

# RECORD MAIL

A MONTHLY REVIEW AND DETAILS OF THE LATEST POPULAR RECORDS ISSUED BY E.M.I. RECORDS LTD. (H.M.V., Capitol, Columbia, Parlophone, M.G.M.)

Vol. 1. No. 5.

May, 1958

## 'MY FAIR LADY' IS IN TOWN

EMI Artists put the Show Tunes on Record

THE remarkable "My Fair Lady"—certain of a place in any history of the musical theatre as one of the most successful shows ever staged—has been drawing the rapturous applause of New York audiences ever since the curtain first rose on it there in February, 1956.

Now it is in this country, too, and with its opening at the famous Drury Lane theatre due at the time of going to press, "My Fair Lady" is setting off on what many are predicting will be a record run.

The songs from the show will long be remembered, and so that you, too, can have a permanent reminder, E.M.I. artists have put them on record.

### JAZZ, TOO

In the Long Playing field, Norrie Paramor has made a fine recording of "My Fair Lady" music on Columbia 33SX1079, and there is the Billy Taylor Trio with "My Fair Lady Loves Jazz" on H.M.V. DLP1181.

Extended Play records include those by the Melachro Orchestra (H.M.V. 7EG8332), Ronnie Hilton and Alma Cogan (H.M.V. 7EG8352), the Irving Fields Trio (side one of H.M.V. 7EG8338), the Peter Knight Singers (Parlophone GEP8676), and the Johnny Dankworth Orchestra (Parlophone GEP 8671).



Norrie Paramor

Single 45 and 78 r.p.m. records include one taken from the Norrie Paramor LP and the Ronnie Hilton EP, with other titles by Gordon MacRae, Jeannie Carson, Geoff Love and his Orchestra, Billy Cotton, Joe Loss and Victor Silvester.

### PETITE PETE



## Laurie London is tops in U.S.

YOUNG Laurie London, proudly holding the number one position on the American Hit Parade with his recording of "He's Got The Whole World In His Hands" was, at the time of going to press, nearing the million sales mark there—and a Gold Disc.

As a follow-up to the tremendous success of his record in America as it soared up the Hit Parade, Laurie last month flew over to make some personal appearances, including spots on the important Ed Sullivan and Dick Clark TV shows.

Reports from the U.S. state that besides its top hit parade ranking "Whole World" was

the disc-jockey favourite and No. 5 juke-box tune. Laurie, it was added might appear on the Perry Como Show, and tour with Nat "King" Cole.

Besides being a big-seller in this country, and America "Whole World" has had a great reception in South Africa. Watch out for his latest—"Casey Jones" and "I Gotta Robe" on Parlophone R4426.

Here's a New Festival of Records for You!

# BBC'S GREAT 'DISC WEEK'

10

## Programmes will show gramophone's radio role

A GREAT Radio Record Week of 1958 is being presented by the B.B.C. from May 11-17. Designed to show the scope of the gramophone in broadcasting this seven-day Festival of Records will have more than 50 programmes devoted to it and spread over the Home Service, Light Programme, Third Programme, Network Three, and B.B.C. Television.

Besides broadcasts by famous recording stars and disc-jockeys there will be a non-technical feature on—May 14—telling the story of the gramophone industry today, how it develops unknown artists, and what happens to the record between the recording studio and the shop counter.

High spots of the Light Programme's part in this festival include a tribute to Irving Berlin (May 11) starring artists associated with the composer, such as Fred Astaire, Billy Eckstine, and Sarah Vaughan. On May 17 a special hour-long Skiffle Club will feature popular Johnny Duncan with his Blue Grass Boys.

Johnny Dankworth, who leads one of this country's most popular orchestras, will be amongst the well-known musicians in a London studio on May 12 for "Bands Across The Sea"—an exchange of "live" greetings and records with famous bandleaders in New York.

### STARS OF MUSIC HALL

In the Home Service, also on May 12, Roy Plimley, who has quizzed so many celebrities for his "Desert Island Discs" programme, will find the castaway is—himself. And not forgotten will be stars of the Music Hall when it was in its hey-day (May 14).

"Housewives' Choice" will travel around Britain during Record Week, and there will be a bumper edition of "Children's Favourites" on May 17. Network Three will present well-known record collectors with some of their rarest finds.



### The Symbol of Record Week

and also a specialised jazz quiz. An experimental demonstration of stereophonic sound as developed by the gramophone industry will open Radio Record Week on Sunday, May 11, from 10.30—11 a.m. in the Home Service. The experiment will be repeated again on May 17.

## MARVIN MAKES NUMBER ONE POSITION

M-G-M's Marvin Rainwater reached the coveted number one position on the hit parade in this country with his "Whole Lotta Woman" soon after he arrived here for stage and television appearances.

Further details of his tour are in this issue of the Record Mail.

## A song tribute by Nat

An outstanding tribute in song has been paid to the late W. C. Handy—"Father of the Blues"—by Nat "King" Cole with a special Capitol LP release this month entitled "St. Louis Blues." Nat sings songs from the film of the same name in which he stars.



Nat "King" Cole

"St. Louis Blues" is the biography of W. C. Handy, composer, cornetist, bandmaster and publisher, more often referred to as "Father of the Blues," who died on March 29 this year in New York, after a long illness.

The film was actually completed before his death and, with Nat Cole playing the part of W. C. Handy, the impressive co-star list includes such names as Eartha Kitt, Pearl Bailey, Cab Calloway and Ella Fitzgerald.

It has been said that Nat Cole is at his best in this sincere and heartfelt tribute to this great man of jazz.

### \* YOU CAN WIN

valuable record tokens in a

### \* SIMPLE CONTEST

All you have to do is

"DROP US A LINE!"

\* FULL DETAILS P.2.

## EDITORIAL

### ON THE SUNNY SIDE

With summer just around the corner this is the time to catch the mood of summer days to come with bright and cheerful news. And what could be more cheerful than the news that from this issue Record Mail increases its size to twelve pages. Four extra pages—more stories, more pictures, more news generally about records and the stars that make them—still only priced at 1d!

This enlarged Record Mail is featuring too—for the first time—news of Capitol records and artists. Capitol, an important member of the E.M.I. family, needs no introduction. Its wonderful artists have long since been good and valued friends on this side of the Atlantic, so a right warm welcome from Record Mail to its Capitol cousins.

### TRIBUTE

Let's stay over here on the sunny side and take a look at some more of that 'blue skies' news which you will have read about elsewhere in Record Mail—the B.B.C.'s Radio Record Week of 1958. A seven-day Festival of Records will, in more than 50 programmes, show the scope of the gramophone in broadcasting and will at the same time pay tribute to an industry which is filling a major role in modern entertainment.

Finally, the opening in London of a show which has enjoyed a place in the sun in America for over two years now—and looks like having plenty of sunny months ahead of it here, too. The show? Of course—"My Fair Lady." You will be hearing a lot of the music, and so that you will have a lasting memory of it, E.M.I. artists have put these haunting songs on record. You will find full details in this issue.

## THREE-BAND SESSION FOR BATH FESTIVAL

The bands of Johnny Dankworth and Humphrey Lyttelton will be amongst the taking part in the jazz section of the 1958 Bath Festival, Victor Silvester will be playing at the Festival's Masquerade Ball.

To be held from May 29 to June 7 the Festival has been revived after a lapse of one year.

### IMPORTANT

Records listed in this Supplement, marked LP and EP, are Long Playing (playing speed 33½ revolutions per minute) and Extended Play (7-inch records with a playing speed of 45 r.p.m.). When playing such records it is very important to ensure not only that the motor is running at the appropriate speed, but also that the correct type of stylus or needle tip is used. A stylus or needle suitable for 78 r.p.m. records could cause serious damage to records of other speeds.

# 'Where there is Jack Payne, there is music'

"Jack Payne presents Say It With Music." What a host of memories spring from those words! To the present generation it will mean Payne the disc-jockey, and his radio series which featured the best in British bands, the Johnny Dankworths, the Jack Parnells.

And to the older folk it will take them back to the war years and before, when "Say It With Music" introduced a show from the Jack Payne band, the first resident dance band ever to be on the BBC payroll, and the theme song which was the first to be heard regularly over the air.



It is twelve years since Jack Payne fronted his own band. But he has never stopped saying it with music. The only

★ ★ ★  
**JACKIE SHARMAN**  
turns the spotlight on  
**"MR. SAY-IT-WITH-MUSIC"**

difference was that it was someone else's music. He became a promoter, putting other people's shows on the road.

Then in 1953 Jack Payne the disc-jockey was born. It started with a disc show called "British Band Box." This wasn't just a record programme. It was also an opportunity for Jack Payne to make his own pungent comments about the world of dance music in general—and they weren't all complimentary. He annoyed a lot of people, but the programme was a fantastic success.

**MOST BEAUTIFUL**  
He went on to become copre of a television show, "Off The Record," produced by an up and coming B.B.C. boy, Francis Essex. And the more Payne expressed his own very personal opinions, the higher went the audience rating.

Now the wheel turns full circle, and this month sees the release of a Jack Payne LP called, of course, "Say It With Music" (HMV CLP1160).

On this he has gathered together some of the most beautiful and least hackneyed of the songs he helped to success. To use his own words, "I didn't want to play tunes which were being flogged to death."

The orchestra, too, is hand-picked, with such top instrumentalists as Alec Firman, Joe Muddel and Jack Bain. On guitar is Bert Weedon, a typical choice for Jack Payne, who has already had a few words to say about the imitation guitar players now so much a feature of the show business world.

A team of three orchestras worked under Payne's supervision—Dick Barrell, Brian Fahey and Tony Osborne. In the past the Jack Payne band introduced us to such fine singers as Bruce Trent, Carole Carr and Lizbeth Webb.

### NO SINGERS

Even now I can hear Jack introducing "our pretty little Betty Webb." Occasionally, Jack too would burst into song—usually a comedy number. But on this LP there are no singers. Again to quote Jack Payne, "We think that the melodies, the arrangers and the musicians are good enough to speak for themselves."

