

RECORD MAIL

A MONTHLY REVIEW AND DETAILS OF THE LATEST 'POPULAR' RECORDS ISSUED BY E.M.I RECORDS LTD. H.M.V., Capitol, Columbia, Parlophone, M-G-M, Mercury.

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May, 1960

MORE STAR NAMES FOR UK

Nat Cole, Connie Francis and Conway Twitty due here

MAKING welcome return visits to Britain from America this month are Nat King Cole, Connie Francis and Conway Twitty, over here for various television, variety and recording dates. Record Mail join their many fans in wishing them each a very successful and happy trip!

Capitol's world-famed singing idol Nat King Cole is making his first visit to these shores for six years. The few days Nat is spending in London, before leaving for the Continent, are filled with rehearsals and engagements.

Feeling deeply honoured and thrilled, Nat has been chosen to appear in the Royal Variety Command Performance which is to be held this year on Monday, May 16th. On Saturday, May 14th, he appears at the New Victoria Cinema, and the following day, May 15th, he tops the bill on A.T.V.'s "Sunday Night At The London Palladium".

Nat's latest single, released on May 6th, is entitled "That's You" and "It's better to have loved and lost" on Capitol 45-CL15129.

NEW ALBUMS

Popular songstress Connie Francis was due to arrive here for a 10-day stay on May 3rd. Connie will be recording three new albums for M-G-M and appearing on A.T.V.'s "Sunday Night At The London Palladium".

The scheduled LPs will be of Spanish, Italian and Hebrew tunes



CONNIE FRANCIS

Released to coincide with Connie's visit is a disc she made while in London last time, "Robot Man" and "Mama" (45-MGM-1076). These two titles are an excellent follow-up to her waxing of "Valentino" released a few weeks ago on 45-MGM-1060.

M-G-M artiste Conway Twitty was also due to arrive in Britain early this month for a 24-day tour. He first came to Britain one year ago and made many fans and friends during that visit who are eagerly awaiting his return.

Conway opens at the Rialto, York, on May 8th and the next night moves to the Palace Theatre, Manchester. Among the towns he will be making one-night appearances at are: Odeon, Birmingham (May 16th); Gaumont, Bradford (May 20th); Empire, Liverpool (May 22nd); Royal Theatre, Dublin.

Conway's most recent single issued on the M-G-M label to tie in with his visit is "What Am I Living For" and "The Hurt In My Heart" (45-MGM-1066).



NAT KING COLE

and Connie will record each LP in its respective language. Her musical directors for these recording sessions will be Tony Osborne and Geoff Love.



RECORD MAIL SPECIAL

"HOW!" And it's the "Running Bear" man himself, Johnny Preston, saying it to his many fans in this country when he arrived here recently to start a series of countrywide concert engagements and to appear on television.

Shortly after his arrival his new record winner "Cradle of love" was released here on Mercury 45-AMT1092 — and immediately showed every sign of emulating the success of the Hit Parade topper, "Running Bear".

The success that "Running Bear" has had was illustrated by the award to Johnny Preston of a Silver Disc to mark the 250,000-plus sales of the record here. The Silver Disc, given by the musical paper 'Disc', was presented at a reception held by E.M.I Records in London for the 20-year-old Texan.



Besides meeting journalists, disc-jockeys and radio and television producers at this reception Johnny was introduced to his first live bear! Beryl, a Malayan sun bear from Chessington Zoo, made the trip to Town to lend an air of authenticity to the reception. And she was photographed being led down Oxford Street by Johnny Preston.

He set off to keep his round-the-country dates the next day when he appeared at Southend. From there he travelled north for a week's engagement at Liverpool, following up with a week at Leeds. Then came dates in such places as Preston, Slough, St. Albans, Finsbury Park and Manchester.



This was not the first overseas trip for Johnny Preston. Shortly before taking off for Great Britain he had returned from a visit to Australia, where "Running Bear" had also topped the Hit Parade.

Now that "Running Bear" has brought him world-wide fame he has only one well-defined ambition. "I'd like to stay with music. I want to continue singing — and I hope people continue to like it. It's a kick to be able to travel overseas, to see the sights and meet people I might otherwise have missed."

How did "Running Bear" come to be written? J. P. Richardson — better known as Mercury disc star Big Bopper (tragically killed later in an air crash) — was watching a TV commercial extolling the whiteness of Dove soap. He thought "White Dove" would be an appropriate name for an Indian girl — and from that the rest of "Running Bear" evolved.

EXCLUSIVE! FULL-PAGE PORTRAIT CONWAY TWITTY page 16

EMI THIS MASTER'S VOICE
CAPITOL COLUMBIA
PARLOPHONE MERCURY
—the greatest recording
organisation in the world

ON STAGE * * *
SHOWPAGE
* * * AND SCREEN

**YOUR GUIDE
TO FILMS
and SHOWS**

"AT THE DROP OF A HAT" Michael Flanders and Donald Swann
Parlophone PMC1033

"BEN HUR"
Rome Symphony Orchestra
MGM-C-802

"CAN-CAN"
Soundtrack
Capitol W1301
SLC16105

"CAROUSEL"
Soundtrack
Capitol LCT6105
SLC16105

"EXPRESSO BONGO"
Cliff Richard
Columbia SEG7971
ESG7788

"FINGS AIN'T WOT THEY USED T'BE"
Joan Heal, Alfred Marks, Marion Ryan, Adnah Faith, etc.
H.M.V. C/P358
CSD1298

"FLOWER DRUM SONG"
Original London cast
H.M.V. CLP1359
CSD1307

"FOLLOW THAT GIRL"
Original London cast
H.M.V. CLP1366
CSD1307

"GIG!"
Soundtrack
MGM-C-770

"HOORAY FOR DAISY"
Bristol Old Vic Co.
H.M.V. C/PGR569

"IRMA LA DOUCE"
Julie Dawn, Brent Kent
H.M.V. C/PGR399

"LOOK WHO'S HERE"
Original cast
H.M.V. CLP1357
CSD1307

"MAKE ME AN OFFER"
Daniel Massey, Dilys Lane, Diana Coupland, Meier Treljner
H.M.V. CLP1333
CSD1295

"ON THE BEACH"
(Soundtrack)
Columbia 33SX1208

"ON THE TOWN"
Dennis Lotis, Stella Turner, Lionel Blair, Noele Gordon, Shane Rimmer and Rita Williams
Columbia 33SX1177

"SHOW BOAT"
Shirley Bassey, Marlys Watters, Don McKay
H.M.V. CLP1310
CSD1279

"WEST SIDE STORY"
Marlys Watters, Don McKay
H.M.V. C/PGR429

"WONDERFUL SHOW SONGS"
H.M.V. CLP1311

"Can-Can"

EXTRAVAGANT, COLOURFUL
AND WITTY—IT'S SO PARIS!

By PETER HAIGH

MR. KRUSHCHEV was reported to have been shocked by what he saw during the making of "Can-Can"—I can only assume that he was rather perturbed by the devastating dance sequence in the Garden of Eden. But there is nothing to be shocked about in this extravagant, colourful, witty story that is so distinctly Paris.

With a cast headed by Frank Sinatra, Shirley MacLaine, Louis Jourdan and Maurice Chevalier, any picture should get away to a flying start. Couple with that the fact that the music is by Cole Porter and you have an inevitably long-running success.

Just to remind you of the song titles in the film, or some of them anyway, there is "C'est magnifique", "Live and Let Live", "It's All Right With Me", "I Love Paris", "Let's Do It", "Just One Of Those Things", and "You Do Something to Me".

ADMIRER

I am a great admirer of Shirley MacLaine and she, as usual, gives a splendid performance as Simone Pistoche, who runs a Bistrot in Paris and also dances the Can-Can with her charming bevy of girls.

She's raided by the police, meets a young judge (Louis Jourdan) who falls in love with her, but she is really wild about her lawyer (Frank Sinatra).

The photography is something sensational and since the whole thing is done in Todd-AO, you really feel that you are in the streets of Paris.

To dwell on the Can-Can itself for a moment—no theory traces it way beyond Ancient Egypt to a primitive fertility rite. I wouldn't know if this is true or not, but if it is, then it's gratifying to know that at least one old custom is still pretty potent after three thousand years.



FRANK SINATRA

Just a final word—for an evening's relaxation in the company of a large assortment of considerable talent, take yourself to "Can-Can".

● Relax, too, with the "Can-Can" company on record. Capitol has released the original sound-track LP (W1301, Stereo, SW 1301) which faithfully captures all the musical delight of this charming film.



PICTURED in this scene from "Can-Can" are three of the film's stars, Frank Sinatra, Shirley MacLaine and Maurice Chevalier.

"Flower Drum Song"

The old firm
does it again!

THINK of a musical. Any musical. What's that, your choice is one by Rodgers and Hammerstein? Well, I'm not surprised. Mention a musical and you mention Rodgers and Hammerstein.

This prolific and so-successful words-and-music partnership has been responsible for some of the *singiest* musicals ever to grace our entertainment scene. And with "Flower Drum Song" these two genial gents have done it again.

It's fair enough, I believe, to say that "Flower Drum Song" gets off to a slow start. But when it gets going—and it certainly does get going—it's loaded with everything you expect from a Rodgers and Hammerstein musical.

WEDDING BELLS

The story, set in San Francisco's Chinatown, concerns the marriage plans of Wang Ta (Kevin Scott). His father, Wang Chi Yang (George Pastell), also hears wedding bells for Wang Ta—but he has a different girl in mind.

As he points out to his son: "When the day comes that you can think for yourself I will let you know". He adds that finding the right woman for Wang Ta is a responsibility that rests upon his shoulders.

The two candidates for the position of Mrs. Wang Ta are Mei Li (Yau Shan-Tung), and Linda Low (Yama Saki). A couple of real charmers these two.

PLENTY

Songs? Plenty of 'em to choose from, of course. I think if I had to plump for just one—and I'd

hate to have to do that—then I would single out the robust, swinging "Grant Avenue". It was made for me by big-voiced Yama Saki (and she's really only a little 'un), who does a remarkably fine job of selling a song.

Then there's "A hundred million miracles", "I enjoy being a girl", "Chop suey", "Love look away" and "Don't marry me" (which is sung by Tim Herbert as Sammy Gong, a sort of Chinese "fixer").

FULL MARKS

Full marks, then, to "Flower Drum Song". Full marks for all the charm, colour and magical musical moments supplied by the old and trusted firm of Messrs. R. and H. Tunesmiths Extraordinary. They've delivered the goods—as usual.—S.G.

● You can hear "Flower Drum Song" star Kevin Scott singing "You are beautiful" and "Love look away", both from the show, on H.M.V. 45-POP731. And the entire London cast stars on the great "Flower Drum Song" LP on H.M.V. CLP1359 (Stereo CSD 1305).

LATEST

RELEASERS

TOMMY EDWARDS
Don't fence me in
In building castles again 45-MGM1065

CONWAY TWITTY
What am I living for
The hurt in my heart 45-MGM1066

DANNY VALENTINO
A million tears 45M-GM1067

THE IMPALAS
Peggy darling
Bye everybody 45-MGM1068

MARK DINNING
A star is born (a love is dead)
You win again 45-MGM1069

M-G-M 'Singles'—6s. (inc. purchase tax)

'Well, that's a laugh', says DOUG GEDDES, as he spins some of E.M.I.'s top 'funnies'

In demand - a high standard of comedy

THERE have been times when it was felt that humour on record might never be a truly great success. Not that it hadn't been tried before, for most of the truly famous comedians had made at least one record during their lifetime.

But the humour of yesterday WAS the humour of yesterday. It was broad and sometimes very visual, and often only fully effective in its proper setting—the nearby music hall. There was nothing wrong with the humour, but it certainly didn't come off as well on record and, most of all, it didn't always stand repeated plays. Particularly as our own comedy appreciation became increasingly sharpened.

Fortunately this sort of situation doesn't completely apply these days. In recent years a new level of humour has emerged, one of sharp subtlety and wit, which continues to give the listener satisfaction, no matter how often it might be heard.

We demand a high standard of comedy these days. Our appreciation of it has been heightened by the volume which comes our way via radio, television, films and the theatre. A joke or comedy routine, broadcast or televised, is stale within minutes of its transmission.

SATIRICAL

In consequence, the comedian of today has continually to raise his standards and ever search for brand new material. Not that this is a bad thing—but I don't envy him his task.

His problem is further increased when he has to commit humour to record, but the result can be of very high standard, and terribly amusing. Much of it is satirical—continually ribbiting without being a "one-time-only" belly-laugh. It can be played again and again with one often discovering new delights within its content.

There have been times when I myself have enjoyed moments of social success through the latest comedy recording, and the envy of my friends. Alas, however, such success is usually short-lived, for my friends have been mean enough to go out and buy the record for themselves!

NEW LPs

Fortunately the E.M.I group continues to issue many new LPs



SHELLEY BERMAN

in this vein, so my status rises to a new level fairly frequently.

One such LP in recent times, "Inside Shelley Berman" (H.M.V. CLP1300), has taken pride of place on my turntable. If anyone has the flair for "satirical observation", it is surely Shelley Berman.

Recorded before a nightclub audience, this recording is an absolute gem. He is able to take everyday happenings and show us the humour of them at every turn. Among my favourites is his account of air travel, so wickedly real, yet full of delicious comedy. No matter how often I listen to Shelley Berman, I find him funnier every time.

HILARIOUS

Telephone conversations also come under his observing microscope—listen to the track, for example, in which he has a conversation with his host of the night before. The sparkling dialogue, plus the mental picture which you will conjure up, is **HILARIOUS**.

"Now I'm delighted to see that H.M.V. have decided to make a "single" release of two of these fantastic phone call tracks (on 45-POP732).

