INSIDE: FRANK SINATRA TALKS TO BENNY GREEN

LET ME BE THE ONE

VERN BRANDON



REC®RD MIRROR

116 SHAFTESBURY AVENUE, LONDON, W.1.

EVERY WEEK

BRITAIN'S TOP 50!

AMERICA'S TOP

50!

RECORD CHARTS

No. 66

Registered at the G.P.O.

WEEK ENDING JUNE 16, 1962

EVERY THURSDAY, 6d.





THE BIG

FOUR

ELVIS PRESLEY (top right): Still nosing out in front in his transatlantic battle with Cliff. "Good Luck Charm", in its fifth week right at the top, is pushing Elvis fast in line for yet another Gold Disc.

CLIFF RICHARD (top left):
Though he's away filming
and unable to make television appearances, "I'm
Looking Out The Window"
shows no signs of slowing.
He could yet catch Elvis...

MIKE SARNE (bottom right); His debut disc is at third spot — and Mike is deputising for John Leyton while the "lonely one" is filming in Germany. But the "Come Outside" man is a mite worried about the Russian examinations he is currently sitting

JOE BROWN (bottom left): Three years without a really big hit but now in fourth place with "A Picture Of You". "It's all happening", says Joe. "Thought I'd never make it".





NEW RECORD MIRROR

EDITOR: JIMMY WATSON Editorial, Advertising and Circulation Departments: 114 SHAFTESBURY AVENUE LONDON W.I

GERrard 7460, 3785, 5960

ALL TIME TOP TEN

WHEN reader Tim Saville sent in its att-time top ten and asked other NRN readers to do the same, Tim, and the NRN ten to more than anyone bargained for, Stacks of and ax many as could be accommodated were published.

Unfortunately they were but a small fraction of the total number, so we at the tot, having a general look on the country of the total number, and at the total number, so we are the country of the total number, and the country of the total number, so we are the country of the total number, so we are the country of the total number, and the country of the total number of the total number

at the lot,

One thing is clear. That not all readers
like just the discs that got into the
top ten best-celling lists. In fact not
many of the charts received contained
all discs straight from the top ten.
Many of the charts had no records
at all from the ten, and others seemed
to dote on the U.S. top tables.

to dote on the U.S. top tables.

ke, for instance, the fen from Diana Wilson, who had discs like "Since I Don't Have You", "Every Beat Of My Heart", "Diamonds and Pearls", and "Baby Oh Baby" in her fen, Seems to us there's more prople who like these sort of discs than one realises, Like Brian Williahn who had some of these in his ten!

Daddy's Home", Shep and The Lime-lites, "Fickle Chicken", Atmospheres: and "Let The Good Times Roll", Shirley And Lee.

NORMAN JOPLING

The last duo proved more popular than their number of hit discs would sug-gest. Several people put this disc in their top ten, and some of their other discs featured in other charts.

discs featured in other charts, ones preferred the semi-R & B discs. Colin Davey went for "I Know Pick Wei Lei Wei Lei

Most popular Little Richard disc was naturally "Long Tall Sally" which even the non-Little Richard fans seemed to go for.

seemed to go for.

Another specialist top ten featured only
one male vocalist. The others in his
chart included such numbers as
"Please Mr. Postman", Marveldetes,
and "All In My Mind", by Maxine
Brown, Even the male vocalist happened to be Walter Brennan!

One reader had nearly all Ben E. King and Buddy Holly dises in his list, while several others had all instru-mentals.

meenas.

ome featured discs which must have been forgotten long ago by all but the artist and the reader. These included "Circle Dance" by the Apple-Jacks; "Upturn", Eddie Smith: and "C.C. Rider" by Chuck Willis.

"C.C. Rider" by Chack Willia.

Both sides of the entreat Cliff Richard single were featured but auditer by Uffi. "The Joudn's Out The Window" by "Fuge Lee is at No. 2 in Tony Wanno Dance" by Bolby Freema is at No. 6 from John Bingham, Trad fans compiled their trad tens, while some of the older rades in the Compiled Cliff of the Compiled Segrent Bignored the rock dies, and preferred segrent like David Whilledd, Lifemad Segrent Rich David Whilledd, Lifemad No. 2 in the Control of the Compiled Richard Segrent Segren

Sinatra didn't do as well as might be

ELVIS JUST CANNOT TOUR THE WORLD!

IT all seems so simple in print . . . " just nip over for a 24-hours' visit and pull in a show".

But it isn't as simple as that!

But it sort as sample as tonat.
At present, America is the only country
that has had Elvis tours. While he keeps
it that way no other country has more
of a gramble than another, but once he
sets foot outside the U.S.A. and does a
show in England the other recordhuying countries (Germany, Australia,
etc., etc.) will naturally expect their

In this way the "24-hour visit" extend to a couple of months' v

I feel that if the "powers that be" were genuinely interested in the interests of the record lars they would have some-how obtained the telerecordings of Elvis' American TV shows.—JOHN BING-HAM, 27 Newwarks Street, Leicester

RIGHT MIND

AFTER that puerile outburst by Vic Lewis aimed at teenagers and their choice of records, I am once again sickened and dispusted that these attacks persist, at all too frequent intervals, by someone with a chip on their shoulder.

someone with a chip on their shoulder. "Fillby, stinking records" are childish words to use on discs that Lewis dislikes. Some discs I dislike, but I certainly would not see such ridiculous words to describe them. After all, if someone does like them, they are obviously getting something from them I am not. And good luck to them.

good luck to them.

No one in their right mind would say Elvis Prestey lacks talent, he is a great personality, showman and shiger.

In his place, we are offered Gracie Fields and Very Lynn, so buderous in isself that there is nothing to add, and the fading Mr. Sinatra. (The last will annoy some, but it's unfortunately true).

Strategy.

Surely the pages of NRM can be filled with, at least, constructive criticism.

—BURT ADAMS, 15 Allenhy Rond, London, S.E.23,

TRIPE!

GOOD for Vic Lewis! He's ab right about popular music today— ninety-five per cent is tripe, pure and simple. For those who treature great singing the Hit Parade is one big Joke.— BRIAN KING, 187 Boundary Road, Woking.

BONANZA

SUGGEST that Philip Pell (NRM last SUGGEST that Phulp Pell (NRM last)
work) listens to Al Caiola's
"Bonanza" theme. He will then
realize that it was Calsa and not the
Ventures who originated the "guitar
with strings" sound. — GRAHAM
BREEZE, Manor Avcaue, Deal.

expected, while the most popular Presley songs were "Surrender", "It's Now Or Never" and "Are You Lonesome Tonight".

One reader, Misc Iris Baxter, had all David Whiffield records in her top ten, while others in this vein were for artists like Elvis Presley, Buddy Holly, etc.

One reader who had all top ten entries except one, had "I Wonder Who" by the Fascinators as the odd man out. A very odd man indeed!

One disc which did very well but didn't make a chart impact was "Rumble" by Link Wray. Several readers had this in their chart, three at the top.

this in their chart, three at the top-Reader Tony Grithmen, who had a codlection of over six thousand re-cordings on dises and tape, seems to have picked the most improbable three's "Part A Spell On You" by Serramin' Jay Hanking, while other three's "Part Wittery". Rese Julia-ties like "Pivilety". Rese Julia-ties in the "Pivilety". Rese Julia-ties in the "Pivilety". Rese Julia-nad "Autumn", by Moondog. The only nose of his fog fee I've heard is "Hilly Egypt" by the Coasters at I've The Coasters at Coasters and Coasters and Coasters and Coasters and A level it and coasters. Juliate Coasters at Coasters and Coasters a

No. 4 In his chart.

