

THE NEW RECORD MIRROR, October 14, 1961

# GREAT NEW MIKI AND GRIFF — TENNESSEE WALTZ



**KARL DENVER**  
MEXICALI ROSE  
45-F 11395  
**DECCA**  
45 rpm record

THE **NEW** 6d.  
**RECORD MIRROR**

A PAGE OF  
**CLIFF RICHARD**  
PICTURES

116 SHAFTESBURY AVENUE, LONDON, W.1.

No. 31

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WEEK ENDING OCTOBER 14, 1961

EVERY THURSDAY, 6d.

## CLIFF IS 21

(AND THIS IS THE FIRST PICTURE OF HIM WE PRINTED IN 1958  
—MORE EXCLUSIVE SHOTS INSIDE)



(Associated Press)



## NAT COLE ON ELVIS

Left is singer Nat Cole who has some frank comments to make on his fellow singers, Presley, Darin, Sinatra, etc. . . . and on Coca Cola bottles. See page 6.

## LONNIE MEETS BING:

. . . and gets two Gold Discs—one for 'Does Your Chewing Gum?' the other for 'Rock Island Line'. Presentation was made at Shepperton Studios on Monday. Bing is filming there.

### INSIDE

- THE 'SUCU SUCU' RAGE ★ DION
- ★ THE VISCOUNTS ★ BRITISH
- AND AMERICAN CHARITY ★
- ★ TRAD SCENE ★ REVIEWS



NRM PAYS TRIBUTE TO CLIFF RICHARD—TWENTY ONE ON OCTOBER 14

# KING RICHARD

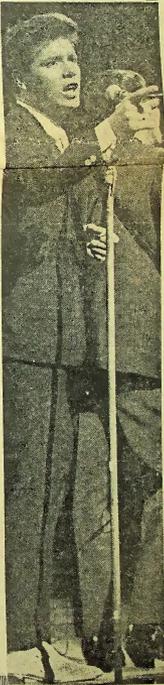


## REIGNS... Rock Star To Entertainer

PICTURE GUIDE

Top left is Cliff being introduced to Princess Margaret. Occasion was the 1960 Royal Variety Show. On Cliff's left is guitarist Hank Marvin of the Shadows. Picture below that is an early one of Cliff in action (NRM Picture). Top right is another NRM picture. With Cliff is fellow rock singer guitarist Tony Sheridan and was taken when Cliff's "Move It" was in the Top Ten.

As a favour Cliff turned up at a youth club where Tony was singing. Below centre, sister Bonniella administers a welcome wipe between shows (NRM Picture). Bottom centre, Cliff and fellow artist Wee Willie Harris. They teamed together before Willie went to find real fame in Italy. (NRM Picture.) Bottom right is Cliff taken during his TV series, "Oh Boy" (NRM Picture).



## THIS IS CLIFF

Dark haired, brown eyed, 5ft. 11in. Cliff Richard has never lost his taste for mashed potatoes with onion rings despite everything that's happened to him. He has been called everything from "sexy" (which doesn't worry him because it's untrue) to a "daring" (by Alma Cogan). He used to live with his family (which numbered five) in one room at Waltham Cross. Now he lives in a £7,000 house (which he bought for his family). He used to work as a credit control clerk in a factory for under a fiver a week, now he estimates his earnings at around £50,000 a year. He had to save to buy his first guitar, which cost him £5. Now he owns a £4,000 red Thunderbird and a £1,200 white week pocket money from his accountant. It used to be £10, but the Thunderbird is expensive. He has a cheque book, but he doesn't use it. His only extravagance is his clothes. At home he has two wardrobes, one for his suits, the other for his shirts. He was once terrified

when Jack Good made him take off his early sideburns. "What'll I do with my hands? Who'll recognise me?" He confesses he'd like to make a Western film. Already he has made three, "Serious Charge", "Expresso House" and soon-to-be released "The Young Ones." Not one of his single discs has fallen below 200,000—40,000 is considered well above average. He wears out a pair of shoes a month with stage work, and currently has 13 pairs of shoes in his possession. He played 1,000 amateur talent nights at Chesham, his home, before he was recognised professionally. He made a demonstration disc before he started for £5, which he would like to forget. "Livin' Doll," which he doesn't want to forget, is his biggest disc, a Gold Disc winner, but "Move It" started it all off. And recording manager Norrie Paramor's daughter started "Move It" off when her father brought it home as a test record. She played it 30 times, and it later sold half a million. 1D.





Laurie Johnson • Joe Loss • Ping Ping • Nina & Frederik  
Ted Heath • Polka Dots • Al Verlaine • Johnny Gregory

# 'SUCU SUCU'—THE BIG THEME

WITH THE LIST OF NAMES COVERING IT READING LIKE A TIN PAN ALLEY COMMA AND PERFORMANCE, 'SUCU SUCU' LOOKS LIKE BEING THE BIGGEST THEME SUCCESS FOR A YEAR. A LONG MONTH THERE ARE AT LEAST SEVEN THOROUGHBREDS IN THE RACE SO FAR...

But who'll be the winner. "Form" here is Laurie Johnson, who galloped into the Top Ten last week. Even so, there's another class sprinter whose form suggests that he likes to come from behind the field in the last furlong or so.

That is Joe Loss, "veteran" of some thirty years of top-rank band-leading, an international disc-artist and a flag-waving fanatic when it comes to British ballroom dancing.

Consider his "form." The String-A-Longs had a big hit with "Wheels" three months later. Joe Loss came out with "Wheels Cha Cha"—and got himself another hit. What's more, it is still selling, to the tune of 7,000 copies in one day last week.

## TOKIO

Joe told me: "That 'Wheels' version was something of an accident. We played it on the Emotion Dancing Contest and had enormous reaction for the next few days. At first I thought it was coincidence—but the demand grew so we brought out a record."

It had been a long, long gap between that and previous Top Twenty material for Joe. Remember his "In The Mood," "Woodchopper Ball" days? But he has sold millions of six-tempo big-band discs to the discerning parts of the world... such as Tokio, Japan.

So he doesn't mind at all about being behind in the race at this stage. He figures that his version, being a "million" and thoroughbred, L.A., is sufficiently different from Laurie Johnson's anyway. Joe, too, uses a unique rhythm section which swings. And a cascading brass effect which he can reproduce in dance-hall.

"It's happy music. That's what I strive for," he said. "There's no point looking back to the pre-war days of dance music. You've got to keep going up to date. You can't live on a past reputation, either—the only thing that matters is that some evening's box-office receipts."

## RUSH

Joe clearly is a contented man. His musicians stay with him, so do his singers. He's in the throes of a £250,000 five-year contract residency at the Hammerstein Palais and fills in his days with broadcasting, recording sessions and private dance bookings.

"'Sucu Sucu' was a rush job for him. It was cut on a Saturday morning and the shops received supplies within ten days."

Joe recalled: "When I first started in band-leading, one member of a dance team working in the same hall was a gay called Victor Silverst.".

"Music for dancing has been Joe's forte ever since. "Our dancing standards are the highest in the world," he said. "We should raise the roof reminding the world about it."

So the vagaries of the Hit Parade don't really worry Joe, though critics are nice to have. He just keeps pinching out a correct tempo and collecting royalties the world over.

BY  
PETER JONES

And now a word about "Sucu Sucu". First version out was the original Continental by Ping Ping and Al Verlaine, on Grock. Dada's, originally, mean much. Then came Nina and Frederik on Columbia. Nothing originally—but moving now.

When Associated—ReRiffusion made it the theme for "Top Secret", Laurie Johnson played the opening music (and recorded it) and was joined by the Polka Dots for the closing melody.

