

# RECORD MAIL

A MONTHLY REVIEW OF 'POPULAR' RECORDS  
ISSUED BY E.M.I. RECORDS LTD.  
(His Master's Voice, Columbia, Parlophone, M.G.M.)

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## More Successes for MALCOLM VAUGHAN

HMV singing star MALCOLM VAUGHAN has hit the "jockey" again with his sensational "Hit Parade" recording of "MY SPECIAL ANGEL." Despite strong competition from very contrasting record material these days, Malcolm's ballad has "bulldozed" its way to a strong position on the "Hit Parade" charts, thus adding to the laurels he received for his two previous HMV successes "ST. THERESE OF THE ROSES" and "CHAPEL OF THE ROSES" last year.

The reverse title, "HEART OF A CHILD," was written by an ex-partner of Malcolm's—Michael Austin. Michael, who is well known as the accompanist for vivacious singing star Billie Anthony, is delighted with the treatment which Malcolm gives his song, and also thrilled at the success of his ex-partner's hit record. The number of Malcolm's great disc is POP419.

Malcolm Vaughan and his comedy partner, Kenneth Earle, are currently starring in pantomime at the Grand Theatre, Wolverhampton. Future plans include a long variety tour plus a suggested TV Series starting in the late spring.



Malcolm Vaughan gets a morning "cuppa" from his own "special angel"—his lovely wife Gay.

# ANKA STRIKES GOLD!

### A COLUMBIA "GOLDEN RECORD" FOR "DIANA"

SUNDAY, DECEMBER 22—a date of great importance in the career of PAUL ANKA. Not only was it the end of a highly successful British tour, but he had achieved the rare distinction of qualifying for a "Golden Disc" for his Columbia issue of "DIANA." His record, which had been rapidly approaching the 1,000,000 mark in sales on this side of the Atlantic, prior to his arrival in London on December 6, soon passed that unique milestone as he personally conquered British audiences.

The Columbia presentation gave young, likeable Paul Anka a companion "Golden Disc" for the one which he already possesses for the American sales of "Diana." This he received from his record company in the U.S.A., A.B.C.-Paramount. Two "Golden Discs" for one record is indeed a tremendous and well deserved achievement!

The success of "Diana" has been a joy to witness. It entered the Hit Parade within one week of issue in July, stayed at No. 1 for over 5 weeks, and has remained in the charts some 5 months later.

His second issue on Columbia "I LOVE YOU BABY" and "TELL ME THAT YOU LOVE ME" (DB4022)—has also made a decisive impact on the British Hit Parade. Paul Anka has certainly made a lasting impression on record buyers in this country from his records and his successful British tour.

Discussions are in hand for another visit to Britain in the not-too-distant future. We can only say on behalf of his tremendous following—"it cannot be too soon."



## ANOTHER PRESLEY DISC

ELVIS PRESLEY is always in the news, particularly when there is a new HMV record issue by him.

January 3 sees a further release by this dynamic, pulsating favourite, which has all the Presley ingredients of yet another "Hit Parade" contender.

Presley followers will be delighted to welcome this new release—"I'M LEFT, YOU'RE RIGHT, SHE'S GONE," coupled with "HOW DO YOU THINK I FEEL" on POP428.

Here then is another Presley MUST for his tremendous British following, and an exciting addition to the many Elvis Presley hits available on HMV.

## Exciting Day Out for Winner

PARLOPHONE singing star JIM DALE was able to make a dream day come true for a young Scottish lass during the early part of December. Moisie Watt from Kirkintilloch was the winner of "Be My Girl" competition organised by the "Marilyn" Magazine.

For her day out as the winner, she was brought to London, entertained in the best restaurants, taken to see Jim Dale's show at the Finsbury Park Empire, and looked in on a recording session by the famous conductor Phil Green. All this exciting day was spent with a girl friend of hers, Agne Tennent, and in the company of Jim Dale himself. A truly exciting day for any young lady, and particularly in the case of this lucky winner who had never set foot outside of Scotland before.



Pictured here is the recent "Six-Five Special" recording session, which features Don Lang, Jim Dale, The King Brothers, Terry Wayne, Laurie London, the John Barry Seven and Jimmy Jackson. Issued on Parlophone PMC1047.

## Editorial

This is a new publication by EMI Records Ltd. which will give you each month a full list of all the new "His Master's Voice," Columbia, Parlophone and MGM 'POP' records.

In addition, "RECORD MAIL" will give all kinds of interesting information about new and existing EMI recordings and about EMI artists. It will be full of intriguing facts and comment that you will look for every month, so tell your dealer NOW that you wish to be sure of obtaining your copy each month WITHOUT FAIL.

Remember the EMI "RECORD MAIL" — look to this for all information on the best 'POP' records and for the latest news of the World's leading 'POP' artists—and, if you wish, write to us and tell us of anything you would like to see in "RECORD MAIL" that does not appear there.

THE EDITOR

## JAZZ JAZZ JAZZ

by Nevil Skrimshire

WHEN COUNT BASIE and his Orchestra departed at the end of November they left us with happy memories of the greatest jazz band in the world.

To have made two tours of Great Britain in one year, the second even more successful than the first, is an achievement in itself, and to add the honour of having played twice before Royalty makes this a band to remember. When Count Basie played before the Queen at the Royal Variety Show, one of the numbers they did was the popular "APRIL IN PARIS" with its accompanying double ending. This version is obtainable on an LP of the same name on Columbia 33CX10081, which also contains many of their other favourite tunes. There is also a new Count Basie record on LB10077 and this couples two titles from the film "Jamboree" in which the band appears. The vocal on one side is by the popular Joe Williams.

THE DORSEY BROTHERS (Tommy and Jimmy) were a formidable team as joint band leaders and equally as strong as rival leaders, but now that both have died we are left only with their records. JIMMY DORSEY and his band are heard on a new LP on HMV CLP1132 which was made just before his death last year. One of the tunes "SO RARE" will be known through the single issued from the LP, but the other titles are equally fine swinging music by a big band.

Another big band on LP is led by CHARLIE BARNET and, on his record "JIVE! JIVE!! JIVE!" CLP1143, we hear some fine alto sax playing by the leader himself and some wonderful modern big band arrangements.

We are pleased to welcome to Parlophone an almost unknown traditional style band called THE MAGNA JAZZ BAND. This bunch of young amateurs should please the public with their swinging versions of two old favourites "BUDDY'S HABITS" and "FLAT FOOT." Parlophone R4387.

Also for traditional fans, is a coupling by trumpet player BOB SCOBEE with a rhythm section which includes RALPH SUTTON on piano. He plays "FROGGIE MOORE RAG" and "DEEP HENDERSON" on Columbia LB10078.

# GERRY WILMOT'S "RECORD HOP"

## A Famous Disc Jockey Surveys the Music Scene

Hi there, and welcome to this first written edition of "RECORD HOP." Incidentally, while I've got the opportunity, thanks a million for all your nice letters in the past and for your continued listening to our Friday night RADIO LUXEMBOURG PROGRAMME "RECORD HOP," and I hope to continue presenting the kind of disc that you like best for a very long time.

So off we go on a quick survey of the latest pops coming to you from the labels of HMV, COLUMBIA, PARLOPHONE and MGM. Ready?

