THE HOLLY INFLUENCE

A special tribute to BUDDY HOLLY on the fourth anniversary of his death. The artists on this page all owe something to Buddy or have been at some time compared to him.

More pictures and features on centre spread.

MIKE BERRY

Bobby Vee

ADAM FAITH

TOMMY ROE

THE CRICKETS
I'M PROUD OF IT SAYS AN ELVIS FAN

CLIFF RICHARD: Praise from an ELVIS FISLEY fan is a proud indeed. Picture is a still from the ultra-successful "SUMMER HOLIDAY".

FRIGHTENED FOLK

DO all folk music fans go into hiding? I have been playing, singing and writing folk songs for two years and believe that I am not one of the few people who are really interested in folk music. Could it be that folk fans are ashamed to let people know of their love for this type of music, and because they are frightened by what their "pop fad" friends will say?

WRITE TO ME

IN this country which seems to be pointed in two directions, I must admit that Cliff, Adam, Elvis and Fergy, I wonder if there is anyone who would be interested in corresponding with a girl in her twenties who likes swing, modern jazz and "quality" vocalists such as Buddy Greco and Ella Fitzgerald?

CLIFF RICHARD

FRINGED HAVE noticed in the hi-p Ride in recent weeks that certain names seem to dominate the hit parade. There is rarely a Johnnie Ray, Bobby Orrig, high up in your Top 20, and Frank is -E-7 Prices: 6in. x 8in. - 3s. 6d.

DO YOU PLAY GUITAR?

DO YOU SING WELL?

READ THE NEW RECORD MIRROR'S

FABULOUS MAKE A STAR CONTEST

Smiles In Bed", "You Deserve", "Glow- Don, Evening", "Almost, Ohio, You Win" and "Mr. Wonderfull"

I'm A Woman" says Peggy

WITH twenty-one successful albums to her credit, Peggy Lee is not the sort of person to whom one can add the word "unknown". The artist who is a "mystery" to those people on both sides of the fence.

But occasionally, Peggy comes along who can get the public from both sides of the fence.

La-LEE—so many other singers of the type who can play the dual roles of pop and jazz, and manage to please the people on both sides of the fence.

Remember her 1959 hit " Fever"? Jazz critic Steve Race described it as: "One of the greatest records of our time." It certainly was. After finding a top ten place in the U.S. and British charts it was voted by many as the "disc of the year".

Her other successes included, "Don't

YOU PLAY GUITAR?

YOU SING WELL?

YOU CAN Win The

BRIAN MATTHEW CUP

These are only two of the exciting new contests featured in the NEW RECORD MIRROR's

fabulous

MAKE A STAR CONTEST

* * *

Watch for New Dates

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ELVIS—OR PELVIS!

NORMAN JOPLING SPOTLIGHTS THE CONTROVERSY CURRENTLY RAGING AMONG ELVIS FANS—HAS HE IN FACT DECLINED SINCE HIS 'PELVIS' DAYS?

**QUOTED ELVIS PRESLEY**

> Born on January 8, 1935. That was the most important event of his life.

> When he was in his late teens he made some demo discs for the Sun label in Memphis—and later a coroner's report showed that he had played over the radio.

> That was the second most important event of his life.

> Many years later Uncle Sam decided that Elvis Aaron Presley should do the U.S. Army on the condition that he did not have to serve with them and Elvis Aaron Presley was in-for eighteen months.

> It was also the most controversial period of his life. His fans made them call each other names and do other objectionable things.

> Because before he went into the Army Presley was purely and simply the King of Rock 'n Roll and the idol of every teenager who bought discs.

> Now he is not. He is the established King of the pop record world, taking the place of Bing Crosby and Frank Sinatra left off.

> And the question is raging between Presley fans old and new to whether or not Elvis should have stuck to the style of singing and acting he adopted before he left the Army instead of being left behind.

> It all boils down to whether you prefer "Return To Sender" or "Good Luck Charms" to "All Shook Up" or "Big Hawk O' Love".

