A MONTHLY REVIEW OF POPULAR RECORDS ISSUED BY EMIL RECORDS LTD

Vol. 1. No. 4.

April, 1958

"THE DIVINE SARAH" SARAH VAUGHAN OPENS IN LONDON

NATIONWIDE TOUR

 B^{IG} news in a few days' time will undoubtedly be the opening in London of "The Divine Sarah" — singing star-song stylist Sarah Yaughan.

One of the great names in the world of specialised singers, and featured on many wonderful M-G-M recordings, Sarah Yaughan is due to open her British concert tour at the Odeon Theatre, Leicester Square, in London with concerts on Saturday, April 12, and Sunday, April 13.

be a welcome attraction, but always had an she breaks new ground. She is teckstine's work. the first artist to give a live stage show at this particular has worked as a

After these opening performances in London. Sarah Vaughan undertakes an extensive tour of both England and Scotland, giving her many devotees a chance of seeing her.

The tour, as is known at time tune the same way twice. of going to press, is as follows.

Gaumont, Bournemouth, (Ap. 14); Gaumont, Bournemouth, (Ap. 15); Odeon, Birmingham (Ap. 17); City Hall, Sheffield (Ap. 19); Odeon, Liverpool 15); Odeon, Birmingham (Ap. 17); City Hall, Sheffield (Ap. 19); Odeon, Liverpool (Ap. 20); Odeon, Glasgow (Ap. 21); New Victoria, Edinburgh (Ap. 22); Odeon, Neweastle (Ap. 23); and the Odeon. Manchester, on April 24.

There are still two dates yet to be fixed, and we would sug-gest you watch your musical publications for news of these

cluded many of America's foremost musicians.

Within that orchestra also then try M-G-M-EP-was Billy Eckstine, who she "Dedicated to you."

Not only will Sarah Vaughan later worked with. She has always had an admiration of

However, since 1945 Sarah has worked as a soloist in her own right, and making a marked impression with her

Says Sarah Vaughan, "As soon as I hear an arrangement I get ideas, kind of like blowing horn. I guess I never sing a

f going to press, is as follows.

Capitol, Cardiff (Ap. 14); is aumont, Bournemouth, (Ap. 5); Odeon, Birmingham (Ap. 7); City Hall, Sheffield Ap. 19): Odeon, Liverpool wonderful experience.

To quote Sarah again-"It's singing with the soul that

Sarah Vaughan's latest EP issue on M-G-M is called "I'm thru' with love" on M-G-M-EP-637, A collection of "standards" that demonstrate her special qualities to the full.

Sarah Vaughan first sprang to public attention when she origined the great Earl Hines Orchestra, a band which in-

For a collection of songs in company with Billy Eckstine, then try M-G-M-EP-561 called

ELLA DUE 1º IN LONDON

OPENS MAY 2 ALSO OSCAR PETERSON TRIO

Sixteen-day Tour for Great 'Jazz at the Phil.'

THE famous Norman Granz " Jazz At The Philharmonic " unit - with an all star line-up of names already well known here through their record releases - starts a British tour on May 2 with a concert at the Gaumont State. Kilburn.

This greatest-ever jazz pack-age—headed by the incompar-able Ella Fitzgerald and Oscar Peterson—will do two more (May 6th) Newcastle (May 7th) shows at Kilburn on May 3rd and May 4th and then start a

12-day tour of the provinces.

Remainder of the "Phil"
line-up could not be more imline-up could not be more impressive—Dizzy Gillespie and Roy Eldridge (trumpets), Stan Getz and Coleman Hawkins (tenors), Sonny Stitt (tenor/alto), Ray Brown and Max Bennett (bass), Herb Ellis (guitar), Lou Levy (piano) and Gus Johnson (drums). The Dill Lones trio plus clarinettist Bennett (bass), Herb Ellis Several of the J.A.T.P. stars Eldridge and (guitar), Lou Levy (piano) and can be heard on the latest (33CX.10109) and Di Gus Johnson (drums). The Columbia "Clef" April re-Gillespie who is featured who bill Jones trio, plus clarinettist leases from the tremendous his own band (33CX.10111).

J.A.T.P. will visit Bristol (May 6th), Newcastle (May 7th), Sheffield (May 8th), Nottingham Shefield (May 8th), Nottingham (May 9th), Bournemouth (May 10th), Croydon (May 11th), Glasgow (May 13th), Leeds (May 14th), Liverpool (May 15th), Birmingham (May 16th), and Manchester (May 17th), Farewell concerts will be held in London on May 18th.



Newport Jazz Festival - the Oscar Peterson Trie with Roy Sonny Stu-

RAY MARTIN FLIES IN -AND OUT

Famous orchestral conductor Ray Martin, now resident in America, flew into London re-cently on a hurried visit.

Ray made one TV guest ap-pearance with his old colleague Norrie Paramor, and spent a day in E.M.I's recording studios cutting an LP and some single disc material.

A new release by Ray Martin a few days ago was "Fly Fiddle Fly" (one of his own compositions), and "Bali Ha'l," on Columbia DB.4098.

ROSEMARY SQUIRES AND JEREMY LUBBOCK GET BBC-RADIO SERIES

LOYELY singing star Rosemary Squires, who made her first disc for H.M.V. recently, and Jeremy Lubbock, who also made his bow on Parlophone, are to be teamed up in a new BBC Light programme series.



April 4th, the series will run for a 13-week duration. The programmes will commence at 11.30 p.m. and continue until 11.55 p.m.

Rosemary Squires made her first H.M.V. recording recently, with the titles "Happy is the Bride." from the film of the same name, and the "oldie"—"Give Me The Simple Life" (POP 462).

Jeremy Lubbock's first release was "Catch A Falling Star" and "The Man Who Invented Love" on R.4399.

His latest disc — "Lemon Twist" and "Tonight" (R4421).

"HUMPH" ON '208'

Humphrey Lyttelton and his band commenced their first Radio Luxembourg series re-

The series, which is transmitted each Sunday evening at 10.30 p.m. on 208 metres, is scheduled to run for three

This popular Parlophone recording bandleader aims to have guest artists in each show.

E.M.I. TO ISSUE WONDERFUL AM-PAR DISCS

AN important new agreement between E.M.I. Records Ltd. and the Am-Par Record Corp. (ABC Paramount) in the U.S.A., recently signed by both concerns, will bring a wealth of wonderful recorded material to the British record buyer.

great artists as Eydie country.

Am-Par have a tremendous Gorme. It was from the Am-Par selection of LP recordings, and the first of these were issued last month on H.M.V.

Amongst these releases were such tremendous success in this

KEN MAC FOR I.O.M.

Bandleader Ken Mackintosh. pool's Empress Ballroom. comwith his Orchestra, have been signed for the whole summer season this year in Douglas.

Ken Mackintosh has a new HMV release with the control of the whole summer season this year in Douglas.

Ken Mackintosh has a great I.O.M. new H.M.V. release with "Big He follows this stint with a Guitar" and "Squatty" on two-week engagement at Black-

EDITORIAL JAZZ

WATCHING FORM!

"Keep Fit!" implore newspapers and magazines over and over again. Every day they and over again. Every day they are eager to devote more and more space in their efforts to keep the female form from Perth to Penzance — well, up to form. Diagrams, photographs, exercise movements—all of them designed to help you stay in the

pink!
E.M.I. were among the first to watch form. So that you can watch it, too, they have invited you to "Trim Your Figure" with Eileen Fowler, who is well-known for her television de-monstrations and as an organiser of industrial Keep Fit classes.

Whether it's to loosen up or Whether it's to loosen up or to slim the waist, for circulation or for grace and poise, you can have a Keep Fit session in your home each day with three Columbia 10-inch records (FB. 3738/3739/3740) which give you musical accompaniment to Elleen Fowler's own instructions.

IMPORTANT

Records Intered in this Supplement, marked IP and EP, are Long Playing and Extended Play 77, inch records with a playing speed of 45, Fg.m.). When playing such records it that the motor is running at the appropriate speed, but also that the correct type of stylus or needle tip for 78 r.p.m. records could cause serious damage to records of other speeds.

