

RECORD MAIL

A MONTHLY REVIEW AND DETAILS OF THE LATEST
POPULAR RECORDS ISSUED BY E.M.I RECORDS LTD.
(H.M.V., Capitol, Columbia, Parlophone, M.G.M.)

Vol. 3. No. 6.

June, 1960



A BIG 'HELLO' from Cliff to all his fans. This is one of many exciting new pictures of the Columbia recording star to be found in this edition of Record Mail.

UNDER-21s ARE GIVEN THE VOTE!

A Beat Ballot to decide Cliff Richard's new record

AT LAST—the under-21s have been given the vote! But this ballot—held recently in the Conference Room of E.M.I Records' new London headquarters in Manchester Square—was a ballot with a difference. Call it, if you like, a Beat Ballot.

The occasion was a unique one in the history of the recording industry—for these under-21s were given the opportunity of helping to decide which should be Cliff Richard's new disc release. And they made their choice from 21 sides he had already recorded.

The Beat Ballot happened this way. Cliff had his songs "in the can"—but neither he nor recording manager Norrie Paramor could make up their minds which sides to issue next. So the teenage voters were called in.

LISTENING SESSION

As Norrie Paramor himself put it: "We thought it was about time that the fans themselves had a say in deciding Cliff's new release and that it would be a good idea to arrange a listening session at which all 21 sides were played."

This, then, was done. From a dozen youth clubs in and around London came 24 boys and girls—one boy and one girl from each of the clubs. Then there were two dozen members of Cliff's own fan club plus several of the younger members of E.M.I Records' own staff.

INTRODUCTIONS

The session began at 6.15 p.m. and, after introductions had been made, each member of the teenage panel was handed a voting slip. The discs were played—it took just one hour and a quarter to play them all—and the votes were cast.

Then the ballot papers were collected and personnel from the statistical department of E.M.I Records began immediately to work out the results. While all this activity was going on a "Coke and Doughnut Bar" was opened—with great success!

BIG SURPRISE

Big surprise of the evening was the arrival of Cliff Richard himself. The teenagers were waiting to hear which sides had been voted into top places—when in walked Cliff to make the announcement.

And the result of the Beat Ballot? A number called "Please don't tease" written by Cliff's rhythm guitarist, Bruce Welch. Runner-up was "Gee wiz its you". Look out for them—they were the teenagers' choice.

EXCLUSIVE! PHOTO-FEATURE SPOTLIGHTS CLIFF ON TOUR page 9

EMI
 "HIS MASTER'S VOICE"
 CAPITOL COLUMBIA
 PARLOPHONE HMV
 & MERCURY

*the greatest recording
 organisation in the world*

★ ★ ★
ON STAGE
SHOWPAGE
 ★ ★ ★ **AND SCREEN**

**YOUR GUIDE
 TO FILMS
 and SHOWS**

"AT THE DROP OF A HAT" Michael Flanders and Donald Swann
 Parlophone PMC1033

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 Rome Symphony Orchestra
 MGM-C-802

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 Adam Faith, John Barry, Shirley Ann Field
 Columbia 33SX1225

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 SW1301

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"NEW CRANKS"
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"THE MOST HAPPY FELLA"
 Original London cast
 H.M.V. CLP1365

"WEST SIDE STORY"
 Marlys Watters, Don McKay
 H.M.V. 7EG8429

"The Most Happy Fella"

— and the most happy fella there, was me

By NEAL ARDEN

BEFORE the curtain rose, I suppose the most happy fella in the audience was me. I was happy because after the pleasure of hearing some of these excellent and high class tunes on the LP, I now sat with pleasurable anticipation, in the stalls of the London Coliseum looking forward to seeing the whole thing come alive.

If Puccini had been given this story to illustrate in music, this is how he would have done it. All that is, except for the song "Standing on the corner" which could have only been written by a master of Tin Pan Alley.

Frank Loesser has written some fabulous songs in his time but none, I'd venture to say, so absolutely right as this one.

For the romance, Helena Scott sings very sweetly as Rosabella, Edwin Steffe, who was playing Toni the night I went (he alternates in this heavy rôle with Inia Wiata) sang broadly and Art Lund finely. Lund, by the way, is the personification of all the cowboys I've ever seen and an admirable mixture of Matt Dillon, Wyatt Earp and other gay Lotharios.

The comedy is in the hands of Libi Staiger who has a voice

about twice as powerful as Ethel Merman's, and Jack DeLoe. For group singing, the trio of Italian waiters is beyond all praise.



● The fine LP of "The Most Happy Fella" is another of H.M.V.'s great show discs. With the full London West End cast, its in the shops now. Number is H.M.V. CLP1365.



TWO most happy gals pictured at the E.M.I. studios during the recording of "The Most Happy Fella" LP. They are Libi Staiger (left) and Helena Scott.

"Guns of the Timberland"

**A COLOURFUL AND
 LUSTY MOVIE!**

By PETER HAIGH

"GUNS of the Timberland" is a satisfactorily self-explanatory title for a colourful and fairly lusty movie.

Alana Ladd and Gilbert Roland are joint leaders of a happy, hoary and bibulous band of loggers, whose theme song is "Timber" and who relish a scrap.

There is a very amusing all-in battle between the loggers and the male citizens of a small town where the loggers have made camp.

Resentment runs high. The leading rancher Riley (played by Jeanne Crain) takes a dislike to the woodsmen and organises the town in revolt against their tree felling operations.

The loggers' camp is dynamited among other things and generally speaking all the ingredients are mixed as before, so that when you leave you've had the colour of the American mountains and forests and very nice too—you've had the love interest—and all the rest.

BUT you've also had a look at, and a listen to, Frankie Avalon,

the young American singing star who warbles his way pleasantly through songs like "Gee whizz-whitkins-golly gee", looks refreshing and wholesome, which is a welcome change for me at any rate. I'm getting fed up with unwashed and ungrooved shouters.

Bye now, jolly good film going.

● You can hear handsome young Frankie Avalon singing two songs from "Guns of the Timberland" on his latest H.M.V. release. They are "The faithful kind" and "Gee whizz-whitkins-golly gee" — POP742.



HARRY JAMES AND HIS ORCHESTRA

Doodlin'
 I'll take care of your cares
 (Vocal by Ray Sims)

45-MGM1071

SISTER ROSETTA THARPE

If I can help somebody
 Take my hand precious Lord

45-MGM1072

CYRIL ORNADEL AND THE STARLIGHT SYMPHONY

Begin the beguine
 Can-can selection

45-MGM1073

JOHNNY RUSSELL

Lonesome boy
 Baby won't you tell me so

45-MGM1074

THE STARTIME KIDS

Please don't eat the daisies
 Old time religion

45-MGM1075

CONNIE FRANCIS

Robot man
 Mama

45-MGM1076



FRANKIE AVALON and Alana Ladd in a scene from "Guns of the Timberland".

CHRIS BARBER tells of his *New York disc*

REUNION FOR JAZZ VETERANS

EVER since I first became interested in jazz towards the end of the war, the recordings of that great coloured pianist and composer Clarence Williams have been great favourites of mine.

When I was in New York in November last year at the end of my band's American tour, I had the good fortune to meet Cecil Scott, whose fluent clarinet is heard on many of those happy, driving recordings by the Williams Washboard Band of the 20's and 30's. He was playing in a relief trio on Monday nights at Ryan's, the famous 52nd Street jazz club.

Like the majority of old-time jazzmen, Cecil did not remember much about his early playing days — in company with the rest he was too busy playing and earning money

think he acquitted himself extremely well on the recording.

IMPROMPTU
The session was very much impromptu — Floyd Casey brought his drums along, refusing to believe he was to be paid for playing washboard. It was mainly a case of finding something that everybody knew. For instance, Allen had only vague recollections of the old standard, "Royal Garden Blues" and Scott had to remind him of the melody before we could record.

DIME-A-DANCE

But he was able to tell me that Ed Allen, the cornet player on those early Williams sessions, was, at 63, still playing in New York, working as he had been for the past 15 years in a dime-a-dance hall, where each dance cost 25 cents (1s 10d) and lasted 40 seconds.



It also turned out that Floyd Casey, one of the original washboard players, was still living in the city

With the knowledge that those three were still available I decided I would like to try to recreate the sound of those golden days. The results can be heard on "Harlem Washboard" (Columbia 33SX1232).

Clarence Williams himself has been blind for nearly two years and although he is still able to play a little and has hopes of regaining his sight, it was reluctantly decided that it would be impossible to include him on the session.

OBSCURE

I left Cecil to fix the other musicians for the session. He brought along Don Frye, who plays interval piano at Ryan's, and Leonard Gaskin, bassist with many Eddie Condon groups. Oh yes — on three tracks there is an obscure trombone player called T-Bone Jefferson who are badly worn as Louis Armstrong's and he was still having difficulty in settling down with the new mouthpiece.

Unfortunately, a few months before the session Allen had lost the mouthpiece he had been using for 14 years. His lips are as badly worn as Louis Armstrong's and he was still having difficulty in settling down with the new mouthpiece. Considering this and his age, I

THIS Jack Bradley picture shows Chris Barber (extreme right), and Stanley Dance talking with cornet player Ed Allen (seated) at the recording session.

Some of the tunes were composed on the spot. Scott arrived half an hour late owing to the effects of a breakfast of prune juice. So he worked out an original "Prune Juice Blues!"

There is only one actual recreation on the record. "In A Corner" was a number Scott made with his Bright Boys back in 1931.

UNEMPLOYED

If I have the chance I would like to record another session with some more of the old-timers. There are 30,000 musicians registered with the AFM in New York alone and only about 600 are in regular work. Among the unemployed are many fine jazzmen. Tommy Kenford, who used to play drums with Jelly Roll Morton, and June Cole, former bass player with Fletcher Henderson, were just two I met.

I feel that people like those two could provide interesting reminiscences and there could also be some playing, something on the lines of the Morton Library of Congress recordings. It would give us an ideal opportunity to learn more about jazz in its early days and the men who played it.

JAZZ SCENE — AND HEARD

Just spare a thought for these great jazzmen

by NEVIL SKRIMSHIRE

IN these days of Chris Barber and Mr. Acker Bilk, spare a thought for the originators of the music now played by our top jazz bands. True, Kid Ory and Louis Armstrong are still going strong — still playing the traditional style which they helped to evolve, but what of the many forgotten men who have since retired, died or just disappeared?

The jazz fan of today has at his disposal evidence, in the way of records, that can show how the music sounded in its early days, going right back to the first white jazz band — The Original Dixieland Jazz Band, and some of the earliest negro jazz as played by Louis Armstrong.

But these are names known to everyone, and it is sometimes the lesser-known musicians who contributed more in their time than the men who have become household names.

FINEST

Take for instance, Clarence Williams, a pianist and composer, who has had as much to do with negro jazz as anyone. He accompanied Bessie Smith on her first records in 1923, has written several hundred tunes, many of them standard jazz numbers, and led, at one time or another, some of the finest recording bands ever assembled. For example, Clarence Williams' Washboard Band, a group which he led for many recording sessions.

The personnel of this group was nearly always the same — on cornet Ed Allen, on clarinet Cecil Scott, on piano the leader himself, and supplying a solid foundation was Floyd Casey on washboard.

Four washboard band tracks, ranging from 1927 to 1930 are found on Parlophone GEP8733, and it is of passing interest that on the original 78 r.p.m. issue of two of these numbers the band was labelled as being led by Louis Armstrong, thus tripping an old jazz critic into praising Ed Allen, the cornet player, highly, but mistakenly.

HEAR — COMPARE

Now — some 30 years later, we can hear and compare the original washboard band, and it's recreation last year by listening to the EP, and a new Columbia LP "Harlem Washboard".

