

Record Mirror

No. 172 Week ending June 27, 1964
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WELCOME BACK CRICKETS

THE Crickets are back! But the jinx that stops them all coming here together has struck again. This time singer Jerry Naylor is missing. He's recovering after a heart attack. "He's had trouble like this before," explained a worried Jerry Allison at London Airport. Last time leader Jerry was missing—on emergency USAF call up because of the Cuba crisis.

With Jerry is guitar man Sonny Curtis, piano bassist Glen D. Hardin and Buzz Cason deputises for Jerry Naylor. Buzz is a Liberty and r man, sings and plays guitar.

He and Jerry Allison have given new lyrics to the Ritchie Valens' favourite "La Bamba" on the boys' new single. The new words mention "Twist And Shout" and "Hippy Hippy Shake." "We're great fans of your groups like the Beatles and the Swinging Blue Jeans," explained Jerry. "We sometimes phone the Jeans at the Mardi Gras club in Liverpool."

I asked Glen about rumours that original bass player Joe Mauldin was back with the group. "It's not true," he said. "Joe quit sometime back, settled down with his family in Lubbock, Texas, and runs a trucking business. Maybe the rumours started because he stands in for me on tour if my own commitments are too pressing. But Joe never records with the group now."

The Crickets have a strong following, partly because of their interesting background.

Jerry Allison founded the group with Buddy Holly back in 1957. Jerry married Peggy Sue, the girl that Buddy's first smash was about.

TOP HITS

Before the Crickets started Sonny Curtis formed a group with Buddy and wrote his early record "Rock Around With Ollie Vee" (on Buddy's new LP). Not until years later, before Buddy was killed, did Sonny actually become a Cricket. He's recorded solo for Dot and Coral and this year Colpix issued his single "A Beatle I Want To Be."

by
Graeme Andrews

Sonny wrote the Everly Brothers' No. 1 "Walk Right Back," Andy Williams' big U.S. hit "A Fool Never Learns" and Bobby Vee's "More Than I Can Say" (with Jerry).

The group has been over before with Buddy Holly in 1958, the Everly Brothers in 1960 and Bobby Vee in 1962.

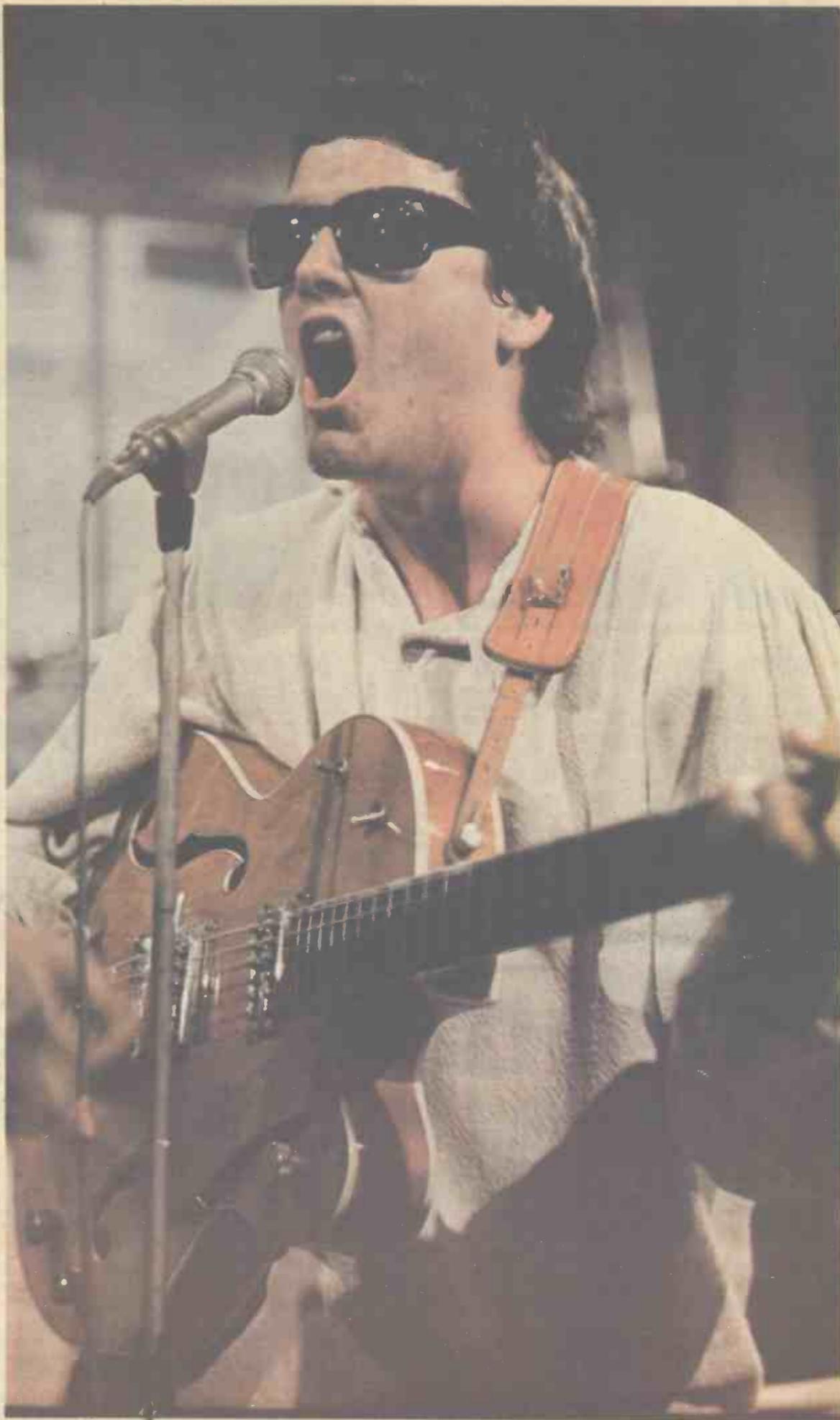
They've backed top hits like the Everlys' "Til I Kissed You," Eddie Cochran's "Three Steps To Heaven" and Johnny Burnette's "Dreaming."

The Crickets' first hit without Buddy was "Love's Made A Fool Of You," coupled with "Someone Someone," Brian Poole's latest hit. They later switched from Coral to Liberty and surprised everybody with their big hit "Don't Ever Change." Last year they clicked with "My little Girl."

In America the quartet has a new LP containing five Beatles' hit tunes. An EP from the album will be issued here.

There have been several switches in line-up since the Crickets lost Buddy. Earl Sinks, for instance, who sang on "Love's Made A Fool" went solo and now waxes for Hickory as Sinx Mitchell.

The tour should boost them a lot. Many fans rate them even better live than on wax.



IT'S raining success for P. J. Proby, the American star who loves the rain.

Rain, it seems, had a good deal to do with P. J.'s decision to make his home here in Britain. He says that back home in his home state of Texas and around Hollywood, where he lived until last month, rain is a very scarce commodity.

"The sun is all right," says P. J. "But it lacks personality. Rain has real character. It kinda soothes you, especially English rain."



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45 RPM

YOUR PAGE ...want to let off steam? Any questions about the scene? Then just drop a line to JAMES CRAIG, LETTERS EDITOR.

DO MORE RELEASES INCREASE CHART POPULARITY? asks RM reader



THE FOUR SEASONS—could they have scored with twice as many releases?

COPPER COPY

SO "The Face" thinks the new U.S. group the Three Pennies is a cheap imitation. What does that make the British "Four Pennies." There has been a group in America called the Four Pennies (all girls) for some time now. Although they have had only a couple of releases over here, they had a fairly big hit in the States with "My Block" on the Rust label, long before the group of "Juliet" fame ever recorded anything. It's possible that this group is one and the same as the Chiffons, whose "My Block"

on their L.P. is identical to the Four Pennies' version. This was recorded by Lawrie, the parent company of rust. — M. J. Turner, 17 Syward Road, Dorchester, Dorset.

CILLA TAPED

THIS is your lucky day. You have been selected by the undersigned to flash a tape measure round Cilla Black. Please reproduce your findings in print. — Yours jealously, P. Welch, Summerlea, Moorlands Road, West Moors, Dorset.

● Says James Craig, blushing: 36-21-36. My pleasure!

ONE-SIDED?