At least it makes a change from the flow of duplicated top tens we've been having in. And no doubt we will keep on having. For no matter how many off-hist all-filme top tens we will have in, it's the hit dises that are still the most popular.



THERE is no doubt in my mind or those of his fans of Just how great he really k. I think it is definited to the really with a little definition over in this country he would lose popularity. In every one of his fifth has been so a good show, sorely the sound of the real so that the sound of the real sound of the real

are made to believe.

I know what sales his records make and attendances his films have, but to me it seems a poor artist who is frightened to face a public that have treated him so well for the past five years,

Elvis is the King and always will be so long as he takes his fans into consideration and not keep letting them down.—S. M. RICHARDS, 22 Ranelagh Road, London, E.15.

PROUD IRISH!

PROUD IRSH!

I appreciation of the new Ruby Mufriy

I, "Trick, And Prend Of It? Since

I appreciation of the new Ruby Mufriy

I, "Trick, And Prend Of It? Since

I, "Trick, And Prend Of It? Since

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EDEN

,..... Readers' Letter Bag mmmmmk

GREAT-TO-BE

IN YOUR recent article on Roy Orbison you stated that "Running Scored" was his one bit he didn't write him to be a state of the state o

DEAR SHIRLEY

WITH REFERENCE to your article with NRM, week ending June 9, about Carmital and Shirley Bassey, it is quite obvious that Carmita is copying shirley. To hear the rector of Para Away? is so much like "Our Shirley", but one thing Carmital can never copy from Shirley is the personal message and warmith that Shirley conveys in all her

warmth that Shirley conveys in all ner songs.

In my opinion no one can reach the standard of Shirley, you can have your Carmita, Ella, Eartha and Lena, etc., but for me it's our own dear Shirley every time, a star in her own right, shings brightly above all others.— DENIS FRANK LOWINDS, 41 Acada Grove, New Malden, Surrey.

INTENTIONAL!

SO CARNITA does not copy Shirley
Bassey (NRM last week). Why then
to be some copy shirley
Bassey (NRM last week). Why then
to a needleaf last Carnilis sounds like
Shirley, it is intentional?" Come off it
Shirley, it is intentional?" Come off it
Bassey, and we were'l copying Shirley
There is, and ever will be only one
Bassey, and we don't want second rate
Bassey, and we don't want second rate
Bassey, and we don't want second rate
savet Road, St., John's, Worcester,
P.S.—The above quotation it taken
from a different newspaper—Ne: the
Arther Heilwick at Other.

MOST POLISHED

AS A REGULAR reader of your paper.

At was very disappointed to see the
At was very disappointed to see the
Crickets receive only 3 stars, and a
location, "The Crickets yound like any
ever since I have been a fan of this receive group
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their most commercial and political
for the group of the commercial group
property of the crickets continue.

—DAVID A. PRIEDMAN, 46 KingNumer, Letted Fr, Yurchiar.

CO-INCIDENTALLY with a post-card from Eden Kane in New York, on which he says the "pace is terrific", comes news of finalised dates for the one-nighter four he starts inmediately after his return

of the property of the propert

WRITES

FROM NEW YORK

SMALL.

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COLUMNIST BENNY GREEN INTERVIEWS "THE GUY'NOR"

THE tumy thing about having interviewed Frank Sinatra the order day is that nobody scens to believe
me. There was no mention of the
meeting in the national press, and all
our fellow track-papers have been
"saw nobody — but nobody". It
isn't true. He saw me, and very
pleasant he was about it too. Newspapers who printed Sinatra's refusal
to meet anybody from the press,
please note.

there was not even one moment when Sinaria looked like getting awksurd, or striking any of the proces the press varieties of the press of the press distance of the press of the press state of the press of the press of the press over the press over first press over the press over the press. His range of conversation is vast, in-cluding everything from Joe Louis' left hook to the agricultural problems of farming on the Sudanees border. I god the impression that his hobby horses include Reprise Records, about which he spoke with great enthusiasm, and the

EASY MEETING

DANCE FLOP

Only the Shadows

About Reprise, Sinstra said he was hoping for more artists to come over to his label once they had worked out Ellington the property of the pr

artists to sax this. They were slowly miner round thought that something should be done to reduce the price of lone-playing records. "I'll like to lone to lone-playing records." I'll like to kish hey an allumn they could do it kish hey an allumn they could do it kish hey are allumn they could do it kish hey are allumn they could do it without grifting histographic way that he wanted to arrange, soundway, simultaneous world release of his wanted to arrange, soundway simultaneous world release of his wanted to arrange, soundway simultaneous world release of his wanted to arrange, soundway furthers, a simulation of the wanted to a reason and the wanted to be a reason and the wanted to

they'll tell you it's impossible."

Among the fellow-artels be mentioned for whom he had adultrially

be also shewed considerable interest in

Matt Monro, who he felt was a good
sager who ought to be doing well after

suggested that "Everybody is a Fred

deal of praise for Ray Charles, one of

his personal friends.

make it—and why! three-guitar sound and added tenor sax—a new boy, Bill Patrick, from Glasgow. He doubles on flute.

"And though I normally play rhythm guitar I am buying a baritone sax to learn and, we hope, add that to the line-ip". CHANGE GEAR

IT'S A SAD FACT, but very frue, not not politically from The Shadows and not British and the Shadows and the S CHANGE THE AND THE AND

conducty instrugencial. Otherwise we defune and so on for our stage appearances."

Another point which should help days appearances of the stage of

DANCE FLOP
That came "The Method". A new
dance idea. The dance didn't really catelon
but the date old. That one hovered
judget on the date of the date of the
out on it. It's a double-tempe 'Kwela'
with a happy melody and an arrangealternative hald been considered.
Why the air of noblingsis about
menogenom instrumentable 'Let Gary
"When the Shadows came out, they
arried an on distrumentable. The
Ventures, the Champs, was all happenines, alm Barry—it was all happenines, all happen the charts.

By the way, there's quite a house down New Malden way, in Surrey. There live all five members of the Combo, operating on a sort of disciplined Army routine. Laundry, shopping, ckaning, dusting—all organised by rota.

Individualism shows through only in

Note, John Barry—It was all happens of the property of the Stock of th

CHARITY WORK

CHARITY WORK.
Sintra also talked at length of his treach to rake funds for children's to rake funds for children's to rake and the children's similar four in about eighteen mouths time and more to follow more about trans, of the countries has been visiting this time round, and the countries of the booker, the Arabe half-belleved that the crowds of people throughes to some military operation. Message had to be sent across the border to assure the sould be considered to the sent across the border to assure the conference of the sent across the border to assure the conference of the sent across the border to assure the conference of the sent across the border to assure the conference of the sent across the border to assure the conference of the sent across the border to assure the conference of the sent across the border to assure the sent across the border to be sent across the border to

the enemy that this was a procedule.

It is treated to bearing secondary to be considered to be considered to the considered to be considered to the conside



Frank with Dean Martin, co-starred in N.B.C.'s "Judy Garland Show", shown on BBC-TV on Whit Monday. The critics rhapsodised about their singing and gagging.

