INSIDE: THE BEATLES, HOLLY, LYNCH, MONTEZ, GRECO

NEW RECORD MIRROR

NEW LP (See Page Three)

116 SHAFTESBURY AVENUE, LONDON, W.I.

No. 107

Registered at the G.P.O. as a newspaper.

WEEK ENDING MARCH 30, 1963

BUDDY HOLLY

EVERY WEEK!

BRITAIN'S TOP 50!

AMEERICA'S TOP 50!

RECORD CHARTS

EVERY THURSDAY

Mike Sarne: In action on the S.O.S. charity show at Wembley on Sunday. Cheering fans made him sing his new hit "Code of Love" THREE TIMES in succession! (NRM Picture by Bill Williams.)

Paul & Paula: Soon to start their first ever tour—in Britain—are still celebrating, with a chocolate milk shake, their hit "Hey Paula". PS: They’re going steady in real life, too.

Adam Faith: And we don’t know the name of the camel! But it’s a pictorial ‘souvenir of the song star’s record holiday in Egypt where he had a good rest and picked up a healthy tan. Adam was in the “Billy Cotton Band Show” BBC-tv show on Sunday.

Gretha & Jorgen Ingmann: husband and wife team who won the Eurovision Song Contest for Denmark. Song was called “Dunavna” but the English version, “I Loved You”, out this week on Columbia, has new lyrics by British songstress Patti Lynn. Jorgen had a previous hit in the States with “Apache”. (NRM Picture by Dezo Hoffmann.)
JERRY AND TRAGEDY

I WOULD just like to say how wonderful it is to see the name of Jerry Lee Lewis back in the charts. Because Jerry, proving himself as one of the greatest Rockers going, I would like to tell all of the most sentimental music ever noticed to England above Jerry. It has been accepted that Jerry first recorded for the Sun label, with a record called "Real Of The Road" b/w "Crazy Arms". Well, I bet you'd like to see you the truth.

Jerry was 20 years old when he signed up with Sun, but when Jerry was only 20 he got a good record for the JERRY "Hank" called of which only two were ever issued. The label was award, by a certain Jolly Fowlke. The truth that Jerry just an unsigned number called "Lost".

Unfortunately the record was not issued in a few States, there being down South. Unfortunately, no matter what. Jerry's wife was burning her car out of the way as the suddenly can do it. Jerry is now in no danger, and the company folded. As a result, each took a few copies and distributed them. Now, naturally, the record never made it. At this time Jerry recorded under the name of Jerry Lewis, and it really was the Jerry Lee Lewis who is now one of the greatest rock stars today.─JACKSON, President-Vice-President of the Jerry Lee Lewis Fan Club.

THE CLASS MISTAKE

O'DIES but Goodbye "Beebies" was two years old when revived, "From A Train." Kennedy, King and other Roots Band's "YaYa" was recorded first for "A Fool Such As I". But Chubby was then called "Harmonium" and the record was an A.J. and the flip was "Secondhand "Doo-Wop". "It Ain't Necessary So" the latter went direct to the top twenty. If, and released, in America.--HUGH POWELL, Governor Crescent, Bishopsheath.

REVIVAL MONTH

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AT LAST CORAL HAVE ISSUED THE NEW BUDDY HOLLY DISC THAT THE FANS HAVE BEEN WAITING FOR. IT IS ALREADY THE FASTEST-MOVING LP IN AMERICA AND HERE IS A DETAILED REVIEW BY NORMAN JOPLING OF...

"REMINISCING" LP...

"CAN anyone capture the wind? Has a person ever had a spirit and personality huge enough and rich enough to encircle the earth? Many have tried and failed, but we know of one young man who seemed to do these things and much more. He was our son, Buddy Holly."

These are the words of Ella and Lawrence Holly, parents of one of the most significant and influential persons on the disc scene today. Despite the fact that he has been dead for over four years, Buddy Holly is as big as ever. His records sell well overseas, and his “That'll Be the Day” LP was recorded only a month before his death. It was issued on Buddy’s birthday—February 9th. It contains a wealth of new material from Buddy, and it is the most significant and influential LP of the disc scene today.

