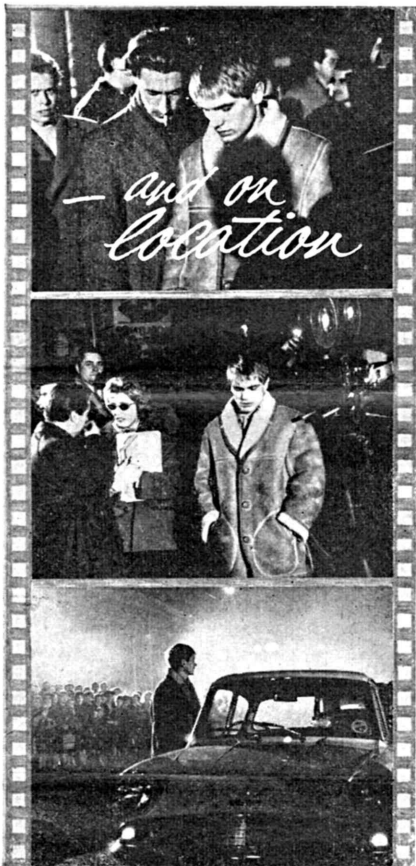


# RECORD MAIL

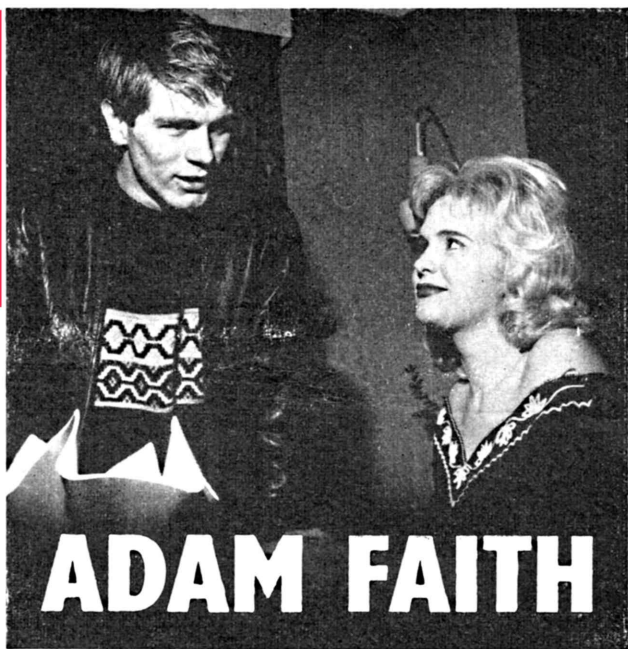
A MONTHLY REVIEW AND DETAILS OF THE LATEST  
'POPULAR' RECORDS ISSUED BY E.M.I RECORDS LTD.  
(H.M.V., Capitol, Columbia, Parlophone, M.G.M.)

Vol. 3, No. 4.

April, 1960



The "Never let Go" cameras went to London's Islington for location shots and photographer Ken Palmer was there to take these pictures for readers of Record Mail. Adam Faith is seen (above) with director John Guillermin, while below, he is watched at work by several hundred fans. On completion of his work in "Never Let Go" Adam set off for a well deserved holiday in Switzerland. Awaiting his return were a number of one-night stand engagements — and an appearance on television's "Sunday Night at the London Palladium" on April 17.



## ADAM FAITH ON THE SET

RECORD MAIL SPECIAL

**F**OR Hit Parader Adam Faith the rise to fame has been nothing short of breathtaking. Six months ago this 19-year-old character with the unmistakable do-it-yourself hairstyle was, as he admits himself, just another of the country's 'rock' singers.

Today, with hit Parlophone records and coveted Silver Discs to prove it, the colourful young Londoner is knocking insistently at the gates of stardom. A new talent is emerging. Adam Faith — singer, is fast developing into Adam Faith — actor. But he declares, "I have no desire to concentrate on acting alone. What I would like to do is combine the two successfully."

After winning the critics' approval for his performance in "No Hiding Place" on television, Adam was given a leading rôle in the film, "Beat Girl". And he has recently completed his most important part to date in another film, "Never Let Go", in company with such stars as Peter Sellers and Richard Todd.

The film was made at the Beaconsfield studios of Independent Artists and will be seen at seaside resorts in June, and on general release in September. This month Record Mail presents exclusive pictures taken on the set — and on location.

At the same time we are able to announce a great new Adam Faith 'single' release — "Someone else's baby" and "Big time" — on 45-R4643, which shows every promise of taking him to the top of the Hit Parade yet again!

### NON-SINGING ROLE

In "Never Let Go" Adam plays his first non-singing rôle as Tommy Towers, a teenage thug who helps Lionel Meadows (Peter Sellers), the vicious leader of a car-stealing gang. "As you probably know it has always been an ambition of mine to direct a film," said Adam, "but the more I see of it being done the longer I know it will take me."

"When I worked as a cutter at the National Film Studio it was because I was interested in the production side. I never imagined myself as an actor — but anyway, here I am, it's been a wonderful experience working with Peter Sellers and Richard Todd, they are so good that I have learned a lot by just watching them at work."

While he was filming, Adam cut right down on his stage appearances, feeling that it was too much of a strain to try to combine the two. But he was anxious to get back to his fans, to whom, he is very much aware, he owes a great debt. "I appreciate them more than anything," he stressed. "They are the people who put me where I am now and as far as I'm concerned they are the important ones. Do you know, my fan mail is up to about 1,000 letters a week?"

● Adam quickly followed up the success of "What Do You Want" with "Poor Me" on Parlophone R4623. And he was in the studios not long after that to take part in the all-star E.M.I recording of the new hit show, "Fins ain't wat they used t'be". Adam is pictured above with actress Carol White.

**EMI**  
HIS MASTER'S VOICE  
CAPITOL COLUMBIA  
PARLOPHONE R.G.M.  
& MERCURY

*—the greatest recording  
organisation in the world*

ON STAGE \* \*  
**SHOWPAGE**  
\* \* AND SCREEN

# ME AND THE OLD BALL AND CHAIN HAD A REAL LAUGH!

By NEAL ARDEN

"FINGS ain't wot they used t'be". Indeed they ain't, 'cause when I went along to the old garrick the-ater to 'ave a butcher's at the old load of hay wiv music, I got a proper surprise, an'all.

But to return to the Queen's English the same as wot you and me speak, normal like, me and the ball and chain had a real laughable evening.

### THEME

The show has one very good tune which will probably have the same success, in a different way, as "The Lambeth Walk". It's the theme tune, "fings ain't wot they used t'be".

The book, by Frank Norman, is the weakest part of the show. It relies for it's success on the actors, of whom Miriam Karlin, as the speller's right-hand girl, is the best. The speller himself, Glyn Edwards, is OK, too, though a little over-slashed on the face for anyone still alive.

The most life-like spiv I've ever seen on a stage is played by James Booth. His accent has to be heard to be believed and it is a caricature of most of the barrow boys around Town.

### GOOD

Apart from "fings", there are one or two other good numbers. As is well known, I am a great hater of rock and roll but I can't help saying that the song "Big Time", sung by the leading

Teddy Boy, had me and the rest of us in the dress circle, stamping our feet so as to make it shake four or five inches off the perpendicular.

You might call this show "The British West Side Story" although of course, in London, the seedy side is the East Side. Nevertheless, the show will appeal to all students of sociology as well as to anyone who wants to know how those ladies, who a recent law has, banned from the streets, behave in their spare time.

● "fings" has been put on the record — by Russ Conway (with a medley), on Columbia 45-DB4422. Billy Cotton singing the title song on Columbia 45-DB4430. The Lays-a-bahits playing the title song, "Laying abahit" and "The ceiling's comin' down", (Parlophone 45-R4641) and a great all-star cast featured on the H.M.V. LP of songs from the show.



## YOUR GUIDE TO FILMS and SHOWS

"ALADDIN"  
Bob Monkhouse, Ronald Shiner Columbia 33SX1211

"AT THE DROP OF A HAT" Michael Flanders and Donald Swann Parlophone PMC1033

"CAROUSEL"  
Soundtrack Capitol LCT6105

"EXPRESSO BONGO"  
Cliff Richard, Columbia SEG7971

"GIGI"  
Soundtrack MGM-C-770

"HOORAY FOR DAISY"  
Bristol Old Vic Co. H.M.V. 7EG8569

"IRMA LA DOUCE"  
Julie Dawn, Barry Kent, H.M.V. 7EG8399

"LOOK WHO'S HERE"  
Original cast H.M.V. CLP1358

"MAKE ME AN OFFER"  
Diana Massey, Dilys Lane, Diana Couplander, Meier Tzelniker H.M.V. CLP1333

"THE MERRY WIDOW"  
Sadler's Wells Opera Company, H.M.V. CLP1226

"OKLAHOMA"  
(Soundtrack), Capitol LCT6100

"ON THE BEACH"  
(Soundtrack) Columbia 33SX1208

"ON THE TOWN"  
Dennis Lotis, Stella Turner, Lionel Blair, Noele Gordon, Shane Rimmer and Rita Williams Columbia 33SX1177

"SHOW BOAT"  
Shirley Bassey, Marlys Watters, Don McKay H.M.V. CLP1310

"SONG OF NORWAY"  
Victoria Elliott, Thomas Round, Norma Hughes, John Lawrenson, Geoffrey Webb, Semprini H.M.V. CLP1313

"WALTZES FROM VIENNA"  
June Bronhill, John Lawrenson, Kevin Scott, Marion Lowe H.M.V. CLP1330

"WEST SIDE STORY"  
Marlys Watters, Don McKay H.M.V. 7EG8429

"WONDERFUL SHOW SONGS"  
H.M.V. CLP1311



**DONALD PEERS**  
The miracle of love St. Christopher

45-DB4427

**TONY DALLARA**  
Romantica Noi

45-DB4428

**CLIFF RICHARD**  
Fall in love with you Willie and the hand jive

45-DB4431

**DENNIS LOTIS**  
I wish it were you Love me a little

45-DB4432

**SONNY TERRY AND BROWNIE McGHEE**  
Talking harmonica blues Rockin' and whoopin'

45-DB4433

**PAUL ANKA**  
Puppy love Adam and Eve (from the film "The Private Lives of Adam and Eve")

45-DB4434

**THE PETERS SISTERS**  
We'll gather lilacs Pop the question

DB45-4435

**HARRY GOLD'S BAND**  
Inn for trouble (from the film of the same name) Charleston

45-DB4436

**MICHAEL HOLLIDAY**  
Dream talk Skylark

45-DB4437

**JIMMY YOUNG**  
Just a little more If only you'd be mine

45-DB4438

**BIG BEN BANJO BAND**  
Tamiama Chicago

45-DB4439

**VICTOR SILVESTER AND HIS BALLROOM ORCHESTRA**  
Why (SFT) The boy next door (W)

45-DB4440

fings ain't wot they used t'be (QS) (from the show of the same name) Harbour lights (SFT)

45-DB4441

**RONNIE HAWKINS**  
Clara Lonely hours

45-DB4442

**CY GRANT**  
Tall oak Rocks and gravel

45-DB4443

Columbia 'Singles' — 6s. (inc. purchase tax)

When H.M.V. recorded "fings ain't wot they used t'be," the biggest and brightest all-star cast ever called upon was assembled in the studio. Some of them, pictured above, were (left to right): Alfie Bass, Tony Tanner, Joan Heal, Alfred Marks, Rita Williams, Marion Ryan, Tony Osborne, Lionel Bart, Harry Fowler, Adam Faith, John Barry.

In the picture below, Sidney James (left) looks thoughtful as he talks with Lionel Bart, who composed the show's music.

# GERRY WILMOT'S "RECORD HOP"

## A Famous Disc Jockey Surveys the Music Scene

**H** THERE! Another sparkling selection of new discs for you, and its a pleasure to bring them to your notice. Watch out for a big new song, "O Dio Mio", by Alma Cogan and another potential chart-topper in "Dream talk", by Michael Holliday. The King Brothers have a winner too, while Cliff Richard, Paul Anka and Connie Francis look like having a bumper record future with their newest releases. Happy listening, whatever your final choice and taste.

This is the last time I shall have the pleasure of presenting these discs to you. I'm shortly leaving this country, as John Castle tells you on another page, so I won't be able to have this pleasant monthly rendezvous with you. I've been writing in RECORD MAIL since issue number one, and this makes the parting all the more sad. Good luck, and maybe we'll meet again sometime.

**ALMA COGAN**  
O Dio Mio/Dream talk  
H.M.V. 45-POP728

**H**ERE'S a bright new issue by Alma Cogan that must bring her added success. The "O Dio Mio" side is a most attractive little melody and I think that, like me, you'll soon be humming or whistling this. One of Alma's best, and that in itself sets a high standard.

The reverse side, "Dream talk", makes this new release something VERY special from Miss Cogan.