Frank with Dean Marrin, costarred in NB.C.S. *1 Judy Garland Shoot*, shown on BEC.Y to White Monday. The critical responsible about the singing and pages?**
whom he had known since they were been supported to the state of the

HE IS EASILY THE MOST REWARDING INTERVIEWEE AND ALSO THE MOST STIENDLY I HAVE MET SO FAR. BRITISH PRESS PLEASE NOTE.

THESE ARE HITS

ANGELA IAY & TOMMY SCOTT

LOVE AND FURY THE TORNADOS

I'M JUST A BABY LOUISE CORDET

> I SOLD MY HEART TO THE JUNKMAN

LYN CORNELL

TWIST LITTLE SISTER BRIAN POOLE & The Tremloes

EDEN KANE

I DON'T KNOW WHY





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Pulled Wineal packet (op. MRUSS: Closing date October 20, 1962. For the focal auditions responsibility for travel and hole auditions responsibility for travel by each competitor. Every entry must be by each competitor. Every entry form. A group of vocalists, or musicians can use a single form. Judgos' decision in final. No correspondence will be entered into. Certification of a families of Quaker Oats Limited, and other companies involved in this competition cannot enter.

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CANNON COULD SHOOT INTO CHARTS AGAIN

FREDDIE CANNON Palisades Park; June July And August rk; June July tateside SS 101)

(Stateside SS 101)
TS NUMBER 3 right now in the
States and is a grooty twister that
opens up with fairground effects,
"March Of The Gladditors" in twict
tempo. However we get back to
Checker-land immediately afterwards.
The byte deals with activity afterwards.
The byte deals with activity afterwards.
Single Properties of the state of the sta

English cover. "Battersca Park".

The flip takes us back to the days of archale rock with some Little Richard streams dragged out of the archives. Fred sings about letting the good times roll now that school is out and never lets anyone get into the fade out and sounds as if he's will slightly up the rock will be received the rock will be received to the rock will be received the rock will be received to the

THREE SOS

TOP 20 TIP

CLARENCE HENRY Dream Myself A Sweetheart; Lost Without You (Pyc International 7N 25141)

(Pye International 7N 25141)

(LARENCE, WHO used to be known

as Frogman, has dropped off conmercially speaking just lately, and this
disc will possibly show us the reason.

different from Clarence's Bast couple of
hits. The same Fats Domino approach,
the same brass band back him and the
tune-lyric is pleasant without being
exceptional.

exceptional.

The same remarks apply to the flipside.

Clarence sounds as if he is climbing out of the rhythm'n'blues field into the greener grass of pop land. Pity.

THREE COCO

DOROTHY PROVINE Crazy Words, Crazy Tune: Bye Bye Blackbird Crazy Tune; Bye Bye (Warner Bros. WB 70)

Complete contrast on the flip. Not a razz-a-mah-tazz in sight as Pinky Provine goes through the tune at slow tempo, very sentimental, quiet, And very effective.

FOUR SOSS

CANNONBALL ADDERLEY This Here Parts 1 and 2 (Riverside RIF 106900)

100500)

LPRE'S RIVERSIDE'S first release

I under a new deal with Philips and
it features a live recording by the crowd
pulling Cannonall Adderley Five in
San Francisco. It's a piece of modern
jazz gospel, funk'n'soul written by
cannon's plantis Bobby Timmins who
takes up most of the solo space on both
sides of the disc.

sides of the disc.

A simple beat, a simple approach it shows why the Adderky's approach to lazz is successful commercially as well as financially. Nothing introver about this quintet, but a healthy piece of swinging. Side two features some anuseing quotes from other times. In lesser are not lesser hands. It could get monotonous. These are not lesser hands.

FOUR TOTAL

TOMMY BRUCE It's You: Horror Movies (Columbia DB 4850)
COULD It be that Mr. Bruce and his singing are improving? Or are we have get to the beautiful to the singing are improving? Or are to the singing are improving? Or are we consider the singing are singing as a piece of town, previously a gravel throated orders. So now we judge him as a singer not as a piece of novelly, And as a singer het, just average. The side



is the sad story of what happens when the gimmick runs dry.

However on the flip everything is all right. Tom that primed his throat with rom that primed his throat with so they squeak ferodously—his voice here has more range than a Texas land event, and he has got an amazing set should be the top sight.

THREE TO TO

GARY CRISS Our Favourite Melodies; Welcome Home To My Heart (Stateside SS 104).

THE FAVOURITE metodies according to Mr. Criss are "Hit The Road Jack" and "Take Good Care Of My Baby", The last named is rather unfortunate hecause Gary does sound very like Bobby 'Cee apart from greaning a little both of the Cood tune, interesting lyric but it lacks something.

The tune is slower on the flip and Gary emotes considerably. It's a typical good rock ballad performance which shows that the standard is quite high.

THREE 🗞 🗞 🗞

RAY ANTHONY Worried Mind; Theme From "Lover's Must Learn" (Capitol CL 15255)

Capitol CL 15255)

Anthony's full loned trumpet—
Santhony's full loned trumpet—
there are the essential ingredients of
music. Ray takes a back seat white
strings and pisno share the spotlight. A
quiet and reflective track—
the film of the came same, subtitled "Ai
Di La" which is warn romantic and
slightly Laintied.

THREE TOTAL

LEE CORVETTE Tender Love; The Heart You Break (Decca F 11481)

Heart You Brook (Decen F 11481).

NEW British inger Lee gets a liveNew backing on "Trender Love"
which is a lot noisier than the title
take and he shows a lot of confidence
and promise. The sout takes a lot of
promise and promise. The souther
takes a lot of takes a lot of
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THREE COCO

THE CORSAIRS I'll Take You Home; Sittin' On Your (Pye International 25142)

(Pye International 25142)
"JMIS RECORD features: Jay Bird
Uzzell and cones from the American
Chess catalogue. "IlT Jake You Home?"
is a slow slowie with the Coravia; singing
over and over again the title, whole a
vore and over again the title, whole a
plepaping out a buttle accompany. We are
not save whether Jay Bird is the solid singer or the man pouring water out of
the buttle. At least it's interesting, and
ounds like Ja'd Boose would sound if he
was the buttle of these slinger,

There's no water sounds on the flip so Jay Bird must be the lead singer. "Sittin' On Your Doorstep" is a medium tempo rocker, that is both exciting and swinging. This should have been THE

THREE COCO

TONI FISHER West Of The Wall; What Did I Do (London HLX 9564) What Did I Do (London HLX, 9564), HERE's yet another American girl, which was a single manner of the single single manner sing the unmentionables off most of our style and dyname. He was a terms of style and dyname. We will will, but good song, this "West of the Wall", but it's a beautifully zippy treatment, with Toul sounding all excited and that. Do give it a listen because it's a most un-usural, off-best sort of dice.

usual, off-heat sort of disc.

"What Did I Do?" is straighter in performance but Toni again fair throbe with enhances of the three, a touch of the Rereas Brewers in the delivery, well-accompanied ... but a but

THREE & &

ARTHUR ALEXANDER Soldiers Of Love; Where Have You Been? (London HLD 9566)

COMING up in America, this is
Arthur's second here—the first was
a goodish-selling "You Better Move On".
"Soldiers of Love" should use their
arms for loving, he sings.

It's bluesy and exciting, Mr. Alexander fairly belts it against an equally powerful backing of chorus and heavy-handed rhythm section. What's more, it is a distinctive record in terms of approach and sound. We're sure it will sell well, given full promotion, But we're not sure whether it'll make the charts.

whether it'll make the charis, Flip has an even heavier-handed rhythm section but, early on, Arthur is not cluttered up by chorus and his voice comes through very clearly and very effectively, More instruments join in later on, building another exciting sound.