Very true, especially when the melodies include such lovely oldies as "There's a Small Hotel," "I'll Get By" and "I'm in the Mood For Love."

So with this LP the name Jack Payne is once more associated with an orchestra. And in the tense, exciting atmosphere of the studio, surrounded by top musicians and with all the tracks completed, "Say It With Music" must have taken Jack Payne himself back to the 1930s, when his hand was the rage of Britain. The days when he was one of the biggest names in British dance music.

The Payne touch is still there, undiminished through the years, on this beautiful LP, which proves yet again that there is still a Jack Payne, there is bound to be music.

# OUT of the "MAIL"-BAG

## Letters to the Editor

When it comes to fan club following in this country, Columbia's Paul Anka need have no worries. Here are letters asking that we publish details of club membership. Delighted! Here we go. There is notepaper headed "Official Paul Anka Fan Club, 24 Whitehouse Road, Walkley, Sheffield, 6," on which Carole Ward writes:—

Please send s.a.e. for details. It is 5s. 6d. yearly, for which you receive regular news letters, photos, membership card and button. I am also hoping to publish a club magazine in the future and organise get-togethers.

There is a letter, too, from Rita and Carol who write from 9 Florence Road, Walton, Liverpool, 9. They say:—  
We have written the address of Paul's Fan Club in Liverpool and are sure that certain of your readers will be interested. The membership fee is 6d.

• There we are then, girls. You will probably be among the first to notice that in this issue our Star Portrait of the Month is—Paul Anka himself!

**PORTRAITS PLEASE**  
Pictures and more pictures—that is what many of our readers want. Here's an example. Well the reply to the last letter should be a welcome one to at least one more reader:

I really enjoy my Record Mail each month but would like to

**YOU MUST HAVE BEEN ASKED**

many times before to

**"DROP US A LINE!"**

Well, we're asking again

**DROP US A LINE!**

A first prize of a

★ £2 RECORD TOKEN ★

will be awarded to the

sender of the best card

★ THREE £1 TOKENS ★

as second prizes

You may write a funny line

—or perhaps a serious line

You may just shoot a line!

**BUT SEND IT NOW!**

Postcards, please.

see more photographs of the recording stars. My special favourites—Paul Anka, Michael Holliday and Malcolm Vaughan.

Paul's picture, Lou's Portrait of the Month. Autographed, too! And more to follow.

### MARVIN

I have long been an admirer of Marvin Rainwater and if there is one thing I won't be missing it's one of his personal appearances in this country. Where was he born, please, and is it true he is part Cherokee Indian?—D. S. Richards, Manchester.

• Marvin was born and raised in Wichita, Kansas, and is of Cherokee Indian ancestry.

### ARGUMENT

Please settle an argument, we are asked. Anything to oblige:—

One of us insists that before taking up singing Frankie Avalon played trumpet. The other insists equally forcibly that he started out as a singer.

Please!—June and Doris, Houslow.

• Well, hand up the girl who said 'trumpet player.' Move up one, you're right.

## JAZZ JAZZ JAZZ

by Nevil Skrimshire

There may still be time for you to visit Jazz at the Philharmonic while they are touring this country. This galaxy of star jazz names makes up just about the best jazz package we shall ever see and hear.

For those of you who miss the JATP unit, there are always the records that these artists have made. Ella Fitzgerald is found in numerous H.M.V. albums singing Rodgers and Hart, Cole Porter, etc. The jazz musicians are all on Columbia Clef series records. For instance, trumpet battles between Roy Eldridge and Dixie Gillespie are on 33CX10025 and 33CX10084, while modern tenor stylist Stan Getz joins Dinor to play on 33C9009 and 33C9027. Sunny Suit is heard in company with Roy Eldridge, and the Oscar Peterson Trio on 33CX10109 recorded at the Newport Jazz Festival. Tenor sax player Coleman Hawkins is heard on 33CX1013 recorded at Newport where one of his session mates was Roy Eldridge.

May 2 State, Kilburn  
May 3 State, Kilburn  
May 4 State, Kilburn  
May 6 Colston Hall, Bristol

May 7 City Hall, Newcastle

May 8 City Hall, Sheffield

May 9 Odeon, Nottingham

May 10 Gaumont, Bournemouth

May 11 Davis Theatre, Croydon

May 13 Odeon, Glasgow

May 14 Odeon, Leeds

May 15 Odeon, Liverpool

May 16 Odeon, Birmingham

May 17 Free Trade Hall, Manchester

May 18 State, Kilburn

### JATP DATES

Oscar Peterson needless to say has made many LPs with his Trio and among those featuring the present lineup with Herb Ellis and Ray Brown are 33CX10028 and 33CX10073, also 33CX10096 recorded at Stratford (Canada) Festival.

Peterson's stable mates in the trio have records under their own names too. Herb Ellis had a small west coast group playing on 33CX10066 the title of which is "Ellis in Wonderland," while Ray Brown on "Bass Hit" 33C9037 leads a large group with arrangements by Marty Paich.

British group accompanying the JATP unit will be the Bill Jones Trio. Their latest record is Columbia SEG7764 (EP).

New records on H.M.V. include—on DLP1184—KENNY DORHAM and the Jazz Prophets. The VINNIE BURKE'S String Jazz Quartet, a sensational new sound is on CFP-1163, and bass player OSCAR PETTIFORD leads a big modern group of star members on CFP1171.

# GERRY WILMOT'S "RECORD HOP"

## A Famous Disc Jockey Surveys the Music Scene

Hello again. Time for our monthly run around the latest single releases from the labels of EMI Records—so pull up a chair, make yourself comfortable, and let's have a quick glimpse at the exciting new issues. All set? Then off we go, and as usual let's select the H.M.V. list for our first listen.

GEORGE HAMILTON IV, who made such an impact with his recording of "Why don't they understand," is back again with a record which has been causing much excitement in the States. Titles of this new one are "Now and for Always," coupled with "One Heart." The number is POP474.

On now to another great American singer—JOHNNY NASH. Johnny has a bright new platter on POP475, and I suggest that you take special time out to listen to his "It's easy to say" and "My pledge to you."

### NEW NAMES

H.M.V.'s recording manager has found two interesting new British names especially worthy of your attention. Firstly, there's BARRY JOHNS in great voice on POP472 with "Are You Sincere" and "Locked In The Arms of Love."



BARRY JOHNS

Secondly, another great newcomer in JOHNNY STEWART. Johnny can be heard on POP480 with "Wishing For Your Love" and "Promise Me."

### NO STRANGER

Still British, but certainly no stranger, is FRANK CORDELL. It's nice to see this fabulous conductor getting release on his own account, and the music he produces on POP473 is really wonderful stuff. Knowledge of the titles would probably help you, so look out for "Little Serenade" and "Monaco."

Still with the H.M.V. label I must mention finally a bouncy platter by a new American group calling themselves THE FABULOUS SWINGTONES. Just listen to POP471 and "You know baby" coupled with "Geraldine," and you'll soon see what I mean.

### PAUL'S NEWEST

On now to the COLUMBIA label, and if you haven't heard PAUL ANKA'S newest release,

then you really are missing something. With compositions from his own pen again, Paul has turned in two cracking sides which have already caused raves in the States.

They are both good sides, but my preference would be "Crazy Love." On this good for-money record, numbered DB4110, you also are treated to "Let the Bells Keep Ringing." This boy has certainly got it.

### OLD FRIENDS

No need to tell you of the great discs that JOHNNY DUNCAN continually produces. He has another excellent release this month with "Itching For My Baby" and "I Heard the Bluebirds Sing" on DB4118.

Two more British singing stars from Columbia, both in great voice. Firstly RUBY MURRAY with a couple of hall-marked sides—"In My Life" coupled with a charming oldie "No one Malone" (Call me by "None"). It's on DB4108. Our second old friend is big-voiced RAY BURNS on DB4107, and his titles are "Are You Sincere" and "The Best Dream of All."

### CONWAY MEDLEY

RUSS CONWAY has deservedly made a name for himself, and you'll see why with his release on DB4111. Russ treats us to a piano medley from "South Pacific."

Young TERRY WAYNE comes breezing along with a nice new issue on DB4112. The dynamic Terry can be heard in "Oh! Lonesome Me" and "There's Only One of You."

Our good friend MICHAEL HOLLIDAY comes up with another beautiful record on recording on DB4121. Just listen to Mike sing his way through "Stairway of Love" and "May I?" They're really great.

### SURPRISE

Here's a pleasant surprise for you. You'll remember CHRIS HOWLAND from his days at the German end of "Two-way Family Favourites." Well, now he's a top disc-jockey in Germany and, in addition, has emerged as a vocalist with "Franklin" and "Mama" on DB4114.

Lastly on Columbia, but by no means least, the winner of the recent "Palais Party" AR-TV series, PETER MILES. Peter sings his own composition, with which he won the contest—"My Little Girl" and "Goodnight, God Bless, Sleep Tight" on DB4117.

On now to PARLOPHONE. What can I suggest for you? No favours, so I'll take them as

they come. Up comes little LAURIE LONDON. This boy really turns them out, doesn't he? Another tremendous issue with "Coses Jones" and "I Gotta Robe." Both to be found on R4426.

### STYLISH

Newer star on the label is JEREMY LUBBOCK, though he, too, has already made his mark. Some great and stylish vocalising on "Lemon Twist" and "Tonight" on R4421. Still British, and still another great Parlophone name—JIM DALE. Jim does a great job on R4424 with "Tread Softly Stranger" (from the film), and one of his own compositions dedicated to his recently born daughter—"Jane Belinda."