NORMAN JOPLING'S article about "Will Hitsville U.S.A. hit Britain Now" took a rather one-sided look at the R. and B. scene here. The artists mentioned will never hit it big here because very few white people understand real R and B as sung by coloured artists. "My Guy" was an exception because it had commercial appeal, which is very unusual. "Smokestack Lightnin'" is just in the Top Fifty because of its plug in the R. and B. poll. The British public is under the impression that the Beatles, the Stones, the Mojos, etc. play R. and B. and this misunderstanding will have to be eliminated before Martha and the Vandellas, the Marvelettes, Temptations, Marvin Gaye and many other coloured artists who hit it big in the States hit it big here. — S. G. Rush, 43, Angel Road, Norwich.

RECENTLY an article appeared in the Record Mirror informing us of the fantastic number of "points" scored by the Beatles in America over the charts. I agree it IS fantastic. But there is one thing which has been overlooked. The Beatles had twelve singles released to score these points — whereas last year the Four Seasons had only five. If they'd had a dozen well, they would have scored a fantastic amount. Same can be said about Elvis, Ray Charles, Brenda e c. — R. Lee, 10 Rosemary Street, St. Thomas, Exeter.

● James Craig: The Beatles, surely, were at the peak of a new cult. But TOO MANY releases for a lot of established artists often leads to lack of interest and decreased sales.

POOR BOB

NORMALLY I don't slate records. But being a sincere Bob Dylan admirer, I was shocked on hearing the Animals' version of "Baby Let Me Take You Home." But when I heard their commercialised hash-up of "House of the Rising Sun," I was disgusted. It's ironic that self-professed Dylan admirers could turn one of his sincere, soulful songs into a beat song. The animals might just as well do an R and B version of "The Lonesome Death of Hattie Carroll!" — G. Gardiner, 1, Langley Avenue, Eastcote, Ruislip, Middlesex.

● James Craig says simply: Whew!

Record Mirror

EVERY THURSDAY

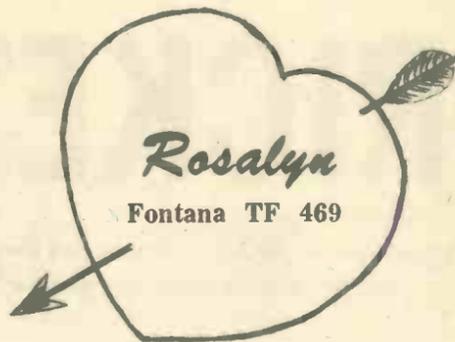
116 Shaftesbury Avenue, London W.1.
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HOLLY INFLUENCE

WHAT do other top-line artists say about Buddy Holly? George Harrison admits: "It was Buddy Holly who really got me interested in music." Screaming Lord Sutch says: "You have got to be able to sing before you can feature Buddy's songs in your act." Freddie Garrity says: "I've

been greatly influenced in my career by Buddy." Brian Poole avers: "I used to wear horn-rimmed glasses in my early days and I've heard all the new Holly tracks before anyone else." Chris Sandford says: "I think his records are great. I feature 'Listen To Me' in my act." Surely Buddy must be one of the most influential people of the pop world. — Alan Fisher, 49, West Drive, Scale Hall, Lancaster.

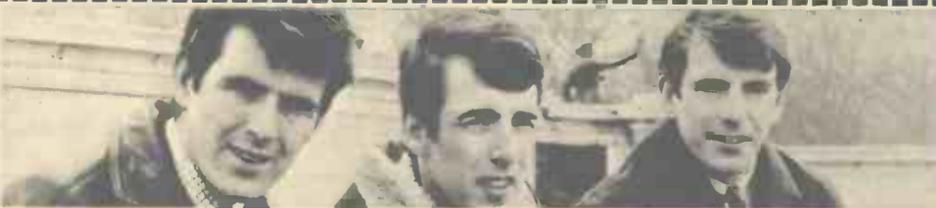
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RAVE WEEKEND PARTIES TO MERSEYSIDE!

Record Mirror, in association with Dick Heller Travel, has lined up special low price trips to the swinging clubs in the heart of Liverpool, home of big beat.

- ★ Already the first two dates in July have sold out but there's still time to book for July 18 and 25. Further dates to be fixed—and all these rave parties will be exclusive to RM readers. The all-in price per week-end has now been reduced to the lowest possible—just 50s.
- ★ Travel to and from Liverpool in the comfort of a luxury coach—and from each party one reader will win a special prize: a free round trip to Hamburg to catch the fantastic beat scene there!
- ★ Coaches will leave London mid-day Saturday with pick-up points en route at Coventry, Birmingham, Stafford and Warrington. In Liverpool, readers will be taken to the Cavern and Iron Door clubs for full all-night sessions with the current crop of top Merseyside stars.
- ★ Talented readers, who play or sing, are invited to take part in sessions aboard the coaches. Winners will be offered opportunities to appear at the Cavern or Iron Door during the all-night festivities.
- ★ All RM readers over the age of 16 are eligible to join the fun-packed parties. Younger readers must get the written consent of parents before applications can be considered.
- ★ But hurry, hurry—apply NOW for the Scouse night out of a lifetime! First come, first served with the remaining vacancies. See the scene with your own eyes. Give your ears their greatest all-night beat treat. AND put yourself in line for a lucky free trip to Hamburg, Germany's rockin'est town. ALSO: 3 seat numbers per coach will receive record vouchers. Just fill in form below and mail it—with your 50s. (that's far less than the price of a regular coach trip)—to Dick Heller Travel.

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Signature of applicant (sign your name here)

Mail completed form to DICK HELLER TRAVEL (Dept. Liverpool), 1 Clare Court, Judd Street, London, W.C.1.

MARRIAGE AND BRIAN

by George Rooney



KEEP yourself in good physical condition if you want to stick the fast pace of show business and exacting one nighters. That's the advice of BRIAN POOLE to all newcomers in the business.

Says Brian: "It honestly makes a big difference being really fit, you seem to have lots more energy, and believe me that's what you need when you are on tour! Of course nowadays the boys and I don't get enough time for a lot of training, but what little we do is really beneficial".

Keen all round sportsman Brian Poole is the latest interviewee in our OFF THE CUFF series and he answers a varied selection of questions put to him by GEORGE ROONEY.

DON'T MIX

POP SINGERS AND MARRIAGE: I don't think the two mix unless you're very lucky.

RECORDING: I like it except when it starts early in the morning. I can hardly talk, much less sing, in the early hours!

ONE NIGHTERS: Well, it's fine when the dates are close together, but when they are all over the country it's not so good. You get very tired sometimes, but it's all worthwhile as more fans get to see your act.

AUSTRALIA: Great, good weather, friendly people and nice birds!

ROY ORBISON: A wonderful fellow. He's a very good friend of ours as we toured with him some time ago.

GIRLS: I like them all
TRAVELLING: I like the 'plane best of all. I have just bought a new car and it's pretty smart. I tend to sleep a lot when travelling—except of course when I'm driving!

THE BEATLES: What can anyone say about them? They are just fabulous.

BASKETBALL: My favourite sport. It's good for keeping your weight down too. I normally play guard (a defensive position) and really love the game.

LIKE THEM

JOURNALISTS: I honestly like them all. Most of them are very friendly and natural and I'm pleased to see them any time.

AMERICA: Not too keen to go there unless we have a big hit. I'd rather stay here.

BLUE BEAT: It is a 'stomping beat' and I quite like it. If there were more

groups like the Migil Five around then it would be even bigger.

GIRLS WHO SCREAM DURING AN ACT: Don't mind at all. In fact it adds atmosphere, if genuine.

TELEVISION: I like doing it, but the rehearsals take so long.

THE TREMELOES: Four of my best friends.

FILMS: I would like to do a serious picture. As for my own personal movie going, I like the epics best. "Ben Hur" is my favourite and my favourite actors are Terry Stamp and Paul Newman.

MODS AND ROCKERS: Just a phase that's passing. It may be over-publicised

and it's silly to pay too much attention to it.

BUDDY HOLLY: The greatest! He has been our big inspiration and at one time we featured all his songs in our act.

SPORTS CARS

BALLADS: I would rather sing lively songs, but I do also like ballads a lot. We seem to be more lucky with our slow number than other groups and we're all knocked-out with the success of "SOMEONE".

CARS: I prefer big ones. I used to like sports cars but not any more.

CLASSIFIED ADVERTISEMENTS

The price for classified advertisements is 9d. per word pre-paid for all sections.