FOUR SOSS

BRINDA LEE Exercicals Lawer Me But You, Here Concer That Feeling (Hemwisch, 6857) BRINDA LEE, went to the top of up to the concerning the con JAZZ Spot

FOUR 你你你你 TOP 20 TIP

JIMMY SOUL Twistin' Matilda; Can't Hold Out Any Longer (State side SS 103).

side SS 193).

APART FROM common with a voice of the Beat Apart from the Beat Apart fr

DOROTHY: loud brash

THREE SSS

MIFF MOLE
"ABOARD THE DIXIE HI-FLYER"

ROUARD THE DIXIE HI-FLYER'
Fligtsty Fact © For Me and My Gol ©
There'll Come or Time © Exactly Like
You © Dreaming by the River © St.
Louis Blues © Military © Immove
Blues © More Sory Wolverine Blues © Original Dizicland
One-step © Haunting Blues. ESQUIRE
32-160.

32-160.

For the most part a rather stereo-typed white Disieland date featuring the typed white Disieland date featuring the Vork against the Company of the Company York against the Company of the Company will be company of the Company of the Company will any of the Company of the Company of the Company will any of the Company of the

Frank Signorelli began a little rhythmic piece on the piano. After a few hars he stated he was going to begin the feething little "ride" again, whereupon Jack Lesberg set down his Coci-Cola and took his bass in hand.

and took his bass in band.

Sensing what was about to happen
I instructed the engineer to start the
types rolling. For over six minutes—as
and on, with each one indicating the
and on, with each one indicating the
decire to take a solo passage by rising
a hand. This is true after-bows Date
in the property of the structure of the
"In homory of the structure lated
happen by Miff they agreed that
should be given the compositional tole
happed by Miff they agreed that
and the number entitled Midnay." I all
Wilkie leaves talke enough for me to

Which leaves little enough for me to say except, at least listen to "Miffany"—the rest is a bit stodgy and tight, but that one piece is exceptional.

NEW ORLEANS WILD CATS

Roll Along, Prairie Moon Well, Well, Well, STORYVILLE A.45048.

Well, Well, STORYVILLE A45948. With so much Trad about, the wisdom of importing a Continental model is indust. This is inferior to most of the doubt. This is inferior to most of the though the "impiration" is Loudon rather than Chicago or New Orleans. As any efficient typist will tell you, the site to copy. This is the last cropy of all, and too faint to read—if you know what I mean,

HUMPHREY LYTTELTON The Thin Red Line Ole Miss. STORY-

VILLE A-4504.

The first title was one of the most interesting Humph made early in his earer with his own band. A rewarding version of a famous march tune which is an original arrangement. "104 Hiss" is taken from the Mezzrow-Rechet King Wally Fawker, The rivhtm is poor, suit the front line makes nice music of mild virtage.



ALBUM REVIEWS . . . BY JIMMY WATSON

PEGGY LEE-

PEGGY LEE

PEGGY LEE
IF YOU GO
As Time Goes By, If You Go; Oh, Lore Hest
Thou Forsaken Mer; Say It ken't So; I With I
Thou Forsaken Mer; Say It ken't So; I With I
Genes Length You Go; Oh, He's Becourse I'm
Genes Length You Go; OH, Wile; I Get
Along Without You Yery Well; Cybry Henri;
When I Was A Child; Here's That Roiny Day;
Smile. (CAPTIOL T.1680.)

PEGGY LEE in fine vocal form as usual with a collection of ballad items which make show a strong contrast to her recent swinging collections. It's good Peggy Lee and that should

FOUR COCO

GEORGIA BROWN

GEORGIA BROWN

A LITTLE OF WHAT YOU FANCY

A Bette Of What You Fancy; Lives in Toolsger Squire.

For Month and Months And

Months: Wol. Cheft; Dest' Dilly-Dolly On

The Way; I Was A Good Little Girl Till I

Met You's A Robert Dolly When Too're All

Dressed Up And No Place for Go; The Homessection Aut The Res; If You Went

Lives A Dolly When I Too-double-med
DECCA K + 411 You.

Too're All Too're All

DECCA K + 411 You.

Too're All Too're All

DECCA K + 411 You.

Too're All Too're All

DECCA K + 411 You.

Too're All Too're All

DECCA K + 411 You.

(DECA LK 4411.)
THIS may not be to everybody's taste
L but for me it is one of the most exciting albums to come my way for many
a month. Mr. Lionel Bart takes credit for
the ideas but the undoubled star of the
parkage is the sensational performer
whese name appears on the sleeve—the
wonderful Miss Georgia Brown.

Also lending an excellent accompanying band are maestro Ted Heath and his merry band.

Yes, this I recommend. FIVE GGGGG

PETER DUCHIN

PETER DUCHIN

HIS PIANO AND ORCHESTRA

Make Someone Hoppy, Masio, Nice Work II

You Con Get It; The Bilbon Song: The Dreom

Of Oliven; Never On Sunder; Chrek To

Check; Tenight; Int't It Remonits; In Other

Words; The Sound Of Music; Devremit;
S'wonderlut, (BRUNSWICK LAT 8397.)

Swonderbil, (SRUDSWICK LV 1897.)

SON of famous father Eddle Duchin

(Tyrone Power played the part in the
film, remember?) sets out to carry on
the family tradition. Does he succeed?
Well his style is a little different but I
feel that the talent is definitely there.

At the end of the film you may recall a very young boy left sitting at the key-board after his father died and I have since wondered whether the son would emerge as an entertainer. Here is the result. You'll like it.

FOUR COCO

PERCY FAITH

PERCY FAITH
BOUQUET OF LOVE

Blue Moon; Out Of This World; Durt; Easy
To Love; I Only Have Eyes For You; Saft
Lights And Sweet Must; How High The Moon;
Invitation; If I Loved You; Music Until Midnight; Stella by Sterlight; I Concentrate On
You (CBS SBFG 6200.)

You (CBS 58PG 6200.)

MAESTRO Percy Faith slips smoothly away from his fiery Latin album style, "Vica," "Mucho Gusto," etc., to delight the listener with the gentler, nore romantle side of his music.

And, as usual, he succeeds. The strings walt gently across the room and trickle the sound easily into your ears, at the sume time relaxing and entertain-ing you. All top songs, too.

FOUR SSSS

RAY ANTHONY THE TWIST

Bunny Hop Twist: Twist Around Mister; Tequils With A Twist; Let's Twist; Peter Guon Twist; Twistin' Hound Dog: Bookend Twist; Night Iroin Twist; Twist And Rock Around The Clock: Mestan Hot Twist; The Twist; Twistin' Alice. (CAPITOL T. 1668.)

Twittin Alice (CAPITOL 7, 1648.)

TRUNFET man Ray Anthony has been a long-time absentee from my turatable, though at one time he was listed on practically every release from Capitol.

surely slipping.