RECORD MAIL

is issued each month by

EMI RECORDS LIMITED 8/11 Gt. Castle Street London, W.1

in the interests of better-informed listening to the records of

> HMV COLUMBIA PARLOPHONE and MGM

OFF STAGE - Tony Brent

MOONLIGHT BECOMES YOU -

KATH MEETS HUMPH

Alyn Ainsworth

IAZZ

by Nevil Skrimshire

Last month on Columbia Clef we issued the first seven volumes of Newport Jazz Festival, and this month there are the remaining seven volumes.

Among these are some of the finest collections of top-line Among these are some of the finest collections of top-line jazz ever assembled. For instance on 33CX10110, we have the COUNT BASIE band with guest stars — and what guests. Not only LESTER YOUNG and JO JONES who were both and JO JONES who were both with the pre-war band, but his one-time vocalist JIMMY RUSHING, who recently toured this country with the Lyttelton band.

Other interesting records from Newport are the HENRY RED ALLEN band with guests KID ORY and JACK TEA-GARDEN: DIZZY GILLES-PIE band with MARY LOU WILLIAMS backed by Basie with JOE WILLIAMS 33CX-10111 and TEDDY WILSON TRIO backed by GERRY WULLIGAN QUARTET 33-CX10107. On the Oscar Peterson Trio record the guests are SONNY STITT playing alto and tenor, ROY ELDRIDGE and JO JONES 33CX10109. Other interesting records from

This month also sees the release of three more wonderful modern jazz L.Ps from America.
These are by OUINCY modern jazz L.Ps from America. These are by QUINCY JONES, "This is how I feel about jazz" with an all-star personnel CLP 1162, ERNIE WILKINS "Candido the Vol-canie" featuring CANDIDO on bongoes and conga drums. DLP 1182 and "Evergreens" by pianist BILLY TAYLOR DLP 1171.

Also from America come three E.P's of considerable interest. One is by the new star of the trumpet RUBY BRAFF, GREEN, 7EG8336 and the third called "Brother Matthew with EDDIE CONDON'S jazz band" features alto saxist BOYCE BROWN who is now a monk 7EG8312.

3351125

PMD1052 PAR

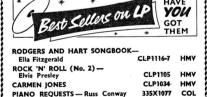
PMC1049 PAR

COL

* For Your CLASSICAL Records

You can't do better than ask your Dealer for a conv of 'Record Times'. Published each month, it gives you details and news of the latest CLASSICAL records issued on 'His Master's Voice'. Capitol, Columbia and Parlophone.

Price one penny. Your dealer will gladly reserve you a copy each month.



GERRY WILMOT'S JAZZ "RECORD HOP"

A Famous Disc Jocken Surveys the Music Scene

HELLO AGAIN. I'm glad you've tuned into this wavelength once more. Firstly, I personally enjoy this get-together, and secondly I'd like to draw your attention to some great records from H.M.Y., COLUMBIA, PARLOPHONE and M-G-M. If you're ready for our Record Hop, then so am I. The 'gram is switched on, and the records are to hand.

That British boy with the great ballad voice, RONNIE HILTON, has a new release that has every indication of being a real winner for him. A tremendous new song called "I May Never Pass This Way Again" on POP468 gets the perfect treatment from Ronnie. For good measure, Ronnie re-For good measure, Ronnie re-calls an oldie on the reverse-called "Love Walked In". This makes it a doubly good reason for asking for POP468. I'm glad to see Britain's ROSE-MARY SQUIRES getting heaps of attention these days. I now see that she has a release on H.M.V. on which she sings the title song of the film
"Happy Is The Bride". This,
coupled with an old standard—
"Give Me The Simple Life" shows off the sylishness of our Rosemary. The number to mention is **POP462.** THE mention



PICK OF THE POPS

RONNIE HILTON I May Never Pass This Way Again POP468

IIMMY YOUNG Love Me Again DB4100 DON LANG

DON LANG Tequila (Chuck Rio) POP465 DANNY & THE JUNIORS

Rock And Roll Is Here
To Stay POP467

THE MUDLARKS DB4099 Lollipop

THE KING BROTHERS Hand Me Down My Walking Cane

DENE BOYS won themselves a goodly share of raves for their first H.M.V. release. Now they should certainly add to these with their latest. A great with their latest. A great novelty song called "I Walk Down The Street", coupled with yet another old favourite, "Skylark". Both to be found on POP455, Still another great British years! group-adding to on POP455. Still another great British vocal group—adding to their laurels on TV — GROUP ONE. The boys have two great sides in "She's Neat" and "Made For Each Other" (POP463). An exciting piece of music is "Tequila". DON LANG adds to that excitement with his Frantic Five on POP. with his Frantic Five on POP-465. Or if it's a big band you require. How about KEN MACKINTOSH? Hear Ken POP464 with "Big Guitar" on POP464 with "Big Guitar and "Squatty"

DANNY AND THE JUNIORS have been ridin' high for a long while now with "At The Hop". They have a big new follow-up on POP467 with "Rock And Roll Is Here To Stay" and "School Boy Romance".

Another big version of "I May Never Pass This Way Again" is brought to you on COLUMBIA by DENNIS LOTIS. Dennis couples his treatment of this song with the unusual "Gretna Green" on unusual "Gretna Green" on D84090. A new voice makes its bow this month—FREDDIE SHAW. Freddie, winner of the News of the World Howard Keel Singing contest, sings in excellent voice—"All The Things You Are" and "When You're In Love" on D84091.

BILLY COTTON and his Band have now joined the COLUMBIA label, and their first release has all the happy ingredients. On DB4095 we have "Red River Rose" and "Well Anyway". A young man with a great future is certainly TONI a great future is certainly TONI
DALLI. Toni makes a successful bow on DB4096 with "Just
Say I Love Her" and "If
You Loved Me". Listen to this
wonderful tenor voice.

JIMMY YOUNG also makes tremendous COLUMBIA debut on DB4100 with his own debut on DB4100 with his own song style on "Love Me Again" and "A Very Precious Love". THE MUDLARKS have rapidly made a big im-pression on the public. Their newest on DB4099—"Lollipop" and "Young Dove's Calling" must add further praises.

Over on the PARLOPHONE label I spot that accomplished singing star, EVE BOSWELL.

shining as brightly as ever. Eve has a big release on R4414 with "Love Me Again" and "1 Do". Another British lass this time EDNA SAVAGE on R4420. Edna has a good issue with "My Shining Star" and "Once", Music with a beat? How about THE JOHN BARRY SEVEN They will fit the bill perfectly on R4418 with "Big Guitar" and "Rodeo". A discovery from the TV show Palais Party—ROBIN GRAY, makes his bow on R4412. A refreshing new voice with "Made For Each Other" and "Dancing With My Shadow". No newcomes — Shadow". No newcomers

Shadow". No newcomers—but always welcome, THE KING BROTHERS. The boys have two big sides with "Hand Mo Down My Walking Cane" and "6-5 Jive" on R4410.

A new voice to me is DICKIE BARRETT on M.-G-M976. Dickie breezes his but and the statement of way through "Smoke Gets In Your Eyes" and "Remember Me".



EDNA SAVAGE

SPOTTED ON T.V. Robin Gray Gets Record chance

YOUNG Robin Gray was never far from the sound of pop' records when on leaving school he went to work for his travelling-showman father. He began to sing to the Hit Parade tunes as they came over the loudspeakers on the showground roundabouts and then asked himself: "What are my own chances as a singer?"

To find out he came to London to be coached by Maurice
Burman. After some eight Pragar contest before m
months with Burman—with
whom he is still training—the postal votes sent in
Robin entered Lou Preager's
with the still training—the still training training—the still training t Hammersmith Palais contest to discover vocal talent, and appeared in the first round tele-

vised early this year.
Only minutes after he had sung before the cameras sung octore the cameras—his first appearance in public as a singer—he was contacted by one of E.M.I.'s recording managers. The result is his first record "Made for each other" and "Dancing with my shadow"

Preager contest before making his record, but learnt later that the postal votes sent in by viewers had declared him the winner of the preliminary round in which he had appeared.

Robin, just 20 years old and born in Wisbech, was educated at Gresham School, Holt, and at Gresham School, Holt, and now lives in King's Lynn with his parents and brother Tony (21 and also a singer). He admires the work of Sinatra, Crosby, Clooney, and Fitzgerald and believes in "working hard, playing hard."

