## WHY SHE PREFERS WORKING IN FRANCE

# A DANGEROUS MOMENT IN PET



**CLARK'S** CAREER

ALL NRM PICTURES RV DEREK RILEY

'In France, and the Continent the lyric is more important ...

# PRESLEY'S

THEY say, the sneering cyaics, that ELVIS PRESLEY is money-mad. Magazine articles have been headed by "Elvis loves nothing more than signing a big fat

articles have been breeded by "Child lower and the control" security and the control "security and the control" security are security as the following the control "security and the control" security and the control "security and the control "security and the control "security and the control "security and the control and the control

poin."
Forety was hock with the Presisys—and back with a vengenate.

"Poverty was hock with the Presisys—and back with a vengenate."

"Prisis recalls how brave his mother was. She had to get a job in a hospital. She halted patients, made beds, scrubbed floors and worked harder than the had ever done before.

done before.

"Says Elvis: For two years, she endured a grueillag routine, slaving at all those chores, then coming home every evening to cook supper, do the housework and mend the clothes. meno me clomes.

"I used to tell her site shouldn't have to work so hard. And she'd tell me, smilling I love you both so nuch I would sooner work for you than anything in this world.

this words.

"Not many people at 18 have to undertake in support their mother and father, "Not many people with 18 have to undertake in support their mother and father, and the support of the support o

ACCORDING to PETULA CLARK, the lyrics of Shirley Bassey's current hit, "What Now My Love", were much stronger in the original French version. The English lyrics are melancholy, concerning a romance break-up, but no hint of anything deeper—like suicide!

And therein lies the difference be-tween the British attitude towards pop music and pop artists and the French or European attitude.

French or European attitude.

And perhaps there too lies the clue to why Pet Clark, one of this country's best female singers, prefers to work on the confinent...by Pet with a string of recent hits behind her, could quite well afford to live and work in Britain.

live and work in Britain,
Said Pet when she paid a brief seven
day visit to Britain: "It's true that the
French see life from a different point
of view and this is reflected in their

"it's more so in the translations which are really softened for English consumption, I think that on the con-finent the lyric is more important than the song.

"A song I had recorded after translation coaled "There's foundation to be a sone in polar in the original French lyric—the song was called "L'Absence"—told the story about a friend who had died and how much the singer misced this friend.

#### INSANE

"The English translation was just about a friend who had gone away. The death part wasn't even mentioned. "And a top star on the conti

like Edith Piaf can, and does, sing songs about going insane, She sings them fabulously and they are appreciated. Over here? Well, I don't think they'd have the same success.

they'd have the same success.

"On the continent, the songs are more aware, Less superficial than in this country and America. They can write songs about life and living and sex... or dying and living.

"And these songs form the real back-bone of French showbusiness, In fact they are real French showbusiness. they are real French showbusiness.

"There is a surface of rock and roll, mainly run by Johnny Hallyday who certainly pulls in the crowds. I don't think Vince Taylor is really as big as all that.

all that,
"I think it's harder working on the
continent because until you can do a
well varied act of 45 to 50 minutes—
much longer than in Britain—then they
don't consider you a star."

don't conider you a star."
They consider Petula Clark a star.
Her professional life is spent rushing around the continent playing top cabaret spots, concerts, television and records.
Her new continental disc. 'Chariet' and No. I in Belgium. "I'm very excited about this one." Petula told me. "I've already recorded it for the British market'.

## IAN DOVE

Per came to Britain for the last week of a three week holiday. Only it want really a holiday. And Frenaman, of Pye and the second of the secon

Lucky Stars and ATVS Starmer sandwished in between press interviews and straightforward business. Hardly relaxing as Pet had to fly out to Belgium for television work on Monday this week.

But Pet enjoys her work. It wasn't always this way. I asked Petula why she went to France in the first place.

Her answer was frank, "It was more a personal thing than anything else. I think I had lost a bit

and all that.

"To tell the truth it wasn't very exciting for me any more and I don't think I was very exciting for the public any more. That's being honest.

"It was a dangerous moment for me "I just felt I had to get awa—away from show business. I wasn't taking it very seriously any more. I'd decided that I wanted to stravel right around the world if possible,

#### . BIG HITS

"About this time Pye signed an agree-nent with a French record company not thought it would be a good idea f some English artists were released were there. More of a courtesy thing, han anything else.

At this time, five years ago. I had a couple of big hits with "With All My Hear" and "Alone" so they chose me. Speaking no French I went to appear at a kind of music hall in Paric where the fars go and also a lot of show business people, who are there to spot now artists.

#### ALIVE

"I was petrified. I had a cold and I sang in English But surprisingly I went down well. The audience loved it. The next day I met the man who is now my husband ... and, well, I was hooked on France.

"I felt alive again."

I queried Petula on her film career which was once so big in this country.

A British film?

A DRESS BIRTS

She pondered: "Well, you know, I look round at the British Mars. Guinness, Olivier, Finney, Bogarde, Milk, Todd, all men. There doesn't seem to be any women parts in films now in Britala.

"I'm happy singing where I am thad



 Going to France has made me feel alive again. I had lost a bit of ambition.



 There doesn't seem to be any good parts for women in British pictures. I don't know why.

## WHEN THE LEGS FELL OFF THE PIANO...DURING A

IT WAS ARTHUR FERRANTE — or was it LOU TEICHER? — who was selling me about how the legs on a grand plane fell off right in the middle of

a concerto.

And it was Lou Teicher—or was it
Arthur Ferrante?—who was batting
about how the American two-piane, fourhands team "limber up" with weightfifting when away from the classical

stage.

The twosome, here for last weekend's
"Sunday Night At the London Palla-dium" TV, are unrelated ... but they do
look allice Wide-granning, bespeciacled,
quick to quip, with a line in double-act
patter that could carn them a lot of
loot should the piano business go sour

#### **EXODUS**

Their Hit Parade auccesses—notably on the "Exodus" theme single as far as Britain in concerned—are as surprising es if, for instance, our Rawicz and Landauer clicked in the Top Twenty.

They've been together since they were six-year-olds at New York's Juilliard School of Music, They studied with the same teachers and later graduated as piano majors, After a spell of concert work, they returned to Juilliard. . . as teachers !

Said Lou (I think I): "Pianos earn us money but they also cause us trouble. You'd be surprised how few Cities in the States can rustle up two first-class grand pianos. We've settled the difficulty by taking our own grands with us.

This means having a specially-designed truck and a driver. We generally go on by air, but it means we can't do concerts too far apart. The truck driver can only do about 200 miles a day.

at you have great planes in this

#### \_'EXODUS' DUO IN LONDON

In the States, Ferrante and Teicher split their time between classical con-cetts and recording sessions. Sald Lou: "We get a great many invitations to play in night clubs but we are really too busy to accept even the real important ones.

## PETER JONES

"We did the club back in 1948, playing lighter material, but now we stick to the classics. Sometimes, on concert dates, we break the programme up by doing a little comedy—but nothing too broad, you understand.

"The clubs are O.K. for some enter-tainers. But you get that clatter of knives and forks, and people ordering up drinks and so on. In a concert hall, you know the people have come along

secifically to see and hear the performer, hey are attentive and quiet. And that the way we like our audiences."

Ferrante and Teicher make round trips of all 48 States and also spend time in Canada, They've been on most of the top TV shows and on every major radio network. And they've appeared with Percy Faith on many occasions—and composed the music, with original sound effects, for the movie "Undersea Communications".

Conquest".

Weight-liting isn't the only unusual occupation for these classical planists. Teicher is a very secious-minded and devoted stamp collector. And Ferrante is a keen oarsman and sailing enthusiast. Both are expert photographers.

Busy men, Amiable men, And, what-ever music they play, far from being "squares".

Anyone who can laugh—like Ferrante, or was it Teicher?—when the legs on a grand piano fail off is an AUL RIGHT sort of character...



FRANK SINATRA: back in uniform again! A shot from his latest film 'The fanchurian Candidate' - soon to be released here.



FERRANTE and TEICHER with hit singer FRANK IFIELD, backstage at 'Sunday Night At The London Palladium'. (NRM Picture)

## STEPTOE'S SON ON RECORD!

DISC debut this week by one HARRY H. CORBETT, and to those who don't recognise the name, he is "Harold", of the brilliantly successful BBC TV series "Steptoe

and Son".

