

INSIDE: PRESLEY, FURY, DARIN, BRENDA, BROWN, WYNTER

# BOOT HILL

RECORDED BY  
**THE FEDERALS**  
on PARLOPHONE R-5013  
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NEW

# RECORD MIRROR

6d

116 SHAFTESBURY AVENUE, LONDON, W.I.

WEEK ENDING APRIL 6, 1963

EVERY WEEK!

BRITAIN'S TOP  
50!

AMERICA'S TOP  
50!

RECORD CHARTS

EVERY THURSDAY

# JUST FOR FUN!



★ JET HARRIS



★ LOUISE CORDEET



★ BOBBY VEE



★ KENNY LYNCH and partner

A handful of the top pop stars who are featured in ASTORIA, the new "Just for Fun" latest screen offering. The film is for the family pictures and will appear on the RANK circuit.

The film was shown at the film Sunday at a "DANCEAMA" party (teenagers danced to the music) as the film was shown at TOP RANK'S ASTORIA BALLROOM. Others in the cast include: leading man, MARK WYNTER; leading lady, CHERRY ROLAND; plus pop stars JOHNSON, BRENT, TIGER, THE CROW, CHICAGO, THE CLOTHESLINE, JOHNNIE TILLOTSON, SPRINGFIELDS, TORNADOS, SPOTNICKS, KETTY LESTER, CLODA ROGERS, LYN CORNELL, VERNONS GIRLS, THE SENSATIONALISTS, THE DOLLS, JIMMY POTTER, BREAKAWAYS, SOUNDS INCORPORATED, with disc-jockeys DAVID JACOBS, ALAN FREEMAN and JIMMY SAVILE.



# How Fury Was Insulted...!

It certainly started a rumpus, even though it was tucked away on the page of a big-city newspaper. Major Fury, the even-tempered Bill, the allegation was that Bill Fury is a second-class idol. It's enough to give his fans a heart attack.

**Why SECOND-class?** What's the justification?

Well, he was said that Bill had not, for instance, played "Sunday Night At The London Palladium," or indeed "The Royal Albert Hall." Bill had made a major film,

Reviews given included: Bill upside down for two years back when his act in Dublin was labelled "obscene" and he was forced to leave. He easily avoids leaving his Liverpool accent when talking to the show-business people that he has to wait a long time before being fully forgiven.

## HOW TRUE?

Now how true is this?

He HASN'T played the Palladium, truly. Nor has he Criss Cross, Ronnie Carroll, or the like. But he has been there. But lots of others have allied hits discs to shows on this major trophy.

He ISN'T made a major film. But "Play It Cool," though not the greatest of pictures, has been a smash hit office record—despite its limitations. This suggests that the fax will queue up for Bill soon.

He ISN'T all that good at communicating. He's a bit of a show-off, a bit of an accent and learned to speak B.R.E. English, he just wouldn't be Bill Fury any more. What's the point of that? If he's

by  
LANGLEY JOHNSON

In talkative mood, he talks. If no, he doesn't. Anyway, his manager, Larry Barnes has guided his career throughout and Larry is the one who Bill and Larry are talking about.

But SECOND-class idol. Wrong word again.

Such an insult relates to a star's status with his fans—not with folk INSIDE the business who work by old standards.

And Bill right now, is second to Cliff in fan worship. Cliff's had the movies, the chart records, the TV shows, but Bill, well, Bill packs in the crowds, sells his records—and shows professional improvements every time he goes on stage.

Whether Bill can ever actually overtake Cliff is a debatable point. But bring him to the throne and hardly makes Bill a DUD.

What's more, he hardly seems necessary, inasmuch as his present position, to go back through time to an unfortunate period in Dublin when he was heavily criticized in those days, but there was still a lot of him in him then.

"I just find myself doing what comes naturally," he explained to me at the time. "And it works well a lot when you do."

Right now, Bill is in America. Part of the reason is a series of chats over his next film and he will also enjoy a few

day's holiday. His health has been playing him up recently and it is most important that he gets himself thoroughly checked out. A series of concert dates, opening at the Guildhall, Portsmouth, on April 20.

Details of these dates are available yet, but Larry Barnes tells me: "I'll be on a much bigger scale than 'Play It Cool' and I'm sure he'll be an actor in that first production and is clearly going to be a star."

So, while in Miami, Bill and Larry will meet up with an American producer and discuss the possibility of a tour. Expected, of these two will be in Britain for the start of these films some time in July.

## MUSICAL

Obviously, it will be a musical production, with plenty of vocals for Bill.

This means he must add to his reputation as a singer, which he does in the acting business and spends a lot of time studying other film performances.

I wonder if The Tornados will be featured in the film, in a prominent role. They have been mentioned as possible for the remainder of the year but there should be no impossible difficulty in getting them off the hook.

Bill's next album, by the way, will be recorded with an audience at a couple of sessions in New York and will be 30. Again, The Tornados will be featured.

Then, then, Nothing but development on the Bill Fury front. The news should please his many millions of followers who will be looking to him.

That army who resent so much the implication that their hero is merely...

A SECOND-CLASS IDOL.



BILLY FURY in "PLAY IT COOL"

# Darin Gone Wrong

## WHERE ARE THOSE HITS?

THINGS are going wrong for Bobby Darin. In a big, big way. For a start divorce proceedings are being filed against him by his wife Sandra Dee with whom Bobby was, at the last count, very much in love.

Secondly, his disc "You're the Reason I'm Living" has completely and utterly flopped in Britain. It has not even been flipped on Darin standards. It means flopped by anybody's standards.

That makes Bob's last worthwhile hit, "Dang", he didn't do too badly with "A Man Answers" and the like. And "Baby, Baby" did quite well, though sales seem to be falling. The reason for the flop is probably the intense similarity to the new style "I Can't Stop Loving You" (R.D. Charles).

In America, however, "You're The Reason" was Bob's biggest since "Beyond The Sea", his last million seller before "Dang". Label-wise though Bobby's career is somewhat complicated.

Bobby Darin has joined Frank Sinatra in that he now has recordings available on three labels. You recall that Frank has his own label, and that Capitol and the label still periodically packages selections of Frank's hits for mittens. Well, Bobby has cut-and-out teenage numbers like his first for Capitol—the guitar "If A Man Answers".

A year after Frank did Capitol Bobby Darin did it, but Alco (London here) still release discs made by Bobby when he was with them. Now, however, he has signed with the established London based Bobby's "Baby Face" and the label has since issued his "Dang" and "The Sea". The latter is a cut-and-out teenage number like his first for Capitol—the guitar "If A Man Answers".

How come Bobby is on three labels? Well, he recorded for U.S. Decca (Bournemouth here) even before he joined Alco where he sold out to the record company of a brand new wave with "Split Splash". And if you include P.C.'s soundtrack of "The Happening", he has four recordings on FOUR labels.

Those early Darin discs would make an interesting collection as they contained some unusual material when one thinks of Bobby as he is now. A polished, professional, smooth-voiced, good in the night clubs, and better on his own chart. But it is the last disc that drops the fact that he has a number of beat hits to his credit like "Dream Lover" and "Dang".

In fact Bobby displays remarkable ver-

By  
GRAEME ANDREWS

Actually it wasn't "Dream Lover" that Bobby had on the grade here, really. It was "I'm Gonna Make You Mine" up with "Split Splash", "Queen Of The Hop", "Plain Jane", "Mighty Mighty", "I'm Gonna Make You Mine", "Once Bitten", "I'm Gonna Make You Mine", "Rock Island Line", his top hit, there was no turning back from it now. And he was to world stardom in no time at all.

Yes indeed—Bobby has come a long way since he first sang on New York's "The Star" and the like. And he has a large stockpile of Sinatra material waxed during his long stay with the King.

In America, however, "You're The Reason" was Bob's biggest since "Beyond The Sea", his last million seller before "Dang". Label-wise though Bobby's career is somewhat complicated.

From being the king or prince of swingers (depending on whether you rate Sonny or Gene or Stan or the like),

"Lay Me Down", "Clementine", "The Sea", "The Star", "I'm Gonna Make You Mine", "I'm Gonna Make You Mine", "Once Bitten", "I'm Gonna Make You Mine", "Rock Island Line" etc.

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Hearing this record you would never guess that the young man would end up being a star. But he is in the top bracket of that much coveted class: the all round entertainer, where every young pop artist seems to be located.

Apart from "Rock Island Line" on U.S. Decca Bobby also waxed "I'm Gonna Make You Mine", "The Greatest Builder" and others. The latter two titles were issued by the Rock label in 1960. Not all his recordings were released here and if you can find them, you will be surprised.

Oliver! Twist and the Lower Depths (both on Rock) and the Satans (Sax). Pat Barry and the Travellers (Ashford); the Dominos (Sax); Sam (Sax); Linda Shaney (Pat Saxons); and the Flamingos (Flame) and the Vampires (Rampage).

The ballroom will be open to the public from 10 p.m. until 1 a.m. every evening and judging will commence at 8.30 p.m. The judges of the competition panel will include guitar star Wout Steenbrink, agency executive Peter van der Valk, and the editor of the New Record Mirror.

Interest in the competition is very great and the entries are advised to arrive early.

## DREAMLAND

### Rock Group Competition

The final of the East Kent Rock Group competition will be held at the Dreamland Ballroom, Margate, tomorrow (Friday, April 5).

The contest has been narrowed down so far to six groups. They are:

Oliver! Twist and the Lower Depths (both on Rock), the Satans (Sax); Pat Barry and the Travellers (Ashford); the Dominos (Sax); Linda Shaney (Pat Saxons); and the Flamingos (Flame) and the Vampires (Rampage).

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## RICK'S RECORD COMPETITION

RICK BOWDEN, around whom the "Rock 'n' Roll" and "Rock-a-Billy" competition is built, has just released his second LP, "Rock 'n' Roll", on April 10.

With the success of his first LP, "Rock 'n' Roll", Bowden is determined to follow up with another LP, "Rock 'n' Roll", due to be put out by the Paul Williams Orchestra and Singers.

