

RECORD MAIL

A MONTHLY REVIEW AND DETAILS OF THE LATEST 'POPULAR' RECORDS ISSUED BY E.M.I RECORDS LTD. (H.M.V., Capitol, Columbia, Parlophone, M.G.M.)

Vol 3, No. 10

October, 1960

HERE COMES

'HELLO AGAIN' TO KAY STARR

Here for TV's Palladium Show and a Saturday Spectacular



ANOTHER most welcome visitor to these shores recently was top Capitol songstress Kay Starr. Kay, who was here last in September, 1959, returned for more television appearances.

Soon after her arrival she starred in ATV's popular 'Sunday Night at the London Palladium' show and shortly after that she taped a 'Saturday Spectacular' which will be screened at a later date.

NEW RELEASE

Kay arrived here from the Continent, to continue what could be described as a 'working holiday'. Her arrival coincided with the release in this country of her new 'single' disc, 'Just for a thrill' and 'Out in the cold again' (45-CL15154).

Travelling with Kay was daughter Kathy—12-year-old Katherine Ann. Kathy travelled with Kay last year, too, for similar appearances on the Palladium show and a 'Saturday Spectacular'.

Recently dark-haired, hazel-eyed Kay has been working hard, but she has been most careful to remain within commuting distance of her home in California. She has been a regular feature at

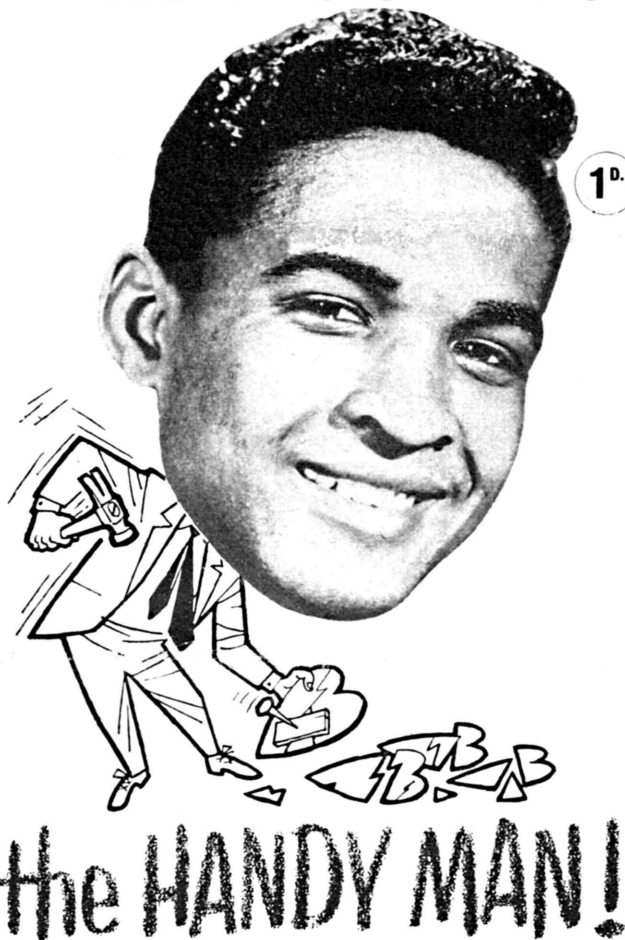
the Sahara in Las Vegas, the Riverside in Reno, and Harrah's club at Lake Tahoe.

HOME

Home for Kay is in West Los Angeles and belongs to the architectural school that she described as "rambling early Halloween".

Whether this lovely lady is singing sad songs or happy songs, soft songs or rowdy songs, she will tell you that in all of them she means what she is singing.

"I have a great love for lyrics. It's hard for me to sing any song in which the lyric's don't make sense to me. I like songs which have to do with life—after all, a singer is no more than an actor or actress set to music."



1⁰

YES, here comes the Handy Man! Keeping a long-awaited date with his many fans in this country is Jimmy Jones, the handsome six-footer from Birmingham, Alabama, who not long ago sent 'Handy Man' on its fast, upward climb in the best-selling charts on both sides of the Atlantic.

Record Mail was preparing to welcome Jimmy at the time of going to press on this, his first-ever visit to this country. His tour was scheduled to open at the Granada, East Ham on October 8 and amongst the artistes appearing with him will be H.M.V. singers Michael Cox and Kenny Lynch and Top Rank's Janet Richmond.

Other tour dates include Elephant & Castle (Oct. 9), Portsmouth (Oct. 10), Guildford (Oct. 12), Cardiff (Oct. 13), Bristol (Oct. 14), Chester (Oct. 15), Liverpool (Oct. 16), Finsbury Park (Oct. 18), Sheffield (Oct. 19), Birmingham (Oct. 20), Doncaster (Oct. 21), Newcastle (Oct. 22), Leeds (Oct. 23), Glasgow (Oct. 25), South Shields (Oct. 26), Manchester (Oct. 28), Bradford (Oct. 29) and Worcester (Oct. 30).

Jimmy Jones quickly followed up the success of "Handy Man" with "Good Timin'"—which rocketed to the top of the Hit Parade here. On his latest release he assures us 'I just go for you' (45-MGMI091). We know that you just go for him, too!

EXCLUSIVE! PHOTO-FEATURE SPOTLIGHTS THE SHADOWS page 9

EMI
HIS MASTER'S VOICE
CAPITOL COLUMBIA
PARLOPHONE H.M.V.
& MERCURY

*the greatest recording
organisation in the world*

"Strangers When We Meet"

THIS PICTURE SEES PEOPLE AS THEY ARE!

By **PETER HAIGH**

KIM NOVAK has never acted better than she does in "Strangers When We Meet". There is really nothing new about the story, the only thing is that it has never been played out on the screen so effectively.

Larry Coe, a clever, free-lance architect, played by Kirk Douglas lives in what one can only term normal, suburban routine happiness with his wife and two sons.

His wife, Eve, played by Barbara Rush gives another good performance. Their marriage is, generally speaking, normal, moderately happy but not, one senses, by any means idyllic.

COMPLICATIONS

One day Larry drops his son at the bus stop to pick up the school bus and as he is leaving, he looks straight into the eyes of a beautiful blonde (Maggie Gault played by Kim Novak) who is also seeing off her son to school.

The look is short but long enough to be the start of many complications.

That morning, Larry lands a contract to build a house for a successful novelist, Roger Altar, played by Ernie Kovacs and here again Ernie Kovacs turns in a convincing and thoroughly good performance.

Later, his mind still disturbed by the fascinating woman at the bus stop, Larry makes a point of taking his son to school himself in the hopes of meeting her again and they do meet.

So an affair is born. Secretly, quietly, furtively they meet at every given opportunity.

COVERS

Meantime the house is slowly rising on its foundations. At Larry's home his wife begins to feel that something is wrong and at Maggie Gault's home her husband is only too willing for her to go to Ladies' Nights or to meet her girl friends, which are the covers she uses on her assignments with Larry.

SHAKEN

Eve, Larry's wife, is eventually fully aware that there is another

woman, so she throws a party, and to the party she invites the Gaults. Larry is unsuspecting and is somewhat naturally shaken when Maggie walks through the door into his own home. They must be strangers when they meet and how difficult this is.

AFFECTIONS

Soon the Roger Altar house is finished and Larry hands over the key.

He hands over too, in a manner of speaking, his affections and his love for Maggie Gault at the same time.

This is a picture which sees people as they are. It makes no attempt to gloss over personality or character, rather, it strips away the facade and presents a slice of life as it is happening daily throughout the world.

EXCELLENT

As I said before, the acting is excellent and if you don't like anything else in it, you will certainly be staggered at the contemporary splendour of the average American home.

MUSIC plays a great part in the film and is cleverly written and cleverly played.

George Duning and the distinguished Morris Stoloff supervised its playing.

● To return to the music, the lovely theme song of the same title, "Strangers when we meet", has been recorded by popular Dennis Lotis on his new Columbia single. Number is 45-DB4507.



Kirk Douglas and Kim Novak star in "Strangers When We Meet"

YOUR GUIDE TO FILMS and SHOWS

"AT THE DROP OF A HAT" Michael Flanders and Donald Swann

Parlophone PCS3001

"BELLS ARE RINGING" Soundtrack

Capitol W1435 SW1435

"BEN HUR" Rome Symphony Orchestra

MGM-C-802

"BEAT GIRL" Adam Faith, John Barry, Shirley Ann Field

Columbia 33SX1225

"BROADWAY MELODY" David Hughes, Millicent Martin, Bruce Forsyth, etc.

Columbia 33SX1180 SCX2392

"CAN-CAN" Soundtrack

Capitol W1301 SW1301

"CAROUSEL" Soundtrack

Capitol LCT6105 SLCT6105

"EXPRESSO BONGO" Cliff Richard

Columbia SEG7971 ESG7788

"FINGS AIN'T WOT THEY USED T'BE" Joan Heal, Alfred Marks, Marion Ryan, Adam Faith, etc.

H.M.V. CLP1358 CSD1298

"FLOWER DRUM SONG" Original London cast

H.M.V. CLP1359 CSD1305

"FOLLOW THAT GIRL" Original London cast

H.M.V. CLP1366 CSD1307

"GIGI" Soundtrack

MGM-C-770

"LOOK WHO'S HERE" Original cast

H.M.V. CLP1357 CSD1302

"MAKE ME AN OFFER" Daniel Massey, Dilys Lane, Diana Coupland, Meier Tzelniker

H.M.V. CLP1333 CSD1295

"NEW CRANKS" Original London cast

H.M.V. CLP1375

"OKLAHOMA" Soundtrack

Capitol LCT6100 SLCT6100

"THE MOST HAPPY FELLA" Original London cast

H.M.V. CLP1365 CSD1306

"WEST SIDE STORY" Mariys Watters, Don McKay

H.M.V. 7EG8429



GARY MARSHAL

The silent stranger

Lady love

45-R4685

BRIAN FAHEY AND HIS ORCHESTRA

The clanger

At the sign of the swingin' cymbals

45-R4686

RON GOODWIN AND HIS ORCHESTRA

Walkin' down to Washington

Sunshine cruise

45-R4687

HANK BALLARD AND THE MIDNIGHTERS

The twist

Teardrops on your letter

45-R4688

ADAM FAITH

How about that!

With open arms

45-R4689

LINDSAY ROSS AND HIS BAND

Gaelic waltz

Pipe march for the Gay Gordons

45-R4690

JIMMY SHAND WITH INSTRUMENTAL ACCOMPANIMENT

The turra trot

Gaelic waltz

45-R4691

JIM McLEOD AND HIS BAND

The Glasgow Highlanders

The Isle of Skye

45-R4692

THE WISE BOYS

Why why why

My fortune

45-R4693

PAUL HANFORD

Ev'ry little girl

If you ain't got love

45-R4694

JERRY LORDAN

Ring, write or call

I've still got you

45-R4695

JOHNNIE SPENCE AND HIS ORCHESTRA

Adventures in Paradise

The balcony

45-R4696

JOHN SCOTT (flute)

Hi-Flutin' Boogie

Peace pipe

45-R4697

THE LATEST

7-INCH SINGLES RELEASES 45-RPM

FRANK SINATRA

Nice 'n' easy

This was my love

45-CL1510

FARON YOUNG

Is she all you thought she'd be

There's not any like you left

45-CL1511

ELMER BERNSTEIN

"From The Terrace" Love theme

Mary Mary (from the film "From The Terrace")

45-CL1512

FRANKIE AND LARRY

Not yet

A fool for you

45-CL1513

KAY STARR

Just for a thrill

Out in the cold again

45-CL1514

DEAN MARTIN

Just in time (from film "Bells Are Ringing")

Humdinger

45-CL1515

HANK THOMPSON

She's just a whole lot like you

That's how my future goes

45-CL1516

GEORGE SHEARING

Honeysuckle rose

East of the sun

45-CL1517

THE GALAXIES

The big triangle

Until the next time

45-CL1518

JANICE HARPER

Only once

Love me now, love me never

45-CL1519

JAZZ SCENE—AND HEARD

Two Brilliant Singles Among New Jazz Releases

By NEVIL SKRIMSHIRE

WHEN long-playing records first appeared in Great Britain nearly ten years ago, they were made up from tracks recorded—and usually previously issued—as 'singles'. A ten inch LP had four tracks on each side, and the whole disc added up to the equivalent of four 78s.

It was some time before new recordings were made specifically for release on LP, and then there was a tendency to make tracks much longer than had before been possible—even for a twelve-inch 78. Now we have turned full cycle, and recordings made for release on LP are sometimes short enough to be reissued as 'singles'.

This is a happy state of affairs, as it gives buyers an opportunity to obtain some titles from an LP in the form of 'singles'. Examples of this are evident in some of our latest releases.

For instance Chris Barber made an LP of Ragtime numbers, and one of these, "Bohemia Rag", is now issued on a 'single', backed by "Swannee River" which Chris recorded by special request. It is hoped that "Bohemia Rag" will give listeners a taste of the LP, as well as being an excellent hit parade potential as a 'single'.

ELLA'S 'MOON'

Another example of a 'single' drawn from an LP is Ella Fitzgerald singing "How high the moon". This comes from the LP "Mack the Knife", recorded at a concert in Germany and issued this month. We have already released a "Mack the Knife" 'single' from this LP—and there is plenty of good material left.

This month also sees the stereo versions of two previously-issued mono LPs—"The Saints meet The Sinners" on Parlophone, which features Mick Mulligan and his band with vocalist George Melly, and the Saints Jazz Band from Manchester, and "Elite Syncopations", the ragtime album which Columbia issued in mono last month.

EPs, TOO

EPs play an important part in building a collection and many well-known 'singles' are reissued on them. This month we have several EPs of interest, including No. 3 in the series "Fats Waller in London".

Just before the war 'Fats' Waller recorded some organ solos at our studios, and also made some tracks with star British musicians backing him. On the latest EP you can hear examples of both sessions, including Fats singing his own composition "Ain't misbehavin'" (with no apologies to Tommy Bruce!).

Another EP is by Johnny Dankworth and his orchestra, playing the music he composed for the film "The Criminal", and

the record is taken from the soundtrack of the film. There are also EPs by Art Tatum, probably the greatest pianist of them all, Lester Young with Oscar Peterson, Louis Bellson, and Muggsy Spanier.