Then came Ted Heath (though Decca made "Charmaine Cha Cha" the top shot, Johnny Gregory, Joe Loss and finally (this week) the Polka Dots with Wally Stott.

Keith Prowse Music publish: Johnny Gordon exploits.

## JOE LOSS

has recorded a Latin version of the Continental hit with a nine piece rhythm section that swings



(N.M. Pictorial)

**AMERICA'S  
GREATS**  
MAKE GREAT NEWS  
ON THE  
**NEW**



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**VICTOR YOUNG** and his singing strings  
After Dinner Music AH 9

**LENNY DEE**  
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Original sound-track recording AH 12

**BUDDY HOLLY**  
That'll be the day AH 3

**DANNY KAYE**  
Danny at the Palace AH 4

**PEGGY LEE**  
Black coffee AH 5

**CARMEN CAVALLARO**  
Dancing in the dark AH 6

**LOUIS ARMSTRONG**  
Jazz classics AH 7

**THE VAGABOND KING  
THE STUDENT PRINCE**  
Selections AH 8

12" LPs  
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# Leyton: Three Films

JOHN LEYTON, now tagged "Ley-ton The Lonely" by his fans because of the atmosphere of his two big hit discs, this week agreed to appear as special guest artist in a film "It's True, Dad," to be made in December.

And there are three other film efforts, all planned for John as star. The originally mooted "Angel On My Shoulder" has been postponed. Robert Sigmond, John's manager, told the NRM this week "John is very much in demand. A particularly interesting offer for him to play "Gypsy" in an adaptation of Victor Hugo's "The Man Who Laughs".

"This would be a tremendous singing role. The character is an ugly man, mutilated as a child by apoplexy. He goes through the film wearing a surgical smile. It is a classic story—and could establish John in an entirely different field."

Also on firm offer for Leyton are two stories from Teddy Joseph and Vincent Films, who made the Adam Faith movie "What A Whopper!" It is called "Near The Knuckle" and the other is as yet unnamed music.

John will do his part in "It's True, Dad" in December after returning from a short visit to America to boost and recast his "Johnny Remember Me" record. He released there complimentary reviews in the American trade Press.

Said Bob Sigmond: "In the past we have cut down on touring for John and have turned down thousands of pounds in the process. But now we have a change of policy and John will be pressing himself in a two-week series of one-nighters in November. Tickets are being faced this week."

One reason for the change of plan was a "seasonal" personal appearance by John at Hems Haymarket on Saturday last when he received a record of 100,000 and was greeted by 5,000 enthusiastic songsters. Extra police were called out to control the crowd—and the store.



JOHN LEYTON  
(NRM Picture)

sold over a thousand copies of "Johnny Remember Me" and "Wild Wind."

John is waiting confirmation for an appearance in "Society Night At The London Palladium", originally tentatively named for this month, but he is still starring with Billy Cotton in "Wakely Wakely Tavern" on BBC-TV on October 21.

Also to be fitted in before the end of the year is John's own television series in which he acts as host, sing—and in a few instances top-line guest artist. For the second week in succession, he has both his records in the NRM Top Twenty—"Wild Wind" at two and "Johnny" at nine. "Wild Wind" had only nine days on sale to reach that position.

## HOPE FOR PREMIERE

BOB HOPE heads a starry list of guests for the charity premiere of "Black Stairs" at the Odéon, Leicester Square, on Thursday this week (October 12), at 9 p.m. Proceeds go to the Prince of Wales Foundation.

The entire Show Biz XI will be there, plus Dennis Linds, Pete Murray, Harry Fowler, Jimmie Henry, Gene Maundy, Ronald Carroll, The Movey Sisters, Jess Conrad, Heidi Erich and Chas. McNeill, from the pop music world.

## BASIE, ASTAIRE ON BBC-TV

FRED ASTAIRE and a big group of feature performers get together for "Asaire Time", a musical spectacular from America, to be seen on BBC-TV on Sunday (October 22).

Filmed in Hollywood, this programme was the American entry for the Golden Globe Awards and features five with a new beat.

With Fred Astaire will be Joe Wallins, who has a solo with Count Basie's orchestra; Barrie Chase, in a solo; and a mysterious redhead who has a specialty with Astaire.

David Rose wrote a special score with a beat, which will be heard for the first time on the show.

## 'ALI' DANE

CONGRATULATE and Discs reordering singer Jerry Dane started a 38-week tour at "Al Hinkins" in an "Odeon" on Monday this week (October 9).

The company does two weeks at Stratford, then two "Golden Globe" titles, on touring the British Isles.

# LET'S NAT COLE ON ELYS, SNATRA, DAN, ETC.

## RUSS 'N' STEVE

HMV teenage singer Steve Perry is and Decca's Russ Safety are appearing at the Haymarket Theatre, Bayswater, on Sunday next (October 15). Russ, who is on "Easy Beat" this same day, will be with his accompanying group, Bob Solter and the Strangers.

Lu Layday, Eric Delaney successfully opened the Haymarket's season of weekly concerts.

## MILD-MANNERED POP SINGER NAT KING COLE

had some things to say about fellow performers, according to a recent interview by American show business magazine "Show Business Illustrated."

On Bobby Darin, he told the interviewer: "He's trying to be a young Frank Sinatra. I think he's a fine little performer. Only one thing against him, he should be a little more humble."

Ricky Nelson, Elvis Presley, Brenda Lee, Bobby Rydell and 13 other rock 'n' roll acts also came under fire.

Nat said that record companies were manufacturing performers like "the Cola bottles." He continued: "The record executives have got a success and then someone sends them into a night club and they can't fill it. There is no place for kids to try out. It has to be when they start to spoil."

He had praise for Bill Crosby: "You're fit in the big time now"—Ella Fitzgerald—"She can do anything"—Frank Sinatra—"One of the great stylists of our day . . . when he's working."

Dean Martin brought a mixed reaction: "He has much humour and a little voice."

## DARIN FILMS

PARAMOUNT PICTURES have picked up the option on the services of singer-actor Bobby Darin for a third year for under his multiple picture contract with the company.

Darin was last signed with Paramount for "John Cassavetes' "The Blue Man", which co-starred Steve Seides.

He later filmed "Hell Is For Heroes" with Steve McQueen, Jess Parker and Bob Newhart. Details of this third film will be announced soon.

## CONRAD'S GUARDS

DECCA singer JESS CONRAD'S latest film, "The Queen's Guards", was being premiered Wednesday this week (October 11) at the Carlton, Haymarket.

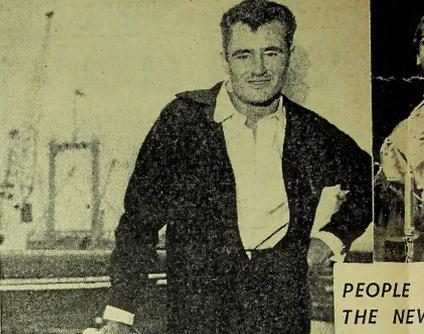
Just has a feature role in the film and helped direct the impressive front-of-the-house display at the cinema.

Guardians of the First World war and before, now Captain Pennington, were attending the premiere to meet Sandhurst cadets of today, who were sportsmen and rolled umbrellas.

## NEWNEY FAN CLUB

DENNIS NEWNEY, former guitarist with the Northern Dance Orchestra, and now a successful single set, has had an official fan club formed by Brian Field, of 93 Gardner Street, Brighton, 1, Sussex.

Membership "perks" include a biography, a membership card, a photograph of Dennis, plus a monthly newsletter.



