WEA resigns from the industry chart

WEA, WHICH recently agreed to pay £10,000 to the BPI to cover expenses incurred in an investigation into hyping, has given notice of its intention to withdraw support for the official industry chart.

Newly appointed managing director Charles Levison confirmed to RB last week that his decision to break with the chart coincided with his acceptance of the £10,000 bill. "I stated then that unless the system of compiling the chart was improved WEA would withdraw," he said.

The outcome of the Levison threat was a meeting of the subscribers' committee at which, according to the WEA md, "certain improvements" were suggested. He said he was prepared to reconsider, but for the time being his 12-month notice period would stand. "Since then nothing has happened to make me change my mind," he added.

"If there is a benefit in having one chart - and there are arguments as to whether that is the case - then it is in the industry's interest to make sure it is accurate," said Levison whose main complaint concerns efficient policing of the retail panel by BPI investigators.

He confirmed his belief in an airplay weighted sales chart (RB June 29) as a means of securing greater accuracy. "It is not opposed totally to the idea of an industry chart if its accuracy can be guaranteed, but I consider the current chart is highly inaccurate, and I am not prepared for WEA to go on funding it in its present state."

Virgin plans talks with 50 retailers

DURING THE next month, Virgin chief Richard Branson and retail chairman Steve Mandy will be meeting 50 retailers who want to be partners in the Virgin shop chain.

The meetings follow Branson's front-page revelation in RB (June 22) that up to 100 record shops could become partners with Virgin. He offered to buy up to a 50 percent share in independent stores and chains to give them financial security and the advantages of being part of a national chain with the aim of expanding quickly on a nationwide basis.

"We will start to talk to the people who called or wrote to us about the offer," said Branson. "It will be quite a long process because response to our offer was extremely good and we want to see everybody in the next month."

• Virgin Retail, which recently appointed Leaver's of London's Bruton Street as its sole estate agent, is also looking for premises in 22 towns around the country as part of its expansion plan for the wholly-owned chain.

Major new stores are planned for Manchester and Birmingham. "We have been closing down our smaller outlets in favour of larger shops," agreed Branson. "And this process will continue."

On Virgin's shopping list are: Aberdeen, Bath, Birmingham, Blackpool, Brighton, Cambridge, Coventry, Croydon, Derby, Kingston-upon-Thames, Liverpool, Middlesbrough, Oxford, Reading, Romford, Sheffield, Southampton, Southend, Swansea, Wolverhampton, Wood Green and York. Shops of between 2,000 and 10,000 square feet are sought.

TV ads for royal wedding flexi?

TV ADVERTISING is being considered by the Charlton based Flexi Records for its Royal Wedding package which features Prince Charles and Lady Diana talking about their marriage plans.

The conversation was taken from the ITN interview at Buckingham Palace at the time of the engagement, edited to six minutes long. A brass band playing 'Charlie Is My Darling' introduces the recording.

Major stores have already taken the package which features four pages of colour photographs as well as the 33rpm disc and Flexi has TV spots booked with LWT and Anglia if demand is apparent.

'The Royal Romance' (FLX 110) comes in packs of 50 with its own display box and a poster and can be ordered from Spartan or direct from Flexi at the Maritime Industrial Estate, Unit One, Horizon Way, Charlton, at a dealer price of 58p plus VAT.

Featherstone bows out of MCA—Watson is new md

STUART WATSON has been appointed md of MCA Records following Roy Featherstone's departure to head CIC Video for the world, excluding America and Canada.

Watson's appointment was announced by Lou Cook, who has just been appointed president of MCA Records international division, a position previously held by Featherstone.

CIC Video was launched in the UK last December and Featherstone held joint responsibility for the video and record operations but will now concentrate on the exploitation of home video on a worldwide basis.

He will retain offices in London and commented: "The strength of Universal and Paramount libraries makes CIC Video an important entry into every territory in the world."

Lou Cook, who is based at MCA's Universal City headquarters is the business affairs vice-president of the company and is described as a 'veteran executive'.

Watson has been with MCA for five years since joining them from EMI and has recently been general manager of marketing and sales. His appointment is effective from July 1. Further changes in the record operation are expected next week.

LIMITED EDITION PICTURE DISC

'ROCK & ROLL OUTLAW'

B/W

'REMEDY'

'SAXON'

NEW SINGLE

'NEVER SURRENDER'

LIMITED EDITION GATEFOLD BAG

CONTAINS FREE SINGLE!

CAR 204F

Distributed by WARNER RECORDS LTD

Order from WEA Records Ltd, P.O. Box 59, Spartan Industrial Estate, Wembley, Middx. HA9 1TT. Telephone 01-998 5629 or from your WEA salesman.
Back royalties await PPL's 'missing' artists

IN NOVEMBER 1978, Paul Phillips, using the recording name Driver 67, released a single on Logo entitled 'Car 67', which went on to become a Top 20 record in this country. He has just discovered that he is entitled to £2,400 in broadcast royalties from the industry's collection agency, Phonographic Performances Ltd.

Why did Phillips not receive the money earlier? In the interval he had changed his address and the cheque originating to its giro bank council forward. To all intents and purposes, Phillips had disappeared with trace, and neither PPL nor his record company were aware of his new address.

Phillips, now editing a video magazine, only recently learned that he might be owed money by PPL and a telephone call confirmed that this was the case.

"How many other artists are there who might be in a similar situation to mine and are owed large sums of money?" commented Phillips to Record Business.

Another instance of delayed payment comes from DMD's 'Dancing In The City'. a hit for Julian Marshall and Kit Hain on EMI-Harvest in 1979. Max Hole, manager of Kit Hain, confirmed that when the duo discovered of PPL's existence and claimed royalties of about £3,000 were paid "almost immediately".

Hole also manages Camel and noted that the band had received no royalties from the start of their recording career in 1972 until he made first contact with PPL in 1979. "It seems that the record companies get paid, but the artist has to hustle. It is all a bit extraordinary," he said.

Herbert Gilbert PPL general manager confirmed that "a considerable amount" of unpaid royalties are awaiting distribution.

Cheap loans for PRS members

INTEREST-FREE loans to writer members and a new postal ballot system for elections to its general council were among the two main issues put forward at the Performing Right Society's annual meeting last Thursday.

Following years of Press controversy over cheap loans to PRS executives, the Society is moving to lend writer-members up to £5,000 against future royalty distributions.

To qualify for a loan, they must have averaged at least £1,500 over the last three years and not less than £500 for the two immediate past years. They must be residents of the UK or Ireland and loans will be repayable over one to three years.

Sums of between £500 - £5,000 are available for borrowing but cannot exceed one-third of a writer's average annual PRS earnings over the preceding three years. Although interest will not be payable, members taking advantage of the scheme will suffer a deduction from their non-licence revenue calculated as though interest were being charged at one percent above bank base rate.

Members earn around six percent of their total PRS returns from the Society's investment income, and it is this upon which interest will be payable at 13 percent at current rates.

WHAT BETTER testimonial could Our Price hope for than the future King of England as a customer. And just submitted early wedding presents from OP director, Michael Isaacs (with back to camera) when he toured the Brent Cross Shopping Centre, London. The bag contains 20 Golden Greats by the Prince's favourites The Three Degrees and a signed copy of the satirical Charles Charming's Challenges. Whether Lady Di shares his taste remains to be seen.

Prince Charles also met senior sales assistant Angela O'Malley, on the right.

S & P to share EMI Ulster with Symphola

EMI RECORDS has followed Island Records in appointing Solomon & Peres as a distributor in Northern Ireland, after extensive negotiation with the Ulster company.

EMI formerly had an exclusive deal with Symphola Records in the province but now S & P has won non-exclusive rights.

"This now puts us in a very strong position, being able to offer Northern Ireland dealers all EMI record labels on an equal basis with mainland distributors," said md Mervyn Solomon.

"We felt that the company's representatives on the road was extremely favourable. Mike Edwards, sales manager of EMI said. "We felt that we were not adequate represented in Northern Ireland and therefore appointed Solomon & Peres as another distributor with immediate effect."

Pickwick sponsored wedding LP

PIKICK'S RECENT thrust into the low-price classical market with Pickwick's packaged repertoire from the PolyGram group is being fur- ther enhanced by its first sponsored recording of the London Symphony Orchestra.

Pickwick has just finalised a one-album deal with Wilkinson Sword, a leading LSD patron, which chairman Monty Lewis hopes will lead to a series of albums in the future.

The album, entitled Music For A Royal Occasion (RL 7555), with the LSO conducted by Sir Alexander Gibson will be released this week on Pickwick's Profile label. It has been produced by the label's classical consultant John Blumen, using the digital process, LP and tape versions will both retail at £2.55. As well as familiar classical selections, including extracts from Handel's 'Water Music' and 'Crown Imperial' and 'Oboe Anek Anek' by Walton, the album features a specially commissioned composition 'Music For A Royal Wedding' by Carl Davis.

"We also have two further albums to come from the LSO, but these we will have financed ourselves," Lewis said.

EMI Ulster now seem certain to breach the psychological £1 barrier with the announcement this week of a 7p trade price rise in the company's 45s to 7p.

Carl Davis, who was recently signed major into line with RCA's singles pricing policy and could lead the way for other companies to increase singles dealer prices, although they all denied imminent changes in their pricing structure to RB this week.

Dealers who managed to peg retail prices of singles to around the £1 mark under the old terms seem unlikely to be able to absorb the extra 7p and would welcome the extra margin. EMI blames the rise on 'The increasing commercial ne- cessity for picture bags with 7-inch single releases."

In addition, increased costs of digital recording and general packag- ing costs have forced minor in- creases in classical album prices tapes and box sets.

However, EMI has decided to reduce the trade price of selected mid-price albums and tapes from £3.25 to £1.82 and from £2.49 to £2.44.

Explained EMI UK managing director Clift Busby: "The changes, which follow considerable market research designed to reflect the various consumer dem-ands that exist currently in the marketplace. RCA has already breached the £1 barrier with sing- les. It is not any longer a magical figure."

Sire merges into WEA hq

SIRE RECORDS, bought last year by Warner Brothers, is closing its London office and integrating all staff into WEA's Broadwick Street Offices. No jobs are being lost.

In the move, former Sire managing director Elie Smith has been named general manager of Warner/Sire and affiliated labels operations. She will oversee day-to-day activity of all Sire, Warner and Geffen Artists product reporting to Tarquin Gotch.

Also moving over from Sire to head up promotional activities of the labels will be Brad Masiel. Susie Rogers, special assistant to Sire, will take on a similar role at WEA, while Maxine Conroy will continue as site's interna- tional co-ordinator and will be assistant to a yet-to-be-named Sire & director.

Sire president Seymour Stein commented: "Our main goal outside America was to integrate the talents of expertise of our staff on behalf of Warner Brothers artists as well. We will be up-grading our a&r role in the UK and will soon announce the appointment of a UK-based a&r director."

BUSINESS July 6 1991
MULLINGS

WITHOUT TOO much fuss, new owner Thorn has been cutting away the old EMI main board directorship. Last week Lord Deffont's retirement was announced, his future presumably now lies with Trust House Forte, which earlier this year acquired EMI Leisure. But what of Sir John Read, former EMI chairman and deputy chairman of Thorn EMI following the takeover? He exited most discreetly at the end of April, but remains a non-executive director. Read's going was so low-key that Thorn didn't even bother to notify the trade press and indeed the Nationals also appear to have missed out, since the one recorded reference appeared in the Financial Times. He is now most actively concerned with the Trustee Savings Bank, of which he is chairman. The only EMI main board director still with executive responsibility is Bhaskar Menon and he will almost certainly end up running Thorn EMI Records. A name change is now under consideration and seems inevitable...

LET'S HEAR it for Bronze Records, celebrating its first chart-topping album in its nine-year history with No Sleep 'Till Hammersmith by Motorhead, a most unlikely act to storm the summit in a two-week burst. Much credit to general manager Robert Lemon, the man with all the answers, who masterminded the marketing campaign. Lemon's tactic was to whet consumer appetite with up-front consumer press reviews and advertising, and then having checked current chart movement and the opposition's release plans, gamble on delaying release by one week. By the time it was shipped, Lemmymania was rife and the dramatic chart performance resulted. It was the final accolade for three years of perseverance for a band, originally recorded by Chiswick's Ted Carroll, and which nobody thought still existed internationally, commented Lemon. A number one album and blizzard of 200 telexes to interested parties around the world will, he hopes, see Motorhead heading onwards and upwards.

THE RACE to buy Charisma has everybody on tenterhooks - Richard Branson, armed with a liberal supply of pesetas, gave instructions to his staff from a dodgy payphone in a post office in Minorca, whence he had retired to ponder what he should buy next - and RB's inside info is to beware false prophet who say that PolyGram will win the race... incidentally aforementioned whizzkid told Richard Griffiths, newly appointed managing director of Virgin Music, that the fact he had never run a publishing company before was only third on his list of reservations about offering him the job... another coup for Dansan's David Marcus - he signed legendary musical director Nelson Riddle to record an album during a London visit in October to stockpile some BBC Radio broadcasts. Tommy Sanderson will produce... for one night's work, Brazilian promoter Roberto Medina is offering the Rolling Stones one million dollars to play the 500,000-seater Autodrome in Rio - the fee is rather on the low side we hear that PolyGram refused to confirm the booking at the Royal Bath Hotel until the week it was shipped, Lemmymania was rife and the dramatic chart performance resulted. It was the final accolade for three years of perseverance for a band, originally recorded by Chiswick's Ted Carroll, and which nobody thought had much of a future. "We have had to overcome terrible media resistance - and that still exists internationally," commented Lemon. A number one album and blizzard of 200 telexes to interested parties around the world will, he hopes, see Motorhead heading onwards and upwards.