Ed Allen, Cecil Scott and Floyd Casey are all together again, and it is only unfortunate that Clarence Williams himself through blindness and general ill-health could not play piano on the date. His place is taken by Don Frye, Leonard Gaskin is added on bass, and an unknown trombonist is clearly heard on some tracks. The session was organised by Chris Barber when he was in America last year.

The general sound on the new record is identical, mainly through Floyd Casey being able after all these years, to play the same beat and get the same sound from his washboard — a metal one played with short pieces of pipe on his fingers.

But it is not only the washboard, for the phrasing and tone of both Ed Allen and Cecil Scott have altered little in 30 years. "Harlem Washboard" is on Columbia (Lansdowne series) 33SX1232.

ESTABLISHED

Also in the Lansdowne series this month, are two records by British groups. One is the first Columbia release by Humphrey Lyttelton and his band entitled "Blues in the night"; the other is by the Archie Sempie Trio and is called "Jazz for young lovers". Humph has now firmly established himself as Britain's only Main-

stream band, while Archie Sempie is the Pee Wee-like clarinet player with Alex Welsh.

Kid Ory, one of the 'greats' of jazz, has another new record out this month. You will remember that when he toured this country, a few months ago, he brought with him trumpeter Red Allen (not to be confused with Ed Allen), and we released a disc featuring Red with Ory.

The new record has a change of trumpet, in the person of Teddy Buckner, who plays very much in the Louis vein. The record is on H.M.V. CLP1364 and is "Kid Ory plays W. C. Handy". All the famous Handy Blues numbers are on this record, including the pretty "Friendless Blues".

While writing of traditional jazz and trombonists, it is obvious by the time to mention Jack Teagarden who features his latest band on an LP called "Jack Teagarden at the Roundtable". The fine trumpet player on this record is a new name to me — Don Goldie, while on piano is another Don — Ewell, who has been playing traditional piano for several years. The record is on Columbia 33SX1235 and also in stereo on SCX3312.

FABULOUS

Modern jazz is well represented this month, too, by Paul Smith, Sonny Stitt, Shorty Rogers and others. Paul Smith is the pianist with the fabulous technique, who was so impressive on the recent JATP tour, and if you remember his giant stature you will realise why his new record is called "The Big Men".

Using two well-known West Coast rhythm men — Leroy Vinnegar and Stan Levey, Paul Smith plays a mixture of standards and two of his own originals. This is on H.M.V. CLP1356.

"Personal Appearance" is the title of the new Sonny Stitt LP, on H.M.V. CLP1363, on which he features pianist Bobby Timmons, and a couple of new boys, Edgar Willis (bass), and Kenny Dennis (drums). One of the tunes they play is an original by Stitt, which goes under the fascinating title of "Original".

Also on LP are new records by Shorty Rogers and his orchestra, "Shorty Rogers Meets Tarzan" (MGM-C-820), and Quincy Jones with "The Birth of a Band" (Mercury MMMC14038, mono and CMS18026, stereo).

Modern jazz EPs this month are by The Phineas Newborn Trio, on which the pianist plays, among others, "It's all right with me", and by The Conte Candoli Quintet, with two long originals.



PARLOPHONE'S Nikki Pappas, the handsome 22-year-old whose singing career began in a church choir in London, makes another welcome disc appearance, this time with "By the river" and "Don't leave me alone". (45-R4652).

A RECORD CROP

PICKED BY RAY ORCHARD

WE are all supposed to be bath tub vocalists, but unless we patronise the public bath house on a Saturday night, there's not much chance of us being discovered. Fortunately, some people have the voice or nerve to sing even when others are about.

Among the new names you find below is a lad who worked in an office, and one who has been singing for his supper . . . in a London pub.

Though we have quite a few new voices to hear this month, we start with one that everyone recognizes immediately.



JOHNNY RUSSELL
Lonesome boy/Baby won't you tell me so
45-MGM1074

YET another where the Western influence is much in evidence. I've been trying to decide exactly what was used for the backing besides a guitar, bass and echo chamber. At any rate it's very effective, taken at a medium pace accented like the wheels of a choo-choo clicking over the tracks.

He picks up the pace on the other number, and the choir stays around for the second fine side.

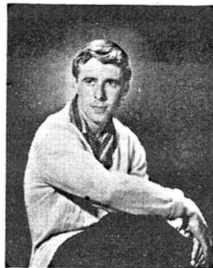
CONNIE FRANCIS
Robot Man/Mama
45-MGM1076

THIS is the side that will put Connie back in the British charts "Robot Man" is a new number. A bright melody, heavily supported by clapping hands, with the lyric really belted out. It's lots of fun, and a sure top tenner.

Mama, an earlier version of which has already been a success here, has been in the American hit lists for months. Connie gives it a great reading, packing it full of sentiment and feeling.

JERRY LORDAN
Sing like an angel/Every time
PARLOPHONE 45-R4653

EACH of Jerry's discs has been more popular than the last, and this one should see the trend continue, shifting his top rating from the top twenty to the top ten.



As you probably know, he writes all his own material, so the songs are tailor-made and he sounds suitably happy with them. Top number is a happy affair, a serenade backed by surging strings and big chorus . . . it's a bright, happy winner.

THE APOLLOS
Rockin' horses/Just dreaming
MERCURY 45-AMT1096

THE Camptown Races is brought up to today with the rockin' group. Guitars and saxes ride it along at a fine danceable tempo.

The flip number is slow and fairly repetitive, the same type of arrangement as the top side, but to my ear, more distinctive in sound. Interesting items that may break through.

BOBBY SUMMERS
Little brown jug/Twelfth street rag
CAPITOL 45-CL15130

SUMMERS is a man who plays a lot of guitar. On this disc he plays a flock of them in a multiple recording session that resulted in a couple of fine sides. Bass guitar, with fairly heavy echo, leads into the folk tune, the others soon joining in for a big fat twangy sound. A real toe tappin' performance.

Flip gets the same swingin' treatment.

DANNY DAVIS
You're my only girl/Love me
PARLOPHONE 45-R4657

THE fabulous Mr. Barry is on hand to launch another of Parlophone's new discoveries. There's a fine blending of strings and voices behind Davis who moves easily through the song dedicated to the one and only.

Flip, a slower paced bit, pleads with her to do pretty well what she wants . . . as long as she loves the boy.

LLOYD PRICE
For love/No if's — no and's
H.M.V 45-POP741

A NOTHER written, directed and sung by HMV's popular American star. The choir and orchestra pound along with the beat while Lloyd tells what he'd do for love.

Flip side comes up to his high standards and is sure to please his fans as much as the top one.



Nat King Cole is pictured at a reception held for him by E.M.I Records on his recent visit to this country.

NAT KING COLE
That's you/Is it better to have loved and lost
CAPITOL 45-CL15129

THIS makes me get all poetical. From the opening blast on the bass trombone, through the muted brass and into the caressing voice of the "King", then through to the end this is perfection.

Nelson Riddle helped write the tune and provides the sparkling backing. The lyric swings gently, telling the story of a happy love. I've read a review that says the other side is going to be a hit. True, it's a lovely melody with a classy lyric investigating the problem stated in the title. Though it's well up to Nat's standards, to me it can't quite beat "That's you."

Latest PARLOPHONE issues

RON GOODWIN AND HIS CONCERT ORCHESTRA
The singing piano
The girl from Corsica 45-R4649

THE FREEMEN
My gal Sal
The timeless tide 45-R4650

JULIAN SLADE
Selection from "Follow That Girl" 45-R4651

NIKKI PAPAS
By the river
Don't leave me alone 45-R4652

JERRY LORDAN
Sing like an angel
Every time 45-R4653

THE VERNONS GIRLS AND JIMMY SAVILE
The oo-we
Madison time 45-R4654

BRIAN FAHEY AND HIS ORCHESTRA
Waltz for beatniks
Street of a thousand bongoes 45-R4655

JERRY ANGELO
Ol' man river
Maria Elena 45-R4656

DANNY DAVIS
You're my only girl
Love me 45-R4657



YOUR RECORD DATE

with Peter West
on Mondays, 11.15 p.m. — 11.30 p.m.

GOOD TURNS

with Jack Good
on Tuesdays, 9.30 — 10 p.m.

A RECORD CROP

picked by Ray Orchard
on Tuesdays, 10 p.m. — 10.30 p.m.

MIDNIGHT ON LUXEMBOURG

with Sam Costa
Tuesdays, 12.00 — 12.30 a.m.

MIDNIGHT ON LUXEMBOURG

with Ray Orchard
Wednesdays, 12.00 — 12.30 a.m.

IT'S RECORD TIME

with Sam Costa
on Thursdays, 10 p.m. — 10.45 p.m.

MIDNIGHT ON LUXEMBOURG

with Jack Good
on Thursdays, 12.00 — 12.30 a.m.

WEEKEND CHOICE

with Ray Orchard
on Fridays 10 p.m. — 10.30 p.m.

RECORD HOP

with Peter West
on Fridays, 10.30 — 11 p.m.

MIDNIGHT ON LUXEMBOURG

with Sam Costa
on Fridays, 12.00 — 12.30 a.m.

featuring all the latest and greatest hits from

**H.M.V. : CAPITOL : COLUMBIA : PARLOPHONE
M-G-M : MERCURY**

THE AVONS

We're only young once/I keep dreaming
COLUMBIA 45-DB4461

FROM the first time I heard their first disc I've felt that this trio was here to stay... given the right material. They have it here.

Top number has the male member of the group singing the lyric, while the girls chant ya-ya-ya's and other bits behind him, giving their work a great "little-girl — tongue-in-cheek" inflection.

The side romps along in a great way, suggesting that we take advantage of our fleeting youth. Almost too late for me to take the advice, but I'll take the disc.

They get credit for writing the flip number, where the group works as a unit. A nice little thing, but the other one is the one to watch.

JERRY ANGELO

Ol' Man River/Maria Elena
PARLOPHONE 45-R4656

THIS is an exciting, swingin' performance of the favourite, by the one-time Dallas Boy. Jerry takes the first lines over a simple drum backing, carries on accompanied by the bass, and finally with the full Johnny Spence band crashing in to drive the number through to the end.

The same swinging approach is found on the other deck, a Latin beat and fine brass again forming an ideal backing for this bright young man of music.

FRANK IFIELD

Happy-go-lucky me/Unchained Melody
COLUMBIA 45-DB4464

A USTRALIA's most popular vocalist has a worthy successor to his recent 'Lucky Devil' winner. Plunky banjos driven at a medium rate, jingle their way through the top tune, giving it a slightly country flavour.



There's obviously a big smile on Frank's face as he romps through the tune, a smile which breaks into laughter at several points.

A very nice revival of a lovely song is found on the other side.

FRANKIE AVALON

The faithful kind/Gee whizz — Whillikins — golly gee
H.M.V. 45-POP742

BOTH these titles are featured in Frankie's new film, "Guns of the Timberland". A gentle ballad with lots of strings backing, tells the tale of a broken romance on the top side. It ends with hope for the future. The melody has a Western flavour, and is presented smoothly by this popular young vocalist.

The other deck is medium in tempo with a rockin' beat.



THE AVONS

KENNY LYNCH

Mountain of love/Why do you treat me this way
H.M.V. 45-POP751

THIS is a big one in the States, and we have a version by another new British lad. He has a really nice voice, and gets fine support from the Frank Cordell Orchestra, and the Michael Sammes Singers. Very effective use is made of masses of strings which punctuate the lyric.

H.M.V. had a job deciding which number to put on the top side, and you can see why by flipping the disc.

JOHNNY OLIVER

What a kiss won't do/That's all I'm living for
MERCURY 45-AMT1095

HUSKY, solid-voiced Oliver is introduced to us on an up-tempo rocker telling us a kiss can do almost anything. Nice lyric, a repetitive melody that sticks in the mind, and a fine arrangement all go to make this a strong possibility for first time lucky.

