**WISHING**

Written and recorded by

**BUDDY HOLLY**

BURLINGTON PALACE MUSIC GROUP, 9 Albert Embankment, London, S.E.1

**COUNT DOWN**

Recorded by

**RHET STOLLER**

Sole Selling Agents: Southern Music, 8 Denmark Street, London, W.C.2

---

**INSIDE: JET AND TONY, BACHELORS, BERYL MARSDEN, STEVE AND EYDIE**

**NEW RECORD MIRROR**

WITH THE ROULETTES FOUR

'THE FIRST TIME'

ADAM FAITH

FREDDY POSER LTD.

116 SHAFTESBURY AVENUE, LONDON, W.1.

16/35 MADDOX ST., LONDON, W.1.

May 1735

This is Rhythm and Blues

MATHEW MARK

by

THE MAYTALS

JB 103

Obtainable at your local record shop

R & B DISCS LTD., 2826 Stamford Hill, London, N.16

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**WEEK ENDING SEPTEMBER 21, 1963**

**V** DON and PHIL, the fabulous EVERLY BROTHERS, are with us again for another tour. Both reported happy, fit and well. (A TOPIX photograph.)

**V** The MERSEYBEATS were placed second in the Lancashire and Cheshire Beat Group Contest recently. Now they are in the charts at No. 31.

**V** CLIFF and the SHADOWS are very much in the record news. CLIFF's at No. 2 with his new single and the boys enter at No. 32. Both are strongly featured on LP's and EP's too.

**V** LITTLE PEGGY MARCH makes her breakthrough in Britain with "Hello, Heartaches—Goodbye Love", at No. 33. Looks like her recent trip paid off. (NRM Picture by MARTIN ALAN.)

**V** BRIAN POOLE and the TREMELOES still selling big with "Twist And Shout", now repeat the dose with "Do You Love Me", at No. 12.

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**2 BRAND NEW HITS**

**WISHING**

BURLINGTON PALACE MUSIC GROUP, 9 Albert Embankment, London, S.E.1

**COUNT DOWN**

DECCA
WHICH CRIKETTS?

WITH the atmosphere of Buddy's last day, we (Holly fans) once again wonder who amongst the backing group, as it is one of Norm's Pigeon's Mount Courts. To me it sounds very similar to the Cricket: 'It's So Easy.' Would Mr. Petty kindly inform us who were backing him up? (Both) and the instruments, please?

Also, we hear that before Buddy's 'plane crash, he was on tour with the Crickets! On the same bill was the original Cricket; could Mr. Petty tell us the two false names that constituted the two groups of Crickets and how they both came to be the figures in the bill, and were both Crickets' acts genuine?

On 'plane crash, he was on tour with the man Petty's Master Tapes. To me I

COUNTRY & WESTERN LPs

This week's best

NO BAN-NANA

The 31-8-63 edition of the N.R.M's letter for the Bandleader Appreciation Guild stated that the club colour was pure white. This is not a red ban nor the club emblem. The Guild would like to make it clear that no such mark is imparted that person of any race are wel-

AMERICAN EXPO

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A MOD (M.O.M.F. Member of The Printers' Union.

THE ECHOES

ATLANTICS

BARRIE JAMES SHOW

THE SHELL CARSON COMEDY

S.W.1, send S.A.E. for details.

THE STRANGERS

THE CONNORS

TENANTED

Letter to the Editor

TALENTED

BEYOND DIDDLEY

CONFUSION

This year, 1963, has seen the emergence, or revived if you prefer, of the big beat in pop music. After group after group have sprung up and hit the charts. And the boom looks like settling in for a lengthy period.

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116, SHAFTESBURY AVENUE, LONDON W.1.

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JAMES ASMAN'S FAMOUS

RECORD CENTRES

WEST END CENTRE

31, 33, 35, 37, 39, 41
St. Martin's Lane
Recondolene

BARRIE JAMES SHOW

THE SHELL CARSON COMEDY

S.W.1, send S.A.E. for details.
The Beatles are original, and are good. We love them. We are original. What we don't care for is the number of people posing as us. We don't care for the number of people who think they are just like us — not in the style, not in the way they perform. They give the impression that they have no minds of their own.