Firstly, there's a great new record by HMV's wonderful singing star RONNIE HILTON. The big title which I go for is "I'LL BUY YOU A STAR." This is going to be a really big song for Ronnie, and I shall be watching the success of this great disc. You'll never get a bad side from "our Ron" and you'll find your money's worth on the reverse of this disc with Ronnie's treatment of "YOU BELONG TO ME." A great song based on the Albeniz tango. The number is POP437. If you want happy exciting music then lend an ear to a couple of great new American discs making their bow on the HMV label this month. Firstly, there's BILLY MYLES with his version of a big American song "THE JOKER" and "HONEY BEE" on POP.423, and BOBBY DAY and THE SATELLITES with "LITTLE BITTY PRETTY ONE" and "WHEN THE SWALLOWS COME BACK TO CAPISTRANO." The number of this latter disc is POP. 425.



RONNIE HILTON

Back on the British scene, HMV introduce you to a young film star by the name of JOHN CAIRNEY who not only acts, but writes and sings his own songs. I predict a big future for this talented young man, and you will see what I mean when you hear his first two songs "TWO STRANGERS" and "A CERTAIN GIRL I KNOW" on POP.424. Two more British newcomers, two young ladies from London Town—DO AND DENA FARRELL. A couple of young lassies who not only sing on record, but also write their own material. They make their HMV debut with "YOUNG MAGIC" and "NEW LOVE TONIGHT" on POP.427.

Two popular British vocal groups have great songs to offer on COLUMBIA this month: firstly THE JONES BOYS on DB.4046 with "ROCK A HULA BABY" and "COOL BABY;" and THE FIVE DALAS BOYS with a great version of "ALL THE WAY" (from the film "The Joker Is Wild") and "I NEVER HAD THE BLUES" DB4041. Two great records which are bound to make a big impact on the record scene.

Friends of ours—THE BIG BEN BANJO BAND—present a gay happy sounding record on DB.4049 with "LIECHTENSTEINER POLKA" and "SWISS KANTON POLKA." The piano playing of RUSS CONWAY becomes more and more popular and deservedly so, with each new Columbia issue that he makes. For those of you "With A Drop of Scotch In You" the newest record by Russ Conway is bound to please. This is "SCOTS POPS" and contains such Scottish favourites as "ROAMIN' IN THE GLOAMIN'," "I BELONG TO GLASGOW" and "AULD LANG SYNE" (DB4050).

Still with the Columbia field, I'm more than happy to introduce to you the latest issue by JIMMY RODGERS. Remember his hit version of "HONEY-COMB"? Jimmy's latest Columbia issue is a revival, given fabulous treatment on a lovely old song which you may remember, called "KISSES SWEETER THAN WINE." You'll certainly remember it on first hearing. The reverse which is "BETTER LOVED YOU'LL NEVER BE" has also a great treatment by this newest American Hit-Parader. The number is DB.4052.

For wishing in the New Year—the latest offering by JIMMY SHAND AND HIS BAND, is just right. The well known Jimmy Shand sound is applied to a selection of well known Scottish songs under the title "SING IN THE NEW YEAR" on Parlophone R.4382. A British girl vocalist that I've been watching for some time, is CYNTHIA LANAGAN, and I feel sure that her latest Parlophone record on R.4383 will enhance her reputation strongly. Cynthia does a fabulous job on "I'M AVAILABLE," with the reverse coupling "TELL ME MORE." Britain's most popular guitar player BERT WOODON has really entered the Rock 'N' Roll field his month and gives us an exciting and fast moving sound on "PLAY THAT BIG



GUITAR" and "QUIET QUIET SSH!" on R.4381.

I like particularly the new virile voice of PAUL BEATTIE a skiffle singer "with a difference." Listen to his first Parlophone issue on R.4385—"I'M COMIN' HOME" and "NOTHING SO STRANGE"—they are really great.



JIMMY RODGERS

## BARRY AND THE 7 ADD TO THEIR LAURELS

Since making their sensational debut on the BBC-TV feature "SIX-FIVE SPECIAL," JOHN BARRY AND THE SEVEN have been scoring heavily on every showing.

Barry and the Seven proved themselves when chosen as the group to accompany PAUL ANKA on his recent December tour of Britain. Not only did the group excel themselves in their stint with the dynamic young American star, but in their own solo spot they won praises on every date.

On record, their first PARLOPHONE issue made a tremendous impact, and disc jockeys and public alike were quick off the mark in an effort to play it. The titles were "THREE LITTLE FISHES" and "ZIP, ZIP" (R.4363), and this successful debut on wax contributed largely in establishing this welcome group. Watch out for their future activities, for they are destined to make a sizeable impression on the music scene during the coming year.

Whilst on the subject of JOHN BARRY and the SEVEN, one must not overlook their two sensational tracks on the successful PARLOPHONE "SIX-FIVE SPECIAL" LP (PMC 1047).

### RECORD MAIL

is issued each month

by

EMI RECORDS LIMITED  
8/11 Gt. Castile Street  
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in the interests of  
better-informed  
listening  
to the records of

HMV  
COLUMBIA  
PARLOPHONE  
and MGM

### IMPORTANT

Records listed in this Supplement, marked LP and EP, are Long Playing (playing speed 33½ revolutions per minute) and Extended Play (7-inch records with a playing speed of 45 r.p.m.). When playing such records it is very important to ensure not only that the motor is running at the appropriate speed, but also that the correct type of stylus or needle tip is used. A stylus or needle suitable for 78 r.p.m. records could cause serious damage to records of other speeds.

## BEST SELLERS ON LP

Have You Got Them?

GLENN MILLER STORY	DLP1024	HMV
ELLA FITZGERALD SINGS THE COLE PORTER SONG BOOK	CLP1083/4	HMV
THE BEST OF ELVIS—Elvis Presley	DLP1159	HMV
AT THE DROP OF A HAT — FLANDERS & SWANN	PMC1033	PAR
JIMMY SHAND'S PARTY	PMC1034	PAR
THE VERY THOUGHT OF YOU — NORRIE PARAMOR	33S1084	COL
HI! — MICHAEL HOLLIDAY	33S1114	COL

# IN THE FINER GROOVE

## This Month's Review of Long Playing Records By Mervyn Douglas

THE festive season has brought with it a wide range of Long Playing records on the labels of HMV, COLUMBIA and PARLOPHONE. Whatever your taste—there's something for everyone in the latest lists. You will find a complete reference guide on pages 6 and 7 for the December and January issues, but meanwhile let me highlight a few of our great new LP's for your special attention.

One of the big HMV events right now is the issue by ELLA FITZGERALD and LOUIS ARMSTRONG on two great LP records—“**ELLA AND LOUIS AGAIN**” No. 1 and No. 2 (CLP1146/7). The first issue by this famous partnership some 12 months ago (“**ELLA AND LOUIS**” CLP1098) really caused a stir, and this newest bumper offering can only do likewise. The titles are dealt with in greater detail on pages 8 of this copy of “Record Mail.”

