

RECORD MAIL

A MONTHLY REVIEW AND DETAILS OF THE LATEST 'POPULAR' RECORDS ISSUED BY E.M.I RECORDS LTD. (H.M.V., Capitol, Columbia, Parlophone, M.G.M.)

Vol. 2, No. 5

May, 1959



YES, here's to a happy holiday! And contributing towards happy holidays will be the stars of E.M.I who will be setting out soon for resorts all round the coast to start summer season engagements.

First dates available to Record Mail in this great, annual trek to the seaside by recording artists include favourite holiday spots on the east and west coasts — Great Yarmouth and Blackpool.

H.M.V. song star **RONNIE HILTON** is heading for the Queen's Theatre, Blackpool, where he opens his summer season on May 16. Audiences there will be hearing Ronnie's fine version of "Gigi," title song of the great M-G-M musical film, which he has recorded on POP560.

H.M.V. colleague, glamorous songstress **JOAN REGAN** — she has been hitting the disc headlines with her attractive "May you always" on POP593 — is making Great Yarmouth her summer stop and she opens there on June 1.

Also in Great Yarmouth will be Parlophone's fine vocal threesome. **THE KING**

BROTHERS. The Kings are coming up soon with a brand-new release in "Hop, skip and jump" (45-R4554).

Over again to Blackpool — and the North Pier. Star Parlophone funny-man **CHARLIE DRAKE** will be there to make sure there's plenty of laughter in the air. And Charlie, too, has a new line in records with "Sea Cruise" and "Starkle, starkle, little twink" (45-R4552).

And keeping Charlie company on the North Pier will be another top vocal trio, Columbia's singing **MUDLARKS.** Audiences will be hearing all about "Tell him no" (45-DB4291) from the Mudlarks.

Paul due soon for variety

COLUMBIA song star Paul Anka is the first of more top disc personalities due to arrive here soon for personal appearances. He is scheduled to start a five-week variety tour in Birmingham on May 11.

Other star names mentioned as likely visitors, at the time of going to press, included Mercury's Mike Nichols and Elaine May, The Platters, June Valli, Helen Merrill, Billy Eckstine, and Sarah Vaughan.



Talk of jazz concerts and you talk of **NORMAN GRANZ** — and here he is on Page One once more



1p.

'JAZZ'—IT'S HERE AGAIN

Ella Fitzgerald And Star Jazzmen For Concert Tour

RECORD MAIL REPORTER

HERE again — "Jazz At The Phil"! The famous Norman Granz "Jazz At The Philharmonic" unit, starring The First Lady of Jazz, Ella Fitzgerald, and other great names of jazz, was due in this country at the time of going to press to make an eagerly-awaited return visit for another series of concert appearances.

"Jazz At The Phil" — it was last here exactly a year ago — comprises such popular jazz groups as the Gene Krupa Quartet, the Oscar Peterson Trio, the Lou Levy Quartet, plus star jazzmen Roy Eldridge and Sonny Stitt. They were set to keep their first date of this 16-day visit at London's Royal Festival Hall on May 2.

Then there were to be concerts at the Gaumont State, Kilburn (May 3), Odeon, Birmingham (May 6), Odeon, Leeds (May 7), Odeon, Glasgow (May 8), Free Trade Hall, Manchester (May 9), Davis Theatre, Croydon (May 10), De Montfort Hall, Leicester (May 12), City Hall, Newcastle (May 13), Gaumont, Hammersmith (May 14), Colston Hall, Bristol (May 15), Gaumont, Bournemouth (May 16), and the Gaumont State, Kilburn (May 17).

Mr. T. on TV here

HERE'S a warm and sincere welcome to star M-G-M singer Conway Twitty soon to make a most welcome, first-ever visit to this country.

The Mississippi-born Mr. T. was due to arrive here early this month for appearances on television's big beat "Oh Boy!" show on May 9 and 16.



CONWAY TWITTY

Conway — his real name is Harold Jenkins and he was only 10 years old when he first sang a song over the radio — is now hitting the disc headlines again with "Hey Little Lucy" (M-G-M-1016).



SWINGING

Ella Fitzgerald, who is seldom, if ever, away from the disc scene, will be heard here again soon after the release of the latest in a long line of most successful recordings, "Ella Swings Lightly" (H.M.V. CLP-1267). Her previous LP — "Ella Fitzgerald At The Opera House" (Columbia Clef 33CX-10126).

The Gene Krupa Quartet — it was in the news recently with "Krupa Rocks" (33CX10133) — will line up with Sam Wasterman on tenor, clarinet and flute, Jimmie Gannon, bass, British-born pianist Ronnie Ball, who emigrated to the States several years ago, on piano, and Krupa himself, of course, on drums.



PROLIFIC

Pianist Oscar Peterson, another prolific recording artiste, has a trio this time consisting of Ray Brown (bass) and Ed Thigpen (drums). His latest LP finds him enjoying "A Night on the Town" (33CX10135). He's also in the news this month, with his "Swinging Oscar" (H.M.V. 7EG8450).



ELLA FITZGERALD

Guitarist Herb Ellis — his "Nothing But The Blues" (33CX10139), was released recently — is a member of pianist Lou Levy's quartet, which has also Gus Johnson on drums and Wilfred Middlebrooks on bass. Lou Levy himself is heard this month on "More Cool Sounds" (Columbia Clef SEB10117).



BEST KNOWN

Roy Eldridge, one of the best known of all jazz personalities, is featured on "Ella Fitzgerald and the Opera House" and is teamed with Coleman Hawkins on an EP cut at the same venue — on Columbia Clef SEB10106. And popular alto/tenor player Sonny Stitt stars on "Sonny Side Up" (33CX10140).

EXCLUSIVE! THE RONNIE HILTONS AT HOME, PAGE 3

EMI
HIS MASTER'S VOICE
CAPITOL COLUMBIA
PARLOPHONE H.M.G.
MERCURY & EMERALD

*—the greatest recording
organisation in the world*

OUT OF THE 'MAIL'-BAG

Letters to the Editor

STILL they arrive — entries for Record Mail's new and exciting "Win a Holiday" Contest which was announced last month. Postcards, postcards — and more postcards — with the disc programmes (and programme titles) of your choice.

Closing date of the contest was set for May 2. That means that the names of the winners will be published in the June edition of Record Mail.

You will remember that there will be two lucky first prize-winners — each of whom will be given one week's free holiday at a wonderful Butlin's holiday camp. And that's not all! They will be guest disc jockeys for the week over the camp's own radio network — and be paid £10 for doing it!

There will be record tokens as consolation prizes for the runners-up. So spare a thought for the judges and the mammoth task ahead of them, and watch out for the results next month.

DISC SCENE

We asked in April's Record Mail for your views and comments on the current disc scene — and promised a £2 record token each month to the sender of the best postcard. Well, the letter from last month's token winner, Mrs. Joy, of Streatham Hill, London, certainly brought some comment! She wrote: "Please don't try and invade our 'Housewives' Choice' and 'Family Favourites' with rock 'n' roll."

Miss Hazel Maloney, of Dabbs Hill Lane, Northolt Park, Middlesex, was one of many to reply to her and she has won our £2 record token for this Postcard of the Month.

"Please allow me to let off steam before I burst. Mrs. Joy certainly asked for competition and believe me she is going to get it, and I am sure I have the majority of teenagers and adults to back me. I am 15 years old and a keen fan of Cliff Richard, the king of rock 'n' roll, and Gigli, the famous Italian tenor. If people do not like rock 'n' roll the housewives would not ask for it. I am for both kinds of music and would like to tell her to buck up and meet the world half way."

FRANKIE

The 'Mail'-Bag spotlight swings around now to popular young Frankie Lyman. Here are "Three Lyman Fans" writing to us from Liverpool: "We three like Lyman! Please tell us something about Frankie and his latest release.

● Frankie notched up his first big disc success with "Why do fools fall in love" which he recorded with The Teenagers. He was 13 at the time and the song, a school poem he wrote himself, was a hit in a matter of days. Now he's in the disc news again with "Up jumped a rabbit" and "No matter what you've done" (Columbia 45-D-295).

★ MERVYN DOUGLAS puts the spotlight on a very successful journey—to India:

They certainly put out the welcome mat for Tony!

THOUGH I wouldn't deny him all the success that he has gained recently in the Far East, I must say that I was selfishly pleased to welcome back to our shores recently that likeable singing personality, Tony Brent.

I met Tony soon after his return from a fantastic tour of India and, for him, it was the first time he had been there as an entertainer. However, it was far from being his first-ever visit for, as the well-informed disc fan knows, Tony Brent was born in that country.

After an absence of many years Tony Brent returned and found, very much to his surprise, a mat rolled out with the word "Welcome" upon it, in VERY large capital letters.

RECOGNITION

He was aware that, for some time, his records had been enjoying special recognition, but he hardly expected the welcome

airport in Colombo, for a crowd of nearly 2,000 turned up to welcome him.

Tony, too, was enthusiastic about the E.M.I. organisation in India. "They did a great job for me in every way, and made myself and my wife, Noreen, feel like honoured guests."

It is interesting to note that Tony Brent had three records



TONY, pictured during his performance at the Taj, Bombay, pays his compliments to his audience—Indian fashion.

in the Top Twenty out there at the same time. These included "Little serenade," "The clouds will soon roll by," and "Call me," and had been preceded in a big way by such titles as "Cindy" and "Chanson D'Amour." Further evidence of Tony's popularity in those parts.

LIKELY

It seems highly likely that he will accept a new tour late this year and, should he do so, Tony is hoping that he may be given an opportunity to entertain before Mr. Nehru.

It is a foregone conclusion that he will be a major success on his return visit.

● Tony makes a great job of his latest Columbia release, "Why should I be lonely" and "My little room." (DB 4304.)



SURROUNDED by part of the large crowd which turned out to greet him Tony Brent arrives at Colombo Airport.

to be so enthusiastic when he actually arrived.

Tony set off for India, partly to see that part of the world again, and see his parents, and to undertake four concerts for which he had been booked.

Such was the welcome, and the response, that he ended up by extending his four concerts to 56.

Some of these were in India, others in Ceylon. The extent of these additional engagements is ample proof that he was very popular. No amount of praise is required from me when one sees the proof in such concrete form.

MOBBED

Everywhere Tony went, both in India and Ceylon, his concerts were to capacity houses, and encore followed encore. In one Calcutta hotel, the Grand, an overflow concert had to be hurriedly arranged to follow the scheduled performance. Tony gave one show of 45 minutes in the Princes Room, then gave a further 60 minutes in the open-air restaurant. A total of nearly 1,800 patrons!

Wherever he appeared he was mobbed, and a personal appearance at a record shop in Calcutta brought chaos to the traffic in the street, and a few headaches for the local police!

The same thing happened later when he landed at the

LATEST

RELEASES

- ROSEMARY CLOONEY**
Low eyes
ROSEMARY CLOONEY & JOSE FERRER
Flattery (both from Broadway musical comedy, "Whooop!") 45-M-G-M-100
- RAY ELLIS, his Orchestra and Chorus**
Sweet Kentucky Belle
Lauralee 45-M-G-M-1011
- CONNIE FRANCIS**
If I didn't care
Towards the end of the day *45-M-G-M-1012
- DICK LEE**
A penny a kiss—a penny a hug
Bernuda 45-M-G-M-1013
- CLYDE McPHATTER**
(I'm afraid) the masquerade is over
I told myself a lie 45-M-G-M-1014
- THE IMPALAS**
Sorry (I ran all the way home)
Fool, fool, fool 45-M-G-M-1015

*Also available on 78 r.p.m.

M-G-M 'Singles'—6s. (inc. purchase tax)

FOR SALE

BRAND NEW Cadillac. Super 1959 model. Rides along beautifully, guaranteed peak performance. Apply Vince Taylor, Parlophone 45-R-429.

SYNCOATED CLOCK. Perfect, rhythmic timekeeper. Apply Mr. Quincy Jones, Tuxedo Junction, Mercury 45-AMT1037.

PERSONAL

DO YOU feel low-down, blue and really out of sorts? You do? Then Dr. Dickie Prida's Fabulous Cure is for you. Get some today, on Columbia 45-DB4296.

HOW TO be popular — hear Mr. Billy Raymond's interesting and instructive lecture "Charlie Is Their Darling" on H.M.V. 45-POP614.

'JUST GIVE ME MY FAMILY AND MY FRIENDS'

says **RONNIE HILTON**

"WHEN I was asked to write these lines to you I really didn't know quite what I should write about. However, after reading a recent edition of Record Mail—and my good friend Malcolm Vaughan's article—I find that Mal and I have so much in common that I can take a few tips from him!