Advertisements should be submitted by Thursday of the week preceding publication. All advertisements are subject to approval by the publishers.

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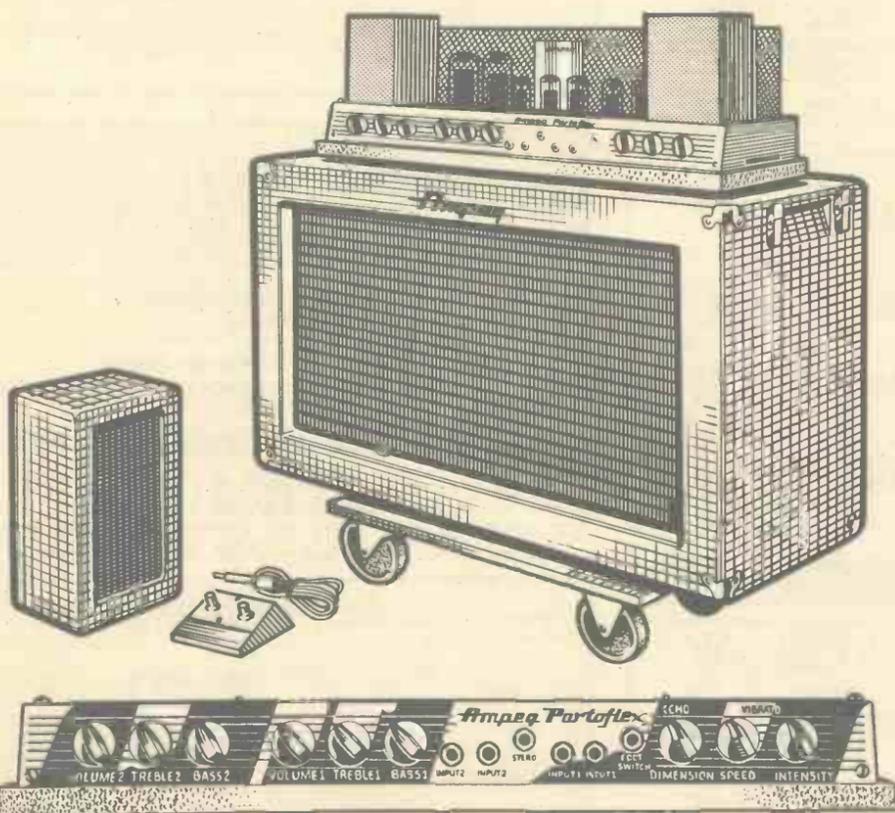
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GRAHAM BOND'S ORGANISATION
THE ROOSTERS

MONDAY, June 29th
THE MIKE COTTON SOUND
BRIAN KNIGHT'S BLUES BY SIX

TUESDAY, June 30th
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Monday, June 29th (7.30-11.00)
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SUNDAY, June 28th
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Friday:—RHYTHM & BLUES SPECTACULAR with Manfred Mann, Long John Baldry and the Hoochie Coochie Men, The Yardbirds, The Crawdaddys. Tickets 12/6d. 7 p.m. - 2 a.m.

Saturday:—THE JOHNNY DANKWORTH ORCH. with Cleo Laine, Joy Marshall and Bobby Breen, the Alan Elsdon Band, Terry Lightfoot, The Sandy Brown All-Stars with Al Fairweather. Tickets 12/6d. 10 a.m. - midnight.

Sunday:—MR. ACKER BILK and His Paramount Jazz Band, the Eric Delaney Orch., Humphrey Lyttleton, Tubby Hayes Quartet, and The Alex Welsh Band. Tickets 12/6 2 p.m. to midnight.

Compere for three days **George Melly**

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AT HOME WITH ROY ORBISON



● ROY ORBISON is currently one of the most successful American singers in Britain, and his disc "It's Over" looks like being one of the best selling U.S. discs here this year (RM pic Martin Alan)

LAST week I 'phoned Roy Orbison at his home in Hendersonville, Tennessee to tell him of his continuing success with "It's Over" and to find out what he was doing back home after his recent British tour with Freddie and the Dreamers. I caught Roy in the throes of moving house.

"We've been in the place we're moving out of for quite a few years and it seems quite a wrench leaving it after all this time," Roy told me.

"We used to live in a downtown apartment when I first recorded for a little local label. None of those records really meant anything. Then Wesley Rose put me on Monument, I recorded 'Only The Lonely' and it all happened. That's when we moved here."

I told Roy that an LP of some of those early numbers titled "The Exciting Sounds of Roy Orbison" was being issued here by Ember. He pondered a minute and then said "I don't know that that's a very good idea. Those songs were done a long time ago and I don't reckon they're up to my style today."

I asked Roy to tell me more about his move and about the new house that he and his family would be living in.

"It seems that in my travels round the world I've collected so much gear that it's taking me the best part of a month to move in," he drawled.

"It's a chalet type house on the bluffs looking out over Old Hickory Lake. I guess you could say its rather like a place in the Swiss Alps. It's fitted throughout with wood finishings.

"Once I do get settled in I want to have all my friends round. I hope Don and Phil Everly will visit us with their wives Venetia and Jackie.

FOLLOW-UP

"The boys are recording in Nashville again so it shouldn't be too difficult for them to get out to us. They have a soft spot for my wife Claudette. You may know I wrote a song inspired by her that the boys did on the back of 'All I Have To Do Is Dream'. They both like Claudette's cooking—specially her barbecue chicken.

"Another couple we must have round are the Bryants—Boudleaux and Felice. They wrote 'Dream' and most of the Everly brothers' earlier hits. They've written stuff for me too like 'Love Hurts'. With their royalties they've just bought a 600 acre farm in Williamson County. It's in Tennessee too not too far from here. They bought a jeep to go round their new place, maybe they'll come out to us in that! Boudleaux and Felice spend a lot of time in Nashville and while they're in town they have a farm manager looking after their country place.

"I was in Nashville myself last week recording a follow-up to

by
Graeme Andrews

'It's Over'. We did several titles including some numbers I'd written myself. We're not certain which two we're going to pick out for the next single, but we'll wait until 'It's Over' has dropped before we issue a new one.

"I record in a studio in the heart of Nashville. The street's known as Record Row and all the publishers and record companies have offices there. I often run into Brenda Lee there and of course Don and Phil. I've twice been there when Elvis Presley has come into town for a session with Chet Atkins at Victor's studio.

"You meet a lot of men like Chet who do session work. Floyd Cramer's always around. His piano playing's in great demand all the time. Then there's all the

country singers like Hank Locklin and Ferlin Husky. Nashville's a part of them and I guess you could describe them as a built-in fixture of Nashville.

"I don't expect I'll be seeing inside the studio for some time now as we did enough to keep me going for a while at the last session. I shall be doing some personal appearances across the country after I've moved in. I did a week's tour of the Mid West straight after I came back from England, and I'm pleased to say it went down well. I've also composed the latest singles by Sue Thompson, Bob Luman and Kris Jensen.

"This fall I'll probably have another album out. We've got enough in the can for one. My

single release schedule is going to differ here from in England this winter though. Before Christmas they'll be putting out my 'Pretty Paper' in England. It came out here last Christmas and made the top twenty. In fact I was lucky to have the biggest seasonal hit last year. They didn't release it in Britain because 'Blue Bayou' was still on your chart.

"I waxed 'Pretty Paper' in Britain at Decca's studios during my British tour last fall. They've had to hold it over a whole year because the material is only really suitable for yuletide plays.

"One other thing I know is that I'll be coming back to England for a tour next spring. Believe you me I'm sure looking forward to it."

Billy swings in a great new summer show

LARRY Parnes' "Big Star Show of 1964" opened with the proverbial "bang" at the Royal Aquarium, Great Yarmouth, where Billy Fury tops an all-star, all-round family entertainment bill.

After a novel opening with a neon sign flashing the artistes' names across the stage, the Gamblers gave every reason to justify Billy's faith in them. Opening with "New Orleans," they went on with a very original "Lonely Bull" and a swinging version of "Alright." This sixsome from Newcastle show great promise and musicianship.

HIGHLIGHT

Then came the ever-popular Karl Denver Trio. Karl's voice never seems to change, as was evident in "Indian Love Call," "Still," "Wimoweh," plus a really hilarious version of "Green Grass Grows All Around."