On the Pye Iabel, Harry's first-time comprises "Junk Shop" and "The Isle of Clerkenvell", comedy items specially penned by Jack Fishman. Making a die is just about the only thing left for this incredibly versue acte. He's had over 100 TV roles in the past six years, including playing a convol Death Row.

on Death Row.

He has also: played "Richard,II" and
"Hamlet" at Stratford Theatre Royal;
been a regular at Bristol Old Vic; helped
form the BBC TV drama group "The
Langham Group"; been in umpteen

films.

But "Steptoe" has brought him to millions. He's become a national figure – and, of course, is undergoing the usual bit from folk who believe he is an "overnight success" just because they've at last caught up with him in a popular comedy

engle success\* just because they've at last cought up with min a popular comety was the cought of the min and popular comety with the second they are the second to the second they are the second to the second to

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## FREDDY ON

TOURING

THOSE touring package shows that tear off round America and Britain— have they HAD IT, YES, said Bobby Vinton in a recent NRM interview. NO, said the explosive Freddy Cannon this

said the "Feddy: "It say Bobby is quite Said Freddy: "It say Bobby is quite son to the same the right sort of the same the first sort of the same t

#### FAMILY

Freddy has also turned to the night-club type of work where he's not so rictously explosive as on one-nighters or on disc. He throws in "family type" medleys and proves, very satisfactorily that he's come on a-pace in the past year

This tour, he admits, is important to him. He's had hit after hit — 14 at the last count — in the States but here has had just two major, smash winners — "Tallahassie Lassie" and "Way Down

Yonder". Now here, taking over from Dion on the Del Shannon-Buzz Clifford-Joe Brown tour, Freddy is living up to States-side billing: "the last of the rock

Freddy, born Freddy Picariello, was in Britain back in 1959 when he set the telly-sets alight on "Boy Meets Girls". He was back the following year to tour. He was back the following year to tour.

And on that tour, he developed a very healthy regard for the British boys of beat, notably Joe Brown. "Joe is a very real talent and a whole lot of fun", he said, "I'm sure he'd be very big in the States..."

#### GOLD DISC

"Palisade Park", which commensured the opening of a huge American fur-fair, won him a Gold Dies to set on the mantelpiece by the side of the one of the most terrifying personal appearance and the property of the personal appearance of the most terrifying personal appearance of the most terrifying personal p

ing kim apart.

Freidy, slim, datk-haired, easy on the chat, is an athless by indination, favouring 50lf, backetall and viewning. But his hectic series of one-nighters in America Lavas him little time to indulge. Nowadays his main relaxation is in the direction, responsible to individual control of the co

Sinatra. Known to his mates as "Boom Boom Cannon", Freddy is right now proving himself a "value-for-money" performer. He digs right back to the early crash-bash rock but here is also a sensitive, bullad-selling side to his nature. "Boom Boom" will probably nevér become "Hush Hush Cannon". But even should Bobby Vinton be right. But even should Bobby Vinton be right but the should bobby Vinton be right but the should be shou

ALL RIGHT has in the lelevision appearances. Footnote: Freedy makes a quick return to Britain after his current tour. To sing in Milton Subotsky's new movie, "Just For Me".—P.J.



FREDDY CANNON: meets MIKE SARNE (NRM Picture)

# SHEARING,

## MUSIC

## AND FOOD!

GEORGE SHEARING, planist who shared a hit disc "Let There Be Love" with NAT COLE, breezed into London after a long absence and gave a strange reason for doing so:

"I heard they were using tea bags over here in the tea and just had to come and see for myself."

a good English sausage,"

Shortly before he arrived, George asked helpers to make sure that good quality scrambled eggs would be served at his hotel. At a reception in honour of George, and singer Joe Williams, he drank milk, He did talk about music:

"If Bach were alive today be would have been a fantastic jazzman." And:

"Let There Be Love' was as much a surprise to me as 'Lullaby Of Bird-land' was as a commercial bit. But Nat and I never tried specifically to aim it at the charts. "And there's no reason why we should make a follow up. I shall carry on as normal. I'm making out...and so I believe is Nat Cole!"

The George Shearing Quintet currently earn about £80,000 a year.

"Still n hit disc was a nice surprise," added George as he went off...no doubt in search of English tea, sausage and scrambled egg.

#### FILM 'PORGY AND BESS' OPENS AND-

## LAST WE CAN HEAR SAMMY DAVIS Jr.

Sammy—at night time was relearing his star rôle in a play called "Desperate House" Sammy had it worked out.

AFTER 17 years of legal wramples, delays, and stoppages—not least writing multi-"found pedice" inside this record breaking nume-"forestwinks opera, "Porty and Best" opens at the Dominion, Tottenham Court Road, London, L. And the full glory of Sammy Davis Jr.'s musterful portrayal of dope peddler, gambler, letter, Sportin' Life can be seen.

And beard !

And heard! Heard? The original film cast long playing album has been on sale for two years, But it isn't Sammy Davis Jr's voice on the tracks, It was switched and Negro band leader Cab Calloway—the King of Jive, wearer of the Zoot Suit in the 1940s—replaced him.

#### CAMPAIGN

Cab played the Sportin Life part in the early Breadway production and it was seeing him in 1932 at the Chicago Civic Opera House that made Sammy determined to have the plann film part.

And to get it Sammy launched into anough it in the papers that Sam Goldwyn was making a film of it, I just had to do something.

Point One: telling every newspaperman and disc jockey who would listen to him that he was right for the part.

man ne was right for the part.

He put the message in print and on
the air. Hollywood—and in particular
Sam Goldwyn—termined silent.

Even the massively influential Frank
Sinatra and members of his clan—which
includes Sammy—were enrolled to lobby
Goldwyn for the part.

Costswyn for the part.

Rumour has it that Sammy also tried to sneak a few words into one of his recordings but Decca (Sammy now records for Reprise) put their foot down about it.

by IAN DOVE

Sammy even appealed to audiences to join in and help get him the part, Still silence from Hollywood, Then came the night of February 19, 1958. Sammy was doing his one man show at the Moulin Rouge in Hollywood and Sam Goldwyn was in the audience.

Mr. Davis Jr. pulled out all the stops

that night,

He sang, danced, did imitations, ad
libbed and then put in at short notice
two numbers from "Porgy and Bees",

Mr. Goldway was round in his dressing
room after the show offering him the
part. He had no doubt that Sammy was
the man for the part.

But later when he looked at Sammy's schedule he had doubts if he could fit it in. Why? EXERCISE

Sammy doesn't take vitamin pills or special breakfast foods. He doesn't exercise—"I do like practising drawing a six shooter. They reekon I'm one of the fastest men on the draw in Hollyswood, And they've got a lot of TV Western stars there, you know", he once said. Sammy has a collection of over thirty Western guns and next to fellow singer Mel Tormé is rerkaned the fastest non professional draw in Hollywood.

professional draw in Hollywood,
Sanniy once said he wanted to make
an all Negro Western but philosophised:
"It would probably be the only time the
ladians would win, though". Two months before the cameras started rolling, Sammy was busy pre-recording the songs. And he was also making streamous night club appearances.

worked out.

He had persuaded director Otto
Preminger—a hard dictatorial man, not
easy to please—that he could shoot
aroand the Sportin' Life part for three
weeks thereby allowing Sammy to do
the play—which he called an "acting
carcrise".

One of Sammy's songs in "Porgy" is called "I Can't Sit Still",

When he was over in London for his one man show last year Sammy sur-prised everybody by having no secret formula for keeping up his ferocious,

driving energy.

He would take a large steak before the show—"There's no truth about the story that I have THREE steaks for lunch every day", he said—and revealed a fondness for tomato salad.

WESTERN

driving energy

Sammy doesn't get a lot of sleep

The secret then?

"The things I enjoy-entertaining-happen to be the things that keep me in shape-mentally and physically."

in shape—mentany and physically."

Sammy likes work, earns a lot—over a million dollars a year—and spends a lot (or did, but since his marriage to Swedish actress May Britt he's quietened down a lot)

He has around a dozen prople on his payroll, a valct, secretary, conductor-arranger, musicians included. But he still splits his earnings with his father, who splits his earnings with his father, who used to lead the Will Massin Trio, where Sammy started in show business at the age of three. His father has now retired following a heart attack and lives in Hollywood in a house originally built for Judy Garland,

Sammy himself has the top floor apartment all decked out in white rugs and black furniture. Below him lives his father, mother, two sisters and his grandmother.