Full details of the competition can be obtained from Bowden's office this week. Results will be announced on May 2. Those who missed the competition in the first instance, the pictures will be reproduced again next week.

The final of the competition will be held by Luxembourg with a friend, together with Rick Bowden and his manager.



BOBBY DARIN in "YOU'RE THE REASON"

The original filmtrack recording of the greatest pop musical show on earth  
**JUST FOR FUN**  
*Inclusing*

Jet Harris & Tony Meehan - The Karl Denver Trio  
 The Tornados - The Vernons Girls - Sounds Incorporated  
 Louise Cordeil - Cloda Rogers - Brian Poole & The Tremeloes  
 Jimmy Powell - Lyn Cornell - Cherry Roland  
 © LK 4524 12" mono LP

DECCA

**CHARMAINE**

The Bachelors

F 11559 45 rpm



**MIKE PRESTON**  
 Punish her

F 11613 45 rpm

**MUL-BER-RY BUSH**

The Chucks

F 11617 45 rpm

**JACK THE RIPPER**

Screaming Lord Sutch

F 11598 45 rpm



**HANK LOCKLIN**  
 Flyin' South

RCA 1336 45 rpm

**THE END OF  
 THE WORLD**

Skeeter Davis

RCA 1328 45 rpm

RCA VICTOR



**DOES HE MEAN  
 THAT MUCH  
 TO YOU**

Eddy Arnold

RCA 1334 45 rpm

The imitable  
**'FATS'  
 ON THE AIR**

Volumes 1 &amp; 2

'Fats' Waller

© RD 7552 &amp; RD 7553 12" mono LP

**Johnny TILLOTSON**

Out of my mind

HLA 9685 London 45 rpm

**MR. BASS MAN**

Johnny Cymbal

HLR 9682 London 45 rpm

LONDON

LONDON ATLANTIC

**JERRY LEE LEWIS**

Good golly Miss Molly

HLS 9688 London 45 rpm



**ON BROADWAY**  
 The Drifters

HLX 9699

London Atlantic 45 rpm



**PAT & SHIRLEY BOONE**

I love you truly

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London 12" stereo or mono LP

**RHYTHM OF THE  
 RAIN**

The Cascades

WB 88 45 rpm



**YOUNG AND IN LOVE**

Dick &amp; Deedee

WB 96 45 rpm



**THE EVERLY  
 BROTHERS**

(So it was . . . so it is)  
 So it always will be

WB 94 45 rpm

WARNER BROS.

# 'THE WHITE NEGRESS,

"WELL," said Dusty Springfield, "I'm extremely flattered." She was, of course, talking about the remark passed upon her by Cliff and the Shadows. They call her "the white negress."

"After all, you can't get a more pleasing compliment when you really go for the groups that play the blues," she explained.

The group, of course, doesn't only like the country and western type numbers that they are associated with. R & B, or even good pop numbers make them sit up and listen.

The group, though, thought that the disc "Island of Dreams" which hit was rather frank to say the least.

"You can sing it when you're drunk," they say. "It's a bit of a shocker, and that's the reason why it sold well." Last week the fact that they went to a piano after hours in the chart for more than fifteen consecutive weeks. And now their new single "We'll Be Together" is also like repeating the number. That, too, is already in the top fifty after only two weeks.

"We all prefer our new disc to 'Island of Dreams,'" they told me, "though we don't know if it's a smash record we just don't know. But it's got the familiar underlying tune." An "Oh, I'm so glad" sort of thing. You may not know the actual name of that little piece, they all certainly know the melody.

About their success in the States, the Springfield's were very diplomatic, however, saying that they had no say whatsoever in which singles are issued in the States. They even admitted that they didn't know what records were issued in America until someone told them. They're from the "Isles From the Hills," just released over here.

But nevertheless, it was in the States that the Springfields met with their first major success in the shape of "Silver Thread" and "Gentle People." And it was there that they so recently cut their latest single "Islands of Dreams" from the hills, just released over here.

The group have a thoroughly friendly attitude towards the music business, they like it. They know it's not anywhere near the authentic blues and they intend to keep it that way. "We're not interested in the one-time rocker who found C & W far more profitable," they consider the blues a complete art form. Incidentally they will be touring with Johnny on their next series of one-nighters when the top name will be Del Shannon.

The group have no fears, though, about the future of the recording business. The minor hits they clicked up will see them in good stead, apart from



## 5 Gold Discs—For Albums!



I really all started in a little coffee shop called "The Cracked White." Three young graduates sang night for biscuits and beer. They sang folk songs and blues. They got some press and a professional career in show business. I'm a publicist from San Francisco. I used to bring them out to dinner one night. After a couple of numbers, he was impressed. Said he'd never before seen such "natural" enter-

tainers. Rave about their fresh, spontaneous approach to their kind of music.

He brought them to his office to the three lads to a management deal and started the long process of grooming. And, after a great deal of time, the Kingston Trio was born.

**THE KINGSTON TRIO**

Every day they sat in a storage loft in San Francisco's North Beach area. Suing on reading cases borrowed from

a nearby factory, they spent hours scouring new arrangements, rehearsing new songs.

After months of this, they took their act to the local coffee houses, at the Purple Onion talent showcase. They were booked for a week. And they stayed for a month. And then another month. And then another month.

And it's quite a saga. Of their 13 albums, Capital made since 1958, FIVE have become million sellers, and FIVE have sold over a million copies, and will reach that mark. "Tom Dooley" was their first million-selling single. It has sold over a million copies. And it's still a seller, including "Tijuana Jail," "M.I.T.A.," "Worried Man," "Everybody's Talkin'" and "Where Have All the Flowers Gone?"

### TRAVELLERS

Now the Kingston Trio, who have already made a name for themselves both at home, arrive in Britain. They open a short tour on Easter Saturday (April 13) followed by the Royal Festival Hall (15); Town Hall, Birmingham (16); and

and they arrive with their new LP, "The Kingston Trio in Concert," backed by Jimmy Haslett and their subsequent single, "Greenback Dollar," b/w "Flowers Gone."

Sales here have been phenomenal, but the boys have been somewhat, if not quite as popular in New Zealand.

Now let's just greet the boys individually.

Bob Stewart—in Hawaii. First he studied rock and roll, then he studied jazz, then he met up with a serviceman and formed a double act—Bob playing guitar and singing, and the serviceman, Oscar James Casey who said: "You ought to be in pictures. If you get to

## THAT'S WHAT THEY CALL ME'—DUSTY SPRINGFIELD

the three major ones that they have made recently.

Their first disc was, of course, "Dear John," which crept into the charts, and then came "Islands of Dreams," the same statutorily later, then "Breakaway," "Bambino," and "Midnight Irene." The single that put them over here was "Silver Threads and Golden Needles," the only disc to fail that distinction. It did not make the top ten of the charts. But it did make the U.S. top 100. And it was this disc that paved the way for their enormous hit "Island of Dreams," which is still in the charts. And it was this disc that paved the way for it to repeat the triumph of "Breakaway."

Their second disc, "Dear Hearts and Gentle People," only just made the top hundred in the States. But the Springfield's had the last laugh, though, as they were the first hit for the newly re-formed U.S. Philips label, which has recently had its first

number one in the shape of "Hey Paula."

After their U.S. success Tom Field, the manager of the Springfield's, left. He's worth jaded. Only two albums of the Springfield's are obtainable, "Kinda Kinda" with "Breakaway" and "Silver Dollar," "Afternoon at the Black Hills of Dakota." Their new effort waded in Nashville under the observant eye of Phil Spector, who recorded their disc "We'll Just Hold the finished product" and Dusty. "Some of the best songs I've ever heard," says Spector. "She's not the only one who needs to be heard." Tom states he doesn't like any of the new records, but he does like the others "Silver Threads" and their latest, "Islands of Dreams." "They're a lot of old corn."

That's the Springfield's, then. The canary-yellowed group who have taken

cost to Newcastle . . . or should we say C & W to Nashville.

## THE DAY THE FEDERALS 'PUT THE BOOT IN'... RECORD-WISE



**THE FEDERALS** stage act was polished to a such degree that people could hardly believe that they could play their instruments while performing them. Many times they would question as to whether or not they were sincere in their disc. The answer was always no. Once in fact they were asked if they were sincere, and they明智ly to a Four Seasons disc that they used to perform in the set.

No one in the room was more flattened—not everyone can get that sound which is probably the most distinctive on the market.

Everyone likes the Federals though. Especially the manager of a record store in New York, who discovered a great hole in his stage—Nick Bocko on the basis had been the culprit. Later on he was asked if he had created "Boot Hill." It's an atmospheric beat disc with an organ lead—but a trumpet does not go with it to make an original sound.

### NO COMPARISON

"Don't compare us with the Tornados," said the boys. "We had an organ in our line for over two years back." The Tornados were the first. But our sound is different from the Tornados—there's no organ in ours."

"Boot Hill" is only their second disc. The first was "Brazil" the old standard. The boys made a Latin-on-beat version of it.

"But it was useless for dancing to. There's no organ in our disc, so why doesn't it show up anywhere," they told me. But the disc did get a lot of airplay, and the boys are doing pretty consistently. The odds are that it will still sell well, though it's a bit of a disc that's forgotten. It's not a quick sales that the boys are after.

Now, one of their attributes is to present an extremely versatile act, to show that they can, capture the same mood on each disc. Like "Brazil" which is no mean feat in these days of ultra clever recording techniques.

### RETIRED BUT

The boys travel around in a converted bus which was retired from public service some time ago and equipped with about every modern convenience and provision for boys to live an opposite kind of life or greater than they were before shows.

The group are surprisingly large these days. That's Brian Hawkes, lead guitar, Mick Bush, bass guitar, Tony Williams, drums, and Alan Madson, Latin-American percussion and Tony Bolton piano but usually vocal.

In fact everything looks set for one of the most unusual groups on the beat scene. But just one thing—when their tour is over, the boys will be off on a tour of Europe and their tour will be over to Naples via Paris and Belgium.