Not long ago I finished a run in pantomime at the Alhambra Theatre, Bradford, where, as you may know, I was playing the part of the traditional principal boy. This year I haven't known whether I've been Ronnie Hilton or Dick Whittington! Anyway I enjoyed every minute of it—as I did the previous year as well. Then I was cast as the Prince in "Sleeping Beauty"—again in my native Yorkshire, at Sheffield.

It's been great fun and I think I've made lots of new friends—I know I have amongst the artists—and I shall treasure these friendships for many years to come.

MEET MR. HILL!

Of course, I must not forget my friend, and pianist, Will Fyffe Junior (the son of the late great Scottish comedian), who has been with me now almost four years—in fact, we shall celebrate our four years together at Blackpool this year.

We have had many amusing experiences together. I couldn't begin to tell you about them all—but one stands out firmly in my mind . . .

ALL COY

It happened in Southampton about three years ago. I was appearing at the Gaumont Cinema and during the week the local Red Cross asked me to draw the winning tickets and present the prizes at a charity meeting.

I was introduced to the Countess of — (who shall remain nameless), before taking the stage, and then I introduced pianist Will Fyffe Junior to her. The lady immediately went all coy and said how much she had admired his father, etc., etc.

Then we went on to the stage and the Countess addressed the meeting thus—in proud Oxford English: 'Ladies and Gentlemen, we are very proud and happy to have with us today one of Britain's top recording and variety singers, etc. etc.—and here he is, Mr. Rowland Hill!'

ALMOST COLLAPSED

Of course Bill Fyffe almost collapsed! And then he was introduced as follows: 'And he has with him his friend and pianist—the son of the very famous Scottish comedian—and here he is, Harry Lauder Junior!' This time I collapsed!

Yes, we've had great fun touring the country—but honestly I love to get home most of all. I love to put my feet up or watch the telly with my wife Joan and offspring Geraldine at my side. Or maybe listen to records (I usually listen only to my own records—on my own!).

Like Malcolm I have my ambitions. Some have been achieved and others, I hope, I will achieve one day. As a matter of fact Malcolm mentioned how thrilled he was to appear at a Royal Command Performance—well I was on the same show, and was just as thrilled.

THE PLEASURES OF LIFE

But I have several ambitions yet to achieve. One, to win a golden record—and so justify the faith that my recording company has had in me. And to visit America and meet my idol, Perry Como. I've been a Como fan now for about 14 years—to me he's the greatest.

So there you are friends, I hope you've enjoyed reading this. I'd just like to say that as far as I'm concerned the pleasures of life are fairly simple to obtain—my wife with me, my daughter, my roast beef and YORKSHIRE pudding, my pint of beer, my games of darts with the lads, and a lot of nice people around me—not bigheads.

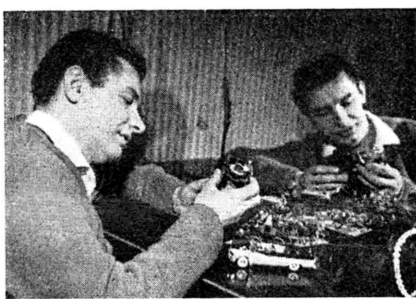
PROUD

I am very proud of my friends—the old ones—who worked alongside me at the engineering shop. And the new ones in the theatrical profession—and particularly the three men who have helped and advised me most of all, Leslie Macdonald who, until he became chief of Moss Empires' was my agent, Frank Cordell, my musical director (a genius) and last, but by no means least, my recording manager, Wally Ridley, of H.M.V.

Yes, as long as I have my family and friends around me, I shall be happy.

See you soon!

● For his latest record Ronnie has taken a lovely melody from one of the finest musical films to come our way for a long time—"Gigi". He sings the title song on H.M.V. POP560. "Keep your kisses" is the backing.



RONNIE is pictured at home with wife, Joan, and daughter, Geraldine (top), in these pictures by Record Mail photographer Ken Palmer. "As far as I'm concerned," writes Ronnie in his article, "the pleasures of life are fairly simple to obtain—my wife with me, my daughter, my roast beef and YORKSHIRE pudding, my pint of beer, my games of darts with the lads, and a lot of nice people around me." The Hilton attention (above) is claimed alternately by the "High Society" team of Crosby, Kelly and Sinatra and model cars—while he is seen (left) with his photographs and about to take a ride in his car.



DON'T MISS THE 'MAIL'!



Be sure of obtaining your copy of "RECORD MAIL" each month by placing a regular order with your record dealer.

For details and news of the latest Classical records issued on H.M.V., Capitol, Columbia, Parlophone and Mercury, you can do no better than ask for "RECORD TIMES" published monthly—price 1d. Your dealer will gladly reserve a copy.

GERRY WILMOT'S "RECORD HOP"

A Famous Disc Jockey Surveys the Music Scene

HI THERE! Another month is here and, whatever the weather might bring, I've got a handful of new discs that will bring warmth and happiness in their wake.

There's a big new one, for example, by the amazing Mr. Anka, and another by an intriguing group called The Playmates. Then Miss Connie Francis is back with what looks like yet another positive hit. And there are lots more, so without further ado, let's take a look at a few of them:

THE PLATTERS

Enchanted/The Sound and the Fury

MERCURY AMT1039

ANOTHER nice offering from that very polished American vocal team, The Platters. They continue to serve up great dishes and this newest coupling is good for anyone's money. "Enchanted" is a fine number presented as only the Platters can, but it is the reverse that particularly



THE PLATTERS

takes my fancy. From the film of the same name, "The Sound and the Fury" is specially appetizing.

A rather haunting song, it is delivered by the group with tremendous vocal feeling, and I cannot help but feel that this might be one of the best items that they have ever done. It's very different from the usual, and all the more appreciable.

JOE REISMAN

Spanish Marching Song/The French Cadets

COLUMBIA 45-DB4292

I'VE heard that big things are being predicted for this Spanish Marching Song and, on giving it a spin, I can very well understand why.

It's a cute little instrumental that could well catch on in a very big way, and Joe Reisman—a fine musician who knows all about potential hit material—does it proud with a most effective arrangement. The flip, "The French cadets," is in similar vein.

JIMMIE RODGERS

Because you're young/I'm never gonna tell

COLUMBIA 45-DB4281

THE oh-so-easy singer of ballads, Jimmie Rodgers, is around our way again, with a couple of pleasing offerings. Jimmie has a charm of his own, that makes anything he records particularly outstanding.

This is the case this month, as he presents a very charming ballad, with just that little bounce he does so well, in "Because you're young."

In the same vein, he woots us with "I'm never gonna tell." I go for both these numbers in a very big way, and I'm quite sure that you will, too.

CONNIE FRANCIS

If I didn't care/Towards the end of the day

M-G-M-1012

I SEEM always to be writing about "our Connie," and VERY pleasing it is, too! A regular flow of great re-



ords come our way from her, and each one seems destined for the Hit Parade. They deserve it, too, for the young lady has a tremendous style of her own, and a great sense of feeling.

Her knack of finding "oldies," attributed to her father I'm told, seems to be constantly paying off. Connie has done it again with one, perhaps not quite so old, but certainly of vintage years, called "If I didn't care." If you wonder where you may have heard it before, it was once a very big hit of the original Inkspots.

The Ray Ellis backing gives a tremendous lift to the song, and Connie handles it in modern style without detracting from its original appeal. Another good ballad from her in "Towards the end of the day," but my own tip is for the other side.

STEVE LAWRENCE

(I don't care) only love me/Loving is a way of living.

H.M.V. 45-POP604

ONE of America's best up-and-coming ballad voices, Steve Lawrence, arrives on the disc scene with two good examples of his fine



STEVE LAWRENCE

style. "Only love me" is, I'm sure, bound to do big things for Steve over here. It is outstandingly sung, and demonstrates why he has achieved the success that he has.

I like, too, the reverse, "Loving is a way of living," but I think my first choice is *the* one.



YOUR RECORD DATE

with Sam Costa
on Tuesdays 9.30 p.m. - 9.45 p.m.

RECORDS FROM AMERICA

with Gus Goodwin
on Tuesdays 9.45 p.m. - 10 p.m.

THE CAPITOL SHOW

with Ray Orchard
on Tuesdays 10 p.m. - 10.30 p.m.

RECORD HOP

with Gerry Wilmot
on Thursdays 8.15 p.m. - 8.30 p.m.

IT'S RECORD TIME

with Sam Costa
on Thursdays 10 p.m. - 10.45 p.m.

Ray Orchard's

CAPITOL CHOICE

on Fridays 10 p.m. - 10.15 p.m.

RECORD HOP

with Gerry Wilmot
on Fridays 10.15 p.m. - 11 p.m.

featuring all the latest and greatest hits from

H.M.V.: CAPITOL: COLUMBIA: PARLOPHONE:
M.G.M.: MERCURY: EMI: RALPHY

RICHARD BARRETT

Come softly to me/Walking through dreamland.

H.M.V. 45-POP609

A NEW voice to me, but one that shows lots of promise. Possessing a most relaxed style, though the essential slow beat is ever predominant, Richard Barrett has two potential winners in "Come softly to me" and "Walking through dreamland."

I think that he could make a very big impact with these, and he certainly has all the qualities that the fans will go for. Watch the name, and meanwhile listen to this exciting new H.M.V. release.

PAUL ANKA

I miss you so/Late last night
COLUMBIA DB4286

A NOTHER young person from the States—though he's now an old friend of ours—is successful Paul Anka. Back this month with another dynamic issue, Paul has looked into the catalogues of yesteryear for what could be another big hit for him.

"I miss you so" is the title, and Paul, plus the wonderful backing from Don Costa, gives this song a new impact. It's a great performance from every aspect, and Paul deserves every measure of success that he gets. He improves as an artist on each new disc.

In modern idiom, the reverse is yet another from his own lively pen. A good number, but it may well be overshadowed by his own exceptional performance on the top side.

THE PLAYMATES

Star love/The thing-a-ma-jig

COLUMBIA 45-DB4288

A LIVELY and exciting group, The Playmates have good offerings here. "Star love" is a most infectious item and one on which the group proves itself to be as outstanding as the critics claim.

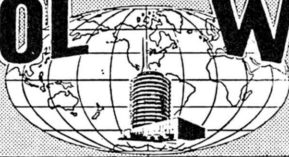


THE PLAYMATES

These Playmates have a good sense of harmony, and the whole presentation raises them high above most others. I shall watch their progress with more than a little interest. The reverse title is rather nice, and is a delightful novelty that will command a lot of plays on your turntable.

NEWS
OF
FAVOURITE
RECORDING
ARTISTS

CAPITOL the WORLD



REVIEWS
OF
THE
LATEST
ISSUES



HIGHLIGHTS FROM HOLLYWOOD



FRANK BATONS ALBUM FOR DEAN

I CAN'T think of anything that gives so much continual pleasure to so many people as a record, especially an LP. How do you choose the ones you buy? Some go into my collection after just hearing a track or two; others grow on me, worming their way into my favour, until they too take a place on the rack.

I hear a lot of LPs, and my favourites change. Currently, Shearing's "Burnished Brass," is getting most of the play, but I suspect that it will have to make room for others after hearing this month's release from Capitol. Possibly its place will be taken by another from the same man.

GEORGE SHEARING: "Latin Lace," T1082.

ONCE again a Latin rhythm section joins the Shearing Quintet, and the results are very pleasing. The distinctive, exciting Shearing sound and swing bring out the varying melodies and moods from easy sista, to racing dance rhythms.

It all sounds fresh, and should find favour with lovers of Shearing's quintet, and Latin music alike.

FRANK SINATRA: "Come Dance With Me," LCT6179.

TEAMED again with Billy May, Frank swings happily through a dozen danceable melodies which are just as enjoyable if you sit it out. As with "Come Fly With Me," the title tune has been specially written for the album, and sets the scene for what is to follow.

Not many will be able to refuse this invitation. Listen yourself and see.

DEAN MARTIN with orchestra directed by **FRANK SINATRA** "Sleep Warm," T1150.

DEAN and Frank are the best of personal friends, and recently got together for a work session, the happy result of which is presented here.

Billed as a set of lullabies for moderns, they are undoubtedly tunes that both Dean and Frank both appreciate in the few small hours.



Martin is in easy, very relaxed form, with the light, mellow backings directed by Sinatra setting the final seal of perfection on the lot.

REVIEW SPOTLIGHT on LPs
* by S.B. RICHARDS

"K. C. In the 30's," T1057.

KANSAS CITY, where Dixieland first settled after coming up river from New Orleans.

This nostalgic collection of traditional jazz selections is by some of the original greats who can still be found playing in Kansas. All the joy, enthusiasm, even sadness, of Dixie jazz is found here.

It's full of life... a marvelous collection for millions of fans.

RAY ANTHONY: "Anthony Plays Allen," T1086.

