

GOLD DISC FOR ELVIS LP! — See page 12

SO THIS
IS LOVE
THE CASTELLS

NLN 9551



45 rpm record

NEW RECORD MIRROR

116 SHAFTESBURY AVENUE, LONDON, W.1.

INSIDE
MATT MONRO
DOROTHY PROVINE
BRUCE CHANNEL
BRITISH and AMERICAN
TOP 50 CHARTS

No. 64

Registered at the G.P.O.
as a newspaper.

WEEK ENDING JUNE 2, 1962

EVERY THURSDAY, 6d.

NEW! NEW!
ELVIS
PICTURES

And more inside too! On page seven the NEW RECORD MIRROR starts the first part of an ALL PICTURE serial of Elvis Presley's latest film to be released in Britain, "FOLLOW THAT DREAM".

Elvis plays a comedy singing part, cast as a naive girl-shy singing yokel in a story set on the Southern coast of America.

"Follow That Dream" is Elvis' ninth film and his fifth since he was released from the American army in March 1960.

And he is only 26 7/8 years old!

Pictures of Elvis in this page were off-the-set shots taken when the "Follow That Dream" company were on location.



**NEW IN THE
TOP TWENTY**

Above left: the Everly Brothers with 'How Can I Meet Her?' at No. 19; right: KENNY BALL (NRM Picture) with 'Green Leaves Of Summer' at No. 17; and left, JOE BROWN (NRM Picture) with 'A Picture Of You' at No. 18.



MIDNIGHT IN THE RECORDING STUDIO — Page 4

NEW RECORD MIRROR

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Telephone: GERARD 7460, 2785, 5960

ALL TIME TOP TENS

- (1) "Wot A Minute", Coasters; (2) "I Don't Matter Anymore", Buddy Holly; (3) "Little Queenie", Jerry Lee Lewis; (4) "Supid Cupid", Connie Francis; (5) "Be Mine", Lulu; (6) "Sorry Robber", Bert Weedon; (7) "Let's Have A Party", Wanda Jackson; (8) "Raining So Hard", Roy Orbison; (9) "At The Top", Danny and the Juniors; (10) "Makin' Tomorrow", Billy Fury.

- * J. TEAHAN, 4 Epsilone Gardens, Shepherd's Bush, London, W.12.
- * * *
- 1—William Tell Overture; 2—Bethoven's Violin Concerto; 3—Eggs In A Basket by Ladette; 4—Lara Waltz by In. Gertrude; 5—Mozart's Eine Kluge Nachtmusik; 6—Donna Donna Overture; 7—Bach's Symphonic No 5; 8—Boult's New World Symphony; 9—Mozart's Symphonic No 34; 10—Grieg's Piano Concerto—VDR SOLIDMAN, 18 Tottenham Gardens, Hendon.

- * * *
- 1—Della Goss, Mr. Acker Bilk; 2—Suzanne Seto, Mr. Acker Bilk; 3—Riverdance, Brian Conley; 4—Dark Eyes, Papa Bino; 5—China Town, My China Town, Bob Wolt; 6—Chimino Blues, Kenny Ball; 7—Contaminated Acker Bilk; 8—Night Fall, Chris Barlow; 9—Night Fall, Chris Barlow; 10—Shine King, Dick Charlesworth—J.M.K. J. WOOD, 39 Aris Avenue, West Valley.

- * * *
- 1—Della Goss, Mr. Acker Bilk; 2—Suzanne Seto, Mr. Acker Bilk; 3—Riverdance, Brian Conley; 4—Dark Eyes, Papa Bino; 5—China Town, My China Town, Bob Wolt; 6—Chimino Blues, Kenny Ball; 7—Contaminated Acker Bilk; 8—Night Fall, Chris Barlow; 9—Night Fall, Chris Barlow; 10—Shine King, Dick Charlesworth—J.M.K. J. WOOD, 39 Aris Avenue, West Valley.

