INSIDE: ELVIS, DEL, BILLY, MARK, BUDDY HOLLY, MIKE SARNE

New to the charts

**NEW RECORD MIRROR**

Little Band of Gold

JAMES GILREATH

7N 25190

Harvest of Love

BENNY HILL

7N 15520

116 SHAFTESBURY AVENUE, LONDON, W.1.

No. 113

RECORDED AT THE G.P.O.

as a newspaper

WEEK ENDING MAY 11, 1963

EVERY THURSDAY

In the charts—Eddie Cochran (29) with "My Way"; Pet Clark (42) with "Casanova"; Cliff Richard (NRM Picture) (21) with "Lucky Lips" and Susan Maughan (48) with "She's New To You" and Kenny Ball (27) with "Casablanca". (NRM Picture.)

The hit record you heard on 'Juke Box Jury' - 'Thank Your Lucky Stars' - 'Pick of the Pops' was

**THE FOOL**

JAMIE COE

London H.L. 9713

Recorded by

London H.L. 9713


Sole Selling Agents: Southern Music, 8 Denmark Street, London, W.C.2
Luxembourg Contest –
WINNER FLIES OUT WITH RICK

THE ROLLING STONES GENUINE R & B !

BY NORMAN JOPLING

RECORD MIRROR

NEW EVERY THURSDAY
ADVERTISING & CIRCULATION: ROY BURDEN
116, SHAFTESBURY AVENUE, LONDON W.I.
Telephones: GERRARD 760, 7155, 7562

THE ROLLING STONES: GENUINE R & B !

MISS IRENE WALES, who won our “Free Trip to Luxembourg” contest, is pictured at London Airport with RICK BOWDEN last Saturday morning as the group was due to join the itinerary of the film crew shooting the story of “The Rolling Stones.” RICK’s record is released on HMV on May 17.

MIKE NORMAN

MISS IRENE WALES, who won our “Free Trip to Luxembourg” contest, is pictured at London Airport with RICK BOWDEN last Saturday morning as the group was due to join the itinerary of the film crew shooting the story of “The Rolling Stones.” RICK’s record is released on HMV on May 17.

Although the comedians are writing their own jokes, it is quite possible they may be based on the group’s repertoire are “Down the Road Again” and “Wild Horses.” The group’s repertoire are “Down the Road Again” and “Wild Horses.”

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Elvis Discography

A COMPLETE LIST OF EVERY ELVIS DISC—PLUS HIGHEST CHART POSITION REACHED...

HAVE you ever thought just how many discs Elvis Presley has released on RCA and HMV? More than 300. And probably most of you have heard them. But do you think you could name them? Of course not! So we've gone through the trouble of listing them for you.

Here it is—a complete list of every disc released by Elvis Presley, plus its highest chart position. The list is divided into two parts: RCA singles and HMV singles. Each disc includes the title, release date, chart position, and lyrics of the top line.

RCA DISCS

- "Love Me Tender" - RCA 1088, No. 1 (April 58)
- "Heartbreak Hotel" - RCA 1089, No. 2 (April 58)
- "I Forgot To Remember To Forget" - RCA 1090, No. 3 (May 58)
- "Hound Dog" - RCA 1091, No. 4 (June 58)

HMV DISCS

- "Love Me" - HMV POP 295, No. 1 (Oct. 56)
- "Blue Suede Shoes" - HMV POP 296, No. 2 (Nov. 56)
- "I'm Alive" - HMV POP 297, No. 3 (Dec. 56)
- "Don't Be Cruel" - HMV POP 298, No. 4 (Jan. 57)

MARK WYNTER EXPLAINS THE FLOP OF 'ALADDIN'S LAMP'—AND WHY HE HAS REVERTED TO COVER VERSIONS

BY PETER JONES

Mark Wynter, the singer of the new hit record "Aladdin's Lamp," explains why he has reverted to cover versions.