IN THE FINER GROOVE By Mervyn Douglas

This Month's Review of Long Playing Records

Hello again, and welcome to JUNIORS. All these on one associated with them, you can our regular meeting on this page package! of RECORD MAIL. As always, I Apart like to take this opportunity of highlighting some of the wonderful LP's and EP's from the labels of H.M.V., COLUMBIA, PARLO-PHONE and M-G-M. So, without climb wasting further time, climb aboard our spinning turntable and enjoy a musical journey.

E.M.I. have recently concluded a major deal with Am-Par Record Corp., so that, in future, a host of wonderful LP's from this company in the States will become available in Britain. The first releases on this new arrangement were made last month, and now for April issue some further wonderful recordings are to become available. It is these that I will bring to your attention first

Released on H.M.V, the following LP's I recommend for your listening pleasure. Firstly, as an authority on folk music at its best — who better to bring it to you than JOSH WHITE. A collection of songs, sung in his own distinctive manner, can be found on CLP1159. Under the title "The Josh White Stories"—Volume 1, this 12-inch brings a real breath of the country into your very home.

BENNETT AND THE SPARKLETONES need little introduction, for they have already made a sizeable impact on their H.M.V. "single" releases. The boys are back with a wow of a record called "Black Slacks and Bobby Socks" on CLP1167. Here Bobby Socks" on CLP1167, Here is a bouncing, breezy recording which is just right for a party. In fact, it's almost a party of the record for Joe Bennett has brought along a host of his rock 'n', roll friends, and we find such artists as EARL WILLIAMS, OHNNY JANIS, ALAN DALE, CLINT MILLER, JACK SCOTT, HOKE SIMPSON, and those now very famous DANNY AND THE

Apart from these, however, there are still some wonderful LP's on H.M.V. yet to mention— so don't go away! Many people like to sit comfortably at home, shut their eyes, and imagine that they are somewhere far away. So how about France and some French cabaret? I suggest "I Remember Paris" on CLP1150. The songs and solo piano of VICKY AUTIER are a joy to

PERSONAL CHOICE

LP's and EP's

KEN MACKINTOSH **ORCHESTRA**

One Night Stand DLP1178 DON LANG FRANTIC

Hand Jive or Wave Rave DLP1179

PMD1055

IIM DALE lim

BILLY ECKSTINE Billy Sings More Duke

M-G-M-EP-645

HUMPHREY LYTTELTON It's Mardi Gras GEP8668 IOSH WHITE

The Josh White Stories CLP1159

listen to, and just right for creating the right atmosphere. For myself, I could never have too much of ELLA FITZGERALD much of ELLA FITZGERALD— and I can almost hear you agree-ing with me. On CLP1166 Ella is back with a load of songs— sung as only she can sing them. If British musical outfits are your request—H.M.Y. can also satisfy your needs in this direc-

tion, too. With styles particularly

associated with them, you can have this month exciting releases by KEN MACKINTOSH and his Orchestra with "One Night Stand" on DLP1178, or DON LANG and his Frantic Five with "Hand Jive or Wave Rave" on DLP1179.

On PARLOPHONE this month there are a couple of very con-trasting releases — one British, one American. Taking the home one American. Taking the nome product first, we have JIM DALE making his LP debut (as a solo artist). Simply titled "Jim", this release on PMD1055 presents this favourite British vocal sents this favourite British vocal star in songs of many styles and contrasts. This will undoubtedly widen Jim Dale's big following even further. The other record I mentioned is "Bostic Meets Doggett" on PMD1054.

Those wonderful singers— THE RAY CHARLES SINGERS —make another welcome appearance on the M-G-M label. Their on "Here's To My Lady" on M-G-M-C-766. If your choice is country and western, then you cannot ask for better than HANK WILLIAMS. Hank has a LP this month called Me a Blue Song" on great M-G-M-D-150.



LENA HORNE

-AND ON EXTENDED PLAY

On now to those wonderful EP packages and, as always, let's start with the H.M.V. list. There is quite a selection of good jazz this month on this size, and I suggest that you take a look at the page two review, or certainly the detailed lists on pages 6 and 7. However, in my own line of country I immediately and the state of t ately spot two of my favourite female singers on one EP. The ladies in question? None other than PEARL BAILEY and ELLA FITZGERALD. No one could ask for a better combination, and they can be found on "Getting Together" on 7EG8331. Neither Chopin nor SEMPRINI need introduction from me, and I'm delighted to find a recording by Semprini playing Chopin on 7EG8330. ERIC COATES and his Orchestra play Eric's own compositi-tions on 7EG8333.

The TRIO ARAVAH have made a tremendous vocal-instrumental reputation abroad. soon hear why on

and that virti oso of the harmonica LARRY ADLER appears on SEG7775. With the Quintette of the Hot Club of France, Larry swings through a selection of old favourites. Portability seems to be the order of the day, and RONNIE RONALDE brings along that whistle of his. wonderful whistle of his. Ronnie trills his way through four TV and film themes on SEG7784.

Britain's own LEE LAW-RENCE, now chalking up successes in America, presents four songs in that virile voice of his on SEG7780. Having a party? Then you must have "Barrelhouse Party" on SEG 7783. Great fun provided for you by MOE WECHSLER.

Quite different is "It's Mardi Gras" on GEP8668. Here is a perfect showcase for HUMPHREY LYTTELTON, and he shows off his wares with the lustre that one expects from this talented British bandleader. Ringing the changes still fur-

release on GEP8669. Called "Happy Hours," no one can give them better than Jimmy Shand.

You can always expect music from the movies on M-G-M, and this month is no exception. HUDY JUDY GARLAND, FRED ASTAIRE and PETER LAW-FORD join forces to relive for us that wonderful film—"Easter Parade." Make a note of the number. It's M-G-M-EP-641.
MARVIN RAINWATER is due
in Britain at the end of the month. Before then he you to meet him on M-G-M-EP-647. I suggest that you accept the invitation. You'll en-joy it. Two great American song-stylists can be found on M-G-M this month. Firstly LENA HORNE on M-G-M-EP-643, and secondly BILLY LENA HORNE on M-G-M-EP-643, and secondly Sings More Duke" on M-G-M-EP-645. Contrasting, but de-lightful in both cases 1 go for swing organ—if played pro-perly. One who does just that is DICK HYMAN. Hear him GR8335. ther—Scotland's ambassador of is DICK HYMAN
Back now to COLUMBIA, music—JIMMY SHAND, has on M-G-M-EP-646.

THE MELODY LINGERS ON

by FRANK CORDELL

Whenever I'm asked to give the "Backstage Story" of record business I always have a vision of those statistical charts in the magazines that show little human figures on graph paper.

I see an endless line of musicians, engineers, factories, sales and advertising staffs, distributors and dealers—ending with a little black disc which symbolises countless man-hours of labour . . a sobering thought!

The Musical side in itself is something of a vast military operation, and for example I'll quote some 'backstage' deoperation, and for example I'll quote some 'backstage' details behind my new Long-Player, "The Melody Lingers On. . . "

At first I spent many hours discussing ideas with Walter Ridley—H.M.V's unique combination of Record Executive and Musician

We decided that the LP should consist of twelve Standard tunes and that I would get a fresh approach by using two different orchestral combinations playing alternate items

After ten days of working from 9 a.m. to midnight I had covered some 350 sheets of score paper with little black notes, my copyist had written the band parts from my scores, and we were all set to record. Meanwhile a handpicked selection of musicians had been engaged, each player chosen carefully for his suitability to the scoring and solo requirements.

Our first day of recording was devoted to the Jazz items. A large combination of 'powerhouse' dance band plus flutes, oboes, clarinets, french horn harp was assembled in the studio. An exciting moment—with thirteen microphones. booms, electronic gadgetry, and the cacophony of the players warming up their instruments.

We rehearsed - recorded - rehearsed-recorded, and in five hours had put our scheduled six items 'in the can.'

Next day the 35-piece strings Next day the 33-piece strings and woodwind orchestra as-sembled to record the six ballad numbers, and the same intense spirit of enthus-iasm prevailed. I can't help but admire the uncanny ability of our top musicians to master the most complex scores.