FIRST WEEKEND in September both EMI and PolyGram will be holding their conferences in Bournemouth - all police leave has been cancelled. Incidentally, we hear that PolyGram refused to confirm the booking at the Royal Bath Hotel until an EMI overflow who couldn't have booked into the Carlton had been re-accommodated elsewhere... and the following weekend CBS will also be conferring in the same resort... this week TOTP celebrates its 900th edition with a live broadcast, with Jimmy Saville who hosted the first show 18 years ago, in charge... the first show, from Manchester, featured Dusty Springfield, the Rolling Stones, Dave Clark Five, the Hollies, the Swinging Blue Jeans and and Denise Sampay (whatever happened to her?)... considerable honour for Adrian Baker, who cut those Four Seasons soundalike hits for Magnet, and is now with Sonet. He has been invited to join the Beach Boys, following a recommendation by Capitol's Roger Scott...

THE GROUP OF COMPANIES ARE PLEASED TO ANNOUNCE THE FIRST TWO SINGLES ON THEIR RECORD LABEL JIVE

BACK TO THE 60's

BY TIGHT FIT

SPECIAL FEATURE! THE VOICE OF EMPEROR ROSKO

PRODUCED BY KEN GOLD

7" - JIVE 002 12" - JIVE T 002

• A NON-STOP DANCE MEDLEY OF THE 60's GREATEST HITS
• INCLUDES - DANCING IN THE STREET/SATISFACTION/BLACK IS BLACK/MONY MONY
• FIRST 10,000 OF 12" IN PICTURE BAG AT NORMAL 7" PRICE

COMING SOON...

A GREAT SINGLE BY A GREAT NEW BAND. DON'T BELIEVE US? PHONE 01-451 4814

DR. ON THE RADIO

BY Q FEEL

PRODUCED BY BRIAN FAIRWEATHER AND MARTIN PAGE MIXED BY TIM FRIESE-GREENE

JIVE 001

ORDER THROUGH CBS DISTRIBUTION 01-960 2155

RECORD BUSINESS

Hyde House, 13 Langley Street, London WC2H 9JG 01-836 9311. Telex No: 262 554

EDITOR/MANAGING DIRECTOR Brian Mulligan

DEPUTY EDITOR (News) John Hayward

EDITORIAL David Redshaw (Production/Reviews); Paul Campbell (Retailing); Sarah Lewis (Small Labels); Tim Smith (Video); Frank Granville-Barker (Classical).

RESEARCH Deffydd Rees (Director); Barry Lazzell; Patricia Thomas.

ADVERTISING Howard Rosen (Manager); Jane Redman (Assistant Manager); Roger Kent (Sales Executive); Jacquie Harvey (Production).

COMMERCIAL/CIRCULATION Richard Tan (Manager).

Subscription Enquiries: Jacquie Harvey.

Published by Record Business Publications Ltd., Hyde House, 13 Langley Street, London WC2, set by TypeMatters (London) Ltd., and printed by Garrod and Lothhouse Ltd., Crawley. Registered at the Post Office as a newspaper.

RECORD BUSINESS July 6 1981

3
MCPS warns on Pretenders LP from N. America

THE MCPS has put importers on notice that the Pretenders album Pretenders 2 (Canadian prefix XFR 3572, US prefix SRK 3572) breaches copyright if brought in from America or Canada because UK publishers Modern Music have withdrawn their import licence for the LPs.

Those dealing in the album face an injunction, damages, delivery-up of offending copies and costs.

RCA doubleside singles hits promotion

RCA RECORDS has launched Golden Greens, a set of 20 double hit records available individually or collectively. Artists include Elvis Presley, Barry White, Odyssey and others.

Dealers for the individual singles is £7p and they have new catalogue numbers between GOLD 500 to 519. A set containing three of each release is available at a dealer price of £42.

Dealers ordering the set (GOLD 60) will receive a poster, door sticker, button stickers and segued promo album along with a counter dispenser.

EMI Music Publishing has left several of its competitors feeling quite choked this week. The reason Ronald White's team has just won the gripping fight to pick up The Stranglers' publishing rights which became available after the group's deal with Albinon Music ended.

Brian Oliver can be contacted on 01-947 4454.
NEW SINGLE

‘LAY ALL YOUR LOVE ON ME’

B/W ‘On and On and On’

ONLY AVAILABLE ON 12"

AS AN EXCLUSIVE COLLECTORS ITEM

Order from CBS Order Desk. Tel: 01-960 2155. CBS Distribution Centre, Barlby Road, London W10
# Singles Top 100

**SALES RATING**

100 = Strong No.1 Sales

**AIRPLAY RATING**

100% = Top Of The Pops

<table>
<thead>
<tr>
<th>Week</th>
<th>Last Week</th>
<th>No. on Chart</th>
<th>TITLE/ARTIST</th>
<th>Label/Cat No.</th>
<th>Entered</th>
<th>Peak</th>
<th>Tracks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>8</td>
<td>ONE DAY IN YOUR LIFE MICHAEL JACKSON</td>
<td>TAMLA TMG 976</td>
<td>E</td>
<td>D</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>3</td>
<td>GHOST TOWN SPECIALS</td>
<td>2 TONE CBS (12117)</td>
<td>F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>16</td>
<td>CAN CAN BAD MANNERS</td>
<td>MAGNET RCA 85</td>
<td>A</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>28</td>
<td>BEING WITH YOU // MOODY ROBINSON</td>
<td>MOTOWN TMG 1223</td>
<td>E</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>49</td>
<td>GOING BACK TO MY ROOTS ODYSSEY</td>
<td>RCA RCA(T) 85</td>
<td>R</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>36</td>
<td>BODY TALK (VOCAL) IMAGINATION</td>
<td>R&amp;B CBS (12117)</td>
<td>A</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>34</td>
<td>STARS ON 45 TWO STAR SOUND</td>
<td>CBS A(13)1407</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>31</td>
<td>MEMORY ELAINE PAIGE</td>
<td>POLYDOR PSp 279</td>
<td>F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>28</td>
<td>NO WOMAN NO CRY BOB MARLEY &amp; THE WAILERS</td>
<td>ISLAND 12(1)6244</td>
<td>E</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>27</td>
<td>HOW 'BOUT US CHAMPAGNE</td>
<td>CBS A(12)1046</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>11</td>
<td>27</td>
<td>WORDY RAPPINGHOOD TOM TOM CLU</td>
<td>ISLAND (12)WIP 6684</td>
<td>E</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>12</td>
<td>26</td>
<td>TEDDY BEAR RED SOVINE</td>
<td>STARDAY SD 142</td>
<td>M</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>13</td>
<td>24</td>
<td>MORE THAN IN LOVE // KATE ROBBINS &amp; BEYOND</td>
<td>RCA RCA 69</td>
<td>R</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>14</td>
<td>24</td>
<td>ALL STOOD STILL ULTRAFOX</td>
<td>CHRYSLIS CBS (12)2522</td>
<td>F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>15</td>
<td>21</td>
<td>NEW LIFE - SHOUTI DEPECHE MODE</td>
<td>MUTE (7) MUTE 014</td>
<td>N</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>16</td>
<td>21</td>
<td>RAZZAMATAZZ QUINCY * FEATURES PATTI AUSTIN</td>
<td>A&amp;M AMPS 9140</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>17</td>
<td>19</td>
<td>YOU MIGHT NEED SOMEBODY RANDY CRAWFORD</td>
<td>WARNER BROS K17803(T)</td>
<td>W</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>18</td>
<td>19</td>
<td>PIECE OF THE ACTION BUCKS FIZZ</td>
<td>RCA RCA 88</td>
<td>R</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>19</td>
<td>17</td>
<td>WILL YOU HAZEL O'CONNOR</td>
<td>CBS A(12)1046</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>20</td>
<td>17</td>
<td>THERE'S A GUY WORKS DOWN THE CHIP SHOP KIRSTY MACCOLL</td>
<td>POLYDOR PSp 250</td>
<td>F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>21</td>
<td>16</td>
<td>WIKKA WRAP EVASIONS</td>
<td>GROOVE PROD. GP 107(T)</td>
<td>P</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>22</td>
<td>16</td>
<td>THROW AWAY THE KEY LINX</td>
<td>CHRYSLIS CBS (12)2519</td>
<td>F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>23</td>
<td>16</td>
<td>DANCIN' ON THE FLOOR (HOOKED ON LOVE) THIRD WORLD</td>
<td>CBS A(13)12114</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>24</td>
<td>15</td>
<td>TAKE IT TO THE TOP (CLIMBING) - CELEBREMOS KOO &amp; THE GANG</td>
<td>DE-LITE DE(X) 2</td>
<td>F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>25</td>
<td>14</td>
<td>STAND AND DELIVER ADAM &amp; THE ANTS</td>
<td>CBS CBS A1065</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>26</td>
<td>14</td>
<td>IF LEAVING ME IS EASY PHIL COLLINS</td>
<td>VIRGIN VS 423</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>27</td>
<td>13</td>
<td>I WANT TO BE FREE TOYA</td>
<td>SAFARI SAFE 34</td>
<td>M</td>
<td></td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>28</td>
<td>13</td>
<td>CAN'T HAPPEN HERE RAINBOW</td>
<td>POLYDOR PSp 251</td>
<td>F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>29</td>
<td>13</td>
<td>CHARIOTS OF FIRE - MAIN THEME VANGELIS</td>
<td>POLYDOR PSp 246</td>
<td>F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>30</td>
<td>12</td>
<td>FOR YOUR EYES ONLY SHEENA EASTON</td>
<td>EMI EMI 5195</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>31</td>
<td>12</td>
<td>THE RIVER BRUCE SPRINGSTEEN</td>
<td>CBS CBS (13)1179</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>32</td>
<td>12</td>
<td>DOORS OF YOUR HEART BEAT</td>
<td>GO-FEET FEAT (912)</td>
<td>F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>33</td>
<td>12</td>
<td>NO LAUGHING IN HEAVEN GILLAN</td>
<td>VIRGIN VS 425</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>34</td>
<td>11</td>
<td>ME NO POP * KID CREOLE &amp; THE COCONUTS WITH COATI MUNDI</td>
<td>ZE (12)WIP 6711</td>
<td>E</td>
<td></td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>35</td>
<td>11</td>
<td>BETTER THINGS KINGS</td>
<td>POLYDOR PSp 110</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>36</td>
<td>11</td>
<td>ME NO POP * KID CREOLE &amp; THE COCONUTS WITH COATI MUNDI</td>
<td>CBS CBS A(13)1327</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>37</td>
<td>10</td>
<td>PRETTY IN PINK PSYCHEDELIC FURS</td>
<td>EPIC EPC A1165</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>38</td>
<td>10</td>
<td>YOU DRIVE ME CRAZY SHAKIN' STEVENS</td>
<td>DEP INT. 7(12) DEP 1</td>
<td>M</td>
<td></td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>39</td>
<td>10</td>
<td>DON'T SLOW DOWN - DON'T LET IT PASS YOU BY UB40</td>
<td>POLYDOR PSp(10) 273</td>
<td>F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>40</td>
<td>9</td>
<td>TAKE IT ON THE RUN REO SPEEDWAGON</td>
<td>EPIC EPC A1207</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>41</td>
<td>9</td>
<td>SPELLBOUND SIOUXSIE &amp; THE BANSHEES</td>
<td>POLYDOR PSp(11) 273</td>
<td>F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>42</td>
<td>42</td>
<td>8</td>
<td>SAT IN YOUR LAP KATE BUSH</td>
<td>EMI EMI 5201</td>
<td>E</td>
<td></td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>43</td>
<td>8</td>
<td>MOTORHEAD (LIVE) MOTORHEAD</td>
<td>BRONZE BRO(1) 124</td>
<td>F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>44</td>
<td>7</td>
<td>JUMPIN' JIVE JOE JACKSON'S JUMPIN' JIVE</td>
<td>A&amp;M AMS 8145</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>45</td>
<td>7</td>
<td>STARS ON 45 STAR SOUND</td>
<td>CBS CBS A(13)11010</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>46</td>
<td>46</td>
<td>7</td>
<td>FUNERAL PYRE JAM</td>
<td>POLYDOR PSp 257</td>
<td>F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>47</td>
<td>7</td>
<td>YEARNING FOR YOUR LOVE GAP BAND</td>
<td>MERCURY MERRX(2) 73</td>
<td>F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>48</td>
<td>48</td>
<td>7</td>
<td>I'M IN LOVE EVELYN KING</td>
<td>RCA RCA(T) 95</td>
<td>R</td>
<td></td>
<td></td>
</tr>
<tr>
<td>49</td>
<td>49</td>
<td>6</td>
<td>WALK RIGHT NOW JACKSONS</td>
<td>EPIC EPC A(13)1294</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>50</td>
<td>50</td>
<td>6</td>
<td>GOING LEFT RIGHT DEPARTMENT</td>
<td>STUFF BUY 118</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>51</td>
<td>51</td>
<td>6</td>
<td>PASSION OF LOVERS BAUHAUS</td>
<td>BEGGARS BANQUET BEG 9</td>
<td>W</td>
<td></td>
<td></td>
</tr>
<tr>
<td>52</td>
<td>52</td>
<td>6</td>
<td>PURGATORY IRON MAIDEN</td>
<td>EMI EMI 5184</td>
<td>E</td>
<td></td>
<td></td>
</tr>
<tr>
<td>53</td>
<td>53</td>
<td>6</td>
<td>PAPA'S GOT A BRAND NEW PIG BAG PIG BAG</td>
<td>Y EDMY</td>
<td>H</td>
<td></td>
<td></td>
</tr>
<tr>
<td>54</td>
<td>54</td>
<td>6</td>
<td>WIDE AWAKE IN A DREAM BARRY BIGGS</td>
<td>DYNAMIC DM(13)10</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>55</td>
<td>55</td>
<td>6</td>
<td>HOLD UP TO THE BUMPER GRACE JONES</td>
<td>ISLAND (12)WIP 6686</td>
<td>E</td>
<td></td>
<td></td>
</tr>
<tr>
<td>56</td>
<td>56</td>
<td>5</td>
<td>WOULD I LIKE TO BE SNEAKERS</td>
<td>LIBERTY BP 399</td>
<td>E</td>
<td></td>
<td></td>
</tr>
<tr>
<td>57</td>
<td>57</td>
<td>5</td>
<td>Ain'T NO STOPPIN' - DISCO MIX 1981 ENIGMA</td>
<td>CREOLE CR(12)19</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>58</td>
<td>58</td>
<td>5</td>
<td>TOO DRUNK DEAD KENNEDYS</td>
<td>CHERRY RED CHERRY 24</td>
<td>H</td>
<td></td>
<td></td>
</tr>
<tr>
<td>59</td>
<td>59</td>
<td>5</td>
<td>IF YOU FEEL IT THELMAY HOUSTON</td>
<td>RCA RCA(T) 77</td>
<td>R</td>
<td></td>
<td></td>
</tr>
<tr>
<td>60</td>
<td>60</td>
<td>4</td>
<td>MULTIPLEX SHOWADDY WADDY</td>
<td>ARISTA ARISTA 416</td>
<td>F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Label/Title</td>
<td>Cat No.</td>
<td>Sales Rank</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------------------------------------------</td>
<td>---------</td>
<td>------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bubbling Under</td>
<td>EP</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>101 GIVE IT TO ME BABY RICK JAMES</td>
<td>1325</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>102 COMPUTER LOVE KRAFTWERK (EMI)</td>
<td>1325</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>103 JIRGOD CANDIYO ECUALIBER (ECUL) 102</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>104 TONIGHT MO-DJETTES (DERAM GET 31)</td>
<td>102</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>105 ON THE STREETS AGAIN COCKNEY REJECTS</td>
<td>ZIONONE 2 21</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>106 I CAN'T GET 'BOUNCING BABIES' BY</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TEARDROP EXPLODES FRESHES (MCA RCA 7349)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>107 ONE STEP AHEAD SPIT ENNA'S WAND</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>108 WHEN YOU WERE MINE BETTE BETTRE &amp; THE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ILLUMINATIONS KO66A KOW (14P)</td>
<td>76</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>109 COMON LET'S GO TO SCHOOL (BROOKIN GROOVE)</td>
<td>126</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>110 ALL THE LOVE IN THE WORLD KORGIS</td>
<td>RIAL TO THER 138</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>111 SHILLINGBURY TALES Varius (CHIPS Ch 104)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>112 NIGHT TRAIN STEVE WINWOOD (RCA EP 127)</td>
<td>127</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>113 TENNESSEE ROCK 'N' ROLL (EP SHAININ CYRUS)</td>
<td>PYRAMIS (CUBA LIMPIE VIRGIN VS 418)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>114 SINCE YOU BEEN GONE RAINBOW (POLYDOR POS 70)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>115 OUR SWIMMER WIRE (BROUGH TREAT RT 079)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>116 20,000 DREAMERS ORIGINAL MIRRORS (MERCURY DREAM 1173)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>117 ALL NIGHT LONG RAINBOW (POLYDOR POS 104)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>118 UNDERGOOD ANGEL UPSTICSES (ZONOPHON 13232)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>119 UPTOWN FESTIVAL - TAKE THAT TO THE BANK (SHALAMAR (Gold Grooves COLDIT 514)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>120 VIGI PHONIC POLYDOR POS 293</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>121 BALLADE POUR ALINE (WARNER BROS)</td>
<td>97</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>122 SUN OF JAMAICA GODMAY DANCE BAND</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>123 SKIN DEEP PASSIONS (POLYDOR POS 70)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>124 LOSER ANGEL WITCH (BROZNE BRO 121)</td>
<td>124</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>125 ANIMALS HAVE MORE FUN (POLYDOR POS 276)</td>
<td>125</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>126 PAPA DEE DADY DEAR TOOTS &amp; THE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>127 ROCK 'N' ROLL OUT-LAW ROSE TATTOO</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>128 PEANUTS S (PULL OF INDIANS THE)</td>
<td>98</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>129 SAY YOU'LL BE MY CHRISTOPHER CROSS</td>
<td>WARNER BROS B17559</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>130 LONG LIVE 'R' ROLL RAINBOW (POLYDOR POS 276)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Index A-Z Guide to producer**

