

RECORD MAIL

A MONTHLY REVIEW AND DETAILS OF THE LATEST 'POPULAR' RECORDS ISSUED BY E.M.I RECORDS LTD. (H.M.V., Capitol, Columbia, Parlophone, M.G.M.)

Vol. 3, No. 11.

November, 1960



SAM COSTA



DAVID JACOBS



RAY ORCHARD



PETER WEST



JIMMY YOUNG

1st

EMI BREAK RECORDS ON '208'!

RECORD MAIL REPORTER

FOURTEEN separate programmes a week which will introduce 237 discs in eight hours of broadcasting to 20 million listeners — that is the all-time record set up by E.M.I Records Ltd. with their new winter series aired over Radio Luxembourg.

A record because no sponsor has ever been connected with so many shows per week over '208'!

E.M.I Records are also proud to announce an all-star disc jockey team for the new winter series — Sam Costa, David Jacobs, Ray Orchard (who, in addition, produces the shows), Peter West, and Jimmy Young.

ORGANISATION AND PLANNING

Announcing the new series E.M.I Records laid particular emphasis on the organisation, thought and planning that go into the production of these programmes.

"The next few months will reveal," it was said, "that not one moment of this effort will be wasted."

"Great care will be taken to ensure that all the programmes are as varied and as entertaining as they possibly can be."

THE PROGRAMMES — HERE THEY ARE

And here is the great line-up of programmes that E.M.I will be bringing you each week over Radio Luxembourg:

MONDAYS, 6 — 7 p.m., Six O'clock Record Show with Sam Costa; 11.15 — 11.30 p.m., Your Record Day with Peter West. **TUESDAYS**, 9.30 — 10 p.m., A Young Man's Fancy with Jimmy Young; 10 — 10.30 p.m., A Record Crop with Ray Orchard; 11 — 11.30 p.m., Playalong Player with David Jacobs, and 12 — 12.30 a.m., Midnight on Luxembourg with Sam Costa. **WEDNESDAYS**, 12 — 12.30 a.m., Midnight on Luxembourg with Ray Orchard.

THURSDAYS, 6 — 7 p.m., Six O'clock Record Show with Ray Orchard; 10 — 10.45 p.m., It's Record Time with Sam Costa; 11 — 11.30 p.m., Rising Stars with David Jacobs; 12 — 12.30 a.m., Midnight on Luxembourg with Jimmy Young. **FRIDAYS**, 10 — 10.30 p.m., Weekend Choice with Ray Orchard; 10.30 — 11 p.m., Record Hop with Peter West; and 12 — 12.30 a.m., Midnight on Luxembourg with Sam Costa.



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14 PROGRAMMES A WEEK!



★ ★ ★ ★ ★

ON STAGE * * * * *

SHOWPAGE

* * * * * AND SCREEN

YOUR GUIDE TO FILMS and SHOWS

"AT THE DROP OF A HAT" Michael Flanders and Donald Swann
Parlophone PMC1033 PCS3001

"BELLS ARE RINGING" Soundtrack
Capitol W1435 SW1435

"BEN-HUR" Rome Symphony Orchestra
MGM-C-802 CS-6006

"BEAT GIRL" Adam Faith, John Barry, Shirley Ann Field
Columbia 33SX1225

"BROADWAY MELODY" David Hughes, Millicent Martin, Bruce Forsyth, etc.
Columbia 33SX1180 CSX2392

"CAN-CAN" Soundtrack
Capitol W1301 SW1301

"CAROUSEL" Soundtrack
Capitol LCT16105 SLCT16105

"EXPRESSO BONGO" Cliff Richard
Columbia SEG7971 ESG7788

"FINGS AIN'T WOT THEY USED T'BE" Joan Heal, Alfred Marks, Marion Ryan, Adam Faith, etc.
H.M.V. CLP1358 CSD1298

"FLOWER DRUM SONG" Original London cast
H.M.V. CLP1359 CSD1305

"FOLLOW THAT GIRL" Original London cast
H.M.V. CLP1366 CSD1307

"GIGI" Soundtrack
MGM-C-770 CS-6001

"LOOK WHO'S HERE" Original cast
H.M.V. CLP1357 CSD1302

"MAKE ME AN OFFER" Daniel Massey, Dilys Lane, Diana Coupland, Meier Tzelinker
H.M.V. CLP1333 CSD1295

"OKLAHOMA" Soundtrack
Capitol LCT16100 SLCT16100

"ONCE UPON A MATTRESS" Original London cast
H.M.V. CLP1410

"THE MOST HAPPY FELLA" Original London cast
H.M.V. CLP1365 CSD1306

"WEST SIDE STORY" Maryls Watters, Don McKay
H.M.V. TEG8429

"High Time"

AT LEAST IT HAS BING AND NICOLE

By PETER HAIGH

BING Crosby and Nicole Maurey save this picture entirely, as far as I'm concerned, but I can't help thinking that both of them must have wondered why on earth they ever got involved in the story.

Basically it has very little to offer but the warmth and considerable charm of both Bing and Nicole. The story is weak, in fact hardly existent, but in spite of that I will try and give you a rough idea.

Bing has a family which he has maintained after his wife's death, but he feels that at the age of 53 he should advance himself mentally and, therefore he enrolls in college. Naturally, he's the oldest student there—and one of the teachers, a French woman, is strongly attracted to him.

In the end they are all set to be married, which is the least one could expect.

PLEASANT

Music and songs through the film are pleasant. Crosby sings as if he has never changed in all his fifty years in show business.

Now, you may think that I have been rather unkind about this film. If I have, I have merely tried to report faithfully to you on what I saw. It's not much good your critic going to the cinema and eulogising over a film which doesn't deserve it.

Therefore, no eulogy, just a very negative feeling about the entire proceedings.

FLUFFY, PRETTY

P.S. It would not be fair of me to pass without mentioning Tuesday Weld who, at the time of making the film, was fifteen years old. Which is not her fault. She is, in fact, a fluffy, pretty little thing in a chocolate box sort of way, who will, no doubt, mature into a screen glamour-puss in a very few years' time. Whether she will succeed in acting is yet to be seen.

● *One of the numbers from the film has been put on record for MGM by Bing. Title is "The second time around" and presents him in peak form. Flip, "Incurably romantic" is also a film tune, from "Let's Make Love". Both are on 45-MGM1098.*



Pictured above in a scene from "High Time" are the two young stars of the film, Fabian and Tuesday Weld.

THE THINGS THEY SAY! — and the discs they write about

● PAT DONCASTER, record reviewer for the "Daily Mirror" had this to say about Chris Barber's "Elite Syncopations" (Columbia 33SX1245):

"It is made up of ragtime music unearthed by Chris in New Orleans. At times you can hear three or four trombones at once. They're all Chris—using the magic of re-recording."

LATEST

M-G-M

RELEASES

<p>CONWAY TWITTY What a dream Tell me one more time</p>	45-MGM1095
<p>RUSS HAMILTON Gonna find me a bluebird Choir girl</p>	45-MGM1096
<p>TOMMY EDWARDS Blue heartaches It's not the end of everything</p>	45-MGM1097
<p>BING CROSBY The second time around (from the film "High Time") Incurably romantic (from the film "Let's Make Love")</p>	45-MGM1098
<p>DICK CARUSO Pretty little dancin' doll We've never met</p>	45-MGM1099
<p>CONNIE FRANCIS My heart has a mind of its own Malaguena</p>	45-MGM1100
<p>MARK DINNING The lovin' touch Come back to me (my love)</p>	45-MGM1101
<p>THE WANDERERS I could make you mine I need you more</p>	45-MGM1102

Latest

PARLOPHONE

issues

<p>STEVE BENBOW The amateur whitewasher Seven little gypsies</p>	45-R4698
<p>LITTLE WILLIE JOHN Sleep There's a difference</p>	45-R4699
<p>MICHAEL HILL Mike's tune Beatnik boogie</p>	45-R4700
<p>CHARLIE DRAKE Mr Custer Glow worm</p>	45-R4701
<p>PETER SELLERS & SOPHIA LOREN Goodness gracious me! PETER SELLERS Grandpa's grave</p>	45-R4702
<p>LARRY MARSHALL The ballad of Rob Roy A town like Glasgow</p>	45-R4703
<p>TOMMY WATT AND HIS ORCHESTRA The night we got the bird Les sigles de St Tropez (both from the film "The Night We Got The Bird")</p>	45-R4704
<p>PETER WYNNE Our concerto Your love</p>	45-R4705

JAZZ SCENE—AND HEARD

"EARL'S PEARLS" FEATURES EVERY HINES VARIETY!

By NEVIL SKRIMSHIRE

EARL HINES has an illustrious jazz history. He started recording in 1924, was with Louis Armstrong in 1928, and again in 1948/50 and has played with modernists and traditionalists without bias. For twelve years he led his own band (as a matter of interest, his vocalist for two years was Billy Eckstine) and a listing of the musicians he has played with would be like a jazz directory in itself.

Certain tunes will always be associated with Earl Hines, notably his own compositions "57 varieties" (note the play on his name), "Rosetta", "Blues in Thirds", and his speciality "Boogie on St Louis Blues".

When Earl Hines visited this country a couple of years ago, it was as co-leader (with Jack Teagarden) of a basically Dixieland group, and this is a job he knows well, as he had co-led with Muggsy Spanier at a West Coast Club for some time.

EVERY STYLE

Although Earl Hines lives and works in California, he took a quarter into a New York club last year, and during their residency there they recorded an LP for MGM which is released this month.

It is called "Earl's Pearls" and as well as "Rosetta" and "Boogie on St Louis" it features Earl in every style and tempo (and even two vocals, one of them being his own composition "You can depend on me"). Here, a touch of Garner, there a Wallerism, but overall the Hines stamp, the swinging, sure-fingered style of a master.

DJANGO

This month also sees the issue of more vintage Django Reinhardt. In fact, this LP, entitled "Django — The Unforgettable", contains material never before issued, which was recorded in Italy in the immediate post-war years.

One side of the disc features Reinhardt and Grappelly with an Italian rhythm section, the other side is the Hot Club Quintet with André Ekyan on sax and clarinet replacing Grappelly.

One of the most exciting things about the titles with Grappelly, is that on two numbers — "How high the moon" and "I can't give you" you hear Reinhardt and Grappelly both soloing at once, and this is something I cannot recall ever hearing on their records. Run follows run, and the interplay between their "lines" gives the pair an entirely different sound and shows more jazz feeling than usual.

JAZZ FOR DANCING TOO!

Jazz, as we all know started as dance music, and progressed to being a music to be studied, listened to, analysed and recorded. To show that jazz is still music to dance to, three different records this month mention the dancing part in their titles.

There are "Dance along with Basie", "Maynard Ferguson plays

jazz for dancing" and the aptly titled "Dance with Kid Ory or just listen".

The Kid Ory record is by his earlier group with Marty Marsala on trumpet, and on one number, "Ja Da", you hear a vocal duet between Marty and Kid Ory.

The Basie record, presents the famous band playing pop numbers, albeit "standards", with none of his speciality arrangements or compositions.

Maynard Ferguson, the high note trumpet man, has been leading a band for some time now, and this record is yet another example of his approach.

BUSY LOUIS

"Don't get around much any more" sings Louis Armstrong on his new LP, and yet nothing could be further from the truth. Last month Louis passed through London on his way to Ghana for another tour, and this gave me an opportunity to renew my acquaintance with him. Louis was looking very fit, but tired.

"That's something you've done that I haven't" was his comment to my telling him I'd seen the film "Jazz on a Summer's Day", which of course features him with Jack Teagarden singing "Rockin Chair".

It seems that Louis is still

working very hard and undertaking strenuous tours, getting very little time to relax, but it's a life he loves so he's happy.

TWO FROM ELLA

Ella Fitzgerald has two LPs listed this month, and they differ considerably in content.

One is the songs from the film "Let No Man Write My Epitaph" in which she has a part as a night club singer, the other is "Ella Wishes You a Swinging Christmas" with jazz versions of many old favourites like "Jingle Bells", "White Christmas" and "Rudolph the red nosed reindeer".

JATP

As we go to press, we have received confirmation that the famous Jazz at the Philharmonic touring show will be visiting Great Britain at the end of November. The opening concert will be at the Royal Festival Hall on November 26th and we should welcome many old friends, and a few new faces.

Roy Eldridge, Dizzy Gillespie, Coleman Hawkins and J. J. Johnson have been here before, but we shall see for the first time — Candido, the Cannonball Adderley Quintet, Don Byas and on his first post-war visit Benny Carter. Also, Vic Feldman will be making a quick return to his home soil.