FINEST

These, I believe, are his finest. One is titled "Hold on" in which with good intention, he rings the store on the opposite side of the road to say that a woman is hanging on to a window ledge by her fingertips.

The situation may not be very usual, but the way in which the call is passed from department to department is perhaps typical of the quandary in which we have all found ourselves at one time or another.

So, too, is the reverse side, "Junior trouble", on which junior answers the phone instead of mother. Talking to the child may be fun at first. But!

FANTASTIC

Peter Sellers, of course, also comes quickly to mind. He has two highly successful LPs—"The Best of Sellers" (Parlophone PMD1069), and also "Songs for Swinging Sellers" (Parlophone PMC1111). Both have received fantastic and highly-deserved acclaim.

Another American comedian I particularly enjoy is Mort Sahl. He, too, is a wonderful "observer" and his LP—"The Future Lies Ahead" (H.M.V. CLP1252)—is one of the most fascinating commentaries on life that I've ever heard on record. He appears knowledgeable on almost any subject, going off at the most amazing tangents, and finding humour in almost every walk of life.

OFF-BEAT

Still in the field of off-beat humour, have you heard "Improvisations to Music" on Mercury MMC14005?

Would you think that it is possible to make a comedy out of the background of cocktail piano music, and still be screeching funny? Mike Nichols and Elaine May can do just that, making "Improvisations" one of

the funniest and most treasured records to come my way.

I have but one frustration regarding this record. Not only is the comedy very funny, but the background music is especially good. I drive myself round the bend trying to listen to BOTH, divorced one from the other!

THE GOONS

For out-and-out riotous humour, you can do no better than select "The Best of The Goon Shows" (Parlophone PMC1108)



STAN FREBERG

which really needs no additional recommendation from me. Then there's "The Best of The Stan Freberg Shows" on Capitol LSC 6170 and 6171.

Stan, of course, has been delighting us with record humour for a very long time now and besides these two there's "A Child's Garden Of Freberg" on Capitol T777, and a host of others.

SUCCESS

Back home again one must never overlook "AM The Drop Of A Hat". This was the title of the show in which Michael Flanders and Donald Swann starred for so long in London. They are currently repeating their success in New York. The number is Parlophone PMC1033, and it was recorded during a performance at the Fortune Theatre.

Most of the material consists of "nonsense" songs rather than dialogue, but it is humour very much the trademark of Flanders and Swann. Most important of all it can be played again and again without one ever tiring of the comedy.

MANY MORE

There is many more, of course. These I have mentioned are but a few of the wonderful comedy records currently available, so why not give some of them a spin, and also keep an eye open for further new comedy releases in the future. After all life can be a little too serious at times, can't it?



The scene: E.M.I.'s St. John's Wood, London, Studios. Peter Sellers and Irene Handl caught by the camera during the "Songs for Swinging Sellers" LP session.

OUT OF THE 'MAIL'-BAG

Letters to the Editor

AS the result of many recent letters from fan club secretaries, we have decided this month to devote our 'Mail-Bag to fan club news, and here are some of the letters we have received.

We have had a letter from Miss Mildred MacLening, of 26 Bowers Road, Shoreham, Sevenoaks, Kent, who is secretary of The Connie Francis Fan Club, and she tells us that:

"A Connie Francis Fan Club social gathering is being held in the Tudor Room of Caxton Hall, London, on Saturday, 7th May, from 4 p.m. to 9 p.m."

Miss Rena McCurdie has written to us with news of The Paul Anka Fan Club, of which she is president. The club address is 40 Bullionlaw Drive, Rutherglen, Glasgow, and Rena tells us:

"The members receive badges free, which are coloured, with Paul's picture on them; newest and latest photos of Paul, monthly newsletters and lots of interesting things. So if fans would like to write to me, I'd be very pleased to send at once, the full details for joining our club."

Bill Badley is running a fan club for popular Jimmie Rodgers at 88 Holmefield Road, Ripon, Yorkshire, and in a recent letter he says that:

"... members will not only receive a photograph of Jimmie, but regular magazines giving full details of his activities etc., for a small fee of 4/6d. per year or 2/6d. for six months."

Best of luck in the future with the club, Bill!

From Miss Madge Binns, of 109 Smith Street, Nelson, Lancs., we have had a letter regarding a fan club, which states:

"I have recently been given permission to start a fan club for The King Brothers. Would you please advertise this for me in 'Record Mail'."

Pleased to do so Madge, and we'd like to wish you lots of success with the club!

We have also had a letter from Brian Field telling us of the Fan Club that he runs for The Madbarks at 13 Gardner Street, Brighton, 1, Sussex. The President is disc-jockey David Jacobs, so if you are interested in joining the club, write to Brian, who will gladly send you details.



CONNIE FRANCIS

Mildred also says that Connie herself will be at the gathering, so all you Connie fans make a note of the date.

TOP 20 LPs

- CHRIS BARBER'S BAND BOX 335X1158
- CLIFF SINGS 335X1192
- COUNTRY AND WESTERN GOLDEN HITS Connie Francis MGM-C-812
- ELLA FITZGERALD SINGS GERSHWIN CLP1338/9
- EYDIE GORME ON STAGE CLP1323
- FABULOUS FABIAN CLP1345
- GIGI MGM-C-770
- THE KINGSTON TRI199
- LONESOME SOUND OF HANK WILLIAMS MGM-C-811
- MEET THE FIVE PENNIES T1228
- MUSIC FOR MEMORIES Paul Weston T1222
- MY CONCERTO FOR YOU Rust Conway 335X1214
- NAT KING COLE CT6182
- NO COUNT SARAH Sarah Vaughan MMCI4021
- SONGS FOR SWINGIN' SELLERS Peter Sellers PMC1111
- SEVEN AGES OF ACKER 335X1205
- SWING SOFTLY WITH ME Steve Lawrence CLP1326
- SWINGIN' ON A RAINBOW Frank Avalon CLP1346
- THE BEST OF SELLERS PMD1069
- WITH FEELING Janice Harper T1195

TOP 20 EPs

- A WORRIED MAN Kingston Trio EAPI-1322
- ACKERS AWAY Acker Bilk SEG7940
- CLIFF (No. 1 and 2) Cliff Richard and The Crickets SEG7903/7910
- CLIFF SINGS (1 and 2) SEG7987/7979
- COME FLY WITH ME EAPI-2/3/4-920
- ELLA AND THE DUKE (No. 2) TEG8548
- ELLA FITZGERALD SINGS IRVING BERLIN TEG8563
- EXCITING LLOYD PRICE TEG8538
- EXPRESSO BONGO Cliff Richard SEG7971
- FOUR FEATHER FALLS Michael Holiday SEG7986
- HELLO MALL-COLM VAUGHAN TEG8542
- HIGH HOPES Frank Sinatra EAPI-1224
- LIKE MEN Peggy Lee EAPI-1131
- I'LL REMEMBER APRIL Eydie Gormé TEG8562
- IN A CONCERT Gordon MacRae EAPI-980
- KEN'S PARTY PIECES Ken Morris TEG8519
- MAKE A DATE WITH BROOK BENTON ZEP10046
- NINA AND FREDERIK SEG7926
- PICK OF THE PLATTERS (No. 6) ZEP10056
- THE BEST OF SELLERS GEP8770

The above are listed alphabetically

Just FOR THE RECORD

IT'S 'welcome back' to the Columbia label to those three experts of harmony, The Beverley Sisters. These three girls entered show business purely by accident—but there are very few singing groups who have maintained such a long and fabulous run of success as the Bevs. Now, as the great international stars they are today, they are truly at the top of the ladder.

All born in North London, the last thing they ever dreamed of was a career in singing. But fate intervened! While still at school, they were spotted by a photographer and soon brought to the attention of Cecil Madden of the B.B.C.



by John Castle

He auditioned them, was very impressed, and gave them their first radio spot. From then on, things began to happen fast, and offers of engagements literally flooded in! "Really we drifted—but rather swiftly—into show business," they say.

GREAT

Naturally, at one time, everyone imagined that marriage would break up this great group, but with now Joy and Teddie married, they are still together, although family life has limited their travelling, and they have to confine their stage appearances mainly to London.

The Bevs first joined E.M.I. in 1952, and made such top-selling hit records as "Down At The Ferryboat Inn" and "Teasin'". Their first release since their return is "Green Fields" and "Skye Boat Song" (45-DB4444), two numbers which really exploit their tremendous talents to the full.

NEWMAN SIGNS

TOP Hollywood composer Alfred Newman, who has scored music for more films than any other writer and has won eight Oscars, has been signed to a long-term exclusive recording contract by Capitol.

Newman has already worked for Capitol under a non-exclusive contract — "March!" (PS479), with the Hollywood Bowl Symphony Orchestra, is an example. He will record both popular and classical music.

Among Newman's Academy Award winning scores have been "Candide", "Madam", "Love Is A Many Splendored Thing" and "The King and I" and he has also written music for "The Robe" and "South Pacific". He made his first appearance at the piano when he was seven and

at 12 made his debut on the concert stage. By the time he was 17, he was conducting a Broadway show, "George White's Scandals".

SUCCESS

THE Eurovision Song Contest proved to be a great success for England, and it also proved to be a great success for E.M.I., for winner Jacqueline Boyer, and Francois Deguelt who came third, are both French Columbia artists.

Before 9 a.m. on the morning after the contest E.M.I.'s Paris office received orders from seven European countries for record material of the winning songs.

Now Jacqueline Boyer's song "Tom Pillibi" and Francois Deguelt's "Ce soir-la" have been released in this country on one record, number Columbia 45-DB4452.

FIRST-CLASS

"YOU'RE singing our love song to somebody else" sings Dickie Pride on his new Columbia release (45-DB4451). This is really a first-class effort from young Dickie, who has reached his present popular position after little over a year in show business.



Discovered singing in a pub in the Old Kent Road by pianist Russ Conway, he was on his way to stardom within a matter of weeks.

On the reverse of his new disc the 'oldie' "Bye bye Blackbird" gets very modern and up-to-date treatment.

HERTER FOR CAPITOL

A Herter, a grand-nephew of America's Secretary of State, Christian Herter.

Everit, who is 18, had never sung professionally, but his talent immediately attracted Capitol. He was looking for a singing break. The young singer's home is in San Diego, where his father is deputy county tax assessor. His grandfather, the late Everit A. Herter was a brother of the Secretary of State.



THE BEVS

OLD AND NEW!

TWO new LPs released this month will be of great interest to all whose type of music is "Country and Western". They show how this music has changed recently, for one is old style and the other new.

That grand old cowboy Tex Ritter, with his LP "Blood On The Saddle" (Capitol T1292) represents the old style. Here is a collection of Country and Western songs that includes some popular favourites. "Barbara Allen", "Bury me not on the lone prairie" and "Streets of Laredo" are amongst them!

Then there are The Eligibles with "Along The Trail" (Capitol T1310). This group show the change. The numbers are lighter, pleasanter, and the arrangements and presentation are in the modern trend. A complete new style in this type of singing, and very far removed from Tex Ritter's record. I would not say that one is superior to the other, for they are both excellent individually, and I recommend either of them without hesitation to all fans of Country and Western music.

NEW GUITARIST

BRIGHT new young guitarist, Bobby Summers has just come up on Capitol with a brand new version of "Twelfth Street Rag", that grand old favourite which never seems to lose its popularity. No doubt you've heard it numerous times before, but never, I'm willing to bet, like this! The backing is another gay, cheerful number entitled "Lonesome Jug", the number is 45-CL15130.

FANS

I'M sure that by now most of you are already firm fans of our new '208' disc-jockey Peter West. Peter has two late-night record shows on Radio Luxembourg, "Your Record Date" and "Record Hop".

Croydon-born Peter was educated at Yardley Court Preparatory School, Tonbridge, and Cranbrook School. He worked with a Press agency and a publishing firm until 1953 when he decided to become a full-time, free-lance broadcaster and journalist.



First introduced to the B.B.C. by C. B. Fry in 1947, it was not long after that he gave his first broadcast commentary. Since then he has been a regular broadcaster, in various spheres such as sports commentaries, record request programmes, and compare on many radio and TV shows including "On The Spot", "Good Companions" and "Guess My Story".

WELCOME ERIC

IT'S also a very warm welcome to E.M.I. to top drummer Eric Delaney and his band. They have turned out a real winner with their "Let's get organised" and "Bass drum boogie" on Parlophone 45-R4646.

After working with bandleader Geraldo for some time Eric decided to form his own band in 1954. This made headlines in the musical press, and his choice of unconventional instrumentation caused an even greater stir. However, two weeks before he was due to make his debut with his band, Eric lost one finger and the top of another when he caught his left hand in the fan belt of his car. This did not stop him, for after two days in hospital, he sat up all night learning and perfecting a new method of handling his drums, sticks, and received a tremendous ovation at his first engagement.

Since then Eric has gone from strength to strength, and his mighty drum solos have thrilled millions. So much so, that once whilst doing a nine minute solo in a broadcast from the Royal Albert Hall, the 10 o'clock news was held up for two minutes to let him finish!

To get back to the record. For all Delaney fans it's a "must" with Eric and his band playing big beat music in their own popular style.

CATCHY

THOSE Five Dallas Boys come up with "Ramona" on their newest Columbia single 45-DB 4445. It's a good, catchy version of this popular 'oldie', and is sung by the boys in their usual expert manner.

These boys have really zoomed to the top and their style of singing must surely be one of the best and slickest of its kind.

The backing is the snappy "Boston tea party" which is again given great treatment by this talented group.

ANTHONY SINGS

RAY Anthony, who for 14 years headed his own big band and became one of America's best-known orchestra leaders, is starting out on a new career—as a vocalist.

With the band business in the States hitting hard times, Ray shelved his 17-piece and set himself up with a streamlined six-piece combo.

He sings his own vocals with his new group and studied hard for a year under Gene Byram, who coached Judy Garland and the Hi Lox, before he uttered a note in public.