## PEOPLE IN THE NEWS

Top left is Pyle's vocal discovery Mick Llard who was launched by the company on Decca. His first disc, reviewed on page eight, is "It's True, Dad". Right is Emile Ford, says he is quitting his business. See this page Centre right is the Gaire Sisters who are the talk of the Top next week. Left is line-up at City Centre "Wakely Wakely Tavern" (L to R) Norman Newell, and manager Billy Alma Grey. Conroy, Centre is Jeffrey Goddard, songwriter. Right is Emile Ford, who gets New York cabaret review, p.4. All Pictures, except Mick Llard, by G. S. G.



## AMERICAN GITS HAVE BEATING THE SUCCESS OF MATT MONRO

following his without opening cabaret debut at New York's Roundtable last week.

Most of them note similarities to the Sinatra sound but stress that Matt contributed lots of ideas of his own.

In the tough review column of "Variety", "Crosby" writes: "Matt lived up to his dad's track 'My Old Man to Go'. He does display lots of the Sinatra phrasing technique but he has failed to call his own. And that could get him plenty of work on the TV, guestbook and merry circles."

"He's a decent looking chap . . . fortunately, he's not peeping his net at the jukebox set, though his slicky slicks attest to his popularity in that market, but at the adults, which should interest the merry circles because they're the people who spend."

## LIMEY

"His repertoire, except for a breezy special material episode called 'The Limey', and the reprise of 'My Kind Of Girl' which gets a solid audience mix-up, is made up of standard stuff."

"Like Face The Music", "Like Someone In Love", "Why Not Now", "Come To Me", "If I Had Your Love", "My Kind Of Girl With Me" and "The Party's Over" give him a song sound that ranges through the daytime, ballad and ballad.

"The Sinatra sound keeps cropping up now and then but Moore interpolates some interesting vocal lines which makes it a party that's quite definitely likable."

Best is being backed by a 12-piece orchestra built up from pianist Jack Kelly's trio and conducted by British piano star Ralph Dollimore, now a big name in the American night-club circuits.

## NEW RELEASES

- The Best, The Jags 45-1540 Decca
- Henry Mancini and his orch. Moon over from Brunswick at Liberty's 45-1541 RCA
- Rosemary Clooney Hey look me over 45-1542 RCA
- Bill Haley & His Comets Movin' 45-1543 RCA
- Hey look me over 45-1544 RCA
- Pete King Chorale and orch. 45-1545 Decca
- Ricky Nelson, Evelyn 45-1546 Decca
- Gilby of tonight you Jerry Fuller 45-1547 Decca
- Gianna Cavallaro 45-1548 Decca
- Moon Over from Brunswick at Liberty's 45-1549 Decca

## PAT BOONE

Big cold wind  
The Chantels  
45-1540 Decca

## TAMMY TELL ME TRUE

Wiskus  
45-1541 Decca

Sandra Dee  
45-1542 Decca



## MINSTREL MAGIC 100,000 COPIES

"THE HIMY long-player of "The Black and White Minstrel Show," marked—only few months after it was first released.  
An EMI spokesman told the NRM: "It has been one of our fastest-selling LPs—and truly remarkable achievement, when by any of our British artists to reach six-figure sales."  
And, lined up for release, is a new collection by the George Mitchell singing team—"Another Black and White Minstrel Show." The Minstrel, with soloists Tony Murray, Dal Francis and John Badler, pack in dozens of numbers, including Stephen Foster and Al Jolson melodies, plus selections of Western and South America sound—and request items from fans.

## NEW STYLE LITTLE LPs

**CADENCE RECORDS**, in New York, last week introduced their new "Little LPs"—seven-inch 33 r.p.m. discs which features three numbers on each side.

They have brought out five initial sets and the outcome, hearing in mind selling prices, has been described as phenomenal. Mercury Records, The Organization, are reported to be planning similar moves.

Each above jacket contains a title card and front-colour picture of the artist. The picture is of the right size to cut out for handbags or wallets. On the back is a biography of the artist—see his biography.

Head of Cadence, **ALICE BRYER**, said: "We wanted something new and new. This should be it. We were sure that contemporary would understand the terms: 'EP,' 'compact 33,' and so on, so we hit on the idea of 'Little LP'."

"We think it gives real value for money."  
The new series includes: "Words and Music by Johnny Tillotson," "This Is Johnny Tillotson," "Never on Sunday—The Chordettes," "Dream With The Everly Brothers," "Rocking With The Everly Brothers."

Bryer tested initial reaction by writing about the discs to 7,000 Tillotson fans who had written in for signed pictures of the singer. A large number of them wrote back and ordered copies of the records.

From Mercury comes news that they hope to kick-off their "Little LP" series with releases by Brook Benton, The Platters, Dinah Washington, Patti Page, David Carroll and Joe Menn.

## Ken Dodd Spectacular

**KEN DODD**, back-to-back comic and Decca singer, misses pantomime this year to star in "The Kid Dodd Show" a Howard and Wyndham spectacular, which opens at the Opera House, Manchester, on December 15.  
Barbara Lee and John Adams are the principal singers.

## TOP AMERICAN LABEL LIBERTY ARRIVES

**ALVIN S. BENNETT** (President of Liberty Records) and **DICK ANTHONY** (head of the label's international sales department) were arriving in London this week to renew their long-time contract with Decca Records.

Bennett and Anthony, 21 and 31 respectively, have led a spectacular success with Liberty and built the organization from a modest start in 1952 to one of the most consistently big-selling labels in the world.

Their biggest-selling releases have been those featuring David Seville and the Chordettes. Alvin, the relative, himself, was named after Mr. Bennett—his sales are already well over a million.

Other Liberty names—mostly "Yodanis"—include: "The Four Seasons" (McDonalds, Martin Denny, Bob and Lesley), "The Four Tops" (The Four Tops), "The Four Seasons" (The Four Seasons), "The Four Seasons" (The Four Seasons).  
Gross on sales in the first year was 197,000 dollars—and, for 1960, the figure had grown to \$270,000 dollars.

## Leyton Songwriter Turns Singer Records His Own Material

**GEOFFREY GODDARD**, 23-year-old composer of "Wild Wind" and "Johnny Remember Me," the two big John Leyton Top Twenty entries, makes his own vocal disc debut on October 23 for EMI.

Titles are "Gird Rides," a beach-ball composed by Geoffrey, and "This Will Be," by Robert Dale. Geoffrey also plays piano and organ on the disc.

Geoffrey's professional experience is short and sweet. Until recently, he played nightily in an hotel in Reading, and a few months ago was featured as Milton Hollywood on a hit music by John Leyton at the Coliseum, Hull, Bristol.

His first recorded composition was "Lime Biter" by The Flies-Barkers on EMI's Piccadilly label. Then he was approached to write number for John Leyton, and came up with "Johnny Remember Me." It is twenty minutes fast one Sunday morning.

"Wild Wind" took him the same amount of time and his royalties will run, finally, into at least £10,000.

Geoffrey also wrote "Tribute to Buddy Holly" for Mike Berry, released by EMI. Upcoming is "Seventeen Come Sunday" for Gerry and Lesley on the same label, later October distribution. He also has three more numbers, all new, including the new John Leyton LP, "The Two Sides of Johnny."

He told the NRM: "Everything has happened in just a few months. When I came out of the Army, I took some round Tin Pan Alley, but something got wrong with my head. There was even talk of my making piano records, but I have so many compositions already written that I've been asked to write a musical to fit some of them."

The trouble is that, living in Reading, I don't know a West End theatre. But yes, so I have little idea what is going on."

Television and radio dates are being negotiated to coincide with the release of Geoffrey's debut disc.

## GO DISC DOWNEY IN NEW YORK

**JOHNNIE DONEYGAN**, who received his second and third Gold Discs from RCA/Bing Crosby on Monday this week, flew out to New York for four days on Tuesday, accompanied by his manager, Cyril Berlin.

