

NEW RECORD MIRROR
 EVERY THURSDAY
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'NO FUN HERE'

A READER CRITICIZES 'JUST FOR FUN'

'JUST FOR FUN'—A deceiving title for a rather boring 95 minutes or so of pop entertainment. The film only proved that pop singers should be heard and not seen, or seen and not heard. Few of the groups and artists who appeared entertained genuinely with an original act.

Karl Denver warbled indistinctly, Brian Poole oom-pah-pah'd with little interest, Freddy Cannon twisted without imagination; the credits told us Jimmy Powell was to appear — was he the gold-suited artist who made a distant 15-second appearance? The instrumental groups — Sounds Incorporated, the Tornados and the Spotniks turned out below-average numbers; Joe Brown's grin was bigger than his voice! The Jet Harris-Tony Meehan song was no more Hully Gully than "Now Is The Hour" (for the real Hully Gully beat hear Preston Epps Top Rank disc "Hully Gully Bongo"); an uncomfortable performance from the Crickets plus the rather dull "Thousand Eyes" hit from Bobby Vee ended a show which saw only one touch of brilliance — Kitty Lester's fine stylish singing with her latest record.

Milton Subotsky will have to look much further for real talent if he intends to film a follow-up.—RAY E. DONELAN, 50 Welbeck Road, West Harrow, Middlesex.

RAY NOT R & B

BEING a great R.B. fan for years how can anyone say that Ray Charles is the King of R.B.?

You have only to look at the backings of true R.B. artists like Bo Diddley and Howlin' Wolf to find out how far Charles is from the real sound. I'm sure big bands don't make R.B. like small combos.

Have we ever heard Charles only using mouth organ, guitar and drums in his backings, because these are the only backings that are associated with true R.B. — COLIN VINGO, 173 Manselton Road, Swansea.



JOE BROWN and THE BRUVVERS in action. Reader Ray Donelan not too impressed with their "JUST FOR FUN" showing.

TITLES

AFTER reading Alec Crabtree's letter concerning unoriginal titles, I thought I'd send in some more:

- Hey Little Girl — Del Shannon and Jess Conrad and Dee Clark.
- Welcome Home Baby — Shirelles and Brook Brothers.
- Someday — Bobby Vee, The Crickets and Rick Nelson.
- Hard Times — Duane Eddy and Ray Charles.
- Puff — Kenny Lynch and Peter, Paul, Mary.
- Another Sleepless Night — Jimmy Clanton and Jim Gaunt.
- Cryin' In The Rain — Everly Brothers and Paul Anka.
- Saturday Dance — Geoff Goddard and Shadows.
- Look At Me — Buddy Holly and Petals.
- Robot Man — Mary Jane and Connie Francis.
- Puppy Love — Terry Noland and Paul Anka.
- Out Of My Mind — Platters and Johnny Tillotson.

- Rainin' In My Heart — Slim Harpo and Buddy Holly.
- Girls Girls Girls — Coasters and Eddie Hodges.
- Runaway — Del Shannon and Ronnie Carroll.
- Peppermint Twist — Danny Peppermint and Joey Dee.
- Take Your Time — Buddy Holly and Jess Conrad.
- HELEN CROSBY, 59 Vaughan Road, Wallasey, Cheshire.

KWELA SOUL

I THINK a big bouquet should be handed to A & R man Frank F. Guida.

After placing Gary (U.S.) Bonds in the "big time" with that fantastic outdoor sound, he has now added a kwela-type backing to aid Jimmy Soul on his great big Stateside hit "If You Wanna Be Happy".

I look forward to future Bonds and Soul releases with added interest, in the hope that Mr. Guida will discover some more fabulous sound effects. — BOB RICHARDSON, Gary (U.S.) Bonds Fan Club, 94 Leicester Street, Bolton, Lancs.

provincial round-up

AT the Hanley presentation of The Beatles / Roy Orbison Show, three fans were taken into police custody after climbing through a dressing room window 100 ft. above floor level by way of a small metal ladder. The three girls were later released with autographs of the whole cast.

THE two last Manchester performances of Frank Kelly and the Hunters have proved very costly to the group. Last Saturday a guitar was stolen from the van most likely to complete the set, because on the previous occasion an amplifier was stolen while they were parked in Albert Square.

SIGNED to Decca this week; Manchester trio, The Country Gentlemen and Liverpool's young rave group, The Dennisons. The Dennisons have moved out of Liverpool for agency representation and are now handled by Kennedy Street Enterprises.

by **JEFF BAYLISS**

WE have been unable to get official confirmation that there is any connection between the naming of Wayne Fontana's new group "The Mindbenders" and the reported interest in psychiatry by Wayne's manager Pauline Clegg. New members of the group are: Bob Lang, Ric Rothwell and Eric Stewart.

RETURNING to Manchester after a long absence, Screaming Lord Sutch and The Savages, who play The Oasis in two weeks time.

GERMANY bound Norma Grant and the Sound of the Echoes with Paul Keene who play two weeks at the Storyville Club, Frankfurt, two weeks in Cologne, four weeks Hamburg's Top Ten followed by a two week tour of Scotland.

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SUPERLATIVES to describe some recording artists and their discs, jump all too easily to the pens of disc critics. But one man who truly merited the praises that were, and still are, lavished upon him was Hank Williams; songwriter supreme and uncrowned king of Country and Western music.

Williams has indirectly played a major part in revolutionising the disc scene as we know it today. Since his tragic death in an automobile accident on New Year's Eve, ten years ago, at the age of 29 (some say he was 33), his own compositions and country hits have received world-wide acclaim through such people as Ray Charles, Floyd Cramer and Frank Ifield.

Hank started his singing career in his early teens when he formed a C & W group to play at Georgianna, Alabama, square-dances.

With Williams it was the lyric of a song that was important, although he sometimes agreed that the melody also mattered.

People flocked to hear the outfit, in particular Hank's singing of mournful and moody material. The group became so popular that a name had to be found. The boys selected "Hank Williams and his Drifting Cowboys"—a tag that stuck throughout their existence.

Double Figures

Hearing the group on disc, the average, discerning record buyer would be pardoned for supposing that the personnel ran into double figures, when in fact there were only five members—including Hank and his guitar.

The Drifting Cowboys comprised: Don Helms (steel guitar), Jerry Rivers (fiddle), Hillous Buttram (bass), and Bob McNett (guitar).

When Hank Williams died, McNett became a disc-jockey and bandleader in Pennsylvania, but the other three members still appeared on Nashville's Grand Ole Opry, the mecca of C & W, which I will say more about later.

The most outstanding Williams hit which has made the popular



best-sellers is "Lovesick Blues"—a Mills-Friend composition — which Aussie Frank Ifield took to the number one spot. Frank employed the same lyric, but added a faster vocal.

Exclusive

Ray Charles burnt-up the lists with "Your Cheatin' Heart", a Williams original. Again, same lyric,

ALAN MONAHAN TAKES A LOOK AT HANK WILLIAMS, GREATEST HILL-BILLY SINGER OF THEM ALL...

but sung with a rock 'n' blues growl.

"Cool Water", which Frank Laine scored heavily with several years ago, was a country hit for Hank Williams some years previous.

All three songs can be heard on Hank's "The Authentic Sound of the Country Hits". He and the Drifting Cowboys became exclusive M.G.M. recording artists in 1947 and produced a string of C & W hits, most of which were penned by Hank himself.

Tribute

"Hey, Good Lookin'", "Jambalaya", "The Blues Come Around" and "Lonely Street" are but four of Hank's compositions which have been recorded over and over again.

A tribute to the C & W man on celluloid?

"The Hank Williams Story" was set to be filmed last year by M.G.M., and was to have starred Elvis Presley. But negotiations apparently broke down. The idea was originally mooted in 1957, but dropped owing to El's army service. Others tipped for the part at the time were Duane Eddy and Jimmie Rodgers.

Back in April 1962, James Asman NRM C & W critic, predicted that M.G.M. would produce "a new and exciting country album by the one and only Hank Williams".

How right he was!

Recorded before a live audience at the now demolished Tulane Hotel building at Eighth and Church, Nashville, in 1949, "One Stage! Recorded Live — Hank Williams" proved to be his finest ever album.

Sense

Some people have suggested that Hank, who lost his life so tragically, knew how he was going to die, because he recorded songs that dealt with the premonition of death. This seems a little unlikely, to say the least, but perhaps the prophecy of one of his songs, "I'll Have A New Body, I'll Have A New Life", really did come true; for it is known that he took drugs as a way of escape from the big business of C & W music.

Tributes to the great Hank are recorded with the same frequency as the arrival of new dances on the pop scene. And it's not only the country stars who honour Hank's memory. People like Connie Stevens, of "Hawaiian Eye" fame, and piano-ace Floyd Cramer, have also remembered him.

In his sleeve notes for his album, "I Remember Hank Williams", Cramer writes this of the songs he features: "They are for all people because they were written by a person who could sense the happiness and sadness of everyone and put it to music. That is how I remember Hank Williams."

NEW RECORD MIRROR

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CLIFF RICHARD: his full disc history alongside. (NRM Picture by DEZO HOFFMANN.)

CLIFF DISCOGRAPHY

WHEN Cliff first came on the scene in 1958 it was the flip of his disc "Move It" that was intended to be the 'A' side. Title was "Schoolboy Crush" and it was a cover version of a U.S. hit by a gent named Bobby Helms. And that disc was to be the only direct cover version that Cliff made. Although he often recorded other artist material he never made a direct cover version. A disc of Cliff's that was never issued was "Danny"—the same one that had been excluded from the Presley "King Creole" L.P. Now here's a list of all of Cliff's singles, and their chart positions.

- Move It/Schoolboy Crush—DB 4178, No. 3—Nov. '58.
- High Class Baby/My Feet Hit The Ground—DB 4203—Jan. '59.
- Livin' Lovin' Doll/Steady With You—DB 4249, no place.
- Mean Streak/Never Mind—DB 4290, No. 8—May '59.
- Livin' Doll/Apron Strings—DB 4306, No. 1—July '59.
- Travellin' Light/Dynamite—DB 4351, No. 1—Oct. '59.
- A Voice In The Wilderness/Don't Be Mad At Me—DB 4398, No. 2—Feb. '60.
- Fall In Love With You/Willie And The Hand Jive—DB 4431, No. 2—April '60.
- Please Don't Tease/Where Is My Heart—DB 4479, No. 1—July '60.
- Nine Times Out Of Ten/Thinking Of Our Love—DB 4506, No. 2—Oct. '60.
- I Love You/'D' In Love—DB 4547, No. 2—Dec. '60.
- Theme For A Dream/Mumblin' Mosie—DB 4593, No. 4—April '61.
- A Girl Like You/Now's The Time To Fall In Love—DB 4667, No. 3—July '61.
- When The Girl In Your Arms Is The Girl In Your Heart/Got A Funny Feeling—DB 4716, No. 2—Nov. '61.
- The Young Ones/We Say Yeah—DB 4761, No. 1—Jan. '62.
- I'm Looking Out The Window/Do You Want To Dance?—DB 4828, No. 2—June '62.
- It'll Be Me/Since I Lost You—DB 4886, No. 2—Sep. '62.
- The Next Time/Bachelor Boy—DB 4950, No. 1—Jan. '63.
- Summer Holiday/Dancing Shoes—DB 4977, No. 1—April '62.
- Lucky Lips/I Wonder—DB 7034, No. 4—this week going up. . . .

LUCKY LIPS — OLD NUMBER

That then is the list of Cliff's singles. A very straightforward discography if ever there was one. Only one flop—"Livin' Lovin' Doll"/"Steady With You". Cliff really establishes himself with the similarly titled "Livin' Doll" still thought to be his best disc. It was also his only U.S. hit (reached number thirty) although his discs are regularly issued. "Lucky Lips" his latest is an old Ruth Brown number. Ruth is a well known female R & B vocalist.

- Now here's the L.P.s, like his singles, on the Columbia label:
- Cliff—33 SX 1147.
- Cliff Sings—33 SX 1192.
- Me And My Shadows—33 SX 1261.
- Listen To Cliff—33 SX 1320.

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- 21 Today—33 SX 1368.
 - 32 Minutes and 17 Seconds—33 SX 1431.
 - Summer Holiday—33 SX 1472.
 - And the E.P.s—
 - Cliff Number One—SEG 7903.
 - Cliff Number Two—SEG 7910.
 - Serious Charge—SEG 7895.
 - Expresso Bongo—SEG 7971.
 - Cliff Sings No. 1—SEG 7979.
 - Cliff Sings No. 2—SEG 7987.
 - Cliff Sings No. 3—SEG 8005.
 - Cliff Sings No. 4—SEG 8021.
 - Cliff's Shiver Discs—SEG 8050.
 - Me And My Shadows—SEG 8065.
 - Me And My Shadows No. 2—SEG 8071.
 - Me And My Shadows No. 3—SEG 8078.
 - Listen To Cliff No. 1—SEG 8105.
 - Cliff's Hit Parade—SEG 8133.
 - Forty Days—SEG 8151.
 - Hits From The Young Ones—SEG 8159.
 - The Night Is So Lonely—SEG 8168.
 - Cliff's Hits—SEG 8203.
 - Cliff Richard—The Shadows—SEG 9828.
 - Holiday Carnival—SEG 8256.
 - Hits From The Film Summer Holiday—SEG 8250.
- That's the lot then. The lot of the discs from Britain's top disc star. And by the way things are going we think that this list will be continued for a long, long time. . . .

