

RECORD MAIL

A MONTHLY REVIEW AND DETAILS OF THE LATEST
POPULAR RECORDS ISSUED BY E.M.I. RECORDS LTD.
(H.M.V., Capitol, Columbia, Parlophone, M.G.M.)

Vol. 5, No. 4.

April, 1962

TEMPERANCE SEVEN GET THE HUMP!

1D.



A' **ATMOSPHERE**, that is what The Temperance Seven demanded before they went to E.M.I. Records' studios to make their new Parlophone release, "Sahara" (45-R4893). Sahara? Of course . . . a camel and all that tropical gear. So here are The Temperance Seven, suitably attired, pictured just before the recording session outside E.M.I.'s Manchester Square, London, headquarters with "Sheena", a nine-year-old Arabian camel from Chessington Zoo. "Sahara" was written in 1924 by 'Horatio Nicholls' — Lawrence Wright, the Grand Old Man of Tin Pan Alley.



Your guide to FILMS and SHOWS

"BEN-HUR"
Rome Symphony Orchestra
MGM-C-802
*CS-6006

"BEYOND THE FRINGE"
London cast
Parlophone PMC1145

"CAN-CAN"
Soundtrack
Capitol W1301
*SW1301

"CAROUSEL"
Soundtrack
Capitol LCT6105
*SLCT6105

"EL CID"
The Symphony Orchestra
Graunke of Munich
MGM-C-876
*CS-6048

"GIGI"
Soundtrack MGM-C-770
*CS-6001

"GONE WITH THE WIND"
Cyril Ornadel and The
Starlight Symphony Orchestra
MGM-C-860
*CS-6040

"HEY, LET'S TWIST!"
Joey Dee, Teddy Randazzo,
Jo Ann Campbell, etc.
Soundtrack
Columbia 33SX1421

"JUDGEMENT AT NUREMBERG"
Soundtrack
H.M.V. CLP1545

"KING OF KINGS"
Rome Symphony Orchestra
MGM-C-869
*CS-6043

"OKLAHOMA"
Soundtrack
Capitol LCT6100
*SLCT6100

"OLIVER"
Stanley Holloway, Alma
Cogan, Violet Carson, etc.
H.M.V. CLP1459
*CSD1370

"SEVEN BRIDES FOR SEVEN BROTHERS"
"WORDS AND MUSIC"
Soundtracks MGM-C-853

"THE MUSIC MAN"
Original London cast
H.M.V. CLP1444
*CSD1361

"THE SOUND OF MUSIC"
Original London cast
H.M.V. CLP1453
*CSD1365

"THE YOUNG ONES"
Cliff Richard,
The Shadows, etc.
Columbia 33SX1384
*SCX3397

"WEST SIDE STORY"
Ferrante and Teicher
H.M.V. CLP1505

"WEST SIDE STORY"
Stan Kenton and his
Orchestra Capitol T-1609
*ST-1609

*STEREO VERSION

* * * S H O W P A G E * * *

"West Side Story"

BEAUTY AND SAVAGERY - ALL IN ONE GREAT FILM

By FRED PEARSON

"WEST SIDE STORY"—it's here at last! The film that so many people have been waiting to see following sensational reports from America was chosen for this year's Royal Film Performance and opened in London with great ceremony recently.

I am pleased to report that this film is all it was expected to be. One is so often disappointed when a picture which has had a tremendous build-up, falls short of one's expectations when seen. However, "West Side Story" has certainly carried off the honours.

I did not see the stage show, so I cannot compare the two, but I have been told by many that the story, presentation, dancing and music have lost nothing in the transposition to the big screen. The story is set of course in New York's slum-ridden West Side, and is a tale concerning the rivalry of two gangs—one American, the other Puerto Rican—a situation for which this district of New York is renowned.

RESENT

The Jets, led by Riff (Russ Tamblyn) resent the intrusion of the Puerto Rican gang The Sharks, led by Bernardo (George Chakiris) into their area.

Riff vows that this cannot go on and so intends to challenge The Sharks to a fight to decide who shall rule. He persuades his best friend Tony (Richard Beymer) who has recently drifted away from the gang to help him by coming to the dance that night where they intend to bait Bernardo into a war counsel. At the dance Tony meets Bernardo's sister Maria (Natalie Wood), and they immediately fall in love. This is an awkward situation for both of them.

The war counsel takes place, and both gangs meet for the fight. Tony arrives to try to break up the fight, but tempers mount, and in a flash knives are produced. Riff is suddenly stabbed by Bernardo, and Tony in a frenzy of anger plunges his knife into Bernardo.

REVENGE

To the scream of the police sirens, the gangs disperse. Tony now has to go into hiding to escape the revenge of the Sharks. He intends to run away with Maria, but when Anita (Rita Moreno) goes to the cafe where he is hiding to pass on a message, she is so ridiculed by the Jets, that in her fury she lies, saying that Maria has been killed by a Chino, a member of Bernardo's gang.

Completely heartbroken, Tony rushes into the streets shouting for Chino to kill him too. Suddenly he sees Maria walking towards him, but it is too late—Chino appears and shoots him down.

The two gangs arrive only to have the gun turned on them by Maria, who flings accusations at them all. As the police arrive, the two gangs who momentarily appear to have found understanding in tragedy bear the body away followed by the tearful Maria.

HAS EVERYTHING

To get away from the story. On a huge screen, the photography is glorious, with an unusual opening of an aerial trip across New York. The film itself has everything—romance, charm, tragedy, beauty and savagery. The music and songs are wonderful and the dancing out of this world. Particularly notable in this field is the dancing of George Chakiris and Rita Moreno. A tender performance from Natalie Wood as Maria, and a competent Tony from good-looking Richard Beymer. Russ Tamblyn also excels as Riff.

Bookings will prove that this is already a smash hit, and looks as if it is going to have a permanent place for quite some time. Go to see it if you can, for if musical entertainment can ever be bettered on the screen, then I, for one, will be very surprised to see it.

● As you would expect, the music of "West Side Story" has been covered extensively on disc. Top piano duo Ferrante and Teicher play a selection from the film on their recent LP—H.M.V. CLP1505. Stan Kenton and his Orchestra present their exciting interpretation of the score on Capitol T-1609. On 'singles we have Shirley Bassey's superb treatment of the show's big tune "Tonight" (Columbia 45-DB4777) and also a version of "Tonight" by Ferrante and Teicher on H.M.V. 45-POP945.



OUR pictures show three scenes from United Artists' "West Side Story". Top, George Chakiris and two other dancers are featured in one of the fabulous dance routines. Centre, the tragic closing scene with Natalie and Richard Beymer. Bottom, a good shot of George Chakiris as Bernardo.

A RECORD CROP PICKED BY RAY ORCHARD

WITH the continually increasing list of fine discs to be reviewed, our favourite publication could soon be known as the Record Review. As there are other things to present in print, however, we'll again start this month with some short remarks about some of the sides.

A PAIR of top show tunes, "June is bustin' out all over", and "Surrey with the fringe on top", get a happy, traddy styling by Pee Wee Hunt on a new Capitol release, 45-CL15246. A very happy coupling.

A N artist you may know has just had his first release on the H.M.V. label. It's Jamie Coe who gives us on 45-POP 991, a beaty item titled, "How low is low". He's flying high on the flip title, "Little dear, little darling".

A NOVEL idea and treatment brings The Moontrekkers back with a strong contender. Shrill voices punctuate the rocking, "There's something at the bottom of the well", by chanting the title line. Another off-beat item backs the disc, "Hatashiai", sub-titled Japanese Sword Dance. It's on Parlophone, 45-R4888.

O VER a persistently chanting vocal group, Kenny Dino drives powerfully along asking "Rosie, (Why do you wear my ring)". Flip of this H.M.V. release, 45-POP994, is slightly slower, still sad in lyric as Kenny asks, "What did I do".

A CALYPSO styled tale of eventual marital bliss is presented by Chas. McDevitt and Shirley Douglas. Mr. and Mrs. in real life. The cute item "Happy family", is found on their new H.M.V. disc, 45-POP999. The other title, "Throwing Pebbles in a Pool", tells another tale of young love.

A DAM Wade takes a real oldie and presents it in swinging new fashion. It's the "Prisoners of Release", that tops the H.M.V. release, 45-POP996.



More of a rock feel to the treatment of "Them there eyes" on the other side.

A FINE twister from France is found on Parlophone 45-R4890. Tony Dallo leads his orchestra in a fine reading of the movie theme, now called

the "Navarone Twist". He wrote the number on the other side, "I'm a real twist". This makes some great listening . . . and twisting.

A PARLOPHONE disc, 45-R4889, brings us Ral Donner again, this time topped by a medium tempoed tale of love, "She's Everything (I wanted you to be)". Flip



would seem to continue the sentiment, a much slower number, "I don't need you".

H ARP is added to the usual guitar backing for the new Columbia release by Nina and Frederik, 45-DB4798. Top number is a spring flavoured, "Seven Daffodils", while they revive "Vaya Con Dios" on the second deck. Typically great.

SHANE FENTON
It's all over now/Why little girl
PARLOPHONE 45-R4883

A FAMILIAR melody gets a fabulous treatment from Shane and his Fentones. A rather tense, breathless opening vocal verse leads to a wide-open, belting chorus with Shane sounding relieved, perhaps a bit happy, that the affair is finally finished. There's no doubt in my mind that he will be one of the very big names in Britain very soon . . . and that this will be a hit.

He sings with himself on the other side, a medium tempo rocker asking why the little girl doesn't think of her.



MR. ACKER BILK
and his
PARAMOUNT JAZZ BAND

Frankie and Johnnie/In a Persian Market COLUMBIA 45-DB4795
THE latest Bilk to hit the charts comes from the film, "It's Trad Dad". Top side is a swinging treatment of the oft-recorded number with great new lyrics provided by Mr. B.

Some seem to prefer the equally famed tune found on the flip. It could be considered an odd choice for the trad treatment, but the arrangement swings away with the expected Bilk exuberance.

TONY ROCCO
Stalemate/Keep a walkin'
PARLOPHONE 45-R4886

A REAL swinger introduces this new vocalist, the driving backing provided by John Barry. It's a simple melody with a boogie line brought out from its usual secondary rôle. The cute lyric has Tony waiting for his girl to call . . . while she waits for him.

We swing again on the other side, with a latin flavour added. This time he's with his girl, and while they keep walking, he wants her to keep telling him how much she loves him.

THE FOUR FRESHMEN
Teach me tonight/Shangri-la
CAPITOL 45-CL15244

GIVE one of my favourite groups one of my favourite songs, and I'm pretty sure to be pleased with the result. I am. The Freshmen's big, wide harmonies are supported by a swinging latin treatment of the tune. This very entertaining group takes instrumental solos in the middle break. Delightful.

An infrequently heard oldie comes to us on the other side. It's slow in tempo, with a beautiful steady swing, the Freshmen, as always, in fine voice.

