

RECORD MAIL

A MONTHLY REVIEW AND DETAILS OF THE LATEST
POPULAR RECORDS ISSUED BY E.M.I. RECORDS LTD.

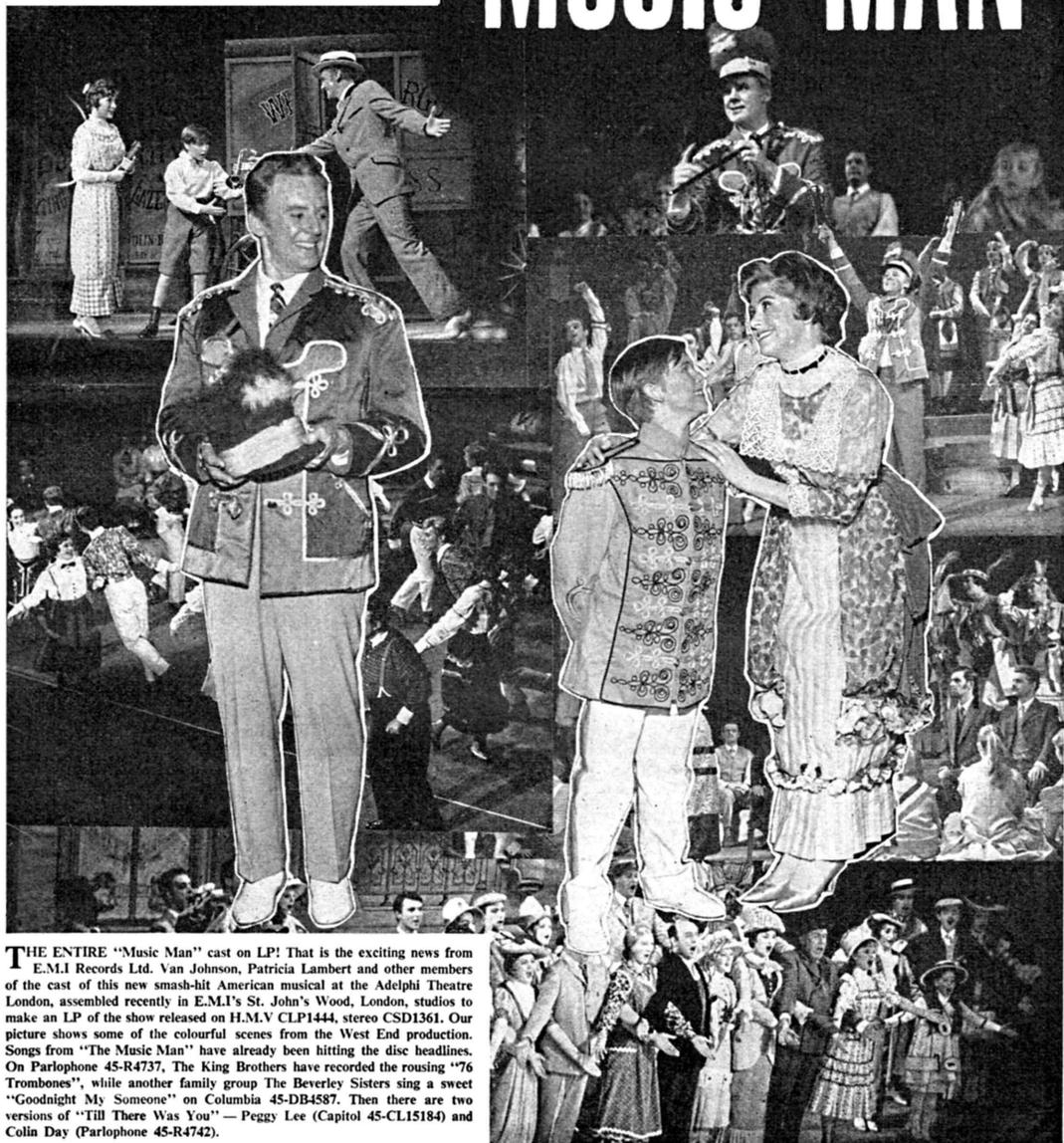
(H.M.V., Capitol, Columbia, Parlophone, M.G.M.)

Vol. 4, No. 4.

April, 1961

MEET THE MUSIC MAN

1st



THE ENTIRE "Music Man" cast on LP! That is the exciting news from E.M.I Records Ltd. Van Johnson, Patricia Lambert and other members of the cast of this new smash-hit American musical at the Adelphi Theatre London, assembled recently in E.M.I's St. John's Wood, London, studios to make an LP of the show released on H.M.V CLP1444, stereo CSD1361. Our picture shows some of the colourful scenes from the West End production. Songs from "The Music Man" have already been hitting the disc headlines. On Parlophone 45-R4737, The King Brothers have recorded the rousing "76 Trombones", while another family group The Beverley Sisters sing a sweet "Goodnight My Someone" on Columbia 45-DB4587. Then there are two versions of "Till There Was You" — Peggy Lee (Capitol 45-CL15184) and Colin Day (Parlophone 45-R4742).



SHOWPAGE

"Where The Boys Are"

DEBUT FOR CONNIE IN COLOURFUL NEW FILM

By PETER HAIGH

ACCORDING to a new picture called "Where The Boys Are" springtime sees students from colleges all over America swooping in their teeming thousands on to the beach at Fort Lauderdale.

A car load of pretty girls played by Dolores Hart, Yvette Mimieux, Paula Prentiss and Connie Francis descend on Fort Lauderdale and one by one they find their boys.

I must be quite honest — this is not a particularly sensational story. I think a fair description would be that it is quite cute.

There is one extremely funny moment when, at a night club, one of the young men gets rather pickled and takes a fancy to Lola, a show girl, whose speciality is underwater swimming in a tank. Unfortunately for him, he can't swim. I laughed a lot.

that will keep her away from the films for too long.

A PITY

She doesn't sing much in this one, which is rather a pity, apart from, of course, the title song and another one half-way through the picture to the backing of the most extraordinary jazz group you have ever seen or heard. What they call dialectic jazz.

So there we are. "Where the Boys Are" is a film which is expressly designed for the young and the not-quite-so-young. Colourful, amusing. The story has been told a thousand times before and it probably will be told a thousand times again. But don't be put off — that was not my intention, I just try to present the facts.

COMPETENT

The acting is extremely pleasant and competent and I singled out Dolores Hart and Paula Prentiss particularly as being no trouble at all to look at.

Most important, perhaps, this film is the first that Connie Francis has made. I like her. She is very talented, very nice, both to talk to and to look at. The last time, in fact, that I spoke to her, she told me that her main ambition was to settle down and have, probably, about six children! If she does,

● The title song from "Where The Boys Are" has been recorded by Connie Francis, and has been released on 45-MGM1121, coupled with "Baby roo".



Our picture shows lovely Connie Francis singing one of her numbers in a scene from M-G-M's "Where The Boys Are".

Your guide
to **FILMS**
and **SHOWS**

"AT THE DROP OF A HAT" Michael Flanders and Donald Swann
Parlophone PMC1033
*PCS3001

"BELLS ARE RINGING" Soundtrack
Capitol W1435
*SW1435

"BEN-HUR" RomeSymphony Orchestra
MGM-C-802
*CS-6006

"BEAT GIRL" Adam Faith, John Barry, Shirley Ann Field
Columbia 33SX1225

"BROADWAY MELODY" David Hughes, Millicent Martin, Bruce Forsyth, etc.
Columbia 33SX1180
*CX2392

"CAN-CAN" Soundtrack
Capitol W1301
*SW1301

"CAROUSEL" Soundtrack
Capitol LCT6105
*SLCT6105

"FINGS AIN'T WOT THEY USED T'BE" Joan Heal, Alfred Marks, Marion Ryan, Adam Faith, etc.
H.M.V. CLP1358
*CSD1298

"FLOWER DRUM SONG" Original London cast
H.M.V. CLP1359
*CSD1305

"GIGI" Soundtrack
MGM-C-770
*CS-6001

"HOORAY FOR DAISY" Original London cast
H.M.V. CLP1434

"LOOK WHO'S HERE" Original cast
H.M.V. CLP1357
*CSD1302

"MAKE ME AN OFFER" Daniel Massey, Dilys Lane, Diana Coupland, Meier Tzeliniker
H.M.V. CLP1333
*CSD1295

"OKLAHOMA" Soundtrack
Capitol LCT6100
*SLCT6100

"THE MOST HAPPY FELLA" Original London cast
H.M.V. CLP1365
*CSD1306

"THE MUSIC MAN" Original Broadway cast
Capitol W990
*SW990

"THE MUSIC MAN" Original London cast
H.M.V. CLP1444
*CSD1361

"WEST SIDE STORY" Mariys Watters, Don McKay
H.M.V. 7EG8429

*STEREO VERSION

Latest HIS MASTER'S VOICE Releases

KENNY LYNCH

So Love me 45-POP841

SEMPRINI

"Exodus" — Main theme (from film of same name)
Lark in the clear air

45-POP842

ADAM WADE
Take good care of her
Sleepy time gal

45-POP843

THE OUTLAWS

Swingin' low
Spring is near

45-POP844

CHAS McDEVITT & SHIRLEY DOUGLAS

One love
Can it be love

45-POP845

MALCOLM VAUGHAN

Dolce Vita
There's no other love

45-POP846

KEN MORRIS

Mississippi rag
Curly top

45-POP847

THE CRESTS

Model girl
We've got to tell them

45-POP848

ELLA FITZGERALD

The lady is a tramp
Misty

45-POP849

OSCAR PETERSON TRIO

Woody'n you
Liza

45-POP850

DIZZY GILLESPIE AND HIS ORCHESTRA

Things ain't what they used to be
Perdido

45-POP851

FRANK CORDELL AND HIS ORCHESTRA

Theme from "The Rebel"
Ou-la-la (both from film "The Rebel")

45-POP852

JOHNNY KIDD AND THE PIRATES

Linda Lou
Let's talk about us

45-POP853

FRANKIE AVALON

All of everything
Call me anytime

45-POP855

VINNY LEE AND THE RIDERS

Mule train
Gambler's guitar

45-POP856

JEAN-CLAUDE PASCAL

Nous les amoureux
Les oublierets

45-POP861

Mercury

LATEST RELEASES

FRANK D'RONE

Yea, yea baby
When you're young and only seventeen

45-AMT1135

CLYDE McPHATTER

I'll love you till the cows come home
Tomorrow is a-comin'

45-AMT1136

ERNESTINE ANDERSON

A lover's question
That's all I want from you

45-AMT1137

JAZZ SCENE — AND HEARD

Barber's American Crew cut fine sides for Lansdowne

By NEVIL SKRIMSHIRE

THIS month brings the release of the latest in a series of jazz recordings specially made in America for British issue. Not since 1934 when John Hammond recorded certain American jazz groups specially for the British Parlophone label, has a similar series been undertaken. It is thanks to English critic Stanley Dance, on the scene in America, and the man who set it in motion, Dennis Preston of Record Supervision, producer of the Lansdowne series for Columbia, that you find top-line American jazz men who have been recorded in America for you.

They include the mainstremers Buddy Tate, Harold Ashby, Emmett Berry, Vic Dickenson and Buster Bailey and Tradem Ed Allen and Cecil Scott, with more to follow. The most recent addition to this series is by Chris Barber's American jazz band, which is a sensation in more ways than one.

It is the first time since 1939 when Nat Gonella (now a Lansdowne artiste), recorded with Benny Carter and others, that a British jazz man has been allowed while on a visit to the United States to record with Americans, and it brings together the finest line-up of big names in Traditional jazz, for a long time.



CHRIS BARBER

Featured in the group are Sidney de Paris, Ed Hall, Hank Duncan, Hayes Alvis and Joe Marshall, with Chris Barber leading on trombone.

No doubt the names of the Americans will be familiar to jazz fans everywhere, and in the case of Ed Hall, many of us have heard him in the flesh as a member of Louis Armstrong's All Stars. Sidney de Paris has long been a favourite of collectors, and will be remembered for his work with Jelly Roll Morton and Sidney Bechet in the late thirties and early forties, and more recently with his brother's New Orleans style band.

Going back in history Sidney was with the famous McKinney's Cotton Pickers and Charlie Johnson's Paradise Band in the late twenties, and with Don Redman in the early thirties.

Hayes Alvis and Hank Duncan can both trace their careers back to the late twenties, but are probably best known for their records with Duke Ellington and Sidney Bechet respectively.

Joe Marshall, the drummer in Chris's American Jazz Band has had his big band experience with Jimmy Lunceford in the forties and has played with many small groups since then.

A GREAT RECORD

Having filled in the discographical background, let me say something about the record.

Firstly, Chris Barber fits the group beautifully, takes solos on most numbers, urges front-line riffs and "fills in" like a veteran.

A slow "Tishomingo Blues" is notable for the press rolls on drums, and "Li'l Liza Jane" for a biting solo from Sidney. Ed Hall plays with his usual vibrance, and Hank Duncan is a study as a rhythm section pianist, who can also play a "stride" solo.

Altogether, a great record which deserves the fullest support. It is on Columbia 335X1321 (mono) and SCX3376 (stereo).

Our releases this month include records by four different pianists, all renowned for their individual styles, and these are Phineas Newborn and Oscar Peterson on LP, Art Tatum and Erroll Garner on EP.