Both Chris Barber and Mr Acker Bilk are EPs issued this month, and both are drawn from previously issued LPs. The Barber is from "Barber in Berlin" and the Bilk is from "Seven Ages of Acker".

FIRST LP

A British Trad band which has been established at least ten years, and which has recorded previously for Parlophone, is that of Mike Daniels. Now we present the first LP of Mike Daniels' Delta jazzband, which is called "Mike on Mike", a very appropriate title for a record which was made with the whole band grouped round one microphone.

Mike Daniels and his band are well known for their faithful recreation of the Oliver-Morton sound, and among the tunes on this record are "Struggle Buggy" and "The Pearls".

The vocals are taken by Doreen Beatty, now Mrs Daniels, who at one time also recorded for Parlophone when she was vocalist with The Saints Jazz Band.

Another new LP this month is called "Born to Swing" and it introduces, for the first time on record, a new tenor saxist in the mainstream mould named Harold Ashby. This disc is specially

made in America for the Lansdowne Series, and if you go for the Hawkins/Webster school of jazz piano playing, then you will like this new boy.

DIZZY AGAIN

Dizzy Gillespie appears regularly in the lists, and his latest LP called "The Greatest Trumpet of Them All" features him leading an eight-piece group of all-star East Coast modernists.

Soloists are Benny Golson, Gigi Gryce, and pianist Ray Bryant, and the front-line includes Basie trombonist Henry Coker. All the tunes but one are originals by Golson or Gryce, and in most cases the composer has written a framework rather than a complete arrangement, which allows some free-blowing solo work.

Many of you will remember that when Gillespie visited Great Britain with JATP, another member of the party was saxist Sonny Stitt. Coinciding with Stitt's second visit to this country, we are releasing an LP which features Sonny Stitt backed by the Oscar Peterson Trio.

Two of the tunes are Charlie Parker compositions, in which Stitt pays tribute to the great innovator of the modern alto style.

It has been said that Stitt is a Parker copyist, but on studying his playing you will hear only the influence of Charlie Parker on Stitt, and incidentally, this applies also to Gigi Gryce, who plays on the Gillespie record mentioned earlier.

RYTHM KINGS

One final record worth mentioning is "Dixieland at the Round-table", which is a live recording by Sharkey Bonano and his New Orleans Rhythm Kings. Sharkey is an old-time New Orleans trumpet player with a background that includes the now famous story of his unsuitability as a replacement for Bix in the Wolverines.

On this record Sharkey leads a group of New Orleans musicians, and it is of interest that the clarinetist is Larry Shields, brother of the famous Larry Shields of ODBJ fame.

Nearly all the tunes are standard jazz numbers, and the style of playing is strictly Dixieland, and it is of interest that many of the small jazz groups in America and over here. The sleeve note of the record gives a fine biography of Sharkey Bonano, and it is pleasant to hear him introducing the numbers on the record.

For the third time in two months the tune "Millenberg Joys" is heard, and it is yet again entirely different from both the Acker Bilk and George Lewis versions released on LPs last month.

Also among the new releases is an LP by famous trumpeter Harry James. It's "Harry James 'Today' Plays The Big Band Favourites", and is on MGM-C-830—Stereo CS6007.

EP ROUNDABOUT

by Mervyn Douglas

HELLO AGAIN! The EP list for October is choc-a-bloc with good things and it has been no easy matter sorting out the records for review. However, I know that people like Russ Conway, Charlie Drake, Shirley Bassey and George Melachro are high among your British favourites. And I don't think I will have gone far wrong in selecting Dean Martin, Judy Garland, Frank D'Rone and Hank Williams to represent America in the column. Reckon you should find something there to keep you spinning happily for a while.

THE ROCKING HORSE

COWBOY

Russ Conway
Roll along covered wagon; Empty saddles; The rocking horse cowboy; Ole faithful; The wagon wheel is broken; The last round-up
COLUMBIA SEG8028

TOP record seller, Russ Conway, heads 'way out West this month with a carefree and happy EP recording.

But no saloon ever had a pianist comparable with Russ Conway, the piano toin' key-puncher from Bristol. Most numbers you'll already know, but it's refreshing to hear the Conway treatment of them, in which they take a new and deserved lease of life.

THE FABULOUS

SHIRLEY BASSEY

Shirley Bassey

A foggy day; I've got you under my skin; Cry me a river; April in Paris.

COLUMBIA SEG8027

LUSH and individualistic singing stars are all too often the prerogative of the Americans. But not quite, for here in our midst we have one of the greatest—Shirley Bassey.

During her steady but impressive rise to fame, her vocal style has commanded more and more attention.

This record is titled "Fabulous", and when you hear such tracks as "Cry me a river" and "A foggy day", you are bound to agree.

NAUGHTY CHARLIE DRAKE

Charlie Drake

Naughty; Starlike, starlike; Old Mr Shadow; Google eye ghee
PARLOPHONE GEP812

CHARLIE is one of our most lovable recording stars, and if he must be described as naughty, I can only add, but nice. He's a charmer in every way, and a wonderful clown.

Charlie has added to his reputation by his records. Comedy is not the easiest subject to place on record, but Charlie Drake has done it with notable success. Here's a collection of his recent waxings and each one is a gem.

A WINTER ROMANCE

Dean Martin

Baby, it's cold outside; Out in the cold again; Canadian sunset; June in January

CAPITOL EAP2-1285

THE smooth, impeccable style of Dean Martin is showcased here to perfection. The titles may be wintery, but there's nothing cold in the warm appealing voice of this international movie-cum-singing star.

Just listen to the ease and style, as you spin "Baby, it's cold outside" or "Canadian sunset".

THE UNFORGETTABLE

HANK WILLIAMS No. 3

Hank Williams

My son calls another man daddy; Lost on the river; Mother is gone; Ready to go home

MGM-EP-732

ONE specially for the country and western enthusiasts, and

they will need no prompting from me about this one. The music of Hank Williams will ever live on, particularly so on recordings like these.

A GARLAND FOR JUDY

Judy Garland

Over the rainbow; Rock-a-bye your baby with a Dixie melody; You made me love you; For me and my gal; The boy next door; The trolley song

CAPITOL EAP20051



THIS is a well-timed EP in view of Judy's reported decision to settle in this country and the concert successes she has been scoring in London recently.

Abounding with feeling, Judy's songs come right to the heart. This collection presents some of her greatest songs, and Judy's in fine voice all the way through.

BLUE SERENADE

Frank D'Rone

The house and the old wisteria tree; Joey, Joey, Joey; Serenade in blue; I love you

MERCURY ZEP10083

THE more I hear of Frank D'Rone the more I go for him. First-time I heard him I really sat up and took notice and this newest release confirms my first opinions.

He possesses an individual style, and a voice full of warmth and charm. Most certainly Frank is one vocalist about whom we shall hear a lot for a very long while. The version of "Serenade in blue" is delightful and "The house and the old wisteria tree" is a haunting piece of singing.

MUSIC MAGIC

The Melachrino Strings

Autumn concerto; April in Portugal; Theme from the film "Linedrift"; Lady of Spain

H.M.V. 7EG8601

A DELIGHTFUL foursome of orchestral items, played in the magical style of the George Melachrino Strings. Beautifully scored by one of our foremost arranger-conductors, this set makes music for any time, but most of all when you have time to put your feet up. I wouldn't try and select any track for preference. I'll take 'em all, again and again.

Mercury
LATEST RELEASES

CLYDE McPHATTER
Ta ta
Ain't givin' up nothin' (if I can't get something from you) 45-AMT1108

BROOK BENTON
Kiddio
The same one 45-AMT1109

RUSTY DRAPER
Luck of the Irish
It's a little more like heaven 45-AMT1110

QUINCY JONES AND HIS ORCHESTRA
Love is here to stay
Moonglow 45-AMT1111

A RECORD CROP

PICKED BY

RAY ORCHARD

AS you probably know a new label has joined the group, Top Rank. This is just another demonstration of E.M.I.'s efforts to live up to the title, the greatest recording organization in the world; to bring you the finest recorded entertainment possible.

The dealers too, heralded the move, feeling that distribution would be improved, making easier their job of supplying you with the discs you want. Let's start this month then, by distributing some views on recent Top Rank releases.

GARRY MILLS

Top teen baby/Don't cheat me again

TOP RANK JAR500

THIS international hit maker looks like doing it again with a bright melody telling of the beauties of his doll. Very effective use of an organ and piano in the backing is augmented by a vocal group. This baby is no beat, but gets all dolled up in nylons and the lot. The disc has class too.

Tony Osborne takes over the backing on the other side. It's a song Garry wrote himself. Over a slow, lilting melody, he pleads with his girl to come back . . . all is forgiven.

DEE CLARK

You're looking good/Gloria

TOP RANK JAR501

GUITARS and rhythm chunk in, with strings taking turns to accent the smoothly rocking side which introduces a new American star, Delecta (Dee for short) Clark. He uses his wide vocal range to great effect as he drives along as powerfully as the backing. With measurements of 34-24-35, she's pretty well guaranteed to look good. A good sound too.

Back number is Clark's own tune, which he opens powerfully before the support drifts in with an easy Latin beat. Drums and vocal group form the basis of the accompaniment. A very effective plea, especially to Gloria's.

ANDY STEWART

A Scottish soldier/
The muckin' O'Geordies byre

TOP RANK JAR512

STEWART, the very popular north-of-the-border performer, has done a touching job of presenting a wandering soldier of fortune who longs for home. It's a simple melody with a nostalgic, narrative lyric that will sell the song to Scotsmen everywhere.

Humour comes to the fore on the other side. . . I think. The accordion packed backing romps along, while Stewart charges through the lyric, which, despite my Scots ancestry, was practically unintelligible to me . . . except for one chorus presented in a vedy vedy British accent.

Would some north-of-the-border reader please send me a translation? I think I might enjoy it.

CLIFF RICHARD

Nine times out of ten/
Thinking of my love

COLUMBIA 45-DB4506

NOT much to say about this one really. It's bound to be in the charts by the time you read this, and you will have heard it many times yourselves. Enough to say that it's another top number by Britain's most popular young vocalist.

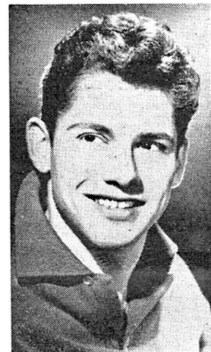
Flip gets a much gentler treatment, and as with Cliff's past few releases, it will probably rival the top number for honours.

DAVE SAMPSON

If you need me/See you around

COLUMBIA 45-DB4502

CLIFF's protégé sounds much more confident on his second release, a fast moving tale of true love. His group, the Hunters, do a great job on the backing. The rhythm brings to mind the clicking of wheels on tracks as the lyric brings our hero and his girl back together. This should move even higher into the charts than his last.



Dave is another who writes as well as he sings, and gets credit for the other number, rather a slow song of parting. Pleasant but not as exciting as the other side.

RUSS CONWAY

Passing breeze/The key to love

COLUMBIA 45-DB4508

RUSS is still writing and playing piano, but with an orchestra this time. He's penned a slow, drifting tune, a lovely thing that gets the Tony Osborne strings and rhythm as support.



It's quite a different Conway from the hit parader of the past few years, but the new one is equally acceptable.

The other side of the disc is devoted to the love theme from the new film, "The Apartment". This time a vocal group takes a lyric while Russ and Tony weave their music through the melody, taking over for the second chorus on their own.

PAUL ANKA

Hello young lovers/
I love you in the same old way

COLUMBIA 45-DB4504

A NEW Conway sound, now something different from Anka. Paul takes the favourite and swings it like mad. A nice shuffling beat is set up by Sid Feller, fine drums and piano, then Paul attacks. The brass comes crashing in too, and the side moves on from there. A great arrangement.

It's an Anka tune again on the other side, a rockin' lyric pretty well explained by the title. Seems a bit odd though, hearing him recall the good old days . . . but then he has had quite a past, and is set for a big future too.

MANUEL and the MUSIC OF THE MOUNTAINS

Never on Sunday/
The Portuguese washerwoman

COLUMBIA 45-DB4515

I LOVE the big sound, the surging strings of this group. It's exciting stuff, and for their latest Columbia release they have taken a continental hit, an easy moving, easily remembered, melody, given the tune to guitars alternating with the other strings, and presented a very strong contender for top honours. There's something bright and airy about it all. Nice fresh stuff.

The popular washerwoman comes out more colourful and shining than ever . . . brilliant in fact.

JOHNNY KIDD

Restless/Magic of love

H.M.V. 45-POP790

JOHNNY, it would seem, is still shaking rather violently but it can't be from worry . . . this is a great follow-up to his recent hit.

Very effective backing has most of the Pirates moving along at a medium pace while one guitarist, way out front, plunks along at half the speed.

It all rumbles through to a great big echoey finish. He's upset by a woman of course, but the flip tells a happier story.



THE MUDLARKS


(You've got to) Move two mountains/You're free to go

COLUMBIA 45-DB4513

THE same vocal harmony that has put the Mudlarks into the charts many times before will probably do it again on their latest outing.

It's a nice melody taken at a fair clip with the group telling the cute though demanding story of a girl who asks the impossible before accepting his love. Fine drive in the precise voicing.

They go all Western for the accompanying side, a plodding tale of a breaking romance. Mary is a little more to the fore than usual. For such a petite miss, she has a very big voice.



LATEST RELEASES

GARRY MILLS Top teen baby Don't cheat me again	JAR500
DEE CLARK You're looking good Gloria	JAR501
THE VISCOUNTS Night train Summertime	JAR502
DION & THE BELMONTS In the still of the night Swinging on a star	JAR503
DAVID GATES The happiest man alive The road that leads to love	JAR504
THE DIMENSIONS Over the rainbow Nursery rhyme rock	JAR505
BILL LEATHERWOOD The long walk My foolish heart	JAR506
THE FIREBALLS Vaquero (Cowboy) Chief whoopin'-koff	JAR507
THE INNOCENTS Honest I do My baby hully gullys	JAR508
JIMMY CLANTON Come back Wait	JAR509
DANNY AND THE JUNIORS Twistin' U.S.A. A thousand miles away	JAR510
AUSTIN TAYLOR Push push A heart that's true	JAR511
ANDY STEWART A Scottish soldier The muckin' O' Geordie's byre	JAR512

MICHAEL COX
Along came Caroline/Lonely road
H.M.V. 45-POP789

SONG sequels usually are made from the old melody plus a new lyric, but here we have a refreshing departure from custom.