- |  |        |
|--|--------|
| MICHAEL HOLLIDAY<br>Stairway of Love     | DB4121 |
| PAUL ANKA<br>Crazy Love                  | DB4110 |
| THE MUDDLARKS<br>Lollipop                | DB4099 |
| LAURIE LONDON<br>Coses Jones             | R4426  |
| BARRY JOHNS<br>Are You Sincere           | POP472 |
| GEORGE HAMILTON IV<br>Now And For Always | POP474 |

And lastly on Parlophone for this month, a further introduction to that American "light-weight"—TINY TOPSY. Tiny bounces through a couple of dynamic titles—"Waterproof Eyes" and "You Shocked Me" on R4427.

And that's it once again for this month. Stay tuned in to "Record Hop" every Friday on Luxembourg, and meet me again on this page next month.

## ROSEMARY AND JEREMY SCORE WITH NEW SERIES

Scoring a success with their song partnership on sound radio are Rosemary Squires and Jeremy Lubbock. Their series started last month and was scheduled to run for 13 weeks.

# MUSIC OF THE "6-5" HITS ZULU From ATV's "Killing Stones"

All the colour and fascination of music produced by a group of African Zulus has been captured on a record released by Columbia (DB4109). Entitled "Tom Hark" it was the actual recording used in A.T.V.'s popular series, "The Killing Stones."

One of a collection of contemporary hit songs which together form a kind of Zulu Hit Parade, "Tom Hark" was made in Johannesburg's modern recording studios by a band with the intriguing name of Elias and his zig-zag Zive Flutes.

### LARGE MARKET

With the days of the crude, drum-beating music far behind them these and other Negro artists now pay regular visits to Johannesburg to make records. South Africa has a large market for discs—with jazz and rock 'n' roll exerting a strong influence.

The Zulu, with his love of music and his natural ability to make it, will pick up any simple instrument—it may be a penny-whistle, flute or a tiny concertina—and within minutes he is playing some simple melody as he walks the streets.

Top tunes from the latest successful musical film, "6-5 Special," have been put on record by the popular EMI stars who are featured in the film.

The title song has been recorded by firm Six-Fiver Don Lang with his Frantic Five (HMV POP350), while Jim Dale can be heard with his successful treatment of "Sugar-tine" on Parlophone R4402.

Both the King Brothers and the John Barry Seven have major musical spots in the film, too. The Kings sing "Hand me down my walking cane" and "6-5 Live" Parlophone R4410, while John features "Every which way" and "You've gotta way" (Parlophone R4394).

### TOP TEENAGER

EMI have been co-operating with the Rank Organisation in a nationwide contest to find the "Teenage Entertainer of 1958." Talent competitions have been held at Gaumont cinemas showing the film—with a first prize of a recording session, plus £100 in cash and a chance of appearing on BBC Television's own "6-5 Special."

# VICTOR'S 21 YEARS IN BROADCASTING

## Dance Host to World Champion

Congratulations from Record Mail to Victor Silvester who has just celebrated 21 years of broadcasting.

Victor, the second son of the Rev. J. W. P. Silvester, ran away from school at the age of 14 to join the Army at the start of the first world war, giving his age as 18.

When he was demobbed he took a job as a dance host at £1 a week, and then decided to make dancing his career. In December, 1922, he won the World Dancing Championships—three days after marrying Dorothy Newton, one of Cochrane's Young Ladies.

Later he and his wife started a dancing school in Maddox Street, London, moving later to Bond Street. He formed his orchestra in the mid-thirties and made his broadcast on the National Programme on April 26, 1937. The first tune he played was "Ida, Sweet as Apple Cider"—still much-requested today.

### DANCING CLUB

He formed the BBC Dancing Club in 1947 after receiving many letters from Servicemen and women throughout the



country asking for programmes they could dance to.

Since then Victor has given dancing pleasure to many millions—and over the years his record sales have reached the same mammoth figures.

There is more pleasure for you, too, among his latest releases which include melodies from "My Fair Lady"—"On the Street Where You Live" and "I Could Have Danced All Night," both quicksteps, on Columbia DB4123.

## \* For Your CLASSICAL Records

You can't do better than ask your Dealer for a copy of "Record Times". Published each month, it gives you details and news of the latest CLASSICAL records issued on 'His Master's Voice', Capitol, Columbia and Parlophone.

Price one penny. Your dealer will gladly reserve you a copy each month.

NEWS  
OF  
FAVOURITE  
RECORDING  
ARTISTS

# CAPITOL the WORLD

REVIEWS  
OF  
THE  
LATEST  
ISSUES



HIGHLIGHTS FROM HOLLYWOOD



## CAPITOL ISSUE VARIETY SET

—Something New in Home  
Entertainment

WITH an eye to providing still more evidence that the gramophone industry is one of the greatest purveyors of entertainment, Capitol introduces some of the world's most famous artistes in a series of long-playing records designed for non-stop entertainment at home.

Each of the new LPs in this exciting new series is balanced in moods, styles and stars. In fact, there are twelve top stars and twelve top selections on each record!

Three records in this series were issued last month and further releases will be made at the rate of two entirely new and different LPs each month throughout the year.

### NEW CONCEPT

Record buyers are going to be really intrigued by this new concept of home entertainment, and they will love the idea of having so many of their favourite

Capitol stars together on one disc.

Over six months' intensive work was carried out by four of Capitol's top producers before this series was ready for presentation. Each record had to be carefully "groomed" and has resulted in what only can be referred to as fifteen complete Variety Shows in themselves.

## MOLLY BEE IS TOPS IN MILKY WAY CONTEST

Of twelve winners in the sixth annual Milky Way Gold Star Awards competition in America to select the nation's outstanding juvenile performers for 1957, exclusive Capitol Records artist Molly Bee emerged the top vote-getter.

The winners were determined by ballots provided to more than 10,000 people in the entertainment field and the Press. For Molly her selection marks a return to the honour roll, having also won in 1952, the first year of the awards, and 1953.



It was as a very young artist in pigtails that Molly rose to stardom on Capitol Records. Now she has emerged after a year's absence as a matured and talented performer. This she shows us when she sings the title song of the film in which she stars, "Going Steady," to be heard on the new Capitol release CL14849.

## A FABLE DEBUNKED!

Once upon a time a young man came trudging out of the country with a guitar and a head full of hair that needed cutting. He washed dishes and did odd jobs all the way to the big city, keeping before him the vision of a recording contract and several large cars. When he finally got to the city he lived on two and sixpence a day while he walked his bare feet off, trying to get someone to listen to him sing.

Then one day he walked into a little recording studio to make a record to send home so his mother would know he was all right. A sharp promoter heard him, flipped, took the record and was never heard of again; so the young man had to deliver his message in person!!!



JACK JONES

Personally speaking, Jack stands 6ft. 2in., weighs 178lbs., has brown hair, hazel eyes and he is especially drawn to girls interested in music who are sincere and friendly!

## Handsome Jack Jones makes disc debut

AT the time of going to press, twelve leading vocalists and musical groups have already recorded the tune "A Very Precious Love," which is sung in the forthcoming Warner Brothers motion picture release, "Marjorie Morningstar." But an outstanding version is being released by Capitol on May 16, sung by newcomer vocalist, good-looking Jack Jones.

Slim, tall Jack Jones, quiet, well-mannered teenager who is the son of famous singer Allan Jones and actress Irene Hervey, promises to be a favourite singer in the disc world. Like his popular, talented parents, 19-year-old Jack is endowed with a warm, natural, unaffected personality and ability.

For the past three years Jack has "wanted to get into his dad's act," as the old show-biz phrase goes. He's been diligently pursuing a vocal career, studying dancing and singing. Close to a year ago he broke in a father-son act in the town of Elko, Nevada.

Then last February Jack opened with his handsome dad at the Thunderbird Hotel in Las Vegas, following it with an engagement at the Statler in Los Angeles. In September, 1957, they were booked back for a return engagement at the Thunderbird.

He was born January 14th, 1938, in Los Angeles and attended University High School. He lives in Pacific Palisades, California, with his family, including sister Gail Allen, who is an actress, composer and singer.



A GLANCE at the best selling charts for LPs will reveal that a majority of the top five are on the Capitol label. This has been true for well over a year now, and one recent week, all the top five were of the Capitol sort. The reason, of course, is that they are the finest for quality, for talent, for arrangement . . . that is, for pleasure.

Each month in this spot, I'll be looking at some of the latest to go into the shops, introducing you to the top sellers of the new future.

FRANK SINATRA: "This is Sinatra—Vol. Two," LCT 6155

The new Sinatra, it seems, can't go wrong. Here we have the second volume in this series, a collection of 16 smash single hits by the voice. Nelson Riddle conducts as usual, on this "must" for fans of the classy Mr. Sinatra.

Incidentally, the fourth and final Extended Play disc of Frank's fabulously successful "Songs for Swingin' Lovers" also comes out this month.

NAT "KING" COLE: "St. Louis Blues," LCT 6156

A fine new performance by another vocal artist. Nat can now be seen as the late W. C. Handy, in the film biography of the "Father of the blues." This is a collection of the movie songs, mainly blues numbers, and of course includes the title song. A fine selection that should ape the success of the movie.

TENNESSEE ERNIE FORD: "Ol' Rockin' Ern," T888

As suggested, Ernie rocks along happily through an even dozen numbers he wrote himself. Most of the songs were inspired by memories of his youth in Tennessee. "Milk 'em in the Morning Blues," "Country Junction," "Blackberry Boogie," are just a few of the rittles, all distinguished by the subtle humour of the O'Pea Pickens fine job on an album now doing very well in the States.

STAN KENTON: "Rendezvous With Kenton," T932

This album takes its name from the studio where the session took place, the Rendezvous Ballroom. It was at the Rendezvous that Kenton had his first big success in 1941. Now the band is back at the old stand, the hall now owned by the boss, and playing some of the finest stuff in recent years. Two original compositions are found in the list of old standards, all recorded here for the first time by the Kenton band. It's a memorable affair.

TOMMY SANDS, SONNY JAMES, FRILIN HUSKY, GENE VINCENT:

"Teen-age Rock," T1009

A dozen rocking numbers by four of the top vocalists of the day in this Capitol collection.