ERIC DELANEY

for Capitol, "Tres Chic" and "Just In Time", which are to be released in this country in a few weeks time.

DINAH WINS AGAIN

FOUR hundred and sixty-seven television critics and editors voted Dinah Shore as "Woman of the Year" and "Female Vocalist of the Year" in Radio-Television Daily's 18th Annual All-American Awards Poll.

It was the fourth consecutive time that she had won the major honour and the sixth year that she had taken the vocal title.

Dinah's second LP for Capitol "Somebody Loves Me" (T1296) was released in this country last month.

FINE

A fine new record from Michael Collins and his Concert Orchestra is his selection from the West End show "Follow That Girl" on Columbia 45-DB4450. Michael's orchestra must surely be one of the greatest string orchestras in Europe.

Born in Liverpool, he began to study music at the age of five, and at the age of 10, was playing piano and cello in variety at the London Coliseum. In a most distinguished career Michael has conducted some of the greatest orchestras in the world, and has also been responsible for the musical direction of many famous operettas and West End shows, including "Die Fledermaus", "Kiss Me Kate", "Belle of New York", "Bless The Bride", "Where's Charley?" and "Fanny".

EXTENSIVE

He also has an extensive list of wonderful records to his credit, and besides LPs with his own orchestra has provided the backing for several great show albums such as "Desert Song", "Chu Chin Chow", and "Song of Norway". A previous single of his which proved very popular recently was "The Lonely Dawn" and "The Meeting" with "Per-

chance To Dream" on Columbia 45-DB4416.

BIG BEAT

JOHN Barry and his Orchestra come up with a big new noise on their latest release, "Beat for Beatniks" and "Big Fella" (Columbia 45-DB4446). It's really big band music, with an exciting, swinging beat.

John is perhaps better known for his appearances with his group on the TV shows "Oh Boy!" and "Drumbeat". His previous single "Hit and miss" is now proving a big seller, and with his group he has provided the backings for the hit Adam Faith records, "What do you want" and "Poor me".

Now winning fresh acclaim as a musical director, this record should certainly add to his fast moving popularity.

I HEAR...

THAT Tony Osborne, with his piano and orchestra, play two delightful numbers, "Autumn in London" and "Copenhagen", on their new H.M.V. single 45-POP378. This is really beautiful work from a musician of outstanding ability.

THAT Edna Savage's first record for some time, "All I need" and "Everyday", on Parlophone 45-R4648, is a top-rate coupling. The reverse side you may remember as one of the late Buddy Holly's great hits, and Edna's version is just wonderful.

THAT that exponent of folk music, Joe Gordon, with his Folk Four, have a new record. Titled are "Football crazy" and "By the bright shining light of the moon" on H.M.V. 45-POP375. However, don't be deceived when I say "folk" music for his songs have a strong appeal to all.

John Castle

THE **Capitol** LATEST RECORDS
7-INCH SINGLES RELEASES 45 RPM

BUCK OWENS

Above and beyond
'til these dreams come true

45-CL15123

THE SINGING REINDEER

I made you an Easter bunny
The happy birthday song

45-CL15124

JANICE HARPER

Forever, forever
Just say I love him

45-CL15125

JOANIE, JOHNNY AND HAL

When you lose the one you love
Miracles are always happening

45-CL15126

DEAN MARTIN

Who was that lady (from the film of the same name)
Love me, my love

45-CL15127

THE FOUR PREPS

Got a girl
(Wait till you) Hear it from me

45-CL15128



FRANK D'RONE

Joey, Joey, Joey (excerpt from the show
"The Most Happy Fella")
The house and the old wistaria tree

45-AMT1090

JUNE VALLI

Apple green
Oh why

45-AMT1091

JOHNNY PRESTON

Cradle of love
City of tears

45-AMT1092

PHIL PHILLIPS

What will I tell my heart
Your true love once more

45-AMT1093

Mercury 'Singles' — 6s. 4d. (inc. purchase tax)

Latest **PARLOPHONE** ISSUES

ADAM FAITH
Someone else's baby
Big time (from "fings ain't wot they used t'be")

45-R4643

SANTO AND JOHNNY
Caravan
Summertime

45-R4644

JODY GIBSON AND THE MULESKINNERS
If you don't, you've got troubles
If you don't, you've got troubles

45-R4645

THE ERIC DELANEY BAND
Let's get organised
Bass drum boogie

45-R4646

THE GOLLYWOGS
Parade of the jelly babies
The teddy bears picnic

45-R4647

EDNA SAVAGE
Everyday
All I need

45-R4648

Parlophone 'Singles' — 6s. (inc. purchase tax)

A RECORD CROP

PICKED BY RAY ORCHARD

IT was just two years ago that I started reviewing Capitol records for the 'Record Mail'. Now, as we start our third, I have a new job. With Gerry Wilmot's departure, I'll now be looking at some of the top sides from all the tremendous EMI labels in this monthly column.

I hope you'll find my comments as interesting and as reliable a guide as you did Gerry's. The only way to find out is to read on.

THE BEVERLEY SISTERS

Green fields/The Skye Boat Song
COLUMBIA 45-DB4444

THIS is the first by the Bess since their return to Columbia, and it's a fine version of an American hit. I see no reason why it shouldn't do as well in Britain.

It's a gentle melody with Geoff Love supplying a sympathetic backing. The sad lyric deals with the ageing of everything... even love. There's quite a tendency these days to record beat versions of traditional airs. This recording of "The Skye Boat-Song" doesn't follow the fashion. It's a great reading of the favourite, featuring the careful blending of the girls' voices.

MARION RYAN

Sixteen reasons/Mangos
COLUMBIA 45-DB4449

HERE'S the long awaited debut of the vivacious Miss Ryan on Columbia. Topside, a slowish melodic number, runs through the reason why, "I love you." A vocal group chants the figures while Marion delivers the reasons.



She really delivers on the flip number too. This new arrangement of the old tune really sparkles. A cha-cha-type beat with a calypso-ish lyric supports Marion as she sings with a cute accent, a lyric that supports the view that love marches on its stomach... or some such thing.

DAVE SAMPSON

Sweet Dreams/It's someone
COLUMBIA 45-DB4449

GUITARS and brushed drums carry the accompanying lead while Sampson delivers the lyric. It's a happy love song, somewhat unusual these days, and all the nicer to hear because of it's rarity. A nice

melody that could make him a big name. Flip gets us back to a blue mood, but it's again a fine job.

JODY GIBSON

So you think you've got troubles/
If you don't know

PARLOPHONE 45-R4645

A LOT of fun here, as Gibson talks the lyric about a pathetic hero who has troubles; he can't smoke or



drink, has taxes to pay, can't even find the right end of the cow to get milk. It's Western music, but the lyric will interest anyone. Flip shows originality too.

SHELLEY BERMAN

Nephew trouble/Hold on
H.M.V. 45-POP732

IF you don't know Berman yet, hurry to make his acquaintance. He's a master of observation which enables him to prepare and present some delightful items on fairly ordinary events. These two monologues rate with the funniest things I have ever heard, on or off record. I've played it time after time and it's as funny now as it was on the first spin. I can't give it any higher praise.

MALCOLM VAUGHAN

My love for you/Lady of Spain
H.M.V. 45-POP739

PLUCKED strings playing in unison provide an interesting introduction to this new tune, and carry on behind the first chorus playing an attractive counter melody. The smooth, flowing voice of Vaughan comes in to tell of the extent of his love. An attractive, romantic number due to be a favourite with anyone in love.

You know the flip number already I'm sure, but you should hear this version.

ADAM FAITH

Someone else's baby/Big time
PARLOPHONE 45-R4643

THESE are both top sides, so you can take your pick. The first listed has the distinctive John Barry backing with Adam trying to steal his friend's girl. This is bound to make the charts and provide a hat-trick for Parlophone's young star.

It's a different Faith on the other disc, a driving, swinging show tune that wins up considerable excitement. It all makes a great double sided disc, and proves again that Faith is one of the most talented young performers in the business.

THE FOUR PREPS

Got a Girl!

(Wait till you) Hear it from me
CAPITOL 45-CL15129

THIS can't miss! The Preps have a real winner on the top side, a tongue-in-cheek look at a teenage romance.

You see, there's this guy, and he's got a girl... but is she true? Yes, she's "true to you... and Fabian, Avalon, and Bobby Rydell too." It also has a bright, memorable melody.

The second side is a nice, flowing number that sounds as if it might turn into a standard rather than an immediate pop success.

DEAN MARTIN

Who was that lady?/Love me my love

CAPITOL 45-CL15127

MOVIE title tune tops this platter. Dean is in a swingin' mood on a happy number, based on the old gag. It's been some time since he was in the charts, but this could turn the trick.



A gentle latin beat backs "Love me", a love ballad in the fine old tradition.

CONWAY TWITTY

What am I living for/The hurt in my heart
45-MGM1066

SOME of you will probably see Conway feature this number on his latest tour of Britain. He sounds in rather a bad way as he works his way through the lyric telling of a romance that may or may not be on. Plinking guitars and piano backed by flowing strings makes a fresh sounding accompaniment. Love is certainly gone on the other side, a slow, pleasant tune supporting a growing, intense lyric.

JOHNNY PRESTON

Cradle of love/City of tears
MERCURY 45-AM1092

RUNNING Bear is now rockin'. The amazing newcomer to the business (and to Britain where he's now touring), has a very strong successor to his initial hit. Nursery rhyme lyrics are woven into the song, a happy rocker that's going to roll to the top of the charts.

TOMMY EDWARDS

Don't fence me in/
I'm building castles again
45-MGM1065

THE old Cole Porter tune gets a completely fresh look from Mr. Edwards. It's taken at a medium clip, with bright brass punctuation to the melody... a classy job that I predict will ride high in the charts.



Smooth is the other number, a dreamy approach to a song about a dreamer. Tremendous if you're in the mood.



YOUR RECORD DATE

with Peter West
on Mondays, 11.15 p.m. — 11.30 p.m.

GOOD TURNS

with Jack Good
on Tuesdays, 9.30 — 10 p.m.

A RECORD CROP

picked by Ray Orchard
on Tuesdays, 10 p.m. — 10.30 p.m.

MIDNIGHT ON LUXEMBOURG

with Sam Costa
Tuesdays, 12.00 — 12.30 a.m.

MIDNIGHT ON LUXEMBOURG

with Ray Orchard
Wednesdays, 12.00 — 12.30 a.m.

IT'S RECORD TIME

with Sam Costa
on Thursdays, 10 p.m. — 10.45 p.m.

MIDNIGHT ON LUXEMBOURG

with Jack Good
on Thursdays, 12.00 — 12.30 a.m.

WEEKEND CHOICE

with Ray Orchard
on Fridays 10 p.m. — 10.30 p.m.

RECORD HOP

with Peter West
on Fridays, 10.30 p.m. — 11 p.m.

MIDNIGHT ON LUXEMBOURG

with Sam Costa
on Fridays, 12.00 — 12.30 a.m.

featuring all the latest and greatest hits from

H.M.V. : CAPITOL : COLUMBIA : PARLOPHONE
M-G-M : MERCURY

JAZZ SCENE — AND HEARD

Getz on the record with top Swedish jazzmen

by NEVIL SKRIMSHIRE

FOR many years now Europe has had the benefit of being able to offer residency to American jazzmen, both white and coloured. Probably France holds the record for having the greatest number at any one time, for it was in Paris that Sidney Bechet lived until his death, not to mention modernists like Kenny Clarke, Don Byas and several white Americans, all of whom can still be heard playing in various jazz clubs on the South Bank.

Mainstream jazz, too, is well represented by Bill Coleman and Albert Nicholas who have lived in Paris for some years, and the famous Chicagoan, Mezz Mezzrow, is yet another resident, although he seldom plays now.

Scandinavia must surely come next after France, if only for the presence of Stan Getz who now lives in Sweden, and who appears at jazz clubs all over the Continent. A recent record Getz made in Sweden is issued this month on H.M.V. and it brings together several top Swedish musicians, a Dane, and two Americans.

The other American is trumpet player Benny Bailey, who is at present working in France with Quincy Jones and his big band. Last year I was lucky enough to hear Benny Bailey in a jazz club in Copenhagen, when, in the company of Oscar Pettiford among others, he blew some beautiful choruses on tunes like "Whisper not" and "I only have eyes for you".

Other musicians on this new disc, entitled, by the way, "Imported from Europe", are Lars Gullin, Bengt Hallberg and Ake Persson, all of whom are well known from records. Ake Persson is yet another of the stars in Quincy Jones' new band, and he is a modern-style trombonist whose work should please you.

Among the tunes on this record are one original by Hallberg and one by Gullin, and standards like "Honeysuckle Rose" and "They can't take that away from me".

POPULAR

"Gee baby ain't I good to you" is one of those tunes which seems

to have suddenly become popular. There are records of it by Joe Williams and by Jimmy Rushing, and another just released, by Harry Edison. But did you know that it was written by Don Redman back in the days of McKinney's Cotton Pickers, who recorded it in 1929?

The words are by Andy Razaf, who wrote lyrics for so many of Fats Waller's tunes, and it makes a pleasant title for an LP such as the new one by Harry Edison. He has with him Ben Webster and the Peterson Trio (with Kessel), and Alvin Stoller on drums. This is on H.M.V., and apart from the title song they play "Moonlight

in Vermont" and three blues numbers by Edison.

The first release on Columbia, Lansdowne series, of Alex Welsh and his band comes this month, with a record called "Music of the Mauve Decade". This features the band on most numbers, but there are some tracks with guest artists — for instance, "Charleston" and "Black bottom" both have Harry Gold on bass sax, and on "Bye, Bye Blues" and "Down among the sheltering palms" Len Doughty is featured on valve trombone.