In conclusion, I hope that ou, as the public, react favourthe British recording studios.

MARVIN RAINWATER by JOHNNY DUNGAN

ONE OF MY SHOW BUSINESS SECRET WISHES COMES TRUE at the end of this month, when I shall be doing a couple of one-nighters with America's latest recruit from the Country-and-Western catalogues — Marvin Rainwater.

Marvin and I will be touring Britain together, with my Blue Grass Boys outfit . . and I know that I am going to enjoy this particular series of engagements because, for my money, Marvin is the greatest. I know, too, that many of you already agree with me: for when I introduced Rainwater to British audiences by playing some of his records in my B.B.C. "Tennessee Song Bag" disc-jockey show just before Christmas, the mail asking where these discs could be bought was fantastic!

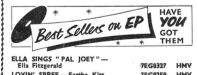
Unfortunately, as I told the fans the numbers I played were tracks from American LP's, unavailable over here. Since then, however, M-G-M have issued Marvin's "Whole Lotta Woman" best-seller . . and the fans have showed their appreciation by buying enough copies of it to boost th into the Top Twenty! (M-G-M

Now that you will be able to see Marvin in person as well as see Marvin in person as well as buy his records, you will be able to see also exactly why I think he's so great—and why Frank Walker, of American M·G-M records, the greatest authority on Country-andauthority on Country-and-Western in the world, told me a couple of years ago: "John, boy—this Rainwater guy's on his way UP. If he don't prove himself the logical successor to

himself the logical successor to Hank Williams and Jimmy Rogers, I don't know nothin' about country music!"

By an odd coincidence, the thing that gave him his first real break was an appearance on a famous C&W TV show, Red Foley's "Ozark Jubilee"

Red Foley's "Ozark Jubilee" —
the very same programme that had given me my first chance to get into the best-selling side of the business! Star spots on CBS and American ABC-TV followed ... and brought him, with his records, a following that has enabled him to travel-widely for personal appearances, to mame his own figure for his frequent TV dates, and generally to make his name a household to make his name a household outstanding achievement, both musically and technically, from repeat once he gets going over



LOVIN' SPREE - Eartha Kitt 7EG8758 HMV "FATS" WALLER 7EG8255 HMV JIMMIE RODGERS SEG7770 COL PAUL ANKA SEG7747 COL JIM DALE GEP8656 PAR LAURIE LONDON GEP8664 PAR

RONNIE HILTON AT SCARBOROUGH

FIRST SUMMER SEASON GREAT NEW HMV RELEASE

POPULAR H.M.V. singing star, Ronnie Hilton, has been signed for a summer season this year at Scarborough. Ronnie will play at the Futurist Theatre there for a period of twelve weeks, commencing around June 30th.

Always a great attraction in his home town of Leeds, Ronnie was due to make another headline appearance at the Empire Theatre during the Easter period,

RECORD STIR

Meanwhile, Ronnie Hilton has a wonderful new H.M.V. on the River Kwai" which stars record issue which is causing Alec Guinness, Jack Hawkins considerable attention amongst and William Holden. reviewers, disc jockeys and the

RON GOODWIN

Currently enjoying tremendous success wherever it is screened is the film "The Bridge on the River Kwai" which stars

Concert Orchestra have made public.
The titles of this new release a fine recording of "Colonel are "I May Never Pass This Bogey and The River Kwai Way Again" and "Love Walked In" on POP 468.

Walked In" on POP 468.

HOWARD KEEL CONTEST

FREDDIE SHAW SUCCEEDS

FREDDIE SHAW, 21 years old and from Ashton-in-Makerfield, near Wigan, who was inspired to take up singing after seeing the film "The Great Caruso" four years ago had his first record released recently — "All The Things You Are" and "When You're In Love" (Columbia DB4091).

DARLOPHONE

M.G.M JASUES

Freddie reached the first highlight of his career last year when he won the "News of the

THE KING BROTHERS

Dancing with my shadow

6-5 Jive

ROBIN GRAY Made for each other

BILL DOGGETT

GLEN MASON

Whistling Rufus

Hand me down my walking cane

Leaps and bounds, Pts. 1 and 2

I may never pass this way again A moment ago

Won't you come home Bill Bailey

THE SAINTS JAZZ BAND

THE JOHN BARRY SEVEN

The Green Beret When the Guards are on parade

I've found a new baby

Swingin' the blues

Love me again

My shining star

DICKIE BARRETT

Smoke gets in your eyes Remember me

Big guitar Rodeo

THE BARNSTORMERS SPASM BAND

EVE BOSWELL with acc. directed by Ron Goodwin

ALYN AINSWORTH AND HIS ORCHESTRA

EDNA SAVAGE with acc. directed by Ron Goodwin

After studying in Wigan there, he was asked to sing for under teacher Norman Brown, Maestro Rosati, who was associated for many years with Gigli. Freddie was congratulated on having a "very fine Contest. As part of his prize voice." He also appeared in a television contest - and took he went to Hollywood. television contest — and to Touring the M-G-M studios away yet another first prize.

R4410

R4413

R4416

R4417

R4414

R4418

R4419

MGM976

DON LANG

RECORD MAIL

Well-known H.M.V. recording vocalist Don Lang was born in Halifax, Yorkshire, and studied both piano and trombone in his very young days. musician be soon became extremely competent, but specialised particularly on the trombone when considering making music a professional career on leaving school.

He rapidly made his reputation as a trombonist around the Yorkshire area, and at one time won a special award for his playing in a contest organised by "The Melody Maker." From local playing his musicianship came to the attention of many band leaders, and after a time he joined Peter Rose at the Tower Ballrooms, Edgbaston. From this engagement Don was offered a touring job with Teddy Foster and his Band, and from then on his services were much in

During this time Don was using his real name of Gordon Langhorn, and whilst with the Ken Mackintosh Orchestra, he not only came to the fore as a soloist, but was also doing a considerable amount of

broadcasting as a singer.

Finally, determined that he had no wish to tour the country for the rest of his life on one night stands, Don decided that he would strike out on his own. developing his solo trombone playing, and at the same time his new style "vocalese."

So convinced was Don in the new song-style that

he had to offer, he made a private recording with an instrumental group which proved to be a readymade audition record for H.M.V. It also served as an audition record for H.M.V. It also served as an introduction for his first H.M.V. record, which was to become an immediate success. The title of that first disc was the now famous "Cloudburst." The tune and the record will long be associated with the name of Don Lang.

The change of name from Gordon Langhorn to Don Lang came at the time of issue of his first record, when it was decided that the name Gordon Langhorn was much too long for professional purposes. The last syllable of his christian name and the first syllable of his surname produced a natural professional name for his record debut

Don has an exciting new release on POP465 titled "Tequila". In addition he has another L.P.—
"Hand Jive or Wave Rave" (DLP1179).

PAUL REMEMBERS D.J.'s VISITS LUXEMBOURG STUDIO SECOND TOUR CLOSES

THOUGH Paul Anka had a particularly tight schedule between the completion of his second British tour to visit the Radio Luxembourg station so that he might personally thank the station staff for their help in spinning his records.

Paul Anka certainly enjoyed success on his tour, and he played a great number of dates that he was unable to play during his first visit last December.
His wonderful recording of

"You Are My Destiny" has maintained its position all through this tour, and his visit has given it an even further

NEW AMBITION

Paul now has a personal ambition regarding the British Hit His name has never been missing from the charts since August of last year, and he would like to see if he can sustain this for a whole twelve months

On present form he is certainly going well on the way



Here is popular Marvin Rainwater - due to tour this country later in the month. Johnny Duncan tells you all about this "Big Beat recruit from the Country and Western catalogues" on Page 3.

GOODWIN AND LONDON SCORE IN AMERICA

ists have been receiving honours most recent issue over there-for their recordings recently "The Laughing Sailor,"

Little Laurie London had freourse, available in Britain, but
record of "He's Got The Whole
dditionally Laurie London has

Have you any news of that
Congrats on RECORD MAIL.
No news at the present re-

Little Laurie London had tre-

SUCCESS FOR TONI DALLI WINS RAVES IN STATES

April, 1958

APART from the raves he has been getting for his first Columbia record release, Toni Dalli has added to those raves on his first visit to

This exciting young Italian tenor flew to the States soon after making his recording of "Just Say I Love Her" and "If You Loved Me" on DB 4096.