JOHNNY NASH

A place in the sun/Goodbye
H.M.V. 45-POP746

SLOW, rather plodding guitars introduce the vocal. The lyric is rather in a spiritual vein delivered with ease by the young American. It starts gently, and builds very slowly to a big climax. Fine use is made of a large choir.

THE PLATTERS

Apple blossom time/Ebb tide
MERCURY 45-AMT1098

TONY Williams, who usually solos with the popular group, gets a label credit on this pair of lovely standards. His wailing, attacking style is most effective. With so many dedicated fans who will buy anything by the Platters, as long as it's up to their standards, this isn't miss the charts. They're in top form.

Glorie of glories, Ebb Tide is brought to us without seagulls squawking... it is a treat.

BROOK BENTON

The ties that bind/Hither and thither and yon
MERCURY 45-AMT1097

THIS is a rich, gentle, velvety texture to Benton's voice. A polished performer always, his latest pairing for Mercury ranks with his best.

America seems to be on a slow dreamy kick at the moment... many recent sides have fallen into such a classification, and top number here is no exception. An intense feeling to the moody piece, with a haunting melody. I like the shuffling sound in the rhythm section too.

Flip is also a dreamy bit, but a little more drive in the vocal.

JEANNE BLACK

He'll have to stay/Under your spell again
CAPITOL 45-CL15131

THIS disc took off in the States, faster than any other Capitol disc in the history of the company. Within a week it was pushing the half million mark. The melody is already popular, and new lyrics have been added, making it a winning sequel to another successful tune. Jeanne has a slight twang in her voice which I think helps present the bitter-sweet mood of the number.

The other side brings in Janie, to make it a duet supported by a group of husky male vocalists.

CORINA MINETTE

He'll have to stay/Young at cha-cha-cha (Young at heart)
H.M.V. 45-POP752

YES, the same number tops this platter released by H.M.V. Miss Minette has a lighter, more breathy voice than Jeanne Black. I won't stick my neck out to say which I prefer, but rather let you listen and choose yourselves.

It's not often these days that you find a vocal on one side of a disc, an instrumental on the other, but here it is. Tommy Thomas leads his group through a Cha-cha arrangement of the past hit. Ideal for Cha Cha-ers.

RUSS CONWAY

Lucky five/The birthday cakewalk
COLUMBIA 45-DB4457

THE work of the man who popularised the piano is so well known that there isn't much to be said about the disc. It's another bright composition that jangles along, and is bound to be as popular as the four that went before.



For a change, Russ has used the work of another composer to back his disc... Goff Love.



BENNY BARNES

Token of love
That-a boy Willie

45-AMT1094

JOHNNY OLIVER

What a kiss won't do
That's all I'm living for

45-AMT1095

THE APOLLOS

Rockin' horses
Just dreaming

45-AMT1096

BROOK BENTON

The ties that bind
Hither and thither and yon

45-AMT1097

THE PLATTERS

Apple blossom time
Ebb tide

45-AMT1098



LYOYD PRICE

For love
No if's — no and's

45-POP741

FRANKIE AVALON

The faithful kind
Gee whizz — whillikins — golly gee

45-POP742

JOE LOSS AND HIS ORCHESTRA

Standing on the corner (from the show "The Most Happy Fella") (FT)
You are beautiful (from the show "Flower Drum Song") (FT)

45-POP743

Liza (QS)

You're the top (QS)

45-POP744

STEVE PERRY

Step by step
Because they're young

45-POP745

JOHNNY NASH

A place in the sun
Goodbye

45-POP746

CHARLIE PARKER QUARTET

Cosmic rays
Kim

45-POP747

JOHNNY HODGES AND THE ELLINGTON MEN

Waiting for Duke
Don't call me, I'll call you

45-POP748

AL HIRT'S JAZZ BAND

Tin roof blues
The original dixieland one step

45-POP749

GENE KRUPA

Cherokee
Indiana

45-POP750

KENNY LYNCH

Mountain of love
Why do you treat me this way?

45-POP751

CORINA MINETTE

He'll have to stay

TOMMY THOMAS & HIS ORCHESTRA

Young at cha cha cha (young at heart)

45-POP752

TOP 20 LPs

- CHRIS BARBER'S BAND BOX 335X1158
- CLIFFSINGS 335X1192
- WESTERN AND COUNTRY HITS Connie Francis MGM-C-812
- ELLA FITZGERALD SINGS GERSHWIN CLP1347/B
- EYDIE GORME ON STAGE CLP1323
- FABULOUS M-M-81 CLP1345
- GIGI MGM-C-770
- THE KINGSTON TRIO TI199
- LONESOME SOUND OF HANK WILLIAMS MM-C-811
- MEET THE FIVE PENNIES TI228
- MUSIC FOR MEMORIES Paul Weston TI222
- MY CONCERTO FOR YOU Russ Conway 335X1214
- NAT KING COLE LCT6182
- SARAH VAUGHAN & BILLY EKSTINE SING THE BEST OF IRVING BERLIN M-M-C14035
- SONGS FOR SWINGIN' SELLERS Peter Sellers PMC1111
- SEVEN AGES OF ACKER 335X1205
- SWING SOFTLY WITH ME Steve Lawrence CLP1326
- SWINGIN' ON A RAINBOW Frankie Avalon CLP1346
- THE BEST OF SELLERS PMDI069
- WITH FEELING Janice Harper TI195

TOP 20 EPs

- A WORRIED MAN Kingston Trio EAP1-1322
- ACKERS AWAY Acker Bilk SEG7940
- CLIFF (No. 1 and 2) Cliff Richard and The Shadows SEG7903/7910
- CLIFF SINGS (1 and 2) Cliff Richard and The Shadows SEG7987/7979
- COME FLY WITH ME Sinatra EAP1/2/3/4/920
- ELLA AND THE DUKE (No. 2) SEG8548
- ELLA FITZGERALD SINGS IRVING BERLIN SEG8563
- EXCITING LLOYD PRICE SEG8538
- EXPRESSO BONGO Cliff Richard SEG7971
- HIGH HOPES Frank Sinatra EAP1-1224
- I LIKE MEN Peggy Lee EAP1-1131
- I'LL REMEMBER APTHE Eydle Gorme SEG8562
- IN CONCERT Gordon MacRae EAP1-980
- MAKE A DATE WITH BROOK BENTON ZEP10046
- NINA AND FREDERIK SEG7926
- RAGGIN' WITH SID JAG Phillips TG8571
- REQUESTS FOR MALCOLM VAUGHAN TG8579
- SLIM DUSTY SEG8009
- WICK OF THE PLATTERS (No. 6) ZEP10056
- THE BEST OF SELLERS GEP8770

The above are listed alphabetically

Just FOR THE RECORD

TWO of the most charming and talented entertainers in the business recently arrived in this country, Gordon MacRae and his wife, Sheila. Both highly popular singers, they are two of Capitol's top stars.

Gordon was born in East Grange, New Jersey, but later moved with his parents to Syracuse, New York. From the start his main interest was always acting and singing. While attending Deerfield Academy in Massachusetts he played leading rôles in several productions, then, at nineteen, Gordon won a magazine talent contest. The prize was two weeks' engagement in a show at the New York World's Fair.

OVERHEARD

He next joined the Millpond Players at Roslyn, Long Island, where he met Sheila Stephens, now his lovely wife. Later, whilst working as a page at NBC in New York he was overheard singing while off-duty by talent spotter Horace Heidt, who immediately offered him an audition. Gordon then toured the country with Heidt's orchestra.

In 1942, Gordon made his stage debut in the Broadway hit "Junior Miss" and later starred in "Three To Make Ready". Put under contract by Warner Brothers and Capitol Records in 1947, his films include "The Desert Song", "By The Light Of The

Silvery Moon", "Oklahoma!", "Carousel", and "The Best Things In Life Are Free."

Gordon and Sheila are scheduled to appear in Sunday Night at The London Palladium early in June, and are also to telecord two Saturday Spectaculars whilst over here.

BEAUTIFUL

To collaborate with their visit, Capitol are releasing their latest LP, a beautiful album entitled "Our Love Story". With brilliant orchestrations by Van Alexander, it's a collection of fascinating love songs, most of them great standards. With duets and solos by both, it's a disc to treasure. Number is Capitol T1353—Stereo ST1353.

SELECTION

That "Salad Days" man, Julian Slade is featured on a new Parlophone release.

No doubt many of you saw his long running West End musical full of many gay, pleasant tunes. Now, with his partner, Dorothy Reynolds, Julian has written a new musical, "Follow That Girl", which is now running in the West End.

The tunes are in the bright, unique Slade style, and Julian on the piano, has made a record playing a selection from the show.

If you've seen it, it will be a pleasant reminder, and even if you haven't seen it, it will be a nice introduction. Number is 45-R4651.



by John Castle

NEW VERSION

REMEMBER the 'oldie' "Down by the riverside"? If you do, and you also like your songs sung in French, Les Compagnons De La Chanson have just made a brand new version of it on Columbia 45-DB4454.

This disc certainly loses nothing being in French, and if anything, adds a great deal of charm to the song.

A rendering of this popular piece which should not be overlooked!



The coupling is the traditional "Margot" which is given fine treatment from this talented group.

shows. "You are beautiful" (from "Flower Drum Song") and "Standing on the corner" (from "The Most Happy Fella").

HONOUR FOR DINAH

TOP Capitol songstress Dinah Shore recently created a record. However, by this I don't mean the kind of record you'd expect me to mention in this column. She was honoured a short while ago at a testimonial dinner of the Friars Club, an American organisation of show business people devoted to charitable enterprises, and thus became the first woman to be so honoured in the Friars history.

They could hardly have picked a worthier person!

DANCING

MENTION ballroom dancing, and one name will immediately spring to mind, Victor Silvester.

It was in the middle thirties that he formed his Ballroom Orchestra, and began recording on Parlophone. In 1940, he changed to the Columbia label, for whom he has been recording ever since.

Today he is one of the few artists who has two or more records released nearly every month, and his record sales to date are over twenty-seven million.

Victor records with two orchestras, his Ballroom Orchestra, for dance tunes, and his Silver Strings, for popular tunes. Remember his LP released last month "Love Is A Many Splendored Thing" (Columbia 335X1230).

With his "Ballroom Orchestra" Victor has just had two new discs released, which, as usual will have a terrific appeal to all dancers.

On 45-DB4455, Victor gives you "Royal Event" a quickstep, and the beautiful "Theme from A Summer Place" (from the film), a waltz.

Then, on 45-DB4456, two slowfox trots from current West End

EXCITING

If you go for unusual instrumental rhythms, you won't do better than listen to the latest number recorded by Martinis and his Music.



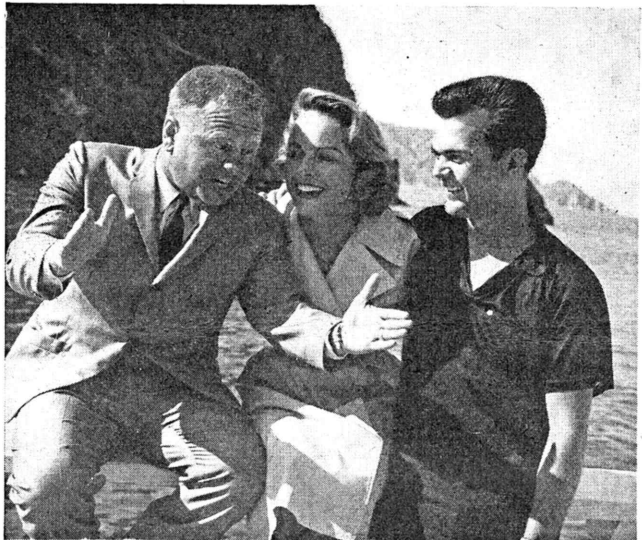
It's "Mustapha", and Martinis really swings through this number at an exciting pace. A chorus chanting the lyrics in the background make this a really entertaining disc.