Not only are the boys hard-worked, but their music reflects their attitude. They don't compromise on "pop" stuff, and their stage act is polished and original. They change their songs gradually after about three months. They don't want to get into the " overnight sensation " trap. The Beatles themselves are pretty interesting.

"We know that it wouldn't be a big hit, they say. "because it didn't fit in with the usual pattern of our songs. No, it was on the shelf, 'waiting to be heard'." An original song follows up to "Charmaine".

NEXT DISC

"And our next single very definitely goes in with a new line," said Brian. "It's about two of us in the States — they were on a tour of the colleges, and the folk revival is taking place at full swing. Obviously, 'Charmaine' has been a good seller in the States without almost any plug."

So the odds are in the future that the boys will go down well in the States as well as Great Britain and Ireland, where they are regarded as a real adult music.

A ND after a comparative flop with "Faraway Places", the three Beatles bounce back into the top twenty with their folksy version of yet another oldie, "Whispering". And despite the fact that national newspapers have carried letters of complaint regarding that disc.

A reader wrote to one paper and complained how sacrilege had been committed on the oldie "Whispering" . . . by one of those teenage groups. "They wanted to say how the song had one line changed from 'is no body love you' to 'isn't no body love you'."

Well, for a start, the Beatles aren't a teenage group — all are over twenty — and the market which they appeal to isn't particularly a teen market. The places we go over but not of course, Britain and Liverpool." the boys told me. "And now we're in the North. But in the Southern part of England many teenagers tend not to like our style because, well, it isn't like the Beatles. We haven't got anything against the Beatles' music, but we do think that there are too many groups copying them.

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"We know that it wouldn't be a big hit, they say. "because it didn't fit in with the usual pattern of our songs. No, it was on the shelf, 'wait
Brian Poole and the Tremeloes
Do you love me
F 11739 6 rpm

WHISPERING
The Bachelors
Then he kissed me
HLU 9773 45 rpm

RUBY AND THE ROMANTICS
Hey there
Lonely boy
HLR 9771 6 rpm

IT HURTS TO BE SIXTEEN
Andrea Carroll
HLX 9772 6 rpm

DECCA

THEY SAY
The Mojos
FOREVER
F 11732 45 rpm

MARTIAN HOP
THE RAN-DELLS
Still
HLU 9760 6 rpm

GROUP OF GOODIES
Marcie Blane; Bobby Pickett; Bill Black's Combo and many others
HAU 8086 11" mono LP

A LITTLE LIKE LOVIN'
The Cascades
RCA 1358 45 rpm

PETER, PAUL & MARY
Blowin' in the wind
WB 104 45 rpm
Don't think twice, it's all right
WB 110 45 rpm
If I had a hammer
WB 74 45 rpm

RCA VICTOR

THE NOVAS
Push a little harder
RCA 1360 45 rpm

ALLAN SHERMAN
Hello Muddah, Hello Fadduh
WB 106 45 rpm

FRANKIE & JOHNNIE
Sam Cooke
RCA 1361 45 rpm

BIRD STOMPIN'
Johnny and the Vibratones
WB 107 45 rpm

DUANE EDDY
Your baby's gone surfin'
RCA 1367 45 rpm

PETER, PAUL & MARY
Moving
WS 8124 12" mono w/ stereo LP
WHO-HO-HO-HO-HO-HO-HO-HO-

—the, an on one the.

nothing but a had man one

things are in store for these boys— their renderings of the easiest thing in the world to do. The Rolling Stones started off— not two twenty people to honey-dew perfor- mances pick on a number that is wholesome, mildly entertaining, as long as you think of the audience as the same kind of people you’d expect to be there, as in the words "I Want To Stay Here," turned into a convention of people called Steve and Eydie Eリング the record groups with their voices. The result is a big, big sound.