Incidentally, only a few weeks ago I saw Alex Welsh and the band, his usual trombonist, Roy Crimmins, was playing valve trombone, and it was good to see Archie Temple back in the band and playing even more like Pee Wee Russell.

There is some real Dixieland jazz on this record, with tunes like "Jim-me-sha-wabble" and "Nobody's sweetheart" mixed in with old "pops" like "Lonesome and sorry" and "Sleepy time gal".

ROLLINS AGAIN

You will probably remember an M-G-M record which got good reviews from everyone, called "Sonny Rollins and the Big Brass". Well, this month we have Sonny Rollins again, but with a small group, actually recorded at "Music Inn" and among the personnel are three of the M.J.Q. — John Lewis, Percy Heath and Connie Kay. They accompany Rollins on four titles, and the remaining two tracks are by a different group, led by Teddy Edwards and featuring Joe Castro on piano, recorded at "Falcon's Lair".

OTTILIE

Among the new EPs this month is one in Columbia's Lansdowne series called "Ottilie Swings the Irish". On this record Ottilie Patterson is accompanied by Chris Barber's Jazz Band, in numbers like "The Mountains of Mourne" and "Let him go let him tarry", this last with new words as music arranged by Ottilie.

Another very popular British traditional band is that of Terry Lightfoot, who continues his series of trad EPs with "Still Top of the Columbia Lansdowne". Modern jazz on new EPs is represented by Dizzy Gillespie on H.M.V. which features also Junior Mance, and Gerry Mulligan on Mercury. This is a Parlophone disc by the Oscar Pettiford All Stars (including Donald Byrd), and on H.M.V. is the Jimmy Rowles Septet with a personnel of top West Coast modernists.

With the release last month of "Chairman of the Board", to tie in with Count Basie's current visit, we have this month an LP by the Williams, the Basie vocalist, on which he is accompanied by an orchestra led by Jimmy Jones. This is on Columbia and is available in mono and stereo.

EP ROUNDABOUT

by Mervyn Douglas

HELLO THERE! Quite a bumper bundle this month, and each one has been a pleasure to listen to. I think you'll find them so, too. The choice is wide, and I'm sure that several of your favourites are included.

BREEZY ALONG

Gary Crosby

Ole buttermilk sky; Undecided; You won't be satisfied until you break my heart; Glow worm; Into each life some rain must fall; I'm beginning to see the light.

H.M.V. 7EG873

A talented family are these Crosbys, as you'll soon find out when you hear Gary on this EP. He has all the qualities of his dad without any trace of copying the family trademark. In fact Gary is much more Hoagy Carmichael who's "Ole buttermilk sky" he sings here with such effect.

THE ONE AND ONLY

PEARL BAILEY

Easy street; I can't rock and roll to save my soul; There's a man in my life; Everybody loves my baby

MERCURY ZEP10607

THE title of this EP is so apt, for there is no-one comparable with the great Pearl Bailey. She sings from the heart, and can switch from plaintive ballads or blues, to songs rich in comedy. Her "Easy Street" is a joy to hear, and so too is her up-tempo treatment of "Everybody loves my baby".

Pearl sparkles with good fun on "I can't rock and roll to save my soul". I don't know whether I would strictly believe her in this statement, but I'm sure that she knows best. However, there's no doubt that she excels in all other fields.

SELECTIONS FROM "THE MOST HAPPY FELLA" AND "KISMET"

Cyril Ornadel

MGM-EP-723

THIS EP makes a nice set of easy-listening recorded music, played in the talented and enjoyable style of the Starlight Symphony Orchestra under Britain's Cyril Ornadel. The "Kismet" selection is, of course, well-known but one could never wish for it to be better played than it is here.

The "Most Happy Fella" is the new musical just opened in London, and written by Frank Loesser, is a wonderful score, and already many of its numbers are favourites. If you've seen the shows, this perfect little package will give you happy reminders. If you haven't, this record is even better than a second best!

ROSEMARY CLOONEY SINGS FOR YOU

For you; It's a boy; Love eyes; What I mean to say.

MGM-EP-721

I think that Rosemary Clooney is everybody's favourite, and she certainly seems to sing just for you. Her style is sure and her diction impeccable. Her sense of fun delicious. Rosemary sails with musical ease through this record.

I wouldn't try and single out any special title. I'll take 'em all, and I think you will, too, when you give this record its first spin.

COUNTRY ROUND-UP

Ferin Husky

Wise guys; Cross eyed gal from the Ozarks; Irma; Electrified donkey.

PARLOPHONE GEP7895

FOR the country and western fans, who better than Ferin Husky? Here are four songs in varying mood, from the seriousness of "Wise guys" to the ridiculous humour of "Electrified donkey". The whereabouts of the donkey which disappeared after backing into an electrified fence makes an enjoyable song with certainly a new twist. Ferin also sings the praises of "Irma" after finding that there are songs written about nearly every other fair lady.



All the numbers are taken at an easy, uninhibited, swingin' pace. Nice to hear such songs as "Glow worm" and "Undecided" with the Gary Crosby treatment.

CLIFF SINGS (No. 3)

Cliff Richard

I'll string along with you; Embraceable you; As time goes by; The touch of your lips.

COLUMBIA SEG805

THE top pop star, Cliff Richard, proves quite conclusively his ability to move away from his usual up-tempo songs with which he is associated. Cliff takes four wonderful "oldies" and, with the assistance of the Norrie Paramor strings, makes a most welcome EP contribution.

This will not disappoint his followers and will certainly bring him further admirers.

MY HORN GOES ROUND

THE WORLD (No. 2)

Eddie Calvert

Indian summer; Song of the islands; Manhattan; Sidewalks of Cuba.

COLUMBIA SEG8002

THE man with the Golden trumpet, Eddie Calvert, produces a most appealing fustate. The sweet tones add special lustre to such numbers as "Indian summer" and "Manhattan". Nice listening for any hour.

THAT OL' BLACK MAGIC

Billy Daniels

That of black magic; How deep is the ocean; You better go now; If I could be with you (One hour tonight).

MERCURY ZEP10666

I was pleased to see that Billy's signature tune, "That of black magic", had been included on this EP. I could never tire of hearing his version, and there's no doubt nobody ever sings it quite like him. Of course, countless impersonators have tried and paid tribute to this truly great star.

Latest COLUMBIA issues

THE BEVERLEY SISTERS

Green fields

The Skye boat song

45-DB444

THE FIVE DALLAS BOYS

Ramona

Boston tea party

45-DB445

JOHN BARRY AND HIS ORCHESTRA

Beat for beatniks

Big Fella

45-DB446

JIMMIE RODGERS

Joshua fit the battle of Jericho

Just a closer walk with Thee

45-DB447

MARION RYAN

Sixteen reasons

Mangos

45-DB448

DAVE SAMPSON

Sweet dreams

It's lonesome

45-DB449

MICHAEL COLLINS AND HIS ORCHESTRA

Selection from "Follow That Girl"

45-DB450

DICKIE PRIDE

You're singin' our love song to somebody else

Eye by blackbird

45-DB451

JACQUELINE BOYER

Tom Pillibi (First place in Eurovision Song Contest)

FRANCOIS DEGUELT

Ce Soir-la (Third place in Eurovision Song Contest)

45-DB452

Columbia 'Singles' — 6s. (inc. purchase tax)

LP STARS OF THE MONTH

RAINBOW COLORS FOR NEW CHILDREN'S EPs

Introducing the Junior Record Club



FRANK CORDELL

AS LP Star of the Month, we have selected this month a highly talented musician, Frank CordeLL, whose association with E.M.I. has resulted in a long and consistent stream of successes, both with his own orchestra, and providing the backing on many of his records for top pop singers. His latest LP released this month is entitled "Sweet And Dry" on HMV CLP1341 (Stereo CS21924) and is a collection of wonderful tunes, each as delightful as the title suggests, and are wonderfully played by Frank and his orchestra in their own incomparable style.

Born in Wimbledon in 1918, it was his ambition to become a musical director in the motion picture industry, and he has since composed and orchestrated the scores for many film.

"Titles on this great new record include "Get Happy," "April in Paris," "Summertime," "Come with the wind," "What is this thing called love" and "Love is here to stay."



SHELLEY BERMAN
"Hold on to the phone Pt. 1"
"Hold on to the phone Pt. 2"
"Nephew trouble" 45-P0P121

COUNT BASIE AND HIS ORCHESTRA
April in Paris 45-P0P113

THE GERRY MULLIGAN QUARTET
Live for Lyons 45-P0P134

STAN GETZ QUARTET
I hadn't anyone till you
With the wind and the rain in your hair 45-P0P135

ELLA FITZGERALD
Back the tone
Lorella 45-P0P136

JOE GORDON AND HIS FOLK FOUR
Football crazy
By the bright shining light of the moon 45-P0P137

TONY OSBORNE, HIS PIANO AND ORCHESTRA
Cappuccino
Coppast 45-P0P138

MALCOLM VAUGHAN
My love for you
Sally 45-P0P139

PETER GILMORE
Follow that girl (from the musical of same name)
Come what may 45-P0P140

AN exciting new project has just been presented by E.M.I. to the Press and to record dealers — a delightful series (on His Master's Voice) of new 7-inch 45 rpm E.P. records for children. These records are not black, but coloured. Two are green, four are red, two are yellow and one is blue.

As with all E.P. records these days they are most attractively packaged. Already His Master's Voice has nearly two dozen E.P.s for children on sale (booklet available on application), but these nine E.P.s, for issue shortly, represent a new field of subjects.

Four of the E.P.s are based on the world-famous little books by Beatrix Potter. The covers have been designed to resemble closely the familiar books that are to be found in almost every home. The first on sale are: "The Tale of the Bunnies of Mr. Tom Kitten," "The Tale of Mrs. Tiggly Winkle," and "The Tale of Squirrel Nutkin."

FURTHER ISSUES

Further issues will take place during the year bringing more Beatrix Potter stories — a "Rabbit" and "Hens at Pooh Corner," "Snow White and Rose Red," "The Shrike," a fairy story by Bernard Cornwell, and some exciting E.P.s on Tompkins introducing Lewis Carroll's "Alice's Adventures Under Ground," "The Story of the Three Little Pigs," "The Story of the Three Little Kittens," "The Story of the Three Little Rabbits," and "The Story of the Three Little Ducks."

STAR NAMES

The narrator throughout is Vivian Lush. The stories are interspersed with delicious songs written most effectively by Cyril Orlandi and David Croft. Like these four records which are for younger children, there are two others in a similar category on an E.P. of 15 Favourite Children's Songs, and another called "Nursery Rhyme (Part 1)" by Anthea Askey with animal noises by the versatile Percy Edwards.

For children a little bit older there is the choice of "Treasure Hunting," an amazing collection of a long story, with Sir Donald Howitt as Long John Silver and "Simbad the Sailor" with Dennis Quigg playing Simbad and Dick Bentley narrating the story. Finally there is a beautiful adaptation, by Lord Alborough, of the story of Noah with Sir Ralph Richardson in the leading role, and again Percy Edwards introducing the story.

These EP records seem to fulfill all the requirements where children are concerned. Come and see the breakable 10-inch or 12-inch 7" records which offer a free membership card to the Junior Record Club which offers a free membership card to the Junior Record Club which offers a free membership card to the Junior Record Club.

THE THINGS THEY SAY! — and the discs they write about

● JOHN WADDELL of the "News Chronicle" reviewing Mat Torne's "Songs For Easy Taste" (Parlophone PMG114) writes: "Mat Torne is not a jazz singer, though a highly thought of by many jazzmen, but he has written a disc with a swing and this one is his best."

● PETER EVANS writes in the "Daily Express" on Mark Murphy's "This Could Be The Start Of Me" (77): "This indeed could be the start of something for young Mark Murphy — one of the best vocal performances I've heard since Sinatra's Murphy's invention was unique, the way she handles it, a trill, puts her right there in the easy way, and it's very Danny Baughan."

● RICHARD ATTENBOROUGH, "News Of The World" and "Record Mail" reviewer has this to say about Ella Fitzgerald's "Gershwin Volcanoes" (1 and 2): "What more is there to be said about Ella Fitzgerald, except that one can never say enough. I salute the genius of this woman. It has been her privilege to listen to two of the finest LPs ever to come my way. The numbers are arranged and considered by Nelson Riddle and the standard throughout is something to be proud of. Miss Fitzgerald has no equal, past or present."

Mail Photo-feature spotlights a new LP —



JOHNNY ANGEL

JOHNNY ANGEL was about eight years old when he used to visit villages in British Columbia with his father — a District Commissioner. Usually he had his big brother's guitar with him and sang to the villagers as he strolled away.

After a short spell as an engineering apprentice, Johnny decided to come to this country to join the R.A.F. He arrived here in 1950, took a medical but was told that because of a perforated eardrum he would be unable to fly. The R.A.F. tried to help him by sending him to a specialist to see if something could be done but all to no avail. But Johnny decided to join the Air Force anyway as a boy engineer. He then signed on as a regular for four years — in the Engineering Branch — serving in the Canal Zone, North Africa and Malaya.



"FLOWER"



"FLOWER"

When Peter Gilmore recorded "Flower" on HMV CLP1339 (Stereo, CS21103), he was in a mood to say "I saw, and they hear my friend". Johnny's new managers arranged and produced a "Sunday Break" — the producer of which asked him to write a song about the programme. Johnny went home, and wrote the song returned for a second audition, and was accepted. But when he finally got into the show in the early part of 1960 they decided they did not want to use the song at all, so the assistant producer asked him to sing another type of number. So he picked a song called "Little Me," which he also wrote himself.

When Johnny Angel did not know that Parlophone recording manager George Martin was watching the programme and a few days later received from another source another song, which Johnny had written called "Close Up Butterfly," George Martin recalled the television programme and asked to see Johnny. The result was a recording and his first disc release — "My Very Good Friend The Millman" (45-R4642).