Cox, with his first H.M.V. release, takes a melody vaguely reminiscent of his recent hit, "Angela Jones", and explains that he still *likes* her . . . but Caroline has taken her place as number one.

It has a clever lyric, a nice melody with easy shuffling beat . . . it can't miss.

A unique sound to the backing on the other side which moves at twice the rate of the lyric. It's a more exciting side in some ways, but lacks the impact of Caroline.

KENNY LYNCH
Slowcoach/You make love so well
H.M.V. 45-POP786

I THINK I've said before that I like this boy's voice and style.

He's in top form again on the revival of a past hit, "Slowcoach". The Michael Sammes Singers give top support from the great opening to the sharp finish. Kenny gives a gentle ticking-off to his girl before deciding to join her and take things easy. This disc is very easy to take to.

There's a bright, open sound to the backing of the other number. Kenny does a fine job on the more demanding melody. I'm undecided as to which is the better number.

ADAM WADE
Speaking of her/Blackout the moon
H.M.V. 45-POP787

WADE is the master of the gentle approach and justifies this rating with a lovely disc. "Speaking of her" has the caressing voice drifting through a bitter-sweet ballad that must be heard.

This boy will be a big name very soon.

As a contrast, the second tune swings at a nice rate with the clever lyric asking for the moon and stars to be blacked out as they remind him of her.

JERRY LORDAN
Ring, write or call/
I've still got you

PARLOPHONE 45-R4695
JERRY has always done very well with his writing of songs, and is increasingly popular as a vocalist too.

This is his latest pairing, both his own numbers, his own voice, and Johnny Spence backing. Number one has him asking her to get in touch after they had a quarrel. It get's a convincing treatment from Jerry's gentle voice.

The whole thing has that something to it which leads one to expect to find it in the charts.

Number two has not quite such a bright sound, but it does have another fine lyric. Here he lists his mistakes, (losing his job, few friends, no money) but all such things are cancelled by having her.

FRANK SINATRA
Nice 'n' easy/This was my love
CAPITOL 45-CL15150

THIS is a classy thing. With Nelson Riddle's unmistakable backing, Sinatra swings, but as the title implies it's easy. Fine lyric asks her not to rush or worry to enjoy every moment of falling in love gently.



JOHN BARRY
Walk don't run/I'm movin' on
COLUMBIA 45-DB4505

HERE's another Columbia side bound for the top. The number comes from the States, but it's a tremendous treatment by the Barry Seven that makes it. Lots of guitars and beat pound along at a medium pace for some music that is ideal for dancing or just listening.

The seven becomes the eleven on the other side as the violins move in. In parts, it sounds like the fine backings he's provided for Adam. Another exciting side.

A relaxed, confident Sinatra is still the tops. When the side finishes, you feel you've heard something.

Flip is a slow, straight sad ballad . . . perfection as expected, but rather depressing in mood. Sinatra makes so much of a lyric.

THE GALAXIES
The big triangle/Until the next time
CAPITOL 45-CL15158

THIS is a new vocal group on Capitol, making a very impressive debut. The triangle is of course the traditional one, but this story is given a very clever treatment.

While the male member of the group tells of his problem of switching affections, the two girls take turns harmonizing with him, but presenting a different lyric expanding on his, or explaining their position.

It may sound rather confused and involved reading it in print, but it comes fresh from the disc.

Backing is kept to piano and rhythm and it's a further tribute to the group that they make it a big, full sound.

KAY STARR
Just for a thrill/
Out in the cold again
CAPITOL 45-CL15154

HERE's a real star. The husky voice sounds particularly effective on a sad song such as this. The strings in the backing cascade down as tears while Kay packs emotion into the lyric. A vocal group is heard but only in a minor role.

The other number is both slower in tempo and sadder in content, but it's the same exciting voice selling the song. A great stylist.

BROOK BENTON
Kiddio/The same one
MERCURY 45-AMT1109

BROOK is one of Mercury's most popular and versatile artists. On this outing he takes a pair of his own songs, and treats 'em right.

"Kiddio" moves easily with his warm voice carrying on the pleasantly optimistic mood as he asks for her final 'yes'. Backing is also tops. It was a sure fire hit in the States.

On the flip, the story is roughly the same but he's

more pessimistic about his chances. It's a bit slower, still a heavy beat, top backing and fine lyric. Benton is bound to happen, and this may be the disc to do it.

CLYDE McPHATTER
Ta ta/I ain't givin' up nothin' (if I can't get somethin' from you)
MERCURY 45-AMT1108

FOR his first outing on his new label Clyde has chosen one of his own songs for the top, a Benton number for the flip.



"Ta ta", despite the title, is of a happy affair . . . it's not goodbye, but "Thanks" baby style. A blissful romance with cute lyrics and fine, moving backing.

Give and take is required for a successful relationship we are informed on the other side. It too moves at a nice pace, and McPhatter gives the lyric all he's got.

ADAM FAITH
How about that/With open arms
PARLOPHONE 45-R4689

THE title of this one was the catch phrase of an old friend of mine, but there's nothing old about the number or treatment.

While Adam serenades the beauties of his un-named Eve, the John Barry orchestra moves along behind with a backing featuring sweeping strings that give it all a tremendous drive. Adam is in great voice on his latest chart-maker.

Is it a bass trombone we hear introducing the other deck? The low oom-pahs contrast well with the pizzicato strings giving great support to the singing, whistling vocal. This too is worthy of top listening.

PAUL HANFORD
Ev'ry little girl/If you ain't got love
PARLOPHONE 45-R4694

EV'RY little girl is sweet, fine, nice, and he wants the lot for himself. It may seem rather selfish (especially remembering his doll in the bikini) but it makes for some fine sounds on Paul's second for Parlophone.

An effective group of girls agrees with what he has to say about their sex as the song moves brightly along.

Flip has the hit sound of it too. Here he says that if you ain't got love, you ain't got nothin' . . . you just ain't livin'.

THE WISE BOYS
Why wh'y/My fortune
PARLOPHONE 45-R4693

THESE three newcomers (brothers) span the age group they're appealing to. Two are just entering the teens, and the third is about to leave.

They burst on the scene at this year's Soho Fair and present a very successful sound. Top tune is a simple thing, in melody and lyric, but sounds great through their vocalizing.

A great tinkling piano is behind them for the second item, nicely supporting their full voiced, full harmony effort.



SIX-O-CLOCK RECORD SHOW
with Sam Costa
on Mondays, 6 p.m. — 7 p.m.

YOUR RECORD DATE
with Peter West
on Mondays, 11.15 p.m. — 11.30 p.m.

A YOUNG MAN'S FANGY
presented by Jimmy Young
on Tuesdays, 9.30 p.m. — 10 p.m.

A RECORD CROP
picked by Ray Orchard
on Tuesdays, 10 p.m. — 10.30 p.m.

PLAYALONG PLAYER
with EMI Star DJ's
on Tuesdays 11 p.m. — 11.30 p.m.

MIDNIGHT ON LUXEMBOURG
with Sam Costa
on Tuesdays, 12.00 — 12.30 a.m.

MIDNIGHT ON LUXEMBOURG
with Ray Orchard
on Wednesdays, 12.00 — 12.30 a.m.

SIX-O-CLOCK RECORD SHOW
with Ray Orchard
on Thursdays, 6 p.m. — 7 p.m.

IT'S RECORD TIME
with Sam Costa
on Thursdays, 10 p.m. — 10.45 p.m.

RISING STARS
with E.M.I. Star DJ's
on Thursdays, 11.0 p.m. — 11.30 p.m.

MIDNIGHT ON LUXEMBOURG
with Jimmy Young
on Thursdays, 12.00 — 12.30 a.m.

WEEKEND CHOICE
with Ray Orchard
on Fridays, 10 p.m. — 10.30 p.m.

RECORD HOP
with Peter West
on Fridays, 10.30 p.m. — 11 p.m.

MIDNIGHT ON LUXEMBOURG
with Sam Costa
on Fridays, 12.00 — 12.30 a.m.

featuring all the latest and greatest hits from

**H.M.V. : CAPITOL : COLUMBIA : PARLOPHONE
M-G-M : MERCURY : TOP RANK**

TOP 20 LPs

1. **A MIS AMIGOS**
Nat King Cole W1220
2. **CHRIS BARBER'S BAND BOX 33SX1158**
3. **CLIFF SINGS 33SX1192**
4. **COUNTRY AND WESTERN GOLDEN HITS** Connie Francis
MGM-C-812
5. **CRAZY TIMES**
Gene Vincent T1342
6. **ELLA FITZGERALD SINGS GERSHWIN**
CLP1347/8
7. **EYDIE GORME ON STAGE** CLP1323
8. **GIGI** MGM-C-770
9. **GOOD TIMIN'**
Jimmy 'Handy Man' Jones
MGM-C-832
10. **INSIDE SHELLEY BERMAN** CLP1300
11. **LATIN ALA LEE**
Peggy Lee T1290
12. **JEAN YVES SHADOWS**
Cliff Richard 33SX1261
13. **MR PERSONALITY SINGS THE BLUES**
Lloyd Price CLP1361
14. **MY CONCERT FOR YOU**
Russ Conway 33SX1214
15. **SARAH VAUGHAN & BILLY ECKSTINE**
MCCI4035
16. **SOLD OUT**
The Kingston Trio T1352
17. **SONGS FOR SWINGIN' LOVERS**
Frank Sinatra LCT6106
18. **SONGS FOR SWINGIN' SELLERS**
Peter Sellers PMC1111
19. **SWING SOFTLY WITH ME**
Steve Lawrence CLP1326
20. **THE BEST OF SELLERS** PMD1069

TOP 20 EPs

1. **CLIFF** (Nos. 1 and 2)
SEG7903/7910
2. **CLIFF SINGS** (1 and 2)
SEG7987/7979
3. **CLIFF SINGS** (No. 3)
SEG8005
4. **ELLA AND THE DUKE** 7EG8548
5. **ELLA FITZGERALD SINGS IRVING BERLIN** (2) 7EG8582
6. **EXPRESSO BOGO**
Cliff Richard SEG7971
7. **FERLIN'S FAVOURITES**
Ferlin Husky EAPI-1280
8. **FRANK SINATRA**
EAPI-1013
9. **I'LL REMEMBER APRIL**
Eydie Gormé 7EG8562
10. **I'M IN THE MOOD FOR LOVE** ZEPI0076
11. **IN CONCERT**
Gordon MacRae EAPI-980
12. **LIVE FOR LOVE**
Sarah Vaughan ZEPI0087
13. **LOVE IS THE THING**
Nat King Cole EAPI-824
14. **MOVIN'!**
Kay Starr EAPI-1254
15. **NINA AND FREDERICK** SEG7926
16. **OSCAR PETERSON PLAYS IRVING BERLIN** 7EG8586
17. **PICK OF THE PLATTERS** (No. 7) ZEPI0070
18. **RAGGIN' WITH SID**
Sid Phillips 7EG8571
19. **REQUESTS FOR MALCOLM VAUGHAN** 7EG8579
20. **THE BEST OF SELLERS** GEP8770

The above are listed alphabetically

Just FOR THE RECORD

THE 1960 Radio Show held recently at Earl's Court, London, proved to be a tremendous success for all concerned, especially for E.M.I.

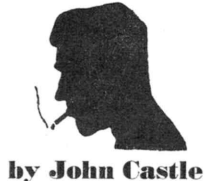
In all, over 80 artistes from the E.M.I Records group attended the show. Over 80 artistes — and one kangaroo, that is! Emmy the kangaroo came from a zoo in Bedford as 'stand-in' for Australia's Rolf ("Tie me kangaroo down, sport") Harris, at present 'down under'.

These E.M.I artistes — and Emmy — chalked up between them a grand total of more than 280 appearances on the B.B.C Gramstand, the B.B.C - TV and A.T.V stands.

To ensure that a busy schedule was maintained and these appearances ran as smoothly as possible, E.M.I organised a radio-controlled car to carry artistes between an 'operations headquarters' in South Kensington and the Radio Show.

Incidentally, it is reported from the zoo, that Emmy hasn't been the same kangaroo since her visit to the show. Seems that at the zoo the audiences are tougher — and there's less applause, too!

Our picture shows Australian star Frank Ifield, currently scoring with his latest disc "Gotta get a date" with Emmy at the show.



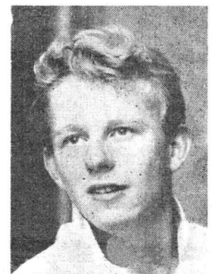
by John Castle

GARRY

It took the release of one of his records in America before Garry Mills, had a hit in this country.

This was "Look for a star", which when issued in the States moved smartly into the top thirty, and soon earned for him a place in the top ten here in Britain.

This song, actually, was one sung in the film "Circus Of Horrors".



Born in West Wickham, Kent, on October 13, 1941, Garry, a nephew of trumpeter ace Nat Gonella, has always had the encouragement of his father Charles Mills, who in his younger days was a singer himself.

Garry first started, as so many before him, with a spot at the Two 1's Coffee Bar in Soho. His ability as a singer was noticed while he was playing with Adam Faith's group and gained for him a recording contract with Top Rank.

Garry's first release on Top Rank under E.M.I. was "Top Teen baby", an easy moving teenage ballad. Coupling is one of his own compositions, "Don't cheat me again" on JAR500.



BRIAN FAHEY

BRIAN FAHEY, is a man who has been on the music scene in Britain for some time now, although it was not until his recent release "Street of a thousand bongos" that his name really became known to the record-buying public.

Now, with his orchestra, he has come up with a really catchy sound for his new Parlophone single "The clanger", his own composition. Born on April 25, 1919, in Margate, Brian lived in Lincoln as a child where his father played in a cinema orchestra.

During the war, Brian was wounded and captured by the Germans at Dunkirk. He endured the ordeal of firing a firing squad and was one of five survivors out of 120 men.