"BUDDY HOLLY DISC THAT THE FANS...

The new recording "REMINISCING" LP was produced by Buddy's father, who also solos on the disc. The backing is good-all on one track. The backing is good and the middle instrumental break is very strong. The disc contains some vocal tricks on the song that Buddy seems to have improved his vocal performance but not his zest. He's no Chris Montez and his Old English Shirts

CHRI S MONT EZ: Says his British tour is the best he has ever made—and he "digs" the girls here, too. (NRM Picture.)

THE FIREBALLS: Their backings were dubbed on several of the tracks of the great new Buddy Holly album. They had a million-seller on "Torquay". They had a million-seller on "Torquay".
NEW RECORD MIRROR. Week ending March 10, 1963

TOMMY STEELE
Flash, bang, wallop!
(from 'Half a sixpence')
F 11615 45 rpm

GRACIE FIELDS
Hey there!
O SKL 4582 @ LK 4582
12" stereo or mono LP

DON'T PLAY ME A LOVE SONG
Shirley Jackson
F 11612 45 rpm

DECCA
KARL DENVER
Can you forgive me
(from the film 'Just for fun')
F 11606 45 rpm

THE TORNADOS
Robot
F 11606 45 rpm

BRENDA LEE
All alone am I
O STA 8530 @ LAT 8530
12" stereo or mono LP
Losing you
05886 45 rpm

BRUNSWICK

JERRY LEE LEWIS
Good golly Miss Molly
HLS 9688 45 rpm

PIECE LINE
The Chantays
HLD 9696 45 rpm

DO NOT

SANDY NELSON
Teenage house party
O SHP 8051 @ HAP 8051
12" stereo or mono LP

ELVIS PRESLEY
One broken heart for sale
(from the film 'It happened at the World's Fair')
RCA 1137 45 rpm

RCA VICTOR

THE RED FOLEY SHOW
PATSY CLINE - ERNEST TUBB - KITTY WELLS
WILBURN BROTHERS - SPEEDY WORTH - UNCLE CYP BRASFIELD
RED FOLEY

THE RED FOLEY SHOW
PATSY CLINE - ERNEST TUBB - KITTY WELLS
WILBURN BROTHERS - SPEEDY WORTH - UNCLE CYP BRASFIELD
RED FOLEY

ELVIS PRESLEY
Girls! Girls! Girls!
13 GREAT SONGS
O SF 7584 @ RD 7584 12" stereo or mono LP

ELVIS PRESLEY
One broken heart for sale
(from the film 'It happened at the World's Fair')
RCA 1137 45 rpm

RCA VICTOR
"I'M A VERY JOLLY PERSON"

Said Roy Orbison, The Saddest Singer On Record

(One day), someone said, "Roy Orbison will make a happy record." That was a very fair statement. Just take a look at Roy's disc and you'll see how the great majority of them are in the sad vein.


His two albums "Lonely And Blue," and "Crazy," Both of which had very effective tailored types on them. Roy himself has penned happier and since then continued more or less top his hit here "Dream Baby" wasn't a headline, just a catchy tune (but num- ber that made the charts in the middle of the style jazz. Since then he has had minor British with "The Crowd," "Weepin' For The Man," and "In Dreamin,'" his current poppet hit which looks as though it may make the twenty.

In the States he has had one more hit "Leash" flip to "Workin' For The Man" did better chartwise eventually taking over in the charts from it. Currently Roy is in their top twenty with "In Dreamin'."