**DANNY HUNTER AND THE GIANTS**

Make it up/Little girl  
H.M.V. 45-POP722

**D**ANNY Hunter really sets up a rockin' storm on "Make it up". I can see Danny getting many spins on the home turntable and the local jukebox. Real up-to-the-minute stuff this with The Giants helping considerably in keeping the pace at boiling point. "Little girl" is slightly slower, but loses nothing on the way.



There's something rather haunting about it and I had to play it several times over. The Johnny Otis compositions, "Willie and the hand jive", is in up-tempo fashion. Bright and cute, but I'll stick

**CLIFF RICHARD**  
Fall in love with you/  
Willie and the hand jive  
COLUMBIA 45-DB4431

**A**NOTHER big one for Cliff Richard and "Fall in love with you" is the side I plump for. Its a nice easy swinger, taken in relaxed ballad style by Britain's top disc star.



my neck out for "Fall in love with you" as the really big one for Cliff.

**MICHAEL HOLLIDAY**  
Dream talk/Skylark  
COLUMBIA 45-DB4437

**M**ICHAEL Holliday has produced a fine version of "Dream talk" and, as one might imagine, it has all the charm and relaxed style that one has come to associate with him.

"Dream talk" is certainly a catchy melody, and one which must enter the Hit Parade stakes without much difficulty.

Take my tip, watch out for this number — I'm sure it's going places.

Mike's treatment of "Skylark" is already well known, and it makes a worthy backing to "Dream talk".

**PAUL ANKA**  
Puppy love/Adam and Eve  
COLUMBIA 45-DB4434

**T**HIS looks like another automatic success for Paul Anka. Both sides are from his own pen, and who could sing them better?

"Puppy love" looks like pipping the reverse to the post, though it might be a near thing. Its full of impact and appeal, and Paul is certainly on top form here, maintaining his command in the disc field.

"Adam and Eve" is from the Universal Picture, "The private lives of Adam and Eve".

**THE KING BROTHERS**  
Standing on the corner/  
The waiter and the porter  
PARLOPHONE 45-R4639

**I**F you like your music well sung, and presented in a bright fashion then you can always depend on The King Brothers. I like particularly their treatment of "Standing on the corner", a bright happy song from the show "Most Happy Fella" which looks like being the hit title for the boys.

They delve into yesterday's song bag for the reverse title, and it was pleasant to hear this great song again as sung by The King Brothers.

**JONI JAMES**  
You belong to me/  
I need you now  
45-MGM1064

**T**HE "Golden disc" girl needs no introduction from me. Joni James has a string of wonderful record credits to her name already, and "You belong to me" must be added to the rest. It is sung in the impeccable and distinctive

manner which is Joni's hallmark, and supported beautifully by our own Geoff Love and his Orchestra.

"I need you now" has the high qualities, making this newest Joni James release one to take particular notice of.

**STEVE LAWRENCE**  
Footsteps/You don't know  
H.M.V. 45-POP726

**T**HE more I hear of Steve Lawrence, the more I'm convinced that a hit record



is only just around the corner for him. He has a virile ballad style, with a voice of distinction that comes over well on disc.

I like his version of "Footsteps", a quality song for a quality singer.

If you haven't met Steve Lawrence yet, take (foot)-steps to remedy this. I know that you'll like very much what you hear.

"You don't know" is another most pleasing Lawrence offering.

**CONNIE FRANCIS**  
Valentino/It would be worth it  
45-MGM1060

**W**ATCH "Valentino", that's my advice. Connie has had big successes before, but this ought to put all others in the shade. Its a great song, and Connie is really in her top form here.

Its increasingly difficult to know what other praises one can shower on this talented young star. I can only suggest that you go right out and spin this one. It really is the tops.



(with effect from week commencing April 18th)

**YOUR RECORD DATE**  
with Peter West  
on Mondays, 11.15 p.m. — 11.30 p.m.

**GOOD TURNS**  
with Jack Good  
on Tuesdays, 9.30 p.m. — 10 p.m.

**A RECORD CROP**  
picked by Ray Orchard  
on Tuesdays, 10 p.m. — 10.30 p.m.

**MIDNIGHT ON LUXEMBOURG**  
with Sam Costa  
Tuesdays, 12.00 — 12.30 a.m.

**MIDNIGHT ON LUXEMBOURG**  
with Ray Orchard  
Wednesdays, 12.00 — 12.30 a.m.

**IT'S RECORD TIME**  
with Sam Costa  
on Thursdays, 10 p.m. — 10.45 p.m.

**MIDNIGHT ON LUXEMBOURG**  
with Jack Good  
on Thursdays, 12.00 — 12.30 a.m.

**WEEKEND CHOICE**  
with Ray Orchard  
on Fridays 10 p.m. — 10.30 p.m.

**RECORD HOP**  
with Peter West  
on Fridays, 10.30 p.m. — 11 p.m.

**MIDNIGHT ON LUXEMBOURG**  
with Sam Costa  
on Fridays, 12.00 — 12.30 a.m.

featuring all the latest and greatest hits from  
H.M.V. : CAPITOL : COLUMBIA : PARLOPHONE  
M-G-M : MERCURY



**DAMITA JO**

The widow walk  
What would you do (If you were in my place) 45-AMT1085

**THE DIAMONDS**

Tell the truth  
Real true love 45-AMT1086

**SARAH VAUGHAN**

Sweet affection  
Don't look at me that way 45-AMT1087

**JIMMIE SKINNER**

Riverboat gambler  
Married to a friend 45-AMT1088

**PATTI PAGE**

Promise me Thomas  
Two thousand, two hundred, twenty-three miles 45-AMT1089

Mercury 'Singles' — 6s. 4d. (inc. purchase tax)

## JAZZ SCENE — AND HEARD

# The big news is that Basie's back!

by NEVIL SKRIMSHIRE

FOR jazz fans in general, and Count Basie fans in particular, April's big news is the visit of the Basie band to Great Britain, and the release on Columbia of his latest L.P.

The record is called "Chairman of the Board", and it features original numbers by members of the band, including "HRH" and "The Deacon" by Thad Jones, both of which were regular numbers during the last visit of the band. Other contributions are numbers by Frank Foster, Frank Wess and Ernie Wilkins.

Although Wilkins is no longer in the band, he has a long association with Basie going back to before the war when the band first became famous. His number is called "Kansas City Shout" and is most appropriate as the Basie band emerged from a great Kansas City group, that of Benny Moten.

"Chairman of the Board" is on Columbia 33SX1224 and is also available in stereo on SCX3304 (simultaneous release).



## NEW EP

Also coinciding with the Basie visit is a new EP by the band's vocalist Joe Williams, on which he sings, among others, "Cherry Red", written by boogie pianists Turner and Johnson, and Big Bill Broonzy's "Just a dream". This is on Columbia SEG8001 (mono only).

Incidentally, for the first time for some years the opening concert by a visiting group will be in London. In fact, the Basie band will be first heard in Bradford and do not appear in London until the 15th (Good Friday) when they will be at the London Palladium.

"Jazz at the Philharmonic" — it's tour has just finished — is represented by the release of "The Easy Way" by the Jimmy Giuffre Trio on H.M.V. CLP 1344. This features Jim Hall, the guitarist who was heard over here with Giuffre, and nearly all the numbers are originals by Giuffre.

Giuffre is also heard on an EP with yet another saxist who has visited England, namely Lee Konitz. This is on H.M.V. 7EG8566 and one of the numbers is the Konitz original "Palo Alto".

## ORIGINALITY

Junior Mance, the pianist who toured Great Britain with Dizzy Gillespie last year, has a new record out this month. It is called "Junior Mance and his Swinging Piano" and is on H.M.V. CLP1342. Among the tunes he plays are Gillespie's "Birks' Works", Benny Golson's

"Whisper Not" and several originals.

Junior Mance was well received by critics and audiences over here, and he is one of those modern pianists whose roots stem from true jazz. He plays with great feeling and originality and this record is definitely one for the collection.

Genuine Negro folk songs and blues do not often feature in our lists, but this month we offer on Columbia (Lansdowne series) those great artists, Sonny Terry and Brownie McGhee on an LP titled "Blues Is My Companion". Terry and McGhee made many friends in this country during their stay last year, and this record is a fine example of their work.

All the numbers are originals by the artists and one is called "Walk On", which was a favourite expression of Brownie McGhee who used to say it whenever he heard or saw anything he liked!

## AL'S PALS

Also in the Lansdowne series is an L.P. by the Scottish trumpet player, Al Fairweather. This is called "Al's Pals" and it features a basic rhythm section of Stan Greig (piano), Jack Fallon (bass) and Lennie Hastings (drums), backing three different front lines. Two tracks are by a quartet of trumpets, four tracks have Joe Harriott and Sandy Brown among others, and four tracks have the two alots of Tony Coe and Bruce Turner, with George Chisholm on trombone.



This sort of jazz is probably "mainstream" if it has to be pigeon-holed, but whatever you call it, the main thing is that it shows that British musicians can play jazz without being copyists.

Among other new records this month, is the third of the Benny Goodman "Treasure Chest" L.P.s, and a real "drum battle" record called "Rich versus Roach".

# EP ROUNDABOUT

by Mervyn Douglas

HELLO AGAIN! A fine selection of EPs for you this month and, I feel sure, something for everyone. That popular couple Nina and Frederik are welcome visitors to my turntable, as is also Mel Tormé. In up-tempo style you have the contrasting Frankie Laine and Conway Twitty, and a big hand of welcome to that delightful musical star, Anne Rogers. See you next month!

**NINA AND FREDERIK**  
*Bei mir bist du schoen; Time for man go home; Nine hundred miles; Let's put out the lights.*  
COLUMBIA SEG7997

NINA AND FREDERIK are VERY much to my personal taste, as I'm sure they are with you. Their attractive "folksy" style, often featured on the B.B.C.T.V. "Jimmy Logan Show", has been winning them many admirers in this country.

They are a delightful duo, and it's nice to hear "Bei mir bist du schoen" again, and I like too their interpretation of "Time for man go home".

## FOR SWINGERS

**Mel Tormé**  
*Lulu's back in town; The carrioca; The lady is a tramp; I like to recognise the tune.*  
PARLOPHONE GEP8790

ANOTHER great singer and enthusiast from me to give this latest Mel Tormé EP a spin. Mel has a fantastic musical ear (the voice is pretty good too!), and his modern treatments of well-loved melodies are always a joy to listen to.

I've always enjoyed his singing of the intriguing "I like to recognise the tune" while "Lulu's back in town" and "The lady is a tramp" are both Tormé specialties.

## ANNE ROGERS

*The night they invented champagne; Blue moon; My wonderful one; Could have done it all night.*  
H.M.V. 7EG8564

ANNE ROGERS has already won the praises of much more worthy critics than I for

her work in musicals and I can only add that I agree with them as I welcome this set of four wonderful songs.

Anne presents for us again, most delightfully, her version of "I could have danced all night", plus other great songs. Her vivacious personality emerges to the full on this recording.

**SATURDAY NIGHT WITH CONWAY TWITTY**  
*Blueberry hill; She's mine; Hey Miss Ruby; Restless.*  
MGM-EP-719

CONWAY TWITTY fans have no need to spend only Saturday night with their favourite. With the help of this EP and the flick of a switch, he's yours for the asking at any time.

As always, Conway bounces through a foursome of bright numbers with his familiar ease. For the young at heart, he has "the most", and if you want to set the feet a-tappin', here's the very record.

## FRANKIE LAINE'S ALL

### TIME HITS

*Cry of the wild goose; Mule train; That lucky old sun; Wrap your troubles in dreams.*

MERCURY ZEP10062  
THESE four great numbers are closely linked to the name of Frankie Laine. The powerful ballad style of this great performer has never been better displayed than it is on this particular set.

For those of you who have only really got to know Frankie Laine in recent times, I suggest that you take a special listen to these four songs which he helped to make famous some little while back.