This LP is a further proof—most of the song are Tin Pan Alley themes on a second property of the proof of the song are Tin Pan Alley themes on a vestion of the Not" and "Cowboy's Me Not" and "Cowboy's Them" he Not and "Cowboy's artactively in the usual manner and makes an album which has but a small connection with the C & W murket, despite the title. Touble is the big band scene is so non-existent around the world that a doke has so he strong to make it. The twist is het, so Ray naturally, being a dance band leader, steps in with an album nimed at that market. STORIES IN SONG WILLIAM CLAUSON Great Grand Folks

The Three Little
Piggles

The Old Man and his Wife

The Dumb Wife. HMV 71EG.8539. William Clauson has already made some-thing of an individual reputation for timself in this country — he has travelled more than most modern folk

It's good, but is it too late for the craze? We'll have to wait for that

THREE SOS

HARRY SECOMBE OF MY DREAMS

WINDLE, CITY OF MY OBLANS

Venne, City Of the Dermit Cityl Weer Mede

To Love And Cityl By Machet Wee A Vicer

For My Company of the Cityl Cityl Cityl Cityl

For My Company of the Cityl Cityl Cityl

My Machet Windle Cityl Cityl

My LARRY SECOMBE in a bunch

Appopular codes; cityl windle to be

for Cityl Cityl Cityl Cityl

My LARRY SECOMBE in a bunch

Appopular code; cityl Cityl Cityl

My Larry Secombe of the cityl

My Cityl Cityl Cityl

My Cityl Cityl Cityl

My Cityl Cityl

My Cityl Cityl

My Cityl Cityl

My Ci

FOUR GGGGG

HMMY DURANTE EDDIE CANTOR

Inko Dinke Doo: Umbringo; I'm Durante— The Patron Of The Art; So I Ups To Him; Jimmy, The Well Drassed Man, Joe Gost Up-I Come Down; If You Knew Suite; Ido Sweet Ar Apple: Clefer; Margie; Makie' Whooppen; How To Gonno Keep' Em Down On The Farm; Now'z The Time To Fall Is Love; May Ife's Makin' Eyes At Me). (DECCA ACE OF HEARTS AM 25)

PARTS AND STATE AND STATE

THREE SSS

SONGS OF THE WEST

SONGS OF THE WEST
Home on the Range • When the
Bloom is on the Spge • Cool Water •
Empty Saddles • Mexicalli Rose •
Oregan Trail • Last Round-up • Bury
Me Not on the Lone Prairie • Cowboy's Dream • Tumbling Tumbleweeds
• My Adobe Haclenda • Ingle,
Jangle, Jingle. BRUNSWICK LAT.8395.

Jongie, Jungle, BRUNSVICK LEVI.0373. The popularity of the smooth-roiced high tenor folk singer Burl Ives grows apace, and this should enhance his commercial reputation. They tell me that the now likes Rock 'n'r Roll after making a firm stand against its infiltration into pop music. Mr. Ives is surely slipping.



KENNY BALL JAZZMEN

THE KENNY BALL SHOW Old Miss Reg. Konses City Stomp: Bosin Street Blues: Alexander's Regitime Band; Swing Low Sweet Charlot: Saturday Night Function: Whistling Cow Blues: Oh Mary Don't You Weep; I Shall Not Be Moved; Dionb. (PFE DAZZ NIL 42.)

KENNY is probably entitled to be rated as "Trad. Toppermost" because he has probably notched up most chart successes of all the trad, hands which have elicked with the larger pop public.

On this album he proves that, when it comes to the real jazz (without pop frills), he can more than hold his own with the heat

with the best.

Great stuff from the group, which
underlines the American critics' praise
during Kenny's recent tour of the home
of jazz. Incidentally, the LP was of jazz. Incidentally, the LP was recorded live at the Empire Theatre, Liverpool.

FOUR 你你你你



RAY ANTHONY: Twistin' big band-but a bit late?

troubadours. He was born in Ohio and lived most of his childhood in Sweden and this carly combination of the Old and the New Worlds has been reflected in he must, as well as I have the combination of the Old and the New Worlds has been reflected in he must, as well as English, In Mexico he is referred to as "electarro guero", roughly translated as "the blond cowboy"; in Sweden they call him "the master of the ballad".

"Great Grand Folks" is described as "a typically American ballad of Pioneer ifie". Clauson explains that he found this tune when Robert Colby played it to him on a harmonica, The lyrics, authentic in this case, were later re-membered by Colby after much insis-tence by the singer.

Three Little Piggies" is another trans-allantic piece, while Ireland is the home for "The Dumb Wife". The fourth tune, "Old Man and his Wife", is an amusing story of a wife and husband swapping Jobs and springs from an old Scottlish narratire.

AUBREY CAGLE

Come Along Little Girl Blue Lonely World, STARLITE ST.45-082.

Aubrey Cagle, an artist who is obscure and quite unknown to me, elects to perform in the usual and idiotic Rock-Beat fashion on his own composition "Come Along Little Girl". As I must confess a complete inability to differen-tiate between one Rock side and another—the general musical and enitural level is too bad for my com-prehension—I can only suggest that it is like the rest of the mess.

PEGGY: slower 'n' usual.

AMANDA AMBROSE

SWINGS AT THE BLACK ORCHID

THREE COCO

BOB WALLIS, STOREYVILLE

IAZZMEN JAZZMEN
THE WALLS COLLECTION
Make Me A Pallet On The Fleet; Boby Doll,
Yellow Yollow Moon: Le Realier Temptetion
Reg; Dedger; Panama Rag; Carnet Chop Saryz
Indians; Konsons City Men Bluer; Sweet Arrelne; All Of Me; 'S Wonderful, (PYE JAZZ
NJL 41.)

ONE of the leading British trad. groups
—though not with the big three of
Bilk, Ball and Barber—is that led by
trumpeter Bob Wallis.

Transpect Boo Wants.

Jazz standards as opposed to popmaterial predominate in the selection
and therefore it is the true trad, lover
as against those pop fans who olig trad,
successes such as "Samantha," or Bob's
orn "Come Along Please," who will
probably enjoy this album more.

THREE IS IS IS

is like the rest of the mess.

Blue Lonely World', while by no mean
a classic country piece, is anothe
kettle of fish, and fish that smell con
siderably fresher. Cagle uses a moder
pop-country backing and sings pleas
nully on what I would describe as the
usual Nashville ballad. Unlike th
reverse, this is at least listenable.

MARGARET LEWIS Something's Wrong Baby • John DeLee, STARLITE ST.45-081,

DeLee. STARLITE ST4-50-81.
Something is indeed wrone, because I found myself banked by Margaret Lewis—was also be observed or white? I wanted to be observed from the American folk eccine. "Something's Wrong Buby Ray Charles, Supported by a broken years of the Start Supported by a broken years of the Start Supported by a broken to be observed from the decided by the Charles, Supported by a broken in the condition of the Start Supported by a broken in the condition of the Start Supported by a broken in the condition of the Start Supported by the Start Supported by a broken in the condition of the Start Supported by the Start Supported by

ane eng it is taded out.

"John DeLee", on the other hand, is predominantly "white" in style, and mildly folky in the current pop-folk pattern. A modern rhythm backing fails to bring excitement to a mediocreside.

JAMES ASMAN

BRITAIN'S TOP LP's

BLUE HAWAII (1) Elvis Presley (R.C.A.)

WEST SIDE STORY
(2) Sound Track (Philips)
BLACK & WHITE MINSTREL
SHOW 2

3 (5) The George Mitchell Minstrels (H.M.V.)

Minstrels (H.M.V.)
IT'S TRAD, DADI
(4) Sound Track (Columbia)
SOUTH PACIFIC
(3) Sound Track (R.C.A.)

5

THE YOUNG ONES

(6) Cliff Richard and the Shadows
(Columbia) THE ROARING TWENTIES
(9) Dorothy Provine
(Warner Bros.)