Rolf Harris was second top of the bill and had the audience with him from the start. Acting as compeere, comedian and singer, his highlight was a version of an Australian rain-dance, with a huge shadow dancing in the background.

Before getting on to Billy, I must mention Toni Ros, a 12-year-old boy with a voice nearly as powerful as Karl's — and Mike Yarwood, one of the most original comedians and impressionists I've seen.

So on to Billy. He's improved beyond recognition — and I've no doubt he will become one of



Britain's great family entertainers. He opened with "Wonderful One," then went into "I Will." After tumultuous applause, he sang "Only Make Believe," "Anyway You Wanna Go" and a swinging version of "Nothing Shakin'." The only criticism of the Gamblers in their backing role: they could have played a bit louder. Some of them might not have been there. But it's a fine production all round. It'll have a first class pack-out season. TONY WEBSTER

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

*Sincere thanks
to our
swinging fans
for voting us into
8th place (British Section)
and
9th place (World Section)
The Gamblers.*



Ken Tony Legs Blacks Jim Andy

"SHORT ON LOVE"



GUS BACKUS

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*My grateful thanks to all
who voted for me.*

Lulu

The Wilson Entertainment Agency, 37 Soho Square, W.1

Stones cause disc & T.V. sensation



THE Rolling Stones' sensational new single "It's All Over Now" is out tomorrow! And within days it should rocket to the top of the charts, judging by advance orders of over 150,000. This is the latest shattering feat by the group that last week beat the Beatles as best British vocal group in RM's poll.

Recorded in Chicago the single is "the best we've ever done" say the Stones. Their co-manager, Andrew Oldham, who supervised the session rang Record Mirror immediately afterwards to say he rates it their best-ever too.

The tapes were flown from America immediately after the session and Decca started last week to frantically press thousands of copies in a hopeless attempt to meet overwhelming orders. Demand was so great that Decca have had to rush the single out before they planned.

Coupling of the single is "Good Times, Bad Times", written by Stones' Keith Richard and Mick Jagger and recorded in London a week before they left for the States.

Decca is also preparing another Stones' LP from tracks also waxed in America. These include "Confessin' The Blues", Chuck Berry's "Reelin' And Rockin'", "Down The Road A Piece", Tommy Tucker's "Hi Heel Sneakers", "Stewed", and "2120 Michigan Avenue".

The rush single follows weeks of requests from public, pressmen and dealers asking Decca what the new single would be.

And the phenomenal upsurge in the Rolling Stones' popularity has caused the BBC to plan fantastic security measures for June 27 when all five record "Juke Box Jury".

Producer Barry Langford told RM "The Boys will be brought to the television centre in an armoured car and driven right onto the stage. Our research has shown that this show which will be seen on July 4, will almost certainly have the biggest viewing figure ever apart from royal and political broadcasts.

"We have had 7,400 applications for seats when the Stones take over the 'Jury'! Normally 150 people watch the show. This time we will be letting in 500. We've had to make rows of seats specially to hold them."

Meanwhile the five who are causing this amazing fever-pitch activity are taking things easy. They returned from the States on Monday and have had three days well-earned holiday before they attend tomorrow's (Friday) all night dance at Alexandra Palace. In July and August the boys will also play ballroom dates.

Tired, and "glad to be back" the Stones flew into London Airport on Monday morning to a welcome by about a hundred screamers. Whilst waiting for a convoy of five cars with a police escort to rush them to London, Mick Jagger told reporters he thought the trip had been "quite successful". Told he had been chosen 6th best dressed man in Britain in the RM Pop Poll, Mick said: "It's a joke". Brian Jones blew a raspberry and said: "No comment".

Keith Richard said he had cut two inches off Bill Wyman's hair in America "because it was so hot". Charlie Watts agreed: "You've got to have a crew-cut out there", he said.

Mick's girl-friend Chrissie Shrimpton was waiting at the airport and just before they drove off, co-manager Andrew Oldham stated that the Stones would definitely not be going back to the States before the autumn.

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Manfreds may pen Tamla hits

Tamla-Motown artistes may soon record songs written by Manfred Mann. Berry Gordy, boss of the Motortown labels asked the group to make four demo-discs of original material, and the frantic five spent yesterday (Wednesday) in the recording studios working on four new numbers.

The Manfreds were also in the recording studios the previous day, although their next single, recorded a fortnight ago, is due for release on Friday, July 10.

Title is "Do Wah Diddy Diddy", the Leiber-Stoller number that was recorded by The Exciters a couple of months ago. Flip is an original "What You Gonna Do".

ED SULLIVAN TO FILM BACHELORS HERE

THE man who has been at the gates of the American pop scene welcoming British groups for the past six months, Ed Sullivan, will fly to this country at the end of August to film a show IN BRITAIN. Sullivan, who has booked for his show almost every British pop artiste and group to visit the States in recent months, will be here to present The Bachelors for his New York TV spectacular.

The show will come in the middle of a busy season for the Irish trio. They are currently on their summer season at Blackpool's ABC Theatre, and have a full diary of Sunday engagements booked throughout the summer.

On July 5 they are at the Isle of Man, and the following week record a BBC radio show. The next week they tele-record "Lucky Stars - Summer Spin", in which they act as compères, then follows a series of Sunday concerts at Bridlington (26); Bournemouth (August 2); Margate (9); Scarborough (16); and Bournemouth (23). The Bachelors have a new single "in the can" and it is expected to be released at the end of August as a follow-up to "Ramona," which this week hit the RM's top ten. A & R man Dick Rowe said 25 new titles had been recorded, but the most likely one to be chosen for the new single was a number recorded a year ago - on May 7, 1963.

The latest LP, "The Bachelors and 16 Great Hits," was released only last Friday. Titles on the album are: "I Believe," "Charmaine," "You'll Never Walk Alone," "Diane," "Whispering," "Moonlight And Roses," "I'll Be With You In Appleblossom Time," "If," "With These Hands," "Ramona," "Put Your Arms Around Me Honey," "Maybe," "Melody Of Love," "The Little White Cloud That Cried," "I'll See You In My Dreams," and "Jailer Bring Me Water."

The Bachelors' Summer season at Blackpool ends on October 10 and will be followed by a week's tour of Ireland. Their Manager, Dorothy Solomon, flies to America next month to negotiate dates for a three-week tour of the college circuit in November, and the trio are expected to spend a further fortnight on holiday in the States.

At Christmas, The Bachelors will be topping the bill in "Jack and the Beanstalk" at the Alexander Theatre, Birmingham.

HALEY HERE

Bill Haley and his Comets are to tour Britain "for at least a month" in the autumn.

American agent Van Joyce told the RM shortly before he flew back to the States last week: "Several promoters here are interested in ballroom and concert tours for Bill".

October is thought to be the most likely time for the trip.

Applejacks' Dates

The Applejacks, whose recording of the Lennon-McCartney composition, "Like Dreamers Do" is rising in the RM charts, have a busy schedule ahead of them this summer.

Their first variety engagement is at Birmingham Hippodrome where they will top the bill for a week commencing Monday, July 27. They are also in Sunday concerts at the Princess Theatre, Torquay (July 12); Queen's Theatre, Blackpool (19); and Britannia Theatre, Great Yarmouth (26). Their Scottish trip takes them to Perth City Hall on July 20 and Portpatrick Town Hall the following day. An appearance in Scottish TV's "One O'Clock Gang" programme on July 22 will be followed by a date at Brechin, the same evening.

Other July appearances include: Catford Savoy Rooms (1); Worthing Assembly Hall (2); St. Andrews Hall, Norwich (3); Royal Albert Hall (4); Kidderminster Town Hall (9); Dorking Hall (10); Ifield Grammar School, Crawley (11); Floral Hall, Southport (14); Elizabethan Rooms, Nottingham (16); Cheltenham Athletic Ground (17); Scunthorpe Drill Hall and Lincoln Drill Hall (18); Nelson Imperial Ballroom (24); and Buxton Pavilion Gardens (25).

big disc week

NEW DISCS by The Beatles, Freddie and the Dreamers, Frank Ifield, The Four Pennies, Sounds Incorporated, Mary Wells AND Marvin Gaye, The Four Seasons, Manfred Mann, The Impressions, and all of them on the same day.

July 10 is the day for the big record bonanza. The Beatles' discs are their new EP, "Long Tall Sally", on Parlophone GEP 8913, and the single, "A Hard Day's Night" backed with "Things We Said Today" on Parlophone R 5160.