"I've always been a fan of cover versions," says Wynter. "I think they have more of a meaning. I've always liked the idea of doing other people's songs, because it gives me the freedom to interpret them in my own way."

But Mark pointed out that when he first heard "Big Bird," he was told it was the "D" side of the 45 rpm record. It was only when the single was released that the song became popular.

"This new disc is clearly the result of the research for Mark to the chart," he said. "And for another reason, because of "Big Bird," it's his first effort at songwriting.

TITLES

"Four titles" and "five songs" are listed. The former refers to the number of titles on the disc, while the latter refers to the number of songs.

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You've left your right's in God's hands. That's all right. Money won't buy happiness. It's the only way it's ever bought anything."

You're in the States right from his original move from "Sun" but his leaving of RCA singles slightly overlap the older HMV group.

"Blue Moon/I Don't Care If The Sun Don't Shine" - HMV POP 235, No. 15 (May 56)
"Paralysed/When My Blue Moon Turns To Gold Again" - HMV POP 249, No. 2 (May 56)
"Hound Dog/Don't Be Cruel" - HMV POP 250, No. 2 (May 56)
"I've Got Stung/One Night" - HMV POP 251, No. 1 (May 56)
"All Shook Up/Heartbreak Hotel" - RCA 1089, re-issue (Oct. 56)
"I Got Swung/One Night" - RCA 1090, No. 1 (Jan. 57)
"Follow That Dream/Don't I Kiss You" - RCA 1091, No. 2 (Feb. 56)
"I'm Alive/Don't Be Cruel" - RCA 1092, No. 3 (Mar. 56)
"That's All Right/Money Honey" - RCA 1093, No. 4 (Apr. 56)
"Shake Rattle And Roll" - RCA 1094, No. 5 (May 56)
"Blue Suede Shoes/I Gotta Sweetie/I'm Counting On You" - RCA 1095, re-issue (June 56)
"Shake, Rattle And Roll/I Gotta Sweetie/I'm Counting On You" - RCA 1096, No. 1 (Jan. 57)
"That's All Right/Money Honey" - RCA 1097, No. 2 (Feb. 57)
"Jailhouse Rock/Treat Me Nice" - RCA 1028, No. 1 (Jan. '58)
"Don't/1 Beg Of You" - RCA 1043, No. 2 (May '58)
"Loving You/Teddy Bear" - RCA 1013, No. 2 (Jan. '58)
"Love Me/Mystery Train" - RCA 1012, No. 1 (Feb. '58)
"Paradise/When My Blue Moon Turns To Gold Again" - RCA 1014, No. 2 (Mar. '58)
"Jailhouse Rock/Treat Me Nice" - RCA 1028, No. 1 (Jan. '58)

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NEW RECORD MIRROR, Week-ending May 11, 1963

**LET'S DO THE TAMOURÉ**
The Petals
F 11650 45 rpm

**JET & TONY HARRIS MEEHAN**
Scarlett O'Hara
F 11644 6 rpm

**SOME OTHER GUY**
The Big Three
F 11644 45 rpm

**ANTHONY NEWLEY**
There's no such thing as love
F 11836 45 rpm

**CHET ATKINS OUR MAN IN NASHVILLE**
SF 7529 RD 7539 12" stereo or mono LP
This album is from the fascinating new "Our Man" series—a varied collection of the music from RCA Victor's famous Nashville sound. Your dealer will be pleased to give you details of other releases in the series.