**LATEST**



MADE AND ASSEMBLED IN GREAT BRITAIN

**RELEASES**

<b>JOHNNY FERGUSON</b> Angela Jones Blue serge and white lace	45-MGM1059
<b>CONNIE FRANCIS</b> Valentino Let me be worth it	45-MGM1060
<b>CLYDE McPHATTER</b> Think me a kiss When the right time comes along	45-MGM1061
<b>ROSEMARY CLOONEY</b> For you I wonder	45-MGM1062
<b>SHAYE COGAN</b> Mate to me They said it couldn't be done	45-MGM1063
<b>JONI JAMES</b> You belong to me I need you now	45-MGM1064

M-G-M 'Singles' — 6s. (inc. purchase tax)

# TOP 20 LPs

- CHRIS BARBER'S JAZZ BAND 33SX1158
- CLARINET JAMBOREE 33SX1204
- CLIFF SINGS Cliff Richard and The Drifters 33X1192
- ELLA FITZGERALD SINGS GERSHWIN CLP1338/9
- EYDIE GORME ON STAGE CLP1323
- THE KINGSTON TRIO TI199
- GIGI MGM-C-770
- JONI JAMES SINGS SONGS OF HANK WILLIAMS MGM-C-785
- BOB ARMSTRONG MEETS OSCAR PETERSON CLP1328
- MEET THE FIVE PENNIES TI228
- MUSIC FOR MEMORIES Paul Weston TI222
- MY CONCERTO FOR YOU Russ Conway 33SX1214
- NAT KING COLE 33SX1182
- NO COUNT SARAH Sarah Vaughan MMCI4021
- SONGS FOR SWINGIN' SELLERS Peter Sellers PMCI111
- SEVEN AGES OF ACKER 33SX1205
- SWEET SONGS FOR SWINGERS Ella Fitzgerald CLP1322
- SWING SOFTLY WITH ME Steve Lawrence CLP1326
- THE BEST OF SELLERS PMDI069
- WITH FEELING Janice Harper TI195

# TOP 20 EPs

- A WORRIED MAN Kingston Trio EAP1-1322
- ACKERS AWAY Acker Bilk SEG7940
- CLIFF (No. 1 and 2) Cliff Richard and The Drifters SEG7916
- CLIFF SINGS (1 and 2) SEG7987/7979
- COME FLY WITH ME Frank Sinatra EAP1/2/3/4-920
- ELLA AND THE DUKE (No. 2) SEG8548
- EXCITING LLOYD PRICE SEG8538
- EXPRESSO BOGO Cliff Richard SEG7971
- FOUR FEATHER FALLS Michael Holliday SEG7986
- HELLO MALCOLM VAUGHAN SEG8542
- HIGH HOPES Frank Sinatra EAP1-1224
- I LIKE MEN Peggy Lee EAP1-1131
- IN CONCERT Gordon MacRae EAP1-990
- KEN'S PARTY PIECES Ken Morris SEG8519
- LOVE IS A SEASON Eydie Gormé SEG8547
- MAKE A DATE WITH BROOK BENTON ZEP10046
- NINA AND FREDERIK SEG7926
- PICK OF THE PLATTERS (No. 6) ZEP10056
- THE BEST OF SELLERS GEP8770
- WHITE HORSE INN Vocal Gems SEG8488

The above are listed alphabetically

NEWS  
OF  
FAVOURITE  
RECORDING  
ARTISTS

# CAPITOL the WORLD



REVIEWS  
OF  
THE  
LATEST  
ISSUES

Capitol

HIGHLIGHTS FROM HOLLYWOOD

Capitol

## HE SAVED TRIO'S LIVES

### Kingstons Aid Pilot

**T**HE fabulous Kingston Trio — and fabulous is the word everyone's using to describe the group — are not only making themselves popular on disc throughout the world. The three boys are endearing themselves to people inside and outside show business for the ready way in which they're giving up their time to aid charities and special causes.

The Trio never forget a friend and they certainly haven't forgotten John Rich of Salt Lake. If it hadn't been for John Rich there might not be a Kingston Trio alive today.

Say the boys — "John saved our lives for certain". Story behind this statement is that on March 13 last year (it was a Friday the 13th, too) The Trio were flying in a charter plane to give a concert in Notre Dame University. The plane flew into a sudden, blinding snowstorm and the pilot John Rich was unable to contact the ground when his radio broke down. Then the plane's generators packed up too and Rich was obliged to try a forced landing.

"He brought the twin-engined plane down to a few hundred feet" say the Trio "visibility was still practically nil but somehow he managed to spot a field. He told us to brace ourselves for a crash landing then he put the plane down."

The deep snow cushioned the jolt but it was still pretty rugged — and a lesser pilot, the boys believe, might well have turned it into a disaster.

As it was, the boys were able to haul their instruments out of the crumpled plane and trudge to the highway where they thumbed a lift to the University. And they went on for their show with five minutes to spare!

Recently John Rich suffered a severe stroke and the Kingston Trio got to hear of it. Immediately they arranged to go to Salt Lake City to give a benefit concert on his behalf. All the proceeds from the show are being sent to pay Rich's medical expenses and to give him financial aid while he's still confined.

It was a gesture typical of Dave Guard, Bob Shane and Nick Reynolds. And it was the second benefit performance they've given in recent weeks.

At another concert in Kansas they raised three thousand five hundred dollars for Dr. Tom Dooley, a famous surgeon working in the Laos jungles.

Dr. Dooley met the Trio some time ago and told them that the Laotian natives never could pronounce his name until they heard the Kingston's recording of "Tom Dooley".

Now the jungle 'doc' has extra funds to carry on his great work.

The Kingston Trio's latest single, by the way, is reviewed in this edition of Record Mail by Ray Orchard.



## New Stars Sign To Shine For Capitol

**C**APITOL continues to sign fresh talent from all quarters, and covering all aspects of disc entertainment. From Hollywood comes news of the latest recruits to the label. . . .

**Signed to exclusive contract:**

**Bill Baldwin's 7-Teens.**

Although most of them are still in High School, the 7-Teens make a group of remarkably seasoned musicians led by Bill Baldwin. And Bill himself is just 16! The son of a well known actor and TV announcer in America, Bill Baldwin has been an accomplished drummer since he was just four years old! When he was twelve he was starring on television with folk like Dinah Shore and

Tennessee Ernie Ford.

Recently with the help of his father he began assembling a group of musicians from around the Los Angeles area. He collected Tony Goodman (bass), Barry Sweig (guitar) Paul Novros (clarinet and saxophone), Tony D'Anna (piano) Jim Porter (trumpet) and Bob Ronka (trombone).

These make up the 7-Teens. All the boys are older than Bill, but only just. None of them has seen his nineteenth birthday yet!

They're beginning work on their first LP in Hollywood now . . . a salute to the big bands who were popular around the time the 7-Teens were born.

**Signed to exclusive contract: Joanie, Johnny, and Hal.**

A new singing trio this which has won warm acclaim from critics and televisioners in America after less than a year in show business.

Top columnists, like Earl Wilson, predicted fame for the trio after they appeared at New York's Blue Angel club last year.

In January this year the predictions started coming true with their appearance on a TV spectacular.

Now they're making their first disc for Capitol.

Joanie Yannon, Johnny Foster and Hal Hester, to give them their full names, began as a twosome. Joanie and Johnny met by chance started singing together — then roped in Hal, their vocal coach, to make the act complete.

# MAVIS RIVERS IS RISING FAST

**N**ELSON RIDDLE wrote a story for us a few "Record Mail" editions ago about a new artist called Mavis Rivers.

Riddle was extremely excited about the singer and forecast a tremendous future for her. Now at last we can judge for ourselves. And the judgment is the same as Mr. Riddle's! Ray Orchard, who reviews the first Rivers' single to hit Britain in these pages, goes overboard for the girl... so will customers throughout the U.K.

Mavis hails from Samoa and since she signed for Capitol she has burst into the big sellers in the States. Right now she's touring America appearing on radio and television in one of the most extensive promotions ever launched by Capitol.

In all she's visiting 22 cities — and early reactions leave us hoping that it won't be long before she comes to this side of the Atlantic in person.

A singer with one of the most elastic voices spinning on disc today, Mavis has chosen the old Dorsey number "So Rare" for her entry into the pop market. And she couples this with a new ballad "Longing, longing, longing".



There'll be a flood of followers for this Rivers before the Spring is out... to quote her disc title a star of this quality is rare. "So Rare".



I've been closely connected with the record business for years, but I still find it amazing that wiggly little grooves in a sheet of black plastic material were made by someone singing or playing into a microphone, and that the original sound can be found in these grooves simply by running a needle along the groove at the proper speed.

Nor do I understand how they manage to put not just one, but two sets of variations in the one groove, resulting in the never miracle of stereophonic discs.

Capitol led the field in this business, and today virtually all LPs are issued in the old as well as the new form. Stereo discs are now nearing the popularity of mono recordings in the States, and as more people convert in Britain, they are bound to follow here.

**DAKOTA STATON:** "More than Most" T1325

As implied in the title, this is the end! I have heard people say that Dakota is an imitator, not an innovator. I couldn't agree less, and think this collection will change the minds of many. She is growing in artistry and presentation all the time, and will be a great star as long as she sings.

To me, this is her finest collection. The titles have been well chosen, the treatment is perfection, both instrumentally and vocally. It's impossible to choose a best track, they're all outstanding.

**RED NICHOLS and the FIVE PENNIES:** "Dixieland Dinner Dance" T1297

Of particular appeal to Dixie fans, (and who isn't?) this is a Nichols in a light mood. A few titles are traditional Dixie fare, but added to the menu we have "Funny Valentine", "September Song", "What's New", and the like.

The tasty collection will find a wide appeal.

**DINAH SHORE:** "Somebody Loves Me" T1296

Dinah's second fabulous collection for Capitol is in a different mood than her first. Here she's gentle and romantic, turning in

a great job on such classics of the popular field as "I Only Have Eyes for You", "It's Easy to Remember", and "When I Grow too old to Dream".

**FELIX SLATKIN:** "Charge" T1270

The label tells us that Slatkin conducts the Light Brigade, on this collection.

Not having the sleeve, I can't say how many there are, but it sounds like hundreds; hundreds of brass, hundreds of drums, even hundreds of bagpipes.

There's a cut called, "Drummer Boys," there's another that presents a "Bugler's Dream," and others combine the lot for some really exciting big brass band music.

I can't wait to hear this in stereo, it'll be even more tremendous.

**JEAN SHEPARD:** "This is Jean Shepard" T1253

The latest in Capitol's "This is" series spotlights one of country music's leading female voices.

Though, strictly speaking, she is a Western singer, her work often comes very close to the straight pop field, and I think this collection will have a wider appeal as well.

## Barry On His Way To The Big Money

**"F**IRST you gotta get rich and then you don't have to worry about dough and can afford to squander your money on those simple and basic things!"

That piece of philosophy comes from Gene Barry, new Capitol signing who is making a name for himself as Bat Masterson on TV in the States. Well, Gene's on the money route now and his first sides as a singer should be travelling to this country before long.

Gene first wanted to be a violinist but he broke an arm playing football — and the accident left him with stiffened fingers. Undaunted he went on to win singing contests and to get night-club jobs as a vocalist.

Then he branched out into Broadway productions and to guest spots on television. It was after he was seen by a Capitol executive on a Dinah Shore programme that Barry was signed up by the company.

Married — with two young sons — Gene Barry now finds himself in tremendous demand both as an actor and as a singer. Luckily for us, he's got time to do both.

## COUNTRY STARS TOPS IN POP FIELDS TOO

**C**APITOL'S Country and Western stars lead the field on both sides of the Atlantic.

Not only do they please the strict Country music fans, they're also drawing thousands of pop players to their kind of music. The Capitol Country singers give us the best of both worlds.

Two of these stars show up in the latest singles and album releases... the pretty Jean Shepard and the handsome Tommy Collins. Fame has come their way with a bang.

Sitting on an Oklahoma creek bank was youthful Tommy Collins' idea of the way to spend a happy afternoon. But Tommy wasn't just plain loafing. He cradled a guitar in his arms and made up words and music for country ballads while he relaxed beside the stream.

At sixteen he envisaged becoming a star. His determination

kept him writing and singing while he kept up his school work.

He worked his way through three years of college where he studied chemistry and agriculture.



His first radio show was in Oklahoma City, where he had his first programme for two years. After a hitch in the Marines he moved to California where he met with and became a close friend of Ferlin Husky. He signed a writer's contract with Central Songs and Cliffie Stone. Tommy's biggest

records are, "It tickles" and "Think it over boys".

Tommy was born September 28th, 1930, on a farm near Oklahoma City.

Young Jean Shepard, country and hillbilly singer, is a vivacious blond from Paul's Valley, Oklahoma... In 1943 she moved to California with her parents.

While attending high school in Visalia, California, the tiny vocalist (she's barely over 5 ft.) sang with the school glee club and was encouraged to follow a singing career. After graduating, she joined Noble's "Melody Ranch Girls"... She plays the drums and string bass and accompanies herself on the guitar.

Miss Shepard enjoys swimming, riding and playing baseball, but she admits that she would rather sing than eat.

Her large record collection features her two favourite artists — Hank Thompson, a fellow Oklahoman who was responsible for bringing her to the attention of Ken Nelson, Capitol's Western Artist and Repertoire Manager — and Kay Starr.

# SEND FOR MR MURPHY AND MARK A WINNER

## The CAPITOL SHOW

A REVIEW OF THE NEW RELEASES ON CAPITOL

by

**RAY ORCHARD**

Your Radio Luxembourg Disc Jockey

**MARK MURPHY:** "Send for Me" and "Come to Me" 45-CL1517

This disc was released to help celebrate the recent visit to Britain of the fine young star.