Another title song from a film is "Just For You" by Freddie and the Dreamers, backed with "Don't Do That To Me". It's on Columbia DB 7322. The old melody, "I Should Care", is revived by Frank Ifield on Columbia DB 7319, flip is "Another Cup Of Coffee".

The Four Pennies' newie is an original, "I Found Out The Hard Way", penned by Fritz Fryer, and is available on Philips.

"Spanish Harlem" is the tune by Sounds Incorporated, backed with a number recorded by Dave "Baby" Cortez, "Rinky-Dink". It's on Columbia DB 7321.

The great surprise in the list is the Tamla Motown recording by Mary Wells and Marvin Gaye as a duo. They sing "Once Upon A Time" and "What's The Matter With You Baby" on Stateside SS 316.

The Four Seasons come back onto the record scene with a number that is doing well in America—"Alone" backed with "Long Lovely Night", available here on Stateside SS 315.

The Manfred Mann newie is the Leiber-Stoller penned "Do Wah Diddy Diddy", recently recorded by The Exciters. It's backed with an original, "What You Gonna Do".

An The Impressions' latest record is "Keep On Pushing" and "I Love You (Yeah)" on HMV PoP 1317.

CAROLINE—NEW CLUB

Pressurized by an average daily influx of 2,000 letters at Radio Caroline's London headquarters, a listeners' supporting group called "Caroline Club" is being formed.

Brochures about the radio station are being printed and membership cards and badges being manufactured ready to be sent out for every five shillings subscription received.

Autographed pictures of the station's seven regular DJ's will also be given away, with offers of Caroline tee-shirts available only to club members.

Pop concerts at which members will be admitted at a reduced rate are soon to be promoted by the Caroline chiefs, and within a week or so, "Caroline Club Hour", a daily programme from 6-7 p.m. will be transmitted.

Listening figures for over 16-year-olds are about 7 million, and the transmission strength of the station is being boosted all the time. Maximum strength will be reached some time this week, it is expected.

INEX FOXX — TV DATE

Inez and Charlie Foxx guest Granada TV's "Scene at 6.30", from Manchester, on Thursday, July 2. The Birmingham-based group of Spencer Davis, will back them on their July tour of Britain.

FOUR PENNIES FOR SWEDEN

The Four Pennies are going to Sweden in the middle of July for TV dates. "Juliet" is riding high in the Scandinavian charts and is expected to show in America soon.

CILLA & ROYALTY

Cilla sings before Royalty next Wednesday. Accompanied by the Joe Loss Orchestra, she will perform for Princess Margaret and the Lord Chief Justice next Wednesday at the Mansion House in the City. Manager Brian Epstein is flying home to attend the function.

ELVIS PRESLEY

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Rush-release date for the Searchers' new single has been put back three days. Reason? Despite six hours of intensive recording at Pye's London studios last Thursday — shortly after returning from America — the group failed to cut any tracks.

They had to fly to Blackpool that night, and on Tuesday this week, chartered a "plane just to fly them to London and back in order to make a further attempt at recording.

At press-time, the Searchers were expected to cut three tracks. Release will now be on Friday, July 10, not July 7 as previously arranged.

The group had been booked to mime the new record for this Saturday's "Thank Your Lucky Stars." Instead, they went to the Alpha Studios at Birmingham on Sunday, and mimed to two tracks from their LP. They were: "Can't help forgiving you," and "Shimmy-Shimmy."

'Stars—Summer spin' dates

WHILE DJ Brian Mathew takes a summer break, pop stars are being introduced as the comperes of "Lucky Stars—Summer Spin", on ABC TV every Saturday.

The first is Joe Brown on July 4. Also booked are Adam Faith (July 18), The Bachelors (July 25), Mike Sarne (August 1), Craig Douglas (August 22), and Dave Clark (September 19).

Mathew returns to the programme after its 13-week summer run.

The Beatles, Freddie and the Dreamers, Dusty Springfield, Manfred Mann, The Big Three, and Sounds Incorporated—that's the line up for "Lucky Stars—Summer Spin", on Saturday, July 11. A guest comperer has yet to be chosen.

On July 4, the programme will feature Joe Brown and the Bruvvers, The Bachelors, Millie, John Lee Hooker, Elaine and Derek, Lynda Laine and the Sinners, Tony Washington and The Hearts.

Future bookings include The Interns, and Miss Sandy Shaw (July 18); Billy J. Kramer and the Dakotas and Frenesi (July 25), The Fourmost (August 1).

Diary Dates

THURSDAY

Craig Douglas, "For Teenagers Only", ATV, with Lulu and the Luvvers, The Cockneys, The Spencer Davis Group, Jimmy Powell and the Five Dimensions, and Jenny Clarke, The Animals, Elgin Red Shoes mod ball, Scotland; Downliners Sect, Forest Gate; Crickets, Southsea Savoy; Millie and the Five Embers at Limavady and Ballymena.

FRIDAY

Pat Wayne and the Beachcombers, The Epitaphs, at Shore-ditch Town Hall; Adam Faith and the Roulettes, "Five O'Clock Club"; Millie, The McKinleys, The Jynx, all on "Ready, Steady, Go!"; Andee Silver on "Hi-T", ATV; Chris Barber and Ottilie Patterson, "Scene at 6.30"; The Four Pennies, Manfred Mann, Sammy King and the Voltaires, The Aces, at Queen's Hall, Leeds; Lulu and the Luvvers, Stoke Trentham Gardens; Swinging Blue Jeans, Colwyn Bay Pavilion; Brian Poole and the Tremeloes, Kirkcaldy Raith.

SATURDAY

Big Dee Irwin, Beat City; The Searchers, The Mojos, Troy Dante and the Infernos, Danny Williams, Debbie Lee, Elkie Brooks, The Yardbirds, Jess Conrad, "Thank Your Lucky Stars"; John Lee Hooker, Leeds; Dave Berry and the Cruisers, Leeds University; The Shadows' summer season opens at Gt. Yarmouth ABC; Downliners Sect, Wandsworth; Lulu and the Luvvers, Hinckley St. George's Hall; Kenny Lynch, Hanley Majestic; Brian Poole and the Tremeloes, Auckinleck Community Centre.

SUNDAY

John Lee Hooker, Rochdale; Dusty Springfield, Blackpool Opera House, with The Migl Five, Val Doonican and the Kestrels; The Merseybeats, Douglas Villa, Isle of Man; Bern Elliott and the Klan,

Blackpool South Pier, Lulu and the Luvvers, Gt. Yarmouth ABC; Brian Poole and the Tremeloes, Aberdeen Beach.

MONDAY

Millie, The Yardbirds, Jimmy Powell and the Five Dimensions, Applejacks, all on "Disc A Gogo", TWW; John Lee Hooker, Ipswich; Lulu and the Luvvers, Corby Welfare Club; Brian Poole and the Tremeloes, Glasgow Barrowland.

TUESDAY

John Lee Hooker, Orpington; The Tridents, 100 Club; Dave Berry and the Cruisers commence week in Guernsey and Jersey.

WEDNESDAY

The Tridents, Ealing; Applejacks, Catford Savoy; The Mojos, Bristol Top Rank; Hollies, Clacton Town Hall.

BEATLE BIRDS ON REDIFFUSION

Following the appearance on Reddiffusion's "Celebrity Game" last week of Paul McCartney's girl friend Jane Asher, George Harrison's holiday companion Patti Boyd will guest in tomorrow's (Friday) edition. Lionel Bart guests next week (July 3).

The Rolling Stones headline a star-packed cast on Reddiffusion's "Ready Steady Go!" tomorrow including the Merseybeats, Mike Berry, Jimmy Witherspoon and Millie. The July 3 edition will star the Swinging Blue Jeans, Inez and Charlie Foxx, Kingsize Taylor, Francoise Hardy, and Long John Baldry.

The Searchers, Dusty Springfield, the Four Pennies and the Pete Best Four appear on July 10.

Reddiffusion has recorded a quarter hour programme "A Dream Singing," starring Adam Faith and Patsy Ann Noble.

Beatles—complete LP track listing

The Beatles' LP "A Hard Day's Night" will contain 13 tracks and will be released on July 10. All the titles were written by John Lennon and Paul McCartney and only two have been heard before — "Can't Buy Me Love" and "You Can't Do That."