<table>
<thead>
<tr>
<th>Stars on 46 Hits</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Stars on 46 Hits</strong></td>
<td><strong>Stars on 46 Hits</strong></td>
<td><strong>Stars on 46 Hits</strong></td>
</tr>
<tr>
<td>46</td>
<td>67</td>
<td>62</td>
</tr>
<tr>
<td>62</td>
<td>59</td>
<td>37</td>
</tr>
<tr>
<td>59</td>
<td>51</td>
<td>46</td>
</tr>
<tr>
<td>51</td>
<td>45</td>
<td>38</td>
</tr>
<tr>
<td>45</td>
<td>41</td>
<td>34</td>
</tr>
<tr>
<td>41</td>
<td>39</td>
<td>31</td>
</tr>
<tr>
<td>39</td>
<td>33</td>
<td>26</td>
</tr>
<tr>
<td>33</td>
<td>27</td>
<td>23</td>
</tr>
<tr>
<td>27</td>
<td>24</td>
<td>22</td>
</tr>
<tr>
<td>24</td>
<td>25</td>
<td>21</td>
</tr>
<tr>
<td>25</td>
<td>29</td>
<td>20</td>
</tr>
<tr>
<td>29</td>
<td>31</td>
<td>19</td>
</tr>
<tr>
<td>31</td>
<td>32</td>
<td>18</td>
</tr>
<tr>
<td>32</td>
<td>31</td>
<td>17</td>
</tr>
<tr>
<td>31</td>
<td>29</td>
<td>16</td>
</tr>
<tr>
<td>29</td>
<td>28</td>
<td>15</td>
</tr>
<tr>
<td>28</td>
<td>28</td>
<td>14</td>
</tr>
<tr>
<td>28</td>
<td>27</td>
<td>13</td>
</tr>
<tr>
<td>27</td>
<td>26</td>
<td>12</td>
</tr>
<tr>
<td>26</td>
<td>25</td>
<td>11</td>
</tr>
<tr>
<td>25</td>
<td>24</td>
<td>10</td>
</tr>
<tr>
<td>24</td>
<td>23</td>
<td>9</td>
</tr>
<tr>
<td>23</td>
<td>22</td>
<td>8</td>
</tr>
<tr>
<td>22</td>
<td>21</td>
<td>7</td>
</tr>
<tr>
<td>21</td>
<td>20</td>
<td>6</td>
</tr>
<tr>
<td>20</td>
<td>19</td>
<td>5</td>
</tr>
<tr>
<td>19</td>
<td>18</td>
<td>4</td>
</tr>
<tr>
<td>18</td>
<td>17</td>
<td>3</td>
</tr>
<tr>
<td>17</td>
<td>16</td>
<td>2</td>
</tr>
<tr>
<td>16</td>
<td>15</td>
<td>1</td>
</tr>
</tbody>
</table>

**Stars on 46 Hits**

<table>
<thead>
<tr>
<th>Stars on 46 Hits</th>
<th><strong>Stars on 46 Hits</strong></th>
<th><strong>Stars on 46 Hits</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Stars on 46 Hits</strong></td>
<td><strong>Stars on 46 Hits</strong></td>
<td><strong>Stars on 46 Hits</strong></td>
</tr>
<tr>
<td>46</td>
<td>67</td>
<td>62</td>
</tr>
<tr>
<td>62</td>
<td>59</td>
<td>37</td>
</tr>
<tr>
<td>59</td>
<td>51</td>
<td>46</td>
</tr>
<tr>
<td>51</td>
<td>45</td>
<td>38</td>
</tr>
<tr>
<td>45</td>
<td>41</td>
<td>34</td>
</tr>
<tr>
<td>41</td>
<td>39</td>
<td>31</td>
</tr>
<tr>
<td>39</td>
<td>33</td>
<td>26</td>
</tr>
<tr>
<td>33</td>
<td>27</td>
<td>23</td>
</tr>
<tr>
<td>27</td>
<td>24</td>
<td>22</td>
</tr>
<tr>
<td>24</td>
<td>25</td>
<td>21</td>
</tr>
<tr>
<td>25</td>
<td>29</td>
<td>20</td>
</tr>
<tr>
<td>29</td>
<td>31</td>
<td>19</td>
</tr>
<tr>
<td>31</td>
<td>32</td>
<td>18</td>
</tr>
<tr>
<td>32</td>
<td>31</td>
<td>17</td>
</tr>
<tr>
<td>31</td>
<td>29</td>
<td>16</td>
</tr>
<tr>
<td>29</td>
<td>28</td>
<td>15</td>
</tr>
<tr>
<td>28</td>
<td>28</td>
<td>14</td>
</tr>
<tr>
<td>28</td>
<td>27</td>
<td>13</td>
</tr>
<tr>
<td>27</td>
<td>26</td>
<td>12</td>
</tr>
<tr>
<td>26</td>
<td>25</td>
<td>11</td>
</tr>
<tr>
<td>25</td>
<td>24</td>
<td>10</td>
</tr>
<tr>
<td>24</td>
<td>23</td>
<td>9</td>
</tr>
<tr>
<td>23</td>
<td>22</td>
<td>8</td>
</tr>
<tr>
<td>22</td>
<td>21</td>
<td>7</td>
</tr>
<tr>
<td>21</td>
<td>20</td>
<td>6</td>
</tr>
<tr>
<td>20</td>
<td>19</td>
<td>5</td>
</tr>
<tr>
<td>19</td>
<td>18</td>
<td>4</td>
</tr>
<tr>
<td>18</td>
<td>17</td>
<td>3</td>
</tr>
<tr>
<td>17</td>
<td>16</td>
<td>2</td>
</tr>
<tr>
<td>16</td>
<td>15</td>
<td>1</td>
</tr>
</tbody>
</table>
Everybody wants English rock music

The fall in sterling has recently seen the export market become an exciting if volatile field of operations. Paul Campbell has been investigating the various export agencies.

As the value of sterling falls against foreign currencies, imports fall and exports rise which is good news for the independent record exporters who have been fighting against massive obstacles for the past three years.

Before that time exports were a healthy part of the British record industry earning artists, manufacturers and export agents extra revenue. Frequent price rises because of inflation and the steadily growing value of sterling put a stop to that. The pendulum swung full-circle and left the UK open to imports from all over the world, particularly Europe.

It would be no exaggeration to say that the export market has changed dramatically in the past two or three years and a weakening of sterling could result in imports and exports evening out this year or next.

The export market can be divided into quite different areas; cut-outs, deletions and overstocks, and new releases and manufacturers' catalogue. In both, but particularly the former, price is the essence. Whether product sells or not depends on the price at which it can be obtained.

Specialists in overstocks and deletions, such as SP&S, Relay and recently Caroline, have had a tough time with sterling being strong but have fought a winning battle for overseas sales.

The market in new releases and catalogue is the more exciting end of the market requiring as it does, split-second timing, a constant awareness of the British music scene, and extensive knowledge of the foreign territories.

Companies in this market are favoured as a promotional tool to open up new territories for British acts. Such a case is Duran Duran. Capital in the USA mounted a big campaign around the group's debut album and so didn't want to contend with import competition. However, it encouraged the import of singles, particularly on 12-inch, to back up its own efforts to promote the group.

NATURAL BRITISH modesty often prevents UK companies from exploiting the fact that this country produces the best, most successful rock groups in the world, but this and a historically good record of pressing have kept the export industry alive. Another reason is the inventive spirit of marketing in the UK which creates 12-inch, picture discs and other innovations destined to become collectors' items all over the world.

The Beatles still account for a fair slice of the export market and EMI, one of few companies with progressive export divisions, is always willing to listen to the demands of collectors abroad. The idea for the Beatles mono releases came from the USA where a new generation of fans wanted to hear the records as a British teenager would in the 60s. 75 percent of the John Lennon boxed sets have gone abroad.

EMI international sales manager, Norman Bates, is in no doubt as to the genuine demand for British products, not as parallels but as something special. EMI itself exports all over the world, to its own companies or licensees and appointed distributors. Bates enjoys good relationships with all the genuine exporters and is pleased at the efforts to open up new markets for British product.