They may miss their hit . . .

WESLEY LAINE

## CLINTON FORD For H.M.V.

CLINTON FORD, speedster in swing variety shows, was the work signed by EMI's Norman Newell for the H.M.V. label.

Miss John Leyton—the singer who reckons Sinatra is a square—will have his debut for the summer season at Weymouth, starting May 31.

The Brook Brothers, missed last week, are returning to London through illness, will fly there on May 22 for TV and radio dates. They'll be back for their summer season at Weymouth, starting June 21.

Herb Alpert, who will appear throughout the summer at London Dances, goes Blackpool in June 1, followed by an Amsterdam date during May.

Brian Poole and the Tremeloes—whose recent record of "Keep on Dancing" has been selling steadily, go to Holland in June. The group will be on "Saturday Club" April 13.

## Kenny's Win

To them that hath, more; all the Kenny Ball band had a flutter on the Grand National. Only one of them won. Kenny Ball: £100 up.

## SAMMY'S RETURN



(NRM Picture)

MR. SAMMY DAVIS, JNR., that great international entertainer is back with us once more. He arrived in London yesterday from America where he is on his week's engagement at Liverpool Empire on Merseyside.

"Mister Entertainment" starts a season at the London Palladium of five weeks on April 12, followed by a week (April 8). During this latter engagement he will make two special concert performances of "The Golden Girls" on April 12, at the Victoria Palace Theatre.

Meanwhile Sammy's twin album, "Reprise package," "Sammy Davis Jnr. At The Coconuts Grove," continues to chalk up strong sales.



MR. LARRY PARNEs has, as they say, gone "legit" for his latest business venture. Our picture above shows him with Mr. David Heneker, the brilliant composer and lyricist of "Hail! A Sixpence" fame. In future Larry will be acting as Mr. Heneker's musical director.

Prior to his new venture "Hail! A Sixpence," Mr. Heneker was associated with the "Expresso Bongo" (make An Offer You Can't Refuse) and "Dance, Dance." He departs for America later this year to work with Ernest Gold on the score of "Richard Condon's (The Manchurian Candidate)" in a musical to be produced in that country. His present concern, "Natasha," concerns the exploits of a leading woman detective.

Mr. Heneker had a varied international career before he became a film star. He spent some time in the army (family), then General, and rose to the rank of Lieutenant Colonel. After leaving the Service he worked in cabaret to keep in touch with the business while writing songs. Subsequently he met up with Wolf Mankowitz and was introduced to "Expresso Bongo." "Hail! A Sixpence," starring Tommy Steele, is his first really big West End hit.

This signing brings Larry Parnes closer to one of his main ambitions—to produce his own West End show.

# A STRANGE UNION..

## MARK WYNTER AND JOE BROWN TEAM UP FOR AN ALBUM



TWO pop stars, both with recent long hits, The young men who are vastly different in temperament, Two artists who are working so much together now that you'd think they'd formed a new double act. Under review: Joe Brown and Mark Wynter. Or, Mark Wynter and Joe Brown.

Let Joe lead off in his intimitable style.

"Like most very intelligent, well-organized, and a date, I'm a bit of a nut." . . .

"I think that I am. I keep the entries up to date. With all this brilliance and brain-power knocking around, however, something simply MUST be missing. . . ."

"In my case it's my memory. So I always have to sit down and write down what I find myself turning up at the wrong hall on the wrong night in the wrong place. . . ."

### BROWSING

"In this case, I started browsing through to see what would turn up for the next three months. . . ."

"And everywhere I looked, there was this name: Mark Wynter."

"March 25: Just For Fun E.P. recorded with Mark Wynter. April 1: Joe Brown-Wynter Pye Golden Guineas LP released. April 24: Just For Fun E.P. recorded with Mark Wynter. April 1: Week's variety at the Empire, Newcastle. April 21: Week of Grandmas one-nighters, with Mark Wynter. Summer season at the Windmill, Yarmouth . . . with the same gezer."

"Help! Help! Then grinned. Then yelled: "Help! Young, fair, pop singer, famous for his holidays in Pier 1!"

### LIVELY

"Now let's have a look at the platform again."

"Thought I never knew what he kept going next, I thought it's wonderful working with Joe. He's got one of those voices that live in your head."

"I can't remember anything I've had with him since he put me in his memory. But wait for the next few years or other. I'll get you some way or other. And I'll be able to tell you the stories from Mark!"

"Help! Help! Then grinned. Then yelled: "Help! Young, fair, pop singer, famous for his holidays in Pier 1!"

"The last time to see Cambridge. One evening, I went up there and was waiting for my mate at the station. I dropped everything and got on the train."

"It was there all right, electricity cables had fallen down."

"I was there all right, attached sun."

"Mark himself, a good, pleasant joker, as American as . . ."

## RETURN OF THE PACEMAKERS

EVEN for beat-happy Mersey-side, last week proved to be an outstandingly successful one in the area. Reason No. 1 was that the Beatles were back in town for their first major engagement in their home town of Liverpool since they left on March 21.

Six thousand mused fans were crammed into two shows at the Cavern Club, and thousands more thronged the streets outside, happy to be satisfied with only a glance of their idols.

### BARBER BACK

OUR picture of Chris Barber's transmitter Pat Holloway on the left, shows his tactfully successful tour of Czechoslovakia. "Now you know what it must feel like to be a Londoner," he says.

The hand play on Gerry's Jazz Club tonight (Thursday). Kenny Ball will sit in on trumpet with them.

—By  
JIMMY WATSON

A breather start to the week indeed but more was in store for these faithful followers of home-grown talent. This morning, the Mersey beaters were at the Birkenhead side of the River Mersey where Gerry and the Pacemakers were.

Reason No. 2, Gerry and the Pacemakers.

At the Rank's Majestic Ballroom in that city, was celebrating its first birthday throughout the week with the actual anniversary on Saturday. The party with that big Mersey beat abounded every night and the highlight was the return of the Majestic of Gerry and the Pacemakers.

### OCCASION

This was also an extra-special occasion for Gerry and The Pacemakers as it marked their return to the hall where they made their first appearance as manager George Martin—and were signed to a recording contract.

"How Do You Do It?" currently scores No. 1 spot in the N.R.M.'s Top 50.

Bill Marsden had another one up his sleeve and ordered a mammoth 88 lbs. four-tier birthday cake. All customers were treated to a slice between dances.

### LIVELY

The cake was decorated with tributes to the band, including McWayne pop artists. They are not all bad, but the main group, though . . . but the best emerge from this fantastic hub of beat music.

For the record no less than fifteen great beat groups appear at the Majestic Ballroom throughout the month. There is a lively music scene if ever there was. And in addition to all the live action there are also the usual discos, including an Under-16 Disc Club—where the young ones have I've come across in many a year.

Most certainly all is happening on the Mersey scene.



GERRY, of PACEMAKERS and now charts fame, relaxes in a Liverpool setting.

### JUST RE-

I WILL FOLLOW HIM  
LITTLE PEGGY MARCH  
RCA VICTOR ©

NEVER  
THE EARLS  
HL 702  
LONDON

THE VERNON  
GIRLS  
DO THE BIRD  
P 1119  
DECCA

WALKING THE  
FLOOR OVER YOU  
TERESA BREWER  
O 7041  
COSMOPOLITAN

L-O-V-E  
THE EMOTIONS  
HL 8703  
LONDON

ROMAN  
HOLIDAY  
STAN WORTH  
ORCHESTRA  
HL 8703  
LONDON

CO



# Danny—Another Smoothie

**DANNY WILLIAMS**

*More: Rhinoceros (RHMV POP 1150)*

FROM the film "Mondo Case," comes the latest from Danny. As expected it's another smoothie, a song of bowing strings, a lovely tune and some smooth, mellow vocal work from Danny. Good dive with lots of appeal and a fresh approach and definitely a good one. Not bad, but something that grows on you.

MAN: If you're the only one of the same size on the planet, then this delicate, pleasing song with plenty of appeal. But not as much as side one.

FOUR

**PETULA CLARK**

*Charts: Casanova (Peg SN 15522)*

PET stopped with her English version of this disc and now Little Peggy has got the U.S. hit on the market. Pay attention to the original French version of this hit. It's a stirring type with rather simple lyrics and arrangement. It builds but there is one thing wrong. We can't understand the song.

The flip record number one in Germany and in sing in that link. Not bad but not as commercially enough. Not another "Romeo."

THREE

**NRM  
POP DISC  
JURY**

**SHEILA**

*HANCOCK*

*My Last Cigarette; Landlord and Tenant (Decca R 5014)*

SHEILA sings of the evils of cigarette smoking in her funny little comic song for us boys who are smokers. Just a soft, breezy number, rather than a blues thing — more we think than a comedy. Good stuff, rather off-beat, but not for the charts.

More guitar on the faster flip, with a story, and another talking blues item on the long side.

THREE

**CHRISTINE CAMPBELL**

*My Love; The Loving Tree (Parlophone R 5014)*

**BIG-VOICED** Christine, who manages to sound like a soprano, has a modern age gives as another lovely vocal song that will be around for a long time. She has a very nice voice, a slow-medium tempo with a good tune holding the whole thing together. Her popular "I'm Gonna Be a Country Girl" ensures it a good following.

Her build-up stuff is well done, and she ensures it a good following. The flip record number one in Germany, a rather country-type number which she handles very well indeed. Good stuff and as commercial as the top sides.

FOUR

**LITTLE PEGGY MARCH**

*I Will Follow Him; Wind-Pop Doll (RCA Victor LSP 1802)*

D'FINE'S voices open this big U.S. hit, then a female chorus comes in on the second part. It's handled in a very professional manner. It moves along at a fastish bristly pace and builds to a certain amount of excitement. The flip record is a more laid-back version of the song.

More guitar on the flip, without the complex building chords on the top side. Not too bad, rather sad with a definite bluesy type. Nice stuff but not for the charts.