TITO RODRIGUEZ
Taboo/Latin Twist
H.M.V. 45-POP993

NATURALLY, from the title and name of the leader, this

Parlophone



LATEST RELEASES

SHANE FENTON AND THE FENTONES It's all over now Why little girl	45-R4883
PETER WYNNE The wall You're mine	45-R4884
JUDD PROCTOR The Turk Mad	45-R4885
TONY ROCCO Stalemate Keep a walkin'	45-R4886
THE KING BROTHERS King size twist Oh! What a fool I've been	45-R4887
THE MOONTREKKERS There's something at the bottom of the well Hatashiai (Japanese Sword Fight)	45-R4888
RAL DONNER She's everything (I wanted you to be) I don't need you	45-R4889
TONY DALLO AND HIS ORCHESTRA Navarone — twist I'm a real twist	45-R4890
SPIKE MILLIGAN Wormwood scrubs tango Postman's Knock (from film of same name)	45-R4891
RON GOODWIN AND HIS CONCERT ORCHESTRA Theme from "The Village Of Daughters" The Cafe Royal waltz (from film "The Trials Of Oscar Wilde")	45-R4892
THE TEMPERANCE SEVEN Sahara Everybody loves my baby	45-R4893
STEVE RACE AND HIS ORCHESTRA Nicola Ring ding	45-R4894
CLIFF BENNETT AND THE REBEL ROUSERS Poor Joe Hurtin' inside (twist)	45-R4895

THE LETTERMEN
Come back silly girl/A song for young love
CAPITOL 45-CL15248

THEY seem to have left the revival trail, and present a new number on their latest. This is a very smooth group, fine part singing with strings weaving the connecting phrases in behind. It seems the girl is being rather silly in deserting her man . . . and he wants her back.

Another wistful song on the flip evokes a rather sad mood in the listener. It's hard to explain the sort of sound they make, and the effect it has . . . but you can hear for yourself. It's well worth a spin.





JOHNNY BURNETTE
Clown Shoes/The way I am
LIBERTY LIB55416

As most Western type tunes are sad it seems, it's not surprising to find that this too has an unhappy ending. Not only does Johnny lose his love, but he is humiliated before his friends by this girl who was once his one and only. Not a very pleasant picture, but a very infectious melody and treatment. This, I think, will be a very big hit.

Tempo is up some on the other side which presents another story of mis-placed friendship, when his buddy walks off with his girl. Again the Burnette magic brings meaning to the side.

Latin American flavoured rhythm behind.

GENE VINCENT
Lucky star/Baby don't believe him
CAPITOL 45-CL15243

Gene is once again on the one-nighter trail in Britain, and with us on a new single. He sings it with a gentle, restrained voice, over an equally gentle backing. It's a ballad with nice melody and lyric, making a very satisfying side.

Flip is a medium rocker, this time with a hint of sadness in the lyric line. Some cat with clothes, car and smooth line is trying to talk Gene's girl into leaving with him.

JOHN BARRY
Cutty Sark/The lost patrol
COLUMBIA 45-DB4806

The John Barry Seven and Orchestra come along with a jazz waltz, a beautifully modulated alto sax handling the bulk of solo honours. As always, John comes up with some new percussive and orchestral sounds to add spice to the melodic line. It's quite a remarkable departure from the Barry we usually hear, a delightful sound.

Rhythm moves at double time on the other side, with the rather long melodic phrase repeated with all sorts of variations. His imagination has again been working overtime.

is another Latin beater, but one that supports a twist. Rodriguez leads a well trained group of musicians whose ensemble work is precision itself, packed with brass, punch and polish. There's some fine sax and trumpet solo work in the middle before the crashing finale.

A pleasant South American accent chants the vocal on the twisting flip. A chorus soon joins in, followed by a sax solo with the full band back for a twisting finish.

DICK CHARLESWORTH
and the
CITY GENTS
Smoke rings/Full house
H.M.V 45-POP998

A MOODY piece of music written by Charlesworth presents a haunting, slow number with some very effective instrumental work. Jackie Lynn sings a harmony line with the solo clarinet resulting in a striking sound. The trombone solos for a short time, but basically this is a clarinet feature.

Another new tune taken at a medium pace makes the contrasting second side. Clarinet and trumpet take the lead for this bouncing item.

JUDD PROCTOR
The Turk/Mad
PARLOPHONE 45-R4885

JUDD has arranged a Mozart theme, and presented it as an up-tempo guitar solo that could really catch on. The rhythm alternates between a rocking and a swinging beat that makes a great contrast. You'll recognise the tune as soon as you hear it . . . and it still sticks in the mind.

Another short, simple and to the point title, Mad, backs the disc. Brass backs the Proctor guitar, and keeps his fingers on their toes, if you get what I mean.

TERRY LIGHTFOOT
Whiffenpoof Song/Creole Mama
COLUMBIA SCD2168

THE oldie is taken at a nice easy tempo, with a shuffling beat coming from the rhythm section, setting the scene for the Lightfoot vocal. Terry is answered by a chorus of voices made up of the band members, while a punchy trumpet solo fills in.

Terry arranged the folk favourite once known as Jimmy Cracked Corn, and retitled it Creole Mama. This is an instrumental side with some fine ensemble riffing from the horns, and a

ALMA COGAN
She's got you/
In the shade of the old apple tree
COLUMBIA 45-DB4794

THIS is one you've probably heard before, but it certainly is worth many more spins. One of Alma's finest that finds her in rather a sad mood. Harmonicas help create the plaintive mood,



while Alma, singing with herself for much of the number, tells of the loss of a love.

Imagination and style on the other side too as a light, minuetish accompaniment gives way to some big band swinging sounds. Vocal interpretation on the oldie also follows the two radically different styles.

CHUBBY CHECKER
Slow Twistin'/
Lose your inhibitions Twist
COLUMBIA 45-DB4808

A BIG month for Chubby, what with the twist lesson with Bobby Rydell, their LP and now his latest variation on the craze, "Slow Twistin'". He's joined by a powerful, wailing female who presents appropriate lines as Chubby invites her to practice the delights of a gentler bit of twist. Probably the best he's done . . . which means the best there is.

Latest HIS MASTER'S VOICE Releases

JAMIE COE
How low is low
Little dear, little darling
45-POP991

JOHN LEYTON
Lone rider
Heart of stone
45-POP992

TITO RODRIGUEZ AND HIS ORCHESTRA
Taboo
Latin twist
45-POP993

KENNY DINO
Rosie (why do you wear my ring)
What did I do
45-POP994

JOE LOSS AND HIS ORCHESTRA
The Maigret Theme
Along the boulevard (both from the BBC
TV Inspector "Maigret" Series)
45-POP995

ADAM WADE
Prisoner's song
Then there eyes
45-POP996

NICK PERITO AND HIS ORCHESTRA
The Happy Thieves Theme
Eve's Theme (both from film "The
Happy Thieves")
45-POP997

DICK CHARLESWORTH AND THE CITY GENTS
Smoke rings
Full house
45-POP998

CHAS McDEVITT AND SHIRLEY DOUGLAS
Happy family
Throwing pebbles in a pool
45-POP999

DANNY RIVERS AND THE RIVER MEN
We're gonna dance
I'm movin' in
45-POP1000

MIKE PEDICIN QUINTET
When the cats come twistin' in
Gotta twist
45-POP1001

DANNY WILLIAMS
The wonderful world of the young
A kind of loving
45-POP1002

JO ANN CAMPBELL
You made me love you
I changed my mind Jack
45-POP1003

JIMMY URQUHART
Lasses of Scotland
Lassie in the yellow coatie
45-POP1004

He sings the other number in the film, "It's Trad Dad", a twist with more original lyric and melody than generally found.

VERA LYNN
I'll be seeing you/
Longing (Vienimi Vicino)
45-MGM1154

TONY OSBORNE backs on this beautiful revival of a real Vera Lynn song. It's a lovely number, full of memories for many of us, and sung here as never before. Vera's voice has mellowed somewhat I think, her interpretation, always great, has improved. Hard to fault a performance such as this.

Another big ballad is found on the flip side, giving Vera ample scope to display her vocal power. Tony's big backing again supports tastefully without detracting from the lyric.

GEOFF LOVE
Niana/The white rose of Athens
COLUMBIA 45-DB4801

GEOFF has arranged some exotic sounds for this coupling, Niana featuring strings, echoing guitar, and the Rita

Williams singers, plus a persistent tangoish rhythm figure. Fine instrumental sounds that seem to me to have a Greek setting.

Melody rolls along smoothly on the other side too, a very attractive tune with the strings and chorus prominent.

THE PILTDOWN MEN
A pretty girl is like a melody/
Big lizzard

CAPITOL 45-CL15245
HERE'S the answer to all who have written to ask where the Piltdown Men had got to. They've been away dreaming about pretty girls, and bring the melody back in fine style. It's a very effective sound, and treatment, of the slow ballad, with a great thumping drum that takes a short solo in the middle. The rest of the Men are well in evidence before and after.

Rather an odd title to couple with the Pretty Girl, but the Big Lizzard is in a similar, slow, rocking mood. Organ and chimes join the sax and guitar section in what could be called a thumping good disc.

RON GOODWIN
Theme from "The Village of Daughters"/"The Cafe Royal Waltz"

PARLOPHONE 45-R4892
THEME music continues to provide much of the instrumental material on record. This comes from the new Eric Sykes film, and was written by leader Goodwin. It's a medium tempoed, Latin beater with strings carrying the main theme.

This second side comes from the film, "The Trials of Oscar Wilde", and may already be familiar to you. If you missed it when the film was going the rounds, here's your chance to hear it.

CRAIG DOUGLAS
When My Little Girl is Smiling/ Ring-A-Ding

TOP RANK JAR610
CRAIG has rather hit one of his finest, in the first mentioned title of this pair. He sings a slow introduction then moves into a medium paced, happy sounding recitation of the charms of his girl, and how he can't stay mad at her when she smiles.



"Ring-A-Ding" is one of the numbers he sings in the film that has been mentioned so often recently. Strings, sax, and choir take care of the backing for another bright, happy performance that tells us that in fact everyone is having a ball.

CHUBBY CHECKER/ BOBBY RYDELL
Teach me to Twist/Swingin' Together

COLUMBIA 45-DB4802
TWO big names come together to present a truly great single. Top number has Bobby asking the master for instruction. There's humour, fun, great twisting backing, and what's more a lyric that if followed will get you started twisting. The boys work together very happily tossing the new material back and forth. This looks like another for the charts.

Flip is another specially prepared for the session. A great beat and enthusiastic delivery tells us that two can swing as cheap as one, and they prove it. Some say this is the better of the two numbers. Could be.

JOHN LEYTON
Lone Rider/Heart of Stone

H.M.V 45-POP992
A DOUBLE time rhythm does a ton, at least in feel, while John takes the part of one fated to ride forever, and forever on his own. Great drive and considerable excitement created by the voice and instrumental treatment of yet another top Goddard tune.

"You made a heart of stone out of love so true", is the sad tale told on the flip side. The Leyton touch is again true, bringing the number to life with the aid of the man on the backing, Charles Blackwell.

FREDDY CANNON
Teen Queen of the Week/ Wild Guy

TOP RANK JAR609
SLOW vocal verse sets the scene . . . his girl has won a beauty contest making her the teen queen of the week . . . and Freddy finds that he's the prize fool of the year. You see, while he was boosting her to success she was getting new ideas about what she wanted from life. It isn't Freddy, but a star-studded career. The side drives, with a fine delivery of the novel lyrics line by the Cannon. Another fine item on the flip. This time Freddy has a bit of an argument with his girl's Dad who calls him a Wild Guy . . . but Freddy admits only to being wild about the girl.