Acknowledged market leader is Windsong, based in Croydon, which exports all over the world and has its own distribution in New York, Important Records. The company is solely concerned with exports and does not deal in parallels. Windsong is strong on the independent scene and owner Steve Mason estimates that he spends about £75,000 each month with small labels alone.

On a big seller Windsong can achieve sales between 25-30,000 and sales of independent titles have reached 5,000. The company will do special deals with small labels to ensure that product is available in sufficient quantity and in future will be looking towards exclusive deals wherever possible.

"It is not only the rock labels which do well. In addition to punk, new wave and heavy metal we have good sales on Groove and Record Shack disco records. We have a good relationship with customers so quite a percentage of our orders are records we put in knowing they will be able to sell," said Sean Sullivan, sales manager.

LASGO EXPORTS, currently based in Oxford Street, London, but about to move into a much larger warehouse, used to be involved with overstocks and deletions but for the past two years has
operation, is another company doing big business in the US, the world's largest and most lucrative market for UK material. The company has set up a retail outlet in New York selling only British music.

"Everybody wants English rock music and imports create demand, they don't harm it. Each week we send 2,000 NMJs to New York so American kids certainly know what is going on. It is certainly getting the records from the UK manufacturers in the first place than it is selling them to the Americans. Some companies are moving out on a massive market," said director Steve Melhuish.

Lightning export manager Graham Lambdon is constantly amazed by the amount of pre-release information obtained by foreign customers. "There will always be a market for British product abroad and dealers in Holland seem to know everything in advance of many people in this country. We don't export to territories where there is a risk of domestic release so independent labels are good prospects."

Caroline Exports is part of the Virgin empire and much of its business is now in deletions and overstocks. It was set up to export Virgin product and has grown to a turnover of £100,000 per week. With offices in Atlanta, USA, and a good market in Japan, Caroline services 40 countries and is looking for growth in the Middle East and South America. "There is a big wide world out there and a lot of demand for English music," said sales manager Tony Harris.

S. Gold & Sons does about £125,000 of business primarily in singles and director Barry Gold is cautiously optimistic about the prospects for growth. "Albums are more viable but the value of sterling is against them. I think that the import and export markets will level off but there is always video," he said.

Several freight companies are used by exporters with the emphasis on quick, frequent services. Seaborne Express has recently won a Queens Award for Exports for its 24-hour depot-to-depot service to Europe. Walker Freight, which has bases at Heathrow, Gatwick and Kennedy Airports estimates that records take 40 per cent of its business. After four years the firm reckons it understands the problems of the record industry.

WT Air Cargo flies worldwide and considers the record industry to be a major part of its business. Based in Dartford, Kent, and Heathrow it has been flying record consignments on a regular basis for more than a year and has captured the market of major exporters with competitive rates and a good service.

For the lucrative German market AGA of Swanley, Kent, offers a daily truck service. Records can account for 15 percent of the company's business and would be an area of major growth if the £ slipped against European currenecies.

Through trade fairs, such as NARM, exporters are steadily gaining the UK industry increasing sales, but for every manufacturer with an enlightened attitude towards granting discounts and special service there is another missing out on the extra business.
**Disco Top 50**

<table>
<thead>
<tr>
<th>Position</th>
<th>Song Title</th>
<th>Artist(s)</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Gone Back To My Roots</td>
<td>Odyssey</td>
<td>RCA RC 74285</td>
</tr>
<tr>
<td>2</td>
<td>One Day In Your Life</td>
<td>Michael Jackson</td>
<td>Tamla Motown TMG 876</td>
</tr>
<tr>
<td>3</td>
<td>Body Talk</td>
<td>Imagination</td>
<td>R&amp;B-R&amp;B Records 251</td>
</tr>
<tr>
<td>4</td>
<td>Drifting</td>
<td>Quincy Jones</td>
<td>A&amp;M AM 4140</td>
</tr>
<tr>
<td>5</td>
<td>I'm In Love</td>
<td>Our King</td>
<td>RCA RC 4915</td>
</tr>
<tr>
<td>6</td>
<td>Nothin' With You</td>
<td>Smokey Robinson</td>
<td>Motown TMG 1223</td>
</tr>
<tr>
<td>7</td>
<td>Nikki Wrap</td>
<td>Veterans</td>
<td>Groove EP 1071</td>
</tr>
<tr>
<td>8</td>
<td>Stars On 45 Vol 2</td>
<td>Star Sound</td>
<td>CBS CBS A(13) 1407</td>
</tr>
<tr>
<td>9</td>
<td>On The Beat</td>
<td>8 &amp; B Band</td>
<td>Capitol 12(CCL 252)</td>
</tr>
<tr>
<td>10</td>
<td>Dancing On The Floor (Hooked On Love)</td>
<td>Third World</td>
<td>Island 12(WAP 3494)</td>
</tr>
<tr>
<td>11</td>
<td>How 'Bout Us</td>
<td>Champagne</td>
<td>CBS CBS A 1046</td>
</tr>
<tr>
<td>12</td>
<td>Take It To The Top</td>
<td>Celibremos</td>
<td>De-Lite DE-012</td>
</tr>
<tr>
<td>13</td>
<td>Que Paz...No Pop-No Pop-O</td>
<td>Ink &amp; Okra</td>
<td>De-Lite DE-071</td>
</tr>
<tr>
<td>14</td>
<td>Try It On</td>
<td>Bongo</td>
<td>Atlantic K110901</td>
</tr>
<tr>
<td>15</td>
<td>Throw Away The Key</td>
<td>INX</td>
<td>Chrysalis CHS(12) 101519</td>
</tr>
<tr>
<td>16</td>
<td>Ease Your Mind</td>
<td>Remi</td>
<td>Round Black SHOCK 712</td>
</tr>
<tr>
<td>17</td>
<td>Wouldn't You Let Me Be The One</td>
<td>Danial McIvor</td>
<td>Ponytail 12(ZPA 357)</td>
</tr>
<tr>
<td>18</td>
<td>You Might Need Somebody</td>
<td>Randy Crawford</td>
<td>Warner Bros K7 78601</td>
</tr>
<tr>
<td>19</td>
<td>Let Somebody Love You</td>
<td>Party</td>
<td>Warner Bros K7 78601</td>
</tr>
<tr>
<td>20</td>
<td>Pull Up To The Bumper</td>
<td>Grace Jones</td>
<td>Island 12(WAP 4069)</td>
</tr>
<tr>
<td>21</td>
<td>Yearning For Your Love</td>
<td>Gap Band</td>
<td>Mercury MR 9173</td>
</tr>
<tr>
<td>22</td>
<td>King</td>
<td>Caddio</td>
<td>Excelsior ECOL 1012</td>
</tr>
<tr>
<td>23</td>
<td>She's A Bad Mama Jama</td>
<td>She's Stack, She's Built</td>
<td>Warley Carlton 209 TDY 1 244</td>
</tr>
<tr>
<td>24</td>
<td>Dragonfly</td>
<td>Our King</td>
<td>Epic 12(EPT 4012)</td>
</tr>
<tr>
<td>25</td>
<td>Nice And Soft</td>
<td>Trish</td>
<td>Excelsior ECOL 1151</td>
</tr>
<tr>
<td>26</td>
<td>I Can Make It Better</td>
<td>Whispers</td>
<td>Solar SD 1019</td>
</tr>
<tr>
<td>27</td>
<td>Wide Awake In A Dream</td>
<td>Baby Birds</td>
<td>Dynastics DM 12(121)</td>
</tr>
<tr>
<td>28</td>
<td>Very Last Drop</td>
<td>Bobby Thurston</td>
<td>Epic 12(EPT 1001)</td>
</tr>
<tr>
<td>29</td>
<td>Can You Handle It</td>
<td>Sharone</td>
<td>(Protest EP 11)</td>
</tr>
<tr>
<td>30</td>
<td>What's Gonna Do For Me</td>
<td>Chaka Khan</td>
<td>Warner Bros K7 78601</td>
</tr>
<tr>
<td>31</td>
<td>Another One Bites The Dust</td>
<td>General Saint</td>
<td>Greensleeves OINK 1(GRED 56)</td>
</tr>
<tr>
<td>32</td>
<td>If You Feel It</td>
<td>Max</td>
<td>Atlantic K110901</td>
</tr>
<tr>
<td>33</td>
<td>Walk Right Now</td>
<td>Championships</td>
<td>Epic 12(EPT 1004)</td>
</tr>
<tr>
<td>34</td>
<td>Shake It Up Tonight</td>
<td>Cheryl Lynn</td>
<td>EMI-Columbia 43-02012</td>
</tr>
<tr>
<td>35</td>
<td>Like Me Don't You</td>
<td>Jermaine Jackson</td>
<td>Motown 12(MTV 1202)</td>
</tr>
<tr>
<td>36</td>
<td>Hills Of Kathmandu</td>
<td>Tantra</td>
<td>Automatic K1 R801X1</td>
</tr>
<tr>
<td>37</td>
<td>Ain't No Stoppin' - Disco Mix</td>
<td>1981</td>
<td>EMI-Columbia 43-020112</td>
</tr>
<tr>
<td>38</td>
<td>Chico De Mayo War</td>
<td>War</td>
<td>(EMI 466 012)</td>
</tr>
<tr>
<td>39</td>
<td>Busy Music</td>
<td>Erskine</td>
<td>Epic 12(EPT 1005)</td>
</tr>
<tr>
<td>40</td>
<td>School Stretch</td>
<td>Stuff</td>
<td>Epic 12(EPT 901)</td>
</tr>
<tr>
<td>41</td>
<td>Give It To Me Baby</td>
<td>Rick James</td>
<td>Motown 12(MTV 1202)</td>
</tr>
<tr>
<td>42</td>
<td>Papa's Got A Brand New Pig Bag</td>
<td>Pig Bag</td>
<td>Y 110</td>
</tr>
<tr>
<td>43</td>
<td>Incognito Reggae</td>
<td>Beattie</td>
<td>Enigma Enigma 12171</td>
</tr>
<tr>
<td>44</td>
<td>Uptown Festival</td>
<td>That To The Bank</td>
<td>Kalamari</td>
</tr>
<tr>
<td>45</td>
<td>Pinst 'N' Cladin</td>
<td>Thelma West</td>
<td>(EMI 466 012)</td>
</tr>
<tr>
<td>46</td>
<td>Sound Of The Universe</td>
<td>TEC</td>
<td>Enigma Enigma 12171</td>
</tr>
<tr>
<td>47</td>
<td>Here I Am</td>
<td>Dynasty</td>
<td>Solar AS 11504</td>
</tr>
<tr>
<td>48</td>
<td>How's It Feel</td>
<td>Harry Mason</td>
<td>Arista ARIST (12) 359</td>
</tr>
</tbody>
</table>

**Indie Top 50**

<table>
<thead>
<tr>
<th>Position</th>
<th>Song Title</th>
<th>Artist(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>New Life</td>
<td>Shout Deоде Mode</td>
</tr>
<tr>
<td>2</td>
<td>Too Drunk</td>
<td>Dead Kennedys</td>
</tr>
<tr>
<td>3</td>
<td>Papa's Got A Brand New Pig Bag</td>
<td>Pig Bag</td>
</tr>
<tr>
<td>4</td>
<td>Teddy Bear</td>
<td>Red Down</td>
</tr>
<tr>
<td>5</td>
<td>Nikki Wrap</td>
<td>Sketches</td>
</tr>
<tr>
<td>6</td>
<td>Mea Smell (EP)</td>
<td>Flick Of Pink</td>
</tr>
<tr>
<td>7</td>
<td>I Want To Be Free</td>
<td>cosy</td>
</tr>
<tr>
<td>8</td>
<td>Forget The Down</td>
<td>x</td>
</tr>
<tr>
<td>9</td>
<td>The Resurrection</td>
<td>EP</td>
</tr>
<tr>
<td>10</td>
<td>No Woman No Cry/Jammin'</td>
<td>Bob Marley &amp; The Wailers</td>
</tr>
<tr>
<td>11</td>
<td>Go For Gold</td>
<td>Girls at Club</td>
</tr>
<tr>
<td>12</td>
<td>4 Quarters Associates</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Nagasaki Nightmare</td>
<td>Cross</td>
</tr>
<tr>
<td>14</td>
<td>Why Discharge</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Ikeda Without A Brain</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Puppets of War</td>
<td>EP</td>
</tr>
<tr>
<td>17</td>
<td>Another One Bites The Dust</td>
<td>General Saint/Curt Eastwood</td>
</tr>
<tr>
<td>18</td>
<td>Dreaming Of Me</td>
<td>Dead</td>
</tr>
<tr>
<td>19</td>
<td>G OJ</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>California Over alles</td>
<td>Dead Kennedys</td>
</tr>
<tr>
<td>21</td>
<td>Bloody Revolutions</td>
<td>Perestroika</td>
</tr>
<tr>
<td>22</td>
<td>Number Eleven</td>
<td>Dead Or Alive</td>
</tr>
<tr>
<td>23</td>
<td>Hobby For A Wall</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>Doyle Free Speech</td>
<td>Talfaran</td>
</tr>
<tr>
<td>25</td>
<td>Demolition Sounds</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>Original Sin</td>
<td>Theatre Of Hate</td>
</tr>
<tr>
<td>27</td>
<td>Craft</td>
<td>Positive Noise</td>
</tr>
<tr>
<td>28</td>
<td>Four Score Points</td>
<td>EP</td>
</tr>
<tr>
<td>29</td>
<td>Our Summer</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>Love Will Tear Us Apart</td>
<td>Joy Division</td>
</tr>
<tr>
<td>31</td>
<td>Exploited Barry Adams</td>
<td>Exploded</td>
</tr>
<tr>
<td>32</td>
<td>Rebecca's Room</td>
<td>Whited Youth</td>
</tr>
<tr>
<td>33</td>
<td>Last Rockers</td>
<td>Vice Squad</td>
</tr>
<tr>
<td>34</td>
<td>Transmission</td>
<td>Joys Division</td>
</tr>
<tr>
<td>35</td>
<td>Ceremony New Order</td>
<td>Factory FAC 41016</td>
</tr>
<tr>
<td>36</td>
<td>Dogs of War</td>
<td>Exploded</td>
</tr>
<tr>
<td>37</td>
<td>Decentralise</td>
<td>Discharge</td>
</tr>
<tr>
<td>38</td>
<td>Bela Lugosi's Dead</td>
<td>Bahamas</td>
</tr>
<tr>
<td>39</td>
<td>Four From Toynan</td>
<td>EP</td>
</tr>
<tr>
<td>40</td>
<td>You All</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>Let Them Free</td>
<td>Exploded</td>
</tr>
<tr>
<td>42</td>
<td>Army Life</td>
<td>Exploded</td>
</tr>
<tr>
<td>43</td>
<td>Atmo</td>
<td>Jovision</td>
</tr>
<tr>
<td>44</td>
<td>Cartrouille</td>
<td>Gama &amp; The Anus</td>
</tr>
<tr>
<td>45</td>
<td>Boom Bury Tetra</td>
<td></td>
</tr>
<tr>
<td>46</td>
<td>Zerbe Koma &amp; The Anus</td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>Survival</td>
<td>Red Beat</td>
</tr>
<tr>
<td>48</td>
<td>Kill The Poor</td>
<td>Dead Kennedys</td>
</tr>
<tr>
<td>49</td>
<td>Talking A Flock Of Seagulls</td>
<td></td>
</tr>
<tr>
<td>50</td>
<td>Fight Back</td>
<td>Discharge</td>
</tr>
</tbody>
</table>
**DANCIN’ THE NIGHT AWAY**