TRAD

One of the most popular British Trad groups is led by clarinetist Terry Lightfoot.

His series of EPs, under the title "Trad", have been widely accepted and in fact two tracks have been issued as a single, owing to their great demand. "The onions" and "The preacher" are now on Columbia 45-DB4519.

EP ROUNDABOUT

By Mervyn Douglas

HELLO AGAIN! It is my pleasure this month to welcome an outstanding first EP by the young American Adam Wade. There have been a lot of favourable comments about his 'singles' but this was my introduction to his subtle, crystal-clear singing. I look forward to future releases by this superb vocalist.

The list for November is a strong one and there are some fine sounds on disc this month. Particularly notable are discs from Santo and Johnny, The Kingston Trio, Brook Benton and Ernestine Anderson.

HERE WE GO AGAIN

The Kingston Trio
Molly Dee; Across the wide Missouri; Goober peas; A worried man.

CAPITOL EAP1-1258

CAPITOL'S great vocal team, the Kingston Trio, present four songs in their original style. Immaculate blending of voices, plus a smooth presentation, always makes for good listening on their discs.

Their repertoire is wide, often taking them far outside the usual field with which they are associated. This set just shows how varied they can be, and with very good effect.

AND THEN CAME ADAM

Adam Wade
Tenderly; First love; Fascination; Just in time; Around the world.

H.M.V. 7EG8620

THIS is a new name to me, and perhaps to you also. Somehow I don't think it will be far long. Here is someone with quite a singing voice, and I soon sat up and took note when I gave this one a spin.

Adam's smooth, powerful and rangy voice is showcased on this new EP. Don't overlook it. Just try "Tenderly" and you'll see what appealed to me.

BASIE/ECKSTINE

INCORPORATED
Billy Eckstine sings — Count Basie Plays
Little Mama; Don't cry baby; Drifting; Stormy Monday blues.

COLUMBIA SEG8043

THIS one by Billy Eckstine and Count Basie is a sheer joy. There's a richness in both the voice and the band, and the result is a memorable partnership between these two masters of music. I enjoyed every track, but I would plump for the driving "Little Mama" and the melan- choly "Drifting" as being the high spots.

WHEN I FALL IN LOVE

Brook Benton
When I fall in love; But beautiful; I'll string along with you; The more I see you.

MERCURY ZEP10091

I GO for Brook Benton more and more on each hearing. He has a most melodic style, with a range and voice that put him in the top flight. Some charming inflections, plus his personal style make him a disc star of great stature.

WELCOME TO THE CLUB

Ernestine Anderson
Welcome to the club; Heat wave; Social call; Stardust.

MERCURY ZEP10089

ANOTHER big favourite from the Mercury label, the charming and very distinctive Ernestine Anderson. Her records are always worth a spin, by reason of phrasing, style, warmth and quality of voice which put her in a class of her own. Nice to hear her version of Mel Tormé's "Welcome to the club", and the ever-popular "Stardust".

SANTO AND JOHNNY

Canadiana sunset; Dream; Harbour lights; Raunchy.

PARLOPHONE GEP8813

THE powerful, swinging guitar styles of Santo and Johnny are finely showcased on this new Parlophone EP.

There's plenty of light and shade in their swiny playing and the sound is distinctive and easy to listen to. Good for anytime and almost every age.

IS A BLUEBIRD BLUE?

Conway Twitty
Is a Bluebird blue; The hurt in my heart; What am I living for; She's mine.

MGM-EP-738

A REAL beaty package from MGM — the very successful hit-parade, Conway Twitty. Conway has established himself here in a big way, with a string of successful releases.

H.M.V. CONCERT CLASSICS CELEBRATES FIRST BIRTHDAY

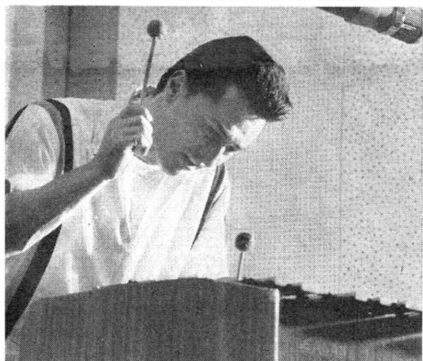
NOVEMBER 1959 saw the introduction of H.M.V.'s inexpensive series of 12 inch Long Play classical records — 22/6d. each including purchase tax. Sir Malcolm Sargent has said of these records "I wholeheartedly support this splendid endeavour to popularise the best music".

The intention behind the launching of these records was to make available to a wider public than ever before high quality recordings by international artistes of the world's most popular classical music, and there is no doubt that the selection of works included in the series has met with nationwide approbation.

E.M.I. is convinced that by offering a limited, but well chosen selection of top quality classical records at such a low price hundreds of thousands of music lovers will appreciate how much pleasure and satisfaction they can obtain from fine performances of great music. This appreciation will encourage them to explore other paths of music and thus react to the benefit of music as a whole in Great Britain.

To celebrate the First Birthday of H.M.V. Concert Classics, the four records listed below are being specially released in time for Christmas and will be available during the first few days of December.

Scheherazade — Kletzki
Beethoven Symphonies 2 and 8 — Schuricht
Tchaikovsky; Symphony No. 6 — Kletzki
Liszt: Piano Concertos 1 and 2 — Samson-Francois



Another great jazzman who is featured among the new releases is Terry Gibbs. His disc — "Swing is Here" — a beauty! (H.M.V. CLP1394).

A RECORD CROP

PICKED BY RAY ORCHARD

WHEN the time comes to start writing this monthly column, I always find the hardest part is the beginning. When we get to the discs the sounds from the speaker put words into my mind; but how does one introduce the whole thing?

I try to think of something different each month, something more than just a greeting in a hundred words or so, but this month there's just no idea rattling about my head. As a result, we shall regretfully have to forget the opening paragraph this month and go directly to the reviews.

NAT KING COLE
Just as much as ever/
I wish I knew the way
to your heart

CAPITOL 45-CL15163

IF my opening was uninspired, the first disc is not. Backing chores are shared with Dave Cavanaugh in charge of the orchestra and chorus on the first listed number.

It's a love ballad straight and simple, with the smooth, sincere Cole voice caressing the girl of his dreams. A beautiful job that's bound to make the charts. Gordon Jenkins backs the other side. It's perfection again, making it impossible for me to pick a top side.

The delivery flows a bit more, but then it's that type of song. Makes lovely late listening.

THE KINGSTON TRIO
Everglades/This mornin', this
evenin', so soon

CAPITOL 45-CL15161

A NOTHER Capitol side by America's most popular vocal group.

"Everglades" tells of a fight, a killing, a chase, and an unknown end to our hero in the swamps of Florida.

It may sound rather bloody, but it has a nice melody and tremendous drive generated by the instrumental and vocal work of the group. It's just their type of song and they really do it justice.

Flip number is an intriguing thing too. It tells of the life and death of Old Bill, while his wife, Old Sal, is busy baking bread. A slow, folksy song that will particularly appeal to their devoted fans, but the other side is the one to watch for pop honours.

CONWAY TWITTY
What a dream/
Tell me one more time
45-MGM1095

ON to a pair of new MGM discs! The slow, powerful top number has him waking in the morning to find, unfortunately, that he had indeed been dreaming.

The melody moves along easily while Conway tells us of his dream of paradise. He's a moaning, groaning, sad man by the finish.

Someone named "Twitty" is credited with composing the other number. This is an up-tempo rocker with a group "ba-ba-ing" behind while the lyric, taken over a fine guitar, pleads with his girl.

We never do learn what it

is he wants her to tell him, but he is obviously pleased with the prospect.

CONNIE FRANCIS

My heart has a mind of its own/
Malaguena
45-MGM1100

WE mark the arrival in Britain of her recent number one hit in the States, and as Connie is as popular in Britain, just watch it hit the top.

It's rather a slow, Western-sounding ballad with Connie singing a duet with herself for much of the number.

Backing is effective but not unique, as she tells her heart he's not the one for her... very correctly as we later learn... but her heart keeps answering back, saying, "He's the one".

The other side was recorded in Britain with Geoff Love providing a big, Spanish backing for the revival. The lyric, too, is in Spanish with the versatile hit-maker again showing her ability to present any song in winning style.

EDDIE CALVERT

(Theme from) The dark at the top
of the stairs/Love me or leave me
COLUMBIA 45-DB4518

FROM the golden pipes of Miss Francis, to the golden trumpet.



young to be in love. It's been done before... the same sort of song that is, but seldom if ever, better.

"Call Me A Dreamer... call me a King... call me anything, that's alright, just call me Saturday Night".

This is part of the lyric delivered over a drifting melody that just might catch on.

FRANKIE AVALON
Togetherness/Don't let love
pass me by

H.M.V. 45-POP794

IN the States, where "Togetherness" has for years been the

slogan of a popular magazine (the family, first, last, and always sort of thing), this is bound to be a big hit.

The clever lyric suggesting that it's better to be with someone than alone, plus the melody and fine arrangement, might just be enough to put it high in British pop charts too.

Frankie is sad on the other deck, but to my ears the sounds better than ever. The song is in a slightly lower key which seems to bring out extra vocal power.

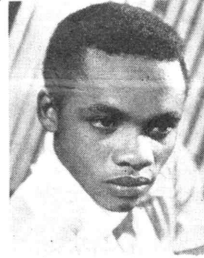
This is the theme tune from the film of the same name, a haunting thing with the Ken Jones orchestra giving fine support to the solo. A chorus, strings and harp are effectively woven together to back a bright, flowing Calvert.

The accompanying revival is taken at a slightly slower tempo with some nice effects from the trumpet.

DANNY WILLIAMS

A million to one/
Call me a dreamer
H.M.V. 45-POP803

DANNY is a young South African who has been singing about Britain for the last year or so, and this I feel is



his best record to date. It tells the story of parents feeling he and his girl are too



THE AVONS

Four little heels/This was meant to be
COLUMBIA 45-DB4522

THE Avons, who seem to specialise in cute novelty numbers, have another winner in their new Columbia release.

Ray, the man in the trio, takes the lead and tells of his efforts, along with a friend, to pick up a pair of cute little girls. The clikety-clack of their heels on the pavement keeps time with the bright melody as the adventure is brought to a successful close.

The group is credited with composing the number on the other side. It's a nice, gentle melody with the group working well together. Nice listening, but it lacks the impact of "Heels".



SIX-O-CLOCK RECORD SHOW

with Sam Costa
on Mondays, 6 p.m. — 7 p.m.

YOUR RECORD DATE

with Peter West
on Mondays, 11.15 p.m. — 11.30 p.m.

A YOUNG MAN'S FANCY

presented by Jimmy Young
on Tuesdays, 9.30 p.m. — 10 p.m.

A RECORD CROP

picked by Ray Orchard
on Tuesdays, 10 p.m. — 10.30 p.m.

PLAYALONG PLAYER

with David Jacobs
on Tuesdays 11 p.m. — 11.30 p.m.

MIDNIGHT ON LUXEMBOURG

with Sam Costa
on Tuesdays, 12.00 — 12.30 a.m.

MIDNIGHT ON LUXEMBOURG

with Ray Orchard
on Wednesdays, 12.00 — 12.30 a.m.

SIX-O-CLOCK RECORD SHOW

with Ray Orchard
on Thursdays, 6 p.m. — 7 p.m.

IT'S RECORD TIME

with Sam Costa
on Thursdays, 10 p.m. — 10.45 p.m.

RISING STARS

with David Jacobs
on Thursdays, 11.0 p.m. — 11.30 p.m.

MIDNIGHT ON LUXEMBOURG

with Jimmy Young
on Thursdays, 12.00 — 12.30 a.m.

WEEKEND CHOICE

with Ray Orchard
on Fridays, 10 p.m. — 10.30 p.m.

RECORD HOP

with Peter West
on Fridays, 10.30 p.m. — 11 p.m.

MIDNIGHT ON LUXEMBOURG

with Sam Costa
on Fridays, 12.00 — 12.30 a.m.

featuring all the latest and greatest hits from

**H.M.V. : CAPITOL : COLUMBIA : PARLOPHONE
M-G-M : MERCURY : TOP RANK**

TIM WELCH
A boy and a girl in love/
Weak in my knees

COLUMBIA 45-DB4529
NICE, young - sounding, gentle voice is backed by a vocal group and simple instrumental work for this new ballad of a boy in love. He prays that things will stay as they are as far as his romance is concerned.