The Newborn is called appropriately "I love a piano" (Columbia 335X1311, stereo SCX3370), on which he is accompanied by John Simmonds and Roy Haynes, and it includes pop tunes and jazz standards.

Oscar Peterson uses his present trio on his record called "The Jazz Soul of Oscar Peterson" (H.M.V. CLP1429), and it includes two of the numbers that Oscar was playing on his recent visit.

The two EPs feature solo piano, with the Tatum having four tunes and the Garner three.

MAINSTREAM

Mainstream, that type of music played by a small section of established middle period jazz men is well represented by Johnny Hodges' orchestra on LP "Blues a plenty" (H.M.V. CLP1430). This features Hodges leading, Roy Eldridge, Ben Webster, Vic Dickenson and a rhythm section

of Billy Strayhorn, Jimmy Woode and Sam Woodard.

As can be seen, the Ellington connection is quite strong, and in fact two of Duke's tunes are played. But on Dizzy Gillespie's latest LP, Dizzy and the Gene Quill play "A portrait of Duke Ellington" (H.M.V. CLP1431) with some eleven tunes which were either written by Duke or are associated with his orchestra.

Some months ago we released an exciting single by Gerry Mulligan and his Concert Jazz Band of "I'm gonna go fishin'", which was drawn from an LP.

Now, the whole LP is available on H.M.V. CLP1432, stereo CSD 1351, and it features Bob Brookmeyer, Zoot Sims and Gene Quill among others. One of the titles is a beautiful Django Reinhardt tune "Manoir de mes rêves", and another is a Mulligan original with the unusual title "Bweebida Bobbida".

BASIE AGAIN

A two volume collection on Columbia (335X1316, stereo SCX 3372 — 335X1317, stereo SCX 3373), is called "The Count Basie Story" and it includes new versions by the current band, of many of the famous tunes associated with Count Basie and his band since it's inception over 25 years ago.

These include "Lester leaps in", "Doggin' around", "Dickie's dream" and with Joe Williams singing "Sent for you yesterday".

Famous names associated with past Basie bands are evident from the composer credits on many of the numbers, including Lester Young, Harry Edison and Buck Clayton and of course Jimmy Rushing. Another name based as part composer of many of the numbers is that of Eddie Durham, who played trombone with the band.

Kelly Grant is the title of a new LP on T. It's a "Sent for you yesterday" on ten Kelly's pianist, on it he leads a small group featuring Lee Morgan, Wayne Shorter, Paul Chambers and Philly Joe Jones, in the typical East Coast style of modern jazz, and proves by his snivying and it is as great as Cannonball. Adderly says in the sleeve note.

An interesting EP in the Lansdowne series is by a gospel singing group known as The Holy Shepherds, who sing six spirituals on "Step on Board" (Columbia SEG8082). J. C. Ginyard is composer of four of the titles, and is probably one of the group, but the lead voice is that of a boy of fourteen.

The British contribution to this month's releases is made up of two EPs. One on Parlophone, by the well known Manchester group The Saints "Ostrich Walk" (Parlophone GE9829, stereo SGE 2017), and one on Columbia SEG8081, stereo ESG7846 by Hal Cox with Chris Barber's Jazz Band.

EP ROUNDABOUT
By Mervyn Douglas

HELLO AGAIN! Those swingin' boys Cliff Richard and Adam Faith believe in keeping their fans happy with a regular supply of recordings. Both have EPs out this month which have been selected from their recent long players and are very good value.

Comedy is supplied by those two experts Peter Sellers and Stan Freberg, while in quieter mood there is the impeccable choral work of the Ray Charles Singers, Popular Billy Eckstine and Tommy Edwards are included on "M-G-M Evergreens" and "Children's Favourites" features the cute television piglets, Pinky and Perky.

SONGS FOR SWINGIN' SELLERS (No. 2)

Peter Sellers
So little time; We'll let you know; My old Dutch

PARLOPHONE GEP827

WELL, if you haven't already treated yourself to the great LP by Peter Sellers, this package will help rectify that in part. What a performer this man is — sheer genius, ranging from biting comedy to moments of insensitiveness. Nobody can quite portray characters and life like Peter Sellers, and each item on this EP is an absolute gem.

All I can say is that if you are a Peter Sellers admirer (and who couldn't be?), then your collection would be incomplete without this sparkling recording by him.

ADAM (No. 2)

Adam Faith
Piper of love; A girl like you; Turn me loose; So many ways

PARLOPHONE GEP826

ANOTHER exciting set from a top record seller, Adam Faith. All the qualities that have put Adam in the top bracket are here, and there's no overlooking them. He has a special appeal that is hard to define — but who wants to? We know what we like, and

THE RAY CHARLES SINGERS

Spring, spring, spring; When the red, red, robin comes bob, bob, bobbin' along; Cruising down the river; September song

MGM-EP-748

THIS line group of singers, heard each week in the Perry Como Show, is the greatest of its kind. A tremendous range of voices, producing a big vocal sound, full of warmth and wonderful harmonies, is probably the nearest thing you could find to a choral orchestra.

Hear all their rich vocal qualities in "September song" and "Spring, spring, spring", plus a refreshing approach to an old British favourite, "Cruising down the river".

MGM EVERGREENS

Slaughter on 10th Avenue; Harlem nocturne; I apologize; Sentimental journey

MGM-EP-749

WITHIN the catalogue of MGM you'll find some of the world's finest recordings, and on this EP, four of them have been brought together to make a most acceptable offering.

Each item is certainly varied, and I was delighted to hear what I considered to be one of Billy Eckstine's finest recordings, "I apologize". This goes too for Tommy Edwards whose "Sentimental journey" is full of charm and sincerity.

And if your orchestral excitement you seek, then Lennie Hayton, that brilliant MGM conductor, provides a stirring version of "Slaughter on 10th Avenue".

CHILDREN'S FAVOURITES

Pinky and Perky

Heigh ho; Run rabbit run; Whistle while you work; The runaway train; Who's afraid of the big bad wolf?

COLUMBIA SEG8084

I'M sure that these won't only be children's favourites, for no adult could fail to be captivated by the charm of the wonderful television puppets, Pinky and Perky. They've long been favourites on the small screen, and now these lovely piglets have been invading the recording studio. I, for one, am glad that they did. They've delved into the music catalogue, and have come up with some wonderful tunes of yesteryear.

ME AND MY SHADOWS

(No. 3)

Cliff Richard and The Shadows
Tell me; Gee whizz 'til you go; I'm willing to learn; I love you so; I don't want to be a fool

COLUMBIA SEG8078

THIS one is a cert for all Cliff Richard followers. Each track is a sparkler, and carries with it the hall-mark of quality that has put Cliff on top of the tree.

Backed up with that outstanding group, The Shadows, each song here pulsates with dynamic feeling and rhythm. This is number three in a series and cannot fail for it has all the magic that you expect from a Cliff Richard recording.



I'm sure that this foursome will be to your taste.

As always, Adam has the excellent support of the John Barry orchestra, a combination that has already turned out hit after hit. This EP will soon join those ranks.

FREBERG AGAIN

Stan Freberg and Daws Butler
Point of order; Person to person; The lone psychiatrist; The honey-earthers

CAPITOL GEP-20115

ANOTHER great man of comedy is Stan Freberg. Where Peter Sellers mirrors the British way of life, Freberg does it for America. His style is strictly his own, and he has long had a big reputation for off-beat humour.

These tracks must be listened to intently to be enjoyed, but once you've started, you'll find yourself listening intently anyway. "The lone psychiatrist" rather undermines some of our favourite Western characters, but is loaded with fun and observation. So too is "Point of order", with Ba Ba Black Sheep having to defend himself in the witness box.

A RECORD CROP

PICKED BY RAY ORCHARD



HELLO AGAIN! Ray Orchard here with the pick of H.E.M.I.'s latest releases for you. Some will already be in the charts by the time you read this — others are on their way.

Notable among the new discs is Alma Cogan's first release on the Columbia label, a great new song entitled "Cowboy Jimmy Joe". New groups are well featured this month, too, with debut discs by The Outlaws, The Capris, The Derringers and The Hollywood Vines.

An unusual release is a new record by a band who call themselves The Temperance Seven. Watch this one! So, on to the first of this month's crop.

THE CAPRIS

There's a moon out tonight/
Indian girl

COLUMBIA 45-DB4605
THIS side, the first by the group, made a big impression in the States, and should repeat in Britain.

Top side is a slow number with one of the boys taking most of the lyric with the rest behind. They suggest a stroll in the park with a new found love. Nice melody and good enough lyrics, but it's the treatment that really sells the side. The finish must be heard to be believed.

Flip starts slow but soon breaks into a fine rockin' beat. Here again the group works well, and the backing again follows what seems to be becoming the thing... a careful blending of instruments into a single, solid sound.

THE OUTLAWS

Swingin' low/Spring is near

H.M.V. 45-POP844
THIS is a new British instrumental group, heavy on guitars and rhythm, creating a driving sound on their first release.

Top deck is a re-make of the old "Sweet Chariot." It moves well with some particularly novel work by the bass and drums. A lot more humour and imagination is to be found here than in the work of some other similar groups. Well worth a spin.

The other is an entertaining side too. Heavy echo effect is used on the languid melody calling to mind a lazy spring day.

THE DERRINGERS

(If you cry) True love, true love/
Sheree

CAPITOL 45-CL15189
AN auspicious debut on the Capitol label on the part of The Derringers, a new vocal-instrumental group. The "A" side, the medium tempoed, "True Love", gives away the secret of our real weakness, men — feminine tears. There's none of us strong enough to stand up to that kind of treatment.

A skilful blending and interplay between saxophones and voices almost completely does away with the distinction between backing and solo voices giving a truly integrated sound.

Over to a ballad. And what is this heresy? Not a guitar within hearing. Once again the saxes are treated in al-

most a vocal style providing a broad base over which the voices swing along in easy style.

ALMA COGAN
Cowboy Jimmy Joe/
Don't read the letter

COLUMBIA 45-DB4607
ALMA is now recording for Columbia, and this is her first release since making the change.



The melody on top is a continental hit, the lyric has been added by the man who wrote the words for "Portrait of my love", so you can expect something out of the ordinary. Steel and conventional guitars join Alma and a group singing about the cowboy and his dreams.

A Western flavour to the other side too, a saddy number with a nice melody which has her pleading with him to tear up the letter she wrote after a lovers' quarrel.

MATT MONRO
My kind of girl/This time

PARLOPHONE 45-R4755
MATT Monro presents on Parlophone the song which won him 2nd place in the British Song Contest, and its immediate success seems to prove that you too pick it as a top hit.

This is Matt's sort of song, an easy swinging melody with a good lyric and happy sound. Johnnie Spence has done a great job on the backing as expected from this brilliant man of music. It's a side you'll never get tired of hearing.

A slow romantic ballad backs the disc as Matt tells her he thought he was in love before, but this time it's for real. Nice, but the other number is the hit.

FREDDY CANNON

Muskrat ramble/Two thousand-88

TOP RANK JAR548
HE'S known as the "Explosive Freddy Cannon" and he really gives the old Kid Ory classic a blasting, tearing through the lyric driving it hard all the way while the group rocks behind.

A great sound packed with excitement with Freddy's delivery keyed to the massive guitar backing. Might well be a hit.

"Two thousand-88" is the number of miles between them when she goes away on vacation. He wants her back and delivers the lyric in convincing manner. A vocal group sings along with Freddy on the title line.

FRANKIE AVALON

All of everything/
Call me anytime

H.M.V. 45-POP855
HERE'S the new Avalon side with mesmerizing triplets from the rhythm section, soaring strings and the soothing voice of Frankie tenderly promising all. "All comes to he who waits, and you are all of everything for evermore".

He feels he's been waiting long enough... a plea that none could resist.

A chorus, trombone and sax plus guitar of course, join Frankie for the medium tempoed rocker on the other side. He promises to come running if and when needed.

THE PILTDOWN MEN

Goodnight Mrs. Flinstone/
The Great Impostor

CAPITOL 45-CL15186
THOSE fabulous men are back with another chart success. "Goodnight Ladies" is the up-dated item presented on the "A" side, the thumping bass and drums driving it along with the sax and guitars used to embellish the melody. These boys are tremendous.

The other title is the theme from the film now going the rounds. It's a nice melody that grows on one.

I didn't think much of it the first time I played it, but now it rivals the one listed as top on my personal hit list. There's some fine work by the guitar on the melody, the sax playing a counter melody behind.

TENNESSEE ERNIE FORD

His love (Makes the world go round)/Dark as a dungeon

CAPITOL 45-CL15190
"HIS love", introduced by the chorus, then taken over by the nice, easy bass drawl of Ford's, rolls along in fine style from beginning to end

over the imaginative scoring by Jack Fascinato.

The orchestra and chorus are used sparingly with Ernie singing with a simple bass backing at one point. The female voices are used as a substitute for the brass instruments and punctuate the side as it builds to it's climax.

A finger-snapping Ford takes us to the place that's dark as a dungeon... the mines. He tells us that the mines can get into one's blood like the contents of the bottle. I for one am taking the pledge... no more sneaking off to the pits when no one is looking... I'll sit home and spin this disc.

