

# RECORD MAIL

A MONTHLY REVIEW OF 'POPULAR' RECORDS  
ISSUED BY E.M.I. RECORDS LTD.

(His Master's Voice, Columbia, Parlophone, M.G.M.)

# WELCOME BACK PAUL ANKA

## Second British Concert Tour

1<sup>D.</sup>

Vol. 1. No. 3

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## MICHAEL IS TOPS GREAT NEW HOLLIDAY ISSUE

THE recent success of Michael Holliday's version of "The Story of My Life" has caused great excitement in music circles. Balls are few these days in the Hit Parade, but Michael stormed through all competition to give himself that coveted No. 1 spot, a position which has long been over-due for him.

Everyone at COLUMBIA has been delighted to witness his achievement, and they believe he can do it again with his latest release. Due for release last week, Michael does a wonderful performance on DB-4087 with "In Love" and "Rooney".

This is Michael Holliday in absolute top form. Words from us are unnecessary to tell you just how good that can be.

Following the success of his recent BBC television series, Michael is to commence a

long variety tour, opening at Nottingham Empire on March 10.

Michael's tour continues on consecutive weekly engagements at Leicester, Sheffield, Newcastle, Sunderland, Hanley, Birmingham, Liverpool, Brighton and Cardiff.

These are the dates as we go to press, but further exciting plans are being arranged for him including TV dates.

During late June, Michael Holliday begins a long summer residency in Blackpool.



MICHAEL HOLLIDAY

### SPIKE GOES STRAIGHT!

NEW PARLOPHONE RELEASE BY "GOON" MILLIGAN

Many people have been surprised at the Parlophone issue which has introduced Goon Spike Milligan as a straight ballad singer.

This interesting new record style by Milligan on R-4406, shows off perfectly the vocal capabilities of this favourite TV and radio clown on "Wish I Knew" and "Will I Find My Love Today".

Though one usually associates Spike with his special brand of zany humour, he is actually quite a musician. Anyone who has attended "warm-ups" of the famous Goon Show will know that they can usually expect some good trumpet playing from Milligan. Though he never remains serious for too long, he has a deep appreciation of music, and is quite an authority on classical music.

This Parlophone issue certainly displays fully another talented facet of the fabulous Spike Milligan. Play it to your friends without telling them the identity of the singer. You are bound to fool them.

### FRANK CORDELL MAKES THE MELODY LINGER ON

An H.M.V. high-spot this month is the issue of a Long Play by that wonderful conductor—FRANK CORDELL.

Called "The Melody Lingers On" (CLP.1153) this lush Cordell recording has a host of wonderful melodies, beautifully scored.

Titles include "Fascinating Rhythm"; "Easy To Love"; "Cherokee"; "You Go To My Head"; "The Continental"; "Yesterdays" and "Just One of Those Things".



FRANK CORDELL

### MORE T.V. TIMES FOR RUSS CONWAY

Popular RUSS CONWAY'S commercial television programme which started in January with just two weekly appearances planned, has now been extended "indefinitely" because of tremendous public demand.

Previously screened on Mondays from 10-10.15 p.m. these spots have been lengthened by 5 minutes and moved to a peak viewing period on Fridays from 6.40 to 7 p.m.

Says a delighted Russ: "In the first two weeks we received over four thousand requests for songs—and they are still coming in." The type of song and playing that are helping to cause this furore among the viewing public can be heard on the latest Russ Conway Columbia release "Pal Joey Pops" (DB.4079).

★ ★ ★

"Humph." the affectionate title for Humphrey Lyttelton, has had his Granada-TV series extended due to the success of the initial programmes.

The programme is of 30 minutes duration, and is transmitted each Friday from 6.10 to 6.40 p.m.

AS forecast in last month's RECORD MAIL, young singing star Paul Anka has returned to our midst. In doing so he is a most welcome visitor, and is making a more rapid return than is usual.

It was only last December when Paul made his first visit to Britain. Such was his impact in this country, discussions were taking place for a return visit before he left the country on December 22.

As we go to press, Paul Anka should be part way through the first week of an extensive concert tour arranged for him by impresario Harold Fielding.

During the coming weeks, Anka is scheduled to visit Brighton; Bristol; Bournemouth; York; Hull; Harrow; Plymouth; Manchester; Liverpool; Hanley; Lincoln; with a closing concert arranged for Croydon.

TV dates will be arranged if other commitments allow, but meanwhile Paul Anka is assured of a big welcome everywhere he might visit.

He has maintained popularity since his last visit with his tremendously successful COLUMBIA issue—"You Are My Destiny" on DB.4063.

Having watched him perform in person during his last visit, we advise you to catch one of his shows if you can. He is highly competent, and a great young entertainer.



PAUL ANKA

Paul has made very many friends in this country and has looked forward eagerly to renewing these friendships on his current tour. More recently he was able to talk to fans here when he made a Transatlantic telephone call to B.B.C. television studios to send congratulations to the "Six-Five Special" on its first birthday.

## VAUGHAN FOR THE ROAD VARIETY DATES FOR MALCOLM GREAT NEW HMV ISSUE

H.M.V. singing star, Malcolm Vaughan until recently resident in a long successful pantomime engagement in Wolverhampton, is to return to variety with his partner Kenneth Earle.

Dates so far known include Hulme Hippodrome on March 10, Belfast on March 17, and Chester on April 21. On May 26 Malcolm is lined up to play his home area at Cardiff.

Shortly Malcolm and Ken are to make a trial tele-recording for AR-TV for a possible series later in the year.

Malcolm Vaughan has enjoyed tremendous success with his HMV release—"My Special Angel" on POP.419, and a new issue made last week has all the Hit Parade ingredients. This is a high-grade Malcolm Vaughan performance with the titles "To Be Loved" and "My Loving Arms" on POP.459.

Many people believe that this is Malcolm Vaughan at his finest. We think that way too, and hope that it gives this great singer another Hit Parade entry.



MALCOLM VAUGHAN

## EDITORIAL

## THANK YOU!

We're happy to know that you like us. Reports from all over the country tell us that the "Record Mail" has had an enthusiastic reception, and for that we say sincerely "Thank You!" We aim to give you interesting news and views of your favourite E.M.I. recording stars, and to see that you know all about their latest discs. If you like to write us (post-cards please) with your comments, criticisms, questions and requests—well, we'll welcome any or all of them. In fact we have already had many letters with suggestions about features you would like to see in your "Record Mail." And see them you shall!

Our purpose is to help you get as much pleasure as possible from your records and if, in doing that, we have your interest and support the "Record Mail" will go from strength to strength. And speaking of going from strength to strength we're happy to hear that the launching of our sister paper, the "Record Times," has been equally successful. For many of you interested also in the light classics and classics this is another paper you will want to read. Both the "Record Mail" and the "Record Times" will be catering for record enthusiasts everywhere, whatever the type of music moment you wish to spend in the company of E.M.I. artists.

## RECORD MAIL

is issued each month in the interests of better informed listening to the Popular records of

H.M.V.  
COLUMBIA  
PARLOPHONE  
M-G-M

For the  
Classical Collector  
RECORD TIMES  
is also available

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## BEST SELLERS ON LP

Have You Got Them?

I LOVE TO SING—Alma Cogan	CLP1152	HMV
STUDENT PRINCE—Mario Lanza	ALP1184	HMV
GLENN MILLER STORY	DLP1024	HMV
PEARL BAILEY A BROAD	335X1065	COL
YOU WERE NEVER LOVELIER— Victor Silvester and his silver strings	335X1061	COL
HERE'S HUMPH	PMD1049	PAR
SIX FIVE SPECIAL	PMC1047	PAR

JAZZ  
JAZZ  
JAZZ

by Nevil Skrimshire

Each year at Newport in America there is held the gigantic week long series of Jazz Concerts which goes under the title of the Newport Jazz Festival. The rights to record the whole series goes to a different company each year, by arrangement, and Norma Grant had this wonderful opportunity at the 1957 Festival. Now, on Columbia Clef series we are presenting in two issues of seven volumes each, last year's sensational recordings.

In the first issue there are volumes by GEORGE LEWIS and TURK MURPHY: ELLA FITZGERALD and BILLIE HOLIDAY: the COLEMAN HAWKINS: AL ROY ELDRIDGE AL STARS: DIZZY GILLESPIE; and many others. Among the lesser known artists is TOSHIKO the Japanese girl pianist.

Traditional fans should look out for the GEORGE LEWIS and TURK MURPHY record especially, while modern fans will like the TOSHIKO and LEON SASH offerings, and for mainstream lovers there is RUBY BRAFF with PEE WEE RUSSELL.

This month also sees the release on H.M.V. of three modern jazz LPs from A.B. Paramount. "Go West, Man" CLP 1157 is the title of a record by young negro arranger QUINCY JONES. The personnel features such names as ART PEPPER, BILL PERKINS, PETE and CONNOR, CONNOR BENNY CARTER and HARRY EDSON. CLP 1158 is by URBIE GREEN and his big band.

Tenor player ZOOT SIMS also plays alto and baritone saxes on CLP 1165 in an album of GEORGE HANDY compositions. Not so modern is an LP by pianist MEADE LUX LEWIS called "Out of the Roaring Twenties" DLP 1176. Also on H.M.V. is an EP of Violinist STEPHAN GRAPPEL and EDDIE SOUTH playing with Django Reinhardt the famous gypsy guitarist. "TEG 834.

There is a new HUMPHREY LYTELTON LP. This is on Parlophone PMD 1052 and is titled "Kath Meets Humph". This record was made during the time that KATHY STUART played tenor sax with the Lytelton Band in place of Jimmy Skidmore who was ill in hospital.

