Distribution of 60p singles unfair, say angry retailers

THE INCREASINGLY familiar sight of racks of singles priced at just 60p in a number of High Street record shops is beginning to anger dealers who are not offered the chance of taking part in the promotions.

Most of the major record companies are using the 60p ploy to make sure their priority releases are stocked in shops that they believe return to the industry chart.

There is no suggestion that the companies are indulging in chart buying, for the practice of selling 45s on a ‘two for the price of one’ basis falls within the terms of the BPI’s chart Code of Conduct.

But the selectivity of the offers has raised the hackles of many traders who do not fill out chart diaries and are never offered the opportunity of stocking the cheap offers.

The most common forms of incentive include stocks of up to 25 12-inch singles for the price of the standard 7-inch, 79p savings on the usual price for double-pack singles and batches of 7-inches to be sold at 60p. Singles retailing at under 60p do not qualify for chart returns.

Top of the ‘cheapo pops’ last week was The Associates single ‘Party Fears Two’, closely followed by the Dexy's 45 'Celtic Soul Brothers' and The Undertones 'Beautiful Friend'.

Among the other offers are 60p singles from Classix Nouveaux ('Is It A Dream'), Angelic Upstarts ('Never Say Die'), Dollar ('Give Me Back My Heart'), Bill Wyman ('A New Fashion'), Alexi Sayle ('Ullo John, Got A New Motor'), Hank Marvin ('Don't Talk') and particularly Kenny Rogers ('Long Arm of the Law').

Half price 12-inches are available for Nine Below Zero's 'Wipe Away A Tear', while The Whispers 'In The Raw' 12-inch is available at the 7-inch price.

Commented Woolworth record buyer Paddy Toomey: 'If a record company were to come to us and offer to supply singles at that kind of price for the whole chain I would be a fool to turn it down. But they would have to supply the whole chain or nothing at all'.

And Mike Wreford, in charge of Woolworth’s buying for suppliers Recording Merchandisers, confirmed that he was never approached with cheap singles deals.

“We are aware of the existence of these offers, but we are never approached with that kind of deal. We will apply to commit them to prison. Those who do breach our orders will find that we will apply to commit them to prison. We have started with the thin end of the wedge and worked up. We are seeking to stop sellers, wholesalers and manufacturers and prevent the counterfeiter material from following the group into Europe,” said Levinger.

He explained that the group owned the copyright on its various artwork designs and had registered the name ‘Iron Maiden’ as a trademark. The artwork of merchandising was very much a part of the group’s image and the pirates were selling a vastly inferior product.

“The group has gone to a lot of expense to initiate artwork and build an image and the earnings from official merchandise is a valuable source of income to support a tour. The fans are being ripped off before they even get to the theatre,” said Levinger.

With so many actions outstanding he declined to name those companies against whom action is being taken but said that they included large public companies. Anton Pillar orders had enabled them to seize a substantial number of T-shirts, scarves, lapel badges and other merchandising.

Complaints by fans and Iron Maiden’s management led to three people being arrested in Leicester on March 5 on charges of obtaining property by deception. It is believed that they are accused of selling last year’s tour programmes as current.

Iron Maiden steps up T-shirt battle

IRON MAIDEN will seek to jail anyone ignoring High Court injunctions obtained by the band in its attempt to stamp out merchandising bootleggers.

Action has been taken against 16 defendants and solicitor Peter Levinger, acting for the band’s management, estimates that it could reach 30 before the matter returns to court on Thursday (March 25).

“Our intention is to close down any operation which is infringing our copyrights and to seize any material. People who do breach our orders will find that we will apply to commit them to prison. We have started with the thin end of the wedge and worked up. We are seeking to stop sellers, wholesalers and manufacturers and prevent the counterfeit material from following the group into Europe,” said Levinger.

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Phil Cooper is new Island md

IN THE wake of the resignation of Martin Davis, Island Records has appointed Phil Cooper as its new managing director.

An Island man for 12 years, Cooper pioneered Island’s promotion department, first working as Northern promotions manager before arriving in London in 1973. In 1979 he became head of Island International and was last year made international director. In addition to his new role, Cooper will continue to be responsible for Island International.

“My immediate priority is simply to keep the company on the course established during the last 18 months or so by Martin Davis,” said Cooper. “Island’s reputation is based on creativity and commitment to artists. There will be absolutely no change in that policy.”

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Tapes do well, but poor last quarter spoils 1981 figures

BAD WEATHER and the appalling level of youth unemployment conspired to dent the record industry's cautiously optimistic forecasts for the last quarter of 1981, according to BPI figures released last week. Despite healthy pre-recorded tape sales, retailing did not return above the same period the previous year - the volume of albums and singles delivered to the trade experienced further falls.

"Stock on the fall in LP sales there is still an underlying pattern of recovery, but this disappointing performance in the last quarter does the effects of home taping and other "Nelson" relief," commented BPI director general John Deacon.

In its year-end analysis, the BPI reports the total value of trade deliveries as worth £262 million - an increase of four percent over 1980 but set against an inflation rate of 12 percent this adds up to a drop in real value. Singles volume was down by one percent at 77.3 million, while albums tumbling by five percent to 64 million units. Cassettes continued their steady growth and by the end of the year had achieved a 15 percent improvement in volume.

In the last three months of 1981, singles deliveries were down eight percent on October-December 1980, but the BPI reckons: "The steady supply of new releases by artists whose performances are well suited to the short-play medium has maintained 45s at a respectable level."

It is estimated that 12-inch singles probably accounted for more than ten percent of the 22 million delivered to the trade in the period.

At six percent down on the previous year's Christmas quarter, LP sales were a lacklustre 26.5 million units, which the BPI blames on bad weather and high unemployment, keeping the traditional seasonal surge to a minimum. The loss of a further 3.9 million LP units during the past 12 months has been compensated for, to an extent, by an increase of similar proportions in the cassette market. Tape deliveries hit a record 11 million units during the last quarter - 18 percent up on last year.

The BPI attributes this to the medium's flexibility and the increasing number of in-car and personal tape players. "However," the report states, "Growth in this promising area will soon be arrested if hardware manufacturers continue with their cynical advertising of tape-to-tape copiers."

The industry's other great bugbear of 1981 - the volume of imports which hit the British market hard - is also estimated in the BPI's sales analysis. According to the BPI 7.2 million albums and 1.5 million tapes came into the country during 1981, which was up more than 30 percent of the entire commodity catalogue of some 30 BBC albums.

Four-colour leaflets listing the catalogue will be given with each LP and extensive in-store promotion material, four-colour posters, dealer window cards etc. will be available. Quantity discounts are available until May 7.


Discs to go in Woolworth store closures

SUCCESSFUL RECORD departments will be among the casualties when leading chain store FW Woolworth phases out 25 nationwide stores over the next 12 months.