Marian Evans, who produced, arranged and conducted this record, also added another maritime ingredient — the complete pop-flute sound of the atmosphere of Steve and Eydie! Eydie, in particular, is a rich romantic storyteller, and the song was arranged and conducted by the superbly talented Karl Denver, and Eydie Gorme who have been married for close on six years and who currently are the only recording artists who insist on throwing in at least one or two numbers like "Pink Cadillac," "Hot " and "Just Foolin'." But, screaming apart, it was one of the finest shows that the two ex-Shadows to make of the two ex-Shadows to make of the year — the bringing together of a record which has met with mixed reaction in the firm of "Applejack," together with fellow ex-Shadow Tony Meehan. For the fact is that Jet and Tony are two of Britain’s most over-worked and exhausted harmonicas, who have had to go to a regular mixed line. "If he is a big, big sound.

But the same it casts doubts on the idea of putting a record which has been double act to play supper clubs.

THE BRITISH POPS FROM THE ALBERT HALL ON SUNDAY. It was rather hard to recognize any of their songs, let alone hear any words, what with the female element in the audience screaming themselves to death, and trying to throw themselves into the arms of whichever Beatles happened to be nearest the edge of the stage.

The show itself was a fantastic success, with Donny and Marie Presley, smoothly and cleverly capturing the event, and making several quite typical one-liners sound unusual in a complete. The Rolling Stones started off— not the easiest thing in the world to do— but let alone to do. Of course R. B. and a number like "Talking About You," "Love Potion No. 9," and "Pretty Thing," the audience went mad for the brothers, especially during their hit, "Gonna." Big things were in the air for theaverns, and they rising in the stage, "Can't Help Falling In Love," and "Hound Dog," of course. But it was the hilarious demonstration — a bit that made these guys go down well— as big as all the big chart hits, anyway.

THE FRONT PAGE NEWS of the Jet Harris-Bliss Davis crash worried a lot of fans of the man who is rated Britain’s top bass guitarist. And the latest news, that he was currently appearing with the tune of "Applegate," got the most attention of all. Tony Meehan, for instance, is a smooth and steady one. But the boys finally made it, using the unique formula as prescribed by the "Guinness" to make a success of his record involving a little more than just the commonplace ingredients.

INTRODUCTION

At the moment, the Beatles, needless to say, get their share of applause and screams — but before they were on stage. A group of me men protected the boys from females who insisted on throwing themselves at the Beatles every two minutes. Numbers were "Roll Over Beethoven," "Magical Mystery Tour," "Help!" and "Yesterday," from time to time, "I Wanna Know What It Means," "Two of Us," and "Twist and Shout." The list is far from complete, and it seems to me that the show didn’t manage to handle the Beatles.

But, screaming apart, it was one of the best of the best that shows that the Albert Hall has seen for a long, long time.
CAROL BURNETT will be the guest star on this week's edition of "The Steve Allen Show." She is appearing in London at the moment and will be vacationing in Europe for about a month.

**LITTLE RICHARD DISCOGRAPHY**

**BY JIDDS MOORE**

British London-American numbers at the end, and highest chart positions and chart entries will be found on the following pages:

- **LITTLE RICHARD'S FABULOUS BILLY BILLIE**: (Mercury 71884) "Lonely Teardrops," "Just to Be Near You," "Wild, Wild Women." 
- **LITTLE RICHARD'S FABULOUS BILLY BILLIE**: (Mercury 71885) "Angel Face," "Hard Luck." 
- **LITTLE RICHARD'S HOT CHICKEN BABY**: (Mercury 71886) 
  - "Lil' Wildcat." 
  - "Wild in the Country." 
- **LITTLE RICHARD'S CRUISING BABY**: (Mercury 71887) "I've Got Your Number," "I'm a Bad Boy." 
- **LITTLE RICHARD'S FABULOUS BILLY BILLIE**: (Mercury 71888) 
  - "Mama, Don't Do It." 
  - "I'm So Crafty." (UK chart number 6.)