Tim has nice vocal control, putting real meaning into the lyric. We'll hear more of him.

We have a beat and happy flute joining in for the flip number. The chorus is still on hand for a high-school based relation of events during and after a dance. It's a bright sound that helps point out Welch's versatility.

MICHAEL HILL
Mike's tune/Beatin' boogie
PARLOPHONE 45-R4700

IT was some months ago that Michael Hill burst on the scene with a Parlophone disc titled "Joey's song".

This time he stays with the Johnny Spence group, but presents a pair of his own compositions. Hill plays the harpsichord and the bright plunky sound is just right for today's record tastes. The "Tune" is a happy thing with a melody that repeats with variations throughout the side. It's one you'll pick up fast, and find yourself humming along with the group.

The other deck, with the familiar boogie chords, is augmented by a steel guitar. The slurring effect of this instrument goes well with the plucked harpsichord sound.

STEVE BENBOW
The amateur whitewasher/
Seven little gypsies

PARLOPHONE 45-R4698
THIS is for kicks. Benbow, using his finest Cockney accent does the do-it-yourself bit to a tune. He tells of taking on the job of redecorating the back of the house, assisted by his wife. As you might expect, everything goes wrong that could, making a mess of the work, but a very entertaining disc.

Steve arranged the traditional number used to back the disc.

CHARLIE DRAKE
Mr Custer/Glow worm

PARLOPHONE 45-R4701
HISTORY lesson for those interested in the famous last stand of General Custer and his men.

Charlie plays the material for all it's worth, bringing all his great comedy talents to bear as he plays the part of a reluctant hero who had a dream the night before the battle foretelling his own death. "Please Mr Custer, I don't want to go". A sure hit.

To back his latest, he puts his tongue about as far into his cheek as possible and tries to swing. It's a wonderful send-up of a small talent pop singer trying to make like a Sinatra.

BERT WEEDON
Sorry Robbie/Easy beat

TOP RANK JAR517
BERT has taken a traditional air as a base, and built an exciting new song from it. His playing is tops as expected, and there's some great sax work evident too. It sounds to me as if he's heading for another lengthy stay in the charts.



PETER SELLERS and SOPHIA LOREN
Goodness gracious me! Grandpa's grave
PARLOPHONE 42-R4705

INSPIRED by, but not taken from their new film, this top number is heading for lots of plays. Ron Goodwin has worked some blood-bleeps into the bouncing backing, as Sophia tells the doctor of the odd things her heart does when she sees a certain man.

After talking about all the things it can't be, our doctor and heroine conclude that it must be love . . . and that the man is he . . . the girl is she. A real kick.

Peter takes the other side himself. Backed at first by a dirge-like melody (which later picks up), and sounds of shovelling, he puts on a cockney accent to tell the sad tale of moving Grandpa's grave to build a sewer.

Returning for the second chorus with a very proper Whitehall accent, he tells why it's all necessary. All very laugh-making.

PATTI PAGE
I wish I'd never been born/
I need you

MERCURY 45-AMTH12
PATTI Page has not had a top ten hit for some years, but she has come progressively nearer the magic circle recently. This number might well put her on top again.

It's a nice, medium-paced melody with fine beaty backing. The lyric, telling of unhappy love, is the sort of story that seems popular today. Much of the side has Patti singing with herself, a technique in which she has always excelled.

The other number is slower, more Western in flavour, more plaintive in feeling; though nice, more likely to be a miss.

FREDDY CANNON
Humdinger/My blue heaven

TOP RANK JAR518
NOW is a new TOP RANK release bringing back Freddy Cannon. A wild scream, followed by a pounding beat,



followed by the music, leads us into the lyric about his doll.

"Humdinger" may be an old synonym for "first class", but it could come back to our vocabulary with the arrival of this side in the charts. An exciting, driving performance, it's sure to be

played often. The backing on the flip number gets you and holds your interest from the start.

CRAIG DOUGLAS
Where's the girl/My hour of love

TOP RANK JAR515
THIS is Craig's first since Top Rank became an E.M.I. label. It's a top job. The melody could stand on it's own as an instrumental, particularly with the imaginative use of strings throughout. With such a lyric and vocal presentation, it can't just miss.

Craig is looking for the girl of his dreams. Put like that it doesn't sound very different or interesting, but just listen to this disc.

JESSE LEE TURNER
All right, be that way/
Do I worry (Yes I do)

TOP RANK JAR516
THIS is an American disc on Top Rank. It's a nice effort, with Turner trying to fill out what's bugging his doll. She's mad about something he's done but won't let him in on the secret. Backing is a light, plunking combination of guitars, piano and harpsichord (I think) with a group joining in for the chorus. This could catch on in a big way.

DON LANG
Time machine/
Don't open that door

H.M.V 42-POP802
DON Lang is back having a frantic time with his five on a couple of new rockers. Top number has a cute lyric about our hero, having seen Cleopatra pictured in a history book, deciding to make a "Time Machine" to take him back to his new love.

The group rocks in top form while he has a ball with a song built for his humour and style.

The other side, with the rest of the group helping with the vocal, was inspired by the nursery rhyme about the three little pigs.



HIS MASTER'S VOICE

FRANKIE AVALON
Togetherness
Don't let love pass me by **45-POP794**

STEVE LAWRENCE
Going steady
Come back silly girl **45-POP795**

JOE LOSS AND HIS ORCHESTRA
Quickstep Medley
No strings (I'm fancy free); This year's kisses; Play a simple melody; It's a lovely day today; I'm putting all my eggs in one basket; Cheek to cheek. **45-POP796**

Waltz Medley
Little Sir Echo; Always; What'll I do; You forgot to remember; I'll be with you in apple blossom time; Mexicali rose **45-POP797**

JOHN LEYTON
The girl on the floor above
Terry Brown's in love with Mary Dee **45-POP798**

LLOYD PRICE
Just call me (and I'll understand)
Who coulda' told you (they lied) **45-POP799**

FABIAN
King of love
Tomorrow **45-POP800**

JAY JUSTIN
Nobody's darlin' but mine
Sweet sensation **45-POP801**

INIA WIATA
The wanderer
My heart is so full of you
(from "The Most Happy Fella") **45-POP802**

DANNY WILLIAMS
A million to one
Call me a dreamer **45-POP803**

EDDIE MANNION
Just driftin'
Quiet girl **45-POP804**

DON LANG AND HIS FRANTIC FIVE
Time machine
Don't open that door **45-POP805**

TEDDY RANDAZZO
Journey to love
Misery **45-POP806**



THE BEVERLEY SISTERS

The whole year round/I thought of you last night

THE ever-popular Bess make like a bell to introduce their latest, with the melody continuing on the same line . . . with variations. Love lights up the world is the message presented in 3/4 time.

The harmonising is again just right. I heard someone say it sounded like a carol and it does have something of that pretty, nostalgic feeling to it.

Flip is just about all their own work. The first half is taken by the girls with only a haunting whistling backing. It's a fascinating thing, well worth a number of spins.

TOP 20 LPs

1. ME AND MY SHADOWS 33SX1261
Cliff Richard
2. ACKER 33SX1248
Ackers Bilk
3. GIGI MGM-C-770
Frank Sinatra
4. SWING EASY W587
5. ELITE SYNCOPATIONS
Chris Barber 33SX1245
6. THE BEST OF SELLERS PMDI069
MY CONCERTO FOR YOU
Russ Conway 33SX1214
8. GOOD TIMIN'
Jimmy Jones MGM-C-832
9. LATIN ALA LEE
Peggy Lee TI290
10. ELLA IN BERLIN
CLPI391
11. CONNIE'S GREATEST HITS MGM-C-831
12. EYDIE GORMÉ ON STAGE CLPI323
13. CLIFF SINGS 33SX1192
14. INSIDE SHELLEY BERMAN CLPI300
15. THE FABULOUS SHIRLEY BASSEY 33SX1178
TI352
16. SOLD OUT
The Kingston Trio
17. BELLS ARE RINGING W1435
18. MORE MINSTREL MELODIES Big Ben Banjo Band 33SX1254
19. MUSIC FOR AN ARABIAN NIGHT Ron Goodwin PMCI109
20. LOSERS, WEEPERS Kay Starr TI303

TOP 20 EPs

1. BARBER IN BERLIN SEG8030
2. BASIE (ONE MORE TIME) SEG8031
3. THE BEST OF SELLERS GEP8770
4. CLIFF SINGS (No. 3) SEG8005
5. CLIFF SINGS (No. 4) SEG8021
6. ELLA FITZGERALD SINGS THE RODGERS & HART SONG BOOK 7EG8594
7. THE FABULOUS SHIRLEY BASSEY SEG8027
8. FERLIN'S FAVOURITES EAPI-1280
9. THE GREAT PRETENDER Stan Freberg EAP20050
10. I'LL REMEMBER APRIL Eydie Gormé 7EG8562
11. MOVIN' Kay Starr EAPI-1254
12. THE ROCKING HORSE COWBOY Russ Conway SEG8028
13. SEVEN AGES OF ACKER SEG8029
14. SEVEN BRIDES FOR SEVEN BROTHERS MGM-EP-513, 514
15. STILL TRAD. Terry Lightfoot SEG8008
16. TIME TO CELEBRATE (No. 3) Russ Conway SEG8013
17. UNFORGETTABLE Nat King Cole EAP20053
18. LIVE FOR LOVE Sarah Vaughan ZEP10087
19. EXPRESSO BONGO Cliff Richard SEG7971
20. ADAM'S HIT PARADE Adam Faith GEP8811

Just FOR THE RECORD

A REMARKABLE little story is attached to the first release by Russ Hamilton under his new MGM contract, "Gonna find me a bluebird" and "Choir girl" (45-MGM1096).

Everton-born Russ first soared to fame when he earned a double-sided gold disc for his recordings of "We will make love" and "Rainbow" which were hits all over the world.

After that, nothing much happened for Russ, but Arnold Maxin, head of MGM Records in America had always been tremendously impressed with him, and as soon as his English contract expired, immediately signed him to a three-year contract.

Also, in order that Russ should get the right sound for his debut disc, he was flown 8,000 miles (expenses paid) to the famous recording studios in Nashville, Tennessee where many big hits by Elvis Presley, The Everly Brothers, Brenda Lee and Johnny Preston have been recorded.

ATMOSPHERE

"I expected a palatial building," said Russ, "instead I saw something which looked more like a barn. But inside the equipment was fabulous — it made me think of a rocket station.

"The atmosphere in the studios was just wonderful too, so friendly and free and easy. They used Elvis' vocal group The Jordanaires to accompany me and the musicians arrived without any arrangements. The fact is they don't use any. I just sang the song over to them a few times and they fitted an arrangement to it. After a few run-throughs we cut 'Bluebird' in two takes. The whole session lasted just two hours."

CHERRY'S FIRST

DEITTE and pretty Cherry Wainer is a young lady who has received wide acclaim for her highly consistent work on several of the top television 'rock' shows, particularly her pairings with relation Don Storer and Cliff Richard.

Now, Cherry has cut her first disc for Columbia under her new association with E.M.I. The top side "Happy like a bell (Ding dong)" was written by none other than Cliff himself, who actually sat in on the session.

A great number, it could mean hitsville for Cherry.

Flip is "Money (That's what I want)" on 45-DB4528.

ROCK 'N' TRAD SHOW

A SHOW which is creating a big noise in the theatres all over the country is the latest package show from impresario Larry Parnes entitled "The Rock 'N' Trad Spectacular". If you really want to see stars in your eyes, then go to see this show.

With a huge line-up of some of the biggest names on the British 'rock' scene, the show has been appearing at British cinemas and theatres since September 24, and the tour includes a week at the Hippodrome, Manchester commencing November 14.

On the bill are such popular E.M.I. artists as Dicky Pride, Tommy Bruce, Dave Sampson, Peter Wynne, Nelson Keene and the Vernons Girls.



by John Castle

APOLOGIES

FIRST TOP RANK release for guitarist Bert Weedon under E.M.I. was made with apologies! Apologies, that is, to Scotland's hero, Robert Burns.

The reason? Bert has borrowed Burns' "Ye banks and braes" and has made one of his familiar and exciting big-beat instrumentals out of it. He calls it "Sorry Robbie" on JARS17.



"I thought this apology was the very least I could do," says Bert. "But the fact is that 'Ye banks and braes' does make a wonderful 'rock' number and although younger listeners may not know that it was originally a traditional folk song, I am sure it will not be totally new to them."

It ends a two-month search for Bert. "I was trying to find a big, broad melody that would not be completely unfamiliar to people. Then I hit upon 'Ye banks and braes'."