**BADNESS**

**NEW ALBUM OUT NOW**

**RECORD BUSINESS**

**Disco Top 50**

1. **GOING BACK TO MY ROOTS** - ODYSSEY
   - **RCA RC47245**
2. **ONE DAY IN YOUR LIFE** - MICHEL JACKSON
   - Tampa Motown TMD-973
3. **BODY TALK - IMAGINATION**
   - RCA 95818
4. **RAZzAMATITUZ - QUINCY JONES & PATTI AUSTIN**
   - A&M MK 76-221
5. **I’M IN LOVE WITH YOU** - KING
   - RCA 95818
6. **BEING WITH YOU** - SHAKESPEARE
   - Motown TMD-973
7. **WIXXRA WRAP** - GROOVE
   - Groove EP 107(T)
8. **STARS** - 652 STAR SOUND
   - CBS CBS A 1413
9. **ON THE BEAT** - K & B BAND
   - Captiol CTCLCD 102
10. **WENDEL DANCING** - FORE IGN COMING
    - Island 12APW 894
11. **DANCING** - ON THE FLOOR
    - Island 12APW 894
12. **HOW** - 977 US CHAMPAGNE
    - CBS A 1046
13. **TAKE IT TO THE TOP** - 977 US CUBAN
    - CBS A 1046
14. **QUE PASA** - 977 NO POP
    - Island 12APW 894
15. **IT** - TRY IT ON DOGG ON
    - Atlantic K20384(T)
16. **THROW AWAY THE KEY** - BXX
    - Chrysalis CSH(12)319
17. **EASE YOUR MIND** - REMIX
    - Black Shock 7121(T)
18. **WON’T YOU LET ME BE THE ONE** - KRI
    - Penrith (12)PPIA 597
19. **YOU MIGHT NEED SOMEBODY**
    - Handsome Bros 71020(T)
20. **LET SOMEBODY LOVE YOU**
    - Mercury M917
21. **JINGO CADDO**
    - Excalior EXC(12)102
22. **SHE’S A BAD MAMA JAMA**
    - Chrysalis CSH(12)319
23. **DRAGONFLY**
    - Bjorn Barends 4-2840
24. **NICE AND SOFT**
    - Chrysalis CSH(12)319
25. **CAN I MAKE IT BETTER**
    - Solar 50719
26. **WIDE AWAKE**
    - Dynaco DNY(12)110
27. **VERY LAST DROP**
    - Epic 4-1021
28. **DON’T YOUenance**
    - Sharon REDD
29. **WHAT CAN I DO FOR YOU**
    - Warner Bros 71020(T)
30. **ANOTHER ONE BITES THE DUST**
    - General SAINT/CLINT EASTWOOD
31. **NIGHTMARE**
    - CBS CBS A 1413
32. **REBECCA’S ROOM**
    - Warner Bros 71020(T)
33. **FOUR SORE POINTS**
    - Anti-PASTI
34. **LET THEM FREE**
    - Anti-PASTI
35. **WE NEED TO TALK ABOUT**
    - RCA RC47245
36. **WALK RIGHT NOW**
    - Epic 4-1021
37. **SHARE IT**
    - Shelly Lynn (US-Columbia 4-2412)
38. **YOU LIKE ME DON’T YOU**
    - Jermaine JACKSON
39. **HILL OF KATHMANDU**
    - Automatic K-9831(X)
40. **AIN’T NO STOPPIN’**
    - DISCO MIX 1981
41. **ENOUGH DEATH**
    - Excaliber EXC(L) 102
42. **BLOODY REVOLUTIONS**
    - Poison GIRLS
43. **CHRON GEN**
    - Chrysalis CSH(12)319
44. **DANCE THE NIGHT AWAY**
    - CBS CBS A 1413
45. **REBELLION**
    - CBS CBS A 1413
46. **DOOM KNOW**
    - CBS CBS A 1413
47. **BLOODY REVOLUTIONS**
    - Personality
48. **PERSONS UNKNOWN**
    - CRASS
49. **BLOODY REVOLUTIONS**
    - Poison GIRLS
50. **INCOGNITO**
    - CBS CBS A 1413

**Indie Top 50**

1. **NEW LIFE-SHOUT DEPHECE MODE**
   - Mute (12)MUTE 014
2. **TODD BRINK (DEAD KENNEDYS)**
   - Cherry Red CHERRY 24
3. **PAPA’S GOT A BRAND NEW PIG BAG**
   - Y 16
4. **TEDDY BEAR RED**
   - Red Dog 142
5. **WIXXRA WRAP**
   - Groove EP 107(T)
6. **MEU SMELL** (EP)
   - FLUX OF PINK BEANS
7. **I WANT TO BE FREE**
   - Solar SAFE 34
8. **FORGET THE DOWN**
   - Eternal SLATE 1
   - The TRUE SQUAD
10. **DON’T SLOW DOWN**
    - DEP International 712104(T)
11. **GO FOR GOLD II**
    - CAROLYNE
12. **QUARTERS ASSOCIATES**
    - Situation 2:ST(71)
13. **HOLLYWOOD NIGHT**
    - Logic PLATE 2
14. **YOU MIGHT NEED SOMEBODY II**
    - Island 12APW 894
15. **NEXT**
    - CBS CBS A 1046
16. **PUPPETS OF WAR**
    - CBS CBS A 1046
17. **ANOTHER ONE BITES THE DUST**
    - GENERAL SAINT/CLINT EASTWOOD
18. **DANCING ON THE FLOOR**
    - THIRD WORLD
19. **YOU MIGHT NEED SOMEBODY III**
    - Island 12APW 894
20. **HAPPY ENDING**
    - LOGIC PLATE 2
21. **BEING WITH YOU**
    - TAMLA MOTOWN TMG 976
22. **LET SOMEBODY LOVE YOU**
    - Rough Trade TR 869
23. **ORIGINAL SIN**
    - TALENT HOUSE
24. **CHARM POSTIVE**
    - Start (ST 1441)
25. **FOUR SORE POINTS**
    - EP DANCE-FI
26. **OUR SWIMMER**
    - Rough Trade TR 879
27. **LOVE WILL TEAR US APART**
    - Factory FAC 4069
28. **EXPLOITED BARMY**
    - Factory FAC 4069
29. **REBECCA’S ROOM WALL**
    - MUTE 008
30. **LAST ROCKERS**
    - CBS CBS A 1413
31. **TRANSMISSION**
    - JOY DIVISION
32. **CEREMONY**
    - JOY DIVISION
33. **BOMBS Away**
    - JOY DIVISION
34. **DEATH OR GLORY**
    - JOY DIVISION
35. **DO IT**
    - Do It 10
36. **SOUND OF THE UNIVERSE**
    - ECWE 16
37. **PUPPETS OF WAR**
    - CBS CBS A 1046
38. **SOUND OF THE UNIVERSE**
    - Genesis 2060
39. **KILL THE POOR**
    - DEAD KENNEDYS
40. **CARTOURE**
    - IAM THE ANI
41. **BOMBS Away**
    - FactZUK
42. **BEATLES**
    - FactZUK
43. **POPTASTERS**
    - FactZUK
44. **CAPTTURE**
    - FactZUK
45. **ACID ASCONS**
    - FactZUK
46. **NOISE NOISE**
    - FactZUK
47. **ROCKY NOISE**
    - FactZUK
48. **BLOODY REVOLUTIONS**
    - Poison GIRLS
49. **INCOGNITO**
    - CBS CBS A 1413
50. **DEATH OR GLORY**
    - CBS CBS A 1413

**APOCALYPSE NOW TOUR**

**EXPLORER'S PUNKS**

**TREASURES FROM THE RESERVOIR**

**PUNXS T KEPT P**

**NOT DEAD YET**

**SECRET**
**SHOWCASE**

**CLASSIFIED ADVERTISEMENT RATES**

£1.00 per single cm (minimum 4cm). Box number cnargeti .60.

Send Box No. replies c/o Record Business, 1st Floor, Hyde House, 13 Langley St., London WC2H 9JG.

Series discounts, Monthly 10%, Fortnightly 15%, Weekly 20%.

**THE DEADLINE FOR BOOKINGS AND COPY IS NOON TUESDAY**

ONE WEEK PRIOR TO PUBLICATION.

Advertisements may be submitted in flat artwork or typed copy and layout for typesetting.

**PAYMENT IN FULL MUST ACCOMPANY EACH ADVERTISEMENT**

**‘For further information Contact) Jane Redmani 01-836 9311, Hyde House, 13 Langley Street, WC2H 9JG**

Flabold Business cannot be held responsible for claims arising out of advertising on the classified pages.

---

**DISCS**

**S. GOLD & SONS (RECORDS) LTD**

**VIDEO DIVISION**

Now available:

DEALERS - Send for Comprehensive Catalogue - Updated to include 1,400 titles.

s.a.e 9”x7” please. Extra catalogues, plain cover 35p.

All tapes supplied on Sale or Exchange.

Carriage paid U.K. Mainland on minimum of 5 tapes.

**S. GOLD & SONS (RECORDS) LTD.**, 777-779 High Road, Leytonstone, London E11 4QS

Tel: 01-558 2121

Telex: 894793 S. Gold

24 Hour Answering service: 01-5562429

---

**PROMOTION**

**PTE GRAPHIC**

19 Cathedral Street, Norwich NR1 1LZ

FULL TOUR PROMOTION
Badges Posters T-Shirts Stickers Print Design and Artwork Services

Write or Phone for information

Telephone Norwich (0603) 614949

---

**EQUIPMENT**

**EX JUKE BOX RECORDS**

£16.00 per 100 (min. 100)

**RECORD ADAPTORS**

1,000- £7.00, 5,000- £32.00

7” paper covers £13.00

7” Cardboard covers 500- £13.00 (with Poly inner) 400- £18.00

6” & 4” A.T. inclusive in above prices.

(exclude larger quantities). C.W.O. or C.O.D. 60p extra per parcel.

**KENNEDYS**

The Glebe, 6 Church Lane, Outwood, Nr. Wakefield WF1 2JT

Tel: 0924 822659 or Leeds 35694

---

**TO ADVERTISE IN SHOWCASE**

**CONTACT**

JANE REDMAN

TEL: 01-836 9311

---

**Adam and the Ants**

**Kings of the Wild Frontier**

LP Specially priced at only £1.51 while supplies last. All orders accepted, small and large. Phone, Telex or Write for extensive catalogues.

SCORPIO MUSIC

Box 391, Bensalem, PA 19020, USA.

Phone 215-698 7707, Telex 843366.

---

**Thrifty’s**

are opening a new cash & carry warehouse in Putney, London.

We are the sole agents for Custom Print T-Shirts.

We are open 7 days a week, 9 a.m. – 7 p.m.

Van sales service. T.V. Product available.

**TRHFIT’YS**

11A Raleigh Hall, Eccleshall, Staffs.

Tel: 0785-831249
**New Releases**

GOOD FOOT Records, distributed by Pinnacle, has released the new Frankie Miller single, 'Standing On The Other Side' (GFR 003). The single is Miller's first since his departure from Chrysalis and was written by Miller and producer Troy Seals.