PETER GILMORE

THROUGH STOOGE, charm went the "marks circuit" and understating, Peter Gilmore has moved steadily towards his chosen goal — a lead part in a successful London musical.

He achieved this ambition when he headed the cast and chorus of "Follow That Girl," Julian Slade's follow-up to his recent record "Follow That Girl" (252). Peter was engaged at the age of six and was brought up by relations in Northwood, Yorks. It was acting in a play first attracted him — he studied the Arts at RADA — but he was also taking singing lessons before joining the Army in 1950. When he was demobilised he joined a club.

Johnny came out of the R.A.F. during the latter part of 1953 and decided to apprentice himself again in the theatre. He also went to a Technical College in Hatfield, and it was about this time that the showbusiness bug bit him. "I gave up engineering and to gain experience with my songs started singing in pubs. I sang, in fact, in one directly next to the place where I was living in Edmonton. I was there for about nine months and then one night was singing in the pub called 'The Round Tower' on Holloway Road, when an agent called me to join the 'New Dawn' club to sign up with him."

This was in April, 1959. The plan was that Johnny should sing spirituals with a rock 'n' roll backing, but after some weeks in the rehearsal, he did not like the idea of singing spirituals. He was once more. His big break came

JOHNNY ANGEL

when he went with a friend to an audition. "This friend failed his audition and then I was asked to audition. Johnny's new managers arranged and produced a "Sunday Break" — the producer of which asked him to write a song about the programme. Johnny went home, and wrote the song returned for a second audition, and was accepted. But when he finally got into the show in the early part of 1960 they decided they did not want to use the song at all, so the assistant producer asked him to sing another type of number. So he picked a song called "Little Me," which he also wrote himself.

When Johnny Angel did not know that Parlophone recording manager George Martin was watching the programme and a few days later received from another source another song, which Johnny had written called "Close Up Butterfly," George Martin recalled the television programme and asked to see Johnny. The result was a recording and his first disc release — "My Very Good Friend The Millman" (45-R4642).

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where he also had the job of singer to Harry Secombe. He stood by throughout the run of "Harmoney Club," with Douglas Lott, and "The Stars and Stripes," with Jerry Wayne, two who had been and popular singers with the French effort. He didn't get the chance to appear in either. Not until "Crab Me A Goodbye" when he understood the male lead. Peter then was awarded opportunity to go on to "The Valmonts" in the Doctor's small parts in "Lady At Sea" and "The Valmonts" through "Hourly For Daisy" with the Bristol Old Vic, until he had his big break with "Follow That Girl."

FRANCOIS DEGUULT

FRANCOIS DEGUULT, "Coq de la Chanson Française," had no intention of making a career as a singer until he heard the final of a radio competition in April 1951. Singing in HMV CLP1340 (Stereo, CS21924), he also recorded the title song of the "Come Away" on HMV 45-P0P140.

JACQUELINE BOYER

JACQUELINE BOYER — born in Paris in 1942 — has all the ingredients of a natural elegance worthy of a true Parisienne. She is the daughter of a pianist and a Lucienne Boyer and spent her childhood with them in Paris, on tour in Europe and many parts of the world. Jacqueline herself calls it a "Phinesa Borge" childhood.

small Montmartre night clubs to his own guitar accompaniment — had been a relaxation from his studies for a degree in philosophy — but — the award of first prize to a mediocre vocalist, performing a bad song of his own composition, convinced DeGault that he could do a great deal better.

He then met Jacques Desbarres in 1952, who brought up to his grandmother and father, DeGault had his plans to become a teacher and concentrate on writing and continuing to work in Left Bank clubs and Montmartre, spending four years at L'Ecole de Jacob.

He started recording in 1952 and in the next few years took part in broadcasts and tours, including one with Jean Nothomb. In 1956, he was awarded a Grand Prix de Diagon of the Charles Cros Academy for one of his LPs. In 1958 he was called up for military service and was posted to Algiers, where he appeared at the "Palais Garnier" Theatre.

May 21, 1959, on special leave from Algiers, he was awarded the title of "Coq de la Chanson Française" for his performance of Lucienne Boyer's "The Bird" in the cabaret in the Avenue Junot, the day later the record was issued and immediately became a best seller. In March, 1960, he too, took part in the Eurovision Song Contest, where he sang "The Manes of the Wind" and "Ce n'est pas moi" in the latter.

It was not until this time that he was introduced to the artist manager of Paul Marconi. Better still, he consented to provide the accompaniment for her first record. It was in March, 1960, that Jacqueline DeGault was her greatest triumph. In the finals of the Eurovision Song Contest staged in this country she sang her way to the top of the charts and popular singers with the French effort, "Tom Pillin". Not long afterwards it was released in this country on Columbia 45-DH4452.

RECORD MAIL, photographer Ken Palmer went to E.M.I.'s John W. Lodge, London, studios to catch the "Flower Dream Song" LP session featuring the original London cast. Pictured below the set of Louis XIV and the chorus are stars Yon Young (Tom Pillin), Peter Gilmore, and Kevin Scott; Tim Herbert and Yvonne Sola are seen together in front of the microphone; and (below), musical director Robert Lowe runs through a number with Zohari, Yon Young, Tom, the Shirelles and George Piney. Peter Gilmore Dream Song LP is on HMV CLP1339 (Stereo, CS21103).

TV's 'WAGON TRAIN' MUSIC FEATURED ON MERCURY LP

Billy Eckstine joins Sarah Vaughan
on outstanding Irving Berlin Album

WE'RE spinning out West this month on the good ole "Wagon Train". Stanley Wilson's Orchestra has made a fine recording on a Mercury LP of a selection of the original music from this popular television serial. I know how Robert Horton and Ward Bond hold the attention of the younger — and often older — members of the family and I can safely predict that a lot of people are going to enjoy this disc immensely.

I often think that the work of British arrangers cannot be bettered anywhere. After listening to the imaginative stylings of two of our top men, Tony Osborne and Frank Cordell, both of whom have records in this month's releases, it would be hard, if not impossible, to persuade me to change my mind.

For those of you whose tastes are vocally inclined, I can unreservedly recommend the latest offerings by Joe Williams, Peggy Lee, Mark Murphy, a singer who deserves to be far better known in this country, Connie Francis, and the exciting pairing of Billy Eckstine and Sarah Vaughan on an album of Irving Berlin standards.

A TRIBUTE TO AL JOLSON

Maurice Chevalier
California, here I come; My bishin' Ross; I'll say she does; Rockabye your baby with a Dixie melody; Sonny boy; My mammy; Swanee; It all depends on you; Toot, toot, tootsie good-bye; When the red, red robin comes bob, bobbin' along; For me and my gal; Waiting for the Robert E. Lee.

MGM-C-813

WHAT is there that has not already been said about this great "Recent Films, and a series of fine LPs have shown that he has no equal.



MARK MURPHY'S HIP PARADE

Mark Murphy

Firefly; Lonesome town; Kansas City; Come to me; Catch a falling star; All the way; Personality; Witchcraft; Venus; It's not for me to say; Send for me; I only have eyes for you.

CAPITOL T1299

MARK Murphy is one of a special brand of singers whose vocal style and technique is always one to admire and revel in.

SARAH VAUGHAN AND BILLY ECKSTINE SING THE BEST OF IRVING BERLIN

Alexander's ragtime band; Isn't this a lovely day; I've got my love to keep me warm; All of my life; Cheek to cheek; You're just in love; Remember; Always; Easter Parade; The girl that I marry; Now it can be told.

MERCURY MMC14035
WHAT could be better? Two great stars singing the songs of a great composer.

Whenever Sarah Vaughan and Billy Eckstine get together you can be sure of the perfect combination. This is certainly the case on this record as they blend their

not dissimilar styles to the music of Irving Berlin. It would be difficult to spotlight any particular numbers, but I'll just turn your attention to "I've got my love to keep me warm" and "You're just in love" as a couple of appetizers.

ORIGINAL TV MUSIC FROM "WAGON TRAIN"

Wagons ho; Jumpin' Jack Rabbit; Coleen; Chuck Wooster; Siocco; My Indian brother; Vivian; Golden West; Tomorrow; Share my fire; Night shadows; Lamento; Closing theme (Wagons ho).

MERCURY MMC14033

FOR all Western fans, this is for you. The background music which plays a large part in your TV enjoyment is given special spotlight on this LP of music from "Wagon Train". This will certainly conjure up all those exciting moments for you again, and give you an authentic aroma of the West.

Tie up your hoses to the radiogram, and take a listen to this mighty fine music.



CONNIE FRANCIS Sings fun songs for children

Buster the butterfly; Chester the chipm; Dinah the dinosaur; Elmer the elephant; Gertrude the goldfish; Harold the hippo; Kitty the kangaroo; Nancy the nightingale; Oscar the octopus; Pinky the penguin; Reggie the rooster; Sammy the silkworm.

MGM-C-819

THERE'S hardly a month goes by when I am not bringing you a new Connie Francis issue. Always they are in differing style, and point to the versatility of this young lady.

Here is a collection of gay nonsense songs and of course they are aimed for children, but if you are 100 or under, this

Like Mel Tormé, Murphy's vocal cleverness is never allowed to submerge the beauty of his songs, and so can be readily understood by any listener. This record is for those who really appreciate something different, and want to make closer acquaintance with a fine singer who should be better known over here.

Normally Mark doesn't enter the field of near-commercial songs, but on this LP he gives an individual treatment to a number of songs which have enjoyed hit parade success in recent times. In most cases I would like to have heard Mark's first!

EV'RY HOUR, EV'RY DAY OF MY LIFE

Valerie Carr

Always; I'll always be in love with you; I'll be around; My heart belongs to only you; While we're young; Ev'ry hour, ev'ry day of my life; Why was I born; Always in my heart; I'll never smile again; Come rain or come shine; You belong to my heart; That's why I was born.

COLUMBIA 33SX1228

A new one by Valerie Carr which demonstrates how virile this young American record star can really be.



She has taken a collection of well-tried favourites, mostly in ballad style and "softies" them here with tremendous impact. She gives full value to each lyric, has a voice of wide range, and gives this set a treatment which is essentially her own.

There's certainly no hoarse power in this Carr!

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RICHARD ATTENBOROUGH

(News of the World)
Record Reviewer
LISTENS TO THE LATEST LPs

record is a MUST for you. As with each new Connie Francis release, it's a certainty that your admiration of this young star will certainly increase again.

SWEET AND DRY

Frank Cordell and his Orchestra

Get happy; April in Paris; Pick yourself up; round midnight; Sing for your supper; There's a lull in my life; Summerline; Gone with the wind; Nobody's heart; What is this thing called love; The moon was yellow; Love is here to stay.

H.M.V. CLP1341

I always welcome the music of Frank Cordell, whether it be accompanying such H.M.V. stars as Ronnie Hilton, Malcolm Vaughan or Alma Cogan, or showcased in his own right, as on this wonderful new LP.

There is always something exciting about his scoring — the writing for strings is full of colour, and the use of the brass section for added lustre, produces a pattern which is a joy to behold. All his talents are used to the full on this new LP and the result is a recording of high listening quality. I take this as a complete package for I find satisfaction in every track.

THAT'S PARIS

Tony Osborne, his piano and Orchestra

That's Paris; Under the roofs of Paris; Le Rio; Montparnasse; Under the bridges of Paris; Midnight in Montmartre; The secrets of the Seine; Under Paris skies; Mes Champs Elysées; Song from the Moulin Rouge; Folies Bergères; The pavement of Pigalle; Chee mo; Mam'selle; Autumn leaves; The last time I saw Paris.

H.M.V. CLP1354

ANOTHER great British orchestra conductor and arranger with a new LP. This



time Tony Osborne turns his musical brilliance on Paris, making that city even more attractive with this contribution. Like Frank Cordell, Tony uses the strings of his orchestra to paint the most beautiful pictures. The effect is breathtaking. Most of the melodies are well known, but nevertheless still welcome, while there are one or two new pieces from Tony's own pen. His arranger will provide a perfect special effect.

Again, I wouldn't try and single out any particular favourites. I'll take the whole set for a magic cross-channel carpet. My arranger will provide a perfect first-class set for the journey.

LATINA LA LEE

Peggy Lee

Heart; On the street where you live; I am in love; Hey there; I could have danced all night; The Surrey with the fringe on top; The party's over; Dance only with me; With you were here; C'est magnifique; I enjoy being a girl.

CAPITOL T1290

MOST of us enjoy the Latin music of Peggy Lee, and I think you'll be pleasantly surprised, as well, that so many tunes will adapt themselves so nicely to this particular rhythm.



The great Peggy Lee with her thrilling voice, makes this an exciting package of songs. Jack Marshall's music backs up Peggy's drive, and provides an unusual slant on such favourites as "The Surrey with the fringe on top", "Heart" and "On the street where you live".

Proof — if proof is necessary of Peggy's greatness is here in plenty on this record.

JOE WILLIAMS SINGS ABOUT YOU

Joe Williams

I was telling her about you; You're mine you; Poor you; If I should lose you; The very thought of you; You are too beautiful; The girl in my dreams tries to look like you; I can't resist you; You're a sweetheart; With every breath I take; When did you leave heaven; I only have eyes for you.

COLUMBIA 33SX1229

THIS is a special vocal treat from the great singing star from the Count Basie Orchestra.

Williams has a rich voice and there's a vibrant timbre in his style which is exciting, unique and most effective.

I could listen to singers like Joe Williams for hours. Alas there are very few of them. However, on this LP we have twelve glorious tracks, with such fine songs as "I only have eyes for you", "The very thought of you" and "With every breath I take".



