither hell or high water will prevent us from fulfilling your order.

Break the ice right now, by 'phoning Peter Stack for our computer print-out catalogue listing a vast selection from our 3,000,000 major label deletions - LPs, Cassettes and singles. Au revoir! Arivederci! Auf wiedersehen! Toodle-pip!



No. 1 in Europe - Finest deletions - fastest service - and friendly too!



Wharf Road Stratford
 London E15 2SU
 Tel: 01-555 4321
 Telex: 8951427

Glampor House 47 Bengal Street
 Manchester M4 6AF.
 Tel: 061-228 6655

MERCHANDISING

THE PRICE IS RIGHT WITH MISTER TEE!

Mister Tee Promotions for Button Badges, Crystals, Patches, Studs, Oils, T-Shirts and all the latest in rock paraphernalia.

Contact: Mister Tee, on
 (0562) 515291 or 68457 today.
 Mister Tee Promotions
 Dept. R.B., 66 Blackwell Street,
 Kidderminster

T SHIRTS/BADGES

Original range of T-shirts and 1" badges at competitive prices. Service by post or Red Star over whole of U.K. Samples and prices sent on request.

LOUD PRODUCTS,
 353 HOLLOWAY ROAD,
 LONDON N7 0RN
 Tel: 01-607 1414

VIDEO SOFTWARE

is today's growing market.

The paper that serves this market is
 VIDEO BUSINESS,

THE FREE MONTHLY VIDEO TRADE PAPER.

For more details, 'phone Jacquie Harvey
 on this number:



Hyde House, 13 Langley Street,
 London WC2H 9JG.
 01-836 9311. Telex No: 262554

New Singles

The Record Business Singles Marketing Guide
 ■ - Special bag (White) ■ Special Vinyl (£1.49-Recommended Retail Price)