CHUBBY CHECKER

Pony time/Oh, Susannah

COLUMBIA 45-DB4591
IT'S not hard to understand why this topped the American charts. Chubby starts with the shout that "It's Pony time... get up!", and the group rocks off into the number which gives directions for the new dance craze.

You don't have to know how to do it, the side will go with anything. It rocks along at quite a pace, the group giving great support to the exciting Checker.

"Oh, Susannah" has nothing to do with the same name melody with the same name. This, again, is a moving effort with great beat, the lyric asking Susannah not to play that big pianna... but someone does and it sounds great.

ALYN AINSWORTH

Sombrero/Italian sunset

PARLOPHONE 45-R4751
THE popular solo guitar and string combination returns with Latin trimmings. The melody alternates between high and low register guitar with wide vibrato throughout, and soaring strings in behind. A happy combination all round.

My tit-fer is off to Mr. Ainsworth's Sombrero.

We stay with the beat on the flip. It's one of Alyn's own works and he gives the strings the bulk of the solo work. For those of you who have never seen an Italian sunset... here's a musical picture which tells all.

JOHNNY KIDD

Linda Lu/Let's talk about us

H.M.V. 45-POP853
EVERYBODY digs Johnny's chick, Linda Lu, but she's only got eyes for him, so we'll have to be content with the song instead of the girl. A spoken opening sets the scene, then the Pirates swing into the full backing behind



the bright vocal. Knowing a few musicians, I'd advise Johnny to keep his pirates in line if he wants Linda to remain his alone.

On the other deck says he wants to talk, but of course he ends up singing in fine style, and we are the ones who benefit.

Two infectious, swinging tunes (one each side... count 'em!), making one record that deserves a rating on anyone's hit list.

SEMPRINI

Exodus — Main theme/
Lark in the clear air

H.M.V. 45-POP842
THIS is already a popular side. The theme from the controversial film will find only approval as treated by the



CONNIE FRANCIS
Where the boys are/Baby room

45-MGM1121
CONNIE should have another two-hit disc with this one. Top number has already been high in American charts. It's the title tune from her first film, a slow romance which has her longing to find her man. Quite a Western flavour as you often find with Connie's discs, with all the feeling she can put into the lyric. A top job.

"Baby room" moves at a fair rocking pace as she tells of her pet with a heart as big as a whale, two chubby cheeks and three chins, and shaped like a rubber ball. I'm still not quite sure what or who he is, but it's a fine side.

As I said, I can't pick a top number... maybe you can... but more likely both titles will be found in the charts.

piano of Sempri and the Frank Cordell orchestra. It's a big and dramatic item with the strings and piano alternating on solo passages, with majestic brass passages heightening the drama.

DEE CLARK

Your friends/Because I love you
TOP RANK JAR551

DON'T forget your friends when they're down and out is Dee Clark's plea, 'cause it's happened to him . . . he was once forgotten . . . and the voice of experience tells the tale. A nice relaxed, meaningful treatment makes his new side a fine one for either dancing or listening.

The vocal passages on the flip are broken by a fine bass solo. Just before the fade, we are treated to an amazing falsetto display that indicates again that Dee is heading up and up.

ADAM WADE

Take good care of her/
Sleepy time gal
H.M.V. 45-POP843

NICE, simple guitar and string backing lead into the smoky voice of Wade on the gentle moving, sadish number on top. He's lost his girl to another and lets her go with the hope that the new man will look after her as she deserves. A nice effort that will add to his growing number of fans.

A gentle swinging treatment is given to the great old number used on the other side of the disc. Wade again sings beautifully, creating just the right mood for the song.

FRANK D'RONE

Yea, yea, baby/When you're young and only seventeen
MERCURY 45-AMT1135

I DON'T think anyone doubts that Frank will one day be a very big name in the pop field, it's just a matter of time until his name and voice are well enough known.

This disc will help tremendously. It's not the finest song he's ever recorded, but it's one of the finest sounds to come from one of his discs. Some particularly fine backing work, and the chorus working behind Frank accenting a different beat to the one he leans on gives it a fresh, bright sound.

THE TEMPERANCE SEVEN

You're driving me crazy/Charlie my boy
PARLOPHONE 45-R4757

THIS is just too much! The Seven sound as if they had been lifted out of the early 20's and dumped down in a recording studio today. I'm sure they have their tongues in their cheeks as they give the two old numbers a working over.

They've obviously worked hard at creating the sound which will fill many with nostalgia, amuse others, and entertain all. The "vocal refrain" is handled in fitting manner by Mr. Paul Macdowell.

"Charlie my boy" is without words, but man, what music.

MALCOLM VAUGHAN
Dolce vita/There's no other love
H.M.V. 45-POP846

ALTHOUGH this might be thought of as the recent movie theme with words added, it is actually a new British composition.



The latest

7 INCH SINGLES RELEASES 45 R.P.M.

<p>THE PILTDOWN MEN Goodnight Mrs. Flintstone The Great Impostor (from film of same name) 45-CL15186</p> <p>BUCK OWENS Foolin' around High as the mountains 45-CL15187</p> <p>DEAN MARTIN Sparkellin' eyes Tu sei bella, signorina 45-CL15188</p> <p>THE DERRINGERS (If you cry) True love, true love Sheree 45-CL15189</p> <p>TENNESSEE ERNIE FORD His love (makes the world go round) Dark as a dungeon 45-CL15190</p> <p>THE HOLLYWOOD VINES When Johnny comes slidin' home Cruisin' 45-CL15191</p>	<p>It's her love that makes life so sweet for Malcolm in this, his latest outing. A nice melody with the title being used to punctuate and emphasize the English lyric.</p> <p>A nice idea behind the other number. He finds the old cliches inadequate to express his love so tries to find a new way of saying "I love you".</p> <p>THE HOLLYWOOD VINES When Johnny comes slidin' home/Cruisin' CAPITOL 45-CL15191</p> <p>LOOK out . . . here they come — and the saxophones and guitars are loaded. If you like your swinging raucous and hard (and who doesn't), then Capitol's new instrumental group, The Hollywood Vines are for you.</p> <p>Top side moves with machine-gun rhythm through six varied choruses of reed and steel string sounds. A bass sax takes the middle solo.</p> <p>"Cruisin'" gives us variations on a blues theme, the bass sax giving fine support while the combination makes a fine noise.</p> <p>ROLLY DANIELS Bella Bella Marie/Late last evening PARLOPHONE 45-R4759</p> <p>THIS is a very impressive debut by a new Parlophone vocalist. Rolly has a good, and very expressive delivery. The opening passages are backed by a gentle Neapolitan type arrangement while he tells of the charms of his Italian Miss. Then the Ken Jones band breaks into a swinging second chorus with Rolly rephrasing his praise in a style more in keeping with</p>
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the feelings of a local lad. Fine listening it makes.

Flute and rhythm lead into the gently rolling item on the other deck. This is a story of love lost . . . a good contrast in mood and treatment to the top item.

JIMMIE RODGERS
When love is young/The little Shepherd of Kingdom Come
COLUMBIA 45-DB4617

BOTH these numbers come from the film which gives its name to the second named side. Jimmy gives a sensitive reading to both as expected.

The "Love" one is a semi-religious, strongly folk - flavoured number, sung at first with a simple guitar backing. Joe Reisman's orchestra and chorus drift in as the number progresses, swelling behind the lyric to intensify the feeling of joy and exultation when love is young. A lovely side.

Flip is also slow in tempo, with the narrative lyric telling the story of the Shepherd.

DANNY & THE JUNIORS
Pony express/Daydreamer
TOP RANK JAR552

"A" SIDE is a fast rocker giving a sort of a potted history of America's fabled old communications system. It's a great sound with voices and instruments blending as they pound through, and fade into the distance at the end.

The other side is slow and rather sad with Danny taking the solo, the Juniors coming in occasionally. It's a nice item with a sad story of one living in the past . . . still dreaming of the times they had together before the big break.

MAURICE WILLIAMS and THE ZODIACS
I remember/Always
TOP RANK JAR550

WILLIAMS looks set for another stay in the charts with his new side. He penned both numbers and is supported as before by the Zodiacs.

On the top number he runs through a list of the things he remembers about his lost love. It's the sound that matters, and these boys make it. The lyric is taken at a medium to slow pace, with the rhythm doubling up on the beat with sax and guitars adding support. Sax takes a fine middle eight.

He seems to go for short titles, treating this to a Latin beat. It's somewhat in the style of "Stay" at first, with the Zodiacs chanting a word, followed by Williams with a line of lyric. He speaks the middle chorus with guitars and rhythm rambling along behind.

Make a note
208 metres

THESE RECOMMENDED
RADIO LUXEMBOURG
PROGRAMMES

YOUR RECORD DATE
with Peter West
on Mondays, 11.15 p.m. — 11.30 p.m.

A YOUNG MAN'S FANCY
presented by Jimmy Young
on Tuesdays, 9.30 p.m. — 10 p.m.

A RECORD CROP
picked by Ray Orchard
on Tuesdays, 10 p.m. — 10.30 p.m.

PLAYALONG PLAYER
with David Jacobs
on Tuesdays, 11 p.m. — 11.30 p.m.

MIDNIGHT ON LUXEMBOURG
with Sam Costa
on Tuesdays, 12.00 — 12.30 a.m.

MIDNIGHT ON LUXEMBOURG
with Ray Orchard
on Wednesdays, 12.00 — 12.30 a.m.

IT'S RECORD TIME
with Sam Costa
on Thursdays, 10 p.m. — 10.45 p.m.

RISING STARS
with David Jacobs
on Thursdays, 11 p.m. — 11.30 p.m.

MIDNIGHT ON LUXEMBOURG
with Jimmy Young
on Thursdays, 12.00 — 12.30 a.m.

WEEKEND CHOICE
with Ray Orchard
on Fridays, 10 p.m. — 10.30 p.m.

RECORD HOP
with Peter West
on Fridays, 10.30 p.m. — 11 p.m.

MIDNIGHT ON LUXEMBOURG
with Sam Costa
on Fridays, 12.00 — 12.30 a.m.

featuring all the latest and greatest hits from

**H.M.V. : CAPITOL : COLUMBIA : PARLOPHONE
M-G-M : MERCURY : TOP RANK**



JUST FOR THE RECORD

TOP 20 LPs

1. ACKER 33SX1248
2. ADAM PMCI128
3. A GOLDEN TREASURY OF BILK 33SX1304
4. AT THE THEATRE Russ Conway 33SX1299
5. BING & SATCHMO Bing Crosby and Louis Armstrong MGM-C-844
6. BLACK & WHITE MINSTREL SHOW CLP1399
7. BOBBY RYDELL SINGS & SWINGS 33SX1308
8. CONNIE FRANCIS SINGS JEWISH FAVOURITES MGM-C-845
9. ELLA IN BERLIN CLP1391
10. GIGI MGM-C-770
11. HONKY TONK GUITAR Eric Weadon 35-101
12. INSIDE SHELLEY BERMAN CLP1300
13. LATIN ALA LEE Peggy Lee TI290
14. LISTEN TO CLIFF 33SX1320
15. ME & MY SHADOWS Cliff Richard 33SX1261
16. NICE 'N' EASY Frank Sinatra WI417
17. SHIRLEY Shirley Bassey 33SX1286
18. SWING EASY Frank Sinatra WS87
19. THE BEST OF SELLERS PMD1069
20. THE FABULOUS SHIRLEY BASSEY 33SX1178

TOP 20 EPs

1. ADAM (No. 1) GEP8824
2. ADAM'S HIT PARADE Adam Faith GEP8811
3. BARBER IN BERLIN SEG8030
4. CLIFF SINGS (No. 4) SEG8021
5. ELLA FITZGERALD SINGS THE RODGERS & HART SONG BOOK 7EG8594
6. THE FABULOUS SHIRLEY BASSEY SEG8027
7. FIRST LADY OF RECORD Connie Francis MGM-EP-742
8. I'LL REMEMBER APRIL Eydie Gormé 7EG8562
9. LIVE FOR LOVE Sarah Vaughan ZEP10087
10. ME & MY SHADOWS (No. 2) Cliff Richard SEG8071
11. PEGGY LEE FAVOURITES EAPI-20074
12. THE ROCKING HORSE COWBOY Russ Conway SEG8028
13. SEVEN AGES OF ACKER (Vol. 1) SEG8029
14. SEVEN AGES OF ACKER (Vol. 2) SEG8076
15. SEVEN BRIDES FOR SEVEN BROTHERS MGM-EP-513, 514
16. SONGS FOR SWINGIN' SELLERS (No. 1) GEP8822
17. THE JOHN BARRY SOUND SEG8069
18. THE JO STAFFORD TOUCH EAPI-20049
19. THE SHADOWS SEG8061
20. UNFORGETTABLE Nat King Cole EAP20053

The above are listed alphabetically.

It was during their second honeymoon — spent skating and skiing in Davos, Switzerland — that Teddy Johnson and Pearl Carr, the popular "Mr. and Mrs. Music" of showbusiness, first heard an Italian hit song called "Anema E Core".

"Everywhere we went, in the hotel, in cafes and on the radio, this song was being played — we just fell in love with it. In fact it became 'our song,'" they say. Back in this country they found to their delight that the song had been given English lyrics and retitled, "How Wonderful To Know".