In New York, he phoned talks about his disc releases in the States and discussed the possibility of returning next year for a tour.

At the end of this week, he flies on to Honolulu for a short holiday.  
He will be joined there, on October 19, by his backing group, folk singers Phil and Greta, and comedian Dick O'Connor.

And the whole unit then travel on to a comprehensive personal appearance tour on October 23.

Lionie's first gold disc, for "Dustman" was presented at London Airport before he left for his previous Australian tour—in October last year. And he has another "Gold Disc" in Australia to mark the local equivalent of 7 million sales.

## NEW ELVIS: OCT. 20

**THE NEXT ELVIS PRESLEY** single is being released on October 20. Title are "His Latest Flame" and "Little Sister," both sides having done very well in the States.  
Both numbers are by the Pomo and Sinsone composing team.  
It is expected that this will be a double-sized hit here. Decca are re-releasing "Rambrod Suez," by ex-actor **DOUG SHELDON**—in original form and in a new American version released here on Top Rank. This is Decca's answer to the first hit was "Book Of Love." The "Runaround Sue" record will be out by Friday this week (October 13).

## CRICKETS SIGNED

**LIBERTY RECORDS** in Hollywood have signed **THE CRICKETS** to an exclusive long-term contract, according to an announcement from group spokesman **JERRY ALLISON**, this week.

The Crickets first became popular with the San Diego radio station in 1957 with a Gold Disc winner in "That'll Be The Day." They later made several similar hits, his such as "Fanny Sue," "Maybe Baby" and "Oh Boy."

**Neely Corsett**, director of Liberty Records, said: "The Crickets are signed with the group for immediate release."

## 'WE THREE'

**FORNER** singer **DRICK JAMES** has announced the setting up of We Three Music Ltd., an associate company of his new Dick James Music Ltd., and a sister organization of We Three Music Inc. in the States.

## EMILE FORD TO GOIT... FOR ATHLETICS

**EMILE FORD** has decided to quit professional football to rest, and to concentrate on music.

The break may be permanent, but the possibility is that he will give up the first side of his career for an interval of about six or seven months.

Emile told an NRM correspondent: "I don't feel it's possible to keep fit while on tour, and I want to devote time to some hard training in athletics. I was quite keen on running before 'What Do You Want To Make Those Eyes At Me For?' really changed things!"

"I'm probably be abandoning the

present contract of the Checkmates, too. I don't feel anything but good if we split up for a year. This way they can play with other groups and gain more experience."

Emile has no singles awaiting release at the moment, and there are no plans for any other groups and solo work either. However, an LP, "Emile," recorded last year, is to be re-released.

His other releases are "Four," "All ways," "Early in the Morning," "Numbers," "Secret Ribbons," "You Can Drive," "You're," "Lucky Miss Clawley," "The Joker," "Danny Boy," "Bwana Zee."

## BILLY CUTS FILM TALKS

**BILLY FURY**, whose "Foolish" has just risen to fourth spot in the Top Twenty, cut short his holiday in Cannes with manager **FREDY FARNES** to return to London this week for talks about a possible major film role.

A Neodeser Kenneth Hense, who is Shirley Bassey's husband, and director, has the feel to be interested in to make a film debut.

On October 17, Billy opens in the spectacular "Sir Spangled Nights" touring show, which will end in December. Any film commitment could not be undertaken until then.

## DRAKE SERIES

**CHARLIE DRAKE**, whose record of "My Boomerang Won't Come Back" is in the NRM Top Twenty this week, starts a new BBC-TV series on Thursday, October 19.

It is called "Ringo Madras" and will be a series of five series of "clucky-cluck" and "Killy's Eye" in the series.

Other TV shows are "The Three Tons," "Bruce Seton" and "Jenny." "Boomerang" was written by Charlie and produced by MAX DAVIDSON and Kustner.

## PEOPLE IN NEWS

Left is Fry's new recovery Nicky Wilder was launched company on board first side is re- page eight. Top Emile Ford, who is quitting show. See this page. Right are the Mcintoshes who open at the Town Hall. Left is the Bill Cotton's "Wacky Tavern" to 1) Norman and 2) manager, and 3) manager, and 4) manager. Centre is Geoffrey Goddard, singer-see this page. Right is Mark Gidley who opened in rock cabinet, see page 24. and NRM except McGulre



**LOOK IN  
EYES**  
The  
mantels  
48-1190 Decca  
48-1192 London

**THE  
CRICKETS**  
Oliver Reed  
A sweet love  
48-1200 Decca  
48-1202 London

**THE  
EVERLY  
BROTHERS**  
Mistral,  
Don't blame me  
48-1203 Decca  
48-1205 London

**THE MOUNTAIN'S  
HIGH**  
Dick and Dee Dee  
48-1204 Decca  
48-1206 London

**DECCA**  
RECA RECORDS

**LONDON**  
RECA RECORDS

**Brunswick**  
RECA RECORDS

**GOBOL**  
45 rpm records  
The Decca Group  
Distributed by  
EMI  
48-1205 Decca  
48-1206 London

**THE LATEST SINGLE PLAY REVIEWS BY DISC JOCKEY DAVID GELL**  
**TOP TWENTY TIP TWENTY-FIRST BIRTHDAY PRESENT FOR MR RICHARD**

**SOFT AND INTIMATE CUFFED SLINGS**

**CLIFF RICHARD** When *The Girl In Your Arms Is The Girl In Your Heart, Got A Funny Feeling* (Columbia DB 4716)

**4** BOTH are D from Cliff's new film *The Girl In Your Arms*—a song, Oscar and will no doubt place Mr. Richard in the Top Twenty once again.

"When The Girl In Your Arms Is The Girl In Your Heart" is a slow waltz number which Cliff sings very softly and intimately while the Norrie Farmore orchestra and chorus provide the gentle backing. As the trend in popular music is clearly back to ballads, a side like this will no doubt help the trend and provide Mr. Richard with a very nice 1st birthday present—another hit. The Showboys provide the bright support on the flip, "Got A Funny Feeling", a light double-week ditty that will have the kids on the dance floor in double quick time, a good commercial flip.

**PATTI PAGE** Broken Heart And A Pillow Filled With Tears (Dart Moon) (Mercury AMT 1161)

**4** PATTI PAGE wrote "Broken Heart" and with her commercial performance it's given here by Miss Page and the assembled musicians could easily be a big one. A bright arrangement by the sad story told by the lyrics, Ray Ellis provides the brisk sham-rhythm backing, a chorus being kept out with the lyrics.

"Dark Moon" is much slower, more

**TWO OF AS**

**4** moody material, Patti angling in harmony with herself. The familiar number is given a distinctive treatment that is quite pleasant on the ears.

**RAY CHARLES** *Hit The Road Jack; The Danger Zone* (H.M.V. POP 935)

**4** HITTING the U.S. Top Twenty within a month of its Stateside release, this driving waltz of "Hit The Road Jack" will be a winner here, too. Ray Charles' orchestra is credited on the label, but it's his chorus that has at least helped the honours as things rhythmically move on. Typical Charles' vocal effects add to the commercial potential of the side.

"The Danger Zone" is a blues item, far more vocalising from Ray Charles, as his band provides the moody backing, rhythm, riffs and brass expertly blended to effect.

**BIG MIM SULLIVAN** *You Don't Know What You've Got; Hot His Of Steam* (Decca F1187)

**4** ALTHOUGH the original American disc by Ray Donnor is already doing good business in Britain, Big Mim Sullivan and his Combo reckon they can something with "You Don't Know What You've Got". Certainly it's one of the better of the new pop ballads, and this is a strictly commercial treatment, with a big bass sound for special effect as film and the lads harmonise on the bridge.

which out for it.