THE Allen referred to is "Steverino" . . . Steve Allen, popular American comedian, compere, (seen here a few times on B.B.C. TV) and pianist-composer of some note. You will also remember him as Benny Goodman in the film of Benny's life story.

There is often a gentle humour in his work, both lyrically, ("What Happened to the Hair on the Head of the Man I Love") and instrumentally.

This is an instrumental collection, given the big, smooth treatment by the great Anthony band.

You will find it all extremely easy to take. The album goes well for listening, dancing, or just plain background. Some lively original melodies.

Allen has had many album tributes to his songs — this is one of the best.

MICKEY KATZ: The Most Mishige Mickey Katz," T1102.

THIS is a mad collection by the popular Katz, a dozen comical adaptations of well-known melodies. Much of the humour is Yiddish, but even if you don't understand all the words, it is a lot of fun.

You'll find such numbers as, "The Barber of Schlemiel," "Nudnick, the Flying Schissel," and "K'Neck Around the Clock." Great stuff!

GORDON MacRAE: "Seasons of Love," T1146.

"INDIAN Summer," "Autumn Leaves," "June in January," and more such titles make up this group.

The backings have been carefully arranged to enhance the mood, and bring out the great vocal ability of MacRae.

It's a romantic collection, with a gentle presentation by the fine voice. Very pleasant listening.

JONAH JONES: "Jonah Jumps Again," T1115.

THIS man Jones is resting happily at the top of the heap in the States, and climbing fast in popularity here.

His tight-knit quartet backs the mutes, trumpet to perfection as they swing through another dozen tracks.

It's impossible to keep fingers or feet still when the group plays. If you like a small group of specialists that really swings, you can't beat Jonah Jones and his men.

JEAN SHEPARD: "Lonesome Love," T1126.

JEAN Shepard is the top female vocalist in a field dominated by men, that of country and western music.

Here she sings a dozen songs of unhappy love, a collection aimed at the western fans. It's sure to hit.

NELSON RIDDLE: "The Joy of Living," T1148.

THIS is also a joy to hear. Riddle lets himself go again, and comes up with some dandy arrangements of happy-to-be-alive type tunes.

A bass trombone handles much of the solo work with great effect, and strings are also extensively used. They move happily with Riddle's imaginative stylings, putting the collection near the top of the heap.



ELMER BERNSTEIN: "Some Came Running," LCT6180.

SINATRA is also doing another fine acting job in the movie, "Some Came Running," and this is the LP of the soundtrack music, conducted by the composer (above).

Bernstein, who handled the memorable score for "Kings Go Forth," has topped that earlier success with this group.

As presented here, it doesn't sound like "just background music," but rather a collection of extremely descriptive pieces. Put it on and let your imagination run riot.

45 R.P.M. 7-INCH
EXTENDED PLAY

DAKOTA STATION:
"Dynamic," EAP1-1054
"Dynamic," EAP2-1054
"Dynamic," EAP3-1054

THE recent Dakota Station LP, broken down into three smaller packages giving you more choice in the titles you want to buy. I want the lot! She has the freshest sound to come from a record in years.

From light fiddling about with the melodic line, to a full-throated blast at the climax, she breathes new life into anything she puts on wax.

I'm mad about the girl, and only hope you give her a chance to demonstrate her talents.

RAY ANTHONY: "Peter Gunn," EAP1-1181.

TAKING its name from the hit TV show, this EP presents four tracks by the well-trained, swinging Anthony group. You should really get this one. Listen, particularly, to the fine, rather rambling drum that introduces "Fallout."

Some lovely descriptive passages in all the numbers.

THE KINGSTON TRIO: "Raspberries, Strawberries," EAP1-1182.

THIS bunch gets better with each succeeding release. Taking its name from a recent single, the disc finds the happy three presenting four tunes in fine vocal style. They put tremendous new life into old folk songs, and in fact are leading the strong American swing to this form of music. Very enjoyable.

NAT "KING" COLE: "Welcome to the Club," EAP1-1120.

FOUR tracks, including the title tune from last month's new Cole LP. A happy, swinging collection that might make up a Cole programme in a club.

GENE VINCENT: "A Gene Vincent Record Date," EAP1-1059.

A RECENT announcement on these pages, and a couple on Ray Orchard's Capitol Show, about the formation of a new Gene Vincent fan club, brought a flood of mail. Vincent has a tremendous, dedicated following. This young vocalist can create an unbeatable amount of excitement. He can also put across a dreamy ballad beautifully. These four titles are taken from the LP of the same name, and give an excellent cross-section of his ability.

Sands Shows



TOMMY SANDS is to get his own radio show in America this August ... three times a week!

Nelson Riddle has composed the background music for the new Frank Sinatra film "A Hole in the Head."

Dave Guard of the Kingston Trio has become a proud father.

Country and Western singer John Fallin has signed an exclusive long-term recording contract with Capitol.

The CAPITOL SHOW

A REVIEW OF
THE NEW RELEASES ON CAPITOL

by
RAY ORCHARD
Your Radio Luxembourg Disc Jockey

WITH this issue, I start my second year of reviewing new Capitol 45s for the Record Mail. It's been an eventful musical year, and I hope my comments have helped you to discover and choose some discs that now number among your favourites. Aply, we start another year with a man who was with us at the beginning.

FRANK SINATRA: "To Love and Be Loved" and "No One Ever Tells You," 45-CL 15006.

THE top side is a slow ballad from his new film, "Some Came Running." It's Sinatra in a gentle, sentimental mood on a fine new melody.

There's a particularly lovely passage where he sings in unison with the strings an octave above.

The favourite blue-mood flip side gets a sadly warming treatment. Marvellous Sinatra stuff.

HANK THOMPSON: "Total Stranger" and "Anybody's Girl," 45-CL 15014.

HANK'S Brazos Valley Boys are in top form, as Hank talks the number on the top side. A novelty in both content and approach, it should appeal to more than just Country and Western fans.

ELMER BERNSTEIN: "To Love and Be Loved" and "Live It Up," 45-CL 15007.

ISSUED the same day as the Sinatra number, this is a slightly faster repeat of the big movie tune. Bernstein, who handles the film score, leads the big orchestra through a full arrangement. The flip is also from the screen story, featuring drums and brass in a fast-driving beat number with a fine melodic line.

JOHNNY OTIS: "My Dear" and "You," 45-CL 15008.

MEL WILLIAMS sings these two with the Otis group; he even wrote "My Dear," introduced and finished by spoken passages.

Slow, heavy beat backs this top number, with the pace picked up on the flip. Two powerful, emotion-packed sides.



THE KING SISTERS: "Keep Smiling" and "The Maids of Cadiz," 45-CL 15012.

I'M a great fan, so am not particularly unbiased in my opinion that it's one of the finest sides waxed by the talented four. A wild, open trumpet spotlights an excellent jazz flute solo on the backing.

It moves, and has real class. Maids of Cadiz is also backed by a very modern sound. Really a delightful disc, with the top side getting a very slight edge in my opinion.

TENNESSEE ERNIE FORD: "Black-eyed Susie" and "Code of the Mountains," 45-CL 15010.

ERNIE did the arrangement, with Jack Fascinato, who directs the backing on both sides. There are some delightful instrumental passages which change in style each time Ford pauses between verses. A happy sounding search for the ideal life outlined in the lyrics.

Slow ballad in Western style presents a contrasting flip, concerned with murder most foul.

TOMMY SANDS: "Is it Ever Gonna Happen" and "I Ain't Gettin' Rid of You," 45-CL 15013.

THE popular young rocker gets part-composer credits on both sides of his latest disc that already shows signs of going places Stateside.

Top number moves at a nice pace, piano and guitar taking the instrumental load. Sands really has a time with a tailor-made tune.

Flip is on the slow side, with a tinkling back-room piano rolling easily behind the stylist. Due to make quite an impression.

BUCK OWENS: "Second Fiddle" and "Everlasting Love," 45-CL 15009.

TWO country tunes, both by Buck, the top number telling of the unhappiness of one constantly being passed over by the girl of his dreams.

The second deck tells of the extent of his true love. It's good old C & W music and, if you're a fan, just the thing.

JACK JONES: "Make Room for the Joy" and "When I Love I'll Love Forever," 45-CL 15011.

TOP number comes from the new film, "Come Box Jam-

boree," starring Jack. It's a smooth, easy job, with a group taking a secondary roll.

Flip has a heavier beat, and the tempo is up. This side



could well attract more attention than the one listed as top. Jack is more relaxed and, in fact, sounds happier with it all.

Bernstein to Broadway

ELMER BERNSTEIN, whose music for the film "Some Came Running" has made a great sound-track LP for Capitol, says he may spend future months composing for a stage musical aimed at Broadway.

He has been conferring in New York about the prospective show and says it has long been his wish to venture into this medium.

If the results are anything like as good as his film music, then Rodgers and Hammerstein had better move over!

The Kingston's Collection



THE Kingston Trio certainly have the knack of getting listeners to believe in what they sing. Remember the uproar over the unfortunate song character?

Well, the trio have done it again. This time with their disc of "Tijuana Jail." They performed it over a Californian radio station, and the announcer pleaded with listeners to come to the aid of the trio in their time of need (lyric of the song has the Kingstons short of bail money to get out of prison).

In less than a week the radio station received more than one hundred and twenty-five million dollars! But only in play money, false cheques and other forms of strictly illegal tender.

The real gold which the boys collected recently is shown in our picture above which shows them being presented with the Golden Disc award for selling more than a million copies of "Tom Dooley." Left to right: Dave Guard, Bob Shane, Max Callison (Vice-President and National Sales Manager, Capitol Records Distributing Corporation) and Nick Reynolds.

HITS FOR RAY'S 10th

RAY ANTHONY is celebrating his tenth anniversary with Capitol Records — and he's doing it with two hit discs!

The famous trumpet star and orchestra leader joined the label in 1949 and has been with the company ever since. A man of many hits, he's currently riding higher than ever with "Peter Gunn" — and a new release "Walking to Mother's." His "Peter Gunn" EP is also a best-seller in the US at the present time.

The TV theme "Peter Gunn" is Ray's second success to be drawn from small screen music. First was his version of "Drag- net" in 1953.

During his career with Capitol, Ray Anthony has recorded 22 long-playing records and has also had ten EPs released. Only two other Capitol artists — Sinatra and Cole — have had more.

A former Glenn Miller man, Ray's trumpet mouthpiece was buried with other show business items in a time capsule at Las Vegas some while ago. Apart from his instrumental work and his orchestral performances Ray has won renown as an innovator of dance crazes. He was first with "The Bunny Hop" and "The Sluefoot," and he's now made a rock 'n' roll version of the Bunny Hop.

"Walkin' to Mother" is the latest in the dance step line for Ray. One of the most shattering instrumentals we've had for a long time, this is another of the fine tunes featured in the "Peter Gunn" TV series. Already he has started a next ballroom craze in the States and



could well repeat the trick on this side of the Atlantic. It is on Capitol 45-CL 15019.

Busy man outside the studios, too—Anthony is President of Ray Anthony Enterprises, a firm which encompasses his band, two music publishing firms and a personal management concern.

JACK'S JOY

HANDSOME Jack Jones is making smooth headway in show business generally as well as on his Capitol discs. As a vocalist, as an actor and, now, as a personality in his own right.

Latest evidence of growing fame comes with the news that Jack has been given his own regular television programme in Los Angeles. A half-hour in mid-week, it's titled "Spotlight on Youth."

The singer guides a roundtable discussion between teenagers on the problems and be-

haviour of young folk. His personality's pulling many viewers.

His latest Capitol release will be tugging ears in its direction, too. Topside is a song from Jack's new film "Juke Box Rhythm," called "Make Room For The Joy."

Plenty of Joy for Jones right now.

But, But, But

EVER thought — along with millions of others — that you'd like to try your luck as a song-writer? If you have, here's just how lucky you'd need to be.

From a study of the overall best-seller figures it appears that less than five per cent of the songs recorded nowadays become hits! And allowing for the fact that some hit songs may enter the charts on more than one different disc version, this still makes an individual disc's chances only slightly higher than five per cent.

And to make matters even tougher for budding song-writers . . . just take a look at how many of today's hit songs were written many, many years ago. Recently "oldies" have been claiming almost half the space in Britain's Top Twenty.

"Side Saddle" the Russ Conway instrumental which reached No. 1 spot in the British Top Twenty, has been released by Capitol in the States.

Nat "King" Cole turns in great acting performance and some smooth vocal work as one of the stars of new M-G-M film "Night of the Quarter Moon." Don't miss it.

The Olympic Hope Became Song Champion Instead

JOHN RAITT, whose personal appearance in the recent "Sunday Night at the London Palladium" TV show had audiences enthralled, might well have been an Olympic gold medalist instead of the singer he eventually became.