CV Lewis certainly asked for it last week. Yes, it, and I hope he is willing to take the consequences. He may be an amateur critic—but his remarks certainly showed what an amateur he is regarding records!

Fair is fair though, and Mr. Lewis has made his point. Many British stars are certain copies of the American charts and many records are so second hand, that it makes one cringe to touch them, but let's face it, we DO have a little amount of talent on our islands that is not much, but a little.

Regarding the abolition of the Top Twenty—what nonsense. I am sure everyone knows (except for Mr. Lewis) that it is not meant particularly to showcase talent, but simply in saying the records of the record buyer to see which records are selling the most.

Teenagers can be quite bright in seeking talented artists sometimes. Admittedly, I never look at the British charts (they are so boring), in preference to the American, but surely in saying the Top Twenty is rubbish has has insulted the people who put it there.

Finally, his remarks about Elvis Presley; well, they left me rather speechless. I wonder someone why Sinatra and the rest of the so-called selected tops, look so long in gaining recognition, they are very quiet. The lot of them, they are not stars—DEREK RUNCIMAN, 22, Foston Avenue, Lealson.

MAD, JEALOUS

PLEASE: tell Vic Lewis, he is as mad and very jealous, he is about Elvis Presley, a great fan of dear Presley's. Brighton.

ADAM AS SATCH!

ADAM FAITH plus head in Louis Armstrong's shoes.

Well, why not? It Brenda Lee can portray Sophie Tucker—as announced—then Adam can do the Satchman part. While I'm an admirer of Brenda's unquestionable talent I think this is going a bit too far. If she does get to play Sophie then may I suggest the following: Little Richard in the "Big, Croaky Story", Jerry Lee Lewis in the "Mario Luna Story", Screamin' Lord Sutch in the "Liberace Story", Billy Fury in the "Frank Sinatra Story", Howie Mandel in the "Nat King Cole Story", COLIN YARWOOD in the "Elvis Presley in the 'Nail King Cole Story", KEVIN ROBERTS in the "Nat King Cole Story".

NO TICKET

IN VIEW of Allan Dells' sterling work as guest programmes on Radio Luxembourg—"Made of Sinatra" and the BBC's "Sinatra Story", it seems strange that Allan has not been chosen to compare the Simon portrait appearance in Britain. He would have been a far better choice than David Jacobs.

Where will Allan appear during these Sinatra shows? At HOME—he could avoid tickets to see the man he has done so well for our airwaves.—F. G. DELLAGH, Air Sec., Frank Sinatra Appreciation Society.

BILLOTTER

Can explain to Judy Knight (NRM had asked) why Helen Shapiro topped the Palladium chart for her new record. She is a lot of a kind, whereas Matt is one of them.

And what was Matt doing at the age of 18?—PAT GREENE, 85 Stothley Gardens, London, S.E.16.



ADAM FAITH AS

... LOUIS ARMSTRONG



SCREAMIN' LORD SUTCH (NRM Pictures) AS



... LIBERACE!



CLIFF RICHARD (NRM Pictures) AS

ROCK WITH VERA

I HAVE worked with Cliff Richard, Helen Shapiro, John Leyton, Billy Fury, Mandy Patinkin, Karl Dover, Adam Faith, The Shadows, Eden Kane, Danny Williams, Leslie Dawson, Tommy Steele, Mark Wyper, and millions more—and I promise Vic Lewis they don't see their own lives in any of the records.

No, Vic, we don't like to twist to Steve Silver or Billy Cotton or rock with Vera Lynn. Let's all buy the records WE want.

I'm working for Vic in British weeks time and I'll do my best to make him call all his words about NRM. PERRY BLACKWELL, London S.W.1.

PHONE WORLD

OF all the popular music papers the NRM is the only one to give the really talented artists their fair share of coverage. The NRM always seems to me to be striving for higher standards than the great commercial record of popular music.