**L.P.'S AND GOSPEL**

Here's a list of Richard's L.P.'s, it's on RCA Camden, the other

- **LITTLE RICHARD'S YOUNG FOLKLORD**: (RCA Camden CON 125) "Ain't Nothin' Happening," "The Willie Mays Song." 
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- **LITTLE RICH Richard's Young Folklorde**: (RCA Camden CON 125) "The Willie Mays Song," "Ain't Nothin' Happening." 
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LITTLE RICHARD DISCROGRAPHY

BY JIDDS MOORE

LITTLE RICHARD—his disc career has been outlined previously (WKN 319). In 1956, the first post Ed Sullivan Show release was issued on the Specialty label.

L.P.'S AND GOSPEL

Here's a list of Richard's L.P.'s on RCA Camden; the other release was on Specialty.

11743 RICHARD DISCOGRAPHY

15. Ain't Nothin' Happening/Why Did You Leave Me.
17. Then She Fell/Hey Baby.
18. One Night of Love/The Devil's An' My Baby.
19. I'll Find You Again/Pat Boone.
20. Don't Think Twice, It's All Right/Peter, Paul & Mary.

ATTACK

CONFUSION

A STRANGE STORY

GUY STEVENS REMEMBERS THE DAYS WHEN ELVIS USED TO BE THE GREATEST WHITE BLUES SINGER

ELVIS PRESLEY grew up in the deep South of America singing rhythm and blues. Although today he is firmly established as the world's leading pop singer, there was a time when Presley sang rhythm and blues with a more swinging beat than any other artist in the country.

In the United States, for years Presley was followed by the same type of fan who had made Rock n' Roll a craze in the early 50s. Throughout the world, fans were queuing up to see the King at London's Dominion Theatre, which was where Presley made his first UK appearance in 1956.

PHOTO: Another picture from the archives of ELVIS PRESLEY. Will be taken advantage of the current reputation to the big band and recorded material which has been recorded and released in Europe by the company.

THREE SHOWS!

STYLES, american comment, by BY JIDDS MOORE

WEST INDIES R&B BOOM?

BABY FOR JERRY LEE

JERRY LEE LEWIS and his sister Martha are both in hospital following a traffic accident.

BABY FACE NELSON's concert with the British band the Searchers last night was marred by a storm which forced them to delay their performance.

TSHANKS PONY FOR TUNGI CHIN

It is said that the famous pony has been given a new home in the mountains near Tung Chung, where he will spend the winter. The pony, which has been a favorite of the Chinese people for many years, is expected to return next spring.

JAZZ JAMBOREE THREE SHOWS!

JAZZ JAMBOREE THREE SHOWS!

NEW RECORO MIRROR, WEDNESDAY 21 SEPTEMBER, 1963.

BISHOP'S TURN

1952, BISHOP'S TURN, which is a result of popular demand, has been re-released on Decca.

JUST RELEASED

SO LONELY

MIKE SHAUN

NEVER TOO LATE

EVE BOSWELL

EVERYBODY SHAKES

GRANT TRACY & THE SUNSETS

GONNA MAKE HIM MINE

THE ORCHESTRA

THE SURFARIS

POINT PANIC

THE SURFARIS

HE'S MINE

ALICE WONDER LAND

CHINESE CHECKERS

BOOMER T. & THE MG'S

I'LL FIND YOU AGAIN

PAT BOONE

DON'T THINK TWICE, IT'S ALL RIGHT

PETE, PAUL & MARY

THE BEATLES, who are in Scotland, have won a result of popular demand, have been re-released on Decca.

RECORD'S TURN

DECCA

DEEP PURPLE

HIND TEMPO & APRIL STEVENS

THE BEATLES, who are in Scotland, have won a result of popular demand, have been re-released on Decca.
LOONIE DONEGAN
Lennie Leon - Lennie's Got A Go Go

This folk tune has been recorded by a lot of people including Peter, Paul and Mary, but probably Lonnie's version has the most raw and unpolished feeling and there's some fair old singing from Lonnie and the femme andLonnie's catchy and we think it could make a good top five or ten. It's a rather catchy revolver.

LP is a spiritual type number with a big beat flavour, and some very good vocal work, which all our own. It's not too bad but not too good, will probably be a bit more of a mould-breaker.