Taken from single record successes, you'll find "Teen-age Crush," "Uh-Huh-mmm," "Wand Dang Doo," "Dance to the Bop," and so on. Fine variety of talent for Rock fans.

KEELY SMITH: "I Wish You Love," T914

The smoky voice of Miss Smith is beautifully shown in this collection of evergreens. Nelson Riddle provides his usual imaginative backing for "Imagination," "Mr. Wonderful," "You Go To My Head," and others. This Keely's first solo LP performance, is well worth a serious listen.

LOUIS PRIMA AND KEELY SMITH: "The Call of the Wild," T836

Rather a different Keely Smith this time, as the Irish-Indian joins her husband, Louis Prima, for a mad collection of items, standards given a reading like they never had before. A lot of fun, with orchestra leader Sam Butera joining vocally for some of the wildest.

TOMMY COLLINS: "Words and Music Country Style," T776

Seventy per cent of those asked in a recent C&W poll in Britain named Tommy Collins as the performer they would most like to have released, second-wise, in this country. Here is his first LP, all Tommy's own compositions, and it shows why he was so popular even before he was generally known. The numbers range from the humorous ("Think it Over, Boys") to the romantic ("Those Old Love Letters From You"), to the semi-religious ("A Man We All Ought to Know"). Strictly C&W, but the finest.

FRED WARING AND THE PENNY VANES:

"South Pacific," T992

All the memorable Rodgers and Hammerstein hits from the musical, soon to be released as a film, are to be found on the LP. Fred Waring leads his group through these marvellous arrangements

# KENTON GOES BACK "HOME" —to Balboa

Famous Capitol jazz man Stan Kenton who first rose to band-leading prominence with his orchestra at the Rendezvous Ballroom in Balboa, California, is back at his old stamping ground. Kenton has taken a one-year lease on the ballroom, which will be occupied on week-ends by the Kenton Orchestra, or outside organizations if the band is on tour.

It was in 1941 that an outside broadcast from this ballroom brought Kenton into international prominence with his "Artristry in Rhythm." The U.S.A.F. recently presented Kenton with a trophy for his exceptional assistance in aiding the U.S.A.F. throughout 1957. The trophy took the form of a golden B52, an exact replica of the Strato Fortress Jet Bomber.

## ★ New Faces ★ New Voices

# TRUDY MAKES HER BOW

The exciting vocal style of TRUDY RICHARDS is the end product of intensive training, association and experience with top names of the jazz and popular music world, careful thought and persistent hard work. Born in New York City, Trudy was a professional singer at the age of ten. At that time she began a three-year association with radio's well-known 'Horn and Hardart Hour.' At thirteen she retired from professional work to bear down on her studies — academic and musical.



During one of her subsequent night club engagements, Trudy was spotted by Freddie Slack and hired to sing with his orchestra.

From there she joined Charlie Barnet as featured vocalist. With Barnet she recorded several sides which are held in considerable reverence by the jazzophiles. Among these were "Easy Living" and "Gloomy Sunday," recorded, incidentally, on Capitol.

When Barnet broke up his band, Trudy returned to night club spots with even greater success. She also made several successful recordings, including "Bye Bye Blackbird," "The Breeze," "I Waited a Little Too Long," and others.

Trudy's first L.P. titled "Crazy in Love" (T.838) is an exciting example of her work, which has been followed by a brand new single "The Night When Love was Born" (45CL.14857).

# TRANS-ATLANTIC CHATTER!

## RADIO SINATRA

Frank Sinatra, continuing to widen his already vast scope of operations, recently purchased the majority interest in three West Coast Stations in America for the sake of the record they are KR, Seattle, KXII, Portland, and KNEW, Spokane.

## SPACE HAPPY LABELS

Whether it is the influence of Satellites or Sputniks one can only surmise, but the record industry in America has currently registered no less than four new organizations who call themselves 'Orbit' Records.

## "KILLER" KENTON

It hasn't been recorded exactly how the assistant in the record store dealt with the customer who brought in a piece of paper on which was written "Do Killer" by Stan Kenton — no prizes offered for guessing that what they really wanted was "Tequila."

## WELL! WELL!

'Tennessee' Ernie Ford points out that since his home town of Bristol lies right on the border with Virginia, it is his parents living on the Tennessee side. If he'd been born across the street, he'd be 'Virginia' Ernie Ford.

## THE SOUTHERN DRAWL

Capitol artists Ferlin Husky and Fawn Young have been signed for the title roles in the forthcoming Paramount picture "The Boys From Tennessee." Co-featuring is Zsa Zsa Gabor — wonder how Zsa Zsa will manage the Southern drawl.

## DEAN'S MARATHON

Capitol recording artist Dean Martin recently broke all marathon appearances by being featured on three consecutive television shows in America. The "Perry Como Show" showed the dress rehearsal of Dean Martin starring in his own show, "Club Oasis," which immediately followed the Como staging. During his own show, Dean showed the dress rehearsal of the Giselle McKenzie show which followed the transmission of "Club Oasis," and he completed the treble by nipping around sharply on doing a guest spot with Giselle.

## ALL THE WAY!

"All The Way," the song made famous by Frank Sinatra on Capitol records and in the movie, "The Joker Is Wild," was elected the "Best Song Of 1957" at the 30th Annual Academy of Motion Picture Arts and Sciences "Oscar" presentations at the Pantages Theatre in Hollywood last month. The song, by James Van Heusen and Sammy Cahn, is from the AMBI Production for Paramount, in which Sinatra starred,

# The CAPITOL SHOW

A REVIEW OF THE NEW RELEASES ON CAPITOL

## by RAY ORCHARD

Your Radio Luxembourg Disc Jockey

THIS IS a new venture for me, the start of what I hope will be a lengthy series of reviews of records of the Capitol sort. Each month I will desert the Tuesday-at-ten Luxembourg turntables, for a dissertation on the latest Capwaxings. We haven't the space to discuss all the month's releases, but will cover as many as possible. We haven't the intention to praise where praise is not called for, but will spin some wax and let the comments come as they might. We hope you will find this an honest guide to new Capitol recordings.

**TENNESSEE ERNIE FORD:** "Bless Your Pea Pickin' Heart" and "Down Deep" CL14846

Harry Geller conducts the smart backing on both these sides, and also gets credit for composing the top number, based on the theme of Mr. Ford's TV show. The "Ol' Pea Picker" has lots of fun with this one. "Down Deep," a side the U.S. States should help Ernie to get back into the British charts.

**DEAN MARTIN:** "Return to Me" and "Forgetting You," CL14844

The ballad is staging a revival it seems, and "Return to Me" will help things along. Melody and lyrics are in the hit class, and Dean's treatment, with a fine Italian chorus, is of the high standard expected from this artist. Novel orchestration and chorus appear on the back side to follow him through a medium beat weeper.

**TRUDY RICHARDS:** "The Night when Love was Born" and "Somebody Just Like You," CL14857

Trudy Richards is a girl who loves to sing. These two ballads give her a fine chance to show her talents. It's real Richards.

**EARL PALMER:** "Drum Village," Parts 1 & 2, CL14859

Here's a driving, rocking number, to introduce Earl Palmer and his "Ten Piece Rockin' Band." It was written especially for the group, and effectively shows their immense power of the boss. If you like drums, or rock, or just something that moves, be sure to get this one.

**THE KING SISTERS:** "Unbelievable" and "Deep Purple," CL14865

There's something exciting about the King Sisters. Even when singing calm, quiet numbers such as these, their soaring, wide harmonies, followed instantly by tight, quiet passages creep right inside you. As you may gather, I like the girls... and I love this disc.

**NAT "KING" COLE:** "With You On My Mind" and "The Song of Rainier County," CL14853

The slow, rocking beat of Billy May sets "Mind" off beautifully. Nat helped write the number and it comes out as his strongest contender in recent months. "Rainier County," which he sings under the credits of the new movie, is the sort of thing that could only be done by an artist of his stature. An inspired ballad you shouldn't miss.



to believe that she'll be with us for some time. The enthusiastic reading of the top side is given a moving, twangy guitar accompaniment, by an unidentified group. The same combination is found on the slow rock backing the disc. It could go places.

**GORDON MACRAE:** "I've Grown Accustomed to Her Face" and "Never Till Now," CL14864

Now that "the" musical has at last opened, you can expect a flood of records from same, so let me get in a good word for the tune that stands the best chance of becoming a hit. Gordon MacRae does a fine job on the lilting ballad, "I've Grown Accustomed to Her Face." Van Alexander leads the orchestra and chorus. The deep, smooth MacRae treatment shows well on the back side, too.

**KEELY SMITH:** "A Foggy Day" and "The Lip" (with Louis Prima), CL14862

We've been hearing a lot from Keely Smith lately, which is fine with me. Her velvety tones give the old favourite a fine treatment, with the record being made during a night club performance. Quite a contrast is the flip, "The Lip," where she teams up with husband Louis Prima for a riotous duet.

**FRANK SINATRA & KEELY SMITH:** "How Are Ya Fixed for Love" and "Nothing in Common," CL 14863

Here she is again, teamed with Frank Sinatra and backed by Billy May. This is some happy wax. Both sides swing along, and should provide a lot of happy listening.

**THE JOHNNY OTIS SHOW:** vocal by Mel Williams. "Well, Well, Well, Well!" and "You Just Kussed Me Goodbye," CL14854

This is the fourth single release in this country by the Otis group, and the first to feature vocalist Williams. No gimmick here, just solid rock. Johnny Otis, a recognized master of this musical form, wrote the top side and directs the backing for his young discovery. Williams does a tremendous job, and could follow his colleague, Marie Adams, to the top.

**MAMIE VAN DOREN:** "Something to Dream About" and "I Fell in Love" CL14850

One gets used to rather wishy-washy vocalizing by movie stars, but here is a very pleasant surprise. Mamie really belts out the top side of her first disc with considerable authority. The flip, a romantic ballad, proves that Miss Van Doren has a place in the recording field.