GERRY WILMOT'S  
"RECORD HOP"A Famous Disc Jockey  
Surveys the Music Scene

WELCOME once again to "Record Hop," and I hope that you have been tuned in to our weekly get-together on Radio Luxembourg since we last met in RECORD MAIL. I'm sure that you don't really need any reminding, but it is each Friday evening, the time is 10.15 p.m. to 11 p.m., and the wavelength is 208 metres.

Meanwhile, let's not waste valuable time or newsprint space, so how about a look around the recent issues from the labels of H.M.V., COLUMBIA, PARLOPHONE and M-G-M. Stand by, and let's go for our usual record spin.

On H.M.V. the fabulous MISS COGAN has another great disc issue. Alma has a vivacious style on her latest release—POP 450. Two sensational sides. Take your choice. "Sugartime" or "Gettin' Ready For Freddy". For me, my choice is the exciting "Sugartime".

Two newcomers on the H.M.V. label with interesting offerings. Firstly AL JONES on POP 451, with "Mad, Mad World" and "Lonely Traveler". Second visitor is LEE ALLEN and his band on POP 452 with a lively "Walkin' With Mr. Lee" and "Promenade".

Watch out too for "Short Shorts". A big possibility for an American team—THE ROYAL TEENS. To give good value for money, the "Teens" also breeze in with "Planet Rock". Certainly a disc to watch, and the number is POP 454.

Another one to keep your eye on, and your ear for that matter, is the newest issue by our own M. A. C. O. L. M. VAUGHAN. Malcolm is ridin' high at the moment, and his new follow-up "To Be Loved", is really a wow! Here is this great ballader in truly top form. The flip-side is titled "My Loving Arms". The number to ask for is POP 459.

Another new name to be is FRANKIE AVALON. Frankie makes an interesting bow on H.M.V. with "Dede Dinah" and "Oooh La La". Make a note of the number. It's POP 453.

Now the stars of the COLUMBIA label come into view. Isn't that young TERRY WAYNE? Of course it is, and it's a cracker from Terry with "All Mama's Children" and "Forgive Me". A great disc from this young British lad is for the number DB 4067. Still on home ground, and the bewitching voice of DOROTHY SQUIRES. And that's a sneaky introduction to the title of Dorothy's latest on DB 4070. She sings with all sincerity and feeling you expect on "Bewitched" and "A Secret That's Never Been Told". Song-stylist LUCILLE MAPP is with us again, and that's good news. Lucille lifts a couple of titles from the show "Lady At The Wheel" in which she is currently starring—"Love Is" and "The Early Birdie". Just ask for DB 4071, you won't be disappointed. A couple of exciting American players spin our way. THE TECHNIQUES with "Hey! Little Girl" is quite a nice package. The title of "In a Round About Way" makes DB 4072 a good duo. The other American who

needs no introduction to you is FRANKIE LYMON. Frankie has another big possible with his version of "Thumb Thumb" on DB 4073. To complete Frankie's disc, he offers you "Footsteps".

JOHNNY DUNCAN has a couple of great sides in true Duncan tip-top form this month. Johnny and the Boys do a great job on "If You Love Me Baby" and "Goodnight Irene" and this could well be the really big disc that Johnny deserves. The number DB 4074. Ireland's own song-through RUBY MURRAY has delightful offerings on both "Forgive Me Darling" and "Keep Smiling At Trouble". Just mention DB 4075 and you'll be sure of having a good RUBY MURRAY player.

ONES TO  
WATCH!  
PICK OF POPS

## SINGLES

EDDIE CALVERT

Mandy (Pansy) DB3956

JIMMIE RODGERS

Oh! Oh! I'm

Falling in Love DB4078

MICHAEL HOLLIDAY

In Love DB4087

ROYAL TEENS

Short Shorts POP454

MALCOLM VAUGHAN

To Be Loved POP459

THE SILHOUETTES

Get a Job R4407

TONY CROMBIE and his Rockets come flying round in orbit again, and they are sending out some interesting signals for us to receive. "Dumplin'" has quite a tempo, and it doesn't let up on "Twon Special". The number is DB 4076. BUDDY KNOX returns to our British turntables with the sort of excitement we associate with his discs. Buddy's newest release, on Columbia DB 4077 is "Whenever I'm Lonely" and "Swingin' Daddy".

RUSSY CONWAY goes from strength to strength, and his newest issue can only add to that. With a selection called "Pal Joey Pops" you can have a host of wonderful tunes on one valuable package. The package identification is DB 4079, from the BIG BEN



BANJO BAND we have the happy sounding "Holland Polka" and "Happy Birthday Polka" on DB 4082.

That "Kisses Sweeter Than Wine" surveyor, JIMMIE RODGERS, is back with two big sides which I draw your particular attention to this month. Jimmie with that wonderful style of his makes an excellent disc even better Listen to "The Long Hot Summer" and "Oh-Oh, I'm Falling in Love Again" and make a note of the number. It's Columbia DB4078. Two American discs also for your attention. Firstly THE PLAYMATES with "Jo-Ann" and "You Can't Stop Me From Dreaming" on DB4084; and VALERIE CARR with "You're The Greatest" and "Over The Rainbow" on DB4083. Before leaving the COLUMBIA label, lend a special ear for Scotland's JIMMY JACKSON. A nice job with Jimmy with "Photographs" and "Love-A-Love-A" on DB4085.

Now MICHAEL HOLLIDAY with a tremendous new release. I "go a bundle" on Mike's latest—"In Love". Another Hit Parade contender for sure, and the number is DB4087. For the reverse, Michael gives additional value with "Rooney".

Spotlighting and paging now, Parlophone's own JIM DALE. A great new Dale waxing called "Don't Let Go." A really fine disc from Jim, and it's on R4402. With it also goes "Sugartime" and another first-rate Jim Dale performance. A fascinating new Parlophone issue is by THE JOHNNY PATE QUINTET. I think their "Swinging Shepherd Blues" is great. The number is R4404 and the couplet with "The Elder." Big-wallet singer VICTOR LABATI with a smooth issue on R4405. Listen to his technique on "His Arms" and "On 'N' Blade of Grass."

There's DONNIE ELBERT with "While I'm Old" and "Let's Do The Stroll" on R4403. And THE SILHOUETTES with "Get A Job" and "I Am Lonely" on R4407. I don't need to tell you much about little LURIE LONDON. He has already made his own mark in no uncertain terms. Now he is about to do it again with "The Gospel Train" and "Boomerang" on PARLOPHONE R4408.

Personality gal BONNIE LOU springs up and dynamically displays her talent on R4409 with "La Dee Dah" and "Let The School Bell Ring Ding-A-Ling". American singer, CONNIE FRANCIS, who has long been under-rated in this country, brings us the M-G-M label on "Sorry Now" and "You Were Only Fooling".

# IN THE FINER GROOVE

By Mervyn Douglas

## This Month's Review of Long Playing Records

Hello again. It's always nice to be a purveyor of good news, and it is always my pleasant task in spotlighting for you some of the outstanding LP and EP issues from the labels of H.M.V., COLUMBIA, PARLOPHONE and M-G-M.

As always I'll start on H.M.V. and with their Long Play releases, so off we go! I'll keep it brief, but remember there is full details of all LP and EP issues on pages 6 and 7 of this issue.

First to catch my attention is an LP by that lovely lady of song EYDIE GORME on CLP1156. Eydie has long been a favourite in America and it cannot be long ere she gains her rightful place in the British music scene. This delightful LP can certainly further that aim, in a wonderful selection of songs. Miss Gorme gives ample demonstration of her vocal abilities. An aroma of

France is supplied to us via DLP1173—titled "Gentlemen of Paris." The gentlemen? None other than MAURICE CHEVALIER, JEAN SABLON, LOUIS MARANO and GILBERT BECAUD. A host of wonderful French talent, and a collection of great songs. I always like to think that I know a good vocal group when I hear one. One which I heard quite some time ago has come our way from the States on CLP1161. Titled "Hello, We're The Axidentals," this group and their first H.M.V. disc bring themselves in with a bang. I suggest you take a listen to this disc—you won't be disappointed. Their musical backing is superb also, and contains many of America's top-ranking musicians.

Next to most welcome H.M.V. Long Play release this month from ace conductor FRANK CORDELL. Long acknowledged as one of the

finest arranger-conductors in the country, Frank has placed many of his talents on a beautifully scored LP under the title "The Moody Lingers On." A host of well-known tunes, but served up with a new freshness by Frank Cordell on CLP.1153. He has provided the backing for many of the H.M.V. vocal stars with great success. Now this LP showcases his own perfectionism.

No need to make introduction for BILLY DANIELS. He has done that himself in the past with his record achievements. It's a big welcome therefore to his H.M.V. record "You Go to My Head" on DLP1174. A collection of well-known Billy Daniels favourites, and perhaps a few new titles for you also. Want to dance? Then try No. 13 in the series "Dancing Time For Dancers" with JOE LOSS and his Orchestra on DLP1175. I

may be intruding on my jazz colleague's territory, but I would like to point out for you "Out Of The Roaring Twenties." A great jazz sound from MEADE "LUX" LEWIS on DLP1176.

A quick survey of the COLUMBIA label soon reveals that popular pianist RUSS CONWAY. Russ has an easy-listen-to collection of piano favourites; that should be a constant visitor to your turntable. The title is "Piano Requests" on 35X51077. There is a host of great CLEF LP's this month, for there is entertainment for my more experienced colleague.