The backing is another bright offering in Latin American cha-cha style, "La lu, la lu". Complete with chorus, it's most interesting listening. (Columbia 45-DB4463).

SPIRITUALS

RECENTLY appearing in this country was spiritual singer Sister Rosetta Tharpe. A well known exponent of spirituals, there is perhaps no other singer who can sing this type of music the way she can.

Her new release on the MGM label presents two numbers in her easily recognisable style. They are "If I can help somebody" and "Take my hand precious Lord" (45-MGM1072).



THE  **LATEST**

7-INCH SINGLES RELEASES 45-RPM

NAT KING COLE Thats you Is it better to have loved and lost	45-CL15129
BOBBY SUMMERS Little brown jug Twelfth street rag	45-CL15130
JEANNE BLACK He'll have to stay JEANNE AND JANIE Under your spell again	45-CL15131
SUE RANEY Biology I stayed too long at the fair	45-CL15132

SCREEN DÉBUT
CONWAY Twitty, who has recently been on tour in his debut, now makes his screen debut.
 No singing in this film for Conway, he plays a perfectly straight part, in a gripping drama of juvenile delinquency "Rich, Young And Deadly", shortly to be seen over here.
 Starring with Mickey Rooney and Terry Moore, seen above with them relaxing off-set, he plays one of The Three Beasts, gang leaders at a private military school where Rooney's son is killed.
 He is also the friend of Harold Lloyd Jr. in this picture, and a curious fact about this is that, as Conway reveals, he was named after Harold's father, Harold Lloyd Sr. Conway's real name being Harold Lloyd Jenkins. The name was given to him by his parents because they were such fans of Harold Lloyd Sr., when he was a top star of the silent screen.

His new discs are "Standing on the corner" (from the show "The Most Happy Fella") and "You are beautiful" (from the show "Flower Drum Song") both foxtrots on H.M.V. 45-POP743.
 Then, two quicksteps, "Liza" and "You're the top" on H.M.V. 45-POP744.
 If however, you would prefer something a little more exciting from Joe Loss and his Orchestra, give his latest EP "Dancing Time For Latins" on H.M.V. 7EG8587 a spin.
 It consists of four Latin-American dances including a cha-cha-cha, and is also available in stereo.
STRUGGLE
BIG-VOICED Toni Dallì, hails from Pescara in Italy. Born Antonio D'Allesandro on November 28th, 1933, as a small boy he loved motor car racing and at first decided to follow his father's wishes and become an engineer.
 Now a top vocalist, success did not come Toni's way easily, it was a long, hard struggle.

APPEALING
"JOHNNY REB" is the newest waxing of The Cumberland Three. It's a folksy American tune by this trio who have a style similar to the famous "Kingston Trio".
 An appealing presentation and very much for lovers of country and folk music.
 The backing, slightly slower, and along the same lines is "Come along Julie" on Columbia 45-DB4460.
CHARMER
STRICTLY for the young at heart teenagers is Toni Eden's new release "Grown up dreams" on Columbia 45-DB4458.
 This girl has a warm, charming voice, and she's in great form as she puts over this smoochy ballad.
 On the flip side, however, she really delivers with a beauty number "Whad'ya gonna do".
 A versatile vocalist this Miss Eden, and full honours to her for this disc.

SUCCESSFUL
ONE of Capitol's talented young musical directors is Jack Marshall. Today he is one of Hollywood's most successful and versatile musicians and is gaining increasing recognition as a composer, arranger and conductor.
 A brilliant guitarist, he has many albums to his credit, and incidentally played classical guitar under the great Igor Stravinsky.
 In Britain Jack will be known for his arrangements and backing for Peggy Lee's hit disc "Fever", her exciting new LP "Latin Ala Lee" and The Four Freshmen's album "The Four Freshmen and Five Guitars".



BARNET SIGNS
ONE of the most familiar jazz names of the last twenty years, Charlie Barnet has just signed an exclusive, long-term contract with Capitol Records. Already he has one album in the bag, recorded with a quartet at a Palm Springs night club.
 With his big band of the 30's and 40's, Charlie became a reigning jazz favourite, especially after his all-time hit record of 1939, "Cherokee." Other hits which he turned out were "Pompton turnpike" and "Redskin rumba".
 This is his second association with Capitol, having cut records for them in 1949-50. A great capture indeed!

MORE FOR DANCERS
IT certainly is a bumper month for dance fans, for that other big name on the British strict tempo dance scene, Joe Loss, has two records among the new releases.
 An E.M.I. recording artist for over 25 years now, Joe was one of the first to create interest in English ballroom dancing in Japan, where his records are released regularly.
 In fact, he became so popular over there, that two years ago he presented a solid silver cup named the Joe Loss Challenge Trophy to be competed for annually by Japanese ballroom dancers.

Toni eventually came to England, and sang in various night spots. One night he was seen by Max Bygraves who was so enthusiastic about him that he rang manager Jack Jacobson who signed Toni immediately.
 Since then, he has enjoyed stupendous success and has made many great recordings. His newest, is "Bella citta Roma" coupled with "Be not afraid" (from the show "Johnny The Priest") on Columbia 45-DB4459.

I HEAR . . .
THAT Ron Goodwin and his Concert Orchestra have a fine disc for orchestral music fans. Titles are "The singing piano" and "The girl from Corsticia". (Parlophone 45-R4649).
THAT Millicent Martin famous musical comedy star has cut a new disc on Columbia 45-DB4466. With her refreshing voice she gives "Tintarella di luna" and "I can dream can't I?"

Latest **COLUMBIA** **issues**

TOMMY BRUCE Ain't misbehavin' Got the water boilin'	45-DB4453
LES COMPAGNONS DE LA CHANSON Down by the riverside Margoton	45-DB4454
VICTOR SILVESTER AND HIS BALLOOM ORCHESTRA Royal event (QS) Theme from a Summer Place Down by the riverside (WZ)	45-DB4455
You are beautiful (from the show "Flower Drum Song") (SFT) Standing on the corner (from the show "The Most Happy Fella") (SFT)	45-DB4456
RUSS CONWAY Lucky five The birthday cakewalk	45-DB4457
TONI EDEN Grown up dreams Whad'ya gonna do	45-DB4458
TONI DALLI Bella citta Roma Be not afraid (from the show "Johnny The Priest")	45-DB4459
THE CUMBERLAND THREE Johnny reb Come along Julie	45-DB4460
THE AVONS We're only young once I keep dreaming	45-DB4461
RUSS CONWAY Piano Pops No. 10	45-DB4462
MARTINAS AND HIS MUSIC Mustapha La lu, la lu (Quanda la luna)	45-DB4463
FRANK IFFELD Happy-go-lucky me Unchained melody	45-DB4464
NAT GONELLA AND HIS GEORGIA JAZZ BAND Show me the way to go home My gal Sal	45-DB4465
MILICENT MARTIN Tintarella di luna (the magic colour of the moonlight) I can dream can't I?	45-DB4466

May we introduce...

TOMMY BRUCE

TOMMY BRUCE is the singer from Covent Garden—the wholesale fruit, vegetable and flower market that is.

He comes upon the recording scene with a unique, untutored vocal style. There are no in-between opinions—you either love it or you hate it.

Tommy, 21 years old, East End born, didn't even look upon singing as a way to while away the time in the bath. His life was devoted to a 6 a.m. start at Covent Garden, his pets—five dogs, a parrot and two budgerigars—and eating his favourite food, "pie and mash".

Then he met Barry Mason, a 24-year-old actor, not long back in this country from America. Barry takes up the story: "I was calling on my girl friend who lives in Notting Hill in the flat above Tommy's. I saw him in the street—and the idea hit me. With his looks, the teenagers would go mad 'bout him. If only he could sing."



But Kenny was persuaded to sing. At about that time the film life story of Al Jolson was being shown and so he sang "April Showers." Not long after this debut Kenny—still at school—joined a band which sister Maxine was singing with—the Joanny Dalton group.

Kenny Lynch turned professional when he joined Bob Miller—he was about 17 at the time—and he stayed with the Miller band for some three months. He travelled north with Miller to Leeds. While in Leeds he went on to Manchester where the band played at the Plaza Ballroom. Kenny sang with them.

"The manager asked me to go back there and sing with Jimmy Phillips and his band, and this I did. Before this I had done one or two gigs with Geoff Taylor. After singing with the Phillips band I moved over to the Ritz Ballroom, Manchester, and sang for four months with Phil Moss and then went into the Continental Club in Manchester for four months. After that I was all set to join Harry Gold and his Pieces of Eight."

But Kenny did not make the Pieces of Eight. He joined instead the Royal Army Service Corps to do his National Service. Leaving the Army after two years he returned to his gigs with local bands and also worked in cabaret and at clubs.

He was spotted singing in Romano's Club in London's Soho, and soon found himself taking a recording test in one of E.M.I.'s studios. He passed this with flying colours and his first release on the H.M.V label was "Mountain of Love" and "Why Do You Treat Me This Way" on 45-POP751.

Lionel Hames, the comedian of the group, is the only musical one in his family. He was born in Portsmouth on July 18th. Alf Grainger comes from a large family. Born on 19th August (also in Portsmouth), his school was Northend Modern until he was 15.

The boys have known each other for about 10 years. Brian and Lionel first met at a local youth club. They entertained the other members and eventually toured around the other clubs in the district. Brian met Alf at work, and knowing that he was fond of singing invited him down to the club to meet Lionel. Eventually, after much persuasion Alf joined them. The act was good and in Portsmouth and Southsea they built up quite a reputation for themselves.

"We believe, that life should be as happy as possible—as there are some unfortunate people who cannot feel that way, it's up to others to help them."

Brian 24, the serious-minded one, spoke these words. They were loudly echoed by the other three. Stuart 26 (Brian's brother), Lionel and Alf, both 25 years old.

Brian and Stuart were born in Portsmouth on 18th February and 7th June respectively. They discovered their voices at a very early age, and both sang in the local church choir.

When Brian left Copnor Modern School at 15, he worked for a time in a bookshop for £2 10s. 0d. a week, then went as a joiner apprentice into Portsmouth Dockyards. When Stuart left Copnor Modern, just two years earlier, he served an apprenticeship with the Admiralty Signal and Radar Establishment.

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Stuart was not with them—in fact they usually had a different "fourth" on each appearance. When National Service called, the boys had to put aside their ambitions for the time being. But as soon as they returned to civilian life Stuart became a permanent member of the group.

They travelled around several different night clubs and restaurants and finally were brought to the attention of the manager of the Savoy Ballroom in Southsea. Liking the boys and realising they had great potential, he advised them to contact band leader Cyril Stapleton. Cyril immediately arranged for them to appear with his band at Brighton Ice Palace.

The boys then auditioned for producer Dicky Leeman's programme "Music Shop" and consequently they appeared on the show in May and June, 1959.

DANNY DAVIS

BOTANY—or beat. That was the problem facing Plymouth-born Danny Davis on the release of his first record on Parlophone "You're My Only Girl" and "Love Me" on 45-R4657.

The problem, because Danny—born on April 19, 1940—had been studying at Plymouth Technical College for his Bachelor of Science degree in Botany, Zoology and Chemistry. But because he was getting more and more work in the field of "pop" music he found it harder to attend classes and study for his degree.