I would like to say how enthusiastically I endorse every word of the Vic Lewis article last week. It is wonderful to find a man of influence in the Pop Alley who has not prostituted himself to the phony standards of the "Hit Parade" and who cares for other things than the amount of money in the palm of his hand.

Mr. Lewis must have great courage to state publicly the secret knowledge of the record industry—he is sure to be hated not only by the people who have been those who organize it but also by the record industry. He was confident that he would be the "Hit Parade"—J. B. GARDNER, 22, Walsley Street, London SW2.

CHEERS FOR VIC

THREE big cheers for Vic Lewis' "blasts" about teenage singers in last week's NRM.

Some of the great singers such as Edna Kane, Johnny Leyton, Brenda Lee and all the rest have no talent or feeling for their art when making a disgusting noise, compared with the truly great singers, Sinatra, Nat Cole, Mathis, Ella, Billie Holiday and Steve Lawrence, who so little recognition in this country—JOHN R. WILKINSON, 70 Walsingham Road, Hove 3.

DREAMING

WE'VE built Vic (filthy, stinking) NRM as a dream of his as he records them. Even Billy Cotton won't wake up to see MAUREEN CHUNN, SUI-YAN MERKE, 19E Peabody Estate, Fulham.

P.S.—We've typed this letter as we are tired after our work with anger against Vic Lewis.

SQUARE

SO Vic Lewis is no square? Rubbish. Square like Maths, and Not Cole are not as when they come up with a different sound they DO get in the charts.

Today we want a change, a new sound—and that's what we are getting!—MARGARET THIRLUMPTON, 29 Swakeleys Road, Ickenhain, Middlesex.

BIG NAME

PUT all the big names Vic Lewis has met in show business together and they still wouldn't have the talent of the great and versatile Jerry Lee Lewis—DAN COFFEY, Nash Road, Newport, Mon.

BLAST OFF!

STAND BY for blasting, Vic Lewis! So, who are you, anyway? The man who tried to get Elvis Presley to come to Britain—and was refused? The point is his Vic Lewis any talent and is he an expert judge, at any rate enough to qualify such statements.

I can take criticism when it is fair—well, blasted, Mr. Lewis, is a bigot—SHILVA KADAR, 22 Church Road, Liverpool, 15.

OUT OF DATE

I DON'T know who Vic Lewis thinks he is, but if you ask me he's a same machine "bling" about 200 years behind the times.

Because a few teeny-bops age Americans etc, all teenagers are closed as ages, including all the popstars. That renowned pop, Edna Kane, has a very refined personality and Cliff Richard is no more an age than I am. No to mention Billy and John Leyton, Helen Shapiro, The Shadows, Adam Faith and so on and so forth—DARRYL FRANKS, "Hazelhurst", Inwood Road, Houston.

SMALL ADVERTISEMENTS

2s. 6d. per line (Average five words) prepaid. Forward copy to SMALL ADS. DEPT., THE NEW RECORD MIRROR, 116 Shaftesbury Avenue, London, W.1

ANNE SHELTON Fan Clubs—Send 5s.6p. for details to (North) 218 Hwy. Manchester (Midlands) 15 Foston Lane, 2 Fagley, Ecdulshi South, Bradford, 2 Forts (South) 74 Beverly Rd., White Leaf, Surrey.

ATTENTION! If you have already had your Letters in Lewis will not continue your studies by joining The Allisons Fan Club. (Info) 15 Edscombe Road, Fulham, London, S.W.6.

BOOK KEEPER/TYPIST (Lady) required to run small office in West End. Hours 9.30-5.30. No Sats. Age experience and salary required to No. 25, Grosvenor Gardens, London, W.1.

BRITAIN'S biggest pen-club (ever stamped) and pen-club (ever stamped) envelope; Laura Leigh, 48, Chesham Road, N.14.

CHARLIE CHESTER CLUB. Service men aged 18/22 wanted urgently as penpals. Particularly: Jose Venn, 72 Clarence Avenue, Clapham S.W.4.