Leading city centre stores in Liverpool, Manchester and Leeds are among the victims of a purge by the chain aimed at restoring flagging profitability. There is, however, unlikely to be any immediate cut in the number of stores as Woolworth has just signed a new lease for the space, potentially saving the operation some £2 million a year. The shock closures also affect stores in Blackburn, Ilford, Watford, Oxford and Brentwood.

£1.99 sampler will push BBC comedy LPs

BBC RECORDS is putting out 14 classic comedy sketches on a special sampler LP which has a recommended retail price of just £1.99, to start a major campaign.

The collection The Laughing Stock Of The BBC (LAF/2CLAF 1) is released on April 2 and includes tracks by The Two Ronnies, Monty Python, The Ronnie Boys, Hoffnung and Tony Hancock.

Available in both album and cassette form, the sampler spearheads a major promotion of the entire comedy catalogue of some 30 BBC albums.

Manchester Evening News
THE RACE is on to become the Sun newspaper's new Queen (or might it be King)? Of Pop. Since Nina Myskows's move to the Sunday People became known, the Sun has been sorting through a mass of applications, mainly from the ranks of consumer weeklies, but also from hopefuls within record company press offices. Twelve or so candidates have been under scrutiny - but their hopes are to be dashed, according to our Man In The Street for the job has apparently gone to the Standard's AdLib man John Blake, whose appointment will be confirmed imminently. This could set the jobs merry-go-round spinning again. It's also worth noting that since Pauline McLeod left the Mirror, the pop job has never been filled on a permanent basis - the well-heeled inhabitants of the video world will be the lucky (?) first users of the new Cannes Palais des Festivals this year. Vidcom on October 15-19 is scheduled to be the first exhibition in the new building, and is according to Bernard Chevvy's Man In London, Jack Kessler, already 75 percent booked. The exhibition will be on one floor, and this year the flesh-peddlers will be mingling with the rest and not banished to a quiet corner on their own - despite split with his manager, Billy Goff, Riva expects to retain services of Rod Stewart, "at least until the 1990s if his current rate of output is maintained," according to Arnold Spokesman. A Live LP will be next from the Tartan Terror .

TERRY WOgan's whimsical choice of records for his programme - 'Floral Dance', 'Oldest Swinger', 'When You Were Sweet Sixteen', Conrad Veidt's 'Lighthouse Across The Bay' and the laughing version by Elvis Presley of 'Are You Lonesome Tonight?' among them - has single out another curiosity. His interest in a Bulgarian folk song, 'A Lembkin Has Commenced Bleating' by Nadka Karajova, has prompted its release on the Folk Music Service label, handled by PolyGram's Import Music Service (IMS) subsidiary. FMS is owned by folkwink Ian Anderson and Maggie Holland. She chose the record as a personal favourite, for airing on Radio-2's 'Folk On Two' show. This provoked the first flicker of interest. A second play on the 'Two's Best' weekly round-up attracted more. Anderson and Holland then negotiated UK rights, but because of the delay in the arrival of a master tape of the album of Pazardjik folk songs from Bulgaria (they are still waiting), they had to cut a lacquer from the album (the only one in the country), and make the single. With the mighty Wogan now giving the record his support, fingers are crossed at FMS that its first release is a hit .

glad to see that those doughty defenders of the interests of British tooters, the Musician's Union have come down hard on a proposed UK visit to appear on the Parky Show of America's top kazoo band. This could have been the end of music as we know it. Will the American union now retaliate by refusing to allow any Scottish pipe bands to play there? 

DAVID SOUL - remember him? - is due to play his second UK tour in May-June, according to Jeffrey Kruger's office. For a date at the Albert Hall on May 30, it is rumoured that Paul Michael Glaser and other showbiz friends will occupy the first five rows. A daunting prospect for ex-TV cop .

ARNOld Spokesman. A live LP will be next from the Tartan Terror .

JOHNNY MOORE, legendary anchor man of the Drifters for the past three decades, is staying with Henry Sellers, his agent for the past 11 years, although the rest of the act is moving elsewhere with a new manager. In future he will work as Johnny Moore and Slightly Adrift .

STAY ONE JUMP AHEAD WITH RADIALCHOICE

A GENTLE REMINDER

Don't forget to order Toni Basil's records and video before you get caught with your pom poms down! WORD OF MOUTH

Tony Basil's new album which inspired the TV show is also available on video cassette. Both record and video contain the hit single: 'MICKEY'

STAY ONE JUMP AHEAD WITH RADIALCHOICE
BPI confirms high level of blank tape imports

FOR THE first time, the BPI has been able to gain an authoritative official indication of the level of blank tapes being imported into Britain.

Due to a change in the checks employed by Customs & Excise on the quantity of blanks being landed for UK distribution, the BPI can confidently estimate imports during 1981 and 1982, but the BPI is confident that its estimate of 80 million units will be confirmed.

According to previous unofficial BPI estimates, blank tape imports in 1981 jumped by 20 million units over the previous year, while retail sales over a four-year period are reckoned to have increased from 50.1 million units to 73.4 million units.

TO MARK the achievements of the CBS and Epic labels disco promotion department during 1981 - when at one stage Earth Wind and Fire had top disco 45, 12-inch single and disco album - disco promotion manager Loraine Trent was presented with a specially-commissioned gold disc last week. With her in the picture are: (left to right): CBS marketing director Jeff Gilbert; chairman Maurice Oberstein; field services manager Martin Nelson and Epic marketing director Ian Groves.

NEWS

IRON MAIDEN'S new album Number Of The Beast (EMC 3400) released on March 29, is the subject of a major marketing campaign. Colour posters, some mounted on board, will be available in in-store promotion and consumer press advertisements will be taken.

NEW RAINBOW single 'Stone Cold'! 'Rock Fever' (POSP 421) is released on March 26, a week before the album Straight Between The Eyes (POLD 5056).

PICTURE DISC copies of the new Logic System single 'Be Yourself' 'Domino Dance' (EMI 5279) are available in a limited quantity. The single is also available in 12-inch format.

ROXY MUSIC release a new single 'More Than This' (ROXY 3) on March 26 on EGI/Polydor. It is taken from a forthcoming album, as yet untitled, to be released in May.

NEW ALBUM from Cuddly Toys on Fresh Records is packaged in a full colour gatefold sleeve featuring a painting by Giovanni Segantini. Trials & Crosses (FRESH LP 6) was released on Friday.

ROYALTIES FROM the sale of the single 'I'm Gonna Fix It', a version of the theme from the TV show of the same name by Good Looks (Radioactive RAD 501), will go to the Stoke Mandeville Appeal Fund. The single is available through PRT.

3-D Iron Maiden in major push for new album

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IT WAS new CBS md Paul Russell's first morning at Soho House, and what better way to meet everyone than an award presentation? This one is a Billboard disco plaque for The Quick, who scored at Top 10 hit in Australia.