Amongst his compositions are the theme from the famous film "The Ugly Duckling" and all four titles for his first two discs.

As arranger, he has scored many of E.M.I's top show LPs, and has also arranged for many top artistes, including Don Lang, Alma Coogan, Russ Conway, Connie Francis and Vera Lynn.

His ambitions lie more in the classical field, for he would someday like to write a symphony, an opera and a Mass.

Flip of Brian's new disc is "At the sign of the swingin' cymbals" (45-R4686).



LATEST

HIS MASTER'S VOICE
THE HARMONY OF THE RECORDING OF THE

HIS MASTER'S VOICE

- | | |
|---|-----------|
| ELLA FITZGERALD
How high the moon — Pts. 1 and 2 | 45-POP782 |
| JOE LOSS AND HIS ORCHESTRA
Quickstep Medley
Steppin' out with my baby; Let yourself go; Top hat, white tie and tails; I got the sun in the morning, etc. | 45-POP783 |
| Quickstep Medley
I've got you under my skin; I love Paris; Always true to you in my fashion; You do something to me, etc. | 45-POP784 |
| JULIE RAYNE
Bim bam bom
One more time | 45-POP785 |
| KENNY LYNCH
Slowcoach
You make love so well | 45-POP786 |
| ADAM WADE
Speaking of her
Blackout the moon | 45-POP787 |
| TONY OSBORNE WITH RHYTHM ACCOMPANIMENT
Selection from the show "Oliver" | 45-POP788 |
| MICHAEL COX
Along came Caroline
Lonely road | 45-POP789 |
| JOHNNY KIDD AND THE PIRATES
Restless
Magic of love | 45-POP790 |
| MILKO PAPAYAKI AND HIS ORCHESTRA
Never on Sunday
Hassapico Nostalgique
(both from film "Jamais le Dimanche") | 45-POP791 |
| RAY CHARLES
Georgia on my mind
Carry me back to old Virginny | 45-POP792 |
| Sung in English by DALIDA
Never on Sunday
MILKO PAPAYAKI AND HIS ORCHESTRA
Parle Doucement
(both from film "Jamais le Dimanche") | 45-POP793 |



A MASTERPIECE — "SONG WITHOUT END"

PERHAPS never before in the history of the picture industry has the life story of a great man been captured so brilliantly and vividly as the story of composer Franz Liszt in "Song Without End", now showing exclusively at the Columbia cinema, Shaftesbury Avenue.

With top star Dirk Bogarde playing Liszt, the story features the highlights of his life, his music, his piano playing and the compositions of such famed composers as Paganini, Schumann, Mendelssohn, Wagner, Chopin, Berlioz, Handel and Bach. The music in this film is truly wonderful and stirring and will be a treat for the ears of the cinema-going public.

The rest of the story concerns the two great loves of Franz Liszt's life, Countess Marie D'Agoult played by Genevieve Page, and Princess Carolyne Sayn-Wittgenstein, a rôle which introduces breath-taking new star, Capucine.

A dramatic story, the movie is photographed in CinemaScope and beautiful colour, with Dirk Bogarde shining in perhaps his most challenging part.

The main theme of "Song Without End" which goes under the same title, also makes great listening, and has recently been recorded by Cyril Ornadel and his Starlight Symphony on 45-MGM1090.

FOLLOW UP

ANOTHER vocalist to come to E.M.I from Top Rank is young Michael Cox of 'Angela Jones' fame.

Michael comes from Liverpool, and was born on March 19, 1940. His big break came after his sisters wrote to Jack Good asking for an audition for Michael. Arriving at the audition with no songs or music, Michael was just one of numerous hopefuls.



However, his musical talent did not let him down, and he passed the audition with flying colours.

Result, was spots on the TV 'pop' shows "Oh Boy", "Boy Meets Girls" and "Wham" and also several summer shows with stars such as Marty Wilde, Joan Regan and David Whitfield.

Scheduled to tour Britain with MGM star Jimmy Jones in October, Michael makes his debut for H.M.V. with a follow-up to his hit "Angela Jones".

Title is "Along came Caroline" coupled with "Lonely Road" (45-POP789).

FINEST

YOU may remember a few months back, an article in Record Mail all about comedy on

record. In this, a comedian by the name of Mort Sahl was mentioned whose disc, "The Future Lies Ahead" (H.M.V CLP1252) contains some of the finest recorded humour ever to be issued.

Mort, who is often introduced on his night club dates as the next President of the United States' now has five superb LPs out in America, all of which are enjoying tremendous sales.

At 33 years old, here is a comedian who can hold an audience in the palm of his hand for hours. Although not so widely known in Britain as America, he is a man who will be around for a long time to come.

BIG THREE

WHEN you find three people by the names of Sarah Vaughan, Joe Williams and Count Basie on one disc, then you can be sure that this is something to really stand up and take notice of.

This fabulous threesome have got together now for a new Columbia single.

On the top side they give "If I were a bell" from the show "Guys And Dolls". It's really sensational listening, as they swing through the number beautifully.

Backing is the classic standard "Teach me tonight" which again

gets 'A' treatment. Number is 45-DB4511.

"JUST IN TIME"

UNDOUBTEDLY one of the best numbers in the musical film "Bells Are Ringing" starring Dean Martin and Judy Holliday is "Just in time".

Dean has now come up with this number on the top side of his latest Capitol platter.

Flip is another typical Dean Martin number entitled "Hum-dinger" and can be found on 45-CL15155.

To capture all the many musical delights of this brilliant movie, the soundtrack LP has recently been released on Capitol. Number W1435 — Stereo SW1435.

I HEAR . . .

THAT pretty young Julie Rayne is full of zip on her recent H.M.V single "Bim bam bom" and "One more time" (45-POP785)

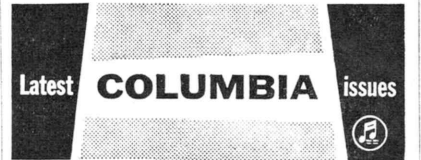
THAT the music from the TV series "Adventures in Paradise" has been put on record by Parlophone's Johnnie Spence. 45-R4696.

John Castle

A NEW release on Capitol marks the debut in Britain of two talented young boys who go under the names of Frankie and Larry. Their sides on 45-CL15153 are "Not yet" and "A fool for you".

The met while they were both playing drums for a girl's drill team known as "The Barabrettes". Larry was born on April 28, 1941, in Washington C.H., Ohio and Frankie on December 19, 1942, in Hoquiam, Washington. First singing together for the fun of it, a friend of theirs wrote some songs which they sang on tape for him.

A business associate of Larry's father knew a Mr Ray Stanley to whom he sent the taped recordings. He liked them, and the boys were soon recording them at a studio. Ray Stanley then took the disc to Capitol, who bought it. Hence, their debut disc which is an interesting first effort.



CHRIS BARBER'S JAZZ BAND

Bohemia rag
Swanee river 45-DB4501

DAVE SAMPSON

If you need me
See you around 45-DB4502

CHUBBY CHECKER

The Twist
Toot 45-DB4503

PAUL ANKA

Hello young lovers
I love you in the same old way 45-DB4504

THE JOHN BARRY SEVEN

Walk don't run
JOHN BARRY SEVEN PLUS FOUR
I'm movin' on 45-DB4505

CLIFF RICHARD

Nine times out of ten
Thinking of our love 45-DB4506

DENNIS LOTIS

Strangers when we meet (from film of the same name)
Two wrongs don't make a right 45-DB4507

RUSS CONWAY

Passing breeze
The key to love (Theme from film "The Apartment") 45-DB4508

VICTOR SILVESTER & HIS BALLROOM ORCHESTRA

Paper roses (Q5)
The singing piano (WZ) 45-DB4509

Love is like a violin (SFT)

If she should come to you (SFT) 45-DB4510

SARAH VAUGHAN — JOE WILLIAMS — COUNT BASIE

If I were a bell (from "Guys And Dolls")
Teach me tonight 45-DB4511

BILL COURTNEY

Petticoats fly
Blanket on the beach 45-DB4512

THE MUDLARKS

(You've got to) Move two mountains
You're free to go 45-DB4513

TONY BRENT

Just a-wearyin' for you
I'm alone because I love you 45-DB4514

MANUEL & THE MUSIC OF THE MOUNTAINS

Never on Sunday (from film of the same name)
The Portuguese washerwoman 45-DB4515

NICK BENNETT

You understand me
Mr Lonely 45-DB4516

STANLEY HOLLOWAY

Petticoat lane (from film "Hello London")
Sing a song of London 45-DB4517



May we introduce...

THE WISE BOYS

ROBIN, Michael and Paul Glossop are three young singers who come from the mining area of Abertridwr, N. Cardiff. Robin is 19, Michael 13 and Paul 12.

In July 1960 these three young brothers came to London—their first-ever trip outside their homeland of Wales. They travelled to London for the annual Soho Fair where they entered the talent competition—and came second!

This was their best and biggest break in showbusiness. Recording manager Norman Newell, who was on the panel of judges, was so impressed with the boy's natural feeling and harmony of a song that he persuaded them to take another trip to London where they successfully passed a recording test.

The two 'baby' members of the group attend Senghenydd school where they shine in the art classes. Michael, spokesman for the two, confesses,

"We're rather dull in the general subjects at school, but we're OK in the art lessons. Our favourite painting subjects are motors and horses."



This talent for drawing is not left behind in the art room after school hours. The boys take home their sketchbooks and crayons and spend every spare minute sketching anything that takes their fancy... well nearly every spare minute, for Michael shyly admits that he is a beau of 13 young ladies from the school room.

Robin, the eldest brother, who also accompanies on guitar, is past the girl friend stage. He is happily married and the proud father of a baby daughter, Vicky. Since leaving school, Robin has

had twelve jobs... he's been a miner, plasterer, labourer, coal merchant, and bricklayer among other things!

"When we first discovered that folks liked our voices and wanted to hear more we were thrilled," says Robin proudly. "We got many dates booked all over Wales, but just one thing troubled us. We had no money to buy clothes so that we should look presentable on stage. Thank goodness our cousin and now manager Johnny Nash came to the rescue. He bought jeans for us, while his wife and mother knitted our sweaters. All fixed up we started out and from that moment have never looked back."

Having helped them financially Johnny Nash then secured television appearances on ITWV and finally persuaded them to visit the Soho fair... and it was here that the second stage of the Wise Boys' promising future began.

The Wise Boys cut their debut disc on Parlophone 45-R4693. Titles were "Why Why Why" and "My fortune".

CHUBBY CHECKER

PROBABLY the least expected place one would think of discovering a singer would be—a chicken market. But, as unlikely as it may seem, it happened to Chubby Checker, recording star who, at 19 years of age, chalked up tremendous success in the States with his disc, "The Twist".

It all came about when Chubby took a job after school selling cut pieces of chicken in a Philadelphia market. As he went about his chores, he would sing to himself and entertain the customers. One day the owner of the market, Henry Colt, stopped and listened to Chubby during one of these spontaneous performances. He asked if he would be interested in cutting a record and naturally Chubby jumped at the opportunity.

Chubby recorded his first disc, "The Class", which was a huge success. It was written by Kal Mann who had known Chubby for quite some time and who had felt he had a tremendous singing potential. It was Mann who brought Chubby to the attention of a disc company in the States which resulted in a long-term recording contract.

Born on October 3, 1941, Chubby lives in Philadelphia, with his parents and his two brothers, Tracey (13), and Spencer (8). He attended and graduated from South Philly High School, where, with his friend, the 'Fabulous Fabian', he entertained his classmates regularly in assembly. Very popular among the young set, Chubby loves to laugh and seldom loses his temper.

He got his unusual name when he recorded his first disc. Mrs. Dick Clark attended the session with some friends and remarked that Chubby was a young Fats Domino. She derived 'Chubby Checker' from Fats' name.

When Chubby recorded his hit, "The Twist", he had no idea that "The Twist" would become a national dance craze. Wherever he appeared, people called out and asked him to dance it. He didn't mind in the beginning, but after fulfilling all the requests, Chubby found after three weeks that he had lost 27 pounds! To date, two health clubs and three women's clubs are using his dance to lose weight!

Besides being able to play the piano and drums, he has gained much recognition for his impersonations. In fact on his record "The Class" he impersonated such stars as Elvis Presley, Fats Domino and The Everly Brothers.

"The Twist" marks Chubby's disc debut in Britain on the Columbia label. It was coupled with "Toot" on 45-DB4503.

DEE CLARK

DEE (short for Delecta) Clark was born in Blythsville, Arkansas, on July 11, 1938. His family — he was one of six children — moved to Chicago when he was two years old.

A coloured boy, his interest in music came from his mother, a spiritual singer, and Dee started his career in a group called the Thompson Community Singers with just that type of song.

When he graduated from grammar school in 1952 Dee joined a group known as the Hambone Kids. They made a record which was quite a hit and earned Dee night club appearances in many parts of the Mid-West, including one with L... Washington.

Handsome, curly-haired Dion, 19, leader of the group, has a showbusiness background. His father was an entertainer and Dion made his professional debut at the age of 11 on the Paul White-man radio show. He's been singing since he was five, began playing guitar soon after and now sometimes accompanies the group or plays for his own relaxation.

He has an almost insatiable curiosity about all phases of entertainment and spends hours pouring over books on the subject. Dion is also keen on water sports, especially skin diving.

Fred Milano, who sings second tenor, is a lanky 19-year-old with brown hair. A graduate of the Monroe School of Business, he is an accomplished classical pianist.

A dapper dresser, Freddie is continually buying new clothes to add to his fashionable wardrobe. Carlo Mastrangelo, 20, sings bass and was a drummer with his own trio before he decided on a singing career. He has a weakness for shirts — his collection tops the 100 mark and includes jazz and baseball among his hobbies.

DION AND THE BELMONTS

THE New York subway rattled to a halt at a Bronx station. Four young men climbed aboard, sat down, pulled copies of sheet music from their pockets and started to harmonize a current hit.

This was an early introduction to the public of the vocal style of Dion and the Belmonts. This impromptu rehearsal amid the distracting noise of the underground train typified their keenness and determination to succeed.

A string of hit records in America is evidence of how well that eagerness paid off — but had it not been for the talent-com-



scious scouts of their American record company, who first had the idea of forming them into a team, they might have remained as individual singers.