**PAUL ANKA**
Remember Diana
RCA 1338 45 rpm

**I WILL FOLLOW HIM**
Little Peggy March
RCA Victor 12" stereo or mono LP

**JIM REEVES**
Welcome to my world
RCA 1340 45 rpm

**SHY GIRL**
The Cascades
WB 98 45 rpm

**Diane**
Joe Harrell & his Orch
HLR 9719 London 45 rpm

**WHAT A GUY**
The Raindrops
HLX 9719 London 45 rpm

**DEL SHANNON**
Two kinds of teardrops
HLX 9719 London 45 rpm

**THE DRIFTERS**
On Broadway
HLK 9299 London Atlantic 45 rpm

**YOUNG AND IN LOVE**
Dick & Deedee
WB 96 45 rpm

**THE EVERLY BROTHERS**
(All right . . . so it is)
So it always will be
WB 94 45 rpm
NEW RECORD MIRROR. Week ending May 11, 1963

The New disc plans are being worked is going to take the way I suspect Lee Curtis the way to stardom. Which is he says.

Francis de Sale School in led his own team, Braybank Foot-trophies gained in the game and has He has been League champions this groups again,

"I think Liverpool and went back to civvy street as of 17 in a local skiffle group.

Lee has that effect on the bird is a scream. "I think Liver-

In no time at all, he was booked to a return booking. But Lee is

It all started when he was asked to a return home

"Bo Diddley" was waxed by the
enjoying a funky Latin scene which

The sleeve notes were written by Joe

NRM Picture by DAVID MAGNUS.

Buddy's name has been kept alive through his recordings. And

The last some while.

THE STYLE

Amputation.

Lee Curtis, first pictured in the

returns

All over the North country, he created the "return booking" story.

He said: "All the boys in the group 50s from memory of British, and

Buddy's left-eight

He added: "We want all Buddy's fans to be interested in the	

VOCIFEROUS

This will add to the fare of small but vociferous band of Buddy's fans who are already complaining because Buddy has had a hit with "Handsome Man" while Chuck Berry's five year old original version has never been issued here. "Buddy's was just on some time ago when the American R & B singer of the same name.

"Buddy died" was voted by the NRM on to return LP and was

which also contains two Chuck

"Little Queenie" Buddy and the Crickets are breaking a "100" but this LP but they don't plan to stick

However, out near here is the Crickets' free Liberty LP in their own right

"The Return Booking" story Top Reel I left the Crickets' band round his personality.

And he worked with Jerry Lee Lewis, which remains one of the most vivid moments of his career.

Then, on March 30, we went to Germany, to join the

But Lee is chary of spending too much time away from Britain from now on as he feels like to get his recording career under way with the maximum of

Buddy's name has been kept alive through his recordings. And

and "Learning The Game". Sue Got Married", "What To Do" didn't record the numbers, however, plus three dubbed singles "Peggy Sue Got Married", "What To Do" and "Dreaming" which record buyers seem to

We have seen the fool of the music in the studio with that of

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This may well account for "Handsome Man"'s popularity, for it is far faster than most discs made today and like the rock songs

River City and vintage tunes associated with his former heroes Charlie Gibson, Johnny O, the Crickets and

In America the group's first LP "The Crickets" has been re-issued under the name of Buddy and The Crickets. Now also available in Britain with the

"Tiny Love Way" plus three dubbed smashes "Peggy Sue Got Married", "What To Do" and "Dreaming" which record buyers seem to

...and only the Crickets' "Love's A Fool Of You" has been heard.

Buddy's version of the latter and "Wishing" will be released, says Norman, in due course. With the tapes to give Don and Pete something of what the end product would be like. The brothers are already working on the next LP on which Buddy will

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MIKE'S SENSATIONAL CHANGE...

by PETER JONES

Mike's new version of "Blue Suede Shoes" had taken off into the Top 10 and it was started to get a bit of airplay on some of the local radio stations. The song was a hit in the States, and Mike was starting to get some attention from the industry. He was now being booked for shows, and it looked like he was on his way to the top. But Mike was not content with just being a pop singer. He wanted to be a rock star, and he was determined to make it happen.

Mike's new LP, "Bad News," was released, and it was a hit. The album featured some of Mike's biggest hits, including "Blue Suede Shoes" and "Heartbreak Hotel." The album sold well, and Mike was starting to get some recognition as a serious rock star.