THE PARTY GIRL...

JUST about the fastest-riser in the States in recent weeks—and a Top Twenty Tip in this week's NRM batch—is Lesley Gore and her "It's My Party". For Lesley, it's been a real old fairy-story. . . .

A story which started at a friend's 16th birthday party a few months ago. Lesley sang the song and it sounded so good someone suggested she cut a "demo" disc.

Then a friend of her father heard it and dropped it, by post, to Mercury Records' A and R department in Chicago. Inside a week, the 16-year-old strawberry blonde was pacted to an exclusive contract.

by
PETER JONES

Lesley sang it again, on May 2 this year, at her own 17th birthday party. Only this time it was her own hit disc. The only daughter of a wealthy New York City garment manufacturer had "arrived".

Let Lesley fill in the details. "My real idea of a good time is to listen to records, or maybe stop off at a drive-in for a medium rare hamburger. But I don't go far without my white poodle, 'Buffee'—in fact, she sat in with me on my first session.

"We live in a large sprawling mansion in Tenafly, New Jersey, and I'm still going to high school. I sing around in the school and church choirs—but I guess I've been singing somewhere for as long as I can remember.

"My Ma and Pa, and 12-year-old brother Mike, usually come along with me when I make personal appearances at record hops or television shows.

"What I want to do is graduate from high school and go into Northwestern University in Evanston, Illinois, so I have to keep my singing work to weekends and school vacations. For instance, recently we all jet-winged to Detroit for a TV show, with record hop appearances . . . but I was back

A Brief Look At The Current Fastest-Rising Girl In The U.S. Charts



at my school desk by Monday morning.

"When I was a child, I dreamed of becoming a recording artist and it's coming true for me now. Maybe my other ambition to become a star of Broadway musicals will work out, too.

"Nowadays, folk ask me what things I DON'T like. Well, I guess they are: people who use trite phrases, some folk's unjustified conceit, and me getting impatient

because something I want to do is held up. I'm not too good on turning up punctually for appointments, either.

"But I was there very early for that first recording session. An hour early, in fact."

Other personal details? Lesley is 5 ft. 2 in., green-eyed, very attractive—and at 102 pounds has no weight problems. She dates whenever she can. For the rest, it's education and music, music, music.

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The Dartells

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Patsy CLINE

Sweet dreams

05888 45 rpm

The TORNADOS

The ice cream man

(from the film
'Forewell Performance')

F 11662 45 rpm

DIANE Joe Harnell and his Orchestra

HLR 9716 45 rpm

STILL Bill Anderson

05887 45 rpm

(Today I met) THE BOY I'M GONNA MARRY

Darlene Love

HLU 9725 45 rpm

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When you come to the end of a lollipop;
Every street's a Coronation Street; Napoli-
Napoli; Fing's ain't wot they used t'be; Gilly
Gilly Ossenfeffer Katzenellenbogen-by-the-
sea; Heart; When the thrill has gone; Oh!
What a beautiful mornin'; On the street where
you live; I love Paris; Sit down you're rockin'
the boat; You need hands

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Telstar; I can't stop loving you; The lonely bull;
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are red; Stranger on the shore; Ramblin' rose;
The stripper; Born to Jose; Release me; Moon
river

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JOHNNY CYMBAL'S FOLLOW-UP

It's Called "Teenage Heaven" It Must Arouse Controversy! It Also Must Be A Certain Hit

CONTROVERSY. This is a word much seen in the music papers. Fans of rival stars are continually at each other's throats, praising and condemning one artist after another.

A lot of controversial issues spring from particular recordings. Good taste? Bad taste? Copying? Plagiarism? What have you?

Taste theme

One of the earliest recordings to attract nationwide publicity on the taste theme was "Tell Laura I Love Her." Verbal and printed assaults were heard and read on all sides. The pros and antis were pretty evenly balanced . . . but all the while the disc steadily climbed up the charts.

Another which comes to mind is Ruby Wright's "Three Stars," which dealt with the deaths of Buddy Holly, Ritchie Valens and the Big Bopper. This, too, had goodly success chartwise as the arguments burst out all around.

Even Mike Berry's "Tribute To Buddy Holly" came in for much pen-pushing from indignant customers and journalists . . . it, too, hit the charts.

"Give the public what it wants" is the well-tried slogan in any field of business. If they don't like any particular commodity, then they certainly won't buy it. And I don't for one minute believe that all the controversial publicity in the world will make a record fan fork out his hard-earned six bob to buy a record out of sheer curiosity.

THEY BUY WHAT THEY WANT TO BUY, and that's that!

Now another disc has hit the market which is bound to come under the "taste" publicity barrage.

The artist is talented young Johnny Cymbal, who delighted us with his humorous and successful "Mr. Bass Man" on London.

His Dream

His follow-up recording is titled "Teenage Heaven" and the setting is a dream he had. In this dream, Johnny found himself in the "teenage heaven" standing before a "Golden Door with a Golden Star" upon it.

On opening the door, he finds himself among the stars who are no

longer with us. Ritchie Valens is singing "Donna"; Buddy Holly choruses on "Peggy Sue"; Eddie Cochran intones "Summertime Blues"; and the Big Bopper sings a snatch of "Chantilly Lace."

Johnny also runs into the late James Dean, the film star.

Angelic choir

On his travels, his story is backed by what can possibly be best described as an "angelic choir."

He is next led to a door marked, ominously, "One Hundred Years From Today." In there is a roster of such star names as Rick Nelson, Bobby Vee, Brenda Lee, Fabian, Connie Francis, Neil Sedaka and The Fleetwoods. Of course, Elvis is on hand too, suitably attired in a golden suit and singing "Love Me Tender" and "Don't Be Cruel."

As the disc fades to a close, Duane Eddy can be heard twanging some of his famous notes as a roll call is made . . . Bobby Darin, Chubby Checker, Dee Dee Sharp, Everly Brothers, Bobby Rydell, Frankie Avalon, Little Eve, The Shirelles.

You will gather from this resumé that the disc is a lengthy one. It runs for more than three minutes.

Mixed feelings

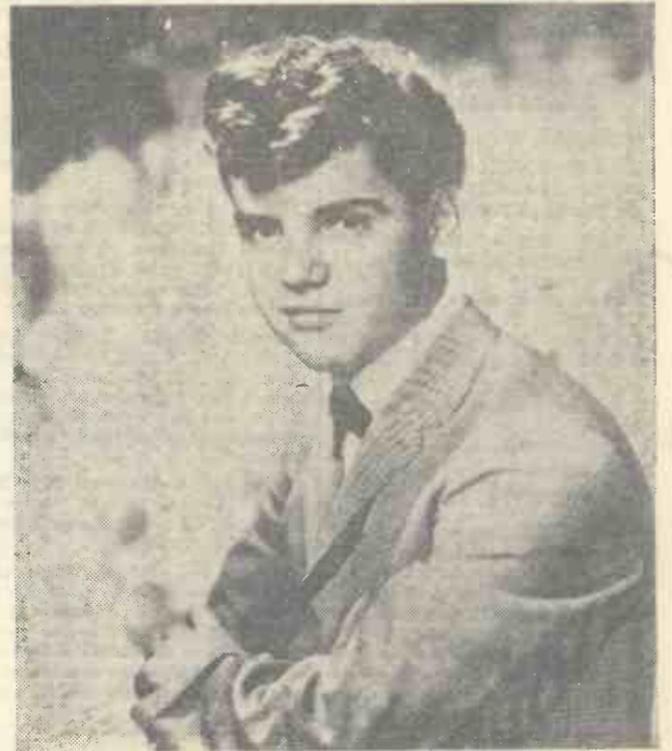
Controversial? Indubitably! Sincere? Who can fairly judge? But I have no doubt that Johnny was perfectly sincere in his approach to the song. He wrote it too in partnership.

In America it is rising fast. I'm betting it will do likewise here.

At the NRM offices, feelings are mixed. Peter Jones comes down decidedly anti the record. I am not particularly distressed by the disc. After all, death is a natural consequence of life. Why not sing about it?

Record Hit?

I don't find the subject matter particularly gruesome. As a recording it is probably a far healthier item than the several "suggestive" discs which appear from time to time. But these, surprisingly, don't seem to arouse quite so much controversy as "death" discs.



As always, the answer lies with Jones hopes strongly that you won't. As they say, one man's disc is another man's poison. think you probably will. Peter JIMMY WATSON.

S.E. LONDON TALENT CONTEST

RESULTS

cate commemorating the occasion from Record Hop Ltd.

Others taking part in the finals were: The Sabres (fronted by vocalist Bobby King), George Baizley (vocalist), Susan Meyer (vocalist), Brian Craven (vocalist) and Johnny Roberts (vocalist).

THE S.E. London Talent Contest Finals, organised by Max Diamond and his associates of Record Hop Ltd., Nelson Road, Greenwich, were decided last Saturday night at Greenwich Town Hall.

The judging panel comprised Miss Carol Deene, top recording star; disc-jockey Ted King; Oriole A&R manager, John Schroeder; Roy Parker, Editor of the "Record Retailer"; and Jimmy Watson, Editor of the NRM.

An Oriole recording contract went to the winners, Vic Oliver and the Cherokees. But recording tests have also been arranged for the runners-up who tied for second place — The Champions and the Redbank Jazz Band.

Two of the vocalists in the contest have also been scheduled for record tests . . . Lorraine Hooyveld and Bobby King.

"New Record Mirror" trophies were presented to Vic Oliver and the Cherokees (best group in the contest), Miss Lorraine Hooyveld (best girl vocalist), and Bobby King, who sings with the Sabres (best male singer).

The pretty and talented Carol Deene presented the trophies to the winners on behalf of the NRM.

Each contestant in the finals also received an engraved certi-



Above, CAROL DEENE presents BOBBY KING with his trophy as NRM Editor Jimmy Watson looks on. Below, the winning group, VIC OLIVER and the CHEROKEES pose with their prizes.



BILLY FURY SHOW

BILLY FURY has gathered some of his best-known "mates" in the pop business round him for a huge show at the Royal Albert Hall, London, on Friday (May 31), starting at 7.30 p.m.

They include: Mark Wynter, the Tornados, Heinz (Burt), Peter Jay and the Jaywalkers, Shane Fenton and the Fentones, Freddie and the Dreamers, Darryl Quist, the Ramblers, Johnny Tempest and the Angels and the Bruisers. And the only girl singer on the show is up-and-coming Jan Burnette, of Oriole Records. Compering the evening, which ends at 10 p.m. will be the bright comedian Graham Dean.

Tickets, going very fast indeed, can be obtained either direct from the Royal Albert Hall box-office or from Bill Fury Monthly Show, 41 Derby Road, Heanor, Derbyshire. Prices of admission range from 17s. 6d. to standing room at five bob.



Having watched LEE CURTIS and the ALL-STARS at work in Liverpool recently NRM Editor Jimmy Watson predicts that he could be the biggest star to hit the pop charts for years. You can judge for yourself when he appears on ABC-TV's THANK YOUR LUCKY STARS on JUNE 29.

LANCASHIRE & CHESHIRE BEAT GROUP CONTEST



THE Lancashire and Cheshire Beat Group Contest, presented by impresario Harry Lowe and held at Liverpool's Philharmonic Hall on May 9 and 10 last, drew entries numbering well over 50 groups.

The judging panel comprised Peter Pilbeam, BBC, Manchester; Franklyn Boyd, well-known London music publisher associated with Aberbach, Belinda, etc.; Peter Sullivan, Decca A and R Manager; Jerry Dawson, Provincial News Editor of the "Melody Maker"; recording star Tony Osborne; and Jimmy Watson, Editor of the NRM.

The Escorts, pictured above (but with a new drummer since the picture was taken), took first place. They are a Liverpool group and were first spotted by the NRM when we covered the Liverpool scene some months back. The line-up of the group for the competition was Peter Clark, Mike Gregory, John Kinrade and Terry Silvester.

Second prize went to the Mersey Beats, a smoothly professional-sounding group who also rate very highly in their home town. Their line-up is Tommy Crane, Billy Kinsley, John Banks and Aaron Williams.

A wild and rocking team known as Derry Wilkie and The Pressmen took third place with some exciting R and B-styled offerings. Apart from Derry, who handles the vocals, they comprise Dave Roberts, Phil Kenzie, Tommy Bennett, Bob Pears and Barry Ezra.

These three groups were presented with Decca recording contracts, NRM trophies, cash vouchers and various items of dress.

Individual awards went to: Drummers, Pete Clark (Escorts), John Banks (Mersey Beats), Larry King (Four Just Men), and Bob Conrad (The Nomads).
Guitarists: Larry Stott (Four Just Men), John Kinrade (Escorts), Aaron Williams (Mersey Beats), and Deke Rivers (Deke Rivers and the Big Sound).
Best pianist: Keith Pendleton (Blues-Gospel Unit). Best vocalist: Marion Stockley (Mike Taylor Combo). Best songwriter, Stuart James (The Nomads).
Firms who donated prizes included Rushworth and Drapers Ltd., J. and I. Arbiter Ltd. (who also prepared the NRM trophies), Toggery, Denson Fashion Shoes, John Lanford, Harveys, Jennifers Ltd., Watkins Ltd., Bird and Sons Ltd., Frank Hesty Ltd., Bradley Ltd., Boosey and Hawkes, Barnes and Mullins Ltd., Selmers, J. Dallas and Sons, Rose Morris and Co. Ltd., H. Hohner Ltd., and Aberbach Music Ltd.
The NRM regrets that the pictures of the winning groups have been "got at by gremlins," but as soon as replacements arrive they will be published.