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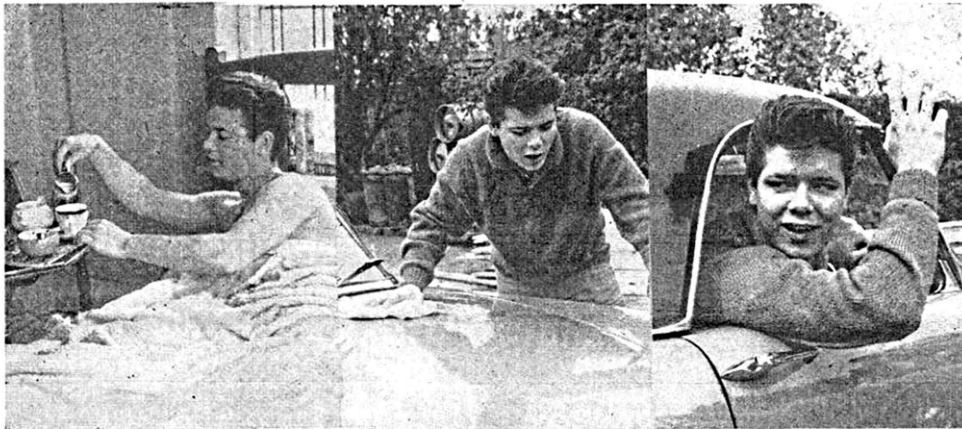
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RECORD Mail photographer Ken Palmer went to Birmingham to catch Cliff Richard during his extensive tour of one-nighters throughout the country. Cliff usually starts his day (top) with a cup of tea; then he cleans his car, and with a wave he is off to the theatre. Backstage it's make-up on, a chat with Norrie Paramor, and he hears some new lyrics by Parlophone's Jerry Lordan, with Hank B. Marvin, playing the guitar. Then (centre), Cliff 'sends' the fans so much, that soon they are on their feet surging forward to the stage. One girl (bottom right even manages to get on the stage, and two attendants are seen rushing to take her off.

WHAT A ROCKING SESSION I HAD!

Vincent, Price, Hawkins, Rydell swing and another winner from Shelley Berman

WHAT a rocking selection I have for you this month! My turntable suffered from the heat generated by four of the most powerful beat LPs to come my way in a long time. The choice rests with you, but my unqualified stamp of approval is awarded to — "Crazy Times", with Gene Vincent in devastating form, "Mr. Personality Sings The Blues", featuring the expert Lloyd Price, "Wild One" by up-and-coming Bobby Rydell and the non-stop Ronnie Hawkins on "Mr. Dynamo".

THE FASCINATING ERNESTINE
Ernestine Anderson
Just-a-sittin' and-a-rockin'; A new town is a blue town; Stompin' at the Savoy; Nature boy; Fascinating rhythm; My heart belongs to Daddy; I wish I was back in my baby's arms; Harlem nocturne; Beale Street Blues; Nobody's heart; I got rhythm.

MERCURY MMC14037
ANOTHER stylish singer from the Mercury roster, and one who is making her mark in this country with each new release. Miss Anderson is an individualist with the ability to give all her songs that "something extra". She sings plaintive ballads as easily as top-tempo presentations. Her fascinating is certainly the word for Ernestine, and I find myself going back over tracks with repeated enjoyment.

WILD ONE
Bobby Rydell
Wild one; Ain't that a shame; You're the greatest; Home in your arms; Teach me tonight; Like a baby; Little bitty girl; Because of you; Lovin' doll; All I want is you; You were made for me; That's my desire; What'd I say.

COLUMBIA 33SX1243
ONE for the young at heart. Bobby Rydell is established already and this LP shows he is here to stay.

He switches easily from the beat to the slower and more sentimental ballads. "Ain't that a shame", he blows up a storm and slows up the tempo with effect in "Teach me tonight".

MR. PERSONALITY SINGS THE BLUES
Lloyd Price
Ain't nobody's business; Please send me someone to love; Kidney stew; I cover the waterfront; Talk to me; I've got the blues and the blues got me; Just to hold my hand; Sittin' here and rockin'; I don't need nobody; Feeling lowdown; I'm a lonely man; Down for the count.

H.M.V. CLP1361
LOYD Price already has a string of credits to his name on the HMV label, and this latest LP issue won't be like any other. He has a style that suits today's needs, and every number on this record will please his legion of followers.

If you like the Price — don't hesitate, buy it.

OUTSIDE SHELLY BERMAN
H.M.V. CLP1361
PROBABLY you've met Shelley Berman already through his previous LP — "Inside Shelley Berman" (CLP1300). This great American comedian with the fantastic power of observation is already a big favorite over here, and I can assure you that this issue, "Outside Shelley Berman", is a MUST for all that appreciate smart comedy.



RICHARD ATTENBOROUGH
(News of the World)
Record Reviewer
LISTENS TO THE LATEST LPs

His speciality, maddening telephone calls, are well featured once again.

CONNIE FRANCIS SINGS ITALIAN FAVORITES
Connie's Belle a Stagnone; Amena e Core; Arrivederci Roma; You alone (Solo Tu); Volare (Nel Blu Dipinto Di Blu); Non Dimenticar (Don't forget); Toward the end of the day; Ciao, Ciao, Bombina; Mama; Do you love me like you kiss me? I have but one heart (O Marenciello); There's no tomorrow (O Sole Mio); Santa Lucia; Come back to Sorrento.

MGM-C-821
I've sung the praises of Connie Francis on so many previous occasions that I hardly think I can add much to those earlier comments. She goes from strength to strength, proving quite conclusively that she is no overnight "top twenty sensation".

She sings simply and appealingly, and it is particularly evident on this newest MGM issue.

CRAZY TIMES
Gene Vincent
Crazy times; She's the little Sheila; Darlene; Everybody's got a date but me; Why don't you people learn how to drive; Green back dollar; Big fat Saturday night; Mitchiko from Tokyo; Hot dollar; Accent-ichu-ate the positive; Blue eyes crying in the rain; Pretty Peary.

CAPITOL T1342
Vincent, provides a dynamic new set of songs on this LP. Gene already has a big following here, and it's hardly surprising. He gives the customers value for money.

WHEN THE SPIRIT MOVES YOU
Jimmie Rodgers
Joshua fit the battle of Jericho; Just a closer walk with thee; Standin' in the need of prayer; Swing low sweet chariot; De' ol' ark a-moverin'; The great gittin' up mornin'; Go down Moses; I'm

gonna walk that lonesome valley; Goin' to shout all over God's heaven; Let us break bread together; Ev'ry time I feel the spirit.

COLUMBIA 33SX1236
YOUNG and popular ballad singer, Jimmie Rodgers, turns his talents to a set a little different in content from his usual. We have, of course, heard him with great success on folk songs, and now he excels on this collection of spirituals.

His easy and wide-ranged voice spans the needs of these tunes with charm and obvious sincerity.

YOU STARTED ME DREAMING
Tommy Edwards
Indian summer; Always; Stars fell on Alabama; I'm building castles again; Lost in the desert of love; You're a heavenly thing; Navajo; (It will have to do) Until the real thing comes along; You're a sweetheart; You started me dreaming; My love is a sparrow; All over again.

MGM-C-824
YET another excellent LP by the smooth ballad singer Tommy Edwards. He now has quite a few records to his credit, and this issue is up to his usual high standard.

His romantic style makes for pleasing listening at any time.

THREE LITTLE WORDS
Patti Page
Heart; Why don't you do right; To know you is to love you; I still get a thrill (thinking of you); My prayer; Will you still be mine; Whatever Lola wants; Jim; We three (My echo, my shadow and me); I'm just wild about Harry; Three little words; I get a kick out of you.

MERCURY MMC14036
THE impeccable style of Patti Page is already well known through a host of great Mercury releases. Immediately recognizable, with a delivery and diction that is an object lesson to all would-be vocalists, Miss Page suits me at any time. Patti doesn't try vocal trickery, but sings everything straight from the heart.

Most of the repertoire is well known, but still acceptable when coming from this great artist.

MR. DYNAMO
Ronnie Hawkins and the Hawks
Clara; Hey Boba Lou; Someone like you; Dreams do come true; Hay ride; Honey don't; Lonely hours; Sick and tired; Love me like you can; You cheated, you lied; Baby Jean; Southern love.

COLUMBIA 33SX1238
FOR those who like their music with a beat, I'm sure that this LP by Ronnie Hawkins and the Hawks will satisfy every requirement. This record really bounces along, whether it be the first track or the last.

EP ROUNDABOUT

by Mervyn Douglas

HELLO THERE! Twelve of the best for you lucky people this month. I've made a point in my selection of EPs to pick out those which are sure to have the widest appeal to my readers — and I know you are going to enjoy them as much as I did.

I'M IN THE MOOD FOR LOVE
Brook Benton
The nearness of you; I can't begin to tell you; Tell me your dream; I'm in the mood for love.

MERCURY ZEP10076
THIS man Benton is tops with him receiving a good deal more attention in this country. Could be that this fine EP will help to remedy the situation.

Benton has a great voice and an enviable range, which he is not afraid to use to fullest extent. His ballad style is an open invitation to turn the lights down low. Just spin "The nearness of you" and "I'm in the mood for love" and you'll see what I mean.

TIME TO CELEBRATE
(No. 3)
Russ Conway
Wait till the sun shines Nellie; Singin' in the rain; If you're Irish come into the parlour; Sweet Rosie O'Grady; Let the rest of the world be as I am.

COLUMBIA SEG8013
ANOTHER welcome package by the one and only Russ Conway and, as you might expect, up to his impeccable standard. Russ bounces through this set with his usual sparkling brilliance. Easy to listen to, whatever the time of day, or night.

HAWAII—LAND OF PROMISE
The Hawaiian Hula Boys
Blue Hawaii; Blue Tahitian moon; Sing me a song of the islands; Pagan love song.

COLUMBIA SEG8011
THE title of this EP is virtually self-explanatory, and the "promise" doesn't let you down. Delightful music of Hawaiian guitars and all the magic that they conjure up of scorching sun, blue skies and sandy beaches. Real romantic music at its best.

FRESH FROM THE COUNTRY
Carlisle Brothers
Old Joe Clark; Rainbow at midnight; Maggie, get the hammer; Skip to my Lu.

NEW C & W names to me personally, but nevertheless most welcome. Good fresh country style with the infectious air that such songs are usually able to produce. Catchy, lyrical, and fun to sing.

Try "Maggie, get the hammer" and you'll soon see what I mean.

VOCAL GEMS FROM THE MOST HAPPY FELLA
The Peter Knight Singers
Standing on the corner; Joey, Joey, Joey; Somebody somewhere; Spazalozzi; My heart is so full of you.

PARLOPHONE GEP8804
AN excellent little package with four songs make a treasured souvenir of the show, or a good buy just because you happen to like the music of Frank Loesser. The tunes are rapidly becoming extremely popular, and it's not difficult to understand why.

ROSEMARY Rosemary Squires
I lost my sugar in Salt Lake City; Solitude; My one and only you; Compared to you.

H.M.V. TEG8588
ONE of Britain's most professional vocal stars. That's delightful Rosemary Squires. On this EP she displays immaculate control, perfect artistry and the songs are great.

Though under the spotlight more and more these days, I still think that Rosemary is considerably under-rated as yet. This wonderful new disc should do a lot to rectify this situation. You'll see what I mean when you give this record a spin. And you MUST!

MOVIN'!
Kay Starr
Around the world; Sentimental journey; Song of the wanderer; Swingin' down the lane.

CAPITOL EAP2-1254
NOBODY seems to have the dynamic approach to a song as Kay Starr. She really gives it "the lot", full of bouncing personality, yet still melodious in every way.



Kay offers a brand new treatment to "Around the world" which is certainly Starr quality, and most acceptable.

NO ONE CARES
Frank Sinatra
(I don't stand) A ghost of a chance (with you); Here's that rainy day; I can't get started.

CAPITOL EAP2-1221
WHAT CAN I say about "The gun" that you don't know already? Just let me assure you that this is tops. Sinatra is his usual self here, and that speaks volumes.

All the numbers are vintage, but the lyrics are given the usual Sinatra freshness. Like you, I'm a sucker for anything by Sinatra, so I wouldn't dare try and select any one track. They are fabulous.