Such was his success on his first TV appearance on the Ed, Sullivan show, that Toni was immediately rebooked for a further appearance.

Twenty-four year old Dalli first worked in the coal mines, and in a Steel factory before he took up singing as a career.

His American trip included a four-week engagement at the Moulin Rouge in Hollywood, to be followed by a further period of the same length in Las Vegas. A film test is also on his schedule.

It is interesting to note that when Toni Dalli made his Columbia recording,

the studio musicians applauded him at the end of the session.



TOMORROW'S TOP TEN

with Freddie Mills on Tuesdays 9.45 p.m. - 10 p.m.

IT'S RECORD TIME

with Michael Jackson on Thursdays 10 p.m. - 10.45 p.m.

RECORD HOP

with Gerry Wilmot on Fridays 10.15 p.m. - 11 p.m

featuring all the latest and greatest hits from H.M.V.: COLUMBIA: PARLOPHONE: M.G.M.

and his return to the States, he insisted on finding time OUT OF THE "MAIL"-BAG

LETTERS TO THE EDITOR

from James Sherriff of Edinburgh

I am delighted with RECORD MAIL which not only includes the latest releases, but also news about the stars themselves.

May I suggest that a part of the MAIL be devoted each month to a star

in particular, and as to how he came into the record world.

Thank you for this interesting paper which gives the fans the maximum

of news for the minimum cost. You will see that we are now trying to devote more space to the stars and their stories. Space does limit us a little. Ed.

from David Williams of Cheltenham.

Could we please have some news sometime about Frank Cordell. He ipplies some wonderful backings for H.M.V. stars, but one seldom reads any-

thing about this brilliant conductor.

Frank Cordell has his own LP now—"The Melody Lingers On" CLP 1153. We also give some news about him in this issue, for we think his backings are wonderful, too. Ed.

from Carole Jones of Burnley.

I am always impatient to get my new copy of RECORD MAIL, which I wish was a weekly publication. Can you please tell if Ronnie Hilton has ever made an LP.

Yes Ronnie Hilton has an LP called "By The Fireside" on DLP 1109. Ed.

from Arnold Duncan of Carlisle.

Thank you for producing such an excellent paper as RECORD MAIL. I am satisfied with it as it is, and I have no particular requests to make, except can you tell me Michael Holliday's hometown?

Michael is of Irish origin, but he considers Liverpool as his home. He now Two famous Parlophone art- ceived similar honours for his lives in Surrey with his wife Margie and Michael junior. Ed.

from Florence Graham of Rhyl.

Have you any news of that wonderful singer Jimmie Rodgers visiting Britain?

No news at the present regarding Jimmie Rodgers coming to Britain. He He saw records being made, and in the testing room he enjoyed a World In His Hands" was re- a newer issue—"Boomerang" wants to visit, but is very busy in the States. He would get a great welcome over rock 'n' roll session (pictured above). He was then given records leased, and Ron Goodwin re- and "Gospel Train" on R.4408, here if he could make it. Ed.

Introducing

THE DENE BOYS

A CONTRACTOR OF THE PROPERTY O

Born in Newcastle, The Dene Boys had been a popular semi-professional group in that area for some time, but realising that if they wanted to make their mark in show business they would have to make their way towards London, they set about making their

way towards London, they set about making their own "D-Day" plan at the beginning of 1957. These four 23 year olds have known each other since childhood, and have been stalwart members of the choir of St. Gabriel's Church, Heaton, but in the lighter field they have also been giving themselves intense rehearsal with a view to one day becoming a full-time professional singing group.

At the beginning of 1957 they decided that they

would all resign from their jobs as clerks at the end of June, and they would put away until that date. £1 per week each, plus any small concert fees they might get, with a view to supporting themselves in London. Until they get the break in show business they are now working as clerks again in the London area to be on hand when that break comes along!

Having won a broadcast in the North of England through a talent competition, they sent an audition record to H.M.V. who were so impressed that they offered them an immediate audition.

The first part of their plan seems to have worked, for coinciding with their resignations in Newcastle, they won their audition with H.M.V., and within days of their arrival in London they made their first record.
The four members of The Dene Boys consist of Gerry Hogarth, Alan Hinkley, Joe Anderson and John Varreman-four boys with tremendous ambition, an original sound to offer, and no false illusions as to

the task that lies ahead of them. Currently they are living in a small flatlet, each one with his own special domestic chore, and they make their daily rounds as clerks, whilst they work towards their ultimate aim in show business. The story of the boys' determination was featured on the B.B.C.'s "In Town Tonight" programme last July.
The Dene Boys have a great new release on

POP455 with "I Walk Down The Street" Skylark ".

ACTOR MIKE SINGS THE

From radio to films -Columbia's Michael Holliday who is due to make his debut as a radio actor at the time of going to press, will be heard singing "Rooney" in the Rank Organisation film of the same

6-5 SPECIAL Several of E.M.I's top record-

ing stars can be seen in the lat "ROONEY" SONG ost musical film "6-5 Special."

Directed by Alfred Shaughnessy this film of the popular B.B.C television feature is re eiving widespread acclaim wherever it is shown.

The Cast includes such to

ames as Jim Dale, Don Lang organisation film of the same of the Solinity Dally Works and Seven, Victor Soverall, Mike and Bernie Winters and Freddie corded "Rooney" on DB.4087. Mills and the Kentones.

RECORD DAY FOR BILLY!



Daily Mirror picture

Eight-year-old Billy Gray loves gramophones and records-and has had five gramophones since he was three. So when his father read the Daily Mirror's invitation to readers to tell their secret wish he wrote — "Billy's dearest wish has always been to visit a factory where records are made. I'd love his wish to come true." Billy was taken on a conducted tour of the E.M.I. factory at Hayes, Middlesex,

CAROL HUGHES ON COLUMBIA WINS

WHITEMAN PRIZE AT 12!

Carol Hughes, born May 8th. Last summer she appeared 1942, in Newark, New Jersey, on the "Arthur Murray Party," sang from an early age. She "This Is Show Business." already had quite a large reper- "Up-beat Saturday Night," toire of songs when she was two ' Dean Martin Show," etc. She years old!

when she was eleven, and at years of age, and cut two sides. twelve she won first prize on Her family consists of her the Paul Whiteman Teen Show, parents and an eleven-year-old For the past two years she has brother, Dennis. She loves been studying voice production singing, dancing, swimming, with Willard Amison of Engle- and ice skating. Her ambition? wood, New Jersey, N.J. She To achieve a hit record. also studies piano, dancing and Carol's first release dramatics and attends West COLUMBIA is "Lend Me Orange High School where she Your Comb" coupled with is a Sophomore

signed her first recording con-Her voice training started tract when she was fourteen

"First Date" on DB4094.



FRANK CORDELL ORCHESTRA "The Melody Lingers On "
FYOIL COMME
OUNNCY IDNES
ALL ABOUT URBIE GREEN
HELLO, WERE THE AXIDENTALS
ZOOT SIMS
ZOOT SIMS
GOOD TO FARIS
JOE LOSS ORCHESTRA Dancing Time for Dancers
BILLY DANIELS, You go to my head
EDDIE SOUTH AND STEPHANE GRAPPELLY
EDDIE SOUTH AND STEPHANE
EDDIE SOUTH EDDIE S CLP1153 CLP1156 CLP1157 CLP1165 CLP1165 DLP1176 DLP1175 DLP1177 DLP1174 7EG8322 7EG8322 7EG8322 7EG8322 7EG8322

GEORGE LEWIS AND TURK MURPHY AT NEWPORT (SIGE 2) GEORGEADL AT NEWPORT (SIGE 2) 33CX10100 TOSHIKO AT NEWPORT (SIGE 2) 33CX10100 TOSHIKO AT NEWPORT (SIGE 2) 33CX10101 TOSHIKO AT NEWPORT (SIGE 2) 33CX10101 THE CECIL TAYLOR QUARTET AT NEWPORT (SIGE 2) THE COLEMAN HAWKINS ALL STARS AT NEWPORT 33CX10102 THE CULPMAN HAWKINS ALL STARS AT NEWPORT 33CX10103 THE RUBY BRAFF OCTET WITH FEE WEE RUSSELL