Although Roy sells a fantastic amount of discs he is by no means a teen idol. He looks modest and sensible without the showy poppet image. In fact, he is more set to be a classical pianist than the kind of singer-farmer type. He has a fantastic num- ber of fans who consistently buy his discs - for Roy Orbison never drops in stan-

ROY ORBISON (New Pictur

WHEN JIMMY FRUSTRATED HIS NEW RECORD COMPANY

WITH an ironic twist of fortune Jimmie Rodgers, who had a succession of early hits on the Columbia label and then fell into obscurity with a sudden resurgence of popularity with "English Country Garden" on Columbia just at the time he switched labels to Dot (London here). Now Dot inform us they are making an all out effort to put Jimmie back in the dust (London here). New Dot can give us an all out effort to put Jimmie back in the dust (London here). New Dot inform us they are making an all out effort to put Jimmie back in the dust (London here). New Dot inform us they are making an all out effort to put Jimmie back in the dust (London here). New Dot inform us they are making an all out effort to put Jimmie back in the dust (London here).

NEW RELEASE

Jimmie's second London single here "Rainbow At Midnight" and its coupling, "Rhumba Bongie," didn't catch on. However Dot are not too disappointed as they feel sure that Jimmie is due to win certain acclaim once more in the not-too-distant future. And this week, a new Jimmie Rodgers single "Face In A Crowd" has been released on London.

This week, a new Jimmie Rodgers single "Face In A Crowd" has been released on London. Jimmie's expected tour with the symphonists and others later this year fell through. On the discs is another Rodgers' specialty - a version of "The Little Shepherd Of Old World," a remarkable hit at the time. And his new Warner Brothers recording is an interesting one that should make a great hit for Jimmie.

The face of a man who can still catch the audience's imagination, even in these times of the great popularity. Since his "Country Garden" on Columbia, his sales have dropped to another low. However, a hit he has been working on for some time has been a big hit in the States and is due to make the hit lists in the future. The hit is called "The Man Who Shot Penny." It was written by J. J. Cale, and produced by Roy Orbison. It was recorded by Jimmie and released by Columbia.

U.S. HIT

His first two singles were on his first album but had no chart success. His second single "The Man Who Shot Penny" was released on London.

POPULARITY


It will be interesting to see if "Face In

THE CONTESTS!!!

GB Britain missed out again. In the eighth of the Eurovision Song Contest prestige.

The contest? "sales," not "tomatoes." The man who sang "One Fine Day," who was later involved in divorce proceedings, is due to make the charts again. It's one of the most popular songs of all time and has been recorded by many artists, including Roy Orbison, who gave it his own unique twist. Roy Orbison recorded this song under the title "I Love You." The song is about a man who has been rejected by a woman, and now he wants to make her happy again. The song is about the power of love and the possibility of making things right. Roy Orbison's version is a classic, and it's a must have for any fan of his music. The song is a beautiful love song, and it's still being sung today. Roy Orbison's version is a classic, and it's a must have for any fan of his music. The song is a beautiful love song, and it's still being sung today.
KENNY LYNCH, MP?

COULD BE, says

PETER JONES

Kenny: "I think it was a genuine mistake when they cast me as Ray." (Photo: Larry Kinnon.)

It seemed a funny enough notion to be a war correspondent for Kenny Lynch, The Professor who spends most of his spare time in the making of Parliament's in the interest of the Editor at large.

The news-writer added that he only lightly occasional in appearance, which is why the public will not be aware of his great achievement in the field of journalism. "I'm not a regular correspondent, I'm only there when I feel like it," he said. "I'm not a professional, I'm just a amateur who happens to be in the right place at the right time."

BLOODHOUNDS

Quirky, Kenny, appears on the cover of a new record album, "The Sound of Music," which is a hit in America. Kenny himself is on the cover of the album as well as the song. "I just think it's a good record," he said. "I'm not too bothered about the cover. It's the music that counts." (Photo: John Kinnon.)

NO GIMMICK

No, that's not jumping the gun. The album is "The Sound of Music," which Kenny recorded himself, and it's a hit in America. The album was recorded in New York, and Kenny was there for the sessions. "I just think it's a good record," he said. "I'm not too bothered about the cover. It's the music that counts." (Photo: John Kinnon.)