Mickey Most
The Famous Lonesome, Snow Falls On RKO Radio City (Decca DB 7117)

SUPERB backing on this heavy number which moves along at a slow-to-medium pace with great guitar backing by the boy who has been credited too much in the past as Mr. Parper. A good commercial number with some top male vocaling from Mickey, Terry Donn recently recorded this.

LP is a jerk rock number with a lot of chorus once more, and Mickey ably supported by a femme chorus. There's a good sound again on this one and we think for the side twenty.

JULIE RAYNE
Faithfully, Free To Love (WPS 126)

Fascinating to see this in the top ten, as it's been with Julian's voice, not too good behind it and the echo has been overcome a bit. Good chorus work on the other side which is angled more at the adult market but not too clever.

LP is a spiritual type number with an excellent vocal performance that may garner a very good number.

DICK EMERY
I (Who Have Nothing), Walk With Me (My Angel) (Philips BF 1270)

Dick's cover version with E. King U.S. hit is a goodly version of a good number with a lot of the original character. There's a lot of appeal in this version and we think it could escape on to the bottom of the charts. If Ken Dodd can do it, so can Dick.

LP is a real top number, with lots of great backing and some great commercial appeal. It may garner a very good number.

SHIRLEY BASSEY
I Want To Be Free (Columbia DB 7115)

Yet another of the versions of Shirley's "Hey" - this one is a power-packed instant appeal number. The girl who is very flabby to have a big hit with it, mainly because she's the least popular of the four contestants, and most of all. She sings well on the jerk number which features a good backing and some great commercial appeal.

LP is a top Basher-styled number with lots on top and an always excellent vocal performance. There's loads of appeal here and it makes a good flip.

GRANT TRACY AND THE FOUR WINDS
Everybody Shakes, Turn the Lights Down Low (Decca F 17413)

Very Basher Tracy whose share of fame should be sure to make the boys make fringy "Twist and Shout" type numbers and some very fine vocal work from the comedians. There's a lot of appeal in this version and we think it could escape on to the bottom of the charts. If Ken Dodd can do it, so can Dick.

Typical gentle Pat Boone work on this side, but fortunately there's Grant's singing who makes a slight difference. It's another well-performed number with some fine all vocalising from all concerned.

SHEILA ALABAR, U.S.HIT FOR SHIRLEY

PETER, PAUL AND MARY
Don't Think Twice; It's All Right; Up to May (Warner Bros 14543)

Two well-written and written numbers. Also on the cards for the busy band is a top Ted "Perfection Scandal" for Radio Luxembourg.

Later (Capitol CL 15319).

Pat Boone
I've Found You Again; Save My Love (London DB 7165)

Pat hasn't had a hit for quite some time now and this string filled off with a fine tone and some good singing from the last hit, himself. It could make the boys make a very big hit with it, mainly because it's reasonably backed with loads of backing vocals and some great vocal work from Pat. Good sound, will sell well if it doesn't make the charts.

Typical gentle Pat Boone work on this flip, which Dave Venters has covered over here. "I'm Afraid Again" on Pat's treatment, which is very good again.

WAYNE NEWTON
The Surfaris
Patience; Walkin' Fast (Brunswick WB 1299)

One lead voice - either Peter or Pat on this movie from the highly successful surf group - this one a carbon copy of that hit in almost every aspect. A well performed bouncy rock number, with good vocal support on the jerk number and some pretty well here although we can't recognize it being a hit. Good lyric of the man leaving his girl.

Last work the best-made exit done by Midlands idol Nicky James was topped by Peter and Pat on "My Colour Is Blue" and "Take Me Back." An impressive effort.

The Swingin' Blue Jeans
I Want To Be Free (Columbia DB 7115)

Big hit for this cute little group last week and they've come right up in the chart here. This could be a real big one.

The Swinging Blue Jeans
Go Back To Daddy; Jambalaya, released one week earlier.

Also on the cards for the busy band is a top Ted "Perfection Scandal" for Radio Luxembourg.

Later (Capitol CL 15319).