That wonderful bevy of beauties, with voices to match—the VERNONS GIRLS, have an LP to themselves this month on Parlophone. With the PETER KNIGHT Orchestra, the girls sing in their own special way a selection of many old favourites on PMC1052. A record you could listen to at any time of the day (or evening), and over and over again. I've kept my contribution shorter this month, for there's a particularly generous collection of top-line jazz recordings. News of these will be found elsewhere in this issue of RECORD MAIL. Over then to my second feature, for there is entertainment for all on the EP lists this month. See you in the next feature!

**PERSONAL CHOICE**

LP's and EP's

**FRANK CORDELL**  
ORCHESTRA  
The Melody  
Lingers On CLP1153

**EYDIE GORME** CLP1156

**ELLA SINGS**  
Pal Joey 7EG8327

**RUSS CONWAY**  
Piano Requests  
35X51077

**THE KING BROTHERS**  
Lullabys of  
Broadway GEP8665

**HANK WILLIAMS**  
Songs for a Broken  
Heart MGM-EP-639

**FESTIVAL OF DANCE MUSIC**

B.B.C sound records are to make increased presentations in the near future of popular Dance Music programmes, and some of the bands involved in this have now been announced.

From March 30, the Light programme will have regular broadcasts by the Dankworth Orchestra each Wednesday, Joe Loss and his band, also on Wednesdays, and Ken Mackintosh every Thursday and Saturday.

Every Tuesday Ballroom dancing will be supplied by Victor Silvester and his Orchestra.

"Skiffle Club" will also continue every Saturday morning, and though names have not yet been announced, you will be sure of most of your favourite artists from H.M.V. Columbia and Parlophone appearing regularly.

## -AND ON EXTENDED PLAY

On now to the EP lists and I find such a host of good things that I hardly know what to select and where to start.

Firstly a look at the H.M.V. lists and what do we find? Well the DEEP RIVER BOYS are always welcome and I note an EP by this popular group on 7EG8321. "Romance A La Mode" brings four songs in their refreshing style. From the States—CONRAD SALINGER scores for an Orchestra conducted by BUDDY BREGMAN. The title is "Long Ago And Far Away" and the number is 7EG8322. If your taste is for THE TOMMY WHITTLE QUARTET recommend that you try 7EG8325—you won't be disappointed. AL HIBBLER needs no introduction to British record buyers, so there will be a welcome for his "Al Hibbler Sings Love Songs." This compact package comes to you on 7EG8326. Like a jewel, ELLA FITZGERALD continues to sparkle. Hear her on the "Pal Joey" selection on 7EG8327. It's wonderful.

The girl who virtually created the words "Chi Chi" ROSE MURPHY arrives this month with her own happy brand of singing and piano playing. The title is "Not Cha Cha But Chi" and the number to ask

for is 7EG8323. Nice to listen to music comes from EDDIE SOUTH and STEPHANE GRAPPELLE. The number is 7EG8324. In very contrasting style.

On now to COLUMBIA, and I notice one of my favourite British pianists—DILL JONES. Called "Top Of The Poll" the DILL JONES TRIO dispense some delightful piano jazz on SEG7764. For those that like tenor voices DAVID LLOYD is here to please on "The Voice of David Lloyd" on SEG7765. One to specially listen to. Many, many people have a very soft spot for SOPHIE TUCKER. I am one of those, so I welcome an EP of four of her famous songs on SEG7766. In this same category, though very different in style, I place JACK BUCHANAN. I would like to draw your attention to "Memories of Jack Buchanan." You know there are good things in store for you on this and the number, which you are bound to need is SEG7767. Scotland's own country-and-western singer—JIMMY JACKSON. Jimmy has another welcome EP issue this month on SEG7768. Hands up for those that want JIMMIE RODGERS. I knew there would be a crowd, for this American singer has built himself a fabulous British following. Two oldies plus two new ones are found on SEG7770.

MAX JAFFA has a rightful EP with a rightful title "Fascination in Music." A delightful record on SEG7771. LUCILLE MAPP continues to add to her laurels. A new COLUMBIA issue on SEG7773 has an only deserving singer further praise.

Over now to the PARLOPHONE label and my eyes rest, with obvious delight, on "Mistinguet at the Casino De Paris." Songs in her inimitable manner come refreshingly on GEP8659. In complete contrast, try THE KENNY

BAKER QUARTET who are to be found on GEP8658. TOMMY WATT and his Or-



LUCILLE MAPP

chestra are now well established on the British music scene—and deservedly so. Their oh-so-smooth brand of music is served up for you on GEP8660. Ready for feet-tapping music, then sample FREDDY RANDALL and his band on GEP8661. It is just what the doctor ordered. Some of the best of recent RON GOODWIN issues are packaged together in a welcome EP. Excellent fare on GEP8662. Famous blues singer LONNIE JOHNSON shows off his art on "Lonnie's Blues" (GEP8663).

Young LAURIE LONDON has certainly made his mark in the space of a few months. If you wish all his great titles in one, try GEP8664. It's a cracker! Still on the home front—THE KING BROTHERS, Britain's top vocal group, present "Lullabys of Broadway" (GEP8665).

"Two Weeks With Love" an excerpt from the soundtrack of the film of the same name. Delightful songs served up by two delightful lasses—

JANE POWELL and DEBBIE REYNOLDS. They are also joined by CARLETON CARPENTER on this refreshing record. The number is MGM-EP-633. Still in the film sphere there is a selection from the film "Wedding Bells" (MGM-EP-635). That lovely singer of songs, KATHRYN GRAYSON has an EP all to herself, and no-one would complain about that. Called "Wanting You" the number is MGM-EP-636.

There is surely only one SARAH VAUGHAN. You'll know why when you listen to "I'm Thru With Love". The beautiful songs, sung as only Sarah can, on MGM-EP-637. "Swingin' With Tex" is a show-case for the famous TEX BENEKE Orchestra on MGM-EP-638.

If you like your country and western music to be authentic, then you cannot do better than listen at any time to the voice of HANK WILLIAMS. There is a great offering by this artist on MGM-EP-639, under the attractive title, "Songs For A Broken Heart." Someone quite different, and from this side of the Atlantic too—ROSEMARY SQUIRES. Rosemary is at long last gaining recognition, and "My Love Is A Warmth" on MGM-EP-640 must certainly enhance her reputation.



JOE LOSS



EYDIE GORME

**BEST SELLERS ON EP**

Have You Got Them?

HEAR MY HEART—Ella Fitzgerald	7EG8303	HMV
"FATS" WALLER IN LONDON	7EG8304	HMV
LOVIN' SPREE—Eartha Kitt	7EG8258	HMV
RELAX WITH MIKE—Michael Holliday	SEG7752	COL
RUSS CONWAY	SEG7735	COL
THE KING BROTHERS SING JOLSON	GEP8651	PAR
DANCE WITH JIMMY SHAND	GEP8641	PAR

# RONNIE RONALDE FOR AUSTRALIAN SEASON

COLUMBIA RELEASE FILM THEME

Singing and whistling star, Ronnie Ronalde is to leave Britain on April 8 for his first theatre visit in Australia.

Ronnie is scheduled to play for two months in Perth, followed by engagements in Sydney and Melbourne. This is the result of a long-standing invitation to play in Australia where his records enjoy extremely good sales.

Most recent activity by Ronalde has been the whistling on the sound-track of a new British film—"Innocent Sinners." It is used as a theme throughout the film, and is a Columbia release on DE 4092. Backing is "Sweetwater Mountain."



RONNIE RONALDE

## MARVIN RAINWATER TO VISIT BRITAIN

M-G-M's singing star, country and western exponent Marvin Rainwater is all set to visit Britain.

A date has been arranged for him on the popular "Sunday Night at the London Palladium" TV presentation for April 20. No further plans are known at this point, but our April issue will reveal these if they include further public appearances.

Rainwater's latest M-G-M release is a dynamic-packed record called "Whole Lotta Woman" and "Baby Don't Go" on MGM 974.

## COOL TRADITIONAL JAZZ

Sounds like a contradiction in terms, doesn't it? But it is a perfect description of the music played by the Terry Layton Jazz Band.

On Parlophone R4411 they play "Down by the Riverside" and "Wooden Joe's Weary Blues"

This six-piece group (no piano) is led by clarinetist Terry Layton with the stalwart Trevor Williams on trumpet. Terry's approach to traditional jazz is based on a subtle, almost cool, emphasis, with greater attention to arrangement and tone colour than is found in usual jazz bands.

Of interest also is the fact that this band has passed its B.B.C. audition and will broadcast during March for the first time.



- JIM DALE  
Sugartime  
Don't let go R4402
- JOHNNY PATE QUINTET  
Starring Lennie Drusse on flute  
Swinging Shepherd Blues  
The Elder R4404
- VICTOR LABATI  
One blade of grass (in a meadow)  
His arms R4405
- DONNIE ELBERT  
Wild child  
Let's do the stroll R4403
- SPIKE MILLIGAN  
With I knew (from "Lady at the Wheel")  
Will I find my love today R4406
- THE SLEHOUETTES  
Get a job  
I am lonely R4407
- LURIE LONDON  
The Gospel train  
Boomerang R4408
- BONNIE LOU AND RUSTY YORK  
La de dah R4409
- Let the school bell ring ding-a-ling  
THE TEDDY LAYTON JAZZ BAND  
Down by the riverside  
Wooden Joe's weary blues R4411
- CONNIE FRANCIS  
Who's sorry now  
You were only fooling (While I was falling  
in love) MGM975

## THE TECHNIQUES

A new American vocal group makes its debut on Columbia DB4072—"The Techniques. Their first titles are "Hey Little Girl" and "In a Round About Way."