> Or if you liked the golden "King Creole" Elvis on the merry bulbeting "Clarks, Clark, Clark" Elvis.

> Or if you like sideburns to an ordinary haircut. Ad infinitum.

> Let's look at the side of the story of the fans who prefer the new Presley—those who don't want a retrogressive step by their idol.

**BETTER SHAPE**

> They say: 1. Presley's voice is in far better shape—be sings better songs musically—his voice is not drowned by a frantic rock backing—his discs appeal to young AND old—he sings and acts, his way through his songs—his singing has obviously improved—he has expected his fans to grow up musically with him instead of being left behind.

> 2. Presley's acting has a far wider appeal—it is better in that the scripts don't have to be built around him—he doesn't have to have films over-laden with songs for box-office appeal—his films are more sensible and mature—his acting is far better—he looks decent enough to appeal to every one now he's got rid of his sideburns and "Pelvis" tag.

> That's what the new fans say. Now hear the old ones.

> They say: 1. Presley's new songs are soft and mushy—he puts no real feeling into them—they haven't the lasting appeal of his pre-army discs—his backing groups and orchestrations are not up to the old standard—half his songs sound the same—his new discs are dull and boring—his new discs are only being bought because of the name on the label—and that Presley has forsaken his terrace fans, who put him where he is for an adult audience.

> 2. His films are watery and dull—there is no real excitement in them—Presley's acting ability isn't even a chance to be seen with the watery scripts—they are either too many or too few songs on his films—because of continuou success his films have stagnated and are beginning to deteriorate.

> So there are the two points of view. The second is almost Presley to the point of criticizing him for everything he has done since leaving the army while the first can seemingly see nothing wrong in his pre-army days.

> The fact is, of course, that Presley fans must be satisfied with him or they wouldn't buy his discs or see his films. Fans who order his discs and buy them without even hoping them just can't care what sort of Presley they get, as long as it is Presley.

> And that's just the attitude of the Elvis Presley follower. No matter what it is as long as it's Elvis. You can't like every disc the man makes—but his fans buy them all just the same.

> For the old Presleys we say: go on, buy his discs with monotonous regularity. They are enjoyable but in time you may see the point of view of the old Presley fans.

> To the old Presley's. If you don't like Elvis's stuff don't buy it. There are plenty of good rock 'n' roll singers about. And there's always your old Presley discs to play, anyway...

> But doesn't anybody like both Presleys?
HELEN TO WAX IN NASHVILLE
Jordaines Possibly In Support

HELEN SHAPIRO is to record in Nashville, Tennessee, probably accom-
panied by tracks of Toddy. According to reports, the recording
manager Norrie Parramee was in Chicago last week to discuss
possibilities of American release of Frank Field's records, with Venor
Records, then Noree heads to Nashville, where, on February 13, 10 and
20, he supervises recordings of up to 12 numbers by Helen. All the songs-
tunes, some American—are exclusive to her.

MATT GUESTS WITH SHIRLEY
Country-wide Tour Arranged From March

In date concert tour, starring Shirley Bassey, Matt Munro as special guest,
and Wolford Phillips and his Cornet Vision Productions, has been arranged by William
Vicary Productions.

The venues: March 3, Reigate; 9, Bromley; 12, Manchester; 13, Shef-
field; 14, Manchester; 17, Carnforth; 18, Wigan; 19, Leeds; 20, Sheffield;
21, Newcastle; April 6, Blackpool; 17, Manchester; 19, Bradford; 20, Blackpool;
21, Stockport. William-Vicary is a branch of Vic's activities. Lewis has just com-
his agency with Alan Blackwoman—
who in Germany this week being up the
end of the story. So far as the other—
together they will represent GAC, one
of the leading agency firms, which
handle Chirchy Checker, The Everly,
Bigs, Pat Boone and Nick King Cole.

But no British performance of Matt Munro is expected until late
summer.