Bulldog

Traffic

Marketing

Benetton

Promotions

Marketing

Merchandising

Presse

Toresse

Musik

Ins & Outs

JANE REDMAN has been appointed advertising manager of Record Business with immediate effect. A member of the staff for the past two years during which time she has been responsible for small labels and classified advertising, she takes over from Howard Rosen who has left the company. A statement regarding the appointment of a new advertising manager for the paper's sister publication Video Business will be made shortly.
England (the label) gets England World Cup song

ENGLAND RECORDS Ltd, a sideline of London's Mean Records, has secured the official single by England's World Cup Squad. The double A-side is 'This England Is Her Flag'/ 'England We'll Fly The Flag' (ER 1) and is also available in a limited edition picture disc version (ER 1P) featuring team photos and autographs. Among the media appearances players Keegan, Regis and Hoddle already confirmed are 'Swap Shop', 'Newsbeat', 'Roundtable' several ILR stations, and the 'Radio Luxembourg/Daily Mirror' Pop Club. The record is released on March 26 and England Records' Dave Crowe says that advance orders have already reached the 100,000 mark.

England's footballers, currently making the charts their goal, form the defence behind England Records' Howard Berman, Dave Crowe and Bill

Big R reduces catalogue LPS
COUNTRY LABEL. Big R Records has reduced all back catalogue so they now appear in the mid-price range, retaining at £3.99. Two exceptions to this are Boxer Willie's Greatest Hits (BRA 1012) and Tennessie

Indie Albums
1 1 DR. HECKLE AND MR. JIVE Pig Egg Y 717
2 1 6TH EXTENSION HOUR Full Camera KAM 005
3 1 SEVEN SONGS 2 Sadie Flatsham SM 2008
4 1 DRUNK ON THE POPES BLOOD/THE AGONY OF A SEVERED HEAD Birthday Party/Full Lunch 4AD JAD 202
5 1 THE EDDYSTONE LAM FLAC 1902
6 1 UNDERTOW Unnamed Big Beat DAM 1
7 1 DUBWISE DiPlebe Music Mute STUMM 9
8 1 THE HOUSE OF JASELATA興×FCM
9 1 FIVE DRAWER DOWN Adoration Situation STU 2 0
10 1 MOVEMENT New Order Factory FACT 59
11 1 TWO 1982 DJ Clint Eastwood & General Saint"Tendercovers Gift Girl 24
12 1 LIVIN IN LONDON Full Chaos Tapes LIVE 006
13 1 BLOOD VESTIGES The State FACT 30
14 1 IN THE FLAT FIELD Bashkus 4AD CAD 13
15 1 LIVE IN SHEET MUSIC Pressure Company Solidarity SOLIDARITY 1
16 1 TRUST THE MEASURE Sting Poets Peace Patch
17 1 STAIRCASE Wisemen Doctrine WDMDL 001
18 1 INTRODUCE ME To The Doctor
19 1 SPEAK AND SPEW
20 1 PRESENT ARMS
21 1 DEPARTURE
22 1 LIVE IN LONDON Full Chaos Tapes LIVE 006
23 1 BLOOD VESTIGES The State FACT 30
24 1 IN THE FLAT FIELD Bashkus 4AD CAD 13
25 1 LIVE IN SHEET MUSIC Pressure Company Solidarity SOLIDARITY 1
26 1 TRUST THE MEASURE Sting Poets Peace Patch
27 1 STAIRCASE Wisemen Doctrine WDMDL 001
28 1 INTRODUCE ME To The Doctor
29 1 SPEAK AND SPEW
30 1 PRESENT ARMS

Bubbling Under

51 1 WHY DON'T YOU THINK ABOUT ME? (1982)
52 53 50 52 16
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Other import albums already moving across the counters are Jeff Lorber's 'It's A Fact' (GRP/Arista); Let There Be Sun from (Capitol); Kavisha's 'To Your House' (Polydor); plus sets from Dan Seigal, Chris Mills (already showing as a big hit), and Big Red (the album) gets England World Cup song

DISCO BESTSELLERS

Dancefloor

1 7 TAINT WHAT YOU DO IT'S THE WAY YOU DO IT (1982)
2 4 MEGATONIANS (1982)
3 5 FEELING GOOD (1982)
4 6 NIGHTS IN BRAZIL (1982)
5 7 IT'S A FACT (1982)
6 8 MUSIC FOR CHAMELEONS (1982)
7 9 MUSIC FROM THE ROCKY HILLS (1982)
8 10 MUSIC FROM THE ROCKY HILLS (1982)
9 11 MUSIC FROM THE ROCKY HILLS (1982)
10 12 MUSIC FROM THE ROCKY HILLS (1982)

Dancefloor chart from Feedback Records, Newport

Reggae

12-inches

1 OPEN UP THE DOOR (1982)
2 WHERE ARE THEY NOW (1982)
3 THIS IS MY KIND OF GROOVE (1982)
4 THIS IS MY KIND OF GROOVE (1982)
5 THIS IS MY KIND OF GROOVE (1982)
6 THIS IS MY KIND OF GROOVE (1982)
7 THIS IS MY KIND OF GROOVE (1982)
8 THIS IS MY KIND OF GROOVE (1982)
9 THIS IS MY KIND OF GROOVE (1982)
10 THIS IS MY KIND OF GROOVE (1982)

Reggae 12-inch chart from Sunshine Records North London

Disco Dealer

PROBABLY the oddest dance record to have appeared for many years is due imminently from Index Records, distributed by Pinnacle. Titled 'The Balloon Cha-Cha', and recorded by (wait for it) the Greatest Show On Legs and The Box Brothers, the disc is described as 'the first nude recording in the history of the record business!' It originated on that Saturday-night-outing show 'Over The Top' a few weeks ago, when the abovementioned band performed it clad only in a few balloons, and if the initial publicity is anything to go by, the follow-up could cause some fun around the clubs if it catches on. "Think of it," suggests the hilarious Index press release, "your secretary and tea lady wearing nothing but a couple of balloons - we can look forward to a naked spring." Unlikely as that may seem, the record at least looks set to do well. Catalogue number is IND 4.

On more conventional topics, the in-demand but previously very scarce album by the AKA Band has surfaced again in this country on the PPL label from Los Angeles - witness its sudden crossing the ABP import chart this week! Also back after an absence from many shops is Patrick Cowley's Megaron Man album, and this too has obviously picked up a backlog of orders from buyers abroad.