**DICK CHARLESWORTH & THE CITY GENIS** *Just Love Him; Love Him, Love Him* (H.M.V. POP 930)

**3** WITH the ever-increasing popularity of the music widely grouped under the heading of "trad", there is a side like "Hit The Dopsnooze" could well provide the Genis with a beguiler. Typical of the other side of this, it has loads of enthusiasm a bright rhythm, bluesy vocal and instrumental passages.

Similarly the old Berlin Brins stand "You Just In Love" has a certain experience that goes with this healthy aspect of music. No vocals this, just good energetic playing from the fellows. A happy side that will please trad fans by the thousands.

**ALVINO REY** *The Original Mama Blues; Street Guitar Rap* (London HLU 9431)

**5** ALVINO REY is making his living as a guitarist and leader of a really swinging band" way back in the forties, before R & R ever reached its ... head, and thrust the guitar into the fore-front of his features was the "Mama Blues" which did not take off. He is still very skilfully used to emulate the voice of a child calling his Mom. Now, with improvement, Alvin chatting with his guitar which is very effectively made to follow more than just a novelty, with a disc with one of the best instruments of the year.

"Steel Guitar Rap" takes up back many years, too—this is a number that was used by Western groups for years before R & R was developed. Here it's given a swinging treatment, rather more sophisticated than those cowboy outfit used to play it. A good tune, a fine performance; ought to be a winner.

**JOHNNY MATHIS** *Love Look Away; When My Love Comes Down The Street* (Fontana HL 35)

**5** DARLIER released as a single tracks on a Matrix LP with the Nelson Riddle orchestra, two excellent sides are now available as single, and as such will no doubt meet with very considerable



PATTI PAGE, good disc. BOB MOORE, Mexico; Hot Spot (London HLU 9409)

**4** CYLIE SMARYN in the U.S. American Top 10, the original R & R shilly blends several ingredients. A framed

chorus presents the rhythm section by lay down the top-tapping rock beat, and a guitar adds the right Latin touch. A very good item, and one that ought to lead in the British charts. The only reason it won't will be the homegrown composition.

**THE LIVE FIVE** *My True Story; When I Was Single* (Parlophone R 4822)

**2** CURRENTLY in the U.S. Top Twenty, "My True Story" is a slow-tempo R & R thumping tune. No melody to speak of, precious little in the way of lyrics, but the "sound" that sets teenage discs. A poor record, but probably likely to sell.

**4** Rodgers and Hammerstein's number "Howe Blue Time and Time Again" (Ember EMB S 139)

**4** TOMMY SANDERSON provides the strong rhythm, the drums and the rhythm of Mr. Riddle. Very nice, but the lyrics are not so good. The Riddle fashion for the flip, and the surely best were come in for special attention. The happy mood is sustained on the side slickly swing on the basses holding court from time to time, the vice player also making a major if brief contribution. Great score.

**LAWRENCE WALKER** *Riders In The Sky; My Love For You* (London HLD 9425)

**4** SURPRISINGLY enough, the usually admittedly square Lawrence Walk orchestra is again in the American Best Sellers list. This time it's "Riders In The Sky". This time it's an instrumental, but the orchestra is used as part of the orchestra. Simple but effective guitar work to present most of the melody, contained used to emulate the sound of the horns. R & R is yet a little better is happening to the Top 100.

"My Love For You" another old favourite, given a very pretty treatment. But even with the vast improvement in the pop record industry, I don't think the market is that far advanced to make this side into a hit. Very pleasant though.

**MALCOLM VAUGHAN** *The Guardians Angel; H.M.V. POP 923*

**4** TONE Malcolm has been a long time for there's a certain change in having a winner on "The Wedding" (La Novia) the hit song from the Argentine. Ken Thorne's production is as effective as Malholon's delivery, varying from soft to very strong. "Guardian Angel" is contrast with dramatic touches. It's slow, delicate song with a pretty melody and pleasant lyrics. Very nice indeed.

**ACHILLES AND HIS HEELS** *Driving Bardot; Ascupine* (Fontana HL 3416)

**3** YOU may not first time you see the first time I assure you that with such success in Europe, this record becomes more irresistible. Originally recorded in Portuguese, "Brighte Bardot" is a song that is certainly the rage of Europe, and I predict big things for it here.

Singing in English (though I'll have two lyrics to convince you) Achilles was enthusiastic over the well-endowed one (the longest legs in Europe and the cutest nose I know" ... and more) while the band and vocal group make up for position with terrific enthusiasm. It could be a hit.

"Ascupine" is something of a Latin-rock instrumental, a riff phrase repeated to the major exciting rhythm. You've heard more professional playing with this kind of material, but never with more sincerity. Another pop ballad to several times with increasing enjoyment.

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**4** GLEN MASON *Shadrack; Don't Move* (Parlophone R 4834)

**4** NICE as a new disc "Shadrack" will not only give you the support of perhaps Britain's top name when it comes to this kind of slick, swinging accompaniment. Johnny Synnes, Johnny lays down a swinging beat slickly adding a Rowan Heats an enthusiastic (and fully competent) vocal adding intensity to all these sections. Glen turns in a fine performance swinging his way through an old biblical story "Shadrack" with some new melodies on the lyrics. All at all it's a thoroughly enjoyed listening to and will several times again.

Glen's own song "Don't Move" is a happy, swinging, open settings and rhythm to the fore as Glen leads the way. It's 'n' boozey, very pleasant.

**NICK VILLARD** *Don Quixote; Besame Much* (Pye TNL5382)

**4** FOR his disc debut, Nick tells the story of "Don Quixote" in a more modern setting. Outline - a nomenclature spelled out on the label: Ken-He-Ho! Marvelous information they provide you with a great deal. Peter Knight provides the dramatic introduction for Nick to tell the story. It's only been a few weeks ago, Mr. Villard has a decided quality that is easily recognized after one hearing. With the busy sound of the strings and rhythm section adding interest, a side like this could well prove a hit.

The lovely old "Besame Much" (Kiss Me) is given a delightful Latin treatment. The Peter Knight orchestra turns in a specially polished performance as Nick sings the words of the appealing love song. Very pleasant.

# THE SINGING BUBBLES A TABLEAU OF SUCCESS

**CHARLES WHITTED**, writing in *Melody Maker* once described how the famous **WILBURN BROTHERS** made their debut at the Grand Ole Opry. "Flashing smiles and singing, they burst into the spotlight of the Grand Ole Opry like two country sports who had just fallen into a barrel of rainbow paint."

"From the becks of their beaver-trimmed boots to the collars of their sky blue suits, festooned with colour from both ends of the spectrum, they fairly shone. Tails tufted forward. They played up the notes, shaped it in close harmony, and hid it all over the scale in a slow, heart-throb way... while awaiting to lead the Ryman Auditorium like an ocean wave."

"You are the best of all my teachers. I measure this one more than all the rest..."

The singing Wilburns, Teddy and

Doyle, were busy adding another daily to their listless of successes. They've been at it now ever since they were big enough to finger a fret.

"...And I don't ever want to forget you."

Of all the teachers I have known, you are the best."

## JAMES ASMAN ON COUNTRY AND WESTERN

"Behind the matched guitars and the toothsome girls were two seasoned professionals with the kind of ambition and savvy you get the hard way."

I met Doyle behind the desk of the Sure-Fire Music Co. in the heart of Nashville, and I learned a lot about the business which is a very profitable sideline for the singer. The Sure-Fire Music Company was

formed back in 1957 and has now turned itself into a major concern, demanding an eight-hour day in the office for a farmer and a trapper. Lester, Leslie, Teddy and Doyle — are a quartet who Don Helm led.