Handsomeness, curly-haired Dion, 19, leader of the group, has a showbusiness background. His father was an entertainer and Dion made his professional debut at the age of 11 on the Paul White-man radio show. He's been singing since he was five, began playing guitar soon after and now sometimes accompanies the group or plays for his own relaxation.

He has an almost insatiable curiosity about all phases of entertainment and spends hours pouring over books on the subject. Dion is also keen on water sports, especially skin diving.

Fred Milano, who sings second tenor, is a lanky 19-year-old with brown hair. A graduate of the Monroe School of Business, he is an accomplished classical pianist.

A dapper dresser, Freddie is continually buying new clothes to add to his fashionable wardrobe. Carlo Mastrangelo, 20, sings bass and was a drummer with his own trio before he decided on a singing career. He has a weakness for shirts — his collection tops the 100 mark and includes jazz and baseball among his hobbies.

Tenor Angelo D'Alco, at 18 the youngest member of the group, is currently serving in the navy. Angelo is a lover of classical and popular music and has been praised for a faultless pitch in a wide singing range.

First Top Rank release by Dion and the Belmonts under the E.M.I. banner was "In the still of the night" and "Swinging on a star" on JAR503.

RECORD MAIL PHOTO-FEATURE

OFF-DUTY WITH THE SHADOWS



"LET'S take it easy for a while," decided those four busy young men, The Shadows. Record Mail cameraman Ken Palmer went along too as Tony, Hank, Bruce, and Jet, exercised on Regent's Park boating lake and cooled off afterwards with a drink from the fountain. Then the group strolled back past The Palladium, where they are accompanying Cliff Richard, for a game of snooker before the evening show.

LP STAR OF THE MONTH



FRANK SINATRA

WHEN a new disc by the one and only Frank Sinatra is issued, it is a foregone conclusion that it will be "great"! This month sees the release of a new LP, and so, without hesitation, we select Frank as our LP Star of the Month.

Actually, this is not really a NEW record, for it consists of two of Frank's very first 10-inch LPs brought together on one album. These are "Swing Easy" and "Songs For Young Lovers", now to be found on Capitol WS87.

The record presents Frank in peak form, singing in the superb, smooth and elegant way that only he can.

But it is a younger Sinatra tackling sixteen Classic Standards, including "Just One Of Those Things", "Taking A Chance On Love", "Jeepers Creepers", "Get Happy", "All Of Me", "My Funny Valentine", "A Foggy Day", "Like Someone In Love", "I Get A Kick Out Of You", "Little Girl Blue" and "They Can't Take That Away From Me".

IDOL GOSSIP

THE Viscounts, a group on the Top Rank label have as their first release under E.M.I. "Night to Washington" (45-R4687). It's "Walkin' down train" and "Summertime" (JAR 502)... Parlophone's talented Gary Marshal is once again back on the disc scene. His titles are "Oliver" makes up Tony Osborne's "The silent stranger" and "Lady release on H.M.V. Several cute love" (45-R4685)... a stirring tunes here from Tony on the piano. Number is 45-POP788...

LATEST M-G-M RELEASES

MAURICE CHEVALIER
Just in time (from film "Bells are Ringing")
If you knew Suzie 45-MGM1092

JAYE P. MORGAN
I walk the line
Wondering where you are 45-MGM1093

KATYNA RANIERI
Never on Sunday (Theme from film of same name)
La Mia Felicità 45-MGM1094

GET ON THE QUEUE FOR LPs BY RICHARD, FRANCIS, JONES

Ray Charles "Hits The Road" for H.M.V. and Mel Tormé Reforms The Mel-Tones

THREE young singers whose names invariably feature in the charts with their 'single' releases have new LPs available this month — and such is their popularity that I anticipate a rush to the shops.

Pride of place must go to Cliff Richard whose fantastic consistency keeps him way out in front of all challengers. He and his famous accompanying group are showcased on 'Me And My Shadows' on Columbia.

The MGM label gets the credit for the other two, by a couple of artists who run Cliff close in the popularity stakes. I mean of course Connie Francis and Jimmy Jones. Some of Connie's Top Ten favourites, including 'Robot Man', 'Stupid Cupid', and 'Plenty Good Lovin'' are included on 'Connie's Greatest Hits', while the first album by Jimmy Jones takes in 'Good Timin'' — the title of the record — and 'Handy Man'.

Capitol's Kay Starr, who has been over here for television appearances, has a fine new album in 'Losers, Weepers'. Kay always sets a high standard with her recordings but she is matched this month by new releases from those top stylists Mel Tormé, Dinah Washington, and Sarah Vaughan.

New name on the H.M.V. label is that of Ray Charles. Ray, famed in America for his piano and alto playing as well as his singing, which combines gospel songs and blues, is steadily building up a following in this country and 'The Genius Hits The Road' should gain a host of new admirers for his fervent style of delivery.

Final record to which I wish to draw your attention is 'Teen Drums' by Les Baxter. Les has a reputation as an arranger with an imaginative touch and has concocted some interesting sounds on this LP, mainly by the use of percussion instruments.

ME AND MY SHADOWS

Cliff Richard and The Shadows

I'm gonna get you; You and I, I cannot find a true love; Evergreen tree; She's gone; Left out again; You're just the one to do it; Lamp of love; Choppin' 'n' changin'; We have it made; Tell me; Gee whiz it's you; I love you so; I'm willing to learn; I don't know; Working after school.

COLUMBIA 33SX1261

WHAT fantastic heights of popularity this young star has risen to! On grounds of sheer consistency you must hand it to him, for while others may have their ups and downs, Cliff continues to chalk up hit after hit.



LOSERS, WEEPERS

Kay Starr

You always hurt the one you love; I should care; I'm a fool to care; Don't take your love from me; When I lost you; Only forever; Gonna get a guy; I miss you so; A faded summer love; When a woman loves a man; Into each life some rain must fall.

CAPITOL T1303

KAY Starr, one of the really great vocal stars of the record world, has earned her reputation by the consistent quality of her discs. That vibrant jazz-inflected voice imparts new meaning to songs which have been in the repertoire of all top singers for years.

ed young musicians are stepping out as artists in their own right. Recently, they had the distinction of replacing 'the boss' at the top of the Hit Parade.

It's a pleasure, therefore, to welcome this aptly titled LP which showcases the talents of both singer and musicians. The Shadows are also turning out some fine songs for Cliff these days and some of them are included on this record — for instance, 'You and I' by Bruce Welch and Hank B. Marvin and 'She's gone' by Hank and Jet Harris, two great tracks.

I enjoyed everything about this record. The material covers a wide range from up tempo 'rockers' to teenage ballads — and the cover picture, it's a knockout.

UNFORGETTABLE DINAH WASHINGTON

Dinah Washington

This bitter earth; I understand; This love of mine; Alone; Someone along the line; The song is ended; Everybody loves somebody; Ask a woman who knows; A man only does; A bad case of the blues; When I fall in love; Unforgettable.

MERCURY MMC14048

DINAH WASHINGTON is one of the great vocal stars with a quickly recognisable, bitter tinge to her singing and a style which has placed her out at the front of her chosen field.

Here she takes a collection of slow, moody ballads and stamps them with her own sensitive interpretation, which is particularly forceful in such numbers as 'This bitter earth', 'The song is ended', and 'When I fall in love'.

It's emotional stuff which might well provide suitable listening for the wee small hours — but whenever you hear the record it is certain that the title has been perfectly chosen.

LOSERS, WEEPERS

Kay Starr

You always hurt the one you love; I should care; I'm a fool to care; Don't take your love from me; When I lost you; Only forever; Gonna get a guy; I miss you so; A faded summer love; When a woman loves a man; Into each life some rain must fall.

CAPITOL T1303

KAY Starr, one of the really great vocal stars of the record world, has earned her reputation by the consistent quality of her discs. That vibrant jazz-inflected voice imparts new meaning to songs which have been in the repertoire of all top singers for years.



RICHARD ATTENBOROUGH

LISTENS TO THE
LATEST LPs

His newest LP features Kay at her impressive best — and just listen to her on tracks like 'You always hurt the one you love', 'Please don't talk about me when I'm gone' and 'Into each life some rain must fall' and you'll see what I mean. Showmanship (or should it be show-womanish?), impressive phrasing, and a lyrical beat, all combine to make Kay the Starr that she certainly is.

CONNIE'S GREATEST HITS

Connie Francis

Robot man; Fallin'; Happy days and lonely nights; Stupid cupid; Carolina moon; Plenty good lovin'; Valentino; It would be worth it; You're gonna miss me; If I didn't care; My happiness; I'm sorry I made you cry.

MGM-C-831



THERE'S little I can say about this record, or Miss Connie Francis, which I and many others haven't already said. In any case, Connie has said it herself with tremendous success in each of these tracks.

Many have already scored a hit parade bullseye in this country, and they are brought together here on one great MGM long play record.

A MUST for every Connie Francis admirer and if you missed their first time around, this is the opportunity to rectify that situation.

As always, Connie Francis is in top vocal form and she has all the qualities of a much older and more experienced performer.

TEEN DRUMS

Les Baxter

Ting ting ting; Brazil nuts; Take one; Boomada; Uncle Tom Tom; Barbarian; Chom chom; I dig; Ooch I Baba; Calypso; Bom bom.

CAPITOL T1355

A NOVEL and most compelling LP from famous orchestral conductor, Les Baxter.



With the accent mainly on the rhythm section — in a gentle but rather haunting style — this record cannot fail to set the feet a-tapping.

It's ideal for the younger set to dance to — but equally suitable for relaxed armchair listening. Mostly Les Baxter originals, which in themselves makes this new Capitol disc a good buy, this is a record with a difference, and one bound to attract a great deal of attention.

GOOD TIMIN'

Jimmy 'Handy Man' Jones

Good timin'; A wondrous place; Never had it so good; For you; Where in the world?; Then I'll know; Handy man; Too long will be too late; My precious angel; Ready for love; The search is over; I just go for you.

MGM-C-832

READERS will need no persuasion from me to give this new MGM disc a spin. Jimmy Jones has already made a sensational success in this country with his unique recording of 'Handy Man'. More recently he has repeated the success with 'Good timin'', so he already has a staunch following of admirers just waiting for the release of this LP.

His two big hits are included here, along with a string of others treated in the same style which has established him so strongly. A success for your next party is assured, providing you make good timin' towards your nearest record store.

THE GENIUS HITS

THE ROAD

Ray Charles

Alabama bound; Georgia on my mind; Basin street blues; Mississippi mud; Moonlight in Vermont; New York's my home; California, here I come; Moon over Miami; Deep in the heart of Texas; Carry me back to old Virginia; Blue Hawaii; Chattanooga choo-choo.

HMV CLP1387

NOT perhaps as well known in this country as he might be, this new HMV recording could well put the position right for Ray Charles. Acclaimed in the States as an instrumentalist and blues singer, a gospelier, a jazz singer, and a pop artist there is little doubt that Ray Charles finds sheer enjoyment in singing.

Blinded at an early age, Ray's musical sense has been sharpened so that he feels every ounce of a song, and gives of his utmost in a highly charged interpretation.

The songs here vary considerably, the repertoire being based on place names, and if this is your introduction to the artistry of Ray Charles, you'll find plenty to whet your appetite on this disc. Each track has its own qualities, but 'Deep in the heart of Texas' or 'Basin Street Blues' make good examples of the Ray Charles talents, and show why he is such a big star in his own country.

I reckon it will not be long before he has a similarly enthusiastic following over here.

BACK IN TOWN

Mel Tormé with The Mel-Tones

Makin' whoopee; Baubles, bangles and beads; What is this thing called love; I've never been in love before; Truckin'; A bunch of the blues; It happened in Monterey; I hadn't anyone 'till you; A smooth one; Don't dream of anybody but me; Some like it hot; Hit the road to dreamland.

HMV CLP1382

LONG before Mel Tormé established his own reputation in this country, he had been much admired as the leader of a group called The Mel-Tones.

By all standards at that time — and even since — it was one of the vocal groups anywhere.

Now, I'm delighted to find, Tormé has used his great talents once again in the reformation of The Mel-Tones. The result is outstanding as this new HMV recording quickly shows.

This is group singing at its very best — with wonderful Mel Tormé arrangements applied to a great string of songs. If you admire Mel Tormé AND good vocal group work, then you cannot afford to overlook this one.

DREAMY

Sarah Vaughan

Dreamy; Hands across the table; The more I see you; I'll be seeing you; Star eyes; You've changed; Trees; Why was I born; My ideal; Crazy he calls me; Stormy weather; Moon over Miami.

COLUMBIA 33SX1252

AFTER listening to the brilliance of this new LP from Sarah Vaughan, I asked myself,

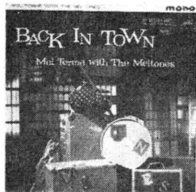


'Does she ever make a bad record?' The answer was an unqualified 'No' — but I am amazed that her standard remains so unflatteringly high for she has an impressively long list of LPs to her credit.

Quite obviously Sarah's superb technique is more than adequate for any type of song she chooses to record. 'Dreamy' provides a breathtaking exhibition of faultless style, impeccable phrasing and immaculate pitch.

As the title implies, this album features Sarah in a relaxed mood and on some of the tracks the beauty of her singing sent shivers up and down my spine. I particularly recommended 'Star eyes', 'Crazy he calls me' and 'Stormy weather'.