And at the first opportunity they were in the studios to record the number, now released on Columbia 45-DB4603, together with a song for which they have recently had many requests — "My Dearest Dear".

Future dates for Teddy and Pearl include an ATV series with Arthur Haynes and a week's visit to the Continent during which they will cover 3,000 miles and feature the song on radio and television.



by John Castle

FAN CLUBS

NEWS for you now of two fan clubs run for two very popular E.M.I. stars.

First, The Conway Twitty Fan Club. For only 2/6d a year, members receive a monthly newsletter — news of his tours, films and records, plus a glossy picture of Conway and a membership card.

If you are interested, the address to write to is Norman Butterworth, Wesham Hall Farm, Wesham, Nr. Preston, Lancs.

On to a fan club recently started for popular Capitol artist Dean Martin. This is called "Dino's Fan Club" and is run by Mr. Bernard H. Thorpe, 152 Melfort Road, Thornton Heath, Surrey. Write to him for details.

MALCOLM'S BACK

"DOLCE VITA" is the title of big-voiced Malcolm Vaughan's latest release on the H.M.V. label. However, it's not, as one might first think anything to do with the controversial film of the same name.

The title simply gave inspiration to songwriter Mel Paul, who is, in fact, Frances Tanner, one of the famous Tanner Sisters. A bright, rousing piece, it's backed by "There's No Other Love" on 45-POP846.

ALMA ON COLUMBIA

AFTER a long association with the H.M.V. label, it was announced recently that song star Alma Cogan will in future record for Columbia. Her first single



ACE DRUMMER

HOW'S this for a list of awards — Europe's No. 1 Drummer . . . Britain's Top Band . . . Musician Of The Year . . . Mr. Showmanship. These are just a few of the titles that ace drummer Eric Delaney and his band have earned over the near seven years they have been in existence.

A top draw wherever he appears, Eric is perhaps one of the best-liked bandleaders in this country, appealing to such widely differing audiences as dancers at local ballrooms, and debutantes throwing smart parties.

It is predicted that 1961 will be Eric's biggest year yet, and the success of his new disc for Parlophone should help him on the way. With "Drum Twist" (45-R4753), Eric creates tremendous excitement. A chorus helps the band on this side which is a winner if ever I heard one.

Other deck is another driving piece — "Yes Indeed", with a vocal by Gene Williams.



"Cowboy Jimmy Joe" has already been released on this label, and an LP has been planned.

Alma's contract with E.M.I. ended last December, after which she received several interesting offers from major companies.

After giving very careful consideration to them all, however, Alma decided to accept the offer to record for the Columbia label and signed the contract thereby retaining her association with E.M.I. who are convinced that 1961 will be Alma's big year.

"Cowboy Jimmy Joe", her new disc, is reviewed by DJ Ray Orchard in this issue.

SCOTT ON CAPITOL

JACK SCOTT, singer and composer of a string of hits for the Top Rank label, has now been signed to an exclusive, long-term recording contract with Capitol Records, it was announced recently.

Jack's past hits have included the million-selling singles "What

In The World's Come Over You?" and "My True Love". All except one hit — "Burning Bridges", were written by Scott himself.

His first Capitol recording sessions will involve new material which Jack has been writing.

He recently came up on the Top Rank label with a new single. "Is There Something On Your Mind" on JAR547, is a slow, sad ballad given an impressive reading. Flip is "Found A Woman".

One of his LPs — "The Spirit Moves Me" is also scheduled for release on Top Rank shortly.

BUSY

A BUSY young man is talented Parlophone vocalist Gary Marshal. Gary has recently been working in Glasgow, where he appeared at the Piccadilly Club and on Scottish TV. Going on to Manchester from there, Gary played at the well-known Cabaret Club.



CONNIE FRANCIS

Where the boys are (from film of same name)
Baby roo

45-MGM1121

RONNIE SAVOY

And the heavens cried
The big chain

45-MGM1122

JIMMY JONES

You got yo so
You got it

45-MGM1123

DAVID ROSE & HIS ORCHESTRA

Cimarron (from film of same name)
Spellbound

45-MGM1124

MARK DINNING

Top forty, news, weather and sports
Suddenly (There's only you)

45-MGM1125



BIG STAR CAST FOR MGM's MIGHTY "CIMARRON"

In filming "Cimarron", MGM brings to the screen one of the biggest and perhaps most important motion pictures of the year.

The memorable love story, backgrounded by one of America's most exciting, turbulent eras, has been filmed with a huge cast, including a rarely equalled 368 speaking roles. The cast is headed by stars Glenn Ford, Maria Schell, Anne Baxter, Arthur O'Connell, Russ Tamblyn and Mercedes McCambridge.

The flamboyant chapter of Americana that began with the spectacular land rush opening Indian Territories of Oklahoma to thousands of settlers in 1889 is the epic setting for the romance of adventurer Yancey Cravat (Glenn Ford) and his city-raised bride, Sabra (Maria Schell). From the violent race of pioneers to stake their claims to two million acres of land, for which many would fight and die, through the growth of Oklahoma into a fabulous oil empire, the powerful love story of Yancey and Sabra is unfolded.

In CinemaScope and Metrocolor, "Cimarron" is a film which demanded enormous preparation — the location scenes, filmed in Arizona, demanding the greatest state-side movement of equipment and personnel in Hollywood history.

Incidentally, Russ Tamblyn returns from two years of Army Service to star in his most exciting role as The Kid, a youthful delinquent who grows into a deadly killer.

Spectacular in every way, I advise you to see this one.

David Rose and his Orchestra have recorded the theme from "Cimarron" for their latest MGM single (45-MGM1124). Coupling is "Spellbound".

In April he is to do cabaret at the opening of a new restaurant — the Riviera in London.

Gary is back in the news with his latest release on Parlophone. One of his own compositions tops



the disc, a number called "One Pretty Baby", which really swings like mad and has a tremendous backing supplied by Ken Jones. It's coupled with another swinging offering, "Every Chance I get". Two top efforts here. Number is 45-R4758.

DREAMY

"THE Man With The Golden Trumpet", Eddie Calvert, is backed for the first time on record by his own group The Wise Guys for the top side of his latest Columbia release.

"I Need You" is a slow dreamy piece, performed in Calvert's faultless fashion.

He gets the support of The Frank Barber Orchestra for the brighter number on the flip, "Penny Points Polka". Number is 45-DB4594.

NEW DISC FROM TONY

ANOTHER E.M.I. artiste who is being kept very busy these days is Columbia's Tony Brent. Tony recently did two TV shows with comedian Jimmy Clitheroe, and also appeared at the Cabaret Club in Manchester.

Doing many other TV and radio shows, Tony's busy schedule did, however, leave him time to cut a fine new disc.

Backed by Johnnie Spence, Tony gives "Ten Lonely Weekends" on Columbia 45-DB4610 — a bright ballad with an unhappy theme, as he tells of the time he's separated from his girl.

Flip side is a nice version of that great standard "Until The Real Thing Comes Along".

NORMAN

ALTHOUGH better known for a comedy, that lovable star Norman Wisdom also has a very fine voice, and has enjoyed considerable success on record.

He now returns on Columbia 45-DB4601 with a lovely new song "If You Believe In Me", written by Cyril Ornadel and David Croft. A ballad with a tender lyric, it's a disc that's bound to be heard a lot.

Coupling is a complete contrast — a cute Cockney novelty number, "Yer Gotta Get Aht". Very entertaining!

TWO

TWO new discs now from two of Parlophone's brightest names.

First, Jerry Lordan, who again had a hand in composing his latest effort on 45-R4748. "Let's Try Again" is a pretty ballad, and is coupled with a driving version of the popular standard "You

Came A Long Way From St. Louis".

Next, Johnny Angel, who teams with Ken Jones for the bouncy "Luna Lu" on 45-R4750. One of his own compositions backs the disc, a cute number titled "What Happens To Love?"

EUROVISION WINNER

RESULT of the Eurovision Song Contest 1961 held in Cannes on the evening of March 18th was a win for young Jean-Claude Pascal with Britain's Allison Brothers coming a close second.

Now, Jean-Claude's winning song "Nous Les Amoureux" has been rushed released by E.M.I. coupled with "Les Oubliettes" on H.M.V 45-POP861.

I HEAR . . .

THAT Laurie London has cut two fine sides with "Darling Sue" and "Today's Teardrops" (Parlophone 45-R4747).

THAT Ernestine Anderson's latest release "A Lover's Question" and "That's All I Want From You" (Mercury 45-AMT1137) is a real charmer.

THAT Capitol's Dean Martin is up to his usual high standard with "Sparkelin' Eyes" and "Tu sei bella, signorina" (45-CL15188).

THAT Michael Holliday could well return to the charts on the strength of "The Miracle Of Monday Morning" and "I'm The One Who Loves You (Remember Me)" (Columbia 45-DB4604).

John Castle

LATEST



Columbia

ISSUES

CHUBBY CHECKER

Pony time
Oh, Susannah 45-DB4591

EDDIE CALVERT

I need you
Penny points polka 45-DB4594

LITTLE BROTHER MONTGOMERY

Pinetops boogie woogie
Cow cow blues 45-DB4595

NORMAN WISDOM

If you believe in me
Yer gotta get aht 45-DB4601

THE INTERNATIONAL POPS ORCHESTRA

Theme from "Exodus" (from film of same name)
Swedish rhapsody 45-DB4602

TEDDY JOHNSON & PEARL CARR

How wonderful to know
My dearest dear (from "Dancing Years") 45-DB4603

MICHAEL HOLLIDAY

The miracle of Monday morning
I'm the one who loves you (remember me) 45-DB4604

THE CAPRIS

There's a moon out tonight
Indian girl 45-DB4605

RICHARD MALTBY AND HIS ORCHESTRA

Main title theme from The Rat Race
Walkie talkie 45-DB4606

ALMA COGAN

Cowboy Jimmy Joe
Don't read the letter 45-DB4607

VICTOR SILVESTER AND HIS BALLROOM ORCHESTRA

You're sixteen (QS)
Pepe (QS) (from film of same name) 45-DB4608

Portrait of my love (SFT)
Are you lonesome tonight (WZ) 45-DB4609

Portrait of my love (SFT)
Are you lonesome tonight (WZ) 45-DB4609

TONY BRENT

Ten lonely weekends
Until the real thing comes along 45-DB4610

ADRIANO CELENTANO

24 mila baci (4 an' 20 thousand kisses)
Auli ule 45-DB4611

HUMPHREY LYTTTELTON AND HIS BAND

Tur-lee-lee
Spreadin' joy 45-DB4612

EILEEN FOWLER

Keep Fit With Eileen Fowler
"Feeling Fine"
Rise and shine I and 2
Samba stretch — Look alive 45-DB4613

Rise and shine I and 2
Samba stretch — Look alive 45-DB4613

THE INTERNATIONAL POPS ORCHESTRA

Hymne a l'amour (If you love me)
Habanera 45-DB4614

DAVID HUGHES

Climb ev'ry mountain (from "The Sound of Music")
Someone is watching (Song for a little child) 45-DB4615

Climb ev'ry mountain (from "The Sound of Music")
Someone is watching (Song for a little child) 45-DB4615

OLIVER COOL

Give me the summertime
I said yeah 45-DB4616

JIMMIE RODGERS

When love is young
The little shepherd of kingdom come (both from film "The Little Shepherd Of Kingdom Come") 45-DB4617

When love is young
The little shepherd of kingdom come (both from film "The Little Shepherd Of Kingdom Come") 45-DB4617

BRENDAN O'DOWDA

Speak a word of love
Merry-go-round 45-DB4618

BILL FORBES

That's it—I quit—I'm movin' on
Big city boy 45-DB4619

RUSS CONWAY

Parade of the poppets
Lulu (from film "Weekend With Lulu") 45-DB4624

Parade of the poppets
Lulu (from film "Weekend With Lulu") 45-DB4624

May we introduce...

EDDIE ELLIS

MOST aspiring young vocalists quickly bare their teeth if it is suggested that they "sound like Crosby". Much as they may admire the Master Larynx, they feel that it is an affront to their originality, . . . the key, they believe to success!

From Bombay comes Eddie Ellis, a young man who strikes an original note, simply by being forthright about the similarity between his voice, and Bing's.

"I am deeply complimented whenever people tell me that I sound like Crosby," says Eddie. "It's a compliment that boosted my career in Bombay, and I am very proud to admit this."

Eddie was born Ephraim Elias in Bombay on 9th October 1934. His father—owner of a watch import and export firm—sent him to an English-speaking school, where Eddie excelled in art, mathematics and geography.

"I enjoyed the sports side of school life too," adds Eddie. "I played cricket, football and swam . . . I suppose I must have been quite good because I was often chosen to play for school teams. I think my ability lay in the fact that I was very enthusiastic and therefore practised keenly."



Eddie left school when he was seventeen—with no idea of singing for a career. In fact the only singing he did was in front of the family and friends . . . "just for kicks."

"When I left school I planned to carve myself a career in commercial art. I used to do imitations of Bing for my friends, but I never took much notice of them when they told me that I should take up singing seriously."

The leader of a small combo heard Eddie singing at a friend's home one evening and asked him if he would care to join the group as resident vocalist.