Coupling is the pounding theme from the top radio show "Easy Beat".



Latest

COLUMBIA

issues

EDDIE CALVERT

(Theme from) The Dark At The Top Of The Stairs
Love me or leave me

45-DB4518

TERRY LIGHTFOOT'S
NEW ORLEANS JAZZMEN

The preacher
The onions

45-DB4519

VICTOR SILVESTER AND HIS
BALLROOM ORCHESTRA

Mais oui (QS)
Lovely lady (WZ)

45-DB4520

Romantica (SFT)

The party's over (SFT) (from 'Bells Are Ringing')

45-DB4521

THE AVONS

Four little heels
This was meant to me

45-DB4522

THE BEVERLEY SISTERS

The whole year round
I thought of you last night

45-DB4523

PAUL ANKA

Summer's gone
I'd have to share

45-DB4524

JIMMY CRAWFORD

Unkind
Long stringy baby

45-DB4525

JOHNNY SHANLY

I wonder
It happens that way

45-DB4526

TONI EDEN

Will I ever
The waiting game

45-DB4527

CHERRY WAINER

Happy like a bell (Ding dong)
Money (That's what I want)

45-DB4528

TIM WELCH

A boy and a girl in love
Weak in my knees

45-DB4529



TRIUMPH FOR SELLERS & LOREN — "THE MILLIONAIRE"

NOW showing at the Carlton cinema, London, is a new film which exploits the talents of two of the industry's biggest stars, Peter Sellers and Sophia Loren.

It's Bernard Shaw's "The Millionaire", a comedy about a young millionaire Epifania (Sophia Loren) who only wants to be happily married, but finds that this is where all her wealth is of little avail. By chance she falls for an Indian doctor, Kabir (Peter Sellers) who runs a small, ill-equipped clinic for the poor. He seems completely unconcerned for her beauty and her riches, and Epifania decides she must do something about it. She will not be spared.

That, briefly is the plot. Full of rib-tickling situations, the picture is a triumph for both Sellers and Loren, and should prove to be a big box-office attraction for a long time to come. Our photograph shows one of the many amusing scenes from the film.

Incidentally, Peter and Sophia have recently made a comedy disc together. On the Parlophone label, title is "Goodness gracious me!" backed by a Sellers solo, "Grandpa's grave" (45-R4705). It's reviewed by DJ Ray Orchard in this issue.

HAPPY BIRTHDAY TONI!

If this record clicks, it will be the nicest birthday present I could wish for!

This remark came from the lips of lovely Toni Eden, formerly of TV's The Granadiers, and now carving quite a name for herself as a solo artiste.

Toni celebrated her 21st birthday on October 30th. The disc she was talking about was, of course her recent Columbia side "Will I ever".



I'm sure you'll all join with me in wishing Toni a happy birthday and in hoping that Toni gets her present. Incidentally, you won't need to hope when you hear the disc.

Flip is "The waiting game" on 45-DB4527.

SILVER FOR RICKY

WHEN handsome young Ricky Valance recorded the controversial ballad "Tell Laura I love her" I doubt whether he ever dreamed that it would earn for him the coveted No. 1 spot in the best-selling charts, and also a Silver Disc.

But both these things have actually happened, for Ricky's disc topped the charts a few weeks

back, and he has also been awarded by "Disc" magazine, a silver pressing of "Laura", for sales exceeding a quarter of a million copies.

PARTY FOR CLIFF!

It will be old news now to you all, that Columbia's Cliff Richard reached the grand old age of 20 recently on October 14th.

E.M.I. Records are very proud of their young singer, and showed it in no mean fashion when they threw a birthday party for Cliff on Monday October 17th at their London headquarters.

Cliff arrived with his manager, Tim Tams, expecting a "few friends, some buns and a cake". Instead, he was met by a whole host of people in a gaily decorated room, and heralded by his Shadows who played "Happy Birthday" a la "Apache".

Congratulations on so far selling 5½ million single discs, he was also presented with a silver disc (awarded by "Disc" magazine) for sales exceeding a quarter of a million for his record "Nine times out of ten" (45-DB4506).

Helping to celebrate his birthday were all his co-stars from the Palladium... Russ Conway, Joan Regan, Des O'Connor, David Kossoff, Billy Dainty and Ron Parry.

JAY JUSTIN

AUSTRALIA, has been the source of many of today's fine singers, and young Australian Jay Justin is no exception.

Discovered by an Australian DJ, he was brought to the attention of Britain's John Kennedy, who was with Tommy Steele, during his successful tour "down under".

As soon as John arrived back in England, he immediately brought Jay's disc "Nobody's darlin' but mine" to the attention of E.M.I.

Hence, Jay's first release in Britain, coupling "Nobody's dar-

lin' but mine" with "Sweet sensation" (45-POP801).

John seems to have a great faith in Jay, for he says, "as soon as the disc shows the first signs of moving, I shall bring Jay over to England immediately!"

When you hear it, I think you'll be inclined to agree with me when I state that I don't think it will be long before you'll be seeing Jay in Britain!

DEBUT FOR EDDIE

EDDIE Mannon, Manchester-born vocalist, who makes his debut on H.M.V with two of his own songs, "Just Driftin'" and "Quiet Girl" (45-POP804), nearly didn't make it at all.

The same evening that he was offered the job as resident vocalist at the city's Belle Vue ballroom, Eddie was knocked down by a hit-and-run driver. Ten days later he recovered consciousness in hospital, suffering from a fractured skull.

Eddie, incidentally, has the most unusual way of rehearsing the song he writes: "It seems odd, I know, but I like to try them out with a cardboard box over my head — that way I seem to get a studio sound," he told me.

I HEAR...

THAT Tommy Edwards could have his first hit for some time with "Blue heartaches" and "It's not the end of everything" (45-MGM 1097).

THAT Little Willie John is in tremendous form with "Sleep" and "There's a difference" (45-R4699).

THAT a new Capitol artiste Dwayne Hickman is headed for success with "I'm a lover, not a fighter" and "I pass your house" (45-CL15164).

John Castle

TOP RANK



LATEST RELEASES

THE FENDERMEN

Don't you just know it
Beach party

JAR513

THE PARADONS

Diamonds and pearls
I want love

JAR514

CRAIG DOUGLAS

Where's the girl
My hour of love

JAR515

JESSE LEE TURNER

All right, be that way
Do I worry (Yes I do)

JAR516

BERT WEEDON

Sorry Robbie
Easy Beat

JAR517

FREDDY CANNON

Humdinger
My blue heaven

JAR518

THE FLAMINGOS

Mio amore
At night

JAR519

Mercury

LATEST RELEASES



PATTI PAGE

I wish I'd never been born
I need you

45-AMT1112

BENNY ATKINS

Lipstick on your lips
I'm following you

45-AMT1113



THE VENTURES

THE VENTURES, are four boys who have been responsible for one of the biggest hits to climb the charts both sides of the Atlantic this year.

The number is "Walk don't run" and has established The Ventures as one of the hottest instrumental groups to come on the scene recently.

When the group recorded the song they were completely unknown, but became recognised overnight upon the tremendous ovation the disc received.

The group started with guitarists Don Wilson and Bob Bogle, who were later joined by another guitarist Nokie Edwards and drummer Howie Johnson. All four young men, who range in age from 23 to 25, are natural athletes as well as being natural musicians, and indulge in such sports as wrestling, fishing, football, motorcycle racing, stock car racing, baseball and hunting.

A present hit in Britain, "Walk don't run" is coupled with "Home" on TOP RANK JAR417.

May we introduce...

JIMMY CRAWFORD

JIMMY Crawford took his voice to a party — and somebody asked him to sing. And for Jimmy — former engineering draughtsman, former swimming champion, former motor cycle racer — that was the start of a career in showbusiness.

"Before this party," says Jimmy, "I had become interested in various 'rock' groups and I used to go along and listen to them. I was intrigued by them, really. Then I got up at the party and sang — a Presley number, I think."

Also at the party was Jimmy's sister Jeanette — and she hadn't heard him sing before. And because she was his sister she gave him an honest opinion. "Not too bad at all," was her verdict. Then a friend who ran his own 'rock' group told him: "You ought to do more singing."

"This was the encouragement I needed and I started to look around and formed my own group. We called ourselves The Coasters. Within a year we were top group in Sheffield. Then we got more ambitious and began to branch out. It was when it all started to go well that I had thoughts of turning professional."



Ronald James William Crawford Lindsey was born in Sheffield on November 18, 1937. He did some singing as a choirboy — "nothing really desperate" is how he describes it — and also acted in some school plays. Because he was ashamed that at the age of 11 he could not swim he took lessons. A year later he was swimming for the city — and won the county championship. He continued to swim for the city and the county — and broke a national junior record.

Then Jimmy was selected by the Amateur Swimming Association for advanced and intensive training at Loughborough Training College (one boy and one girl were chosen from each of eight sections of Great Britain). At the age of 18 he joined the Army — the R.A.O.C. — and for two years running he was the Army's butterfly and breast-stroke champion. And he represented the Army — and the Inter-Services — against various A.S.A. teams.

"It was when I was in the Army that I got interested in motor cycle racing. So when I was demobbed I stopped swimming and took

up motor cycling. I went to one meeting and was so taken with it that at the very next meeting I went to, I was riding myself!" Jimmy rode for 2½ seasons — in both junior and senior classes and at such well-known circuits as Aintree, Silverstone, Crystal Palace and Brands Hatch. Jimmy was working as an engineering draughtsman — his job before joining the army — and was still swimming for pleasure. Then came that all-important birthday party.

Jimmy's group appeared on the same bills in Sheffield as such singing stars as Vince Eager, Laurie London and David Macbeth and then Jimmy decided that there was only one place in which to gain recognition — London. And so they travelled south for an engagement at Soho's Two T's coffee bar. Here they were spotted by Roy Tuvey and Mervyn Selzer who recorded Jimmy and his group — now called The Ravens — and the tape was sent to Columbia recording manager Norrie Paramor. "Unkind" and "Long Stringy Baby" were released on 45-DB4525.

Grey-haired, green-eyed Jimmy is 5 ft. 11 ins. and weighs 13 stone. He likes all kinds of music, good orange and girls who are feminine. He dislikes noisy people, driving slowly — and Army discipline.

JOHN LEYTON

ACTOR by design, singer by chance. That's John Leyton whose first release on the H.M.V. label was "The Girl On The Floor Above" and "Terry Brown's In Love With Mary Dee" (45-POP 798).

John, born at Frinton-on-Sea, Essex, on 17 February, 1938, decided to be an actor against the advice of his parents, both of whom had showbusiness careers. His father formerly owned several cinemas and music halls, including "Gattis", Shore-ditch Empire and the Cambridge Music Hall. Under the name of Babs Walters, his mother played several leading parts on the London stage.

"They both knew how difficult it was to get a start and since there was a flourishing family rope business for me to enter they obviously felt that I should make a career in it," says John. In fact John did work in the business for a time "to please the family" but his heart was not in it and when he came out of the R.A.S.C. after National Service, he joined the Actor's Workshop to study drama.

When John finished at drama school he joined York Repertory Theatre as a juvenile lead. There he was signed by a theatrical agent to make up for the disappointment, he started looking around again. He was in luck and joined a show headed by Harry Scombe, taking part in sketches and dance routines during a five-month tour. Then he went to the London Palladium for the last four weeks of "Having A Ball", starring Max Bygraves, and toured for ten weeks before returning to

topped the 1,000 mark. Many of the letters he received were enquiries about John's recording activities — which then had not started, but soon did after Joe Meek had listened to John sing. John made his debut as a singer on television on the "Tin Pan Alley Show". He is happy to try his hand at any kind of singing from ballads to rock, from cabaret specialties to "wee small hours" music.

His pet hate is getting out of bed in the morning and he sets three alarm clocks to ring at five-minute intervals to ensure that he doesn't fall asleep again.

NICK BENNETT

A showbusiness career has been the ambition of Nick Bennett for almost as long as he can remember.

The son of a farm manager, Nick was born on January 27, 1940, at Claxfield, Hants., and by the time he was five had already taken his first uncertain steps as an entertainer.



Says Nick, "I became a member of a local variety troupe and was dressed up appropriately to sing 'Top Hat, White Tie and Tails' — 'Lullaby of Birdland' was another favourite of mine at that time.