★ PYE RECORDING ARTISTES ★

Johnnie Sandon The
and the
Remo 4 **CHANTS**

Direction DEAnsgate 5601-2
TED ROSS, 6 SOUTHERN STREET, MANCHESTER 3

B.B.'s LP

BRIGITTE BARDOT has made an LP for release in June by Philips. One of the dozen tracks is in English, and ten of them have accompaniments by ace French pianist-arranger Claude Bolling.

BARBER BAND FESTIVALITIS

THE Chris Barber Band will do a series of 11.45 p.m. concerts between 18 and 24 August during the Edinburgh Festival.

Chris returns from playing a Mediterranean cruise on May 31, and appears at the Scottish Jazz Festival at Hamilton on June 1. On June 7, the band plays at the Bath Festival, and then goes to Munich for German TV and to make a film.

A Scottish ballroom tour has been lined up for July 22 to 28.

DEE-JAY NEWS

DON MOSS—that was him on the Juke Box Jury last Saturday—starts a series of radio 12 O'Clock Spins in June. John Anthony will also do some 12 O'Clock Spins from July. Christopher Trace will take over the afternoon radio show Playtime in July. And John Benson is preparing five Light Programme shows to go out during June and July.

Canadian Popster For British Push

BOBBY CURTOLA — Canada's top teenage pop artist, who has two discs in the American top 20—is coming to Britain next month for appearances on Thank Your Lucky Stars and other TV shows, plus a series of one-night stands.

Bobby's discs will be issued on the Decca-Ritz label.

"SPECTACULAR" EMI's 100th Show

GENIAL, dynamic EMI general promotions manager Arthur Muxlow gave a 100th birthday party for EMI's Friday Spectacular (the Luxembourg show) at last Monday's recording session.

Among the guests: Helen Shapiro, Patsy Ann Noble, Billy J. Kramer, and The Dakotas, Duffy Power, The Hollies, Acker Bilk, Don, David and Dean, June Thorneburn, Jimmy Young, Ray Orchard, Shaw Taylor and Muriel Young.

NEW RECORDS On The Way

EDEN KANE'S first for Fontana is coming on May 31, specially packaged in a two-colour bag. It's a bossa nova.

From CBS on that date comes a Marty Robbins single with both sides being treated as A's: "No Signs of Loneliness There" and "I'm Not Ready Yet."

Fontana have an EP, "Meet Masie McDaniel."

She's an Irish girl who sings in a country and western style. On this EP she's accompanied by the Hunters.

From Decca-Ritz on May 31 comes Craig Douglas singing—with-out benefit of tonsils—"Danke Schoen"; on Decca there's The Bachelors with "Far Away Places"; and on London there's The Crystals (who are Mary 16, Dee Dee 17, Lala 16, Barbara 17 and Pat 17—all from Brooklyn, NY) rendering "Da Doo Ron Ron."

SPRINGFIELDS Another Film

THE SPRINGFIELDS are to make another film appearance (first was the current "Just For Fun"). They will guest star in Frankie Vaughan's next "It's All Over Town."

And Frankie's next single for Philips will be "Hey Mamma"—words and music by Tom Springfield.

A NEW TREND? Jazz Singles

A TREND to jazz singles? Well, perhaps: on Friday, Fontana release "Hoe Down" (backed with "Sing, Sing, Sing") by the Johnny Dankworth Orchestra. It's an original by Oliver Nelson that got good big hands from audiences at the recent Gerry Mulligan and Johnny Dankworth tour.

Then next Friday (May 31), Fontana release a version of the old Graeie Fields hit "Sally"—played by the Tubby Hayes Quintet.

This weekend sees release of the hit-potential "Wini-Wini" by Chris Barber's Jazz Band on Columbia, a label with which Chris has no contract. The session was supervised by Norrie Paramor.

Also on Columbia (coming May 31) there's the Centre 42 Big Band—a collection of well-known British jazzmen directed by Tommy Watt—playing two swing era favourites, "Woodchopper's Ball" and "Tuxedo Junction."

From United Artists on May 31 there's "Love Is a Ball" by an American trad outfit, Kenny Little and the Little People.

Perhaps the most significant of all jazz disc single news is this: Atco Records are releasing this month "Swing That Hammer" by Mike Cotton's Jazzmen. Released here on Columbia, the number has been selling remarkably well the last few days.

POLLY PERKINS Current Plans

THIS Saturday, singer Polly Perkins starts rehearsals for appearances in next week's Compact (BBC-tv). In the evening she travels to Ilkeston for an appearance at the New Co-operative Hall. On the 27th and 28th of this month, she completes her work in Compact. On the 31st, she celebrates her 19th birthday with a big party.

And on the first of June she makes her first appearance in BBC-tv's "Hugh and I."

Ain't That Funny!

Although he didn't write his new disc 'The Guitar Player' the lyrics apply to Jimmy Justice . . .

IT's not very often a star sings about a situation that is or has been very real to him. But in the case of hit-maker Jimmy Justice his latest record is an exception. It's called "The Guitar Player" and it's a John D. Loudermilk composition. John, you may remember had a hit with "Language Of Love" some time ago—and Jim had a few words to say about the lyrics of his new number.

"I should think that when John penned it" he stated "he hadn't actually been in the circumstances that he wrote about. That is, playing in a club in the evenings, and seeing your girl come in with another boy—and worst of all—having to play to them until they go out again."

The disc itself is a country-styled number with some excellent, almost Spanish, guitar playing on the background from Judd Procter, the well-known instrumentalist. Its insistent beat and country flavour could do a lot to put Jimmy back into the charts where he has been missing for a while.

WORRY

"I confess that I worry about not having a hit", Jimmy explained. "But I feel pretty confident that sooner or later I'll get one; I hope that this one will do the trick. I think that the lyrics are exceptionally good and it's the sort of thing that grows on you."

Most of Jimmy's hits have had an immediate appeal. On "When My Little Girl Is Smiling" he had the outside version of the three discs. But it was his one that reached the heights, even though both Craig Douglas and the Drifters got their discs into the British charts. And some months later, not so long after the Drifters' disc had fallen from the U.S. charts, Jimmy's version was issued over there. And made the charts!

His next disc, 'Ain't That Funny'

was also a big hit here — it was followed by "Spanish Harlem", once a big U.S. hit for Ben E. King. I asked Jimmy about the accusations of carbon-copying that he had received about this, his last hit.

"In ways we did", he candidly said. "After all you can't take that song at any other tempo. And Benny's backing was perfection itself so we only tried to copy that to make it a better disc for the record buyer. Me, well, I've been told I sound like Ben E. King — maybe I do a little but believe it or not I didn't get my 'Mmmmm . . . ' sound from Ben like many people think. I guess it must have come from Emile Ford, who gave me my first big break."

BEST-KNOWN

But Jimmy has definitely a distinctive sound to his voice now. After three big hits he's one of the best known new singers in this country. But "When My Little Girl" wasn't Jimmy's first disc. Before that he recorded such discs as "When Love Has Left You" . . . a plaintive ballad that to my mind is the best thing he's done. And the most under-rated . . .

Before then Jim's first release was an Emile Ford inspired effort called "I Understand". It was privately made and didn't mean a thing for Jim.

His other disc was the double-sided "A Little Bit Of Soap"/"Little Lonely One". And that one was a bit hit in Sweden, where Jim is very popular. He's about to fly to Sweden for a nine days' tour soon.

INTERESTING

Both of these two were recorded originally by the U.S. vocal team, the Jarmels. But it was the flip "Little Lonely One" that was the hit in Sweden. And the story behind it is very interesting.

"In Sweden every Christmas", Jimmy told me, "the tune of 'Little Lonely One' which is, in fact, a Chopin prelude, is a familiar Christ-

mas song. So when they heard this version done up in the modern manner they made it into a hit."

Jimmy's success in Sweden has followed his success over here. Or should I say vice-versa . . . Jim's last two discs have been misses both here and in Sweden. They were "Parade Of Lonely Hearts" which had a great flip called "Dawning" and "The World Of Lonely People" — a catchy Latin-beat number which had as its flip Jimmy's favourite amongst all his discs. It's titled "I Wake Up Crying" and was penned by U.S. blues singer Chuck Jackson.

"The Guitar Player", by the way, has no connection in any way with "The Folk Singer". Let's hope that this will be the number to put Jimmy back into the charts — it's certainly of a high enough standard.

If it doesn't there's no justice . . .



JIMMY JUSTICE—his latest record revives personal memories.

C. & W. SPOT

By JAMES ASMAN

THE ORIGINAL AND GREAT CARTER FAMILY — Volume 4

The Carter Family
Wabash Cannonball ● Jimmie Brown the Newsboy ● Fond Affection ● There's Someone Awaiting for Me. RCA RCX. 7109.

THE ORIGINAL AND GREAT CARTER FAMILY — Volume 5

The Carter Family
Worried Man Blues ● The Cannon Ball ● Lonesome Pine Special ● Saw 'Em on the Mountain. RCA RCX. 7110.

THE ORIGINAL AND GREAT CARTER FAMILY — Volume 6

The Carter Family
The Broken Hearted Lover ● Two Sweethearts ● I Never Will Marry ● Happy or Lonesome. RCA RCX. 7111.

FURTHER to the classic three EPs already released on the same label, this is an exciting selection of the early records made by A. P. Carter and his highly talented family. Volume 4 covers the year 1929, volume 5 the following year and the final volume ranges from October 1932 to May 1934.

Collectors will rush to buy every one of these historical fragments, for country music was born in just this manner. Together with Jimmie Rodgers' parallel recordings for the same company (both were discovered by Victor talent scout Ralph Peer who scoured the American countryside for folk activity and was responsible for so many rare and beautiful pieces of jazz, blues, and country music which have been preserved in the wax grooves of the old 78 disc) they constitute the nucleus of C & W.

The finest set of albums ever released in this country of genuine country music—this complete batch of EPs should be bought without question or delay.

COUNTRY & WESTERN HITS

George McCormick sings Hank Williams Songs
Lovesick Blues ● Cold Cold Heart ● Jambalaya ● Old Man and the River ● Hankytonk Love Affair.
Rusty Adams sings Ernest Tubb songs
Walkin' the Floor Over You ● Have You Ever Been Lonely ● Corina, Corina ● Birmingham Jail. PYE (Golden Guinea) GGL.0180.

GEORGE MCCORMICK turns out to be an attractive and authentic country singer with an

effective, run-of-the-mill hillbilly accompaniment. As an unknown he deserves a better fate for his recording debut than to be a portrayer of Hank Williams' material. This is obviously too high a standard for a new artist and, good though McCormick sounds, Hank himself has made this material classic.

The reverse is taken up with Rusty Adams' recreation of another famous cowboy singer's repertoire, Ernest Tubb. Tubb in his turn has taken styling from the legendary Jimmie Rodgers and we have something of a third-hand copy. Rusty suffers from uneven pitching of the voice and an amateur delivery which results in some lyrics receiving a garbled speed-up, as, for instance, with the words "Use-ta-do" in the song "Half A Mind". But, with all the faults accepted, this is a welcome country addition to Pye's cheap Golden Guinea catalogue and, at 19/-, is quite a bargain.

BLUEGRASS BANJO BALLADS

The Kentucky Travellers String Band
Wishing ● Beyond a Doubt ● Old Kentucky Hills ● You're Mine in My Dreams ● My Empty Arms ● That Old Moon ● Living My Life In Vain ● Kissin' and Huggin' ● Till I Met You ● Dreaming ● When You're Out of My Arms ● Will There Be a Rainbow ● The Moon Saw Me Crying ● I Want to Get Right With My Lord. LONDON HA-B 8063.

MORE Starday material, this time forthrightly played and sung by the Kentucky Travellers. This group was organised in the Bluegrass region of the States, extending through the middle of Kentucky and Tennessee. In company with this lively folk styled music the area is also famed for tobacco growing, bourbon whisky (which I can personally vouch for after a hectic session with Jim Reeves at WSM in Nashville!), lovely women and thoroughbred horses.

In the same year the Starday Record company was founded by Don Pierce, 1953, Kermit Richmond and Slim Underwood led the original Travellers which disbanded two years later but reformed with Bill Wilson, a fine five-string banjo player. Their plaintive harmony singing, typical of the kind of music

they feature, matches beautifully with the sweet, wailing fiddle of Slim Underwood, the twanging banjo picking of Bill Wilson and the strong, imaginative guitar of leader Kermit Richmond. Another resounding country success from Starday.

COUNTRY JUBILEE — Volume 1

Big Boys Don't Cry (Ott Stephens) ● Lonesome Old Clock (Sonny Miller) ● Twenty Cigarettes (Ray Phillips) ● A Teardrop on a Rose (Sonny Williams). DECCA DFE. 8522.