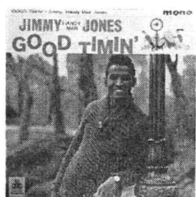
A Complete Guide to the latest 'POP' LPs



MEL TORME
H.M.V. CLP1382



CONNIE FRANCIS
MGM-C-831



JIMMY JONES
MGM-C-832



FRANK SINATRA
Capitol W587



HAROLD ASHBY
Columbia 33-SX1257



MAYNARD FERGUSON
Mercury MMCI4050



VOCAL

"BACK IN TOWN"
MEL TORME with THE MEL-TONES
Makin' whoopee; Baubles, bangles and beads; What is this thing called love; I've never been in love before; Truckin'; A bunch of the blues—Keeser parade—TNT—Tiny's blues; It happened in Monterey; I hadn't anyone till you; A smooth one; Don't dream of anybody but me; Some like it hot; Hit the road to dreamland
H.M.V. CLP1382

"BALLADS FOR NIGHT PEOPLE"
JUNE CHRISTY
Arranged and Conducted by **BOB COOPER**
Bewitched; Night people; Do nothin' till you hear from me; I had a little sorrow; I'm in love; Shadow woman; Kissing bug; My ship; Don't get around much anymore; Make love to me
Capitol TI308*

CONNIE'S GREATEST HITS
CONNIE FRANCIS
Robot man; Fallin'; Happy days and lonely nights; Stupid cupid; Carolina moon; Plenty good lovin'; Valentino; It would be sorry if; You're gonna miss me; If I didn't care; My happiness; I'm worth I made you cry
MGM-C-831

"DREAMY"
SARAH VAUGHAN
Dreamy; Hands across the table; The more I see you; I'll be seeing you; Star eyes; You've changed; Trees; Why was I born; My ideal; Crazy he calls me; Stormy weather; Moon over Miami
Columbia X33S1252*

FRANK SINATRA
Orchestra Conducted by **NELSON RIDDLE**
"SWING EASY!"
Just one of those things; I'm gonna sit right down and write myself a letter; Sunday; Wrap your troubles in dreams; Taking a chance on love; Jeepers creepers; Get happy; All of me.

"SONGS FOR YOUNG LOVERS"
My funny valentine; The girl next door; A foggy day; Like someone in love; I get a kick out of you; Little girl blue; They can't take that away from me; Violets for your furs
Capitol W587

GOOD TIMIN'
JIMMY "HANDY MAN" JONES
Good timin'; A wondrous place; Never had it so good; For you; Where in the world? Then I'll know; Handy man; Too long will be too late; My precious angel; Ready for love; The search is over; I just go for you
MGM-C-832

"HOLLIDAY MIXTURE"
MICHAEL HOLLIDAY
With **The Norrie Paramor Orchestra**
Swanee; Like someone in love; Amor amor; One sweet letter from you; I promise you; Long ago and far away; Margie; Bluebird singing in my heart; That's my weakness now; I can't begin to tell you; Alexander's ragtime band; Just a prayer away
Columbia 33SX1262*

"LOSERS, WEEPERS"
KAY STARR
With **Orchestra Conducted by VAN ALEXANDER**
You always hurt the one you love; I should care; I'm a fool to care; Don't take your love from me; When I lost you; Only forever; Gonna get a guy; Please don't talk about me when I'm gone; I miss you so; A faded summer love; When a woman loves a man; Into each life some rain must fall
Capitol TI303*

"ME AND MY SHADOWS"
CLIFF RICHARD and THE SHADOWS
I'm gonna get you; You and I; I cannot find a love like you; Evergreen tree; She's gone; Left out again; You're just the one to do it; Lamp of love; Choppin' in' changin'; We have it made; Tell me; Gee whizz it's you; I love you so; I'm willing to learn; I don't know; Working after school
Columbia 33SX1261*

"MERRIE ENGLAND" (Vol. 1)
With **WILLIAM McALPINE, PETER GLOSSOP, PATRICIAN KERN, JUNE BRONHILL, MONICA SINCLAIR and HOWELL GLYNNE**
THE WILLIAMS SINGERS
MICHAEL COLLINS and HIS ORCHESTRA
Overture into Opening chorus; We are two proper men; Oh! Where the deer do live; I do counsel that your playtime; That every Jack should have a Jill; Love is meant to make us glad; She had a letter from her love; When true love hath found a man; When a

man is a lover; The yeomen of England; Entrance of Queen Elizabeth and God save Elizabeth into O' peaceful England; King Neptune sat on his lonely throne
H.M.V. CLP1376*

"MERRIE ENGLAND" (Vol. 2)
Finale act one; The month of May has come today; In England, merrie England; The big brass band; It is the merry month of May; The Queen of May is crowned today into Rustic dance; Dan Cupid hath a garden; Two merry men a drinking; Who shall say that love is cruel; When Cupid first this old world trod; Oh! Here's a to-do; Finale act two
H.M.V. CLP1377*

"THAT KIND OF WOMAN"
JOE WILLIAMS
With **Orchestra Conducted by JIMMY JONES**
That kind of woman; Candy; You think of everything; Stella by starlight; Louise; It's easy to remember; I only want to love you; Cherry; Why can't you behave; Here's to my lady; When a woman loves a man; Have you met Miss Jones
Columbia 33SX1253*

"THE GENIUS HITS THE ROAD"
RAY CHARLES
Arranged and Conducted by **RALPH BURNS**
Alabama board; Georgia on my mind; Basin street blues; Mississippi mud; Moonlight in Vermont; New York's my home; California, here I come; Moon over Miami; Deep in the heart of Texas; Carry me back to old Virginia; Blue Hawaii; Chattanooga choo-choo
H.M.V. CLP1387

UNFORGETTABLE DINAH WASHINGTON
DINAH WASHINGTON
This bitter earth; I understand; This love of mine; Alone; Somewhere along the line; The song is ended (but the melody lingers on); Everybody loves somebody; Ask a woman who knows; A man only does (what a woman makes him do); A bad case of the blues; When I fall in love; Unforgettable
Mercury MMCI4048



ORCHESTRAL and INSTRUMENTAL

Les Baxter's
"TEEN DRUMS"
Ting ting ting; Brazil nuts; Take one; Booda; Uncle tom tom; Barbarian; Chom chom; I dig; Ooch I bama; Calypso; Bom bom
Capitol TI355*

"MORE MINSTREL MELODIES"
BIG BEN BANJO BAND
I want to be happy; What a little moonlight can do; Don't dilly dally on the way; Whispering; Chick chick chicken; Five foot two eyes of blue; Look for the silver lining; Music! Music! Music! I love my baby; Ain't she sweet; The washing on the Siegfried line; I'm going to get lit-up; Sally; etc.
Columbia 33SX1254*

"THE GOLDEN WALTZ"
NORRIE PARAMOR and HIS ORCHESTRA
Gold and silver waltz; Paradise; Valse grise; Tres jolis; I love you truly; Dreaming; Warsaw concerto; La belle Helene; Because I love you; The haunted ballroom; Roses from the south; Now is the hour
Columbia 33SX1258*



JAZZ

"BORN TO SWING"
HAROLD ASHBY QUARTET
Lansdowne Jazz Series
Oh shucks; Day by day; My buddy; Backstairs; Don't get around much anymore; Dancing on the ceiling; In the blue of the evening; Last minute blues
Columbia 33SX1257

BOY WITH LOTS OF BRASS
MAYNARD FERGUSON
Give me the simple life; My funny valentine; The lamp is low; Imagination; The song is you; Jeepers creepers; Love me or leave me; A foggy day; Easy to love; Moonlight in Vermont; I hadn't anyone till you; I never knew
Mercury MMCI4050

DIXIE IN HIGH SOCIETY
BARNEY RICHARDS and HIS REBELS
Oh, lady be good; I found a million dollar baby (in the five and ten cents store); Mountain greenjoy; You took advantage of me; Mournin' blues; Bill Bailey won't you please come home; 'S Wonderful; The blue room; Thou swell; Someone to watch over me; Just in time; C'est magnifique
Mercury MMCI4049*

"DIXIELAND AT THE ROUNDTABLE"
SHARKY BONANO AND
HIS NEW ORLEANS RHYTHM KINGS
 (Do you know what it means to miss) New Orleans; Milenberg
 joys; Chimes blues; Sweet Georgia brown; Royal garden blues;
 Tin roof blues; Struttin' with some barbecue; That's a plenty
 Columbia 33SX1255*

HARRY JAMES 'TODAY' PLAYS THE BIG
BAND FAVORITES
HARRY JAMES AND HIS ORCHESTRA
 Undecided; Satin doll; Eyes; End of town blues; King Porter stomp;
 Ensemble; Jersey bounce; Rockin' in rhythm; Take the 'A' train;
 Lester leaps in
 MGM-C-830*

"MACK THE KNIFE"
ELLA IN BERLIN
ELLA FITZGERALD WITH
THE PAUL SMITH QUARTET
 Recorded live at West Berlin's Deutschlandhallen
 Gone with the wind; Misty; The lady is a tramp; The man I love;
 Summertime; Too darn hot; Lorelei; Mack the knife; How high
 the moon
 H.M.V. CLP1391

"MIKE ON MIKE"
MIKE DANIELS' DELTA JAZZBAND with
DOREEN BEATTY (Vocal)
 Lansdowne Jazz Series
 Steamboat stomp; Wildcat blues; Jelly bean blues; Thick lip stomp;
 Soleil perdu; King Porter stomp; Cushion foot stomp; Careless love;
 Struggle buggy; Moan you moaners! The pearls; Easy does it
 Columbia 33SX1256

SONNY STITT sits in with the
OSCAR PETERSON TRIO
 Supervised by Norman Granz
 I can't give you anything but love; Au privave; The gypsy; I'll
 remember April; Scrample from the apple; Moten's swing; Blues
 for Pres, sweets, Ben and all the other funky ones; Easy does it
 H.M.V. CLP1384

"THE GREATEST TRUMPET OF THEM ALL"
DIZZY GILLESPIE and His Octet
 Supervised by Norman Granz
 Blues after dark; Seabreeze; Out of the past; Shabozz; Reminiscing;
 A night at Tony's; Smoke signals; Just by myself
 H.M.V. CLP1381



FILMS and SHOWS

"SOMEDAY I'LL FIND YOU"
 The Music of NOEL COWARD played by
VICTOR SILVESTER AND HIS SILVER STRINGS

Someday I'll find you; I'll follow my secret heart; Dance little lady;
 Mary make-believe; You were there; Parisian Pierrot; Nothing can
 last forever; Dearest love; Poor little rich girl; Dear little cafe;
 Zigeuner; Kiss me; Mad about the boy; London Pride; A room with
 a view; I'll see you again
 Columbia 33SX1260*



"L'ESPRIT DE PARIS"
 With FRANCO PORCEL AND HIS GRAND
 ORCHESTRA, GEORGES GUETARY, EDITH PIAF,
 FRANCOIS DEGUET, JACQUELINE BOYER,
 GILBERT BECAUD and LES COMPAGNONS
 DE LA CHANSON

Romantica; Frappe dans tes mains; Milord; Ce soir-la; Papa aime
 maman; Salade de fruits; Tom Piliibi; Mustapha; Pilou . . . pilou . . .
 he; Qu'il fait bon vivre; Ne joue pas — rock; La valse a mille temps;
 Valentino
 Columbia 33SX1259

WANDERING with the OBERNKIRCHEN CHILDREN'S
CHOIR

Edith Moeller, Conductor
 The happy wanderer; Heute wandern wir ins Blaue; Wirbelwind;
 Zwergenlied; Heut lockt der Sonnenschein; Wenn über Sonnen-
 wegen; Reiterlied; Abendlied; Der kuckuck; Dort unter der linde;
 Schwefelholzte; Der schneider jahrestag; Spinn, spinn, spinnerin;
 Die schwalben; Minnelied; Should old acquaintance be forgot;
 The day has come
 Parlophone PMC1121

*Also available in Stereo

LONG PLAY PRICE LIST

H.M.V.	CLP Series	(12-inch LP) — 34/1½d.
	DLP Series	(10-inch LP) — 26/6d.
CAPITOL	LCT Series	(12-inch LP) — 37/9½d.
	T Series	(12-inch LP) — 32/2d.
	W Series	(12-inch LP) — 37/9½d.
COLUMBIA	33SX Series	(12-inch LP) — 34/1½d.
	33S Series	(10-inch LP) — 26/6d.
PARLOPHONE	PMC Series	(12-inch LP) — 34/1½d.
	PMD Series	(10-inch LP) — 26/6d.
M-G-M	C Series	(12-inch LP) — 34/1½d.
	D Series	(10-inch LP) — 26/6d.
MERCURY	MMC Series	(12-inch LP) — 34/1½d.

(All prices include Purchase Tax)

A Complete Guide to the latest 'POP' EPs



VOCAL

"ADVENTURES WITH ALBERT"
STANLEY HOLLOWAY With Piano
 The lion and Albert; Albert comes back; Albert and the 'eadsman;
 Jubilee sovereign
 Columbia SEG8034

"A GARLAND FOR JUDY"
JUDY GARLAND
 Chorus and Orchestra Conducted by JACK CATHCART
 Over the rainbow; Rock-a-bye your baby with a Dixie melody;
 Medley: You made me love you (I didn't want to do it); For me and
 my gal; The boy next door; The trolley song
 Capitol EAP-2051

"A WINTER ROMANCE"
DEAN MARTIN
 With Orchestra Conducted by GUS LEVENE
 Baby, it's cold outside; Out in the cold again; Canadian sunset; June
 in January
 Capitol EAP2-1285

BLUE SERENADE
 Featuring FRANK 'DRONE
 The house and the old wistaria tree; Joey, Joey, Joey; Serenade
 in blue; I love you
 Mercury ZEP10083

COUNTRY AND WESTERN TRAIL BLAZERS No. 3
JAMES O'GWYNN
 Trying to forget you; Take the last look

CONNIE HALL
 The bottle or me; After date rendezvous
 Mercury ZEP10080

DELIGHTFUL DINAH
DINAH WASHINGTON
 Unforgettable; Nothing in the world (could make me love you
 more than I do); It could happen to you; The age of miracles
 Mercury ZEP10085

"ITALIANO"
THE NEW QUARTETTO ITALIANO with Judd Solo
 Vieni Vieni; In all the world; Romantica; I sing amore
 Columbia SEG8033

LIVE FOR LOVE
SARAH VAUGHAN
 Live for love; I'll close my eyes; Love me; That's all
 Mercury ZEP10087*

"MOVIN'!"
KAY STARR
 With Orchestra Conducted by VAN ALEXANDER
 Night train; Riders in the sky; Lazy river; Movin'!
 Capitol EAP3-1254

"NAUGHTY CHARLIE DRAKE"
CHARLIE DRAKE
 With Accompaniment Directed by KEN JONES
 Naughty; Starkle, starkle; Old Mr. Shadow; Google eye ghee
 Parlophone GEP8812