PUBLIC RECORDS, the personal label of Patrick Campbell Jones, has put out an album, The Electric Pouugh (PUBL 1), which was written, produced and performed by Patrick himself. Guest musicians are drawn from Rockpile, Van Morrison Band and the Sadista Sisters. Distribution is handled by Spartan.

STATIK RECORDS have released a remixed, lengthy version of the Positive Noise single 'Char'. The 12-inch copy (STAT 412) also features an extra track called 'Moscow Motion'. The band are currently on the road.

THE DREAD at the Controls label (through Rough Trade) has a 12-inch single 'All Nite Jammin' (DATC 006) remixed, lengthy version of the Positive Noise single 'Char'. The 12-inch copy (STAT 412) also features an extra track called 'Moscow Motion'. The band are currently on the road.

THE DREAD at the Controls label (through Rough Trade) has a 12-inch single 'All Nite Jammin' (DATC 006) remixed, lengthy version of the Positive Noise single 'Char'. The 12-inch copy (STAT 412) also features an extra track called 'Moscow Motion'. The band are currently on the road.

Pinnacle Records announces that it is now distributing the following labels: Clay Records, whose biggest act is punk band Discharge; 4 AD; Situation 2; Don't Fall off the Mountain; Fetish Records; Cocteau Records (Bill Nelson's label); Tigma Records and Twelfth Night Records.

RAMKUP RECORDS releases a solo effort by Charlie Harper of the UK Subs band.

THE FIRST release from the new Yellow Dog. See story right.

**Kenny Young & Negus-Fancy set up label**

ESCAPE RECORDS is a newly-formed (May) label set up by Kenny Young – ex Yellow Dog – and Charles Negus-Fancy. Young's idea for the label is to release what he describes as "interesting and imaginative" product, with the minimum of categorization or labelling. Kenny Young's most recent activities have been concerned with writing the international hit 'Ai No Corrida' for Yellow Dog - and Charles Negus-Fancy's (May) label set up by Kenny Young - ex Paradox, which will be out in August. An Autumn tour is being lined up.

Quincy Jones with Chas Jankel, but he has wanted to start a label of his own for some time.

The new Yellow Dog (who had a hit with 'Just One More Night') single is the first release on Escape Records – appropriately titled 'Escape' (ESC101).

Young is looking for a chart placing to follow his many hit compositions for Jeff Beck, Status Quo, the Drifters and Fox. He is currently producing/writing the new Yellow Dog album, Swangers in Paradise, which will be out in August.

**Indie Albums**

**DISTRIBUTOR AND WHOLESALERS DIRECTORY 1981**

SONET RECORDS AND PUBLISHING

121 Ledbury Road, London W11 2AQ

Telephone: 01-229 7267

Contact: Dee Sparrow


**INDEPENDENT MUSIC NEW RELEASES**

**AVAILABLE FROM**

RECORD BUSINESS July 6 1981

THEY'LL BE BACK!

YOUNG & FANCY

ESCAPE RECORDS releases a solo effort by Charlie Harper of the UK Subs band.

THE FIRST release from the new Yellow Dog. See story right.

**Kenny Young & Negus-Fancy set up label**

ESCAPE RECORDS is a newly-formed (May) label set up by Kenny Young – ex Yellow Dog – and Charles Negus-Fancy. Young's idea for the label is to release what he describes as "interesting and imaginative" product, with the minimum of categorization or labelling. Kenny Young's most recent activities have been concerned with writing the international hit 'Ai No Corrida' for Yellow Dog - and Charles Negus-Fancy's (May) label set up by Kenny Young - ex Paradox, which will be out in August. An Autumn tour is being lined up.

Quincy Jones with Chas Jankel, but he has wanted to start a label of his own for some time.

The new Yellow Dog (who had a hit with 'Just One More Night') single is the first release on Escape Records – appropriately titled 'Escape' (ESC101).

Young is looking for a chart placing to follow his many hit compositions for Jeff Beck, Status Quo, the Drifters and Fox. He is currently producing/writing the new Yellow Dog album, Swangers in Paradise, which will be out in August.

**Indie Albums**

**DISTRIBUTOR AND WHOLESALERS DIRECTORY 1981**

SONET RECORDS AND PUBLISHING

121 Ledbury Road, London W11 2AQ

Telephone: 01-229 7267

Contact: Dee Sparrow


**INDEPENDENT MUSIC NEW RELEASES**

**AVAILABLE FROM**

RECORD BUSINESS July 6 1981

THEY'LL BE BACK!

YOUNG & FANCY
<table>
<thead>
<tr>
<th>No.</th>
<th>Track Title</th>
<th>artists</th>
<th>Station Code</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1 PIECE OF THE ACTION</td>
<td>BUCKS FIZZ</td>
<td>A</td>
<td>B</td>
</tr>
<tr>
<td>2</td>
<td>31 FOR YOUR EYES ONLY</td>
<td>SHEENA EASTON</td>
<td>A</td>
<td>A</td>
</tr>
<tr>
<td>3</td>
<td>6 JUMPIN’ JIVE</td>
<td>JACOB'S JUMPIN' JIVE</td>
<td>B</td>
<td>A</td>
</tr>
<tr>
<td>4</td>
<td>9 YOU MIGHT NEED SOMEBODY</td>
<td>RANDY CRAWFORD</td>
<td>C</td>
<td>A</td>
</tr>
<tr>
<td>5</td>
<td>8 THERE'S A GUY KIRSTY MACCOLL</td>
<td></td>
<td>D</td>
<td>D</td>
</tr>
<tr>
<td>6</td>
<td>5 GOING BACK TO MY ROOTS</td>
<td>ODYSSEY</td>
<td>E</td>
<td>E</td>
</tr>
<tr>
<td>7</td>
<td>3 RAZZAMATAZZ</td>
<td>QUINCY JONES FEAURING PATTI AUSTIN</td>
<td>F</td>
<td>F</td>
</tr>
<tr>
<td>8</td>
<td>78 THROW AWAY THE KEY LIGHTS</td>
<td></td>
<td>H</td>
<td>H</td>
</tr>
<tr>
<td>9</td>
<td>76 STARS ON 45 TWO STAR SOUND</td>
<td></td>
<td>I</td>
<td>I</td>
</tr>
<tr>
<td>10</td>
<td>12 ONE DAY IN YOUR LIFE</td>
<td>MICHAEL JACKSON</td>
<td>J</td>
<td>J</td>
</tr>
<tr>
<td>11</td>
<td>25 TAKE IT ON THE RUN</td>
<td>REO SPEEDWAGON</td>
<td>K</td>
<td>K</td>
</tr>
<tr>
<td>12</td>
<td>11 DANCING ON THE FLOOR</td>
<td>THIRD WORLD</td>
<td>L</td>
<td>L</td>
</tr>
<tr>
<td>13</td>
<td>15 GHOST TOWN SPECIAL</td>
<td></td>
<td>M</td>
<td>M</td>
</tr>
<tr>
<td>14</td>
<td>4 THE RACE IS ON DAVE EDMUNDS WITH THE STRAY CATS</td>
<td></td>
<td>N</td>
<td>N</td>
</tr>
<tr>
<td>15</td>
<td>20 NO WOMAN NO CRY BOB MARLEY &amp; THE WAILERS</td>
<td></td>
<td>O</td>
<td>O</td>
</tr>
<tr>
<td>16</td>
<td>14 BODY TALK [VOCAL] IMAGINATION</td>
<td></td>
<td>P</td>
<td>P</td>
</tr>
<tr>
<td>17</td>
<td>17 CAN I BE BAD MANIERS</td>
<td></td>
<td>Q</td>
<td>Q</td>
</tr>
<tr>
<td>18</td>
<td>48 QUEEN OF HEARTS JUICE NEWTON</td>
<td></td>
<td>R</td>
<td>R</td>
</tr>
<tr>
<td>19</td>
<td>10 MEMORY ELAINE PAIGE</td>
<td></td>
<td>S</td>
<td>S</td>
</tr>
<tr>
<td>20</td>
<td>28 ME NO POP IF I CREOLE</td>
<td></td>
<td>T</td>
<td>T</td>
</tr>
<tr>
<td>21</td>
<td>27 WORDY RAPPINGHOOD TOM TOM CLUB</td>
<td></td>
<td>U</td>
<td>U</td>
</tr>
<tr>
<td>22</td>
<td>24 NEW LIFE DEPECHE MODE</td>
<td></td>
<td>V</td>
<td>V</td>
</tr>
<tr>
<td>23</td>
<td>25 ALL GOOD STUFF BOX</td>
<td></td>
<td>W</td>
<td>W</td>
</tr>
<tr>
<td>24</td>
<td>56 WALK RIGHT NOW JACKSONS</td>
<td></td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>25</td>
<td>21 CAN’T HAPPEN HERE RAINBOW</td>
<td></td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>26</td>
<td>28 DO YOU WANNA SPEND THE NIGHT VILLAGE PEOPLE</td>
<td></td>
<td>Z</td>
<td>Z</td>
</tr>
<tr>
<td>27</td>
<td>30 SAT IN YOUR LAP KATE BUSH</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>16 TAKE IT TO THE TOP [CLIMBING] KOOL &amp; THE GANG</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>43 I DON’T WANNA CRY KEYS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>31 SUJE SUBS UN ROCK STAR BILL WYMAN</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>12 I LOVE YOU YES I LOVE YOU EDDY GRANT</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>74 BETTER THINGS KINKS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>18 MORE THAN IN LOVE KATE BOWINS &amp; BEYOND</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>34 TOUCH ME WHEN WE’RE DANCING CARPENTERS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>36 DOORS OF YOUR HEART BEAT</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>38 NOT A SECOND TIME ROBERT PALMER</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>41 GOING LEFT RIGHT IN AMERICA</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>35 MY HEART LIES BARBARA DICKSON</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>47 TROUBLE WITH ANY TROUBLE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>67 WIRKA WRAP EVASIONS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>51 I’M NEVER GONNA CRY AGAIN EURYTHMICS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>42</td>
<td>45 ANIMALS HAVE MORE FUN JIMMY PURSE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>70 ROCK ’N ROLL DREAMS COME THROUGH JIM STEINMAN</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>49 SHOW ME DEXY’S MIDNIGHT RUNNERS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>47 COME AWAY WITH ME DENNIS WATERMAN</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>46</td>
<td>53 BELIEVE IN REAL THING</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>42 SAY YOU’LL BE MINE CHRISTOPHER CROSS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>48</td>
<td>50 MY BOYFRIEND’S BACK SARAH BRIGHAMTSON</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>49</td>
<td>55 JUMP, CHILDREN</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>50</td>
<td>23 IF LEAVING ME IS EASY PHIL COLLINS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>51</td>
<td>32 CRY IN MY HEART FOR YOU DIANA ROSS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>52</td>
<td>37 IF IN MY CAR TOMMY</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>53</td>
<td>57 I LOVED EVERYONE OF T.G. SHEPHERD</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>54</td>
<td>52 SHES A BAD MAMA JAMA CARL CARLTON</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>55</td>
<td>67 CHANGES SANTANA</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>56</td>
<td>54 YOU MAKE MY DREAMS DARYL HALL &amp; JOHN OATES</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>57</td>
<td>60 IT’S YOUR CONSCIENCE DENIECE WILLIAMS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>58</td>
<td>92 I’M IN LOVE EVELYN KING</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>59</td>
<td>25 I LOVE YOU CLIMAX BLUES BAND</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>60</td>
<td>10 IS IT YOU LIL LETHAL</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>61</td>
<td>64 BEACH BOY GOLDIDE SADA PARK</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>62</td>
<td>64 BLUE SKY SHINING JANIE FRICKE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>63</td>
<td>46 WOULD YOU LIKE TO WHITESNKE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>64</td>
<td>91 THE ONE THAT YOU LOVE AIR SUPPLY</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>37 WILL YOU HIZE HOLLIE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>66</td>
<td>95 LAWNCHAIRS OUR DAUGHTERS WEDDING</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>67</td>
<td>65 FINLANDIA MARTHA LADDY</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>68</td>
<td>59 UNDER THE COVERS JANUS IAN</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
The Airplay Guide features playlists which are in force in the current week (except for Radio Hallam which due to production deadlines is for last week). Playlists normally only affect daytime Monday–Friday shows.

---

New Additions to Playlists are shown in bold type.

---

### Breaker
- **Second Violin Bagatelle**
- **The Power of Love Mechanics**
- **A Star (In Her Own Right) Philip Rambow**
- **I Know Better Toys**
- **Some Days Are Diamonds John Denver**
- **Chant No. 1 Sandau Ballet**
- **Down to Zero Roy Wood**
- **Love's Made a Fool of You Matchbox**
- **I Can Make It Better Whispers**
- **If You Feel It Em Houston**
- **Come Follow the Band Michael Crawford**
- **We Want the Airwaves Ramones**
- **We Can Get Together Chip House**
- **I Go Crazy James Brown**
- **Shillingbury Tales Various**
- **Stronger Than Before Carole Bayer Sager**
- **Wide Awake in a Dream Harry Biggs**
- **On the Beat B.B. & O. Band**
- **Caribbean Disco Show Lobo**
- **H.P. Man Small Ads**
- **Better Be Good to Me Spider**

### Key to Station Playlists
- **A** Main Playlist/Chart
- **B** Breakers/Climbers
- **C** Extras
- **★** Hit Picks
- **☆** Station Pick

---

### Key To Station Playlists

**MERICA SOUND**
- A List
- B List
- C List
- Hit Picks

**BAMBERY**
- A List
- B List
- C List
- Hit Lists

**PENNINE**
- A List
- B List
- C List
- Hit Lists

**PLYMOUTH SOUND**
- A List
- B List
- C List
- Hit Lists

**CARTWRIGHT**
- A List
- B List
- C List
- Hit Lists

**HERALD**
- A List
- B List
- C List
- Hit Lists

**WIDEMORE**
- A List
- B List
- C List
- Hit Lists

---

### NEW SINGLE

**CHRISTOPHER CROSS**

'SAY YOU'LL BE MINE'

LIMITED EDITION GATEFOLD BAG

CONTAINS FREE SINGLE

LIVE VERSIONS OF 'SAILING' & 'RIDE LIKE THE WIND'

K17659F

---

The Airplay Guide features playlists which are in force in the current week (except for Radio Hallam which due to production deadlines is for last week). Playlists normally only affect daytime Monday–Friday shows.