BROOK BENTON
Walk on the Wild Side/Some-where in the used to be

MERCURY 45-AMT1172
THIS is the title tune of a movie about to go the rounds. It's a strange number I find . . . rather haunting and full of dark, ominous portents of things to come. From what I've read about the movie, it would seem to be a particularly effective bit of mood writing. Benton uses his big voice with the usual polish.

An off-beat type of ballad also from the film, fills the second side. It seems there's none in the here and now, and he's remaining faithful to what could or should have been, in the used to be. It may seem complicated, but actually it comes across as a very nice idea.

MARK DINNING
All of this for Sally/The Pick-up

45-MGM1155
THIS is a real charmer, and done in winning style by Mark Dinning. A nice shuffling beat supports the melody and lyric telling of all the things left to Sally by her great-grandfather, a list that includes 5 million dollars, apartment buildings, mansions, yachts, ranches, the lot. The nice thing is that Sally goes for our hero in a



big way. Hear it yourself for the switch at the finish.

Rather a nice flip side too though completely different. He makes the pick-up on a date and finds he's fallen in love with the girl, and she with him. The folksy item has rather a tragic ending.

JOEY DEE AND THE STARLITERS

Hey, Let's Twist/Roly Poly
COLUMBIA 45-DB4803
FINE beat is laid down by the group while Joey demonstrates verbally how it's all done. The champs from the



Peppermint Lounge are going to have another hit with this. It could be considered a potted lesson in twisting, but it's more of a straight twisting side, designed and presented for the one purpose. It hits the mark.

A slower item, equally fine for twisting, fills the second side. Here we find that Joey likes them a bit on the plump side as he sings to his girl named in the title.

THE STREAMLINERS with JOANNE
Everybody's Doin' the Twist/ Do Something

COLUMBIA 45-DB4809
THE forgettable sound of the Frankfurter Sandwich girl and her backing group return with a new one presented in similar dated style. Joanne wrote this which tells us that twisting goes right back to the Garden of Eden. It's lots of fun, and despite the fine old sound of the Streamliners, it is very twistable.

The title on the other side may not be very specific, but Joanne in the lyric leaves us in no doubt as to what one should do. It's a medium tempoed ice-breaker.

Make a note
208 metres

THESE RECOMMENDED
RADIO LUXEMBOURG
PROGRAMMES

RUSSELL TURNER'S RECORD CHOICE
on Mondays, 8.30 p.m. — 9 p.m.

RAY'S ON . . .
with Ray Orchard
on Mondays, 11.30 p.m. — 12

JIMMY YOUNG'S RECORD DATE
on Tuesdays, 9.30 p.m. — 10 p.m.

THE PETER WEST SHOW
on Tuesdays, 10 p.m. — 10.30 p.m.

THE TWIST 'N' TRAD CLUB
with Alan Dell, Muriel Young and Ray Orchard
on Tuesdays, 11 p.m. — 11.30 p.m.

RAY'S ON . . .
with Ray Orchard
on Tuesdays, 11.30 p.m. — 12

DAVID JACOBS PLAYS THE POPS
on Wednesdays, 9.30 p.m. — 10 p.m.

RAY'S ON . . .
with Ray Orchard
on Wednesdays, 11.30 p.m. — 12

DAVID JACOBS' STARTIME
on Thursdays, 9 p.m. — 9.30 p.m.

THE JIMMY YOUNG SHOW
on Thursdays, 10 p.m. — 10.30 p.m.

SAM COSTA'S CORNER
on Thursdays, 10.30 p.m. — 11 p.m.

RAY'S ON . . .
with Ray Orchard
on Thursdays, 11.30 p.m. — 12

THE FRIDAY SPECTACULAR
with Shaw Taylor, Muriel Young, Ray Orchard and Star Guest Artists
on Fridays, 10 p.m. — 11 p.m.

RAY'S ON . . .
with Ray Orchard
on Fridays, 11.30 p.m. — 12

THE TWIST 'N' TRAD CLUB
with Alan Dell, Muriel Young and Ray Orchard
on Saturdays, 8 p.m. — 8.30 p.m.

THE DAVID JACOBS SHOW
on Saturdays, 10 p.m. — 10.30 p.m.

THE SAM COSTA SHOW
on Sundays, 10 p.m. — 10.30 p.m.

featuring all the latest and greatest hits from

H.M.V : CAPITOL : COLUMBIA : PARLOPHONE
M-G-M : MERCURY : TOP RANK : LIBERTY

THE KING BROTHERS
King Size Twist/Oh! What a fool I've been

PARLOPHONE 45-R4887
A FINE new addition to the list of twisters, with the famous three belting out a lyric penned by one, informing us that everyone is doing it . . . in a big way. Geoff Love provides the driving support, while the Rita Williams Singers help the King Brothers vocally.

A fine old shuffling beat from the rhythm section makes the other side move. The story is found in the title, but the mood is light and happy. Another eminently twistable item.

TOP 20 LPs

1. ADAM FAITH PMCI162
2. ANOTHER BLACK & WHITE MINUTE SHOW CLP1460
3. BOBBY RYDELL - CHUBBY CHECKER 33SX1424
4. COME SWING WITH ME Frank Sinatra W1594
5. CONCERTO FOR DREAMERS Russ Conway 33SX1408
6. DO THE TWIST Connie Francis MGM-C-879
7. JOHNNY BURNETTE'S HITS LBY1006
8. JUDY AT CARNEGIE HALL Judy Garland WI-1569/W2-1569
9. LET'S TWIST AGAIN Chubby Checker 33SX1411
10. LOVE IS THE SAME ANYWHERE Matt Monro PMCI151
11. MOON RIVER Danny Williams CLP1521
12. RUNAROUND SUE Dion CLP1539
13. SHIRLEY BASSEY 33SX1382
14. TAKE GOOD CARE OF MY BABY Bobby Vee LBY1004
15. THE BOLL WEEVIL SONG Brook Benton MNCI4090
16. THE NAT KING COLE STORY (Vols. 1, 2 & 3) WI/2/3-1613
17. THE ROARING 20'S Mrs. Mills PMCI178
18. THE TWO SIDES OF JOHN LEYTON CLP1497
19. "TOPS" WITH ME Helen Shapiro 33SX1397
20. THE SHADOWS 33SX1374

TOP 20 EPs

1. ACKER Vol. 1 Acker Bilk SEG8089
 2. ADAM FAITH GEP8852
 3. ADAM'S HIT PARADE (Vol. 2) GEP8841
 4. ANDY STEWART SINGS JKP3004
 5. CLIFF'S HIT PARADE Cliff Richard SEG8133
 6. CLIFF RICHARD SEG8151
 7. CONNIE FRANCIS FAVOURITES MGM-EF-759
 8. FOUR HITS AND A MISTER Acker Bilk SEG8156
 9. HELEN Helen Shapiro SEG8128
 10. HELEN'S HIT PARADE Helen Shapiro SEG8136
 11. HIT THE ROAD JACK Roy Charles SEG8729
 12. KING OF THE TWIST Chubby Checker SEG8155
 13. LATIN STYLE Joe Loss 7EG8725
 14. MATT'S KIND OF MUSIC Matt Monro GEP8849
 15. PILTDOWN RIDES AGAIN The Piltdown Men EAP1-20155
 16. SPOTLIGHT ON THE SHADOWS SEG8135
 17. THE CHARLESTON The Temperance Seven GEP8850
 18. THE NAUGHTY 20'S Russ Conway SEG8147
 19. THE SHADOWS SEG8148
 20. WELL I ASK YA Kay Starr EAP1-20210
- The above are listed alphabetically.

JUST FOR THE RECORD

American stars visiting Britain in March were four boys and a girl of particular note in the pop music world, namely The Four Freshmen and Jeri Southern.

There were nine concert dates, the tour opening at Kilburn on March 16. Other dates included Finsbury Park, Liverpool, Glasgow, Newcastle, Sheffield, Birmingham and Manchester, finishing at Hammersmith on March 25.

It is almost exactly a year since the Four Freshmen were here last, and all those who admired their tremendous act then are sure to have flocked to see this polished group once again. Jeri Southern, unfortunately was taken ill after arrival and had to fly home after the first concert. Also on the bill were top E.M.I. vocalists Matt Monro and Danny Williams.

Latest releases from these artistes are The Four Freshmen's LP "Stars In Our Eyes" (Capitol T-1682) from which a single "Teach Me Tonight"/"Shangri-La" (45-CL15244) was taken. Matt Monro's "Softly As I Leave You" (Parlophone 45-R4868) and Danny Williams' great new single "The Wonderful World Of The Young" on H.M.V. 45-POP1002.

Our picture shows the Four Freshmen and Jeri Southern at the reception held in their honour by E.M.I. Records at their Manchester Square, London headquarters.

SOUNDTRACKS

RELASED this month are two soundtrack LPs of recent hit box-office films.



TEDDY RANDAZZO

The first is "Hey, Let's Twist" which was reviewed in Record Mail a couple of months back. Here is the complete soundtrack of this lumpy-go-lucky twisting picture, on Columbia 33SX1421.

Featuring Joey Dee and The Starliners, Teddy Randazzo, Jo Ann Campbell and Kay Armen, it includes Joey Dee's hit parade success "Peppermint Twist" plus his latest disc "Hey, Let's Twist" ("Roly Poly" (Columbia 45-DB 4803). It's all great fun, and is a must for all twisters.

The other LP is the sound track of the epic movie "Judgment At Nuremberg". Music purely for listening, but will evoke memories for all who saw this moving experience in cinema. It's on H.M.V. CLP1545.

WHO?

WHO has the initials K.K.? Who stands 6 ft 3 ins tall? Who has the looks, physique and voice to set teenage hearts a-



by John Castle

flutter? Who... well, his identity is a secret for the present, but the answer should be provided among Columbia's April releases. And I hear that big things are predicted for this young man in the future.

NEW BOOK

As you know, from time to time I mention books in my column. A new one which recently dropped on to my desk will, I am sure, be of great interest to all pop record fans.

It's a book compiled by well-known disc-jockey David Jacobs, and is titled "Pick Of The Pop Stars". It consists of the large photographs, descriptions, biographies and latest record lists of 50 of Britain's top recording stars. A very worthwhile reference book it also contains space at the back for you to collect the autographs of every star in it, which include Cliff Richard, Helen Shapiro, Adam Faith, Shirley Bassey, John Barry, Russ Conway, Acker Bilk, Craig Douglas and Danny Williams.

Printed on very good glossy paper with a hard cover, it is published by Ray Palmer Ltd., price 13/6d.

NEW FROM PETER

FROM handsome Peter Wynne comes a disc this month which has already created much interest.

Title is "The Wall", and Peter turns in a very professional job on this number. It has a big sound about it and swings along at a tremendous pace. Highly recommended!



Flip is a tender ballad "You're Mine" which was composed by Peter himself. On Parlophone 45-



LP STAR OF THE MONTH



NAT KING COLE

OUR LP Star of the Month for April is perhaps one of the greatest vocalists ever to grace the pop music scene in the past years.

He is the impeccable Nat King Cole, whose velvety, caressing voice has made him such a firm favourite.