The Surfaris
Patience; Walkin' Fast (Brunswick WB 1299)

The Surfaris won't be too big with this one as they were with "Wipe One," their current single. This one is a carbon copy of that hit in almost every aspect. A well performed bouncy rock number, with good vocal support on the jerk number and some pretty well here although we can't recognize it being a hit. Good lyric of the man leaving his girl.

The Swinging Blue Jeans
Go Back To Daddy; Jambalaya, released one week earlier.

Also on the cards for the busy band is a top Ted "Perfection Scandal" for Radio Luxembourg.
I Don't Care; Come Go With Me (Decca F 17746)

BILLY FURY

Although one of our junks said this sounded like a slowed-down version of "In Summer," others reckoned it to be one of Billy's best discs. It has a great set of lyrics with Billy singing very well indeed, and an excellent string backing. There's nothing new here absolutely, but nevertheless it's a disc with a real, chart chance for the top twenty.

Flip starts off slower and moves to a faster beat on the other side with a catchy rock number with loads of chart work and Billy singing frantically in parts. It's a good chart hope disc with loads of chart chances as much on the top side in fact.

THE MAYTALS

"Love Is a Rock" is a track Mark, Royal Wall (R&B 1015).

Although the lyrics are unoriginal, and the quality of the recording not superb, the atmosphere on this disc is pretty tremendously, and the great threat here is the lack of life on the medium-priced R & B gospel number which makes for a commercial disc with appeal to all the growing number of R & B fans. This is the REAL stuff.

Flip is an instrumental with a beat, and a trumpet leading out the formula. A bit on the old Salvation Army, but a fair old chance of buy from the charts but we predict bigger things for these boys.

NORRIS PARAMARO

STINGS

"Dream On Tomorrow" is a smooth number which should do well. Good sound, and a likely number.

THE KESTRELS

"Love Me With All Your Heart; Lazy River" (Plasticity 5544).

A rather atmospheric number which could do well. There's some good stuff on this disc, but it is soul which should do better.

THE KAYE SISTERS

"Never Too Late; Let's Get Away From Each Other" (Philips TF 413).

FROM the production line "It's Never Too Late" comes this interesting item from the popular songsters — and there's a good tune and lyric on the adult number which though it does a bit of good for Evo. Don't expect a hit — but just honestly sing the island style material. Good vocals, and it should catch on.

FREDDEY RANDALL

"The Chant of Philosophy" (Philips R 562).

A rather uncommercial effort from Freddy on this side. Good instrumentation but a fair old chance of buy from the charts again.

EDEN KANE

"I Like You Love; Come Back To Daddy" (Ferntree EM 1535).

A good rock work on this self-plotted Eden Kan number which also makes a good job of the formula. A bit on the old Salvation Army, but a fair old chance of buy for the charts again.

STARLITE ARTISTES

"I Wonder Why" (EMI POP 1211).

The boy who had the big vocal hit of "Blackjack" books the having another biggie on his hands with this medium-priced selected flavoured number that does rather reasonably well for the charts again. Not a chart one though.

DUTCH SWING COLLEGE BAND

"Yiska Hula Rhythm Band: I've Been Walking On The Railroad" (Philips BP 1273).

A really good soul number with the soul vocal work, and some nice bits of backing. The offset makes a good job of the number, and with the swing-oriented number of track, singles this one makes a chance. Could sell well on a cut-out chart one though.

MIKE SHAUN

"Be Not Bitter; You're Ready For Me" (Decca F 17733).

RATHER a subdued number from Mike on this record with a good lyric and a somewhat party backing, but not a chance of good sales because of the excellent vocal work. It's appealing and good, and there could be a new standard here.

NINE CHANTS

"Good Night" (Decca TEM 0022).

The number usually thrown in on the disc which should do pretty well. This is a rather atmospheric type of thing. If it is successful, it is certainly good stuff to say the least.

THE CHANTERS

"It's Never Too Late; Let's Get Away From Each Other" (Philips TF 413).

A rather attractive and strong sound on this disc, with a catchy rock number with loads of chart work and the band doing a good job of it. Good vocals, and a likely number.

CONWAY TWITTY

"Might Have Known (Before); Nine Girls Out of Ten" (Fontana TF 413).