#### IMPERSONATIONS

Right now Sammy's disc career is

booming.

Always a big album seller he now has a single in the American charts—"What Kind Of Fool Am 1?" from the Tony Newley show, "Stop The World".

Reprise over here have recently issued an EP of Sammy singing songs from the show including "What Kind Of Fool?"

But for Davis supporters the "Sammy Davis Speciacular" is a must because it features Sammy doing his celebrated impersonations — Johann, Edward G. Robinson, Nat Cole, Ray Charles, Jámes Stewart, James Cagney and more.

This and his part in the £2,500 000 production of "Porgy and Bess"—plus his fortleonning season at the London Palladium early next year — means that the good times are rolling for fans and friends of Sammy Davie Ir.

# SATURDAY NIGHT AT HOME



SAMMY DAVIS IR. as Sportin' Life

NASHVILLE SATURDAY NIGHT

Aselection of 16 Country and Western numbers from Nashville including: Seasons of my heart; Strictly nuthin'; Love has made you beautiful; Nashville walt; Nashville Saturday night; One is a lonely number; Sunny Tennessee; Eyes of love O HAB 8003 London



SANDY NELSON

rock; Sandy; I'm in love are we go again; All around n'; Drummin' up a storm @ SHP 8009 @ HAP 8009 Lond



### BEN E. KING

DON'T PLAY THAT SONG! Don't play that song; Ecstasy; On the horizon; Show me the way; Here comes the night First taste of love: Stand by me; Yes; Young boy blue; The hermit of misty mountain; I promise love; Brace yourself © HAK 8011 4



12" stereo or mono records



n Records division of The Doces Record Company rects House Albert Embankment London SEI



gentlemen of "Bonanza"-now on LP-(from left to right) Ben Cartwright (LORNE GREENE), Hoss (DAN BLOCKER), Adam (PERNELL ROBERTS) and

NOBODY SELLS ALMA

MORE THAN . . . ALMA

#### 'BONANZA' mak WHOA back! The "BONAN2 an album-LITTLE

WHOA back! The "BOANZA"
boss rode into fown (New York)
the other week and rut themselves a
Somethedy at ReA Vittor thought
it would be a good deet to get REA
ADAM AND IDDS, deve on wax
together. Perviously RCA had noted
the high audience rutines tha TY
the world.
So the album wax made, tided
chatty dialogue in between by the
family fourness and will be related
in Britain on November 23, say
bear.

#### TV STARS

And the "Bonanza" boys join the ranks of Dr. Casey, Dr. Kildarre, Buzz of "Route 66", Jelf Spencer of "77 Sunset Strip", the Scout of "Wagon Train", kookie, Burce Yarnell, Norman Yaughan, Harry H. Corbett, Bruce Forsyth, Connie Stevens — all television stars turned singers.

But when four top stars make ONE disc then it's something out of the ordinary.

ordinary.

MIKE LANDON — he plays Little
Joe — has recorded before, solo, accompanying himself on guitar. He even
appeared on American television as a
singer in a show called "Highways Of

But perhaps the most surprising thing is that huge Hoss — DAN BLOCKER in real life - is a nifty singer. He made a powerful debut last year by appearing COGAN

COGAN

He quickly followed it up with spots on the "Bob Newhart Show" and a big television special built around actor Henry Fonda.

It was unusual to see 6 ft. 4 ins., 275 lbs. Hoss in a suit singing love songs . . . but a lot of things about Hoss are

unusual.

In the series he is generally pictured as being not too bright. In actual fact he is a Doctor of Philosophy graduate of the University of California and was a teacher.

BY IAN DOVE

A small part in "Gamsnoke" et his
A small part in "Gamsnoke" et his
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Dan has always been big. He was 14 lbs. at birth, at eight years he was 7 st. 7 lbs., at 12 it was 13 st. 8 lbs., and finally it settled at just under 20 st. He recalls that his pastime as a child

was fighting. Indeed the citizens of the small Texas town used to rope off a section of the main street on Saturday night and match all the local roughnecks against young Dan Blocker.

When he was 13, nobody wanted to fight him!

he says.

Off set they call him the "Quiet Texan". He likes staying home with his family — four children including a set of twins — and listen to music.

What kind? Classical music.

If you think Dan Blocker is unusual, take a look at Little Joe — Mike Landon.

Landon.

Mike likes keeping pets. He collects
them when "Bonsizza" goes on location
to film. He caught one of his favourite
kind of pet once and took it home with
him. It was christened Homer but
couldn't stand being shut up and away
from the wide open spaces.

Mike's pet worried and fretted and finally went bald.

ally. I collect my snakes on tocation.

Mike, like Dan, is also very intelligent.

His 1Q rating at school was 151, well above average, verging on brilliant. Despite this he went to university on an athletic's scholarship (with offers from 46 universities) because he wouldn't study but would throw javelin.

A short spell as swimming instructor followed — he quit when they found out Mike couldn't swim.

Born Eugene Orowitz, Mike figured that this name wouldn't sit well on screen credits. A dip into the telephone directory brought his new one—Landon. In his particular directory there weren't many Landons so he chose it.

Mike is a practical joker. One par-ticular favourite is one he stages with Dan Blocker on the set of "Bonanza" before unknowing, unsuspecting visitors. He stages a grimly realistic fight, knock-ing over chairs, tables and unknowing, unsuspecting visitors with Dan

HOSS, ADAM

Dan never diets -- "I just keep active," he says.

The pet? Only a tarantula SPIDER, one of the most poisonous spiders in the world.

wortu.

Mike also digs snakes, "They make wonderful pets because they're so homely. They like to curl around you — the warmth of the human body attracts them — and all you have to do is feed them and scratch their heads occasionally, I collect my snakes on location."

#### **JOKER**

unsuspecting visitors with Dan

Sometimes actors refuse to appear
with 24-year-old Mike on the grounds
that it could happen to them too.
Visitors take the easy way out — run off
set!

The remaining members of the quartet, LORNE GREEN, who plays Ben Cart-wright, the father, and Pernell Roberts, who plays Adam, are strictly non singers. White haired, black browed Lorne tried to be an engineer but blew himself

an actor how r
Everybody
producer who
Lorne and put
a part in a "V
up and from ti
Bonanza part.

Adam is the
quartet. He n
innesses becaus
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Dut still a ne But still a g PERNELL, RO He was a fer soft drinks, was room clerk and For a spell,

CARTY

ALL T

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Says Lorne:

Orson still do

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His backgre Vestern series? Mainly Shak

TRAIT IN DIS SUE & P 1151 DECC

IOHN TILLOT SEND ME THI YOU CR

COND

ALMA COGAN relaxes off set of 'The Secret Keepers' with SHIRLEY BASSEY.

Alma's success story is quite fan-tastic. From Dennis Hale's band at the age of 15 to Britain's top backelor girl of show business. And it's a story which shows her fighting spirit. by Wilson Beaton

NOBODY will ALMA COGIN
Cogan Most singer are satisfied just
with singing. But not Alma Cogan.
Cogan Most singer are castisfied just
with singing. But not Alma Cogan.
The singing in the singing comparison of the comparison of the

Choose for star in a weekly radio brow, a really big break, Alma was told brown a really big break. Alma was told brown a really big break and a real was to a real was a real was to a real was a real was to was, what to sing, how to header an audionce by touring the waste of the was a real was a r

ALMA COGAN relaxes of set of 'The Alma coent' mind mickey-shing, at the three dealers of the control of the common set o

Secret Keeperl with SHIRLY BASSEY.

As been in the best-seller for seven
seven in the secret for seven
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in Japanes.

In Japanes.

In Japanes.

In Japanes.

In Japanes.

She has long wanted a clone what
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## Mazziseom

BREAKING IT UP ON BROADWAY The Dukes Of Dixieland

Running Wild @ Old fathloned Love @ How Are Things in discon-House @ Ledy & Good & All of Mischberin @ Hety, Look Me Over @ Sudent Gonservetory Bond @ Lise Rose & I I Wee A Bell @ Cont Gor Go Anything But Love @ From This Mement On @ Adrilt On A Ster. Cos Brock.