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FOR ALL YOUR Music Requirements, music to lyrics, piano arrangements, music writers or call Musical Services, Denmark Place, W.C.2.

GLA MOROUS YOUNG LADIES wanted as amateur singers for vocal group. Send photograph—Write Mr. E. Shaw, 211 Barnsloe Road, Gillingham, Kent.

MYRTLE FRIENDSHIP CLUB. Pen-friends home and abroad. All ages and interests. Write: Myrtle Hill, Sartton in Craven, Keighley, Yorkshire.

RECORD FANS. Visit Harry's Staff in Shepherd's Bush Market extension (Uxbridge Rd. end) All the pops. Top 100. Includes take record. Recent hits 4/- Pay us a visit.

RECORD RENDEZVOUS. Ask any club who has not yet received their order of records to send their addresses as two orders have been received with no names.

RECORDS YOU HAVE MISSED. Ad stamp brings you our sensational list of back number records from us little as 2/9 each. Record Reference, 12 Farnham Road, Guildford.

SPRINGFIELDS Official Fan Club—Patricia Barnett, 316a Queenstown Road, S.W.8.

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THE NATIONAL FRIENDSHIP EXCHANGE—an organization for the promotion of friendship throughout the British Isles. Write to: National Friendship Exchange, 100, Strand, London, W.C.2. Devotees of the Exchange are also available in the United Kingdom and Scotland—S.A.F. for Parties from Administration, P.O. Box 1, Gatehouse, Stowmarket, Suffolk.

YOUR FAVORITE Film, Record or TV. Postcard 3/6. 10in x 8in, at free list—Starfots, 38 Rupert Street, London, W.1.

NEW RECORD MIRROR PHOTO SERVICE

We can supply copies of all photographs marked "NRM". Prices: 6in x 8in—3s. 6d. 10in x 8in—5s. 12in x 8in—7s. 6d. Write to: NRM Photo Service, 116 Shaftesbury Avenue, London W.1

NEW RECORD MIRROR: CHART SURVEY

A QUIET REEL

NOBODY, I think, expected any big change at the top of the chart: Cliff Richard has merely consolidated his position behind Elvis Presley, with the Bumble boys moving down one slot. However, Billy Fury's impetus has continued, and it's really great days for the British rocker and "East

West Was Made For Love". Mike Starvo's first disc, a highly comic piece of dance hall chat, has positively caught into the Top Ten, followed just as closely by Eden Kane's growling new one.

Pausing on our way down to note that Mr. Acker Bilk, permanent resident in the Top Twenty for around six months, has moved up one notch, we see that Messrs. Bilk, Brown and The Everlys are doing well for themselves. "Lonely Ole" is still at 20... and where is Helen Shapiro's "Let's Talk About Love"?

Surprisingly for the Golden Girl of British music, Helen Shapiro has fallen to No. 31. But even more astonishing is that the highest it got was to No. 23. It's the first stumbling block in the charts that Helen's had, and it's all the more surprising because it comes from the film "It's True, Dad," which is doing, good business, all over the country at present.

And there's nothing like a film to plug your discs in. Ask Cliff Richard, for instance... The Young Gids and Jet Harris should be in the Top Twenty next week if it's extremely probable that Duane Eddy and his rebellious set of musicians will be there too, and so might Marty.

For Duane and Marty it looks like the end of a fairly long time regarding records. In a quiet week there are only three newcomers. The Shirelles, a very hot group otherwise inattentive for the moment, look like rearing all that benefit from "Two Wop Family Favourites" with "Soldier Boy," an American No. 1, while Bruce should up higher with the hot "Blitz" item, and it's always nice to see Nat King Cole in the charts.