Eddie accepted the offer, and before very long the combo was picked up by a bigger and better band, and booked in at the most fashionable night club in Bombay . . . The Ambassadors.

"I had been working as an artist during the day, but when this engagement at The Ambassadors came along I gave up my day job. The hours proved too long and exhausting to combine two lives," says Eddie.

Bombay was under prohibition when Eddie started work at The Ambassadors. As there was no alcohol to attract custom, the

management booked the most glamorous girls they could find. This was competition indeed for any young man starting out on a singing career, but Eddie won through.

"I was the first to break through this barrier of glamour," remembers Eddie. "And when I started the popularity I was receiving in Bombay I knew the next step must be directed toward the west."

On the first evening Eddie landed in London he took a friend along to the Astoria, Charing Cross Road . . . "I wanted to hear an English band and when I did I was very impressed!" Keener than before to build up his reputation in Britain, Eddie superimposed his voice on an instrumental tape, with the idea of taking it around to agents and managers.

"I was my own salesman—but those agents who had been told to listen to the tape and liked it, wanted to see me work on stage. I fixed myself a five-minute appearance at the Nuffield Centre and asked the interested agents to call and see me there. Unfortunately they arrived too late and I was unable to make another show. I really travelled to England side by side with toil and suffering."

But there was somebody in the audience at Nuffield who heard and liked Eddie and a few days afterwards this gentleman rang him and advised him to contact Filmusic publishing house with a tape of his voice.

Filmusic thought that Eddie had a voice worth fostering and when Rank Films approached them with a request for a singer and a song for their forthcoming movie, "Parvoh", Michael Craig, and Billy White-law, it was decided to give Eddie the break he needed.

In the film Eddie sings a ballad entitled "It Happens Every Day" written by recording manager Norman Newell and Tony Osborne—which can be heard on Eddie's debut disc—Parlophone 45-R 4749. The reverse is "Honey I gotta have you".

THE OUTLAWS

THE British group with a NEW Country and Western sound . . .

The Outlaws—an exciting instrumental group—are not exactly new to the trials and tribulations of showbusiness. They have been playing together for over a year in local dance halls, Butlin's Holiday Camps and youth clubs, and with concentrated enthusiasm and talent they have won for themselves a very fine reputation.

Billy Kuy plays lead guitar. . . Billy is 19 years old and has been playing for about 3 years, mostly on TV, and he has also appeared seven times on the same bill as Cliff Richard.

Reg Hawkins is a keen collector of C & W music . . . he plays rhythm guitar for the Outlaws and before he joined them had been playing local halls for three years.

The youngest member of the group is seventeen-year-old Charles Hodges who plays bass guitar, and twenty-year-old

Bobbie Graham is the eldest. Bobbie was playing drums for nine years before he joined the group so he is considered to be quite an expert.

The Outlaws are immediately recognisable by their unusual rhythm sound which is derived mainly from the bass playing of Charles Hodges and the C & W style of Reg Hawkins' rhythm guitar. Charles and Reg have worked together for many years carefully studying to achieve the high standard of playing they produce today. Billy Kuy's lead guitar produces the commercial "twang" that teenagers of today enjoy so much. The whole combination is skilfully knitted together by the unique drum playing of Bobbie Graham, who is known also in the jazz world for his outstanding playing.

The Outlaws first disc on H.M.V. is entitled "Swing Low" and "Spring is Near" (45-POP844).

ZACK LAURENCE

ZACK LAURENCE, 15-year-old Parlophone pianist, has his mother to thank for starting him on a musical career.

Born in Hackney on June 30, 1945, Zack has been playing piano since he was seven.

"It was all my mother's idea," he says. "She was always determined that I should be musical in one way or another. At first it was dancing lessons when I was five, but after a year I lost interest. Once when I was taking part in an amateur show I was so frightened that I ran off the stage and wouldn't go back again."

ADRIANO CELENTANO

ADRIANO CELENTANO—"King of Rock 'n' Roll"—they call him in Italy—was born in Milan in 1938.

While he was at college Adriano won a commercial diploma and started work at a watchmaker's shop. At this time music was only a hobby—he sang to his friends and occasionally entertained at local celebrations.

Eventually he was discovered by a talent scout who was organising a show at the famous "Palazzo del Ghiaccio" in Milan. The scout persuaded Adriano to give up his job on the strength of a contract with the show . . . and Adriano made his first break into the showbusiness world.

The fans adored him . . . he was an entertainer who sounded . . . a little like Elvis Presley . . . a lot like himself . . . and looked like Jerry Lewis.

After this overnight sensation at the "Palazzo" Adriano was surrounded by promoters wanting to book him for tours over all Italy. And very soon he became Italy's top all-round entertainer.

Then Adriano Celentano wanted to try his talents in this country—and his first disc release over here was on Columbia 45-DB4611 entitled "24 Milla Bacì" and "Anni Ute".

From the time he was 12, Zack was playing in charity shows and at 13 he took part in a Carroll Lewis Show. In the same year he was introduced to music publisher Dick James who arranged for Zack to make a test recording for Parlophone's A and R manager George Martin. But Zack was out of luck—For Russ Conway was then consolidating his position as the country's leading pop pianist.

Another 18 months went by and then Zack's go-ahead uncle arrived from America, heard him play and arranged for him to appear at a concert at the Nuffield Centre. This resulted in another meeting with Dick James, a second recording test—and his first Parlophone disc, "Magic Fingers" and "Zsa Zsa" (45-R4752), two numbers he composed when he was 12.

Zack is regarded as having the talent for a bright showbusiness future and has already been signed by a music publishing company to produce a minimum of eight numbers a year.

But he is staying at school to take his GCE at 'A' level in history and economics—"I would like to have something to fall back upon, just in case," he says.

In the future, he says, "I think I might take singing lessons—at the moment my voice sounds like a croaking frog, only worse. Then I would like to try writing a show and I also want to do musical arrangements, something I am studying now."

Musically, Zack's tastes range from classical to modern jazz, with a special admiration for the playing of Art Tatum.

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After this overnight sensation at the "Palazzo" Adriano was surrounded by promoters wanting to book him for tours over all Italy. And very soon he became Italy's top all-round entertainer.

Then Adriano Celentano wanted to try his talents in this country—and his first disc release over here was on Columbia 45-DB4611 entitled "24 Milla Bacì" and "Anni Ute".

RECORD MAIL PHOTO FEATURE 'LYNCH v SPINKS'



Centre left, Kenny puts his gear on and then (centre right) the two boys get warmed up and put their gloves on ready for business.



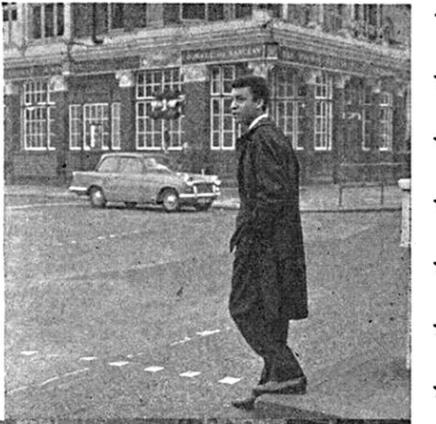
Bottom left the boys get to work and have fun with a sparring bout. Kenny doesn't seem to mind that right at all!



To end it all (bottom right) they both retire to the pub's bar, and drink each other's health in bitter lemon.



RECORD MAIL photographer Ken Palmer went to the Thomas A'Becket public house in the Old Kent Road recently, to take these exclusive shots. The occasion was an unusual meeting between boxing champ Terry Spinks and popular H.M.V. singer Kenny Lynch. Kenny and Terry are old friends, and used to train together when Terry was an amateur. They met again that day for another session.



TOP Artists and Recording Manager and a talented musical director—those are just two of the accomplishments for which Joe Reisman is widely known.

We choose Joe as our LP Star of the Month with the release of his latest LP on Columbia. It's titled "Instrumental Imports" (33SX1312, stereo SCX3371).

Here, with his own orchestra, Joe drifts easily through twelve cute numbers, all with a foreign flavour.

You'll recognise immediately several of the lovely melodies here, such as "Volare" and "Petite Fleur", but all the others will delight you, too.

The arrangements are varied—some being presented with a gay, jogging beat, others smooth and romantic.

Rest of the titles on this LP are—"The Right Girl On The Left Bank", "Ooh Lala Maid In France", "Mack The Knife", "Brasilia", "Melodie D'Amour", "Chanson De Gail (Gail's Song)", "Third Man Theme", "Continental Capers", "La Ronde De L'Amour" and his own composition "Joey's Song".

Put this record on and just sit back and listen—it'll enchant you.



MGM artiste Ronnie Savoy debuts on 45-MGM1122 with "And The Heavens Cried" and "The Big Chain". . . a new name on the Parlophone label is Titus Turner who comes up with "Sound-Off" and "Me And My Lonely Telephone" (45-R4746) a Lansdowne Jazz single from Parlo-Little Brother Montgomery, who on Columbia 45-DB4595 plays "Pinetop's Boogie Woogie" coupled with "Cow Cow Blues" . . . the delight pairing of Charlie McDevitt and Shirley Douglas presents a charming song "One Love" backed by "Can It Be Love" on H.M.V. 45-POP845 . . . from "The Rat Race" and couple it with "Walkie Talkie" (45-DB4606) . . . talented Ken Morris returns on H.M.V. and gives interesting effort, "Everybody". Flip is "You're Breaking My Heart" . . . for dancers, Victor Silvester and his Ballroom Orchestra create two new and discs in the shops. "You're Sixteen" (QS) and "Pepe" (QS) are on Columbia 45-DB4608, while single now from the famous Dizzy "Portrait Of My Love" (SF) and "Things Ain't What They Used To Be" are on 45-DB4609 . . . new Italian vocalist Adriano Celentano comes up on Columbia with the song which earned him second place in the 1961 San Remo Song Festival. "24 Milla Bacì" is coupled with "Anni Ute" on 45-DB4611 . . . a strange love song, Clyde McPhatter sings on



Mercury "I'll Love You Till The Cows Come Home", while "Tomorrow Is A-Comin'" on the other deck (45-AMT1137) . . . as excellent as always are Brian Faye and his Orchestra with "Short Back And Sides" and "Dusky Slant-Eyed Man" on Parlophone 45-R4756 . . . a delightful single from Humphrey Lyttelton and his band was recently released on Columbia 45-DB4612. Sides are "Ti-Ri-Lee" and "Sprezzina Joy" . . . a film theme on Columbia from Richard Maltby and his Orchestra. They play the theme "The Rat Race" and couple it with "Walkie Talkie" (45-DB4606) . . . talented Ken Morris returns on H.M.V. and gives interesting effort, "Everybody". Flip is "You're Breaking My Heart" . . . for dancers, Victor Silvester and his Ballroom Orchestra create two new and discs in the shops. "You're Sixteen" (QS) and "Pepe" (QS) are on Columbia 45-DB4608, while single now from the famous Dizzy "Portrait Of My Love" (SF) and "Things Ain't What They Used To Be" are on 45-DB4609 . . . new Italian vocalist Adriano Celentano comes up on Columbia with the song which earned him second place in the 1961 San Remo Song Festival. "24 Milla Bacì" is coupled with "Anni Ute" on 45-DB4611 . . . a strange love song, Clyde McPhatter sings on

LP STAR OF THE MONTH



JOE REISMAN

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IDOL GOSSIP

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SUCCESSFUL—BY BEING 40 YEARS OUT OF DATE!

By BRIAN MULLIGAN

PRESENTING . . . the rage of radio, the terrors of television, the sensations of society, those popular gentlemen, **THE TEMPERANCE SEVEN**, who are now willing and able to conquer the world of the talking steam gramophone through the medium of their Parlophone recording of "YOU'RE DRIVING ME CRAZY" and "CHARLIE MY BOY" (45-R4757).

Let us first introduce individually the members of this remarkable ensemble which owes its success to being forty years out of date — playing in the 'sixties the dance music of the 'twenties.

CAPTAIN CEPHAS HOWARD, leader, trumpet and euphonium. After a distinguished military career, during which he was awarded the Charing Cross (with bar), the Last Order (with bar) and the Alhambra Star (nothing barred), he was unhappily cashiered for gross misappropriation of five chassepot rifles and a billiard table.



ALAN SWAINSTON COOPER, clarinet, pedal clarinet, soprano saxophone, swanee whistle and phonofiddle. The only pedalling clarinetist still at large, he is the holder of the tricycle record London — Brighton, 1903.

SHEIK HAROUN WADI & **JOHN R. T. DAVIES**, trombone, alto and personal bodyguard. Astronomer Royal to the late Kemal Attaturk and collaborator of Thomas Alvar Edison. He has three times swum the channel to the discomfiture of the Dover Customs and one Excise officers.

PHILIP "FINGERS" HARRISON, alto and baritone. Renowned vegetarian and inventor of the clockwork hansom cab, steam harp and magnetic corkscrew.

CANON COLIN BOWLES, piano and harmonium. Formerly of the British Matchbox Label and Booklet Society, now unfrocked. Founder of the British and Empire Free-style Balloon Society.

DR. JOHN GIEVES-WATSON, banjo. Formerly personal manservant to the Keeper of the Eddystone Lighthouse, he was chosen as Chief Druid and holder of the Bardic Crown, Llanfairfach Eisteddfod, 1902.