This week's releases: 111
 This year's releases: 2,700

23 SKIDOO ETHICS/Another Baby's Face (Pineapple Products) (Promotion)	■ PULP 23	Fr	
AFRAID OF MICE I'M ON FIRE/Down in the Dark (Charisma)	■ CB 383	F	
ALBANIA GO GO GO/Today and Tomorrow (Chiswick)	■ CHIS 150	E	
ANY TROUBLE TROUBLE WITH LOVE/She'll Belong to Me (Stiff)	■ BUY 119	C	
ATOMSFEAR INVASION/Alternative II (MCA)	(N/A)	C	■ MCAT 734
BALLYHOO MAN ON THE MOON/Loving You (Blue Chip)	BC 106	A	
BEN WATT CANT/Tower of Silence/Aubade (Cherry Red)	■ CHERRY 25	P	
BETTE BRIGHT WHEN YOU WERE MINE/Souful Dress (Korova)	■ KOW 14	W	
BEVERLEY BYRD ALL DAY AND ALL OF THE NIGHT/(Iba) (Rialto)	KOW 14P (5,000 picture discs)		
BEYOND WISH/Live to Love Another Day (Radioactive)	TREB 141	A	TREBL 141
BIM ROMANCE Gift of Time (Swerve)	RAO 102	A	
BIZARE UNITS DANGING/Away From the Screaming Car (Mrs)	(OUT NOW)	W	SKID 002T
BLACK UHURU SPONJI REGGAE/Push Push (Island)	■ TMRS 004	P	
BRENDAN KIDULIS & THE STROLL RUSTY LOVE/One First Kiss (Trigo)	■ WIP 6695	E	
BRYNGER SON OF A GUN/The Note (Vector)	TR 1 (Formerly GR 0001)	P	
	VTR 2	Q	
CANDY MCKENZIE THINKING OF YOU/(Iba) (Starlight)	(N/A)	J	SLD 517
CAROLE BAYER SAGER STRONGER THAN BEFORE/Somebody's Been Lying (Epic)	EPC A1322	C	
CHAKA KHAN WHAT CHA' GONNA DO FOR ME/We Got the Love/I'm Every Woman>(* 12-in only) (Warner Bros)	(OUT NOW - K17821)	W	LV 48
CHANGE STOP FOR LOVE/Heaven of My Life (WEA)	K79217	W	K79217T
CHRON GEN PUPPETS OF WAR (EP) (Gargoyle)	■ GRGL 780 (Free sticker)	Fr	
CHUBBY CHECKER '4 FROM CHUBBY' (EP)/Let's Twist Again/Pony Time/Limbo Rock/D The Hucklebuck (PVK)	■ PV 106 E	M	
CROCODILES NEW WAVE GOOBYE/Ribbons Of Steel (Aura)	AUS 126	M	
DARTS JUMP, CHILDREN, JUMP/Green For Go (Magnet)	MAG 203	A	
DAVID SANBORN LET'S JUST SAY GOODBYE/The Seduction/Anything You Want/Run For Cover (Warner Bros)	(N/A)	W	LV 46
DELROY WASHINGTON FOR YOUR LOVE (PART ONE)/For Your Love (Part Two) (Pinnacle)	PIN 506	P	12PIN 506 (Dealer price: £1.19)
DELTA HEART ATTACK/Spellbound (Nervous)	NER 005	P	
DENICHE WILLIAMS IT'S YOUR CONSCIENCE/Sweet Surrender (CBS)	■ CBS A1341	C	
DENNIS BROWN & U. BROWN TO THE FOUNDATION/Version (Music Works)	(N/A)	J	MW 001
DISCOUNT CHIEFS TRUMPETS WILL BLOW/In A Different Light (Round Ear)	■ EAR 2	W	Tel: (0600) 3479
DISLOCATION DANCE SLIP THE DISC (EP) (New Hormones)	(N/A)	H	■ ORG 10
EAT AT JOE'S MOVE YOUR FEET/Call Your Name (Goldliner)	■ GOLD 4	P	
EK-K-A-MOUSE WA DO DEM/With Inna 81 Style (Greensteves)	(N/A)	J/M	GREED 58
FAMILY FODDER FILM MUSIC/Room (Fresh)	■ FRESH 32	E	
FANNY 'N' DANNY SECOND HAND RAG/Til You Been There (Aggro)	AG 2	A	
FLUX OF PINK INDIANS NEU SMELL (EP)/Neu Smell/Tube Disaster/Poem 2/Sick Butcher/Background of Malfunction (Crass)	321984/2 (Dealer - 49p, Rtp - 75p)	H	
FLYING COLOURS ABSTRACT ART/Ape Notes (No)	■ NO 1		Tel: 01961 5091
FOOLS RUNNING SCARED/Alibi (EMI-America)	EA 123	E	
FRANKIE MILLER STANDING ON THE OTHER SIDE/Fire In The Furnace (Good Foot)	GFR 003	P	
FUNK MASTERS CRY/FUNK MASTERS FEATURING B. QUINS/You Can't Make Me Cry (Anymore) (Tania Music)	(N/A)	F	TAN 002
GENERAL SAINT & CLINT EASTWOOD ANOTHER ONE BITES THE DUST/Young Lover (Greensteves)	■ OINK 1	J	(OUT NOW-GREED 56)
GEORGE & JACKIE SPECIALISE IN GOOD GIRLS/(Iba) (Black Joy)	(N/A)	J	DH 809
GLEN CURTIN TEARS ON THE TELEPHONE/Good Days, Bad Days (Crashed)	■ CRA 8	F	
GRACE KENNEDY MISSING YOU/Love Me To Sleep (DJM) (Rescheduled)	DJS 10971	C	
HEPTONES MELODY/Melody (Version) (Third World)	(N/A)	J	TWDIS 42
HEROES AND ANGELS HEY DIANA (THE WEDDING SONG)/Together Today (White Line)	■ WHLS 002	S	
10,000 Picture Discs: Dealer £1.70, Rtp £2.49. To order, specify picture disc.			
HORIZON STAGE STRUCK/Remember The Bad Boys (SRT)	SRT 81432		
IAN CAMERON'S MARCHING UP AND DOWN BAND POP UP THE AISLE/Pop Round The Isle (Pip)	■ PIP 8101	P	
ICEHOUSE WE CAN GET TOGETHER/Paradise Lost/Send Somebody>(*10" only) (Chrysalis)	■ CHS 2527	F	■ CXP 2527 (10")
JACKIE NELSON (NOW AND THEN THERE'S) A FOOL SUCH AS I/(I'd Be) A Legend In My Time (Mint)	CHEW 50	Ku/LY	
JACKSONS WALK RIGHT NOW/Your Ways (Epic)	EPC A1294	C	EPC A131294
JAMES BROWN I GD CRAZY/World Cycle Inc. (Polydor)	POSP 290	F	
JAMES LAST BALLADE POUR ADELINA/Traumerei (Polydor)	2042 126	F	
JEAN MICHEL JARRE MAGNETIC FIELDS II/Magnetic Fields I (Polydor)	■ POSP 292	F	
JENNIFER BENJAMIN KILLING ME/(Iba) (S.S. Music)	(N/A)	J/Q	SSMD 003
JIMMY PURSEY ANIMALS HAVE MORE FUN/SUS (Epic)	■ EPC A1336	C	