BILLY DANIELS AT THE STARDUST LAS VEGAS
(No. 2)
Who's sorry now; I got it bad (and that ain't good); Tenderly; The beat generation.

MGM-EP-727
BILLY Daniels is one of those great stars who is always at home in any medium. If you haven't treated yourself to his Stardust Las Vegas LP, this EP will certainly help to make up for your loss.

With his audience reaction, Daniels skips through several great songs, with the added help of his equally famous accompanist, Benny Payne.



GENE VINCENT
Capitol TI342*



JONI JAMES MGM-C-823



SHELLEY BERMAN
H.M.V. CLP1367



ERNESTINE ANDERSON
Mercury MMC14037



CRAZY LATIN
Columbia 33SX1237*



HARLEM WASHBOARD
Columbia 33SX1232

A Complete Guide to the latest 'POP' LPs



VOCAL

"A PINCH OF SALT"
British Sea Songs old and new
Recorded and Edited by Peter Kennedy at the
English Folk Dance and Song Society
On a British submarine; Maggie May; The handsome cabin-boy;
The Mary Anne McHugh; Santy anno; My bonny bonny boy; The
banks of Claudy; Jack went a-sailing; Fine girl you are; Henry
Martin; Long years ago; The Arbroath tragedy; Paddy and the
whale; The bleacher lassie O' Kelvinhaugh; Tom's gone to Hilo;
Time for us to leave her **H.M.V. CLP1362**

"CONNIE FRANCIS SINGS ITALIAN FAVOURITES"
Orchestra conducted by Tony Osborne
Com'me belle a stagione; Anema e core; Arrivederci Roma; You
alone (solo tu); Volare (Nel blu dipinto di blu); Non dimenticar
(Don't forget); Toward the end of the day; Ciao, ciao, bambina;
Mama; Do you love me like you kiss me? I have but one heart
(O' Marennarieddu); There's no tomorrow (O sole mio); Santa Lucia;
Come back to Sorrento **MGM-C-821**

"CRAZY TIMES"
GENE VINCENT
Crazy times; She she little Sheila; Darlene; Everybody's got a date
but me; Why don't you people learn how to drive; Green back
dollar; Big fat Saturday night; Mitchiko from Tokyo; Hot dollar;
Ac-cent-tchu-ate the positive; Blue eyes crying in the rain; Pretty
Pearly **Capitol TI342***

"JONI SINGS IRISH FAVOURITES"
JONI JAMES
Orchestra and Chorus under the direction of ACQUAVIVA
Too-ra-loo-ra-loo-ral; How are things in Glocca Morra; When
Irish eyes are smiling; Molly Malone; Rose of Tralee; Peg O' my
heart; My wild Irish Rose; Did your mother come from Ireland;
Danny boy; Believe me if all those endearing young charms; Mother
Machree; Galway bay **MGM-C-823**

"MR. DYNAMO"
RONNIE HAWKINS AND THE HAWKS
Clara; Hey Boba Lou; Someone like you; Dreams do come true;
Hay ride; Honey don't; Lonely hours; Sick and tired; Love me like
you can; You cheated, you lied; Baby Jean; Southern love
Columbia 33SX1238*

"MR. PERSONALITY" SINGS THE BLUES
LLOYD PRICE
Arranged and Produced by SID FELLER
Ain't nobody's business; Please send me someone to love; Kidney
stew; I cover the waterfront; Talk to me; I've got the blues and
the blues got me; Just to hold my hand; Sittin' here and rockin';
I don't need nobody; Feeling lowdown; I'm a lonely man; Down
for the count **H.M.V. CLP1361**

"OUR LOVE STORY"
GORDON and SHEILA MacRAE
Orchestra conducted by VAN ALEXANDER
Our love story; I met a girl; A wonderful guy; Love is a simple
thing; I'm glad there is you; That's for me; Love and marriage;
All the things you are; My baby just cares for me; When the
children are asleep; And this is my beloved; Happy Anniversary
Capitol TI353*

OUTSIDE SHELLEY BERMAN
SHELLEY BERMAN
Sides 1 and 2—Outside Shelley Berman **H.M.V. CLP1367**

THE FASCINATING ERNESTINE
ERNESTINE ANDERSON
Just a-sittin' and a-rockin'; A new town is a blue town; Stompin'
at the Savoy; Nature boy; Fascinating rhythm; My heart belongs
to daddy; I wish I was back in my baby's arms; Harlem nocturne;
Beale street blues; Nobody's heart; I got rhythm
Mercury MMC14037

THREE LITTLE WORDS
MISS PATTI PAGE
Heart; Why don't you do right (get me some money too); To
know you is to love you; I still get a thrill (thinking of you); My
prayer; Will you still be mine; Whatever Lola wants; Jim; We
three (My echo, my shadow and me); I'm just wild about Harry;
Three little words; I get a kick out of you **Mercury MMC14036**

"WHEN THE SPIRIT MOVES YOU"
JIMMIE RODGERS
With Joe Reisman's Orchestra and Chorus
Joshua fit the battle of Jericho; Just a closer walk with thee; Standin'
in the need of prayer; Swing low sweet chariot; De ol' ark's a-
moverin'; The great gittin' up mornin'; Go down Moses; I'm gonna
walk that lonesome valley; Goin' to shout all over God's heab'n;
Let us break bread together; Ev'ry time I feel the spirit
Columbia 33SX1236*

"WILD ONE"
BOBBY RYDELL
Wild one; Ain't that a shame; You're the greatest; Home in your
arms; Teach me tonight; Like a baby; Little bitty girl; Because of
you; Lovin' doll; All I want is you; You were made for me; That's
my desire; What'd I say **Columbia 33SX1243**

"YOU STARTED ME DREAMING"
TOMMY EDWARDS
Orchestra conducted by LeRoy Holmes
Indian summer; Always; Stars fell on Alabama; I'm building castles
again; Lost in the desert of love; You're a heavenly thing; Navajo;
(it will have to do) Until the real thing comes along; You're a
sweetheart; You started me dreaming; My love is a sparrow; All
over again **MGM-C-824**



ORCHESTRAL and INSTRUMENTAL

"CRAZY LATIN"
DON CARLOS Y SU ORQUESTA
Arreglos de Kenny Graham
T'aint what you do; Frenesi; Oh panpampano; Cha-cha-cha-Charlie;
Taboo; Crazy Latin; Tangerine; Sunset; In a little Spanish town;
Chu-chin-cha-cha-cha; Adios marquerita Linda; Beats in the belfry
Columbia 33SX1237*

"NOCHE DE FLAMENCO"
JOSE GRECO
La virgen de la angustia; Porque te quiero; Sale la aurora; La
golandrina; La flores; Doce cascabeles; Luna gitana; Echale guinda
al pavo; La emperadora; La mora; La paloma blanca **MGM-C-816**

"THE ROCKIN' STRINGS"
Directed by ERIC JUPP
Try a little tenderness; Tree in the meadow; The very thought of
you; The two of us; If you change your mind; We'll meet again;
I'm in a dancing mood; Georgia on my mind; Garden in the rain;
The touch of your lips; If I had you; Goodnight sweetheart
Columbia 33SX1234*



JAZZ

"BLUES IN THE NIGHT"
HUMPHREY LYTTLETON AND HIS BAND
Lansdowne Jazz Series
Basin street blues; Blues in the night; Champ; Blues in thirds; Things
ain't what they used to be; Frankie and Johnny; Creole love call;
Royal garden blues; Why don't you do right; St. Louis blues
Columbia 33SX1239*

Chris Barber presents
"HARLEM WASHBOARD"
CECIL SCOTT'S WASHBOARD BAND
Lansdowne Jazz Series
Royal garden blues; Prune juice blues; Perdido; Please don't talk
about me when I'm gone; "X" marks the spot; In a corner; The
Sheik of Araby; Cecil's groove; Sweet Georgia Brown
Columbia 33SX1232

"JACK TEAGARDEN AT THE ROUNDTABLE"
JACK TEAGARDEN AND HIS JAZZ BAND
South Rampart Street parade; St. James Infirmary; Big noise from
Winnetka; When; St. Louis blues; Honeysuckle Rose; Stardust;
When the saints go marching in **Columbia 33SX1235***

*Also available in Stereo

"JAZZ FOR YOUNG LOVERS"
THE ARCHIE SIMPLE TRIO
 Lansdowne Jazz Series

I'll be seeing you; What'll I do; Deep sleep; Back in your own backyard; My foolish heart; Poor butterfly; Lullaby of the leaves; She's funny that way; Blues for mesmer; The one I love belongs to somebody else; They didn't believe me; Confessin' (That I love you)
 Columbia 33SX1240

KID ORY PLAYS W. C. HANDY

Supervised by Norman Granz
 Aunt Hagar's blues; St. Louis blues; Harlem blues; Friendless blues; Joe Turner blues; Way down south where the blues began; Yellow dog blues; Atlanta blues; Loveless love
 H.M.V. CLP1364

"PERSONAL APPEARANCE"
THE SONNY STITT QUARTET
 Supervised by Norman Granz

Easy to love; Easy living; Autumn in New York; You'd be so nice to come home to; For some friends; I never knew; Between the devil and the deep blue sea; East of the sun (West of the moon); Original! Avalon; Blues greasy
 H.M.V. CLP1363

"SHORTY ROGERS MEETS TARZAN"

SHORTY ROGERS AND HIS ORCHESTRA
 The elephants walk; Los barbaros; Paradise found; Tarzan is trapped; Los primitivos; Oomgawa; Tarzanic Suite
 MGM-C-820

"THE BIG MEN"

PAUL SMITH
 The big men; Theme for Theda; Suze blues; Yesterdays; Tea for two; 'S wonderful; It never entered by mind; Check to check; Who's afraid of the big bad wolf (Part 1); Who's afraid of the big bad wolf (Part 2)
 H.M.V. CLP1356

THE BIRTH OF A BAND

QUINCY JONES
 The birth of a band; Moanin'; I remember Clifford; Along came Betty; Tickle toe; Happy faces; Whisper not; The gypsy; A change of pace; Tuxedo junction
 Mercury MMCI4038



**FILMS
 and
 SHOWS**

"NEW CRANKS"

With **BERNARD CRIBBINS, CAROLE SHELLEY, BILLY WILSON, GILLIAN LYNNE, JOHNNY WADE**
 Written and devised by **JOHN CRANKO**
 Black and white cha cha; Names; Soft soap; It will never work out; Public Library; Big day with you; Shadow girl; Equation; etc.
 H.M.V. CLP1375

"THE MOST HAPPY FELLA"

Music, Lyrics and Libretto by **FRANK LOESSER**
 With **INIA WIATA, HELENA SCOTT, ART LUND and LIBI STAIGER**
 Overture and Ooh my feet; Somebody somewhere; The most happy fella; Standing on the corner; Joey, Joey, Joey; Rosabella; Abbandanza; Spozializo; Don't cry; Happy to make your acquaintance; Big D; etc.
 H.M.V. CLP1365

LONG PLAY PRICE LIST

H.M.V.	CLP Series (12-inch LP) — 34/1½d. DLP Series (10-inch LP) — 26/6d.
CAPITOL	LCT Series (12-inch LP) — 37/9d. T Series (12-inch LP) — 32/2d.
COLUMBIA	33SX Series (12-inch LP) — 34/1½d. 33S Series (10-inch LP) — 26/6d.
PARLOPHONE	PMC Series (12-inch LP) — 34/1½d. PMD Series (10-inch LP) — 26/6d.
M-G-M	C Series (12-inch LP) — 34/1½d. D Series (10-inch LP) — 26/6d.
MERCURY	MMC Series (12-inch LP) — 34/1½d.