The Techniques comprise four enterprising young seniors from the University of Georgia Tech. They are "Three Jims and a Buddy," namely: Jim Tinney, first tenor; Jim Moore, bass; Jim Fallon, baritone; and lead singer Buddy Harold.

The four fraternities brothers, started vocalising while busily engaged in mundane fraternity chores, and their fellow brothers liked what they heard. The boys found themselves singing at college social events and their popularity grew by leaps and bounds. Soon they were appearing over local radio and T.V. shows.

By this time they began to find singing lucrative with local advertising agencies hiring the group to do commercials. Two guest appearances with the Atlanta "Pops" concert and a two weeks' engagement at the San Souci Lounge proved to be good seasoning for the boys and it was during this latter engagement that Buddy Harold wrote, and they introduced, "Hey Little Girl."

The audience's response to the song prompted the boys to tape the song and take it to Mr. Bill Lowery an Atlanta music publisher. Bill in turn brought the group and the song to the attention of a record company which wasted no time in getting the record released and the reaction was immediate.

"Hey Little Girl" hit all the American best-seller charts and on Thanksgiving Day 1957, The Techniques opened on the stage of the Brooklyn Fabian Fox as featured performers in a variety show, "Hitmakers of '57."

The Techniques plan to finish their senior year at Georgia Tech and then to enter their proposed engineering careers for the business there is no business like show business.

## ALMA CONQUERS IN ICELAND

H.M.V.'s singing star, Alma Cogan, has achieved further success—this time during her first visit to Iceland. Alma, who made many appearances in Iceland during February, plus a number of broadcasts, won herself a big new following and found, despite the climate, that the inhabitants needed no thawing out. It was a warm welcome where-ever she appeared.



ALMA COGAN

Meanwhile, Alma has been winning praises for her first H.M.V. Long Play Record—"I Love To Sing" (CLP.1152)—whilst she has been away.

Received with great favour by disc jockeys and press reviewers, the raves have been deservedly handed out to her in abundance.

We drew your attention to "I Love To Sing" in last month's issue of RECORD MAIL, and we have no hesitation in reminding you of it again.

If you haven't already heard it, then you are really missing something.

Currently Alma's single issue "Sugartime" and "Gentle Ready For Freddy" (POP.450) is adding to her laurels also.

## JOHNNY DUNCAN RECOVERS

Columbia star JOHNNY DUNCAN is recovering from a broken bone in his foot caused from slipping after escaping from over-enthusiastic fans.

Though in great pain, Johnny managed to keep all engagements with the exception of one concert.

Meanwhile, Johnny Duncan enjoys great success on all his concert, variety, and TV dates with his latest COLUMBIA issue on DB-4074—"If You Love Me Baby" and "Good-night Irene".

## ANOTHER WINNER FROM RODGERS

JIMMIE RODGERS, that young American singer who has made such an impact in Britain during recent weeks with his Columbia release of "Kisses Sweeter than Wine" (DB.4052), has been repeating his success in the States with his latest release.

Now issued on Columbia DB.4078, the titles on this exciting new Rodgers record are "The Long Hot Summer" and "I'm Falling In Love Again".

Here is another worthy contender for the Hit Parade by Jimmie Rodgers.

# Laurie London

## SUCCEDES EVERYWHERE

### NEW PARLOPHONE ISSUE

YOUNG Laurie London has recently embarked on a series of one-night stand engagements with great success. Wherever he has visited, Laurie has caused an impression nothing short of sensational. Further personal appearances include Oxford on March 23 and Manchester on March 29.

Exciting news for Laurie London recently has been that his recording of "He's Got the Whole World In His Hands" has just been released in America.

Talks have been going on of a possible visit to the States in the near future to help the success of his record on an exploitation tour.

Meanwhile, Laurie's latest Parlophone release in Britain has got away to a great start. Titles of this new issue on R.4408 are "The Gospel Train" and "Boomerang."

## OUT OF THE "MAIL"-BAG LETTERS TO THE EDITOR

from Sheila Richards of Birmingham.

Three cheers for RECORD MAIL. It tells me all I wish to know about your record releases in the most interesting form. If you can mention my favourite, Jim Dale, every month I'll be delighted!

Cheers accepted gratefully. Cannot guarantee to mention Jim Dale EVERY month, but it is difficult to keep this popular PARLOPHONE star out of the news. Ed.



from George Mills of Dundee

What a great idea you have in RECORD MAIL. May it continue to give us the news about our favourite record stars. Could we please have a "Spotlight" on a star each month?

Your suggestion noted, George. Thanks for your interest. Space permitting we hope to give you a "Spotlight" feature occasionally. You will see we have done it with Jimmie Rodgers this month. Ed.



from Miss Warburton of Bexhill.

I've read both editions of your RECORD MAIL and I thought I must write and say what a wonderful paper it is.

I am a great fan of Paul Anka and in both issues I've been able to read about him and to have pictures.

Thank you for the nice words of praise. We hope to go on pleasing you in this way. You'll find more about Paul Anka in this issue. The boy really is NEWS. Ed.



from David Davies of Cardiff.

Congratulations all concerned with the publication of RECORD MAIL. It is nice to read all the release information in this new presentation. Incidentally, praises too to your Radio Luxembourg disc jockeys who put on such sparkling programmes each week for our enjoyment.

Our Editorial staff take a bow, and appreciate your thoughts on our behalf. We blush in company with Gerry Wilton, Michael Jackson and Freddie Mills. Ed.

ALWAYS PLEASSED TO HEAR FROM OUR READERS—OUR ADDRESS IS ON PAGE 2

## MAKE A NOTE OF THESE RECOMMENDED PROGRAMMES on RADIO LUXEMBOURG (208 metres)

### TOMORROW'S TOP TEN

with Freddie Mills  
on Tuesdays 9.45 p.m. - 10 p.m.

### IT'S RECORD TIME

with Michael Jackson  
on Thursdays 10 p.m. - 10.45 p.m.

### RECORD HOP

with Gerry Wilton  
on Fridays 10.15 p.m. - 11 p.m.

featuring all the latest and greatest hits from  
**H.M.V.; COLUMBIA; PARLOPHONE; M.G.M.**

## Introducing

### JOHNNY PATE

John William Pate, born on December 5th, 1923, at Chicago Heights, Illinois, attended the grammar and high school there, and finished his education at Bloom Township High School in 1942.

He took piano lessons as a child and also played the bass tuba during his school days. He enlisted in the Army in 1943, joined the 218 A.G.F. Band in 1944, playing bass and arranging. In 1945 he was appointed leader of the dance orchestra with the Army band.

Discharged from the Army in 1946 he joined the Coleridge Davis band in Atlantic City. In 1947 he joined the Stuff Smith Trio in Chicago and from 1948 to 1950 was with the Red Allen-J. C. Higginbotham combo.

Johnny then became staff arranger at the Club de Lite in Chicago and "house bassist" at the Blue Note where he accompanied Ella Fitzgerald, Sarah Vaughan and Eddie South.

He toured with Eddie South until July, 1952. When he joined the group at the Streamliner in Chicago where he stayed three years. He formed his first group in 1954 while at the Streamliner and in 1955 became a permanent fixture at the London House for a year, also making two appearances at Chicago's Blue Note.

In 1955 and 1956 the Johnny Pate group was voted Chicago's outstanding combo. He has arranged and composed for Joe Williams, Carmen MacRae, Gene Shearing, Lurlean Hunter, Don Shirley, Anita O'Day, and many others. In 1957 he worked with Dorothy Donegan and Ralph Sutton.

His first release in this country is already causing considerable interest, especially "Swinging Shepherd Blues." This plus "The Elder" may be found on Parlophone R4404.

## BIG INTEREST IN CALVERT RECORDING

### NEW TITLE FOR COLUMBIA DISC

THEY have an apt term in America for a record which is slow to move off the mark, then suddenly arouses attention. It is called a "Sleeper," and that term could aptly be used for Eddie Calvert's polished Columbia recording of a tune called "Mandy."

Issued last year in June on DB3956, Eddie's version of this Italian-origin tune has been a consistent seller. However, it has suddenly taken on a new lease of life, has gained further impetus, and is attracting a great amount of interest.

When this captivating melody started its climb into the best-seller charts the title was changed to "The Pansy" (Mandy). But the public has had the last word: they decided that they prefer "Mandy". So "Mandy" it is.

Sales reaction is reported as being tremendous.



EDDIE CALVERT

## "DON'T LET GO" SINGS JIM DALE

JIM DALE'S popularity goes from strength to strength. He is well established on his Parlophone records, and his forthrightly appearances on "Six-Five Special" have further stimulated interest in him.

His disc successes prove, without doubt, the strong regard that the record buyer has for Jim Dale as a singer. But he also has tremendous appeal as a likeable personality.

We on RECORD MAIL can confirm for you that he is one of the nicest people you could wish to meet, both inside and outside of show business. You will be glad to know that Jim has a new Parlophone release on R.4402. It has two regard that the record buyer has ever made and we recommend you to ask for a copy.

The titles are "Don't Let Go" and "Sugartime", making this a great double-sided Jim Dale issue.

Incidentally, Jim Dale's first release in America is already causing considerable interest.

# THE KING BROTHERS IN VARIETY TOUR

## BLACKPOOL FOR SUMMER

Parlophone's great British vocal group, The King Brothers, have variety dates lined up for them in the immediate future.