Side one of the LP features "Hard Day's Night," "Can't Buy Me Love" and five other titles from the soundtrack — "I Should Have Known Better," "If I Fell," "I'm Happy Just To Dance With You," "And I Love Her," and "Tell Me Why."

In addition to "You Can't Do That," the second side includes "Any Time At All," "I'll Cry Instead" (which has now been cut from the film), "Things We Said Today," "When I Get Home," and "I'll Be Back."

The group's last LP "With The Beatles" has sold 928,000 copies in Britain and is expected eventually to pass the million mark here.

Cliff's new tour

Cliff Richard is expected to open his autumn tour on October 10.

BRENDA LEE— FULL TOUR DATES

Also tour dates for Marvin Gaye, Jimmy Reed Tommy Tucker, Carl Perkins & Larry Williams

Dates for Brenda Lee's autumn tour have been set; the Animals, Carl Perkins, Tommy Tucker and Gene Vincent will star in an October package show, and rhythm and blues stars Marvin Gaye, Larry Williams and Jimmy Reed will each visit Britain this autumn.

Tour dates for these stars are being arranged by promoter Don Arden following a visit to America last week by Peter Grant of the Arden office.

Brenda Lee's tour will open at Finsbury Park Astoria on September 26, followed by Leicester De Montfort (27). She will probably play Rank theatres at Manchester (29), Liverpool (30), Newcastle (October 1) and Derby (2). Brenda is also set for Bournemouth Winter Gardens (3), Portsmouth Guild Hall (4), Sheffield City Hall (7), Dublin (8), Belfast (9), and will end her tour at Hammersmith Odeon on October 11.

Tommy Tucker will come over in August for two weeks of ballroom dates and a week of radio and T.V. work, Peter Grant, told RM. He returns for the concert tour with the Animals, which will open on October 18 — possibly at Manchester Odeon.

Larry Williams will also do radio and T.V. work for a week before starting 28 days of club dates on September 4. Marvin Gaye will come over for similar work for three weeks in September. Jimmy Reed will play clubs from November 2.

MORE D.J. BLUNDERS

JUST how closely do the panellists on Juke Box Jury listen to the records being spun on the programme? Comper David Jacobs called The Beatles' new EP, "Long Tall Shorty" on Saturday. Other panellists agreed it was "an excellent title" until Jane Asher pulled them up. And she should know!

PYE TO HANDLE U.S. DOT LABEL

Mr. Louis Benjamin, boss of Pye Records, returned from America on Saturday after four days of negotiating the release here, through his company, the Dot label. Pye's latest U.S. label acquisition is Redbird, who have the Dixie Cups' "Chapel Of Love".

Dot's catalogue includes artistes such as Pat Boone, the Chantays, Lawrence Welk, Arthur Alexander etc. Dot was previously handled by London here, who had scored many hits with the outlet over the past ten years.

U.S. HEINZ FOR R.C.A.

All future Heinz singles will now be released in America through the RCA label. First special disc for the U.S. market is "Please Little Girl," backed with "You Were There." It will be issued at the end of next month.

ANIMALS IN THE SUMMER

The Animals have been signed for an 11-week series of Sunday concerts at Blackpool North Pier Theatre, commencing July 5.

On that date they will play with Gene Vincent, and for the remainder of the series, will have Manfred Mann on the bill.

HOLLIES TOUR

The full line-up for The Hollies' autumn tour has now been arranged by Larry Parnes in conjunction with George Cooper. Set for the 35-day tour, which opens at the Finsbury Park Astoria on October 17 and finishes at Walthamstow Granada on November 27, are: The Hollies, Millie and the Five Embers, The Applejacks, Lulu and the Luvvers, Bern Elliott and his Klan, Jimmy Nicol and the Shubbubs, The Fenstones, and The Beat Merchants.

BEATLES IN BLACKPOOL

The Beatles have been booked to star in Blackpool Night Out, the show that will replace Sunday Night at the London Palladium, for a ten-week summer season. They will be seen on ABC-TV in the third programme of the series, direct from the stage of the ABC Theatre, Blackpool, on Sunday, July 19. Producer Phillip Jones has booked Cilla Black, The Searchers, and The Bachelors, for later shows.

Haley film re-issue

Bill Haley's film "Rock Around The Clock" is being re-released by the Rank Organisation at two London cinemas, Tottenham Odeon next week, and Islington Odeon the following week. If the picture is popular, the film may be re-released throughout the country.

Dreamers' visit

Freddie and the Dreamers complete their four-day visit to the Channel Islands this week with dates at Jersey today (Thursday) and tomorrow and Guernsey, Saturday. They play Torquay on Sunday and then rest until their summer season opens at the Isle of Man on July 1.



Nicol—Clark replacement

DRUMMER Dave Clark was at press-time said to be "going along fine" after spending the week-end at Harley Street Nursing Home suffering from a duodenal ulcer.

The latest bulletin, issued after Dave had been examined by four physicians, including the Queen's doctor, Sir Bodley Scott, stated that no surgery would be needed and Dave could expect to be out of hospital at the end of next week. He is, however, being kept on "a very rigid diet" and has got to "take it very easy."

Meanwhile, Beatle No. 5, Ringo's dep, Jimmy Nicol, again stepped into the breach. At minutes notice, he frantically reformed his old group, The Shubbubs, disbanded only three months ago, and prepared to step into the Dave Clark Five's spot at Blackpool Winter Gardens.

The line-up of the Shubbubs is now Tony Allen, vocals; Roger Coulan, organ; Bob Garner, bass guitar; Johnny Harris, trumpet; and Quincey Davis, tenor sax. Only the first two are members of the original Shubbubs.

In the space of only a few hours last Friday, the newly-formed group were fitted with new stage

suits (navy blue for Jimmy and "mushroom" for his group), photographed by newspaper cameramen, visited Dave Clark in hospital and took him a bottle of milk and bunch of Sweet Williams, chose new instruments, had their suits altered, broadcast a B.B.C. overseas programme, and Jimmy appeared on "Ready, Steady, Go."

At 10.30 p.m. they flew to Manchester, where a car was waiting to drive them to Blackpool. The following morning (Saturday) they began rehearsals at 9 o'clock, and at 6 p.m. played the first house at the Winter Gardens.

Dave Clark will take over at Blackpool as soon as he is fit and well again.

Red Reece will now stay with George Fame and His Blue Flames, brought back to the group when Jimmy was rushed to dep for Ringo Starr. Johnny Marshall is also back with the Blue Flames on baritone sax after a month's illness.

JIM'S LATEST HIT

I Won't Forget You recorded by JIM REEVES

on R.C.A. Victor R.C. 1400

THE STRANGE STAR OF 'J



Dusty Springfield



I JUST DON'T KNOW WHAT TO DO WITH MYSELF

PHILIPS

BF 1348

The beat group factory

by **DAVE WOOD**

HERE'S something new! Record Mirror reader Dave Wood, clearly a keen R and B fan, contributes a purely imaginary "interview" with one Joe Cashin, head of Britain's largest beat group "factory." It's amusing... but it also gets across some pertinent points about the beat-business of today.

Let's listen in on the conversation:

Dave Wood: Now, Mr. Cashin, you've been head of this factory for many years. How did it start?

Joe Cashin: Well, when the rock 'n' roll boom first started, I realised that there would be a big demand for British artists to copy American records. I jumped in quick and started the factory.

D.W.: Have you always dealt in groups?

J.C.: More or less. But we produce many more groups today.

D.W.: Don't you have trouble finding the groups?

J.C.: Heavens, no. Main trouble is in getting rid of the ones we've got. We bundle them into boxes of fifty.

D.W.: What sort of groups do you produce at the moment?

J.C.: Mainly Rhythm 'n' BLUES.

D.W.: Er... it's Rhythm 'n' BLUES!

J.C.: Ah, yes—that's right. I'm afraid I don't really know much about these things.

EARTHY

D.W.: What do you look for in a rhythm 'n' blues group?

J.C.: Well, they must be anti-conformity. You see, the youngsters revolt against conformity.

Everybody wearing the same clothes, doing the same things. They must have long hair, wear dirty clothes and sing in bad American accents.

D.W.: Any difficulty finding names?

J.C.: Well, neither we, nor the groups, have any idea what R and B is all about. We mustn't show our ignorance by giving the groups the wrong names. But, of course, the people who buy our groups' records also don't know what R and B is. Those who do, buy American records.