(All prices include Purchase Tax)



KID ORY H.M.V. CLP1364



PERSONAL APPEARANCE THE SONNY STITT QUARTET H.M.V. CLP1363



HIGH FIDELITY QUINCY JONES Mercury MMCI4038*



DEBBIE REYNOLDS MGM-EP-725



BROOK BENTON Mercury ZEP10076



JOE WILLIAMS Columbia SEG8016

A Complete Guide to the latest 'POP' EPs



VOCAL

BILLY DANIELS AT THE STARDUST LAS VEGAS

(No. 2)
BILLY DANIELS
 Orchestra under the Direction of Benny Payne
 Who's sorry now; I got it bad (and that ain't good); Tenderly; The beat generation
 MGM-EP-727

COUNTRY ROUND-UP

FRESH FROM THE COUNTRY
CARLISLE BROTHERS
 Old Joe Clark; Rainbow at midnight; Maggie, get the hammer; Skip to my Lou
 Parlophone GEP8799

"ELLA FITZGERALD SINGS IRVING BERLIN" (No. 2)

With **PAUL WESTON** and his Orchestra
 Heat wave; Isn't this a lovely day; The song is ended; I've got my love to keep me warm
 H.M.V. 7EG8582

FROM DEBBIE WITH LOVE

DEBBIE REYNOLDS
 If I can love you in the morning; Never mind the noise in the market; A lady loves; Oogie oogie wa wa
 MGM-EP-725

I'M IN THE MOOD FOR LOVE

BROOK BENTON
 The nearness of you; I can't begin to tell you; Tell me your dream; I'm in the mood for love
 Mercury ZEP10076

"JACK TRAIN"

JACK TRAIN
 With the **Michael Sammes Band and Chorus**
 Polly Perkins of Paddington Green; It's a bit of a ruin that Cromwell knocked about a bit; The galloping major; Turned up
 Columbia SEG8014*

"JOE SINGS THE BLUES"

JOE WILLIAMS
 With **COUNT BASIE and his ORCHESTRA**
 Joe sings the blues; Baby, won't you please come home; Ain't no use; Good morning blues
 Columbia SEG8016

MOTOR RACING with STIRLING MOSS

A FIONA BENTLEY PRODUCTION
 Lord Aberdeen interviews: Stirling Moss, Ken Gregory, Tony Robinson, John Morgan, S. M. Lawry, F. C. Matthews, E. H. G. Browning
 H.M.V. 7EG8583

"MOVIN'!"

KAY STARR
 With Orchestra conducted by Van Alexander
 Around the world; Sentimental Journey; Song of the wanderer; Swingin' down the lane
 Capitol EAP2-1254

"NO ONE CARES"

FRANK SINATRA
 With Orchestra Conducted by Gordon Jenkins
 (I don't stand) A ghost of a chance (with you); Here's that rainy day; I can't get started
 Capitol EAP2-1221

"NORTH COUNTRY FOLK SONG"

OWEN BRANNIGAN
Piano — Gerald Moore
 The lambton worm — A Tyneside song; The water of Tyne; Footy again the wa'; Blow the wind southerly; Doon the wagon way; Elsie Marley; The collier's rant
 H.M.V. 7EG8578

"OUR BEST TO YOU"

RUTH LYONS
 Almost like being in love; Poor butterfly; Rock-a-bye your baby with a Dixie melody; In the still of the night
 Parlophone GEP8801

PATTI PAGE FIVE

With **Jack Rael and his Orchestra**
 A garden in the rain; The breeze (that's bringing my baby back to me); I stayed too long at the fair (With Pete Rugolo and his Orchestra)
 Mercury ZEP10073

*Also available in Stereo

MONICA ZETTERLUND **mono**

SWEDISH SWEET



MONICA ZETTERLUND
Columbia SEG8015

PICK OF THE PLATTERS (No. 7)
Only you; The great pretender; My prayer; The magic touch
Mercury ZEP10070

"ROSEMARY"
ROSEMARY SQUIRES
With Orchestra conducted by Ken Thorne
I lost my sugar in Salt Lake City; Solitude; My one and only;
Compared to you
H.M.V. 7EG8588*

"SWEDISH SWEET"
MUNICA ZETTERLUND
Gunnar Svenssons Orchestra
Hallelujah, I love him so; I want a little girl; It's alright; Yes indeed
Columbia SEG8015

"THE BAND SWINGS LOREZ SINGS"
LOREZ ALEXANDRIA
Love is just around the corner; I'm gonna sit right down and write
myself a letter; All the things you are; What is this thing called
love; Just you, just me
Parlophone GEP8800

THE FANTASTIC JOHNNY HORTON
Broken-hearted gypsy; First train headin' south; The S.S. Lureline;
The train with the rhumba beat; Two red lips and warm red wine;
Ridin' the sunshine special
Mercury ZEP10074

THE GAME OF CRICKET
A FIONA BENTLEY PRODUCTION
Lord Aberdare with Alastair and Jamie, Colin Cowdrey, Godfrey
Evans C.B.E., Brian Johnston, Peter May, Keith Miller, M.B.E.
H.M.V. 7EG8585

THE GAME OF TENNIS
A FIONA BENTLEY PRODUCTION
Lord Aberdare with Alastair and Jamie, Neale Fraser, Lew Hoad,
Harry Hopman, Barry Mackay, Bill Holmes
H.M.V. 7EG8584

THE UNFORGETTABLE HANK WILLIAMS (No. 2)
HANK WILLIAMS
With his Drifting Cowboys
Dear brother; Never again (will I knock on your door); I can't get
you off my mind; Rootie tootie
MGM-EP-726

ORCHESTRAL and INSTRUMENTAL



"DANCING TIME FOR LATINIS"
JOE LOSS AND HIS ORCHESTRA
Spanish gypsy dance (Paso-doble); Patricia (Cha-cha-cha); You belong
to my heart (Rumba); Brazil (Samba)
H.M.V. 7EG8587*

"HAWAII—LAND OF PROMISE"
THE HAWAIIAN HULA BOYS
Blue Hawaii; Blue Tahitian moon; Sing me a song of the islands;
Pagan love song
Columbia SEG8011*

HONKY TONK PIANO (No. 2)
PETE HANDY
Stumbling; Oh by jingo; Dardanella; Humoresque; China boy (go
sleep); Pass me the mustard
Mercury ZEP10075

"MARCHES FROM THE BANDSTAND"
MUNN AND FELTON'S (Footwear) BAND
Liberty Bell; Washington grays; Washington post; Royal Standard
Columbia SEG8010*

"TIME TO CELEBRATE" (No. 3)
RUSS CONWAY
With Accompaniment Directed by Geoff Love
Wait till the sun shines Nellie; Singin' in the rain; If you're Irish
come into the parlour; Sweet Rosie O'Grady; Let the rest of the
world go by; When day is done
Columbia SEG8013*

THE MAGIC TOUCH OF BUCK RAM AND HIS ORCHESTRA
(You've got) The magic touch; Helpless; Only you; The great
pretender
Mercury ZEP10072

"TUNES FOR CHILDREN" (No. 1)
INSTRUMENTAL ENSEMBLE
Arranged by Roger Fiske
Minuet from Fireworks Suite (Handel); Minuet from Alcina (Handel);
Gavotte from Flute Sonata in F (Lœillet); Smash the windows;
St. Patrick's day; Newcastle; The bridge of Lodi and fisher's horn-
pipe; Le basque; The Londonderry air; Duke of Marlborough's
march; Country dance; The Irish washerwoman; Bonny Tyneside;
Dornoch Links; Portsmouth
H.M.V. 7EG8575

"TUNES FOR CHILDREN" (No. 2)
INSTRUMENTAL ENSEMBLE
Arranged by Roger Fiske
Trumpet tune in D (Purcell); The saeter girl's Sunday; Bourree from
flute sonata in G (Handel); Que venez-vous chercher? James O'Brien;
Drmes or reel; The axe; Give me some tobacco; Roses in the valley;
Basque dance; I'll be under your window; Pandeirada
H.M.V. 7EG8576

JAZZ



MUGGSY SPANIER AND HIS DIXIELAND BAND
Alabama jubilee; South; Blue room; Lazy piano man
Mercury ZEP10077

OSCAR PETERSON PLAYS IRVING BERLIN
Supervised by Norman Granz
Cheek to cheek; I'm putting all my eggs in one basket; Top hat,
white tie and tails; You're laughing at me
H.M.V. 7EG8586

PIANO PORTRAITS (No. 2)
PHINEAS NEWBORN TRIO
It's all right with me; Golden earrings; I can't get started; Caravan
Columbia SEG8012*

"THE JAZZ SCENE"
CONTE CANDOLI QUINTET
Full count; Groovin' higher
Parlophone GEP8798

FILMS and SHOWS



Vocal Gems from
"LILAC TIME" (No. 2)
With JUNE BRONHILL, THOMAS ROUND,
JOHN CAMERON, THE WILLIAMS SINGERS
MICHAEL COLLINS AND HIS ORCHESTRA
The golden song; Serenade; Dream enthralling; Sextet
H.M.V. 7EG8581*

Vocal Gems from Frank Loesser's
"THE MOST HAPPY FELLA"
THE PETER KNIGHT SINGERS
THE PETER KNIGHT ORCHESTRA
Standing on the corner; Joey, Joey, Joey; Somebody somewhere;
Spopolizio; My heart is so full of you
Parlophone GEP8804

The fantastic Johnny Horton



JOHNNY HORTON
Mercury ZEP10074

TIME TO CELEBRATE



RUSS CONWAY
Columbia SEG8013*

Oscar Peterson Plays Irving Berlin



OSCAR PETERSON
H.M.V. 7EG8586

THE JAZZ SCENE



CONTE CANDOLI QUINTET
Parlophone GEP8798

Vocal Gems from
LILAC TIME



LILAC TIME
H.M.V. 7EG8581*

EXTENDED PLAY PRICE LIST

H.M.V.	7EG Series	(7-inch EP) — 10.7½d.
CAPITOL	EAP Series	(7-inch EP) — 12.3½d.
COLUMBIA	SEG Series	(7-inch EP) — 10.7½d.
PARLOPHONE	GEP Series	(7-inch EP) — 10.7½d.
M-G-M	EP Series	(7-inch EP) — 10.7½d.
MERCURY	ZEP Series	(7-inch EP) — 12.3½d.