SCOTTISH FESTIVALS OF MALE VOICE PRAISE
 Conductor: Jas. McRoberts
 Glorious freedom; Happy jubilee; Burdens are lifted at Calvary;
 Christ is coming
 Parlophone GEP8810



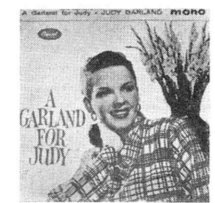
MIKE DANIELS
Columbia 33SX1256



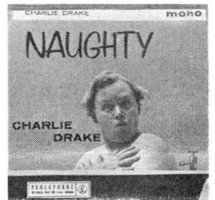
DIZZY GILLESPIE
H.M.V. CLP1381



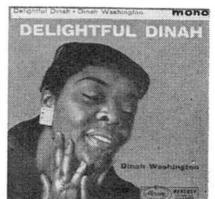
VICTOR SILVESTER
Columbia 33SX1260*



JUDY GARLAND
Capitol EAP-2051



CHARLIE DRAKE
Parlophone GEP8812



DINAH WASHINGTON
Mercury ZEP10085

THE BEST OF SELLERS No. 3 **mono**

PETER SELLERS
Parlophone GEP8809

TEA FOR TWO
A Toytown Play by S. G. Hulme Beaman
Adapted and Produced by Hendrik Baker
Music Arranged and Conducted by Ron Goodwin
H.M.V. 7EG8608

"THE BEST OF SELLERS" (No. 3)
PETER SELLERS
Music Directed by Ron Goodwin
Suddenly it's folk song; I'm so ashamed; All the things you are
Parlophone GEP8809

"THE FABULOUS SHIRLEY BASSEY"
SHIRLEY BASSEY
With Geoff Love and his Orchestra
A foggy day; I've got you under my skin; Cry me a river; April
in Paris
Columbia SEG8027*

THE FIVE DALLAS BOYS
Shangri-la; The mocking bird; Gigi; All the way
Columbia SEG8035

"THE GREAT PRETENDER"
STAN FREBERG
The yellow rose of Texas; The great pretender; Banana boat (Day-o);
Rock island line
Capitol EAP-20050

"THE HEART OF A CLOWN"
HARRY SECOMBE
With Orchestra Conducted by FRANK CORDELL
Heart of a clown; Faith can move mountains; I'll make you mine;
Here in my heart
H.M.V. 7EG8603

"THE UNFORGETTABLE HANK WILLIAMS" No. 3
HANK WILLIAMS with His Drifting Cowboys
My son calls another man daddy; Lost on the river; Mother is gone;
Ready to go home
MGM-EP-732

THE TOYTOWN MYSTERY
A Toytown Play by S. G. Hulme Beaman
Adapted and Produced by Hendrik Baker
Music Arranged and Conducted by Ron Goodwin
H.M.V. 7EG8607

"UNFORGETTABLE"
NAT "KING" COLE
Nature boy; Mona Lisa; Unforgettable; Walkin' my baby back home
Capitol EAP-20053

"WILLUM AND ME"
WALLY WHYTON and WILLUM
Nursery rhymes, Play songs and Lullabies: Willum and me; Bobby
Shatone — Little Jack Horner — Why oh why — Hush little baby
— Dance to your daddy; Willum at the football match
Parlophone GEP8808*

**ORCHESTRAL
and
INSTRUMENTAL**

CHA CHA CHA AND CHARLESTON
With VICTOR SILVESTER
San Juan; Carribean cha cha; I'd rather charleston; I wonder where
my baby is tonight
Columbia SEG8032*

"MUSIC FOR ANY TIME" (No. 2)
THE KEYMEN
Directed by CECIL NORMAN
Dizzy fingers; That's a plenty; Temptation rag; Whispering; Margie
Parlophone GEP8802*

"MUSIC MAGIC"
THE MELACHRINO STRINGS
Conducted by GEORGE MELACHRINO
Autumn concerto; April in Portugal — Coimbra; Theme from the
film 'Limelight'; Lady of Spain
H.M.V. 7EG8601

"NOCHE DE FLAMENCO"
JOSE GRECO
Doce cascabeles; Luna gitana; Echale guindas al pavo; La emperaoira
MGM-EP-734*

"ROMANTICA"
**MAX JAFFA WITH THE NORRIE PARAMOR
ORCHESTRA**
Romantica; Theme from 'The Unforgiven'; Love is like a violin;
Theme for young lovers
Columbia SEG8036*

"THE ROCKING HORSE COWBOY"
RUSS CONWAY
With accompaniment Directed by GEOFF LOVE
Roll along covered wagon; Empty saddles; The rocking horse
cowboy; Ole faithful; The wheel of the wagon is broken; The last
round-up (Git along, little dogie, git along)
Columbia SEG8028*

"TUNES WE LOVE"
MUNN and FELTON'S (FOOTWEAR) BAND
Hymn: Crimond; Hymn: Rimington; Deep harmony; All in the
April evening
Columbia SEG8026*

JAZZ

"BASIE (ONE MORE TIME)"
'Music from the Pen of Quincy Jones'
COUNT BASIE ORCHESTRA
Rat race; Meet B B; Jessica's day; A square at the Roundtable
Columbia SEG8031*

"8 MEN SWINGIN'!"
LOUIS BELLSON AND HIS OCTET
Supervised by Norman Granz
Feather's nest; Ting-a-ling; Hamer's hang-up; Over we go
H.M.V. 7EG8606

Extracts from "BARBER IN BERLIN"
CHRIS BARBER'S JAZZ BAND with
OTTILIE PATTERSON
Lansdowne Jazz Series
Climax rag; Ice cream
Columbia SEG8030*

"FATS" WALLER IN LONDON (No. 3)
"FATS" WALLER and his Continental Rhythm
Ain't misbehavin'; Don't try your jive on me
"FATS" WALLER — ORGAN SOLO
Water boy; Lonesome road
H.M.V. 7EG8602

"PRES AND OSCAR"
LESTER YOUNG with THE OSCAR PETERSON TRIO
Supervised by Norman Granz
Just you, just me; Indiana
H.M.V. 7EG8605

"SEVEN AGES OF ACKER"
**MR ACKER BILK AND HIS PARAMOUNT
JAZZ BAND**
Lansdowne Jazz Series
Ory's creole trombone; Tiger rag; In a Persian market; I'm going
home
Columbia SEG8029

SWEET GEORGIA BROWN
Featuring MUGGSY SPANIER AND HIS
DIXIELAND BAND
Sweet Georgia Brown; Home (When shadows fall); Caution blues;
It's a long way to Tipperary
Mercury ZEP10082

"THE GREATEST PIANO OF THEM ALL"
ART TATUM
Supervised by Norman Granz
Moon song; Moonlight on the Ganges; Happy feet; Isn't it romantic
H.M.V. 7EG8604

THE GREAT PRETENDER **mono**

STAN FREBERG
Capitol EAP-20050

The Rocking Horse Cowboy **mono**

RUSS CONWAY
Columbia SEG8028*

FATS WALLER IN LONDON (No. 3) **mono**

FATS WALLER
H.M.V. 7EG8605

Sweet Georgia Brown **mono**

MUGGSY SPANIER
Mercury ZEP10082

BROADWAY **mono**

MAURICE CHEVALIER
MGM-EP-733*

**FILMS
and
SHOWS**

"MAURICE CHEVALIER SINGS BROADWAY"
MAURICE CHEVALIER
Give my regards to Broadway; I've grown accustomed to her face;
Get me to the church on time; A new-fangled tango
MGM-EP-733*

"MEMORIES OF IVOR NOVELLO" (No. 3)
With VANESSA LEE, IVOR EMMANUEL, JULIE
BRYAN and THE WILLIAMS SINGERS
MICHAEL COLLINS and HIS ORCHESTRA
I can give you the starlight; Love is my reason; Fly home little
heart; My dearest dear and Finale
H.M.V. 7EG8600*

"THE CRIMINAL"
Soundtrack music from 'The Criminal'
Played by JOHNNY DANKWORTH AND HIS
ORCHESTRA
Riverside stomp; Freedom walk; After the party; Treasure drive
Columbia SEG8037

*Also available in Stereo

EXTENDED PLAY PRICE LIST

H.M.V.	7EG Series	(7-inch EP) — 10/11½d.
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PARLOPHONE	GEP Series	(7-inch EP) — 10/11½d.
M-G-M	EP Series	(7-inch EP) — 10/11½d.
MERCURY	ZEP Series	(7-inch EP) — 12/3½d.

(All prices include Purchase Tax)

The latest 'POP' LPs IN STEREO



VOCAL

"BALLADS FOR NIGHT PEOPLE"

JUNE CHRISTY

Arranged and Conducted by **BOB COOPER**

Bewitched; Night people; Do nothin' till you hear from me; I had a little sorrow; I'm in love; Shadow woman; Kissing bug; My ship; Don't get around much anymore; Make love to me

Capitol ST1308

"DREAMY"

SARAH VAUGHAN

Dreamy; Hands across the table; The more I see you; I'll be seeing you; Star eyes; You've changed; Trees; Why was I born; My ideal; Crazy he calls me; Stormy weather; Moon over Miami

Columbia SCX3324

"HOLIDAY MIXTURE"

MICHAEL HOLLIDAY

With the **Norrie Paramor Orchestra**

Swanee; Like someone in love; Amor amor; One sweet letter from you; I promise you; Long ago and far away; Margie; Bluebird singing in my heart; That's my weakness now; I can't begin to tell you; Alexander's ragtime band; Just a prayer away

Columbia SCX3331

"JONI SINGS IRISH FAVOURITES"

JONI JAMES

Orchestra and Chorus under the Direction of **ACQUAVIVA**

Too-ra-loo-ra-loo-ral; How are things in Glocca Morra; When Irish eyes are smiling; Molly Malone; Rose of Tralee; Peg O' my heart; My wild Irish rose; Did your mother come from Ireland? Danny boy; Believe me if all those endearing young charms; Mother Machree; Galway bay

MGM-CS-6005

"LOSERS, WEEPERS"

KAY STARR

With Orchestra Conducted by **VAN ALEXANDER**

You always hurt the one you love; I should care; I'm a fool to care; Don't take your love from me; When I lost you; Only forever; Gonna get a guy; Please don't talk about me when I'm gone; I miss you so; A faded summer love; When a woman loves a man; Into each life some rain must fall

Capitol ST1303

"ME AND MY SHADOWS"

CLIFF RICHARD AND THE SHADOWS

I'm gonna get you; You and I; I cannot find a true love; Evergreen tree; She's gone; Left out again; You're just the one to do it; Lamp of love; Choppin' 'n' changin'; We have it made; Tell me; Gee whizz it's you; I love you so; I'm willing to learn; I don't know; Working after school

Columbia SCX3330

"MERRIE ENGLAND" (Vol. 1)

With **WILLIAM McALPINE, JUNE BRONHILL, PETER GLOSSOP, MONICA SINCLAIR, PATRICIAN KERN and HOWELL GLYNNE**

THE WILLIAMS SINGERS

MICHAEL COLLINS AND HIS ORCHESTRA

Overture into Opening chorus: We are two proper men; Oh! Where the deer do lie; I do counsel that your playtime; That every Jack should have a Jill; Love is meant to make us glad; She had a letter from her love; When true love hath found a man; When a man is a lover; The yeoman of England; Entrance of Queen Elizabeth and God save Elizabeth into O' peaceful England; King Neptune sat on his lonely throne

H.M.V. CSD1311

"MERRIE ENGLAND" (Vol. 2)

Final act one; The month of May has come today; In England, merrie England; The big brass band; It is the merry month of May; The Queen of May is crowned today into Rustic dance; Dan Cupid hath a garden; Two merry men a drinking; Who shall say that love is cruel; When Cupid first this old world trod; Oh! Here's a to-do; Final act two

H.M.V. CSD1312

"THAT KIND OF WOMAN"

JOE WILLIAMS

With Orchestra Conducted by **JIMMY JONES**

That kind of woman; Candy; You think of everything; Stella by starlight; Louise; It's easy to remember; I only want to love you; Cherry; Why can't you behave; Here's to my lady; When a woman loves a man; Have you met Miss Jones

Columbia SCX3325

"THE ROAD TO THE ISLES"

THE GLASGOW PHOENIX CHOIR

Conductor: **PETER MOONEY**

The road to the isles; Dashing white sergeant; The isle of Mull; Go lovely Rose; Mice and men; The cloud capp'd towers; All in the April evening; Scots wha' hae; Crimdon; I live not where I love; Willie Wastle; A rosebud by my early walk; The auld man; Kedron

Parlophone PCS3004



ORCHESTRAL and INSTRUMENTAL

"CHA CHA BILLY MAY!"

BILLY MAY

In a mellow tone-cha-cha; Twelfth Street rag-cha-cha; Artistry in rhythm-cha-cha; The poor people of Paris-cha-cha; Good-bye-cha-cha; Leap frog-cha-cha; Flyin' home-cha-cha; Snowfall-cha-cha; In the mood-cha-cha; I remember-cha-cha; Tuxedo junction-cha-cha; Bijou-cha-cha

Capitol ST1329

Les Baxter's

"TEEN DRUMS"

Ting ting ting; Brazil nuts; Take one; Boomada; Uncle tom tom; Barbarian; Chom chom; I dig; Ooch I baba; Calypso; Bom bom

Capitol ST1355

"MORE MINSTREL MELODIES"

BIG BEN BANJO BAND

I want to be happy; What a little moonlight can do; Don't dilly dally on the way; Whispering; Chick chick chicken; Five foot two eyes of blue; Look for the silver lining; Musical Musical; I love my baby; Ain't she sweet; The washing on the Siegfried line; I'm going to get lit-up; Sally; etc.