ELLA FITZGERALD
H.M.V. CLP1347*



ELLA FITZGERALD
H.M.V. CLP1348*



HARRY EDISON SEXTET
H.M.V. CLP1350



"FLOWER DRUM SONG"
H.M.V. CLP1359*



JULIAN SLADE AND
DOROTHY REYNOLDS
H.M.V. CLP1366*



GENE KRUPA
H.M.V. CLP1352

A Complete Guide to the latest 'POP' LPs



VOCAL

"ALONG THE TRAIL" THE ELIGIBLES

Orchestra conducted by Billy Liebert

Happy cowboy; Ridin' down the canyon; Lonely trail of memory; Rollin' dust; Twilight on the trail; Cowboy camp meetin'; Cimarron; My little buckaroo; The last round-up; Empty saddles; We'll rest at the end of the trail; The old chisholm trail **Capitol TI210***

"A TRIBUTE TO AL JOLSON" MAURICE CHEVALIER

Arranged and conducted by Ray Ellis

California, here I come; My blushing Rosie; I'll say she does; Rock-a-bye your baby with a Dixie melody; Sonny boy; My mammy; Swanee; It all depends on you; Too hot, too hot; (Good-bye); When the red, red robin comes bob, bob, bobbin' along; For me and my gal; Waiting for the Robert E. Lee **MGM-C-813**

"BLOOD ON THE SADDLE" TEX RITTER

With Music by Paul Sells

Blood on the saddle; Barbara Allen; Samuel Hall; Bury me not on the lone prairie; Little Joe the wrangler; When the work's all done; Fall; The face on the barroom floor; Boll weevil; Billy the Kid; Streets of Laredo; Sam Bass; Rye whiskey **Capitol TI292***

"CONNIE FRANCIS SINGS FUN SONGS FOR CHILDREN"

Orchestra conducted by Ray Ellis

Buster the butterfly; Chester the chimp; Dinah the dinosaur; Elmer the elephant; Gertrude the goldfish; Harold the hippo; Kitty the kangaroo; Nancy the nightingale; Oscar the octopus; Pinky the penguin; Reggie the rooster; Sammy the silkworm **MGM-C-819**

ELLA FITZGERALD SINGS GERSHWIN — Volume 3

Arrangements and Orchestra conducted by Nelson Riddle (courtesy Capitol Records)

A foggy day; Clap yo' hands; For you, for me, for evermore; Stuff up yer lip; Boy wanted; Strike up the band; Soon; I've got a crush on you; Bidin' my time; Aren't you kind of glad we did; Of thee I sing **H.M.V. CLP1347***

ELLA FITZGERALD SINGS GERSHWIN — Volume 4

The half of it dearie, blues; I was doing all right; He loves and she loves; Love is sweeping the country; Treat me rough; Love is here to stay; Slap that bass; Isn't it a pity; Shall we dance; Love walked in; You've got what gets me **H.M.V. CLP1348***

"EV'RY HOUR, EV'RY DAY OF MY LIFE" VALERIE CARR

Always; I'll always be in love with you; I'll be around; My heart belongs to only you; While we're young; Ev'ry hour; Ev'ry day of my life; Why was I born; Always in my heart; I'll never smile again; Come rain or come shine; You belong to my heart; That's why I was born **Columbia 33SX1228***

JOE WILLIAMS SINGS ABOUT YOU JOE WILLIAMS

Orchestra conducted by Jimmy Jones

I was telling her about you; You're mine you; Poor you; If I should lose you; The very thought of you; You are too beautiful; If love brings in my dreams; Cries to look like you; I can't resist you; You're a sweetheart; With every breath I take; When did you leave heaven; I always have eyes for you **Columbia 33SX1229***

LATIN ALA LEE! PEGGY LEE

With Jack Marshall's Music

Heart; On the street where you live; I am in love; Hey there; I could have danced all night; The surrey with the fringe on top; The party's over; Danced only with me; Wish you were here; C'est magnifique; I enjoy being a girl **Capitol TI290***

"MARK MURPHY'S HIP PARADE" MARK MURPHY

Orchestra arranged and conducted by Bill Holman

Firefly; Lonesome town; Kansas city; Come to me; Catch a falling star; All the way; You've got personality; Witchcraft; Venus; It's not for me to say; Send for me; I always have eyes for you **Capitol TI299***

SARAH VAUGHAN AND BILLY ECKSTINE SING THE BEST OF IRVING BERLIN

Orchestra conducted by Hal Mooney

Alexander's ragtime band; Isn't this a lovely day (To be caught in the rain); I've got my love to keep me warm; All of my life; Cheek to cheek; You're just in love; Remember; Always; Easter Parade; The girl that I marry; Now it can be told **Mercury MMCI4035**



ORCHESTRAL and INSTRUMENTAL

EARL BOSTIC plays sweet tunes of the SENTIMENTAL 40s

Moonlight in Vermont; Long ago (and far away); That old black magic; It might as well be spring; I think of you; Poisonaise; Full moon and empty arms; Mam'selle; Autumn serenade; La vie en Rose; While we're young; I'll walk alone **Parlophone PMCI119**

"GYPSY CARNIVAL" MAX JAFFA

Dobra Dobra; Czardas; Hungarian dance No. 1; Grinzing; Black eyes; Rumanian gypsy dance; Hungarian dance No. 5; Gypsy idyll; Doina voda; Cease thy song O nightingale; Souvenir D'Ukraine; Melodios from the Gypsy Princess **Columbia 33SX1327***

"MISSISSIPPI MELODY" THE KNIGHTSBRIDGE ORCHESTRA

Conducted by Monia Lither

Oh man river; Meet me in St. Louis; Midnight blues; Dapper Dan; Oh, Susannah; Gal from New Orleans; St. Louis blues; Sunset on the Mississippi; Way down yonder in New Orleans; Beautiful dreamer; Memphis moonlight; Mississippi melody **MGM-C-814**

"SWEET AND DRY" FRANK CORDELL AND HIS ORCHESTRA

Get happy; April in Paris; Pick yourself up; Round midnight; Sing for your supper; There's a lull in my life; Summertime; Gone with the wind; Nobody's heart; What is this thing called love; The moon was yellow; Love is here to stay **H.M.V. CLP1341***

"THAT'S PARIS" TONY OSBORNE, HIS PIANO AND ORCHESTRA

That's Paris; Under the roofs of Paris; Le Lido; Montparnasse; Under the bridges of Paris; Midnight in Montmartre; The secrets of the Seine; Under Paris skies; Mes Champs Elysees; Song from the Moulin Rouge; Folies Bergeres; The pavements of Figue; Chez moi; Mam'selle; Autumn leaves; The last time I saw Paris **H.M.V. CLP1354***

THE REGIMENTAL BAND OF THE SCOTS GUARDS

Zampa; La Cenerentola; Pique Dame; Orpheus in the Underworld; Mignon; The Barber of Seville **Columbia 33SX1226***



JAZZ

"GEE, BABY AIN'T I GOOD TO YOU" HARRY EDISON SEXTET

Supervised by Norman Granz

Blues for Piney Brown; Blues for the blues; Blues for Bill Basie; Gee, baby ain't I good to you; You're getting to be a habit with me; Taste on the place; Moonlight in Vermont **H.M.V. CLP1350**

"IMPORTED FROM EUROPE" STAN GETZ

Supervised by Norman Granz

Bent's blues; Honeyuckle Rose; They can't take that away from me; Topsy; Like someone in love; Speak low; Stockholm street **H.M.V. CLP1351**

Laurie Johnson presents ... "A BRASS BAND SWINGING"

Lansdowne Jazz Series

On the road to Mandalay; Rockin' in Rhythm; Chico; Bell bell blues; The midnight sun never sets; Marching saints; The preacher; Duke's joke; Mack the knife; Tiffin; Teddy bears' picnic; Honky tonk train blues **Columbia 33SX1231**

*Also available in STEREO

"MUSIC OF THE MAUVE DECADE" ALEX WELSH and his Band

Landsdowne Jazz Series

Charleston; Lonesome and sorry; Shim-me-sha-wabble; Don't leave me daddy; Nobody's sweetheart; Down among the sheltering palms; The black bottom; Tell 'em about me; I cried for you; Mammy o' mine; Sleepy time gal; Bye bye blues
Columbia 33SX1219

SONNY ROLLINS at MUSIC INN TEDDY EDWARDS at FALCON'S LAIR

Dox; Limbohouse blues; I'll follow my secret heart; You are too beautiful; Billie's bounce; A foggy day
MGM-C-818



FILMS and SHOWS

COLE PORTER'S "CAN-CAN"

Motion Picture Soundtrack
FRANK SINATRA, SHIRLEY McLAINE,
MAURICE CHEVALIER and LOUIS JOURDAN
CHORUS and ORCHESTRA CONDUCTED BY
NELSON RIDDLE
Ent'acte; It's all right with me; Come along with me; Live and let live; You do something to me; Let's do it; Main title—I love Paris—Monmart; C'est magnifique; Maidens typical of France; Just one of those things; I love Paris; Can-can
Capitol W1301*

"FLOWER DRUM SONG"

Music by RICHARD RODGERS
Lyrics by OSCAR HAMMERSTEIN 2ND
Orchestrations by ROBERT RUSSELL BENNETT
Musical Director ROBERT LOWE
Overture; You are beautiful; A hundred million miracles; I enjoy being a girl; I am going to like it here; Like a god; Chop suey; Don't marry me; Grant avenue; Love look away; Fan tan Fannie; Gliding through my memoirs, into Grant Avenue; The other generation; Sunday; Reprise: The other generation; Finale
H.M.V. CLP1359*

Linnit and Dunfee Ltd present

"FOLLOW THAT GIRL"

By JULIAN SLADE and DOROTHY REYNOLDS
Musical Direction by PHILIP MARTELL
Overture; Tra la la; I'm away; Follow that girl; Life must go on; Three Victorian mermaids; Doh ray me; Song and dance; The chase; Taken for a ride; Solitary stranger; Shopping in Kensington; Lovely meeting you at last; Waiting for our daughter; One, two, three, one; Evening in London; Finale
H.M.V. CLP1366*

"LOVE IS A MANY SPLENDOROUS THING"

Hollywood Film Music played by VICTOR SILVERSTEIN AND HIS SILVER STRINGS

Love is a many splendored thing; Laura; All of you; That old black magic; Around the world; The song from "Moulin Rouge"; My foolish heart; Theme from "Now Voyager"; (It can't be wrong); "Moonlow" and theme from "Picnic"; As time goes by; A gal in calico; Sand in my shoes; Theme from "Limelight"; Diane; Good-night my love
Columbia 33SX1230*

ORIGINAL TV MUSIC FROM "WAGON TRAIN"

Orchestra conducted by STANLEY WILSON
Wagons ho; Jumpin' Jack rabbit; Colleen; Chuck Wooster; Sirocco; My Indian brother; Vivian; Golden west; Tomorrow; Share my fire; Night shadows; Lamento; Closing theme (Wagons ho)
Mercury MMCI4033*

Recorded directly from the SOUNDTRACK of "DRUM CRAZY" (THE GENE KRUPA STORY)

featuring the DRUMS of GENE KRUPA, with
ANITA O'DAY and RED NICHOLS
Main title; I love my baby; Royal garden blues; Indiana "Jam session"; Spiritual jazz; Cherokee; Indiana "Montage"; Memories of you; Way down yonder in New Orleans; Song of India; Finale (Oahu dance—Cherokee)
H.M.V. CLP1352

THE MUSIC FROM RICHARD DIAMOND COMPOSED and CONDUCTED BY PETE RUGOLO

Richard Diamond theme; Diamond on the move; Fancy meeting Gave (Love theme from Richard Diamond); I'm always chasing butterflies; Who's Sam; All star; The teaser; Ye old curiosity shop; Teen age rock; The sleeve job; Does mama know you're out; Richard Diamond's blues
Mercury MMCI4034*

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COLUMBIA	33SX Series (12-inch LP) — 34/1j.d.	33S Series (10-inch LP) — 26/6d.
PARLOPHONE	PMC Series (12-inch LP) — 34/1j.d.	PMD Series (10-inch LP) — 26/6d.
M-G-M	C Series (12-inch LP) — 34/1j.d.	D Series (10-inch LP) — 26/6d.
MERCURY	MMC Series (12-inch LP) — 34/1j.d.	