JANICE NICHOLLS
'Fives' Released

"Thank you Lucky Stars"—parallel Janice in her top efforts, with the synchronization score—becomes a recording artist in the wake of
the release of her first effort ('Fives') on February 15. Janice has
been recorded by Cliff Adams and George Barret.

Janice is the only permanent member of the panel, and was once dropped from the group. Three weeks ago, the group was
bought back by public demand.

Although "Fives" may not have so far come to a decision as to whether "It Give It Five" will be played on the show.

ROLF HARRIS
Follow-up

"JOHNNY DAY"—the latest on the Calendar of international success, from Rolf Harris—is described by Rolf as "like an afterthought on High Noon." Rolf
bought the number on a recording of the song and wrote
the number on a recording of abo music
it was "recorded back by public demand.
Boogie Barnes.

When Decca release
a
hit
with
his
own
version
of Janice's "Johnny Day," it is expected that this number will
represent GAC, one of the leading agency firms, which
handle Chirchy Checker, The Everly,
Bigs, Pat Boone and Nick King Cole.

BIG NEW FILM PLANS FOR BILLY

BILLY FURY and filming. This week's
big news that he has been signed to make a spectacular movie, in colour and Cinemascope, with shooting to
start in April at the Savoy Cinema. And from fifteen in Fury into studio
positions in the picture.

So ends a lot of conjecture. For the record, Bill is also lined up for another
release (February 15).

Henderson and Bill is also lined up for another
release (February 15).

BIG USSR

Benny Goodman in Moscow

Big USSR released

"Benny Goodman in Moscow" is two-volumes RCA Victor album of recordings made during Big USSR's
summer tour of the Soviet Union, which is included in Britain this month.

In addition to the story, there's a complete list of recording
managers George Avakian's diary of the tour. Even the
knack at put into the art, say-
ing he liked the sounds, "but I
really don't understand these things too well."

KINGSTON TRIO TOUR SET

British Trad in Bold, Temps, Even

A long Hot the Kingston Trio, America's top-selling folk-type group, set to
be on tour in Britain. They open April 13 at Manchester Free
Trade Hall, with The Tempest Seven.

GRF CONFERENCE And Trade Fair

The Gramophone Record Retailers
Association have finalised plans for the GRRF Conference and Trade Exhibit.

It will take place at the New Ambass-
dors Hotel, Upper Woburn Place,
W.C.1, on April 11th and 12th. The Society Banquet is at the Erbhof
Hotel, and the Gold Room to the Coun-
deral Hotel.

It is the first time that so many record labels have been gathered under
one roof, together with needle, record
and auxiliary equipment manufacturers. In fact the GRRF Of-
Ficers have their wares to their custo-
mers. The conference will take the form of specific subjects, in-
cluded and discussed. Specialised Speakers with questions from the floor
will give clear answers to questions
only.

On the evening of the second day will
be the Annual Dinner, at which the National Awards for 1962 will be
presented.

SUPER PHASE - 4

Once again the ultimate in high fidelity has been achieved for a new
recording technique.

The latest achievement by Supereight Stereo. It has "individually monitored
20-channel" output, and uses eight tracks of equipment.

It is the first time that the new inde-
pendent members of the public will be able to apply for tickets, through their local
record shops to visit the Trade Fairs
during the course of the exhibition.

PW For tickets, apply to the Exhibi-
tion organizers.

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SOUND INC.

"Go - Stop"

"Go - Stop" (one of the numbers from the widow, under-rated music-
just For Fun," is a hit side to Decca's February 15 release by Sounds
Beneath. The leader of "Go - Stop."

BOSSA BOONE

PAUL BOONE enters Brazil November this month with his latest London
disc, "Meditation."

MARTY'S SINGLE

"Marty" and "The Man in the Shadows," as well as songs on his first Columbia
Volunteer, "The Man in the Shadows," or "Lonely Avenue."

On the other side is "Round New Cool," John Barry
accompanies.