John was born in California thirty-eight years ago and soon showed a remarkable aptitude for the world of athletics. At one time in his teens he held several state records and seemed set for a world-beating career as an athlete.

He was entered for the American team due to take part in the 1939-40 Olympics at Helsinki, but the war put an end to his high hopes. The Olympics were cancelled, and John also decided to take the cue and cancel his athletics.

Instead he turned his atten-

tions to the world of music — and here his physical fitness gave him a great start as a singer.

John started out in a small way, learning his new trade carefully. With the Los Angeles Civic Light Opera Company he began to collect bigger and bigger vocal roles.

Then John Raitt moved to the East coast of America in search of the high lights on Broadway. And Broadway was waiting eagerly for Raitt's voice and presence on stage.

His first big chance to establish himself in the musical comedy field came when he was given the leading role in a national touring company of "Oklahoma!" His work in that production so impressed Rodgers and Hammerstein that they

chose John to create the famous part of Billy Bigelow in their Broadway production of "Carousel."

John was in residence on the Great White Way. Next he was seen as the star of "The Pajama Game" — and after a long run in this show he was also selected by Hollywood to co-star with Doris Day in the film version of the musical.

On television in the States he has starred with Mary Martin in a tremendous spectacular production of "Annie Get Your Gun."

The sound-track from this performance is available on Capitol LCT 6150 and other Raitt LPs include "Highlights of Broadway" (Capitol LCT 6101), "Mediterranean Magic" (Capitol T 714) and "Under Open Skies" (Capitol T 1058).

THE PRIMA PUSH-OUT

LOUIS PRIMA and Keely Smith are really staggering show business pundits. "The Wildest" couple have been doing such fabulous business at the Casbah Theatre in the



KEELY SMITH

Sahara Hotel, Las Vegas, that the place is to be enlarged during this autumn.

No ordinary enlargement either . . . reconstruction costs will amount to three million dollars. And you need to be powerful box-office to start something on that scale!

Calling 'Em Home

FARON YOUNG, the handsome 27-year-old Capitol singer, declares that it was his love of farm life which was responsible for the voice we hear nowadays.

"I used to practice by singing to my father's herd of cattle," says Faron sincerely. "Man it was wonderful for the voice — every day I was out there in the fields singing to them."

What the cattle thought of the C & W star-to-be is not on record, but one thing's sure: he's got a wider audience now.

And that audience will be queuing to collect the latest from Faron — "That's The Way It's Gotta Be" (45-CL-15004).

THE LATEST



7-INCH SINGLES RELEASES 45 R.P.M.

Records starred thus * are also available on 78 r.p.m.

THE KINGSTON TRIO

The Tijuana Jail
Oh Cindy 45-CL15002

ANDY GRIFFITH

Hamlet
Hamlet 45-CL15003

FARON YOUNG

That's the way it's gotta be
We're talking it over 45-CL15004

JACKIE DAVIS

Frenesi
Gonna get a girl 45-CL15005

FRANK SINATRA

To love and be loved
No one ever tells you *45-CL15006

ELMER BERNSTEIN & HIS ORCHESTRA

To love and be loved (original film score)
Live it up (original film score) 45-CL15007

THE JOHNNY OTIS SHOW

My dear
You 45-CL15008

BUCK OWENS

Second Fiddle
Everlasting Love 45-CL15009

TENNESSEE ERNIE FORD

Blackeyed Susie
Code of the mountains 45-CL15010

JACK JONES

Make room for the joy
When I love I'll love forever 45-CL15011

THE KING SISTERS

Keep smiling (Keep laughin', be happy)
The maids of Cadiz 45-CL15012

TOMMY SANDS

Is it ever gonna happen.
I ain't gittin' rid of you 45-CL15013

HANK THOMPSON

Total strangers
Anybody's girl 45-CL15014

* Also available on 78 r.p.m.

Capitol 'singles' — 6s. 4d. (inc. purchase tax)

THE THINGS THEY SAY!

—and the discs they write about

• NOEL GOODWIN, of the 'Daily Express,' reviews Johnny Hodges' 12-inch LP, "The Big Sound" (Columbia 33CX10136), and says:

"Immaculate and timeless big band jazz by the Ellington band, recorded in 1957 under the leadership of alto-saxist Johnny Hodges. A few of the dozen numbers use a smaller group, but Hodges is magnificent throughout."

• JULIAN HOLLAND, 'Evening News,' has this to say about "Improvisations to Music" (Mercury MMIC14005):

"In San Francisco recently, in the 'Hungry I,' I heard the strange act of Mike Nichols and Elaine May, two cabaret entertainers who improvise amusing dialogues to moods suggested by piano music. Now a complete off-the-cuff performance of their particular brand of comic wordplay and gall has been recorded and released by Mercury."

• MIKE NEVARD, of the 'Daily Herald,' chooses "Hard Drive" (Parlophone PMIC1084) as his "Disc of the Day" and remarks:

"Those who MUST label their music describe that of Art Blakey's Jazz Messengers as 'hard bop.' More of this thrusting, swinging music is delivered by the Messengers on 'Hard Drive.' It's a small group with a big sound. And drummer Blakey—much more settled than in his 'bombing' days—pushes it vigorously."

LATEST

HIS MASTER'S VOICE

- LLOYD PRICE**
Where were you (on our wedding day)
Where it really love? 45-POP598
- STEVE LAWRENCE**
(I don't care) only love me
Loving is a way of living 45-POP604
- JOE LOSS and His Orchestra**
Venus (FT) 45-POP605
- I'll see you in my dreams (QS) 45-POP605
- ROBERT WILSON**
Song of the Clyde
The Ceilidh Song 45-POP607
- RICHARD BARRETT with The Chantels**
Come softly to me
Walking through Dreamland 45-POP609
- SAM COOKE**
Everybody likes to cha cha cha
Little things you do 45-POP610
- JUNE BRONHILL with The Sadler's Wells Opera**
and Chorus
Vilja (from The Merry Widow)
- JUNE BRONHILL with The Williams Singers**
and Michael Collins and his Orchestra
Danube so blue (from Waltzes from Vienna) 7P156
- FABIAN**
Turn me loose
Stop thief 45-POP612
- THE DOUBLES with The Gay Blades**
Little Joe
Hey girl 45-POP613
- BILLY RAYMOND**
Charlie is their darling
Loch Lomond 45-POP614
- EYDIE GORME**
I'm yours 45-POP616
- Don't take your love from me 45-POP616

* Also available on 78 r.p.m.
H.M.V. 'singles' — 6s. (inc. purchase tax)

Just FOR THE RECORD

I'M TOLD that a bright and rosy future is being confidently predicted for a new and particularly likeable number called "Spanish Marching Song." Well, I for one hope it steps out smartly towards the top of the charts.

If there's one person who has done his utmost to see that this is the very thing that happens to "Spanish Marching Song" it is Mr. J. Reisman, 'J' for Joe.

It is Joe's most attractive treatment you can hear on Columbia 45-DB4292. Joe, a fine musician, was recently appointed Director of Artistes and Repertoire for America's Roulette Records.

HIG BAND
He began his career as a saxophonist and, at 17, began playing with a succession of 'name' bands and was very much a part of the fabulous big band era.

He then began arranging for such vocal stars as Fatti Page, Johnny Ray, Julius La Rosa and Perry Como. Now, besides being in charge of all Roulette's 'pop' matters, Joe Reisman will be heard with his own orchestra.

"Spanish Marching Song" is the first such record. Welcome to Joe.

BOW
ONE-TIME member of the Dominoes vocal group Clyde McPhatter now makes his bow on the M-G-M label with ("I'm afraid) the masquerade is over" and "I told myself a lie" (45-M-G-M 1014).

Clyde's musical career began when he was only five — he joined his father's church choir in Durham, North Carolina. Clyde was still a gospel singer when Billy Ward, of the Dominoes, signed him. Later he formed another group of his own, and then made an appearance with a much larger outfit—the U.S. Army.

He decided to go 'single' after his release from the Services in April, 1956.

CHOIR, TOO
A CHURCH choir saw the start of a most successful singing career, too, for Mercury's Ernestine Anderson. She sang first in a Baptist church choir, won an amateur talent contest and then sang with local bands in Houston and Seattle, where her family moved in 1943.

Ernestine has had no formal musical training, but she has admirable control and great warmth. As she puts in herself: "I'm essentially an emotional singer."

Now Mercury has released her "Be mine" and "I don't see me in your eyes any more" (45-AMT 1035). It's a fine disc.

AGELESS
THERE can be fewer more popular and beloved operettas than Lehar's "The Merry Widow." We met this ageless charmer again quite recently when H.M.V. released "The Merry Widow" of the Sadler's Wells Opera Company. It's now high in the list of best-selling



by **John Castle**

LP.
The new widow was Bronhill. And she scored an immense personal triumph with a delightful performance. Now H.M.V. have decided to release her rendering of the ever-popular "Vilja" from "The Merry Widow" as a single. On H.M.V. 7P156 it is backed by "Danube so blue" (from "Waltzes from Vienna").

A NATURAL
NOT long ago top Canadian disc jockey Jerry Myers arrived in England with a potential hit song entitled "Ding Ding." After seeing Parlophone recording artistes The Bachelors in action at the Granada, Tooting, he immediately approached their manager and offered him the song.

He insisted it was just as though the number had been specially written for the boys! Within a few days The Bachelors were in E.M.I.'s recording studios waxing the song and it's released on 45-R4547 coupled with "Please don't touch."

NO AUDITION
Dean Webb tells me he got a great deal of experience singing with the Basil Kirchin Band. He joined the band in December, 1957, without an audition—and stayed for a year! It happened when Dean went to see an acquaintance, Rory Blackwell, who was singing with Basil Kirchin at a theatre in Reading. After the concert Rory told Dean he was leaving the band to go solo.

Rory mentioned the fact that Dean was a good 'beat' singer and, upon his recommendation, Basil signed Dean as a replacement. Now we have news of Dean Webb's first disc—"Warm your heart" and "Hey Miss Fannie" on Parlophone 45-R4549.

I HEAR . . .
THAT H.M.V.'s Fabian made a fine job of his latest disc recording, "Turn me loose" (45-POP612), when he appeared on television's Perry Como Show recently.

THAT there's a grand one, too, from that most successful and gorgeous, the Mullarks. "Tell him no" (the single on Columbia 45-DB4291). Backing is "Time flies." So it does.

THAT vocal charmer Billie Anthony has a sure-fire hit with her very modern treatment of "Yes, with love no bananas," now to be released in the United States. Billie's in great form, too, on the flip, "Too Late Now" (Columbia DB4279).

John Castle

Mail Photo-feature focuses on B.B.C.-TV's new "DRUMBEAT"



THE B.B.C. swung (literally) into action recently with a new big-beat show for television—"Drumbeat." Record Mail photographer Ken Palmer went along to the studios to catch a recent session and here you see (top) Parlophone's John Barry Russ, Columbia singing star Dennis Laine, and Columbia Hit Parade Russ Conway, who is pictured with complete Gus Goodwin. More shots show Dennis and Russ sharing a joke, Parlophone singer Vince Eager and (bottom) the entire cast.

May we introduce . . . JERRY ANGELO—

JERRY ANGELO, ex-lead singer with the "Oh Boy!" originals, The Dallas Boys, and now coming into his own as a solo artist, was born in Kilburn in 1935.

By the time he was five he had been introduced to the stage with an appearance at the Metropolitan, Edgeware Road. Unlike other children of his age Jerry featured the stronger and more mature type of material—"Come Back to Sorrento," for instance!

In the years that followed he made regular appearances at charity concerts, and dances etc. And on leaving school his love of music prompted him to take a job at the Royal Academy of Music, as a printer's assistant.

Then came service in the Army, and as a bugler in the King's Royal Rifle Corps, he frequently put on, and appeared in, a number of musical shows. Restless after leaving the Army, he joined the Merchant Navy as a stoker on the "Queen Mary." His love of music had not deserted him and he made occasional night club appearances in the ports that he visited.

Those of his shipmates who heard him did not forget. When he returned to England their recommendations landed him a booking at London's Churchills Club. This led to further engagements in London night-spots, and it was while he was singing at the Embassy Club that he was invited to join Columbia's Dallas Boys. This popular vocal group was soon appearing regularly on top T.V. shows, on records and in cabaret and concerts.

Terminating a lengthy spell with the group Jerry Angelo went out solo, doing cabaret and television dates, and it was as an artist in his own right that he was signed by Parlophone Records. And now the long experience he has gathered comes through strongly on his first disc—"Crush Me" and "Mary Lou" (Parlophone 45-R4548).