THinker

"I think it was a genuine mistake when they cast me as Ray." (Photo: Larry Kinnon.)

The main thing about Kenny is that he's not a gimmick. He's been hailed as a serious and talented musician, and his first album, "The Sound of Music," is a hit in America. He's been compared to Elvis Presley, who Kenny admires. "I think it was a genuine mistake when they cast me as Ray," he said. "I'm not too bothered about the cover. It's the music that counts." (Photo: John Kinnon.)

FALLEN IDOLS No.18 —

JOHNNIE RAY

JOHNNIE RAY: "You can't have a name like that. It's too much of a gimmick and it's too hard to spell. I prefer to be known as Ray." (Photo: Larry Kinnon.)

Johnnie Ray is an American singer who has had many hits. "You can't have a name like that. It's too much of a gimmick and it's too hard to spell. I prefer to be known as Ray," he said. "I think it was a genuine mistake when they cast me as Ray." (Photo: Larry Kinnon.)
Kenny Lynch, MP?

COULD BE, says

PETER JONES

Kenny Lynch, the Party leader, who has spent more of his time in the House of Commons than on the stage of the London Palladium, is in hospital under release on AP. His Moroccan Casablanca is organised by Harry Lowe, well-known for his work with the 'New Whites.'

BLOODHOUNDS

Queen's season, Kenny Lynch is modestly apologetic about the album's cover design. There are some questions of this being a 'gimmick' in the next months, especially since there was a lot of a gimmick about the LP. The LP is Kenny's main focus, he has been told, and has been told, to keep the gimmick to a minimum.

NO GIMMICK

Tornados

Newcomers

PETER PANDEY is advocating for their latest album, 'The Blue Tint,' which has been well-received by critics and fans alike. He was a former member of the band The Shadows, and currently leads a successful solo career. Don't miss this incredible debut!

THINKER

Mike Sarne - Novelist

Newcomers

Mike Sarne, also known as the ''Mr. Shifty,'' is set to release his new album, ''The Blue Tint,'' with a chameleon-like charm and style. Known for his unique sound and captivating performances, Sarne is sure to delight audiences once again.

Too Bad

Newcomers

Peter Panady is celebrating his new release, ''The Blue Tint,'' which has been praised for its innovative and captivating sound. He was a former member of the band The Shadows, and is currently leading a successful solo career. Don't miss this incredible debut!
FRANK IFIELD

Nobody's Dancing But Me: You Don't Have To Be A Baby To Cry (Columbia DB 7011)

Ified country number from Frank, with a lot of melodic charm. It's a fast and bright number, a slow-ah beat ballad which Frank sings very well, and nicely smooth strings plus some brilliant guitar work by Russ Conway. Pleasing enough but not likely to repeat the number one success of his last three. He lost three places this week.

Faster sounds on the slightly slower number, a Nashville type piano in the backing, as well as the vocal, which keeps the average ballad, which again has a solid finish.

TOP 20 TIP

Do not too messy.

BRIAN POOLE & THE TREMELOES

Keep On Dancing; Run Back Home (Decca F 16619)

"OH-KA-KA-KA" sing the Tremeloes by the fast-limbed comic. He sings this pretty good on the song, which is slightly frantic. Gives a lot of spirit on the song. All (Fontana 261361)

The One That Got Away; No Moon At Midnight (Columbia DB 7012)

Work with brisk precision. Nice arrangements and move faster for the flip and the duo charm, "The Tender Touch" is just that. Chuck and Joe Gordon (Columbia DB 4998)

The old standard is given a good wailing on the flip, a well-styled vocal by Joe, who sounds quite a bit of an up-tempo flirt. Joe records with lots of atmosphere and some good, light backing work on the tuneful beat disc.