(Side 1)
BOBBY HENDERSON AT NEWPORT (Side 2)
THE DIZZY GILLESPIE BAND AT NEWPORT
HAMPTON — KRUPA — WILSON TRIO Stroll
ONE MORE TIME WITH BIRD AND DIZ
LIZZIE MILES WITH BOB SCOBEY'S BAND

LIZZIE MLES WITH BOS SCOBT'S BAND

RUSS CONWAY Finen Requests

SIN TIGHT AND CTMBAL WISE

33X.1077

SIN TIGHT AND CTMBAL WISE

33X.1077

April Complete Guide to Our "POP" LP and EP Lists

ALL PRICES QUOTED INCLUDE PURCHASE TAX



HIS MASTER'S VOICE 12-inch Long Play

I REMEMBER PARIS

I REMEMBER PARIS
The songs and solo piano of YICKY AUTIER
Les Amants De Paris; Trois Fois Merci; Parlez-Moi D'Amour;
La Danse Des Poignards; La Vie en Rose; Sous Les Ponts De
Paris; Le Prisonnier De La Tour; Le Chaland Qui Passe;
C'est Mon Gigolo; Je Tire Ma Reverence; Le Vol Du Bourdon;
La Seine; Les Feuilles Mortes; La Ronde De L'Amour; C'est
Si Bon; Domino; Romance De Paris; L'Ame Des Poetes; Je
N'en Connais Pas La Fin; Tire L'Aiguille; Mon Coeur Est Un
Violon

Violon

The JOSH WHITE Stories Volume I
Boll weevil; Water cress; Watcha' gonna do when the meat
gives out 2; I'm a mean mistreater; Frankie and Johnny; The
house of the rising sun; Dupree blues; Cotton-eyed Joe;
Nobody knows you when you're down and out; When I lay
down and die, do die; Hard times blues; Never said a mumblin' word

THIS IS HOW I FEEL ABOUT JAZZ
QUINCY JONES
Walkin': A sleepin' bee: Sermonette: Stockholm sweetnin':
Evening in Paris; Boo's bloos
CLP1162

BLACK SLACKS AND BOBBY SOCKS

BLACK SLACKS AND BOBBY SOCKS
Black slacks: Penny loafers and Bobby socks; Boppin' rock
boogie: Rocket (Joe Bennett and The Sparkletones); Someday
sweetheart; A fool in love (Earl Williams); All the time;
Later baby (Johnny Janis); Heartless heart (Alan Dale); Bertha
Lou; Doggone it baby I'm in love (Clint Miller): Two Timin'
woman (Jack Scott); Gi Gi (Hoke Simpson); At the hop (Danny
and the Juniors)

CLP1167

CLP Series (12-inch LP) 35/10d.

HIS MASTER'S VOICE 10-inch Long Play

EYEKGREENS
THE BILLY TAYLOR TRIO
Cheek to cheek; Too late now; I only have eyes for you;
All the things you are; But not for me; Satin Doll; More than
you know; Between the devil and the deep blue sea DLPITA

ONE NIGHT STAND
KEN MACKINTOSH and His Orchestra
The Monster; Six five blues; Highway patrol; Top gear: Air
express: The champ; Crew cut; The policeman's holiday; Three
'D'; Sixin deep
DLP178

HAND JIVE OR WAYE RAYE

DON LANG and His Frantic Five
Six-five hand Jive: Riverside rock: Texas tambourine: Time to
jive: School day: Red planet rock; The climb; Rock around
the cookhouse: Hand Jive boogle: Rock and roll blues DLP1179. DLP Series (10-inch LP)-27/10d.



COLUMBIA 12-inch Long Play

BEWITCHED (Music of Richard Rodgers)
VICTOR SILVESTER AND HIS SILVER STRINGS
Quicksteps—Shall we dance? : Mountain greenery: The lady
is a tramp; People will say we're in love: Dancing on the ceiling:
I could write a book: My heart stood still. Slow Foxtrots—
Some enchanted evening: If I loved you; No other love: Manhattan: Bewitched; Isn't it romantic; Blue moon: I didn't know
whar rime it was

SX Series (12-inch LP)-35/10d.

COLUMBIA 10-inch Long Play

MUSICAL THEMES — HOLLYWOOD, USA Performed by Symphony of the Air conducted by JACK SHAINDLIN

Communicate by JALK STAINDLIN
Theme from Anastasia: Around the world; Theme from Laura;
Theme from St. Joan; Over the rainbow; The song from the
Moulin Rouge; The world is mine; Theme from Rains of
Ranchipur; Theme from Spellbound
3351128

33S Series (10-inch LP)-27/10d.

COLUMBIA 12-inch Long Play "CLEF" SERIES

RED ALLEN AT NEWPORT
Side I—Struttin' with some barbecue; St. James Infirmary
RED ALLEN AT NEWPORT with
JACK TEAGARDEN AND KID ORY
Side 2—China Boy; Basin Street Blues; Muskrat ramble: High

EDDIE COSTA TRIO AT NEWPORT with ROLF KUHN AND DICK JOHNSON Side 1—Taking a chance on love; There'll never be another you; I'll remember April

MAT MATHEWS and DON ELLIOTT AT NEWPORT
Side 2—I never knew; Flamingo; Windmill Blues; Dancing in
the dark; I love you; 'S Wonderful 33CX10108

THE OSCAR PETERSON TRIO AT NEWPORT

Side 1—Will you still be mine; Joy spring; Gal in Calico; 52nd Street Theme

SONNY STITT—ROY ELDRIDGE—JO JONES AT NEWPORT Side 2—Monitor Blues; Willow weep for me; Autumn in New Side 2—Monitor Blues; Willow weep for me; Autumn in New York; Roy's son Personnel—Oscar Peterson Trio with Roy Eldridge (trumpet), Jo Jones (drums) and Sonny Stitt (tenor and alto) 33CX10109

COUNT BASIE AT NEWPORT with LESTER YOUNG AND JO JONES Side 1—Swingin' at Newport; Polka Dots and Moonbeams; Lester leaps in

COUNT BASIE AT NEWPORT with JIMMY RUSHING—ILLINOIS JACQUET—LESTER YOUNG—ROY ELDRIDGE AND JO JONES Side 2—Sent for you yesterday and here you come today: Boogle Woogle; Evenin'; One O'Clock Jump 33GX10110

DIZZY GILLESPIE AT NEWPORT with MARY LOU WILLIAMS

Side 1-Zodiac Suite; Carioca; Night in Tunisia.

COUNT BASIE AT NEWPORT
with JOE WILLIAMS
Side 2—Bleep Blop Blues; Alright, Okay, you win; The Comeback; Roll 'em Pete; Smack dab in the middle
33CX49111

GOSPEL SINGING AT NEWPORT THE DRINKARD SINGERS

Side 1—Walk all over God's heaven; Softly and Tenderly; I'm in His care; That's enough

THE BACK HOME CHOIR

Side 2—The sign of the judgment; I want Jesus to walk with me; Thanking Him; If I could touch the hem of His garment; Wait on the Lord

33CX10112 Wait on the Lord

33CX Series (12-inch LP)-41/8}d.



PARLOPHONE 10-inch Long Play

JIM DALE with Ken Jones and His Orchestra and the

Michael Sammes Singers
The story of my life: In the market for you; Tread softly
stranger; Crazy for you; Undecided; I sit in my window;
Song of the pine trees; Kisses sweeter than wine; Jane Belinda;
Tain't what you do
PMD1055

PMD Series (10-inch LP)-27/10d.



10-inch Long Playing

SING ME A BLUE SONG
HANK WILLIAMS with his Drifting Cowboys
Low down blues: May you never be alone: I won't be home
no more; Why should we try any more; Blue love; My sweet
love ain't around; (Last Night) I heard you crying in your
sleep; Mind your own business; They'll never
take her love
from me: Singing waterfalls;

M-G-M-D Series (10-inch LP)-27/10d.