CASHBOX TOP 50 AIR MAILED FROM NEW YORK

- | | |
|---|--|
| 1 I CAN'T STOP LOVING YOU
(13) Ray Charles | 26 CONSCIENCE?
24 (5) James Darren |
| 2 STRANGER ON THE SHORE*
2 (10) Mr. Acker Bilk | 27 I WISH THAT WE WERE MARRIED?
19 (7) Ronnie & Hillets |
| 3 MASHED POTATO TIME*
4 (12) Doc Dave Sharp | 28 FELLOW THAT DREAM (EP)
5 (4) Elvis Presley |
| 4 SOLDIER BOY*
3 (10) Shirelles | 29 FUNNY WAY OF LAUGHIN*
2 (8) Burl Ives |
| 5 LOVERS WHO WANDER*
6 (6) Dion | 30 VILLAGE OF LOVE
34 (4) Nathaniel Mayer |
| 6 THE ONE WHO REALLY LOVES YOU
10 (8) Mary Wells | 31 I CAN'T BE TOUCHED?
22 (3) George Maharis |
| 7 PALISADES PARK
17 (3) Freddy Cannon | 32 TELL ME*
29 (8) Dick & Dee Dee |
| 8 IT KEEPS RIGHT ON A-SURTIN*
18 (3) Johnny Tillotson | 33 AL DI LA
10 (1) Emille Pericoli |
| 9 SECOND HAND LOVE
15 (5) Connie Francis | 34 I LOVE YOU
41 (3) Volumes |
| 10 OLD RIVERS*
9 (7) Walter Brennan | 35 NIGHT TRAIN
37 (4) James Brown |
| 11 SHE CRIED*
5 (9) Jay & Americans | 36 CATERINA!
25 (7) Perry Como |
| 12 DON'T PLAY THAT SONG (YOU LIE)*
13 (5) Ben E. King | 37 GOOD LUCK CHARM*
26 (13) Elvis Presley |
| 13 EVERYBODY LOVES ME BUT YOU
1 (7) Brenda Lee | 38 SHOUT (Part 1)*
30 (10) Joey Dee & Starlines |
| 14 (THE MAN WHO SHOT) LIBERTY VALLANCE*
23 (3) Gene Pitney | 39 SO THIS IS LOVE*
42 (3) Castells |
| 15 UPTOWN
12 (8) Crystals | 40 HIT RECORD
36 (4) Brock Benton |
| 16 PLAYBOY
22 (4) Marveltones | 41 LOVER, PLEASE*
38 (12) Clyde McPhatter |
| 17 TWISTIN' MATILDA
21 (6) Jimmy Soul | 42 CINDY'S BIRTHDAY
49 (1) Johnny Crawford |
| 18 THE STRIPPER*
40 (2) David Rose | 43 WALK ON THE WILD SIDE*
11 (1) Jimmy Smith |
| 19 JOHNNY ANGEL*
7 (13) Shifty Fishers | 44 TWIST, TWIST SENORA*
31 (9) Gary US Bonds |
| 20 SHOUT, SHOUT (KNOCK YOURSELF OUT)
11 (9) Ernie Maresca | 45 WHEN I GET THROUGH WITH YOU*
46 (2) Patsy Cline |
| 21 ANY DAY NOW
27 (7) Chuck Jackson | 46 SHARING YOU
41 (1) Bobby Vee |
| 22 THAT'S OLD FASHIONED*
35 (2) Evelyn Brow | 47 MOST PEOPLE GET MARRIED*
28 (4) Patti Page |
| 23 P.T. 109
14 (8) Jimmy Dean | 48 A STEEL GUITAR AND A GLASS OF WINE
47 (1) Paul Anka |
| 24 I SOLD MY HEART TO THE JUNKMAN*
16 (4) Blue Belles | 49 SLOW TWISTIN*
39 (13) Chubby Checker |
| 25 SNAP YOUR FINGERS*
45 (2) Joe Henderson | 50 I'LL TRY SOMETHING NEW
41 (1) Miracles |

(First figure denotes position last week; figure in parentheses denotes weeks in chart)
Asterisk denotes a record listed in *Billboard*.