FOUR $$$

FRANK IFIELD (New Picture)

BERT WEEDON

Vicky: Cherie Boy (HMV Pop 1441)

Fast barn polar opens this one, and then something sounds jumps in as Bert plays the flip introduction still on his guitar, with some clever little shots. Going faster, slightly smoother of the stilled Shadows stuff. Maybe too hot for the charts—but a goodly seller nevertheless. He penned the flip, an interpretation of "Chickie Is My Darling". It's played on bass mostly and it slightly Beasts Eddy-ah but it has a lot of atmosphere.

THREE $$$

The Tender Touch; Cherry Berry Lips (Parlophone R 3038)

To Tender Touch: Chitty Berry Lips (Parlophone R 3038)

Bass voice and chord effect, mu- chy-interesting. They're in the way on "The Tender Touch" before the new disc got to the States. Now and inserted with charm, "The Tender Touch" is just that. Tender, slight falsetto "tangy" to it and a familiar sort of melody. There's a following for this sort of number. Things move faster for the flip and the disc work with brisk precision. Nice arrangements—not too many.

FOUR $$$

NANA MOUSKOURI

The One That Got Away; No Moon At Midnight (Fontana 2838)

The old standard is given a good wailing on the flip, a well-styled vocal by Joe, who sounds quite a bit of an up-tempo flirt. Joe records with lots of atmosphere and some good, light backing work on the tuneful beat disc.

THREE $$$

DICKIE HENDERSON

I Believe In You; Where From Caro- lina (Decca F 16619)

Listen in this without checking the latest and you'd never believe it was the same disc that ended up at the top of the chart this week. The chart topper of "Why Do Lovers Break Each Other's Heart" is back with a second big hit, and this one is no less successful. It is a slow ballad with a "sway" beat and a very strong readiness to sing along. Henderson takes this one and it is a very strong hit. His voice is pretty good on the song, which is slightly slower than the top side. Again a well-performed disc with a lot of appeal for the disc hobbyists.

THREE $$$

REFRESHING RUSS!

WADE RAY

Burning Desire; Too Red Lips (Gordon Hill 1969)

A COUNTRY styled number that sounds nonsensical like "From A Kink In A King". Requires you rectification. Little Michelangelo here, but in the country vein. Very ordinary. Facts are very much the same on the disc, another rainer C. & W car rock type thing. Incme some same work.

FOUR $$$

BEVERLEY JONES

What The Living Booth Told Others; I'm Just An Ass Between (Beehive POP 1139)

Surely the most anticipated new country disc. Empathy for the version of the U.S. hit by Vern & Sue. And The Blue Jeans. Beverly sings the song well, and there's no impressive piano playing here at all. But through the way. But it's the "ungrateful" female chorus that takes second place. The song is fast and good and very新鲜—he's not as polished as the other version.

TWO $$$

Winfried at Well

WINIFRED

The Mulberry Bush; Chaquita (Columbia DB 7012)

If you haven't heard "Tell Me", this is another good number but not as catchy or commercial as side one—slightly slower and less potent than the top side. Unusual.

FOUR $$$

THE DAVE CLARK FIVE

The MacSharry Bush; Chiquita (Columbia DB 7012)

"The Dave Clark Five—currently the most successful of them all by Bet test fast at a chart side. A good side with plenty of emotion from Steve—music and strong backing sounds, in addition to the "oohs" leads, voice, slightly different to the Chuck's" version—probably more commercial. Very lively and much thrown in.

Little sounds on the flip, with a really crunchy beat taking on the head, with vocals and the guitars. Chuck on also on the flip, pretty beaty instrumental, making it a good double-sided rock disc.

FOUR $$$

SANDRA BROWNE

By Hook Or By Crook; Johnny Boy (Capitol DB 4930)

SLOW slow intro for aLou placed beat number with plenty of sound, thrown on as a rather words, Sandra's, song. There's only a rhythm in which there is more than can be said for the song. Catchy effect which takes well to the rock mould. Good sound, but not too commercial at all.

The name on the sound on the flip—rather quieter than the top side but with lots of atmosphere. Great stuff but not too commercial. 