Other import albums already moving across the counters are Jeff Lorber's 'It's A Fact' (GRP/Arista); Let There Be Sun from (Capitol); Kavisha's 'To Your House' (Polydor); plus sets from Dan Seigal, Chris Mills (already showing as a big hit at the gayer end of the spectrum) and BARRY LAZELL.
101 JET BOY, JET GIRL (EP) CHRON-GEN (SECRET SHM 159)
102 NO G.D.M. (DEDICATED TO QUENTIN CRISP) (EMI EMI 142)
103 TELEGRAM SAM T. REX (TREX TREX 101)
104 THE GUESS WHO? THE SAME CHRISTOPHER CROSS (WARNER BROS K71737)
105 THE BEAT BARRY WHEATERS (COLLAR 1216977)
106 WANTED MAN YOUR KISS BELOW ZERO (A&M A&M 5120)
107 WANTED MAN YOUR KISS BELOW ZERO (A&M A&M 5120)
108 STREET PLAYER FASHION (ARTISTA ARTIST 112166)
109 FALL IN LOVE SECOND IMAGE (POLYDOR POSPX 2503)
110 APACHE SUGARHILL GANG (SUGARHILL SUG 1)
111 SORRY MY DEAR BUCKS FIZZ (RCA RCA (T)181)
112 MOVE IT CLIFF RICHARD (COLUMBIA DB 4178)
113 TO HAVE & HAVE NOT RONNY (POLYDOR 131978)
114 THE LIGHTS BURNED OUT MAGNUM LIT JET 7000
115 HAVE I TO HAVE? DANCE WITH ME DAVID WEINTRAUB (APL 1503)
116 GIVE ME BACK MY HEART DOLLAR (WEA 174157)
117 CONSPIRACY HIGSONS (WAAP WAAP 2)
118 SEX UNTER WASSER D.A.F. (VIRGIN VS 12009)
119 WANNA BE WITH YOU EARTH, WIND & FIRE (ATOMIC 1237)
120 SHINE ON GEORGE DUKE (EPIC EPC A1954)
121 LOVE POTION NO.9 TYGERS OF PAN TANG (MCA MCA 8207)
122 SORRY MY DEAR BUZZZ (RCA RCA (T)181)
123 ApACHE SUGARHILL GANG (SUGARHILL SUG 1)
124 JET BOY, JET GIRL (EP) CHRON-GEN (SECRET SHM 159)
125 JET BOY, JET GIRL (EP) CHRON-GEN (SECRET SHM 159)
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127 JET BOY, JET GIRL (EP) CHRON-GEN (SECRET SHM 159)
128 JET BOY, JET GIRL (EP) CHRON-GEN (SECRET SHM 159)
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150 JET BOY, JET GIRL (EP) CHRON-GEN (SECRET SHM 159)

**NEW SINGLE**

DO YOU BELIEVE IN LOVE? % IS IT ME

CHS 2589
AFTER 20 YEARS OF RECORDING

ROGER WHITTAKER

MAKES

CHANGES

HIS BRAND NEW ALBUM AND CASSETTE

CHANGES

(TC) EMC 3398

OUT NOW

Before the "Changes" . . .

Sings the Hits SCX 6601
SAILING
IMAGINE
EVERGREEN
WONDERFUL WORLD
MISS YOU NIGHTS
WEEKEND IN NEW ENGLAND
TIME IN A BOTTLE
FEELING

With Love SCX 6634
LOVE WILL
DON'T FIGHT MY SON
ONE ANOTHER
FOR I LOVED YOU
I AM BUT A SMALL VOICE

Voyager SCX 6632
I WAS BORN
PAPERBIRD
I SEE YOU IN THE SUNRISE
HERE I AM
LIGHTHOUSE
SAIL AWAY

EMI

Marketed by EMI Records (UK), 20 Manchester Square, London W1A 1G3. Sales and Distribution Centre, 1-3 Uxbridge Road, Hayes, Middlesex. Tel: Areas A 01-561-4646, Area B 01-848-9811, Area C 01-573-3891, Area D 01-561-4422, Area E 01-561-3588.
Roger Whittaker describes himself as "the singer of the silent majority", but this audience has kept him afloat for 20 years. Val Falloon reports on a remarkable international success story.

The whistle-stop
Whittaker still flying high

IF YOU notice a 14-seat King Air 200 flying around Britain in the next week or two it's Roger Whittaker - at the controls - making a fast hello to TV stations dotted around the country. This whistle-stop tour, to promote the new EMI album Changes, is typical of Whittaker's style of running things himself and becoming totally absorbed - and proficient - at whatever he is doing. He learned to fly in 1978 after years and it's now 20 years of recording and dashing about the world for concert and TV appearances. Piloting himself was, he decided, the only way for the future.

This year is a welcome break from his exhausting pattern, despite being a rather special year - or perhaps because of that. He has cut his live appearances down by more than half (to 70 concerts) and is concentrating on songwriting and filming.

He is just back from Kenya, where he has shot 17 somewhat spontaneous hours of footage of a musical documentary about Kenya old and new. Naturally enough, he has written nine new songs for the programme which, once edited (with difficulty) down to an hour will be screened internationally and possibly shown in September by the BBC. The script, he said "evolved itself". The special is the fourth in a series produced, not surprisingly, by his own production company. Earlier shows were based on segments shot during tours.

Whittaker said he has not really thought about how to celebrate his 20th year in the music business. He has been busy promoting Changes.

The self-revealing title marks the first of at least two albums produced by Chet Atkins, who flew to meet Whittaker in Nashville last year during the 120-date US tour. The pair got together in Nashville, where Whittaker immediately felt at home. "I've always loved country music," he said, "and the musicians in Nashville are fantastic. They write down a page of 'code' instead of chords and dots - which no-one else could read - and we got through three titles in a morning. I'd love to do an album a year there." His usual pattern is two albums a year in English and one in French or German - his current release 'Albany'. Whittaker has a massive audience there - during 1976 and '78 alone he had five albums in the Top five, and he flew over recently for a TV appearance to co-incide with his chart single.

Nowadays he tends to record his English language albums in Canada, (where he has his own record company and where he will tour this Autumn) with Eric Robinson, a Scot living in Toronto, and John Macksworth, who is English and dates back to the old days of Lansdowne studios and the Record Supervision production company. These early masters, once released through Philips, are now owned by Polydor here.

Canada appeals because Whittaker enjoys the fact that he has artistic control and finds distribution of independent labels easier there than in the US. He has an excellent relationship with RCA America, he said. So is he likely to go independent in the US too? "It's tempting" he said, "but whatever I did it would still be with RCA. As for Britain, well, EMI is great."

As well as accumulating a record label, a TV/film company and a music publishing company (his own Tembo Music, administered by his agents/management, Jo and Irene Collins) Whittaker also collects wines. He has a case of thousand bottles now, he thinks, in his cellars at home in Cambridgeshire, not too far from Stanstead Airport, where he keeps his plane. But he only drinks in odd-numbered years, which makes celebrating in 1982 a potentially sober event. "I might make an exception for a party", he admitted.

Whittaker, who says he is "the singer of the silent majority" has the distinction of being the only artist ever to make a whistling album. "It was a useful thing to do" he said, "but you can't make a career out of it." While he was filming in Kenya, some of the time from hot air balloons owned by an old schoolfriend (and now leading wildlife photographer) Alan Root, he and Root had an "anything you can whistle I can whistle better" contest over the radio. It must have confused the local bird population, not to mention the innocent air traffic control personnel.

He does tend to urge his audiences to imitate African cattle men's round-up calls, but apart from that little bit of fun, he is a serious singer/songwriter, as well as recording other people's songs. The most memorable of these was 'The Last Farewell', his biggest hit. During a 12-show BBC Radio series in 1971 he

'...think it's about 30 million' he says of his record sales. He has a solid core of international fans.