FRANK PAVERTY (pronounced "fry"), sousaphone. An undischarged millionaire, famed for his feats on the high wire, the troop of performing sealions which he trained in three weeks, and his proficiency in the one-wheeled bicycle race.

BRIAN INNES, grand jazz percussion kit. Professor Emeritus and formerly occupier of the Chair of Percussive Studies, Witwatersrand University.

WHISPERING PAUL MACDOWELL, megaphone vocals. Ambassador Extraordinary to the Outer Hebrides. A distinguished diplomat, sword-swallower and dancer, he is perhaps best known as an embezzler of international standing.

GLORIOUS PAST
Having introduced the gentlemen of the orchestra, let us delve into the glorious past of the Temperance Seven and draw back the shroud of secrecy which cloaks the days before that epic occasion at the Bournemouth Centenary Celebrations of 1910, when they were awarded the Prix D'Honneur for their original rendering of the new dance craze, "The Kaiser Rag", following which they were hired for a record-breaking residency at the Balls Pond Cocoa Rooms.

Persuaded to remain serious for a moment, Brian Innes vividly recalls the band's formation: "It was Christmas 1955, and I was at home doing nothing in particular when there was a tap at the window. I looked out and there was my friend Paul McDowell. He talked me into allowing him in and announced that he wanted to form a band. He took me to meet Philip

Harrison, the only other remaining founder-member, and with some other enthusiasts we became the Paul MacDowell Jazzmen — for one appearance only. By the time we played in public again we were known as The Temperance Seven. Why did we choose the name? Well, I suppose it was because we are usually one over the eight, in numbers only, of course!

"At first we played a lively white style of jazz, something after the fashion of the Original Dixieland Jazband. Now we have reached the stage of realising that improvisation alone is not enough. So we spend a lot of time on rehearsals and working out headarrangements.

"The progression to our present form of music has been purely natural and we try to present a picture of a dance orchestra of the 1920's. We are not deliberately copying, rather we are interpreting."

On public appearances they dress in a variety of Edwardian sartorial elegance, including frock coats, morning dress and smoking jackets.

CABARET

In the beginning the band found work at jazz clubs, dances and parties, but have since been in demand for cabaret appearances at smart London night-spots such as Grosvenor House, the Dorchester and the Savoy — where they startled the audience by announcing, "We are pleased to be back again after an absence of 35 years" and playing numbers made popular by the Savoy-Havana Band.

Parlophone



LATEST RELEASES

TITUS TURNER Sound-off Me and my lonely telephone	45-R4746
LAURIE LONDON Darling Sue Today's teardrops	45-R4747
JERRY LORDAN Let's try again You came a long way from St. Louis	45-R4748
EDDIE ELLIS It happens every day (from film "Payroll") Honey I gotta have you	45-R4749
JOHNNY ANGEL Luna lu What happens to love?	45-R4750
ALYN AINSWORTH AND HIS ORCHESTRA Sombreno Italian sunset	45-R4751
ZACK LAURENCE Magic fingers Zsa-Zsa	45-R4752
ERIC DELANEY AND HIS BAND Drum twist Yes indeed	45-R4753
RIKKY BARON Everybody You're breaking my heart	45-R4754
MATT MONRO My kind of girl This time	45-R4755
BRIAN FAYE AND HIS ORCHESTRA Short back and sides Dusky slant-eyed maiden	45-R4756
THE TEMPERANCE SEVEN You're driving me crazy Charlie my boy	45-R4757
GARY MARSHAL One pretty baby Every chance I get	45-R4758
ROLLY DANIELS Bella Bella Marie Late last evening (from "On The Brighter Side")	45-R4759
RON GOODWIN AND HIS CONCERT ORCHESTRA Venus waltz El Morocco tea rooms	45-R4760
KEN JONES On the rebound Bluesville	45-R4763



TOP RANK
TRADE-MARK OF RARE ORGANISATION LTD.

Latest Releases

JACK SCOTT Is there something on your mind Found a woman	JAR547
FREDDY CANNON Muskrat ramble Two thousand-88	JAR548
MAURICE WILLIAMS AND THE ZODIACS I remember Always	JAR550
DEE CLARK Your friends Because I love you	JAR551
DANNY AND THE JUNIORS Pony express Daydreamer	JAR552

A SWEET-SOUNDING ROSE ON "CONCERT WITH A BEAT"

Strings, Brass — and The Shadows back Cliff Richard on latest Columbia LP

OUTSTANDINGLY unusual among this month's crop of LPs is the MGM recording of "Concert With A Beat" by David Rose and his Orchestra. On this he has arranged and adapted eleven classical compositions.

Normally I would approach a record of this type with reluctance, but where David Rose is concerned I knew there was nothing to fear. Over the years he has acquired a reputation for impeccable taste — and never has it been more apparent than on this disc. It must have been something of a challenge to attempt an album of this nature and David has succeeded magnificently. He has sustained the mood and quality of the originals, while at the same time presenting them sympathetically in modern form by using leading jazz musicians to play the solos against the magnificent sweep of his concert orchestra.

A long-awaited first LP is provided by the charming Scandinavian couple Nina and Frederik. On their Columbia recording they present a selection of folk songs, calypsos and spirituals in that simple but effective style which has made them so popular in this country.

The young stars are well represented this month. Top Rank's Craig Douglas stylishly tackles some up-tempo favourites of the past on "Bandwagon Ball", Chubby Checker "twists" his way through some current American dance crazes on Columbia and Fabian is in great form on "Young And Wonderful" on H.M.V.

Kay Starr maintains the excellence of her recent recordings with her new one, the swinging "Jazz Singer" on Capitol, which has also released another LP by the ever-popular George Shearing, under the title of "White Satin".

Finally I must recommend a value-for-money long player on MGM which couples soundtrack recordings from two great musicals, "Seven Brides For Seven Brothers" and "Words And Music".

YOUNG AND WONDERFUL Fabian

Young and wonderful; All of me; Think of me; It's a sin to tell a lie; Take me; It had to be you; I've got nobody; Exactly like you
HMV CLP1433

ANOTHER big one from this great young singing star. He has the fresh approach that is demanded, and can give a new lease of life to old songs and the result here is outstanding.



This talented young man shows complete professionalism on every track of this LP. I was specially interested to see the old favourite "It's a sin to tell a lie" included, and I liked what I heard. Other numbers worth spotlighting are "Deed I do" and "Exactly like you".

BANDWAGON BALL Craig Douglas

It all depends on you; When I take my sugar to tea; Powder your face with sunshine; Carolina in the morning; If you knew Susie; Row row row; Five foot two, eyes of blue; Bourbon street; Side by side; Heartaches; On the sunny side of the street; Walking my baby back home

TOP RANK 35-103
ONE of the really exciting British vocal discoveries in recent times, Craig Douglas goes from strength to strength.



Here is strong evidence that in Craig we have a talented singer and performer in our midst. His fine singing voice, allied to a distinctive style, result in a pleasing performance on each track. His treatment of these standards now place him in the top ranks (if you'll forgive the pun), and I enjoyed his approach and individuality.

Try a couple of tracks or so, like "Side by side" or "When I take my sugar to tea". I think you'll agree that Craig has all the star qualities.

NINA AND FREDERIK

Eden was just like this; Man smart, woman smarter; Maladie d'amour; Limbo; Come back, Liza; Hold 'em Joe; Jamaica farewell; Happy days; Banana boat (Day-o); Mango vendor; Choucoune; When woman say no she means yes.

COLUMBIA 33SX1314

THIS delightful couple now need no introduction. In recent times they have been wooing us on television and on record with a special charm which is strictly their own.

They fall into natural harmonies which make all that they sing sheer delight for the listener. It



RICHARD ATTENBOROUGH

LISTENS TO THE LATEST LPs

all sounds so simple, yet everything they produce has the maximum of professionalism. From folk songs, through spirituals and tongue-in-cheek comedy numbers, Nina and Frederik have qualities which place them at the very top in this particular field.

TWIST WITH CHUBBY CHECKER

Twistin' U.S.A.; The "Ooh poo pah doo" shimmy; The "C. C. Rider" stroll; The strand; The chicken; The huckleback; The twist; The Madison; The "Love is strange" shalypso; The "Mexican har" twist; The slop; The pony
COLUMBIA 33SX1315

THIS record I found invigorating, though I profess not to know what "Twist" might mean. Perhaps our Editor will print a definition!

However, I liked the attack and tempo of this LP and for all who want their music served up in this manner, then this Chubby Checker is a MUST. It's exciting, it's foot-tappin' and it's going to be a big favourite with the younger set. A most intriguing set of tracks, and I shall be watching this performer with particular interest.

Numbers that caught my ear included "The 'Ooh poo pah doo' shimmy", "The 'Love is strange' calypso" and "The 'Mexican har' twist".

**The Twist is the latest American dance craze — arranged for more athletic types than you and I. Chubby Checker lost 27 lbs in 3 weeks while demonstrating it!*
Editor.

CONCERT WITH A BEAT David Rose and his Orchestra

Romeo and Juliet; Serenade for strings; Waltz of the flowers; Symphony in D minor; Swan Lake; Symphony No. 6 in B minor; Symphony No. 1 in C minor; Piano Concerto No. 1 in B flat minor; None but the lonely heart; Amintor (The Peri Gyni suite); String quartet in D major
MGM-C-847

LEADING American conductor David Rose, this month

turns his attentions to a classical repertoire, with most interesting results.

He has long been famous for his tasteful orchestral work and, despite the unusual choice of material here, all that good taste is maintained in the usual immaculate David Rose manner.



Most of the pieces chosen here are well known, and the presentation is skilfully adapted to retain the mood and beauty of the originals, and are presented in today's setting with special lustre.

This intriguing LP must help to bring to a much wider audience the charm of some specially wonderful melodies. Ideal listening for any hour.

JAZZ SINGER Kay Starr

I never knew; My man; Breezin' along with the breeze; All by myself; Hard hearted Hannah; Me too; Happy days and lonely nights; I only want a buddy — not a sweetheart; Hummin' to myself; My honey's lovin' arms; Sunday; (I would do) Anything for you

CAPITOL T1438

IM particularly delighted to be able to bring this LP to your notice, in view of its title.

For a long time I've admired this great artist, not just as a dynamic performer (which she undoubtedly is), but as jazz singer in her own right. If she has been under-rated in this direction in the past, I'm quite sure that this latest issue will rectify that situation.



Kay's powerful attack is well known, but just listen to her swing along in grand style on this LP. Items like "Hard hearted Hannah", "I never knew" and "My honey's lovin' arms" take on a new meaning with the Kay Starr interpretations. A real swinger this one, and confirms her well deserved star-dom.

WHITE SATIN

Your name is love; Dream; Laura; There's a small hotel; Old folks; Blue Malibu; How long has this been going on; Love's melody; An affair to remember; There'll be another spring; Moonlight becomes you; I'll take romance

CAPITOL T1334
ANOTHER polished set of performances from British-born piano star, George Shearing and, as you might well imagine, as smooth as — white satin.

All the special Shearing magic is here, the trademarked (but never hackneyed) style, plus the added warmth and tone colour from the sympathetic orchestral scoring. Each track makes listening a special treat, and I go for every item in this set in a very big way.

LISTEN TO CLIFF Cliff Richard

What'd I say; Blue Moon; True love will come to you; Lover; Unchained melody; Idle gossip; First lesson in love; Almost like being in love; Beat out dat rhythm on a drum; Memories linger on; Temptation; I live for you; Sentimental Journey; I want you to know; We kiss in a shadow; It's you
COLUMBIA 33SX1320

BBRITAIN'S very own hit maker Cliff Richard now comes up on Columbia with his fourth LP — and what an exciting recording this is.



With the accompaniments shared by The Shadows, a string orchestra and a swinging band, this polished young entertainer is in tremendous form with a wonderful assortment of numbers.

Give "Blue Moon" and "Lover" a spin, and you'll want to hear more. A top disc which is a must for all Cliff fans and cannot fail to be a big seller.

SEVEN BRIDES FOR SEVEN BROTHERS WORDS AND MUSIC

Bless your beautiful hide; Wonderful, wonderful day; Lonesome polca; Goin' co' in; Sobbin' women; June bride; Spring, spring; When you're in love; Manhattan; Johnny one note; There's a small hotel; The lady is a tramp; Where's that rainbow; I wish I were in love again; Where or when; Thow swell
MGM-C-853

ON this LP MGM have coupled together songs from the soundtracks of two of the greatest musicals ever to hit the screen.

"Seven Brides", of course, is one of my favourites. Unfortunately the dynamic dance routines cannot be included on the record, but all those wonderful songs are there and that great cast to sing them. Some very pleasant memories were evoked when I heard again the virile voice of Howard Keel in "Bless your beautiful hide" and "Sobbin' women", the feminine charm of Jane Powell's "Wonderful, wonderful day" and the mournful, haunting beauty of "Lonesome polca".

"Words And Music" was the title of the filmed life-story of those two superb songwriters Rodgers and Hart. Some of their best numbers are recorded here and the vocals are handled by such stars as Mickey Rooney, Judy Garland and Lena Horne.