SINATRA AND STRINGS
(16) Frank Sinatra (Reprise)
THE SHADOWS
(10) The Shadows (Columbia)

TOPS WITH ME
(7) Helen Shapiro (Columbia) 10

(7) Helen Shapiro (Columbia)
ANOTHER BLACK AND WHITE
MINSTREL SHOW
(11) The George Mitchell
Minstrels (H.M.Y.)

SOUND OF MUSIC (8) London Cast (H.M.V.) 12

You're Nobody Till Somebody Loves You; You're Got Me Cryla' Agola; Time After Time; My Mediachody Beh; There Wine After Time; My Mediachody Beh; There Wine After Time; My Mediachody Superinder Somebody Sweetheart; A Good Mea is Act of the Company Sweetheart; A Good Mea is Act of the Company Sweetheart; A Good Mea is Act of the Company Sweetheart; A Good Mea is Act of the Company Sweetheart; A Good Mea is Act of the Company Sweetheart; A Good Mea is Act of the Company Sweetheart; A Good Mea is Act of the Company Sweetheart; A Good Mea is A Chance On Love; Close Your Eyes. (STARLITE ST. LP 7.) 13 STRANGER ON THE SHORE (17) Acker Bilk (Columbia) SHIRLEY BASSEY 14

COMPLETELY new name to me but singer-pianist Amanda Ambrose can swing on to my turntable any time she (20) Shirley Bassey (Columbia) BUDDY HOLLY STORY Vol. 1 (12) Buddy Holly (Coral) 15

16 OLIVER! (15) Original Cast (Decca) She has a strong jazz feeling in both her playing and her singing and her pre-sentation is also of high standard. WIMOWEH (13) Karl Denver (Decca Ace of Clubs) True she has a lot to learn but this won't take long and she should soon be up there with the top stars.

JERRY LEE LEWIS Vol. 2 (14) Jerry Lee Lewis (London)

TIME FURTHER OUT
(—) Dave Brubeck (C.B.S.)
CLINTON FORD
(19) Clinton Ford (Oriole) 19

20

BRITAIN'S TOP EP's

FOLLOW THAT DREAM

(14) Elvis Presley (R.C.A.) HITS FROM THE FILM 'THE YOUNG ONES

YOUNG ONES'
(1) Cliff Richard and the Shadows
(Columbia)
SPOTLIGHT ON THE
SHADOWS
(2) The Shadows (Columbia)

FOUR HITS AND A MR. (3) Acker Bilk (Columbia) SHADOWS TO THE FORE
(4) The Shadows (Columbia)

LITTLE PIECES OF HANCOCK
(6) Tony Hancock (Pye)

HELEN'S HIT PARADE (5) Helen Shapiro (Columbia)

PLAY IT COOL (12) Billy Fury (Decca) 9 CLIFF'S HIT PARADE (10) Cliff Richard (Columbia)

THE SHADOWS
(9) The Shadows (Columbia) WEST SIDE STORY Vol. 1 (8) Original Broadway Cast (Philips)

BUTTON DOWN MIND OF BOB NEWHART Vol. 1 (11) Bob Newhart (Warner Bros.)

KENNY BALL HIT PARADE (7) Kenny Ball and his Jazzmen (Pye Jazz) DREAM (15) Cliff Richard (Columbia)

THE SHADOWS No. 2
(19) The Shadows (Columbia) HELEN (16) Helen Shapiro (Columbia) 16

KING OF TWIST (—) Chubby Checker (Columbia) 17

(Columbia)
TAKE FIVE
(13) Dave Brubeck (Fontana)
ANDY SINGS
(17) Andy Stewart (Top Rank)

19 OLIVER

(18) Original Cast (Decca)

NEW RECORD MIRROR:

CHART SURVEY

A LOOK AT THE U.S. CHARTS

Fast rising U.S. hits lockude—"Where Have You Been", Arthur Alexander, Welcome Home Baby", The Shfreder, Balt Not For Me", Keity Lester: "The "Balt Not For Me", Keity Lester: "The Name", Berbalt Jimon; "Scaled With A Kee", Brian Hyland; "Swinging Keatty," Eard Grant; "Johnsy Loves Me", Shelley Fabares: "Queen Of My Berthy, Eard Grant; "Johnsy Loves Me", Shelley Fabares: "Queen Of My Heart", Ruen and Ruy; "Everyfines", loop Dee; and "Never In A Million years', Linda Scott.

26 TWISTIN' MATILDA*

38 (3) Paul Anka

OLD RIVERS* 18 (9) Walter Brennan

VILLAGE OF LOVE 26 (6) Nathaniel Mayer

WOLVERTON MOUNTAIN 47 (2) Claude King

SHOUT, SHOUT (KNOCK YOURSELF OUT)*

PLL NEVER DANCE AGAIN 45 (2) Bobby Rydell

I'LL TRY SOMETHING NEW 46 (3) Miracles

TEACH ME TONIGHT 32 (5) George Maharis

THE CROWD* 48 (2) Roy Orbison

30 (7) James Darren

P.T. 109 28 (10) Jimmy Dean

HAVING A PARTY
— (1) Sam Cooke

BRISTOL TWISTIN' ANNIE 49 (2) Dovells

THEME FROM BEN CASEY
— (1) Val Jean

WEST OF THE WALL

WHERE ARE YOU?
— (1) Dinah Washington

THEME FROM DR. KILDARE
(THREE STARS WILL SHINE
TONIGHT)
— (1) Richard Chamberlain

NIGHT TRAIN 41 (6) James Brown

CONSCIENCE*

32 EVERYBODY LOVES ME BUT

22 (9) Brenda Lee

25 (11) Ernie Maresca

SO THIS IS LOVE* 35 (5) Castells 34

A STEEL GUITAR AND A GLASS OF WINF

I SOLD MY HEART TO THE JUNKMAN* 23 (8) Blue Belles

New U.S. releases include "Serien Day Weekend", U. S. Bondis "Dancial Patris", Chabiby, Checker "Steel Checker Times Jimes Dein, "I Jast Can'l Help It", Jack Lie Wilson "Romph" and Jimes Dein, "I Jack Lie Wilson "Romph" and Up Is Hard To Do", Neil Sedala, "Illo Pepper", Floyd Camer, "Sedala, "Illo Pepper", Floyd Camer, "David Sedala, "Patris", Kip Curtis, "Ill Shoold Lose You", The Dreamlorers; "The Loco-Medion", Julie 22, "The Com-Medion", Julie 22, "The Com-Medion", Julie 22, "The Com-Medion", Julie 22, "The Com-Medion", Julie 22, "The Com-

Some new British releases Stateside include—"Deep River", Tony Newley; "Everybody's Got A Ya Ya" Viscounts; and "I Don't Know Why", Eden Kane.

From the Chimes, of "Once In A While" fame, and (unreleased) "I'm In The Mood For Love", a new one called "Paradise". Name of group changed to Lennie and The Chimes.

Lennie and The Chinucs.

On a new LP, "Jocko's R and B Oldies", such titles as — "Baby Oh Baby", Shells; "Just To Be With You" Pussions: "Get A Job", Silhouettes; and "Church Bells May Ring", The

Willows.

U.S. follow-up to Acker's "Stranger
On The Shore" is "Above The Stars",
from MGM pic, "Wonderful World Of
The Brothers Grimm", Disc is on Acto.
N.J.

COMPILED BY THE RECORD RETAILER

GOOD LUCK CHARM 1 (6) Elvis Presley (R.C.A.)