COUNTRY JUBILEE — Volume 2

Tears Come Falling Down (Kendall Hayes) ● Maybe My Baby (Marvin McCullough) ● Little Glass of Wine (Lonesome Pine Fiddlers) ● A Head Above the Rest (Marge Lafferty). DECCA DFE. 8523.

FROM a most unexpected label, usually restricted to British recordings, comes the first two country EP albums contracted from Emerald Records. Like Starlite, many of these tracks suffer outrageously from some misguided engineer with a yen for the echo chamber. This distorts the good tracks, like Sonny Miller's "Lonesome Old Clock", the Lonesome Pine Fiddlers' "Little Glass of Wine" and makes Kendall Hayes' far less interesting "Tears Come Falling Down" into a second-rate rock ditty. This goes double for Marvin McCullough's revolting "Maybe My Baby" which, with its mistreatment of the simple word "baby", reminds me too much of Adam Faith.

Marge Lafferty, under a positive deluge of echo, croons as pleasantly as she can with a surprisingly authentic accent, Ray Phillips is more successful in a modern mannered ballad all about the dangers of nicotine and Sonny Williams' "Teardrop on a Rose" is a lacrymose tear-jerker with authentic atmosphere—and that blasted engineer turning the dials up. Decca should show more discretion if they wish to attract the interest of country enthusiasts for too much of this mixed bag is either rock 'n' roll, obviously second-rate or downright bad.

<p>PETER JAY & THE JAYWALKERS Poet & peasant F 11659 DECCA</p>	<p>WHO TOLD YOU Freddie Starr & The Midnighters F 11663 DECCA</p>
<p>SHIRLEY JACKSON The boy of the year F 11661 DECCA</p>	<p>NED MILLER Just before dawn HL 9728 LONDON</p>

THE DECCA RECORD

ROCKIN' BUDDY!

Buddy Holly's new single is 'BO DIDDLEY' — another Rock Disc

AFTER a very good spell in the charts with "Brown Eyed Handsome Man" Buddy Holly is to have another single issued next week by Coral. As expected it's "Bo Diddley"—the signature tune and original hit of U.S. R & B king Bo, who started way back in 1955. The comparison of the two discs reveals a strange likeness between them—Holly and the Fireballs have captured the Diddley sound on the new disc.

Flip is to be the country number "It's Not My Fault". This was another number that passed through the Norman Petty studios to be issued on the best selling L.P. "Reminiscing". Norman told the NRM—"The disc may seem rather short to you but to compensate we put an instrumental break at the end of "It's Not My Fault"—much in the manner of "Brown Eyed Handsome Man"."

by
NORMAN JOPLING

Norman also told the NRM about Buddy's mother, Mrs. Holley's recent illness. Before Buddy's death she sustained a hip injury and has suffered a great deal of trouble in recent years. But now, Mrs. Holley has undergone surgery in a Lubbock hospital and it is hoped the surgery will permit her to walk without a limp and of course relieve some of the discomfort she has had.

Already mail has been pouring in to Mrs. Holley from well-wishers in the States, abroad, and especially in Britain, where the biggest Holly following is. If any Holly fan wishes to write, the address is—Mrs. L. O. Holley, 3208 56th Street, Lubbock, Texas.

One of the controversies which is still raging over Holly's name is the

number of people who are supposedly copying his style. But the fact is that almost all of the stars who have had their names linked with Holly's only copied his style to get themselves established. That is, after their first disc they branched out for a style of their own.

Tommy Roe for instance only copied Holly on "Sheila", a disc which he had recorded some two years before it was a hit for another label. That was in the days when Buddy Holly had been forgotten in the States before the recent revival of interest. Tommy re-recorded it for Am-Par and it went on to become a million-seller. After that Tommy forsook the Holly style and began to develop one of his own with hits like "Susan Darlin'" and "The Folk Singer".

FAITH

Another example is Adam Faith. "What Do You Want" was very similar to "It Doesn't Matter Anymore" but Adam's subsequent releases have all been in his own individual style and in no one else's. The Holly sound was used in

Adam's case to establish him, but not to further his career.

Bobby Vee was accused long and earnestly of copying Buddy, but after a few discs Bobby deliberately 'lost' the sound once they found he could produce hits without relying on Buddy's style.

ACT

And so the list continues. Lists of the stars who have come into their own through the work of

another. And now, Buddy himself has taken another's style—though only temporarily. It is rumoured that when Bo Diddley was appearing New York in the early days of 1956, Elvis Presley, then a budding new star went to see him. They say that Elvis went in without a stage act and came out with one.

And it was Elvis who prompted Holly to become a disc star after Buddy saw Elvis appear in his home town. Well, it must prove that everything moves in a circle. . . .



Buddy's mother, Mrs. L. O. HOLLEY, reads the NRM's special tribute to her son, which we featured a few months ago.



BUDDY HOLLY in the record news again with another release from CORAL scheduled to follow "BROWN EYED HANDSOME MAN". This time it's the BO DIDDLEY opus which bears the name of that great R&B star. NORMAN PETTY talks to the NRM about the disc alongside.



Glenda's Fortune Told

SHE'S talented. She's very attractive. Shapely, too. And unique. Heard that word "unique" used before? Well, it really does apply to Glenda Collins, 19-year-old from London's East End . . . because she is the first "bird" to come under the recording wing of success-man Joe Meek.

Not so long ago, Joe noted a young chap taking pictures in his studio. He asked him if he could sing. He recorded him . . . more or less on physical appearance rather than voice.

Much the same with Glenda. She turned up at the studio. Joe peered inquisitively at her. "You're the one", he said. "You're the girl I'll record." She hadn't even sung a note.

So out comes Glenda with a Meek-penned debut on HMV—"I Lost My Heart At The Fairground". Already it's moving chartwards. Mr. Success is at it again. And Glenda, munching through her second bite at the disc cherry, is delighted. . . .

Glenda, who is said to have built her vocal chords by calling the wares on her dad's stall in Romford, Essex, started with Decca. She opened with "Take A Chance", then "Age Of Love", then "Find Another Fool".

She was making her TV debut back in February, 1960, on "Cool For Cats" and since has been on TV and radio, along with some of the biggest names in the business, many times since.

Don't ask me how he did it just by "looking" at her, but Joe really did pick a winner. Glenda has built, slowly and surely, towards stardom. She's been taught how to sing, how to present an act, how to model clothes (just so she walks and moves just right on stage). Unlike many young disc artists, she digs the tough atmosphere of cabaret, actually enjoying the challenge of making eaters and drinkers sup up and listen to her.

She's eliminated the usual run of one-nighters. Says her father, Eric Collins, who manages her affairs: "There's plenty of time for that when there is a hit record going for her. Then, believe me, she'll have the talent to take a starring part . . . not just go round as support for other hit-makers".

Says Glenda of Joe Meek: "He has young ideas and it's a pleasure working with him. He lets me sing out and I'm sure he's captured the real me on disc for the first time. And at the first go. I've never been completely satisfied with my recording in the past but this one suits me. Let's hope it suits the fans.

"I also hope it suits my former school-teacher. I was told I had a voice like a foghorn and wasn't allowed to join the school choir".

The blue-eyed doll paused to drink up her umpteenth pineapple juice. "Mid-way through last year, I thought it was time to call a halt. No more records, just a building up on personal appearances. Clubs and the like. I really am glad now, that I did that".

Glenda, who shapes up to her career at 35—21—35, which is excellent shaping up, has something else going for her to boost her confidence.

During the summer of last year, Brother Oswald works regularly as

she was on a show with top-notch astrologer and clairvoyant Maurice Woodruff. He publicly judged her to be a recording artist. Then he went on to say that she'd not be having a hit with the disc currently out under her name.

And he went a stage further by predicting that the next one would be a quarter-of-a-million seller.

That next one is "I Lost My Heart At The Fairground".

Glenda's not particularly superstitious. But Maurice Woodruff, like Joe Meek, has a pleasant habit of being DEAD RIGHT!

Now, come on, let's not prove them wrong. . . .

PETER JONES

MORE C. & W. By James Asman

- PRISONERS SONGS
Roane County Prisoner (Hyló Brown) ● Death Row (Gately & Morrison) ● Folsom Prison Blues (Johnny Cash) ● Tupelo County Jail (James O'Gwynn) ● Prisoner's Diary (Leon Payne) ● I Got Stripes (Tommy Hill) ● I'm Just Here to Get My Baby Out of Jail (Bill Dudley) ● Life to Live (Billie Morgan) ● At Dawn I Die (Johnny Bond) ● Cocaine Blues (Hyló Brown) ● Prison Grey (Frankie Miller) ● In the Jailhouse Now (Cowboy Copas) ● I Heard My Mother Weeping (Carl Story) ● Columbus Stockade Blues (Bashful Brother Oswald) ● Prisoner's Song (Hyló Brown) ● Old Birmingham Jail (Edwards Brothers). LONDON HA-B 8062.

part of Roy Acuff's country group and is an amusing performer. This varied album is heartily recommended.

CARIBBEAN GUITAR

- Chet Atkins
Mayan Dance ● Yellow Bird ● Wild Orchids ● The Bandit ● Jungle Dream ● The Banana Boat Song ● Montego Bay ● Theme "Come September" ● Moon over Miami ● Come to the Mardi Gras ● The Enchanted Sea ● Temptation. RCA RD.7519.

THE undoubted artistry and commercial success of guitarist Chet Atkins abounds through this obviously popular album but little remains to attract the ardent country fan. The flavour is more nearly Latin American, with odd traces of other mediums through Karl Garvin's polished swing trumpet, and the calypso rhythms which permeate tunes like "Banana Boat Song". Should appeal to the Mums and Dads but hardly to readers of this column, who, I am sure, are used to rougher and readier musics.

R & B DISC CLUB

GOOD news for all R & B fans in the London area. Special R & B record nights are being held at London's Scene Club in Great Windmill Street, from 7.30 p.m. to 2 a.m. on Mondays. R & B Dee-Jay Guy Stevens runs the record side, playing discs by artists like Bo Diddley, Fats Domino, Chuck Berry, Larry Williams and a host of others. Discs being played include all R & B material ever issued in Britain plus many imported L.P.s from the States.

RELEASED

<p>THE TORNADOS The ice cream man on the film 'Farewell performance' F 11662 DECCA</p>	<p>KAW-LIGA Val Doonican F 11660 DECCA</p>	<p>ROY ORBISON Falling HLU 9727 LONDON</p>	<p>DUANE EDDY Lonely boy, lonely guitar RCA 1344 RCA VICTOR</p>
<p>PRISONER OF LOVE James Brown & the Famous Flames HL 9730 LONDON</p>	<p>JOHNNY CYMBAL Teenage heaven HLR 9731 LONDON</p>	<p>RUN, RUN, RUN Orval Prophet HLL 9729 LONDON</p>	<p>SKEETER DAVIS I'm saving my love RCA 1345 RCA VICTOR</p>



Some few weeks ago our Liverpool correspondent BILL HARRY bemoaned the fact that FARON'S FLAMINGOS had not been snapped up for records. ORIOLE'S JOHN SCHROEDER has remedied this and hearing the group at a recording session this week the NRM predicts another Merseyside HIT!

ELVIS Competition Winners

TWO TICKETS EACH TO PREMIERE OF "IT HAPPENED AT THE WORLD'S FAIR"

1st: MISS A. STEPHENS, 44 Kingsley Way, London, N.2; MISS Roehampton Close, London, S.W.15. Winning selection: 625341.

N. McNAUGHT, 541 Leeds Road, Outwood, Nr. Wakefield, Yorks.; MR. MESSIAS, 18 Kenbury Close, Ickenham, Uxbridge, Middlesex; MISS M. BIRD, Market Street, Tunstead, Norwich, Norfolk.

MRS. C. GRACE, 57 Spendlow Gardens, E.M.E., Leicester; MISS S. CLEAVE, 64 Cambray Road, Balham, S.W.12; MISS L. A. WINCH, 50 Laburnum Avenue, Hornchurch, Essex.

MISS J. DONALD, Cowstrand Burn, By Dunfermline, Fife; JOHN WILLCOX, 42 Passage Road, Westbury-on-Trym, Bristol; M. COL-LARO, 28 Prospect Place, Canterbury, Kent.

K. A. BURTON, 186 Central Park Road, East Ham, London, E.6; MISS L. COLEMAN, 51

F. STANLEY, 78 High Grove, Plumstead, S.E.18; P. FREEMAN, 1 Court Mead, Stone, Falfield, Gos.; N. THOMAS, 1 Warwick Avenue, Bedford, Beds.

MISS A. HYDE, 10 Queens Road, Leytonstone, E.11; J. ROGERS, 26 Sunrise Crescent, Hemel Hempstead, Hertfordshire; G. BROWN, 44 Claremont Street, Edmonton, London, N.18.

N. HARTFORD, 13 Tintern Road, Wood Green, London, N.22; J. PORTER, 26 Montgomery Crescent, Harold Hill, Romford, Essex; D. CHILD, "The Retreat", Guestwick Road, Foulsham, Norfolk.

MISS D. BROWN, 35 Cliftonville Court, Goldstone Villas, Hove 3, Sussex; K. MOSS, 32 Rose-nath Road, London, S.W.11; MISS S. CHAMBERS, 16 Northfield Park, Hayes, Middlesex.