It is a mammoth month for Nat, for released on Capitol are three LPs entitled "The Nat King Cole Story" Vols. 1, 2 and 3.

The 36 songs on these records trace Nat's song career from it's beginning to today, spotlighting the most popular tunes from different periods.

You'll remember many of the titles from the original discs, but today, Nat is singing probably better than ever, and with these new recordings of them, his interpretations excel even those great tracks.

Starting with his first song for Capitol "Straighten Up And Fly Right", the 36 songs include "Sweet Lorraine", "I Love You For Sentimental Reasons", "Mona Lisa", "Orange Colored Sky", "Unforgettable", "Blue Gardenia", "Smile", "A Blossom Fell", "Ballerina", "Stardust", "Non Dimenticar" finishing with the title song from his successful album "Wild Is Love". Numbers are Capitol W1/2/3-1613, stereo SW1/2/3-1613.

Three records for all Nat King Cole fans to treasure.

LATEST



Columbia

ISSUES

- ALMA COGAN**
She's got you
In the shade of the old apple tree 45-DB4794
- MR. ACKER BILK & HIS PARAMOUNT JAZZ BAND**
Frankie and Johnny
In a Persian market (both as featured in the Columbia picture "It's Trad Dad") 45-DB4795
- VICTOR SILVESTER AND HIS BALLROOM ORCHESTRA**
Happy birthday sweet sixteen (QS)
The Young Ones (from film of same name) (QS) 45-DB4796
- Jeannie (SFT)
Babette (WZ) 45-DB4797
- TERRY LIGHTFOOT'S NEW ORLEANS JAZZMEN**
Whiffenpoof song
Creole mama 5CD2168
- NINA AND FREDERIK**
Seven daffodils
Vaya con dios (may God be with you) 45-DB4798
- HARRY CARNEY AND THE DUKE'S MEN**
Mabulala
Blues for blokes 45-DB4799
- MICHAEL ANGELO AND HIS ORCHESTRA**
Tears
Theme from "The Roman Spring Of Mrs. Stone" 45-DB4800
- GEOFF LOVE AND HIS ORCHESTRA**
Niana
The white rose of Athens 45-DB4801
- CHUBBY CHECKER/BOBBY RYDELL**
Teach me to twist
Swingin' together 45-DB4802
- JOEY DEE AND THE STARLITERS**
Hey, let's twist
Roly poly 45-DB4803
- HUMPHREY LYTTTELTON AND HIS BAND**
Bonjour twistess
My man 45-DB4804
- MICKY ASHMAN'S RAGTIME JAZZ BAND**
Harlem twist
I'll see you in my dreams 45-DB4805
- THE JOHN BARRY SEVEN**
Cutty Sark
The lost patrol 45-DB4806
- SARAH VAUGHAN**
One mint julep
Mama (he treats your daughter mean) 45-DB4807
- CHUBBY CHECKER**
Slow twistin'
Lose your inhibitions twist (from film "It's Trad Dad") 45-DB4808
- THE STREAMLINERS WITH JOANNE**
Everybody's doin' the twist
Do something 45-DB4809
- THE DOVELLS**
Do the new continental
Mope-ity mope stomp 45-DB4810

of his hit record "Let's Twist Again".

Unfortunately Chubby was not able to be in England to have it presented to him personally, so it was decided to give it to his great friend Bobby Rydell who was on his way home to the States following engagements in this country. The presentation was made aboard the Queen Elizabeth at Southampton. Bobby would later hand it over to Chubby on The Dick Clark Show, one of America's top TV shows.

Chubby is soon to be seen in two new films. One is "Don't Knock The Twist", and the other "It's Trad Dad". In this Chubby sings "Lose Your Inhibitions Twist", which is the flip of his new release "Slow Twistin'" (Columbia 45-DB4808).

These two friends can also be heard together on Columbia 45-DB4802 singing "Teach Me To Twist" and "Swingin' Together".

INVASION

YES, we're all set for an invasion in April—in the nicest possible way of course, for expected in Britain soon are three of the biggest names on the American pop scene.



GENE McDANIELS

Liberty star Johnny Burnette is due to arrive on April 13, followed closely on April 16 by Gary (U.S.) Bonds and Gene McDaniels. They then join forces for a one-nighter tour consisting of 23 concerts.

Opening in Glasgow on April 21, other dates include Birmingham (22), Bristol (27), Dartford (30), Kingston (May 2), Harrow (3), and Tooting (6).

I HEAR . . .

THAT Harry Carney and The Duke's Men have waxed two Kenny Graham numbers with "Mabulala" and "Blues For Blokes" on Columbia 45-DB4799.

THAT Nick Perito and his Orchestra have recorded two pretty film themes. "The Happy Thieves Theme" and "Eve's Theme" (both from film "The Happy Thieves" are on H.M.V 45-POP597.

THAT top jazzman Humphrey Lyttelton has joined in the latest craze by presenting "Bonjour Twistess" coupled with "My Man" on Columbia 45-DB4804.

THAT yet another jazz group, Mickey Ashman's Ragtime Jazz Band are twisting with "Harlem Twist" backed by "I'll See You In My Dreams" on Columbia 45-DB4805.

THAT Capitol Country and Western star Hank Thompson has a new release. Sides are "The Wild Side Of Life" and "Give The World A Smile" on 45-CL15247.

John Castle



BENTON SONGS IN "WALK ON THE WILD SIDE"

SONGS and music play a very important rôle today in film making, and of course most of these find their way onto record.

"Walk On The Wild Side" which is now showing in London is no exception. The film is a tough, meaty drama which stars Laurence Harvey, Capucine, Jane Fonda, Anne Baxter and Barbara Stanwyck. It tells the story of a man's search to find a girl he knew a few years before and then the struggle to rescue her from the wicked people with whom she has become involved and the state of degradation into which she has been drawn. It is strong stuff—but good!

Other points about the picture are that it marks Barbara Stanwyck's return to the screen after a long absence, plus the fact that the most exceptional opening credit titles have been produced. Our photo shows Laurence Harvey and Capucine in a scene from the film.

During the picture you will hear Mercury star Brook Benton singing the title song "Walk On The Wild Side" and "Somewhere In The Used To Be" which make up his latest release on Mercury 45-AMT1172.



JOE MEETS MAIGRET

WHEN top bandleader Joe Loss met Rupert Davies who plays Inspector Maigret in BBC TV's popular series, it should have been an informal occasion. However when Maigret ran true to form and decided to frisk Joe, he came across a rare prize.

This was, as you see, something which was very much in demand—an advance copy of Joe's wonderful new disc "The Maigret Theme", which is coupled with another tune from the series "Along The Boulevard" on H.M.V 45-POP995.

R4884, both sides have the accompaniment of Tony Osborne and his Orchestra.

THREE IN A ROW

YES, it's three in a row for talented young vocalist Craig Douglas, the three being films in which Craig will be seen and heard soon.

The first is "It's Trad Dad" in which he has a starring rôle opposite Helen Shapiro. "Ring-A-Ding", the flip side of his hit "When My Little Girl Is Smiling"

(Top Rank JAR610) comes from this film.

In "Painted Smile", Craig sings "Another You" (Top Rank JAR603) over the credits and appears in a night club scene and in "Change Of Heart" he handles the title song but is not seen.

SILVER FOR CHUBBY

IT WAS announced recently that an American singing star and twist expert Chubby Checker had been awarded a Silver Disc to mark the 250,000-plus British sales

Tony Rocco—he starved to become a singer

THE first instrument that Tony Rocco owned was a guitar. That was in Sarawak, North Borneo, where he was born on 14 February 1941. His mother smashed it, so reasoning that its size might prevent further breakages, he invested in a double bass. It remained intact—but did nothing to diminish his parents' opposition to his interest in entertaining.

Then the family came to England—Tony was about 17 at the time—and after three years he gave up his job as an apprentice engineer to become a professional musician. The atmosphere at home became distinctly cool. So Tony decided that in the interests of family harmony it would be wise to take his singing and playing where it might be better appreciated.

He left home and embarked on a tour of the Midlands with his group. Then he returned to London full of enthusiasm after a respected friend had advised him to concentrate on singing. Somehow he scraped together £30 to make a demo-disc, toured the agents' offices and received lots of promises—but no work.

STARVED

"The promises kept me going, I suppose," says Tony, "because life was anything but sweet. I worked where I could, clubs, coffee bars, pubs, anywhere they would listen, but for eight months I more or less starved. Often my diet consisted of cornflakes and water, the cheapest meal I could think of."

It would have been easy to have given up, but Tony had inherited the courage and tenacity of his father, former deputy Post Master General in Sarawak who, despite a beating from Japanese

rifle butts, continued supplying news from English broadcasts and was awarded the MBE and the Order of the Star of Sarawak.

DETERMINED

"I was determined not to go home—that would have been like admitting they were right and I was wrong. Mind you, I did weaken occasionally—but only when I needed a square meal."

Things began to look up when he heard there was a vacancy for a bass player in a West End club. "I turned up for the audition and found there were four others after the job. So I decided something extra was called for and when my

turn came I sang as well. They signed me on."

The next break came one night when, during the interval at the club, he called in at a nearby showbusiness rendezvous. He joined the band for a couple of songs and by the end of the evening had acquired a personal manager, for listening was Gerald Marks, a man with a keen appreciation of promising talent, who immediately realised the potential of the dark, handsome young man.

RECORDING TEST

Tony was soon lined up for a recording test and his first disc followed, his own composition, "Stalemate", and "Keep A Walkin'" (Parlophone 45-R 4886).

Off duty, Tony, the mild man of Borneo, likes badminton, football, swimming, ballroom dancing and driving in the country. He enjoys listening to singers like Brook Benton and Nat King Cole.

His success at establishing himself in showbusiness has brought Tony more than just personal satisfaction. He has now received the approval of his family and trips home are more frequent. Especially at weekends, for that means enjoying "Mum's Sunday dinner". And Tony Rocco, of course, likes to eat.



Danny Rivers—His Name Comes From Two Elvis Characters!

TWENTY year old Danny Rivers made his first stage appearance nearly two years ago with Gene Vincent and Eddie Cochran at the Finsbury Park Empire, London. This was the result of an audition Danny took for Jack Good and Larry Parnes.

Danny was born in Liverpool on January 24, 1942, and moved to West Hampstead with his family when he was three. By the time he reached seventeen Danny—real name is David Lee Baker—had set his sign towards a career singing rock 'n' roll.



FRIENDS URGED HIM

Some while after he had left school Danny went to a local dance where the resident 'rock' group asked if there was anyone present who would like to sing a number with them.

Danny's friends urged him to have a go, and a few weeks later he was asked by the group to join them.

They decided that David Baker should have a professional name and chose Danny Rivers from the christian and surname of two film characters played by Elvis Presley—Danny's favourite singer... Danny Fisher from "King Creole" and Deke Rivers from "Loving You".

Danny worked hard—and stayed with the group for a year, at the end of which he took his first recording test, this led to his audition at the Hippodrome, Manchester, for Parnes and Good.

FIRST DISC

Danny has brown hair and eyes, weighs 11 stone 12 lbs, and is 5 ft. 8 in. tall. His favourite food is liver and drink is coffee.