Columbia SCX3326

"THE GOLDEN WALTZ"

NORRIE PARAMOR AND HIS ORCHESTRA

Gold and silver waltz; Paradise; Valse grise; Tres joli; I love you truly; Dreaming; Warsaw concerto; La belle Helene; Because I love you; The haunted ballroom; Roses from the south; Now is the hour

Columbia SCX3328



JAZZ

DIXIE IN HIGH SOCIETY

BARNEY RICHARDS AND HIS REBELS

Oh, lady be good; I found a million dollar baby (in the five and ten cents store); Mountain greenery; You took advantage of me; Mourning 'bules; Bill Bailey won't you please come home; 'S wonderful; The blue room; Thou swelt; Someone to watch over me; Just in time; C'est magnifique

Mercury CMS18033

"DIXIELAND AT THE ROUNDTABLE"

SHARKEY BONANO AND HIS NEW ORLEANS RHYTHM KINGS

(Do you know what it means to miss) New Orleans; Milenberg joys; Chimes blues; Sweet Georgia Brown; Royal garden blues; Tin roof blues; Struttin' with some barbecue; That's a plenty

Columbia SCX3327

"ELITE SYNCOPATIONS"

Chris Barber Band Box Volume Two

CHRIS BARBER'S JAZZ BAND

Rhythm Kings

Swingsy cakewalk; Bohemia rag; Elite syncopation; Cole smook; The peach; St. George's rag; The favourite; Reindeer rag; The entertainer; Georgia cakewalk (At a Georgia camp meeting)

Columbia SCX3319

HARRY JAMES 'TODAY' PLAYS THE

BIG BAND FAVORITES

HARRY JAMES AND HIS ORCHESTRA

Undecided; Satin doll; Eyes; End of town blues; King Porter stomp; Ensemble; Jersey bounce; Rockin' in rhythm; Take the 'A' train; Lester leaps in

MGM-CS-6007

"THE SAINTS MEET THE SINNERS"

MICK MULLIGAN AND HIS BAND

With GEORGE MULLY and THE SAINTS JAZZ BAND

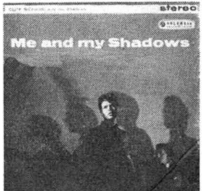
Since my best girl turned me down; Way down yonder in New Orleans; It's a sin to tell a lie; Where did you stay last night; Tin roof blues; Washington and Lee swing; Clarinet marmalade; Nobody knows you when you're down and out; 'S wonderful; What did I do to be so black and blue; Make a me pallet on the floor; As long as I live

Parlophone PCS3005



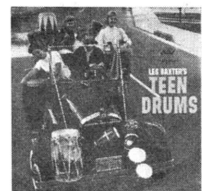
KAY STARR

Capitol ST1303



CLIFF RICHARD

Columbia SCX3330



LES BAXTER

Capitol ST1355



SHARKEY BONANO

Columbia SCX3327



BARNEY RICHARDS

Mercury CMS18033



HARRY JAMES

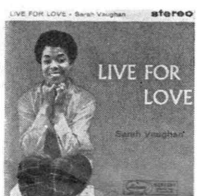
MGM-CS-6007



NORRIE PARAMOR
Columbia SCX3328



MAX JAFFA
Columbia ESG7824



SARAH VAUGHAN
Mercury SEZ19006



CHRIS BARBER
Columbia ESG7821

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FILMS and SHOWS

Musical Highlights from METRO-GOLDWYN-MAYER
 WILLIAM WYLER'S Presentation of

"BEN-HUR"
 SYMPHONY ORCHESTRA OF ROME
 CONDUCTED BY CARLO SAVINA
 Prelude: The adoration of the magi; Roman march; Friendship; Love theme of Ben-Hur; The burning desert; The rowing of the galley slaves; Naval battle; Return to Judea; Victory parade; The mother's love; The leper's search for the Christ; The procession to Calvary; The miracle and finale
MGM-CS-6006

"THE MUSICAL WORLD OF LERNER AND LOEW"
 THE STARLIGHT SYMPHONY
 Conducted by CYRIL ORNADEL
 Introduction and On the street where you live; I talk to the trees; Medley: The night they invented champagne—Thank heaven for little girls—I remember it well; Wouldn't it be lovely; Another autumn; Medley: With a little bit of luck—Get me to the church on time; I could have danced all night; Medley: Come to me, bend to me—The heather on the hill; Almost like being in love; Medley: I'm on my way—I still see Eliza—They call the wind Maria; I've grown accustomed to her face; Gigi
MGM-CS-6008

"SOMEDAY I'LL FIND YOU"

The Music of NOEL COWARD played by VICTOR SILVESTER AND HIS SILVER STRINGS
 Someday I'll find you; I'll follow my secret heart; Dance little lady; Mary make-believe; You were there; Parisian Pierrrot; Nothing can last forever; Dearest love; Poor little rich girl; Dear little cafe; Zigeuner; Kiss me; Mad about the boy; London pride; A room with a view; I'll see you again
Columbia SCX3329

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H.M.V.	CSD Series (12-inch LP) — 34/1½d.
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	ST Series (12-inch LP) — 32/2d.
	SW Series (12-inch LP) — 37/9½d.
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PARLOPHONE	PCS Series (12-inch LP) — 34/1½d.

(All prices include Purchase Tax)

The latest 'POP' EPs IN STEREO



VOCAL

LIVE FOR LOVE SARAH VAUGHAN
 Live for love; I'll close my eyes; Love me; That's all
Mercury SEZ19006

"THE FABULOUS SHIRLEY BASSEY"
SHIRLEY BASSEY
 With Geoff Love and his Orchestra
 A foggy day; I've got you under my skin; Cry me a river; April in Paris
Parlophone ESG7819

"WILLUM AND ME"
WALLY WHYTON and WILLUM
 Nursery rhymes, Play songs and Lullabies: Willum and me — Bobby Shaftoe — Little Jack Horner — Why oh why — Hush little baby — Dance to your daddy; Willum at the football match
Parlophone SGE2009



ORCHESTRAL and INSTRUMENTAL

ARTIST'S LIFE JAN MAREK and THE VIENNA LIGHT OPERA ORCHESTRA
 Voices of spring; Kiss waltz; Artist's life; Tales from the Vienna woods
Mercury SEZ19005

CHA CHA CHA and CHARLESTON WITH VICTOR SILVESTER
 San Juan; Carribean cha cha cha; I'd rather charleston; I wonder where my baby is tonight
Columbia ESG7823

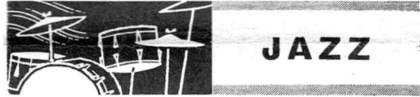
"MUSIC FOR ANYTIME" (No. 2)
THE KEYMEN
 Directed by CECIL NORMAN
 Dizzy fingers; That's a plenty; Temptation; Whispering; Margie
Parlophone SGE2005

"NOCHE DE FLAMENCO"
JOSE GRECO
 Doce cascables; Luna gitana; Echale guindas al pavo; La emperaoira
MGM-ES-3505

"ROMANTICA"
MAX JAFFA WITH THE NORRIE PARAMOR ORCHESTRA
 Romantica; Theme from 'The Unforgiven'; Love is like a violin; Theme for young lovers
Columbia ESG7824

"THE ROCKING HORSE COWBOY"
RUSS CONWAY
 With Accompaniment Directed by Geoff Love
 Roll along covered wagon; Empty saddles; The rocking horse cowboy; Ole faithful; The wheel of the wagon is broken; The last round-up (Git along, little doggie, git along)
Columbia ESG7820

"TUNES WE LOVE"
MUNN and FELTON'S (FOOTWEAR) BAND
 Hymn: Crimond; Hymn: Rimington; Deep harmony; All in the April evening
Columbia ESG7818



JAZZ

"BASIE (ONE MORE TIME)"
MUSIC from the Pen of Quincy Jones" COUNT BASIE ORCHESTRA
 Rat race; Meets B B; Jessica's day; A square at the Roundtable
Columbia ESG7822

Extracts from "BARBER IN BERLIN"
CHRIS BARBER'S JAZZ BAND with OTTILIE PATTERSON
 Lansdowne Jazz Series
 Climax rag; Ice cream
Columbia ESG7821

"RED BIRD"
JAZZ and Poetry CHRISTOPHER LOGUE — TONY KINSEY
 No. 1 — tune 'Blue shoes'; No. 2 — tune 'Moon clouds'; No. 3 — tune 'Bass time'; No. 4 — tune 'Pandora'; No. 5 — 'Stew pot'; tune No. 6 — tune 'J'S blues'; No. 7 — tune 'Blue lament'
Parlophone SGE2004



FILMS and SHOWS

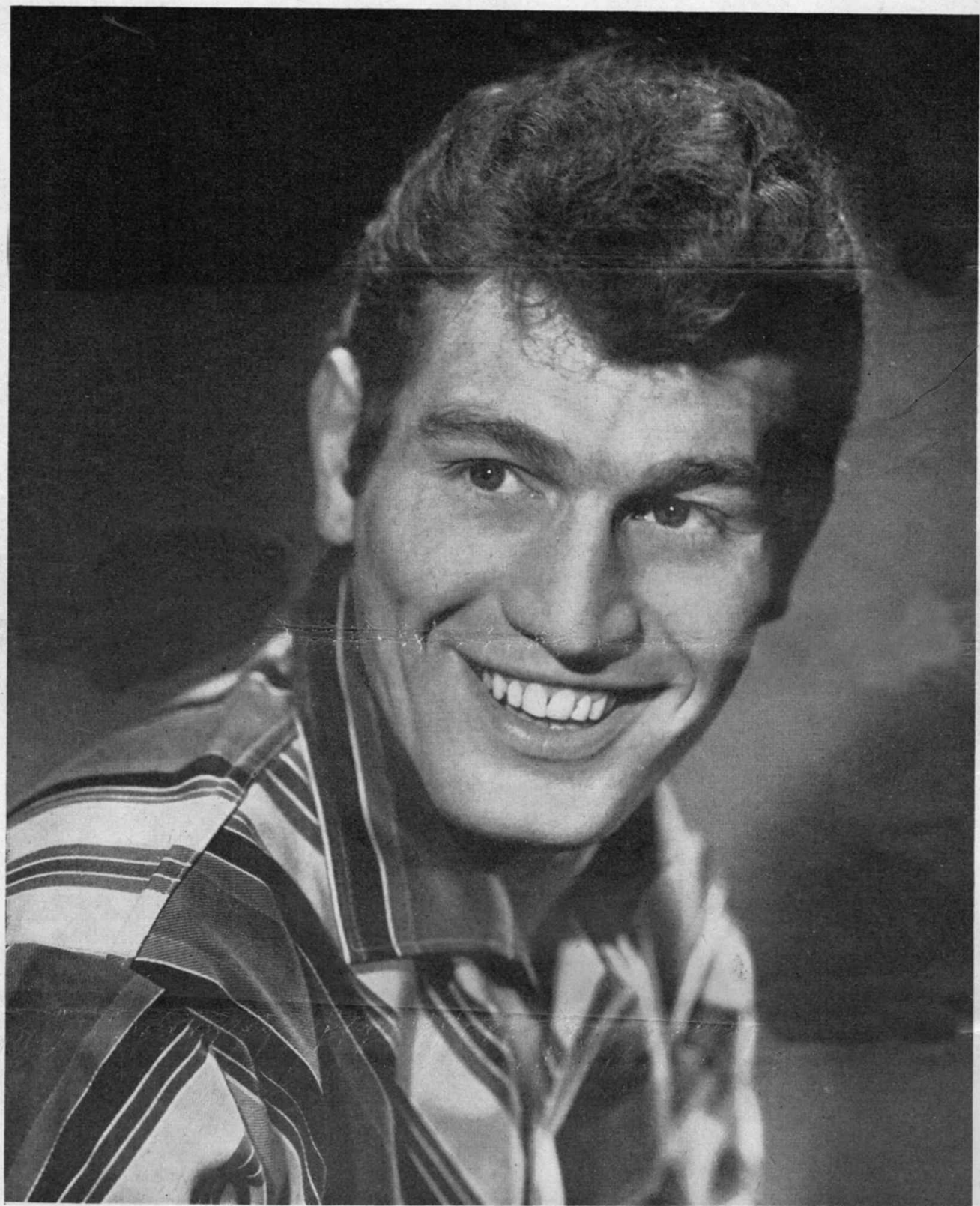
"MAURICE CHEVALIER SINGS BROADWAY"
MAURICE CHEVALIER
 Arranged and Conducted by Glen Osser
 Give my regards to Broadway; I've grown accustomed to her face; Get me to the church on time; A new-fangled tango
MGM-ES-3504

"MEMORIES OF IVOR NOVELLO" (No. 3)
 With VANESSA LEE, IVOR EMMANUEL and LILLIE BRYAN
THE WILLIAMS SINGERS MICHAEL COLLINS and HIS ORCHESTRA
 I can give you the starlight; Love is my reason; Fly home little heart; My dearest dear and Finale
H.M.V. GES5806

STEREO EXTENDED PLAY PRICE LIST

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PARLOPHONE	SGE Series (7-inch EP) — 10/11½d.
MERCURY	SEZ Series (7-inch EP) — 12/3½d.

(All prices include Purchase Tax)



★ ★ ★ **TOMMY BRUCE** Columbia's newest singing sensation seems assured of success with his "Broken doll" and "I'm on fire" (45-DB4498).

ME AND MY SHADOWS

Cliff Richard and The Shadows

I'm gonna get you; You and I; I cannot find a true love; Evergreen tree; She's gone; Left out again; You're just the one to do it; Lamp of love; Choppin' 'n' changin'; We have it made; Tell me; Gee whiz it's you; I love you so; I'm willing to learn; I don't know; Working after school.

COLUMBIA 33SX1261

WHAT fantastic heights of popularity this young star has risen to! On grounds of sheer consistency you must hand it to him, for while others may have their ups and downs, Cliff continues to chalk up hit after hit.



Cliff, I'm sure, would be the first to acknowledge that his accompanying group, The Shadows, have played a major rôle in helping him to attain his present unchallengeable position. And now, I'm glad to see, these talent-



**RICHARD
ATTENBOROUGH**

**LISTENS TO THE
LATEST LPs**

ed young musicians are stepping out as artistes in their own right. Recently, they had the distinction of replacing 'the boss' at the top of the Hit Parade.

It's a pleasure, therefore, to welcome this aptly titled LP which showcases the talents of both singer and musicians. The Shadows are also turning out some fine songs for Cliff these days and some of them are included on this record — for instance, "You and I" by Bruce Welch and Hank B. Marvin and "She's gone" by Hank and Jet Harris, two great tracks.

I enjoyed everything about this record. The material covers a wide range from up-tempo 'rockers' to teenage ballads — and the cover picture, it's a knockout.