AND HERE'S THE JUKE BOX THE WINNER HAS INSTALLED AT HOME FOR A MONTH



SLOW DUANE, FAST GERRY

And A New C & W Effort From Ned Miller



DUANE EDDY

DUANE EDDY

Lonely Boy, Lonely Guitar; Joshin' (RCA Victor 1344)

THIS is the usual femme chorus mouthing a rather mediocre set of lyrics on the latest from Duane. And of course, his familiar guitar tones join in, on the disc which has a grow-on-you appeal. There's a good riff on the slow-ish number. It must be a hit.

Flip is again a rather slow effort with plenty of instrumental gimmick work and some very interesting guitar picking, which for a change isn't on the twangy guitar. Fair stuff.

FOUR 🎸🎸🎸🎸

TOP 20 TIP

GERRY AND THE PACEMAKERS

I Like It; It's Happened To Me (Columbia DB 7041)

THIS one must be a smash hit for Gerry after the success of his "How Do You Do It". It's a fastish number in the same vein as his last. Nice tune, interesting lyric and a good backing supplied by the Pacemakers.

Flip is another fastish number penned by Gerry. It's a fair disc with plenty of appeal, and it makes a good double-sider. We liked it. Tuneful effort with plenty of hit potential.

FOUR 🎸🎸🎸🎸

TOP 20 TIP



GERRY—A HIT!

NED MILLER

Just Before Dawn; Mona Lisa (London HL 9728)

AFTER a huge hit with "From A Jack To A King", Ned comes up with another country-styled number with a good tune, and quite a bit of commercial appeal. It's got a nice flavour to the medium tempo C & W number. Should make it on the strength of his last.

Jangling guitar on the flip, the old Nat Cole standard is given the usual treatment. Sounds very dull compared with the Conway Twitty hit version of this.

THREE 🎸🎸🎸

TOP 20 TIP

THE COUNT VICTORS

Road Runner; Lorie (Coral Q 72462)

THIS group had a hit in the States with "Peepin' N' Hidin'", and they've now taken a Bo Diddley original—the semi-instrumental with rather a Duane Eddy sound with lead singer Danny Harrison mounting the good lyrics well. Should sell well, although maybe not for the charts.

Flip is a gentler number with a lot of appeal, and the usual teen style gentle ballad with a good tune, and lyric. Good guitar work once again.

FOUR 🎸🎸🎸🎸

LES REED PIANO

On The Scene; High Society (Pye Piccadilly 35122)

SHARP, pungent piano—that of Les Reed. And a sharp, pungent theme, too. It's a catchy little number all through, but slightly too complex for chart success—though that doesn't detract from the overall musicianly approach to it all. But this one does stand a chance given sufficient plugging. More jangly piano for the flip—and the theme of "The Gang's All Here", plus others. Technically, it's fairly simple and straightforward. Swings a lot, too.

THREE 🎸🎸🎸

JOHNNY CYMBAL

Teenage Heaven; Cinderella Baby (London HLR 9731)

JOHNNY, of "Mr. Bass Man" fame, comes up with a sickly-sweet offering on this slowish ballad with an angelic chorus behind. Its lyric deals with stars such as Buddy Holly, Ritchie Valens, who Johnny sees in the "Teenage Heaven". Then he goes on to see the stars who will be there in one hundred years. It begins to sound like a plug list—altogether a rather objectionable disc.

More slow beat stuff on the flip, a rather more average number with plenty of appeal but not much else.

TWO 🎸🎸

THE MARCELS

I Wanna Be The Leader; Give Me Back Your Love (Pye International 25201)

THE Marceles, distinctive as ever, do a "take-off" on the Johnny Cymbal hit "Mr. Bass Man". THEIR lead voice wishes to be the leader, not bass man. He wants to sing the words that come from his heart. All the vocal gimmicks available are crammed into a rock-aloud performance that should do very well. Lots of other song titles are included in the lyrics. Their best for a long time. Flip is a tender ballad, with the boys in slightly more restrained—and strained—mood. A worthy foil to "I Wanna Be . . ."

FOUR 🎸🎸🎸🎸

THE DIXIELANDERS

Cyclone; Mardyke (Vocalion Pop V 9209)

SLIGHTLY blurred organ sound on the American take-off on the Tornados. Good tune, whirring beat in the background, and the sound we've heard on "Globetrotter", "Robot" and of course "Telstar". Well-performed and a good copy with plenty of appeal. If plugged enough could do fairly well.

Jerky beat on the flip, which also had an organ lead on it. Slower than side one with a decent tune, etc. But it tends to drag after a while.

THREE 🎸🎸🎸

RUBY & THE ROMANTICS

My Summer Love; Sweet Love And Sweet Forgiveness (London HLR 9734)

AFTER their fabulous Bossa Nova hit "Our Day Will Come", the gentle group with the attractive sound come through with another ballad that has a warm appeal on this one. Organ in the background on the grow-on-you number. The Romantics back her well, on the tuneful slow-ish number that should sell well without making the heights.

Jerky number on the flip, another well-performed smooth ballad with a lot of appeal, and more work by the Romantics on the song.

FOUR 🎸🎸🎸🎸

MICKEY MOST

Mr. Porter; Yes Indeed I Do (Decca F 11664)

FROM one of the Most Brothers of some years back fame comes an average teen beat number with quite a bit of appeal and some good singing from South Africa's top star. It's a goodly disc but rather run-of-the-mill. Song is fair with a fair lyric, and Mickey's got a very gimmicky voice. Could sell well though—it's certainly commercial.

Femme chorus on the flip, another beat number with a lot of appeal. Gimmicky, it's as good as side one.

FOUR 🎸🎸🎸🎸

JULIE GRANT

That's How Heartaches Are Made; Cruel World (Pye 15526)

AFTER several minor hits, Julie takes a rather slower number on this powerful beat number with a good ballad sound to it. Extensive use of femme chorus on the commercial appealing number. But not really for the twenty—she needs something a little more catchy.

Slow intro on the flip, a strange number with a haunting flavour and once again some good singing from Julie. We liked it a lot.

FOUR 🎸🎸🎸🎸

ORVAL PROPHET

Run Run Run; My Lois And Me (London HLL 9729)

FAST drumming and a shrillish guitar open this country-styled effort from the strangely named singer—it's an infectious song with plenty of gimmicks and some good bass work. Catchy and well performed, it could be a hit.

More of a usual-styled effort on the flip, a number with the usual country whine about it. He's got an authentic voice for this sort of thing. Quite a good flip.

THREE 🎸🎸🎸

PINKY AND PERKY

The Ice-Cream Man; Volare (Columbia DB 7043)

JOLLY little ditty via the speeded up voices of the piglets. Plenty of appeal for the kids, on the disc which moves along well, and has a deep bass voice on it as well as the shrill ones. Very gimmicky, it should do well with the three-year-olds.

The old hit of 1958 is given a rather needless going over on the flip. Much the same type of thing as on the top side—but without the commercial appeal.

THREE 🎸🎸🎸

TROY DANTE

The Face; Give Me Some More (Decca F 11639)

VERY similar to a disc called "Alley-Oop" that topped the U.S. charts some years back. It's a medium paced powerful effort with a hoarse voice, and plenty of chorus on the semi-talking disc. Very unusual with a fair lyric and some good gimmicks in the backing.

Louder chorus on the flip and some fair vocal work from Troy who mouths this usual style beat number well. Could sell quite well.

THREE 🎸🎸🎸

CRAIG DOUGLAS

Danke Schoen; Teenage Mona Lisa (Decca F 11665)

AFTER a minor hit with "Town Crier", Craig handles a medium tempo ballad with a heavy sound and a lot of appeal. Good lyric and some better vocalising than on the usual ballad. Rather unusual and with a more adult flavour than on most of his. Good backing with a loud bass guitar not consistently in the background.

Flip is again a rather balladly thing but without the quality of the top side. Run-of-the-mill but well performed.

FOUR 🎸🎸🎸🎸

Newcomer Lesley Could Make It



ROY ORBISON is tipped to follow his steady climber "IN DREAMS" into the charts with his latest on LONDON.

JIMMY JUSTICE

The Guitar Player; Don't Let The Stars Get In Your Eyes (Pye 15528)

STRINGS and some scintillating guitar work from Judd Proctor on this John D. Loudermilk penned number. It's a good number with a good lyric and some excellent singing from Jimmy, whose been missing from the charts for a while. Could make the charts, but maybe not as high as some of his others. Medium tempo repetitive type number with a lot of appeal.

Very complicated Latin-ish backing on this entertaining version of the oldie. It's got plenty of appeal, and much in the way of commercial potential. We liked it—professional and polished.

FOUR 🍷🍷🍷🍷

FATS DOMINO

There Goes My Heart Again; Can't Go On Without You (HMV POP 1164)

AFTER about eleven years on London, Fats turns up on the HMV label. That's because of his U.S. switch from Imperial to Ampar. It's a fast bluesy number with bass voice, and femme chorus to assist Fats on this very good repetitive number with loads of appeal. Could be his first hit here for a long, long while.

Like the top side, the flip was also penned by Fats. It's a slower bluesy number with a pounding beat and Fat's familiar voice handling the song well.

FOUR 🍷🍷🍷🍷

STEVE ALAIMO

It's A Long Long Way To Happiness; A Lifetime of Happiness (Pye Int. 25199)

STEVE had a big U.S. hit with "Everyday I Have To Cry Some"—and this fast beat effort is much in the same vein. It's a decent rock number without a tremendous amount of commercial appeal. Not for the charts but maybe it'll get a lot of spins.

Slower stuff on the flip, a goodly number with a lot of appeal and considerable appeal. We liked it a lot—and it proves he's a fair old voice.

THREE 🍷🍷🍷

RALPH DILLIMORE

The Whistler; Pools And Dreams (HMV POP 1166)

STRING beat opens this piano led instrumental with plenty of whistling going on—as might have been expected. It's a pleasing enough tune with plenty of vitality and a medium tempo beat. A strong bet for long-period sales.

Slower stuff on the flip, a number with plenty of good instrumental work once more, but a rather slower tempo. Nice tune, and a femme chorus gently working away in the background occasionally.

THREE 🍷🍷🍷

FREDDIE STARR AND THE MIDNIGHTERS

Who Told You; Peter Gunn Locomotion (Decca F 11663)

CATCHY type Liverpool sound on this latest from the town with the sound, that seems to be making it in a big way. Rather reminiscent of Gerry and the Pacemakers, it's a fast well-performed effort with gimmicks galore and fair tune to boot. Lyrics are fair—it should make the charts in a medium sort of way.

The Henry-Mancini penned Duane Eddy hit is given a going-over on the flip. It's a semi-instrumental effort with a vocal some way through. Very good beat stuff with some great instrumental work. Better probably than side one—it's got a great sound.

FOUR 🍷🍷🍷🍷

SKEETER DAVIS

Somebody Else On Your Mind; I'm Saving My Love (RCA 1345)

THE girl who had the transatlantic success with "End Of The World" has another tear-jerking effort on this one which is already in the U.S. charts via both sides. Pleasing stuff with a country flavour, nice tune, and plenty of echo. Attractive song, and Skeeter sounds a lot like Ruby Murray. Should go very well.

Spanish guitar beat on the flip, another medium tempo number with a lot of appeal, and a poignant lyric and a good sound. Could go down as well as side one.

FOUR 🍷🍷🍷🍷



SKEETER DAVIS could do it again chartwise.

JOHNNY DANKWORTH

Hoe-Down; Sing, Sing, Sing (Fontana TF 396)

FIRST of the highly-touted jazz singles from Fontana. It's magnificent Dankworth big band work, crisp, stylish—arranged with pungent economy and driven along by one of the best rhythm sections in the business. Mostly ensemble work early on—and a melody that is easy to pick up. Unusual brass sounds later on and a whiz-bang showing all round. Deserves to do very well indeed. Louis Prima's "Sing Sing Sing" and, natch, the drums work overtime in the beginning. Then it rides and rides, relentlessly, powerfully. Every bit as good as the 'A' side, which makes for value for loot.

FOUR 🍷🍷🍷🍷

TONY SHERIDAN AND THE BEATLES

My Bonnie; The Saints (Polydor NH 66833)

THE first ever Beatles recording made in Germany some time ago has been dug up by astute Polydor who re-issue it. It doesn't sound much like the Beatles do now, but it's still a beaty revival of "My Bonnie Lies Over The Ocean". Tony, no longer with the group, sings lead, supported vocally and instrumentally by the boys. Good rock well performed but unlikely to be another "From Me To You".

Flip is a revival of the "Saints" and it swings a little, with some interesting vocal work. Builds rather and has a fair sound but not too commercial.

THREE 🍷🍷🍷

TOM AND JERRY

Looking At You; I'm Lonesome (Pye International 25202)

NOT the famous cartoon characters—but a couple with a neat line in harmony. A fast beat-ballad with cleverly delivered lyrics. Trouble is the boys tend to whine in parts, though generally they are brisk and businesslike. Maybe not too strong a contender for chart-dom here. Flip is slower, with guitar and piano intro. Again the boys whine and slur in parts, making it difficult to pick up the words. But they do show promise, that's for sure.

THREE 🍷🍷🍷

THE WAIKIKI'S

Tiki Tiki Puka; Tahiti Tamoure (Pye Int. 25204)

FAST drumming on this number with plenty of the genuine Hawaiian sounds on it. Pleasing rock guitar work and some good gimmicky vocal work from members of the group. Pleasing but not really for the charts.