K-Tel Records

K-Tel House
620 Western Avenue
London W3

CONGRATULATE
ROGER WHITTAKER
on the success of the
"ROGER WHITTAKER ALBUM"

and wish him the best of luck with the next 20 years

K-Tel Records

K-Tel House
620 Western Avenue
London W3
### Disco Top 50

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>Theme from Will St. Blues</td>
<td>Mike Oldfield</td>
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<tr>
<td>2</td>
<td>I've Had Enough</td>
<td>Elton John</td>
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<tr>
<td>3</td>
<td>Love You</td>
<td>The Whispers</td>
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<tr>
<td>4</td>
<td>Every Way But Loose</td>
<td>Jackson 5</td>
</tr>
<tr>
<td>5</td>
<td>Turn Me On</td>
<td>Earth, Wind &amp; Fire</td>
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<tr>
<td>6</td>
<td>You Got the Power</td>
<td>Stevie Wonder</td>
</tr>
<tr>
<td>7</td>
<td>Distant Sunlight</td>
<td>The Grass Roots</td>
</tr>
<tr>
<td>8</td>
<td>Work That Sucker to Death</td>
<td>The Who</td>
</tr>
<tr>
<td>9</td>
<td>Honour My Heart</td>
<td>The Isley Brothers</td>
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<tr>
<td>10</td>
<td>Hydraulie Pump (Part 1)</td>
<td>The Jackson 5</td>
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<tr>
<td>11</td>
<td>It's Not Work</td>
<td>The Jackson 5</td>
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<tr>
<td>12</td>
<td>Let's Start a Dance Again</td>
<td>Al Green</td>
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<tr>
<td>13</td>
<td>Time</td>
<td>Al Green</td>
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<tr>
<td>14</td>
<td>Ultimate Warlock</td>
<td>Al Green</td>
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<tr>
<td>15</td>
<td>It's a Pleasure</td>
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<tr>
<td>16</td>
<td>Time</td>
<td>Al Green</td>
</tr>
<tr>
<td>17</td>
<td>Turn Me On</td>
<td>Earth, Wind &amp; Fire</td>
</tr>
<tr>
<td>18</td>
<td>I Can't Get That Feeling (No Can Do)</td>
<td>Al Green</td>
</tr>
<tr>
<td>19</td>
<td>Shyne On</td>
<td>Al Green</td>
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<tr>
<td>20</td>
<td>Specialise in Love</td>
<td>Al Green</td>
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<tr>
<td>21</td>
<td>Never Give Up</td>
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<tr>
<td>22</td>
<td>Watch Out</td>
<td>Al Green</td>
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<tr>
<td>23</td>
<td>You're in Love</td>
<td>Al Green</td>
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<tr>
<td>24</td>
<td>It's Alright</td>
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<tr>
<td>25</td>
<td>Tryin' Love</td>
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<td>28</td>
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<td>29</td>
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<td>30</td>
<td>Close Your Eyes</td>
<td>Al Green</td>
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<tr>
<td>31</td>
<td>Let Me Live</td>
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</tr>
<tr>
<td>32</td>
<td>Live at Don't Look Back</td>
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</tr>
<tr>
<td>33</td>
<td>A Bunch of Thyme</td>
<td>Al Green</td>
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### Indie Top 50

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
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<tbody>
<tr>
<td>1</td>
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<td>Object Refuse Reject Abuse</td>
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<tr>
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<td>Never Surrender</td>
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<td>Getting Up</td>
<td>The Jam</td>
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<tr>
<td>7</td>
<td>Work</td>
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<td>Conspiration</td>
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<td>Destroy Yourself</td>
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<td>I Won't Close My Eyes</td>
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<td>White &amp; Green Place</td>
<td>The Jam</td>
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<td>Burning Britches</td>
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<td>Revolutionary Spirit</td>
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<td>15</td>
<td>No Survivors</td>
<td>The Jam</td>
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<td>In Britain</td>
<td>The Jam</td>
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<td>Pig in the Middle</td>
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<td>Death's a Career</td>
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<td>Love Will Tear Us Apart</td>
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<td>Riot Squad</td>
<td>The Jam</td>
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<td>Protest and Survive</td>
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<td>Everything's Gone</td>
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<td>Those Who You Captain Speaking</td>
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<tr>
<td>33</td>
<td>Conspiration</td>
<td>The Jam</td>
</tr>
</tbody>
</table>

### New from Secret

- **Chronic Generation**
  - **SMASH THE DISCO'S EP**
  - **THE BUSINESS**

**Available Now from Stage One**

**Available Now from Polygram**

**Available Now from Polygram**

**Available Now from Polygram**

**Available Now from Polygram**
**Disco Top 50**

1. **JULY SKY** - **AUDIENCE**
2. **ROCK WITH YOU** - **MICHAEL JACKSON**
3. **YOU'RE THE ONE** - **MARTI HILL**
4. **TELL ME MORE** - **RITA MAE MCKINLEY & TIMOTHY TOLAND**
5. **STARS ON STEVIE** - **STEVIE WONDER**
6. **WORK THAT SUCRER TO DEATH** - **MIGHTY MAX**
7. **TAKE MY HEART (YOU CAN HAVE IT IF YOU WANT IT)** - **TINA TURNER**
8. **I CAN MAKE YOU FEEL GOOD** - **SHALAMAR**
9. **FALL IN LOVE** - **TOMMY DOHERTY & POLLYWOOD**
10. **YOU GOT THE POWER** - **ULTIMATE WARLORD**
11. **TURN ME ON** - **TOMORROW EDITION**
12. **I CAN'T GO FOR THAT (NO CAN DO)** - **GEORGE BENSON**
13. **SHINE ON** - **PHIL COLLINS**
14. **SPECIALISE IN LOVE** - **TOMMY LEE & MARTY SAUF**
15. **LET'S START A DANCE AGAIN** - **DAFT HAMMER**
16. **TIME** - **MIKE WYATT**
17. **COMING HOME** - **MAURICE HINES EXCLUSIVE**
18. **COME & GET ME (BANG ON THE DRUM SMOKE)** - **JOHN KAY**
19. **IT'S A PLEASURE** - **TANDON MEGAMIX**
20. **WATCH OUT!** - **WAKES WELLS VS 47806**
21. **NEVER GIVE UP** - **THE BACKSTREET BOYS VS 47992**
22. **I DON'T WANT TO LOSE THIS FEELING** - **FREDDY MURRAY & LONDON CONNECT**
23. **IN THE RAW** - **WAKES WELLS VS 47806**
24. **TODAY I'M GONNA LOVE YOU ALL OVER AGAIN** - **CASABLANCA CAN 100026**
25. **TONIGHT I'M GONNA LOVE YOU ALL OVER AGAIN** - **CASABLANCA CAN 100026**
26. **THEME FROM HILL ST. BLUES** - **NEWS**
27. **I'VE HAD ENOUGH** - **EACH**
28. **DON'T YOU LOVE IT** - **JUNGLE RECORDS**
29. **EVEN WAY BUT LOOSE** - **AUDIENCE**
30. **LET IT WORK OUT** - **STEVE PRELUDE**
31. **IT TAKES HEART** - **STEVE PRELUDE**
32. **COOL PART 1** - **MIKE WYATT**
33. **STAY WITH ME TONIGHT** - **WAKES WELLS VS 47806**
34. **EASIER SAID THAN DONE** - **SHALAMAR**
35. **I'VE GOT TO LEARN TO SAY NO!** - **POLLYWOOD**
36. **KNACK FOR ME** - **TOMMIE LEE & MARTY SAUF**
37. **ON A JOURNEY ISING THE FUNK ELECTRIC** - **TOMMIE LEE & MARTY SAUF**
38. **FREDDY'S TEMPTATION** - **SUSAN HILL SHIZ**
39. **WE'LL MAKE IT** - **MIKE WYATT & AUDIENCE**
40. **TRY JAH LOVE** - **THIRD WORLD**
41. **DON'T TELL ME (YOU'RE A MERRY YERL)** - **WAKES WELLS VS 47806**
42. **CLOSE YOUR EYES** - **JAMIE & MICHAEL JACOBS**
43. **SLAVE GOTTIN** - **MIKE WYATT**
44. **LIKE THE WAY YOU FUNK WITH ME** - **THE BROTHERS**