HIS MASTER'S VOICE

12-inch Long Play LIKE SOMEONE IN LOVE

FRANK DE VOL and His Orch. There's a lull in my life; More than you know; What will I tell my heart; I never had a chance; Close your eyes; We'll be together again; Then I'll be tired of you; Like someone in love; Midnight sun; I thought about you; You're blase; Night wind; What's new; Hurry wind; What's new; Hurry home; How long has this been CLP1166 going on CLP1166 Saxophone solos by Stan Getz.



COLUMBIA 12-inch Long Play DIXIECATS

Featuring
DIXIELAND ALL-STARS Buster Bailey (clarinet), Boomie Richman (Saxophone), Red Allen Richman (Saxophone), Red Allen (trumpet), Tyree Glenn (trom-bone), Willie Smith (piano), Arvell Shaw and Milt Hinton (bass), Zutty Singleton (drums), That's a plenty: Tin roof blues; Royal garden blues: Way down yonder in New Orleans; Beale street blues: Muskrat ramble; Basin street blues: Wolverine blues; I've found a new baby
335×1080



TEDDY WILSON AT NEWPORT

NEWPORT Side I—Stompin at the Savoy; Airmail Special; Basin Street Blues: | gor rhythm Personnel — Teddy (piano), Milt Hinton (bass), Specs Powell (drums) TEDDY WILSON with GERRY MULLIGAN AT NEWPORT

NEWPORT

Side 2—Sweet Georgia Brown
Personnel — Teddy Wilson Trio
with Gerry Mulligan (baritone)
GERRY MULLIGAN QUARTET
My funny Valentine; Utter Chaos my runny valentine; Otter Chaos Personnel — Gerry Mulligan (baritone), Bob Brookmeyer (valve Tmb.), Joe Benjamin (bass), Dave Bailey (drums) 33CX10107



SER16090

HIS MASTER'S VOICE 10-inch Long Play

CANDIDO THE VOLCANIC Orchestra conducted by ERNIE WILKINS

Peanut Vendor; Peanut Vendor; Takeera, Moonlight in Vermont; Take the 'A' train; Lady in red; Kinda Dukish; Warm blue stream; Tin-tin Deo DLP1182 Takeela:



PARLOPHONE 10-inch Long Play

BOSTIC MEETS DOGGETT EARL BOSTIC AND BILL DOGGETT

Indiana : Hammer Head : Answer me; Shindig; Bubbin's rock; Mean to me; A gay day; Ding dong; Exercise; The Bo-do rock PMD1054



M-G-M 12-inch Long Play

HERE'S TO MY LADY! THE RAY CHARLES SINGERS

Here's to my lady; You must have been a beautiful baby; The very thought of you; You're get-ting to be a habit with me; The touch of your lips; Too marvellous for words; My darling, my Body and Soul: darling; If you were the only girl in the world; Stay as sweet as you are; We will always be LEE LAWRENCE sweethearts; You're re my girl; M-G-M-C-766 All of you

M-G-M-C Series (12-inch LP) 35/10d.





HIS MASTER'S VOICE 7-inch Extended Play

PRELUDE TO A KISS JOHNNY HODGES and His Orchestra

Prelude to a kiss; Empty ballroom blues; You walked out of th picture; Love in swingtime

THE ADVENTURES OF TWIZZLE

THE ADVENTURES OF TWIZZLE

The Twizzle song, sung by Nancy Nevinson; Footso the cat, sung by Denise Bryer; Chawky the white-faced Golly; jiffy the broomstick man, sung by Frank Duncan; Stray town, sung by TEGS339

RUBY BRAFF QUARTET Featuring DAVE McKENNA Dancing in the dark; I'm crazy bout my baby; Louisiana; Almost

like being in love

BROTHER MATTHEW with EDDIE CONDON'S JAZZ BAND

Sweet Georgia Brown; I wish I could shimmy like my sister
7EG8312

SONGS OF BRITISH BIRDS (No. 1)
Recorded by LUDWIG KOCH

Gardens and Parks"

Gardens and rarks
Side | — Blackbird; Song Thrush; Robin; Great Tit; Blue Tit;
Chaffinch; Greenffinch
"Birds of Woodlands;
Side 2 — Chiff Chaff; Willow Warbler; Green Woodpecker;
Blackcap; Garden Warbler; Great Spotted Woodpecker 7EG8315

SONGS OF BRITISH BIRDS (No. 2)
Recorded by LUDWIG KOCH

"Fields and Hedgerows

Fields and Heugerows
Side I — Skylark; Meadow Pipit: Goldfinch; Whitethroat;
Woodlark; Dunnock; Corn Bunting
Riverside and Marshland;
Side 2 — Reed Warbler; Sedge Warbler; Marsh
Grasshopper Warbler; Reed Buntin; Moorhen; Coot
7EG9316

7EG8316-

GETTING TOGETHER PEARL BAILEY and ELLA FITZGERALD

FEARL BAILEY with Louis Bellson and His Orchestra
Side 1 — Tired: Go back where you stayed last night.
ELLA FITZGERALD with orchestra conducted by Buddy Bregman
Side 2 — It's only a man; A beautiful friendship
7EG8331 7EG8331

BLUES AND OTHER SHADES OF GREEN by URBIE GREEN BLUES AND OTHER SHADES OF CHEET STATES OF THE URBIE GREEN QUINTET
Reminiscent blues; Thou swell; One for dee; Dirty Dan
7EG0336

MEYER DAVIS AND HIS ORCHESTRA

MEDLEY — The lady is a tramp; Just in time; You're the cream in my coffee; I'm in the mood for love; You're sensational; This can't be love; My blue heaven; You were meant for me; Button up your overcoat; Shall we dance?; Tiger rag **REG893** 7EG Series (7-inch EP) - 11/1 d.

COLUMBIA 7-inch Extended Play

ARRY ADLER

with Quintette of the Hot Club of France

Body and Soul; Lover come back to me; I got rhythm; M

with Tony Osborne and His Orchestra

All the things you are; The valley of the moon; Lonely Ballerina; Sold to the man with the broken heart SEG7780

HARMONICA MELODIES by LEO DIAMOND LEO DIAMOND, His Harmonica and His Orchestra

Chinese Junk Boat; Moonlight on the Ganges; Hindustan; The night is young and you're so beautiful SEGT781

THE FAMOUS LECUONA CUBAN BOYS

Maria La O; La Paloma, Cielito Lindo; La Cucaracha; Siboney

BARRELHOUSE PARTY MOE WECHSLER

MOE WECHSLER
Sweet Georgia Brown : Margie : Put your arms around me honey :
Five foot two eyes of blue : Oh you beautiful doll : Toot Toot
SECTION

T.V TOP 4 RONNIE RONALDE

Robin Hood; The Buccaneers; Ballad of Davy Crockett; Happy Trails

LAYTON AND JOHNSTONE FAYOURITES LAYTON AND JOHNSTONE with piano

Bye-bye, blackbird; Pardon me, pretty baby; Halleluiah; Sometimes I'm happy SEGTITA

NIGHT CLUB GIRL

DORI ANNE GRAY with Orchestra conducted by Stu Phillips
My heart belongs to Daddy; For every man there's a woman;
Ma. he's making eyes at me; Daddy

SEG778S

SEG Series (7-inch EP)-11/11d.

COLUMBIA 7-inch Extended Play "Clef" Series

COOL SOUNDS

COOL SOUNDS
STAN GETZ with LOU LEYY (piano), LEROY VINNEGAR (bass), SHELLY MANNE (drums)
Of thee I sing; Handful of stars; Love is here to stay; Serenade

BILL HARRIS HERD (No. 2) Bill not Phil; Blackstrap; Poogerini; Bijou

OSCAR PERTERSON PLAYS GEORGE GERSHWIN (No. 2)
The man I love; Somebody loves me; Fascinating rhythm;
Strike up the band SEB10091

SEB Series (7-inch EP)-11/10d.



PARLOPHONE 7-inch Extended Play

MEET GRANDPA JONES
Rock island line: Old rattler; It's raining here this morning Mountain dew GEPRASS

UP NORTH WITH THE FIVE SMITH BROTHERS

Blaydon races; A Gordon for me; On Ilkla Moor Baht 'at; O My!; Jock MacKay GEP8667

IT'S MARDI GRAS

HUMPHREY LYTTELTON AND HIS BAND Creole Serenade; Red beans and rice; It's Mardi Gras; Martiniquen (last year)

HAPPY HOURS WITH JIMMY SHAND

Happy hours ; Sweetheart waltz ; The call O' the pipers ; Robertson's rant

ORCHESTRA HIGHLIGHTS
SIDNEY TORCH AND HIS ORCHESTRA
Cresta run; Canadian capers; Jumpin' bean; Cornflakes GEP8670-

GEP Series (7-inch EP)-11/11d.