BRITAIN'S TOP 50 COMPILED BY THE RECORD RETAILER

- | | |
|---|---|
| 1 GOOD LUCK CHARM
(1) Elvis Presley (R.C.A.) | 20 LONELY CITY
(20) John Leyton (H.M.V.) |
| 2 I'M LOOKING OUT THE WINDOW/DO YOU WANT TO DANCE
(3) Cliff Richard (Columbia) | 21 NEVER GOODBYE
(15) Karl Denver (Decca) |
| 3 BURN ROCKER
(2) B. Bumble (Top Rank) | 22 LOVER PLEASE
(22) Bruce Duffell and the Vernon Girts (Decca) |
| 4 LAST NIGHT WAS MADE FOR LOVE
(11) Billy Fury (Decca) | 23 HEY! BABY
(14) Bruce Channel (Mercury) |
| 5 AS YOU LIKE IT
(5) Adam Faith (Parlophone) | 24 UNSQUARE DANCE
(31) Dave Brubeck (C.B.S.) |
| 6 COME OUTSIDE
(17) Mike Starvo (Parlophone) | 25 BESAME MUCHO
(35) Jet Harris (Decca) |
| 7 LOVE LETTERS
(4) Ketty Lester (London) | 26 CAN'T HEY FALLING IN LOVE/ROCK-A-SHULA BABY
(16) Elvis Presley (R.C.A.) |
| 8 I DON'T KNOW WHY
(18) Eden Kane (Decca) | 27 EVERYBODY'S TWISTIN*
(21) Frank Sinatra (Reprise) |
| 9 WONDERFUL LAND
(6) The Shindaws (Columbia) | 28 YOUNG WORLD
(26) Rick Nelson (London) |
| 10 GINNY COME LATELY
(10) Brian Hyland (H.M.V.) | 29 DEEP IN THE HEART OF TEXAS
(23) Helen Shapiro (Columbia) |
| 11 STRANGER ON THE SHORE
(12) Acker Bilk (Columbia) | 30 JEZEBEL
(36) Marty Wilde (Philips) |
| 12 WHEN MY LITTLE GIRL IS SMILING
(9) Jimmy Justice (Pye) | 31 LET'S TALK ABOUT LOVE
(25) Helen Shapiro (Columbia) |
| 13 WONDERFUL WORLD OF THE YOUNG
(13) Danny Williams (H.M.V.) | 32 TWISTEN THE NIGHT AWAY
(28) Sam Cooke (R.C.A.) |
| 14 SPEAK TO ME PRETTY
(7) Brenda Lee (Brunswick) | 33 BURL IVES OF LAUGHIN*
(33) Burl Ives (Brunswick) |
| 15 HEY LITTLE GIRL
(8) Del Shannon (London) | 34 SWINGING IN THE RAIN
(41) Norman Vaughan (Pye) |
| 16 THE PARTY'S OVER
(19) Lonnie Donegan (Pye) | 35 CLOWN SHOWS
(37) Johnny Burnette (Liberty) |
| 17 GREEN LEAVES OF SUMMER
(22) Kenny Ball and his Jazzmen (Pye) | 36 KING OF CLOWNS
(20) Nat "King" Cole (R.C.A.) |
| 18 A PICTURE OF YOU
(27) Joe Brown (Piccadilly) | 37 WHEN MY LITTLE GIRL IS SMILING
(21) Craig Douglas (Top Rank) |
| 19 HOW CAN I MEET HER
(25) Evelyn Bro. (Warner) | 38 DREAM BAY
(22) Roy Orbison (London) |
| | 39 THEME FROM Z CARZ
(45) Johnny Keating (Piccadilly) |
| | 40 DR. KILDARE THEME
(43) Johnny Spence (Parlophone) |
| | 41 QUANDO QUANDO QUANDO
(45) Pat Boone (London) |
| | 42 CATERINA
(50) Perry Como (R.C.A.) |
| | 43 JOHNNY ANGEL
(39) Patty Lynn (R.C.A.) |
| | 44 LET'S TWIST AGAIN
(40) Chubby Checker (Columbia) |
| | 45 FAR AWAY
(41) Shirley Bassey (Columbia) |
| | 46 SOFTLY AS I LEAVE YOU
(44) Matt Monro (Parlophone) |
| | 47 SELLER BOY
(1) The Shirelles (H.M.V.) |
| | 48 THE YOUNG ONES
(42) Joe Losi (H.M.V.) |
| | 49 THE MAIGRET THEME
(42) Joe Losi (H.M.V.) |
| | 50 THE RIGHT THING TO SAY
(41) Nat "King" Cole (Capitol) |