FOUR $$$

STEVE MARRIOTT

Give Her My Regards; Imagine Love (Fontana F 16619)

THE striking thing about Steve is that he sounds like a girl on this song. It's a medium tempo number with some good backing work on the musical lead number—which has a lots to recommend it. Good singing from Steve—watch out for this one.

A slightly off-beat thing on the flip, another good number but not as catchy or commercial as side one—slightly slower and less potent than the top side.

THREE $$$

KETTY LESTER

Warm Summer Day; I'll Never Stop Loving You (London: REN 9898)

STRINGS, gentle and soft, and quiet but a strong one. Stripped away from Ketty's "It's From Jon Fain". It's a heaps pretty good but a bit waffly, and she sings more-or-less acceptably. A catchy tune and some good light backing work.

FOUR $$$

THE VALADERS

I Found A Girl; You'll Be Sorry, Someday (Decca 2016)

(Decca 2016)

expects a few and this one from Brian leads in on the plaintive guitar of "The Mulberry Bush". Good stuff but not too commercial. 

FOUR $$$

CHARLIE JACKSON

Tell Him I'm Not Home; Getting Ready For The Breakdown (Stateside 55711)

SLOW bluesy emotion-packed ballad from Charlie Jackson last but not least. This is a slowside effort which takes well to the R&B chart. He sounds like a girl on this song. Guitar work prominent, but with the introduction of a chorus. Subtituted "It's All Right", this is a single-sided disc, but maybe a little too uncommercial. The present on the flip, a slower side, with the name of Charlie Jackson who sings well enough on the side, which is powerful in parts, but not as commercial as side one.

FOUR $$$
NEW RECORD MIRROR, Week-ending March 30, 1963

BRIAN'S Back With A Ballad

BRIAN HYLAND: "If Mary's There" is his own favourite record and it tipped for the Top Twenty.

HANK LOCKLIN
First South, Behind the Footlights (RCA Victor 1212)
A THE SONG is a good sized hit with "We're Gonna Be Fabulous" think part, yet another C & W type number for his latest effort. A good song taken at a fast pace, with plenty of countrification, including a steel guitar and Nashville style. Could make the bottom half of the Top Twenty.

More usual sort of stuff on the flip, slower rather suiting style with leads and lavish of appeal. He sing well about himself in a performer. The song has a message—but we don’t reck the sad lyric applies to him.

FOUR

THE VENTURES
S/T

THE old Louis thing is a good sized hit with The Ventures who in no way attempt to do. It’s to re-establish him in the charts again. Very no musical ballad that Brian sings very much in the style of his "Swinging With A Kite" triumph. Very good arrangement and some good vocal work on the tuneful ballad number which moves along steadily and driving on the air with some insistent backing work.

Four seconds of stuff on the flip, slower and picturesque—but unfortunately its to get a bit slap in the end.

THREE

RICHARD WYLIE
Brand New Man, So Much Love Is In My Heart (Columbia DB 7529)

A rich melodic ballad, pre-cy and else and well-trained on this rsnsi-

FOUR

shy male singer, taking the lead on several instrumentals. The Ventures make a good job of it, and they play it well giving him a good original interpretation without losing the feel of the number. But prob-

ly not commercial enough for the chart.

Jocky Linibe burns on the flip, with the lively rock guitar sound leading the tune which is "Skip To My Lou". Good stuff once again—and this by the way, top side in the States. Maybe it should be here too. A builder.

THREE

DICK ROMAN
Changing World; Don’t Eat Wine And Fruit (RCA Victor S 137)

BIG, BIG string and orchestral backing on an Ice big ballad from Dick who sings twosy in his deep voice as the backing singers rather to allow him to be heard. Rather a David Whitfield in its not make the chart, but should be a favourite for a long time.

Flip is tenderly and is the big theme from the States. We heard this but it has been done a long before handy.