---

New Additions to Playlists are shown in bold type.
New Albums

Total Releases: 58

For New Singles, please refer to Page 19...


disco albums

51 - BRAZILIAN DAWN Shaktiak Polydor
52 - WADE IN THE WATER Ramsey Lewis Chess
53 - LIFT YOUR VOICE AND SAY (Limited Gold import) Line Unlimited
54 - MIDNIGHT CAKEbread RCA
55 - I'M IN YOUR PLEASURE Esther Williams R&B
56 - WHY DON'T YOU SPEND THE NIGHT With The Girls? Shalamar Motown
57 - THE HUNTER'S GAME Gordie Rainbird
58 - COMFORTS Commodores Motown
59 - JUST THE TWO OF US (now includes free 12" single - 'Mind Of A Toy (Dance Mix)'/We Move/Frequency 7) Roberta Flack
60 - I'M COMING TO GET YOU (OUT NOW) Hi-Gloss
61 - YOUR STAR'S ON 45 (THE ALBUM) Tom Tom Club
62 - LIFT YOUR VOICE AND SAY (Limited Gold import) Line Unlimited
63 - CAN'T GET ENOUGH Eddy Grant Polydor
64 - DISCONNECTIONS Various Atlantic
65 - CRUISING THE STREETS Moby Dick
66 - THE BUSTIN' LOOSE动摇 Black
67 - YOUTH THE BEST OF THE BAND Bubbling Under
68 - FOOLISH TO CARE (M决战)
69 - WHISPERS AND THE BEAT GOES ON/My Girl (Golden Grooves)
70 - ELVIS PRESLEY AN AMERICAN TRILOGY/Suspicious Minds (Golden Grooves)
71 - DANNY HILL SOMETIMES WHEN WE TOUCH/Frozen In The Night (Golden Grooves)
72 - BARRY WHITE THE FIRST, MY LAST, MY EVERYTHING/RECEIVE TOP 20 CHART POSTER, PVC DOOR STICKER, BUTTON STICKERS AND SEGUED PROMO ALBUM.
73 - JIM MCLEOD & HIS BAND THE SOUND OF SCOTLAND (Klub)
74 - THE BOND CLIFF (now includes free 12" single - 'Mind Of A Toy (Dance Mix)'/We Move/Frequency 7) Roberta Flack
75 - THE BIRDMAN (PVC DOOR STICKER, BUTTON STICKERS AND SEGUED PROMO ALBUM.)
76 - ASTRAL SPACEFARERS (now includes free 12" single - 'Mind Of A Toy (Dance Mix)'/We Move/Frequency 7) Dollar
77 - LELO LELO (MAM)
78 - FOR A WOMAN IN LOVE (WEA)
79 - THE MAN FROM SKYE (Klub)
80 - ACE OF SHADES (Magnum Force)
81 - ROGER WHITTAKER IN CONCERT (Poldor)
82 - SHADY PEOPLE (now includes free 12" single - 'Mind Of A Toy (Dance Mix)'/We Move/Frequency 7) Dollar
83 - ROBBIE DUPREE STREET CORNER HEROES (Elektra)
84 - ROGER WHITTAKER ROGER WHITTAKER IN CONCERT (Poldor)
85 - SKYE PIPE BAND THE MEN FROM SKYE (Klub)
86 - ALTO 103 (now includes free 12" single - 'Mind Of A Toy (Dance Mix)'/We Move/Frequency 7) Dollar
87 - FOREIGNER 4 (Atlantic)
88 - ROGER WHITTAKER ROGER WHITTAKER IN CONCERT (Poldor)
89 - THE BIRDMAN (PVC DOOR STICKER, BUTTON STICKERS AND SEGUED PROMO ALBUM.)
90 - THE LION OF THE DESERT (RK)
91 - THE BIRDMAN (PVC DOOR STICKER, BUTTON STICKERS AND SEGUED PROMO ALBUM.)
92 - THE LION OF THE DESERT (RK)
93 - THE BIRDMAN (PVC DOOR STICKER, BUTTON STICKERS AND SEGUED PROMO ALBUM.)
94 - THE LION OF THE DESERT (RK)
95 - THE BIRDMAN (PVC DOOR STICKER, BUTTON STICKERS AND SEGUED PROMO ALBUM.)
96 - THE LION OF THE DESERT (RK)
97 - THE BIRDMAN (PVC DOOR STICKER, BUTTON STICKERS AND SEGUED PROMO ALBUM.)
98 - THE LION OF THE DESERT (RK)
99 - THE BIRDMAN (PVC DOOR STICKER, BUTTON STICKERS AND SEGUED PROMO ALBUM.)
100 - THE LION OF THE DESERT (RK)
101 - THE BIRDMAN (PVC DOOR STICKER, BUTTON STICKERS AND SEGUED PROMO ALBUM.)
102 - THE LION OF THE DESERT (RK)
103 - THE BIRDMAN (PVC DOOR STICKER, BUTTON STICKERS AND SEGUED PROMO ALBUM.)
104 - THE LION OF THE DESERT (RK)
105 - THE BIRDMAN (PVC DOOR STICKER, BUTTON STICKERS AND SEGUED PROMO ALBUM.)
106 - THE LION OF THE DESERT (RK)
107 - THE BIRDMAN (PVC DOOR STICKER, BUTTON STICKERS AND SEGUED PROMO ALBUM.)
108 - THE LION OF THE DESERT (RK)
109 - THE BIRDMAN (PVC DOOR STICKER, BUTTON STICKERS AND SEGUED PROMO ALBUM.)
110 - THE LION OF THE DESERT (RK)
111 - THE BIRDMAN (PVC DOOR STICKER, BUTTON STICKERS AND SEGUED PROMO ALBUM.)
112 - THE LION OF THE DESERT (RK)
113 - THE BIRDMAN (PVC DOOR STICKER, BUTTON STICKERS AND SEGUED PROMO ALBUM.)
114 - THE LION OF THE DESERT (RK)
115 - THE BIRDMAN (PVC DOOR STICKER, BUTTON STICKERS AND SEGUED PROMO ALBUM.)
116 - THE LION OF THE DESERT (RK)
117 - THE BIRDMAN (PVC DOOR STICKER, BUTTON STICKERS AND SEGUED PROMO ALBUM.)
118 - THE LION OF THE DESERT (RK)
119 - THE BIRDMAN (PVC DOOR STICKER, BUTTON STICKERS AND SEGUED PROMO ALBUM.)
120 - THE LION OF THE DESERT (RK)
### Albums/Tapes Top 60

<table>
<thead>
<tr>
<th>No.</th>
<th>Label</th>
<th>Artist/Title</th>
<th>Cat. No.</th>
<th>Price</th>
<th>Distribution Code Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1</strong></td>
<td><strong>1701</strong></td>
<td><strong>1701</strong></td>
<td><strong>1701</strong></td>
<td><strong>1701</strong></td>
<td><strong>1701</strong></td>
</tr>
<tr>
<td><strong>2</strong></td>
<td><strong>2</strong></td>
<td><strong>2</strong></td>
<td><strong>2</strong></td>
<td><strong>2</strong></td>
<td><strong>2</strong></td>
</tr>
<tr>
<td><strong>3</strong></td>
<td><strong>3</strong></td>
<td><strong>3</strong></td>
<td><strong>3</strong></td>
<td><strong>3</strong></td>
<td><strong>3</strong></td>
</tr>
<tr>
<td><strong>4</strong></td>
<td><strong>4</strong></td>
<td><strong>4</strong></td>
<td><strong>4</strong></td>
<td><strong>4</strong></td>
<td><strong>4</strong></td>
</tr>
<tr>
<td><strong>5</strong></td>
<td><strong>5</strong></td>
<td><strong>5</strong></td>
<td><strong>5</strong></td>
<td><strong>5</strong></td>
<td><strong>5</strong></td>
</tr>
<tr>
<td><strong>6</strong></td>
<td><strong>6</strong></td>
<td><strong>6</strong></td>
<td><strong>6</strong></td>
<td><strong>6</strong></td>
<td><strong>6</strong></td>
</tr>
</tbody>
</table>

### Album Sales

- **Silver Disc** (60,000 sales)
- **Platinum Disc** (300,000 sales)

<table>
<thead>
<tr>
<th>Record</th>
<th>Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1</strong></td>
<td><strong>Silver Disc</strong> (60,000 sales)</td>
</tr>
<tr>
<td><strong>2</strong></td>
<td><strong>Silver Disc</strong> (60,000 sales)</td>
</tr>
<tr>
<td><strong>3</strong></td>
<td><strong>Platinum Disc</strong> (300,000 sales)</td>
</tr>
<tr>
<td><strong>4</strong></td>
<td><strong>Silver Disc</strong> (60,000 sales)</td>
</tr>
<tr>
<td><strong>5</strong></td>
<td><strong>Platinum Disc</strong> (300,000 sales)</td>
</tr>
<tr>
<td><strong>6</strong></td>
<td><strong>Platinum Disc</strong> (300,000 sales)</td>
</tr>
</tbody>
</table>

*Note: For distributor code details, see New Singles.*
Bagatelle next Irish success?

POLYGRAM EXECUTIVES are very excited by the reaction in the UK to Dublin band Bagatelle, whose current single 'Second Violin' is receiving strong airplay on BBC Radio 1. Interest in the Irish band is such that both Radio 1 and Capital Radio are said to be interested in booking the band for studio sessions. Meanwhile, Bagatelle are soon to be in London to finish recording their second album. Their debut album was released in Ireland at the end of May 1988.

Bagatelle are a four-piece Dublin band who write all their own material. Formed in 1979, they specialise in songs which follow a story line. Their musical style is punchy and up-to-date. Their first chart success in Ireland was 'Summer In Dublin', one of the most popular singles released in 1980. Since then the band has released singles which have been met with interest in the UK, 'Trump Card' and 'Second Violin'. To date Bagatelle have toured in the UK and Holland. Interest has been shown in their records by Polydor executives in Europe and Canada.

THE PRESENT high level of civil unrest has badly hit the music industry.

LIVE MUSIC

Forget the jibes, gospel suits him

BOB DYLAN

London, Earls Court

ANYBODY put off by the advance hostile criticism deserved to miss an excellent show by one of the great characters of the 20th century. Dylan is the voice of a generation, the least publicised facet of his conversion to Christianity is how well gospel phrasing suits his weak vocals.

Dylan's is the classic case of artistic progression versus the conservative nature. If the bozos in the audience who booed every time he sang gospel had had their way Dylan would never have recorded electric numbers and would have stagnated years ago.

The fact that his gospel music seems limited in comparison to his old classics does not affect Dylan who sings them with equal conviction and joy. No doubt 'Maggie's Farm' could have packed more revolutionary zeal but Dylan, like most of his fans, is now middle aged and the inner peace he has found will not be daunted by the charge of 'sell out'.

Dylan was preceded on stage by four gospel singers, only one of whom sang with anything approaching class, and his band of musicians plodded their way through 'I'm a fool' and 'Blowin' in the Wind'. Dylan would not have been a star for 18 years without some magical quality and this was best illustrated by a new song called 'Lenny Bruce is Dead' which spoke directly to the heart. Other new songs indicate that a Dylan revival is on the way.

PAUL CAMPBELL

Top 10

WAH!: Nah-Poo – The Art Of Bluff (Eternal/WEA CLASSIC 1)

Once upon a time three boys named Julian, Peter and Joe formed a group named The Crucial Three. How much of that choice was foresight we will never know but suffice to say that the three now lead The Teardrop Explodes, Echo & The Bunnymen and Wah! respectively. Adding to the indie success, as Wah! Heat, the group has signed an album deal with WEA and delivered a masterful début. 'The Seven Thousand Names of Wah!' - a different version to that on C81! – is the best instrumental for years and tracks like 'Seven Minutes To Midnight', 'The Death Of Wah!' and 'Somesay' should have the consumers reaching for the Merseybest revival headline.

Top 40

POLECATS: Polecats Are Go! (Mercury 6359 067) Prot: Dave Edmunds/Tony Visconti

Rockability is lively, fun music and few bands cook it up with such enthusiasm as The Polecats. The singles 'John I'm Only Dancing', 'Big Green Car' and 'Rockabilly Guy' all sound fresh and well aimed, particularly the unexpected Bowie song. Listening to the album is, however, considerably harder work. The rhythm is relentless and the sets tapping at first but more than three tracks at a time is wearing. Apart from the singles the recording of equal value - no fewer than four songs are anonymous - with no particular song rising above the unremarkable production. However, this album will sell on the success of the singles.