Musical shows such as “**NEW MOON**” and “**ROSE MARIE**” will always survive the test of time, and a new recording this month of the songs and music from the production on HMV CLP1148), can only help them further along through the coming years. Each side of this sparkling, delightful LP is devoted to a complete production. ELIZABETH LARNER, ANDRÉ OLLE, THE RITA WILLIAMS SINGERS and TONY OSBORNE and his Orchestra combine forces to whisk one through happy memories of “**SOFTLY AS IN A MORNING SUIT**,” “**WANTING YOU**,” “**EVER COME BACK TO ME**,” “**ROSE MARIE**,” “**INDIAN**

LOVE CALL” and a host of other wonderful songs. A complete contrast is found on “**MR. BANJO!**” a happy swinging LP by fretless instrument exponent—**FREDDY MORGAN**. On CLP 1142, Freddy storms his way through 15 “oldies” which include “**CHINATOWN MY CHINATOWN**,” “**SOMEBODY STOLE MY GAL**,” “**SWEET**



PEARL BAILEY

SUE” and many other numbers which one associates with the instrument. But let's not forget his interpretations of “**PICKIN' MELODY IN F**,” and “**LIBESTRUM**”—these are quite unique. For the big band enthusiast there is “**THE FABULOUS JIMMY DORSEY**” (CLP

1132) and CHARLIE BARNET and his Orchestra with “**JIVE, JIVE, JIVE**” on CLP1143). These two superb discs are

mentioned in greater detail by my Jazz colleague on Page 2. One of the most popular vocal stylists is, without doubt, that

### Parlophone's Exciting "Six-Five Special" LP

FOLLOWING the tremendous success of the BBC TV Series “**SIX-FIVE SPECIAL**,” PARLOPHONE have recently issued an LP of the same title based on this popular show. This 12-inch recording was made with many of the original artists who have appeared on the programme, and to ensure the perfect atmosphere and authenticity—Parlophone's “Six-Five Special” was recorded in our Abbey Road Studios with an excited audience of 100 teenagers.

To say that the scene in our studio was unlike anything else we have ever witnessed, is a complete understatement. The boys and girls were told to ignore red lights, microphones and technicians, and “really have a ball.” As each artist swung into their particular numbers, so the remaining spaces of the studio were filled with jiving, swirling, happy youngsters enjoying every minute of the unique evening. They cheered, they danced, they clapped, and urged on the players and musicians to a frantic tempo. The musicians on the session, mostly shirt sleeved, played as they had never played before. The whole excitement of the evening was infectious, and quite unlike the formality of a usual recording session. Every note they blew was thoroughly appreciated by their audience.

The reaction captured on this disc is tremendous, and the tempo seldom lets up for a moment from the beginning to the end of this great Parlophone LP.

Seldom has so many top line artists been featured on one recording, and contained on this record are tracks by JOHN BARRY AND THE SEVEN, JIM DALE, THE KING BROTHERS, JIMMY JACKSON, DON RUBY, LARRY LONDON and TERRY WINDAS. As if this were not sufficient, there are three orchestras under the batons of KEN JONES, GEOFF LOVE and TONY OSBORNE, plus the combined voices of the RITA WILLIAMS SINGERS.

“**SIX-FIVE SPECIAL**” on Parlophone PMC1047 was released on November 29th.

## —AND ON EXTENDED PLAY

LOOKING at the EP lists—there's music and song in abundance, and no matter what your taste, there is something listed this month for your particular pleasure.

The HMV list is particularly varied, and a first glance reveals the ageless ARTHUR ASKEY, and the charming DELIA MURPHY. Arthur can be heard with four of his famous nonsense songs (including “**THE BEGGARSONS**”), and DELIA “**MATES**” (7EG8294); whilst DELIA MURPHY recalls “**THE SPINNING WHEEL**” and “**IF I WERE A BLACKBIRD**,” amongst others, in that fascinating voice of hers on “**THE DELIGHTFUL DELIA**” (7EG8295). Time has never lessened the popularity of that famous recording by MASTER ERNEST LOUGH of “**HEAR MY PRAYER**” and “**I KNOW THAT MY REDEEMER LIVETH**,” and I am unreservedly delighted to welcome the re-issue on EP. This can be found on 7EG8293. Another welcome issue is the vocal gems from “**THE MAID OF THE MOUNTAINS**” and “**LILAC TIME**,” with the DELIGHTFUL COMPANY and Orchestra. If musical comedy is your wish, ask for 7EG8292. Still on HMV, and in lighter vein—how about the one and only GRACIE FIELDS? “**OUR GRACIE SINGS COMEDY SONGS**” is the title, so you can

guess what to expect. If only for “**THE BIGGEST ASPIDISTRA IN THE WORLD**” and “**ROCHDALE HOUNDS**,” this record would be worth more than its price. And two more titles for good measure! The number is 7EG8299. Orchestrally, TONY OSBORNE has few competitors, and his selection of music from the Mike Todd production of “**AROUND THE WORLD IN 80 DAYS**” simply demonstrates this. The well known title is included but there is much more on this EP worthy of your consideration (7EG8298). LES HOBEAUX have made quite an impact during the past few months, and their “**SOHO SKIFFLE**” (7EG8297) proves the point. This is a swinging collection of their previous successes. A last round-up on HMV spotlights famous bass OWEN BRANNIGAN (with Gerald Moore on piano) with “**BLAYDON RACES**” 7E77050 and other North Country Folk Songs—sung as they should be; and for the children there's **NURSERY RHYMES SING** by DORIS GOULD on 7EG8296.

Let's throw the spotlight on to COLUMBIA, and names old and new are immediately picked out. Scotland's famous actor-singer comedian, the late WILL FYFFE shines brightly as ever on 7EG7746, with “**I BELONG TO GLASGOW**,” “**SAILING UP THE CLYDE**,” “**I'M 94 TO-**

DAY,” and “**YE CAN COME AND SEE THE BABY**.” Definitely a record to treasure. Across the sea to Ireland and we find RUBY MURRAY. Ruby sings songs of her own country with all her own special charm on 7EG7748; whilst MICHAEL HOLLIDAY on 7EG7752 scans the world for his selection which includes “**RAMBLIN' MAN**,” “**KENTUCKY BABE**,” “**BILLY**” and “**SKYE BOAT SONG**.” For music to tap the feet to—topping “**YOUNG LADY JOURNALS**” with the BIG BEN BANJO BAND; or “**ROCK 'N' SKIFFLE**” with the young Scottish singer, JIMMY JACKSON. The Banjo Band is on 7EG7751, whilst Jimmy Jackson is to be found on 7EG7750. No need to introduce you to PAUL ANKA. He has done that himself in no small way with “**DIANA**” and “**I LOVE YOU BABY**.” These titles, plus “**DON'T GAMBLE WITH LOVE**” and “**TELL ME WHY YOU LOVE ME**” make a perfect souvenir of his recent exciting tour. (7EG7747). For something quite different—how about “**SPlice THE MAIN BRACE**,” a collection of Folk Songs by CHIEF PETTY OFFICER BILL MCDERMID (7EG7749).

On PARLOPHONE, I recommend “**DANCING WITH IAN STEWART** (No. 2).” Delightful dance music, in a delightful presentation—and the number is 7EG8647. Britain's

top vocal group—THE KING BROTHERS—pay tribute to Al Jolson and his songs on 7EG 8651; whilst MARIE BRYANT demonstrates her vocal jazz style on “**AIN'T MISBEHAVIN'**” (7EG.8650). Marie is accompanied by MIKE MACKENZIE'S ALL STARS.

Lastly, but by no means least—Father SYDNEY MacEWAN and that delightful tenor voice of his in a medley of Irish and Scottish airs (7EG8649).

And that's the round-up for this month. Ask your dealer about them, and what better way of using those record tokens you received at Christmas than exchanging them for some of the above selections.

## BEST SELLERS ON EP

Have You Got Them?