A LOOK AT THE U.S. CHARTS

PAST rising hits include—Johnny Cash's "Angry", Jonico's "Summer", "West Of The Wall", Toni Fisher's "Kiss Me Red", Bobby Darin's "Twist And Shout", Isley Brothers' "Shout", Janis Joplin's "Meat House", "Man's Best Friend", Teddy And The Twilighters, Dee Dee Sharp's "Little Bitty Pretty Boy", Clyde McPhatter's "Have A Good Time", Sam Thompson's "Never In A Million Years", "Through The Summer", Linda Scott's "Ching Ching And A Ding Ding Ding", Hootie Mills' "Blame It On My Ex", "The Misfiters".
Coming up—Instant Mash", The Young Island Bells, The Excitables' "Shake A Hand", Nat King Cole.

RADIO'S MOST PLAYED DISCS

FRANK SINATRA <i>Everybody's Twistin'</i> REPRISE 20063	'C'est Si Bon' DEAN MARTIN REPRISE 20076	BRENDA LEE <i>Speak To Me Pretty</i> BRUNSWICK 05867	DOUL <i>Twist</i> KING CURTIS LONDON HLU 9547	WAVE CLARK FIVE <i>Chaquita</i> EMER S 156	Miracles Sometimes Happen MICHAEL LONDON HMV POP 1026
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KEITH PROWSE, 21 DENMARK ST., W.C.2 KPM MUSIC PETER MAURICE MUSIC COMPANY, 21 DENMARK ST., W.C.2

"BLUE HAWAII" — P MILLION FOR ELVIS!

ELVIS PRESLEY will get another Gold Disc — RCA Victor state that it is his 30th — for the sales of an LP — the "Blue Hawaii" film soundtrack album.

And Elvis gets the award for sales in America only.

RCA state that sales in other countries around the world add another half million copies to the total.

"Blue Hawaii" may rank as the fastest selling long player in the industry. It was released in America in October last year and by Christmas sales had boomed to a fantastic 600,000 and in one three week period leaping up to Christmas 350,000 copies went over the counter.

Elvis has already received one Gold Disc for the "Hawaii" album — given by American Record Industry Association which presents Gold Discs to albums with half million plus sales.

Presley's current LP from his soon-toe-shown film "Follow That Dream" has clocked up over half a million sale in America already. It is high in the American SINGLES charts and will be released in Britain next week to coincide with the film's opening.

An earlier Presley long player "G.I. Blues" also sold over a million copies.

R/N'B LP

ALEXIS KORNER'S Blues Incorporated — Britain's first rhythm 'n' blues group — have been signed by Decca and will record material for an LP and single on June 8.

Group is resident weekly at the Marquee Jazz Club, London, W.1. and also at Ealing.

BASSEY AND WILLIAMS : LPs WITH RIDDLE

NELSON RIDDLE flies into London on Thursday this week, and a couple of hours after landing at the airport, will be meeting the Press and talking over future recording plans with EMI houses.

Riddle, who starts his tour with Shirley Bassey on Friday, will be making at least two LPs in Britain — with Shirley Bassey and with Danny Williams. The musical adviser on both albums will be Geoff Love, and Norman Newell will supervise both sessions.

Shirley, Danny and Geoff will be at the reception to greet Nelson Riddle.