The King Brothers are due to visit Boston (Lincs.) on March 10; followed by London's Finsbury Park Empire on March 17, and the Empire, Chiswick on March 24.

They will be seen in Blackpool this year for the whole of the summer season. This in itself would be a good reason for choosing this particular resort for your holidays.

The group is enjoying success with their most recent Parlophone record issue—"Put A Light In The Window" and "Miss Otis Greets" on R. 4389.



THE KING BROTHERS

## LAST MONTH'S L.P. & E.P. ISSUES

- H.M.V. LP  
ALMA COGAN I Love to Sing CLP1152
- THE OSCAR PETERSON TRIO  
JAZZ AT THE HOLLYWOOD BOWL CLP1151
- I Love Listening to Buddy Bregman CLP1154
- DUKE ELLINGTON ORCHESTRA A Blues Serenade CLP1172
- H.M.V. EP  
NOEL COWARD SUCCEDES  
FRANK POLICE STRINGS Evening by the Seine 78C8300
- ELLA FITZGERALD With Orchestral accompaniment 78C8303
- "FATS" WALLER IN LONDON(1) 78C8304
- CHICO FERRARILLI'S ALL-STAR Cuban Band MEET MONICA LEWIS 78C8305
- SOLVING THE GREAT JACHUCKANAN PRESENTING JOHN CAURNEY 78C8307
- 78C8310
- COLUMBIA "CLEF" LP  
DIZZY GILLESPIE—STAN GETZ—SONNY STITT 33CX10095
- THE OSCAR PETERSON TRIO 33CX10096
- JAZZ AT THE HOLLYWOOD BOWL 33CX10098
- JOHNNY HODGES AND THE ELLINGTON ALL STARS 33CX10099
- COLUMBIA "CLEF" EP  
COUNTRY BASIE ORCHESTRA Basie Was Here 58B10083
- ART TATUM at Hollywood Bowl 58B10084
- ROY ELDRIDGE Dixieland Blues 58B10085
- COLUMBIA LP  
ERIC JUPP ORCHESTRA Music for Sweethearts 33SX10772
- FRANKIE LYTON IN LONDON 33SX11022
- COLUMBIA EP  
JOHNNY DUNCAN and his Blue Grass Boys 58G7758
- TERRY WAYNE and his Orchestra 58G7758
- GRACE FIELDS (with Tony Osborne Orchestra) 58G7760
- MIKE SAMPSON and the Locals 58G7760
- STURDY NIGHT at the Crown 58G7760
- MICHAEL HOLLIDAY (with Norrie Paramor Orchestra) 58G7761
- MORRIS ARABIAN and his Orchestra 58G7761
- Skrzyzaker Serenade 58G7762
- VICTOR SILVERSTEIN and his Ballroom Orchestra 58G7763
- JIMMY BOWEN with his Orchestra 58G7763
- Meet Jimmy Bowen 58G7763
- VIENNA BOYS' CHOIR with musical accompaniment 58G7754
- 58G7754
- PARLOPHONE LP  
ALYN AINSWORTH ORCHESTRA  
Moonlight, Becomes You PMC1049
- PARLOPHONE EP  
THE CRANE RIVER JAZZ BAND 6EP8652
- JOHNNY DANWORTH and his Orchestra The Dankworths 6EP8653
- THE INIMITABLE EYES MONTAND 6EP8653
- THE FEVER SKIFFLE GROUP 6EP8653
- JIM DALE (with Rita Williams Singers— and Instrumental Accompaniment) 6EP8655
- ZARAH LEANDER 6EP8657
- M.G.M. LP  
KENNY GRAHAM AND HIS SATELLITES  
Moonlight and Sunset Suites MGM-C-744
- CLEO LAINE She's the Tops! MGM-C-765
- MGM EP  
KISS ME KATE Excerpts Kathryn Grayson, Howard Keel, and Ethel Merman and Tommy Hall MGM-EP627
- BELLE OF NEW YORK Excerpts Fred Astaire and Anita Ellis MGM-EP628
- LEROY HOLMES and his Orchestra Seat in the Circle MGM-EP629
- THE RAY CHARLES SINGERS Winter Wonderland! MGM-EP531
- LEONARD FEATHER and his All Stars MGM-EP531
- BETTY GARRETT and her All Stars MGM-EP531
- SKINNY ENNIS AND HIS ORCHESTRA MGM-EP634

# March Complete Guide to Our "POP" LP and EP Lists

ALL PRICES QUOTED INCLUDE PURCHASE TAX



**HIS  
MASTER'S VOICE**  
12-inch Long Play

## GO WEST, MAN! — QUINCY JONES

Dancin' Pants; Blues Day; Bright Moon; No bones at all; The Oom is Blues; Be my guest; Medley (What's new, We'll be together again, Time on my hands, You go to my head, Laura); London Derriere; Kings Road Blues **CLP1157**

## ALL ABOUT URBIE GREEN and his Big Band

Cherokee; I ain't got nobody; Stella by starlight; Little John; With the wind and rain in your hair; Round midnight; Sleep; Soft winds; Springsville; Plain Bill from Bluesville; Home **CLP1158**

## HELLO, WE'RE THE AXIDENTALS

Orchestra conducted by **RUSSELL GARCIA**

I lead a charmed life; June is bustin' out all over; You and the night and the music; I can't give you anything but love; Hello; Rock-A-Bye your baby with a Dixie melody; I can't believe that you're in love with me; Quiet wind; Look for the silver lining; Love is sweeping the country; For me and my gal; What a difference a day made; Hey Ma! I'm in love **CLP1161**

## ZOOT SIMS

Plays Alto, Tenor and Baritone

**GEORGE HANDY COMPOSITIONS**

Blinuet; The trouble with me; Where you at?; Zonkin; Noshin'; Major, Major; Minor, Minor; Pegasus **CLP1165**

Personnel: Zoot Sims (alto, tenor and baritone), Johnny Williams (piano), Knobby Totah (bass), Gus Johnson (drums).

CLP Series (12-inch LP)—35/10d.

**HIS  
MASTER'S VOICE**  
10-inch Long Play

## OUT OF THE ROARING TWENTIES WITH MEADE "LUX" LEWIS

Ain't she sweet; Meade's deed; Bill Bailey won't you please come home; My Monday date; I want a little girl; I ain't got nobody; Lux flakes; Deed I do **DLP1176**

## GENTLEMEN OF PARIS

Great Songs by **MAURICE CHEVALIER** and **JEAN SABLON**

**LUIS MARIANO** and **GILBERT BECAUD**

Oh! la! la!; Mes mains; Appellez la comme vous voulez; Je t'aima reverence; J'Attends; Priere Peruvienne; Ce N'est que votre main, Madame; Notre Espoir; Toi L'Oiseau; Bonsoir M'Amour **DLP1173**

## DANCING TIME FOR DANCERS

**JOE LOSS** and **HIS ORCHESTRA**

Quicksteps—I'm in a dancing mood; Elizabeth; Cheek to cheek; Foxtrots—Love letters in the sand; Blue moon; Melodie S'Wonderful

D'Amour; April love

Waltz—Parlez moi D'Amour; Diane **DLP1175**

DLP Series (10-inch LP)—27/10c.



**COLUMBIA**  
12-inch Long Playing

## SKIN TIGHT AND CYMBAL WISE JAZZ CONCERT

Arvell's Tune; Man plays a horn; Moten's swing; Skintight and Cymbal Wise; Bud's idea; Blue Lou; Taft's Blues; What have you done with the key to your heart; Every day blues; Did I remember **33SX1076**

Featuring—Tafit Jordan (trumpet), Vic Dickenson (trombone), Budd Johnson (tenor), George Berg (baritone), Andre Persiani (piano), Arvell Shaw (bass and leader), Gus Johnson (drums)

## TRADITION IN COLOUR

**TERRY LIGHTFOOT'S JAZZMEN**

Green for danger; Blue turning grey over you; Orange blossom; Yellow dog blues; Red wing; The old Grey Mare; Burgundy Street blues; Black diamond rag; Mood indigo; My blue heaven; (What did I do to be so) Black and Blue **33SX1073**

**COLUMBIA**  
12-inch Long Play  
"CLEF" SERIES

## GEORGE LEWIS AT NEWPORT

Side 1—Basin Street Blues; Bourbon Street Parade; Tin roof blues; Royal garden blues

Personnel—George Lewis (clarinet), Joe Robichaux (piano), Jack Willis (trumpet), Bob Thomas (trombone), Alcide "Slow Drag" Paragan (bass) Joe Watkins (drums)

Side 2—**GEORGE LEWIS AND TURK MURPHY** AT NEWPORT  
That's a plenty; St. James Infirmary; Weary blues; Down by the riverside

Personnel—Turk Murphy (trombone), Bill Napier (clarinet), Larry Gonger (trumpet), Thad Vandon (drums), Pete Clute (piano), Al Conger (tuba), Dick Lammi (banjo) **33CX10099**

## ELLA FITZGERALD AT NEWPORT

Side 1—This can't be love; I've got it bad and that ain't good; Body and soul; April in Paris; I've got a crush on you; Airmail Special; I can't give you anything but love

Accompanied by Don Abney (piano), Wendell Marshall (bass), Jo Jones (drums)

## Side 2—BILLY HOLIDAY AT NEWPORT

Nice work if you can get it; Willow weep for me; My man; Lover come back to me; Lady sings the blues; What a little moonlight can do

Accompanied by Mal Waldron (piano), Joe Benjamin (bass), Jo Jones (drums) **33CX10100**