ON the extreme edge of commercial Dixie now blooming in the States is the successful Dukes of Dixieland,

and this turns out to be an all-too-typical jam with nothing to recommend it but the volume of noise.

The Americans always out-due when it comes to the real pinch of instellers, dollar-mail diried and the current Rook of this "Brasking It Up On Brondway" is another, and I can only hope that it docum! repeat it is American popularity here. We have quite enough to contend with airready!

IN YOUR SHOPS TODAY DEL SHANNON LONDON Swiss maid HLX 9609 FLOYD CRAMER ECAVICTOR S

SHITE ION NOA 12 LOTTLE BLACK BOOK DECCA ROY ORBISON LONDON

Weekin' for the man SAM COOKE REAVISION (S) Nothing can ever change this leve RCA

HE'S A RESEL LONGON CASANIVA BROWN COLORS
The Young Sisters HLU 2019

You can't lie to a liar HEN 9008 Peppi F 11500

LOVE HE WITH ALL YOUR HEART DECOR The Square Pegs F 1152 JOHNNY NASH 01' man river w

The Routers we 77

ITTLE JOE.

loss.

ADAM AND BEN

ARTWRIGHT-

ALL TOGETHER ON ONE L.P.!

o once or twice and decided that acting as safer. He came into "Bonanza" via dio announcing.

dio aunouncing.

He was once announcer on a proamme on which brilliant bad boy of
man or which brilliant bad boy of
make a
eech. Orson was late arriving and
ornor baddenly had the speech thrust in
ont of him with the request to make it. Halfway through he felt a hand on his oulder — Orson Welles. Lorne showed m the place and Orson took over withst breaking continuity. Says Lorne: "Nobody knew the dif-

**ORSON** 

to to show!

d the Canadian Academy
but when television
tred he didn't fancy his chances in
nada. He came south to America,
here he invented a stop watch that told
actor how much time he had left. actor how much time no nau lett. Everybody wanted one, including a oducer who also liked the look of brine and pat him in a play. Eventually part in a "Wagon Train" series came and from this Lorne was offered the hanza part.

He was a forest ranger, butcher, sold oft drinks, was a railroad riveter, welder, som clerk and envelope scaler. For a spell, Pernell also made . .

mbstonal His background before doing the festern stries? Mainly Shakespearean. He appeared in hakespeares plays all over America. "A ood background," he says.



MIKE LANDON: spider and snake lover!

## Great Scott, once rival to Elvis No. 1 of

ONCE upon a time there was a singer. He was good-looking, had a deep, deep woice, and some gold dites on his mantelshell. Like many others he was acclaimed as a rival to ELVIS PRESLEY. Something which he himself would completely deny.

would completely deny.

Then people forgot JACK (that his name) and didn't buy his records any more. Which was a pity because they were good records.

And so Jack changed his style until he hadn't much chance of making the charts gain anyway. Everyone hopes he changes back before it's 100 late.

There's parallel in real life to this one. The singer's name is JACK SCOTT and that could very well be his story. Jack was born in 1937 in Windsor, Ontarlo, but his family moved across the border to Detroit.

CRUSH

After living in Detroit for some years, Jack begon holding some Saturday Night Barn Dances, In which he and some of his friends supplied the music. It was his felends, in a roundabout way, who got Jack his break.

While he was at high school in Detroit, his friend Leroy Johnson was sent to iail for fighting. In way of comfort

when he visited him in fail.

At the same time lake was rather sweet on a girl in his class collied Ginnle Kutchey and during his crush he permed another number-very slow this time-collied My True Love. It length this collied My True Love II the input that he was a superior of the collied My True Love II the input that he had he had been a superior law that he had had he had he

record business. Eventually a contract with Carlton Records, New York, was drawn up and the company was all set to release the two sides as a single. When they did, they weren't sure which one to plug, so they plugged both of them.

both carried Jack a gold disc,

Over here only the "My True Love"
side was plugged, and that gol into the
top ten. But that was after after me months'
release-"My True Love" was the biggest 'sleeper' of 1938. The follow-up
meant nothing much over here. But
Good-Bye Baby' reached the top again
in the States and set up a record for
a length of time in the charts.

All of Jack's next releases were very successful Statestde. They were "With Your Love", "Geraldine", "Save My

a new series by NORMAN JOPLING

Soul", and "The Way I Walk". The last-named made the British lists, too.

Soul', and "The Wg. I Walt." The Soul's and "The Wg. I Walt." The Then, for a while there was a sail. Some said that Lock was finished, but he tunned up on the Top Romb. International with, "What In The World's Come Over You' and "Burning Bidges". The former resoluted No. 3 is our time. The latter difference to suche-and nor have any of his date since. While it as my because I have all while it as my because I have all both it is any because I have all probably, he doesn't make the chart was a support of the chart of the I have all the I have the chart was the chart of the I have a support of the I have a support of the probable of the I have a support of the I have a

He should remember that in his hit "Geraldine" he mentions her name about one hundred times.

# My First Chance to Really Act'-Paul Anka



₹

Decora

Reard

Company

Becef

Form

Albert

ON the beach at Caen, Normandy, PAUL ANKA (right) swabbed down a deep gash in his hand, and said: "It gives me my first real chance to act. I don't want just to be known as a singer."

TOMMY SANDS (left, with Paul Anka) was nearby — his knee badly laccrated that would require, lafer on, several stitches. FABIAN was nutsing a badly bruised back, the result of a collision with actor ROBERT WAGNER.

actor ROBERT WAGNER.

A film was being made. The film is now being shown in London and Paul Anka is luckied of all the stars — over thirty top names appear — in the film, — The Longest Day', a re-nautment of the D-Day invasion of 1994.

The stars are being lated alphabetically — which puts Paul at the top of the list Paul, together with Faban, Wagner, Sande, pub 'US Yangers in the film and part of their plow was to storm a chilf.

#### INJURIES

Producer Darryl F. Zanuck ordered them all to go into strict training for the very physical assault, the actual climb in front of cameras.

It was very realistic . . . hence the injuries. one US Ranger, called in as technical advisor was admiring: "I don't know much about these boys but I do know these Hollywood fellows are ready and willing.

"It takes guts to go up these cliffs without a lot of training. And they haven't had a lot,"

haven't had a lot."

Tommy Sands had a peculiar experience. When he serambled to the top of the chilfs he was supposed to be surprised by a quarter of German soldiers emerging from their bunker. Tommy had to fire his sten gun and the Germans would fall.

fall.

The director gave the signal. The Germans emerged. Tommy fired, But after a single shot, the gun jammed, by this time the unprepared Germans had toppled over on cue, Four gone with a single shot!



SINCE this was recorded a decade ago
I have been able to hear the Scobey
hand in the flesh on several occasions.
The first time was in their own lazz
etho in Chicago's Northide and the last
in the spacious and resonant Wembley
Pool areas accompanying the antics of
the Harlem Globtrotters.

On none of these occasions was I enamoured by the loud and vulgar sounds of this obvious and noisy Ameri-can "Trad" band out of San Francisco and the Lu Watters' Yerba Buena Jaz Band.

TRAITOR IN DISGILISE SUE & MARY

DECCA

IOHNNY TILLOTSON

SEND ME THE PILLOW YOU CRY ON CONDON

MARCIE BLANE compon

BOBBY'S

GIRL

DOCTOR EARL KILDARE GRANT **ERIC SYKES &** SWEET SIXTEEN BARS **HATTIE JACQUES** Brunswick

DECCA MONSTER

MASH BOBBY (Boris) PICKETT

LONDON

TIGER RAG AND ALL THAT JAZZ Eddle Condon

Ostrich Wolk . Livery Stable Blues . Lazy Daddy . Sensation . Original Dixieland One-Step Bluin' The Blues . Lazy River . Tiger Rag. VOGUE LAE.12249.

The Far, NOUL IALTZIP.

If must be admitted that the Condon reminded something of a Feter Pan is a second over the lumy years, has reminded something of a Feter Pan in the Barrie beroot I have seen age is aboving through the seams, despite the story and legend. Out of the Condon section—Pan Wee Reacall, who is now making himself a new fanse and name one—and Bull Tremm, the lett higher on this recombeted Condon shibun, is another. It is bown to term with a monthly of the second-best Condon shibun, is another. It is bown to tree with an oposition as Joy and a certain minor imagination which actionize.