**THE FOUR FRESHMEN:** "Whistle Me Some Blues" and "Nights are Longer," CL14855

Instead of running through my supply of superlatives, let's just say this is a must! The Freshmen have a top hit here; Both the moving "Whistle" and the slower "Nights," are first class.

**TABBY WEST:** "If You Promise Not to Tell" and "All That I Want," CL14861

Here is the first release by a new vocalist, and it leads one

# THIS MONTH'S STAR PORTRAIT



### PAUL ANKA

In the May Star Portrait of the Month spot is Columbia's Paul Anka. Paul, who recently completed a very successful tour of this country is currently in the popularity polls with his latest release—"Crazy Love" and "Let the Bells Keep Ringing" on DB 4110.



# Just FOR THE RECORD

I THINK THIS B.B.C. Radio Record Week of 1958 is really a great idea. For if one medium has played an important part in sound broadcasting over the years then it is the gramophone.

You must be thinking that having made use of the gramophone for so long, the B.B.C. owns a fair collection of records. And you are so right—it adds up to a cool half-million or more.

Just imagine that little lot stacked in the corner of the dining-room by the record player!

Anyway, this disc library holds the largest collection of commercial gramophone records in the world. There are 600 different makes—copies of every commercial record issued in this country are automatically added.

That's quite a step from the days when they were housed in a cupboard in Savoy Hill.

### NEW BEAT?

I HAVE been reading about the B.B.C. introducing a "new kind of beat music" into their very popular "6-5 Special" show on television.

Producer Russell Turner said the first he heard of it was when a South African woman, Noelle Andrews, walked into his office and told him about the huge success it was having in her country.

"The music itself certainly sounds different, but it's the dance which the South African teenagers have devised for it which makes it such an exciting proposition," says Turner. "We certainly know all about music from South Africa being different and exciting—our "Tom Hark" released on Columbia by Elias and his Zig-Zag Jive Flutes leaves little doubt about that.

### DOUBLE TOP

ONE of the most coveted awards that newspapers offer in recognition of a record winner is the News Chronicle "Record of the Month." At the end of the year the monthly winners go forward for consideration for "The Gold Disc Award."

Well, we are sticking our chests out with pride and pleasure. And why not? For E.M.I. Records have been responsible for the winner two months running—Cleo Laine's M-G-M L.P., "She's The Tops" in February, and Frank Cordell's LP on H.M.V.—"The Melody Lingers On."

That is something to be proud of if you like!

### JANE BELINDA

HOW many proud fathers sit down and compose a song to the newly-arrived member of the family? I know one who did—and that was Jim Dale—and if the father is also a singer it's the sort of thing you might expect anyway.

But Jim, anyway, didn't expect that "Jane Belinda" would eventually be issued to the record-buying public. Seems you just can't keep a good song down.

by



### JOHN CASTLE

A friend of Jim's heard his tribute in song—written when Jane Belinda was just four days old, incidentally—and insisted that it was too good to remain hidden.

I was telling a friend about this song the other day. But he didn't get the message. Appears he had spent two lengthy early-morning hours marching up and down the bedroom with his own little bundle of joy!

### MOVE UP!

SPINNING some of the fine Count Basie at Newport tracks, reminds me of their last visit to this country, and a delightful story concerning the opening concert at the Festival Hall.

A Basie enthusiast I have in mind, could not understand why the lead trumpet was sitting on the second chair in the section and not the first. At a reception afterwards he just had to ask: "Why the second chair?"

Came the reply: "Well, when I joined the band that chair was empty, so I just took it!"

### TV HOME

A RETURN to Manchester where he had his first television addition four years ago was planned by the B.B.C. for H.M.V. star Ronnie Hilton. Occasion was to be his late-night programme of music and songs entitled "Better Late."

Producer Ronnie Taylor was doing all he could to make Ronnie feel at home—a set was prepared as the exact replica of the Hilton "den" at his own home with a background provided by some of the more highly treasured contents.

### PRACTICE, MAN!

HAVE you heard about the musician who was standing outside New York's famous Birdland when he was approached by a stranger who asked the way to Carnegie Hall?

"Practice, man, practice," said the musician.

*John Castle*

# THE THINGS THEY SAY

- and the records they write about.

★MICHAEL WILLIAMS writes in the 'News Chronicle' about a great new vocal team—the three boys and a girl of "Hello, We're the Axidentals" fame (HMV CLP1161):

"Well-nigh faultless musicianship, imaginative arrangements and driving support from Russell Garcia and an all-star band put the disc on a par with those of the Four Freshmen and Hi-Lo's."

★PAT DONCASTER remarks in the 'Daily Mirror' about the debut on HMV of Barry Johns who is introduced to Record Mail readers this month. He says:

"Welcome on this column's mat for new disc name Barry Johns getting his chance on HMV. This week Barry makes his bow with 'Are you sincere?' A fine manly voice with a lot of promise."

★KER ROBERTSON, well-known for his record reviews in the 'Daily Sketch', enthuses about singer Eydie Gorme and her LP called—Eydie Gorme (HMV CLP1156):

"There must be some mature talent around—yes, from Eydie Gorme, American lass who sings as if she had been bred from Ella, Billy and Anita O'Day. Her new LP has 12 sparkling standards of more than usual flavour."

### AL'S NUMBER ONE FANS



MR. AND MRS. J. WYLD—Nora and Jim to their friends, and from Wolverhampton—must rate as Number One Fans in this country of American singing star Al Hibbler. They have been corresponding with him for three years, and when he opened his recent tour of this country they took a week of their annual holidays to see every show there—with just one exception. After their week at Liverpool they travelled down to Croydon for Al's Sunday concert appearances when this Record Mail picture of them was taken.



### TOMORROW'S TOP TEN

with Freddie Mills on Tuesdays 9.45 p.m. - 10 p.m.

### THE CAPITOL SHOW

with Ray Orchard on Tuesdays 10 p.m. - 10.30 p.m.

### IT'S RECORD TIME

with Michael Jackson on Thursdays 10 p.m. - 10.45 p.m.

### RECORD HOP

with Gerry Wilmet on Fridays 10.15 p.m. - 11 p.m.

featuring all the latest and greatest hits from

H.M.V. : CAPITOL : COLUMBIA : PARLOPHONE : M.G.M.

H.M.V. : CAPITOL : COLUMBIA : PARLOPHONE : M.G.M.

May we introduce...

## BARRY JOHNS

When Barry Johns was first asked to sing a "pop" song in public he knew just one number—"Secret Love." So he sang it—and launched himself on a career as a singer of "pop" songs. He was then 18 years old and doing his National Service in the Royal Corps of Signals. At a dance one night friends who knew he had had singing lessons persuaded him to sing with the band. His "Secret Love" was so successful that he was asked to sing again—three nights a week.

Barry, born on September 26th, 1935, in Southampton, and a bank clerk before joining up, was then posted to Germany. Here he sang with a Service band which toured Army camps to entertain the troops. Demobbed, he returned to Southampton—to his home, the bank, and his singing teacher.

He picked up his singing studies where he had left them—on a more serious note with an emphasis on the songs of Paul Robeson. But now he was able also to sing twice weekly with the Bert Osborne band at Southampton's Guildhall.

Osborne was the first person to help Barry gain further recognition when, in the summer of 1956, he asked music publisher Jimmy Henney to visit Southampton to hear him. Henney did and invited Barry to London for an audition. The result was an appearance in B.B.C. Television's "In Town Tonight."

### UP TO LONDON

Barry then asked the bank for a transfer to a London branch and, once there, entered the News of the World's Howard Keel Singing Contest. He won his first round, but the competition ended abruptly as far as he was concerned when on the day he was due to appear in the South-East London finals, he was taken to hospital with appendicitis.

He then started singing lessons with Harold Miller—and is still studying with him—and after one more television appearance left the bank to take his first professional job with commercial television's Granada singing group. After being with them for seven weeks he had to leave when the size of the group was reduced.

But things went his way again on January 5th, 1957, he made his first sound radio appearance in the B.B.C. Light Programme's "Follow the Stars." He was so successful that he was booked for a return engagement and given a featured solo spot. Just before his first sound broadcast he appeared in cabaret at the Celebrity, and his original week's booking was extended to a fortnight. And at the end of that fortnight he was booked for another two weeks appearance later on.

It was while he was at the Celebrity that he was heard by Show Band personality Cyril Stapleton who in turn contacted H.M.V.'s Recording Manager, Wally Ridley. The result—Barry's first disc "Are You Sincere" and "Locked in the Arms of Love" (POP-472).

Six-footer Barry—6ft. 3ins. to be exact—is the only musical member of his family, still admires the work of Paul Robeson together with that of Nat "King" Cole and Frank Sinatra, and finds that most of his spare time is taken up by—singing practice.

## SINGER'S RETURN TO BLACKPOOL

Singer Victor Overall, possessor of a wonderful voice and heard on the HMV label, has been signed for a long summer season at Blackpool this year.

The production in which he will be featured is to be presented by George and Alfred Black at the Palace Theatre.

The season will run for 16 weeks and Victor will certainly enjoy a successful stay at this popular theatre.

### RETURN AS STAR

It was actually at the Palace Theatre that he was declared the winner of the Carroll Lewis £1,000 talent contest last year. He will now return as an established star.

Currently Victor can be seen in the "Six-Five Special" film.

## BILLY COTTON IN NEW B.B.C. TV SERIES

Billy Cotton has returned to B.B.C. Television with a new fortnightly series. Alan Brezce, Cathie Kay, the High-Lights, and Leslie Roberts Silhouettes, and a guest star are being featured in the programmes.

Scripts are by Jimmy Grafon, choreography by Leslie Roberts and production by Bill Cotton Jr.