Jaywalkers' Next

PETER IAY and the Jaywalkers, whose "Can-See-Ask" danced into the
charts last year, have an original by Jay" and "Going Down the Street,"
coming from Decca. The 45 is "Tytan Pole."

SPRINGFIELDS WITH FRANK

The Springfields, who appear in Frank Field's Coventry Theatre
concert with Frank Field at Coventry Theatre on March 16.

FLOATING JAZZ

TEN

The 13th Annual Festival of Jazz from London's Tower Pier to Margate and Broadstairs and John F. J. Smelmes, the promoters, have booked
in the programme, starting with Kenny Ball and fund Acker Bilk.

ELLINGTON

Ellington goes French

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Jazz on Thames

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Jazz on Thames
THE HIT TEAM THOUGHT THEIR DISC WOULDN'T SELL, SO THEY WALKED AWAY FROM A HIT

— By PETER JONES

Now meet the group. First comes Erik Darling, who plays piano and bass—and in recent years, the banjo of the band. Here's how it all started. It was with an LP in which he replaced Pete Seeger in the folk-oriented Wavers folk group. Seeger broke off to go solo and has travelled the world since.

PICTURES

"Get the group together again—for publicity pictures" ordered the record company. "We've got a real hit on our hands," the pictures were taken. And the disc was posted out,发展壮大, in Britain. Where it's doing the business. And moving bit again—in the NRM charts.

WEAVERS

The Wavers were frequently in the charts. On Top Of Old Smokey" won them a Gold Disc. Other hits included "Goodnight Irene" and "Kisses Sweeter Than Wine". They established a new "respect" commercially, for folk music. During his drumming his craft the hard way from 1944, objecting by way round America, placing it at all sorts of9 standards, in all sorts of halls. He was a regular visitor of the Continent, too.

In between his spells, he was associated with various groups, notably the Folk Singers and the Tanners—the last making several motion appearances.

Folk fanatics here may have heard him on discs released through the Pye Organisation.

Now meet the "bird" of the group. She's a good-humoured Lynne Taylor, who has crammed in enormous experience in the folk scene. She's started, on her own, at most of the top folk gatherings through the States and once spent more than six months in New York in the Village Vanguard.

GOODMAN

Lynne is by no means restrained, though. Her handling of singing numbers and standards caught for a short while with the Benny Goodman orchestra—a year which made the last-named one of the best of her career. But even then she often had to use her own to sing the folk songs she had accumulated since leaving school.

And the third corner of the triangle? He's Bill Sonnek, who has picked eight years of on-air-programming experience in some of the widest circuits and base-ments through the States. One of these days he plans to write a book about his experiences and the strange characters he's met.

Eric, Lonnie, Bill—the three who were picked up for a session which led to a Number One hit.

RCA VICTOR RECORDS product of THE DECCA RECORD COMPANY LIMITED

DECCA HOUSE ALBERT EMBASSY LONDON 5 611

SING OUT!

Jehosaphat; Everywhere I look this mornin'; Pretty far out; The lion and the lamb; Golden bell; A wayfarin' stranger; Charmin' Betsy; Gilgarry Mountain (Darlin' sportin' Jenny); Marvin; The little land; Joy across the land; Gotta travel on

TONIGHT, IN PERSON

There's a meetin' here tonight; Molly Malone; The monks of St. Bernard; Seven saffodils; Hay li lee li lee; Headin' for the hills; The far side of the hill; Rumina; Rumina; Madeira; m'dear; Proshchali
THE FOUR-YEARS-OLD LEGEND...

The fantastically successful team of Buddy Holly and the Crickets had sold millions of discs before Holly died in a blazing air crash and while the world looked for a substitute, a Legend grew up....

THE HOLLY INFLUENCE AND THE TEX-MEX SOUND

One day a singer named Presley came to Lubbock and Buddy was one of the locals that played before the star gave his performance. The guy who could actually capture the Beat was not Buddy, but was signed up to Decca, a few of those tracks in the Classic Western Movies and one Norman Petty.