I'M LOOKING OUT THE WINDOW/DO YOU WANT TO DANCE 2 (6) Cliff Richard (Columbia)

COME OUTSIDE (6) Mike Sarne (Parlophone)

A PICTURE OF YOU 10 (6) Joe Brown (Piccadilly)

NUT POCKED 3 (8) B. Bumble

(Top Rank) AS YOU LIKE IT 6

5 (7) Adam Faith (Parlophone) I DON'T KNOW WHY

9 (7) Eden Kane (Decca) LAST NIGHT WAS MADE FOR LOVE

6 (7) Billy Fury (Decca) GINNY COME LATELY 7 (6) Brian Hyland (H.M.Y.)

GREEN LEAVES OF 10 SUMMER 13 (6) Kenny Ball and his Jazzmen (Pye)

STRANGER ON THE TO BE SHORE 12 (32) Acker Bilk (Columbia)

HOW CAN I MEET HER 12 14 (5) Everly Brothers LOVE LETTERS

13 11 (9) Ketty Lester (London) LONELY CITY 14

16 (7) John Leyton (H.M.V.) WONDERFUL LAND 15

8 (17) The Shadows (Columbia) LOVER PLEASE 16 21 (5) Maureen and The Vernon Girls (Decca)

UNSOUARE DANCE 18 (5) Dave Brubeck (C.B.S.)

SHARING YOU 18 41 (2) Bobby Yee (Liberty) JEZEBEL

23 (4) Marty Wilde (Philips)

A LITTLE LOVE A LITTLE KISS 20 32 (2) Karl Denver (Decca)

RECORDS

21 SPEAK TO ME PRETTY

WONDERFUL WORLD OF THE YOUNG 19 (10) Danny Williams (H.M.Y.)

THEME FROM DR. KILDARE 40 (2) Richard Chamberlain (M.G.M.) 24 DEEP IN THE HEART OF TEXAS 29 (4) Duane Eddy (R.C.A.)

BESAME MUCHO 22 (4) Jet Harris (Decca)

FAR AWAY 44 (3) Shirley Bassey (Columbia)

THE PARTY'S OVER 20 (11) Lonnie Donegan (Pye)

WHEN MY LITTLE GIRL IS SMILING 24 (12) Jimmy Justice (Pye)

FUNNY WAY OF LAUGHIN' 36 (5) Burl Ives (Brunswick)

AIN'T THAT FUNNY
— (1) Jimmy Justice (Pye) HEY, LITTLE GIRL 17 (14) Del Shannon (London)

YOUNG WORLD 28 (12) Rick Nelson (London)

KING OF CLOWNS 35 (9) Neil Sedaka (R.C.A.)

ENGLISH COUNTRY GARDEN — (1) Jimmy Rodgers (Columbia)

ORANGE BLOSSOM SPECIAL
— (1) The Spotnicks (Oriole)

STRANGER ON THE SHORE
— (1) Andy Williams (C.B.S.)

NEVER GOODBYE 25 (15) Karl Denver (Decca)

EVERYBODY'S TWISTIN' 27 (11) Frank Sinatra (Reprise) SOLDIER BOY 38 (3) The Shirelles (H.M.V.)

LET'S TWIST AGAIN 33 (23) Chubby Checker (Columbia)

WHEN MY LITTLE GIRL IS 43 (13) Craig Douglas (Top Rank)

42 LET'S TALK ABOUT LOVE 26 (7) Helen Shapiro (Columbia)

- (1) Ray Charles (H.M.Y.)

SWINGING IN THE RAIN 37 (5) Norman Yaughan (Pye)

CATERINA — (1) Perry Como (R.C.A.)

QUANDO, QUANDO, QUANDO 45 (4) Pat Boone (London)

DRUMMIN' UP A STORM 50 (2) Sandy Nelson (London)

50 (2) Sandy Nelson (London)
CAN'T HELP FALLING IN
LOYE/ROCK-A-HULA BABY
30 (20) Elvis Presley (R.C.A.)
WHEN LOVE COMES ALONG
— (1) Matt Monro (Parlophone) 49

THE RIGHT THING TO SAY 48 (3) Nat 'King' Cole (Capitol) in parentheses denotes weeks in chart)

AIR MAILED FROM NEW YORK

27

30

35

36

37

38

39 BORN TO LOSE* 40 (2) Ray Charles

41

43

44

45

- I CAN'T STOP LOVING YOU*
- STRANGER ON THE SHORE®
- PALISADES PARK®
- THE STRIPPER® IT KEEPS RIGHT ON A-HURTIN'* 5 (5) Johnny Tillotson
- THE ONE WHO REALLY LOVES YOU 4 (10) Mary Wells
- SECOND HAND LOVE 8 (5) Connie Francis
- (THE MAN WHO SHOT) LIBERTY VALANCE* 10 (5) Gene Pitney
- SNAP YOUR FINGERS* 10
- AL DI LA 17 (3) Emilio Pericoli
- 12 LOVERS WHO WANDER
- DON'T PLAY THAT SONG (YOU LIED)* 11 (7) Ben E. King SOLDIER BOY® 14
- MASHED POTATO TIME*
- THAT'S OLD FASHIONED* 19 (4) Everly Bros.
- ROSES ARE RED (1) Bobby Vinton
- SHE CRIED® 15 (11) Jay & The Americans ANY DAY NOW* 20 (9) Chuck Jackson 19
- 20 UPTOWN 16 (10) Crystals
- CINDY'S BIRTHDAY 31 (3) Johnny Crawford
- I LOVE YOU 24 (5) Volumner 22
- WALK ON THE WILD SIDE* SHARING YOU* 34 (3) Bobby Vee 24
- 25
- 49 JOHNNY ANGEL*
 29 (15) Shelly Fabares
 50 I WISH THAT WE WERE
 MARRIED* FOLLOW THAT DREAM (E.P.)* 27 (6) Elvis Presley 36 (9) Ronnie & Hi Lites (First figure denotes position m last week; figure in parentheses denotes weeks in chart) Asterisk denotes a record issued in Britain



ACKER BILK



LINDA SCOTT

ARTISTS on

zBIG

(IT MUST BE YOU)

TOMMY BRUCE ON COLUMBIA D.B. 4850

GAME OF CHANCE

OVE 7N 15444

WINIFRED ATWELL FRANK SINATRA

Everybody's ' Twistin'

BIG

REPRISE 20063

DEAN MARTIN

REPRISE 20076

Me Pretty BRENDA LEE

Speak To

BRUNSWICK 05867

KEITH PROWSE, 21 DENMARK ST., W.C.2

PETER MAURICE MUSIC COMPANY, 21 DENMARK ST., W.C.2

GREAT YARMOUTH **OPENING**

J OOKS like Larry Parnes has another money spinning another money spinning winer! A gacked house on opening night greeted with reading a spinning of the spinning of the spinning with the spinning of the spinning with the spinnin

writes an NRM correspondent. With Fury, Marty Wilde, Karl Denver and Peter Jay and the Jaywakers it looked like being a gala night for the beat flam. But the older ones had their delection of the beat with the older ones had their delection. Murray, with Maidie, the routines of the Vernons Girls (colourfully dressed) and young dancer Daryl Quist, who was joined by the six Windmill Girls.