—and **SHANE RIMMER**
CANADIAN Shane Rimmer—he was born in Toronto—began singing at the tender age of eight when he joined the boys' choir of a local church.

After leaving high school—he was just over 17 years of age—he took a radio course and became a disc jockey at Station CHVC, Niagara Falls. Later, at an Oshawa station he teamed up with fellow sports announcer Paul Summerville and the programme director Johnny Wacko to form a vocal trio. They called themselves the Johnny Paul Trio and landed in England in December, 1953. For three months or so they had little luck—until they landed an engagement at the Hackney Empire.

Then Tito Burns discovered them and re-organised the act. Re-named The Three Deuces they made a record for Columbia and television, radio and club work followed. In December, 1955, the Three Deuces returned to Canada and, once there, played important club dates in Toronto, Montreal and Quebec—and the Palace in New York.

Then Shane left the group to go 'single.' He went to the Betty Cashman School of Drama in New York and, studies completed, returned to Toronto to work in TV there as a 'bit' actor. Then came musical comedy, dramatic TV film roles and a variety series—and two motion pictures, "Flaming Frontier" and "The Runaways."

Shane Rimmer returned to this country in March, 1959—for television appearances here. He met up again with E.M.I. & R. manager Norman Newell—whom he met during his first visit to England—and the result was his recording of the popular TV series signature tune ("Roll along) Wagon Train" backed by "A touch of pink" on Columbia 45-DB4293.



LP STAR OF THE MONTH



GEORGE HAMILTON IV

OUR LP Star of the Month is six-foot-three George Hamilton IV, featured on a new H.M.V. LP entitled "Sing me a sad song" (CLP1263).

This record is a tribute to the late Hank Williams. And George's admiration of Williams, who was his favourite performer, reveals itself on such numbers as "Your cheatin' heart," "I'm so lonesome I could cry," "I can't help it," "Cold, cold heart," "Take these chains from my heart" and "I heard that) lonesome whistle."

George Hamilton IV, his real name incidentally, was born in Winston-Salem, North Carolina, on July 19, 1937. He became interested in music at a very early age. After buying a ukulele at the age of six he soon became an avid fan of the famous show "Grand Ole Opry."

While still at school George formed a hill-billy group, and the popularity of the band became so widespread that he was given his own daily radio show. Then he came to the notice of the British public—with the release of his hit record, "Why don't they understand."

Mercury

LATEST RELEASES

- ERNESTINE ANDERSON**
Be mine
I don't see me in your eyes any more 45-AMT1035
- GEORGE JONES**
White lightning
Long time to forget 45-AMT1036
- QUINCY JONES and his Orchestra**
Tuxedo Junction
The syncopated clock 45-AMT1037
- THE PLATTERS**
Enchanted 45-AMT1039
- The Sound and the Fury
(from film of the same name)
- FRANK DRONE**
Fascinating rhythm
Yesterdays 45-AMT1040
- BEN HEWITT**
I ain't givin' up nothin'
You break me up 45-AMT1041

* Also available on 78 r.p.m.
Mercury 'singles' — 6s. 4d. (inc. purchase tax)

JAZZ SCENE—AND HEARD

The new—and not-so-new

By NEVIL SKRIMSHIRE

THIS month we are able to make comparison between four tenor sax players through their latest records. On "Blue Saxophones" (Columbia Clef 33CX10143), we have two leading jazzmen from pre-war days who are still 'tops' on their instruments—Coleman Hawkins and Ben Webster.

Whereas on "The Chase Is On" (Parlophone PMC-1090), we can hear two of the newer school to come up since the war, namely Charlie Rouse and Paul Quinichette.

Firstly, let's sketch in some background to the scene. Coleman Hawkins is of course the Daddy of the tenor sax, having played with 'name' bands, from the twenties onwards. By the mid-thirties his boisterous style was taken to be "the" sound for a jazz tenor sax.

STATURE

Such is his stature in the world of jazz however, that even with the advent of the later, cool approach, Hawkins remains a leading name.



COLEMAN HAWKINS

Ben Webster comes from the same stable, and was a big name before the war when he was in the Ellington band. It is interesting that his first name-band job was with Fletcher Henderson, when he replaced Hawkins.

From the post-war crop of tenor saxists, Paul Quinichette is better known than Charlie Rouse, but both have individual styles which show influences of their great forerunners, and of the modern school of thought.

DIFFERENCE

The main difference between the two pairs of saxists is their tone. From Hawkins and Webster comes a smooth, broad sound—and a relaxed approach—from Rouse comes a rather sour tone, spiky phrasing and a more unsettled feeling, as though his style is not yet completely formed.

Quinichette shows influences of the late Lester Young, which is more evident in slow numbers, and although his phrasing is smoother than that of Rouse, there is still an urgency about his playing.

As will be gathered from the titles of the records, "Blue Saxophones" is mostly slow numbers, and "The Chase Is On" is mostly up-tempo numbers with plenty of chase choruses.

Coleman Hawkins has written two numbers, "Maria" and "Blues for Yolande," and from

Rodgers and Hart comes "It never entered my mind." There is also a beautiful slow Latin tune called "La Rosita." All these are on "Blue Saxophones."

The titles on "The Chase Is On" include a Charlie Rouse original, "Knititi," Rodgers and Hart's "This can't be love," and a recent 'pop,' "The tender trap."

HERMAN'S HERD

At the time of writing Woody Herman is touring the country with an Anglo-American band. Bringing with him such stalwarts as Bill Harris and Renaud Jones (ex-Basie) among others, he has made up the band with top English jazzmen like Ronnie Ross and Don Rendell.

Playing many of the tunes originally made famous by his previous "herds," the band really swings.

The latest record by Woody Herman is called "Jazz The Utmost," on Columbia Clef 33CX10129, and Bill Harris is featured.

★ This month's ★ DISKRIMINATIONS

● **DIZZY IN GREECE**—Columbia Clef 33CX10144. Once again Dizzy Gillespie's big band—the swinging group that made "World Statesman." There are originals by Dizzy, Benny Golson and others, and a fine version of Jerome Kern's "Yesterdays."

● **MCKENZIE & CONDON'S CHICAGOANS**—Parlophone GEP8744. This is another set of collector's items. The famous group with Jimmy McPartland, Frank Teschmacher, Bud Freeman etc. made these four titles in 1927. Better examples of Chicago style would be hard to find.

● **SWINGIN' OSCAR**—H.M.V. 7EG8450. Oscar Peterson with Ray Brown and Herb Ellis, playing among other titles the John Lewis original, "The Golden Striker." This month Oscar Peterson is once again touring with JATP.

● **MORE COOL SOUNDS**—Columbia Clef SEB10117. With Lou Levy over here with JATP this record comes at the right time. Stan Getz blows cleanly through "Where or When" and Gillespie's "Woody's you," and as always Lou Levy is the perfect section pianist who can also take a good solo.



BROKENHEARTED CLOWN? Not really. Famous Bertram Mills Circus clown Coco is being serenaded by Parlophone's Kevin Scott whose latest release is—"Brokenhearted Clown." Reverse is "Ciao, Ciao, Bambino" on 45-R4540.

THE LATEST E.M.I 'POP' STEREOGRAPHIC DISCS

For release May 15

H.M.V.

IVOR NOVELLO
(His greatest songs)
**YANESSA LEE, JULIE BRYAN, MARION GRIMALDI,
IVOR EMMANUEL, THE WILLIAMS SINGERS,
MICHAEL COLLINS**
and his Orchestra, and the voice of
IVOR NOVELLO CSD1263

CSD (12-inch)—34/1½d.

CAPITOL

Motion Picture Sound Track
OKLAHOMA!
(Rodgers & Hammerstein)
**GORDON MacRAE—GLORIA GRAHAM—
GENE NELSON—CHARLOTTE GREENWOOD—
JAMES WHITMORE—SHIRLEY JONES—
ROD STEIGER—JAY C. FLIPPEN**
Chorus and Orchestra conducted by Jay Blackton SLCT6100

JUST ONE OF THOSE THINGS
NAT "KING" COLE
With orchestra conducted by Billy May SLCT6149

JACKIE GLEASON PRESENTS VELVET BRASS SLCT6153

DYNAMIC
DAKOTA STATION
Orchestra conducted by Sid Feller ST1054

THE NEW JAMES
HARRY JAMES AND HIS ORCHESTRA ST1037

JUMPIN' WITH JONAH
THE JONAH JONES QUARTET ST1039

JUNE'S GOT RHYTHM
JUNE CHRISTY
Arrangement and Orchestral Direction by BOB COOPER ST1076

LATIN LACE
THE GEORGE SHEARING QUINTET ST1082

ST (12-inch)—32/2d.
SLCT (12-inch)—37/9½d.

COLUMBIA

HI-FI IN HAWAII
THE HAWAIIAN HULA BOYS SCX3258

SCX (12-inch)—34/1½d.

MERCURY

PATTI PAGE IN THE LAND OF HI-FI
Orchestra Arranged and Conducted by Pete Rugolo CMS18004

SKIN AND BONES
CARL STEVENS AND HIS ORCHESTRA CMS18005

CMS (12-inch)—34/1½d.

TOP 20 LPs

1. AT THE DROP OF A HAT M. Flanders & M. Swann PMC10333
2. CLIFF
Cliff Richard 33SX1147
3. COME FLY WITH ME Frank Sinatra LCT6154
4. ELLA SWINGS LIGHTLY Ella Fitzgerald CLP1267
5. EYDIE VAMPS THE ROARING 20s CLP1201
6. FOR ONLY THE LONELY Frank Sinatra LCT6148
7. GIGI Film Sound Track M-G-M-C-770
8. IVOR NOVELLO
His Great Songs CLP1258
9. JUDY IN LOVE Judy Garland TI036
10. LILAC TIME CLP1248
11. MERRY WIDOW Sadlers Wells CLP1226
12. MY FAIR LADY
Norrie Paramor 33SX1079
13. SONGS TO SING IN YOUR BATH
Russ Conway 33SX1149
14. THE PLATTERS ON PARADE MMC14010
15. THE VERY THOUGHT OF YOU
Nat "King" Cole LCT6173
16. THE ATOMIC
Judy Garland 33SX1084
17. THE BEST OF SELLERS
Peter Sellers PMD1069
18. THE VINTAGE YEARS
Johnny Dankworth PMC1076
19. THIS IS DEAN MARTIN
Judy Garland TI047
20. WHO'S SORRY NOW
Connie Francis M-G-M-D-153

TOP 20 EPs

1. AT THE DROP OF A HAT M. Flanders & D. Swann GEP725
2. BELLE OF NEW YORK 7EG8442
3. COME FLY WITH ME Frank Sinatra EAP1-1013
4. COOL FOR CATS PARADE GEP8739
5. HEARTACHES
Connie Francis MGM-EP-677
6. IT'S ONLY MAKE BELIEVE Conway Twitty MGM-EP-684
7. LOOKING BACK
Nat "King" Cole EAP1-960
8. MY FAIR LADY
Peter Knight Singers GEP8676
9. MY SCOTTISH HOMELAND
Robert Wilson 7EG8432
10. PAL JOE
Ella Fitzgerald 7EG8327
11. PEGGY LEE EAP1-1052
12. RETURN TO ME
Dean Martin EAP1-939
13. RONNIE HILTON HIT PARADE 7EG8446
14. SALAD DAYS
Peter Knight Singers GEP8519
15. SANDERS OF THE RIVER 7EG8185
16. SOUTH PACIFIC
EXCERPTS SEG7668/7688
17. THE KID FROM RED BANK
Count Basie SEG7863
18. THE PLATTERS ZEP10000
19. TOM DOOLEY
Kingston Trio EAP1-1136
20. WEST SIDE STORY 7EG8429

All the above are listed alphabetically

IMAGINATION—AND MR. BILLY ECKSTINE

A wonderful set of songs on his new LP

THE LPs this month are widely varied, and there should be something for all tastes in my selection. We have Billy Eckstine—always a welcome visitor—and he has brought along a wonderful set of songs on an LP called "Imagination."

Another interesting vocal personality is Sallie Blair, and for Country-and-Western enthusiasts I think the offering by George Hamilton IV will be most acceptable.

We also move from the charm of France to the fascination of the Far East, with widely contrasting LPs featuring Maurice Chevalier and the vocal gems of "Chu Chin Chow."

BILLY ECKSTINE'S IMAGINATION

It was so beautiful: I gotta right to sing the blues; Love is just around the corner; (I don't stand) A ghost of a chance (with you); A faded summer love; What a little moonlight can do; Imagination; Lullaby of the leaves; I cover the waterfront; I wish on the moon; That's all.

EMARCY MMB12002

ONE of the really top singers of today, Billy Eckstine presents here a collection of songs that would be hard to fault. His rich voice often has the tonal qualities of a fine church organ and many of the songs are automatically connected with him in one's mind.