But Mike was not satisfied with his success. He wanted to push himself further, and he was determined to make his mark on the music industry. He was now working with some of the biggest names in the business, and he was starting to get some serious attention from the media.

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MIKE'S SENSATIONAL CHANGE...

MIKE SHANNON now has a new image. For some time he's been in the news for his association with the singer of the moment, Del Shannon, but Mike himself has been planning a move back to his roots. He's been working on a new album, and some of the tracks he's recorded are being released in the UK.

MIKE SHANNON himself has commented on the change: "I've always been a singer, and this new album will bring out the best in me. I've been working with some great musicians, and I think the sound is really going to suit me."

MIKE SHANNON is expected to make a big impression when he returns to the UK. He's been working on a new album and is set for a major comeback.

---

PRESLEY

But at the same time he's becoming increasingly interested in miniature racing cars. He's been spending a lot of his time in a large basement of his home, where he has his collection of model trains.

"I've always been interested in trains," said MIKE SHANNON. "I used to go on train rides as a kid, and I've always loved the sound of the engines."

He's also been collecting model trains, and his collection is growing all the time. He's been getting advice from a friend who's a train enthusiast, and he's been visiting model train shows and exhibitions.

---

FALLEN IDOLS NO. 21 CARL PERKINS

The rockabilly legend has returned to the UK with a new album, "The Country Album," which features the hits "Blue Suede Shoes," "I'm So Lonesome I Could Cry," and "Pine Tree Avenue." The album has been well received, and Carl is planning a UK tour later this year.

"I'm really looking forward to getting back to the UK," said CARL PERKINS. "I always have a great time when I'm there, and I'm really looking forward to seeing my fans again."

---

A MORNING IN LONDON WITH THE N.R.M.

AND DEL SHANNON IS CONVERTED!

This is a story about Del Shannon, the American rock and roll star, who has been living in London for the past few months. Del has decided to make a change in his life, and he's become interested in miniature racing cars.

Del was introduced to the world of miniature racing cars by his friend MIKE SHANNON, who has been collecting model trains for years. Del was fascinated by the idea of driving a small car, and he's now a regular at the miniature racing car meetings.

"I've always been interested in cars," said DEL SHANNON. "I've always loved the sound of the engines, and I think miniatures are the perfect way to express that interest."

Del is now planning to build his own miniature racing car, and he's already started work on the plans. He's been visiting model train shows and exhibitions, and he's getting advice from some of the experts in the field.

"I'm really looking forward to getting started on my car," said DEL SHANNON. "I think it's going to be a lot of fun, and I'm really excited about it."

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PHONES

The phone is a device that has been in existence for many years, but it's still the most popular way to communicate with people.

"The phone is a great invention," said MIKE SHANNON. "It's a way to connect with people, and it's really come to mean a lot to me."

Del has been using his phone a lot recently, and he's been making a lot of calls to friends and family. He's also been using his phone to communicate with his record label, and he's been getting a lot of support from them.

"I'm really grateful to my record label," said DEL SHANNON. "They've been really supportive, and I'm really looking forward to getting back to the UK and getting my music out there."
BUDDY GRECO
Make Ten Your Mind: I Left My Heart In Nashville (Decca DB 7639).

TONY BENNETT—its plus the chorus. Not his best, but usual Nashville piano sound to it, song very similar to all the other THE rather swinging Mr. Greco nice backing and good vocalising.

JOHNNY CLIVE
Girl From Odessa (CBS CB 1820).
O ballad from Johnny who sings with his backing with a good beat. It's a well-made number with good lyrics and tune. Fair stuff that could be quite successful if given a bit of publicity. Rather more soulful than anything I've heard from him before.

ROG WHITTAKER—this disc, like the others, has a bit of guitar beat but really fails to excite. The backing is good but the song is a slow one, and the backing won't help out much. Better luck next time.