Now recording for Joe Meek, Danny Rivers' first disc released on the H.M.V. mark was entitled "We're Gonna Dance" and "Movin' In" (45-POP1000).

DON'T MISS THE 'MAIL'!



Be sure of obtaining your copy of "RECORD MAIL" each month by placing a regular order with your record dealer.

For details and news of the latest Classical records issued on H.M.V, Capitol, Columbia, Parlophone and Mercury, you can do no better than ask for "Record Times" published monthly - price 1d.

Your dealer will gladly reserve a copy.



LATEST RELEASES

BROOK BENTON

Walk on the wild side

Somewhere in the used to be (both from the Columbia film "Walk On The Wild Side")

45-AMT1172

This Month's EPs

WELL I ASK YA-KAY STARR SINGS BRITISH

By Mervyn Douglas

HALLO AGAIN! Well, I ask ya—here's Kay Starr turning up with a Capitol EP which has as its title piece that Johnny Worth hit composition. Suits her very well too.

Columbia have made a good move by collecting four of Mr. Acker Bilk's Hit Parade items together on one disc, which includes the haunting "Stranger on the shore".

There's a supremely satisfying treatment of four Gershwin songs on H.M.V. by Ella Fitzgerald with the Nelson Riddle Orchestra, while for the teenage fans there are EPs by Cliff Richard and The Pittdown Men—and for Twisters a strict tempo disc by Victor Silvester. And for the very young—and parents—Pinky and Perky saddle up for a trip out West.

WELL I ASK YA
Kay Starr

Well I ask ya; Only forever; Anything for you; So tired

CAPITOL EAP1-2010

YES, indeed, it is the song by Britain's Johnny Worth which heads up this EP by Kay Starr. The orchestral treatment is reminiscent of the original hit

Crockett; Buffalo Billy; Cowboy Jimmy Joe

COLUMBIA SEG8152

THE youngsters will be after this one for sure—and I bet the parents will have few objections, for the 'singing' piglets Pinky and Perky have fans among all age groups.

This is particularly good value, for an extra track has been squeezed in to make five numbers in this Western selection. The songs are known well enough to need no description from me.

ELLA FITZGERALD SINGS GERSHWIN (No. 4)
With Nelson Riddle and His Orchestra

A foggy day; Strike up the band; Bidin' my time; Of thee I sing

H.M.V. 7EG8735

THIS is the fourth EP to be taken from Ella's definitive workout on the rich Gershwin song book.

She has the unbeatable assistance of the Nelson Riddle Orchestra, and like every other artist who has had the luck to be blessed with his distinctive arrangements, Ella seems to take inspiration from them.

A more recorded song than "A foggy day" would be hard to find, but Ella's majestic singing and the orchestra's propulsive, easy swing make it sound as though it had never been waxed before. The other three are just as good.

FOUR HITS AND A MISTER
Mr. Acker Bilk

Stranger on the shore; That's my home; Summer set; Buona sera

COLUMBIA SEG8156

THIS foursome from the bowler-hatted one just about charts his progress as a hit recording artist. Judging by his current popularity, it should soon be entering the best sellers.



That haunting piece "Stranger on the shore", in which Acker plays delicately against the accompaniment of the Leon Young String Chorale, is in direct contrast to the Trad treatment of the other three, of which "Summer set" is, of course, the one which first put him into the Hit Parade.

PITTDOWN RIDES AGAIN
The Pittdown Men

Pittdown rides again; McDonald's cave; Brontosaurus stamp; Bubbles in the tar

CAPITOL EAP1-20155

THERE'S always a certain fascination about a recording by The Pittdown Men, the anonymous rock 'n' roll instrumental unit from Capitol which has been hitting the British charts of late. For they have a habit of adapting hallowed classics and 'oldies' to their particular style—with unexpected results.

On this EP, the title number is a modern beat version of the "William Tell Overture", while "McDonald's Cave" is "McDonald's Farm" in disguise.

TWIST WITH VICTOR
Victor Silvester and His Ballroom Orchestra

Let's twist again; Short'nin' bread; Multiplication; Cereveza

COLUMBIA SEG8162

WITH the Twist sweeping the country, what more natural than a suitable selection from the dancing master himself.

If you are expecting restrained, poised playing from his Ballroom Orchestra, you couldn't be more wrong. This is as near as you'll ever hear them get to letting their hair down. Mind you, that beat is as precise as ever and they maintain a not too energetic tempo. Just right for me, anyway.



version, but Kay's vibrant vocal is completely distinctive. The number might almost have been written for her.

All the songs are well worth hearing, but I was particularly pleased by her sensuous interpretation of that great song, "So Tired".

PINKY AND PERKY
OUT WEST

Ragtime cowboy Joe; Riders in the sky; The ballad of Davy



CLIFF RICHARD

Forty days; Catch me; How wonderful to know; Tough enough

COLUMBIA SEG8151

CLIFF rings the changes on this one, varying the pace and content expertly.

With The Shadows laying down the beat he rocks powerfully through Chuck Berry's "Forty Days", eases up for the lilting "Catch me", with support from a coy-sounding female chorus. On the other side he has the Norrie Coypson Orchestra in support for a tender ballad, "How wonderful to know" before The Shadows rejoin him for the rousing finale, "Tough enough".

STAR LINE-UP FOR "IT'S TRAD DAD"



I'VE seen many films about pop music and pop stars, but rarely one to equal in entertainment value "It's Trad Dad" which recently opened in London.

This is a tremendously enjoyable film. A very light-hearted affair, and a thin story, but exciting all the same.

It features most of the top names on the British and American pop scene today and stars those two talented young E.M.I. singers, Helen Shapiro and Craig Douglas.

The whole thing has been exceptionally well produced and is splendid entertainment not only for teenagers but for the whole family. Listen to the spectacular sound too, it's out of this world.

Our pictures show three scenes from the film. Top, Helen and Craig are seen with Acker Bilk. Centre, Chubby Checker is captured performing his number, and bottom Helen sings one of her songs. Other E.M.I. artistes in the film are Terry Lightfoot, Chris Barber, The Temperance Seven, Gene McDaniels, Gary (U.S.) Bonds and John Leyton. The film sound track of E.M.I. stars from "It's Trad Dad" is pre-released this month on Columbia 335X1412, and you can read about other songs from the film in other parts of the paper.—FRED PEARSON

New Records from Billie and Big Bill

THIS month sees releases of previously unissued recordings by two of the great figures of jazz, both of whom are no longer alive.

Billie Holiday, perhaps the only real jazz singer outside the Blues artistes, is presented at a live concert recording made in November 1956 at Carnegie Hall. Linking narration, in the form of passages from her book "Lady sings the blues" is by Gilbert Millstein, and the accompanying group includes Roy Eldridge or Buck Clayton, Coleman Hawkins or Al Cohn among others.

Some of Billie's most famous numbers are heard on this record, including "I love my man" and "Fine and Mellow", and the specially chosen extracts from the book underline the mood of the songs in most cases.

Although by the time of this concert, Billie Holiday was no longer in good health and her voice had consequently suffered, her power of communication was still felt by the audience, and she sang with all the expression and feeling she was capable of.

Making two separate appearances during the evening, hence the change in accompaniment, these performances stand as a self made memorial to one of the greatest jazz artists of all time. "The Essential Billie Holiday" is on H.M.V. CLP1541.

LAST SEASON

In 1958 Big Bill Broonzy died after a long illness, aged 65. His last recordings were made the year before, when he sang and talked for ten hours, and selections were put on disc. On H.M.V. CLP1544 is Part 1 of Big Bill Broonzy's last session, with fourteen songs, mostly originals and including his well-known Boogie guitar solo.

Big Bill was an established artist by the mid thirties, and had become known to a wide audience, although mainly colour-

ed. It was after the War that his popularity increased to the extent of visiting Europe for concerts. He came to England several times, and during his first visit it was a member of the jazz group which accompanied him on tour. Big Bill was a lovable, friendly man, whose appeal lay in the tremendous sincerity with which he sang, played and told stories.

ACCOMPLISHED

As well as being able to play guitar in the accepted country or folk style, which suited most of his songs, Big Bill was an accomplished rhythm guitarist in the jazz sense, and examples of this can be heard on "Ananias" and "I ain't gon'" be treated this way". He played with swing, he sang with feeling and above all he was another great artist who

should never be forgotten.

Another record featuring great names of the past is Part 3 of Jazz Sounds of the Twenties on Parlophone PMC1174—Small groups and piano solos. Here are tracks by Johnny Dodds with The Chicago Footwarmers, James P. Johnson, Fats Waller, Perry Bradford and Clarence Williams, among others.

BLIND GIRL

Heard among the personnel of the various groups are King Oliver, Kid Ory, Ed Allen, Buster Bailey, Freddy Keppard, Jimmie Noone and on one track white guitarist Eddie Lang.

Of the piano solos, one by a blind girl gospel-pianer named Arizona Dranes, is an interesting example of ragtime based on a spiritual. Another is a Boogie-type number played by one Clay Custer, believed to be a pseudonym for the composer. Richard M. Jones and Buddy Christian were leaders of two other groups on the record, and another is a small band from Doc Cook's large Dreamland orchestra.

A fine cross section of piano styles and the small jazz groups of the mid-twenties make this a worthwhile addition to the History of Jazz on record.

NEVIL
SKRIMSHIRE'S
JAZZ
PAGE



Together—Louis and Duke

A HISTORIC recording took place in April of last year, when Duke Ellington made an LP with Louis Armstrong. For the session Duke played piano with Louis' All Stars, in ten Ellington tunes, with Louis singing and playing and veteran clarinetist Barney Bigard reunited with his previous boss.

"Louis Armstrong and Duke Ellington are the two greatest artistes jazz has produced". So says Stanley Dance in the sleeve note, and continues "They have affected the whole course of jazz for more than three decades, and they have, in their different ways, been its primary sources of inspiration."

Some old favourites are on this record, such as "Mood Indigo" and "In a mellow tone" and it is refreshing to hear Duke as pianist in a small group again, while Louis is playing as well as ever in his company. Trummy Young is still there with his fine trombone, and Mort Herbert and Danny Barcelona complete the group on bass and drums.

Louis (pictured below) and Duke are together on Columbia 33SX1400.

Birdland, Basie, Barber, Blakey, Brookmeyer etc.

BIRDLAND, the famous New York jazz establishment, features twice this month in new LPs. Not only have we volume 2 of The Birdland Story, but a live recording made there by Count Basie and his Orchestra.

On Columbia 33SX1403, the illustrated story of groups who have played at Birdland is continued, with the Thad Jones Septet, a small group from the Basie band on one side, and separate tracks featuring such greats as Dizzy Gillespie, Charlie Parker, Miles Davis, Stan Getz and Bud Powell on the reverse.

Basie at Birdland on Columbia 33SX1404 and SCX3433 was recorded in September last year, shortly after the band's appearance at the Antibes Jazz Festival.

Featured in the personnel, which has slightly changed since their last visit here, are Budd Johnson on tenor and Quentin Jackson on trombone, while the trumpet solos are shared between all four of the team now that Joe Newman has left the band.

One track, "Whirly Bird" contains a typical scat vocal from John Hendricks of the vocal team who will be heard with the band on their next visit. This record is representative of Count Basie and his orchestra as we shall hear them over here, with the added presence of being a live recording.