Temperance 7

S'YDNEY LIPTON, of the Lipson-Parker Agency Limited, has asked us to state that they are Sale Agents for The Temperance Seven until the 30th November, 1962, and that all enquiries regarding engagements for this combination should be addressed to that Agency.

ORBISON ARRIVES BUT NO CONCERTS

TOP American recording artist Roy Orbison, together with composer-singer John D. Loudermilk, are in London this week . . . but not to make personal appearances.

Together with Wesley Rose, for years associated with the Everly Brothers and a director at Acuff-Rose Publications Ltd., and Fred Foster, President of Monument Records, the two stars are being hosted on Friday this week by Chappell's Music executives.

Roy Orbison's previous hits include "Runnin' Scared", "Only The Lonely", "Blue Angel", "Dream Baby" and "Cryin'" — and his new one related next week is "The Crows". He has long expressed a hope to work a tour of Britain. Loudermilk's main disc hit was "Lone Galaxy of Love" though he has written many hits for other singers. His current release is "Mr. Jones".

Orbison, Loudermilk and Foster are reported to be making a tour of ten European countries to view market conditions and to meet major distributors. No doubt plans will be made for return "workshop" visits during their short stay in London.

Orbison and Loudermilk were also being invited to join a Decca Records reception for Henry Man-

cin (Thursday this week), Mancini of "Peter Gunn" and "Moon River" fame is a double Academy Award winner.

Another famous American musical figure in London this week is light orchestral pair David Rawn, who will meet stars and disc-jays at an EMI reception on Friday this week.

Also in London this week are the vocal group, the Hi-Koks, who join Shirley Bassey and Nelson Riddle on tour for some of the itinerary dates.

And, of course, Frank Sinatra arrives for his four charity concerts, together with the Bill Miller Sextet, who will be accompanying him.

TRAD CROSSING FANS

FOURTEEN hundred jazz fans from Belgium were expected in Dover, Kent, on Thursday this week — having made a cross-channel trip organised by one of the major Belgian stores.

On board, the fans were entertained by British and French artists such as Rita Dee and Jack Debono. And, waiting at the quayside were Dick Charlesworth and the City Girls, EMI's only contracted jazz group.

The event was being televised by British TV and by BBC TV, Southern Television and sound radio also featured interviews.

FAITH SHOW

STARTING on Thursday this week on Radio Luxembourg is a first series for the network by Adam Faith — in "The Adam Faith Show". Because of Adam's busy schedule, including filming, the programmes have had to be recorded in the evenings.

Work of June 4, he starts at the Hippodrome, Brighton, and it is hoped that he will be able to spend several days pre-recording his Luxembourg shows, travelling down to Brighton in time for evening performances.

The series is running for a minimum of 13 weeks.

WEEDON DATES

CUTABURST BERT WEEDON starts a series of Sunday concerts in Glasgow, Lancaster, on July 22, in which he plays, composes and acts as chairman for a disc jury.

A grand celebrity appears each week with Bert. Bert's Blackpool season opens on June 8 for 16 weeks at the North Pier, and he appears at the Llandudno Oddeon, July 8 and August 26.



CLIFF

WHERE DID



MAX (NRM) Picture

YOU GET



LONNIE

THAT HAT?



ACKER (NRM Picture)

KENNY COME BACK

KENNY BALL will have two BBC television shows that will feature the Ball band only — no guests. They are slated to go out on July 11 lasting 15 minutes.

Other television appearances for the Ball band: "Starline", June 27; "All Lucky Stars", June 16.

Meanwhile Kenny has had many offers for a return trip to America — from Las Vegas, San Francisco and Chicago.

Negotiations are in progress to lay on an American trip for October. It could either be a tour or club residency. Kenny has set "Fray Best" programmes lined up: June 3, 10 and 17; July 1, 8 and 15.

reprise



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and "I'll Be Seeing You"

ARRANGED AND CONDUCTED BY DON GOSTA

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