**Indie Top 50**

1. **I HATE YOU** - **TAN**
2. **DO OR DIE** - **BARRY WHITE**
3. **LOVE SONG** - **GOD SAVE THE QUEEN**
4. **OBJECT REFUSE TO ABUSE** - **GOD SAVE THE QUEEN**
5. **NEVER SURRENDER** - **GOD SAVE THE QUEEN**
6. **JET BOY, JET GIRL** - **GOD SAVE THE QUEEN**
7. **GETTING UP** - **GOD SAVE THE QUEEN**
8. **WORK** - **GOD SAVE THE QUEEN**
9. **THEY'RE YOUR CAPTAIN (SPEAKING)** - **GOD SAVE THE QUEEN**
10. **SUNNY DAY** - **GOD SAVE THE QUEEN**
11. **DEATH'S A CAREER** - **GOD SAVE THE QUEEN**
12. **LOVE WILL TEAR US APART** - **GOD SAVE THE QUEEN**
13. **RIOT SQUAD** - **GOD SAVE THE QUEEN**
14. **PROTEST AND SURVIVE** - **GOD SAVE THE QUEEN**
15. **EVERYTHING'S GONE GREEN** - **GOD SAVE THE QUEEN**
16. **THERE IS NO HOPE FOR ANYONE** - **GOD SAVE THE QUEEN**
17. **TRY JAH LOVE** - **GOD SAVE THE QUEEN**
18. **YOUR HONOUR** - **GOD SAVE THE QUEEN**
19. **DON'T YOU LOVE IT** - **GOD SAVE THE QUEEN**
20. **IT HAS BEEN HOURS NOW** - **GOD SAVE THE QUEEN**
21. **YOUR HONOUR** - **GOD SAVE THE QUEEN**
22. **IT TAKES HEART** - **GOD SAVE THE QUEEN**
23. **STAY WITH ME TONIGHT** - **WAKES WELLS VS 47806**
24. **EVERY WAY BUT LOOSE** - **GOD SAVE THE QUEEN**
25. **I'VE HAD ENOUGH** - **GOD SAVE THE QUEEN**
26. **SHAKATAK** - **GOD SAVE THE QUEEN**
27. **I CAN'T GO FOR THAT (NO CAN DO)** - **GEORGE BENSON**
28. **NEVER GIVE UP ON A GOOD THING** - **GEORGE BENSON**
29. **WAIT FOR ME** - **QUEEN SAMANTHA RECORD SHACK**
30. **YOU'RE THE ONE FOR ME** - **QUEEN SAMANTHA RECORD SHACK**
31. **P HILL** - **SEARCH PHILLY WORLD**
32. **SHWEESH (THE HOUSE)** - **SHWEESH (THE HOUSE)**
33. **COME & GET ME (BANG ON THE DRUM SMOKE)** - **JOHN KAY**
34. **IT'S A PLEASURE** - **TANDON MEGAMIX**
35. **TIME** - **MIKE WYATT**
36. **NEVER GIVE UP** - **THE BACKSTREET BOYS VS 47992**
37. **DON'T TELL ME (YOU'RE A MERRY YERL)** - **WAKES WELLS VS 47806**
38. **CLOSE YOUR EYES** - **JAMIE & MICHAEL JACOBS**
39. **SLAVE GOTTIN** - **MIKE WYATT**
40. **LIKE THE WAY YOU FUNK WITH ME** - **THE BROTHERS**

**New from Secret**

**Chronogen**

Available now from stage one 0428 4001
spotlight on roger whittaker

from p9

received 40,000 poems! Ron Webster's was the winner, and the Birmingham silversmith/poet has had the satisfaction of seeing that song not only establish Roger Whittaker in the US but open doors for him in dozens of other territories.

However, in the latest fan club news letter, he begs readers not to send in any more: the total is now over one million! During 1980, when he made his first American tour, he launched a UNESCO contest, 'Children Helping Children' for junior lyricists. The winner was "I am but a small voice" and all proceeds were for UNESCO's Education for the Handicapped programme. That year, Whittaker was awarded the B'nai Britih Humanitarian Award for his work with children which, incidentally, never ceases: His current campaign is for the British charity 'Birthright' which researches ways of preventing handicaps and 'cot deaths'. His association with the charity, based at the Royal College of Gynaecologists, dates back from the birth of his three children. The first two were adopted after his wife Natalie was told she could not have babies.

But medical science worked the miracles which resulted in a lifelong gratitude for the medical profession. Ironically, Whittaker's parents had hoped he would study medicine, and sent him from Kenya to Bangor University with that purpose in mind. But he soon found guitar playing and singing much more to his satisfaction, and a charity single resulted in a publishing contract, then a date in Northern Ireland booked by promoter Phil Solomon ("He stopped me from starving to death").

Then in 1969 came his first British hit with 'Leavin Durham Town' followed by 'I Don't Believe In If Anymore', 'New World In The Morning', 'Why, 'Mammy Blue' and the song that opened up Europe for him after he won the Knokke song festival in 1967 - 'If I Were A Rich Man'. 'Mexican Whistler', a combination of traditional South American Indian flute songs - was an enormous hit through Europe.

He has stopped counting his record sales now. "I think it's about 30 million," he said. Over his 20-year career he has established a solid core of fans internationally who faithfully buy every release. Next year Whittaker will do another massive US tour.

His UK tour last April was a sell-out at all 13 dates, and though another tour here is impossible to squeeze in just yet, he will concentrate his TV and radio promotion around the new album, Changes.