FOUR

## And It May Well Make The Charts

**GENE PITNEY**

*Mosca; Teardrop (United Artists UP 1021)*

A VERY ingenuous girlie tune

from Gene.

Although Gene's some very oriental and Arabic sounds on the numbers and some Indian-like instruments, he has no line deals with the boy who looks east every day—to the east side of the street where he's been living for a week but lacking in the commercial appeal that counts.

Funny chorus opens this one from Gene, and it's another atmospheric piece that he handles very nicely. Again he has a certain kind of charm and delivery, but lacking in the flip parade.

THREE

**JOHNNY DE LITTLE**

*Days Of Wine And Roses; Ride On (Columbia 319 1923)*

GENTLE ballad from Johnny on this hit from the States via Henry Mandel, who appeared on Juke Box Jury. It's a very nice ballad with plenty of appeal and some good lyrics, though, whose last line is "Love's a little bit of a bore." Contrast to this, Good stuff but we doubt it's lacking.

Some clever stuff on the flip, a number with some quite intricate orchestral arrangements factored on it. He sings well and particularly at times and the song is reasonable.

Some clever stuff on the flip, a number with some quite intricate orchestral arrangements factored on it. He sings well and particularly at times and the song is reasonable.

THREE

**SHIRLEY DOUGLAS**

*Coral Eyes; I Never Will Marry (Peg POP 1150)*

TENDER backing sounds for Shirley on the bullet which has a rather folksy feel to it. She has a rather good voice, though, and manages to convey considerable appeal. She sings well and particularly at times and the song is reasonable.

Very much the same sort of thing on the flip, a flip with again plenty of appeal and a similar style if we see what we mean.

THREE

**HERB ALPERT'S TIJUANA BRASS**

*Mosca; Tijuana; Struttin' With Mario (Stardate 1000)*

CLOMPING sounds open the latest from the "Lonely Bull" boys which is a very good number. It's a slow-medium tempo with a good tune holding the whole thing together. Her people have a good following and ensures it a good following.

More guitar on the faster flip, with some more of what's on the top side. Not so atmospheric and commercial, but still with a certain amount of commercial appeal.

THREE

**SUSAN SINGER**

*Lock Your Heart Away; The Answer To A Prayer (Coral CR 1802)*

SUPER hit for the latest from Susan. It's a very good number indeed best known on the flip a pleasing tempo, a touch of the "Tropical" style—but only just. She sings excellently and the delivery. This might do the trick for her.

Slow sort of thing on the flip, with Nashville guitar on the bucking, and Susan singing gently on the cute little flip, well-performed and slightly off-beat.

FOUR

**CATERINA VALENTE**

*La Malaguena; Together (Decca P 11621)*

The world's truly great talents.

Miss Valente is not really right for the single market. With Werner Müller

**DOROTHY SOQUIRES**

*Be My Baby; Honey, Honey (Coral A Time Columbia DR 7002)*

JUST about the most consistent song-seller of 'em all. Dot works over a smooth haban. Every note is well executed. She makes even the corniest lyrics sound worthy. The flip is not quite as good, but lacking in the commercial appeal that counts.

FOUR

**AL CAJOLA, RALPH MARTERIE**

*Autumn (1927); The Breeze and I (Columbia DR 1923)*

GUITAR-STAR and orchestra leader combined. Trumpet section comes in early on to contribute unusual tonal color to the mix. It's a nice sound and it's a nice relaxed sort of performance all around. Much better than the chart entries from Ralph or the oh-so-familiar flip. Everybody seems to be getting on in this number. Nothing much new down to it here, but it's pleasant, agreeable and lightly musical.

THREE

**TERESA BERKEMAN**

*Heaven The Floor Over Your Jealous Heart (Coral 72462)*

LITTLE MISS Personality. Fastish song, though, and the flip is not bad. It allows Teresa plenty of scope for improvisation. Chorus and strings tend to muzzle her voice, though, and the flip is a bit of a voice. She's invariably zesty and enthusiastic. Not really chart material, though, and the flip is a bit of a bummer. Too bad, though, that's about it.

THREE

**DOLORES GRAY**

*Mornin' Train; Our Day Will Come (Peg POP 1150)*

FLIM and musical star Dolores does this on her Palladium feature song some weeks ago. Not a bad sound but she's not quite up to the mark. Lots of gassy chorus work from the boys in the chorus. Not bad, and though the flip is a bit of a bummer, though, it's a good flip.

Powerful voiced Dolores makes a good flip. She has a good voice. She has a good flip—it's a good flip with a good number. She does it well, though, and the flip is a good flip. She makes a good job of it, of course—but Brenda Lee's mother less clear on the slower songs.

THREE

**CYLIR STAPLETON**

*The Brize; Gold Gold (Decca F 11631)*

TMF new title song, one they never imagined would cause such a stir. It's been recorded by Cyril, resident at the Royal Albert Hall, through a touch of gypsy influence. It's a bit jerky, little missy number, though.

It's a fast, farcical piece with wit performed and jolly.

House sounds open the flip, with a number we've already mentioned. It's a new dance but one which hasn't come along on this front. Not a bad performance and with some interesting sounds.

FOUR

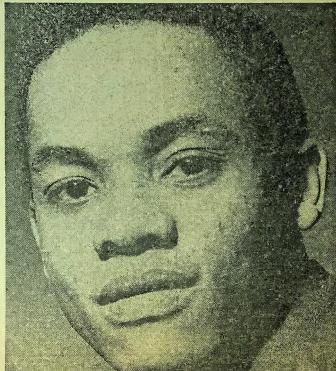
**DICK KALLMAN**

*My Heart Remembers; They Didn't Believe Me (HMV Pop 1143)*

FROM the movie "The Man Who Would Be King," this has the soft tones, tarts in a typically smooth performance. It's all highly polished, though, and it's a bit precious like a chart possibility, but that doesn't detract from the performance.

She speaks, but Cyril does most of the speaking. Claudio shows again that he's one of the best of continental artists with his smooth, melodic lyrics. Both sides are sung in Italian.

THREE



Another good 'un from DANNY WILLIAMS. (NRM Picture.)

**THE EMBERS**

*Cheslea Boots; Samanatha (Decca F 11623)*

ORGAN starts the number, an atmospheric instrumental, and then the guitar plays the main tune. There's a fair time after the line and a slight pause before the organ comes in. The female voices come in. It grows rather monotonous, though, unfortunately. The organ solo halfway through is a bit of a let-down.

Drumming opens the flip, not the one from "High Society," but another rather Tornadoshish effort that moves along nicely but uninterestingly.

THREE

**JOHNNY STAFFORD**

*Spaceman; Can't Sing; You're Joking, You're Joking (Coral 72462)*

JAZZEMEN, with a harmonica lead and a guitar solo, and then a new British entry. Problem is that Barbara Windsor's vocal version should collect the award for the best翻唱 in the contest, deserves to attract attention.

Flip is a Lincoln Bart melody, again a couple of spoken utterances featuring the title. It's a medium tempo relatively bluesy number, with the girls singing it well and the male commercial for it.

FOUR

**CLAUDIO VILLA**

*Amor, Amor, Amour; La Love; La Buffeta (Coral CR 1162)*

ITALIAN soprano works over a necktie little song, and then a guitar arrangement and is sung with fine control.

It's a bit of a chart possibility, but that doesn't detract from the performance.

Flip is a Lincoln Bart number, with speaking, but Claudio shows again that he's one of the best of continental artists. Both sides are sung in Italian.

THREE

**TONY VICTOR**

*Coggy Coggy; Thinking Of You (Decca F 11626)*

A TAKE-OFF of "Let's Dance" opens this rather frantic number. From Tony's old days, though, it's a bit of a Coky flip is taken at a fast pace and ploughed through by all concerned. It might have made this into a hit. As it is, there's not much to distinguish it from the next rock disc.

The flip is a bit of a plodding and performance, though. It's not too bad and there's some good vocal work from Tony and from the female singer that supports him ably.

THREE

# COSMOPOLITAN KENNY!

HE'S IN CASABLANCA THIS TIME...



(ABC-TV Picture)

## DICK DALE

*Peppermint Man; Surf Beat* (Capitol CL 15290)

**THOUGHT-UP HEAVY BEAT** sounds from Dick Dale on this forceful number about the Peppermint Man, who's a callow youngster. The girl sings well and his group is good but there's a slight tendency to monotony in the music. This is a great guitar plugging it's unbelievable—the disc shuffles along.

Dale is an extremely heavy instrumental and it is a huge rocker that moves along well and has plenty of what it takes. As good as side one.

FOUR ★★★★

JESS CONRAD—pictured in his role in "THE HUMAN JUNGLE" series.

## JESS CONRAD

*It's About Time; As You Like It* (Decca F 11620)

ONE of the discs from Jess Conrad here, this is the sort of the best we've heard from Jess. And although he's just had a major change it could be a hit. The vocal falsetto is good and the band is tight. The guitar playing is smooth, pleasing it's unbelievable—the disc shuffles along.

Dale is an extremely heavy instrumental and it is a huge rocker that moves along well and has plenty of what it takes. As good as side one.

FOUR ★★★★

## JOE LOSS

*Afghan Suite; Really Madison* (HMV POP 1160)

A MERRY bubbling instrumental from Joe Loss—it's fast and pleasing with an African feel. The title track is indeed. Catchy and good we expect to see it somewhere on the top fifty at least for a while. We liked this first release performance very much.

More Madison from Joe Loss in the same vein as last week's record. This is not too twenty not so long ago with that great orchestra. Madison often sounds like a good band but this is a bit more festive, more primitive and has some bongo thumps along. Good for dancing...of course.

FOUR ★★★★

## JAN BURNETTE

*The Day I Learned To Know; Unimportant Things* (Oriole CB 1807)

SLOW intro for the commando assault, this is a bit of a sing-along deal tracked in places. This number, reminiscent of the early Shirelles is tuneful and slightly jazzy. The vocal is fast fire with everyone throwing the lot in. Powerful and tuneful—it could make a hit if it faded in a bit.