BILLY ECKSTINE

The timbre of his voice, and his surprisingly wide range, is apparent in all that he does. It would be difficult to state preferences on this LP but, as an aperitif, spare a little time to listen to "Imagination," "Lullaby of the leaves," and "I gotta right to sing the blues."

SING ME A SAD SONG

A tribute to Hank Williams by George Hamilton IV
House of gold; I can't help it; How can you refuse him now; I could never be ashamed of you; Half as much; (I heard that) lonesome whistle; Your cheatin' heart; I'm so lonesome I could cry; Take those chains from my heart; Wedding bells; Cold, cold heart; You win again.

H.M.V. CLP1263

THIS, as you can see by the sub-title, is a tribute to Hank Williams, the great Country-and-Western singer and composer. As a tribute, and in its presentation, this LP has adhered closely to the original charm of the work of the late Hank Williams.

Most of the songs, as the title would suggest, are sad ones, but this does not mean that they make for miserable listening. Far from it, and the lyrics have a story to tell, which is more than many "pop" songs do today.

The Don Costa orchestral treatment is, as always, up-to-date, but even so it is in complete sympathy with the subject. Country-and-Western followers will welcome this addition to the music catalogues.

TODAY

Maurice Chevalier

Something's gotta give; He loves and she loves; The best things in life are free; Fascination; There's a rainbow round my shoulder; Some of these days; You made me love you; Lucky day; You were meant for me; You will find your love in Paris; If I could be with you; I'm looking over a four leaf clover.

M-G-M-C-778

ANOTHER delightful collection of songs by Maurice Chevalier, making a companion LP to his previous issue, "Yesterday" (M-G-M-C-774). Here is a record full of Chevalier charm and, as you well know, this great artist still has this quality in abundance. Even he would not regard himself as the world's greatest ballad singer but he does bring to all his work a special something that makes listening an utterly fascinating experience. The film "O.G." and the M-G-M long play record of the same name, have brought Maurice Chevalier back into a new and well-deserved prominence.

SQUEEZE ME

Sallie Blair

with Richard Wess conducting the Bethlehem Orchestra
Squeeze me; Almost like being in love; Better luck next time; The more I see you; You make me feel so young; What is this thing called love; Come by Sunday; Ain't she sweet; How long has this been going on; Then I'll be tired of you; Simlala.

PARLOPHONE PMC1083

A FEW months ago Sallie Blair made a brief TV appearance on our screens, but the visit was far too short to fully appreciate all her vocal talent. This LP rectifies that situation considerably.



RICHARD ATTENBOROUGH

(News of the World) Record Reviewer

LISTENS TO THE LATEST LPs

Here we find a vocal stylist of particularly high order. However, though original in her approach, her presentation is still aimed at the widest possible listening audience.



BILLY ECKSTINE'S IMAGINATION MMB12002
SING ME A SAD SONG (A tribute to Hank Williams) George Hamilton IV CLP1263

TODAY Maurice Chevalier M-G-M-C-778

SQUEEZE ME Sallie Blair PMC1083
Vocal Gems from "CHU CHIN CHOW" CLP1269

VOCAL GEMS FROM "CHU CHIN CHOW"

Inia to Wiata; Julie Bryan; Barbara Leigh Charles Young; The Williams Singers; Harold Collins and his Orchestra; (Orchestrations by Brian Fahey)
I am Chu Chin Chow; Here be Oysters; Cleopatra's Nile; When a pullet is plump; Corraline; I love thee so; I'll dance and sing; The Robbers' chorus; I long for the sun; Behold; Anytime's kissing time; The cobbler's song; We bring ye fruits; Finale.

H.M.V. CLP1269

THE beauty of this music will never dim, and I know there will be countless record buyers who will welcome this new LP recording of the songs and music of "Chu Chin Chow."

The original qualities still remain, but all the advantages of modern recording go towards making this an outstanding LP. The songs are well sung, and the orchestra under the direction of Harold Collins adds to the overall effect.

EP ROUNDABOUT

by Mervyn Douglas

HELLO, once more! No, don't throw me out just yet, for I've some great little EPs for your listening pleasure. Vocal groups, Ella Fitzgerald, "Golden Trumpeter" Eddie Calvert, piano-man Russ Conway, I've brought them all along.

I can stay? Good, and for extra measure, how about the music from "The Arcadians" and "The Quaker Girl"? Make yourself comfortable, and off we go.

GROUPS GALORE

Del Vikings—"Flat Tyre"; The Mark IV—"I got a wife"; The Diamonds—"From the bottom of my heart"; The Hi-Liters—"Dance me to death."

MERCURY ZEP10010

IF your taste is for vocal teams, Mercury give you not one, but four top groups. All of them have made reputations in their own right, and on this well conceived little package, there's a wealth of entertainment.

While I enjoy every track, I'm glad to find that cue number by The Mark IV outfit, "I got a wife." This in itself makes the package worth while, but for extra value I also recommend "From the bottom of my heart."

RELAXING WITH ELLA

(No. 2)

Ella Fitzgerald with Orchestra conducted by Buddy Bregman.

I get a kick out of you; I've got you under my skin; What is this thing called love; It's all right with me.

H.M.V. 7EG8451

I HARDLY need the invitation that the above title suggests, for I could relax with Ella Fitzgerald at any time. The warmth of this great star's artistry is such that one should quietly bask in it with no other distractions.

All four of these tracks delight me, and they are treated in the individual style which belongs strictly to Ella.

EDDIE CALVERT'S GAY MELODIES

Eddie Calvert—"The Man with the Golden Trumpet" with Norrie Paramor and his Orchestra

Angelina; Little Pixie; Little serenade; The rumty rumty melody.

COLUMBIA SEG7891

WHAT can I say about this recording? Eddie Calvert is tops in his field, and one can say little more in praise of him. His golden spell weaves its way through four charming little melodies, making them all something extra special.

MICHAEL COLLINS AND HIS ORCHESTRA

Music from "The Arcadians"; Music from "The Quaker Girl."

COLUMBIA SEG7885

HERE is a long-awaited EP which will please the countless admirers of musical comedy tunes. The wonderful orchestra of Michael Collins adds a new delight to the host of great melodies connected with these two famous shows.

The music had passed the test of time, and still comes up as fresh as paint today.



GROUPS GALORE
Del Vikings, The Mark IV, The Diamonds and The Hi-Liters ZEP10010

RELAXING WITH ELLA (No. 2)
Ella Fitzgerald 7EG8451

EDDIE CALVERT SEG7891
MICHAEL COLLINS and his Orchestra SEG7885

OUT OF THE RAG BAG
Russ Conway 7EG7884
ROBERTO CARDINALI 7EG8456

OUT OF THE RAG BAG

Russ Conway with Geoff Love and his Orchestra

That's a plenty; Temptation rag; Twelfth St. rag; Russian rag.

COLUMBIA SEG7886
FOLLOWING up his tremendous success, Russ Conway slips off his "side saddle" to mount the piano stool at more than a gallop. All the tunes on this EP are favourite rag ones, and there's a happy atmosphere about this recording which is highly infectious.

THE ROMANTIC VOICE OF ROBERTO CARDINALI

with the Rita Williams Singers and Michael Collins and his Orchestra

Dearly beloved; This is my lovely day; Long ago and far away; With these hands.

H.M.V. 7EG8456

EVEN though some of you may have been neglecting your radio of late, you may still have met Roberto Cardinali on television.



ROBERTO CARDINALI

A big future appears to lie ahead of him, and this welcome EP will considerably further that future. Take a listen to "Dearly beloved and "Long ago and far away"—then BUY it.

A Complete Guide to the latest 'POP' LPs



VOCAL

BILLY ECKSTINE'S IMAGINATION BILLY ECKSTINE

It was so beautiful; I gotta right to sing the blues; Love is just around the corner; (I don't stand) A ghost of a chance (with you); A faded summer love; What a little moonlight can do; Imagination; Lullaby of the leaves; I cover the waterfront; I wish on the moon; That's all
EmArcy MMB12002

COME DANCE WITH ME FRANK SINATRA

With Orchestra Conducted by Billy May
Come dance with me; Something's gotta give; Just in time; Dancing in the dark; Too close for comfort; I could have danced all night; Saturday night (is the loneliest night of the week); Day in—day out; Cheek to cheek; Baubles, bangles and beads; The song is you; The last dance
Capitol LCT6179

JERI SOUTHERN MEETS JOHNNY SMITH

Music, maestro, please; Robins and roses; Without a word of warning; Ungrateful heart; The things I love; Where or when; Urrah—the real thing comes along; Shake down the stars; Have you forgotten so soon; When the sun comes out; Isn't it romantic; Two sleepy people
Columbia 33SX1155

LONESOME LOVE JEAN SHEPARD

A thief in the night; I'll hold you in my heart; The weak and the strong; You'd better go; Sweet temptation; I'll never be free; You win again; I hate myself; You're telling me; You lie again; Memory; You can't break the chains of love; I love you because
Capitol T1126

SEASONS OF LOVE GORDON MACRAE

Orchestra Conducted by Van Alexander
Indian summer; Spring is here; The long hot summer; I'll remember April; It might as well be spring; June in January; Autumn leaves; My funny Valentine; September song; Summer in your eyes; When it's springtime in the rockies
Capitol T1146

SLEEP WARM DEAN MARTIN

With Orchestra Conducted by FRANK SINATRA
Sleep warm; Hit the road to dreamland; Dream; Cuddle up a little closer; Sleepy time gal; Goodnight sweetheart; All I do is dream of you; Let's put out the lights (and go to sleep); Dream little dream of me; Wrap your troubles in dreams; Goodnight, my love; Brahm's lullaby
Capitol T1150

SING ME A SAD SONG A Tribute to Hank Williams

GEORGE HAMILTON IV
Arranged and Conducted by Don Costa
House of God; I can't help it; How can you refuse him now; I could never be ashamed of you; Half as much; (I heard that) Lonesome whistle; Your cheatin' heart; I'm so lonesome I could cry; Take these chains from my heart; Wedding Bells; Cold cold heart; You win again
H.M.V. CLP1263

SONGS FOR DISTINGUÉ LOVERS BILLIE HOLIDAY

Day in day out; A foggy day; Stars fell on Alabama; One for my baby (and one more for the road); Let's call the whole thing off; I didn't know what time it was; Comes love; Embraceable you; They can't take that away from me
Columbia Clef 33CX10145

SQUEEZE ME SALLIE BLAIR

With Richard Wess Conducting the BETHLEHEM ORCHESTRA
Squeeze me; Almost like being in love; Better luck next time; The more I see you; You make me feel so young; What is this thing called love?; Come by Sunday; Ain't she sweet; How long has this been going on?; Then I'll be tired of you; Similau
Parlophone PMC1083

THE MOST MISHIGE MICKY KATZ

and His Orchestra
The barber of Schlemiel; The poiple kishke eater; Yiddish mambo; Downtown strutters' ball; Holidays; Nudnick, the flying schissel; Knish doctor; K'nock around the clock; Where is my pants?; Chinatown, my Chinatown; Cheder days; It's a michaye in Hawaile
Capitol T1102

TODAY MAURICE CHEVALIER

Arranged and Conducted by Glenn Osser
Something's gotta give; He loves and she loves; The best things in life are free; Fascination; There's a rainbow 'round my shoulder; Some of these days; You made me love you; Lucky day; You were meant for me; You will find your love in Paris; If I could be with you (one hour tonight); I'm looking over a four leaf clover
M-G-M-C-778



JAZZ

BLUE SAXOPHONES COLEMAN HAWKINS—BEN WEBSTER

Tangerine; La Rosita; Cocktails for two; Shine on Harvest moon; You'd be so nice to come home to; Blues for Yolande; Maria; It never entered my mind; Prisoner of love
Columbia Clef 33CX10143

CANDIDO IN INDIGO

Caravan; Singing skins; Softly, but blue; Blue Lou; Blue prelude; Afro blue; Bongo baby; Candido cocktail; Blue dirge
H.M.V. CLP1265

DIZZY IN GREECE DIZZY GILLESPIE BIG BAND

Jordu; Yesterdays; Tin tin deo; Birk's works; Groovin' high; Nat; Annie's dance; That's all; Stable mates; Groovin' high; Tangerine; Whisper not
Columbia Clef 33CX10144

JIMMY RANEY IN THREE ATTITUDES

So in love; Indian summer; Fanfare; Last night when we were young; On the rocks; Passport to Pimlico; Strike up the band; Up in Quincy's room
H.M.V. CLP1264

LOUIS BELLSON AT THE FLAMINGO THE LOUIS BELLSON Quartet

Flamingo blues; Driftwood; Opus 711; Broadway; Medley; Love is here to stay; Flamingo; Makin' whoopee; Sweet Georgia Brown
Columbia Clef 33CX10142

MAX ROACH NEWPORT MAX ROACH

Villa; Tune up; Minor mode; Love for sale; Night in Tunisia; Backstage blues; Julie and Jake
Emarcy MMB12005

THE CHASE IS ON ROUSE/QUINCHETTE

The chase is on; When the blues come on; This can't be love; You're cheating yourself; Knittin'; Tender Trap; The things I love; Last time; For love
Parlophone PMC1090



ORCHESTRAL and INSTRUMENTAL

ANTHONY PLAYS ALLEN RAY ANTHONY AND HIS ORCHESTRA

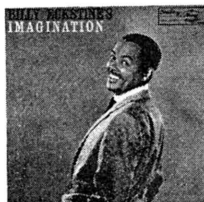
A lavender mood; Baby but you did; Indubitably; Every dog has his day; You're the one for me; You gotta get lucky sometime; South Dakota; Why should I worry; Why don't you want to come home; Mr. Moon; This may be the time; Roll 'em around
Capitol T1086

JONAH JUMPS AGAIN THE JONAH JONES QUARTET

Jalousie; I'll always be in love with you; Pennies from heaven; Ballin' the Jack; I'm in the market for you; Any time; From the inside; They can't take that away from me; Slowly but surely; Poor butterfly; No fool like an old fool; Similau
Capitol T1115

K.C. in the 30s.