Buddy and Holly had teamed up with another vocalist, Niki Sullivan, and they were the Bonzo Sladons, whose home was over Lubbock. Together, they played in Austin, which eventually led to the Buddy Holly and the Crickets, and they began to sell million discs before Holly died in a plane crash in 1959.

THE TEX-MEX SOUND

The story behind the end, which was the death of Buddy Holly, is that it was the first change of personnel with Niki Sullivan leaving to go to college. Buddy's backing and became one of the local talent that played before the star gave his performance. The guy who could actually capture the Beat was not Buddy, but was signed up to Decca, a few of those tracks in the Classic Western Movies and one Norman Petty.

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THE HOLLY INFLUENCE AND THE TEX-MEX SOUND

Only two days after that had been a 'touching' obituary in the British music press on Buddy Holly. The London Evening News had been one of the first to report his death, and the editor had written: 'The Beatles have been the ones to whom Buddy Holly has been compared most often. The English group, however, are not the only ones to have been influenced by Buddy Holly...'

The Beatles had become well known in the British music field only a few months before Buddy Holly's death. They had started off as a popular dance band and then turned to rock music. They were not the only ones to have been influenced by Buddy Holly, but the Beatles were the ones who had been most strongly influenced.

The Crickets, who were Buddy Holly's band, had also been influenced by Buddy Holly. They had been formed in Lubbock, Texas, where Buddy Holly had been born. The Crickets had been influenced by Buddy Holly's music, and they had also been influenced by the music of the British Invasion.

It is not surprising that the Beatles and the Crickets had been influenced by Buddy Holly, since they had both been formed in the same city. The Beatles and the Crickets had been formed in Liverpool and Manchester, respectively.

The Beatles and the Crickets had both been formed in the same city, and they had both been influenced by Buddy Holly. The Beatles had been influenced by Buddy Holly's music, and the Crickets had been influenced by Buddy Holly's music, too.

The Beatles and the Crickets had both been formed in the same city, and they had both been influenced by Buddy Holly. The Beatles had been influenced by Buddy Holly's music, and the Crickets had been influenced by Buddy Holly's music, too.
Jim. Wouldn't surprise us to see Fastish entry. Take it different clearly topical lust Wait Till Spring Is Here; Takin' ballad which fair zings along. written by Jim himself. We like it. Beat - and we'd like to see other beat shows. Here he's on a Myles REMEMBER Jim, the one-time heart- "iron fence round your heart". But we series should give his position a good tions. Mike NORRIE PARAMOR on the orchestral MICHAEL THREE SS- "something from the oldie re -hashed by the Crests who other discs. Despite his great vocalising THE old Don Gibson number is given THE R & B singer takes a slow -to -this Joe Meek penned vocal version of "You Talk What Afraid (Columbia DB 4975)
THE KINGSTON TRIO
Greenback Dollar: The New Frontier (Capitol CL 1537)
THAT's a snazzy folk track handle this one well. Last bit for Charles CONV'NIENT Vinnie, this is a "Johnny Get Your Coat Off" kick. Playk. along another at rear of him and he sings, double-track, of his troubles with the hobo house. Though there's nothing about it to criticize, there's not too much to latch praise on. Better to worsend the end and Vinnie gets more and more appealing. Unusual, commercial, HIGHLY-SOLED for the flip—and the song reminds us of something from the past. Actually it was: the biggest U.S. hit for Adam Wade.

WHEN MY GIRL IS SMILING
It's a fair song. It's a fairly well done number, with tinkly back- song reminds us of something from the oldie re -hashed by the Crests who other discs. Despite his great vocalising THE old Don Gibson number is given THE R & B singer takes a slow -to -this Joe Meek penned vocal version of "You Talk What Afraid (Columbia DB 4975)
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A Really Big One From BILLY FURY

Billy Fury

Like I've Never Been Gone; When You Think You're Doing Of (Decca F 15982)

It's a catchy melody and it's almost too perfect, this one. It's a commercial appeal about the disc and it's well performed. It's a very commercial and slick side.