# **Del Shannon** Drops The Falsetto

#### DEL SHANNON

Swiss Maid: Ginny In The Mirror (London HLX 9609)

(London HLX 9609)

ON the heeks of his last release comes
Del's "Swiss Maid", currently doing
hig business in the U.S. charts. Del swops
his falsetto for the yoded in this one, a
semi-mournful disc about the Swiss maid
who cannot find a love.

who cannot find a love.

Nice little tune on this pleasant dise—
Del's enormous popularity makes it i dise for the top twenty. Philosophical touches at the end of this medium tempe number — without the usual frantic rock touches that we're used to from Del.

redence stat were used to from Del.
Flip was a topaide in the States—
"Ginny In The Mirror" is the title, and
it is a frenzied typical Shannon number,
with just about everything fitnom in.
Not as good as side one, but could be as
big, Many typical Shannon backings on
this one— there's a harmonica.

THREE COCO

### TOP 20 TIP

### KETTY LESTER

You Can't Lie To A Liar; River Of Salt (London HLN 9608)

Sal't London HLN 9668)

DRUMS, pinn, violin (C and W styled)
beg hit, then felt off and we should it this
will be a reversion to hit status — under
tieft. The cerepting violin tends to get in
the way of her magnificent touches. As
the arrangements on her singles get more
complicated, 30 does the effectiveness of
the performance. A rather short-weight

Flip is much better because it is much simpler. Ketty pours her heart into this tender little song — and that expressive piane goes on and on behind her. Fars should certainly not miss out on this "B" side. Ketty gets her rating because of her umusual vocal talents. And it COULD sneak into the charts.

FOUR 你你你你

#### JOEY DEE AND THE STARLITES

What Kind of Love Is This?; Wing-Ding (Columbia DB 4905)

A DIFFERENT offering from Josy Dec called "What Kind of Love Is This?" It moves at a slower pace than usual and is surprisingly well sung by the team.

Not so twistable, but perhaps a better record than his last few offerings.

record thus his last few offerings.

Nice tune, on the medium tempo best ballad, and some good chorus work by The Starlites. Could make the top fifty.

"Wing Ding" is the title of the flip, and we hear the familiar Peppermint Louage organ on this purely rhythm number. An instrumental number with a few tocal penetrations, we imagine it would be nace for dancing.

For listening it's not too bad either. FOUR 多容容容

## LITTLE RICHARD

He Got What He Wanted; Why Don't You Change Your Ways? (Mercury AMT 1189)

AMT 1189)

JIG band backing sounds unfamiliar plate band backing sounds unfamiliar field the first rock disc for years, and it sounds good. Fast-tempo momber with Little Richard shouling and sercenning behind the backing. The time hat to be made up to for insurant, but the best makes up for insurant backet necessary be a him-people aid like this sort

ns tortucoming tour.
Flipside is altled "Why Don't You
Change Your Waye?" and is a slow
hallad tenderly sung by Little Richard,
Not penned by Richard, unlike the top
side. It doesn't really suit his style, In
place he starts to use his familiar
screaming, but the song in it as exciting
as the top side.

FOUR TO TO TO



DEL SHANNON (above): currently playing to his first British audiences, has a new disc out this week. And it has two topsides! (NRM Picture.)

FLOYD CRAMER (left): the uncrowned king of the 'Nashville Sound'. A four bell review for his latest disc. (NRM Picture.)

#### RIVINGTONS

Papa-Oom-Mow-Mow; Deep Water (Liberty 55427)

(Liberty \$5427)

LERCY a stack of gimmicks, the group employing something like an early Marcels lift. The words, if any, pass monticed are the barg of the Early to be cyrical about this, but it does swing along well. Lead voice becomes hysterical and the chant goes on and on . . . And the titles have nothing to do with father cutting the grass!

Everything slows down for the flip keept the hysteria of the lead voice, which is just as far out at this pedestrian peed. The boys again work hard at their tarmonies. Kinda grows on you.

FOUR 心态态态

#### TONY SHEVETON KING BROTHERS

(1)

Kissin' Date; Hey Little Girl (Oriole CB 1766)

CB 1766)

FRANK BARBER on the musical filteretion for Tony's tatest, "Kissin" is a lively little number but really leaks the distinctiveness to make it stand out in the crowded single fists. Good performance and heavyish backing, Honking sax. All the atmosphere is there. Fade finish. Pretty entertaining and above average.

Loss more excitement on "Hey Little Girl" with Tony touching heights of frenzy. This one is most likely to register — and it it's exploited fully it'll register very strongly. Best yet from Tony.

FOUR 物物物物

#### MARY WELLS

You, Beat Me To The Punch; Old Love (Let's Try It Again) (Oriole CBA 1762). PIRST release from Oriole's American catalogue is the Stateside top tenner You Beat Me To The Punch" by a Miss Mary Wells. Very bluesy with a plaintive speak time roming through it, the song hax quite a moving virt, with some very good venching by Mary.

Backing is slow and moves along well tith the unhurried beat number. It makes nice change not to hear strings on a lise these days.

due these days. We liked this a lot, and although we can't tip it, we are sure it will notch up yery good sales indeed. "Old Love (Let's Try II Again)" is the title of the flip, another bluesy item with some breathy vocalising by Mary. Not as tuncful or gospely as the top side, it hasn't quite the same qualities. Nevertheelss, it is very

FOUR 宿宿宿宿

Nicola: Way Down The Mountain (Parlophone R 497).

Nicola: Way Down The Mountain (Parlophone R 497).

Nicola. Way Berell, And the Kings Androws Composition, now with words added by Norman Nevell. And the Kings number of this kind, What's more, they're creatingly switching the styles on their edeares those days. We're not going to far as to give it a Top Twenty Tip but Fifty, Catchy, infectious and a very nice arrangement.

arrangement.

Flip has a banjo lead-in, single-string plucked. Again, it is a likeable little tune with happy words— and the Kings sing with their customary ckarity and verve. By no means as commercial as the top side— but then "Nicola" is already a well-known bird to half the population.

THREE CONTO

#### ROUTERS

Let's Go; Mashy (Warner Brothers WB

TI)

LIAND-CLAPPING and shouts of

L'I-Let's Go", while guitar adds electronic excitement. The Routers, new to
us, rety on simplicity to get the big-heat
across and the result is one which keep
the juke-boxes. Its pensistent, unrefenting
attack could make it a sturdy seller everywhere. Especially as the tenor sax starsbulletin's. Good gear—and not dated,

"Mashy" is similarly amplified and in-sistent, but just loses out on sheer verve compared with the top side. There is still, lowever, a big market for this kind of instrumental.

THREE GO

#### HENRY MANCINI Theme from "Man Of The World"; Fluter's Ball (RCA 1312)

WELL-KNOWN whipper-up of orches-tral excitement Hank is here subduced and soulful. Plenty of taxly piano, lussled along by strings, fouch of the French horns and an overall light effectiveness. Not the most brilliant theme of all time though it's metodic enough. Get this one for listening and give the ears a balmy

trent.
"Fluter's Ball" — not old Phil's shin-dig-features flutes in lead line and a delicately-riding ensemble. Again, it's good . and melodic. Not chart naterial. Solo flautist deserves a label

THREE SSS

#### CONTOURS

Do You Love Me; Move Mr. Man (Oriole CBA 1763)

(Oriole CBA 1763)
THE them of this frantic disc is a
T girl giving up her fellow because he
can't dance. Naturally he learns to dance,
and comes back with the "Do You Love
Me (Now That I Can Dance)". The
Contours, whoever they are, are rising
like lightening in the States with the one,
and they really whip up a storm after the
alow rocal later on this one.

Maybe the lyric is somewhat non-sensical, but the disc is really exciting. We't! like to think this fast rock cum R & B disc would make the charts, but we don't reckon so. Unfortunately.

"Move Mr. Man" is the title of the flip, which has several Marcel-like sounds in-cluded on it. Not as good as side one, but frenzied, nevertheless.

FOUR 你你你你

#### FLOYD CRAMER

Swing Low; Losers Weepers (RCA

Just a couple of bars of the piano and J a blindfuld jury could tell that it's the excellent Mr. Cramer. He works out a touchingly different version of "Swing Low". Economical note-wise but punchy and invigorating. Sort of like a prisk rub-down after a cold both. Voices come in at the end . . . which, we thought was radier a pity. . . .