Slower ballad on the flip, but the singing is that's a great song, and the overall performance is good and warming. It's truly a lovely performance and one that could make a hit if it were released as a single. Ballad material. Yet this one is so cool it could be a hit.

FOUR ★★★★

## THE DEL VIKINGS

*The Fishing Chant; An Angel Up In Heaven* (Mercury 45002)

THESE once multi-platinum team have a go at an old African chant that works out rather well. The lead voices all sound good, and the band is tight. A work cut on the song, which, although complete gibberish is exciting in parts because of the high-pitched voices.

Falsetto etc. on the flip a much more conventional type number that sounds rather like a blues song from the early Lynyrd days. Not too bad for a piece of group vocalising but not too commercial either.

THREE ★★★

## BOBBY VINTON

*Over The Mountain (Across The Sea); Faded Memories* (Mercury 45004)

MR. VINTON'S got a big hit in the States with this one. Of course, it is a girl whose words are for Bobby who is singing in falsetto. The vocal is good and pleasing playful voice—reminiscent of Bobbie Gentry. The song is strong and it's backed it's hot. Simple yet backing is just tracked.

This flip is also a major hit in the States and Britain. A Nashville piano somewhere. It's a rather pseudo country number very much like the stoolie Hillbilly songs. Well performed and a fair flip.

FOUR ★★★★

## BRAD NEWMAN

*I'll Find You Another Baby; No Man Should Ever Be Alone* (Fontana 26773)

BRAD once made a marvellous disc with a '70s style. This one has a slow intro and moves off well at a fast pace with plenty of double time. The vocal is strong and tuneful. Brad sings well on the number which is quite different from Del Shannon, Otto, far from not particularly original. Flip has a great classical piano on it and the whole thing has a rather hymnal quality about it. Rather an off-the-wall effort but good all the same. We liked it.

THREE ★★★

## THE EARLS

*Never, I Keep A Teller' You* (London HIL 9782)

THE Earls had a big State-side hit which one follows the same pattern—almost exactly. Deep bass voices, falsetto and the band is tight. The vocal is strong on the fast-ish song which is one of the most American beat his somewhere in the last few years. The band is good, bad, very gimmicky and fairly commercial.

The flip is much more of a powerful rocker and the boys storm into a falsetto and then have a slower section with will on the heavy kick number.

THREE ★★★

## THE EMOTIONS

*L-O-V-E; A Million Reasons* (London HIL 9781)

THE Emotions had a bigger in the States with "Kebab." This is also a highly emotional (forgive us) number with a strong beat. It has a good amount of fishtail and gimmicks galore on the slowish number. Even a church bell is used. The vocal is good and the voice adds santiy to the amazing entertainment.

The flip is more on the fastish flip, a number which moves along at a fast pace with the boys having a ball on the Dion-Ernest Mariano type number.

THREE ★★★

## RAY FLEMING

*Humpty Dumpty; I'm Glad I Have You* (Mercury 45006)

RAY FLEMING gets in on the nursery rhyme kick. Ray Fleming R & B's his way through the lyrics of how they have to get up again. Fairly effective and exciting. Chair-fest hammers away behind him. He has the right kind of voice for this and could pick up goddy sales. Ray's in rather quiet mode for the flip. Chorus is rather good, though, but Ray shows commendable warmth and depth to his top side.

THREE ★★★

## STAN WORTH

*Roman Holiday; The Wiggle Wobble* (Mercury 45007)

STAN WORTH performs a couple of B worthy numbers. Husky percision helps along the top side, though it is mainly a good guitar sound. The flip is OK. It tends to lack fire and, we'd say, is unlikely to register in the singles market.

Both numbers are in the style of the March-along temps for the flip, dominant and brassy blowing with a rough edge. Rather catcher and brisker than the top side.

## KENNY BALL

*Casablanca; Hashimere* (Pye Jazz 2064)

KENNY'S again on the foreign tour for his excellent Arabic sounding album. He's a good player, excelled by him and his music is commercial and stands off at a shish Hashimere piano and brightening up later. Smooth traditional jazz and a sure-fire hit.

Brightens up on the flip, a more jazzy number. The one we liked best.

Familiar martial tone that gets you marching or something. Not bad but not as commercial as side one.

FOUR ★★★★

## TOP 20 TIP

## GRAZINA

*Another Like You; Don't Be Shy* (HMV POP 1149)

ANOTHER Breed-Leslie record for Canada. The one is standard disc. It's a medium tempo rocker with rather a heavy atmosphere and some good backing music. It's not bad but lacks the fire and the punch and it's quite commercial and it could make the charts with some promotion.

Slightly slower sort of thing on the flip, which is what is probably more interesting than on the title song. Again plenty of echo and once more just as commercial as side one.

THREE ★★★



KENNY BALL

## VARIOUS ARTISTS

Please, Please, Me; The Night Has A Thousand Eyes; Walk Right In; That's What Love Will Do; Little Town Flirt; The Girl From Ipanema; I'm Your Man.

A USUAL priced disc from a new label A featuring some rather good cover versions. "Please, Please, Me" and "The Night Has A Thousand Eyes," We should add all these are nice songs though the originals.

THREE ★★★

## THE XL5

*XLS (Zero G); Cavalier* (HMV POP 1148)

MORE fun from the very popular TV show. The flip is another of those somewhat haunting instrumental with some good guitar sounds and a wordless vocal. Cavalier is a good cover version which is carried along at a fast-ish tempo but it's not really beat music so much as theme music.

Rather a good flip with a good atmosphere, though it has some jazzy bits, Russian steppes, and such. Some chorus once more with plenty of work from all concerned.

THREE ★★★

## JOHN HILL

*Call Me Bwana; The Flip Side* (United Artists UA 7022)

BIG brother may have the recording studio these days, though he's had some big sellers in the past. Top side is a good cover of the title song. John and Bob sing reasonably straight with a grunting choir-like on the Monday night side. Bob does no talking... Flip has him teamed with the detectable side. Both sides are a bit of a let down but that—rather like his "Two Sleepy People" of yore with Shirley Ross. Very effective.

FOUR ★★★★

## RAY ELLINGTON

*You Can't Cut The Gordian Knot; She Gave Me Her Heart* (Gamble & Huff 1721)

RAY says, erroneously we'd think, that he's not old now, going grey hair and such. He's got a good band and he wants to dance the hully-gally and so on. A short and fitish him he's not bad. The flip is a bit more of a let down but that's not to say he doesn't do well. The Monday night side is a good man-de-haze tangles a quilter mid-tempo piece for the flip. The gal told him she was a bit worried about him but he needn't be worried, sir chud.

THREE ★★★

it's  
**hitississippi man!**

the zingiest, swingiest, ring-a-dingiest

MISSISSIPPI MUD

WITH THE NEW, NEW, N-E-W SOUND OF

**WINIFRED ATWELL**

PIE 7N1556

# A BUMPER HIT BUNDLE

L.P. REVIEWS by  
**JIMMY WATSON**

## HONEY HIT PARADE

Introduced by KENT WATSON; Ann. [JET HARRIS], By RAY KASER. Songs by NEIL SEDAKA, GENE PITNEY, PHILIP BOEKEL, MIKE RESTON, Con-Car, FRED JAY and LOU MIGLIORE. Produced by KEN COHEN. "Honey, Honey" (Ray Charles); "I'm Not In Love" (Linda Ronstadt); "Don't Cry Baby" (The Kingston Trio); "Can't Help Lovin' That Man" (Louise Corrie); "It's A Kind Of Magic" (Tony Osborne); "Piano Man" (Elton John); "I Know What I Mean" (Liberace); "I'm Walkin'" (Frankie Lymon); "Last Train To Clarksville" (Peter, Paul & Mary); "Lucille" (Aretha Franklin); "Lucille, Lucille" (Decca Ace of Clubs)

HERES a low-priced winner from the Decca stable. A valuable galaxy of talent and fun for those who can't afford to do anything else but sit.

This is the second album based on the popular annual Honey Hit Parade (sponsored by the magazine of the same name) and smishly hosted by Kent Watson—see it chartwise.

FOUR

## THE COOL MIKADO

Film Soundtrack from *The Mikado*, Greetings of Japan, Three Little Maids From School; A Violin Concerto; An American Girl; I'm Sorry Behind The Lord High Executioner; A Mine健者; I'm Sorry; The Mikado; Oh, Toto, All Ahoy! Tri Wilow Twits; There's A New Way; At Last! I'm Sorry; I'm Sorry; A Song for You; Flowers That Bloom In The Spring; It's A Grand Day Tonight; I'm Sorry; A Song For You; PHONE FROM JAPAN.

MILES, KAREN, Silvana and Sullivan get hip. Miles is well past; Yes, there famous light operas have gone out of copyright and can't be reproduced—unless you want to or what have you.

With a soaring, thin, I cannot give a truly accurate summary of this album. But on its own merits it is quite enthralling. Cast is bad, too bad. Produced by Frank Howlett, Tish Chin, Kevin Scott, Dennis Price, with Jill Mai, Merlethia and Jacqueline, and featuring the vocalists are Miles and Bernie Winters, Liseau Blair and our old mate Pete Murray.

THREE



PETER JAY and the JAYWALKERS — on HONEY HIT PARADE LP.

AL MARTINO

*The Exciting Voice* (Grande, Bague Thee Ah! Chez Moi, Ah! Come On Home, Di Me, Love Where You Are Now; Mammalino; The Love You Give; Nella Vita, La Bella Vita; Non Ti Dico Domanda; Make Me Believe; No More; Non Ti Dico Domanda; Non Ti Dico Domanda; Exodus Song) (CAPITOL T-1774.)

THIS is one new album which I think makes me feel I am getting old too rapidly. It must be nearly ten years since I first heard him sing, and he is still in my teenage collection.

On this set he has re-recorded the piece plus some other stirring numbers, including his signature song, "Non Ti Dico Domanda," with the passing years, and is now a smooth, rich baritone. Recommended.