JOE DOLCE: Shaddap You Face (Epic EPC 85109) Prod: Ian Mackenzie/Joe Dolce

The most recent set of the course of pop music back a decade - much to the delight of the masses, is back to finish the job. Thankfully, the album shows him to be possessed of more talents than just an ability to sing in fractured Italian-accented English, although there is more of that on a reggae version of 'Waltzing Matilda', which is enough to make your billy boil. Elsewhere where he delivers a neatly funky version of 'Stick It Out', does a touch of the Abbas on 'Ain't Been Missing You' (with female vocal assistance) and shows real sensitivity on 'Quiet People' and the romantic 'Return'.

ENGELBERT HUMPERDINCK: Don't You Love Me Anymore (Epic EPC 84973) Prot: Gary Klein/Nick Deace

Humperdinck's chart days may be long gone, but he still makes worthwhile albums aimed at a market nowadays dominated by Barry Manilow, but otherwise poorly served, yet still capable of responding given the right promotional stimulus. This is a particularly good collection of ballads, mostly with discernible rhythmic underpinning, given the smooth production gloss that the Americans do so well. It will obviously do well enough through the singer's committed following, but needs a single to trigger off real sales impetus.

DUFFO: Bob The Birdman (PKV DUF 1) Prod: Peter Cormack/Duffo

The man who would be Bowie arrived in this country with a reputation for outrage which promptly fell flat on its face. In his new music a new calmer, low-key Duffo appears with a musical backing which slips into a dull throb then breaks out with a good voice and is equal to an emotive version of 'Walk On The Wild Side'. The themes create theatrical pictures and songs like 'Elephant Man' are straight story narratives.

ALBUM REVIEWS

Top 60

CLASSIC ROCK: Rock Classics (Ktel ONE 1123) Prod: Jeff Jarratt/Don Reedman

Album number four in Ktel's successful series which gives full blown classical orchestral treatments to some of the great rock songs of recent years. With a rhythm section to which Messrs Flowers, Fry and Peak of Sky lend their considerable talents, the smoothly oiled machinery of the London Symphony Orchestra, with occasional choral assistance, tackles swashbuckling arrangements of such numbers as 'Got Back To My Baby' and 'Another Brick In The Wall'. The impassioned saxophone of Raf Ravenscroft again illuminates 'Baker Street' and the London Saxophone Quartet lends a baroque touch to 'Hey Jude'.

WAS (NOT WAS): Was (Not Was) (Island ILPS 7015) Prod: Don Was/David Was/Jack Tann

A surprisingly distinguished company of session men comprise Was (Not Was) - latest sensation from the ZE Records conveyor belt of funk that is all it should be, but with a certain extra tweak. Their class is demonstrated on the breaks between insane raps when David McMurtry cins in with his ram- pant volley of half-crazed solo work. Now that ZE has established its frenetic self in the hearts of disco-goers, this album is bound to pick up quickly. It includes the 'Out Come The Freaks' track that has found most favour so far.

B-52's: Party Mix (Island Ipm 1001) Prod: Rhett Davies/B-52's/Chris Blackwell

Six tracks well known to fans but subtly remixed by a French disco jock for maximum danceability. What you get is the essential fun of the beehive band plus an array of weird and wonderful effects from outer space that seem to dive into your speakers from the outer limits, and then spiral back out to the orbit of Uranus or thereabouts while the beat goes on. Fun music that will draw even more attention towards the wacky Americans.

Best of the rest

JOE DOLCE: Shaddap You Face (Epic EPC 85109) Prod: Ian Mackenzie/Joe Dolce

The most recent set of the course of pop music back a decade – much to the delight of the masses, is back to finish the job. Thankfully, the album shows him to be possessed of more talents than just an ability to sing in fractured Italian-accented English, although there is more of that on a reggae version of 'Waltzing Matilda', which is enough to make your billy boil. Elsewhere where he delivers a neatly funky version of 'Stick It Out', does a touch of the Abbas on 'Ain't Been Missing You' (with female vocal assistance) and shows real sensitivity on 'Quiet People' and the romantic 'Return'.

ENGELBERT HUMPERDINCK: Don't You Love Me Anymore (Epic EPC 84973) Prot: Gary Klein/Nick Deace

Humperdinck's chart days may be long gone, but he still makes worthwhile albums aimed at a market nowadays dominated by Barry Manilow, but otherwise poorly served, yet still capable of responding given the right promotional stimulus. This is a particularly good collection of ballads, mostly with discernible rhythmic underpinning, given the smooth production gloss that the Americans do so well. It will obviously do well enough through the singer's committed following, but needs a single to trigger off real sales impetus.

DUFFO: Bob The Birdman (PKV DUF 1) Prod: Peter Cormack/Duffo

The man who would be Bowie arrived in this country with a reputation for outrage which promptly fell flat on its face. In his new music a new calmer, low-key Duffo appears with a musical backing which slips into a dull throb then breaks out with a good voice and is equal to an emotive version of 'Walk On The Wild Side'. The themes create theatrical pictures and songs like 'Elephant Man' are straight story narratives.
New Singles

The Record Business Singles Marketing Guide

- Special tag (White-Special Vinyl) $1.49 recommended retail price

LLOYD BAKER BIS1/(tba) (Sun Burst)

G.E. SMITH HEART FROZEN UP/Sad About Girls (Mirage)

FREEHOLD XHABBO AND TARARX.T. Rhythms (Balaclava)

FIRMAMENT & THE ELEMENTS THE FESTIVAL OF FROTHY MUGGAMENT/Maxence Cup (Armageddon)

ADRIAN BAKER DON'T WORRY BABY/1-lappy Birthday Brian Wilson (Polo)

WINSTON GROOVY SOMETHING ON THE SIDE/Don't Call Me (DJM)

WHERE'S LISSE? TALK TAKES TOO LONG/You Stole My Gun (Glass)

SPROUT HEAD UPRISING PUT SOME WATER IN/Nothing To Sing (Part 2) (Stiff)

SPANDAU BALLET CHANT NO. 1

SCANDAL FEATURING LEE GENESIS I WANNA DO IT/Love Either Grows Or Goes (Creole)

SAXON NEVER SURRENDER/20,000 Feet/Bap-Shoo-API/Street Fighting Gang (Carrere)

RED ARMY CHOIR SCHIZOPHRENIC/Movie Men/Simon (Red Rhino)

RAYBEATS GUITAR BEAT/Calhoun Surf (Don't Fall Off The Mountain)

PIONEERS SPECIALISE IN GOOD GIRLS/Nersion (Black Jay)

OFFICEBOY GIMME A BREAK (A PARODY OF POP)/With A Woman Like You (Double A Side) (R.E.L.)

NETWORK 3 DANGEROUS GAME/Come Go With Me (EMI)

MONOCHROME SET TEN DON'TS FOR HONEYMOONERS/Straits of Malacca (PRE)

MATCHBOX LOVE'S MADE A FOOL OF YOU/Springheel Jack (Magnet)

MARTIN COSLETT SONG FOR DIANA/Song For Diana (Instrumental) (Wey Valley)

MANHATTAN TRANSFER (WANTED) DEAD OR ALIVE/Smile Again (Atlantic)

JUNIOR DELGADO PLAY DAYS/Play Days Version Two (Gan Jam)

ELLIE WARREN I WAS MADE FOR LOVING YOU/Killer Touch (Precision)

DURAN DURAN GIRLS ON FILM/Faster Than Light/GIRLS ON FILM (NIGHT VERSION)'/Girls on Film (Instrumental)* ( `12"only) (EMI)

DOWN TO EARTH INTERFERENCE/Fear Is The Thing (Island)

DONNIE ELBERT YOU DON'T HAVE TO BE A STAR/Free (Sugarhill)

DEXY'S MIDNIGHT RUNNERS SHOW ME/Soon (Mercury)

DELTA FIVE SHADOW/Leaving (PRE)

DEL-BYZANTEENS GIRL'S IMAGINATION/My Hands Are Yellow (From The Job That

BOB DYLAN HEART OF MINE/Let It Be Me (CBS)

RECORD BUSINESS July 6 1981

Twilight World (Island)

(I DON'T NEED THIS PRESSURE ON)/Feel The Chant (Reformation) CHS 2528

-Special tog(white i-Scecoi Vinyl

The Record Business Singles Marketing Guide

A = Reggae Specialist

Indie Specialist

+ = One-Stop

A Pyt

B Barrow

C Steve

D Stray

E Beat

F Dash

G Curtis

H Isaac

I Groove

J Gub

K Ollie

L Laser

M Bumble

N Don

O Ruhl

P Captain

Q Prince

R Pinnacle

S Pickwick

T Pickford

U Other Label

V Wynd Up

W Other Label

X Pickwick

Y Other Label

Z Other Label

This year's releases: 2921

You need to check it out for releases 10/3 to 7/1981. Page 134

Index

A= missile-Plaid

B= A Promise (Rem-bla)

C= Attention

D= All Pack & Harry

E= Adventure

F= Baby's Got A Bath

G= Big In Britain

H= Blush

I= Boney M

J= Brotherhood Of Love

K= Born To Do It/C.R.A.P.

L= Bright Eye (Usual

M= Cutie

N= Doing The Right Thing

O= Do You Wanna Spend The Night

P= Eating The Meat

Q= Fair Chemical

R= Fine Young Cannibals

S= Framing

T= G.I. Joe

U= Getting The Message

V= Getting The Message

W= Give Me Some

X= Gotta Get Down

Y= Hangin Around

Z= Happy Week

Record Shack

Where's Lissie?

You Stole My Gun

Dance The Night Away

Dow Chemical Company

Girls On Film

Everybody Salsa

Eat The Meat

Dow Chemical Company

Girls On Film

Everybody Salsa

Eat The Meat

Dow Chemical Company

Girls On Film

Everybody Salsa

Eat The Meat

Dow Chemical Company

Girls On Film

Everybody Salsa

Eat The Meat

Dow Chemical Company

Girls On Film

Everybody Salsa

Eat The Meat

Dow Chemical Company

Girls On Film

Everybody Salsa

Eat The Meat

Dow Chemical Company

Girls On Film

Everybody Salsa

Eat The Meat

Dow Chemical Company

Girls On Film

Everybody Salsa

Eat The Meat

Dow Chemical Company

Girls On Film

Everybody Salsa

Eat The Meat

Dow Chemical Company

Girls On Film

Everybody Salsa

Eat The Meat

Dow Chemical Company

Girls On Film

Everybody Salsa

Eat The Meat

Dow Chemical Company

Girls On Film

Everybody Salsa

Eat The Meat

Dow Chemical Company

Girls On Film

Everybody Salsa

Eat The Meat

Dow Chemical Company

Girls On Film

Everybody Salsa

Eat The Meat

Dow Chemical Company

Girls On Film

Everybody Salsa

Eat The Meat

Dow Chemical Company

Girls On Film

Everybody Salsa

Eat The Meat

Dow Chemical Company

Girls On Film

Everybody Salsa

Eat The Meat

Dow Chemical Company

Girls On Film

Everybody Salsa

Eat The Meat

Dow Chemical Company

Girls On Film

Everybody Salsa

Eat The Meat

Dow Chemical Company

Girls On Film

Everybody Salsa

Eat The Meat

Dow Chemical Company

Girls On Film

Everybody Salsa

Eat The Meat

Dow Chemical Company

Girls On Film

Everybody Salsa

Eat The Meat

Dow Chemical Company

Girls On Film

Everybody Salsa

Eat The Meat

Dow Chemical Company

Girls On Film

Everybody Salsa

Eat The Meat

Dow Chemical Company

Girls On Film

Everybody Salsa

Eat The Meat

Dow Chemical Company

Girls On Film

Everybody Salsa

Eat The Meat

Dow Chemical Company

Girls On Film

Everybody Salsa

Eat The Meat

Dow Chemical Company

Girls On Film

Everybody Salsa

Eat The Meat

Dow Chemical Company

Girls On Film

Everybody Salsa

Eat The Meat

Dow Chemical Company

Girls On Film

Everybody Salsa

Eat The Meat

Dow Chemical Company

Girls On Film

Everybody Salsa

Eat The Meat

Dow Chemical Company

Girls On Film

Everybody Salsa

Eat The Meat

Dow Chemical Company

Girls On Film

Everybody Salsa

Eat The Meat

Dow Chemical Company

Girls On Film

Everybody Salsa

Eat The Meat

Dow Chemical Company

Girls On Film

Everybody Salsa

Eat The Meat

Dow Chemical Company

Girls On Film

Everybody Salsa

Eat The Meat

Dow Chemical Company

Girls On Film

Everybody Salsa

Eat The Meat

Dow Chemical Company

Girls On Film

Everybody Salsa

Eat The Meat

Dow Chemical Company

Girls On Film

Everybody Salsa

Eat The Meat

Dow Chemical Company

Girls On Film

Everybody Salsa

Eat The
motorhead

No sleep 'til Hammersmith
BRON' 535 (BRONC 535)

NEW LIVE SINGLE
MOTORHEAD

c/w OVER THE TOP
(NOT ON THE ALBUM)

SPECIAL LIMITED EDITION
PICTURE DISC

BRO 124

BRONZE RECORDS LTD
AVAILABLE FROM POLYDOR