(All prices include Purchase Tax)

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The latest 'POP' LPs IN STEREO

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VOCAL



"CRAZY TIMES"
GENE VINCENT
Crazy times; She she little Sheila; Darlene; Everybody's got a date
but me; Why don't you people learn how to drive; Green back
dollar; Big fat Saturday night; Mitsufiko from Tokyo; Hot dollar;
Accent-tchu-ate the positive; Blue eyes crying in the rain; Pretty
Pearly
Capitol ST1342

*Also available in Stereo

ELLA FITZGERALD SINGS SWEET SONGS FOR SWINGERS

Arrangements and Orchestra conducted by **FRANK DEYOL**
Sweet and lovely; Let's fall in love; Makin' whoopee; That old feeling; I remember you; Moonlight serenade; Gone with the wind; Can't we be friends; Out of this world; My old flame; East of the sun (West of the moon); Lullaby of Broadway **H.M.V CSD1287**

**"MR. DYNAMO"
RONNIE HAWKINS AND THE HAWKS**

Clara; Hey Boba Lou; Someone like you; Dreams do come true; Hay ride; Honey don't; Lonely hours; Sick and tired; Love me like you can; You cheated, you lied; Baby Jean; Southern love **Columbia SCX3315**

**"NO ONE CARES"
FRANK SINATRA**

With Orchestra conducted by Gordon Jenkins
When no one cares; A cottage for sale; Stormy weather; Where do you go? I don't stand a ghost of a chance with you; Here's that rainy day; I can't get started; Why try to change me now? Just friends; I'll never smile again; None but the lonely heart **Capitol SLCT6185**

"OUR LOVE STORY"

GORDON and SHEILA MacRAE
Orchestra conducted by **VAN ALEXANDER**
Our love story; I met a girl; A wonderful guy; Love is a simple thing; I'm glad there is you; That's for me; Love and marriage; All the things you are; My baby just cares for me; When the children are asleep; And this is my beloved; Happy Anniversary **Capitol ST1353**

**"WHEN THE SPIRIT MOVES YOU"
JIMMIE RODGERS**

With Joe Reisman's Orchestra and Chorus
Joshua fit the battle of Jericho; Just a closer walk with thee; Standin' in the need of prayer; Swing low sweet chariot; De ol' ark's a-moverin' The great gittin' up mornin'; Go down Moses; I'm gonna walk that lonesome valley; Goin' to shout all over God's heab'n; Let us break bread together; Ev'ry time I feel the spirit **Columbia SCX3313**



**ORCHESTRAL
and
INSTRUMENTAL**

"CRAZY LATIN"

DON CARLOS Y SU ORQUESTA
Arreglos de Kenny Graham
Tain't what you do; Frenesi; Oh panpamino; Cha-cha-cha-Charlie; Taboo; Crazy Latin; Tangerine; Sunset; In a little Spanish town; Chu-chin-cha-cha-cha; Adios mariquita Linda; Beats in the belfry **Columbia SCX3314**

**JACKIE GLEASON PRESENTS
THE TORCH WITH THE BLUE FLAME**

Trombone Solos by Lawrence Brown
Orchestra conducted by Jackie Gleason
Let's face the music and dance; Dream a little dream of me; But beautiful; Hey there; Love letters; My heart reminds me; Again; I've grown accustomed to her face; Soon; Careless; My silent love; I don't want to cry anymore; Fascination; Alone in the crowd; Time **Capitol SLCT6161**

**ROYAL MILITARY SCHOOL OF MUSIC,
KNELLER HALL**

Selection from "Yeomen of the Guard"; Selection from "The Gondoliers" **Columbia SCX3285**

**"SOUND SPECTACULAR"
RAY ANTHONY AND HIS ORCHESTRA**

Annie Laurie; Deep river; Reuben, Reuben; Camptown races; Mocking bird; Blue bells of Scotland; Kerry dance; Dry bones; Comin' thru the rye; American patrol; Swing low; Chop sticks **Capitol ST1200**

**"THE ROCKIN' STRINGS"
Directed by ERIC JUPP**

Try a little tenderness; Tree in the meadow; The very thought of you; The two of us; If you change your mind; We'll meet again; I'm in a dancing mood; Georgia on my mind; Garden in the rain; The touch of your lips; If I had you; Goodnight sweetheart **Columbia SCX3311**



JAZZ

**"BLUES IN THE NIGHT"
HUMPHREY LYTTLETON AND HIS BAND**

Landowne Jazz Series
Basin street blues; Blues in the night; Champ; Blues in thirds; Things ain't what they used to be; Frankie and Johnny; Creole love call; Royal garden blues; Why don't you do right; St. Louis blues **Columbia SCX3316**

**"I DIG CHICKS!"
THE JONAH JONES QUARTET**

I dig chicks! Mandy, make up your mind; Marcheta; Tangerine; Cecilia; Blue Lou; Chloe; Lillette; Judy; Louise; Linda; Rosetta **Capitol ST1193**

**"JACK TEAGARDEN AT THE ROUNDTABLE"
JACK TEAGARDEN AND HIS JAZZ BAND**

South Rampart Street parade; St. James Infirmary; Big noise from Winnetka; When; St. Louis blues; Honeysuckle Rose; Stardust; When the saints go marching in **Columbia SCX3312**

**THE BIRTH OF A BAND
QUINCY JONES**

The birth of a band; Moanin'; I remember Clifford; Along came Betty; Tickle toe; Happy faces; Whisper not; The gypsy; A change of pace; Tuxedo junction **Mercury CMS18026**



**FILMS
and
SHOWS**

**BROADWAY MELODY
With DAVID HUGHES, MILLICENT MARTIN
BRUCE FORSYTH, GERRY DORSEY, JULIE DAWN**

**THE WILLIAMS SINGERS and
TONY OSBORNE AND HIS ORCHESTRA**
Broadway melody; You were meant for me; I've got a feeling you're fooling; You made me love you; Your Broadway; Broadway; Begin the beguine; Give my regards to Broadway; I've got my eyes on you; Wedding of the painted doll; I concentrate on you; You are my lucky star; Broadway rhythm **Columbia SCX3292**

**ORIGINAL T.V. MUSIC FROM WAGON TRAIN
ORCHESTRA CONDUCTED BY STANLEY WOLSON**

Wagons ho! Jumpin' Jack Rabbit; Colleen; Chuck Wooster; Sirocco; My Indian brother; Vivian; Golden West; Tomorrow; Share my fire; Night shadows; Lamento; Closing theme (Wagons Ho!) **Mercury CMS18024**

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"DRUM CRAZY" (THE GENE KRUPA STORY)**

Featuring the DRUMS of GENE KRUPA, with ANITA O'DAY and RED NICHOLS
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**ELLA FITZGERALD
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**FRANK SINATRA
Capitol SLCT6185**



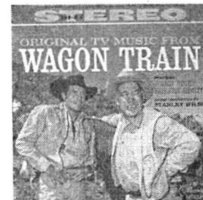
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Columbia SCX3313**



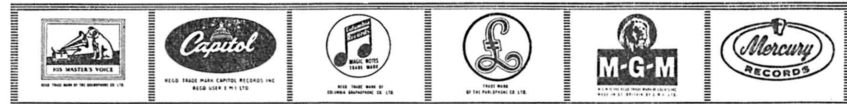
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JACK TRAIN
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ROSEMARY SQUIRES
H.M.V. GES5803



JOE LOSS
H.M.V. GES5802

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JACK TRAIN
With the Michael Sammes Band and Chorus
Polly Perkins of Paddington Green; It's a bit of a ruin that Cromwell
knocked about a bit; The galloping major; Turned up
Columbia ESG7814

"ROSEMARY"
ROSEMARY SQUIRES
With Orchestra conducted by Ken Thorne
I lost my sugar in Salt Lake City; Solitude; My one and only;
Compared to you H.M.V. GES5803



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my heart (Rumba); Brazil (Samba) H.M.V. GES5802

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Columbia ESG7810

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With accompaniment Directed by Geoff Love
Wait till the sun shines Nellie; Singin' in the rain; If you're Irish
come into the parlour; Sweet Rosie O'Grady; Let the rest of the
world go by; When day is done Columbia ESG7813



JAZZ

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PHINEAS NEWBORN TRIO
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FILMS and SHOWS

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NEWCOMER Steve Perry was born in Godalming, Surrey on August 10, 1944, and is the only member of his family in show business. Steve first started singing when he was nine years old at school in Guildford, but says that it

An organiser of local shows and concerts in and around Guildford, his mother arranged at Christmas 1958, for Steve to sing to the patients at Guildford Hospital.

It happened that singing teacher Freddy Winrose was present at this concert, and heard Steve sing. Afterwards his mother told Freddy that she would like Steve to have singing lessons.

Lessons started when his voice broke at 14. As Freddy Winrose puts it himself: "As far as I was concerned he was just another rock 'n' roll singer. He could not sing in the true sense of the word, but now, after several months of hard work, we have in Steve Perry someone who has been trained to sing correctly. He can sing a song like 'Because you're mine' just as well as some rock 'n' roll number."

Steve, who started out as a child ventriloquist, also learned to play the banjo at ten years old, and then went over to a guitar. He is now having piano lessons and since leaving school at 15,



was his mother who was the driving factor behind his getting into show business.

has been travelling daily to the studio of Freddy Winrose in London for his singing and piano lessons.

Next, a friend of Freddy's spoke to H.M.V.'s A & R department about Steve and a recording test was arranged. Steve passed the test with flying colours and was signed to a contract on the spot.

His first record, on H.M.V. was "Step by step" and "Because they're young" on 45-POP745.

Steve has a vocal range of nearly two octaves which is most unusual for a boy of his age.

His only ambition is to get to the top. "I would like to see my mother's ambition achieved as far as I'm concerned," he says.

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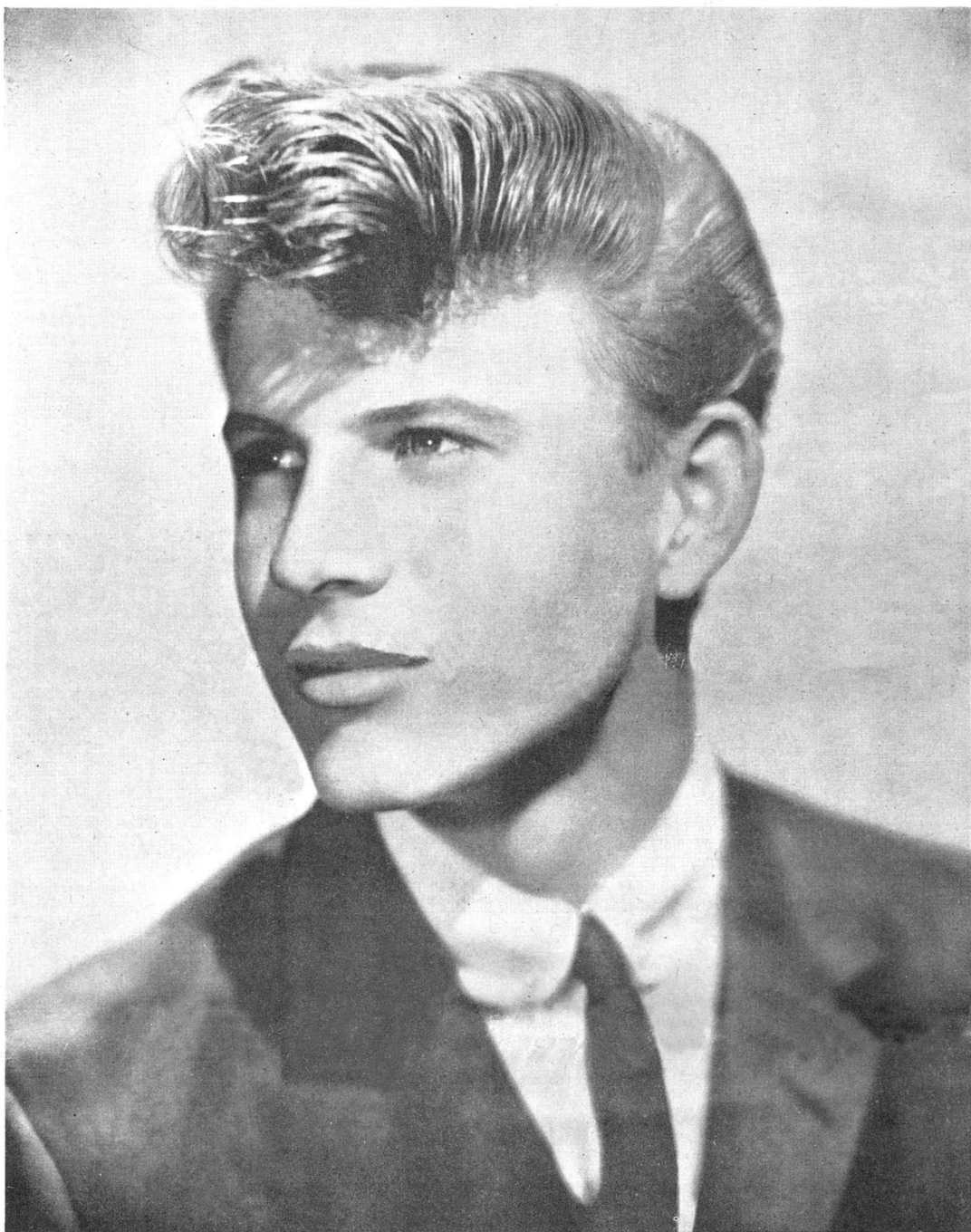
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