"Losers Weepers" is another fascinating display by Floyd. Slower, more relaxed than ever, but the punch is there just the same. He deserves to make it once again.

FOUR 合体合体

#### SAM COOKE

othing Can Change This Love; Some-ody Have Mercy (RCA 1310)

body Have Mercy (RCA 1310)

Lyings out a good disc with every
release he has. But Sum Cooke does,
release he has. But Sum Cooke does,
release he has. But Sum Cooke does,
release he has but Sum Cooke does,
release he has but Sum Cooke does,
release he had but Su

Filip is "Somebody Have Mercy" and it moves at a faster bluesler pace with plenty of harmonica work. Builds and builds to an exciting climax.

FOUR SSSS

#### PEPPI

Stories; When I Think Of You (Decca F

ORCHESTRA sounds open the first discharge with the prepaying the New York twister. Chouse work supports the number which moves along fairly well. Peppl hand I an ideal singing voice. Peppl hand I an ideal singing voice. The song could be better, but it's still quite commercial. An average disc. Slower for "When I Think Of You", a balled song quite well by Peppl winchedually was discovered by Sammy Davis. Average but pleasant.

THREE GOS

#### **BROTHERS FOUR**

Five Weeks In Balloon; Land Of The Midnight Sun (CBS AAG 120)

Middight Sam (CBS AAG 129)

LFREN'S something methodic from the
Brothers Four. They swing amidably
along in their holloon — assuring one
and sill that they wouldn't change their
care-free lives for that of the King of
their mick-packaing efforts but this is
likely to be a family choice.
Formula is identical for the filp. Volices
taking it straight on a mid-tempo "intoyline" song. Theirs is the gentle approach.
Nothing jars the ear bels.

THREE SSS

#### BILLY ECKSTINE

Till There Was You; What Kind Of Fool Am I (Mercury AMT 1188)

Fool An 1 (Mercury AMT 1188)
"PIUE Pergy Les his is handled by Billy
Reckstane on this version of "fail
There Wax You". Billy is backed perlectly by the Quincy Jones orrhestra and
purk his own viced sixtle lint he song,
one of the can handle almost arything,
Gentle and Soothing.
"What Kind Ol Fool Am 1" has been
at he before, so we don't manjus to see
it in the charts. But Billy injects something new titted in — as we thought his

Chorus working out well at the back. Another pleasing disc.

#### FOUR SSSS HARRY H. CORBETT

Junk Shop: The Isle of Clerkenwell (Pyc 15468)

(Iye 18468)

I hRIV, junior partner of BBC TV's

I hrilliant "Steptoe and Son", turns in a good old Cockuey performance on Jack Ethunan's "Junk Shop". With a clattery backing (sounds like saucepans), he enunciates through a hilatious listing of the goods available in the shop. A cert for big sales, this — that telly-series is very popular.

or big sales, this — that felly-series is very popular. Wonderful accounts on the flip as Harry fells how he first me-the ho-her on the Isle of Clerkenwell. Again, it's good-class connecty with Harry's acting ability help-ing greatly.

FOUR TOTAL

## MACHITHE SIN

#### ROY ORBISON

Workin' For The Man; Leah (London

SLOW intro for the "Workin' For The Man" number by Roy Orbison, already a hit in the States. A fast number with plenty of build up by Roy, with some very good work by the chorus.

There's a good tune and plenty of excitement on this song — the lyric is fair too. We tip this for the twenty despite Roy's last one not making it.

Gospelly opening for "Leah", already making it on his own in the States. Slower than side one, it is still a good one in it's own right. Tuneful and with a good lyric, we liked this one too. FOUR COCO

#### TOP 20 TIP

#### MARTY WILDE

Ever Since You Said Good-Bye; Send Me The Pillow You Dream On (Philips PB 326546 BF)

WE are told this is the last single to come from Marty before his label change. And it's a good disc, with a catchy theme, and a very polished per-formance from all concerned.

formance from an concerned.

Strictly teen-beat stuff very much in the Bobby Vee vein. Song, a medium-tempo beat number, was premed by Alan Fielding. Some good touches, and an unexpected ending.

We award Marty our "one up" prize of the week for putting the "Send Me The Pillow You Dream On" on the flip side. And he make as good a job of it as any of the other competitors in the pillow fight.

The slow country-ish ballad is handled well by Marty who puts a lot of feeling into it. We liked to hear Marty's familiar

FOUR TOTAL TOTAL

#### THE KEYMEN

Five Weeks In A Balloon; Secretly (Columbia DB 4902)

(Columbia DB 4902)

\*\*MILITARY drum, then whistling, then

\*\*Immuning for the start of "Five

Weeks In A Balloon", from the film of

the tame name. A sturdy sort of disc,

song and performance. Martinia music

song and performance in the start of the

an awful lot of them. Not really much

chance of it becoming a hit but it's nice

to have the thing available it you've seen

the film.

The Keymen are much more polished and sophisticated on the flip, with girls added in the inner recesses of the studio. It's a much rounder, more commercial sound, especially as the orchestra helps out considerably. Rather a pleasant tune, too—one that would make a good 'A' side for somebody soon.

THREE SSS

#### CRAZY OTTO

Alley Cat; Cheerio Choo-Choo (Polydor XNH 66982)

RNH 46982)

Dent FABRIC has worked "Alley Dent FABRIC has worked "Alley here Crazy Otto pounds away with determination, creating a plano sound that could well catch on, well as the theme develops with a ponderous and walled hange beat. It's not particularly brillant playing, perhaps, but it's very, very effective.

Filip is another weirdie, with that odd deep brassy sound plugging away (on a solo kick in one part) and the piane-keys encouraged with considerable malice aforethought.

It's a pleasant double-sider but we don't think it will make the charts. P.S. Who IS Crazy Otto? We think he's no-body's fool.

THREE SSS



#### GARY CRISS

My Little Heavenly Angel; The Girl I Told You About (Stateside SS 123) THE light little tones of Gary come through on "My Little Heavenly Angel", a number which emerges exactly Augel", a number which emerges exactly as you'd expect from the fittle. Gary sings out well, to a busy old background and explains how his angel "fathes me by thand and leads me into a magic land". Turnefully entertaining. But don't bother to look for it in the British charts.

It's up-tempored for the flip and Gary ends his voice into a rather raspy sort of sand. He sings out lustily but the song terms to lose itself somewhere along the

THREE 微微像

#### BEACH BOYS

Surfin' Safari; 409 (Capitol CL 15273) Surfin' Solari; 409 (Capitol Cl. 15273)
YET another Transultantic vocal group
who manage to whip up a lair
amount of excitement. The lead wice on
"Surfin' Safari" is a are always interestsing. A good budy little song, with a
guitar break mid-way. Might make a little
solic . . .

noise...

"409" is a ear. You hear it in the first few seconds and then the boys explain how they saved up their pennies to buy it. "Giddy-up", they sing. Sugesting horses, rather than horse-power. We like

THREE & S

#### MARVELLETES

Beechwood 4-5789; Someday, Someway (Oriole CBA 1764)

(Oriole CBA 1764)

THE "Please Mr. Postman" team come
up with "Beechwood 4-5789", which
as you may be able to guess is the girl's
phoee number who is singing. A bit of
tune, and plenty of beat, with some
frantic work by the chonso of the other
Marvelletes in the background. A fair

Church organ opens "Someday, Some way" a slow beater by the girls Emotional and power-packed with a good backing noise. Better we thought that side one.

THREE SS

#### MITCH MILLER

The Longest Day (vocal version); The Longest Day (instrumental version) (CBS AAG 118)

JUNNY thing about this movie theme is that it wouldn't have been written if Paul Anks holn't kept on and on at Darryl Zanuck. Now "sing-along" king Miller gives out with two versions. The vocal one is the likeliest to click and will cop useful plays from the movie-goers. All-in chorus, march-along tempo and

MARTY WILDE (above): teen beat stuff. (NRM Picture.) ROY ORBISON (right): tipped. (NRM Picture.)

you get the usual Mitch atmosphere of Flip still has the whistling but the orchestra takes over from the choir. The fantastic young Mr. Anka has pulled out a memorable composition all right.