JOHN DENVER SOME DAYS ARE DIAMONDS (SOME DAYS ARE STONEY)/Country Love (RCA)	RCA 97	R	
JOHNNY CLARKE WIDE AWAKE IN A DREAM/ROLAND ALPANSO, LESTER WILLIAMS, OSSIE SCOTT/Scrap Iron Rock (Third World)	(N/A)	J	TWDIS 44
JONATHAN RICHMAN & THE MODERN LOVERS EGYPTIAN REGGAE/Morning Of Our Lives (Old Gold)	OG 9112	M	
JONATHAN RICHMAN & THE MODERN LOVERS ROADRUNNER/Roadrunner (Old Gold)	OG 9113	M	
KATE BUSH SAT IN YOUR LAP/Lord Of The Ready River (EMI)	■ EMI 5201	E	
KEN HOLLOW BRING HER BACK HOME TO ME/A Little Luck, A Little Love (Dingle's)	SID 228	M	
KEYS I DON'T WANNA CRY/Listening In (A&M)	AMS 8142	C	
KIDS FROM 'ONCE IN A LIFETIME' CHEERS TO THE TWO OF YOU/The Roundabout Horse (EMI)	EMI 5202	E	
KRAFTWERK COMPUTER LOVE/The Model (EMI)	■ EMI 5207	E	■ 12 EMI 5207
LAUGHING APPLE PARTICIPATE/Wouldn't You (Autonomy)	■ AUT 2	Fr	
LOBO CARIBBEAN DISCO SHOW/Caribbean Magic (Polydor)	POSP 302	F	
MANDY & THE KIDS SHA LA LA WEDDING SONG/La Bamba (Polydor)	POSP 297	F	
MEGATON ALUMINIUM LADY/Diehard (Hot Metal)	■ HMM 69	Er	
MICHAEL MCGLOIRY WON'T YOU LET ME BE THE ONE (VERSION ONE)/Won't You Let Me Be The One (Version Two) (Pinnacle)	PIN 507	P	12 PIN 507 (Dealer price £1.19)
MIDNIGHT STAR I'VE BEEN WATCHING YOU/Open Up To Love (Solar)	K12545	W	K12545T
MO-DETTES TONIGHT/Waltz in Blue Minor (Deram)	■ DET 3	F	
NASH THE SLASH NOVEL ROMANCE/In A Glass Eye (Dindisc)	■ DIN 33	C	
NIGEL MARTINEZ BEHIND MY BACK/Doin' It (Pinnacle)	PIN 502	P	12 PIN 502 (Dealer price £1.19)
OAK RIDGE BOYS ELVIRA/Woman Like You (MCA) (Rescheduled)	MCA 727	C	
ORIGINAL MIRRORS 20,000 DREAMERS/Time Has Come/Dancing With The Rebels (Extended)* (*12-in only) (Mercury)	■ DREAM 1	F	DREAM 12 (15,000)
PARADES I LOVE THIS LIFE/The Second Act (Peppermint)	MINT 1	M	
PARK AVENUE LOOKING FOR NO 1/Perfumed Bore (Off Street)	■ OSR 002		Tel: (01)573 8744
PEARLY MINSTRELS SHOW BAND CHARLIE BOY AND LADY DI/The Queen's Wedding Speech In Cockney Slang (BBC)	RESL 94	A	
PEASANTS HERE SHE COMES/(Iba) (Homestead)	HRSS 009	A	Tel: (0232)29152
POSITIVE NOISE CHARM... And Yet Agoin/Moscow Molton (Statik)	(DUT NOW)	S	STAT 412
PURE PRAIRIE LEAGUE STILL RIGHT HERE IN MY HEART/Don't Keep Me Hangin' (Casablanca) (Rescheduled)	CAN 1003	F	
RAY NEALE & THE ALL STARS GET IT ON MO/Doin' The Boogie (Double A Side) (Jookboy)	JOOX 1	P	
RED BEAT SURVIVAL/See (Manic Machine Products)	■ RB 002	Q	
REGAN GALLARD WE'VE BEEN AWAY (TO EL KARZIO)/(Iba) (Penhouse)	■ PENT 5	P	
RIOT ROCKERS BRAND NEW CADILLAC/Please Mr. Mayor (Humber)	■ HRP 051	Q	
ROGER TAYLOR MY COUNTRY/Fun In Space (EMI)	■ EMI 5200	E	
ROSANNE CASH SEVEN YEAR ACHE/Rainin' (Ariola) (Rescheduled)	ARO 263	A	
ROY SUNDHOLM GOOD GIRLS DON'T WEAR WHITE/My Heart's On Fire (Ensign)	ENY 213	R	
ROY WOOD DOWN TO ZERO/Olympic Flyer (EMI)	■ EMI 5203	E	
RUODY THOMAS WOMAN/(Iba) (Soleiro B)	(N/A)	J	SOFD 012
SANTANA CHANGES/American Gypsy (CBS)	CBS A1388	C	
SCANDAL FEATURING LEE GENESIS I WANNA DO IT/Love Either Grows Or Goes (Creole)	(N/A)	C	CR 12 10
SHALAMAR UPTOWN FESTIVAL/Take That To The Bank (Golden Grooves)	(N/A)	R	GDLDT 514 Dealer price £1.33p
SKI PATROL CUT/Faith In Transition (Malticious Damage)	■ MD 3.45	H	
SMALL PRINT I DON'T LIKE IT/Urban Realities (Arista)	■ ARIST 421	F	
SNEAKY PIERRE ANOTHER STRING TO MY BOW/Doing The Best I Can (Tigma)	■ TILT 1	P	
SOUL TRIBES Love (Cherry Red)	■ CHERRY 27	P	
SOWELL RADICS ALL NITE JAMIN'/Late Night Dubbin' (Dread At The Controls)	(N/A)	J	DATC 006
SPITIN' IMAGE MADMAN/Love Songs/Daily Male/Don't Take My Word (S.I.)	■ GOB 1		Tel: (0232) 29152
SPLASH FEAR NO EVIL/Give Me Your Body (Ramknp)	■ CAC 004	P	
SPLIT ENZ ONE STEP AHEAD/In The Warm (A&M)	■ AMS 8146 (Laser-etched)	C	
STEVE GIBBONS BAND A TO Z/Abracadabra (RCA)	RCA 82	R	
STEVIE WONDER HAPPY BIRTHDAY/Happy Birthday (Instrumental) (Motown)	■ TMG 1235	E	
STIKKI STUFF SCHOOL/The Wiggle (Floppy Discs)	(N/A)	R	FLO 1
SYNDICATE DANCE YOU TO THE GROUND/Step On The Gas (EMI)	(N/A)	E	12EMI 5182
SYSTEM 60 WATT PEARL/Sergie (MCA)	■ MCA 731	E	
TEE MAC SOUND OF THE UNIVERSE/A Certain Way To Go (Ensign)	(N/A)	R	ENY 214
TOM PETTY & THE HEARTBREAKERS A WOMAN IN LOVE (BUT IT'S NOT ME)/Gator On The Lawn (Backstreet/MCA)	■ MCA 730	C	
TOYS I KNOW BETTER/Army Toys (Epic)	EPC A1320	C	
VETS WORLD IN ACTION/Waiting For Fashion (Deckchair)	■ DECK 80/001	P	
YELLOW DOG ESCAPE/Thalier And The Stuck Boys/Media Madness (Escape)	■ ESC 101	M	