Latest release from the "Wakey-Wakey" man has two songs from "My Fair Lady"—"Get Me To The Church On Time" and "With A Little Bit Of Luck" on Columbia DB4120.

### MUDLARKS FOR WEYMOUTH

The popular Mudlarks vocal group will be featured at the Alexander Gardens, Weymouth, from June 25. A host of other stars are also lined up for this show.

# MARVIN SET FOR SHOWS NORTH OF THE BORDER

Marvin Rainwater, currently receiving an enthusiastic welcome as he tours this country on concert and variety dates, is set to visit Glasgow and Newcastle early this month.

Fans north of the border will be able to see this Kansas-born singer at Glasgow's Empire

soon after his "Whole Lotta Woman" started its great climb up the British Hit Parade.

This month sees the release here of his LP "Somebody Loves Me" (M-G-M-D-152). Last month there was a new EP—"Meet Marvin Rainwater" (M-G-M-EP647).



## ALMA AND JIMMY FOR SUMMER SHOWS

Singing stars Alma Cogan and Jimmy Young will be seen by thousands of holidaymakers this year in the "Music for the Millions" production. They are to head all-star shows playing principal seaside resorts between Aberdeen and Southsea.

Other names will no doubt be announced in connection with this famous series, and they will be published in later editions of Record Mail.

when he appears there for a week from May 5. Then, on May 12, he goes to the Empire at Newcastle—also for one week. Handsome Mr. Rainwater arrived in this country last month

THE LATEST Capitol RECORDS 7-INCH SINGLES RELEASES 45 R.P.M. Records starred thus \* are also available on 78 r.p.m.

### APRIL 45 R.P.M. SINGLES RELEASES

The couplings marked thus \* will also be issued on 78 r.p.m.

NAT 'KING' COLE \*With you on my mind CL14853 The song of Raintree County 45-CL14853

THE JOHNNY OTIS SHOW (Vocal by Mel Williams) \*Well, Well, Well, Well 45-CL14854 You just kissed me goodbye

THE FOUR FRESHMEN \*Whistle me some blues 45-CL14855 Nights are longer

THE BLOSSOMS \*Little Louis 45-CL14856 Have faith in me

TRUDY RICHARDS \*The night when love was born 45-CL14857 Somebody just like you

LES PAUL AND MARY FORD \*Small Island 45-CL14858 More and more each day

EARL PALMER and His Ten Piece Rockin' Band \*Drum Village (Part 1) 45-CL14859 Drum Village (Part 2)

FARON YOUNG \*I can't dance 45-CL14860 Rosalie (Is gonna get married)

TABBY WEST \*If you promise not to tell 45-CL14861 All that I want

KEELY SMITH \*Foggy Day 45-CL14862 The Lip (with Louis Prima)

## NEW TELEVISION SERIES HAS MUSIC BY JOE LOSS

Popular H.M.V. recording bandleader Joe Loss has just started a new television series for ABC-TV.

He will be supplying the music for each one of the fortnightly shows, and various guest artists will appear on each programme.

Joe Loss has done a large amount of work for this particular network and is a regular favourite with viewers.

His followers everywhere will welcome his latest record releases, too. The titles are taken from "My Fair Lady" on POP477 and POP478.

## "COOL FOR CATS" — 100 UP

"Cool For Cats," the successful AR-TV production, is due to celebrate its 100th edition this month.

On this particular show well-known record reviewer Ker Robertson will choose the 1000th disc to be played on the programme.

It is Ker Robertson—who of the Daily Sketch—who chooses all the records used on this popular TV show.

Another "Cool For Cats" event is that it is going out on location. There are plans to produce it every so often from major towns and cities throughout Britain.

## NEW RADIO SERIES FOR JEREMY?

Parlophone song stylist Jeremy Lubbock who, as recorded elsewhere in Record Mail, is currently enjoying a successful series with Rosemary Squires on the B.B.C.'s Light Programme, may appear in a long starring series on Radio Luxembourg.

It was reported at the time of going to press that plans were "fully under discussion" for Jeremy to undertake the Luxembourg series.

### ALL-STAR BACKING

The first show would probably be timed for next September, it was said, and Jeremy would be backed by an all-star musical combination. Top ranking guest stars would be featured each week.

Jeremy was due to make his debut on Television's "Six-Five Special" recently. He is enjoying success too, with his latest disc release, "Tonight" and "Lemon Twist" (R-421).

## TWO-DAY JAZZ PLANNED FOR BEAULIEU

An ambitious two-day jazz festival is planned to take place at the Palace House, Beaulieu clampshire, in August.

Several bands have already been chosen for this big occasion, and the honour of topping the parade has fallen to ace Parlophone bandleader Johnny Dankworth.

The festival has been organised by jazz-loving Lord Montagu of Beaulieu in conjunction with the National Jazz Federation.

# IN THE FINER GROOVE

## By Mervyn Douglas

### This Month's Review of Long Playing Records

Time now to look at the month's wonderful issue of LPs from the various labels of EMI Records—and there's an abundance of good things for everyone's taste.

I haven't got room for them all as space does not permit, but they are detailed in later pages. However, here are a few that may catch your attention.

Firstly on H.M.V. an LP with the descriptive title of "Say It With Music." Such a title could only belong to JACK PAYNE, who has raised his baton again on CLP1160 to recall a whole medley of wonderful tunes.

Also on H.M.V. is that delightful American vocal star, EYDIE GORME, with her second welcome LP release. Called simply "Eydie Swings the Blues," on

Lady"—has caught the attention of the fine BILLY TAYLOR trio.

Billy has chosen to call his salute to this great show, "My Fair Lady Loves Jazz." The number is DLP1181. For music of a different kind let's turn to STAN WILSON Folk Songs. This is one record with an attraction all of its own and you'll find it on DLP1183. And talking of records with an attraction all of their own, how about this one—"America As Play." The artists are GEGGY SEEGER and GUY CARAWAN on CLP1174. Try it, you'll like it.

### JIMMIE'S BALLADS

Turning to COLUMBIA, what could be better than a whole LP devoted to that popular American song-star, JIMMIE RODGERS? A great collection of delightfully sung ballads on 33SX1082.

It gives me very great joy to bring a new Columbia LP to your attention—"Where's Charley?" This features the cast of the successful London production headed by no less a star than NORMAN WISDOM. The number is 33SX1085.

You'll have read elsewhere in your Record Mail this month about the recordings of music from "My Fair Lady" coming your way. Led by the conductor maestro NORRIE PARAMOR is worthy of special mention again. On his LP he has done a wonderful job—and it's a record you'll want, Norrie Paramor's "Fair Lady Music, then. And it's on 33SX1079.

Perhaps the most notable visitor to our shores recently from the sphere of American big-band music was the one and only COUNT BASIE. The concerts he gave on each of his two visits to this country were truly unforgettable musical memories.

You can capture the sound of this remarkable band once more—with the "Atomic Mr. Basie." That really is the title of the record. But it also seems an appropriate title for this swinging group. The number is 33SX1084.

On now to PARLOPHONE, and I note a bumper bundle from that great American vocal team—the PLATTERS. They

come together on PMD1058. If your taste is pleasant jazz, then you could not do better than turn to PMD1057: This features the JOHNNY PATE TRIO PLUS THREE—you'll no doubt remember his delightful recording recently of "Swinging Shepherd Blues."

### SHEARING SHOWCASE

Lastly, we turn to the M-G-M label and I notice "A Shearing Caravan"—a showcase for the talents of George on M-G-M-C-767.

## PERSONAL CHOICE

LPs and EPs

JIMMIE RODGERS 33SX1082

GEORGE SHEARING  
A Shearing Caravan  
M-G-M-C-767

JACK PAYNE  
Say It With Music -CLP1160

EYDIE GORME  
Eydie Swings the Blues  
CLP1170

NORMAN WISDOM  
Where's Charley? 33SX1085

NORRIE PARAMOR  
Paramor in Paris SEG778

THE INKSPOTS  
Yesterdays GEP8673

An apt title—"Weaver of dreams"—serves up an enjoyable package by BILLY ECKSTINE. The number to ask for is M-G-M-D-151. Finally, a welcome collection by MARVIN RAINWATER on M-G-M-D-152.

Marvin, as you know, reached this country last month, soon after his wonderful "Whole lotta Woman" reached number one position on our Hit Parade. Some of you may have been lucky enough to have seen one of his concerts here. If you did, you probably heard some of the numbers that are on this very welcome LP.

# NEW FILM ROLE FOR JIM DALE

## TO PLAY LEAD PART IN COMEDY-MUSICAL

Popular Parlophone singing star Jim Dale has been lined up for a leading role in a new British film. Discussions were taking place at the time of going to press regarding a star part in a comedy-musical.

Josephine Douglas, well-known for her appearances in both screen and television versions of the "Six-Five Special" show, is to direct the film. Production is timed to start next month.

### FURTHER BREAK

This further break to come the way of Jim Dale closely followed the news that he had been chosen as a host of television's "Six-Five."

Films will be no new experience for him as he, too, had a major role in the "Six-Five" film.

Having already taken part in a play on the B.B.C.'s sound radio Jim will have yet another opportunity to display the acting abilities he possesses, in addition to his singing talents.



JIM DALE



EYDIE GORMÉ

CLP1170, this is a record that no Gorme follower should miss.

The music of Latin-America can always be depended on to have more than a fair share of rhythmic excitement. You will find it all in Marimbas Mexicanas. The number is CLP1169. Jazz-wise I note some well-known names appearing in the May lists. Colleague Nevil Skrimshire has dealt briefly with them, but I am sure they are well worthy of one more mention.

Firstly there is bass-player OSCAR PETTIFORD with his orchestra on CLP1171. Definitely one for the enthusiasts. And here is another—VINNIE BURKE'S String Jazz Quartet on CLP1163. The show that we have all heard about—"My Fair

## -AND ON EXTENDED PLAY

Over now to those ever-welcome miniature packages—the EP lists and, as usual, let's start with H.M.V.