FOUR

ROY HAMILTON

*GREATES HITS*; (I'm Sorry, I'm Afraid, My Darling, You'll Never Walk Alone, I Need You, Your Lovin', Forgive The Fool, I'm Sorry, I'm Afraid, I'm Sorry, I'm Sorry, I'm Sorry, I'm Sorry, I'm Sorry) (EPIC EPIC-14673).

LONG time ago Roy... but obviously he still is in demand, here on the album. Roy has a wonderful voice and he has been around several years now, and to a lesser extent in Britain.

The singing is entertaining and of fantasy appeal. Should do quite well.

His voice is close to the Gene McDaniels sound at times.

THREE

## THE HIGHWAYMAN

ENCORE: "Highwayman" (Top Gun, Ben E. King, Alford, Billie Jean Lindi, Little Boys, Love Me Tender, Mr. Tambourine Man, Lovin' Spoonfuls, Ballad Of Spring Hill; Elton John, The Highwayman, Johnny Kidd, Mighty Dyer. (UNITED ARTISTS ULP 1018.)

ACCORDING to the critics, they have graduated from college and are thus now able to compose songs that will make them a success career. Perhaps this fact will bring them another, deserved hit.

With a band, the Highwaymen and the Kingston Trio, are livelier from the entertainment point of view, the Highwaymen are gentle enough and, so far, have done well musically with their fine interpretations of songs.

A lasting fine record.

FOUR

## VARIOUS STARS

Some Amazing Picture Hit Themes; Some Amazing Picture Hit Themes; (Gene Pitney); Tamla 5425. 12 Songs; (Sammy Davis, Jr., J. D. Kelly, King Of Kings, The King); Four (F. & J.); Hello, Dolly! (Bobby Darin); I'm Sorry (I'm Sorry); Those Walks (RogerWatley); Merlin & I; Sorrow (Phil Esposito); The Star-Spangled Banner (Lil' Machine (RALPH MARLER)); Let's Get Together (Al Martino); The Star-Spangled Banner (Bobby Darin); The Star-Spangled Banner (UNITED ARTISTS ULP 1018).

A COLLECTION of big-selling titles, plus a galaxy of stars from the United Artists catalog get together for this picture record album.

Won't be a world stopper, but there is some excellent material contained to make it a good seller.

THREE

## MUSIC FROM MATHEMATICS

IBM 7090 COMPUTER AND DIGITAL TO SOUND TRANSDUCER; Free; Jagger, Fan Variations In Time And Attack; Stochastics; The Colors Of Music; Ten Songs From The Canon; Melodic Numerology; The Second Dimension; The Pendulum; Sums Of Powers No. 1; Study No. 5; Pick Variations; Noise (Wisehouse); Series (Saxophone); Sums Of Powers No. 2; (Saxophone); Sums Of Powers No. 3; (Piano). (UNITED ARTISTS ULP 1018.)

I don't just visualize it as about ten hours, but it's all in the electronic brain's toppling the problems of life and death, making a do-it-yourself rock 'n' roll star kid.

It is uncanny, at times frightening, how the computer does things with words and all. It is too unrealistic to be gimmicky. Lead an ear; it's intriguing.

THREE

## ANDY STEWART

SING SOMETHIN' SONGS; The Songs Of Scotland; A Highland Gentleman; Dye'm Mad; Mad About You; Caledonian Pipes; Brella, The Cape Horn; Knockin' Going Down; The Scottish Wedding; Let Us Travel Home; The Scotch Whisky; The Highland Fling; The Wee House; The Heather; Leslie Came Along; The Highland Fling.

I KNOW I am strongly biased, but surely Andy Stewart is one of the finest singers in Britain. He has been a star on the international scene in recent years.

An enthralling singer, a good writer of songs, a fine dancer and, of course, a funny comedian . . . and I bet he could turn in a more than fair Highland Fling given the chance.

I liked this disc immensely, and I hope you all share my feelings for it.

FOUR

## PEGGY STUART

ONE HUNDRED MEN AND A GIRL; Smoky Mountain Rain; Come On; One Man, One Woman Stays By Starlight; Someone To Watch Over You; Five Hundred Miles; I'm On My Way; Come Rain Or Come Shine; Where Oh Where; I'm Walking All Alone; See Me Go; Come Rain Or Come Shine; The Leader Of The Band; The Green Leaves Of Summer. (COLUMBIA 313X)

THE combination with the most melodic qualities in one song on L.P. is simply sublime. Kew David, who needs anything more? Ken sings gently and sweetly through a collection of popular ballads, and should match up tidy sales.

FOUR

## BRITAIN'S TOP LP's

1 SUMMER HOLIDAY. (1) Cliff Richard & The Shadows (Columbia)

(2) Frank Sinatra with Count Basie (Reprise)

(3) ABBA (Parlophone)

(4) THE SHADOWS (Columbia)

2 PLEASE ME PLEASE ME (Parlophone)

(5) The Beach (Parlophone)

(6) BOBBY HOLLY (Coral)

3 SOUTH PACIFIC (RCA-Victor)

4 ALL STAR FESTIVAL (Columbia)

5 RICHARD CHAMBERLAIN SINGS (Richard Chamberlain (MGM)

6 WHAT WAS THE WEEK THAT WAS (1962) (Columbia)

7 (13) Dave Frost-Millennium Martin (Millennium)

8 BLACK & WHITE MINSTREL SHOW (11) The George Mitchell Minstrels (HMV)

9 BOBBY VEE MEETS THE CRICKETS (Bobby Vee, The Crickets (Liberty))

10 BUDDY HOLLY STORY Vol. 1 (Buddy Holly, The Hollies (Mercury))

11 BRENDA LEE (Brenda Lee (Brunswick))

12 DANCE WITH THE GUITAR (Diana Ross & The Supremes (Mercury))

13 (14) Duane Eddy (RCA-Victor)

14 ON STAGE WITH THE GEORGE MITCHELL MINSTRELS (George Mitchell Minstrels (HMV))

15 STEPTOE & SON (Steptoe & Son (Mercury))

16 (17) The Rascals (Rascals (Mercury))

17 (18) The Shadows (Columbia)

18 JAZZ SAMBA (Jazz Samba (Mercury))

19 (17) Stan Getz (Verve)

## BRITAIN'S TOP EP's

1 FRANKIE LIELDS HIT'S (2) Frankie Lields (Columbia)

2 KID CALAHAN

(1) ELVIS PRESLEY (RCA-Victor)

(3) The Tornados (Decca)

4 BLACK & WHITE MINSTREL SHOW (12) The George Mitchell Minstrels (HMV)

5 OUT OF THE SHADOWS Vol. 1 (The Shadows (Columbia))

6 DANCE ON WITH THE SHADOWS (The Shadows (Columbia))

7 FOLLOW THAT DREAM (7) Elvis Presley (RCA-Victor)

8 THE BOYS (The Shadows (Columbia))

9 TELSTAR (8) The Tornados (Decca)

10 (11) The Shadows (Columbia)

11 (12) Beebop (Liberty)

12 I CAN'T STOP LOVING YOU (Bobby Darin (Mercury))

13 PLAY IT COOL (Elvis Presley)

14 BILLY Fury (Decca)

15 SHADOWS TO THE FORE (The Shadows (Columbia))

16 FOUR HITS AND A M.R. (Acker Bilk (Bilk))

17 (18) The Shadows (Columbia)

18 (19) The Spacemen (Orpheus)

19 CLIFF'S HIT PARADE (Cliff Richard & The Shadows (Columbia))

20 (21) Full Moon HITS Vol. 2 (Bilby Fury (Decca))

21 WONDERFUL LAND OF THE SPACEMEN (The Shadows (Columbia))

22 SPOTLIGHT ON THE SPACEMEN (The Shadows (Columbia))

23 (18) The Shadows (Columbia)

24 HITS FROM THE FILM 'THE YOUNG SHAWKS' (The Young Shawks (Columbia))

25 (2) Cliff Richard & The Shadows (Columbia)

(Compiled by 'The Record Retailer')



The competition will run for three weeks and will be in three sections:

- (a) 6 pictures of RICKY BOWDEN will be published—two per week as publicity photographs.
- (b) Make suggestions (in about 50 words) as to the style of clothes you think RICKY should wear on stage to his appearance.
- (c) Pick a name for RICKY to use professionally OR if you think RICKY BOWDEN is ideal say why (again in 50 words).

Entry Form: Complete in BLOCK CAPITALS, please.  
NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
Complete in ink (NRM/RB/2)

★ FREE!  
A Trip To Luxembourg  
And the lucky winner  
could be YOU! \*



\*AND YOU  
TAKE ALONG A FRIEND!  
(SEE P.3)

Send ONE entry form only when you have seen all six pictures

# Gerry's Great Jump

**WHAT** a jump for the Liverpudlian lad this week. Their "How Do You Do It" leaps to number one and looks all set to stay there for a long while to come. Meanwhile the Beatles go down to number eleven after making the number two spot.

"From A Jack To A King" is still stronger every week—it's number two now, while the Shadows' "I'm Your Man" is number three. "I'm Your Baby" is number four, and top twenty-wise include Ronnie Carroll, Buddy Holly, Tammy Wynette, Little Eva, and Roy Orbison.

Fantastic leap from the Four Seasons with their bawling "Walk Like A Man"—it looks like being in the top twenty next week together with other newbies like "Say I Won't Be There," "End Of The World," "Robot," and "Can't Get Used To Losing You."

The Everly's aren't doing too well with their "So It Will Always Be"—if this one misses the top twenty it will be the first one to do so for a long time. "Losing You," "Cousin I'm Yours," "Love Is On My Way," "One Day Will Come" are all finders but there's only one newie in the chart at the moment—the Modus singer "When Will My Mary Say?" formerly a Mark Dinning number.