"BEST YET"

Chris Barber and his band with vocalist Ottlie Patterson come up with Volume 3 in the series Chris Barber Bandbox, "Best Yet" on

Columbia (Lansdowne series) 33 SX1401 and SCX3431.

This contains a good selection of material from Traditional tunes through Ellington to Barber's version of "King Kong", and includes a trombone solo on "Lazy River", three vocals by Ottlie and one by Chris himself on the little-known Waller-Razaf tune "If you can't be good be careful". The personnel remains the same with Ian Wheeler featured on alto and soprano saxes as well as clarinet.

TEAGARDEN

More or less Trad, but from America is the small Jack Teagarden group heard on "Mis'ry and the Blues" on H.M.V. CLP 1542. The personnel includes trumpet player Don Goldie, pianist Don Ewell and ex-Armstrong drummer Barrett Deems.

Most of the tunes have Teagarden vocals and these include his famous feature "Basin Street Blues" and a composition of Charlie LaVere "It's all in your mind". Dixieland numbers are "Froggy Moore" featuring Don Ewell and "O.D. One Step", and there is a new version of a Teagarden trombone feature "Love Lies", this time using an organ as backing.

Two Modern Jazz records featuring the latest stars in this field are Art Blakey and his Jazz Messengers on H.M.V. CLP1532 and CSD1423, and "The Blues



and the Abstract Truth" on H.M.V. CLP1528 and CSD1422.

The Art Blakey group is the much the same as that which toured here last year, except that Curtis Fuller is added on trombone, to join Lee Morgan and Wayne Shorter in the front line. The tunes are some originals and some standards, among which is the lovely "Gee Baby ain't good to you".

BROOKMEYER

To close there is a Bob Brook-

meyer LP entitled "7X Wilder" which has the Brookmeyer Quartet playing seven compositions by Alec Wilder, who is well known for his tunes with unusual titles. With Brookmeyer who plays trombone and piano on this disc, are Jim Hall, Bill Crow and Mel Lewis, and the Wilder tunes are not ones with strange titles on this occasion—in fact the funniest title is Brookmeyer's contribution "Blues for Alec". 7X Wilder is on H.M.V. CLP1543.

RYDELL-CHECKER TEAMING IS ENTERTAINMENT PLUS

Mrs. Mills plays "The Roaring Twenties" on her first Parlophone long-player

THERE'S one LP this month for which sheer entertainment value takes a lot of beating — and bearing in mind the other discs in the April selection, that's pretty high recommendation.

The one to which I refer teams those two young favourites of both the American and British disc scenes, Chubby Checker and Bobby Rydell. They had been keen for some time to record together and when they finally made it they took full use of the opportunity. What impressed me was the wonderful air of informality about the record which made it sound more like a party and it all came across so convincingly. I would like to see something on these lines attempted with our own young recording stars.

Two of Britain's most popular favourites of the piano feature among the new releases. Russ Conway makes one of his periodic appearances at the concert grand with lush orchestral and choral support in "Concerto For Dreamers", while the cheerful Mrs. Mills jangles happily through a selection from the Roaring Twenties on her first Parlophone long-player.

Look out too, for a fine teenage-slanted selection on Dion's "Run-around Sue", a lively Twist LP by Connie Francis and an unusual disc by Sarah Vaughan, on which she is accompanied by just guitar and bass.

RUNAROUND SUE

Dion
Runaround Sue; Somebody nobody wants; Dream lover; Life is but a dream; The wanderer; Run-away girl; The Majestic; Little star; Lonely world; I remember in the still of the night; Kansas city; Take good care of my baby
H.M.V. CLP1530

THIS first LP by the ex-leader of the Belmonts vocal group, Dion — he calls himself "The last of the first name singers" — takes its title from his recent "single" hit.

His singing appearances in the film "Twist Around The Clock" impressed me with their professional polish, and the promise he showed then is admirably fulfilled in this album.

Wisely, I feel, he has avoided



the opportunity to use the LP as a vehicle for tackling 'standards' and has stuck to numbers which have a definite teenage appeal. Many of them have been hits in the past.

He has a pleasant approach to ballads, but his real strength lies in his ability to really belt out the rockers — listen to him go on "The wanderer", "Dream lover" and "Kansas city". Wow!

AFTER HOURS

Sarah Vaughan
My favourite things; Ev'ry time we say goodbye; Wonder why; Easy to love; Sophisticated lady; Great day; Ill wind; If love is good to me; In a sentimental mood; Vanity
COLUMBIA 33SX1405

THIS must be the most unusual LP Sarah Vaughan has ever made. In the past she has been accompanied by big bands, small groups, string orchestras and the conventional rhythm section — but never before with nothing more than just guitar and double bass.



The success of this recording is not only a tribute to her sheer virtuosity and ability to sustain a performance, but also to the sensitive and unobtrusive manner in which she is supported by guitarist Mundell Lowe and bass player George Duivier.

With limited instrumentation of this kind, the problem is to introduce sufficient variety to maintain interest, but never did I detect any lack of inspiration. Possibly the reverse applies, for with a minimum of background distraction, the vocal performance is all important and Sarah, of course, is her usual impeccable self.

I doubt if there has ever been a better opportunity to appreciate in all its majesty her remarkable flexibility, range and complete vocal control.

CONCERTO FOR DREAMERS

Russ Conway
Exodus; The legend of the glass mountain; Lighthouse; The call of the sea; The Londonderry air; Our love; Concerto for dreamers; Ebbtide; The Skye boat song; Spillbound concerto; Theme from Washington concerto; The story of a starry night
COLUMBIA 33SX1408



RICHARD ATTENBOROUGH

LISTENS TO THE LATEST LPs

IT'S five years this month since Russ Conway made his recording debut and this LP is his eleventh in that time — a tribute to the consistency of his popularity.

It is also the fourth in the series featuring him at the concert grand supported by a large orchestra and chorus — in this instance the superb arrangements of the Michael Collins Orchestra and the ubiquitous Rita Williams Singers.

This is the other side of Russ Conway — the man away from the simple melodies of the honky-tonk piano, emerging as a pianist of stature with a deft touch and an inherent feeling for a melody.

There is a definite air of nostalgia to the record. It will evoke some pleasant memories.

DO THE TWIST

Connie Francis
Mr. Twister; Teach me how to twist; Johnny darlin'; Telephone lover; Mommy your daughter's fallin' in love; Drop it Joe; Kiss it; I won't be home to you; My real happiness; Ain't that better baby; Hey ring-a-ding; Does ol' Broadway ever sleep
MGM-C-879

THIS is one I've been waiting for. What could be more natural than for Connie, who



established herself with a string of rock 'n' roll hits, coming back to her first love by way of The Twist,

the dance craze which has its roots deep in that rockin' music.

When you hear how easily she adapts herself to this set of songs — twelve originals written specially for her — you might be forgiven for thinking that The Twist was invented with her own sparkling personality in mind.

With Twist records flooding on to the market as the boom develops, this one stands out by being individual, quite one of the best I've heard to date. Reckon Connie enjoyed herself making the record, too — she really sounds as if she's having a ball on such tracks as "Telephone Lover" — "It won't be home to you" and "Hey ring-a-ding".

KENTON'S WEST SIDE STORY

Stan Kenton and His Orchestra
Prologue; Something's coming; Maria; America; Tonight; Cool; I feel pretty; Gee, Officer Krupke; Taunting scene; Somewhere
CAPITOL T-1609

IT'S the accepted thing these days to adapt the score of a stage musical for a jazz treatment, and that's what the Stan Kenton Orchestra produces here. The arrangements are by Johnny Richards and, so far as I can recall, this is the first time that Kenton has tackled a project of this kind.

Leonard Bernstein's score, in its original form, was the most starkly dramatic piece of writing I have ever heard and with the definite Latin overtones, it seems an obvious step for Kenton to have recorded it in this form.

Familiarity with Kenton's work no longer makes him the object of controversy that he once was, but this album convincingly demonstrates that he has lost none of his ability to excite.

For me, at least, it was a stimulating experience to hear such items as the mellow "Tonight", the stabbing precision of the brass in "Cool" and the effective use throughout of an unusual section of mellotrons, an instrument much like a French horn and sounding between the trumpet and trombone ranges.

THE ROARING TWENTIES

Mrs. Mills
Don't bring Lulu; Five foot two, eyes of blue; Crazy rhythm; Broken doll; I wonder where my baby is tonight; Birth of the Blues; I can't give you anything but love; Way down yonder in New Orleans; The Black Bottom; You're the cream in my coffee; The sheik of Araby; Rose of Washington Square; Ain't misbehavin'; Chili bom bom; I'm just wild about Harry
PARLOPHONE PMC1178

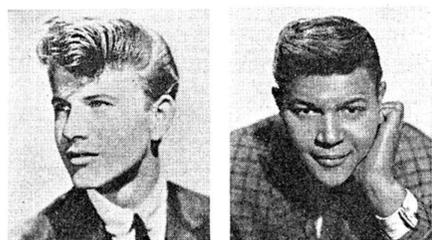
MRS. MILLS is one of the best examples of the old saying, "Life begins at forty".



Spotted one night playing piano at a golf club social, a few weeks later she was in the Hit Parade with her first recording and then signed up for her own radio series. Not bad for a start.

She's a welcome figure — "something under 16 stone", she admits — on the recording scene. There's nothing pretentious about her piano playing. It's like Mrs. Mills herself — jolly and friendly. Just the music for having a party with, or simply listening to.

On this first LP she is showcased playing the good-old-gone-ones from the Twenties. Occasionally she has some vocal support from the Rita Williams Singers and Dixielandish backing from Geoff Lowe's group. But mostly it's just Glad having a good time. And expecting her listeners to do the same.



BOBBY RYDELL — CHUBBY CHECKER

Swingin' together; Your hits and mine; Chubby sings — Volare; Wild one, etc.; Bobby sings — The Twist, Let's twist again, etc.; Jingle bell rock; Teach me to twist; Side by side; Jingle bells imitations; What are you doing New Year's Eve; My baby just cares for me; Voodoo; Walkin' my baby back home
COLUMBIA 33SX1424

BOBBY RYDELL and Chubby Checker form something of a mutual admiration society, and this disc is the result of a long-held ambition to record together.

From the informality which comes across, you wouldn't think that this was produced in the impersonal atmosphere of a studio. Their cross talk and general clowning make this into more of a party than a conscious attempt to make a record.

After "Swingin' together" on the opening track, the boys sing each other's hits and the side finishes with Bobby asking Chubby, "Teach me to twist".

On the other side they turn in some impressions of Elvis, Bobby Darin, Fats Domino — even The Chipmunks manage to get in on the act — singing "Jingle bells", "Voodoo" — is also very amusing too.

This teaming was so successful that I expect and look forward to more of the same. Why not use the same idea for a couple of our own stars?