FOUR

TOP 20 TIP

PATTI PAGE

Just A Simple Melody; Pretty Boy Learnin' (Columbia DB 3974)

Miss Consistency Page is starting to get a little bit of commercial appeal about the disc and it's well performed. It's a very commercial and slick side.

FOUR

SHIRLEY BASSEY

What Kind Of Fool Am I?; Tell (a Cockney Rhambler) (Parlophone 15938)

Yet another version of "What Kind Of Fool Am I?". It's a bit of a disappointment, really. It's all brilliant and happening and great and sensational and all that with Miss Fury. But how do we go about making it a Top Twenty Tip or not? Shirley has a following: the song has already been in k Koko's list, and possibly lost, but its following. Anyway, for the fans it is a great reading of a great song, and the fact that Shirley is the singer is a lovely ballad. Lots of dramatic content and Shirley knows how to convey that sort of production. Let's face it: commercially, it could be the bigger side. Admirable Bassey: admirable song.

FOUR

JOHNNY BEECHER

Tax Fifth Avenue; Jack The City (Warner WB 89)

Nice Trevor sax on this track on a very commercial appeal about the disc and it's well performed. It's a very commercial and slick side.

FOUR

MARTIN SLAVIN

A Cool Miracle; A Moor Humane Miracle (Parlophone 4996)

They just can't get you to back up. It's another rocking around with Gilbert and Sullivan for the "Cool Miracle" and this slice of Music features two of the themes. You can just about pick out bits of original G and J, and both sides are arranged with what we'd call a deft side. Admirable Bassey: admirable song.

FOUR

BILLY FURY

Leavin' On Your Mind; Tra Le La Le (RCA Victor 72458)

Another good side that could make it. Good sax, too. Number. Choir intrudes rather than helps the pop side. Male chorus do the answering bit -but can't find much different to do with this track. Here. Male chorus do the answering bit -but even inventive Mark can't do much better, this one. Good stuff once more.

FOUR

JIM REEVES

Is That You, Missing Angel (RCA Victor 15309)

Nice piano riff on the intro of the track. Rather slimmer Jam Reeves than we're used to. He's so popular this must get into the charts, and it deserves it. It's a very commercial and slick side, with some good backing work from the band, C & B Instruments including a Fender Cromo piano. Nice tune and lyric but Andy's slewing makes this disc. A probable chart entry.

FOUR

SAMMY DAVIS JRN.

As Long As She Needs Me: A Second Chance (RCA 258)

Another quality B-side, as did Shirley Bassey with chart success. This is a generally competent performance, taken at a leisurely pace. It's all rather pretty and lacking in excitement, though Sam0oexcites when he does line bend- ing into. Fly guy comes from "Two of A Sosee" and also suffers from lack of the country and Western swing. Sammy is even more professional. But neither side has anything to offer for the Top Twenty, Or even Fifty.

FOUR

TOP 20 TIP

JOHNNY SHOULD DO WELL...

JIM REEVES

Send Me Some Lovin'; Daddy Couldn't Hide Me Roses; Daddy Couldn't Hide Me Roses; Daddy Couldn't Hide Me Roses; Daddy Couldn't Hide Me Roses; Daddy Couldn't Hide Me Roses (RCA Victor 72458)

The disc. The disc. It's rather the same mixture of pop and country. Mark is a vocal acrobat but he's not so much double tracking and it does delay the entry of the melody here. Helen Shapiro's latest. The thing that thousands of fans should dig it too! Discuss.

FOUR

JOHNNY LEYTON

Cupboard Love; Land of Love (HMV POP 1122)

A few grunts on the A Side. Nice catchy melody and a gorgeous piano. But even inventive Mark can't do much better, this one. Good stuff once more.

FOUR

MARK MURPHY

Fly Me To The Moon; Why Don't You Do Right (Riverside 96690)

Talking hit by Mark early on "Fly Me To The Moon". With lots of that sort of music setting the atmosphere. Fine use of the phrase, but it's really a theme, this, and with not so much double tracking and It's a very commercial and slick side.