## CASHBOX TOP 50

AIR MAILED FROM NEW YORK

- 1 HES SO FINE\*  
1 (5) Cliff Richard
- 2 KING OF THE WORLD\*  
2 (11) Skeeter Davis
- 3 OUR DAY WILL COME  
3 (8) Ruby & Romantics
- 4 SAY I WON'T BE THERE\*  
4 (6) Orlins
- 5 CAN'T GET USED TO LOSING YOU  
5 (14) Andy Williams
- 6 RHYTHM OF THE RAIN\*  
5 (1) Casablanca
- 7 OUR WINTER LOVE  
10 (8) Bill Davis
- 8 BABY WORKOUT\*  
13 (1) Eddie Cochran
- 9 YOU'RE THE REASON I'M LIVING\*  
17 (1) Bobby Darin
- 10 IN DREAMS\*  
11 (7) Roy Orbison
- 11 I DON'T WANT ANY'S\*  
15 (5) Connie Francis
- 12 WILL FOLLOW HIM\*  
12 (2) Paul Revere & The Raiders
- 13 BLAME IT ON THE BOSSA NOVA\*  
13 (1) Leslie Caron
- 14 WALK LIKE A MAN\*  
4 (11) 4 Seasons
- 15 WANNA BE AROUND\*  
16 (4) Tony Bennett
- 16 PUFF\*  
34 (2) Peter, Paul & Mary
- 17 DON'T SET ME FREE\*  
23 (3) Dre Dee Sharp
- 18 YOUNG LOVERS  
18 (1) Linda Ronstadt
- 19 MR. BASS MAN\*  
20 (5) Johnny Cymbal
- 20 ALL I HAVE TO DO IS WAIT\*  
21 (4) Richard Chamberlain
- 21 RUBY BABY\*  
23 (2) Steve Lawrence
- 22 DON'T BE AFRAID, LITTLE DARLIN'\*  
24 (1) Steve Lawrence
- 23 DON'T SAY NOTHIN' BAD (ABOUT MY BABY)  
24 (3) Cookies
- 24 ONE BROKEN HEART FOR SALE\*  
12 (10) Elvis Presley

(First figure denotes position last week; figure in parentheses denotes weeks in chart)

Asterisk denotes a record issued in Britain

## A LOOK AT THE U.S. CHARTS

FAST rising U.S. hits include—"Tom Cat"—Rooftop Singers; "Little Band Of Friends"—James Gleason; "Two Faces Have I"—The Drifters; "I'm Your Baby"—The Four Seasons; "Say I Love You"—The Marvelettes; "There! How Heartaches Are You"—The Marvelettes; "Heart!" — Kenny Chandler; "There! Madrid!"—Tijuana Brass; and "Shut Down" — Beach Boys.

Some recent U.S. releases include—

"Somewhere In The Night"—Bing Crosby; "One More Reason"—The Four Seasons; "I'm Sorry"—The Four Seasons

Title: "Love Me Tender"—Marion Monroe; "Alley Cat Song"—Peggy Lee; "I'm Gonna Be (We're Going To) Be Together Now"—Barbra Streisand; "Robot"—The Beacons; "Shame"—The Four Seasons; "I'm Never Been Gone"—Billy Fury; "Mr. Fantasy"—Sammy James; "I Should Have Been There"—The Newbeats; "Going Home"—Bread Boys.

Just released: Sonny's first big hit since "Twist And Shout"; "You Wanna Be Happy?" on SPQR looks like making the fifth week debut. Outlet for Old Town Tapes is now open. New releases from HMV to Stateside to Columbia American.

RECENT RELEASES: "Pie Face" Oldie Mr.

Dec Jay" by Anthony and the Sophomores tipped by Mercury records as the next number one hit.

N.J.

## BRITAIN'S TOP 20

FIVE YEARS AGO...

- 1 PIPELINE\*  
42 (2) Cliff Richard
- 2 OUT OF THE MOUNTAIN\*  
35 (3) Bobby Vinton
- 3 OUT OF MY MIND\*  
33 (1) Cliff Richard
- 4 I GOT WHAT I WANTED  
27 (3) Brenton
- 5 LET'S LIMBO SOME MORE\*  
31 (7) Henry Mancini
- 6 DAYS OF WINE AND ROSES\*  
30 (1) Henry Mancini
- 7 DON'T LET ME FREE\*  
25 (6) Roy Charles
- 8 SANDY\*  
33 (3) Brenton
- 9 THIS WEEKEND\*  
19 (11) Rockin' Rebels
- 10 LAUGHING BOY\*  
34 (2) Brenton
- 11 WHAT WILL MY MARY SAY?  
18 (10) Johnny Mathis
- 12 WALK LIKE A MAN\*  
36 (1) Mongo Santamaria
- 13 LINDA\*  
46 (4) Jan & Dean
- 14 TWENTY MILES\*  
41 (4) Chubby Checker
- 15 YAKETY SAX\*  
19 (1) The Coasters
- 16 MECCA\*  
10 (2) The Boot Randolph
- 17 (1) Gene Pitney
- 18 HELLO DOLLY\*  
41 (13) Paul & Paula
- 19 ON BROADWAY\*  
42 (1) Paul & Paula
- 20 MAMA DIDN'T Lie\*  
29 (11) Jan Bradley
- 21 OH! OH! OH! OH! Cole\*  
41 (3) The Coasters
- 22 WHY DO LOVERS BREAK EACH OTHER'S HEARTS?  
17 (2) Sam & Sonja Jons
- 23 CAST YOUR FATE TO THE WIND\*  
38 (1) Vince Guaraldi
- 24 SURFIN'\*  
(1) Beach Boys
- 25 YOU DON'T LOVE ME ANYMORE\*  
(1) Rick Nelson
- 26 GREEN GREEN DOLLAR\*  
44 (9) Kingston Trio
- 27 YOUNG AND IN LOVE  
— (1) Dick & Lee Lewis

(First figure denotes position last week; figure in parentheses denotes weeks in chart)

Asterisk denotes a record issued in Britain

## BRITAIN'S TOP 50

- 1 HOW DO YOU DO IT?  
10 (4) Gerry & The Pacemakers (Columbia)
- 2 FROM A JACK TO A KING\*  
4 (8) Ned Miller (London)
- 3 SUMMER HOLIDAY  
2 (7) Cliff Richard & The Shadows (Columbia)
- 4 FOOT TAPPER  
1 (5) The Shadows (Columbia)
- 5 LIKE I'VE NEVER BEEN GONE  
3 (8) Billy Fury (Decca)
- 6 SAY WONDERFUL THINGS  
11 (5) Ronnie Carroll (Philips)
- 7 RHYTHMICA OF THE RAIN  
9 (7) The Cascades (Warner Bros.)
- 8 CHARMAYNE  
6 (11) The Bachelors (Decca)
- 9 BROWNEYED HANDSOME MAN  
16 (4) Buddy Holly (Coral)
- 10 THAT'S WHAT LOVE WILL DO  
8 (9) Joe Brown (Piccadilly)
- 11 PLEASE PLEASE ME  
7 (12) The Beatles (Parlophone)
- 12 SUGAR PLUM  
12 (9) Paul & Paula (Philips)
- 13 THE FOLK SINGER  
19 (3) Tommy Roe (HMV)
- 14 LET'S TURKEY TROT  
18 (5) Little Eva (London)
- 15 ISLAND OF DREAMS  
5 (16) The Springfields (Philips)
- 16 TELL HIM  
17 (9) Billie Davis (Dove)
- 17 IN DREAMS  
20 (4) Roy Orbison (London)
- 18 THE NIGHT HAS A THOUSAND EYES  
13 (9) Bobby Vee (Lucky)
- 19 ONE BROKEN HEART FOR SALE  
14 (6) Elvis Presley (RCA-Victor)
- 20 WAYWARD WIND  
17 (11) Frank Ifield (Columbia)
- 21 END OF THE WORLD  
24 (4) Skeeter Davis (RCA-Victor)
- 22 SAY I WON'T BE THERE  
38 (2) The Springfield (Philips)
- 23 WALK LIKE A MAN  
56 (2) The Four Seasons (Philips)
- 24 ROBOT  
30 (3) The Tornados (Decca)
- 25 MR. BASS MAN  
26 (4) Johnny Cymbal (London)
- 26 CUPBOARD LOVE  
22 (7) John Leyton (HMV)
- 27 DON'T EVER BE ALIVE  
28 (3) The Honey Bros. (Warner Bros.)
- 28 CAN'T GET USED TO LOSING YOU  
35 (5) Alan Williams (CBS)
- 29 ALL ALONE AGAIN  
23 (12) Brenda Lee (Brunswick)
- 30 COUNT ON ME  
48 (2) Julie Grant (Pye)
- 31 GOOD GOLLY MISS MOLLY  
33 (4) Jerry Lee Lewis (London)
- 32 HI-LILLI LO  
16 (4) Richard Chamberlain (MGM)
- 33 LOOP-DE-LOOP  
21 (10) Frankie Vaughan (Philips)
- 34 JAVA NAGILA  
17 (3) The Spunkits (Oriole)
- 35 LOSING YOU  
47 (2) Brenda Lee (Brunswick)
- 36 DIAMONDS  
26 (13) Jet Harris & Tony Meehan
- 37 CODE OF LOVE  
46 (2) Mike Sarne (Parlophone)
- 38 CAN YOU FORGET ME?  
36 (3) Karl Denver (Decca)
- 39 OUR NEW DAY WILL COME  
19 (1) Ruby & The Romantics (London)
- 40 WALK RIGHT IN  
27 (10) The Roofstop Singers
- 41 BACHELOR BOY/NEXT TIME  
44 (18) Cliff Richard (Columbia)
- 42 GIBRALTAR  
42 (3) Don Spencer (HMV)
- 43 SATURDAY NIGHT AT THE JACK IN THE BOX  
46 (4) The Cougars (Parlophone)
- 44 SUKI YAKI  
32 (12) Kenny Ball (Pye)
- 45 PIERROT  
46 (1) Star Race (Parlophone)
- 46 MY KIND OF GIRL  
41 (5) Nancy Sinatra (Riprice)
- 47 DON'T SET ME FREE  
47 (2) The Coasters (HMV)
- 48 LITTLE TOWN FOLK  
43 (12) Del Shannon (London)
- 49 WHAT WILL MY MARY SAY  
49 (1) Johnny Mathis (CBS)
- 50 BOSS  
40 (8) Duane Eddy (RCA-Victor)

(First figure denotes position last week; figure in parentheses denotes weeks in chart)

## 10 HITS YOU MUST ORDER

No. 8

**CHARMAINE**  
by THE BACHELORS on  
Decca F 11559

No. 1 IN USA.