Distributor Guide

- = Reggae Specialists
- ☆ = Indie Specialists
- ★ = One-Stop

A	Pye	Mitcham	01-640 3344
B	"One Stops"	See distributors marked ★	
☆ Bc	Bonaparte	London	01-278 3481
CBS	CBS	London W1	01-960 2155
Ca	Cavalis	London	01-739 1081
Cs	City Sounds	London	01-405 5454
D	Ronco	London	01-876 8682
Dk	Daddy Kool	London	01-437 3535
E	EMI	Hayes	01-561 8722
F	Polygram	Romford	01-590 6044
Fa	Fast	Edinburgh	031-661 5811
FI	Flashback	Swindon	0793 46868
☆ Fr	Fresh	London W2	01-258 0572
G	K-tel	London	01-992 8000
GP	Groove	London	01-437 4711
☆ H	"Indies" Productions	Rough Trade/Red Rhino/Fresh Service-Discount/Revolver/Interno/Backs	
● J	Jetstar	London NW10	01-961 5818
☆ K	Solomon & Peres Co Antrim	Dublin	Dublin 309209
		08494 32693	
★ L	Lighthouse	London	01-969 8344
★ Lu	Luftons	London N8	01-348 9122
☆ M	Sparian	Wembley	01-903 4753/6
★ N	Sparian/"Indies"		
O	President	London SW1	01-839 4672/5
Ou	Outlet	N. Ireland	0232 22826
OL	Other Label	London	01-624 1843
☆ P	Pinnacle	Orpington	0689 73146
Pk	Pickwick	London	01-200 7000
☆ Q	Rough Trade	London W11	01-221 7355
R	RCA	West Bromwich	021-525 3000
RS	Record Shack	London W1	01-437 3655
☆ Rv	Revolver	Bristol	0272 299105
☆ S	Stage One	Haslemere	0428 40013
☆ Sv	Service/Discount	Manchester	061-941 3810
T	Graduate	Dudley	0384 59048
☆ TB	Terry Blood	Stoke-on-Trent	0782 620321
Tr	Trojan	London	01-961 45bb
u	Warwick/MSD	London	01-602 3483
☆ V	Red Rhino	York	0904 36499
W	WEA	Alperton	01-998 5929
Wo	Word	Berkhamsted	04427 74711/5
☆ Y	Wynd Up	Manchester	061-798 9252
Imp	Import		