Flip opens with a slower tempo, and then goes on to a faster more tuneful effort played once again on the Hawaiian guitar. Good stuff and out-of-the-rut.

THREE 🍷🍷🍷

ROY ORBISON

Falling; Distant Drums (London HLU 9727)

ISSUED to coincide with Roy's tour, this is a slowie much in the vein of "In Dreams", but surprisingly enough hasn't been issued in the States as a single yet. It's an attractive number but not as good as most of his. Should make it. It's a medium-slow tempo builder with what it takes. Roy penned it.

Flip is another slowie with, as might be expected, quite a bit of drum work, and again that build and build flavour, with the gentle femme chorus in the background.

THREE 🍷🍷🍷

TOP 20 TIP

THE CRICKETS

Don't Try To Change Me; Lost And Alone (Liberty LIB 10092)

NASHVILLE styled piano opens the latest from the hit team, who last had a hit with "My Little Girl". There's some good instrumental work on the number—and it will probably catch on. Good vocal work, pleasing tune all add up to another hit for the boys. Flip is another popular teen type number with plenty of appeal, and a lot of vocal gimmicks going on in the background of the fastish song. Good stuff with a lot of appeal.

FOUR 🍷🍷🍷🍷

TOP 20 TIP

LESLEY GORE

It's My Party; Danny (Mercury AMT 1205)

CURRENTLY the fastest rising U.S. hit, this is an ultra-commercial teen beat effort with a fast tempo and little Lesley sings well on the fast tear-jerking number. Very catchy with a good sound—it should do the same over here.

Paul Anka penned the flip, which isn't the Marty Wilde number of some time ago. It's a rather bright teen number once again with quite a bit of appeal. We liked it.

FOUR 🍷🍷🍷🍷

TOP 20 TIP

VARIOUS ARTISTS

From Me To You; Walk Like A Man; The Folk Singer; Can't Get Used To Losing You; Say I Won't Be There; In Dreams (Cannon 011)

ANOTHER value-for-money disc, containing six top hits for the price of one. All are well performed—standouts are "Say I Won't Be There", "From Me To You", and "The Folk Singer". Should sell very well, as do the other discs of this nature.

FOUR 🍷🍷🍷🍷

CONWAY TWITTY

Handy Man; A Little Piece Of My Heart (MGM 1201)

A HIT for Jimmy Jones. A huge hit, back in 1959. Now, surprisingly, Conway Twitty has a go at it. Everybody knows the jerky rock number and knows that it has a good tune. Though Conway is in fine form the query remains: has he left it too late to cash in on this particular number. Twangy guitar mid-way and some aerobic vocalistics, including the falsetto bits. It's a nice all-round vocal job. Slow ballad for the flip and Conway's voice copes admirably. Deep-throated, but sincerely effective. Could garner a lot of the sales especially as he sounds very much like Elvis Presley.

THREE 🍷🍷🍷

TONY ALLEN

That Little Touch Of Magic; On Such A Night As This (Philips BF 1252)

ONE of the most swingin' of young British singers gets a dynamic song here. It's a teen ballad with a fair amount of charm but more often Tony is better on the standards. One day, he'll be a big name and this disc certainly won't detract from his reputation. A good Ivor Raymonde backing helps him out considerably. Tony phrases and sells with vigour and beat-appeal. A Mike Hawker song for the flip and it rides along very well, with Tony extracting maximum value. Could prove as strong as the top side.

FOUR 🍷🍷🍷🍷

JAMES BROWN AND THE FAMOUS FLAMES

Prisoner Of Love; Choo-Choo (London HL 9730)

THE vet. rockster has a bit hit in the States with this string-filled beat effort and James's voice coming through sounding very much like a girl. Bluesy and attractive with a lot of appeal, but maybe not for this market. It's interesting, and a slow-jerky effort. Could sell pretty well though.

Big beat on the flip, much in the style of the group's "Night Train" hit released about six months ago. Instrumental with crashing guitar and organ taken at a powerful medium tempo, and with a reasonable tune to assist things along. Fair stuff.

FOUR 🍷🍷🍷🍷

BOB WALLIS

Wotcher Gonna 'Av'; Two Left Feet (Pye Jazz 2066)

ONE of the better trad. men on the scene comes up with another brash lively number with plenty of the more authentic sounds from the boys. Bob's gruff voice adds a lot of atmosphere to the number which is similarly styled to "Come Along Please". Good trad. whether it's commercial or not in these days. Should sell pretty well, and a must for the trad. fans.

Flip, another trad. effort features a more purist sound and of course a less commercial appeal. Vocal again with some good instrumental work.

THREE 🍷🍷🍷

STEVE LAWRENCE

Poor Little Rich Girl; More (CBS AAG 150)

THE fabulous voice of Steve Lawrence on a Carole King, Gerry Goffin song. But it's double-tracking early on, which we thought detracted from the appeal of his voice. It's a very teeny, teenie sort of number which is unlikely to do as "Go Away Little Girl" because it's short on melodic content. It's Steve having a real go at the commercial market... but he's such a good singer that more is expected. Big ballad for the flip. He sings unaccompanied by himself and his voice comes through with sincerity and phrasing ability which prove his high rating in the current pop scene.

THREE 🍷🍷🍷

DIONNE WARWICK

This Empty Place; Wishin' And Hopin' (Stateside SS 191)

DIONNE'S magnificent disc "Don't Make Me Over" was a huge hit in the States and this is the follow-up and it should do fairly well over here. It's a great beat ballad with a bluesy appeal and a good tune and lyrics. Slightly jerky treatment and with a lot of commercial appeal. Not maybe for the young teen market, though.

Flip is another well-performed number with a lot of appeal and a great bluesy sound with a trumpet on the backing. More ballady than the flip, with a great sound.

FOUR 🍷🍷🍷🍷

EYDIE GORME

Don't Try To Fight It Baby; Theme From "Light Fantastic" (CBS AAG 149)

DOUBLE-TRACKING for Eydie—as on hubby's release this week. Fairly catchy tune, well performed—but the recording technique cuts away some of the impact from the fabulously versatile Eydie. However, the appeal of the lyrics and the staccato plunging of the backing could get it away like Eydie's "Blame It On The Bossa Nova". The flip has Eydie in "album" form and that is form almost unbeatable in the current thrush pop world. She's unique. She's unmistakable.

THREE 🍷🍷🍷

JACKIE TRENT

Melancholy Me; So Did I (Pye Piccadilly 35121)

AN old classic number, dressed up in modern style, by a girl with quite a load of talent. Let's put it like this: Maureen Evans did something similar with "Like I Do" and this could emerge from the blue, with enough plugging, and shake a lotta people. Jackie takes it on a fairly straight level and sometimes lacks dynamics but you'll know the tune right away. "So Do I" is a fairly routine beat-ballad, sung with considerable attack—but this isn't the side which will garner the sales. Economically arranged.

FOUR 🍷🍷🍷🍷

NRM POP DISC JURY

JOHNNY DeLITTLE

The Wind And The Rain; Unchained Melody (Columbia DB 7044)

FROM the film "It's All Happening" comes the latest from talented Johnny. It's a powerful ballad with plenty of "weathery" sounds to it. Good lyric with some good vocalising from Johnny. And it's quite commercial. Somewhat like Mathis in parts.

Johnny takes the old hit on the flip, and makes a reasonable job of it. It's forever a good song and has plenty of appeal. But not much commercial potential on this side.

THREE 🍷🍷🍷

JAN AND KELLY

Make Me A Doormat; I Could Have Died (Philips BF 1253)

WHY "Ooh 'E Didn't" didn't remain a mystery. Here the girls take a slow, leisurely opening and then move into a beaty ballad number which doesn't really measure up to their debut disc for originality. They perform it well, though, and the whole side has a fair swing to it which could garner appreciative plays from deejays. A bit square in parts. Flip is more like it for this talented twosome. Lotsa comedy and a catchy little tune, to boot. We feel sure this will prove the more "playable" side. These girls know how to sell comedy.

THREE 🍷🍷🍷

THE FABULOUS DIALS

Bossa Nova Stomp; Forget Me Not (Pye International 25200)

AVERAGE rock number from the States, with a lead voice having a fair old go in the foreground and a slightly muzzy set-up behind him. "Fabulous" is a word which takes a lot of living up to and this group, talented though they are, don't really come near it. Hand-clapping effects help the atmosphere but it's not different enough to make the grade here. Flip is a ballad of more-than-average charm and, musically, is the better side. Lead voice manages both sincerity and power. It chugs along rather than impacts itself.

THREE 🍷🍷🍷

LPs — A MIXED BAG!

by
**JIMMY
WATSON**



Above we have U.S. rock star CHRIS MONTEZ, whose new album is reviewed alongside. The recent tour by Chris will have brought him many new fans who will be interested in the LP.



RONNIE CARROLL has come up with a really excellent LP this month. A fine showcase for an outstanding talent. (NRM Picture.)

PETER, PAUL AND MARY

MOVING: Settle Down; Gone With The Rainbow; Flora; Pretty Mary; Puff; This Land Is Your Land; Man Come Into Egypt; Old Coat; Tiny Sparrow; Big Boat; Morning Train; A Soalin'. (WARNER BROS. WM 8124.)

A MOST delightful folksy trio indeed. In America they have a current big hit with "Puff" (not the same song as the Kenny Lynch success).

I have a feeling in my bones that this trio could click here, given the right record. Their sound is very intimate and decidedly entertaining.

A fine collection well worthy of your attention.

FOUR

RAY CONNIFF

THE HAPPY BEAT: Volare; Gigi; Yellow Rose; Wheel Of Fortune; The Song From Moulin Rouge; Mack The Knife; I'll Walk Alone; Never On Sunday; Chanson D'Amour; Blueberry Hill; Cry; My Prayer. (CBS BPG 62132.)

THE "happy beat" indeed is the apt description from that smooth 'n' swingin' Ray Conniff. His LPs flow steadily out on release, but despite their numbers they never tend to become boring.

This latest combines a strong collection of hit tunes with his inimitable style, and the result is a most listenable performance.

Could be another winner for Mr. Conniff.

FOUR

JULIE LONDON

LOVE ON THE ROCKS: Love On The Rocks; Guess Who I Saw Today; Where Are You; How Did He Look; What's New; A Cottage For Sale; The End Of A Love Affair; I'll Be Seeing You; Where Did The Gentleman Go; Don't Worry 'Bout Me; The Man That Got Away; Willow Weep For Me. (LIBERTY LBY 1113.)

IT just can't be possible. How could any man possibly desert Julie London and allow her to "feel so blue" that she has to sing songs of broken hearts and such? A girl as delectable as Miss London should never be without plenty, plenty, plenty of admirers.

Perhaps she just adopted the mood for the album, eh? Anyway, her husky, gentle voice caresses these lyrics and melodies like they were part of her. A typical Julie London performance, perhaps better played after the witching hour of midnight has struck and memories come flooding back.

FOUR

JUDY GARLAND

MISS SHOW-BIZ: Friendship (with JOHNNY MERCER); It's A Great Big World (with VIRGINIA O'BRIEN, BETTY RUSSELL); On The Atchison, Topeka And The Santa Fe; If I Had You (with the MERRY MACS); Love; Changing My Tune; Bidin' My Time; Fascinating Rhythm; Poor Little Rich Girl; Nothing But You. (ACE OF HEARTS AH 48.)

AN exciting collection of historic Judy Garland recordings on the economy-priced Ace of Hearts

FOUR

CHRIS MONTEZ

LET'S DANCE AND HAVE SOME KINDA FUN: Let's Dance; I Ran; You're The One; Let's Do The Limbo; Rock'n Blues; Chiquitita Mia; Some Kinda Fun; Say You'll Marry Me; All You Had To Do Was Tell Me; I Feel Like Dancing; No, No, No; Tell Me It's Not Over. (LONDON HA-U 8079.)

A POPULAR name in the charts these days is Chris Montez. A quiet lad off stage, he really lets loose with some rocking sounds as soon as the spotlight is on him.

Considering his charts success, this LP cannot fail to do well. It's a riot of big beat with a couple of ballads thrown in to break up the mood.

FOUR

RONNIE CARROLL

SOMETIMES I'M HAPPY, SOMETIMES I'M BLUE: Sometimes I'm Happy; Taking A Chance On Love; Pick Yourself Up; Thou Swell; Breezin' Along With The Breeze; Check To Check; Baby, Won't You Say You Love Me; A Little On The Lonesome Side; Then You've Never Been Blue; The One I Love; Skylark; I'll Be Around. (PHILIPS BL 7563.)

LET'S give Ronnie a great big hand for this one. Two sides, one swinging, the other in more tender mood. Orchestral accompaniment is supplied by the Johnny Arthey Orchestra, and it, too, is good.

Yes, certainly one of Ronnie's finest to date, and a guaranteed seller, I feel. He's a most talented lad who is at last getting some of the national recognition he deserves.

FIVE

FRANK SINATRA

ALL ALONE: All Alone; The Girl Next Door; Are You Lonesome Tonight; Charmaine; What'll I Do; When I Lost You; Oh, How I Miss You Tonight; In-Discreet; Remember; Together; The Song Is Ended. (REPRISE R-1007.)