In the past year they have provided more than a dozen country songs for top C & W stars on major record

the history of this remarkable family. Today Benjamin and Katie Wilburn live with their four children on a five-acre ranch-house styled home in a select neighbourhood. One daughter, Geraldine, led the original Wilburn Family act to marry and live out in Arkansas.

Pop lived as a young man in a small town, Harty, in depression-ridden Arkansas in 1920 brought him to a better world and a better music. For he had always been content of a country and western style. He played guitar. They taught their children to play. They went on the road with a family show.

Many years afterwards — and in the meantime the Wilburn Family records had become real collectors' items even in the States — Teddy and Doyle realised that family acts were out of fashion and the Wilburn Brothers' deal, with two more of the Wilburn boys playing in support, was born.

Today old Pop Wilburn sits at home, surrounded by the photos and certificates the Wilburn

Brothers have won in magazine popularity polls, writes poetry and has been featured in several successful family.

**THE RAY MALINDALE**

**Block Lead Farmer • Make Him Happy, LONDON HL 9419.**

Ray had particularly surprising in the fact that **Wink Martindale's** record, "The Wilburn Brothers Land Farmer" leads the market and to country. He learned something good as Miller's original recording which Starkey put out as a single some time ago which was, for a time, issued over here in Melodisc.

But Miller is numbered in Cash Box's Top 100, under **Wink Martindale** rather than Frankie Miller, does at least mean that some reasonable radio play. The American teenagers who, like the all hit parades the world over, are the pop.

**JACK SCOTT**

**Strong Desire • My Dream Come True, CAPITOL CL 15216.**

Influenced even more by modern Rock tendencies, Jack Scott's new Capitol single is of no real interest to collectors. This is more evident in the fact that "Strong Desire" (The reverse, a love ballad, is very commercially oriented and has no real interest in the typical country ballad of the same item.

label — Kitty Wells, Stonewall Jackson, Charlie Walker, Lester Ball and Earl Scruggs and Bobby Helms. One hit, "Pat and Sarge" ("Polka on a Banjo"), was actually written by three converts in the State Penitentiary and dressed up. "Seems like most of our songs have been written by convicts or secretaries", chuckled Doyle as he told me. Don Helm told us most about

# SECRET • TINY TOSPY • DELETIONS

## RHYTHM 'N' BLUES BY JAMES CRAIG

### CINDY MALONE *Wild Beard; Young Marital* (RCA 1284)

**4** OH, CINDY! This lovely newcomer has a boy friend, sex, and he was small in the front. Couldn't get to first base on the ball team but she's green a leaved, one-inch long. Course, she heard **Little Cindy** especially when he kissed her. Which seems to have been innocently.

Maybe this won't do much for Cindy but she has the sort of vivacity for a debut. Her record has an "indignantly promising" in my headmaster's report. She obviously can sing.

Epilogue sees Miss Malone on the subject of not being too young for real love. Again, she's into her sex and she produces a lesson in emotional intelligence. Watch this girl!

**FRANK HUNTER and Orchestra, with RUSSELL FAITH *Theme "Francis of Assisi"; So Long (Only) (RCA POP 847)***

**4** THE "Francis of Assisi" opens up with luscious character, waves of music, and waves of gently into a piano-fronted melody. The strings waver away in the background. You really feel his wide-screen atmosphere. Very lush indeed. Russell Faith is a superbly good singer. "So Long" Emily does not suggest Mr. Ford is leaving us. Harmonica opens this theme from the movie "The Formula." For "Love" — incidentally, Nina and Fredrick had a couple of hits in writing it. A gain, lots of beautiful, low of strings.

**BILLY VAUGHN *Birth Melody; Theme From "Come September"* (London HLD 9425)**

**4** BOTH sides of this excellent Billy Vaughn single are in the U.S. Pop 100, "Birth Melody" leading the way. It's a happy-go-lucky, dancing, swinging piece in which the chorus consists part of the orchestration. Brass and reeds deliver the melody to the unexpected Latin beat, solo work slightly plucked out of the melody. Tender, catchy, well-played.

This theme melody from the film "Come September" contains the Latin-beat, rhythm, string, string's enjoying increasing popularity. Again, Billy Vaughn, reeds, solo, strings fiddle and the whole thing moves cheerfully well-played. The kind of sound that appeals to all generations.

**BACK** from holiday, and let's have a look at the mail. Robert E. Heywood writes: "My friends and I have decided that if R, 'n' B, is to obtain any kind of popularity at all in this country, an Appreciation Society must be formed. As far as I know, no such club of all styles for followers of rhythm and blues, and yet scattered all over Britain there must be many, many people to whom Ray Charles, Bo Diddley, Muddy Waters, Duke Hankins and Chuck Berry are worth any number of Kanes, Newtys and Richards."

Very true, Robert, count me in. If you are interested, write to Robert at "Memorabilia," 188 Fleetwood Road, Blackpool, or Pat Warner, 381 Fleetwood Road, Blackpool.

**TOPSY DISCS**

Dave White, of Epicon, Surrey, brings me a bit of information on Topsy, the singer who performed on one of P.C.'s first discs R, 'n' B releases. I thought she was unknown, but Dave writes: "She has previously had two very good discs released on Parlophone (P.C. Comed One On, Come Day, "A Ring Around My Finger" R 497, "Waterproof" R 498). "You Shook Me" — R 4473; both these discs, I fear,

must be deleted. A pity. Topsy has for a long time been a big star on the R, 'n' B scene, and had but fair share of labels, but she has been a real singer being very big, but real, she's very, very smart, almost as wide as a smile."

Thanks, Dave.

## WOLF GOES

On the subject of deletions, I must point out that among the Decca group of releases, the most one good story. On the EP side there's **Fats Domino's** "There For Love" — a Joe Turner-both Brown album — "Kings and Queens of R & B," the great Howlin' Wolf record, "Reelin' and Rockin'" by Chuck Berry.

There's also James "Rock and Roll with Lawrence Baker" — G. Co. Biddley's "There For Love" — a good story. **Frank Stallone**. Also a few tracks on the Sonny Terry-Doonick album. "There For Love" — a good story. **Sam, Big Maceo** used to put down. This, too, is being done.

Latest rumour is that **Little Richard's** contact with American Mercury will only be with regard to religious discs. Fly it's true.

## DAVID POLKA DOTS, ANOTHER 'SUCCU'.

**THE POLKA DOTS *Suen Surra; Swingin' Think The Park* (Phillips PB 1188)**

**5** THOUGH it was a fairly safe bet that the **Laurie Johnson** instrumental version of "Succa Succu" would be a hit being used as the theme of a series of "Top Secret" none of the earlier released vocal versions seemed to make much of an impact on the record market.

Now comes this excellent version by the **Polka Dots** with a terrific backing by **Wally Stott**, and if there's room in the Top Twenty for a vocal version of "Succa," then this'll be a hit. Everything points to it being a winner — a fine performance from everyone concerned, five star arrangement and atmosphere to boot.

"Swingin' Through The Park" is another of those happy swinging treatments of an old favourite with some hop new lyrics to give it a whole new feel. Fine singing, excellent backing by the Scott band and lyrics to hold your interest.

**JOE FERRER *Rockin' Crickets; Blue Guitar* (Ortola CB 1629)**

**3** ONE of today's top rock groups, Joe Ferrer and his five boys come up with two instrumental rock discs here that could register with the British record buyer.

"Rockin' Crickets" features an unusual sound produced by... well, you'll get it as good as mine. It sounds like someone plucking the strings of the piano with his fingers. He plays a record player sax and the rest of the boys turn in a good and medium tempo instrumental.