Having started as a pianist, vocalist Murphy really knows music: his feel for a tune is very strong. "Send for Me" starts gently with Mark and a drum taking the first couple of bars.

The group comes in with a gently swinging, imaginative scoring of the favourite, and all through the compelling voice hands out the invitation in fine style. More for the jazz minded, this should still be in all collections.

Bongos take the lead on the flip, an exciting Latin beat is sustained throughout with Mark again doing a great vocal job.

**THE KINGSTON TRIO:** "El Matador" and "Home from the Hill" 45-CL1519

All the tension and excitement of the Corrida is presented in another fine job by America's most popular vocal group. Their own backing has a strong Spanish flavour as they tell the story of the Matador and his love. A matchless blending of voices and backing on the tense top side comes to a sudden and abrupt end, slightly ominous, but most listenable.

The disc is backed by a movie title tune. The hunter is the one

coming home, and he gets a gentle, melodic reception.

**MAVIS RIVERS:** "Longing, Longing, Longing" and "So Rare" 45-CL15120

There seems to be a great shortage of top female vocalists these days. May I propose this new girl for a top spot? Unashamedly romantic, the top side features the thrush longing for her man, and everything about him.

Big stringy orchestra and chorus support Mavis in the impressive debut. She has a fine voice, uses no gimmicks, just sings. A real treat it is too.

Rare indeed is the side with that title. A jazz influence is evident as she moves easily through the lyric, playing around with the melody, delivering in great fashion.

**TOMMY COLLINS:** "The Wreck of the Old 97" and "You Belong in My Arms" 45-CL15118

Here's one to please all Western fans. Collins "adapted" the top number, and wrote the flip. The Wreck takes us out on a train run, the vehicle behind schedule, and crashing on a down-grade. His humorous touch is evident in the other number, a romantic effort. The second verse about a couple of birds, will be funnier here, unintentionally than in the States.



**HIS** recent trip to this country has gained Mark Murphy still more fans. The circle which began with a small band of connoisseurs some time ago has now widened enormously and it will be enlarged still further with the release of "Send for Me" Mark's latest Capitol single.

The Mark Murphy story began in Fulton, New York where he was born on March 14, 1932. "My parents, brothers, and sisters could all sing," says Mark. "If I hadn't been able to harmonise by the time I was two, I might have been thrown out!"

He first started singing seriously when he was at high school and university, and later graduated to appearances in small clubs around the New York area.

Now — with Capitol — his fame is spreading and Mark Murphy seems destined to be one of the great names of the Sixties.

A remarkable singer with a strong jazz influence he is also a talented pianist and composer.

## Cole's Company — But Three's a Crowd for Tommy

**NAT KING COLE** has formed a Television-Stage-and Film company in partnership with Harry Belafonte. He says they're now looking for an idea for a film musical in which they'd like to co-star.

Tommy Sands' engagement to Frank Sinatra's daughter Nancy has prompted the Capitol boy to say he's no

longer so sure that he's more interested in his career than in romance! But the Sands' career is booming for all that.

Nelson Riddle gets the credit for scoring the music in the new 20th Century Fox film "Can Can" . . . Van Alexander will write the music for "Platinum High School" a film starring Mickey Rooney.

We hear that Ferlin Husky's wife Bettie duets with the Country and Western singer on the newest single he's cut in Capitol's studios.

Everyone asked for Stan Freberg's "The old Payola roll blues" and we're happy to say that it looks like becoming one of Stan's biggest hits.

**THE**  **LATEST**

**7-INCH SINGLES RELEASES 45 RPM**

Records started thus \* are also available on 73 r.p.m.

<b>MARK MURPHY</b> Send For Me Come to Me	45-CL15117
<b>TOMMY COLLINS</b> Wreck of the old 97 You belong in my arms	45-CL15118
<b>THE KINGSTON TRIO</b> El Matador Home from the hill	45-CL15119
<b>MAVIS RIVERS</b> Longing, longing, longing So rare	45-CL15120
<b>JOHNNY OCTOBER</b> There'll always be a feeling So mean	45-CL15121
<b>STAN FREBERG</b> The old Payola roll blues Sh-boom	45-CL15122

# THE THINGS THEY SAY! — and the discs they write about

# Just FOR THE RECORD

● PETER TANNER, of Jazz Journal, reviews "The New James" by Harry James (Capitol T1037) and writes:

"The music is fresh and robust and the band really swings with a punch and precision which would do credit to the Basie band."

● ALUN MORGAN, in 'Jazz Monthly', chooses as his LP of the Month Dizzy Gillespie's "Have Trumpet — Will Excite!" (H.M.V. CLP1318):

"The excellent ensemble work is one of the chief merits of this collection. The routines are executed with a familiarity that never degenerates into contempt, and the balance between arrangements and solos seems in the circumstances ideal."

● TONY HALL, has this to say about Count Basie's "One More Time" (Columbia 335X1183) in 'Records and Recording':

"The genuine article and instantly recognisable as such. Comprising ten arrangements by the talented Quincy Jones, this is easily the best Basie since 'Atomic Mr. Basie'..."

**LATEST**

**HIS MASTER'S VOICE**

- BIG DOLL**  
Swingin' preacher  
Fascinating rhythm  
45-POP718
- ELLA FITZGERALD**  
with the Oscar Peterson Quartet  
It's all right with me  
Don'cha go way mad  
45-POP719
- HARRY "SWEETS" EDISON SEXTET**  
Killing at the Watkins  
M.M blues  
45-POP720
- HERB ELLIS — JIMMY GIUFFRÉ ALL STARS**  
Goose grease  
My old flame  
45-POP721
- DANNY HUNTER AND THE GIANTS**  
Make it up  
Little girl  
45-POP722
- MAURI LEIGHTON**  
The more I love is now  
The time to love you  
45-POP723
- FABIAN**  
String along  
About this thing called love  
45-POP724
- CUDDLY DUDLEY**  
Too pooped to pop  
Miss in-between  
45-POP725
- STEVE LAWRENCE**  
Footsteps  
You don't know  
45-POP726
- FRANKIE AVALON**  
Don't throw away all those teardrops  
Talk, talk, talk  
45-POP727
- KEVIN SCOTT**  
You are beautiful (from 'The Flower Drum Song')  
Love look away (from 'The Flower Drum Song')  
45-POP731
- ALMA COGAN**  
O Dio Mio  
Dream talk  
45-POP728
- JOE LOSS and his Orchestra**  
Spanish gipsy dance (Paso-doble)  
I've got my eyes on you (Qs)  
45-POP729
- Dream (Fm)**  
Stay as sweet as you are (Fm)  
45-POP730

H.M.V. 'Singles' — 6s. (inc. purchase tax)

# Mail Photo-feature welcomes the famous "JAZZ AT THE PHIL"



by John Castle

**GERMAN LESSONS**  
**PARLOPHONE'S** Laurie London is busy these days — learning German.

"I very much regret my departure from E.M.I, but I hope to maintain contact through the South African organisation," Gerry told me.

A Canadian, Gerry has been connected with Luxembourg programmes since July 1957, during which time his "Record Hop" show has become one of the most popular to be broadcast by the commercial station.

We, on Record Mail, will be particularly sad to see Gerry go for he has been our valued reviewer of the 'singles' since the first issue over two years ago.

But, I am sure readers will want to join with me in wishing him "best of luck" in his exciting new venture.

**EXCITING CLYDE**

**ONE** of the top-liners on the exciting American big-beat package show at present touring the country is star M-G-M vocalist Clyde McPhatter.

Clyde, one of the most entertaining 'rock' vocalists on the scene today, hit these shores in company with Duane Eddy and Bobby Darin.

It is since his release from the U.S. Army in April 1956 that Clyde has really made a name for himself — but his experience as a singer dates back to the time when he was five and sang lead tenor in his father's church choir in Durham, North Carolina.

**MYSTERY MAN**

**MYSTERY** man of the month is Big Doll, the unidentified solo pianist on the beary "Swingin' Preacher" (H.M.V. 45-POP718).

Clue to his real name is provided by the composer line. Printed on the label is "Dollimore" — and the disc is, in fact, the first commercially-released 'single' by well-known jazz pianist, Ralph Dollimore.

Explaining the reason for cloaking his identity, Ralph told me, "Most of my work has been with bands and although I have been around for quite a time, not a lot of people know what I look like, but they have heard of me. If I had used my own name on the record I thought perhaps they would get the idea I was an old fuddy-duddy with a bald head."



'RECORD MAIL' cameraman Ken Palmer has devoted his Photo-Feature this month to the stars of the 'Jazz at the Philharmonic' unit which has been touring this country. His first shot shows the one and only Ella Fitzgerald arriving at London Airport. Pianist Paul Smith took time off at the Press reception to scan through 'Record Mail', and poll-winning clarinet player Jimmy Giuffrè warms up before the opening concert of the tour at the Royal Festival Hall. The final picture is of Roy 'Little Jazz' Eldridge setting off for the first out-of-town appearance at Leeds.

# May we introduce...

## GARY MARSHAL

**GARY MARSHAL**, ex-public schoolboy and graduate of Sandhurst, began his singing career in a Hong Kong dime-a-dance club. The song was "Don't Blame Me" — and a Philippino tenor sax player, who had encouraged him to get up and sing in public, stood beside him and played the phrases four bars ahead to give him an idea of the melody.

Gary was born in Southampton on July 24, 1933, he has one sister and is the only member of his family in show business. After attending a preparatory school in Southampton he went in 1947 to Ardingly College near Haywards Heath in Sussex.



Gary went out to Korea in July, 1954, serving with the Commonwealth Division until December, 1954, when the division was largely withdrawn to Japan. After staying in Japan for two months, he went on to Hong Kong for 2½ years and, in his own words, "This was where it really happened."

"In my leisure time I worked as an announcer with Hong Kong Rediffusion Radio on the English language 'Blue Network' shortly after that I had aspirations to write my own show, so I moved over to Radio Hong Kong starting there as a sports reporter and very soon after that had my own weekly disc jockey show."

Released from the Army in August 1958, he started to model for T.V. commercials (and he still does them most successfully) but through meeting a friend with whom he served at Sandhurst, he landed his first professional job in television in August, 1958, when his friend's agent got him a walking-on part in the Frankie Howard show from the Prince of Wales.

Later he took a successful audition for the B.B.C. T.V. series "Dig This", appearing for 13 weeks as comper of the show and singing one song a week, and then he worked the London cabaret clubs for the rest of 1959. At the end of that year he appeared in A.T.V.'s "Talk of The Town" shows and also had spots in "Late Extra" and the "Summer Song" series.

Parlophone recording manager George Martin heard Gary Marshall singing at the Stork Club and at once arranged for him to take a test recording. This was so successful that very shortly afterwards he made his appearance on the Parlophone label with "Oh! You Beautiful Doll" and "Large As Life" on 45-R4636.

## DANNY HUNTER

**DANNY HUNTER** arrived on the recording scene with two of show-business' most prominent figures backing him. His manager is Tito Burns, the man who guides the fortunes of Cliff Richard, and assisting Danny with his stage act is Lionel Bart, the brilliant song writer.

Danny, born Johnny Goossens in Aberdeen on May 17, 1941, moved with his family to London when he was seven and went to school in Wallington, Surrey. His schoolboy ambition was to be an actor — and still is — but when he left at 15, "I didn't know what to do about it so I went to sea first."

He joined the Merchant Navy, working first as a bell-boy on the "Queen Mary" for six months, and then as an apprentice-waiter on board the "Caronia" for two years, during which time he made two round-the-world cruises. His ability as a swimmer gained him a place in the Caronia's water polo team and two years running he beat the rest of the crew to win the one mile race at Villafraiche in the South of France.



Danny "came ashore" in September, 1959, and found that a career as a singer was easier said than done. To pay his way he worked as a van driver's assistant, singing at nights in clubs and coffee bars, making an appearance on the Carroll Lewis Show and performing at dances in Brighton and Southampton. While in Brighton he met up with The Giants, the young group of musicians, who accompanied him on his recording session, and were in line to become his permanent supporting group.

It was Lionel Bart who provided Danny with "Make It Up", a song he had written in conjunction with Tommy Steele, under their pseudonyms, John Maitland and

Jimmy Bennett. Then "Make It Up" and "Little Girl" were recorded by Danny on H.M.V. 45-POP722.

## MAURI LEIGHTON

**MAURI LEIGHTON** was born in Savannah, Georgia. Her first stage appearance was when she was four years old. She went to dancing school and appeared in the annual school concert.

"The only job I can ever remember wanting to have was in show business" says Mauri. "But in those early days I wanted to be more of a band leader than a singer. At 17, when I finished high school in Savannah, I went to New York where I auditioned for and got the job as vocalist with the Jimmy Lunceford band."