## TOSHIKO AT NEWPORT

Side 1—Between me and myself; Blues for Toshiko; I'll remember April; Lover

Personnel—Toshiko Akiyoshi (piano), Gene Cherico (bass), Jake Hanna (drums)

## Side 2—LEON SASH AT NEWPORT

Sash-Kebes; Meant for Brent; Carnegie Horizons; Blue Lou  
Personnel—Leon Sash (accordion), Ted Robinson (tenor and clarinet), Lee Morgan (bass), Roger Price (drums) **33CX10101**

## THE CECIL TAYLOR QUARTET AT NEWPORT

Side 1—Johnny came lately; Mona's Blues; Tune 2  
Personnel—Cecil Taylor (piano), Steve Lacey (soprano sax), Dennis Charles (drums), Buell Neidlinger (bass)

## Side 2—THE GIGI GRyce-DONALD BYRD

**JAZZ LABORATORY AT NEWPORT**

Sittin'; Batland; Love for sale

Personnel—Gigi Gryce (alto), Donald Byrd (trumpet), Hank Jones (piano), Osie Johnson (drums), Wendell Marshall (bass) **33CX10102**

## THE COLEMAN HAWKINS ALL STARS AT NEWPORT

I can't believe that you're in love with me; Day by day;

Embraceable you; Moon glow; Sweet Georgia Brown

Personnel—Coleman Hawkins (tenor), Roy Eldridge (trumpet), Pete Brown (alto), Jo Jones (drums), Al McKibbin (bass), Ray Bryant (piano) **33CX10103**

## THE RUBY BRAFF OCTET WITH PEE WEE RUSSELL AT NEWPORT

Side 1—It don't mean a thing; These foolish things; Oh lady be good

Personnel—Ruby Braff (trumpet), Pee Wee Russell (clarinet), Sam Margolis (tenor), Jimmy Welch (valve trombone), Nat Pierce (piano), Steve Jordan (guitar), Walter Page (bass), Buzzy Drootin (drums)

## Side 2—BOBBY HENDERSON AT NEWPORT

Jitterbug Waltz; Keeping out of mischief now; Blues for Louis; Honeysuckle Rose

Personnel—Bobby Henderson (piano - solo) **33CX10104**

## THE DIZZY GILLESPIE BAND AT NEWPORT

Dizzy's blues; School days; Doodlin; Manteca Theme; I remember Clifford; Cool breeze **33CX10105**

33CX Series (12-inch LP)—41/8½d.



**PARLOPHONE**  
12-inch Long Play

## THE VERNONS GIRLS with the Peter Knight Orchestra

The song is you; Rain on the roof; I've told every little star; Over the rainbow; Come dance with me; We'll gather lilacs; Sing for your supper; Lonely Ballerina; The cuckoo in the clock; The boy next door; Dancing on the ceiling; Song of songs **PMCT052**

PMC Series (12-inch LP)—35/10d.

**HIS  
MASTER'S VOICE**  
12-inch Long Play

## THE MELODY LINGERS ON FRANK CORDELL AND HIS ORCHESTRA

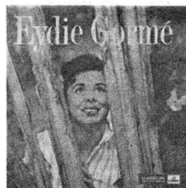
Fascinating Rhythm; Easy to Love; Lover; You stepped out of a dream; Dance little lady; The man I love; Cherokee; You go to my head; The Continental; Yesterdays; Just one of those things; The song is ended **CLP1153**



## EYDIE GORME

Orchestra conducted by Don Costa

I'll take romance; This is no laughing matter; Fine and Dandy; Day by day; The Gentleman is a Dope; Too close for comfort; Guess who I saw today; Be careful, it's my heart; Saturday night; First impression; How long has this been going on; Gypsy in my soul **CLP1156**



**HIS  
MASTER'S VOICE**  
10-inch Long Play

## YOU GO TO MY HEAD BILLY DANIELS

with orchestra conducted by BENNY CARTER

Blue Skies; Blue Prelude; It's d'lovely; You turned the tables on me; Comes love; Just in time; Just like a melody from out of the sky; How am I to know; You go to my head; Hallelujah **DLP1174**



**PARLOPHONE**

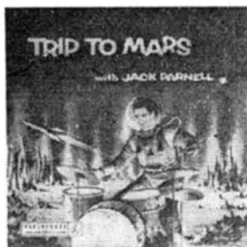
**10-inch Long Play**



**PARLOPHONE**

**10-inch Long Play**

**TRIP TO MARS**  
**JACK PARNELL** and his  
 Orchestra  
 The Hawk talks; Sure thing;  
 Carioca; April in Paris; Cotton-  
 tail; Catherine Wheel; Trip to  
 Mars; Summertime; The Champ;  
 Skin deep **PMD1053**



**KATH MEETS HUMPH**  
**HUMPHREY LYTTTELTON AND KATHY STOBART**  
 In a mellow tone; Gee baby ain't I good to you; Packet of blues;  
 Rain; Kath meets Humph; Moten Swing  
 Personnel—H. Lyttelton (trumpet), Tony Coe (alto), Kathy  
 Stobart (tenor) John Picard (trombone), Ian Armit (piano),  
 Eddie Taylor (drums), Brian Brocklehurst (bass) **PMD1052**  
**PMD Series (10-inch LP)—27/10d.**

**HMV 7-inch Extended Play**

**EDDIE SOUTH AND STEPHANE GRAPPELLO**  
 Accompaniment by the Hot Club of France  
 Dinah; Fiddle Blues; Interpretation Bach Concerto; Improvisa-  
 tion Bach Concerto **7EG8324**

**ROMANCE A LA MODE**  
**THE DEEP RIVER BOYS**  
 with Harry Douglass and Rolf Bergs Orchestra  
 As time goes by; Confessin' (that I love you); Romance à la  
 mode; Come rain or shine **7EG8321**

**LONG AGO AND FAR AWAY**  
**CONRAD SALINGER**  
 Orchestra conducted by Buddy Bregman  
 The Continental; The boy next door; Long ago (and far away);  
 Our Love affair **7EG8322**

**NOT CHA CHA BUT CHI CHI**  
**ROSE MURPHY**  
 with instrumental accompaniment  
 Honeysuckle Rose; Sweet Georgia Brown; In a shanty in Old  
 Shanty Town; Pennies from heaven **7EG8323**

**TOMMY WHITTLE QUARTET**  
 Day by day; Laura; Love is the sweetest thing; Squeeze me  
**7EG8325**

**AL HIBBLER SINGS LOVE SONGS**  
**AL HIBBLER**  
 Accompaniment by Leroy Lovett and his Orchestra  
 Believe it Beloved; There is no greater love; As time goes by;  
 I'm getting sentimental over you **7EG8326**

**ELLA SINGS "PAL JOEY"**  
**ELLA FITZGERALD**  
 The Lady is a Tramp; I could write a book; Bewitched  
**7EG8327**  
**7EG Series (7-inch EP)—11/1½d.**

**COLUMBIA 7-inch Extended Play**

**TOP OF THE POLL**  
**DILL JONES TRIO**  
 Opus Caprice; Yesterdays; In a mist; Rufus **SEG7764**  
 Personnel—Dill Jones (piano), Frank Clarke (bass) and Eddie  
 Taylor (drums)

**DAVID LLOYD (tenor)**  
 with Gerald Moore, piano  
 The Voice of David Lloyd **SEG7765**

**SOPHIE TUCKER**  
 Life begins at forty; Fifty million Frenchmen can't be wrong;  
 The man I love; My Yiddish Momma **SEG7766**

**MEMORIES OF JACK BUCHANAN**  
 There's always tomorrow; Who; I think I can; Sweet so and so  
**SEG7767**

**COUNTRY 'N' BLUES**  
**JIMMY JACKSON**  
 Midnight Train; Western Plain; There's a time for moving;  
 Reckon I'll go too **SEG7768**

**SWEET AND RHYTHMIC**  
**TONY CROMBIE AND HIS SWEET BEAT**  
 Sweet as a song; How sweet are you; Sweet and lovely; Sweet  
 Sue, just you **SEG7769**

**JIMMIE RODGERS**  
 with Hugo Peretti and his Orchestra  
 Woman from Liberia; Kisses sweeter than wine; Hey little  
 baby; Honeycomb **SEG7770**

**FASCINATION IN MUSIC**  
**MAX JAFFA (violin) and his Orchestra**  
 with JACK BYFIELD (piano) and REGINALD KILBEY ('cello)  
 Fascination; Softly awakes my heart (March of the Israelites);  
 I love the moon; Serenade **SEG7771**

**MUSIC FOR ROMANCE**  
**RAY MARTIN AND HIS CONCERT ORCHESTRA**  
 Love walked in; A fine romance; Dancing in the dark; I'm in  
 the mood for love **SEG7772**

**ITALY**  
**THE DI MARA SISTERS**  
 Orchestra conducted by Tony Dannon  
 Arrivederci Roma; Bella Ragazza; Santa Lucia; Torna a Surriento  
**SEG7774**  
**SEG Series (7-inch EP)—11/1½d.**

**COLUMBIA 7-inch Extended Play**

**"CLEF" SERIES**

**STROLLIN' ALONG**  
**HAMPTON - KRUPA - WILSON TRIO**  
 The Man I love; Body and Soul **SEBT0086**

**ONE MORE TIME WITH**  
**BIRD AND DIZ**  
 An Oscar for Treadwell; Mohawk; Leap Frog; Relaxing with Lee  
**SEBT0087**

**SCINTILLATIN' LIZZIE**  
**LIZZIE MILES WITH BOB SCOBEBY'S BAND**  
 Baby won't you please come home; Make me a Pallet on the  
 floor (Atlanta blues); Ain't misbehavin'; On Revival Day  
**SEBT0088**  
**SEB Series (7-inch EP)—11/10d.**