By the time he was 13 Nick was taking lessons in singing, dancing and acting. At 15 he left school — wanting to go on the stage. But his parents urged caution. "They were worried that it would be difficult for me to make a living and wanted me to wait until I was 18, but I persuaded them to let me go when I was 16". Nick spent the next 12 months working as a furniture salesman, continuing his lessons in stagecraft and writing off for auditions. One of his letters resulted in an audition for a summer show in Cromer. A few days later he travelled to London to join the cast — and found that somebody else had been given the job. With two weeks wages in his pocket to make up for the disappointment, he started looking around again. He was in luck and joined a show headed by Harry Scombe, taking part in sketches and dance routines during a five-month tour.

Steve is married to a lovely Irish girl, Catherine. They have one daughter, Teresa Karol, who is three years old, and a son, Sean David, who is five months old. Steve is scheduled to start his own thirteen weeks series on Radio Luxembourg later in the year. The show is tentatively titled "Have Guitar — Will Travel".

London to appear in a television programme, "Jerry's Inn".

During 18 months as a singer and dancer in "My Fair Lady", Nick, who had added drama to his studies, was heard at a singing lesson by his manager, John Penrose, who later arranged a recording test with E.M.I. recording manager Norman Newell. The result was Nick's first release on Columbia, "You Understand Me" and "Mr Lonely" (45-DB 4516).

Nick made a couple of television appearances on "Wham!" and also took part in a horror film, "Conga" with Jess Conrad, Michael Gough and Claire Gordon.

STEVE BENBOW

FOLK singer Steve Benbow who recently cut his first disc for the Parlophone label with "The amateur white-washer" and "Seven little gypsies" (45-R4698) was born in Tooting, London, on November 29, 1931 and educated at Reigate Grammar School.

Serving in the Royal Army Veterinary Corps from 1950 to 1955, it was in the army that he first learned to play the guitar. Speaking Arabic, French, Greek, Italian, and Mauritan Creole, during his army service he worked as an interpreter for 4½ years.



On being demobbed, he worked his way around England as a farm labourer, picking up folk songs from among the people he met. Having built up a large repertoire of folk songs and evolved a style of his own, he decided to try his luck as a professional singer. His first broadcast was with the B.B.C. Guitar Club. Since then, he has broadcast frequently on such programmes as "Saturday Club", "In Town Tonight", "Easy Beat", "Stringalong" and B.B.C. TV's "Focus" and "Windle-Stop" and A.B.C.'s "Sunday Break".

Steve is married to a lovely Irish girl, Catherine. They have one daughter, Teresa Karol, who is three years old, and a son, Sean David, who is five months old. Steve is scheduled to start his own thirteen weeks series on Radio Luxembourg later in the year. The show is tentatively titled "Have Guitar — Will Travel".

RECORD MAIL PHOTO-FEATURE—"SATURDAY CLUB" ON RECORD!



SOME stars of "Saturday Club", the famous Saturday morning 'pop' programme, were recorded recently at E.M.I.'s London studios. Top right, recording manager Norman Newell is seen discussing a number with the popular King Brothers. Johnny Kidd is thoughtful (top left) as he studies his number during recording, while new comer Colin Day is captured chatting to the singer Rita Williams. Opposite, musical director Tony Osborne explains a point to engineer Malcolm Adley, while young Parlophone stars Keith Kelly and Johnny Angel look on. Bottom left we see sensational new star Ricky Valance with Sylvia Sands and Danny Davis listening to a playback of one of the numbers. Last, but by no means least, is brilliant guitarist Bert Weedon sharing a joke with drummer Bobby Kevin. To be released on Parlophone in December, other artists on the disc include Garry Mills, Tommy Bruce and John Barry.

LP STAR OF THE MONTH



ADAM FAITH

HERE it is at last! The LP you've all been waiting for, the very first album by exciting Adam Faith for Parlophone. With the release of this disc this month we immediately choose Adam as our LP Star of the Month.

The record, simply titled "Adam" (PCM1128) was made at weekend sessions, the only free time he had from his recent season at Blackpool.

Accompaniments are provided by music maestro John Barry who has backed all of Adam's hit discs. His arrangements are varied, some with strings and some with an exciting big band.

Numbers include the standards "Summertime" and "Hit the road to dreamland". Also included are "Wonderful time", "Diamond ring", "Greenfinger", "Piper of love", "A girl like you", "Turn me loose", "So many ways", "Singin' in the rain", "Fare thee well my pretty maid" and "I'm a man".

IDOL GOSSIP

POPULAR Steve Lawrence is "Going steady" on his latest H.M.V. single. The coupling is "Come back silly girl" and can be found on 45-POP795. The Fendermen on TOP RANK are a rousing rocker with "Don't you just know it". Backed by the talents of Terry Lightfoot's New Orleans Jazzmen. On 45-DB4519 their titles are "The preacher" and "The onions" . . . the Fabulous Fabian, currently scoring in the film "High Time" offers "King of Love" and "Tomorrow" on his recent H.M.V. release (45-POP800) . . . Capitol country and western vocalist Buck Owens returns to the disc scene with "Excuse me if I think I've got a heartache" and "I've got a right to know" (45-CL15162) . . . a relation of the famous Enrico Caruso, young Dick Caruso is now carving quite a name for himself. His best for MGM are "Pretty little dancin' doll" and "We've never met" (45-MGM 1399) . . . two sides from new young Mercury star Benny Atkins feature among the new releases. They are "Lipstick on your lips" and "I'm following you" (45-AMT1113) . . . Columbia vocalist Johnny Shanley makes a reappearance with "Who coulda told you (they lied)" (45-POP799).

JARAMILLO'S 'MEXICAN FIESTA' IS A SUNSHINE TONIC!

Paul Anka "Swings for Young Lovers"
and first LP from dynamic Johnny Preston

WOULDN'T it be good to get away from this horrid British weather for a while. The place I have in mind is sunny Mexico, where they don't even know what fog looks like. Right now there's a fiesta going on down there and the music is being provided by Pepe Jaramillo and his Latin-American Rhythm. It's a gay, colourful sight, especially those flashing-eyed señoritas in their picturesque national dress . . . oh, why did you wake me up?

That's what comes of day dreaming when I should be writing my review for this month's LPs — but quite seriously, the Parlophone disc by Pepe Jaramillo is an ideal tonic for these dreary November days.

I am also much impressed by the new-style Paul Anka who gets away from those dramatic ballads on which he has built his reputation with an exciting, beatty collection with "love" as the keyword on Columbia.

Look out too, for the first LP from Mercury's Johnny "Running Bear" Preston who on the evidence of his singing here has the potential to keep him around for many years to come.

One of my own personal 'traves' is another of Mercury's up-and-coming young stars, Frank D'Rone. Frank has been acquiring a discerning following, through his 'singles' and EPs, for his individual, musically style and "After The Ball" should find a place in any collection worthy of its name.

It may be a little early to mention Christmas, but Ella Fitzgerald believes in getting in first and eagerly conveys her wishes for a swinging festive season on her latest for H.M.V. — Gordon MacRae, too, is on hand with a collection called "Songs For An Evening At Home", which makes excellent festive listening.

Three others which I can recommend are "Ballads and the Blues" by Capitol's dynamic young lady Dakota Staton, "Supersonic Guitars Vol II" by the dazzling Billy Mure on M.G.M. and a value-for-money LP by the George Mitchell Minstrels, who have recorded for H.M.V. over 50 songs from the Black and White Minstrel Show.

MEXICAN FIESTA

Pepe Jaramillo and his Latin American Rhythm

Green eyes; Cachito; The breeze and I; Amor; Siboney; Sway; South of the border; El Chaclo; Stairway to the sea; Torero; To be or not to be; Capullito de Aleli; The man who plays the mandolino.

PARLOPHONE PMC1126

THIS is a most pleasing record, recording too previous, with the melodies beautifully performed.



Here is a real flavour of the Latin American countries, with all the excitement and charm which their music always seems to hold. Previous issues of Jaramillo

have been excellent. This new release is in a similar mould.

Most of the numbers are recognisable favourites, and as played here, are extremely pleasing on the ear. If you really want to transport yourself, just give this LP a spin. It's a delight in every respect.

DAKOTA STATON SINGS BALLADS AND THE BLUES

Someone to watch over me; I need your love so bad; Why don't you think things over; Romance in the dark; My one and only love; Love me, I'll know; Where flamings fly; Time was; My babe; Come home; Seems like you don't care.

CAPITOL TI387

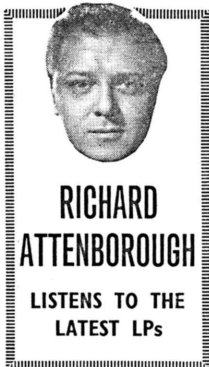


THIS is one of Capitol's really great song stylists, and once playing of this LP by Dakota Staton will soon show you the reason why. She has a vibrant style which is very much her own and gives an exciting performance in all that she chooses to sing. There's no doubt that she sings straight from the heart, adding a new dimension to the lyrics of the great songs she has chosen here. From ballads to blues Dakota is equally accomplished, and it's little wonder that she is hailed as a big star wherever she sings.

THE GEORGE MITCHELL MINSTRELS

from The Black and White Minstrel Show
H.M.V. CLP1399

HERE'S just the record for the forthcoming party season. A great choir, led by George Mitchell, singing a host of favourites for everyone to join in. In fact, there are more than 50 songs on this LP, surely a record in itself. Impossible to list them, or select favourites, but with a reputation such as this choir has deservedly earned through their



RICHARD ATTENBOROUGH

LISTENS TO THE LATEST LPs

regular TV appearances in The Black and White Minstrel Show you'll need no encouragement from me to take time off to give this one a long spin.

SONGS FOR AN EVENING AT HOME

Gordon MacRae

A house with love in it; Smiles; Always; The bells of St Mary's; Whispering hope; In the good old summertime; Let me call you sweetheart; Take me out to the ball game; Home; Love's old sweet song; Three blind mice; The sweetheart of Sigma Chi; Trees; A perfect day.

CAPITOL TI251

ONCE upon a time it was the custom for friends and relatives to gather round the piano in the parlour and enjoy a pleasant evening's sing-song. Alas, the custom is no more.

Gordon MacRae, his family and friends, set out to recapture the spirit of those days on this new Capitol release. The result is most pleasing, and should make this LP a big favourite in many homes.



The wonderful ballad voice of MacRae is thoroughly at ease on this collection of ballads from yesteryear. They are sung with simplicity but with tremendous appeal, and I can visualise many listeners joining with MacRae's friends as I found myself apt to do.

With detracting from the songs, I must also spotlight the charming musical arrangement by Van Alexander of "Three blind mice". It's rather fun, but then so is the whole record.

PAUL ANKA SWINGS FOR YOUNG LOVERS

Hello, young lovers; You made me love you; Secret love; I can't give you anything but love; Love is a many splendored thing; Love letters in the sand; P.S I love you; Somebody loves me; Love is just around the corner; I'm in the mood for love; I've got my love to keep me warm; Train of love.

COLUMBIA 33SX1268

YOUNG singing star Paul Anka has collected a fine bunch of songs together here on this new LP using "love" as the recurring theme. Record buyers have already had a taste of this swinging disc from the recent "single" issue of his highly successful "Hello, young lovers".

With a voice that matures more and more on each new release, Paul Anka has turned in a fine set of ballads, flavoured with the beaty tempo that is so much in demand these days. His own distinctive style adds something extra to these well-tried favourites.

RUNNING BEAR JOHNNY PRESTON

Running bear; What am I living for; Earth angel; Guardian angel; Hearts of stone; Big chief heart-break; The twist; You'll never walk alone; Pretend; Danny boy; Dream; Madre De Dios.

MERCURY MMCI4051

JOHNNY Preston has already made a big impact over here, particularly with his "singles", one of which, "Running bear", has been included here. He has also recently added to his popu-



larity by personal appearances in this country. He has a dynamic style which is well portrayed here on every track. If you haven't already caught up with the singing style of Johnny Preston I suggest that this record will give you a very good idea of his considerable talent. A real foot-tapper if ever there was one.

SUPERSONIC GUITARS

Vol. II

Billy Mure

Canadian sunset; The moon of Manakora; April showers; Latin holiday; Baia; Dizzy fingers; Shenandoah march; Brazil; Keep it movin'; Enchanted eyes; The jitterbug waltz; Whispering.

MGM-C-835

THIS is the second LP recording by this brilliant guitar group, and most compelling it is too. Modern guitar playing at its best, plus the special recording techniques used by Billy Mure give all his work a special and exciting sparkle.

AFTER THE BALL

Frank D'Rone

After the ball; Oh! Look at me now! My melancholy baby; You'd be so nice to come home to; Now I know; Let me love you; Will you still be mine; Warm all over; It's you or no one; Two sleepy people; Why can't this night go on forever; We'll be together again.