After leaving Lunceford, Mauri concentrated on cocktail lounge work as a 'single' in the New York and Massachusetts area between 1947 and 1950. In 1950 she went to California, and besides working cocktail lounges landed a few 'bit' parts in films. Besides her film and club work she found time to appear on television in California and then in 1954 set off for Japan, where for two years she entertained American forces travelling to Manila, Hong Kong and Okinawa.

Between 1956 and 1958 she appeared on television in New York, Florida and Havana and then came to this country in September, 1959, to work for a month in Churchills Club, London. In January this year she began rehearsals for "Harlem Heatwave", the all-coloured show, which was brought direct from New York to London's Pigeon Restaurant.

In the audience on opening night was E.M.I. recording manager Norman Newell who was so impressed with Mauri's work that before long her first record was released on the H.M.V. label, "The Time To Love Is Now" and "The More I See You" on 45-POP723.

## MATT MONRO

**WHEN** the wonderful Peter Sellers' LP, "Songs for Swingin' Sellers", was released towards the

end of 1959, there was acclaim not only for Sellers' biting humour but for the opening track, "You Keep Me Swingin' All The Time". The vocalist was anonymously christened "Fred Flange" — but many people were certain that it was recording by Frank Sinatra himself.

Eventually the secret leaked out — the concerning imitation of Mr. S had been by Matt Monro, who at that time was in danger of slipping back into undeserved obscurity. In fact, Matt was lined up for the title of "Mr. Cinderella of Show-business" — because he was blessed with a voice too good for popular mass appeal.

But after the calculated take-off of Sinatra, Matt was given a recording contract with Parlophone, . . . landed a trip to the States . . . a West End night club appearance, with three re-bookings . . . another radio series . . . more LPs for America.

Born Terence Parsons in London 28 years ago, Matt by his own admission was not an idiosyncratic scholar. His first job was with the Imperial Tobacco Co., collecting waste tobacco, and after a series of jobs, including apprentice to a master builder and fireman on the railway, he volunteered for the Army at 17, passed a driving test and mechanics course and eventually became a tank instructor.

Demobbed, Matt became a long distance lorry driver on the London — Glasgow run. In Scotland he made a private record and switched to driving a London



Transport bus on the No. 27 Highgate-Teddington route. Then Winifred Atwell heard the record and was instrumental in Matt getting his first recording contract.

With his new name — Matt from the first name of a Fleet Street journalist and Monro from the first name of Winnie's father — he won radio fame with Cyril Stapleton's Show Band, did a Luxembourg series, did T.V. commercials, interspersed with shows on B.B.C. and I.T.V.

Matt made his bow on the Parlophone label with "Fare Thee Well My Pretty Maid" and "Love Walked In" on 45-R4638.



# FIVE TOP NAMES ON MERCURY LP

*While Frankie and Fabian will set the fans a-flutter*

**P**ICK of the bunch this month is a great new Mercury LP, "A Handful of Stars". On one disc you can hear such top-liners as Pearl Bailey, Billy Daniels, Vic Damone, Frankie Laine and Tony Martin.

Also on my list are important issues featuring Connie Francis and Joni James, with both girls getting away from their usual style of material, while Frankie Avalon and Fabian come up with a couple of excellent records, guaranteed to set their fans a-flutter.

Finally, if you want happy music then may I suggest the refreshing and unusual sound of "Music of the Mountains" by Manuel.

## TI VOGLIO BENE (I love you)

*Santa Lucia; I have but one heart; Non Dimenticar; Torna a Surriento; You're breaking my heart; Anema e core; O sole mio; Dicitencello vuie; Chitarra Romana; Luna Rossa; Per un bacio d'amor; Arrivederci Roma.*  
MGM-C-809

**M**EMORIES of Continental holidays will be stirred within you by this latest LP by Joni James.

The selection of songs is away from Joni's usual pattern, but her virile voice is put to very good purpose.

Most of the numbers will be well known to you, but whether singing in English or Italian, Joni James is able to put her own special ballad style on every track.



**COUNTRY AND WESTERN GOLDEN HITS**  
Connie Francis

*Singin' the blues; Tennessee Waltz; Young love; Your cheating heart; Bye bye love; (There'll be) Peace in the Valley (For me); My special angel; Hearts of stone; Half as much; Cold cold heart; Let me go lover; Anytime.*  
MGM-C-812

**T**HERE'S no doubt about it, Miss Connie Francis is a truly remarkable young artiste. One never quite knows what she will present next, though one can always be sure that it will be good.

This month Connie turns to country and western for her LP selection and, there's no doubt, she can teach some of her Western contemporaries a thing or two. It's nice to hear Connie on "Singing the blues", "Your cheating heart" and "Let me go lover", to mention but a few.

Connie's countless admirers will fall for this new LP in a big way. It must also earn her new laurels from additional listeners.

## THE MUSIC OF THE MOUNTAINS

Manuel

*Mexican hat dance; You belong to my heart; Plaza de toros; The mountains are crying; Song of the barefoot contessa (My gypsy heart); Mexican lullaby; The wedding song; The three caballeros; Song of the mountains; April in Portugal; Song of Mexico; Bolero gaucha (Without my lover); Luna rossa (Blushing moon); Be mine (La paloma).*  
COLUMBIA 33SX1212

**T**HIS is gay, happy music, which should find a place on your turntable at almost any hour. The orchestral treatment and arrangements by Manuel make this a stimulating LP.



**RICHARD ATTENBOROUGH**  
( 'News of the World' )  
Record Reviewer  
**LISTENS TO THE LATEST LPs**

From the first track, "Mexican hat dance", through such lovely melodies as "Song of the barefoot contessa" and "April in Portugal" I find this music by Manuel most satisfying and palatable.

## SWINGIN' ON A RAINBOW

Frankie Avalon

*Swingin' on a Rainbow; Secret love; She's funny that way; Sandy; Trouble with you is me; Talk, talk, talk; You're too much; What's the reason; Try a little tenderness; Birds of a feather; Step in the right direction; Them there eyes.*  
H.M.V. CLP1346

**T**HIS is a refreshing LP from young Frankie Avalon and, oddly enough, many of my compliments to his friend Fabian could also be similarly applied. Frankie is now proving himself to be a balladeer of some distinction.

There's a welcome set of songs on this LP, and Frankie Avalon does justice to each and every track.

## THE FABULOUS FABIAN

Fabian

*Remember me; Ain't misbehavin'; Gotta tell somebody; Everything is just right; Gimme a little kiss; Learnin'; Gonna make you mine; I'm sincere; You'll never tame me; Any ole time; Give; You excite me.*  
H.M.V. CLP1345

**F**ABIAN emerges on this LP with more maturity and experience than one would imagine in a performer so young.

With a style that is individual



and commanding, he fits gently through a collection of well-sundered numbers. This LP will certainly please his followers, and must increase his circle of admirers still further.

# LP STAR OF THE MONTH



**W**E have chosen as our LP Star of the Month young, talented actor-singer Frankie Avalon. Frankie makes his LP debut this month with a 12-inch long play entitled "Swingin' on a Rainbow", on H.M.V. CLP1346.

Born in 1939, Frankie first stepped onto the Broadway stage at the age of six in a talent contest — and walked off with first prize (a big red scooter). Now, as one of the top names on the "pop" music scene, he has a sale of over five million discs to his credit, and John Wayne has chosen him to play an important role in his 14-million dollar production, "The Alamo".

The titles on his first LP include "She's funny that way", "Try a Little Tenderness", "Swingin' On a Rainbow", "Secret Love" and "Them there Eyes".

Latest
PARLOPHONE
ISSUES

<b>LAURIE LONDON</b> Roll on Spring I'm afraid	45-R4635
<b>GARY MARSHAL</b> Oh you beautiful doll Large as life	45-R4636
<b>BRUCE FORSYTH</b> with Geoff Love and his Orchestra Wave your little handkerchief It's Spring again	45-R4637
<b>MATT MONRO</b> Love walked in I'll know her	45-R4638
<b>JOHNNY ANGEL</b> My very good friend the milkman Chinese Butterfly	45-R4642
<b>THE KING BROTHERS</b> Standing on the corner (from "Most Happy Fella") The waiter, the porter and the upstairs maid	45-R4639
<b>THE LAYABAHTS</b> fings ain't wot they used t'be (from the show of same name) Laying abah and the ceiling's comin' dahd (from "fings ain't wot they used t'be")	45-R4641
<b>KEITH KELLY</b> Tease me Ooh-la	45-R4640

Parlophone 'Singles — 6s. (inc. purchase tax)

## A HANDFUL OF STARS

Pearl Bailey, Billy Daniels  
Frankie Laine, Vic Damone,  
Tony Martin

*Sweet Georgia Brown; The thrill is gone; All of me; The breeze and I; A gal in Calico; A porter's love song to a chambermaid; Day in, day out; That's my desire; The gypsy soofed; A man doesn't know; I never loved anyone; There's plenty more where that came from.*

### MERCURY MMC14025

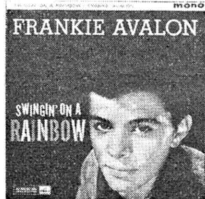
**T**HIS is a wonderful record to have — on one LP some of the really great names.



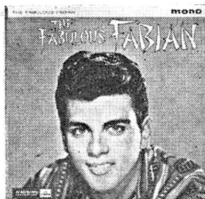
There's variety in plenty here, and each track is a joy to hear. I wouldn't dare select any one artiste or track on this bumper value LP. You may have your particular favourites, but for me, I'll accept them all without reservation.



**CONNIE FRANCIS**  
MGM-C-812



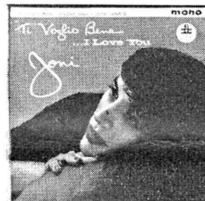
**FRANKIE AVALON**  
H.M.V. CLP1346



**FABIAN** H.M.V. CLP1345



**JEAN SHEPARD**  
Capitol TI253



**JONI JAMES** MGM-C-809



**DINAH WASHINGTON**  
Mercury MMCI4030

# A Complete Guide to the latest 'POP' LPs



## VOCAL

### A HANDFUL OF STARS

Pearl Bailey, Billy Daniels, Frankie Laine, Vic Damone, Tony Martin

Sweet Georgia Brown; The thrill is gone; All of me; The breeze and I; A gal in calico; A porter's love song to a chambermaid; Day in, day out; That's my desire; The gypsy goofed; A man doesn't know; I never loved anyone; There's plenty more where that came from  
Mercury MMCI4025

### "COUNTRY AND WESTERN GOLDEN HITS"

**CONNIE FRANCIS**  
Orchestra conducted by Ray Ellis  
Singing the blues; Tennessee Waltz; Young love; Your cheatin' heart; Bye, bye love; (There'll be) Peace in the valley (for me); My special angel; Hearts of stone; Half as much; Cold cold hearts; Let me go Lover; Anytime  
MGM-C-812

### "MORE THAN THE MOST"

**DAKOTA STATON**  
Orchestra conducted by SID FELLER  
September in the rain; Walkin' by the river; East of the sun (and west of the moon); I could make you care; It's you or no one; High on a windy hill; My heart beats like a hammer; The crazy things we do; Some days it's Monday; The song is ended; Good-bye; Love walked in  
\* Capitol TI325

### "ON THE SUNNY SIDE"

**JULIUS LA ROSA**  
with Nick Parito's Orchestra  
The way you look tonight; 'S Wonderful; Singin' in the rain; In times like these; There'll never be another you; You must have been a beautiful baby; A fine romance; Yes Sir, that's my baby; When the sun comes out; I'm glad I'm not young anymore; Aren't you glad you're you? On the sunny side of the street  
\* Columbia 33SX1222

### "SOMEBODY LOVES ME"

**DINAH SHORE**  
Orchestra conducted by ANDRÉ PREVIN  
It's easy to remember; East of the sun (And west of the moon); I hadn't anyone till you; When I grow too old to dream; Something to remember you by; Medley: (You forgot to) Remember; All alone; Always. I only have eyes for you; My Buddy; Somebody loves me  
\* Capitol TI296

### "SWINGIN' ON A RAINBOW"

**FRANKIE AVALON**  
Swingin on a Rainbow; Secret love; She's funny that way; Sandy; Trouble with me it is you; Talk, talk, talk; You're just too much; What's the reason (I'm not pleasin' you); Try a little tenderness; Birds of a feather; Step in the right direction; Them there eyes  
H.M.V. CLP1346

### THAT'S AMORE

**THE GAYLORDS**  
Arrivederci Roma (Goodbye to Rome); Domani; For the first time (Come Prima); Non Dimenticar (Don't forget); Eh Cumpari; Tell me you're mine; Volare; Return to me (Ritorna-me); That's Amore (That's love); Tell me that you love me; Oh Ma Ma (The Butcher Boy); Dormi, Dormi  
Mercury MMCI4032

### "THE FABULOUS FABIAN"

Remember me; Ain't misbehavin'; Gotta tell somebody; Everything is just right; Gimme a little kiss; Learnin'; Gonna make you mine; I'm sincere; You'll never tame me; Any ole time; Give; You excite me  
H.M.V. CLP1345