**PARLOPHONE 7-inch Extended Play**

**KENNY BAKER QUARTET**  
 Hayfoot, Strawfoot; The Continental; That's my desire;  
 Stompin' at the Savoy **GEP8658**

**MISTINGUETT at the CASINO DE PARIS**  
 Ca C'Est Paris; C'Est Vrai; Garde Moi; Sous Les Ponts **GEP8659**

**TOMMY WATT and his Orchestra**  
 Holiday for trombones; Louise; Grasshopper Jump; Crickets on  
 Parade **GEP8660**

**FREDDY RANDALL and his Band**  
 South; Ostrich Walk; Sheik of Araby; Clarinet Marmalade  
**GEP8661**

**RON GOODWIN SPECIALS!**  
**RON GOODWIN and his Orchestra**  
 Lingering Lovers; Swingin' Sweethearts; Swedish Polka; Laughing  
 Sailor **GEP8662**

**LONNIE'S BLUES**  
**LONNIE JOHNSON**  
 Call me darlin'; It's been so long; Pleasing you; Tomorrow night  
**GEP8663**

**Laurie London**  
 with Geoff Love, his Orchestra and Chorus  
 He's got the whole world in his hands; I gotta Robe; Handed  
 down; The Cradle Rock **GEP8664**

**LULLABYS OF BROADWAY**  
**THE KING BROTHERS**  
 with orchestral accompaniment directed by  
 GEOFF LOVE with the RITA WILLIAMS SINGERS  
 Lullaby of Broadway; Tenement Symphony; Manhattan;  
 Broadway Melody **GEP8665**  
**GEP Series (7-inch EP)—11/1½d.**

**M - G - M**

**7-inch Extended Play**

**TWO WEEKS WITH LOVE**  
 (Excerpts from M-G-M picture of same name)  
 Starring Jane Powell, Carleton Carpenter and Debbie Reynolds  
 with Georgie Stoll conducting the M-G-M Studio Orchestra  
 and Chorus  
 My Hero; By the light of the silvery moon; Row, row, row;  
 Aba daba honeymoon **M-G-M-EP633**

**WEDDING BELLS**  
 (Excerpts from M-G-M picture of same name)  
 Starring Jane Powell and Fred Astaire  
 with Johnny Green conducting the M-G-M Studio Orchestra  
 Too late now; I left my hat in Haiti; Open your eyes; How  
 could you believe me when I said I loved you when you know  
 I've been a liar all my life **M-G-M-EP635**

**WANTING YOU**  
 (Great songs of stage and screen)  
**KATHRYN GRAYSON**  
 with Orchestral accompaniment  
 Always; (All of a sudden) My heart sings; They didn't believe  
 me; Wanting you **M-G-M-EP636**

**I'M THRU WITH LOVE**  
**SARAH VAUGHAN**  
 with Orchestral accompaniment  
 You're blase; A hundred years from today; You're not the kind;  
 I can make you love me **M-G-M-EP637**

**SWINGIN' WITH TEX**  
**TEX BENEKE AND HIS ORCHESTRA**  
 Palladium Patrol; Singin' in the rain; S'Wonderful; Blue moon  
**M-G-M-EP638**

**SONGS FOR A BROKEN HEART**  
**HANK WILLIAMS**  
 Nobody's lonesome for me; You win again; Why don't you  
 love me; Take these chains from my heart **M-G-M-EP639**

**MY LOVE IS A WANDERER**  
**ROSEMARY SQUIRES**  
 Summer is a-comin' in; My love is a wanderer; Just another day  
 wasted away; April heart **M-G-M-EP640**  
**M-G-M-EP Series (7-inch EP)—11/1½d.**

**COLUMBIA**

**12-inch Long Play**

**PIANO REQUESTS**  
**RUSS CONWAY**  
 with accompanied directed by  
**GEOFF LOVE**  
 Good Morning; You'll never  
 know; On the sunny side of  
 the street; The Pansy (Mandy);  
 You brought a new kind of love  
 to me; Sentimental journey;  
 Matador from Trinidad; The  
 glory of love; Jumping for joy;  
 Making whoopee; South of the  
 border; Buttons and Bows;  
 The whistling cat; Moonlight  
 Cocktail; Armen's Theme (Yes-  
 terday and you); September in  
 the rain; Chicago **335X1077**  
**335X Series (12-inch LP) 35/10d.**



**COLUMBIA**

**7-inch Extended Play**

**LUCILLE MAPP**  
 with Steve Race and his  
 Orchestra  
 Moonlight in Vermont; Lovin'  
 ya—Lovin' ya—Lovin' ya; I'll  
 take romance; She didn't say  
 yes **SEG7773**

*Lucille  
 Mapp*



RECORDED BY GEORGE  
 M. HARRIS FOR COLUMBIA  
 ALL FOUR RECORDS  
 NEW YORK, N. Y.



## SPOTLIGHT ON JIMMIE RODGERS

At the time an American major record company was being redecorated, with carpenters, electricians and builders running around busily, a young man walked into the midst of this confusion seeking an audition!

The young man, Jimmie Rodgers, was born in Camus, Washington, on September 18th, 1933. He started singing when he was five, taught himself to play piano and guitar, and up until the time he enlisted in the Air Force during the Korean conflict, lived a normal teenager's life.

During Jimmie's four-year engagement in the Air Force he began to blossom as a singer. By the time he was due for demob, he knew what he wanted most of all. To sing professionally. The road to doing that was not at all easy. Jimmie roamed over America, working on logging camps and farms. He continued to add to his growing knowledge of folk music by listening to his fellow workers.

One day a friend in the music business heard Jimmie in a club

in Nashville, and urged him to go to New York and seek a record contract. Jimmie by now had become accustomed to the well-known "brush off." After an audition he was asked to call again in a few days, but he took it as another "brush off" and disappeared!

The recording manager was serious about recording Jimmie. He tried for days to fit him for a session but couldn't find him. Jimmie had done a good job of getting himself lost. Hundreds of 'phone calls and concert-contras searching finally found him in his hometown. Some six months later!

Jimmie Rodgers received a letter and the fare to go to New York for the record session. Oddly enough, he recorded the same two titles he sang at his audition — "Honeycomb" and "Their Hearts Were Full Of Spring." "Honeycomb" soared to the top of the Hit Parade. There's a new Columbia release on DB.4078. Already a big success in America, you should hear *The Long Hot Summer* and *Oh-Oh, I'm Falling in Love Again*.

## IDOL GOSSIP

MICHAEL HOLLIDAY, Britain's No. 1 singing star, has just completed his first Continental vacation. Michael and his charming wife Margie took the opportunity of a well-deserved break between the conclusion of his recent successful BBC-TV series, and his forthcoming TV appearance. On this trip, Michael hopes to meet up with many of his record-buying friends that he has been unable to see before now, through his long TV engagements in London. As with many stars, Mike's hobby is motor photography. No doubt he has obtained a lot of new and exciting shots after his holiday trip. . . . JOHNNY DUNCAN recovering from a broken bone in his foot. Escaping from over-enthusiastic fans, Johnny slipped in climbing over a railing and came a cropper. Apart from missing only one show, Johnny managed to keep faith with his public, and continued to entertain, though often in very great pain.

Bandleader KEN MACKINTOSH gets away from show-business by flying. Living as he does near Croydon Airport, Ken has become quite an expert pilot, and already has more than 200 flying hours to his credit. He enjoys his sessions in the clubhouse where talk of entertainment is almost taboo. Whenever Ken Mac wants to blow the cobwebs away, and take his mind off the trials and tribulations of the band business, he hops off to the Isle of Wight, over to the coast, or even on to the Continent. . . . GLEN MASON is an active member of the famous show-biz eleven football team. The team is doing wonderful things for charity, and we suspect the players themselves

have a thoroughly good time too. Glen got himself a black eye recently in one of these matches. Someone's elbow got in the way! Panic stations for Glen, for he had a firm job to do soon after. He had the task of removing in short time the offending dark spot around his eye. . . . THE DENE BOYS, that young tenor group on H.M.V., are handy boys to have around the house. They look after themselves in a flat in London, and they don't mind the household chores. Whilst waiting for the big break they have found themselves in jobs in London offices. They hail from Newcastle, and chose their name from nearby holiday resort Jesmond Dene. . . . SID PHILLIPS, that talented composer-bandleader can write quite well with either hand. He has been known to write two separate band scores with each hand at the same time! . . . JIM DALE, is an excited fatter these days, and we offer

related congratulations to her and his wife on the arrival of a daughter. . . . CONNIE FRANCIS, that delightful singer on the M-G-M label, can be heard but not seen in a current movie. Connie supplies the main singing voice in the film *Disc Jockey*. Jamboree. . . . Piano star on COLUMBIA, RUSS CONWAY, has a distinguished naval and merchant navy career to his credit. He usually avoids talking about his exploits, and far prefers to steer the conversation towards music. . . . Interesting to see that MALCOLM VAUGHAN was invited to sing in a Midlands church recently during a service. An experiment which did nothing but good and a nice acknowledgment to a popular singer of popular songs. . . .

## IMPORTANT

Records listed in this Supplement, marked LP and EP, are Long Playing (playing speed 33 1/3 revolutions per minute) and Extended Play (7-inch records with a playing speed of 45 r.p.m.). When playing such records it is very important to ensure not only that the motor is running at the appropriate speed, but also that the correct type of stylus or needle tip is used. A stylus or needle suitable for 78 r.p.m. records could cause serious damage to records of other speeds.