THE "king," plus Gordon Jenkins, plus eleven great and sad standards. What more do you need for some late late-night listening?

Yes, though I prefer the great Frank Sinatra in swinging mood (or anyone else, come to that), there is no one who can move me so much as he on a tender, bluesy ballad, given the right atmosphere for listening.

People can say what they like about his singing, but no one will ever tell me that anyone else can put so much into any song. The feeling in the man is magnificent.

FOUR

SAM COOKE

MR. SOUL: I Wish You Love; Willow Weep For Me; Chains Of Love; Smoke Rings; All The Way; Send Me Some Lovin'; Cry Me A River; Driftin' Blues; For Sentimental Reasons; Nothing Can Change This Love; Little Girl; These Foolish Things. (RCA-VICTOR RD-7539.)

SWINGING Sam Cooke in a most soulful performance of good standards. I see Sam has nipped back into the charts again, as he does very regularly. This should further advance his LP sales.

And if you are seeking a Sam Cooke LP, then I don't think you need look much further than this one. It's good, really good. Sam's husky tones caress each number most personally, and the listener catches the atmosphere from the start.

FOUR

NED MILLER

FROM A JACK TO A KING: From A Jack To A King; Long Shadow; The Cry Of The Wild Goose; The Man Behind The Gun; Billy Carlo; Stagecoach; Mona Lisa; One Among The Many; Just Before Dawn; Sunday Morning Tears; You Belong To My Heart; Lights In The Street. (LONDON HA-8072.)

I SUPPOSE Ned Miller's "From a Jack to a King" could be rated the big surprise hit of 1963. It has been a strong entry in every record chart wherever it has been released.

It has also been just about the most consistent seller in our own charts this year.

The follow-up LP is country-styled, as one would expect. Mr. Miller has a winning way with a song. Not all the material is as strong meat as his big hit, but the album is nonetheless enjoyable.

FOUR

THE JORDANAIRE

SPOTLIGHT ON THE JORDANAIRE: Oh Lonesome Me; Gone; Young Love; Four Walls; Don't Worry; Battle Of New Orleans; I Ain't Never; Lonesome Town; Sugaree; Together; It's Only Make Believe; Don't Be Cruel. (CAPITOL T-1742.)

THE Jordanaire really came to fame as Elvis Presley's backing group. Mind you, they have been acting in a similar capacity to many recording artists for several years now.

Capitol decided to put the boys right in the forefront with star billing, and undoubtedly their musical history will create a great deal of interest with the pop fans.

The album is good, but perhaps not strong enough to hit the charts.

THREE

AL CAIOLA, RALPH MARGERIE

ACAPULCO 1922 AND THE LONELY BULL: Acapulco 1922; Fandango; Mexicali Rose; It Happened In Monterey; El Pecador; El Relicario; The Lonely Bull; El Cid; The Breeze And I; Cielito Lindo; Blue Tango; La Paloma. (UNITED ARTISTS ULP 1030.)

THE excellent and exciting guitar sounds of Al Caiola are aided and abetted by big band maestro Ralph Margerie (nice to hear your band again, Ralph), and some swinging arrangements.

It's undoubtedly an album of lasting pleasure. Whether the teen fans will go for it in a big way is another matter, but certainly their elder brothers and sisters, plus many a parent, will dig it strongly.

Have a listen, anyway, you of the younger generation.

THREE



FRANK SINATRA and COUNT BASIE recently came up with the LP which proved a highlight in my reviewing career. Now Frank changes the mood and joins forces with GORDON JENKINS.

THE VENTURES

DANCE PARTY: Mr. Moto; Come September Theme; Ya Ya Wabble; Night Drive; Venus; The Intruder; Gandy Dancer; Sweet And Lovely; Limbo Rock; Lolita Ya Ya; Loco-motion; Gully-ver. (LIBERTY LBY 1110.)

AFTER the exciting "Twist Party" sets from The Ventures, this came as a slight disappointment to me. The excitement seemed to be lacking, though the programme is lively enough. Perhaps the tune selection could have been stronger.

One thing is certain, however, and that is that the disc is going to be spinning at plenty parties before very long.

I'm sure if you like The Ventures you will really enjoy the set, but if the group is new to you I would recommend that you hear some of their other material first.

THREE

JUDY GARLAND

I COULD GO ON SINGING: Main Title; Overture; Hello Bluebird; I Am The Monarch Of The Sea; It Never Was You; By Myself; Helicopter Ride; Interlude—Matt's Dilemma; I Could Go On Singing. (CAPITOL W-1861.)

THE present-day Miss Garland, probably greater than ever, is presented on this sound track set from the film "I Could Go On

Singing," in which she co-stars with Dirk Bogarde.

The album is good, but sad for Garland devotees such as myself, as the lass is only featured on six items. This doesn't detract from the orchestral performances, but folks like me can just never get enough of Judy's singing.

Well worth your attention.

THREE

MARTY ROBBINS

PORTRAIT OF MARTY: The Bend In The River; Abilene Rose; Loleon; Foggy Foggy Dew; Beyond The Reef; Ka-ia-a; Yours; Dusty Winds; No One Will Ever Know; The Nearness Of You; All The Way; I'll Walk Alone. (CBS BPG 62131.)

MARTY's latest set doesn't really have the impact of his recent and several chart successes. But then, in compiling the album, I don't for one minute think CBS were trying to capture the same atmosphere.

This is, as the title states, a musical portrait of Marty's vocal style. Following on his hits, the time should now be ripe to present a wider aspect of his singing to the public. The LP, in fact, does just this. Good stuff.

THREE

NORTHERN ROUND-UP

THE YOUNG ONES, Liverpool's latest and youngest addition to the national beat scene, will see their Decca debut disc released about the middle of next month. One of the numbers waxed is "Big Boy, Gee," specially penned by Nola York, sister of the group's attractive vocalist Wilma York. The group will be touring the West Country in May and June.

TOMMY QUICKLY AND THE CHALLENGERS were closely watched by Decca A. and R. man Peter Sullivan at a Maghull Teen-beat club last Saturday night. The group are proving very popular on Merseyside and are featured at The Cavern Club as well as the Tower Ballroom, New Brighton.

LIVERPOOL LOCARNO, Mecca's Wonderland on Merseyside, is to feature big name attractions following the huge success of Lee Curtis and The All Stars and The Big Three, when capacity crowds attended. The first of the star groups is THE ORIGINAL CHECKMATES.

THE JACARANDA, Liverpool's very first coffee club, and the original Mersey beat music centre, is still a favourite meeting place for all local musicians. THE BEATLES played their first city booking at this club a few years back.

DERRY WILKIE AND THE PRESSMEN AND FREDDY AND THE MIDNIGHTERS, two of Liverpool's 15 recording groups, feature former members of HOWIE CASEY AND THE SENIORS. They are FREDDY STARR and DERRY WILKIE, who now both lead their respective groups in the forthcoming disc battle. Incidentally, HOWIE CASEY AND THE SENIORS were the very first Liverpool group to record, way back in early '62, on the Fontana label.

LEE CURTIS, who will soon cut his second single for Decca, will be backed by his own group, THE ALL STARS. This group was voted into the second position in a beat competition organised by a Liverpool musical paper last December, being beaten by a group that had a disc in the national charts at the time.

CLEM DALTON, well-known figure on the Liverpool scene, is fast making a name for himself as a DJ./compere at dance halls and clubs.

JOHN SCHROEDER and Oriole recording team have been cutting an LP of Liverpool "Sounds" for the past week here on location at The Rialto Ballroom. The crew have been at it day and night and will include a terrific line-up of some of the North's most exciting groups. K.M.F.

CASHBOX TOP 50

AIR MAILED FROM NEW YORK

- | | |
|---|---|
| 1 IF YOU WANNA BE HAPPY*
2 (7) Jimmy Soul | 28 THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER
44 (2) Nat Cole |
| 2 I WILL FOLLOW HIM*
1 (10) Little Peggy March | 29 PUSHOVER
31 (4) Etta James |
| 3 SURFIN' U.S.A.
3 (8) Beach Boys | 30 LITTLE BAND OF GOLD*
28 (5) James Gilreath |
| 4 PUFF (THE MAGIC DRAGON)*
4 (9) Peter, Paul & Mary | 31 COME AND GET THESE MEMORIES*
36 (3) Martha & Vandellas |
| 5 IT'S MY PARTY*
15 (3) Lesley Gore | 32 CHARMS
21 (7) Bobby Vee |
| 6 FOOLISH LITTLE GIRL*
6 (7) Shirelles | 33 BABY WORKOUT*
22 (11) Jackie Wilson |
| 7 TWO FACES HAVE I*
9 (6) Lou Christie | 34 IF YOU NEED ME*
40 (2) S. Burke/ W. Pickett |
| 8 I LOVE YOU BECAUSE*
12 (5) Al Martino | 35 WHAT A GUY*
37 (3) Raindrops |
| 9 REV. MR. BLACK*
7 (6) Kingston Trio | 36 LET'S GO STEADY AGAIN*
41 (2) Neil Sedaka |
| 10 DA DO RON RON
18 (4) Crystals | 37 HELLO STRANGER*
— (1) Barbara Lewis |
| 11 LOSING YOU*
10 (6) Brenda Lee | 38 18 YELLOW ROSES
— (1) Bobby Darin |
| 12 YOU CAN'T SIT DOWN*
26 (4) Dovells | 39 THE GOOD LIFE
— (1) Tony Bennett |
| 13 TAKE THESE CHAINS FROM MY HEART*
11 (5) Ray Charles | 40 HOT PASTRAMI AND MASHED POTATOES
45 (2) Joey Dee & Starlighters |
| 14 ANOTHER SATURDAY NIGHT*
14 (5) Sam Cooke | 41 WATERMELON MAN*
30 (8) Mongo Santamaria |
| 15 CAN'T GET USED TO LOSING YOU*
8 (11) Andy Williams | 42 TOM CAT*
29 (7) Rooftop Singers |
| 16 PIPELINE*
5 (9) Chantays | 43 BIRDLAND
— (1) Chubby Checker |
| 17 HOTPASTRAMI*
13 (5) Dartells | 44 DO IT — RAT NOW*
48 (2) Bill Black's Combo |
| 18 KILLER JOE*
16 (7) Rocky Fellers | 45 DAYS OF WINE AND ROSES*
32 (14) A. Williams/ H. Mancini |
| 19 STILL*
23 (5) Bill Anderson | 46 IF MY PILLOW COULD TALK
— (1) Connie Francis |
| 20 EL WATUŠI
27 (4) Ray Barretto | 47 ON BROADWAY*
34 (8) Drifters |
| 21 THIS LITTLE GIRL*
19 (5) Dion | 48 WILDWOOD DAYS
— (1) Bobby Rydell |
| 22 AIN'T THAT A SHAME
20 (5) Four Seasons | 49 THE BOUNCE
— (1) Olympics |
| 23 THE LOVE OF MY MAN
25 (4) Theola Kilgore | 50 I'M SAVING MY LOVE*
— (1) Skeeter Davis |
| 24 MECCA*
17 (8) Gene Pitney | |
| 25 SUKIYAKA
— (1) Kyu Sakamoto | |
| 26 HE'S SO FINE*
24 (12) Chiffons | |
| 27 PRISONER OF LOVE*
35 (3) James Brown | |

(First figure denotes position last week; figure in parentheses denotes weeks in chart)
Asterisk denotes a record issued in Britain

BRITAIN'S TOP TWENTY FIVE YEARS AGO...

- (1) WHO'S SORRY NOW, Connie Francis
- (3) IT'S TOO SOON TO KNOW/WONDERFUL TIME UP THERE, Pat Boone
- (2) WEAR MY RING AROUND YOUR NECK, Elvis Presley
- (4) TOM HARK, Elias and Zig Zag Five Flutes
- (5) LOLLIPOP, Mudlarks
- (6) GRAND COOLIE DAM/NOBODY LOVES LIKE AN IRISHMAN, Lonnie Donegan
- (7) WHOLE LOTTA WOMAN, Marvin Rainwater
- (9) KEWPIE DOLL, Frankie Vaughan
- (16) STAIRWAY OF LOVE, Michael Holliday
- (—) WITCH DOCTOR, Don Lang
- (11) KEWPIE DOLL, Perry Como
- (—) ALL I HAVE TO DO IS DREAM/CLAUDETTE, Everly Brothers
- (13) TULIPS FROM AMSTERDAM/HANDS, Max Bygraves
- (14) ON THE STREET WHERE YOU LIVE, Vic Damone
- (—) WITCH DOCTOR, David Seville
- (12) STAIRWAY OF LOVE, Terry Dene
- (—) TWILIGHT TIME, The Platters
- (17) SWINGIN' SHEPHERD BLUES, Ella Fitzgerald
- (10) SWINGIN' SHEPHERD BLUES, Ted Heath
- (8) LOLLIPOP, The Chordettes

NRM Chart Survey

A LOOK AT THE U.S. CHARTS

FAST rising U.S. hits include: "The Last Leaf"—the Cascades; "Sting Ray"—Routers; "Teenage Heaven"—Johnny Cymbal; "My Summer Love"—Ruby And The Romantics; "Old Smokey Loco-Motion"—Little Eva; "Shake A Hand"—Jackie Wilson & Linda Hopkins; "There Goes My Heart Again"—Fats Domino; and "Every Step Of The Way"—Johnny Mathis.