A rather commercial disc that is a usual-styled ballad. There's some good stuff on this disc, but it is soul which should do better.

THE CASUALS

"Can't Buy Me Love" (EMI CB 1665).

A very usual-styled effort from one of Britain's most popular groups. The familiar number is taken at a fast-funkish pace, and there's some very commercial bits on this kind of thing, which should do pretty well for him. Fast tempo, drums, a hit, good time and commercial appeal.

THE FIFTH DICTATORS

"Might Have Known (After); The Opening" (EMI BF 1273).

Rather an odd-assioned sound on this number which moves along most pleasantly, and which has Bill, a new name to us, singing very well indeed on the ballad. He sounds a lot like Elsa Faith and Leonita Dannan all mixed up. Not too bad, and quite commercial too. Grows on you a bit.

THE CHENTS

"Don't Care; Come Go With Me" (Decca F 17746).

Another disc from BILLY FURY and it's another hit, says the NRM jury.

DUTCH SWING COLLEGE BAND

"You've Done It To Me" (EMI BF 1665).

Interesting stuff on this disc, but not very Joe Brown type backing. We have to agree that there's some good stuff on this disc, but it is soul which should do better.

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CLIFF RICHARD, THE SHADOWS

WRITTEN IN SPAIN, Porfido, Amor, Off my Chest, The Shadows, Twice As Nice, Girls, How Many Times, We're Out To Win, Grim Reality, Oh Boy, California Sun, There's No Business Like Show Business, All Night Long, The Shadows, Please.

"CLIFF, the Shadows and Norrie Paramor recently dropped in to Spain specifically to record this album and succeeded in making NIRM's photographer David Harmon want among several others on this trip picture-wise.

The result is a fine album which should go down well with Cliff's multitude of fans, and they're not the only ones that work on this set. The Shadows also have to be thinking that their stay in Spain.

Cliff sings in Spanish with results, and on Wednesday afternoon, Tuesday night I took part in the big Spanish show at the Rialto, starring Norrie Paramor, the Shadows, Tommy Steele and myself. The record is for the Wolfson's benefit in aid of the Jewish community of Madrid. I'll let you in on this one: it was the Wolfson who, some years ago, introduced me to Tommy Steele and myself.

The material contained in this latest album is to be heard during this week. It should be a bit snide, but their latest is very, very funny man.

With his first album the boys have come through remarkably throughout the performance. In fact, you've got to be pretty quick in cutting off your daughter or your son's next girl.

You like handsome? You like this one?

FOUR

FRANK IFIELD

BORN PLYMOUTH, 104 years ago, he's still active and has got another hit up his sleeve. Good songs well sung and well backed. He's one of the most for all of Frank's fans, and I think he's got all the copies right away.

The highlights on this album are the songs containing no less than fourteen songs.

During the trip to Spain, mentioned in the review alongside, CLIFF RICHARD and FRANK IFIELD have been two outstanding LPs by these stars.

LE REVIEWS

By Jimmy Watson

ANDY WILLIAMS

UNDER PARIS SKIES (United Artists, 7EAS 541). Enjoyed this one, Andy, with the help of friends like Beryl Reid, Michael Holliday, Tony Carey and others.

The highly talented Andy Williams, a former leg of his former label, London, the songs were all recorded in Paris and Andy is in top vocal form. It's a bit snide, but some great arrangements, swinging and all. I am tempted to vote this one in the top three, but not even sure. Give it a spin and see if you agree.

FOUR

MARTY WILDE COLUMN FROM BLACKPOOL

MARTY here, sunny side up...

Well, folks, it's that time of the week again, and the Blackpool times, this week; at long last Blackpool has been getting a dose of hot-holiday-type weather. Still, the nights are no longer right, so I've been watching more rally, managed to get home after the show and in time to catch Tommy Steele on the Palladium. He just gets better all the time, doesn't he? Always good ideas behind arrangements, I think.

I first signed up with Larry Barnes, I remember Larry asking me what I thought of this thing. I didn't think much of him as a rock 'n' roll singer. Larry told not to worry about that Tommy, and he's even greater than that. Tommy has been here, all right.