(All prices include Purchase Tax)



VICTOR SILVERSTEIN
Columbia 33SX1230*



BILLY DANIELS
MGM-EP-722



FERLIN HUSKY
Parlophone GEP8795



CONNIE FRANCIS
MGM-EP-720



ROSEMARY CLOONEY
MGM-EP-721



SLIM DUSTY
Columbia SEG8009

A Complete Guide to the latest 'POP' EPs

VOCAL



BILLY DANIELS at the STARDUST, LAS VEGAS

Orchestra under the Direction of Benny Payne
The birth of the blues; Ol' man river; I've a tendency to fall in love; Temptation
MGM-EP-722

"BREEZIN' ALONG"

GARY CROSBY
Ole buttermilk sky; Undecided; You won't be satisfied until you break my heart; Glow worm; Into each life some rain must fall; I'm beginning to see the light
H.M.V. 7EG8573

"CLIFF SINGS" (No. 3)

CLIFF RICHARD
and the Norrie Paramor Strings
I'll string along with you; Embrace you; As time goes by; The touch of your lips
Columbia SEG8005*

CONNIE FRANCIS SINGS ROCK 'N' ROLL MILLION SELLERS (No. 2)

CONNIE FRANCIS
Orchestra conducted by Ray Ellis
Heartbreak Hotel; Sincerely; It's only make believe; Don't be cruel
MGM-EP-720

"COUNTRY ROUND-UP"

FERLIN HUSKY
Wise guys; Cross-eyed gal from the Ozarks; Irma; Electrified donkey
Parlophone GEP8795

"COUNTRY ROUND-UP"

MOON MULLICAN
Jambalaya; Southern hospitality; Keep a light in the window for me; Well, oh well
Parlophone GEP8794

"ENTENTE CORDIALE OF SONG"

GILBERT BEAUD
With Orchestra conducted by Raymond Bernard
Through the liveliest day; If only I could live my life again; Pilou... pilou... he; Le mur
H.M.V. 7EG8580*

"HIS MASTER'S VOICE JUNIOR RECORD CLUB"

A FIONA BENTLEY PRODUCTION
Music and Lyrics by Cyril Ornadel and David Croft
Orchestra conducted by Cyril Ornadel
THE TALE OF BENJAMIN BUNNY
Narrator—Vivien Leigh
H.M.V. 7EG101

THE TALE OF PETER RABBIT

Narrator—Vivien Leigh
H.M.V. 7EG102

THE TALE OF MRS. TIGGY WINKLE

Narrator—Vivien Leigh
H.M.V. 7EG103

TREASURE ISLAND

Long John Silver—Sir Donald Wolff, C.B.E.
H.M.V. 7EG104

SINBAD THE SAILOR

Narrator—Dick Bentley
H.M.V. 7EG105

THE TALE OF SQUIRREL NUTKIN

Narrator—Vivien Leigh
H.M.V. 7EG106

THE STORY OF NOAH

Noah and Narrator—Sir Ralph Richardson
H.M.V. 7EG107

*Also available in STEREO

CHERRY CUP - TREBBY CALO
CHA CHA CHA
FREDDY CALO
and his
LATIN ORCHESTRA

FREDDY CALO
Parlophone GEP8796

Waltz Time
JOE REISMAN
AND HIS
ORCHESTRA

JOE REISMAN
Columbia SEG8007

OTILIE
SWINGS THE
IRISH

OTILIE PATTERSON
Columbia SEG7998

THE JAZZ SCENE
Oscar Pettiford
All Stars

OSCAR PETTIFORD ALL STARS
Parlophone GEP8789

Mellow Sounds
DIZZY GILLESPIE QUINTET
featuring JUNIOR MANCE

DIZZY GILLESPIE
H.M.V. 7EG8574

STILL TRAD
TERRY LIGHTFOOT
AND HIS
NEW ORLEANS
JAZZMEN

TERRY LIGHTFOOT
Columbia SEG8008

NURSERY RHYME TOYS
Narrator — Anthea Askey; Animal noises — Percy Edwards
The Westminster Concert Orchestra with the Michael Sammes Singers
Anthea Askey visits the toy-cupboard — I love little pussy; Three little kittens; To market, to market; This little pig went to market; The lion and the unicorn; More adventures in the toy-cupboard — Sing a song of sixpence; Old King Cole; Hey diddle diddle; Lady-bird, lady-bird; Cock-a-doodle-doo! Hickey, pickety, my black hen; Hark, hark the dogs do bark.
H.M.V. 7EG108

15 FAVOURITE CHILDREN'S SONGS
The Westminster Concert Orchestra with the Michael Sammes Singers
Boys and girls; Pop goes the weasel; Baa, baa black sheep; Sing a song of sixpence; Old MacDonald had a farm; We're off to see the wizard; Over the rainbow; (How much is) That doggie in the window; Robin Hood; Oranges and Lemons; Three blind mice; Polly put the kettle on; The ballad of Davy Crockett; My grandfather's clock; When you wish upon a star
H.M.V. 7EG109

I NEED YOUR LOVIN'
Featuring **CONWAY TWITTY**
Shake it up; Maybe baby; I need your lovin'; Double talk
Mercury ZEP10069

MAURICE CHEVALIER SINGS CAN-CAN
MAURICE CHEVALIER
Arranged and conducted by Glenn Osser
C'est magnifique; I love Paris; It's alright with me; You will find your love in Paris
MGM-EP-724

"REQUESTS FOR MALCOLM VAUGHAN"
MALCOLM VAUGHAN
With Orchestra conducted by Frank Cordell
Lady of Spain; My foolish heart; The night is young (and you're so beautiful); South of the border
H.M.V. 7EG8579*

ROSEMARY CLOONEY SINGS FOR YOU
ROSEMARY CLOONEY
For you; It's a boy; Love eyes; What I mean to say
MGM-EP-721

SLIM DUSTY
And his Country Rockers
The pub rock; Aussie dog house blues; Waltzing Matilda; No good baby
Columbia SEG8009

THAT OL' BLACK MAGIC
Featuring **BILLY DANIELS**
That ol' black magic; How deep is the ocean; You better go now; If I could be with you (one hour tonight)
Mercury ZEP10066

THE ONE AND ONLY PEARL BAILEY
PEARL BAILEY
Easy street; I can't rock and roll to save my soul; There's a man in my life; Everybody loves my baby
Mercury ZEP10067
*Also available in STEREO

ORCHESTRAL and INSTRUMENTAL

"BALLET EGYPTIAN"
REGINALD DIXON at the organ of the Tower Ballroom, Blackpool
Ballet Egyptian Part 1; Ballet Egyptian Part 2
Columbia SEG8006*

"CHA CHA CHA"
FREDDY CALO and his Latin Orchestra
Ramona; In a little Spanish town; Cuban love song; Arrivederci Roma
Parlophone GEP8796

"DANCIN' BANJOS" (No. 3)
BIG BEN BANJO BAND
Deep in the heart of Texas; You are my sunshine; Put on your old grey bonnet; Let bygones be bygones; I'll be your sweetheart; Let the rest of the world go by; Little white lies etc.
Columbia SEG8003*

FAMOUS CLASSICAL MELODIES (No. 2)
MAX JAFFA
Serenata; Oh for the wings of a dove; Valse Coppélia; Poeme
Columbia SEG8004*

MUSIC FOR A PRIVATE EYE
RALPH MARGERIE AND HIS ORCHESTRA
Arrangements of Pete Rugolo and Skippy Martin
M' squad; Alf blues; The D; A; P; Geter Gunn
Mercury ZEP10068

"MY HORN GOES ROUND THE WORLD" (No. 2)
EDDIE CALVERT
Orchestra conducted by Norrie Paramor
Indian summer; Song of the Islands (Na Lele O Hawaii); Manhattan; Sidewalks of Cuba
Columbia SEG8002*

"WALTZ TIME"
JOE REISMAN AND HIS ORCHESTRA
The skaters waltz; The twilight waltz; I love you truly; The waltz you saved for me
Columbia SEG8007

*Also available in STEREO

JAZZ

"FOUR"
WITA O'DAY
Arrangements and Orchestra conducted by Marty Paich
Supervised by Norman Granz
Take the "a" train; Interlude (night in Tunisia); Four; Four Brothers
H.M.V. 7EG8572

"MELLOW SOUNDS"
DIZZY GILLESPIE QUINTET featuring **JUNIOR MANCE**
Supervised by Norman Granz
Constantinople; Willow weep for me
H.M.V. 7EG8574

MULLIGAN MANIA
Featuring **GERRY MULLIGAN**
Demantou; Duke Ellington Medley; Moon mist; In a sentimental mood
Mercury ZEP10071

"OTILIE SWINGS THE IRISH"
OTILIE PATTERSON with **CHRIS BARBER'S JAZZ BAND**
Lansdowne Jazz Series
Let him go let him carry; The little town in ould country Down; The mountains of Mourne; The real old mountain dew
Columbia SEG7998

"RAGGIN' WITH SID" (No. 1)
SID PHILLIPS AND HIS BAND
Black cat rag; Tip top rag; Pi-anna-rag; Honky tonk rag
H.M.V. 7EG8571

"STILL TRAD"
TERRY LIGHTFOOT'S NEW ORLEANS JAZZMEN
Lansdowne Jazz Series
The preacher; I wish 'I was in Peoria; Old fashioned love in my heart; Alabama jubilee
Columbia SEG8008

"THE JAZZ SCENE"
OSCAR PETTIFORD ALL STARS
Bohemia after dark; Kamman's 'a' comin'
Parlophone GEP8789

"WEATHER IN A JAZZ VANE"
JIMMY ROWLES SEPTET
When the sun comes out; Throwin' stones at the sun; Heat wave; Let it snow
H.M.V. 7EG8570*

*Also available in STEREO

FILMS and SHOWS

NOEL COWARD'S "BITTER SWEET" (No. 2)
With **VANESSA LEE, ROBERTO CARDINALI** and **JULIE DAWN**
MICHAEL COLLINS and his Orchestra
Zigueur; Dear little cafe; Ladies of the town; If love were all
H.M.V. 7EG8577*

SELECTION FROM "THE MOST HAPPY FELLA" AND "KISMET"
The Starlight Symphony conducted by Cyril Ornadel
Side 1 — The Most Happy Fella; Side 2 — Kismet
MGM-EP-723

*Also available in STEREO

EXTENDED PLAY PRICE LIST

H.M.V.	7EG Series	(7-inch EP) — 10/7½d.
CAPITOL	EAP Series	(7-inch EP) — 12/3½d.
COLUMBIA	SEG Series	(7-inch EP) — 10/7½d.
PARLOPHONE	GEP Series	(7-inch EP) — 10/7½d.
M-G-M	EP Series	(7-inch EP) — 10/7½d.
MERCURY	ZEP Series	(7-inch EP) — 12/3½d.

(All prices include Purchase Tax)

The latest 'POP' LPs IN STEREO



VOCAL

"ALONG THE TRAIL" THE ELIGIBLES

Orchestra Conducted by Billy Liebert
Happy cowboy; Ridin' down the canyon; Lonely trail of memory;
Rollin' dust; Twilight on the trail; Cowboy camp meetin'; Cimarron;
My little buckaroo; The last round-up; Empty saddles; We'll rest
on the tip of the trail; The old chisholm trail Capitol ST1310

"BLOOD ON THE SADDLE" TEX RITTER

With Music by Paul Sells
Blood on the saddle; Barbara Allen; Samuel Hall; Bury me not on
the lone prairie; Little Joe the wrangler; When the work's all
done tissy fall; The face on the bathroom floor; But we're here;
Billy the kid; Streets of Laredo; Sam Bass; Rye whiskey
Capitol ST1292

ELLA FITZGERALD SINGS GERSHWIN — Volume 3 Arrangements and Orchestra conducted by Nelson Riddle (courtesy Capitol Records).

A foggy day; Clay 'o' hands; For you, for me, for evermore; Stiff
upper lip; Blow away; Strike up the band; Soon; I've got a crush
on you; Bidin' my time; Aren't you kind of glad we did; Of these
I sing H.M.V. CSD1299

ELLA FITZGERALD SINGS GERSHWIN — Volume 4

The half of it dearie, blues; I was doing all right; He loves and
she loves; Love is sweeping the country; Treat me rough; Love
is here to stay; Slap that bass; Isn't it a pity; Shall we dance; Love
walked in; You've got what gets me H.M.V. CSD1300

"EV'RY HOUR, EV'RY DAY OF MY LIFE" VALERIE CARR

Always; I'll always be in love with you; I'll be around; My heart
belongs to only you; While we're young; Ev'ry hour, ev'ry day of
my life; Why was I born; Always in my heart; I'll never smile again;
Come rain or come shine; You belong to my heart; That's why I
was born Columbia SCX3307

"JOE WILLIAMS SINGS ABOUT YOU" JOE WILLIAMS

Orchestra conducted by Jimmy Jones
I was telling her about you; You're mine you; Poor you; If I should
lose you; The very thought of you; You are too beautiful; The girl
in my dreams tries to look like you; I can't resist you; You're a
sweetheart; With every breath I take; When did you leave heaven;
I only have eyes for you Columbia SCX3308

LATIN ALA LEE!

PEGGY LEE
With Jack Marshall's Music
Heart; On the street where you live; I am in love; Hey there;
I could have danced all night; The surrey with the fringe on top;
The party's over; Dance only with me; Wish you were here;
C'est magnifique; I enjoy being a girl Capitol ST1290

"MARK MURPHY'S HIP PARADE"

MARK MURPHY
Orchestra arranged and conducted by Bill Holman
Firefly; Lonesome town; Kansas city; Come to me; Catch a falling
star; All the way; You've got personality; Witchcraft; Venus;
It's not for me to say; Send for me; I only have eyes for you
Capitol ST1299



ORCHESTRAL and INSTRUMENTAL

"GYPSY CARNIVAL"

MAX JAFFA
Dobra dobra; Czardas; Hungarian dance No. 1; Grinning; Black
eyes; Rumanian gypsy dance; Hungarian dance No. 5; Gypsy idyll;
Doina Voda; Cease thy song O nightingale; Souvenir D'Ukraine;
Melodies from the Gypsy Princess Columbia SCX3306

"SWANK AND DRY"

FRANK CORDELL AND HIS ORCHESTRA
Get happy; April in Paris; Pick yourself up; Round midnight;
Sing for your supper; There's a lull in my life; Summertime; Come
with the wind; Nobody's heart; What is this thing called love;
The moon was yellow; Love is here to stay H.M.V. CSD1294

"THAT'S PARIS"

TONY OSBORNE, HIS PIANO AND ORCHESTRA
That's Paris; Under the roofs of Paris; Le lido; Montparnasse;
Under the bridges of Paris; Midnight in Montmartre; The secrets
of the Seine; Under Paris skies; Mes Champs Elysees; Song from
the Moulin Rouge; Folies Bergere; The pavements of Pigalle;
Chez moi; Mam'selle; Autumn leaves; The last time I saw Paris
H.M.V. CSD1297

THE REGIMENTAL BAND OF THE SCOTS GUARDS
Zampa; La Cenerentola; Pique dame; Orpheus in the underworld;
Mignon; The barber of Seville Columbia SCX3305



FILMS and SHOWS

COLE PORTER'S "CAN-CAN"