FATS WALLER FAVOURITES	7EG8255	HMV
CARMEN JONES—Soundtrack	7EG8177	HMV
ELLA & LOUIS —		
Ella Fitzgerald & Louis Armstrong	7EG8280	HMV
JOHNNY DUNCAN & THE BLUE GRASS BOYS	SEG7733	COL
PAUL ANKA	SEG7747	COL
THE KING BROTHERS SING JOLSON	7EG8651	PAR
THE KING AND I—Jane Powell	MGM-EP-582	MGM

wonderful American artist—PEARL BAILEY. Pearl has a special January release on 335 1126 titled “**FOR ADULTS ONLY**.” This exciting COLUMBIA issue, masterminded by Pearl Bailey with some delicious hand-picked material which she “sells” almost syllable by syllable. For the collector—this record is a **MUST**. Some old songs and many new ones too. Another stylish singer, this time from our side of the Atlantic, is our own TONY BRENT. His first COLUMBIA LP makes its debut this month—a showcase for his talents and called “**OFF STAGE!**” (3351125). With such standards as “**POURED MY HEART INTO A SONG**,” “**YOU'LL NEVER KNOW**,” “**LET'S FALL IN LOVE**,” and “**WISHING**,” to mention but a few, Tony's experience, charm, and showmanship is shown off to the utmost. That brilliant young musical director—GEOFF LOVE, has another sparkling LP on Columbia 335X 1069, called “**OUR VERY OWN**.” Geoff's weaving baton guides the orchestra through many beloved melodies of the likes of the Victorians. Time to relax to, or for intent listening—this is the record for YOU. Authentic songs from Tennessee are brought to you on 3351122 with “**JOHNNY DUNCAN'S TENNESSEE SONGBAW**.” A real breath of fresh air—and so different from the usual. Looking back a few years, “**CHARLESTON WITH BONNIE ALDEN**” on 3351123 will revive many memories. Orchestrated in the style of the day, tunes like “**CHARLESTON**,”

“**BLACK BOTTOM**,” “**WHEN THE RED, RED ROBIN COMES BOB BOB BOBBIN' ALONG**” are relieved for you with all their old gaiety. Our own maestro, NORRIE PARAMOR, has another issue called “**THE WONDERFUL WALTER**” on 33X 1071. The title tells you what to expect, and no extra prizes are needed for Norrie's fabulous orchestra.

On PARLOPHONE, there is a new issue devoted to RICHARD TAUBER. In “**SONGS OF STAGE AND SCREEN**” (No. 2) on PAMB1012 there is a wonderful collection of songs which will always be strongly associated with him. In complete contrast—may we recommend our famous VAGERS SKIFFLE GROUP with their “**1000 BAR SESSION**” on PMD1050.

# DON LANG, JIMMY JACKSON and EDNA SAVAGE TO "ROCK AROUND THE ISLAND"!

TWO more "rock" shows are to tour Britain, as from this month, with E.M.I. recording artists as attractions.

HMV's DON LANG, and Columbia's JIMMY JACKSON, will star in a show based on the popular BBC-TV programme "SIX-FIVE SPECIAL", which opens at Salisbury on January 12. Further dates announced include Plymouth (Jan. 19); Edmonton (Jan. 26); Bradford (Jan. 29); Barking (Feb. 1); Guildford (Feb. 2); Rochester (Feb. 4); Cheltenham (Feb. 5); Southampton (Feb. 9); Nottingham (Feb. 10); Ipswich (Feb. 12); Hull (Feb. 16); Liverpool (Feb. 17); Manchester (Feb. 18); Cardiff (Feb. 19); and Exeter (Feb. 23). Most of the engagements will be at cinemas, and mainly one-nighters.

EDNA SAVAGE, lovely Parlophone singing star, will be included on the second "Rock-

## ROBESON STILL FAVOURITE

ALTHOUGH PAUL ROBESON has recorded little material in recent years, and virtually made no concert appearances, he still holds the position as one of the most popular basses on record.

Despite the passing of time, Robeson still commands a tremendous following, and it's little wonder that his famous recordings continue to sell in great quantities so long after he had originally recorded them.

All of us have our own particular favourites, and have probably treasured our 78's for years. However, HMV have now issued all the best of Paul Robeson on an LP titled "EMPEROR OF SONG" (DLP 1165).

Along with the advantages of space-saving, plus the improved quality that LP recordings offer, one finds such Robeson "evergreen" recordings as "HEADED BABY"; "CARRY ME BACK TO GREEN PASTURES"; "SONG OF THE VOLGA BOATMAN".

This is undoubtedly a record that no Paul Robeson enthusiast can afford to be without, and we might remind you of a previous HMV LP issue by the same artist on DLP 1155, titled "THE INCOMPARABLE VOICE OF PAUL ROBESON".

A perfect living example of the Robeson art and vocal talents was seen recently on television when ATV revived his famous film "SANDERS OF THE RIVER". Seeing it on that occasion it was hard to believe that it had been produced some 22 years ago.

Mention of "SANDERS OF THE RIVER" recalls a delightful EP of the film songs on 7EG8185.

## DANKWORTH arranges for BASIE

Famous Parlophone bandleader, Briton's own record star, Count Basie has been accorded a significant honour by being asked by COUNT BASIE to write special arrangements for the Basie unit.

Within days of arriving in Britain for his second record-breaking tour, Count Basie had specifically requested that Dankworth should score some original compositions for his band to use on future recordings on their return to the States. Such an assignment can only be regarded as high tribute to Dankworth's arranging and scoring talents.

Both bandleaders have successful LPs to their credit. Dankworth on Parlophone and Basie on Columbia. JOHNNY's contribution is "5 STEPS TO DANKWORTH'S PARLOR (PAC 1043), and BASIE on COLUMBIA CLF 33CX 10088 under the name "DANKWORTH IN PARIS".

## HOLIDAY AT NIGHT

MICHAEL HOLLIDAY has been booked for a solo BBC-TV series in a late evening spot to commence on Friday, January 3. This will be the first series devoted entirely to this great Columbia singing star, and is scheduled to continue each Friday evening for at least four weeks.

Newest record issued by MICHAEL HOLLIDAY is "THE STORY OF MY LIFE" and "KEEP YOUR HEART" (DB4058).

## LES GIRLS Soundtrack on LP

A Long Playing record that will go down in disc history is the exciting sound track from the Royal Film Performance "LES GIRLS" starring the irresistible British star Kay Kendall, with Mitsi Gaynor, Taina Elg, and Jacques Bergerac.

To retain these entrancing memories from the film make sure you have this record in your collection. Numbers from the film include "Les Girls," "You're Just Too, Too!" "Co, C'est L'Amour," "Ladies In Waiting," "Why Am I So Gone," on MGM-C-763.

## CALVERT FOR ICELAND

Much-travelled "Golden Trumpet" star EDDIE CALVERT, is due to open in Iceland on February 27. A number of engagements already lined up for Eddie will mean a stay in Iceland of at least 10 days. More recently, Calvert was due to leave Britain on New Year's

# HILTON IN ACTING ROLE

## Panto debut in Sheffield

IN every sphere of show-business that he tackles, RONNIE HILTON can be sure of winning prizes. It is not surprising therefore that Ronnie has hit it again, this time in his pantomime debut in "Sleeping Beauty" at Sheffield's Lyceum Theatre.