D.W.: Anything else?

J.C.: One way is to pinch little-known American R and B group names. We hear that R and B is "music of the soil and soul," so we pick names that are rough, earthy and rebellious. Like the Warthogs or the Anthropoid Apes.

D.W.: Where do the groups come from?

J.C.: Well, some are out-of-work trad bands, or Shadows' copyists, or just out-of-work.

D.W.: Any successful ones?

J.C.: Yes, the Strolling Bones, The Humans, Zoot Pound-Note and

his Fig Roll Band, Georgie Foam. **D.W.:** So you feel the public want the British sound. But your groups not only use American accents, they use American songs as well.

J.C.: Curses, you found out. Actually, we have a staff of 300 working night and day finding songs to pinch. Seventy-five per cent of our material comes from a handful of artistes. Jimmy Sneed, Chuck Merry, Bo Tiddley, the Roasters and the Icky Brothers.

INSPIRED

D.W.: Please carry on.

J.C.: Oh, we pinch others, too. When we first got into the group R and B business, it was O.K. for our groups to name their favourites as, say, Chuck Merry or Bo Tiddley. They weren't too well known, then. But now many groups excuse their plagiarism by saying these artistes had "inspired" them. But they become commonplace.

Now the group have to be fans of somebody most people don't know. You'd be surprised at some we find—T-Moan Walker, Lightnin' Jim, Slim Harpoon. We have a group who will claim to be inspired by Bow-legged Jed Bong.

D.W.: Never heard of him!

J.C.: No, we made him up. This way nobody will know who he is. He won't become popular and the group won't have to keep altering the name of their favourite artiste.

Naturally we don't only produce R and B groups. We DO produce "blue-beat" groups. I don't know much about it, but they sing in bad Jamaican accents and we have a staff of 50 working night and day, looking for Jamaican songs to pinch and...

JUST RELEASED



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TOBACCO ROAD The Nashville Teens

AS TEARS GO BY Marianne Faithfull

ALL THE SHEEP IN THE WORLD Elaine and Dere

YOU'VE DONE IT AGAIN, LITTLE GIRL The Cherokee

FOR EVERY MAN THERE'S A WOMAN Debbie Lee

TERRY STAFFORD I'LL TOUCH A STAR

BILL BLACK'S COMBO TEQUILA

JUST FOR YOU

R.M. special on the latest pop-packed film

NONE of that inane chat that usually infuriates the fans; a stack of good songs, performed by a nicely-balanced list of names from the charts; and a BED, which in one sense is the star of the 64-minute production.

That's "Just For You", a new British Lion musical which hits the general release theatres as from June 28. The BED? Well, disc-jockey Sam Costa compères the show from this ultra-modern, push-button, 20th century kipping-place.

It's a bed which can provide three television monitors showing three different channels: a hi-fi record player; and a movie projector which runs films backwards, forwards and upside down. The bed also speaks, reminds the occupant of important things . . . and makes most things from telephone calls to martinis.

Of course, things can go wrong. For instance, Freddie and the Dreamers sing their number in Elizabethan dress, not mod gear. And when our Sam is about to introduce the Applejacks on his midnight show, another dee-jay (David Somebody-or-other!) jumps in and presents the Bachelors. I'd say Freddie and the Dreamers come out best

of all—they sing "Just For You" and "You Were Made For Me." Plenty laughs, plenty punchy attack. The Applejacks produce "Tell Me When" and Millie scores on "Sugar Dandy".

More? There's Mark Wynter on "I Wish You Everything"; the Merseybeats and "Milkman", a track on their new L.P.; Peter and Gordon, who contribute two numbers—"Leave Me Alone" and "Soft as the Dawn".

More still? Try the Orchids and "Mr. Scrooge"; A Band of Angels and their "Hide 'n' Seek"; Al Saxon and "Mine All Mine."

Still more? Louise Cordet shapes up nicely on "So Hard To Be Good"; Johnny B. Great sings "If I Had a Hammer"; The Warriors perform "Don't Make Me Blue"; and the Raindrops are on "The Locomotion." And Doug Sheldon, who surely deserves better chart results, sings "Night Time." That's the line-up. Pop stars and pop songs coming up fast and furious, with hardly any unnecessary interruptions.

And that's precisely the right, hotly-commercial formula. Must do extremely well at the box-office. P.J.



THE BEATLES AND THOSE ANGRY AUSSIE SCHOOLGIRLS

IF we were six Charles Dickens (which we're definitely NOT), we couldn't find words to describe ALL the things that have been happening to the Beatles "down under". For example, they reckoned 300,000 Aussies turned out to see the touring party drive 14 miles from Adelaide Airport to the hotel.

Incredible—that's a good word for it all. You couldn't believe it at all unless you were actually with us. The papers even said it was a bigger welcome than visiting Royalty gets. And there's something happening every moment . . .

For example, the six of us did a radio programme from the hotel in Melbourne. We requested records. But outside, in the streets, was a huge crowd, all with portable radios . . . so they could hear us as we did the show. We talked to the crowd via their radios—and waved to them.

Press conferences everywhere, of course. And the Beatles are being raved over for being so courteous and polite. Like they asked John Lennon how much money he'd made. He said: "I asked my accountant recently and he just said 'Don't worry.' It's like being in school when I see accountants. I never listen . . ."

PROCESSION

You should see the police. They worry and worry—they just hate it if the boys leave their hotel. So the Beatles have a procession of jewellers, tailors, shirt-makers, shoe salesmen all bringing up gear to the boys' rooms. They've bought boots, a jade ring for John's wife, and things like highly-coloured Eastern dressing gowns.

Everybody connected with the Beatles became an immediate celebrity. John's Aunt Mimi was interviewed many times, said: "No, I'm not really a fan of their music, but they ARE improving all the time."

And the boys will need a special plane to take back all the gifts they've received—dozens of cuddly bears, mementoes, love letters. Even a full-size live kangaroo!

To drive through the streets of any of the cities we've visited is . . . well, INCREDIBLE! Fans are perched on traffic lights, on lamp-posts, on ledges outside offices high above the roads. And it seemed from the ratings that everybody in the country tuned in to see the telly-show "Around the Beatles" on Australian television.

They've been telephoning friends back in London. But the difference in time between here and London threw them a bit. Now Paul wears two watches—one showing local time and the other London time!

Reports of absenteeism in

BY SOUNDS INCORPORATED

local schools didn't surprise us one little bit! Fact is that thousands upon thousands of schoolgirls, in uniform and with "we-love-you" notices round their necks, turn out everywhere. George Harrison was the first Beatle to get fed up with being cooped up in an hotel—so he went off for a "quiet" drive for three hours. He avoided the crowds. But seven security men went with him.

The shows? The audiences have been beautiful. They shout and holler, of course, but generally they're wonderfully well behaved. They just enter into the spirit of things, have a real ball—and it's only a few hot-heads who get involved in riot scenes.

All of us on the tour are getting big receptions. We're invited to a thousand-and-one different parties, but of course we can't fit in many because of the tight schedule.