### "THE LONESOME SOUND OF HANK WILLIAMS"

It just don't matter now; First year blues; Cool water; Dixie Cannonball; I'm free at last; Roly Poly; The old home; Rock my cradle (once again); Sundown and sorrow; Rockin' chair money; Tennessee border; Swing wide your gate of love  
MGM-C-811

### "THIS IS JEAN SHEPARD"

**JEAN SHEPARD**  
A satisfied mind; Two whoops and a holler; I'd rather die young; Why did you wait?; The other woman; Act like a married man; Beautiful lies; You're calling me sweetheart again; Under suspicion; Crying steel guitar; My wedding ring; I learned it all from you  
Capitol TI253

### "TI VOGLIO BENE (I Love You)"

**JONI JAMES**  
Orchestra conducted by David Terry  
Santa Lucia; I have but one heart; Non Dimenticar; Torna a Surriento; You're breaking my heart; Anema E Core; O sole mio; Diciencello Vuie; Chitarra Romana; Luna Rossa; Per Un Bacio D'Amor; Arrivederci Roma  
MGM-C-809

### WHAT A DIFFERENCE A DAY MADE

**DINAH WASHINGTON**  
I remember you; I thought about you; That's all there is to that; I won't cry any more; I'm thru with love; Cry me a river; What a difference a day made; Nothing in the world; Manhattan; Time after time; It's magic; A Sunday kind of love  
Mercury MMCI4030



## ORCHESTRAL and INSTRUMENTAL

### BILL DOGGETT'S BIG CITY DANCE PARTY

**BILL DOGGETT**  
White Cliffs of Dover; Makin' whoopee; Floyd's guitar blues; Andantino; Soft touch; The rail; After hours; Groove to remember; Be anything but be mine; Big city drag; Idaho; Bill dogs it  
Parlophone PMCI118

### "CHARGE!"

**FELIX SLATKIN**  
Conducts the LIGHT BRIGADE  
Charge!; Drummer boys; Bugler's dream; Fifes and drums; Bagpipes and drums; When Johnny comes marching home  
\* Capitol TI270

### EARL BOSTIC and his band play

sweet tunes of the SWINGING 30s  
I cover the waterfront; In the still of the night; The thrill is gone; The night is young; My reverie; Body and soul; The way you look tonight; Dancing in the dark; The breeze and I; Stars in my eyes; There is no greater love; All the things you are  
Parlophone PMCI117

### "GATEWAY TO THE WEST"

**ROBERT FARNON and his Orchestra**  
Gateway to the West; Across the wide Missouri; They call the wind Maria; Theme from "New World Symphony"; Open skies. On the trail; Home on the range; Colorado trail; Wyoming lullaby; Away out West  
MGM-C-808

### "THE MUSIC OF THE MOUNTAINS"

**MANUEL**  
Mexican Hat Dance; You belong to my heart (Solamente una vez); Plaza de toros; The mountains are crying (Ay Ay Ay); Song of the Barafio; Contessa (My Gypsy Heart); Mexican lullaby; The wedding song; The three caballeros; Song of the Mountains; April in Portugal (Coimbra); Song of Mexico; Bolero Gaucho (Without my lover); Luna Rossa (Blushing Moon); Be mine (La Paloma)  
\* Columbia 33SX1212



## JAZZ

### "AL'S PALS"

**AL FAIRWEATHER'S ALL STARS**  
"Lansdowne Jazz Series"  
The music goes 'round and around; Love is all; Four or five times; Jump for me; Beat me; Rosetta; Jim-Jam; Let the zoomers drool; Berry well; Sue's blues  
Columbia 33SX1221

### BENNY GOODMAN TREASURE CHEST

Performance recordings 1937-1938 — Vol. III  
**BENNY GOODMAN**  
with the Original Orchestra, Trio and Quartet  
Camel hop; Handful of keys; AC-DC Current; Smiles; So rare; Alexander's ragtime band; I've got my love to keep me warm; Twilight in Turkey; You forgot to remember; Some of these days; When it's sleepy time down South; Chloé  
MGM-C-810

\* Also available in stereo

**"BLUES IS MY COMPANION"**  
**SONNY TERRY and BROWNIE MCGHEE**  
**"Lansdowne Jazz Series"**

Rockin' and 'Whoopin': Born with the blues; Jet plane blues; I'll put a spell on you; Hound dog holler; Fighting a losing battle; Talking harmonica blues; I need a lover; Crazy man blues; Doctor Brownie's famous cure; Sonny's easy rider; Walk on  
 Columbia 33SX1223

**"CHAIRMAN OF THE BOARD"**  
**COUNT BASIE AND HIS ORCHESTRA**

Blues in hoss' flat; H.R.H. (Her Royal Highness); Segue in C; Kansas City Shout; Speaking of sounds; T.V. Time; Who, me?; The Deacon; Half Moon Street; Mutt and Jeff  
 \*Columbia 33SX1224

**"DIXIELAND DINNER DANCE"**  
**RED NICHOLS**  
**AND THE FIVE PENNIES**

Johnson rag; My funny Valentine; Satan takes a holiday; Medley: Love walked in; Someone to watch over me; Baby, won't you please come home; Stop, look and listen; September song; Medley: Ballin'; The American patrol; How come you do me like you do?; Ja-Da. What's new?; Jack and How  
 \*Capitol T1297

**"JUNIOR"**  
**JUNIOR MANCE AND HIS SWINGING PIANO**

A smooth one; Miss Jackie's delight; Whisper not; Love for sale; Lilacs in the rain; Small fry; Jubilation; Birk's Works; Blues for Beverlee; Junior's tune  
 H.M.V. CLP1342

**RICH VERSUS ROACH**  
**BUDDY RICH AND MAX ROACH**

A battle of bands and drums between  
 Sing, sing, sing (with a swing); The Casbah; Sleep; Figure eights; Yesterdays; Big foot; Limehouse blues; Toot, toot, tootsie goodbye  
 \*Mercury MMC14031

**"THE BRILLIANT BELLSON SOUND"**  
**LOUIS BELLSON his drums and orchestra**

Drum foolery; It's music time; Blast off; Don't be that way; The hawk talks; Summer night; Satin doll; It don't mean a thing (if it ain't got that swing); Speak low; You are my lucky star; So long blues  
 H.M.V. CLP1343

**"THE EASY WAY"**

The JIMMY GIUFFRÉ 3  
 The easy way; Mack the Knife; Come rain or come shine; Careful; Ray's time; A dream; Off center; Montage; Time enough  
 H.M.V. CLP1344



**FILMS  
 and  
 SHOWS**

**"BEAT GIRL"**

Music from the film  
**ADAM FAITH, JOHN BARRY, SHIRLEY ANN FIELD**  
 Main title — Beat Girl; The off beat; I did what you told me; Lindon home rock; Time out; The sharks; The Beat Girl song; The City 2000 A.D.; The Stripper; The cave — Beat Girl — Kids stuff; Made you; Car chase — Night chase; Chicken; Blues for Beatnicks; It's legal; The immediate pleasure; Blondie's strip; End shot — Slaughter in Soho — Main title — Beat Girl  
 Columbia 33SX1225

**BROADWAY SHOW STOPPERS**

**THE PLAYMATES**  
 Donny, Morey, Chic  
 with Joe Reisman and his Orchestra  
 Get me to the church on time; Hernandez's hideaway; You're

just in love; Jubilation T. Cornpone; There is nothin' like a dame; Luck be a lady tonight; Heart; I whistle a happy tune; Once in love with Amy; You can fly! You can fly! You can fly!  
 \*Columbia 33SX1215

**"fings ain't wot they used t'be"**

**LIONEL BART, ALPIE BASS, ADAM FAITH, HARRY FOWLER, JOAN HEAL, SIDNEY JAMES, ALFRED MARKS, MARION RYAN, TONY TANNER, THE WILLIAMS SINGERS**  
**JOHN BARRY AND HIS ORCHESTRA**  
 Musical direction by Tony Osborne  
 Overture, G'night dearie; Fings ain't wot they used t'be; Layin' abah; Where it's hot; The ceiling's comin' dah; Contempory; Cochran will return; Polka dots; Meatface (1); Where do little birds go; Big time; Meatface (2); Carve up!; Cop a bit o' pride; The student punce; fings ain't wot they used t'be  
 †H.M.V. CLP1358

**"LOOK WHO'S HERE!"**

**A New Revue**  
**Barbara Young, Nyree Dawn Porter, Sonia Graham, Anna Quayle, Donald Hewlett, Dennis Wood, Tony Tanner and Geoffrey Wright**  
 He's talk about me; Goosebery tart; Mischief makers; Damsel in distress; In between; The champion; Send off; Numbers; Sentimental attachment; Father's tired; Christmas madrigal; The flowers (including The dream); Dish rag  
 †H.M.V. CLP1357

**SADLER'S WELLS THEATRE presents highlights from "MADAM BUTTERFLY"**

with Charles Craig, Marie Collier, Ann Robson, Gwyn Griffiths and The Sadler's Wells Orchestra  
 Opening into Duet; Love Duet — Act One; One fine day; Telescope Duet into Flower Duet; Trio — Act two and Pinkerton's farewell; Death Scene  
 H.M.V. CLP1334

**SARAH VAUGHAN SINGS GREAT SONGS FROM**

**HIT SHOWS**

**PART TWO**

With Hall Mooney and His Orchestra  
 Dancing in the dark; September song; Ship without a sail; Lost in the stars; It's got to be love; All the things you are; Poor butterfly; Let's take an old fashioned walk; My heart stood still; He's only wonderful; They say it's wonderful; My ship  
 \*Mercury MMC14026

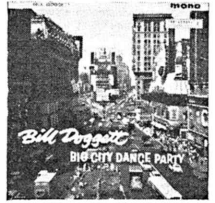
**LONG PLAY PRICE LIST**

H.M.V.	CLP Series	(12-inch LP) — 34/14d.
	DLP Series	(10-inch LP) — 26/6d.
CAPITOL	LCT Series	(12-inch LP) — 37/9d.
	T Series	(12-inch LP) — 32/2d.
COLUMBIA	33SX Series	(12-inch LP) — 34/14d.
	33S Series	(10-inch LP) — 26/6d.
PARLOPHONE	PMC Series	(12-inch LP) — 34/14d.
	PMD Series	(10-inch LP) — 26/6d.
M-G-M	C Series	(12-inch LP) — 34/14d.
	D Series	(10-inch LP) — 26/6d.
MERCURY	MMC Series	(12-inch LP) — 34/14d.

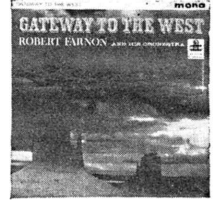
(All prices including Purchase Tax as at April 1st, 1960)

**MORE GREAT SHOW SUCCESSIONS FROM H.M.V.**

H.M.V. has great pleasure in announcing recordings of the original London cast of Julian Slade's "Follow That Girl" now at the Vaudeville Theatre (on sale during April), Richard Rogers' "Flower Drum Song", now at the Palace Theatre, (on sale during April), and Frank Loesser's "The Most Happy Fella" coming to the Coliseum shortly (on sale during May).