Whittaker with Chet Atkins: 'I've always loved country music'

To Roger Whittaker

Congratulations with 20 years in the business.
We are proud of you!

The PolyGram Family of Scandinavia and Finland

PolyGram Records A.S
NORWAY

PolyGram Records A.S
DENMARK

PolyGram Records A.B
SWEDEN

finnlevy A.B
FINLAND

record business March 22 1982
Roger—
You’ll always be Top 20 with us.

All your friends on Team U.S.A.

All your friends on Team Canada

RCA
Records and Tapes
## THE TOP COMPUTERISED GUIDE TO RADIO ACTION IN THE UK

### AIRPLAY RATING
- **100%** = maximum play on listed stations
- **95-99%** = listed stations
- **90-94%** = listed stations
- **85-89%** = listed stations
- **80-84%** = listed stations
- **75-79%** = listed stations
- **70-74%** = listed stations
- **65-69%** = listed stations
- **60-64%** = listed stations

### Key To Station Playlists
- **A** = List
- **B** = List
- **C** = List
- **D** = List
- **E** = List
- **F** = List
- **G** = List
- **H** = List
- **I** = List
- **J** = List
- **K** = List
- **L** = List
- **M** = List
- **N** = List
- **O** = List
- **P** = List
- **Q** = List
- **R** = List
- **S** = List
- **T** = List
- **U** = List
- **V** = List
- **W** = List
- **X** = List
- **Y** = List
- **Z** = List

### Top Computerised Guide to Radio Action in the UK

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<td></td>
<td>A A</td>
<td>A A</td>
<td>SEVEN TEARS GOOMBAY DANCE BAND</td>
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<td>A A</td>
<td>AINT NO PLEASING YOU CHAS &amp; DAVE</td>
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<td>90-94%</td>
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<td>POISON ARROW A.B.C.</td>
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<td>TAKE MY HEART KOOL &amp; THE GANG</td>
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<td>70-74%</td>
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<td>A A</td>
<td>HAVE YOU EVER BEEN IN LOVE LEO SAYER</td>
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<td>65-69%</td>
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<td></td>
<td>A A</td>
<td>A A</td>
<td>THE LION SLEEPS TONIGHT TIGHT FIT</td>
<td>BAAAA</td>
<td>60-64%</td>
<td>8</td>
</tr>
<tr>
<td>A</td>
<td></td>
<td>A A</td>
<td>A A</td>
<td>MY CAMERA NEVER LIES BOXY MUSIC</td>
<td>AAAA</td>
<td>55-59%</td>
<td>9</td>
</tr>
<tr>
<td>A</td>
<td></td>
<td>A A</td>
<td>A A</td>
<td>1 NEVER BE THE SAME CHRISTOPHER CROSS</td>
<td>AAAAA</td>
<td>50-54%</td>
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<tr>
<td>A</td>
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<td>A A</td>
<td>MY PRINCESS LULLABY</td>
<td>AAAA</td>
<td>45-49%</td>
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<tr>
<td>A</td>
<td></td>
<td>A A</td>
<td>A A</td>
<td>TAKE GOOD CARE BARBARA DICKSON</td>
<td>AAAA</td>
<td>40-44%</td>
<td>12</td>
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<tr>
<td>A</td>
<td></td>
<td>A A</td>
<td>A A</td>
<td>TAKE ME ON A JOURNEY</td>
<td>AAAA</td>
<td>35-39%</td>
<td>13</td>
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<tr>
<td>A</td>
<td></td>
<td>A A</td>
<td>A A</td>
<td>I DONT WANT TO TALK ABOUT IT</td>
<td>AAAA</td>
<td>30-34%</td>
<td>14</td>
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<td>A</td>
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<td>A A</td>
<td>A A</td>
<td>MORE THAN THIS BOXY MUSIC</td>
<td>AAAA</td>
<td>25-29%</td>
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</tr>
<tr>
<td>A</td>
<td></td>
<td>A A</td>
<td>A A</td>
<td>I WONT CHEAT YOU</td>
<td>AAAA</td>
<td>20-24%</td>
<td>16</td>
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<tr>
<td>A</td>
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<td>A A</td>
<td>TALK TO THE HAND</td>
<td>AAAA</td>
<td>15-19%</td>
<td>17</td>
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<td>A A</td>
<td>BABY MAKES HER BLUE JEANS TALK DR. HOOK</td>
<td>AAAA</td>
<td>10-14%</td>
<td>18</td>
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<td>A A</td>
<td>A A</td>
<td>BABY MAKES HER BLUE JEANS TALK DR. HOOK</td>
<td>AAAA</td>
<td>5-9%</td>
<td>19</td>
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<tr>
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<td>A A</td>
<td>A A</td>
<td>I DONT WANT TO TALK ABOUT IT</td>
<td>AAAA</td>
<td>5-9%</td>
<td>20</td>
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### RECORD BUSINESS March 22 198
The Airplay Guide features playlists which are in force in the current week (except for Radio Hallam which due to production deadlines is for last week). Playlists normally only affect daytime Monday–Friday shows.