Recent U.S. releases include: "Not Too Young To Get Married"—Bob B. Soxx And The Blue Jeans; "Don't Try To Fight It Baby"—Eydie Gorme; "It's Been Nice"—Everly Brothers; "Give Us Your Blessing"—Ray Peterson; "Don't You Forget It"—Perry Como; "Eyes"—The Earls; "Suzie"—Sue Thompson; "Underneath The Arches"—Acker Bilk; "I Gotta Tell Her Now"—The Duprees; "Surfer's Love Call"—Bo Diddley.

Coming up beneath the hundred: "Till Then"—Classics; "Saturday Night"—Sherry's; "All I See Is Blue"—Jack Scott.

New "Oldies But Goodies" L.P. includes such gems as: "Little Star"—the Elegants; "Angel Baby"—Rose And The Originals; "Sixty Minute Man"—Dominos; "Alley Ooop", "Since I Don't Have You"; "Rockin' Robin"; "Daddy's Home". N.J.

BRITAIN'S TOP LP'S

- PLEASE PLEASE ME (1) The Beatles (Parlophone)
- SUMMER HOLIDAY (2) Cliff Richard & The Shadows (Columbia)
- REMINISCING (3) Buddy Holly (Coral)
- IT HAPPENED AT WORLD'S FAIR DO IT — RAT NOW* (8) Elvis Presley (RCA-Victor)
- I'LL REMEMBER YOU (4) Frank Ifield (Columbia)
- WEST SIDE STORY (5) Sound Track (CBS)
- GIRLS! GIRLS! GIRLS! ON BROADWAY* (7) Elvis Presley (RCA-Victor)
- ALL STAR FESTIVAL (6) Various Artists (UNO)
- ALL ALONE AM I (11) Brenda Lee (Brunswick)
- SOUTH PACIFIC (9) Sound Track (RCA-Victor)
- SINATRA-BASIE (13) Frank Sinatra with Count Basie (Reprise)
- BILLY (12) Billy Fury (Decca)
- EDDIE COCHRAN MEMORIAL ALBUM (15) Eddie Cochran (Liberty)
- HATS OFF TO DEL SHANNON (10) Del Shannon (London)
- OUT OF THE SHADOWS (16) The Shadows (Columbia)
- BLACK & WHITE MINSTREL SHOW (19) The George Mitchell Minstrels (HMV)
- A TASTE OF HONEY (18) Acker Bilk (Columbia)
- JOE BROWN—LIVE! (—) Joe Brown (Piccadilly)
- BUDDY HOLLY STORY Vol. 1 (—) Buddy Holly (Coral)
- CHUCK BERRY (—) Chuck Berry (Pye)

BRITAIN'S TOP EP'S

- FRANK IFIELD'S HITS (1) Frank Ifield (Columbia)
- JUST FOR FUN (3) Bobby Vee & The Crickets (Liberty)
- KID GALAHAD (2) Elvis Presley (RCA-Victor)
- DANCE ON WITH THE SHADOWS (5) The Shadows (Columbia)
- ON THE AIR (4) The Spotnicks (Oriole)
- TELSTAR (6) The Tornados (Decca)
- HOLIDAY CARNIVAL (16) Cliff Richard (Columbia)
- THE BOYS (7) The Shadows (Columbia)
- BLACK & WHITE MINSTREL SHOW (10) The George Mitchell Minstrels (HMV)
- BILLY FURY HITS No. 2 (18) Billy Fury (Decca)
- FOUR HITS AND A MR. (12) Acker Bilk (Columbia)
- MORE SOUNDS FROM THE TORNADOS (9) The Tornados (Decca)
- SINCERELY (8) Bobby Vee (Liberty)
- SHADOWS TO THE FORE (13) The Shadows (Columbia)
- OUT OF THE SHADOWS Vol. 1 (20) The Shadows (Columbia)
- DEL SHANNON No. 2 (11) Del Shannon (London)
- BILLY FURY AND THE TORNADOS (—) Billy Fury & The Tornados
- SOUNDS OF THE TORNADOS (14) The Tornados (Decca)
- I CAN'T STOP LOVING YOU (19) Ray Charles (HMV)
- FOLLOW THAT DREAM (17) Elvis Presley (RCA-Victor)

BRITAIN'S TOP 50

COMPILED BY THE RECORD RETAILER

NOT MANY NEWIES

THERE'S not much new stuff showing in the charts this week. Apart from the new Shirelles disc "Foolish Little Girl", and the British-recorded Bobby Rydell number "Forget Him", there's nothing. But the number of fast risers slightly compensate. "Out Of My Mind", "Harvest Of Love"—the first comedy disc for some time—and "Another Saturday Night" are but three of these. In the upper reaches of the charts "If You Gotta Make A Fool Of Somebody" the James Ray classic, almost reaches the top twenty via Manchester's Freddie And The Dreamers.

Currently touring here, Ray Charles looked like having another top tenner with "Take These Chains From My Heart" at No. 21. Top twenty-wise though nothing has really happened. Wait till next week for a few changes...

- | | |
|--|---|
| 1 FROM ME TO YOU
1 (6) The Beatles (Parlophone) | 26 FOOT TAPPER
20 (12) The Shadows (Columbia) |
| 2 SCARLETT O'HARA
3 (5) Jet Harris & Tony Meehan (Decca) | 27 SUMMER HOLIDAY
24 (14) Cliff Richard (Columbia) |
| 3 DO YOU WANT TO KNOW A SECRET?
10 (4) Billy J. Kramer & The Dakotas (Parlophone) | 28 SAY WONDERFUL THINGS
25 (12) Ronnie Carroll (Philips) |
| 4 LUCKY LIPS
9 (3) Cliff Richard (Columbia) | 29 ANOTHER SATURDAY NIGHT
47 (2) Sam Cooke (RCA-Victor) |
| 5 CAN'T GET USED TO LOSING YOU
2 (10) Andy Williams (CBS) | 30 HARVEST OF LOVE
45 (2) Benny Hill (Pye) |
| 6 TWO KINDS OF TEARDROPS
5 (5) Del Shannon (London) | 31 CHARMINE
29 (17) The Bachelors (Decca) |
| 7 IN DREAMS
6 (13) Roy Orbison (London) | 32 ROBOT
30 (10) The Tornados (Decca) |
| 8 HOW DO YOU DO IT?
4 (11) Gerry & The Pacemakers (Columbia) | 33 END OF THE WORLD
27 (11) Skeeter Davis (RCA-Victor) |
| 9 YOUNG LOVERS
14 (5) Paul and Paula (Philips) | 34 OUT OF MY MIND
44 (3) Johnny Tillotson (London) |
| 10 LOSING YOU
11 (9) Brenda Lee (Brunswick) | 35 SO IT WILL ALWAYS BE
33 (10) The Everly Brothers (Warner Bros.) |
| 11 NOBODY'S DARLIN' BUT MINE
8 (7) Frank Ifield (Columbia) | 36 LITTLE BAND OF GOLD
35 (4) James Gilreath (Pye) |
| 12 FROM A JACK TO A KING
7 (15) Ned Miller (London) | 37 LET'S TURKEY TROT
32 (12) Little Eva (London) |
| 13 DECK OF CARDS
19 (6) Wink Martindale (London) | 38 ISLAND OF DREAMS
34 (23) The Springfields (Philips) |
| 14 SAY I WON'T BE THERE
12 (9) The Springfields (Philips) | 39 LIKE I'VE NEVER BEEN GONE
26 (15) Billy Fury (Decca) |
| 15 WHEN WILL YOU SAY I LOVE YOU
28 (2) Billy Fury (Decca) | 40 JUST LISTEN TO MY HEART
36 (5) The Spotnicks (Oriole) |
| 16 HE'S SO FINE
16 (7) The Chiffons (Stateside) | 41 COUNT ON ME
38 (9) Julie Grant (Pye) |
| 17 RHYTHM OF THE RAIN
15 (13) The Cascades (Warner Bros.) | 42 CASANOVA
39 (4) Petula Clark (Pye) |
| 18 BROWN EYED HANDSOME MAN
13 (11) Buddy Holly (Coral) | 43 MY LITTLE BABY
37 (7) Mike Berry (HMV) |
| 19 THE FOLK SINGER
17 (10) Tommy Roe (HMV) | 44 SOME OTHER GUY
49 (7) The Big Three (Decca) |
| 20 PIPELINE
22 (6) The Chantays (London) | 45 SHE'S NEW TO YOU
46 (3) Susan Maughan (Philips) |
| 21 TAKE THESE CHAINS FROM MY HEART
43 (2) Ray Charles (HMV) | 46 FIREBALL
41 (10) Don Spencer (HMV) |
| 22 WALK LIKE A MAN
18 (10) The Four Seasons (Stateside) | 47 HEY PAULA
48 (14) Paul and Paula (Philips) |
| 23 IF YOU GOTTA MAKE A FOOL OF SOMEBODY
31 (3) Freddie & The Dreamers (Columbia) | 48 WOE IS ME
40 (5) Helen Shapiro (Columbia) |
| 24 CASABLANCA
21 (5) Kenny Ball (Pye) | 49 FOOLISH LITTLE GIRL
— (1) The Shirelles (Stateside) |
| 25 MY WAY
23 (5) Eddie Cochran (Liberty) | 50 FORGET HIM
— (1) Bobby Rydell (Cameo Parkway) |

(First figure denotes position last week; figure in parentheses denotes weeks in chart)

7 HITS in the CHARTS

No. 45
SHE'S NEW TO YOU
SUSAN MAUGHAN, VERN ROGERS

No. 11
NOBODY'S DARLIN'
FRANK IFIELD

No. 22
WALK LIKE A MAN
4 SEASONS

No. 16
HE'S SO FINE
THE CHIFFONS

No. 31
CHARMAINE
THE BACHELORS

No. 24
CASABLANCA
Kenny Ball Don Riddell Four

No. 20
PIPELINE
THE CHANTAYS

TOM CAT
ROOFTOP SINGERS

NEW
RUN, RUN, SENORITA
Wanderers, Polka Dots

NEW
DIANE
JOE HARNELL

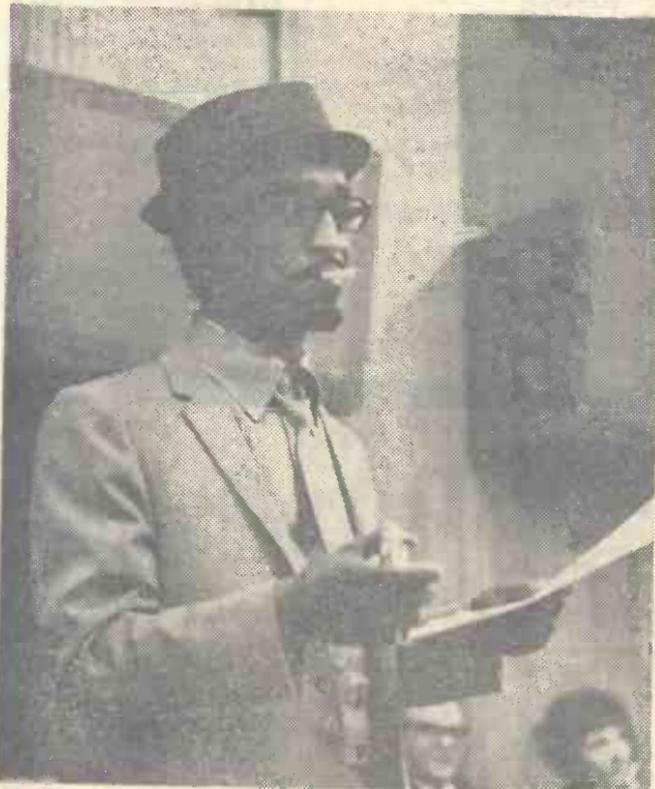
GROUPS, GALS AND GUYS



Above, the exciting **RAY CHARLES** in typical action pose during his British tour — a tour which has brought wide acclaim from press and fans alike (NRM Picture). Above right, currently at No. 3 in the charts is **BILLY J. KRAMER** who, with the **DAKOTAS**, brought further success to the North with "DO YOU WANT TO KNOW A SECRET?" Billy is seen busily signing photographs and records for the fans (NRM Picture). Below, the latest Northern team to hit the record scene, **FREDDIE STARR** and the **MIDNIGHTERS**, who impressed NRM Editor Jimmy Watson tremendously in Liverpool two weeks ago.



Hit-maker **Frank Ifield** was hailed by the critics as an outstanding success in "Swing Along", the new Robert Nesbitt-produced revue which will run all summer long at the London Palladium. It's Frank's first season at the famous theatre—and here he is with another first-timer there, lovely **Susan Maughan**.



The great, great, great **SAMMY DAVIS JR.** pictured during his recent London recording session arranged by Pye.



A picture taken during fleeting visit to LONDON by "CAN'T GET USED TO LOSING YOU" hit disc star **ANDY WILLIAMS**.



Here's a new shot of Decca star **Don Charles**—but a shot with a difference. Keen photographer Don took the picture of himself, using a delayed action button on his camera. Now recording with Joe Meek, Don's latest disc "Hearts Ice Cold", and "Day Break", is selling well and a likely chart entry.