In the principal role of Prince Florizel, Hilton proves that he can also act as well as sing. Not for Ronnie a guest vocal spot, but an exciting part which keeps him on stage for most of the show, and some frantic costume changes involving seven complete outfits.

It is also of particular interest that Ronnie is making his pantomime history by playing a role normally undertaken by a girl.

Naturally, apart from his acting in the show, Ronnie Hilton makes a tremendous impression in all his vocal spots, not the least with songs particularly associated with him.

Causing attention is Ronnie's latest released on January 3rd, a wonderful new ballad "I'LL BUY YOU A STAR" (POP437). His wonderful voice plus the superb backing by Frank Cordell makes this a tremendous success. The backing, based on the famous tango by Albeniz, called "YOU BELONG TO ME" is also quite something.

Though prevented from touring for some weeks, through his pantomime engagement in SHEFFIELD, Ronnie will be heard each week, in his own programme from RADIO LUXEMBOURG each Monday at 9.45 p.m.

## Columbia Stars in 'Jamboree' Film DALE DOES DOUBLE

A NEW Warner Brothers film—"JAMBOREE"—recently released, has all the ingredients that the record buyer could wish for. Star none other star name is the format of this bouncy, rip-roarin' production, plus famous disc jockeys from both sides of the Atlantic.

Seen to great advantage is JIMMY BOWEN with his "CROSS OVER" (DE 4027) and BUDDY KNOX and "HULA LOVE" on DB4014. Already these titles by the original artists are making a big impact in the States, and with their Columbia record performance plus their appeal in "JAMBOREE", it would seem as if they may well repeat the success in this country.

Two famous British disc jockeys are also seen in this movie, Jack Payne and Jack Jackson, both of whom were down especially to America to appear in their real-life roles in the film.

## New Record Series for JACK PAYNE

Famous disc-jockey, JACK PAYNE, returns to the BBC Light programme in a new record series, commencing on Saturday, January 4.

The series, scheduled for a very long run, will be heard every Saturday at 1.45 p.m. Each programme will be of 45 minutes duration.

## Ruby Murray and Jones Boys for Great Yarmouth

COLUMBIA's singing star, RUBY MURRAY, has been signed for a long summer season this year at Great Yarmouth. The production, a Bernard DeWolf one, will also include the FOUR JONES BOYS who have recently made their debut on the Columbia label. The Jones Boys include Bernard Burgess, Ruby Murray's husband.

Prior to that engagement, it is expected that Ruby will return to America during the coming Spring to undertake further TV work there.

Currently, Ruby Murray is in a starring role in pantomime at the Empire theatre, Liverpool, where she will remain on a long residency engagement.

There's a delightful new Ruby Murray EP on Columbia SEG7748 on which she sings in her own delightful manner a collection of favourite Irish airs. THE JONES BOYS recently made their first Columbia record on DB4046 with "ROCK-A-HULA BABY" and "COOL BABY".



RUBY MURRAY

## DELAY in PLANS for DO & DENA

NO sooner had DO and DENA FARRELL made their debut on HMV when Dena had to be admitted to hospital. This bright, new vocalising team had plans for furthering their record when this unfortunate occurrence struck. Months of planning, rehearsal and writing had taken their toll of Dena's health. As we go to press, she is well on the road to recovery.

Their debut recording, "YOUNG MAGIC" and "NEW LOVE TONIGHT" (POP427), are both their own compositions. Apart from their own fresh vocal style on record, forecasts for them as song-writers are extremely bright.

## TALENT ON THE BUS

Newest PARLOPHONE vocal signing, PAUL BEATTIE was discovered on the top of a Manchester bus! It came about when Paul was quietly singing to himself, and strumming his guitar, on the way home from a late party. Another passenger was intrigued by Paul Beattie's voice and recommended him to see an agent friend of his.

An audition soon followed, and concerts were lined up, in addition to an introduction to Parlophone artist and repertoire manager.

Paul's first record, recently issued, is "I'M COMIN' HOME" and "NOTHING SO STRANGE" (R4385).

# ALMA COGAN in NEW YORK Tribute to British Songwriters



ALMA COGAN

## REPEATS HIS PARLOPHONE SUCCESS

ONE of the most successful and popular British artists to make the Hit Parade charts during 1957 was undoubtedly JIM DALE.

Starting as one of the slowest-moving hits of the year, Dale's version of "BE MY GIRL" on PARLOPHONE R-4343 rocketed to the heights once it had gained in momentum. A favourite on record, juke boxes and television, there was no stopping the Jim Dale recording once it had started its meteoric climb of the charts. On television programmes, and in particular his frequent visits to the BBC-TV "Six-Five Special" show, and during his successful variety tour, "Be My Girl" was the number one requested.

Now, more recently, this likeable singing star who sets the feminine hearts a-flutter, has swept the board again with his latest Parlophone single—"CRAZY DREAM" and "JUST BORN" on R-4376. Extracted by popular demand from the sensational PARLOPHONE "SIX-FIVE SPECIAL" LP, complete with all the "atmospheric reaction" of these two songs, is the number one requested.

## JOHNNY DUNCAN'S Tennessee Songbag

ONE hears so many pseudo cowboys these days, performing so-called Western songs, it is always a treat to store when one it served up with the real thing.

No-one is more capable of doing just that than COLUMBIA's own JOHNNY DUNCAN. Here is a record star that knows the country about which he sings on an LP as a complete instruction on the game. Ideal for beginners and perfect for enthusiasts who would like to brush up their game under the guidance of a recognised authority. Practice your point, and make him we take no responsibility for broken chandeliers that might be shattered. This original LP is on Columbia, and the number is 335X.1068.



JIM DALE

Now Johnny has put much of his musical know-how on an LP devoted to songs of Tennessee on Columbia 3351122. For those that like their music "country style," and who are "JOHNNY DUNCAN'S TENNESSEE SONGBAG" is a positive MUST.

## ★ EMI Stars for ★ Royal Albert Hall

EMI recording stars will be strong attractions in the forthcoming Pull-Winters concert being held at the Royal Albert Hall on Sunday, January 12.

These are the winners of their respective sections from the Annual Poll organised by the New Musical Express, and will include singing star ALMA COGAN, top British vocal group THE KING BROTHERS, and JOHNNY DANKWORTH and his Orchestra.

HMV's bouncy, bubbling singing star, ALMA COGAN, has been scoring with American audiences at New York's famous Persion Room nightspot.

Alma opened at this exclusive date during the latter part of December, for a short cabaret season, following the impact which she has made on previous hurried visits to the States.

True to her loyalty, Alma has made a big feature in her act of British songs, as her own compliment to songwriters on this side of the Atlantic. Many of these were written before she commenced her own star-studded career, but she has her own special brand of selling them to her American audiences.

Naturally Alma has not ignored some of the songs most strongly associated with herself. One of her big successes is, of course, her latest HMV issue, "There are two sparkling sides from Alma, both very contrasting in style. Firstly a wonderful ballad called "THE STORY OF MY LIFE"—a hit song if ever there was one. The second is an exciting treatment of "LOVE IS."

What an artist Alma proves herself to be. Just ask for POP438, and you will see what we mean.

## Dankworth for States

PLANS are well in hand for JOHNNY DANKWORTH and his Orchestra to play an American tour. It seems likely that the band will open in California on February 21. He would be the exchange unit for the forthcoming visit to this country of RAY MCKINLEY's Columbia MILLER band.