Dary (Just), with we joined by the six Windmid of a hieldard read with the six Windmid of a hieldard with the six Windmid with the six

BILLY

FIG. Fury. Dodgy job, his, following Chie Murray and Maide-beauen the KPERVINDOY, But Bill opened with "Sitch," in Stones," and Force that Total Anderson, "And Belght, Marman, "And Never Fall, Another Law, "In State of State of

KARL

NAML
Now Mr. Denver, "Just A
Little Love" was the opener—a
swinging op en er. Someone
sereamed when he did the first
switched, mild-way, to
which the control of the control
which is the control
"Mexical Rose". Club settle
"Mexical Rose". Club settle
of Kart, who next did "Zimba".
Then "Neer Goodbye", one fix own Javourites. And finally
"Wilmoweh".

MARTY

MARK! I Marty, in American style dark blue suit, with the Jay-Walkers, tin different coloured suito, operad with "Lovin" Up A Storm", "See eet Nothins", "Georgia", and a fine "Gentiemental journey". Then "Seedel" and be's all surrounded by the Vertous and Windmill Girk for a "Let's Twist Agala" first-half closer.

VERNONS

The words done to there are a consistent of the control o

YIPPE-E-E-E



SUSAN: leaping for joy over her recording contract

SUSAN

NEW SINGER-NOT THE FILM STAR

IT all started with a news item on ITV. The newscaster told in brite story of a young, mature-voiced battle with her local education authorities.

The little girl was demanding that she allowed to sing in a local halt lwice a week, despite the fact that she was only IL. She put her case with great

And the authorities agreed that she would be given permission "provided that she leave the hall of entertainment in question as the clock strikes ten . . ."

A touch of the Cinderellas.

A touch of the Cinderellist.

This was a good newspaper story and it pushed Susan Hayward, the 12-year-old from Hankey, in the Potteries, right Potteries, right and the Potteries of the Potteri

treet.
Her disc has astonished the critics, She sings "You Bet I Would" and "I Won't Clive My Lips To Anyone" in such a mature style that one wonders used to the state of the

oi similar moniker, goes to Glass Street School For Girls in Hanley and is known there as a fine singer, a good artist and a promising designer. Her hobbies range through horse-riding, painting, drawing, netball and dress-

painting, drawing, netoal and dress-designing.
She has no particular favourist-among astists or bands. "I just want to sing... in my own style", she says with all the confidence in the world. "I'll work in front of five musicians or fifteen ... just so I can sing."

HAIR STYLES

I report that the very forthright Sussaiso a bit of an enthusiast who en's hair styles are concerned. Slose-cropped one Philips' executive tech a way that he now uses a nail-flor a comb!

This raises the question as to just how young recording artists need to be. Do they have to be precocious, is another question worth posing.

But Susan is in most ways an unin-hibited little schoolgirl with no false illustrations. A perfectly normal little girl with enough of the "imp" about her to recall for older folk Shaw's allusion "children should never be struck except in anger... and then strike to kill".

She's far from normal, though, in that A touch of the Cinderellas, all

STATESIDE A TOUCH of TRAD

OHNNY CROCKER is leaving his job DIFFERENCE IS leaving his Job as clarinettist with Len Baldwin's Dauphine Street Six as from now to Join Mike Cotton's Jazzmen. Len Baldwin is currently auditioning musiclans to replace John, who went with the Six on their recent trip to Denmark.

KEN COLVER is still feeling the after-KEN COLVER'S BUIL feeling the after-effects of his recent stomach opera-tion in West Middlesse Hospital, and trumpeter Keith Smith continues to travel round with the band. Though Ken plays for the majority of the sessions, Keith acts as "reserve" towards the end of the associative influent. the evening's "blow"

EMI RECORDS' new Stateside tabel makes its debut on Friday this week (June 15) with releases featuring Freddy Cannon, Chuck Jackson and Jimmy Soul.

All three are currently enjoying success in the Top Thirty of the American hit parade.

Cannon sings "Palisades Park", Chuck Jackson has "Anyday Now" and Jimmy Soul sings "Twistin' and Jimmy Matilda".

Stateside will feature records obtained from many independent American manufacturers and will have a repertoire of pop, jazz, Country 'n' Western, rhythm and blues and some specialised comedy material.

MANCINI SCOOPS POLL

But Judy Runs Him A Close Second

IT was Henry Mancin's year at the Grammy Award presentation of the National Academy of Recording Arts and Sciences in the States last week . . . and his triumpls enabled RCA-Victor to top all other disc companies with I2 separate awards.

Manciai wa closely chared by Judy Carland, who is currently in London for filming, Judy's awords were seen to the control of the currently in London for filming, Judy's awords were seen to the currently in London for filming, Judy's awords were seen to the currently of the currently awords and the also had best female solo vocal performance, best pop record recording engineering contribution and best album cover.

albam cover.

Five handred top personalities were present for the awards presentation, at which entertainment was provided by Tony Bennett and Si Zentner's orchestra (also a prize-wimer). Buddy Hackett presented one award and others were handed over by Mort Sahl, but Ives, Steve Lawrence, Jimmy Dean, Leslie Uggams, Goorge Sheating and Bill Dami.

And here are the awards: Record of the year: "Moon River", Henry Mancini.

Album of the year: "Judy At Carnegie Hall", by Judy Garland.

Classical album of the year:
"Starinsky Conducts, 1960: Le Sacre
Deux Printemps; Petruchka".
Song of the year: "Moon River".
Best instrumental theme: "African
Waltz", written by Galt McDermott Best female solo: Judy Garland at "Carnegie Hall".

Best solo: "Lollipops and Roses", Jack Jones. Best jazz performance-soloist or small roup: Andre Previn plays "Harold

Best jazz-large group instrument

Best original jazz composition: "African Waltz", by Galt McDermott.

Best arrangement: "Moon River",
Best Arrangement: "Moon River",
Henry Mancini.

Best vocal group: "High Flying", Lambert-Hendricks-Ross.

Best chorus: "Great Band With Great Voices", Johnny Mann Singers. Best soundtrack album or score: "Breakfast at Tiffany's", Henry Mancini.

Best sound album: "West Side Story", Johnny Green. Best original cast album: "How To Succeed in Business Without Really Trying", Frank Loesser, composer. Best comedy: "An Evening With Mike Nichols and Elaine May.

Best documentary (other comedy): "Humor in Music", Leo Bernstein.

Best engineering—popular: "Judy At Carnegie Hall". Bost engineering — novelty: Stan Freberg "Presents the United States of America".

Best album cover: Judy at Carnegie Hall.

Best recording-children: Prokofiev's "Peter and The Wolf".

Best rock and roll: "Let's Twist Again", by Chubby Checker. Best country and western: "Big Bad John", Jimmy Dean.

Best rhythm and blues: "Hit The Road Jack", Ray Charles.

Best folk recording: "Belatonte Folk Singers at Home and Abroad". Best gospel or religious: Every Time I feel the Spirit", Mahalia Jackson.

Best new artist: Peter Nero.

CRICKET

PRANKIE VAUGHAN is one of the top attractions in a reticket match to be staged between the Keystone Cops All-Star XI and Oxford University XI in a charity fixture at Blenheim Palace, Woositock, near Oxford, on Sunday (June 17).

Ody (oune 17).

Others taking part include David
Tomlinson, "Black and White
Minstrel" star Leslie Crowther,
athlete Herb Elliot and Keith
Miller and Colin InglebyMackenzie.

Mackenzie.

The match will be televised by ATV with Rex Alston and Peter Lloyd providing a running commentary, Funds mised to go to the Oxfordshire Association of Boys' Clubs and the Woodstock Youth Centre Building Appeal.