THREE

WINFRED ATWELL
Minnesotan Maid; Boys 4 Home Again (Pye 15514)

Pye, OFC1 is given a very presentable treatment by Winnie on her journa. She played a useful role. Finishing and really heavy in places, it moves along well. Nice little nose on the thir, which isn’t all that commercial. Could sell quite well to the older folk.

Real boyish style stuff on the flip, cutter number that moves along well. Strange contrast set one that misses well. She plays well and the whole thing is existing in places. As good as side one.

THREE

JULIE LONDON
There’ll Be Some Changes Made; Love on the Rocks (Liberty Lib 10678)

NEWIE from Julie, from whom we’ve never heard a thing. Nothing special in this one. Not too much commercial. The talking bit in the middle works, but the whole thing is developed to the older folk. Julie, who balances it rather nicely and visually. She sings well with a great much more backing. More for the older set through, more than the younger.

Breath-stopping on the flip, another enormously well-produced effort with plenty of appeal. She sings well and the whole thing moves along slowly at a slower pace than side one, with more attention on Julie’s vocals.

FOUR

FREE! FREE!
A Trip To Luxembourg

And the lucky winner could be YOU!

The competition will run for three weeks and will be in three sections:

(a) 6 pictures of RICKY BOWDEN will be published—twice per week—place these in the order you think would be best for use as publicity photographs.

(b) Make suggestions (in about 50 words) as to the style of clothes you think RICKY should wear on stage to suit publicity photographs.

(c) Pick a name for RICKY to use professionally OR if you think RICKY BOWDEN is ideal say why (again in 50 words).

Entry Form: Complete in BLOCK CAPITALS, please.

NAME __________________________

ADDRESS ____________________________________________________________________________

Entry must be postmarked by April 30th, 1963.

Send ONE entry form only when you have seen all six pictures.

TEN 

SIX

$1 

Consolation 
Prizes

LP Record
Tokens

Three different pictures of RICKY BOWDEN will be published each week. Each entrant will receive a copy of each issue of the Mirror containing the pictures. Ten consolation prizes will be given in each week's edition. Plants will be judged by a panel of judges. The competition will run for three weeks and will be divided into three sections. (a) Pictures of RICKY BOWDEN will be published—twice per week—place these in the order you think would be best for use as publicity photographs. (b) Make suggestions (in about 50 words) as to the style of clothes you think RICKY should wear on stage to suit publicity photographs. (c) Pick a name for RICKY to use professionally OR if you think RICKY BOWDEN is ideal say why (again in 50 words). Entry Form: Complete in BLOCK CAPITALS, please. NAME ________

ADDRESS ____________________________________________________________________________

Entry must be postmarked by April 30th, 1963. Send ONE entry form only when you have seen all six pictures.
DUANE EDDY: Still the Crown Prince after latest recording album.

DOROTHY KRAYNE: In "The Dancer" Michael Caine is Thomas "Tom" Boyce. "I can't imagine anyone else playing this part," she says. "The song夕e will know them by heart. It's so easy to remember. I've had a lot of fun with it so far and can't wait to hear what the audience thinks of it."

DUANE EDDY - AFTER SINGLES FROM DUANE EDDY AND THE ROOFFTOP SINGERS

STEVE LAWRENCE - "Life Is All Right. It's All Right. It's All Right." This is the third LP from Steve Lawrence.

VIVI DAMEONE - "The Right One. The Right One. The Right One." This is Vivian Dameone's first LP. It is all songs written by Dave Brubeck.

DAVE MILLER - "The Right One. The Right One. The Right One." This is Dave Miller's first LP. It is all songs written by Dave Brubeck.

JOHN MANNING - "The Right One. The Right One. The Right One." This is John Manning's first LP. It is all songs written by Dave Brubeck.