### New Additions to Playlists are shown in bold type

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<thead>
<tr>
<th>#</th>
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<th>Weekly Station</th>
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<td>TRY JAH LOVE THIRD WORLD</td>
<td>C</td>
<td>B</td>
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<td>72</td>
<td>AMOUR, AMOUR MOBILES</td>
<td>C</td>
<td>B</td>
<td>B</td>
</tr>
<tr>
<td>73</td>
<td>CARDIAC ARREST MADNESS</td>
<td>C</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>74</td>
<td>LANGUAGE OF LOVE ROCK-OLAS</td>
<td>C</td>
<td>B</td>
<td>B</td>
</tr>
<tr>
<td>75</td>
<td>EVER SO LONELY MONSEON</td>
<td>C</td>
<td>B</td>
<td>B</td>
</tr>
<tr>
<td>76</td>
<td>HOLLYWOOD (DOWN ON YOUR LUCK) THIN LIZZY</td>
<td>C</td>
<td>B</td>
<td>B</td>
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<tr>
<td>77</td>
<td>WE DON'T MAKE LOVE ON SUNDAYS DENNIS WATERMAN</td>
<td>C</td>
<td>B</td>
<td>B</td>
</tr>
<tr>
<td>78</td>
<td>I CAN'T GO FOR THAT DARYL HALL &amp; JOHN OATES</td>
<td>C</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>79</td>
<td>THIS BEAT IS MINE VICKY' D</td>
<td>C</td>
<td>B</td>
<td>B</td>
</tr>
<tr>
<td>80</td>
<td>I RAN A FLOCK OF SEAGULLS</td>
<td>C</td>
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<td>B</td>
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<tr>
<td>81</td>
<td>IT'S A PLEASURE SHEREE BROWN</td>
<td>C</td>
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<td>B</td>
</tr>
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<td>82</td>
<td>KNOCK FOR ME DETROIT SPINNERS</td>
<td>C</td>
<td>C</td>
<td>C</td>
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<tr>
<td>83</td>
<td>CHANGES ROGER WHITTAKER</td>
<td>C</td>
<td>B</td>
<td>B</td>
</tr>
<tr>
<td>84</td>
<td>DEAR JOHN STATUS QUO</td>
<td>C</td>
<td>B</td>
<td>B</td>
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<tr>
<td>85</td>
<td>THE CELTIC SOUL BROTHERS DEXYS MIDNIGHT RUNNERS</td>
<td>C</td>
<td>B</td>
<td>B</td>
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<td>86</td>
<td>STONE COLD RAINBOW</td>
<td>C</td>
<td>B</td>
<td>B</td>
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<td>87</td>
<td>ONE HUNDRED WAYS VINCENT JONES</td>
<td>C</td>
<td>B</td>
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<td>88</td>
<td>ALL YOU NEED IS LOVE NEW MUSIK</td>
<td>C</td>
<td>B</td>
<td>B</td>
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<tr>
<td>89</td>
<td>NOWHERE GIRL B MOVIE</td>
<td>C</td>
<td>B</td>
<td>B</td>
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<tr>
<td>90</td>
<td>JUST LIKE MAGIC IRIS WILLIAMS</td>
<td>C</td>
<td>B</td>
<td>B</td>
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<tr>
<td>91</td>
<td>BAD HABITS BILLY FIELD</td>
<td>C</td>
<td>B</td>
<td>B</td>
</tr>
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<td>92</td>
<td>WHITE SPORT COAT RONNIE ANGEL</td>
<td>C</td>
<td>B</td>
<td>B</td>
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<tr>
<td>93</td>
<td>DO YOU BELIEVE HUEY LEWIS</td>
<td>C</td>
<td>B</td>
<td>B</td>
</tr>
<tr>
<td>94</td>
<td>HOW LONG ROD STEWART</td>
<td>C</td>
<td>B</td>
<td>B</td>
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<td>95</td>
<td>SNACK ATTACK GODLEY &amp; CREME</td>
<td>C</td>
<td>B</td>
<td>B</td>
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<td>96</td>
<td>A LITTLE BIT FURTHER AWAY KOKOMO</td>
<td>C</td>
<td>B</td>
<td>B</td>
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<td>97</td>
<td>I WILL LOVE YOU FURY BROTHERS</td>
<td>C</td>
<td>B</td>
<td>B</td>
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<td>98</td>
<td>THIS TIME ENGLAND WORLD CUP SQUAD</td>
<td>C</td>
<td>B</td>
<td>B</td>
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<tr>
<td>99</td>
<td>MY GUY SISTER SLEDGE</td>
<td>C</td>
<td>B</td>
<td>B</td>
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<tr>
<td>100</td>
<td>CITY GIRLS J.J. CALE</td>
<td>C</td>
<td>B</td>
<td>B</td>
</tr>
</tbody>
</table>

**Basic Key**
- **A** - Main Playlist/Chart
- **B** - Breakers/Climbers
- **C** - Extras
- **Hit Picks**: Hit Picks

**Key To Station Playlists**
- **210**
  - THAMES VALLEY
    - A List
    - B List
    - Hit Picks
- **PLYMOUTH**
  - A List
  - B List
  - Hit Picks
- **CBC**
  - A List
  - B List
  - Hit Picks
- **BBC SCOTLAND**
  - A List
  - B List
  - Hit Picks
- **HEREWARD**
  - A List

---

**Amour** Amour: new single from **Móribles**

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NewsAlbums

ALBUM REVIEWS

Top 20

SIMON AND GARFUNKEL: The Concert In Central Park (Geffen GEF 96008) Prod: Paul Simon

With the single 'Temporary Beauty' confidently embracing the charts it looks as though Garfunkel has at last found the commercial outlet he so long deserves. His career with Simon and Stills and briefly Stiff brought critical acclaim but hardly spectacular sales. RCA see this as a potential international stardom and this New York recording album could do it. Producer Jack Douglas worked on Double Fantasy and the quality is unrivalled. The album begins with 'The Sound Of Silence'. Never before have the collective and solo hits been gathered and the live recording is one excellent. See included box.

Top 60

GRAHAM PARKER: Another Grey Area (rcalp 60229) Prod: Jack Bengtsson, Graham Parker

With the single 'Tempest' the album is as much an issue as the song itself. It is a double album and in dramatic and rock'n'roll terms.

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DIANA ROSS: Diana's Duets (Motown STML 12163) A British compilation featuring super-star Diana Ross with a variety of partners. The term 'duet' is stretched a little to include her work with the Supremes and Temptations but the quality is univalued. The album begins with the excellent 'Endless Love'. Other memorable tracks include 'Stop, Look, Listen (To Your Heart)' and 'I'm Everything with Marvin Gaye. Other memorable tracks include 'I Want To See The Bright Lights Of London' and 'The Boxer', 'Old Friends', ' speculative tracks

MIKE OLDFIELD: Five Miles Out (virgin V2222) Prod: Mike Oldfield

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<table>
<thead>
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<td>2</td>
<td>James Bond</td>
<td>JAMES BOND - GREATEST HITS</td>
<td>Arista ARTV(C) 4</td>
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<td>3</td>
<td>Various</td>
<td>Songs Of Love Country Style</td>
<td>P.S. I LOVE YOU</td>
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<td>Various</td>
<td>ALL FOR A SONG</td>
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**Prices show are dealer prices except on certain TV product.**

- **Gold disc (100,000 sales)**
- **Silver disc (500,000 sales)**

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**This chart does not claim to be exhaustive.**

**ends - £100,000 sales**

**ends - £500,000 sales**

---

**ANGLIA**

- **SONGS OF THE AMERICAN COWBOY**
- **COUNTRY ROCK**
- **SONGS OF LOVE COUNTRY STYLE**
- **CENTRAL**
- **BARSI**
- **JAMES BOND - GREATEST HITS**

---

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TOUR DATES

March
24th  Basildon
25th  Margate
26th-27th  Harlow
30th  Swindon

April
3rd  Scunthorpe
4th  Bedford
5th  Maidstone
10th  Hereford
15th  London
16th  Epping
17th  Brighton
19th  Worcester
22nd  Carlisle
23rd  Chippemham
24th  Gloucester

Distributed by PRT

CHAS & DAVE

A FLOCK OF SEAGULLS

New Single: I RAN Jive 14

Tour Dates

March
17th  Hamilton
18th  Glasgow
19th  Edinburgh
20th  Loughborough
22nd  Leeds
23rd  Doncaster
24th  Kirkleesington
26th  Oxford
27th  Cardiff
28th  Bristol
30th  Liverpool
31st  Huddersfield

Distributed by CBS

A FLOCK OF SEAGULLS

New Single: Nowhere Girl
(7" BZZ 8) (12" BZZX 8)

ON TOUR

March
22nd Durham University
24th Coventry, Guy's
25th Leeds Polytechnic
26th Colwyn Bay, Pier

Distributed by Polygram