JOHNNY ANGEL
A Tack Of Versus: The Two Turner (Parlophone R 959).

CHORUS and interesting backing on this number, which is rather run-of-the-mill type ballad, with a fair chance of success. Not bad, but could be a lot better. Medium tempo, good lyrics and tune.

TONY BENNETT
It's Rather Out Of Tune In Places. Rather more commercial, too, than the usual disc of this type—the sound quality is not as good as one would expect.

THE POLKA DOTS
Runnin' Scared, The Casta Dots (Philips 685 263). THIS IS also by the Wann-Geber, a group with a bugle and a well-made number with a lot of beat. It's a bit of a novelty, but it should sell well. Rather more soulful than the other side.

FIGURE square dance type tune it is, not too bad, but it's still rather an accommodated disc without much appeal.

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Girl From Odessa (CBS CB 1820).
O ballad from Johnny who sings with his backing with a good beat. It's a well-made number with good lyrics and tune. Fair stuff that could be quite successful if given a bit of publicity. Rather more soulful than anything I've heard from him before.

THE ELERMADS
The Kerry Dancers: Little White Lies (HMV 1959). SLOW vocable stem off this one is not bad but the band generally just records itself and the backing is not too good. The backing is decent, and better than anything I've heard from them before.

DON, DAVID, AND DEAN
We're All Starved, Whether It's (HMV 1959).

THE BROTHERS FOUR
Day, Days At Peking (40 For the Love of A Girl (CBS AAG 340)). The top side is from the film of the same name. It's a bubblegum song with a good beat and quite a lot of liveliness to it. Rather more commercial, too, than the "Swanee" side, but with a good beat effort.

BOBBY RYDELL
Farewell, Farewell My Everyday (Cape Town C 104). SPOOK said to be the biggest-selling R & B record in the country at the moment. Johnny Williams produces "On The Trail" with simplicity but effectiveness. Rather a pleasant little number. Nothing really new about it, but it's got a good beat going on in the background. Rather more commercial, too, than many of his other records. "Cold Cold Heart" may be his next single and it should be a much better record than this one. His backing is just about top class.

GEORGE MARINAS
Route 66: Lollipops And Roses: The Lollipops (Cameo Parkway C 108). THE top side is from the film of the same name. It's a bubblegum song with a good beat and quite a lot of liveliness to it. Rather more commercial, too, than the "Swanee" side, but with a good beat effort.

MARY JANE
Rabbi Man: Just The Same As You: The Three Jews (Oriole CB 1826). NOT the Connie Francis hit of the same name, but a well-made and well-produced song with a good beat and fair backing. Rather a lot of beat, and a lot of backing. It's a well-made number with good lyrics and tune. Rather more commercial, too, than the usual disc of this type—the sound quality is not as good as one would expect.

GEORGE "THE HONEST" CRIBBINS
The Bed On The Second Floor: The Rat Pack (Parlophone R 959). THIS is a very successful Mr. Cribbins. It's a go at another sound number. More in the vocal that time — unfortunately not a very successful effort. The backing is quite well, though. It's a bit of a novelty, but it could sell well. It's a bit of a novelty, but it could sell well. It's a bit of a novelty, but it could sell well.

MONEY MAKER
SAY NO, Say Yes (Epic EP 393). THIS is a rather run-of-the-mill type number, and not really successful. It's a bubblegum song with a good beat and quite a lot of liveliness to it. Rather more commercial, too, than the "Swanee" side, but with a good beat effort. Rather more commercial, too, than the usual disc of this type—the sound quality is not as good as one would expect.

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GERMAIN "THE LITTLE GRIFFIN" CRIBBINS
Ellen With The Juke Box: The Glenn Miller Orchestra (HMV 1959). THIS is a rather run-of-the-mill type number, and not really successful. It's a bubblegum song with a good beat and quite a lot of liveliness to it. Rather more commercial, too, than the "Swanee" side, but with a good beat effort. Rather more commercial, too, than the usual disc of this type—the sound quality is not as good as one would expect.