The latter will play a number of dates at Rank super cinemas, opening in London this month.

Johnny records regularly on Parlophone, and his latest LP is mentioned elsewhere in this issue, whilst a wealth of material featuring the original Glenn Miller Orchestra may be found within the pages of the HMV catalogue.

## and Basie Returns

Discussions are in progress for COUNT BASIE and his Band to appear in a variety season this year at the London Palladium. It will be recalled that Basie made a tremendous impact in Britain during 1957 on two successful tours, climaxed by his sensational appearance in the Royal Variety Performance.

MAKE A NOTE OF THESE RECOMMENDED PROGRAMMES on RADIO LUXEMBOURG (208 metres)

**TOMORROW'S TOP TEN** with Freddie Mills on Tuesdays 9.45 p.m. - 10 p.m.

**IT'S RECORD TIME** with Michael Jackson on Thursdays 10 p.m. - 10.45 p.m.

**RECORD HOUR** with Gerry Wilmot on Fridays 10.15 p.m. - 11 p.m.

(featuring all the latest and greatest hits from H.M.V. COLUMBIA PARLOPHONE M.G.M.)

# LATEST PARLOPHONE ISSUES

45 or 78 r.p.m.

**CYNTHIA LANAGAN** with Orchestra conducted by Ron Goodwin I'M AVAILABLE with Chorus and Orch. cond. by Ron Goodwin TELL ME MORE (Don't Stop, Don't Stop) R4383

**JIMMY SHAND AND HIS BAND** "SING IN THE NEW YEAR" with Chorus Scotland the Brave Uist Tramping Song "We're no awa' tee bide awa' A Guid New Year Auld Lang Syne R4382

**MIKE AND BERNIE WINTERS** with Tony Osborne and his Orchestra HOW DO YOU DO? DOES MY BABY? R4384

**PAUL BEATTIE** with accompaniment directed by Ron Goodwin I'M COMIN' HOME NOTHING SO STRANGE R4385

**IAN POWRIE AND HIS BAND** THE LETHAM LADIES' STRATHSPRY BOTHY BALLADS FOR THE GAY GORDONS R4386

**THE MAGNA JAZZ BAND** BUDDY'S HABITS FLAT FOOT R4387

# December and January's Complete Guide to Our "POP" LP and EP Lists

ALL PRICES QUOTED INCLUDE PURCHASE TAX



HIS  
MASTER'S VOICE  
12-inch Long Playing

### FREDDY MORGAN

with instrumental accompaniment

MR. BANJO—

Chinatown my Chinatown; Somebody stole my gal; Nobody's Sweetheart; Pickin' Melody in F; Sweet Sue just you; Libestrum; Why did you let me leave you; Yes sir, that's my baby; The world is waiting for the sunrise; Ain't she sweet; Bye bye blues; Pretty Pops; Five foot two eyes of blue; Under the Double Eagle; William Tell Rag **CLP1142**

### CHARLIE BARNET and his Orchestra

JIVE! JIVE!! JIVE!!!

Who's your hoosier; Argo; Blue Hound Bus Greys; Thing's ain't what they used to be; Keep the home fires burning; Lumby; Let's blow the blues; Rhubarb; Swinging down the lane; Blue Rose; Hear me talking to you; Lemon Twist **CLP1143**

### VOCAL GEMS from 'NEW MOON' and 'ROSE MARIE'

Elizabeth Lerner, Andy Cole, The Rita Williams Singers and Tony Osborne and his Orchestra

NEW MOON—

Overture; Marianne; Softly as in a Morning Sunrise; One kiss; Stout-hearted men; Wanting you; Lover come back to me; Finale **CLP1148**

### ROSE MARIE

Overture; Rose Marie; Pretty things; Song of the Mounties; Totem tom tom; The door of my dreams; Indian love call; Finale **CLP1148**

CLP series (12-inch LP) — 35/10d.

### HMV 10-inch Long Playing

### ANITA O'DAY

with Orchestra conducted by Buddy Bregman

'PICK YOURSELF UP'—

Don't be that way; Let's face the music and dance; Stars fell on Alabama; I used to be colour blind; Stompin' at the Savoy; Sweet Georgia Brown; I won't dance; Man plays a Horn; Pick yourself up **DLP1169**

DLP series (10-inch LP) — 27/10d.



12-inch Long Playing

### ROYAL TOURNAMENT 1957—EARL'S COURT

(Recorded in the presence of Her Most Gracious Majesty, The Queen) **335X1070**



### NORRIE PARAMOR and his Orchestra

THE WONDERFUL WALTZ—

Always; Fascination; Three o'clock in the morning; Stars in my eyes; Falling in love with love; I'll see you again; The kiss waltz; A kiss in the dark; Wunderbar; Ramona; Waltz of my heart; Will you remember? **335X1071**

335X series (12-inch LP) — 35/10d.

### Columbia 10-inch Long Playing

### JOHNNY DUNCAN AND THE BLUE GRASS BOYS

JOHNNY DUNCAN'S TENNESSEE SONGBAG—

Get along home, Cindy; Old blue; Travelin' blues; St. James Infirmary; Calamity Mose; Just a little lovin'; Which way did he go; More and more; Mind your own business; Just a closer walk with Thee **3351122**

### CHARLESTON with BONNIE ALDEN

Orchestra conducted by Stu Phillips

Charleston; Varsity drag; The old piano roll blues; Bye bye blackbird; Oh by jingo, oh by gee; Mississippi mud; (I wish I could shimmy like my) Sister Kate; Black bottom; When the red robin comes bob bob bobbin' along; Hometown **3351123**

### DANCING TO VICTOR SILVESTER and his Ballroom Orchestra

(No. 10)—

Quicksteps: Anything goes; Rose of Washington Square; Thou swell; Have you met Miss Jones  
Waltzes: If I should fall in love again; Poem; For you  
Slow Foxtrots: You're my everything; I'll be seeing you  
Foxtrout: I only have eyes for you **3351124**

### TONY BRENT

with Eric Jupp and his Orchestra

'OFF STAGE'—

I poured my heart into a song; You'll never know; I've got a feelin' you're foolin'; Nice to know you care; Marie; Let's fall in love; But not for me; I'm putting all my eggs in one basket; Wishing (will make it so); Time waits for no one **3351125**

### PEARL BAILEY

Sings 'FOR ADULTS ONLY'

Orchestra conducted by Don Redman

She had to go and lose it at the Astor; Josephine; To keep my love alive; I want a man; Let's do it; The Physician; Legalise my name; You brought me more sunshine (Than I can use); You can be replaced; I wanna get married **3351126**

335 series (10-inch LP) — 27/10d.