The latest 'Pop' LPs in Mono and Stereo



VOCAL

AFTER HOURS SARAH VAUGHAN

My favourite things; Ev'ry time we say goodbye; Wonder why; Easy to love; Sophisticated lady; Great day; Ill wind; If love is good to me; In a sentimental mood; Vanity

Columbia 33SX1405

BAD BUT BEAUTIFUL EARTHA KITT

All I want is all there is and then some; Please do it again; It's so nice to have a man around the house; La dolce vita (the sweet life); Lola-Lola: A lady loves; Love for sale; Always true to you in my fashion; Whatever Lola wants (Lola gets); Diamond is a girl's best friend; Never on Sunday; Good little girls

MGM-C-878
*CS-6050

(MONO VERSION PRE-RELEASED FEBRUARY 1962)

BOBBY RYDELL - CHUBBY CHECKER

Swingin' together; Your Hits And Mine: CHUBBY SINGS - Kissin' time - We got love - Volare - Wild one; BOBBY SINGS - The Twist - Pony time - The huckle buck - Let's twist again; Jingle bell rock; Teach me to twist; Side by side; Jingle bells imitations; What are you doin' New Year's Eve; My baby just cares for me; Voodoo; Walkin' my baby back home

Columbia 33SX1424

CONNIE FRANCIS - DO THE TWIST

Arranged by Sammy Lowe
Mr. Twister; Teach me how to twist; Johnny darlin'; Telephone lover; Mommy your daughter's fallin' in love; Drop it Joe; Kiss 'n' twist; I won't be home to you; My real happiness; Ain't that better baby; Hey ring-a-ding; Does o' Broadway ever sleep

MGM-C-879

"DRINK HAIL - WASSAL"

Joan Mitchell, Hylda Sims, Margo Dach and Michael Jessett
Recorded at the Kengore Hotel, London
Jackie boy; The oyster girl; My lady Greensleeves; Spielstuck; The outlandish knight; My love's attire; With his old grey beard wagging; My love's an arbutus; Summer is icumen in; Wrangle taggle gypsies; It fell on a summer's day; Jug o' punch; The unfortunate Miss Bailey; The Indian weed; The foggy dew; Baby lie easy; Under the greenwood tree; Jenny Jenkins

Columbia 33SX1396

EXODUS TO THE WORLD

Israeli Marching and Love songs sung by REGINA BEN-AMITTY with Chorus & Orchestra
Shir hapalmach; Mul har sinai; Nivne artseynu; Zot haderech le'elait; Exodus; Erev ba; Ma omrot einayich; Israel; Kol orlogin; Yam kineret

MGM-C-873
*CS-6046

ITALIANA CHARLES CRAIG

With MICHAEL COLLINS AND HIS ORCHESTRA
O del mio amato ben; Fenesta che lucive; Marachiare; Vaghissima sembianza; Ideale; Tre giorni son che nina; Canta pe' me; Caro mio ben; Mamma mia, che vo' sapes; Amarilli; Mamma; Ninna nanna; Marie, Marie!; L'alba separa dalla luce l'ombra

H.M.V. CLP1501
*CSD1402

JOURNEY TO LOVE

TEDDY RANDAZZO
Arranged and Conducted by Marion Evans
Lady of Spain; Foggy day; Canadian sunset; It happened in Monterey; Blue Hawaiian moon; Under Paris skies; Brazil; Autumn in New York; On a slow boat to China; Arrivederci, Roma; Journey to love; To the ends of the earth

H.M.V. CLP1527
*CSD1421

"LET'S TWIST AGAIN"

CHUBBY CHECKER
I could have danced all night; The jet; Continental walk; I almost lost my mind; Fishin'; Quarter to three; Let's twist again; Ballin' the jack; Peanut butter; The Ray Charles-ton; Takes two to tango; Dance-a-long

Columbia 33SX1411

RUNAROUND SUE

DION
Runaround Sue; Somebody nobody wants; Dream lover; Life is but a dream; The wanderer; Runaway girl; The majestic; Little star; Little world; I remember in the still of the night; Kansas City; Take good care of my baby

H.M.V. CLP1539

SARAH VAUGHAN SINGS GEORGE GERSHWIN VOLUME ONE

The man I love; Someone to watch over me; I'll build a stairway to paradise; Isn't it a pity; Bidin' my time; Of thee I sing; How long has this been going on; I've got a crush on you; Lorelei; My one and only (what am I gonna do)

Mercury MMCI4095

SARAH VAUGHAN SINGS GEORGE GERSHWIN VOLUME TWO

A foggy day; Aren't you kinda glad we did; They all laughed; Looking for a boy; My man's gone now; He loves and she loves; Do it again; Let's call the whole thing off; Things are looking up; Love walked in; I won't say I will, but I won't say I won't

Mercury MMCI4096

"SONGS WE LOVE"

THE GLASGOW PHOENIX CHOIR

Johnnie Cope; Belmont; Iona boat song; The barrin' o' the door; Dream Angus; The old woman; 124th Psalm; The Campbells are comin'; In silent night; My love dwelt in a northern land; An Eriskay love lilt; Far away; The hundred pipers; Jesu; Joy of man's desiring

Parlophone PMC1172
*PCS3027

THE ESSENTIAL BILLIE HOLIDAY CARNegie HALL CONCERT RECORDED LIVE

Narrated by Gilbert Millstein
Lady sings the blues; It ain't nobody's business; Please don't talk about me when I'm gone; I'll be seeing you; I love my man; Body and soul; Don't explain; Yesterdays; My man; I cried for you; Fine and mellow; I cover the waterfront; What a little moonlight can do

H.M.V. CLP1541

THE NAT KING COLE STORY (Vol. 1)

NAT KING COLE

Straighten up and fly right; Sweet Lorraine; It's only a paper moon; (Get your kicks on) Route 66; (I love you) For sentimental reasons; The Christmas song (Merry Christmas to you); Nature boy; Lush life; Calypso blues; Mona Lisa; Orange colored sky; Too young
Capitol WI-1613
*SW1-1613

THE NAT KING COLE STORY (Vol. 2)

NAT KING COLE

Unforgettable; Somewhere along the way; Walkin' my baby back home; Pretend; Blue gardenia; I am in love; Answer me; Smile; Darling je vous aime beaucoup; The sand and the sea; If I may; A blossom fell
Capitol W2-1613
*SW2-1613

THE NAT KING COLE STORY (Vol. 3)

NAT KING COLE

To the ends of the earth; Night lights; Ballerina; Stardust; Send for me; St. Louis blues; Looking back; Non dimenticare; Paradise; Oh, Mary, don't you weep; Ay, cosa Linda; Wild is love
Capitol W3-1613
*SW3-1613



ORCHESTRAL and INSTRUMENTAL

A SEQUEL TO THE HIT ALBUM

"NEVER ON SUNDAY"

DANCING ON SUNDAY

Arranged and Conducted by Dimitri "Mimi" Plessas
Dancing on Sunday; Seven songs (I will sing you); Little boats from Hios; Don't ask the sky; I love a man; The flower; Margerita; Bring me wine; Somewhere my love; Moon garden; Dance corfu; Like our love

H.M.V. CLP1533
*CSD1424

*STEREO VERSION



RYDELL/CHECKER
Columbia 33SX1424



CONNIE FRANCIS
MGM-C-879



CHUBBY CHECKER
Columbia 33SX1411



DION
H.M.V. CLP1539



NAT KING COLE
Capitol WI-1613
*SW1-1613



DANCING ON SUNDAY
H.M.V. CLP1533
*CSD1424



RUSS CONWAY
Columbia 33SX1408



DAVID CARROLL
Mercury MMCI4092
*CMS18061



MRS. MILLS
Parlophone PMCI178



COUNT BASIE
Columbia 33SX1404
*SCX3433



CHRIS BARBER
Columbia 33SX1401
*SCX3431



RIVERBOAT FIVE
Mercury MMCI4093
*CMS18062

CONCERTO FOR DREAMERS
RUSS CONWAY
With The Williams Singers
MICHAEL COLLINS and His Orchestra
Exodus; The legend of the glass mountain; Limelight; The call of the sea; The Londonderry air; Our love; Concerto for dreamers; Ebbside; The Skye boat song; Spellbound concerto; Theme from Washington concerto; The story of a starry night
Columbia 33SX1408

GREAT ORGAN HITS
EDDIE LAYTON at the HAMMOND ORGAN
The happy organ; Mr. Lucky; Ain't misbehavin'; Tico tico; You can't be true, dear; Granada; Patricia; Twilight time; The dipsy doodle; The perfect song; When the organ played at twilight; By the waters of Minnetonka
Mercury MMCI4094
*CMS18063

LATIN BRASS GOES TO ITALY
NICK PERITO and His Orchestra
The Roman blacksmith; Marina; Classical cha cha; Moonlight in Venice; Woodpecker song; Arrivederci Roma; Italian street song; Volare; Non dimenticar; Oh! Mambo mia; Not very Verdi; Gina
H.M.V. CLP1526
*CSD1420

LET'S DANCE, DANCE, DANCE
DAVID CARROLL AND HIS ORCHESTRA
Good morning; Swingin' on a moon beam; Gadabout; Come closer to me; Uptown bounce; Let's dance, dance, dance; Huckleberry duck; Red top; Muskrat ramble; It's a wonderful world; Night train; Castle rock
Mercury MMCI4092
*CMS18061

MRS. MILLS PLAYS THE ROARING TWENTIES
Accompaniment Directed by GEOF LOVE
With The Rita Williams Singers
Don't bring Lulu; Five foot two, eyes of blue; Crazy rhythm; Broken doll; I wonder where my baby is tonight; Birth of the blues; I can't give you anything but love; Way down yonder in New Orleans; The black bottom; You're the cream in my coffee; If I had you; The sheik of Araby; Rose of Washington Square; Ain't misbehavin'; Chili boom boom; I'm just wild about Harry
Parlophone PMCI178

MUSIC OF THE ROARING 20's
KLAUS OGERMAN and his Orchestra
Nagasaki; Sweet Georgia Brown; Charleston; Diga diga doo; Button up your overcoat; If you knew Susie; I'm forever blowing bubbles; Yes sir, that's my baby; Black bottom; I want to be happy; I'm looking over a four leaf clover; Limehouse blues
H.M.V. CLP1535
*CSD1425



ART BLAKEY and HIS JAZZ MESSENGERS
Art Blakey by Courtesy of Blue Note Records Inc.
Alamod; Invitation; Circus; You don't know what love is; I hear a rhapsody; Gee baby, ain't I good to you
H.M.V. CLP1532
*CSD1423

BASIE AT BIRDLAND
RECORDED LIVE AT "THE JAZZ CORNER OF THE WORLD"
COUNT BASIE and His Orchestra
Little pony; Discommotion; Backstage blues; Blee blop blues; Whirly-bird; One o' clock jump; Segue in "C"; Good time blues; One o' clock jump
Columbia 33SX1404
*SCX3433

"BEST YET"
Chris Barber Bandbox - Volume III
CHRIS BARBER'S JAZZ BAND
with OTTILIE PATTERSON
Lansdowne Jazz Series
We shall walk through the streets of the city; Basin street blues; Chiquita; Lazy river; Tain't what you do; King Kong; Gonna build a mountain; Yvette; If you can't be good be careful; Stevedore stomp; I can't give you anything but love; Moose march
Columbia 33SX1401
*SCX3431

BIG BILL BROONZY LAST SESSION - PART I
Key to the highway; Mindin' my own business; Saturday evening blues; Southbound train; Tell me what kind of man Jesus is (Ananias); Swing low, sweet chariot; Plowhand blues; Joe turner blues; Boogie woogie - guitar solo; I ain't gon' be treated this a way; Makin' my getaway; Hollerin' blues; See see rider; I'm gonna move to the outskirts of town
H.M.V. CLP1544