MERCURY MMCI4053

WE'VE already had a foretaste of this stylish Mercury vocal star on EPs, and I'm delighted to herald this first LP by Frank D'Rone.

He has been receiving "traves" in the States, not only from his public, but from singing stars of the calibre of Nat King Cole. I can only endorse the opinions with my own praise.

ELLA WISHES YOU A SWINGING CHRISTMAS

Ella Fitzgerald

Jingle bells; Santa Claus is coming to town; Have yourself a merry little Christmas; What are you doing New Year's eve; Sleigh ride; Good morning blues; Let it snow! Let it snow! Let it snow! Winter wonderland; The Christmas song; Rudolph the red nosed reindeer; Frosty the snow man; White Christmas.

H.M.V. CLP1397

THIS one needs no recommendation from me. The very name Ella Fitzgerald should be enough to tempt anyone. Ella is at her best on this seasonal recording, lightly strolling through some of the gay little Christmas items with absolute charm.

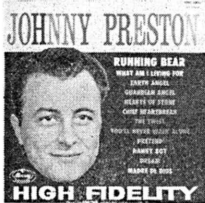
THE **LATEST**

7-INCH SINGLES RELEASES 45 RPM

FERLIN HUSKY Wings of a dove Next to Jimmy	45-CL15160
THE KINGSTON TRIO Everglades This mornin', this evenin', so soon	45-CL15161
BUCK OWENS Excuse me (I think I've got a heartache) I've got a right to know	45-CL15162
NAT 'KING COLE' Just as much as ever I wish I knew the way to your heart	45-CL15163
DWAYNE HICKMAN I'm a lover, not a fighter I pass your house	45-CL15164



HIGH FIDELITY
FRANK D'RONE
Mercury MMC14053



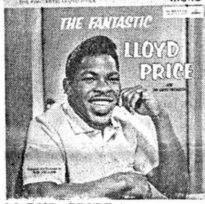
HIGH FIDELITY
JOHNNY PRESTON
Mercury MMC14051



H.M.V. CLP1392
*CSD1322



PAUL ANKA
Columbia 33SX1268



LLOYD PRICE
H.M.V. CLP1393
*CSD1323



PEARL BAILEY
Columbia 33SX1269
*SGX3337

A Complete Guide to the latest 'POP' LPs



VOCAL

"ADAM"
ADAM FAITH
Arranged and Conducted by JOHN BARRY
Wonderful time; Diamond ring; Summertime; Greenfinger; Piper of love; A girl like you; Turn me loose; So many ways; Singin' in the rain; Fare thee well my pretty maid; I'm a man; Hit the road to dreamland
Parlophone PMC1128

AFTER THE BALL
FRANK D'RONE
With **BILLY MAY** and his Orchestra
After the ball; Oh! Look at me now! My melancholy baby; You'd be so nice to come home to; Now I know; Let me love you; Will you still be mine; Warm all over; It's you or no one; Two sleepy people; Why can't this night go on forever; We'll be together again
Mercury MMC14053

DAKOTA STATION SINGS BALLADS AND THE BLUES
Someone to watch over me; I need your love so bad; Why don't you think things over; Romance in the dark; My one and only love; Love me; I'll know; Where flamings fly; Time was; My babe; Come home; Seems like you just don't care
Capitol T1387
*ST1387

ELLA FITZGERALD SINGS SONGS FROM THE COLUMBIA PICTURES FILM "LET NO MAN WRITE MY EPITAPH"
Supervised by Norman Granz
Black coffee; Angel eyes; I cried for you; I can't give you anything but love; Then you've never been blue; I hadn't one time till you; My melancholy baby; July; September song; Anyone for my baby (and go more for the road); Who's sorry now; I'm getting sentimental over you; Reach for tomorrow
H.M.V. CLP1396

"ELLA WISHES YOU A SWINGING CHRISTMAS"
ELLA FITZGERALD
FRANK DeVOL and his Orchestra
Supervised by Norman Granz
Jingle bells; Santa Claus is coming to town; Have yourself a merry little Christmas; What are you doing New Year's Eve; Sleigh ride; Good morning blues; Let it snow! Let it snow! Let it snow!; Winter wonderland; The Christmas song; Rudolph, the red nosed reindeer; Frosty the snow man; White Christmas
H.M.V. CLP1397

"EYDIE IN DIXIELAND"
EYDIE GORME
When the saints go marching in; Way down yonder in New Orleans; Jambalaya; (When it's) Sleepy time down south; Limehouse blues; Basin street blues; Bill Bailey won't you please come home; Bye bye blues; South Rampart street parade; Lazy river; Mississippi mud; Wang wang blues
H.M.V. CLP1392
*CSD1322

"GET HI!"
A FIONA BENTLEY PRODUCTION
Arranged and Produced by Pat Dodd and Cyril Orndel
With **PAT DODD** and his boys,
MICHAEL SAMMES SINGERS,
IVOR RAYMONDE and **JOHN O'NEILL**
Way down yonder in New Orleans; Alexander's ragtime band; The sheik of Araby; It had to be you; Tea for two; Roses in Picardy; Margie; Knees up Mother Brown; When you're smiling; Somebody stole my girl; Sweet Georgia Brown; Lambeth walk; We'll meet again; White Christmas; etc
H.M.V. CLP1401

"RUNNING BEAR"
JOHNNY 'RUNNING BEAR' PRESTON
Running bear; What am I living for; Earth angel; Guardian angel; Hearts of stone; Big chief heartbreak; The twist; You'll never walk alone; Pretend; Danny boy; Dream; Madre de Dios (Mother of god)
Mercury MMC14051

"OLD TIME MUSIC HALL"
LEONARD SACHS as Chairman introduces
DAPHNE ANDERSON, **BARNEY GILBRAITH**,
JOHNNY HEWER, **RITA WILLIAMS**, **BARBARA WINDSOR** and **CHARLES YOUNG**
TONY OSBORNE and his Orchestra
Where did you get that hat?; Don't dilly dally do it for the sake; If those lips could only speak; Daddy wouldn't buy me a bow-wow; My old cutch; Nellie Dean; Sweet Adeline; Row row row; It's a great big shame; Soldiers in the park; I've gone out for the day; The soldiers of the Queen; I don't want to play in your yard; Medley; Daisy bell—She was one of the early birds—Down at the old Bulland Bush—Beer, beer, glorious beer
Parlophone PMC1127

"MERRY CHRISTMAS TO YOU!"
Featuring **FRAN SINATRA**, **LES PAUL & MARY FORD**, **DEAN MARTIN**, **NAT 'KING' COLE**, **LES BAXTER**, **JOHNNY MERCER** and **BILLY MAY**
White Christmas; Jingle bells; The Christmas blues; (All I want for Christmas is) My two front teeth; Winter wonderland; Santa Claus' party; The Christmas song; Rudolph the red-nosed reindeer—mambo; The Christmas waltz; I just go nuts at Christmas; Silver bells; Silent night
Capitol T9030

PAUL ANKA SWINGS FOR YOUNG LOVERS
Arranged and Produced by **SID FELLER**
Hello, young lovers; You made me love you; Secret love; I can't give you anything but love; Love is a many-plendoured thing; Love letters in the sand; P.S. I love you; Somebody loves me; Love is just around the corner; I'm in the mood for love; I've got my love to keep me warm; Train of love
Columbia 33SX1268

"RAW MUSIC, WELL DONE"
MARAI AND MIRANDA
With Accompaniment directed by **ERIC ROBINSON**
Native minstrel song; Dust upon the roadway; Unga wenu wenu; Wo-ye-le; The crickets; The donkey's lament; Rooster chick; When it rains; The animal cries; The mountain is far
Columbia 33S1147

"SING IT AGAIN!" No. 3
With **BENNY LEE**, **JULIE DAWN**, **JEAN CAMPBELL**, **FRANKLIN BOYD**, **JOHN MARLOW**, **ROY EDWARDS** and **THE STEVE RACE FOUR**
Sing it again; King of Dixieland; Button up your overcoat; Zing went the strings of my heart; Glad rag doll; Makin' whoopee; Birth of the blues; Make 'em laugh; Daisy bell; Cruising down the river; Ol' man river; Row row row; On ilika moor; You; Toot toot tootsie; etc
Columbia 33SX1271
*SCX3339

"SONGS FOR AN EVENING AT HOME"
GORDON MACRAE
Orchestra Conducted by **VAN ALEXANDER**
A house with love in it; Smiles; Always; The bells of St Mary's; Whispering hope; Medley; In the good old summertime—Let me call you sweetheart—Take me out to the ball game; Home; Love's old sweet song; Three blind mice; The sweetheart of Sigma Chi; Trees; A perfect day
Capitol T1251
*ST1251

"SONGS OF THE BAD OLD DAYS"
PEARL BAILEY
With Orchestra Conducted by **Don Redman**
Between the devil and the deep blue sea; Stormy weather; Ain't misbehavin'; I must have that man; You gave me everything but love; Memories of you; I've got the world on a string; I can't give you anything but love; Doin' the new low down; Don't worry 'bout me; My fate is in your hands; As long as I live
Columbia 33SX1269
*SCX3339

ST PATRICK'S CATHEDRAL CHOIR SINGS CHRISTMAS CAROLS
The first Noel; Come to the manger; Carol of the Russian children; Gesu bambino; Jesu, thou dear babe divine; The march of the kings; Silent night; Joy to the world; Carol of the bells; The sleep of the child, Jesus; That Christmas long ago; Carol of the drums
Columbia 33SX1263

"THE BEST OF THE GOON SHOWS" (No. 2)
SPIKE MILLIGAN, **PETER SELLERS** and **HARRY SCOMBE**
Tale of man's shirts—Introducing Old comrades march and Laura. The Scarlet Capsule—Introducing I want to be happy
Parlophone PMC1129

"THE FANTASTIC LLOYD PRICE"
LLOYD PRICE
Arranged and Produced by **SID FELLER**
What is this thing called love? Bluesicks; Because of you; Undecided; Let's fall in love; Don't blame me; In a shanty in old shanty town; Mean to me; Don't take your love from me; Jeepers creepers; Little volcano; Five foot two eyes of blue
H.M.V. CLP1393
*CSD1323

THE GEORGE MITCHELL MINSTRELS from THE BLACK AND WHITE MINSTREL SHOW
With Orchestral accompaniment directed by **GEORGE MITCHELL**
Weep no more; Ringing de banjo; Oh Susanna; Camp town races; I want to be in Dixie; Mo and my shadow; When I grow too old to dream; Moonlight bay; Lulu's back in town; Cecilia; Ramona; Carolina in the morning; Swanee; Beautiful dreamer; When the saints go marching in; etc.
H.M.V. CLP1399
*CSD1327

* STEREO VERSION

"THE LAST MONTH OF THE YEAR" THE KINGSTON TRIO

Bye, bye, thou little tiny child; The white snows of winter; We wish you a merry Christmas; All thru the night; Goodnight my baby; Go where I send thee; Follow now; Oh shepherds; Somerset Gloucestershire wassail; Mary mild; A round about Christmas; Sing we Noel; The last month of the year
Capitol TI 446
*STI446

"THE MAGIC OF CHRISTMAS" NAT 'KING' COLE

With Orchestra and Chorus Conducted by RALPH CARMICHAEL
Deck the hall; Adeste Fideles (O, come all ye faithful); God rest ye merry, gentlemen; A tannenbaum; O, little town of Bethlehem; I saw three ships; O holy night; Hark! The Herald Angels sing; A candle in Bethlehem; Away in a manger; Joy to the world; The first Noel; Caroling, caroling; Silent night
Capitol W1444
*SW1444

"THE STORY OF FLYING"

Made with the co-operation of The Ministry of Aviation, The Air Ministry, B.O.A.C. and the B.B.C
A FIONA BENTLEY PRODUCTION
Script by LORD ABERDARE
Orchestrated and conducted by CYRIL ORNADEL
H.M.V. DLP1211

"TEN TUNES OF CHRISTMAS" RUTH LYONS

Hey nonny nonny; Soon 'twill be Christmas Eve; Christmas is gettin' mighty close; Christmas is a birthday time; Have a merry merry merry Christmas; The happy time; There's no time like Christmas time; It's Christmas time again; Sing a song of Christmas; Let's light the Christmas tree
Parlophone PMCI123