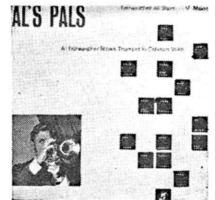
**BILL DOGGETT**  
 Parlophone PMC1118



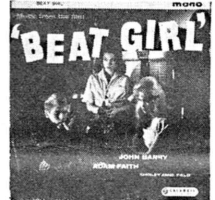
**ROBERT FARNON**  
 MGM-C-808



**MANUEL**  
 Columbia 33SX1221



**AL FAIRWEATHER**  
 Columbia 33SX1221



**"BEAT GIRL"**  
 Columbia 33SX1225



**"LOOK WHO'S HERE!"**  
 H.M.V. CLP1357

**A Complete Guide  
 to the latest 'POP' EPs**



**VOCAL**

**ANNE ROGERS**  
 with the Rita Williams Singers  
 and **MICHAEL COLLINS** and his Orchestra  
 The night they invented champagne; Blue moon; My wonderful one; I could have danced all night  
 \*H.M.V. 7EG8564

**BACH TO BACH**

**MIKE NICHOLS and ELAINE MAY**  
 Bach to Bach; Cocktail piano; Tango  
 Mercury ZEP10063

**CONNIE FRANCIS sings**

Rock 'n' Roll Million Sellers  
 Tweedle dee; I almost lost my mind; I hear you knocking; Ain't that a shame  
 MGM-EP-717

**"COUNTRY ROUND-UP"**

**WEBB PIERCE**  
 New Panhandle rag; High geared daddy; Georgia rag; Lucy Lee  
 Parlophone GEP8792

**ELLA FITZGERALD SINGS IRVING BERLIN**

with Paul Weston and his Orchestra  
 Let yourself go; How deep is the ocean; Puttin' on the Ritz; Alexander's ragtime band  
 H.M.V. 7EG8563

**"FOR SWINGERS"**

**MEL TORMÉ**  
 and the Marty Paich "Dek-Tette"  
 Lulu's back in town; The carico; The lady is a tramp; I like to recognize the tune  
 Parlophone GEP8790

**FRANKIE LAINE'S ALL TIME HITS**

Cry of the wild goose; Mule train; That lucky old sun; Wrap your troubles in dreams  
 Mercury ZEP10062

**"I'LL REMEMBER APRIL"**

**EYDIE GORMÉ**  
 April Showers; Spring will be a little late this year; Easter Parade; I'll remember April  
 \*H.M.V. 7EG8562

\* Also available in Stereo

† To be released in Stereo

Denise Francis "Rock N' Roll" Million Sellers **MONO**

# CONNIE FRANCIS

ROCK N ROLL MILLION SELLERS



**CONNIE FRANCIS**  
MGM-EP-717

**MIKE (No. 2)**  
**MICHAEL HOLLIDAY**  
Orchestra conducted by Norrie Paramor  
In the good old summertime; Be careful it's my heart; A nightingale sang in Berkeley Square; I'll be seeing you **Columbia SEG7996**

**NINA AND FREDERIK**  
Bei mir bist du schoen; Time for man go home; Nine hundred miles; Let's put out the light \* **Columbia SEG7997**

**SATURDAY NIGHT WITH CONWAY TWITTY**  
Blueberry Hill; She's mine; Hey, Miss Ruby; Restless **MGM-EP-719**

**SOFTLY AS IN A MORNING SUNRISE**  
Featuring **HELEN MERRILL**  
Softly as in a morning sunrise; Dearly beloved; I remember you; Just imagine; **Mercury ZEP10064**

**WANTED FOR MURDER of the Standards**  
**HOMER AND JETHRO**  
Five minutes more; Donkey serenade; Night and day; I wonder who's kissing her now **Parlophone GEP8791**

WEBB PIERCE **mono**

# COUNTRY ROUND-UP

## WEBB PIERCE



**WEBB PIERCE**  
Parlophone GEP8792



## ORCHESTRAL and INSTRUMENTAL

**ENGLISH FOLK DANCES FOR YOUNG PEOPLE VOL. II**  
**FOLK DANCE SERIES**  
Played by The Country Dance Band  
Leader—Nan Fleming Williams  
Thady you; Gander; Lavender's blue; The lucky seven; Goddesses; Princess Royal **H.M.V. 7EG8568**

**"MARCHING WITH THE ORGAN"**  
**REGINALD DIXON**  
at the Organ of the Tower Ballroom, Blackpool  
The Dam Busters; When the guards are on Parade; Le reve passe; Through night to light; Under the double eagle; Spanish gipsy dance; El Abanico, etc. \* **Columbia SEG7993**

**MORE SKIN AND BONES**  
**CARL STEVENS and his Orchestra**  
Walkin' shoes; Imagination; It had to be you; How long has this been going on?; Love for sale **Mercury ZEP10060**

**MUSIC FOR ANYTIME (No. 1)**  
**THE KEYMEN**  
directed by **CECIL NORMAN**  
Dancing on the ceiling; Thou swell; Lover; My heart stood still; I whistle a happy tune; The way you look tonight; Rose Marie; Can't help singing; I won't dance; etc. **Parlophone GEP8793**

**TIME TO CELEBRATE (No. 2)**  
**RUSS CONWAY**  
with accompaniment directed by Geoff Love  
Who's sorry now?; Yankee Doodle boy; When the Midnight Choo Choo leaves for Alabama; I like mountain music; Cuddle up a little closer; Let the great big world keep turning \* **Columbia SEG7995**



## JAZZ

**CHRIS BARBER BAND BOX Volume One (No. 2)**  
**CHRIS BARBER'S JAZZ BAND**  
"Lansdowne Jazz Series"  
Hot house rag; Squeeze me; Creole song; Golden striker **Columbia SEG7994**

**COLONEL BOGEY GOES DIXIE**  
Featuring **THE RIVER BOAT FIVE**  
Colonel Bogey; Yellow Dog blues; Sing, sing, sing (with a swing) **Mercury ZEP10061**

**"EVERYDAY I HAVE THE BLUES!"**  
**JOE WILLIAMS**  
**COUNT BASIE and his Orchestra**  
Everyday I have the blues; Cherry red; What did you win?; Just a dream; Snake, rattle and roll **Columbia SEG8001**

**LEE KONITZ MEETS JIMMY GIUFFRE**  
Palo alto; Someone to watch over me; Somp'm outa' nothin'; Darn that dream **H.M.V. 7EG8566**

**THE BEST OF GEORGE SHEARING**  
I hear music; Hallelujah; They all laughed; Stranger in Paradise **MGM-EP-718**

**THE IMPECCABLE MR. WILSON**  
Teddy Wilson, Piano; Al Lucas, Bass; Jo Jones, Drums  
I want to be happy; Fine and dandy; Sweet Lorraine; I've found a new baby **H.M.V. 7EG8567**

**WALKIN' DOWN A LONESOME ROAD**  
with **BIG BILL BRONZNY**  
Walkin' down a lonesome road; Moppers blues; Get back; Hey, hey **Mercury ZEP10065**

ELLA FITZGERALD **mono**

# ELLA FITZGERALD

sings **Irving Berlin**



**ELLA FITZGERALD**  
H.M.V. 7EG8563



## JAZZ



## FILMS and SHOWS

**"CHU CHIN CHOW" (No. 2)**  
Vocal gems by **INIA TE WIATA, JULIE BRYAN AND BARBARA LEIGH**  
The Williams Singers  
**MICHAEL COLLINS and his Orchestra**  
The cobbler's song; I love thee so; The robbers march; I long for the sun **\* H.M.V. 7EG8561**

**"PORGY AND BESS"**  
**MONICA ZETTERLUND — CARLI TORNEHAVE**  
Bess you is my woman; Summertime; I loves you Porgy; I got plenty o' nuttin' **\* Columbia SEG7999**

FOR SWINGERS **MONO**

# MEL TORMÉ



**MEL TORMÉ**  
Parlophone GEP8790

### EXTENDED PLAY PRICE LIST

H.M.V.	7EG Series	(7-inch EP) — 10/7½d.
CAPITOL	EAP Series	(7-inch EP) — 12/3½d.
COLUMBIA	SEG Series	(7-inch EP) — 10/7½d.
PARLOPHONE	GEP Series	(7-inch EP) — 10/7½d.
M-G-M	EP Series	(7-inch EP) — 10/7½d.
MERCURY	ZEP Series	(7-inch EP) — 12/3½d.

(All prices including Purchase Tax as at April 1st, 1960)

MICHAEL HOLLIDAY **mono**


# MIKE No. 2



**MICHAEL HOLLIDAY**  
Columbia SEG7996

Saturday night with **CONWAY TWITTY** **MONO**

# CONWAY TWITTY



**CONWAY TWITTY**  
MGM-EP-719

# The latest 'POP' LPs IN STEREO

**"MORE THAN THE MOST"**  
**DAKOTA STATION**  
Orchestra conducted by **SID FELLER**  
September in the rain; Walkin' by the river; East of the sun (and West of the moon); I could make you care; It's you or no one; High on a windy hill; My heart beats like a hammer; The crazy things we do; Some days it's Monday; The song is ended; Goodbye; Love walked in **Capitol ST1325**

**"ON THE SUNNY SIDE"**  
**JULIUS LA ROSA**  
with **Nick Perito's Orchestra**  
The way you look tonight; 'S wonderful; Singin' in the rain; In times like these; There'll never be another you; You must have been a beautiful baby; A fine romance; Yes sir, that's my baby; When the sun comes out; I'm glad I'm not young anymore; Aren't you glad you're you; On the sunny side of the street **Columbia SCX3303**

\* Also available in stereo

**"SOMEBODY LOVES ME"**

**DINAH SHORE ORCHESTRA CONDUCTED BY ANDRÉ PREVIN**  
It's easy to remember; East of the sun (and West of the moon); I hadn't anyone till you; When I grow too old to dream; Something to remember you by; Medley: (You forgot to) Remember; All loves; Always. I only have eyes for you; My buddy; Somebody loves me  
Capitol ST1296



## ORCHESTRAL and INSTRUMENTAL

**"CHARGE!"**

**FELIX SLATKIN**  
Conducts the **LIGHT BRIGADE**  
Charge!; Drummer boys; Bugler's dream; Fifes and drums; Bagpipes and drums; When Johnny comes marching home  
Capitol ST1270

**MUSIC FOR MAKE BELIEVE**

**HERMAN CLEBANOFF AND HIS ORCHESTRA**  
Take me in your arms; So in love; The party's over; Speak low; Noche de Ronda; Our waltz; Tango Orientale; Tonight; Baubles, bangles and beads; I've grown accustomed to her face; Bali Ha'i; Wonderful one; They say it's wonderful  
Mercury CMS18013

**"MY CONCERTO FOR YOU"**

**RUSS CONWAY**  
with **Michael Collins**  
and his **Concert Orchestra**  
and the **Williams Singers**  
My concerto for you; The way to the stars; Dream of Olwen; Dusk; The lonely melody; The Warsaw Concerto; Autumn Concerto; Forgotten dreams; Cornish Rhapsody; Jeannie; Till; La Mer  
Columbia SCX3299

**"THE MUSIC OF THE MOUNTAINS"**

**MANUEL**  
Mexican hat dance; You belong to my heart (Solamente una vez); Plaza de Toros; The mountains are crying (Ay ay ay); Song of the barefoot contessa (My gypsy heart); Mexican lullaby; The wedding song; The three caballeros; Song of the mountains; April in Portugal (Coimbra); Song of Mexico; Bolero Gaucho (Without my lover); Luna Rossa (Blushing moon); Be mine (La Paloma)  
Columbia SCX3297

**VOODOO**

**RICHARD HAYMAN AND HIS ORCHESTRA**  
Danse Calinda; Conjunction; Spell of death; Incantation; Afro; Zombi; Voodoo; Mamba; Haiti; Midnight ritual; Gris-gris; Invocation  
Mercury CMS18022



## JAZZ

**"CHAIRMAN OF THE BOARD"**

**COUNT BASIE AND HIS ORCHESTRA**  
Blues in hoss' flat; H.R.H. (Her Royal Highness); Segue in C; Kansas City shout; Speaking of sounds; T.V. time; Who me?; The Deacon; Half Moon Street; Mutt and Jeff  
Columbia SCX304

**"DIXIELAND DINNER DANCE"**

**RED NICHOLS AND THE FIVE PENNIES**  
Johnson rag; My funny valentine; Satan takes a holiday; Medley: Love walked in; Someone to watch over me; Baby, won't you please come home. Stop, look and listen; September song; Medley: Ballin' the Jack; How come you do me like you do; Ja-da; What's new; American Patrol  
Capitol ST1297

**RIGHT VERSUS ROACH**

**A BATTLE OF BANDS AND DRUMS BETWEEN BUDDY RICH AND MAX ROACH**  
Sing, sing, sing (with a swing); The Casbah; Sleep; Figure eights; Yesterdays; Big foot; Limehouse blues; Toot, toot, tootsie, goodbye  
Mercury CMS18021



## FILMS and SHOWS

**BROADWAY SHOW STOPPERS**

**THE PLAYMATES**  
Donny, Morey, Chic  
with **Joe Reisman and his Orchestra**  
Get me to the church on time; Hernando's hideaway; You're just in love; Jubilation T. Cornpone; There is nothin' like a dame; Luck be a lady tonight; Heart; I whistle a happy tune; Once in love with Amy; You can fly! You can fly! You can fly!  
Columbia SCX3300

**SARAH VAUGHAN SINGS GREAT SONGS FROM**

**HIT SHOWS, Part Two**  
with **Hal Mooney and his Orchestra**  
Dancing in the dark; September song; Ship without a sail; Lost in the stars; It's got to be love; All the things you are; Poor Butterfly; Let's take an old fashioned walk; My heart stood still; He's only wonderful; They say it's wonderful; My ship  
Mercury CMS18023

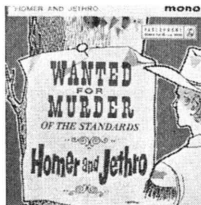
## STEREO LONG PLAY PRICE LIST

H.M.V.	CSD Series (12-inch LP) — 34/1½d. DSD Series (10-inch LP) — 26/6d.
CAPITOL	SLCT Series (12-inch LP) — 37/9½d. ST Series (12-inch LP) — 32/2d.
COLUMBIA	SCX Series (12-inch LP) — 34/1½d. SDO Series (10-inch LP) — 26/6d.
MERCURY	BMS Series (12-inch LP) — 34/1½d. CMS Series (12-inch LP) — 34/1½d.