THREE COCO

#### SOUARE PEGS

Love Me With All Your Heart; The Song Is You (Decca F 11521) Nong Is You (Decca F 11531)

IS the old barber-shop quartet sound likely tog get a look-in now? Decca think so and produce this TV-enbart group on a couple of hearty, well-sung numbers. Excellent harmonies on "Linguistic Stripe piano a backing, Of course, it's a bit square to beat-ridden ears. But it could easily be a new trend. Not just a novelty, either.

Paster fin, 6...

Faster flip. Same qualities of perform-nce. There's a most enjoyable spirit run-ing through both sides. Melodic and austral.

FOUR COCOCO



Better Luck Next Time; The Power of You (Parlophone R 4948)

FOUR 常常常常



### JOHNNY ANGEL

change as of this referee date.

Flip is an Angel original. This pushes on well, too — and gives Johnny a chance to try some advanced phrasing. Good material for an album, what's more, Let's keep our fingers crossed for an Angel-ic big- un this time.



DELLA REESE REAVICTOR @

BLOW OUT THE SUN

RCA VICTOR RECORDS PRODUCT OF THE DECCA RECORD COMPANY LTD DECCA HOUSE ALBERT EMBARKMENT LONDON SET

45 rpm records

### JANICE HARPER

Where Shall I Find Him?; "Til To-

morrow (Capitol Ct. 15271)
TWO show tunes. The top side is from
Noel Coward's "Sail Awap" and
Janke Harper sings it with beautiful
clarity and a non-oppressive soprano
approach. She has the tendency, as do
most of the American girls, to phrase
interestingly but well within her own
limits and the effect is one of good-value
likening. If all very fresh, very mostclanty and very nearly everything. Bot
not for the charts.

not tor the charts.

"Til Tomorrow" is from "Fiorella",
another big musical hit. It's not really
such a strong side as the 'A' platter and
Janice is hidden away, Vera Lynn style,
among a lot of male voices. But when
she does come into her own later onwell, she's just fine.

THREE 你你你

#### TOMMY ZANG

Just Call My Name; I Love You Be-cause (Polydor NH 66 980)

cause (Polydor NH 66 989)

TOMMY has a filting voice which

somehow exudes a lot of pleasant
personality. "Just call my name." he
sings, "and I'll be running back to you".

There's a Mark classiftees about the
sings, "and I'll be running back to you".

"Here's a Mark classiftees about the
sings, "and I'll be running back to you
"list classiftees" and the classiftees are
(b) grate. Tommy had a good 'un with
"Her Good Looking" and green the
right expoure, this could do easily as
well.

well.

Flip is an old Elvis hit—and was fea-tured on the Presley LP "Golden Re-cords, Volume 1". Tommy siegs it quite well—and, let's face it, it IS a good song. The top side is the one which is most likely to do him good—despite his good performance on the flipped slowish ballad.

THREE TOTAL

#### BERT KAEMPFERT

Happy Trumpeter; Tootle Flutle (Polydor NH 66981)

FROM trumpet man Bert comes
"Happy Trumpeter" a catchy little
number that should please many people.
But it's not really commercial enough to
catch on in a big way.

Enjoyable though, and very well played but as we said before—we don't imagine to see it in the charts. It's a fast-ish tempo number, with a catchy tune and beat.

beat.

Flip is very similar but played on a flute, as might have been gathered from the title. "Tootte Flute". Probably more commercial than side one, if not so well performed and polished. Nevertheless, both sides are value for money.

THREE & &

#### MIKE CLIFFORD

Close To Cathy; She's Just Another Girl (United Artists UP 1006)

(United Artists Ur 1006)

COMING up in the States is the hymnal-ish "Close To Cathy" by Mile Clifford, who didn't sing "Baby Sittin' Boogie". Slow and simple, it is fairly well handled, but we don't imagine it will be a hit.

win oe a nif.

Pleasant enough, the lyric deals the boy-ripp is friendly with this girl, but only in brotherly way. Naturally enough be oesn't seem to go for this platonic elationship.

If Cathy's as good as he says, we don't blame him.

Gold to hame num.
Flip is tilled "She Is Just Another Girl" and moves at an equally slow pace. Penned by the Leiber Stoller songeriting team, the song is naturally quite good. But again it lacks the commercial prospects to make it a hit.

THREE OOO

#### SEMPRINI

Rosanna: Autumn Song (HMV 1071) Rozamaz Autumn Song (HMV 1871)

- YHIS top side is from "Hemigway" a

Adventures to a Young Man," which
is a pretty pood movie and descree this
pretty good theme. Semprini is the least
shad of our top pinnists, and beliere us,
he has a surprisingly big following.
Lordy use of strings and all of the least
orrhestral trimming to strings and all of fault a

though the strings of the strings of the strings and
buy this record.

Line is not quite so strong, melodically

Buy ins record.

Fip is not quite so strong, melodically speaking, but all the Semprioi technique is there in plenty and so is the orchestral backing. Of course, this is one that definitely won't get in the charts—but it's a fine thing that discs like this are released every so often.

THREE TO TO

5

10

15

19

BRITAIN'S

TOP LP's

WEST SIDE STORY
(1) Sound Track (Philips) (1) Sound Track (Philips)
BEST OF BALL, BARBER AND
BILK
(2) Kenny Ball, Chris Barber and
Acker Bilk (Pye G.G.)

GOLDEN AGE OF DONEGAN
(3) Lonnie Donegan (Pye G.G.)

POT LUCK (5) Elvis Presley (RCA-Victor) (5) Elvis Pressey (R.C.A.-VICUSF, PICTURE OF YOU (4) Joe Brown (Pye G.G.) BLACK & WHITE MINSTREL SHOW (6) The George Mitchell Minstrels (HMY)

32 MINS. & 17 SECS. (11) Cliff Richard, The Shadows (Columbia)

(Columbia)

BLUE HAWAII
(7) Elvis Presley (RCA-Victor)
THE SHADOWS
(9) The Shadows (Columbia)

SOUTH PACIFIC
(8) Sound Track (RCA-Victor)

(a) Sound Track (RCA-Yector)
BUDDY HOLLY STORY Vol. 1
(16) Buddy Holly (Coral)
MODERN SOUNDS IN
COUNTRY & WESTERN MUSIC
(14) Ray Charles (HMV)

BLITZ (17) Original Cast (HMY)

(20) The George Mitchell Minstrels (HMV)

SOUND OF MUSIC (12) London Cast (HMV)

STRANGER ON THE SHORE (13) Acker Bilk (Columbia)

THE YOUNG ONES (18) Cliff Richard, The Shadows (Columbia)

(Columbia)
SINATRA & STRINGS
(15) Frank Sinatra (Reprise)
THE MUSIC MAN
(19) Sound Track (Warner Bros.)

TWISTIN' & TWANGIN'
(10) Duane Eddy (RCA-Victor)

ANOTHER BLACK & WHITE

# UTHENTIG GLI



COUNTY STILL
Classifier, 30-sep; 50-sep. Day Twell, Cell My
Only A Ketzer; My Lindt Lally, Frayer, Tenter
Control of the Control of the Control
Control of the Control

Eve rarely heard Clinton so at home with an entire programme. The lad is a natural for this music.

natural for fins music.

It's probably the first time I really heard him perform in this idiom and I rate it as highly as I do his work on the "oldies" from the Music Hall — and that I rate very highly indeed!

Bravo, Clint, mate and I reckon y could whip over to Nashville any tir and show some of the homegrown bo a thing or two.

FIVE 你你你你

BING CROSBY

BING AND THE DIVIGEND BANDS
The Dizleland Band, Nobody's Sweetheast;
Imbiores Jones: When My Dreambact Consertance: Working The Floor Over You's, Working The Floor Over Over Jones Working The Hones With Mey Ido, Sweet As Applie Cider: Goodbye My Lover, Goodbye. (ACE O'P HEATS AM 13.)

(ACE OF HEARTS AH 31.)

A NOTHER Ace Of Hearts release and another great name. The unmixtable, the inimitable, the internationally-loved Bing Crosby. And here he sings in a style which produced many of his best dises — Dixieland.

Bing Crosby seems to be a basically happy person and Dixieland music is certainly basically happy music. Could you ask for a better combination?