Older folk will, without doubt, welcome a release called "Souvenir of Marie Lloyd" on EG8340. No need to tell you what a treat is in store on this recording. BUDDY BREGMAN is increasing his following in Britain, and his newest release will help it along still further. The record is on TEG8343 and is titled "Buddy Bregman Plays George Gershwin." Lastly, another enjoyable record on H.M.V. stars a vocal group new to Britain—the HI FIs. Most enjoyable. The title is "Rex Middleton's HI FIs" and can be found on TEG8347.

### NORRIE IN PARIS

Over now to COLUMBIA and my eye settles with delight on a new issue by NORRIE PARAMOR. Called "Paramor in Paris" it is on SEG7788. A second issue by LEO JAMOND, featuring his fabulous harmonica playing, is presented on SEG7794. One more on Columbia, and it's the wonderful voice of the late BRENDAN O'DOWDA in "Memories of John McCormack." The number is SEG7797.

### MEMORIES

On PARLOPHONE a pleasant record by BILLY ECKSTINE and his all-star band recalls wonderful memories on GEP8672. The INKSPOTS made their reputa-

tion some time ago, and have long held it. You can see why if you lend an ear to GEP8673 and their EP called "Yesterdays."

The M-G-M label always has a wealth of talent, but out of the many issues this month I have room to mention only a couple. Firstly JONI JAMES, that delightful American singer of songs, recalls some of them in "I Love You" on M-G-M-EP-651. Secondly, that great group of vocalists, the RAY CHARLES SINGERS, with "Summertime" on M-G-M-EP-653.

Once again, space runs out on me. The above are only suggestions, but there are many more that may please your particular fancy.

**HIS MASTER'S VOICE**  
12-inch Long Play

**EYDIE SWINGS THE BLUES**  
**EYDIE GORME**  
Orchestra conducted by **DON COSTA**  
I gotta right to sing the Blues; When your lover has gone; I got it bad and that ain't good; When the sun comes out; After you've gone; Don't get around much anymore; Blues in the night; The man I love; Stormy Weather; You don't know what love is; Can't help lovin' dat man; A Nightingale can sing the blues **CLP1170**



**HIS MASTER'S VOICE**  
12-inch Long Play

**HIS MASTER'S VOICE**  
12-inch Long Play

**THE OSCAR PETTIFORD ORCHESTRA**

**in HI-FI**  
The Pendulum at Falcon's Lair; The gentle art of love; Not so lucky; Speculation; Smoke Signal; Nica's Tempo; Deep Passion; Sunrise-Sunset; Perdido; Two French Fries **CLP1177**

**JACK PAYNE**  
Presents  
**SAY IT WITH MUSIC**

Say it with music; I'm in the mood for love; I'll get by (as long as I have you); Try a little tenderness; Guilty; I surrender dear; There's a small hotel; Just one more chance; Blue Pacific Moonlight; Memories of you; Love in bloom; Love is the sweetest thing **CLP1160**

**MARIMBAS MEXICANAS**

**MARIMBA CHIAPAS**  
El cha-ca-cha del tren; Ven carinito ven; La Calandria; Cu-cu-ru-cu-cu Paloma; Serenata Huasteca; Gorrioncillo pecho amarillo; Quien sera?; Tehuantepec; Por que yo no me quieres; Piel Canela; Los bueyes . . . N; Que chula es Puebla **CLPT167**

**AMERICA AT PLAY**

Sung by **PEGGY SEEGER** and **GUY CARAWAN**  
Paper of Pins; Pretty Saro; The Mountaineer's Courtship; Single girl; Blackeyed Susie; Lord Lovell; Chickens they are crowin'; Skip to my Lou; Sourwood Mountain; Train on the line; Old blue; Fod; The Derby Ram; Ground Hog; Bye an' Bye; Dance, Boatman, dance **CLP1174**  
**CLP Series (12-inch LP)—35/10d.**



**VINNIE BURKE'S STRING JAZZ QUARTET**

A night in Tunisia; Let's do it; Topsy; Blues for Skaters; Solar; Blues for Esquire; C and V; Sweet and Lovely; Blues in the closet.  
Personnel — Vinnie Burke (bass), Dick Wetmore (violin), Calo Scott (cello), Bobby Gritto (guitar), Jimmy Campbell (brushes on Manhattan Telephone Directory) **CLP1163**



**CAPITOL**  
12-inch Long Play

**JUST FOR VARIETY VOL. 4—**  
Various Artists  
Blue Tango (Les Baxter); The rovin' gambler (Tennessee Ernie Ford); Melody in F (Joe "Fingers" Carr); Allez-vous-en, Go away (Kay Starr); I'm glad there is you (Jackie Gleason); I get a kick out of you (Ray Anthony); You made me love you (Harry James); Goodnight it's time to go (Ella Mae Morse); Autumn Leaves (George Shearing); Some enchanted evening (Gordon MacRae); My heart stood still (Paul Smith); East of the Sun (June Hutton) and the Boys Next Door **T947**



**MY FAIR LADY LOVES JAZZ**

Played by **THE BILLY TAYLOR TRIO**  
With orchestra conducted by **QUINCY JONES**  
Show me; I've grown accustomed to her face; With a little bit of luck; The rain in Spain; Get me to the church on time; Wouldn't it be lovely; I could have danced all night; On the street where you live **DLP1181**

**STAN WILSON**

**FOLK SONGS**  
The old woman; Sloop John B; John the Revelator; Night Rider; Adieu Fulard; Adieu Madra; Ship Titanic; Galveston Flood; Miner's Lament (coal so black, ore so gray); Eight babies to mind; Blow the candles out; Marching to Pretoria **DLP1183**

**KENNY DORHAM** and **THE JAZZ PROPHETS**

The prophet; DX; Blues Elegante; Tahitian Suite  
Personnel — Kenny Dorham (trumpet), Dick Katz (piano), J. R. Monterose (tenor), Sam Jones (bass), Arthur Egehill (drums) **DLP1184**

**DLP Series (10-inch LP)—27/10d.**

★ **H.M.V. LP BEST-SELLERS**

**PORGY AND BESS**  
**THE MELODY LINGERS ON** — Frank Cordell **CLP1135**  
**LIKE SOMEONE IN LOVE** — Ella Fitzgerald **CLP1166**  
**BLACK SLACKS AND BOBBY SOCKS** — Joe Bennett, Danny and Jnrs., etc. **CLP1167**

**May Complete Guide**  
**to Our "POP" LP and EP Lists**

ALL PRICES QUOTED INCLUDE PURCHASE TAX

**HIS MASTER'S VOICE**  
7-inch Extended Play

**BUDDY BREGMAN PLAYS GEORGE GERSHWIN**  
How long has this been going on; It ain't necessarily so; Funny Face; Bidin' my time; Liza **7EG8343**

**REX MIDDLETON'S HI-FI'S**  
Orchestra conducted by **BUDDY BREGMAN**  
Sometimes I'm happy; Bernie's Tune; Undecided; It's all right with me **7EG8347**

**AT THE MODERN JAZZ ROOM**  
**DON ELLIOTT QUARTET**  
It might as well be spring; Embassy; But not for me **7EG8314**

**WALTER GROSS (Piano)**  
Plays his own Great Songs with Russ Garcia and his Orchestra  
Tenderly; Isn't anybody like you; Sit down (with Sylvia Reid, vocal); Gypsy (with Eddie Robertson, vocal) **7EG8349**

**MARTHA DAVIS AND SPOUSE**  
I'm gonna sit right down and write myself a letter; Have you ever been lonely; I like the likes of you; Two sleepy people; Life is so peculiar **7EG8313**

**BROADWAY HITS IN HI-FI**  
**IRVING FIELDS TRIO**  
"My Fair Lady" — I could have danced all night; On the street where you live; I've grown accustomed to her face "The King and I" — We kiss in a shadow; The march of the Siamese Children; I whistle a happy tune; Getting to know, you; Hello, young lovers **7EG8338**

**A SOUVENIR OF MARIE LLOYD**  
**MARIE LLOYD (Comedienne)**  
with Orchestral Accompaniment  
Every little moment has a meaning of its own; The Costa girl in Paris; When I take my morning promenade; Put on your slippers **7EG8340**

**MR. PIANO AND MR. BANJO**  
**AL CONTE QUARTET**  
Margie; Ain't she sweet; Somebody stole my gal; Goofus; Yes, sir, that's my baby; I love my baby; Ida; Five foot two; Shine on harvest moon; Oh Susanna; O dem golden slippers; Bye-bye blackbird; I'm looking over a four-leaf clover; 12th Street Rag **7EG8348**

**POPULAR SUCCESSES**  
by **VANESSA LEE** with Geoff Love and his Orchestra  
And this is my beloved; Baubles, Bangles and Beads; We'll gather Lillacs; My dearest dear **7EG8353**

**Melodies from MY FAIR LADY**  
**THE MELACHRINO ORCHESTRA**  
On the street where you live; I could have danced all night; Wouldn't it be lovely; The rain from Spain; I've grown accustomed to her face **7EG8332**

**THE HITS FROM**  
**MY FAIR LADY**  
**ALMA COGAN AND RONNIE HILTON**  
Side 1 — Ronnie Hilton with Frank Cordell and his Orchestra  
On the street where you live; I've grown accustomed to her face  
Side 2 — Alma Cogan with Frank Cordell and his Orchestra  
I could have danced all night; Wouldn't it be lovely; With a little bit of luck **7EG8352**

**CRED TAYLOR** presents  
**KNOW YOUR 1A7Z (No. 1)**  
**THE RHYTHM SECTION**  
Indiana (Billy Taylor, piano); The Yearning of you (Oscar Pettiford, bass); In a mellow tone (Kenny Clarke, drums); Laura (Joe Roland, vibes) **7EG8350**

**NOEL COWARD SUCCESSES (No. 2)**  
**NOEL COWARD** with Orchestral accompaniment  
The last time I saw Paris; Half caste woman; Any little fish; Let's say goodbye **7EG8346**

**FATS WALLER IN LONDON (No. 2)**  
A ticket, a tasket; Flat foot Floggie; Pent up in a Penthouse; Music, Maestro, please **7EG8341**  
**7EG Series (7-inch EP)—11/11d.**

★ **H.M.V. EP BEST-SELLERS**

**SOHO SKIFFLE** — Les Hoheaux **7EG8297**  
**TEENAGERS SPECIAL** — Ken Mackintosh Orch. **7EG8170**  
**GETTING TOGETHER** — Pearl Baily and Ella Fitzgerald **7EG8331**  
**NOEL COWARD SUCCESSES (No. 1)** **7EG8300**





## 12-inch Long Play

### THIS IS SINATRA (Vol. 2) — FRANK SINATRA

Hey! Jealous lover; Everybody loves somebody; Something wonderful happens in summer; Half as lovely; You're cheatin' yourself; You'll always be the one I love; You forgot all the words; How little we know **LCT6155**

LCT Series (12-inch LP)—39/71d.