M-G-M 7-inch Extended Play

BILLY SINGS MORE DUKE
BILLY ECKSTINE with Lou Bring and his Orchestra

Solitude: Don't get around much any more: Do nothin' till you hear from me; I got it bad M-G-M-EP645

DICK HYMAN SWINGS

DICK HYMAN TRIO
THE DICK HYMAN TRIO
Rockin' the boogie; Rollin' the boogie; Blue Danube bounce;
M-G-M-EP646

MEET MARVIN RAINWATER

Gonna find me a bluebird; Mr. Blues; Lucky star; Get off the M-G-M-EP647 EXCERPTS FROM "EASTER PARADE"

(from film of same name) M-G-M STUDIO ORCHESTRA conducted by Johnny Green Easter Parade; A fella with an umbrella; A couple of swells; I love a piano; Snooky Ookums; When the midnight choo choo

leaves for Alabam M-G-M-EP641 QUINTESSENCE

GEORGE SHEARING QUINTET

Quintessence; Brainwave; Minor trouble; Cynthia M-G-M-EP642

LENA HORNE SUCCESSES LENA HORNE

The man I love; Where or when; Can't help lovin' dat man Something to live for M-G-M-EP643

DIXIELAND DOINGS (No. 2)
PREACHER ROLLO and the Five Saints, Instrumental
Blue Danube in Dixieland; Jelly roll; Save your Confederate
money boys (the South shall rise again); Who walks in when I

M-G-M-EP Series (7-inch)- 11/11d.

IDOL GOSSIP

S INGING star LEE LAW-RENCE, now resident in America, was born of sing-parents. Both his mother ing parents. Both his mother and father were members of the ing original Carl Rosa Opera Company. As far back as the family can be traced there is an un-broken line of operatic singers. Lee spent four years studying opera in Italy, so it's little wonder that he has excellent diction and faultless stage manner... Did you know that famous orchestral conductor RAY MARTIN was born in Vienna of a Swiss father and an Austrian mother? Ray used to play violin in the Carroll Levis play violin in the Carroll Levis discovery show, and toured with it for some 14 months. After the war years, Ray Martin formed the famous "Melody From the Sky" orchestra in Hamburg, and broadcast regularly over the BFN station. . . . Lovely EVE BOSWELL was born in Budapest, Hungary, and

the family variety act called the Three Hugos. It was whilst the act was touring in South Africa that Eve Boswell made her debut as a vocalist. She made a great reputation there as a singer before coming to Britain in 1949 and adding to her fame as vocalist with Geraldo. Eve as vocalist with Geraldo. Eve Boswell can play saxophone, clarinet, piano, and can dance both ballet and tap. Not diffi-cut to see why Eve is always so professional in every sphere of show-business. . . Before breaking into the entertainment world EDNA SAVAGE was a world EDNA SAVAGE was a telephone operator for the G.P.O. in her home-town of Warrington. After her first broadcast in the North of England, Edna was soon in demand for further appear-ances and had soon chalked up a string of them to her credit. More recently she has enjoyed success with Michael Holliday in the B.B.C. series—Sentimental Journey ... SEMPRINI, went to school in Switzerland. mental Journey ... SEMPRINI, Eve used to be a member of though born in Bath, Somerset,

pitboy in a coal mine on first leaving school. The slump forced him to look for work in Dundee, and it was then that he got a job as a van-driver for a firm of music-sellers. He bought his first button accordion while with this firm, and so started on the music success so started on the music success that we know today. He turned professional in 1933, and has since cut hundreds of record sides, and become famous in every corner of the globe through his playing of Scottish country dance music. . MIKE AND BERNIE WINTERS, favourites in "Six-Five Special." are nephews of ex-boxing champions Jack and Joe Bloomfield. Though Bernie entered show business as soon as he had left school, Mike studied economics at Oxford. He soon gave this up to study clarinet with Johnny Dankworth at the Royal Academy of Music . . . JOHN BARRY studied orchestration and composition (by

post) under former Stan Kenton arranger, Bill Russo. Prior to playing in jazz clubs, John had a rigorous musical training with the army in a military band. Apart from his records and TV appearances, John Barry added to his reputation when he toured with, and accompanied, Paul Anka on his first British tour . . . JOHNNY DUNCAN was born in Tennessee, and married an English girl, Betty, whilst serving in Britain with the army. Though they returned to the States, the Duncans came back to Britain and through Betty's illness whilst spending Christmas here, Johany decided to remain. He built up a repu-tation with the Chris Barber band, before setting out as a solo star . . .

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- "Tom Hark" on DB.4109

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FRANKIE AVALON was born in South Philadelphia to Italian parents of moderate means. He exhibited a tremendous interest in all things musical from an early age and his first tangible move to make music his life's career began when he saw the film "Young Man with a Horn," in which Harry James played solo trumpet on the sound track.

pet. Unlike most youngsters who have to be coaxed to practice, he was an avid student and it was a rare occasion when he could not be found with the trumpet. At the age of thirteen

Two days later his father nightly floor shows consisting bought young Frankie a trum of local teenage talent. Within pet. Unlike most youngsters a matter of weeks Frankie who have to be coaxed to Avalon's Teenage Night Club played host to more and more big-name talent-Tony Bennett, Eydie Gorme, The Four Aces. The Four Lads, etc. And it was

trumpet. At the age of thirteen he was featured at American at this time that his singing theatres as the "Boy Wizard of the Horn" and his first recording, an immediate success in America was entitled "Trumpet Unable to appear in night clubs—he was under age—he wis on throughout America and the clubs—he was under age—a introduced to this country by was encouraged to open a introduced to this country by Teenage Night Club, where he led his own band and presented and "Oooh La-La" (POP.453).

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ROSEMARY SQUIRES

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Give me the simple life

THE DENE BOYS

I walk down the street Skylark

JOE LOSS AND HIS ORCHESTRA

Sugartime, Q.S.

JOE LOSS AND HIS ORCHESTRA
The Seven Hills of Rome (from the film) F.T.
After you're gone, Q.S.

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ANNA MAGNANI with her Quartet Aggio Perduto O Suonno

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DON LANG AND HIS FRANTIC FIVE Tequila

Junior hand jive CHUCK AND GARY

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Squatty

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DANNY AND THE JUNIORS Rock and Roll is here to stay

POP467

VICTOR SILVESTER & HIS BALLROOM ORCHESTRA
The story of my life, Q.S.
Why don't they understand, S.F.T.

DB4 DR4088 VICTOR SILVESTER & HIS BALLROOM ORCHESTRA Love me forever, S.F.T. Chicago, Q.S DB4089 JIMMY YOUNG Love me again A very precious love (from film Marjorie Morning Star") DRATOO FREDDIE SHAW with Tony Osborne & His Orchestra All the things you are When you're in love DB4091 RONNIE RONALDE with instrumental acc. Innocent sinners (from the film) Sweet water mountain DB4092 DENIS LOTIS Gretna Green I may never pass this way again
THE CRESCENTS with instrumental acc. **DB4090** Wrong Baby, baby, baby CAROL HUGHES with Hugo Peretti Orchestra DB4093 Lend me your comb First date DB4094 BILLY COTTON AND HIS BAND Red River Rose Well anyway DB4095 TONI DALLI with Tony Osborne Orchestra Just say I love her If you loved me DB4096 RUSS CONWAY with acc. directed by Geoff Love Piano Pops No. 3: Love me for ever: April Love; Magic Moments; The story of my life; Sugartime; Mandy DB4097 (The Pansy) RAY MARTIN & HIS ORCHESTRA Fly fiddle fly
Bali Ha'i (from film "South Pacific") DB4098 EDDIE PLATT & HIS ORCHESTRA equila DB4101-Popcorr THE MUDLARKS with acc. directed by Ken Jones Young Dove's calling
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