JAZZ SOUNDS OF THE TWENTIES (Vol. 3)
With The Chicago Footwarmers, Richard M. Jones Jazz Wizards, Clarence Williams' Washboard Band, etc.
My girl; Brush stomp; Get 'em agin blues; Crucifixion; Dusty bottom blues; Carolina shout; Kansas city blues; Original black bottom dance; Loving; Organ grinder blues; Wildflower rag; In the bottle blues; Birmingham blues; Sugar house stomp; The rocks; Messing around
Parlophone PMCI174

LOUIS ARMSTRONG and DUKE ELLINGTON
Recording Together for the First Time
Duke's place; I'm just a lucky so and so; Cotton tail; Mood indigo; Do nothin' till you hear from me; The beautiful American; Black and tan fantasy; Drop me off at Harlem; The moochie; In a mellow tone
Columbia 33SX1400
*SCX3430

MIS'RY AND THE BLUES
JACK TEAGARDEN
Don't tell a man about his woman; Basin street blues; Froggie Moore blues; I don't want to miss Mississippi; It's all in your mind; Mis'ry and the blues; Original Dixieland one-step; Love lies; Afternoon in August; Peaceful valley
H.M.V. CLP1542

ROARING TWENTIES
THE RIVERBOAT FIVE
Black bottom; Five foot two eyes of blue (has anybody seen my gal); Am I blue; Nobody's sweetheart; Wang wang blues; King Porter stomp; Charleston; Happy days are here again; You've gotta see mama ev'ry night (or you can't see mama at all); Tin roof blues; The darktown strutters ball; Sugar (that sugar baby o' mine)
Mercury MMCI4093
*CMS18062

7 X WILDER
THE BOB BROOKMEYER 4
While we're young; That's the way it goes; The wrong blues; It's so peaceful in the country; Blues for Alec; I'll be around; Who can I turn to
H.M.V. CLP1543

THE BIRDLAND STORY (Vol. 2)
THE THAD JONES SEPTET
Subtle rebuttal; Tip toe; H & T blues
BUD POWELL TRIO, STAN GETZ, HORACE SILVER, CHARLES PARKER, MILES DAVIS, J. J. JOHNSON, HARRY BELAFONTE, JOHNNY SMITH, and DIZZY GILLESPIE
Somebody loves me; Hershey bar; Embraceable you; Lean on me; Moonlight in Vermont; Confirmation
Columbia 33SX1403

THE BLUES and the ABSTRACT TRUTH
Bill Evans, Roy Haynes, Eric Dolphy, Oliver Nelson, Paul Chambers and Freddie Hubbard
Stolen moments; Hoe down; Cascades; Yearnin'; Butch and Butch; Teenie's blues
H.M.V. CLP1528
*CSD1422

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*STEREO VERSION



FILMS and SHOWS

**MARTYN GREEN SINGS
THE GILBERT & SULLIVAN SONG BOOK**
Orchestra and Chorus Conducted by Cyril Orcaud
With June Bronhill (Soprano) and Andrew Gold (Tenor)
Medley from The Mikado; Take a pair of sparkling eyes; My boy,
you may take it from me; Were you not to Ko-Ko plighted; Oh,
a private buffoon is a light-hearted loon; Tit-willow; I can't think
why; Medley from Trial By Jury; Medley from Pirates Of Penzance;
Recitative and song from Iolanthe; Love unrequited — When you're
lying awake; How beautifully blue the sky; I'm sailing o'er life's
ocean wide; I have a song to sing o'; I am the very model of a modern
major-general
MGM-C-877
*CS-6049

**ORIGINAL FILM SOUND TRACK
STANLEY KRAMER'S
"JUDGMENT AT NUREMBERG"**
Commentary Abby Mann
Overture: Wenn die soldaten — Wenn wir marschieren; Ghostly
ruins; The sights and sounds of Nuremberg; Theme from Judgment
At Nuremberg (Schwalbenwinkel); Madame Bertholt's; Liebeslied;
Du du; Colonel Lawson's mission; Tea time in Berlin; Entr'acte;
Burt Lancaster: Guilty or not guilty; Spencer Tracy: Closing
H.M.V. CLP1545

**Original Sound Track
A Paramount Film Release
"HEY, LET'S TWIST"**
JOEY DEE & THE STARLITERS, JO-ANN CAMPBELL,
TEDDY RANDAZZO and KAY ARMEN
Original Score by Henry Glover
Hey, let's twist; Roly poly; I wanna twist; Peppermint twist — part
1; Keelee's twist; It's a pity to say goodnight; Mother goose twist;
Joey's blues; Let me do my twist; Blue twister; Shout; Na voce,
"na chitarra e' o poco 'e luna
Columbia 33SX1421

**"WEST SIDE STORY"
STAN KENTON AND HIS ORCHESTRA**
Prologue; Something's coming; Maria; America; Tonight; Cool;
I feel pretty; Gee; Officer Krupke; Taunting; Somewhere — finale
Capitol T-1609
*ST-1609

COSMOPOLITAN CORNER

**GREEK SERENADE
Various Greek Artists**
Vraho vraho ton kaymo mou; Manna mou kai panayia; Drapetsona;
Thalassa pos me pkranes; Meno se kapia gitonja; Ithela namouna
poulaki; O kir-antonis; Athina; Olo kyttas to rologaki sou; O
efaliti; Ferte nero ferte krasi; Yia ta matia pagapo
H.M.V. CLP1531



VOGAL

"ADAM FAITH"
Arranged and Conducted by John Barry
All these things; It's all over now; Second time; Come to me; If
I had a hammer (if I had a dollar); I'm gonna love you too
Parlophone GEP8852

**BABY LIE EASY
SONGS FROM THE WEST COUNTRY**
Cyril Tawney with Chorus and Guitar
The roving journeyman; Chase the buffalo; The wild rover; Seeds
of love; Baby lie easy
H.M.V. 7EG8738
*GES5855

CLIFF RICHARD
With The Shadows and
Norrie Paramor and his Orchestra
Forty days; Catch me; How wonderful to know; Tough enough
Columbia SEG8151

ELLA FITZGERALD SINGS GERSHWIN (No. 4)
Arrangements and Orchestra Conducted by Nelson Riddle
(Courtesy Capitol Records)
A foggy day; Strike up the band; Bidin' my time; Of thee I sing
H.M.V. 7EG8735
*GES5853

**FAVOURITE HYMNS FROM THE TEMPLE CHURCH
THE TEMPLE CHURCH CHOIR**
Organist and Choir Master: DR. GEORGE THALBEN-BALL
The Lord's my shepherd; The day thou gavest; All people that on
earth do dwell; Now thank we all our God
H.M.V. 7EG8734
*GES5852

"PINKY AND PERKY OUT WEST"
Accompaniment Directed by BRIAN FAHEY
Ragtime cowboy Joe; Riders in the sky; The ballad of Davy Crockett;
Buffalo Billy; Cowboy Jimmy Joe
Columbia SEG8152

**SHIRLEY (No. 3)
SHIRLEY BASSEY**
With Geoff Love and his Orchestra
There will never be another you; If I were a bell; Ev'ry time we
say goodbye
Columbia SEG8149
*ESG7869

THE SONGS OF PETER RABBIT
Words and music by Dudley Glass
Sung by Owen Brannigan
Piano Accompaniment — Ernest Lush
SONGS FROM FRIDAY AFTERNOONS
Begone, dull care!; A tragic story; Ee-oh!; I must be married on
Sunday; There was a man of Newington
H.M.V. 7EG8737
*GES5854

**WELL I ASK YA
KAY STARR**
Well I ask ya; Only forever; (I would do) Anything for you; So
tired
Capitol EAP1-20210



ORCHESTRAL and INSTRUMENTAL

**PIANO MUSIC YOU LOVE (No. 3)
SEMPRINI (Pianoforte)**
To the Spring; Lark in the clear air; Waltz No. 3 in A minor; Tango
H.M.V. 7EG8736

**PILTDOWN RIDES AGAIN
THE PILTDOWN MEN**
Piltdown rides again; McDonald's cave; Brontosaurus stomp;
Bubbles in the tar
Capitol EAP1-20155

"THE SHADOWS"
Shadogie; Nirvam; Baby my heart; See you in my dreams
Columbia SEG8148

**TWIST WITH VICTOR SILVESTER
VICTOR SILVESTER AND HIS
BALLROOM ORCHESTRA**
Let's twist again; Short'nin' bread; Multiplication; Cerveza
Columbia SEG8162

**WALTZING IN THE BALLROOM (No. 6)
VICTOR SILVESTER AND HIS SILVER STRINGS**
Waltz of my heart; Someday my heart will awake; This nearly was
mine; Out of my dreams
Columbia SEG8150
*ESG7876

*STEREO VERSION



JUDGMENT AT NUREMBERG
H.M.V. CLP1545



HEY, LET'S TWIST
Columbia 33SX1421



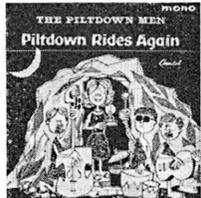
WEST SIDE STORY
Capitol T-1609
*ST1609



CLIFF RICHARD
Columbia SEG8151



PINKY & PERKY
Columbia SEG8152



PILTDOWN MEN
Capitol EAP1-20155

FOUR HITS and a MISTER ACKER BILK MONO

Stranger on the Shore
summer set



BUONA That's My Home
SERA

ACKER BILK
Columbia SEG8156

THE MELBOURNE NEW ORLEANS JAZZ BAND



JAZZ DOWN UNDER

MELBOURNE JAZZ BAND
Columbia SEG8154



FOUR HITS AND A MISTER MR. ACKER BILK
With The Leon Young String Chorale
And His Paramount Jazz Band
Stranger on the shore; That's my home; Buona sera; My Home
Columbia SEG8156

"JAZZ DOWN UNDER"
MELBOURNE NEW ORLEANS JAZZ BAND
Lansdowne Jazz Series
Hilarity march; Streets of Antibes; Pralines; Clever fella
Columbia SEG8154

"LET'S TAKE FIVE"
EMCEE FIVE
Lansdowne Jazz Series
The one that got away; Stephenson's rocket; Preludes
Columbia SEG8153

***STEREO VERSION**

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let's take five!

emcee 5

EMCEE FIVE
Columbia SEG8153



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No word from Betty JAR608

FREDDY CANNON
Teen Queen of the week
Wild guy JAR609

CRAIG DOUGLAS
When my little girl is smiling
Ring-a-ding (from the Columbia picture "It's Trad Dad") JAR610

B. BUMBLE AND THE STINGERS
Nut rocker
Nautilus JAR611

JOHNNY DESMOND
Twistin' rose of Texas
Hello honey JAR612



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Longing 45-MGM1154

MARK DINNING
All of this for Sally
The pickup 45-MGM1155





★ **CHUBBY CHECKER** follows his recent success with another fabulous disc "Slow Twistin'" and "Lose Your Inhibitions Twist" (Columbia 45-DB4808). He is also heard teamed with Bobby Rydell for "Teach Me To Twist" (45-DB4802).