## Latest "HIS MASTER'S VOICE" ISSUES

45 & 78  
r.p.m.**JOE LOSS AND HIS ORCHESTRA**

I could write a book (from film "Pal Joey")

Diane

POP447

**JOE LOSS AND HIS ORCHESTRA**

Wish I Knew (from musical "Lady At The Wheel")

S'Wonderful

POP448

**THE DEEP RIVER BOYS with Sid Phillips & His Band**

Not too old to rock and roll

Slow train to nowhere

POP449

**ALMA COGAN**

Sugartime

Gettin' Ready for Freddy

POP450

**AL JONES**

Mad, Mad World

Lonely Traveller

POP451

**LEE ALLEN AND HIS BAND**

Walkin' with Mr. Lee

Promenade

POP452

**ROYAL TEENS**

Short Shorts

Planet Rock

POP454

**FRANKIE AYALON**

Dede Dinah

Ooh-la-la

POP453

**SID PHILLIPS AND HIS BAND**

Varsity Drag

The Lolly Rag

POP456

**MALCOLM VAUGHAN**

To be loved

My loving arms

POP459

## STOP PRESS

## MORE ANKA CONCERTS

Dudley Hippodrome

Adelphi, Slough

Gaiety, Rochester

## IMPORTANT NOTE

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## Latest COLUMBIA ISSUES

45 & 78  
r.p.m.**TERRY WAYNE**

Forgive Me/All Mama's Children

DB4057

**VICTOR SILVESTER & HIS BALLROOM ORCHESTRA**

I'll Buy You A Star (from musical "A Tree Grows in Brooklyn")

DB4068

**VICTOR SILVESTER & HIS BALLROOM ORCHESTRA**

April Love/A Night To Remember

DB4069

**DOROTHY SQUIRES**

Bewitched (from film "Pal Joey")

DB4070

A secret that's never been told

**LUCILLE MAPP**

Love Is (from "Lady at the Wheel")

DB4071

The Early Birdie (from "Lady at the Wheel")

**THE TECHNIQUES**

Hey! Little girl/In a round about way

DB4072

**FRANKIE LYMON**

Footsteps/Thumb-a-thumb

DB4073

**JOHNNY DUNCAN**

If you love me baby

DB4074

Goodnight Irene

**RUBY MURRAY**

Forgive me my darling

DB4075

Keep smiling at trouble

**TONY CROMBIE & His Rockets**

Dumplin'/T'won special

DB4076

**BUDDY KNOX with the Rhythm Orchids**

Whenever I'm lonely/Swingin' Daddy

DB4077

**RUSS CONWAY****"PAL JOEY" POPS**

The lady is a tramp; I could write a book;

There's a small hotel; Bewitched; I didn't

know what time it was; My funny valentine

DB4079

**LARRY PAGE**

Under Control/This is my life

DB4080

**JIMMY MILLER & THE NEW BARBECUES**

Jelly Baby/Cry, Baby, Cry

DB4081

**BIG BEN BANJO BAND**

Happy Birthday polka

DB4082

Holland polka

**VALERIE CARR**

You're the greatest/Over the rainbow

DB4083

**THE PLAYMATES**

Jo-Ann

DB4084

**ILYON JACKSON**

Photographs/Love-A Love-A Love

DB4085

**JIMMIE RODGERS**

Oh-oh, I'm falling in love again

DB4078

The long hot summer

**MICHAEL HOLLIDAY**

In love/Rooney (from film "Rooney")

DB4087

**BOB HERRILL**

Nairobi/Jump when I say Frog

DB4086

# RECORD MAIL

A MONTHLY REVIEW AND DETAILS OF THE LATEST POPULAR RECORDS ISSUED BY E.M.I RECORDS LTD. (H.M.V., Capitol, Columbia, Parlophone M.G.M.)

# WELCOME BACK PAUL ANKA

## Second British Concert Tour

1<sup>st</sup>.

Vol. 1. No. 3

March, 1958

## MICHAEL IS TOPS GREAT NEW HOLLIDAY ISSUE

THE recent success of Michael Holliday's version of "The Story of My Life" has caused great excitement in music circles. Balls are few these days in the Hit Parade, but Michael stormed through all competition to give himself that coveted No. 1 spot, a position which has long been over-due for him.

Everyone at COLUMBIA has been delighted to witness his achievement, and they believe he can do it again with his latest release. Due for release last week, Michael does a wonderful performance on DB.4087 with "In Love" and "Rooney".

This is Michael Holliday in absolute top form. Words from us are unnecessary to tell you just how good that can be.

Following the success of his recent BBC television series, Michael is to commence a

long variety tour, opening at Nottingham Empire on March 10.

Michael's tour continues on consecutive weekly engagements at Leicester, Sheffield, Newcastle, Sunderland, Hanley, Birmingham, Liverpool, Brighton and Cardiff.

These are the dates as we go to press, but further exciting plans are being arranged for him including TV dates.

During late June, Michael Holliday begins a long summer residency in Blackpool.



MICHAEL HOLLIDAY

## SPIKE GOES STRAIGHT!

NEW PARLOPHONE RELEASE BY "GOON" MILLIGAN

Many people have been surprised at the Parlophone issue which has introduced "Goon Spike Milligan as a straight ballad singer.

This interesting new record style by Milligan on R.4406, shows off perfectly the vocal capabilities of this favourite TV and radio clown on "Wish I Knew" and "Will I Find My Love Today".

Though one usually associates Spike with his special brand of zany humour, he is actually quite a musician. Anyone who has attended "warm-ups" of the famous Goon Show will know that they can usually expect some good trumpet playing from Milligan. Though he never remains serious for too long, he has a deep appreciation of music, and is quite an authority on classical music.

This Parlophone issue certainly displays fully another talented facet of the fabulous Spike Milligan. Play it to your friends without telling them the identity of the singer. You are bound to fool them.

## FRANK CORDELL MAKES THE MELODY LINGER ON

An H.M.V. high-spot this month is the issue of a Long Play by that wonderful conductor—FRANK CORDELL.

Called "The Melody Lingers On" (CLP.1153) this lush Cordell recording has a host of wonderful melodies, beautifully scored.

Titles include "Fascinating Rhythm"; "Easy To Love"; "Cherokee"; "You Go To My Head"; "The Continental"; "Yesterdays" and "Just One of Those Things".



FRANK CORDELL

## MORE T.V. TIMES FOR RUSS CONWAY

Popular RUSS CONWAY'S commercial television programme which started in January with just two weekly appearances planned, has now been extended "indefinitely" because of tremendous public demand.

Previously screened on Mondays from 10-10.15 p.m. these spots have been lengthened by 5 minutes and moved to a peak viewing period on Fridays from 6.40 to 7 p.m.

Says a delighted Russ: "In the first two weeks we received over four thousand requests for songs—and they are still coming in." The type of song and playing that are helping to cause this furore among the viewing public can be heard on the latest Russ Conway Columbia release "Pal Joey Pops" (DB.4079).

★ ★ ★

"Humph." the affectionate title for Humphrey Lyttelton, has had his Granada-TV series extended due to the success of the initial programmes.

The programme is of 30 minutes duration, and is transmitted each Friday from 6.10 to 6.40 p.m.

AS forecast in last month's RECORD MAIL, young singing star Paul Anka has returned to our midst. In doing so he is a most welcome visitor, and is making a more rapid return than is usual.

It was only last December when Paul made his first visit to Britain. Such was his impact in this country, discussions were taking place for a return visit before he left the country on December 22.

As we go to press, Paul Anka should be part way through the first week of an extensive concert tour arranged for him by impresario Harold Fielding.

During the coming weeks, Anka is scheduled to visit Brighton; Bristol;ournemouth; York; Hull; Harrow; Plymouth; Manchester; Liverpool; Hanley; Lincoln; with a closing concert arranged for Croydon.

TV dates will be arranged if other commitments allow, but meanwhile Paul Anka is assured of a big welcome everywhere he might visit.

He has maintained popularity since his last visit with his tremendously successful COLUMBIA issue—"You Are My Destiny" on DB.4063.

Having watched him perform in person during his last visit, we advise you to catch one of his shows if you can. He is highly competent, and a great young entertainer.



PAUL ANKA

Paul has made very many friends in this country and has looked forward eagerly to renewing these friendships on his current tour. More recently he was able to talk to fans here when he made a Transatlantic telephone call to B.B.C. television studios to send congratulations to the "Six-Five Special" on its first birthday.

## VAUGHAN FOR THE ROAD VARIETY DATES FOR MALCOLM GREAT NEW HMV ISSUE

H.M.V. singing star, Malcolm Vaughan until recently resident in a long successful pantomime engagement in Wolverhampton, is to return to variety with his partner Kenneth Earle.

Dates so far known include Hulme Hippodrome on March 10, Belfast on March 17, and Chester on April 21. On May 26 Malcolm is lined up to play his home area at Cardiff.

Shortly Malcolm and Ken are to make a trial tele-recording for AR-TV for a possible series later in the year.

Malcolm Vaughan has enjoyed tremendous success with his HMV release—"My Special Angel" on POP.419, and a new issue, made last week has all the Hit Parade ingredients. This is a high-grade Malcolm Vaughan performance with the titles "To Be Loved" and "My Loving Arms" on POP.459.

Many people believe that this is Malcolm Vaughan at his finest. We think that way too, and hope that it gives this great singer another Hit Parade entry.



MALCOLM VAUGHAN