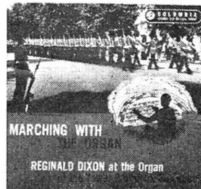
(All prices including Purchase Tax as at April 1st, 1960)

**MORE GREAT SHOW SUCCESSES FROM H.M.V.**

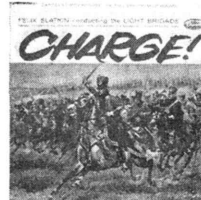
**H.M.V.** have great pleasure in announcing recordings of the original London cast of Julian Stade's "Follow That Girl" now at the Vaudeville Theatre (on sale during April), Richard Rogers "Flower Drum Song", now at the Palace Theatre, (on sale during April), and Frank Loesser's "The Most Happy Fella" coming to the Coliseum shortly (on sale during May).



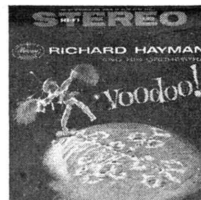
**HOMER AND JETHRO**  
Parlophone GEP8791



**REGINALD DIXON**  
Columbia SEG7993



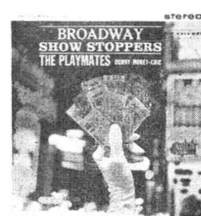
**FELIX SLATKIN**  
Capitol ST1270



**RICHARD HAYMAN AND ORCH.**  
Mercury CMS18022



**BUDDY RICH AND MAX ROACH**  
Mercury CMS18021



**BROADWAY SHOW STOPPERS**  
Columbia SCX3300

# The latest 'POP' EPs IN STEREO

## VOCAL



**ANNE ROGERS**  
with the **Rita Williams Singers**  
and **MICHAEL COLLINS** and his **Orchestra**  
The night they invented champagne; Blue moon; My wonderful one; I could have danced all night  
H.M.V. GES5796

**"I'LL REMEMBER APRIL"**

**EYDIE GORMÉ**  
Arranged and produced by **DON COSTA**  
April showers; Spring will be a little late this year; Easter parade; I'll remember April  
H.M.V. GES5795

**MIKE (No. 2)**  
**MICHAEL HOLLIDAY**  
Orchestra conducted by **Norrie Paramor**  
In the good old summertime; Be careful it's my heart; A nightingale sang in Berkeley Square; I'll be seeing you  
Columbia ESG7803



ANNE ROGERS  
H.M.V. GES5796



### ORCHESTRAL and INSTRUMENTAL

**"MARCHING WITH THE ORGAN"**  
**REGINALD DIXON**  
at the Organ of the Tower Ballroom, Blackpool  
The dam busters; When the guards are on parade; Le reve passe; Through night to light; Under the Double Eagle; Spanish gipsy dance; El Abanico; Marche Lorraine; Old Comrades; Funiculi Funicia; Sons of the Brave  
Columbia ESG7800

**"TIME TO CELEBRATE" (No. 2)**  
**RUSS CONWAY**  
with accompaniment directed by Geoff Love  
Who's sorry now; Yankee doodle bo; When the midnight choo choo leaves for Alabam; I like mountain music; Cuddle up a little closer; Let the great big world keep turning  
Columbia ESG7802



### JAZZ

**CHRIS BARBER BAND BOX Volume One (No. 2)**  
**CHRIS BARBER'S JAZZ BAND**  
**"LANDSDOWNE JAZZ SERIES"**  
Hot house rag; Squeeze me; Creole song; Golden striker  
Columbia ESG7801



PORGY AND BESS  
Columbia ESG7804



### FILMS and SHOWS

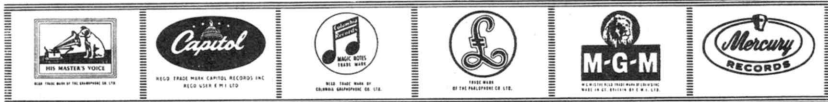
**"CHU CHIN CHOW" (No. 2)**  
Vocal gems by INIA TE WIATA, JULIE BRYAN and BARBARA LEIGH  
The Williams Singers  
**MICHAEL COLLINS and his Orchestra**  
The Cobbler's song; I love thee so; The robbers' march; I long for the sun  
H.M.V. GES5794

**"PORGY AND BESS"**  
**MONICA ZETTERLUND — CARLI TORNEHAVE**  
Bless you is my woman; Summertime; I loves you Porgy; I got plenty o' nuttin'  
Columbia ESG7804

**STEREO EXTENDED PLAY  
PRICE LIST**

H.M.V.	GES Series	(7-inch EP) — 10/7½d.
COLUMBIA	ESG Series	(7-inch EP) — 10/7½d.

(All prices including Purchase Tax as at April 1st, 1960)



Keith Kelly was born on December 15, 1937, at Wistow, near Selby in Yorkshire. An only child, he moved with his family to York and had his first taste of entertaining when he sang at school concerts. For a time, too, he sang solos in his church choir.

"I was about 12 at that time," says Keith, "although show business was definitely in the back of my mind I never thought it would become possible for me to make a career of it. I went to Selby Art and Technical College when I was 13 and studied art with the idea of becoming a car designer. I left the College at 15 and went to York where, amongst other things, I worked in a shop selling carpets and also in a shoe shop."

Keith joined the Royal Air Force at the age of 17, serving for three years, including periods in the Canal Zone, Egypt and Nicosia. It was in the R.A.F that he began entertaining again — this time on a harmonica.

After demobilisation he took his harmonica along to a York dance hall and played some solos each evening until one night band-leader Johnny Sutton persuaded him to sing with his band, and this he did nightly until he met John Barry. A few months later John was forming his famous Seven and by this time Keith had learned to play rhythm guitar and he joined the Barry Seven on this instrument.

After touring with the Barry Seven all over this country he decided, in March 1959, to work as a single act and eventually landed an engagement at Soho's

famous coffee bar, the 2 Is. Besides his appearance at the 2 Is he has toured with American star Gene Vincent and also carried out a number of one-night stands.

In July, 1959, he joined the film actor's association working in such films as "The World By Night" (he was in a jiving scene) "The Concrete Jungle" (he was a convict), and in one of television's "Interpol" series as a docker.

Keith has written several songs — among them "You and I", "My Darling", "See What I Mean", and "Never Say Good-bye". It was Parlophone recording manager George Martin who heard him singing at the 2 Is and this led to his first disc release, ("Must You Always Tease Me" and "Ooh-La-La" (both songs he wrote himself).

Just over 5 ft. 10 in. in height with brown eyes and hair, Keith admires the work of Edie Gormé, Peggy Lee, Frank Sinatra and Kenneth McKellar.

"As far as music is concerned I like all Presley, but also appreciate very much music from "Brigadoon" — and anything by Sibelius. I like ice-skating, rowing, cycling and horse riding. And I'm a vegetarian and don't like smoking."

## IDOL GOSSIP

**MR. LIONEL** ("fings ain't but they used 'em") Bart, has been at work again — this time for Bruce ("I'm in charge") Forsyth. It's a catchy little number entitled "Wave your little handkerchief" and can be found on Parlophone 45-R4673. The backing "It's Spring again" is one of Bruce's own compositions . . .

### IMPORTANT NOTICE

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"Columbia" is the Regd. Trade Mark of Columbia Graphophone Co. Ltd.

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The man who found fame with his Pieces of Eight, Harry Gold, is back on the turntable with "Inn for trouble" (Columbia 45-DB 4436) from the film of the same name . . . "Cuddly" is a very apt name for Cuddly Dudley. Cuddly, who has gone from singing with a folk music group to playing with Sid Millward and the Nitwits as a drummer, is back on H.M.V. 45-POP725 with two more lively releases, "Too pooped to pop" and "Miss in-between" . . . "Well I gather lilacs" (Columbia 45-DB4435) is the latest by those Peters Sisters. They've given this old Ivor Novello number new treatment to start your feet tapping . . . returning to the record scene after an absence of five years recently was Donald Peers when he recorded his recent hit, "Roses of Venice". Now he

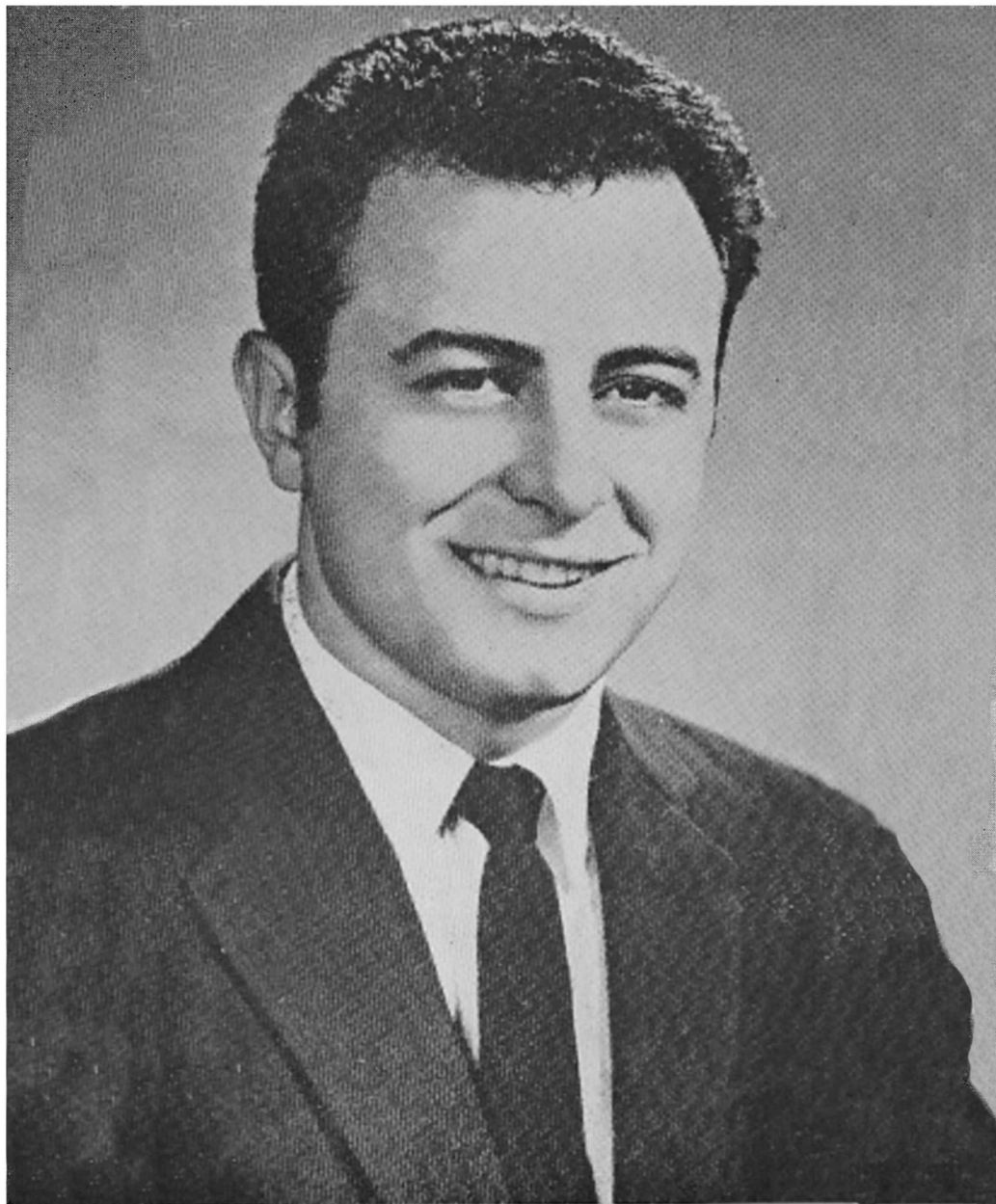
has waxed another fine disc, "St. Christopher" (Columbia 45DB 4427) . . . back after a short absence are the Diamonds, or you could say the "new" Diamonds, for there has been an addition to the group since their last disc. They can be heard on Mercury 45-AMT1086 with "Tell the truth" and "Real true love" . . . Rosemary Clooney is here again on the MGM label with a delightful new ballad, "I wonder", backed with an oldie with a fast-moving modern jazz sound "For you" (45-MGM1062) . . . newcomers to the Columbia Landsdowne Jazz series are Sonny Terry and Brownie McGhee with a new kind of jazz sound in "Talking harmonica blues" and "Rocking and whoopin'" (45-DB4433). They play harmonica as you've never heard it played before . . . a young lady who needs no introduction is Miss Patti Page — with no less than seven Golden Discs records to her credit she comes up with a nice number, "Promise me Thomas" (45-AMT1089).



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Your dealer will gladly reserve a copy.



**JOHNNY PRESTON**

Mercury star of "Running Bear" (45-AMT1079) fame. He is due here this month for personal appearances.