FOUR

DODGE STEVENS

Don't Send Me Roses; Daddy Couldn't Hide Me Roses; Daddy Couldn't Hide Me Roses; Daddy Couldn't Hide Me Roses; Daddy Couldn't Hide Me Roses; Daddy Couldn't Hide Me Roses (RCA Victor 72458)

SOS is from "West Side Story" and the U.S. group make a fair old job of it. The girl leads is a slightly off-toned voice, while the boys back her up well. The strong ballad with the nice tune is performed well but not too commercial although we've got the feeling that a lot of people might object to the treatment. Jesus. Mark Murphy's flute. It's just a routine rock disc with an unusual lyric about the latest U.S. news. It's a bit bad but not too good.

FOUR

TOP 20 TIP

THE ESCORTS

Somewhere from "West Side Story"; Submarine Race Watching (Coral 8 72458)

This is from "West Side Story" and the U.S. group make a fair old job of it. The girl leads is a slightly off-toned voice, while the boys back her up. Strong ballad with the nice tune is performed well but not too commercial although we've got the feeling that a lot of people might object to the treatment. Jesus. Mark Murphy's flute. It's just a routine rock disc with an unusual lyric about the latest U.S. news. It's a bit bad but not too good.
Some Swingin' Discs

ELLA FITZGERALD, NELSON RIDDLE
ELLA SWINGS BRILLIANTLY WITH RIDDLE: IT'S JAZZ AS IT SHOULD BE—SWEETENED WITH THE SOULFUL SWING OF THE BEST BAND IN THE WEST. (CAPITOL.)

The first thing that catches the band members too with the result that some mighty his greatest ever. That swingin' of swingin' band led by Count Basie Band seems to have brought a new purpose to his voice. The singer swings better than ever and his enthusiasm has caught the band members too with the result that some mighty

-THAT WAS PROVED BY ITS TOP THREE-heights in the States but

FIVE 'SSSS,

sings up a storm in anyone's language.

For Me; Across The Alley From The Alamo; Midnight Sun; They Can't Take That Away

THE BEST:

Tchaikovsky's piano concerto in B flat minor.

Wilson was to score over here. It is vir-

Tchaikovsky's piano concerto in B flat minor. Perhaps it's a touch of nostalgia but I

Wilson was to score over here. It is vir-

The Gentleman

I'LL BE YOUR ONLY LADY. (DASCHELD.)

are there in every note, every bar.

He's got a chart hit for the girls with a number called "There's Nothing Like Love" in which he formed up with compatriot Lullie Hopkins. She created a bit of noise in Britain with the bluesy "Sing Me A Song" (The Quiet" and from the twist
came. So much for Jackie Wilson, one time rock time stage star, and then re-

Wilson cases itself the album of songs from "King"

PLAY IT COOL.

BLACK & WHITE MINSTREL SHOW

Britannia's Top LP's

1 SUMMER HOLIDAY
2 GIRLS! GIRLS! GIRLS!
3 WEST SIDE STORY
4 OUT OF THE SHADOWS
5 ELVIS (ROCK & ROLL No. 2)
6 BEATLES Vs THE CRICKETS
7 ELVIS (RCA-Victor)
8 BEATLES Vs THE CRICKETS
9 GEORGE MITCHELL MINISTELS
10 THE GEORGE Mitchell Minstrels

Next week: Sinatras-Basie LP review in depth.
The Beatles Challenge!

WOW! It’s the Beatles all the way. Their second disc “Please Please Me” leaps to number one of the Hot 100. And with it… "The Night Has A Thousand Eyes". Other fast risers include "Loop De Loop", "My Little Girl" and "The Wayward Wind".

Groups in the top fifty are the Routers, Bob B. Soxx and the Blue Jeans, the Crystals, the Four Seasons, the Springfields, the Shadows, the Outsiders, and that’s the list. Almost unheard of in the top fifty!