Motion Picture Soundtrack
FRANK SINATRA, SHIRLEY MacLAINE,
MAURICE CHEVALIER and LOUIS JOURDAN
CHORUS AND ORCHESTRA CONDUCTED BY
NELSON RIDDLE
Entr'acte; It's all right with me; Come along with me; Live and
let live; You do something to me; Let's do it; Main title — I love
Paris — Monmart'; C'est magnifique; Maidens typical of France;
Just one of those things; I love Paris; Can-can Capitol SW1301

"LOVE IS A MANY SPLENDOROUS THING"

Hollywood Film Music played by
VICTOR SILVERSTEIN AND HIS SILVER STRINGS
Love is a many splendored thing; Laura; All of you; That old black
magic; Around the world; The song from "Moulin Rouge"; My
foolish heart; Theme from "Now Voyager" (it can't be wrong);
"Moonlong" and theme from "Picnic"; As time goes by; A gal
in calico; Sand in my shoes; Theme from "Limeelight"; Diane;
Goodnight my love Columbia SCX3309

SADLER'S WELLS THEATRE present "MADAM BUTTERFLY"

With CHARLES CRAIG, MARIE COLLIER, ANN
ROBSON, GWYN GRIFITHS and
THE SADLER'S WELLS ORCHESTRA
Conducted by BRYAN BALKWILL
Opening into duet; Love duet — act one; One fine day; Telescope
duet into flower duet; Trio — act two and Pinkerton's farewell;
Death scene H.M.V. CSD1290

THE MUSIC FROM RICHARD DIAMOND COMPOSED AND CONDUCTED BY PETER RUGOLO

Richard Diamond theme; Diamond on the move; Fancy meeting
Karen (Love theme from Richard Diamond); I'm always chasing
butterflies; Who's Sam; All star; The teaser; Ye old curiosity
shop; Teen age rock; The sleeve job; Does Mama know you're
out; Richard Diamond's blues Mercury CMS18025

"FLOWER DRUM SONG"

Music by RICHARD RODGERS
Lyrics by OSCAR HAMMERSTEIN 2nd
Orchestrations by ROBERT RUSSELL BENNETT
Musical Director: ROBERT LOWE
Overture; You are beautiful; A hundred million miracles; I enjoy
being a girl; I am going to like it here; Like a girl; Chop suey;
Don't marry me; Grant avenue; Love look away; Fan tan Fannie;
Gliding through my memories, into Grant avenue; The other
generation; Sunday; Reprise; The other generation; Final
H.M.V. CSD1305

Linnit and Dunfee Ltd present

"FOLLOW THAT GIRL"

by JULIAN SLADE and DOROTHY REYNOLDS
Musical Direction by PHILIP MARTELL
Overture; Tra la la; I'm away; Follow that girl; Life must go on;
Three Victorian mermaids; Doh ray me; Song and dance; The
chase; Taken for a ride; Solitary stranger; Shopping in Kensington;
Lovely meeting you at last; Waiting for our daughter; One, two,
three, one; Evening in London; Finale H.M.V. CSD1307

"LOOK WHO'S HERE!"

A New Revue
Barbara Young, Nyrree Dawn Porter, Sonia Graham,
Anna Quayle, Donald Hewlett, Denis Wood,
Tony Tanner and Geoffrey Wright
Let's talk about me; Gooseberry tart; Mischief makers; Damsel
in distress; In between; The champion; Send off; Numbers; Sentimen-
tally attachment; Father's tired; Christmas madrigal; The
flowers (including the dream); Dish rag H.M.V. CSD1302



TONY OSBORNE
H.M.V. CSD1297



MAX JAFFA
Columbia SCX3306



FRANK CORDELL
H.M.V. CSD1294



TEX RITTER
Capitol ST1292



MARK MURPHY
Capitol ST1299



CAN-CAN Capitol SW1301



LOOK WHO'S HERE
H.M.V. CSD1302

MAKE ME AN OFFER with **DIANA COUPLAND, DANIEL MASSEY, MEIER TZELNIKER, etc.**
The gram song: Portobello Road; Dog eat dog; The needle recitative; I want a lock-up; If I was a man; Business is business: All big fleas; You've gotta gotta have capital; Love him; Make me an offer; Sally's lullaby; Whatever you believe; Break up; The auction; It's sort of romantic; The gram song; Knock-out; I want a lock-up into Finale (Portobello Road) **H.M.V. CSD1295**

"fings ain't wot they used t'be"
LIONEL BART, ALFIE BASS, ADAM FAITH, HARRY FOWLER, JOAN HEAL, SIDNEY JAMES, ALFRED MARKS, MARION RYAN, TONY TANNER, THE WILLIAMS SINGERS JOHN BARRY AND HIS ORCHESTRA
Musical direction by Tony Osborne
Overture: 'G'nigh dearie; fings ain't wot they used t'be: Layin' abids; Where it's hot; The ceiling's comin' dahn; Contemporary; Cochra will return; Polka dots; Meatface (1); Where do little birds go; Big time; Meatface (2); Carve up; Cop a bit o' pride; The student ponce; fings ain't wot they used t'be **H.M.V. CSD1298**



MALCOLM VAUGHAN
H.M.V. GES5799



The latest 'POP' EPs IN STEREO



GILBERT BECAUD
H.M.V. GES5800



VOCAL

"ENTENTE CORDIALE DE SONG"
GILBERT BECAUD
With Orchestra conducted by Raymond Bernard
Through the livelying day; If only I could live my life again; Pileou... pilou... he; Le mur **H.M.V. GES5800**



JIMMY ROWLES SEPTET
H.M.V. GES5797

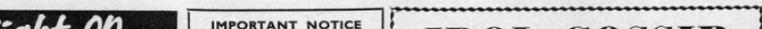
"REQUESTS FOR MALCOLM VAUGHAN"
MALCOLM VAUGHAN
With Orchestra conducted by FRANK CORDELL
Lady of Spain; My foolish heart; The night is young (and you're so beautiful); South of the border **H.M.V. GES5799**



"WEATHER IN A JAZZ VANE"
JIMMY ROWLES SEPTET
When the sun comes out; Throwin' stones at the sun; Heat wave; Let it snow **H.M.V. GES5797**

STEREO LONG PLAY PRICE LIST			
H.M.V.	CSD Series DSD Series	(12-inch LP) — 34/1jd. (10-inch LP) — 26/6d.	
CAPITOL	SLCT Series ST Series	(12-inch LP) — 37/9jd. (12-inch LP) — 32/2d.	
COLUMBIA	SCX Series SDO Series	(12-inch LP) — 34/1jd. (10-inch LP) — 26/6d.	
MERCURY	BMS Series CMS Series	(12-inch LP) — 34/1jd. (12-inch LP) — 34/1jd.	

(All prices include Purchase Tax)



FILMS AND SHOWS

NOEL COWARD'S "BITTER SWEET" (No. 2)
With **VANESSA LEE, ROBERTO CARDINALI and JULIE DAWN**
MICHAEL COLLINS and his Orchestra
Zigeuner; Dear little cafe; Ladies of the town; If we were all **H.M.V. GES5798**

STEREO EXTENDED PLAY PRICE LIST			
H.M.V.	GES Series	(7-inch EP) — 10/7jd.	
COLUMBIA	ESG Series	(7-inch EP) — 10/7jd.	

(All prices include Purchase Tax)



DAVE SAMPSON

THE boredom of work with an insurance company and an advertising agency proved more than Dave Sampson could stand. As Dave puts it, "I was just about driven up the wall, I was so fed up." So Dave, who had wanted to be a singer for as long as he could remember, decided to carve a new career for himself as a vocalist.

He decided that rock 'n' roll was the opening he was looking for. His first attempt at forming a group at Chingford, where he was a member of the youth club, was not a success. But after a six-month interval he joined up as vocalist with The Hunters, a 'rock' group from Cheshunt, home-town of Cliff Richard.

That was in October, 1959, and even before they turned professional in January, the accent was on hard work to achieve perfection. Often they would start rehearsing at six in the evening and carry on throughout the night. Then one day Dave was sitting at dinner when he had an idea for a song. He scribbled it out on a piece of paper and called it "Sweet Dreams".

After making a private recording Dave played it to Cliff Richard, with whom he had become friendly as a result of Cliff's association with The Hunters. Cliff liked it, took it to Columbia recording manager, Norrie Paramor, who was also impressed.

Result — Dave was signed to a recording contract for Columbia. His first disc, naturally enough, was "Sweet Dreams", backed with "It's Lonesome" (45-DB4449).

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"Columbia" is the Regd. Trade Mark of Columbia Graphophone Co. Ltd.

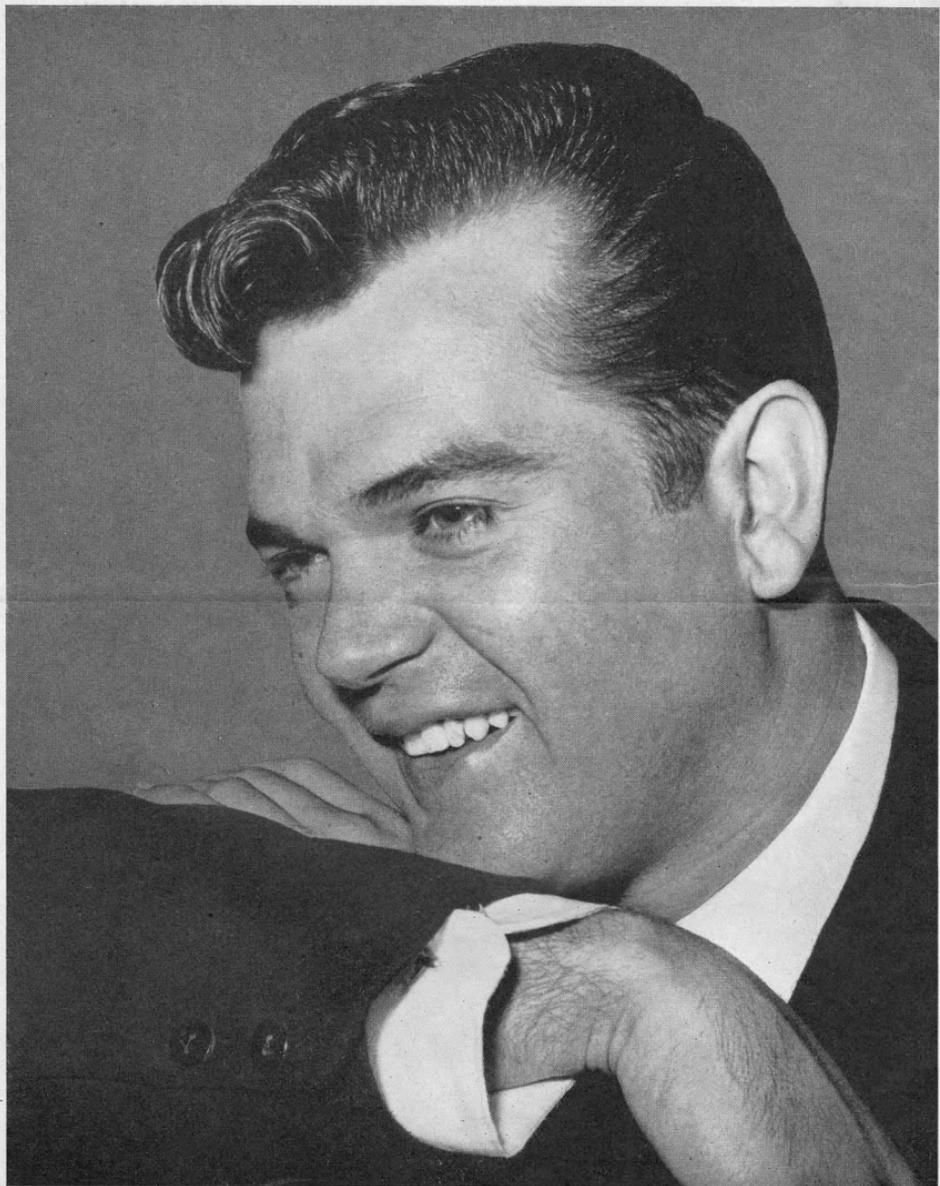
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IDOL GOSSIP

ON the Parlophone label **Santo and Johnny** with their twang guitars play Gershwin's great song "Summertime" like you've never heard it before. The backing is "Caravan" . . . Jimmie Rodgers has quite a unique style in popular singing, and in his latest single for Columbia he sings two numbers which are easily associated with him, they are "Joshua fit the Battle of Jericho" and "Just a closer walk with Thee" . . . The voice of lovely **June Valli** is really something, and she gives a beautiful performance on her latest Mercury release with "Apple Green" and "Oh why" . . . another Mercury star is **Frank D'Rone**, a handsome young American vocalist, who is in great form on his new disc with two delightful ballads "The house and the old wistaria tree" and "Joy, Joey, Joey", the latter being from the new West End musical "The Most Happy Fella" . . . Texas born **Buck Owens**, who besides being a singer is also an accomplished guitarist has recently cut a new single on Capitol. Titles are, "Above and beyond" and "Til these dreams come true" . . . also on Capitol, captivating **Janice Harper** has a superb disc with "Forever, forever" and "Just say I love him" . . . one of M-G-M's newest recording stars, **Danny Valentino**, has a fine offering with his latest release "Biology" and "A million tears" . . . a nice coupling from talented Mark Dinning are "A star is born" (a love is dead) and "You win again" on M-G-M . . . he composed the hit record "Sea of love". His name is **Phil Phillips**, and he comes up on Mercury with "What will I tell my heart" and "Your true love once more". Two numbers which are sure to appeal to ballad lovers . . . great group The Gollywogs, whose newest recordings on Parlophone are "Parade of the jelly babies" and "The teddy bears' picnic".



★ ★ **CONWAY TWITTY** M-G-M star due here this month. Conway's hitting disc headlines with his "What am I living for" and "The hurt in my heart" (45-MGM-1066).