"Blue Guitar" has a far better tone, and in this easy-going treatment should register quite well. A nice tune in an appreciable treatment.

**THE BILLY NASH COMBO *Sungate; Nobody Loves Me Like You* (Phillips PILL 11)**

**5** THEY tell me that this is one of France's top instrumental groups, and certainly they are in an admirable job on the commercial coupling.

"Sunset" is a familiar and appealing tune given a slow-tempo R & B treatment. It's a good, hard handling the soloist. There's a guitar, and a melody that could make a fortune the guitar passage that should entice the solo to me.

"Nobody Loves Me Like You" is brighter in mood and tempo, the same R & B group turning in a performance that can sell well. Bright and buoyant should do quite well.

### THE CHANTELS *Look In My Eyes; Glad To Be Back* (London HLL 9428)

**3** INTO the American Top Twenty in the past week — that's the Chanteles' recent achievement — the girl-sound is truly clear and arranged with an intelligence of thought, which, nevertheless, does not detract from the solo voice of **Mary Elvyn**, a number with above-average appeal. Well-arranged, lively, and fashionably demure.

...and fashionably demure.

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## DON GIBSON SEA OF HEARTBREAK

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# THE CHARTS

## PAGE

# THE CASH BOX TOP 30

Air Mailed From New York

Last Week	This Week	Work Week	Chart	Artist
2	1	(3)	1	Hit The Road Jack Ray Charles
3	2	(3)	2	Runaround Sue Dion
1	3	(7)	3	Crying Roy Orbison
5	4	(3)	4	Bristol Stomp Dovells
6	5	(3)	5	Let's Get Together Hayley Mills
8	6	(5)	6	Mexico Bob Moore
4	7	(8)	7	Take Good Care Of My Baby Bobby Vee
9	8	(3)	8	The Way You Look Tonight Lecternmen
13	9	(2)	9	Sad Movies (Make Me Cry) Sue Thompson/Lennon Sisters
14	10	(2)	10	This Time Troy Shondell
11	11	(2)	11	Ya Ya Lee Dorsey
15	12	(2)	12	I Love How You Love Me Paris Sisters
10	13	(12)	13	Michael The Highwayman
11	14	(7)	14	Little Sisters Elvis Presley
12	15	(8)	15	The Mountains High Dick & Dee Dee
22	16	(2)	16	Sweets For My Sweet Drifters
7	17	(2)	17	You Must Have Been A Beautiful Baby Bobby Darin
18	18	(7)	18	My True Story Jive Five
17	19	(4)	19	Look In My Eyes Chantels
—	20	(1)	20	Big Bad John Jimmy Dean
—	21	(1)	21	The Fly Chubby Checker
19	22	(3)	22	The Astronaut Jose Jimenez
—	23	(1)	23	Take Five Dave Brubeck
29	24	(2)	24	Stick Shift The Dualls
20	25	(7)	25	Bless You Tony Orlando
23	26	(8)	26	Who Put The Bomb Barry Mann
—	27	(1)	27	Fool I Brenda Lee
21	28	(5)	28	More Money For You And Me Medley Four Preps
—	29	(5)	29	It's Gonna Work Out Fine Ike & Tina Turner
—	30	(1)	30	Everlovin' Ricky Nelson

### LIKELY ENTRIES

1	(He's My) Dreamboat Connie Francis
2	Anybody But Me Brenda Lee
3	A Wonder Like You Ricky Nelson
4	Hollywood Connie Francis
5	Please Mr. Postman Marvlettes



## TOP TWENTY CHATTER

Into the No. 1 spot goes Miss Shapiro, much sooner than expected, while "Michael" drops to third place under the onslaught of the upbeat "Wild Wind".  
 Presley drops to No. 6, and with him go the Shadows, whose "Kon-Tiki" made No. 1 for one week, before "The Highwayman" came on the scene. "Graceland" moves slowly but surely to No. 13, while another "Big" group dies, "Who Put The Bomb" by those "Shornton" Bread" boys, The Viscounts, leaps into the 15th hole.  
 Nina and Fredrik (above) have of "Succu Succu", but it finally enters the charts at No. 17.

Charlie Drake has his third hit with the may-o weat "My Boomerang Won't Come Back", this week's No. 10.

Out this week are Don Gibson, who stayed in for 5 weeks, Shirley Bassey, 10 weeks, and what must be one of the shortest spots in the charts for the Everly's, one week for their "Muskrat". But maybe it will come back to a long time when given more exposure.

### ONES TO WATCH

It looks as though Bobby Darin will gain see the light of the Top Twenty with his rock-styled "You Must Have Been A Beautiful Baby", which was voted a hit by Juke Box Jury.  
 A certain tip is the new Cliff die, "When The Girl In Your Arms Cries In Your Heart", a somewhat titled song from his new film, "The Young Ones".  
 Hayley Mills could easily make it with her "Let's Get Together" offering, which is at present No. 5 Stateside, and well on the way to selling a million states. Like Cliff and Bobby, she had her disc, voted a hit by the J.B.J.  
 Still hovering around at positions No. 21 and 22, are "I Wanna Be Like You" and "My Sundry Baby" respectively, two of last week's ones to watch.

## A LOOK AT THE U.S. CHARTS

Fast rising hits include: "Tower Of Strength", Gene McDaniels; "Moon River", Henry Mancini; Jerry Butler's "Morning After"; MacKays' "September In The Rain"; Dinah Washington's "Three Steps From The Altar"; Ship And The Limelites' "Just Out Of Reach"; Solomon Burke's "The U.T.I."; Harry M. and the Marvels.

New releases include: "I Don't Know Why I'm All Alone", Linda Scott; "School Is In", "I'm Ready" by My Night, Andy Williams; "A Certain Girl", Ernie K-Doe; "Wadja Say, Mr. K.P.", Pts 1 & 2, The Slickeys; "Breeze Rider", Bob Luman.  
 From the once sensational itely Brothers come two two-sided smashes, "Shout", while their new company, Atlantic, brings out a new disc, "Just One More Time". At present, "Shout", is No. 139 in "Cash Box".  
 In "Billboard", "Johnny Remember Me", reviewed under "Strong Sales Potential" column, and given a stars.

# BRITAIN'S TOP 20

Week Ending October 6, 1961

Last Week	This Week	Work Week	Chart	Artist
3	1	(3)	1	Walkin' Back To Happiness Helen Shapiro (Columbia)
8	2	(2)	2	Wild Wind John Leyton (Rank)
1	3	(5)	3	Michael The Highwaymen (H.M.V.)
6	4	(5)	4	Jalously Benny Fury (Decca)
7	5	(4)	5	You'll Answer To Me Cleo Laine (Fontana)
2	6	(5)	6	Wild In The Country/Feel So Bad Elvis Presley (R.C.A.)
4	7	(6)	7	Kon Tiki The Shadows (Columbia)
9	8	(2)	8	Succu Succu Laurie Johnson (Pye)
5	9	(11)	9	Johnny Remember Me John Leyton (Rank)
11	10	(4)	10	Together Connie Francis (M.G.M.)
12	11	(4)	11	Get Lost Eden Kane (Decca)
10	12	(14)	12	You Don't Know Helen Shapiro (Columbia)
15	13	(3)	13	Granda Frank Sinatra (Republic)
13	14	(6)	14	Hats Off To Larry Del Shannon (London)
—	15	(1)	15	Who Put The Bomb The Viscounts (Nixa)
17	16	(6)	16	Michael Row The Boat Lumbered Connie Donegan (Pye)
—	17	(1)	17	Succu Succu Nina & Fredrik (Columbia)
—	18	(1)	18	My Boomerang Won't Come Back Charlie Drake (Parlophone)
—	19	(2)	19	Bless You Tony Orlando (Fontana)
—	20	(2)	20	Hard Hearted Hannah / Chilly Bom-Bom Temperance Seven (Parlophone)