The latest 'Pop' LPs in Mono and Stereo



VOCAL

AS TIME GOES BY VERA LYNN

With The Williams Singers
Geoff Love and his Orchestra
Orchestration by Brian Faye

As time goes by; Young at heart; Smilin' through; It's easy to remember; A summer place; Autumn concerto; A lovely way to spend an evening; I'll remember April; Hello young lovers; How green was my valley; Something wonderful happens in summer; In the wee small hours of the morning

MGM-C-855
*CS-6030

"BANDWAGON BALL" CRAIG DOUGLAS

With Johnnie Spence and his Band

It all depends on you; When I take my sugar to tea; Powder your face with sunshine; Carolina in the morning; If you knew Susie; Row row row; Five foot two, eyes of blue; Bourbon street; Side by side; Heartaches; On the sunny side of the street; Walking my baby back home

Top Rank 35-103

"BING AND SATCHMO" BING CROSBY and LOUIS ARMSTRONG

Arranged and conducted by BILLY MAY
Muskrat ramble; Sugar; Preacher; Dardanella; Let's sing like a dixieland band; 'Way down yonder in New Orleans; Brother Bill; Little ol' tune; At the jazz ball; Rocky mountain moon; Bye bye blues

*MGM-CS-6020

CIVIL WAR ALMANAC THE CUMBERLAND THREE "YANKEES" Vol. 1

Battle hymn of the Republic; Down to Washington; Marching home; Story of the lamb; Tobacco bug; Gonna get you; Bring the good old bugle; Minnie balls; Song of the hungry; Shipmates come gather; The boys are home; Back to home

Columbia 33SX1318

CONNIE FRANCIS SINGS MORE ITALIAN FAVORITES

Guaglione; Senza mamma; Just say I love him; Funiculi, funicular; Summertime in Venice; Roman guitar; Toreno; Nights of splendor; Tell me you're mine; That's amore (That's love); Return to me; The loveliest night of the year

MGM-C-854
*CS-6029

"FESTA ITALIANA" With NICOLA ARIGLIANO, JULA de PALMA, ENRICO INTRA, SILVANA SEVA, FRANCO, PINO DONAGGIO and PINO CALVI

I sing "Ammore"; E' la luna; E' mine signorina; Wendy, Wendy; Come un angelo; Ragazzina; Sulla verde terra; Noi siamo; Innamorato di te; Il nostro concerto; Permettete signorina; Lezione d'Inglese

Columbia 33SX1310

HITS OF LES AND MARY LES PAUL and MARY FORD

The world is waiting for the sunrise; I'm a fool to care; Lover; I really don't want to know; The carload; Bye bye blues; How high the moon; Mockin' bird hill; Josephine; I'm sitting on top of the world; Whispering; Vaya con dios

Capitol T1476

"JAZZ SINGER" KAY STARR

Music Arranged and Conducted by VAN ALEXANDER
I never knew (I could love anybody like I'm loving you); My man; Breezein' along with the breeze; All by myself; Hard hearted Hannah; Me too; Happy days and lonely nights; I only want a buddy — not a sweetheart; Hummin' to myself; My honey's lovin' arms; Sunday; (I would do) Anything for you

Capitol T1438
*ST1438

"LISTEN TO CLIFF" CLIFF RICHARD

With The Shadows, The Norrie Paramor Orchestra and The Bernard Ebbsinghouse Band
What'd I say; Blue moon; True love will come to you; Lover; Unchained melody; Idle gossip; First lesson in love; Almost like being in love; Beat out that rhythm on a drum; Memories linger on; Temptation; I live for you; Sentimental journey; I want you to know; We kiss in a shadow; It's you

Columbia 33SX1320

NINA and FREDERIK

Eden was just like this; Man smart, woman smarter; Maladie d'amour; Limbo; Come back, Lisa; Hold 'im Joe; Jamaica farewell; Happy days; Banana boat; (day-o); Mango vendor; Choucoune; When woman say no she means yes

Columbia 33SX1314

SONGS I LOVE TO SING BROOK BENTON

Moonlight in Vermont; It's been a long long time; Lover come back to me; If you are but a dream; Why try to change me now; September song; Oh! What it seemed to be; Baby won't you please come home; They can't take that away from me; I'll be around; I don't know enough about you; Fools rush in (where angels fear to tread)

*Mercury CMS18041

THE STORY OF THE PASSION A FIONA BENTLEY PRODUCTION

With DOUGLAS FAIRBANKS, JOAN HAMMOND,
SIR RALPH RICHARDSON

And featuring Hervey Alan, George Browne, Edward Darling, Pauline Stevens, The Alexandria Choir conducted by Charles Proctor, The London Philharmonic Orchestra, The Linden Singers, Conductor — Derek Hudson, Devised by Morys Aberdare, Derek Hudson and Fiona Bentley, Produced by Cyril Ormadel

Narration throughout by Sir Ralph Richardson
The donkey; Ride on, ride on, in majesty; Not upon the feast; Who betrayed my Lord; And he answered said; Although our eyes with tears overflow; Have lightnings and thunders; Crucify him; Blow, blow thou winter wind; Stabat mater; Elegy written in a country churchyard; Be near me, Lord, when dying; Father, into thy hands; Were you there when they crucified my Lord; There is a green hill far away; Lift up your heads, O ye gates; See the land, her Easter keeping; I know that my redeemer liveth; Loveliest of trees; The Lord is my shepherd — Psalm 23; The hallelujah chorus

H.M.V. CLP1435

TWIST WITH CHUBBY CHECKER

Twistin' U.S.A.; The "oooh poo pah doo" shimmy; The "C.C. rider" stroll; The strand; The chicken; The hucklebuck; The twist; The madison; The "Love is strange" chalypsos; The "Mexican hat" twist; The slop; The pony

Columbia 33SX1315

YOUNG AND WONDERFUL FABIAN

Young and wonderful; All of me; Think of me; It's a sin to tell a lie; Take me; It had to be you; Deed I do; Suzie; I wonder if they know; All I do is dream of you; I've got nobody; Exactly like you

H.M.V. CLP1433



ORCHESTRAL and INSTRUMENTAL

CARAVAN

EDDIE LAYTON at the Hammond Organ
A foggy day; The trolley song; When the red, red robin comes bob, bob bobbin' along; On the mall; Ja-da; Swamp-fire; Caravan; On the trail; Mama Inez; Coffee foot blues; Lady of Spain; Blue Hawaii

*Mercury CMS18039

"CONCERT WITH A BEAT"

(Arranged and Adapted by David Rose)
DAVID ROSE and HIS ORCHESTRA

Romeo and Juliet; Serenade for strings; Waltz of the flowers; Symphony in D minor; Swan lake; Symphony No. 6 in B minor (Fathetic); Symphony No. 1 in C minor; Piano concerto No. 1 in B flat minor; None but the lonely heart; Antras dance (Peer Gynt Suite); String quartette in D major

MGM-C-847
*CS-6023

INSTRUMENTAL IMPORTS

JOE REISMAN and HIS ORCHESTRA
The rights girl on the left bank (Linda); Petite fleur; Volare (nel blu dipinto di blu); Ooh lala maid in France; Mack the knife; Brasilia; Melodie d'amour; Chanson de Gail (Gail's song); Third man theme; Continental capers; La ronde de l'amour; Joey's song

Columbia 33SX1312
*SCX3371

PING PANG PONG THE SWINGING BALL

THE CREED TAYLOR ORCHESTRA

Arrangements by Kenyon Hopkins
Don't get around much anymore; Daddy; Willow weep for me; Makin' whoopee; Argument; Lullaby in rhythm; Whistle while you work; Love is here to stay; Lovers; Check to cheek; Goodbye; I've got my love to keep me warm

*H.M.V. CSD1353

TIGER ON THE HAMMOND

JACKIE DAVIS at THE CONSOLE

You took advantage of me; You forgot your gloves; Should I; You do something to me; Calypso blues; Thou swell; Softly, as in the morning sunrise; In the shade of the old apple tree; I don't want to walk without you; You and the night and the music; I've got the world on a string; The major and the minor

Capitol T1419
*ST1419

*STEREO VERSION



CRAIG DOUGLAS
Top Rank 35-103



CONNIE FRANCIS
MGM-C-854
*CS6029



KAY STARR Capitol T1438
*ST1438



CLIFF RICHARD
Columbia 33SX1320



FABIAN
H.M.V. CLP1433



DAVID ROSE MGM-C-847
*CS-6023

**"VICTOR SILVESTER'S INVITATION" (No. 2)
VICTOR SILVESTER AND HIS BALLROOM ORCHESTRA**

I could have danced all night (QS); On the street where you live (QS); I've grown accustomed to her face (SFT); The rain in Spain (Tango); Falling in love again (WZ); Let me be loved (WZ); I'm thru' with love (SFT); Chicago (QS); I'll get by (QS); Moonlight serenade (SFT); My melancholy baby (SFT); Margie (QS); Tammy (WZ); I'll be with you in apple blossom time (WZ)
Columbia 33SX1313



JAZZ

**A PORTRAIT OF DUKE ELLINGTON
DIZZY GILLESPIE AND HIS ORCHESTRA**

Supervised by Norman Granz
In a mellow tone; Things ain't what they used to be; Serenade to Sweden; Chelsea bridge; Upper Manhattan medical group; Do nothin' till you hear from me; Caravan; Sophisticated lady; Johnny come lately; Perdido; Come Sunday
H.M.V. CLP1431

**BLUES-A-PLENTY
JOHNNY HODGES AND HIS ORCHESTRA**

Supervised by Norman Granz
I didn't know about you; Cool your motor; Gone with the wind; Honey hill; Blues-a-plenty; Don't take your love from me; Saturday afternoon blues; Satin doll; Reeling and rocking
H.M.V. CLP1430

**"CHRIS BARBER'S AMERICAN JAZZ BAND"
Lansdowne Jazz Series**

Down home rag; Tishomingo blues; Oh baby (rain or shine); Baby won't you please come home; You tell me your dreams, I'll tell you mine; L'I Liza Jane; See see rider blues; Sweethearts on parade
Columbia 33SX1321
*SCX3376

**GERRY MULLIGAN
THE CONCERT JAZZ BAND**

Supervised by Norman Granz
Sweet and slow; Bweebida bobbida; Manoir de mes reves; You took advantage of me; Out of this world; My funny valentine; Broadway; I'm gonna go fishin'
H.M.V. CLP1432
*CSD1351

**"I LOVE A PIANO"
THE PHINEAS NEWBORN TRIO**

Take the 'A' train; Gee, baby ain't I good to you; Ain't misbehavin'; I've got the world on a string; The midnight sun never sets; Real gone guy; Undecided; Ivy league blues; Love and marriage; Give me the simple life
Columbia 33SX1311
*SCX3370

**KELLY GREAT
WYNTON KELLY**

Wrinkles; Mama "G"; June night; What know; Sydney
Top Rank 35-107

THE COUNT BASIE STORY (Vol. 1)

Broadway; Down for doubles; Lester leaps in; Topsy; Jumpin' at the woodside; Taps Miller; Shorty George; Doggin' around; Avenue C; Jive at five; Rock-a-bye Basie
Columbia 33SX1316
*SCX3372

THE COUNT BASIE STORY (Vol. 2)

Swingin' the blues; Sent for you yesterday and here you come today; Tickle toe; Blue and sentimental; Time out; 9: 20 special; Red bank boogie; Every tub; Dickie's dream; Texas shuffle; Out the window; Boogie woogie (I may be wrong)
Columbia 33SX1317
*SCX3373

THE JAZZ SOUL OF OSCAR PETERSON

Supervised by Norman Granz
Liza; Con Alma; Close your eyes; Maidens of Cadiz; My heart stood still; Woody'n you
H.M.V. CLP1429

**"WHITE SATIN"
THE GORGE SHEARING QUINTET
AND ORCHESTRA**

Your name is love; Dream; Laura; There's a small hotel; Old folks; Blue Malibu; How long has this been going on; Love's melody; An affair to remember; There'll be another spring; Moonlight becomes you; I'll take romance
Capitol T1334
*ST1334



**FILMS
and
SHOWS**

**Selections from the Film Soundtrack of
"SEVEN BRIDES FOR SEVEN BROTHERS"
With HOWARD KEEL, JANE POWELL, BILL LEE
and VIRGINIA GIBSON**

Bless yore beautiful hide; Wonderful, wonderful day; Lonesome polcat; Goin' co'tin'; Sobbin' nower; June bride; Spring, spring, spring; When you're in love

"WORDS AND MUSIC"

With MICKY ROONEY, JUDY GARLAND, BETTY GARRETT, LENA HORNE, ANN SOTHERN and JUNÉ ALLYSON

Manhattan; Johnny one note; There's a small hotel; The lady is a tramp; Where's that rainbow; I wish I were in love again; Where or when; Thou swell
MGM-C-853

**MEREDITH WILLSON'S
"THE MUSIC MAN"
ORIGINAL BROADWAY CAST**

Orchestra and Chorus Conducted by Herbert Greene
Overture and Rock Island; Iowa stubborn; Ya got trouble; Piano lesson; Goodnight my someone; Seventy six trombones; Sincere; The sadder-but-wiser girl; Pick-a-little, talk-a-little and Goodnight ladies; Marian the librarian; My white knight; Wells Fargo wagon; It's you; Shipooop; Lida Rose and W'll I ever tell you; Gary, Indiana; Till there was you; Finale
Capitol W990
*SW990