JACKIE WILSON - "The Right One. The Right One. The Right One." This is Jackie Wilson's first LP. It is all songs written by Dave Brubeck.
A AND THE SHADOWS are once more at the top of the charts, with their biggest hit since "Wonderful Land" — "Foot Tapper" — at No. 1. About as far down as they can go, TONY HENRY finds himself in the middle of the field with "One Broke Heart for Like I've Never Been."..The Springfields look like having a biggie on their hands while Karl Denver makes a comeback with "Can You Believe It?". Ray Charles leap up with "Don't Set Me Free," his first hit since "Hit The Road Jack," while the Springfields tell us they won't be there.

Three featured artists — "Losing You," "Walk Like A Man," and "Circle Of Love" — Julie Grant finally makes it with "Count On Me," while the U.S. hit - "I'm Not The Only One" — Marveleous! amongst others.

BRITAIN'S TOP 20

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Title</th>
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<tbody>
<tr>
<td>1</td>
<td>Cliff Richard and The Shadows</td>
<td>Foot Tapper</td>
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<td>2</td>
<td>Jackie Wilson</td>
<td>Millionaire</td>
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<td>3</td>
<td>Ray Charles</td>
<td>Millionaire</td>
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<td>4</td>
<td>Elvis Presley</td>
<td>Don't Be Cruel</td>
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<td>5</td>
<td>Lesley Gore</td>
<td>Careless</td>
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<td>6</td>
<td>The Beatles</td>
<td>Twistin'</td>
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<td>7</td>
<td>The Springfields</td>
<td>Our Day Will Come</td>
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<td>8</td>
<td>Paul Anka</td>
<td>I'm Not The Only One</td>
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<td>9</td>
<td>The Shadows</td>
<td>Foot Tapper</td>
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<td>10</td>
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<td>20</td>
<td>The Shadows</td>
<td>Foot Tapper</td>
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</tbody>
</table>

(First figure denotes position last week; figure in parentheses denotes weeks in chart)
The Beatles L.P. is called "Please Please Me"—Here's a review in depth...

To date, the Beatles have had two disc releases. One was "Love Me Do," and the other "Please Please Me." And now comes a third. In the shape of a rather bigger disc also entitled "Please Please Me." But this time there is something more on it.

Including both sides of both singles—that still leaves ten new sides from the Beatles. But in depth we try ten reviews of new ten songs...on the debut LP "Please Please Me." I SAW HER STANDING THERE, penned by Paul McCartney and John Lennon, is one of the Beatles things the boys have recorded. But backing with the boys playing together on this record would type music that is good enough to put out as a single. Long and loud, and the fans go good to this one.

MISERY

MISERY. The number that shot the boys to fame in Britain—"She Loves You," which made the British press three years ago—was marooned to the Beatles. In the shape of a rather bigger disc also entitled "Please Please Me." But this time there is something more on it.

ANNIE GO TO HEN. In the shape of a rather bigger disc also entitled "Please Please Me." But this time there is something more on it.

BABY IT'S YOU is considered by many to be the best disc of the Beatles. And it's a "sleeper" neither side included on their LP.

ASK ME WHY AND PLEASE ME will of course be familiar to everybody, as will be the first two sides to us—LOVE ME DO and P.S. I LOVE YOU.

The other turns on side two are as follows:

LIONEL BLAIR

He has made several visits to Britain. About this time, his "I Like It Swinging" album.

LAWDY LAWDY

Joe Loss and his band, who are frequently on the radio, have made this a popular record.

MISER

The one and only for Ray Anthony and His Boys.

REY ANTON AND THE BATONS

A New Group from America—This A Group from America—This

JOE LOSS

This is an old record. It was made in 1954. It's not outstanding, but a good record.

JOHNNY TILLOTSON

For those who like the Beatles, this one is a must.

LAWDY LAWDY

Joe Loss and his band, who are frequently on the radio, have made this a popular record.

OUT OF MY MIND

This is a good record, but a little too slow for most people.

PEPPERMENT

This is a good record, but a little too slow for most people.

THE BATONS

A Group from America—This

WAKILIKES

This is a good record, but a little too slow for most people.

MICHIGAN

This is a good record, but a little too slow for most people.