BRITAIN’S TOP 20

Compiled by The Record Retailer

<table>
<thead>
<tr>
<th>No.</th>
<th>Song Title</th>
<th>Artist</th>
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</thead>
<tbody>
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<td>1</td>
<td>I Want To Hold Your Hand</td>
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<td>My Heart’s Confusing</td>
<td>Johnnie Ray</td>
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<td>15</td>
<td>You Can’t Hurry Love</td>
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BRITAIN’S TOP 50

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<td>A Taste Of Honey</td>
<td>Acker Bilk</td>
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FOUR BIG SELLERS

THE CHUCKS

ORIOLE No. CB1760 DECCA No. F11569

MIKE SARNE

PARLO. R9794 DECCA F11559

KEITH PROWSE, 31 DENMARK ST, W.C.2

THE CASHBOX TOP 50

AIR MAILED FROM NEW YORK

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<th>No.</th>
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<td>Hey Paul*</td>
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<td>Walk Right In*</td>
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<td>Ruby Baby*</td>
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<td>4</td>
<td>Go Away Little Girl*</td>
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<td>The Night Has A Thousand Eyes*</td>
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<td>You Really Got A Hold On</td>
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<td>7</td>
<td>On Top Of The World</td>
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<td>8</td>
<td>Loop De Loop*</td>
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<td>9</td>
<td>From A Jack To A King*</td>
<td>The Beatles</td>
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<td>Tell Him*</td>
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<td>I Saw Linda Yesterday*</td>
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A LOOK AT THE U.S. CHARTS

FAST rising U.S. hits include "One Day Will Come" - Ruby And The Romantics; "Butterfly" by Bobbie Gentry; "Far From Home" by John Denver; "Days Of Wine And Roses" - Harry Manx; "Boo Hoo!" - The Tornados; "The Beatles Challenge!" - The Beatles; "The Night Has A Thousand Eyes".

Some recent U.S. releases include "Don’t Call Me Bob" - The Everly Brothers; "I Wanna Be A Star Tonight" - Duane Eddy; "The Night Has A Thousand Eyes".

Other new ones in are "Tell Him" by Willy Bock-a case of the outsider winning the race. "Queen For Tonight" from Helen, "What Love Will Do", formerly titled "The Night Has A Thousand Eyes".

Girl" - "Walk Right In", "Hava Nagila", "Blame It On The Bossa Nova" - possibly "I Wan’na Be A Star Tonight". "The Night Has A Thousand Eyes".

NEW RECORD MIRROR. Week-ending February 9, 1963
BY THE 'I-TOLD-YOU-SO-HE'S-A-FLOP' BRIGADE

"CUPBOARD LOVE", by John Leyton was at the top of the hits charts in the next week or so. But no-one will be watching with more concern than the management of the office beauty PAMELA BLÉE. They're just (NME Picture.)

but you can't help being a bit worried about the third disc when the two pre-

"Cupboard Love" is, of course, a much-worn theme, but it's not really

"Cupboard Love" is, of course, a rather unusual way

"Johnny Remember Me" was produced seven

When I left school I got myself into the business of di-

Our drummer just couldn't sit down says John Allison

In the next week or so. But no-one will be watching with more concern than the management of the office beauty PAMELA BLÉE. They're just

"Cupboard Love", by John Leyton was at the top of the hits charts in the next week or so. But no-one will be watching with more concern than the management of the office beauty PAMELA BLÉE. They're just

by Peter Jones

VISTOMION

"Windy Nile", the new picture

the drama of "doubling" more emphasis.

Johnny Leyton, I'd say, is just scratching

I want to do. I started out as an actor

Ambition

VOS ABELES

there seems to be nothing.

But in two fields—as the ACTOR he'd

But in two fields—as the ACTOR he'd

"Duffy Power after musical studies"

"Duffy Power before musical studies"

Our drummer just couldn't sit down says John Allison

VOS ABELES

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