### L.P. HITS

1	1	(5)	1	The Shadows The Shadows (Columbia)
3	2	(2)	2	G.I. Blues Elvis Presley (R.C.A.)
2	3	(17)	3	South Pacific Sound Track (R.C.A.)
4	4	(3)	4	Black and White Minstrel Show George Mitchell (H.M.V.)
9	5	(9)	5	Sound Of Music London Cast (H.M.V.)
—	6	(4)	6	Best Of Barber And Bilk Chris Barber/Acker Bilk (Pye G.G.)
10	7	(3)	7	Swingin' Session Frank Sinatra (Capitol)
—	8	(5)	8	Halfway To Paradise Benny Fury (Decca Ace Clubs)
5	9	(22)	9	Billly In Mine Elvis Presley (R.C.A.)
—	10	(24)	10	Listen To Cliff Cliff Richard (Columbia)

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# THE WEDDING

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# STARS OF THE WEEK - No. 31

## THE VISCOUNTS



Wags, gibes and a broad comedy sense are employed.

"But we take care we don't offend anyone," said Don. "For instance, we worked with Helen Shapiro recently, and of course, took out the impression of her. Not that she minded—in fact, she was delighted."

The same three boys make up the group as planned in their original breakthrough. That is, Don (30), Ronnie (31)—he's the fall-fair-odd-odd Gordon (32).

## AFRICA

They are regulars on the various regional television stations and on broadcast programmes such as "Saturday Club." Recently they were on Westward TV. "Let's Spin-Loon" with Alan Freeman, and were so successful, drawing so much fan-mail that they have been requested to return to Plymouth... but quite!

South Africa have sent out "feelies" for the trio. For their record of "Sherrin' Bread" has just been released there and has kept into the Top Twenty at 17-16 one week. Says Don: "The idea is for a month's cabaret and nightclub work. Trouble is that we've booked us till the end of the year. But we'd love to go early in 1952."

Pat Records are certainly pleased with the solid way The Viscounts have developed their disc-appeal. They've got two EPs out, "The Viscounts' Hit Parade" and "Big, Big, Birdie."

Once upon a time there was someone who donated The Viscounts' material to turn up the vocal group field. He was very, very wrong. Wasn't it?

PETER JONES.

ONCE upon a time, a young harmonica player from the Marston Fraser Gang fancied his chances as a solo comic and broke away on his own. He was warned of the difficulties. But he laughed him. His name: DAVE KING.

Once upon a few years later, three young harmonica players from the same gang fancied their chances as a vocal group. They were warned of the over-crowded state of that profession.

And they are laughing, good and loud. Their names: THE VISCOUNTS. With their fifth single released, for TV, the three boys seem to have hit the popularity peak once and for all. "Who Put the Boogie?" was a big hit in the States for Harry Mann, but here The Viscounts are setting the fastest pace. Previously, "Sherrin' Bread" was their biggest.

It was in Portsmouth, in a hostelry opposite the King's Theatre, that I first met the three boys, between "houses" with The Fraser Gang. They told me of their determination to break away on their own, and took not one iota of notice when I told them that everybody but EVERYBODY, was forming vocal groups.

Some months later, they called in the NRM office and said they'd made the break. And were appreciating the difficulties. Not to mention the "houses" with The Fraser Gang. They told me of their determination to break away on their own, and took not one iota of notice when I told them that everybody but EVERYBODY, was forming vocal groups.

But they kept at it. Along came the recording contract. Along came dates with top pop stars. Along came extremely appreciative receptions from packed audiences.

Comedian MARIO FABRIZI gazes with the three VISCOUNTS during the "Thank Your Lucky Stars" TV programme.

Spokesman Don Paul told me: "We can honestly say we have had so big disappointments. Next week we start a tour with Edna King and Billy Grey, and we have our first long-player out soon."

"This is called 'Razamatraz and All That Jazz,' on which Lonnie Meen is featured, and it contains all 1952-style numbers. Should be ready about the end of November—in time for Christmas."

Having inspected the fan-mail received by the group, I find the fans die The Viscounts because they are regarded as being strictly not big-headed. They appear to be what they are: Ordinary blokes really enjoying themselves on stage.

## ROUTINE

Said Don: "We send a lot of time on routine, our numbers, and we always keep as close as possible to the Top Twenty in looking for material. This is, we find, the policy that pays off."

They also include comedy. Caricature comedy in which they frankly take the mickey... but only from stars they know personally. This sequence opens with a very down-turned Don ("mistake") Helen Shapiro, then goes on through The Allisons, The Viewmats, Gipsy David Whitfield and "Sunday Nip at the London Palladium," with Adam Faith.

Listen to the  
reprise records  
hollywood  
show  
on Radio Luxembourg  
every Thursday 11 p.m.

# NAME DROPPING

## SAMMY DAVIS Jr.

has a new album set for January next year. It is called "Sammy Davis: The Best of Broadway" and release in Britain is expected around the same time.

## JOHNNY O'KEEFE

is the only home-grown singer in the Australian hit Parade, publishing out Elvis Presley this week to reach top spot. Yet 12 months ago, he was involved in a bad car accident in which he was lucky to escape with his life. After months in hospital, he has only just returned to the show business scene.

## BOB NEWHART

is the central figure in a mammoth campaign by Warner Brothers in America for the new film "Behind the Bathtub-Down Mind of Bob Newhart." Maximum radio playlisting is aimed at.

## DENNIS LOUIS

has recorded a number, "She'll Have To Go," from a film of the same name in which he has a starring part—together with Bob Cannon and Alfred Marks.

The film has him working over a message "St. Louis Blues" with MATT MONRO

in America for career is spending many hours a day visiting vice-jockeys to beat his singles in the States. From New York he moves on to Philadelphia and then Windsor, Ontario, Canada.

## JORGEN INGAMAN

Danish-born American-star guitarist, has taken over as chief producer for Metromusic's studios in Copenhagen. His latest Metromusic single "Anna" is a best-seller there.

## PAPA BUE

and his Viking Jazz band are touring Germany, covering 23 different towns until the end of October. Guest star with the group is American clarinetist Ed Hall.

## ANDY WILLIAMS

has been signed by American Columbia to an exclusive long-term contract. He was previously with the Cadence label—and his first Columbia single, for immediate release, is "Fly By Night" and "Daddy Boy."

## TOBY SHONDELL

new American rage is expert on organ, piano, guitar, trumpet, saxophone and drums. His free time is spent in swimming, writing film and flying small aeroplanes. He is also a close friend of Frankie Avalon.

## BILLY TAYLOR

Jazz pianist, has been signed to an exclusive contract by Mercury Records in New York. He has already cut his first album for the company, an interpretation of the scores for the upcoming musical "Kismet."

## GARY LANE

is the latest Fontana discovery. Managed by Richard Robbins, Gary's first disc is "Start Walking Boy," backed with "How Wrong Can You Be," out at the end of this week. Top side was specially written for him over his song-writing.

## KARL FARR

one of the original five members of the top American country group, The Sons of the Pioneers, collapsed and died of a heart attack immediately after finishing a guitar solo in a show in West Springfield. He was helped off stage and the others continued, not knowing he had died. He was 22.

## BOB EWELL

has been added to the cast of "State Fair," the remake of Rodgers and Hammerstein's great hit. The film already stars Pat Boone, Bobby Darin and lovely Ann-Margret, new disc due. Joe Grant, star with the group is Rosemary Clooney, directress.

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