Moten swing; Dragging my heart around; When you're smiling; It's hard to laugh or smile; Light out; I ain't mad at you; My sin; I was wrong; Leaping Boogie; Living my life for you; Let's love awhile; Days (when you feel so lonely)
Capitol T1057



BILLY ECKSTINE
EmArcy MMB12002



GORDON MACRAE
Capitol T1146



GEORGE HAMILTON IV
H.M.V. CLP1263



JERI SOUTHERN
Columbia 33SX1155



SLEEP WARM
DEAN MARTIN Capitol T1150



MAURICE CHEVALIER
M-G-M-C-778



FRANK SINATRA
Capitol LCT6179

LATIN LACE
THE GEORGE SHEARING QUINTET

The story of love: Serenata; Tu, mi Delirio; Cali Mambo; Rondo; To the ends of the earth; The moon was yellow; Wonder struck; Sand in my shoes; Mambo caribe; It's not for me to say; Mambo No. 2
Capitol T1082

MASSED PIPES AND DRUMS OF THE SCOTS GUARDS

Modder River; Dorrator Bridge; Miss Proud; Monte Catearello; The Atholl Highlanders March to Loch Katrine; Shepherd's crook; Rejected sutor; Pipe Major Sam Scott; Mist-covered mountains; The Herding song; The Highland Brigade at Magersfontein; Allan Water; Atholl Highlanders; Kirkwall Bay; All the Blue Bonnets over the Border; Zinda's farewell to Aberdeen; Dornock Links; Jenny's Bawbee; Maggie Cameron; Sandy Cameron; Captain Towse, V.C.; Caber feidh; Scotland the Brave; Haughs of Cromdale; Colonel Sinclair; The Drunken piper; Lady Madalena Sinclair; Aspen Bank; Reel o' Tulloch; Mrs. McLeod of Raasay; The Pibroch o' Donald dhu; Abercairney Highlanders; Blair Drummond; Duntroon; MacLeod of Mull; The Badge of Scotland; The wandering piper; The Gay Gordons
Columbia 33SX1152

MUCHO ROCK

RENE BLOCH ORCHESTRA

Raucy; April nocturne; Stop—when swinging; Magitos; Nature boy; Rene's mambo; More mambo; Wa-pa-cha; Frenesi; Sylvia; Cha-cha-in-G; Paul's mambo; One more; Harry's at one; Cha-cha-stroll
H.M.V. CLP1266

NONE BUT THE LONELY HEART

(The wonderful themes of Tchaikovsky)
MICHAEL COLLINS and His Strings for Romance
None but the lonely heart; Theme from "Romeo and Juliet"; Andante Cantabile; Dance of the Sugar Plum Fairy from "Nutcracker Suite"; Theme from "Swan Lake Ballet"; Theme from "Pathetic Symphony"; Theme from Violin Concerto; Chanson Triste; Valse from "The Sleeping Beauty"; Theme from "Piano Concerto in B Flat Minor"; and reprise of None but the lonely heart
Columbia 33SX1154

THE JOY OF LIVING
NELSON RIDDLE AND HIS ORCHESTRA

Life is just a bowl of cherries; You make me feel so young; Makin' whoopee; Bye-bye blues; It's so peaceful in the country; The joy of living; It's a big wide wonderful world; June in January; Isn't this a lovely day; Indian summer; It's a grand night for singing; I got the sun in the morning
Capitol T1148



FILMS and SHOWS

VOCAL GEMS from CHU CHIN CHOW

INIA TE WIATA, JULIE BRYAN, BARBARA LEIGH, CHARLES YOUNG, THE WILLIAMS SINGERS, MICHAEL COLLINS and his Orchestra
I am Chu Chin Chow; Here be Oysters; Cleopatra's Nile; When a pullet is plump; Corraline; I love thee so; I'll sing and dance; The robbers' march; I long for the sun; Behold; Any time's kissing time; The cobbler's song; We bring ye fruits; Finale
H.M.V. CLP1269

MUSIC FROM THE ORIGINAL FILM SCORE

SOME COME RUNNING
Conducted by **ELMER BERNSTEIN**
Prelude; To love and be loved; Dave's double life; Dave and Gwen; Fight; Gwen's theme; Ginny; Short notice; Live it up; Tryst; Seduction; Smitty's place; Rejection; Pursuit; Finale
Capitol LCT6180

Highlights from

NAUGHTY MARIETTA and THE FIREFLY

Paul Britten and His Orchestra with vocal soloists and chorus
NAUGHTY MARIETTA: Tramp! Tramp! Tramp!; I'm falling in love with someone; Naughty Marietta; 'Neath the Southern moon; Ah! sweet mystery of life; Italian street song;
THE FIREFLY: Overture; The Firefly; Sympathy; Love is like a firefly and When a maid comes knocking at your heart; Giannina Mai; He who loves and runs away; The donkey serenade
M-G-M-C-779



FRENCH

FRENCH HOLIDAY

Julie La Rousse; Si je pouvais revivre un jour ma vie; Y a tellement d'hommes; Le jour ou la pluie viendra; Les gitans; L'oubli; Porte des lilas; Sarah; Mon manege a moi; Croquemi-taille; Viens danser; Qu'est-ce que ca fait?
H.M.V. CLP1262

BRAZIL

WHEN IN RIO OS BRASILEIROS

Mulher readeira; Palhaco—samba; My bonnie lies over the ocean; Anda Gerico; Qui nem gilo; Tire a mao dai; Galo Garnize; Delicado; Fogo Pago; The story of my life; Maracangalha; Kalu
Parlophone PMC1088

HOLLAND

STARLIGHT REVERIE

DOLF VAN DER LINDEN AND HIS ORCHESTRA
Blue star; I've told every little star; A star fell from heaven; I saw stars; Starlit hour; Starlight reverie; When you wish upon a star; By starlight; The stars will remember (so will I); Stairway to the stars; I can give you the starlight; Stars shine in your eyes
Columbia 33SX1156

LONG PLAY PRICE LIST

H.M.V.	CLP Series (12-inch L.P.)—34/11d. DLP Series (10-inch L.P.)—26/6d.
CAPITOL	LCT Series (12-inch L.P.)—37/9½d. T Series (12-inch L.P.)—32/2d.
COLUMBIA	33SX Series (12-inch L.P.)—34/11d. 33S Series (10-inch L.P.)—26/6d.
COLUMBIA CLEF	33CX Series (12-inch L.P.)—39/9d.
PARLOPHONE	PMC Series (12-inch L.P.)—34/11d. PMD Series (10-inch L.P.)—26/6d.
M-G-M	C Series (12-inch L.P.)—34/11d. D Series (10-inch L.P.)—26/6d.
MERCURY	MMC Series (12-inch L.P.)—34/11d.
EMARCY	MMB Series (12-inch L.P.)—34/11d.

(All prices including Purchase Tax)

A Complete Guide to the latest 'POP' EPs



A BLUE PEARL PEARL BAILEY
Careless love; Aunt Hagar's blues; Hesitating blues; Way down south where blues began
Columbia SEG7889

A GENE VINCENT RECORD DATE
With the Blue Caps
Five feet of lovin'; The wayward wing; Somebody help me; Keep it a secret
Capitol EAP1-1059

VOCAL

NIGHT OF THE QUARTER MOON

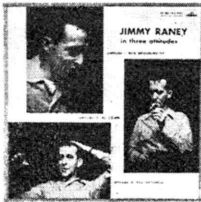
NAT "KING" COLE
Night of the quarter moon; Something happens to me; Again; To whom it may concern
Capitol EAP1-1211

COUNTRY AND WESTERN

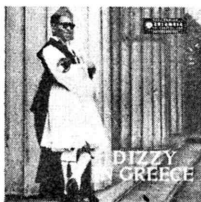
HAWKSHAW HAWKINS
Slow poke; Rattlesnakin' Daddy; Heavenly road; Pan American
Parlophone GEP8742

C & W
GEORGE JONES and JIMMIE SKINNER
Treasure of love; If I don't love you (grits ain't groceries); Dark Hollow; Walkin' my blues away
Mercury ZEP10012

DYNAMIC
DAKOTA STATON Orchestra conducted by Sid Feller
Let me off uptown; Winter mist; Some other spring; Cherokee
Capitol EAP1-1054



JIMMY RANEY
H.M.V. CLP1264



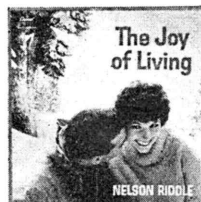
DIZZY GILLESPIE
Columbia Clef 33CX10144



MUCHO ROCK
H.M.V. CLP1266



GEORGE SHEARING
Capitol T1082



NELSON RIDDLE
Capitol T1148

DYNAMIC!

DAKOTA STATION Orchestra conducted by Sid Feller
Anything goes; When Sunny gets blue; Little girl blue; It could happen to you
Capitol EAP2-1054

DYNAMIC!

DAKOTA STATION Orchestra conducted by Sid Feller
They all laughed; I wonder; Say it ain't so, Joe; Too close for comfort
Capitol EAP3-1054

GROUPS GALORE

DEL WIKINGS, THE MARK IV, THE DIAMONDS and the HI-LITERS
Flat tyre; I got a wife; From the bottom of my heart; Dance me to death
Mercury ZEP10010

ITALLY'S CHAMPION OF SONG (No. 2)

TONY DALLARA
Condannami; Nu tantillo 'e core; Per un bacio D'amor; La mai stordia
Columbia SEG7887

JOE GORDON FOLK FOUR

Johnnie Lad; Lattie with the yellow coatie; Coulter's candy; Ridin' doon tae Glesca wi' ma soor milk cairt
H.M.V. 7EG8454

NEGRO LULLABIES

PAUL ROBESON — Bass
In English with Orchestra
Ma curly-headed baby; Mah Lindy Lou; Mighty lak' a rose; Fat lil' feller with his mammy's eyes
H.M.V. 7EG8449

OLAY OLAY!