20,000 Dreamers.....	O	Magnetic Fields II.....	J
60 Watt Pearl.....	S	Man On The Moon.....	B
A To Z.....	S	Melody.....	H
A Woman In Love.....	T	Missing You.....	G
Abstract Art.....	F	Move Your Feet.....	E
All Day And All Of The Night.....	B	My Country.....	R
All Nite Jammin'.....	S	Neu Smell (EP).....	F
Aluminium Lady.....	M	New Wave Goodbye.....	C
Animals Have More Fun.....	J	Novel Romance.....	N
Another One Bites The Dust.....	G	(Now And Then There's) A.....	A
Another String To My Bow.....	S	Fool Such As I.....	J
Ballade Pour Adeline.....	J	One Step Ahead.....	S
Behind My Back.....	N	Participate.....	L
Brand New Cadillac.....	R	Pop Up The Aisle.....	I
Bring Her Back Home To Me.....	K	Puppets Of War (EP).....	C
Can't.....	B	Roadrunner.....	J
Caribbean Disco Show.....	L	Romance.....	B
Changes.....	S	Running Scared.....	F
Charlie Boy And Lady Di.....	P	Rusty Love.....	B
Charm.....	P	Sat In Your Lap.....	K
Cheers To The Two Of You.....	K	School.....	S
Computer Love.....	K	Second Hand Rag.....	F
Cut.....	S	Seven Year Ache.....	R
Dance You To The Ground.....	S	Sha La La Wedding Song.....	M
Dancing.....	B	Slip The Disc (EP).....	D
Down To Zero.....	R	Some Days Are Diamonds (Some Egyptian Reggae).....	J
Elvira.....	O	Son Of A Gun.....	B
Escape.....	Y	Sound Of The Universe.....	T
Ethics.....	2	Specialise In Good Girls.....	G
Fear No Evil.....	S	Sponji Reggae.....	B
Film Music.....	F	Stage Struck.....	H
For Your Love.....	D	Standing On The Other Side.....	F
4 From Chubby (EP).....	C	Still Right Here In My Heart.....	P
Get It On Mo.....	R	Stop For Love.....	C
Go Go Go.....	A	Stronger Than Before.....	C
Good Girls Don't Wear White.....	R	Survival.....	R
Happy Birthday.....	S	Tears On The Telephone.....	G
Heart Attack.....	D	Thinking Of You.....	C
Here She Comes.....	P	To The Foundation.....	D
Hey Diana (The Wedding Song).....	H	Tonight.....	M
I Don't Like It.....	S	Tribes.....	S
I Don't Wanna Cry.....	K	Trouble With Love.....	A
I Go Crazy.....	J	Trumps Will Blow.....	D
I Know Better.....	T	Uptown Festival.....	D
I Love This Life.....	P	Wa Do Dem.....	E
I Wanna Do It.....	S	Walk Right Now.....	J
I'm On Fire.....	A	We Can Get Together.....	I
Invasion.....	A	We've Been Away (To El Karzio).....	R
It's Your Conscience.....	D	What Cha' Gonna Do For Me.....	C
I've Been Watching You.....	M	When You Were Mine.....	B
Jump, Children, Jump.....	D	Wide Awake In A Dream.....	J
Killing Me.....	J	Wish.....	B
Let's Just Say Goodbye.....	D	Woman.....	R
Looking For No. 1.....	P	Won't You Let Me Be The One.....	M
Madman.....	S	World In Action.....	V

"THE ROYAL ROMANCE"

* The only album release available now!

* Great Souvenir value!

* Go for sales before the wedding!

* Increased dealer Margin

* Superb gate fold presentation with regal tassel!



Available now from
Ronco Teleproducts (UK) Ltd., 01-876 8682
 & all good wholesalers

Clyde Factors
 Lugtons
 Relay Records
 Pickwick
 Record Merchandisers
 Lightning
 Pic-a-tape

PRT
 Terry Blood
 Wynd Up
 H R Taylor
 Makro
 S Gold & Sons

Retail: Record
 Cassette
 Dealer

£4.00
 £4.99
 £3.04