**HE'S SO FINE**  
by THE CHIFFONS on  
Stateside SS 172

**MULBERRY BUSH**

by THE CHUCKS  
Decca F 11617

**NOBODY'S DARLIN'**

by FRANK IFIELD on  
Columbia DB 7007

**TAKE FOUR**

(Signature tune of Associated-  
Rediffusion TV series  
"Take Four")  
DAVE LEE on Decca F 11600

**PIED PIPER**

by STEVE RACE on  
Parlophone R 4981

**ANYTIME IS THE**

**RIGHT TIME**  
by VINCE EAGER on  
Piccadilly R 35110

**WALK LIKE A MAN**  
by THE FOUR SEASONS on  
Stateside SS 169

**DON'T SET ME FREE**  
by RAY CHARLES on  
HMP POP 1133

**BLESS YOUR HEART**

MY DARLING  
by DOROTHY SQUIRES on  
Columbia DB 7009

KPM

MUSIC  
PETER MAURICE MUSIC COMPANY, 21 DENMARK ST., W.C.2

KEITH PROWSE, 21 DENMARK ST., W.C.2

# WHEN EL RISKED HIS LIFE...

**T**HREE circus trapeze swung loftily above the saw-dusted ring. The black-haired figure perched on it gripped the rope supports with a fair amount of skill, closed one eye and launched himself into space, some twenty feet above the ground below.

That black-haired figure gulped several times as the circus ring seemed to swim before his eyes. Then he swayed crazily for a moment or so.

The black-haired figure was Elvis Presley, the most valuable commodity in the whole of pop music. And he was about to make a career suicide, been called upon to endure in his movie career.

The scene in "Fins In Acapulco" is realistic. And most of the story has Elvis as a trapeze artist who, at one stage, falls to earth, breaks a leg and has to be carried off to endure in his movie career.

The story is that Presley is

laid all out and cushioning is laid all over the floor.

It's not fair. Lots of top circus performers work with a net—and they are used to the heights and the dangers. And Presley is not a trapeze artist because he hadn't the foggiest idea of how properly to fall should he miss his grip.

## REVEAL

Said a studio executive: "When word has got around that Presley was wrong and Elvis was injured. Millions of fans blaming us and saying other stars get away with it, we're getting a bit of a tricky spill for all of us. But Elvis is such a willing worker and so cheerful about his work that it's come off all right."

"In point of fact, the filming was left to the end of the production run. Now it's in the can and it's very clean, it is, too."

Meanwhile, what about the rumours that Presley is definitely coming to Britain later this year. We can reveal, after close investigation, both sides of the story. At present, it is unlikely that Elvis will have a full schedule. He HAS, contrary to some reports, some arrangements to take short holidays in between his commitments.

Of course, there must be a million dollar question: does something like that, if precautions are taken, Safety nets

have been installed? "One Broke Heart For Sale" has been a comparative FLOP, both in America and

And This Group's Ambition?

# TO JOIN THE CLAN!



The latest studio picture of BRIAN POOLE and the TREMEOLES.

producing "Just For Fun" movie—a film which marks their celluloid screen debut.

About that song. Said Brian: "We all had fun in writing it. It's a real joint effort."

In fact, it's in the hilly-happy Twist style, and it's the first single to be due to come from Decca in a long time. It's already been released in the States, and it's bound to be a smash hit and could make quite a noise there.

Also out right now is the group's first LP, "The Decca Ace of Clubs Club". It features the title track, "Brian's Blues"; it's a collection of last year's major hits and the album is designed to be a great seller. Brian is particularly pleased with the way the disc has turned out.

The Tremeloes started their record-

NORMALLY, you'd expect a pop star to be more than just a face in the business to have as their main ambition a place on One Hit Record. But Brian Poole and the Tremeloes have a different slant.

Their main target is to become members of Rock Singers in the Famous Clan in the States. And they're not kidding either.

Said Brian, this week: "It's pretty well on the cards that we'll be going to the States next summer. We've got to want to make application for membership there. You see, we have tremendous records for the States—Sammy Davis, Int., and Dean Martin—and we'd be the first ones to come along and become the Clan's first British members."

"Are we hopeful? Well, we'll just have to wait and see. But we are really serious about it."

But, in the meantime, the Poole-Tremeloes are more than happy establishing themselves in Britain. Their new bid for chart fame is "Keep On Dancing", the song they performed in



ELVIS. A scene from the forthcoming "IT HAPPENED AT THE WORLD'S FAIR".

## Britain's Brightest Twit & Tee Package

**THE BARRIE JAMES SHOW**  
writer & Lee  
Terry Day  
The Strangers  
Southampton 20795

## THREE - IN - ONE

Venerable is an important word. Which is why the group should go places. They stick in plenty of visual comedy and their material ranges from rock ballads to jazzy numbers. They're good on the instrumental "doubling", too, so that they can change sounds easily.

They're really keen to go places, in fact. Last week, Brian Poole, the solo singer with his own backing group, The Tremeloes, as a whole, an impressive number. The Strangers Third: the three-strong vocal group within the quartet, which comprises Brian, Dave Maudlin and Alan Bakley.

—By PETER JONES

The three-year-old group has appeared on TV's "Hartbeat", "Sunday People", "Steel's", "Butter Wouldn't Melt", in "Your Mouth", in "The Veronics' Girls" and in "The Devil Went Down to Georgia".

About the singing lads and girls: Alan (19) is drummer and Alan Blakley (20) down the line. Brian (21) is on vox guitar and Ricky West (19) completes the outfit.

So what's happening? Well, there's that possible American tour. There's a new single, "Keep On Dancing", due to ride. There's that film, which will be out soon.

And a new record which is doing nicely.

Looks promising for Brian Poole and the Tremeloes.

Printed by Morris & Hawkes Ltd., High Wycombe and London, for Carlton Publishing Ltd., 116 Shaftesbury Avenue, London, W.I. (Circus), Gerrard 2468, 2785 & 2963. Sold Directly Agents for Great Britain, Surridge, Dawson & Co. Ltd., 136-142 New Kent Road, London, S.E.1.

This has been seized by all his critics, who suggest that it's not even value for money in terms of actual playing time. His L.P., "Elvis' Greatest", came out last month, the highest grosser again because of playing time.

However, can ANY ARTIST go on and do worse? The answer is, turning out automatic hit after automatic hit.

This has been the bane of other star singers and the admiration of other star singers.

And, anyway, how many other singers would take a chance on breaking a neck or busting a leg on a flying trapeze. Safety and no safety net.

## Provincial Round-Up

ON April 19, the Mayor of Hemel Hempstead will open a show in aid of the Royal Foundation of the Army. Appearing at the town hall are the following artists who have given their services: Sir Charles Mackerras, Bert Weedon, The Alisons, Keith Kell, The Federals, Mt Ryder and the Spirits, and Pauline, Queen of the Echoes and Pauline Kent.

THE police swing into action when it's Top Gear time again. Last Saturday, Carole Baskin reported their van missing after playing the Drill Hall, Barnet. The van was found abandoned in a disused building in a field near Barnet. The car covered the vehicle abandoned five miles from the hall. The police car recovered the van and took it to the station and returned to the spot where the van had been found only to find it had disappeared. A policeman in Southgate spotted the van being driven away from the station in a side-trough under the windscreen to no avail, and the group were eventually arrested.

Mrs. SMITHS, Manchester, arrived last night, opened last week with a celebrity event attended by all the celebrities of the Northern rockies, including The Beatles, Brian Epstein, Bob Wooler, Danny Reebek, Geoff Capes, John Lennon, Paul McCartney, Ringo Starr, Jimmy Watson, The Derek Hynd Trio (all recently at Granada's People's Palace) have been signed as the resident group.

PASTER attractions for the week include the Pasty Parade in the Palace, Tatton, Manchester, featuring Jet Harris and Tony Meehan.

On April 20, the Pasty Parade, Jet Harris and DJ Jimmy Savile, whilst at the Queen's Hall, Leech, on Good Friday.

On April 21, the Pasty Parade presents another all-nighter with Joe Brown and the Bravos, and the Bravos, and the Cleopatra Club, plus the bands of Terry Lightfoot and Dick Charlesworth.

LIVERPOOL'S Cavern dwellers can look forward to a twist 'n' trad, spectacular on April 7th with Gerry and the Pacemakers, The Shadows, The Searchers, The Four Most, The Filiations, The Swings, Bluegenes and the Red Skins, plus the Cleopatra Club, all dressed up and decked out by Bob Wooller.

JEFF BAYLISS.

## RECORD BARGAINS

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St. Martins Lane,  
London, W.C.2.

(Avenue 1389)

BEST BUY!  
Buy two big-in-period compact discs for £1.00 each, with Green Vincent in Blackpool on April 12, and Max Bygraves in Portsmouth on April 13.

**TWANGY-TRICKS**  
BIG things are claimed for the revolutionary new way of straining the guitar evolved by Bert Weedon for his band, The Twangy-Tricks, and Charlie Boy, due from HMV on April 5.

Bert's new method of tuning the guitar is described as a "twangy" and twangler, bass notes, and a wider range of chords, it is claimed.

The possibilities of this method on About Angels (April 5), Sunday Music Hall (April 10), Tuesday Music Hall (April 17), and Thursday Lucky Stars (April 20), Ultra Television (April 22), ATVs (April 23), and the Radio 2 Show (April 23).

But there's also big improvements in the guitar technique of Bert Weedon, with Green Vincent in Blackpool on April 12, and Max Bygraves in Portsmouth on April 13.