WUTTA OLAY
I wanna be a friend of yours; Lover man; Never do; You make me feel so young
EmArcy YEP9505

RASPBERRIES, STRAWBERRIES

THE KINGSTON TRIO
Raspberries, strawberries; Ruby red; Sally; Scarlet ribbons
Capitol EAP1-1182

RELAXING WITH ELLA (No. 2)

ELLA FITZGERALD
With Orchestra Conducted by Buddy Bregman
I get a kick out of you; I've got you under my skin; What is this thing called love; It's all right with me
H.M.V. 7EG8451

SINCERITY IN SONG (No. 3)

MALCOLM VAUGHAN
More than ever; Willingly; Wait for me; The heart of a child
H.M.V. 7EG8453

SING SING SING

PAUL ANKA
(All of a sudden) My heart sings; Pity pity; Midnight; Sing sing sing (with a swing)
Columbia SEG78790

SONGS FROM SARAH

SARAH VAUGHAN Orchestra Conducted by Hal Mooney
Cool Baby; Are you certain; Everything I do; I ain't hurtin'
Mercury ZEP10011

THE DEBONAIR MR. HARTMAN

JOHNNY HARTMAN with Orchestra conducted by Ernie Wilkins
Blue Skies; Birth of the blues; I get a kick out of you; All of me
Parlophone GEP8743

The Romantic Voice of ROBERTO CARDINALI

With the Rita Williams Singers and Michael Collins and his Orchestra
Dearly beloved; This is my lovely day; Long ago and far away; With these hands
H.M.V. 7EG8456

THE NEARNESS OF YOU

HELEN MERRILL
Bye bye blackbird; When the sun comes out; All of you; The nearness of you
EmArcy YEP9506

THE WALLACE COLLECTION OF SCOTTISH SONGS

IAN WALLACE with Orchestra Conducted by Ron Goodwin
Laird o' cockpen; Wi' a hundred pipers; Wee cooper of Fife; Annie Laurie
Parlophone GEP8740

WELCOME TO THE CLUB

NAT 'KING' COLE
With Orchestra Conducted by Dave Cavanaugh
Welcome to the club; Anytime, anyway, anywhere; Avalon; The late, late show
Capitol EAP1-1120



ORCHESTRAL and INSTRUMENTAL

BAND OF THE IRISH GUARDS

Guards Armoured Division; Concerta; Blue Plume; Elizabethan
Serenade
H.M.V. 7EG8457

DANCE THE QUICKSTEP

JOE LOSS AND HIS ORCHESTRA
Last night on the back porch; Chez moi; Bye bye blues; Who's sorry now
H.M.V. 7EG8452

EDDIE CALVERT'S GAY MELODIES

EDDIE CALVERT
Angelina; Little Pixie; Little Serenade; The Rumty tumty melody
Columbia SEG7891

FOLK DANCE SERIES

NORTH COUNTRY SERIES
JACK ARMSTRONG and his Northumbrian Barnstormers
Cumberland Square; My love is but a lassie yet; Athol Highlanders; La Russe; La Russe; Jane's fancy; Nancy's fancy; Morpeth Rant; Morpeth Rant; North Road; Willie brewed a peck of malt; A.L. Hornpipe; Soldier's Joy; Soldier's joy; Whinham's reel; Bracken Rigg
H.M.V. 7EG8455

MICHAEL COLLINS AND HIS ORCHESTRA

Music from THE ARCADIANs; Music from THE QUAKER GIRL
Columbia SEG7885

OUT OF THE RAG BAG

RUS CONWAY with GEOFF LOVE and His Rag Pickers
That's a plenty; Temptation rag; Twelfth street rag; Russian Rag
Columbia SEG7886

PETER GUNN

RAY ANTHONY AND HIS ORCHESTRA
Peter Gunn; Fallout; Walkin' to mother's; Dreamsville
Capitol EAP1-1181

ROCKIN' WITH BOSTIC

EARL BOSTIC AND HIS ORCHESTRA
Rockin' with Richard; Home sweet home rock; Pinkie; Good-night Sweetheart
Parlophone GEP8741

WALTZING IN THE BALLROOM

VICTOR SILVERSTEIN AND HIS BALLROOM ORCHESTRA
I'll always be in love with you; Am I wasting my time on you; It's a sin to tell a lie; The memory waltz
Columbia SEG7888

**LEE KONITZ JUST SWINGS**

Memories of you; When you're smiling; Sunday; John Quill Personnel; Lee Konitz, alto sax; Billy Bauer, guitar; Dave Baily, drums; Henry Grimes, bass
Columbia Clef SEB10115

MA! THEY'RE COMIN' DOWN THE STREET

THE RIVERBOAT FIVE
The original Dixieland one-step; Someday sweetheart; Tiger rag; Panama
Mercury ZEP10013

MCKENZIE AND CONDON'S CHICAGOANS

Sugar; China boy; Nobody's sweet; Liza
Parlophone GEP8744

MORE COOL SOUNDS

STAN GETZ
Where or when; Woody'n' you
Personnel: Stan Getz, tenor sax; Lou Levy, piano; LeRoy Vinnegar, bass; Stan Levey, drums
Columbia Clef SEB10117

SWINGING OSCAR

OSCAR PETERSON
(Oscar Peterson, piano; Herb Ellis, guitar; Ray Brown, bass)
The Golden Striker; Bye bye blackbird; Singin' in the rain
H.M.V. 7EG8450

THE DELICATE TOUCH OF ART TATUM

ART TATUM, Piano Solo
Don't worry 'bout me; Moonglow; Prisoner of love; I won't dance
Columbia Clef SEB10116

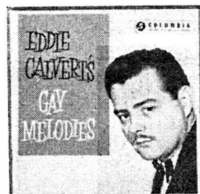
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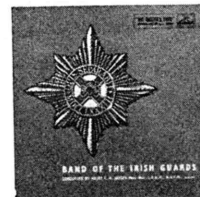
ROCKIN' WITH BOSTIC
Parlophone GEP8741



EDDIE CALVERT
Columbia SEG7891



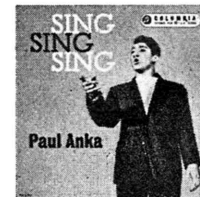
HELEN MERRILL
EmArcy YEP9506



BAND OF THE IRISH GUARDS
H.M.V. 7EG8457



RIVER BOAT FIVE
Mercury ZEP10013



PAUL ANKA
Columbia SEG7890

PLACE A REGULAR ORDER FOR RECORD MAIL WITH YOUR DEALER

IDOL GOSSIP

SEEMS that popular vocal instrumental group **The Monograms** have had a change in their personnel. Newcomer **Mickey Hayes** has now replaced **Rodney Gregg**. This change coincided with their latest Parlophone release "Crystal" . . . **Rosemary Clooney** chooses two songs from the Broadway musical "Whoo! Up" for her latest recording. Both titles, "Love Eyes" and "Flattery," are given the usual faultless Clooney treatment. Singing also with her on "Flattery" is her husband **Jose Ferrer**. How would you describe the style of **Johnny Duncan**? Johnny himself says it could be described as Country-and-Western imposed on the hill-billy

type of material, with a rock-and-roll beat thrown in for good measure! Hear what he means on his "This Train" and "Rosalie" . . . from hot-roads to Cadillac is the story of **Vince Taylor**. Before being discovered in California, this young American was leader of his local hotrod gang. Now his "Brand New Cadillac" should keep the wheels spinning for him . . . adding to her laurels with her new record—"Boogieberg Se Dam"—is **Eve Boswell**. Eve starts a very long season at the Alhambra, Glasgow, this month. She will be there until October . . . still enjoying Hit Parade honours with his own composition "Stagger Lee" is **Lloyd Price**.

Now **Lloyd** follows up with another swinger, "Where were you (on our wedding day)" . . . any of you girls got tuppence? For two pennies you can have a hug and a kiss from **Dick Lee**, M-G-M newcomer, whose new release is cutely entitled "A penny a kiss, a penny a hug" . . . also new to the M-G-M label are **The Impalas**, the American vocal group currently winning great acclaim on their side of the Atlantic. Their version of "Sorry (I ran all the way home)" should put them into the spotlight here. . . . **Cooke** says "Everybody likes to cha cha" on his latest disc. And he seems to be right as this record has recently shot into the American Hit Parade . . . actor/singer **Julius La Rosa** is asking in a very fine voice "Where's the girl" on his latest Columbia recording . . . two unrelated Mercury artists turn to the "pop" field. Country singer **Green**, Jones with his "White lightning" and jazzman **Quincy Jones** with his version of "Tuxedo Junction" . . . **Dick Francis**, the first British newcomer to top the bill on television's "Chelsea at Nine" looks to nature for inspiration on his new disc "Birdsong, starshine" . . . miner's son **Ronnie Winters** has been with the "Golden Horse Shoe" show for three years, doing one night stands throughout the country. Now **Ronnie** makes his record debut with "Forgotten" and "I'll close my eyes" on Columbia . . .



SLIM, blue-eyed **Dickie Pride** was singing in a public house in London's Old Kent Road when he was discovered—by Columbia piano star **Russ Conway**. And that chance meeting set young **Dickie** off on a show-business road that was to take in a recording contract and top television spots all within a matter of weeks.



SUCCESSFUL
For most of his 17 years **Dickie Pride** has been interested in singing. Brought up just outside London—by a Cockney father and a Welsh mother—he was so successful with his singing at school that he won a place in the Royal College of Church Music, singing with the College at Addington Palace and, on one memorable occasion, at Canterbury Cathedral.

ON HIS WAY
After leaving school he found himself doing a variety of jobs—a stonemason's assistant, painter, printer, electrician and lorry driver's mate. He had formed his own group and was appearing in pubs and clubs around his home district of Croydon. Then one night he sang at the Gaiety Theatre, Kilburn—and brought the house down. **Dickie Pride** was on his way.

PERSUADED
It was in January, 1959, that **Russ Conway** walked into the Old Kent Road pub and heard **Dickie** singing. He persuaded **Larry Parnes** to go along and hear the youngster and Parnes, (45-DB4283), which was followed by "Fabulous cure" and "Midnight oil" (45-DB-4296).

—he signed him to a contract, and began to groom him for stardom.

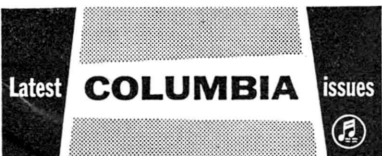
MODERN JAZZ
Dickie Pride—he likes nothing more than playing the piano and listening to modern jazz—appeared with great success on television's "beat" show, "Oh Boy!", and not long after this came his first Columbia recording—"Don't make me love you" and "Slippin' 'n' slidin'" (45-DB4283), which was followed by "Fabulous cure" and "Midnight oil" (45-DB-4296).

IMPORTANT NOTE

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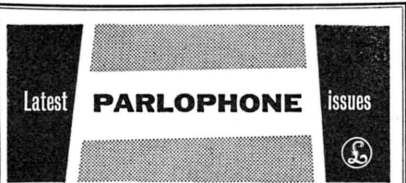
TOP BRITISH SONG STAR AND HIT PARADE HEADLINER SHIRLEY BASSEY HAS JOINED E.M.I RECORDS!
SHE WILL RECORD EXCLUSIVELY FOR COLUMBIA—AND HER DISCS ARE TO BE RELEASED IN AMERICA ON THE M-G-M LABEL. FULL STORY AND PICTURES NEXT MONTH.



- JIMMIE RODGERS**
Because you're young
I'm never gonna tell
45-DB4281
- JOHNNY DUNCAN**
This train
Rosalie
45-DB4282
- DICKIE PRIDE**
Don't make me love you
Slippin' 'n' slidin'
45-DB4283
- VICTOR SILVESTER & HIS BALLROOM ORCHESTRA**
The young have no time (W)
Moonlight serenade (SFT)
Wait for me (SFT)
Separate tables (QS)
45-DB4285
- PAUL ANKA**
I miss you so
Late last night
45-DB4286
- JULIUS LA ROSA**
Where's the girl
Protect me
45-DB4287
- THE PLAYMATES**
Star love
The thing-a-ma-jig
45-DB4288
- SHANE RIMMER**
(Roll along) Wagon Train
A touch of pink
45-DB4293
- RUSS CONWAY**
PIANO POPS No. 8
As I love you; Gigli; Smoke gets in your eyes; Kiss me honey honey (kiss me); Does your chewing gum lose its flavour on the bedpost over night?; Tomboy *45-DB4289
- CLIFF RICHARD and the Drifters**
Mean streak
Never mind
*45-DB4290
- THE MUDDLARKS**
Tell him no
Time flies
45-DB4291
- JOE REISMAN**
Spanish marching song
The French cadets
45-DB4292
- SLIM DUSTY**
Winter winds
The answer to a pub with no beer
45-DB4294
- FRANKIE LYMON**
Up jumped a rabbit
No matter what you've done
45-DB4295
- DICKIE PRIDE**
Fabulous cure
Midnight oil
45-DB4296
- RONNIE WINTERS**
Forgotten
I'll close me eyes
45-DB4297

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Columbia 'singles'—6s. (inc. purchase tax)



- KEVIN SCOTT**
Ciao, Ciao, bambino
Brokenhearted clown
45-R4540
- EVE BOSWELL**
Boeogoberg Se Dam
Wimoweh Cha Cha
45-R4544
- THE MONOGRAMS**
Crystal
Teach me
45-R4545
- DICK FRANCIS**
Birdsong, starshine
(Yes I need) only your love
45-R4546
- THE BACHELORS**
Ding ding
Please don't touch
45-R4547
- JERRY ANGELO**
Crush me
Mary Lou
45-R4548
- DEAN WEBB**
Warm your heart
Hey Miss Fannie
45-R4549
- VINCE TAYLOR and his Playboys**
Pledging my love
Brand new Cadillac
45-R4539

Parlophone 'singles'—6s. (inc. purchase tax)



★ ★ ★ **RUSS CONWAY** star Columbia pianist — and composer — follows his “Side Saddle” hit with another winner — “Roulette” (DB4298).