### SOUTH PACIFIC — Fred Waring & the Pennsylvanians

A wonderful guy; Bali Ha'i; Honey Bun; Dites-Moi; There is nothin' like a dame; Some enchanted evening; A cock-eyed optimist; This nearly was mine; Happy talk; My girl back home; I'm gonna wash that man right out of my hair; Younger than springtime **T922**

### JUST FOR VARIETY VOL. 5 — Various Artists

Portrait of Jannie (Nat 'King' Cole); Serenade in Blue (Ray Anthony); It's the talk of the town (Kay Starr); Peg O' My Heart (Pee Wee Hunt); After You (The Four Freshmen); Port au Prince (Nelson Riddle); How high the moon (Les Paul and Mary Ford); I had the craziest dream (Helen Forrest); Take it easy, take it light (Chuy Reyes); Why Shouldn't I (Margaret Whiting); I hear a rhapsody (Jackie Davis); In a sentimental mood (Bobby Hackett) **T948**

### KATZ PUTS ON THE DOG —

Mickey Katz and his Orchestra  
Hey! Jealous Lover; You're a doity dog; Sweet and gentle; Moscovitz Ramble; Paisach in Portugal; Tico Tico; Feet up pat him on the pipick; Sheppin my baby back home; Nature Bocher; Sin; Schvitzbirg Pennsylvania; Murieta Hot Springs **T934**

### CALL OF THE WILDEST — Louis Prima

Medley (When you're smiling; The Shiek of Araby); Autumn Leaves; I've got the world on a string; Bluen, Red, Blow; The Pump Song; There'll be no next time; Pennies from Heaven; The Birth of the Blues; Closest to the bone; Sentimental Journey; When the saints go marching in **T836**

### DECADE ON BROADWAY —

Guy Lombardo and his Royal Canadians  
I could have danced all night; Getting to know you; I love Paris; Hello, Young Lovers; If I loved you; My darling, my darling; Stranger in Paradise; Once in love with Amy; On the street where you live; Hey There; I've grown accustomed to her face **T788**

### TEENAGE ROCK —

Ferlin Husky, Sonny James, Tommy Sands, Gene Vincent  
Dance to the top (Gene Vincent); Hep Dee Hootie (Cutie Wootie) (Tommy Sands); What Cha doin' after school (Ferlin Husky); Be-Bop-A-Lula (Gene Vincent); Can't change my love (Tommy Sands); Why can't they remember? (Sonny James); He, Like Wow! (Tommy Sands); Lotta Lovin' (Gene Vincent); Uh-huh-hm (Sonny James); Teenage Crush (Tommy Sands); Well, I knocked him, bam (Gene Vincent); Wang Dang Doo (Ferlin Husky) **T1009**

T Series (12-inch LP)—33/81d.

## ★ CAPITOL LP BEST-SELLERS

JUST ONE OF THOSE THINGS—Nat 'King' Cole **LCT6149**

THE WILDEST SHOW AT TAHOE—Louis Prima **T908**

PAL JOEY—Rita Hayworth, Frank Sinatra, Kim Novak **LCT6148**

WHERE ARE YOU I—Frank Sinatra **LCT6152**



45 R.P.M. 7-INCH  
EXTENDED PLAY

### SONGS FOR SWINGIN' LOVERS (4) — Frank Sinatra

Pennies from heaven; Love is here to stay; I've got you under my skin; I thought about you **EAP4-653**

RIVERBOAT DANDIES (3) — Ray Baudic and Nappy Lamare  
Farewell Blues; South Rampart Street Parade; Black and White Rag; Lena from Palatessa **EAP3-877**

MUTED JAZZ (2) — Jonah Jones  
I can't get started; On the street where you live; Too close for comfort; The man with the golden arm **EAP2-839**

PORTS OF PLEASURE — Les Baxter and his Orchestra  
The Gates of Annam; Shanghai Rickshaw; Harem Silks from Bombay; Sidewalk cafes of Saigon **EAP2-868**

SONGS AT SUNSET (2) — Jane Froman  
Home (When shadows fall); Under a blanket of blue; Twilight on the trail; At Sundown **EAP2-889**

EAP Series (7-inch EP)—10/12d.

## ★ CAPITOL EP BEST-SELLERS

AROUND THE WORLD—Nat 'King' Cole **EAP1-813**

THE KING AND I (1, 2, 3 & 4)—Soundtrack **EAP1-2-3-4—740**

KENTON IN HI-FI POCKET EDITION **EAP1041**

IT'S BILLY MAY TIME **EAP1013**



## COLUMBIA

### 12-inch Long Play

#### MOVIN' IN

with

**SPECS POWELL**

Undecided; All or nothing at all; It's a pity to say goodnight; You don't know what love is; The Spider; Rat Race; Suspension; Locked out; He's my guy; I'll remember April; Dispossessed; Movin' in **33SX1083**

#### JIMMIE RODGERS

Woman from Liberia; Better loved you'll never be; Girl in the wood; Scarlet Ribbons; Blowing Wild (Ballad of Black Gold); Hey little baby; The Mating Call; Kisses sweeter than wine; The Preacher; I'm just a country boy; Honeycombe **33SX1082**

#### NORMAN WISDOM

in

#### WHERE'S CHARLEY?

with Pip Hinton, Marion Grimaldi, Pamela Gale, Terence Cooper, Felix Felton and Jerry Desmonde with Michael Collins and his Orchestra Directed by William Chappell  
Overture; Where's Charley?; Better get out of here; The new Ashmolean Marching Society and Student Conservatory Band; My darling, my darling; Serenade with asides; Make a Miracle; Lovelier than ever; The Woman in his room; Pernambuco; Once in love with Amy; The Gossips; At the Red Rose Court-lyon; My Darling My Darling and into Finale **33SX1085**

SX Series (12-inch LP)—35/10d.

## ★ COLUMBIA LP BEST-SELLERS

HI I — Michael Holliday **33S1114**

WONDERFUL WALTZ — Norrie Paramor **33SX1071**

DIXIECATS **33SX1080**

JAZZ AT THE HOLLYWOOD BOWL —

Jazz at the Phil: All-Stars **33CX10097**



## COLUMBIA

### 7-inch Extended Play

#### MY WALES

THE BORO' WELSH CHOIR

Diadem; Y Delyn Aur; Huddersfield; Bryn Calfairia; Crugybar; Aberystwyth **SEG7787**

#### PERSONALLY

MARJORIE DAW

Accompaniment directed by Bill Shepherd  
What more can I ask; The Bluest kind of Blues; It's a pity to say goodnight; I'll close my eyes **SEG7792**

#### JIMMY BOWEN (No. 2)

with The Rhythm Orchids  
Last night; Money, Honey; Ever lovin' fingers; I'm sticking with you; Aching hearts **SEG7793**

#### HARMONICA MELODIES (No. 2)

LEO DIAMOND

his Harmonica and his Orchestra  
Mam'selle; C'est Magnifique; Rainy Season; Do I love you **SEG7794**

#### NIGHT CLUB GIRL (No. 2)

DORI ANNE GRAY with Orchestra

conducted by Stu Phillips  
A man could be a wonderful thing; Kiss the boys goodbye; The man I've been looking for; Guess whom I saw today **SEG7795**

#### ITALY (No. 2)

THE DI MARA SISTERS

La Campanella; La Sbarazzina; Mama; Tic ti Tic ta; La Spagnola; Non Dimenticar **SEG7796**

#### GEORGE GUTYARY SUCCESSES

GEORGE GUTYARY with Orchestra directed by Jo Maitet  
Oh! La, La I (Chella-lla); Mon Cher Tourment; Le Ranch De Maria; Piccolina **SEG7786**

## CAPITOL

### 12-inch Long Play

#### ST. LOUIS BLUES —

Nat 'King' Cole  
Overture (Love Theme, Hesitating Blues); Harlem Blues; Chantez les bas; Friendless Blues; Street; Joe Turner's Blues; Beale Street Blues; Careless Love; Morning Star; Memphis Blues; Yellow Dog Blues; St. Louis Blues **LCT6156**



#### A FAREWELL TO ARMS —

Soundtrack

Main Title; Three Soldiers; Alpine March; Death of Passini; Father Galli; Love Theme; Farewell; Retreat; Rinaldi's March; Henry's Escape Lake Crossing; Happiness; Expectancy; End Title **LCT6162**



## COLUMBIA

### 12-inch Long Play

#### MY FAIR LADY

Instrumental and vocal Selections

NORRIE PARAMOR AND HIS ORCHESTRA

I could have danced all night; Wouldn't it be lovely; Ascot Gavotte; On the street where you live; Show me; Get me to the church on time; With a little bit of luck; The rain in Spain; I'm an ordinary man; Without you; I've grown accustomed to her face; FINALE — I could have danced all night; The rain in Spain; Wouldn't it be lovely; On the street where you live; With a little bit of luck **33SX1079**