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**DIZZY GILLESPIE
H.M.V. CLP1431**



**CHRIS BARBER
Columbia 33SX1321
*SCX3376**



**PHINEAS NEWBORN
Columbia 33SX1311
*SCX3370**



**COUNT BASIE (I)
Columbia 33SX1316
*SCX3372**



**GEORGE SHEARING
Capitol T1334
*ST1334**



**SEVEN BRIDES
MGM-C-853**



VOCAL

"ADAM" (No. 2)

ADAM FAITH

Arranged and Conducted by JOHN BARRY

Piper of love; A girl like you; Turn me loose; So many ways

Parlophone GEP8826

*SGE2015

***STEREO VERSION**

"CHILDREN'S FAVOURITES"With **PINKY AND PERKY**Accompaniment Directed by **Brian Faye**

Heigh ho; Run rabbit run; Whistle while you work; The runaway train; Who's afraid of the big bad wolf? Columbia SEG8084 *ESG7848

ELLA FITZGERALD SINGS THE RODGERS AND HART SONG BOOK (No. 2)Arrangements and Orchestra Conducted by **BUDDY BREGMAN**

This can't be love; Johnny one note; Lover; I've got five dollars H.M.V. 7EG8680

ERNEST LOUGH with THE TEMPLE CHURCH CHOIR, LONDON

G. Thalben-Ball, Organist and Director

Hear ye, Israel; I waited for the Lord H.M.V. 7EG8679

"FREBERG AGAIN"STAN FREBERG and **DAWS BUTLER**

Point of order; Person to Pearson; The lone psychiatrist; The honey-earthers Capitol EAPI-20115

HEDDLE NASH — TenorAnd **THE PHILHARMONIA CHAMBER ORCHESTRA**Conducted by **Maurice Miles**

Recit: Comfort ye, comfort ye my people; Air: Ev'ry valley shall be exalted; Recit: Lo! Here my love; Aria: Love in her eyes sits playing H.M.V. 7EG8681

IT'S MAGIC**DINAH WASHINGTON**

Cry me a river; A Sunday kind of love; Time after time; It's magic Mercury ZEP1012

"LINE AND DINO"**DEAN MARTIN AND LINE RENAUD**Orchestra Conducted by **Dick Stabile**

Relax-sy-vo; Two sleepy people; Stealin'; I'd love to fall asleep (and wake up in your arms) Capitol EAPI-20060

"MA HE'S MAKIN' EYES AT ME"**EDDIE CANTOR**Orchestra Conducted by **Ray Heindorf**

If you knew Susie; Ida, sweet as apple cider; Makin' whoopee; Ma (he's makin' eyes at me) Capitol EAPI-20113

"ME AND MY SHADOWS" (No. 3)**CLIFF RICHARD AND THE SHADOWS**

Tell me; Gee whizz it's you; I'm willing to learn; I love you so; I don't know Columbia SEG8078 *ESG7843

M-G-M EVERGREENSWith **LENNIE HAYTON & THE M-G-M STUDIO****ORCHESTRA, SAM (THE MAN) TAYLOR & HIS CAT MEN, BILLY ECKSTINE and TOMMY EDWARDS**

Slaughter on 10th Avenue; Harlem nocturne; I apologize; Sentimental journey MGM-EP-749

NO COUNT SARAH**SARAH VAUGHAN**

Doodlin'; Just one of those things; Moonlight in Vermont; Stardust Mercury ZEP1011

"SONGS FOR SWINGIN' SELLERS" (No. 2)**PETER SELLERS**

So little time; We'll let you know; My old Dutch Parlophone GEP8827 *SGE2016

SOPHIE'S SCHOOL FOR SCANDAL**SOPHIE TUCKER**

Sophie Tucker school for red hot mamas; Mister Siegel; Never let the same dog bite you twice; Horseplaying papa Mercury ZEP1013

"TENDERLY"**NAT KING COLE**

Too young; Somewhere along the way; Smile; Tenderly Capitol EAPI-20108

THE RAY CHARLES SINGERS

Spring, spring, spring; When the red, red, robin comes bob, bob, bobbin' along; Cruising down the river; September song MGM-EP-748

**ORCHESTRAL and INSTRUMENTAL****ANDRÉ PREVIN and DAVID ROSE play****SECRET SONGS FOR YOUNG LOVERS (No. 3)**

While we're young; Like young; A year of youth; Love is for the very young MGM-EP-747

A SWIRL OF THE KILT (No. 2)**JIMMY SHAND and HIS BAND**

Marching with Jimmy Shand; Flowers of Edinburgh; The new Scotland strathspey; Primrose polka Parlophone GEP8828

"BRASS BAND FAVOURITES"**MUNN AND FELTON'S (FOOTWEAR) BAND**

Thunder and lightning polka; March — Imperial echoes; Overture

— Zampa Columbia SEG8080 *ESG7845

H.M.V. SOUND EFFECTS**AIR RAID ON LONDON**

Warning; Plane approaches; A.A. gunfire; Bombs fall; Fire engines; Gun fire; Shell bursts; All clear

AIR RAID EFFECTS

Falling bombs; A.A. fire and plane; Falling bombs and A.A. fire; Heavy A.A. fire and Warden's feet and explosion H.M.V. 7FX1

CAR EFFECTS

Reving and departure; Approach and pass (with horn); Approach and stop; Door slam; Door slam and depart; Approach and pass; Reverse (with horn); Horns; Sirens; Door, Starter, Ticking over; Approach and skid; Car crash H.M.V. 7FX2

CHURCH BELLS

Call to service (single bell); Call changes (8 bells) H.M.V. 7FX3

DOGS

House dogs barking; Alsatian barking; Alsatian howling

SMALL DOGS

Barking; Yelping; Barking at distance; Terriers barking at intruder H.M.V. 7FX4

HORSES

Group of horses galloping on turf; Group of horses trotting on gravel; Single horse walking on gravel; Single horse galloping on gravel; Single horse cantering on gravel; Single horse galloping on gravel; Horse, carriage (arriving, depart) H.M.V. 7FX5

SEA EFFECTS

Wash on shingle; Seagulls H.M.V. 7FX6

RAIN — Heavy**SHIPS — Siren and hooters** H.M.V. 7FX7**THUNDERSTORM**

Approaching and receding; Overhead H.M.V. 7FX8

TRAINS

Express passing (with whistle); Express passing; Express crash; Local passenger — arriving, door slams, guards whistle, depart; Express journey complete — start, continuous (with whistle) stop etc. H.M.V. 7FX9

WIND

Gale force; High wind; Hurricane and eerie wind H.M.V. 7FX10

BIRDS

Dawn chorus; Nightingale; Owls (barn and screech) H.M.V. 7FX11

STREET NOISES

General traffic noises

APPLAUSE

Excited applause (outdoor); Excited applause (indoor); Applause (outdoor); Concert applause H.M.V. 7FX12

AEROPLANES — AIR LINER

Passing overhead; Engine noise or roar (interior); Nose dive, crash and fire

JETS

Warming up and taking off; Landing and taxiing; Flying full boost H.M.V. 7FX13

DEMOLITION

Effects of falling debris, demolition, explosion; With fire or water

GLASS CRASHES and HAMMERING

Effects of glass crashes; Workmen hammering H.M.V. 7FX14

SPACE SHIPS

Take off; Rising and falling; Continuous vibrate; Low hum with tick; Low hum with bursts of air

GHOSTS — Various effects H.M.V. 7FX15**INSTRUMENTS OF THE ORCHESTRA — RECORD I**With **Yehudi Menuhin, Anthony Pini**and **Edmund Chesterman**Commentary by **Yehudi Menuhin**

Strings; Violin; Viola; Violoncello; Double bass H.M.V. 7EG8672 *GESS820

INSTRUMENTS OF THE ORCHESTRA — RECORD IIWith **Geoffrey Gilbert, Jack Brymer, Walter Lear, Terence MacDonagh, Gwydian Brooke and Kenneth Cooper**Commentary by **Yehudi Menuhin**

Woodwind; Flute; Piccolo; Clarinet; Bass clarinet; Oboe; Cor anglais; Bassoon; Double bassoon H.M.V. 7EG8673 *GESS821

INSTRUMENTS OF THE ORCHESTRA — RECORD IIIWith **David Mason, Evan Watkin, James Brown,****John Wilson and Walter Lear**Commentary by **Yehudi Menuhin**

Brass and Saxophone: Trumpet; Trombone; Horn; Tuba; Saxophone H.M.V. 7EG8674 *GESS822

***STEREO VERSION****PINKY & PERKY**
Columbia SEG8084 *ESG7848**DINAH WASHINGTON**
Mercury ZEP1012**DEAN MARTIN & LINE RENAUD**
Capitol EAPI-20060**SARAH VAUGHAN**
Mercury ZEP1011**RAY CHARLES**
MGM-EP-748**JIMMY SHAND**
Parlophone GEP8828



RUSS CONWAY
Columbia SEG8079
*ESG7844

INSTRUMENTS OF THE ORCHESTRA—RECORD IV

With Renata Scheffel-Stein, Leslie Pearson, James Bradshaw and James Blades
Commentary by Yehudi Menuhin
Harp, Celeste and Percussion: Harp; Celeste; Timpani; Bass Drum; Sitar; drum; Cymbal; Triangle; Tam Tam; Tambourine; Castanets; Whips; Maracas; Gourd and Claves; Xylophone; Vibraphone; Glockenspiel; Tubular bells

"MY CONCERTO FOR YOU" (No. 2)
RUSS CONWAY
With Michael Collins and his Concert Orchestra
and The Williams Singers
Warsaw concerto; The lonely melody; Forgotten dreams; Autumn concerto
Columbia SEG8079
*ESG7844



ERROLL GARNER
Mercury ZEP10096



ERROLL GARNER
Oh, lady be good; Sweet and lovely; Yesterdays
Mercury ZEP10096

"OH! PEE WEE HUNT"
PEE WEE HUNT AND HIS ORCHESTRA
Twelfth street rag; High society; Oh! Charleston
Capitol EAPI-20109

"OSTRICH WALK"
THE SAINTS JAZZ BAND
Ostrich walk; Some day, sweetheart; Mandy make up your mind; I'm coming Virginia
Parlophone GEP8829
*SGE2017

"PAT"
CHRIS BARBERS' JAZZ BAND with PAT HALCOX
Lansdowne Jazz Series
On the sunny side of the street; Oh baby; Making whoopee; Phil's late
Columbia SEG8081
*ESG7846

"STEP ON BOARD"
THE HOLY SHEPHERDS
Lansdowne Jazz Series
When we all cross over; Step on board; My Lord will never complain; He calmed the raging sea; Goin' to keep my hand; Step up a little bit higher
Columbia SEG8082

THE INCOMPARABLE MUSIC OF ART TATUM
Supervised by Norman Granz
I surrender dear; When your lover has gone; If I had you; I only have eyes for you
H.M.V. 7EG8684



PEE WEE HUNT
Capitol EAPI-20109

***STEREO VERSION**



OVERTURES
THE REGIMENTAL BAND OF THE SCOTS GUARDS
Overture "Mignon"; Overture "The Barber Of Seville"
Columbia SEG8083
*ESG7847

"SONG OF NORWAY" Excerpts (No. 2)
With **VICTORIA ELLIOTT THOMAS ROUND, NORMA HUGHES, JOHN LAWRENSEN and OLWEN PRICE**
The Williams Singers and **MICHAEL COLLINS** and his Orchestra
Hill of dreams; Hymn of betrothal; Midsummers eve; Three loves
H.M.V. 7EG8677
*GES5823

"THE DESERT SONG" Excerpts (No. 2)
With **JUNE BRONHILL, INIA TE WIATA, EDMUND HOCKRIDGE and BRUCE FORTSYTH**
The Williams Singers and **MICHAEL COLLINS** and his Orchestra
Romance; Let love go; One alone; One good boy gone wrong
H.M.V. 7EG8676
*GES5824

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THE THINGS THEY SAY!
— and the discs they write about

● **R. K. WRIGHT** in the "Evening Standard" writes on Johnny Dankworth's "Jazz Routes" (Columbia 33SX1280) and says:

"The music here was recorded just before the Dankworth men appeared at the Newport Jazz Festival in 1959, and makes it very clear why they went over so well there. On nearly every track there is a freshness of approach and soloists of a quality that make Dankworth's orchestra a great one, even by world standards."

● **BENNY GREEN** in "The Observer" reviewed recently Sonny Stitt's LP "Sonny Stitt Blows The Blues" (H.M.V. CLP1420) and wrote:

"Stitt's new album demonstrates again his impressive consistency. He is one of jazz's most prolific recorders, and rarely uses any devices to create orchestral contrast. Once again he simply stands before a rhythm section and improvises, most of the time employing the classic twelve-bar blues form."

● **MIKE NEVARD** writing in the "Daily Herald" had this to say on "Gretsch Drum Night At Birdland" (Columbia 33SX1296):

"A famous maker of percussion instruments presents four jazz drummers — Art Blakey, Charlie Persip, Elvin Jones and "Philly" Joe Jones, at New York's most famous modern jazz club."

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★ ★ ★ **MATT MONRO** Parlophone recording star follows up his "Portrait of my love" hit with another smash — "My kind of girl" and "This time" (45-R4755).