### HMV 12-inch LP

### ELLA FITZGERALD & LOUIS ARMSTRONG

ELLA AND LOUIS AGAIN (No. 1)

Don't be that way; Makin' Whoopee; They all laughed; Comes Love; Autumn in New York; Let's do it (Let's fall in love); Stompin' at the Savoy; I won't dance; Gee baby ain't I good to you **CLP1146**



### ELLA AND LOUIS AGAIN

(No. 2)

Let's call the whole thing off; These foolish things (Remind me of you); I've got my love to keep me warm; Willow weep for me; I'm puttin' all my eggs in one basket; A fine romance; Ill Wind; Love is here to stay; I get a kick out of you; Learnin' the Blues **CLP1147**

### JIMMY DORSEY, his Orchestra and Chorus

THE FABULOUS JIMMY DORSEY

Contrasts: Jay Dee's Boogie Woogie; Mamba on Sax; Maria Elena; Speak Low; It's the Dreamer in me; June Night; Amapolo; Just Swingin'; Sophisticated Swing; No one ever lost more; So Rare; Contrasts **CLP1132**



### Columbia 12-inch LP

### GEOFF LOVE and his Orchestra OUR VERY OWN

(Melodies of Victor Young)  
Our very own; Golden earrings; Sweet Sue just you; Stella by Starlight; The call of the far-away hills; Love letters; Around the world (film, 'Around the World in 80 Days'); Blue star; Beautiful love; To love you (I only live to love you; Can't we talk it over; When I fall in love; Song of Delilah; My foolish heart **335X1069**



### PARLOPHONE

10-inch Long Playing

### RICHARD TAUBER (tenor)

SONGS OF STAGE AND SCREEN (No. 2)

Once there lived a lady fair; First love is best love; Laughter and weeping; Love comes at blossom time; Love lost for evermore (Church Scene) (All from film 'Blossom Time'); Simple little melody; Smile for me (both from 'Land Without Music'); The golden song (from 'Lilac Time'); Serenade (from 'The Student Prince'); Goodbye (from 'White Horse Inn') **PMB1012**

PMD series (10-inch LP) — 27/10d.

PMB series (10-inch LP) — 30/11½d.

PMC series (12-inch LP) — 35/1d.

## Parlophone 12-inch LP

## SIX-FIVE SPECIAL

(Based on the successful B.B.C. TV series)

Recorded with many of its original artists

John Barry and the Seven, Jim Dale, The King Brothers, Ken Jones, Jimmy Jackson, Don Lang, Geoff Love and the Rita Williams Singers, Laurie London, Tony Osborne, Terry Wayne

Six Five Special—

Don Lang &amp; his 'Frantic Five' Let's have a wonderful time—

John Barry and the Seven

Boppin' the Blues—

Terry Wayne

Crazy Dream—Jim Dale

Cold, cold shower—

The King Brothers

Pick a bale of cotton—

Laurie London

Rock-a-Billy boogie—

John Barry and the Seven

Ramshackle Daddy—

Don Lang &amp; his 'Frantic Five'

Party Time—

The King Brothers

Teenage Boogie—Terry Wayne

Every which way—

John Barry and the Seven

Just born (to be your baby)—

Jim Dale

You started something—

Don Lang &amp; his 'Frantic Five'

Up above my head I hear music

in the air—Laurie London

Six-five jive—Jimmy Jackson

PMD1087



## Columbia 7-inch EP

## MICHAEL HOLLIDAY

## RELAX WITH MIKE—

Ramblin' man; Kentucky babe; Billy; Skye Boat Song **SEG7952**

## Parlophone 10-inch LP

## THE VIPERS SKIFFLE GROUP

## COFFEE BAR SESSION—

Glory land; John B. sails; Wanderin'; I saw the light; Precious memory; Darlin'; I know the Lord laid His hands on me; This land is your land; If I had a hammer; Easy rider **PMD1050**
**HIS  
MASTER'S VOICE**  
7-inch Extended Play

## Vocal Gems from

## THE MAID OF THE MOUNTAINS

## and LILAC TIME

## Light Opera Company with orchestra

## THE MAID OF THE MOUNTAINS

Baldassarre's Theme; Live for today; Dirty work; Maid of the Mountains—Waltz; Husbands and Wives; A Paradise for two; A bachelor gay; My life is love; New Moon; Love will find a way

## LILAC TIME

Four jolly brothers; The Flower; I ask the Spring; Oh, what is so sweet as a golden song; Dearest, all is ours **7EG8292**

## ARTHUR ASKEY

## HELLO PLAYMATES

The Bee Song; Knitting; The Warm; Chirrup (The Bird Song) **7EG8294**

## Four Song Favourites by

## DELIA MURPHY

## THE DELIGHTFUL DELIA

The Spinning Wheel; Three lovely lassies; The Moonshiner; If I were a blackbird **7EG8295**

## NURSERY RHYMES

## Sung by DORIS GOULD

At the piano: John Will

Sing a song of sixpence; Lavender's Blue; I had a little nut tree; Hush-a-bye Baby; Hot Cross Buns; Pally put the kettle on; Here we go round the Mulberry Bush; Hickory Dickory Dock; Baa Baa Black Sheep; Dame get up and bake your pies; Oranges and lemons **7EG8296**

## LES HOBEAUX

with accompaniment directed by Geoff Love

## SOHO SKIFFLE—

Hey, Hey, Daddy Blues; Mama don't allow; Toll the bell easy; Oh, Mary don't you weep **7EG8297**

## TONY OSBORNE and his Orchestra

## AROUND THE WORLD IN 80 DAYS—

(A selection from background music of the Mike Todd production)

Paris Arrive; Away out West; Invitation to the Bullfight; Possé partout; India Countryside; Around the World **7EG8298**

## GRACIE FIELDS

## OUR GRACIE SINGS COMEDY SONGS—

Rochdale Hounds; Stop and shop at the Co-op Shop; The biggest aspidistra in the world; Singin' in the bathtub **7EG8299**

## OWEN BRANNIGAN (bass)

accompanied by Gerald Moore (piano)

BLAYDON RACES and other North Country Folk Songs—

North Country Folk Songs; Billy Boy; Maa bonny lad; Bobby Shaftoe; Buy broom buzzums; Co' Hawkie through the watter; The lark in the clear air

Blaydon Races (with male voice quartet): George Baker Philip Newby, Reginald Hayes, Roland Robson **7EG7050****7EG series (7-inch EP) — 11/13d.****7EP series (7-inch EP) — 12/10½d.**
**COLUMBIA**  
7-inch Extended Play

## WILL FYFFE

I belong to Glasgow; Sailing up the Clyde; I'm 94 today; Ye can come and see the baby **SEG4446**

## RUBY MURRAY

Macusha mine; It's a great day for the Irish; How can you buy Killarney; Dear old Donegal **SEG7746**

## Folk Songs sung by

## CHIEF PETTY OFFICER BILL McDERMID

## SPICE THE MAINBRACE

Birmingham Jail; Private Jock MacDade; Foggy, foggy dew; Get along little dogie; The riddle song; The pretty girl milking a cow **SEG7749**

## PAUL ANKA

Diana; Don't gamble with love; I love you, baby; Tell me that you love me **SEG7347**

## ROCK 'N SKIFFLE with JIMMY JACKSON

California Zephyr; I shall not be moved; Good morning blues; Lonely road **SEG7950**

## BIG BEN DIXIELAND BAND

## SOUTHERN JOURNEY—

Everything is peaches down in Georgia; South; You're in Kentucky sure as you're born; Mississippi mud **SEG7951****SEG series (7-inch 45 r.p.m.) — 11/13d.**
**PARLOPHONE**  
7-inch Extended Play


## HUMPHREY LYTTELTON AND HIS BAND

## HUMPH'S BLUES (No. 2)—

Bad penny blues; Apex blues; Echoing the blues;

Jelly bean blues **GEP8646**

## DICK JAMES

## FUN AND JAMES—

Lillette; Amapola; On a steamer coming over;