"VOICES AND BRASS" THE FOUR FRESHMEN

Orchestra conducted by PETER REGOLO
Stella by starlight; Route 66; I had the craziest dream; I'm glad there is you; It had to be you; Laura; Candy; Lonely for my love; Pennies from heaven; Never again; Sunday; Autumn leaves
Capitol TI295

"WAIT FOR THE LIGHT TO SHINE" HANK WILLIAMS

Wait for the light to shine; Jesus is calling; Ready to go home; Last night I dreamed of heaven; When the book of life is read; Devil's train; Thy burdens are greater than mine; Are you building a temple in heaven; The prodigal; Are you walking and a-talking for the Lord; The battle of Armageddon; Going home
MGM-C-834



ORCHESTRAL and INSTRUMENTAL

ANOTHER PARTY WITH VICTOR SILVESTER

Paul Jones—Varsity drag, etc.; Tea for two cha-cha; The jolly brothers; The polka; The Lambeth walk; Knees up Mlother Brown; Black bottom; Washington post; Per favore; The Blue Danube; Joey's song; When Irish eyes are smiling; Do you ken John Peel
Columbia 33SX1273
*SCX3343

"BANDSTAND NO. 4" MUNN AND FELTON'S (FOOTWEAR) BAND

The swashbuckler; Poet and peasant; Silver threads; Fairy on the clock; Florentiner march; Military poisonaise in A; Marinarella; Endearing young charms; Horbury; Circus capers
Columbia 33SX1266
*SCX3335

"LATIN CARNIVAL" EDDIE CALVERT "The Man with The Golden Trumpet"

With the MARTIN SLAVIN Orchestra
Siboney; Besame mucho; Por favor; Flamingo; La ultima noche; Copacabana; Nicolas; Venezuela; Adios mariquita Linda; Aurora; You belong to my heart; The three caballeros
Columbia 33SX1273
*SCX3341

"LISTEN TO THE QUIET" JOE BUSHKIN

Listen to the quiet; Two sleepy people; In the wee small hours of the morning; Dream along with me; Street of dreams; Three o'clock in the morning; Moonlight becomes you; Sleepy time gal; The party's over; Put your dreams away; Let's put out the lights (and go to sleep); Good night sweetheart
Capitol TI165
*STI165

"MEXICAN FIESTA" PEPE JARAMILLO

And his Latin American Rhythm
Green eyes; Cachito; The breeze and I; Cachita; Amor; Siboney; Sway; South of the border; El chocio; Stairway to the sea; Torero; To be or not to be; Capulito de aleli; The man who plays the mandolino
Parlophone PMCI126
*PCS3008

"ON TOUR" BILL DOGGETT

Ocean liner; The Madison; Backwoods; Zee; The eagle speaks; Yocky dock; Raw turkey; Shuu; Hometown shout; Evening dreams; Mr Ballard
Parlophone PMCI124

PARTY "DANCE TIME"—36 ALL-TIME HITS

JOE LOSS AND HIS ORCHESTRA

Quickstep Medley; Anything goes; It's alright with me; Night and day; etc.; Waltz Medley; In a little Spanish town; I wonder who's kissing her now; When you and I were seventeen; etc.; Quickstep Medley; It's a lovely day today; Cheek to cheek; etc.; Waltz Medley; Mexicali roses; Always; etc
H.M.V. CLP1400
*CSD1328

"PARTY TIME" RUSS CONWAY

With accompaniment directed by GEOFF LOVE and TONY OSBORNE

The dark town strutters' ball; Oh, Johnny! Oh, Johnny! Oh! You were meant for me; Toot, toot! tootie! When the red, red robin comes bob, bob bobbin' along; Give my regards to Broadway; Miss Annabelle Lee; Rock-a-bye your baby with a Dixie melody; Put your arms around me honey; Rolling round the world; Painting the clouds with sunshine; Down yonder; A gal in call; I'm sitting on top of the world; Carolina in the morning; Swane
Columbia 33SX1279

PERCUSSION IN HI-FI

DAVID CARROLL AND HIS ORCHESTRA

Hell's bells; Bali ha'i; The chimes of swing; Malaguena; Discussion in percussion; Quiet talk—Chatter—Controversy; The cricket; Jungle drums; Spanish Symphonique Part I—The Pyrenes; Part 2—Madrid; Part 3—Bullfight; Part 4—Finale flamenco
Mercury MMCI4052
*CMS18035

"STEP WE GAILY" JIMMY SHAND AND HIS BAND

Mairi's wedding—reel; Jenny's bawbee—strathspey; Waltz country dance; Miss Mary Douglas; The Duke of Perth—Reel; Scottish reform—jig; The braes o' Tullymet—strathspey; Maxwell's rant—reel; The road to the isles—Strathspey; Machine without horses—jig
Parlophone PMCI122

SUPERSONIC GUITARS—VOL. II

BILLY MURE

Canadian sunset; The moon of manakora; April showers; Latin holiday; Baia; Dizzy fingers; Shenandoah march; Brazil; Keep it movin'; Enchanted eyes; The jitterbug waltz; Whispering
MGM-C-835



JAZZ

"DANCE ALONG WITH BASIE" COUNT BASIE AND HIS ORCHESTRA

It had to be you; Makin' whoopee; Can't we be friends; Misty; It's a pity to say goodnight; How am I to know; Easy living; Fools rush in; Secret love; Give me the simple life
Columbia 33SX1264
*SCX3333

"DANCE WITH KID ORY or just listen"

KID ORY DANCE BAND

Supervised by Norman Ganz
Am I blue; Ja da; Fidgety feet; Hindustan; 12th street rag; Dinah
H.M.V. CLP1395
*CSD1325

"DJANGO—THE UNFORGETTABLE"

DIJANGO REINHARDT and THE QUINTETTE

IF THE HOT CLUB OF FRANCE
Sweet Georgia Brown; Minor swings; Double whisky; Artillerie Lourde; Saint James Infirmary; "C"; jam blues; Honeysuckle rose; Dream of you; Begin the beguine; How high the moon; Nuages; I can't get started; I can't give you anything but love; Manoir de mes revues
H.M.V. CLP1389

"EARL BOSTIC PLAYS THE HIT TUNES OF THE BIG BROADWAY SHOWS"

EARL BOSTIC

On the street where you live; People will say we're in love; Getting to know you; Some enchanted evening; Summertime; Bewitched; If I loved you; Make believe; How are things in Glocca morra; Just in time; So in love
Parlophone PMCI125

"EARL'S PEARLS" EARL "FATHA" HINES AND HIS QUARTETTE

Saint Louis blues boogie-woogie; Tea for two; Stealin' apples; 'Willow weep for me; I can't believe that you're in love with me; Rosetta; Like when the saints; Satin doll; Manhattan; You can depend on me; Love me or leave me; The song is ended
MGM-C-833

"I'VE GOT THE WORLD ON A STRING" LOUIS ARMSTRONG

Arranged and conducted by Russell Garcia
When your lover has gone; You're the top; You turned the tables on me; Don't get around much anymore; Little girl blue; Nobody knows the trouble I've seen; We'll be together again; I've got the world on a string; Do nothin' 'till you hear from me; I gotta right to sing the blues
H.M.V. CLP1388
*CSD1317

"MAYNARD FERGUSON PLAYS JAZZ FOR DANCING"

MAYNARD FERGUSON and his Orchestra

Hey there; Where's Teddy; If I should lose you; I'll be seeing you; 'Tis Autumn; Secret love; I'm beginning to see the light; It might as well be spring; Stompin' at the Savoy; Round midnight; Soft winds
Columbia 33SX1270
*SCX3338



KINGSTON TRIO
Capitol TI446
*STI446



HANK WILLIAMS
MGM-C-834



BILLY MURE
MGM-C-835



PEPE JARAMILLO
Parlophone PMCI126
*PCS3008



EARL'S PEARLS
MGM-C-833



DJANGO REINHARDT
H.M.V. CLP1389



"SWING IS HERE!"
TERRY GIBBS AND HIS BIG BAND
 Supervised by Norman Grant
 The song is you; It might as well be swing; Dancing in the dark;
 Moon glow; Bright eyes; The fat man; My reverie; Softly as in a
 morning sunrise; Evil eyes; Back bay shuffle
H.M.V. CLP1394
***CSD1324**

MAYNARD FERGUSON
 Columbia 33SX1270
***SCX3338**



"THE BLUE AND THE GREY"
THE LANSLOWNE ORCHESTRA
 Prologue medley; Maryland my Maryland; Marching along; Eating
 goober peas; The year of jubilo; When Johnny comes marching
 home, etc.
 Columbia 33SX1267
***SCX3336**

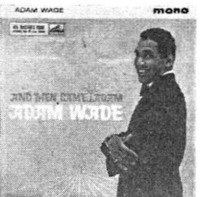


FILMS and SHOWS

"A WALTZ DREAM"
 With JUNE BRONHILL, DAVID HUGHES,
 MARION GRIMALDI,
 THE WILLIAMS SINGERS and
MICHAEL COLLINS AND HIS ORCHESTRA
 Overture; Oh, happiness stupendous; I don't care; A love of my
 own; The waltz dream; That's the life for me; Finale Act I; My dear
 little maiden; The Ladies' band; Temperament; Piccolo! Piccolo!
 Hush it up!; Finale
H.M.V. CLP1390
***CSD1321**

"ONCE UPON A MATTRESS"
 With PETER GRANT, PATRICIA LAMBERT,
 ROBIN HUNTER, BILL NEWMAN, JANE CONNELL,
 THELMA RUBY, BILL KERR, and MAX WALL
 Overture into Many moons ago; An opening for a princess; In a little
 white; Shy; Sensitivity; The swamps of home; Normandy; Song of
 love; Spanish panic; Happily ever after; Man to man talk; Very soft
 shoes; Yesterday I loved you; Finale
H.M.V. CLP1410

**ONCE UPON A
 MATTRESS**
 H.M.V. CLP 1410



ADAM WADE
 H.M.V. TEG8620



**THE FOUR FRESHMEN
 AND FIVE GUITARS**
 Capitol EAP1-1255
***SEPI-1255**



BEST LOVED SONGS (No. 2)
PAUL ROBESON
 H.M.V. TEG8613



CINDERELLA
 H.M.V. JUNIOR RECORD CLUB
H.M.V. TEG116



VOCAL

"AND THEN CAME ADAM"
ADAM WADE
 Tenderly; First love; Fascination; Just in time; Around the world
H.M.V. TEG8620

"BASIE ECKSTINE INCORPORATED"
BILLY ECKSTINE Sings — COUNT BASIE Plays
 Little Mama; Don't cry baby; Drifting; Stormy Monday blues
 Columbia SEG8043
***ESG7827**

"BEST LOVED SONGS" (No. 2)
PAUL ROBESON
 Songs my mother taught me; Drink to me only with thine eyes;
 At dawn; Loch Lomond
H.M.V. TEG8613

"CIGARETTES, WHUSKY AND WILD WILD WOMEN"
RED INGLE
 Cigarettes, whusky and wild wild women; Serutan Yob; "A" you're
 a dopey gal; Moe Zart's turkey trot
 Capitol EAP20052

"FERLIN'S FAVOURITES"
FERLIN HUSKY
 Deep water; Sioux City Sue; Keeper of my heart; Detour
 Capitol EAP3-1280

"FOUR FRESHMEN AND FIVE GUITARS"
 Orchestra conducted by Jack Marshall
 Rain; The more I see you; I understand; Come rain or come shine
 Capitol EAP1-1255
***SEPI-1255**

HENRY BLAIR
 Featuring RAY TURNER at the piano
 Narration by Verne Smith; Music by Billy May
 Sparky's magic piano; Sparky's magic piano Part 2
 Capitol EAP1-3003

"HERE WE GO AGAIN"
THE KINGSTON TRIO
 Molly Dee; Across the wide Missouri; Goober peas; A worried man
 Capitol EAP1-1258

"THE IMMORTAL PUCCINI"
**MICHAEL COLLINS AND HIS STRINGS FOR
 ROMANCE**
 Ancora un passo; They call me Mimi; Recondita armonia; Musetta's
 waltz song; Donna non vidi mai; One fine day; In quelle trine
 morbide; Your tiny hand is frozen; Oh my beloved daddy; When
 the stars were brightly shining; Vissi d'arte; Nessun dorma
 Columbia 33SX1272
***SCX3340**

"THE WONDERFUL MELODIES OF ROBERT STOLZ"
ROBERT STOLZ AND HIS ORCHESTRA
 Two hearts in waltz time; A girl has got my heart; Your eyes;
 Waltzing in the clouds; You, just you; Behalt mich lieb, cherie;
 Don't say goodbye; Don't ask me why; A breath of scandal; My song
 of love; Yearning for you; Auf der heide bluhlen die letzten rosen;
 When April sings; Goodbye
MGM-C-815

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MERCURY	MMC Series	(12-inch LP) — 34/1j.d.