Tommy has been here, and example of young entertainers. His act is always slick and polished, he's always neatly dressed and always gives his best.

Before coming up to Blackpool, I caught Tommy's last performance in "Half a Sixpence." Just before the curtain went up there was quite a controversy in the songs in front of me. Two people couldn't have the right tickets, two others said they were the wrong tickets. It turned out that the people sitting behind had got all the tickets right—bad luck for the next month! How's that for住院?

CHARITY

It's been charity week for me. On Tuesday night I took in the charity show in Blackpool, the charity week, and on Wednesday afternoon. I went to see Norrie Paramor and the Fez College choir at the Blundell School in Colchester, so I was sometimes wondering if I'm doing the right thing, but on my life, using a pop singer—it is any sort anywhere in the country, a pop singer can be tremendous. It's not my line, but I love a pop singer, it's just so pleasing.

Sit down, I'll tell you about charity. How the singer can be a little bit of a diplomat, hell to make the world a better place. With the anti-Nazi trouble, with the world against America, with

TIPS FROM CLIFF AND FRANK IFIELD

CLIFF RICHARD


SOME EPs

BOB CRVY: Take Good Care Of Me Please; I Love You Too; You Were Good To Me. (JAMES BROTHERS WEP 4304.)

FOUR from Bobby who may not be too pleased with the above offerings. A colorful picture on the front. It's all about, in more serious for a popular song for four.

ST ANDREWS: Perfect; Just For You. (ST ANDREWS 1007.)

A Collections of with the help of the package all the nuts and bolts of these latest E.P.

CONTINUED the excellent choice of songs and some song selections are far more appealing than some of these best.


SARAH VAUGHAN

THE EXPLOSIVE SIDE: I Believe In You; Someone To Watch Over Me; I Hate That I Love You; I Fell In Love Too Late. (CLARK RECORDS STG 112.)


SOME pretty R&B material for the occasion. For my money Jimmy Reed's "Worried Man Blues" and "Wanna Be A Soldier" are outstanding, and some Rhys-Davies Bennett, but somehow some R&B material has a bit of a cold.

Some of the blues in this programme, the blues can be heard from the beginning of the programme, and it should be heard from the beginning of the programme. But if you're into the music, I hope you don't shorten the programme, as it is so good.

And so the next week is being the Blackpool, I say farewell for this week. Happy listening.

Marty.
# BRITAIN'S TOP TWENTY

FIVE YEARS AGO...

As our ‘Five Years Ago Top Twenty’ was formerly running a week behind the current chart, here are the top twenty for the current week (Week Ending September 12th, 1958). No charts have been issued for the previous week; figure in parentheses denotes position of same item in previous week.

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# A LOOK AT THE U.S. CHARTS

The following U.S. chart is reproduced in full for the first time by ‘New Record Mirror’.

**Week Ending September 13th, 1958**

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Still topping all three charts are the sensational BEATLES. The boys seem to be wary of the weather in our picture, but right now it's sunshine all the way for them. (NRM Picture by DEZO HOFFMANN.)

Two of the SPRINGFIELDS and all four of the SWINGING BLUE JEANS make a happy picture this week. Tom Springfield penned the flip of the next single for the quartet. Title is "Angie". Topside is "Do You Know".

"Wonder Kid" ROY ORBISON is with us again for a tour, and to mark the occasion he hits the charts with a double-sided hit at No. 41. You will also find him in the EP lists. (NRM Picture by MARTIN ALAN.)

The MARAUDERS made a pretty fabulous disc in "That's What I Want". It's been in and out of the charts like a yo-yo. They'll make it big eventually.

The FOUR SEASONS are still hitting it big in the American charts but could do with another big one here. What's next boys?

THE PRINTS are still here but have dropped in the charts a little. They still have a hit in "Candy Girl" which was number two since last week.

D-J TED KING joins BIG PETE DEUCHAR in his unorthodox "swimming pool". Ted is at the mike for "Housewives Choice", next week.

New star on the scene is handsome DAVE VENTURA, seen engaged signing autographs. His disc is reviewed this week.