Tip toe through the tulips **GEP8648**

## BILL DOGGETT'S

## HONKY TONK—

And the Angels sing; The song is ended

(but the melody lingers on) **GEP8644**

## IAN WALLACE with DONALD SWANN

## THE WALLACE COLLECTION (of Human Portraits)—

Transport of delight; The gay gondolier;

The Income Tax collector; Down below **GEP8642**

## DANCING WITH IAN STEWART (No. 2)

FOXTROT MEDLEY: Two sleepy people; Stardust

QUICKSTEP MEDLEY: You're the cream in my coffee;

'S Wonderful; Button up your overcoat; Oh Johnny; I'm just

wild about Harry; Margie

FOXTROT: The nearness of you **GEP8647**

## FATHER SYDNEY MACEWAN (tenor)

She moved thro' the fair (County Donegal); The lark in the

clear air (Irish melody); Annie Laurie; Will ye no come back

again? **GEP8649**

## MARIE BRYANT with Mike McKenzie's All Stars

## AIN'T MISBEHAVIN'—

Ain't misbehavin'; Beale Street Blues; Georgia on my mind;

Wrap your troubles in dreams **GEP8650**

## THE KING BROTHERS with Geoff Love and his Orchestra

## and the Rita Williams Singers

## THE KING BROTHERS SING JOLSON—

Rock-a-bye your baby with a Dixie melody; April showers; I'm

sitting on top of the world (just rolling along); Carolina in the

morning **GEP8651****GEP series (7-inch 45 r.p.m.) — 11/13d.**
**DON'T GET INTO A SPIN**
*when choosing gifts!*
**ON ALL**
**OCCASIONS**
**GIVE**
**RECORD**
**TOKENS**

★ EMI RECORD TOKENS CAN BE BOUGHT FROM — OR EXCHANGED BY — HIS MASTER'S VOICE RECORD DEALERS IN GREAT BRITAIN, NORTHERN IRELAND AND THE CHANNEL ISLES. AVAILABLE FOR HIS MASTER'S VOICE, CAPITOL, COLUMBIA, PARLOPHONE AND M-G-M RECORDS.

# ELLA and LOUIS Again!

Two Exciting HMV L.P.'s

ONE of the big LP events during the early part of 1957 was the issue on HMV of those two famous stars of the Jazz World ELLA FITZGERALD and LOUIS ARMSTRONG on one great record.



This notable LP—“ELLA AND LOUIS” (CLP.1098)—now raves from public and critics alike immediately upon issue, and has since become one of the outstanding recordings of its type in the HMV catalogue.

Following the success of this record a further two LP's by these famous American stars have recently been issued under the title “ELLA AND LOUIS AGAIN” No. 1 CLP.1146 and “ELLA AND LOUIS AGAIN” No. 2 CLP.1147. The mere fact that Ella Fitzgerald and Louis

Armstrong have combined themselves to make these two fabulous LP's is sufficient in itself to create tremendous interest.

A cursory glance reveals such great songs as “MAKIN' WHOOPIE”; “THEY ALL LAUGHED”; “LET'S DO IT”; “THESE FOOLISH THINGS”. These are but a few of the welcome songs served for us by two of the world's foremost jazz exponents, and we believe these few titles from the total of 19 will in themselves be sufficient to whet your appetites.

The sleeve of the first “ELLA AND LOUIS” LP was also a much admired one, and the two new issues also come up again to the original very high standard. This latest HMV issue is one not to be missed.



## RECORD MAIL

# IDOL GOSSIP

DID you know that singing and whistling star RONNIE RONALDE lives in a beautiful old world house in Beccles at the water's edge? . . . The house, called “Red Tiles” is a much admired spot for visitors to Suffolk. . . From the river Waveney the sloping lawns lead down to a private jetty where Ronnie's sleek motor cruiser, “Blackbird” can often be seen riding gracefully on the tide. . . Did you know that singer JOAN SAVAGE on Columbia, also one of the residents on the Jack Jackson TV Show, is also married to comedian-pianist KEN MORRIS who recently made his record debut on the Parlophone label with “Gotta Get To Your House” and “Chatterbox” R.4358. . . Joan's most recent release is “Shake Me I Rattle” and “Lula Rock-a-Hula” on Columbia DB 4039. . . JIM “Be My Girl” DALE became a singer almost by accident. . . He started in show business as a comedian, but found that the usual closing song was winning him more laurels than the gags. . . His act greatly increased in vocals until now virtually he has thrown the comedy patter overboard. . . However, though enjoying success as a singing star, Jim would like to become famous as a comedian. . . His latest Parlophone release on R.4376 is “Just Born (to be your baby)” and “Crazy Dream,” both taken from the recent highly exciting “Six-five Special” LP. . . Did you know that big voiced tenor MALCOLM VAUGHAN began his career in the straight

theatre, and has worked for, and alongside, such famous stars of the legitimate theatre as Sir Laurence Olivier and Emyln Williams? . . . Though having little time for hobbies, RONNIE HILTON is very proud of his collection of miniature bottles of liqueurs in his luxurious bar built into his Leeds home. . . Ronnie has somewhere around 200 bottles in his collection. . . Some of these he has collected himself, but now that his fans know of this hobby, bottles arrive regularly by post from all corners of the country and even some from abroad. . . ALMA COGAN was once a dancer before taking up singing as a career. . . It's interesting to note that when Alma danced in the chorus of “High Button Shoes” at the London Hippodrome, one of her colleagues and room mates was now famous star Audrey Hepburn. . . Since those days they have both gone

far in completely different directions and secured successes in everything they have tackled. . . Alma's latest HMV record (POP.433) is very contrasting with its two sides. . . A great song called “The Story of My Life” coupled with an exciting Cogan treatment of “Love Is.” Alma certainly proves that she can get the maximum impact from every word of a lyric. . . Many people are asking just who is BENNY BELL, who is featured on Parlophone R.4372 singing “Sack Dress” and “Doctor Jazz”. . . We are not giving away any secrets in this direction, we only suggest that you listen intently to the voice of Benny Bell to see if you think you've ever heard it before. . . Vivacious BILLIE ANTHONY, recently featured on Columbia DB.4021 with “Love and Kisses” and “Everybody's Buddy,” was truly born in the theatre. . . Both her parents were show business folk, and soon after her birth young Billie was nestling in a fabricated cot made out of a travelling basket, whilst mum was entertaining “out front.”

## LATEST H.M.V. ISSUES

45 or 78 r.p.m.

### BILLY MYLES

THE JOKER (That's what they call me)

HONEY BEE

POP423

### BOBBY DAY

and the Satellites

LITTLE BITTY PRETTY ONE  
WHEN THE SWALLOWS COME BACK  
TO CAPISTRANO

POP425

### KEN MACKINTOSH

and his Orchestra

RAUNCHY  
MOJO

POP426

### JOHN CAIRNEY

with Sammy San

accompanied by Geoff Love and his Orchestra

TWO STRANGERS

A CERTAIN GIRL I KNOW

POP424

### DO AND DENA FARRELL

with instrumental accompaniment

conducted by Brian Fahey

YOUNG MAGIC

NEW LOVE TONIGHT

POP427

### GEORGE HAMILTON IV

arranged and conducted by Don Costa

EVEN THO'

WHY DON'T THEY UNDERSTAND

POP429

## STOP PRESS

ELLA FITZGERALD has been booked for “Sunday Night at The London Palladium” on April 6. Concert tour and other TV dates to follow.

All records listed in this Publication are manufactured in Great Britain.

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