LAVERNE FROM THE SHACKLEFORDS
The rippling effect of the melody overall and this should prove very popular. The song is a slow ballad with some good lyrics and tune, which moves along well in the medium-tempo format.

THE TALLIERS
Billy's Song: The Do Re Mi's (HMV 1959). THE top side is from the film of the same name. It's a bubblegum song with a good beat and quite a lot of liveliness to it. Rather more commercial, too, than the "Swanee" side, but with a good beat effort. Rather more commercial, too, than the usual disc of this type—the sound quality is not as good as one would expect.

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BILLY FURY

While I Live I Love You; All I Wanna Do Is Cry

GRAND PAULO AND BILLY REEVES

Papa Stomp; Daddy's Blues, and Miss Millie's Blues

THE ZEPHYRS

Papa Love; Big Daddy Love; When the Sun Comes Up

NEW group had a beauty in

“ULTRA-LYNDI” has

BOB DARES

The Nature of Love; I Love You Because

“ROD AND CAROLYN”

Three Teddy Bears (Ode 1054)

“A M.I.N.I.H.O.G in the States. A disc was composed by Hank

HARMONICA FATS

Four Fats; I Go To Tell (States 10277)

JIM REEVES

“THERE GOES MY LITTLE ICE TRAMP’ (Decca FDR 13475)

ROD AND CAROLYN

Three Teddy Bears (Ode 1054)

FIVE HIT in the States. A disc was composed by Hank

ROD AND CAROLYN

Three Teddy Bears (Ode 1054)

BILLY REEVES

What a Heartache; What A Fool I Was

GLAD Piano backed Billy on

DEE DEE SHARP

Without Your Love; Wait and See (Philips BS 128)

JOHNNY BEV

I'm Gonna Love You Forever; What a Fool I Was

BILLY REEVES

What a Heartache; What A Fool I Was

NEIL SEDAKA

You're So Trying; How You Can Make Me Love You

DEE DEE SHARP

“BRENTLY” Style; “BRENT” Style

NEIL SEDAKA

“BRENTLY” Style; “BRENT” Style

JOHNNY BEV

She's the Same; When the Sun Comes Up

MARINO MARINI QUARTET

Rastas Chi Chi Chi; Mañana Eterna (Brunswick DC 66464)

NEIL SEDAKA

You're So Trying; How You Can Make Me Love You

KNOWS how to succeed in business —

SAMMY DAVIS JR.

Here, Man! With a Dream (Decca 25553)

AL MARTINO

I Love You Because; Merry-Go-Round (Capitol CL 13800)

NEIL SEDAKA

You're So Trying; How You Can Make Me Love You

LARRY AND ROSE

Fiercely; Get along Slowly

JOHNNY BEV

She's the Same; When the Sun Comes Up

BILLY REEVES

What a Heartache; What A Fool I Was

LARRY AND ROSE

Fiercely; Get along Slowly

LEONARD NOTO

Innocent; My Heart Is Lost

MARINO MARINI QUARTET

Rastas Chi Chi Chi; Mañana Eterna (Brunswick DC 66464)

JIM REEVES

“I CAN'T STOP THINKING ABOUT YOU’” (Decca FDR 13475)

GENE CHANDLER

Raindrops; You've Got A Lucky Pants (Mevisto SS 188)

BILLY REEVES

What a Heartache; What A Fool I Was

KENNETH BUSH

I'd Like to Be the Punchin’; I've Got the Right Stuff

BILLY REEVES

What a Heartache; What A Fool I Was

ROD AND CAROLYN

Three Teddy Bears (Ode 1054)

“BRENTLY” Style; “BRENT” Style

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SCOTT JOPLIN

“BRENT” Style; “BRENTLY” Style

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Rastas Chi Chi Chi; Mañana Eterna (Brunswick DC 66464)
**JAZZ FOR THE FRINGE FAN**

**NEW RECORD MIRROR, Week ending May 11, 1963**

**BIRTHDAY**

ALAN STINTON in BIRMINGHAM

**THE 2ND CITY REPLIES...**

**REVIEWED BY JIMMY WATSON**

**SURE A JOY**

PAT BOONE, joined by wife Shirley on LP.