FOUR 俗俗俗俗

JACKIE GLEASON

JACKIE GLEASON
THE GENTLE TOUCH
Chestle' On Mo; Lookieg For A Boy; Will You
Still Be Almo; Until The Real Thing Conses
Almo; D Mysel; Mosenber It Well, How High The
Now; I Mentensher It Well, How High The
Now; I Look Want To Cay Pary More; Ohl
(CAPITOE WILLIAM STEPPED LOVE MY Boby.
CAPITOE WILLIAM STEPPED LOVE MY Boby.

(CAPTOL W.1519.)

ACKIE GLEASON practically "invented" background music as far as LP's go. Way back when the first albums were coming into the shops Capitol's Gleason was a top seller with his lush strings and the trumpet of Bobby Hackett doing the solo work.

He still uses the frumpet on this latest set but this time has two blending their solo efforts. And in place of strings and bruss and such he has gathered together all the woodwind instruments he could find — clarinets, oboes, bassoons etc. I dig the sound immensely. And the mood is gently swinging.

FOUR SSSS

THE HIGHWAYMEN

THE HIGHWAYMEN
STANDING ROOM ONLY
Cetton Fields: Bleek Eyed Suite: Rise Up
Stepherd: Notologias Taccuments: Three Jolly
Reques Of Lynn, Fellerlise; The Gryay Rover;
The Catlon Weaver; Wildwood Flower; Johnny
With The Bandy Legs: The Great Silkie; Run
Cogne See Jerusidem: (UNITED ARTISTS ULP

DYER since the success of the Kingston Tries everal similar groups have emerged on the seene. Some have proved successful others have failed and faded, and the seene of the seene successful others have failed and faded, and the seene successful others have failed and faded, and the seene who hit the peak internationally with "Michael, Row The Boat". Since then they have come up with other strong science and look like being around the scene for quite a while. Most enjoyable albom this.

FOUR · 你你你你

FRANK CHACKSFIELD

FRANK CHACKSFIELD

BY THE FIRESIDE

BY THE FIRESIDE

BY THE FIRESIDE

SAFETY OF THE LEAVEST

CALL TO Arms; Love Is The Sweetest Thing; A

Ward On A String; Luplady Of The Leaves;

Call To Arms; Love Is The Sweetest Thing; A

Ward May the Let to Come Most Time; A

Ward May the Let to Come Most Time; A

Where Are You; Close Your Eyes.

BECCA

ACE OF CLUBS ACL 1123.)

ECT OF CLUSS ACCUTES.

SUPPOSE you could bacically access
filis as being the same formula of the
early Jackie Glesson albums, the main
differences being the distinct tone of acc
entry Jackie Glesson albums, the main
differences being the distinct tone of acc
the touches we recognise as being strictly
Frank Chacksfeld.

I feel that this one is destined for a
longthy run success-wise but again not
with the younger classes.

FOUR SOSS

AL JOLSON

LET ME SING AND I'M HAPPY

Let Me Sing And I'm Hoppy; There's A Reinbow Round My Shoulder; Jamy Boy Bobble

Along; Tonight's My Night With Body; I'm In

Seventh Hoeven; Gelden Gate; My Memmy;

DITY Hends, Ditty Feer; Feeling The World

DC; Stepping Out; Little Pel. (ACE OF

HEARTS AH 32).

A MAN who must rate among the top-most of the "greats" of the entertain-ment world is the late and very great Al Jokon.

Decca's Ace Of Hearts series are re-issuing some great old material these days and this rates as one of their best efforts to date.

to date.

It is a fairly young Jokon you'll hear
on these records — but any Jokon period
produced outstanding material.

Buy it for your parents . . . and you'll
end up enjoying it yourself.

THREE SSS

PATRICE MUNSEL

13

PATRICE MUNSEL
THE WORRESTORM CONTROL OF THE

tions.

I found a shading of Lena Horne in her style, and you couldn't really choose a better star to model yourself after, and this was especially true in her readings of the lyrics.

the lyrics.

Arranging, conducting and writing special lyrics for these standard items is jazz-based Phil Moore, a most falcated man of music.

The atmosphere is of jazz and the atmosphere is of jazz and the atmosphere is of jazz and the

FOUR SSSS

### BRITAIN'S TOP EP's

FOLLOW THAT DREAM (1) Elvis Presley (RCA-Victor) SOME PEOPLE (3) Sound Track (Pye)

(3) Sound Track (Pye)
PLAY IT COOL
(2) Billy Fury (Decca)
FOUR HITS & A MR.
(4) Acker Bilk (Columbia) 3

BY A SLEEPY LAGOON (5) Karl Denver (Decca)

WONDERFUL LAND OF THE SHADOWS (10) The Shadows (Columbia) THE BLACK & WHITE MINSTREL SHOW (6) The George Mitchell Minstrels (HMV)

Minstrels (HMV)
KING OF TWIST
(11) Chubby Checker (Columbia)
HITS FROM 'THE YOUNG ONES'
(9) Cliff Richard, The Shadows
(Columbia)

(Columbia)
SHADOWS TO THE FORE
(7) The Shadows (Columbia)
WEST SIDE STORY Vol. 1
(8) Original Broadway Cast
(CBS) 10

EDEN KANE HITS (19) Eden Kane (Decca)

BAND OF THIEVES (16) Acker Bilk & His Paramount Jazz Band (Columbia) 15

LITTLE PIECES OF HANCOCK
(18) Tony Hancock (Pye)
KENNY BALL HIT PARADE
(14) Kenny Ball & His Jazzmen
(Pye)
HELEN'S HIT PARADE 16

(13) Helen Shapiro (Columbia) DREAM 17

(15) Cliff Richard (Columbia) MORE HITS FROM HELEN 18

MORE HITS FROM HELEN
(—) Helen Sbapiro (Columbia)
RACE WITH THE DEVIL
(—) Gene Vincent (Capitol)
JERRY LEE LEWIS No. 4
(—) Jerry Lee Lewis (London) 19 20

(Compiled by 'The Record Retailer')



CLINTON FORD: country style (NRM Picture)

CARMEN CAVALLARO HITS FROM HOLLYWOOD Moon River: Mojority Of One; Back Street; A Summer Flace; Tammy; Summer Love; Smile; You Are Beautiful; The Singer Not The Song; Fascination; Exodus; Stella By Storlight. (BRUNSWICK LAT 8503.)

(BRUNSWICK LAT \$503.)

THEY call him the "Poet Of The Piano" and I'm certainty not going to knock that billing. Mr. Cavallaro is probably the king of the cocktail time plankts. His is a delicate touch yet

plantee. This is a deficient touch yet strong.

He has a way of dressing up a melody in a most presentable manner. Sometimes frilly but never distastefully so.

This time he displays his technique on the theme.

THREE SSS CHARLES TRENET

Olismoi Quel Est Ton Non; Bonsoir Jalie Madane; Le Pieno De La Piege; La Foile Cen-piointe; Don Les Pharmoier; Bount Rie Pient Changer Ma Joie; Orphee; La Javo Du Diable; Les Voils Du Cell; Le Jardin Extra-ordinoile; Qu'est Devenue La Madelon; La 1430, J. 191 Join; Co-CULMBIA 335X

JONG established French ido Charles
Trenet who also had a pretty strong
following this side of the Channel for his
recording: fpoxibly still has if this issue
recording: fpoxibly still has if this issue
recording: fpoxibly still has if this issue
record programme,
ing. The audience loved it. Come to think
of it I enjoyed it to despite the language
barriers. You dig French' You'll dig this!
The very French. It sounds very excit-

HOHNER

LAUNCH

KAY





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## 

FONTANA 77L-2012.
THE basis idea behind this referse is the introduction of four new recording artists, the Greenbriar Boys, the coloured drama-tencher Jackie Washington, Hedy West and young, 21-year old David Gode. The trouble that urbses from such an attempt in that, even iff one or of the newcomers are worth before gaglan, the rest careft are, and

this mars the quality of the albu-whole.

the hars the quality of the album as a The Greenfers Boys, playing forth-right Blugrass music, are good and course fairne attention from the studies, decourse fairne attention from the studies, decourse fairne attention from the studies, and the studies of the Sogger states, accompanies need to the Sogger states, accompanies need to the Sogger states, accompanies to the Sogger states and the S