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A Complete Guide to the latest 'POP' EPs

"NINA AND FREDERIK"
 Jacob's ladder; My home town; Carnival; You can't get to heaven
 on roller-skates
 Columbia SEG8049

"HIS MASTER'S VOICE JUNIOR RECORD CLUB"
CINDERELLA
 (Original music from Walt Disney's film "Cinderella")
 A FIONA BENTLEY PRODUCTION
 Narrator — RICHARD ATTENBOROUGH
H.M.V. TEG116

THE HOUSE AT POOH CORNER
 A FIONA BENTLEY PRODUCTION
 Original music by H. Fraser Simpson
 Christopher Robin — DENISE BRYER
H.M.V. TEG117

SNOW WHITE AND ROSE RED
 Music and Lyrics by Cyril Ornadel and David Croft
 A FIONA BENTLEY PRODUCTION
 Narrator — Rex Graham
H.M.V. TEG118

THE FIRST CHRISTMAS
 A FIONA BENTLEY PRODUCTION
 Narrator — Dame Edith Evans
 Chorleywood College Blind Children's Choir
H.M.V. TEG119

"IS A BLUEBIRD BLUE?"
CONWAY TWITTY
 Is a bluebird blue? The hurt in my heart; What am I living for;
 She's mine
MGM-EP-738

"KID STUFF"
RAMBLIN' JACK ELLIOTT sings Children's Songs
 by Woody Guthrie
 Howdido; My daddy; Why oh why; The fox; Riding in my car; Hey
 rattler
 Columbia SEG8046

"MR & MRS MUSIC"
LES PAUL AND MARY FORD
 How high the moon; In the good old summertime; Tiger rag;
 Frankie and Johnny
 Capitol EAP20048

"OFF STAGE"
TONY BRENT
 With ERIC JUPP and his Orchestra
 Wishing (Will make it so); Time waits for no one; Nice to know
 you care; Marie
 Columbia SEG8040

• STEREO VERSION

"SURPRISE PACKAGE"**BEN HEWITT**I want a new girl now; My search:
THE DIAMONDS
Tell the truth: Real true love

Mercury ZEP10088

"THE IMMORTAL PERCY FRENCH"**BRENDAN O'DOWDA** with **PHILIP GREEN**
and his **Orchestra**Slattery's mounted fut; Come back to Paddy Reilly; Phil the Fluter's
ball; Gortnamona

Columbia SEG8042

"THE STAR CAROL"**TENNESSEE ERNIE FORD**With **Orchestra and Chorus** conducted by
HARRY GELLERJoy to the world; O little town of Bethlehem: The star carol; Hark!
The herald angels singCapitol EAP1-1071
*SEPI-1071**"THIS IS NOT GOODBYE"****CLYDE McPHATTER**One right after another; Take a step; Know that feeling: This is
not goodbye

MGM-EP-739

"THIS LADY IS NO TRAMP"**PATTI PAGE**Accompanied by **PETE RUGOLO ALL STARS**
Nevertheless; Out of nowhere; The lady is a tramp; The thrill is goneMercury ZEP10092
*SEZI19008**UFFA SINGS SEA SHANTIES AND JACK ASHORE
SONGS****UFFA FOX**With accompaniment directed by **RON GOODWIN** and
the **MICHAEL SAMMES SINGERS**

Australia; A-roving; Life on the ocean wave; Spanish ladies

Parlophone GEP8803
*SGE2006**WELCOME TO THE CLUB****ERNESTINE ANDERSON**

Welcome to the club; Heat wave; Social call; Stardust

Mercury ZEP10089

WHEN I FALL IN LOVE**BROOK BENTON**When I fall in love; But beautiful; I'll string along with you; The
more I see youMercury ZEP10091
*SEZI19009**AN ANTHOLOGY OF ENGLISH CHURCH MUSIC****YORK MINSTER CHOIR**Conductor **FRANCIS JACKSON**Sing we merrily; Give us the wings of faith; O saviour of the world;
Blessed are the pure in heart; Hail gladdening light

Columbia SEG8039

**ORCHESTRAL
and
INSTRUMENTAL****"CHA-CHA COCKTAIL"****JOHN CRAVEN QUINTET**

Perfidia; Red devil; Besame mucho; Sweet and gentle

Parlophone GEP8814

"CHRISTMAS CAROLS"**ROYAL CHORAL SOCIETY**Conducted by **SIR MALCOLM SARGENT**O come all ye faithful; While shepherds watched; Greensleeves;
Coventry Carol

H.M.V 7EG8612

"FAMILY FAVOURITES"**RUSS CONWAY**With accompaniment directed by **GEOFF LOVE**
With a song in my heart; Macnamara's Band; Keep right on to the
end of the road; Anniversary song; The teddy bears' picnicColumbia SEG8048
*ESG7829**"FIDDLE FADDLE"****PIERRE CHALLET AND HIS ORCHESTRA**Comedians gallop; Dance of the Spanish onion; Scherzo; Fiddle
faddle

Mercury ZEP10090

"HARRY GOLD"**HARRY GOLD'S BAND**Alexander's rag-time band; Inn for trouble; Way down yonder in
New Orleans; Charleston

Columbia SEG8045

PIANO MUSIC YOU LOVE**SEMPRINI**

Clair de lune; Jesu, joy of man's desiring; Moonlight Sonata

H.M.V 7EG8611

SANTO AND JOHNNY

Canadian sunset; Dream; Harbour lights; Raunchy

Parlophone GEP8813

TATTOO HIGHLIGHTS**S.S.A.S.A. SEARCHLIGHT TATTOO'S**Mechanised Infantry; Abide with me; Sunset; Fanfare; Rule Britannia;
Land of Hope and Glory; Greensleeves; Hallelujah Chorus

H.M.V 7EG8609

"THE DAGENHAM GIRL PIPERS ON TOUR"Ireland: Believe me if all those endearing young charms; Garryowen:
With me shillelagh under me arm; **America**: Swanee river; Yankee
Doodle; Marching through Georgia; **England**: Queen Elizabeth's
March; Captain Towse; Tel-El-Kabir; **Scotland**: Skye boat song;
Bonnie Dundee; Hundred pipers; Auld Lang SyneParlophone GEP8819
*SGE2012**"THE HAPPY ACCORDION"****ADRIANO** and his accordion

The happy hobo; Folies Bergeres; The wee boy of Brussels; Baffi

Parlophone GEP8817

THE HAPPY SOUNDS OF ALYN AINSWORTHwith the **ROCK-A-FELLERS**18th Century rock; Hell's bells; The Buckingham Brownies;
Marchambo

Parlophone GEP8815

THE SMOOTH SOUND**RON GOODWIN** and his **CONCERT ORCHESTRA**

The girl from Corsica; The singing piano; Tracy's Theme; My girl

Parlophone GEP8816
*SGE2010**"THERE IS A GREEN HILL"****THE CATHEDRAL STRINGS** directed by**MICHAEL COLLINS**All things bright and beautiful; We plough the fields and scatter;
There is a green hill far away; Praise, my soul (The King of Heaven)Columbia SEG8041
*ESG7826**VICTOR SILVESTER PLAYS FOR YOUR PARTY**

(No. 2)

VICTOR SILVESTER and his **Orchestra**The Gay Gordons; St. Bernard Waltz; Two-step — Blaze away; The
Veleta; The Charleston; Barn dance — Sydney Thompson
Medley; Honeysuckle and the bee; Daddy wouldn't buy me a bow-
wow; Lily of Laguna; Good-bye-ee

Columbia SEG8044

**JAZZ****"LATIN LACE"****THE GEORGE SHEARING QUINTET**

The story of love; Serenata; It's not for me to say; Mambo No. 2

Capitol EAP1-1082
*SEPI-1082**"OSCAR PETERSON PLAYS HARRY WARREN"****OSCAR PETERSON TRIO**Supervised by **Norman Granz**
Lullaby of Broadway; You'll never know; I only have eyes for you;
Chattanooga choo choo

H.M.V 7EG8618

THE ART TATUM**BUDDY DE FRANCO QUARTET**Supervised by **Norman Granz**
A foggy day; Makin' whoopee; Lover man

H.M.V 7EG8619

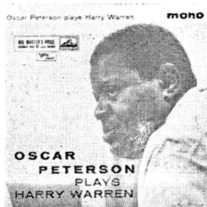
"THIS IS JAZZ"**KEN COLYER'S JAZZMEN****"Lansdowne Jazz Series"**
Sweet fields; Salutation march; Riverside blues; Dusty rag

Columbia SEG8038

**FILMS
and
SHOWS****"GILBERT AND SULLIVAN OVERTURES"****MICHAEL COLLINS** and his **Concert Orchestra**
The Yeomen of the Guard; IolantheColumbia SEG8047
*ESG7828**SADLER'S WELLS THEATRE present****"DIE FLEDERMAUS"**With Sadler's Wells Opera Company and **Orchestra**
conducted by **VILEM TAUSKY**Trio — Ah, wee is me; Couplet — Chacun a son gout; Couplet —
The laughing song; Duet — The watch duetH.M.V 7EG8610
*GES5807**EXTENDED PLAY PRICE LIST**

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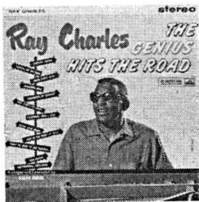
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**TENNESSEE ERNIE FORD**
Capitol EAP1-1071
*SEPI-1071**BRENDAN O'DOWDA**
Columbia SEG8042**SEMPRINI** H.M.V 7EG8611**KEN COLYER**
Columbia SEG8038**OSCAR PETERSON**
H.M.V 7EG8618**GEORGE SHEARING**
Capitol EAP1-1082
*SEPI-1082

* STEREO VERSION



"DIE FLEDERMAUS"
H.M.V. TEG810
*GESS807



RAY CHARLES
H.M.V. CSD1320



GIGI! MGM-CS-6001



THE GAYLORDS
Mercury SEZ19001

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VOCAL

"THE GENIUS HITS THE ROAD" RAY CHARLES

Arranged and Conducted by RALPH BURNS

Alabama bound; Georgia on my mind; Basin street blues; Mississippi mud; Moonlight in Vermont; New York's my home; California, here I come; Moon over Miami; Deep in the heart of Texas; Carry me back to old Virginny; Blue Hawaii; Chattanooga choo-choo

H.M.V. CSD1320



FILMS and SHOWS

"GIGI"

With LESLIE CARON, MAURICE CHEVALIER,
LOUIS JOURDAN and HERMIONE GINGOLD
M.G.M Studio Orchestra conducted by ANDRÉ PREVIN

Overture; Thank heaven for little girls; It's a bore; The Parisians; Waltz at Maxim's; The night they invented Champagne; I remember it well; Say a prayer for me tonight; I'm glad I'm not young anymore; Gigi; Finale: Thank heaven for little girls

MGM-CS-6001



ORCHESTRAL and INSTRUMENTAL

"OUT OF THIS WORLD"

RON GOODWIN AND HIS CONCERT ORCHESTRA

Departure; The moon; Sally the satellite; The Venus waltz; Mercury gets the message; The sun; Jumping Jupiter; Martians on parade; The milky way; The rings around Saturn; Playtime on Pluto; Return my love

Parlophone PCS3006

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VOCAL

ITALIAN MEMORIES

Featuring THE GAYLORDS

Arrivederci Roma; Domani; For the first time; Non dimenticar

Mercury SEZ19001



ORCHESTRAL and INSTRUMENTAL

THE CHIMES OF SWING

DAVID CARROLL and his Orchestra

The chimes of swing; Jungle drums; Hell's bells; Malaguena

Mercury SEZ19002

THE MAGIC VIOLIN OF FLORIAN ZABACH

Featuring FLORIAN ZABACH

Tenderly; Ain't misbehaving; The very thought of you; My blue heaven

Mercury SEZ19003



JAZZ

RUGOLO PLAYS KENTON

PETE RUGOLO and his Orchestra

Artistry in rhythm; Southern scandal; Eager Beaver; Painted rhythm

Mercury SEZ19000

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CAPITOL	SEP Series	(7-inch EP) — 12/3d.

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★ ★ ★ **CRAIG DOUGLAS** First release on TOP RANK for this young star since joining E.M.I recently was "Where's the girl!" and "My hour of love" (JAR515).