**DOMINIC CORTESE**

ACCOMPANY PIANO: Antoinette Rasmussen; Choo Choo Crowl: Conception (sent); Emile Bacon: Conception (sent); Joe (Mr. Piano) Henderson agreed, in particular the Beatles, were ex-

**BROY AND THE ROMANTICS**

**FOUR SEASONS**

SPECIAL GUEST ARTIST

DELL SHANNON

GAUMONT THEATRE, KILBURN, N.W.6.

WEDNESDAY, MAY 15 AT 6.30, 9.00

**THE FOUR SEASONS**

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BRITAIN'S TWO TUESDAY FIVE YEARS AGO...  

1. **(3)** WHO'S SORRY NOW? Compo Evans, W. E. Johns  
2. **(9)** THE NEW KIDS IN TOWN The Shadows, David Crowe  
3. **(12)** IT'S SOования YOU The Shadows, Bill Hall  

6. **(1)** THE WEADELS The Shadows, David Crowe  
7. **(2)** IT'S SOования YOU The Shadows, Bill Hall  
8. **(3)** WHO'S SORRY NOW? Compo Evans, W. E. Johns  
9. **(4)** THE NEW KIDS IN TOWN The Shadows, David Crowe  
10. **(5)** IT'S SOด้วยกันation YOU The Shadows, Bill Hall  

A LOOK AT THE U.S. CHARTS

FAST RISING U.S. hits include: "These Lonely Days" by Sonny & Cher; "You Go Girl" by the Rolling Stones; "Sunday Morning" by the Byrds; "Louie, Louie" by the Kingsmen; "Hound Dog" by Elvis Presley; "(Sittin' On) The Dock of the Bay" by Sam and Dave; "The Weight" by the Band; "The House of the Rising Sun" by the Animals; "Midnight Special" by the Box Tops; and " resident of the Top 10." No change in the first five. The fifth slot this week is occupied by the Monkees. Steve Hillage picks "(I'm Not Your) Steppin' Stone" by the Monkees. A note to members of the British Invasion - if you don't know where you are going, you ain't going to get there.
Love" fans at some further album sessions before for while one went into the charts, I've just been waiting, hanging on, along to Larry Parnes together with "Last Night Was Made For Loving" period for the blond bombshell, disc-wise. Liverpool lad in just on three years. .. and this is the first specially-recorded album by the original Page Twelve "delicately" performance. The pace along with touches of staccato he gets ultra-cracking, pushing the track. It grows on behind. It builds. It builds, and builds, and builds. It gets harder in the background, with a touch of acting, but the band is most effective. A hit in March Of The Siamese Children, Kenny is happy to say. "I found it very hard at first but I got everything sorted out and we are doing very well with a most enthusiastic audience." He says. "I've become a little harder in the last few months, becoming a successful bandleader, though." As for the sound of the band, Kenny envisages little change, even though the pure tone may not be so popular in future. But Kenny feels that the sound will suit his own style, "I don't believe we are trying to please the audience and they enjoy the music." started thinking we were not such a bad bunch of lisers—tired it won't be so popular in future. But Kenny is happy to say. "I found it very hard at first but I got everything sorted out and we are doing very well with a most enthusiastic audience." He says. "I've become a little harder in the last few months, becoming a successful bandleader, though." As for the sound of the band, Kenny envisages little change, even though the pure tone may not be so popular in future. But Kenny feels that the sound will suit his own style, "I don't believe we are trying to please the audience and they enjoy the music."