In Adelaide, the local

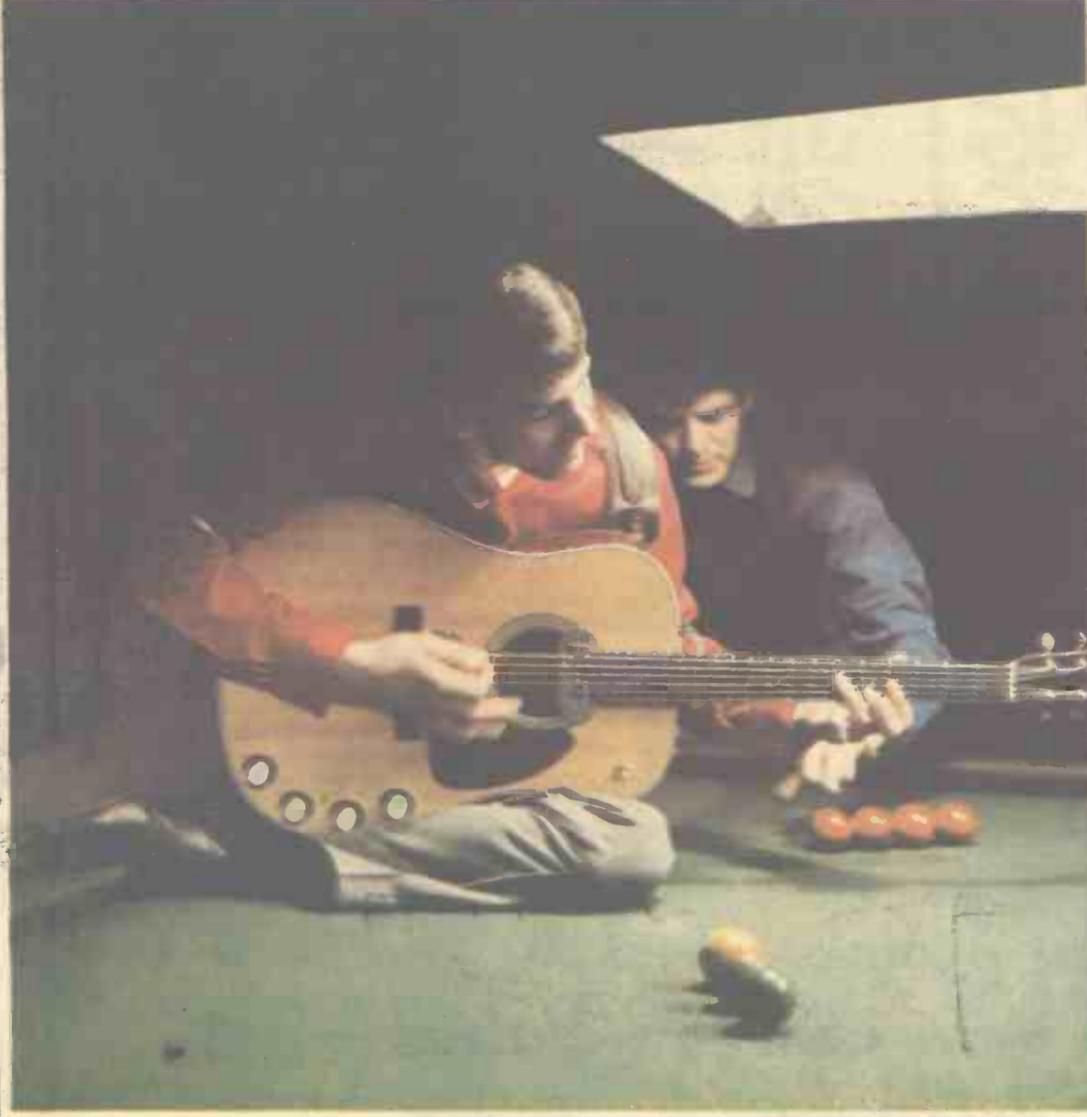
papers were inundated with angry letters from school-girls. From Adelaide Girls' High School came one: "From Adelaide Girls' PRISON. They locked the gates on us. Prefects barred the doors so we couldn't escape. The Beatles were 200 yards away yet we weren't allowed to see them . . ."

Transistor radios were confiscated in some other schools . . . until the girls staged a sit-down strike all over and chanted "We love the Beatles."

Seems that "Twist and Shout" stirs up the audiences most of all. And it's true that on some occasions things could have got very much out of hand.

But the police are well drilled now. They've never seen anything like Beatlemania before, but they're coping marvellously.

And us? Well, we're still groping for words to describe how this tour is progressing.



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VOCAL GROUP
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- No. 6 **DEVIL IN DISGUISE** ELVIS PRESLEY RCA1355 RCA VICTOR
- No. 7 **IN DREAMS** ROY ORBISON HLU9676 LONDON

CAN ELKIE JOIN THE GILLAS AND DUSTYS?

QUOTE me if you like — I'm absolutely certain that 18-year-old Elkie Brooks is about to join the Gillas and the Dustys up high in the charts. And it wouldn't surprise me one little bit if she does it with her first release, "Something's Got A Hold On Me," via Decca.

Point about Manchester-born Elkie is that she has so much in her favour, vocally. She's sung with rock groups around her home town; she's been R and B-flavoured with Georgie Fame and the Blue Flames and with the Animals; and, blow me down, she also stood up in Ronnie Scott's club and gave out with the gen Jazz to the approval of musicians and audience.

When I tell you that her favourite singers are Dionne Warwick, Etta James, Jimmy Witherspoon, Nina Simone, Carmen McRae and Mose Allison, you will see the field she favours. Jazz, I think, will eventually claim her. But in the meantime she has found a wild, but commercial, approach to her disc debut.

SCHOOLDAYS

Our Elkie is, by the way, sister of Tony Mansfield, drummer with Billy J. Kramer and the Dakotas. She plays piano, bongos and Conga drum. She's been singing since her schooldays but didn't turn professional until 1962.

How did the disc contract arrive? Well, Elkie was singing in the Scene Club, in London's West End, and impressed Ian "Sammy" Samwell, songwriter who wrote several big hits for Cliff Richard as well as Kenny Lynch's "You Can Never Stop Me Loving You."

He now manages Elkie and says in his usual quiet way: "I'm convinced this girl will become one of the greats in the business. She's a worker, an enthusiast."

GOVERNED

And Elkie, after chatting about her jazz interests, says: "I'd like to be a success in show business, of course. But I'd like to reach the point where popularity is not governed entirely by hit parade positions."

Already thoroughly experienced, Elkie comes in a package shaped 37-24-36, with dark brown hair, dark brown eyes and permanent sun-tanned look.

Every so often a new girl comes on the scene and makes immediate impact—mainly by NOT sounding particularly English. Lulu was one picked out early by the Record Mirror... and she's done a grand job in not making us look daft.

We're just as convinced about Elkie!



NEW RELEASE SCHEDULE

BOBBY DARIN'S "Dream Lover" is revived by the Paris Sisters on a record for release on July 10. Flip, on MGM 1240, is "Lonely Girl". With a backing by Oliver Nelson, songstress Nancy Wilson sings "How Glad I Am" and "Never Less Than Yesterday" on Capitol CL 15352—due for release on July 10. Johnny Rivers revives "Memphis" on the Liberty label July 3. As from July 1, Alpha records will be available

through Selecta Records here. But they will continue to be available from the original distributors, Budget Records Ltd.

When two members from each of two North London groups met, The Habits were formed. And now, the quartet who teamed up only six weeks ago, are expecting their first record "in three weeks or a month". Topside will be an R & B flavoured vocal, with an instrumental number on the "B".

THE SECT MANIACS

ONE year old and doing nicely in the R and B field—that's the Downliners Sect. Five young men who used to be with different groups but got together because they much preferred playing the more way-out beat music to the eternal grinding out of standard pops.

They're all Londoners and are currently resident at the Studio '51 Club and Eel Pie Island. They've also played all over the country on one-nighters and are still setting over the excitement of touring with American star Memphis Slim.

THE DOWLINERS SECT

And they're very young. Leader Don Craine worries because he's the "old man" of the group... yet he's only nineteen. He sings, plays guitar, harmonica, maracas and tambourine. Says: "I like watching horror and fantasy movies and reading about Superman." His musical supermen are John Lee Hooker, Jimmy Reed.

Keith Grant is on bass, is just 13—and takes most of the vocal solo pieces. Is another superman fanatic. Says: "I hate all those long trips in our van..." Gerry Gibson was recently seventeen. Apart from playing guitar almost every moment he is awake, he is also a horror movie and Chuck Berry fan. Johnny Sutton (18) is drummer—a grandson of famous music-hall star Randolph Sutton. His hobby: "Making model aircraft that invariably seem to crash soon after leaving the ground."

NEWEST

Ray Sone is 17 and the newest member. He is over six feet tall, says he's still growing. He adds: "Unlike the others, I am not interested in horror movies or comics. But I'm with 'em all the way in my love for R. and B. and my hatred of getting up in the morning."

Downliners Sect bowed in, record-wise, with the Jimmy Reed composition, "Baby What's Wrong," for Columbia. Flip, penned by manager, Mike Collier, is the neatly-titled "Be A Sect Maniac."

A few months ago, the Sect's music would have been called uncommercial. But R. and B. influences are IN... and now they stand a good chance of breaking through.

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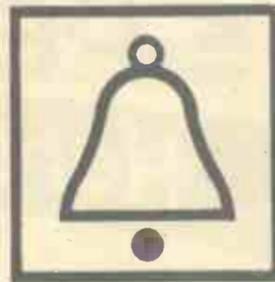
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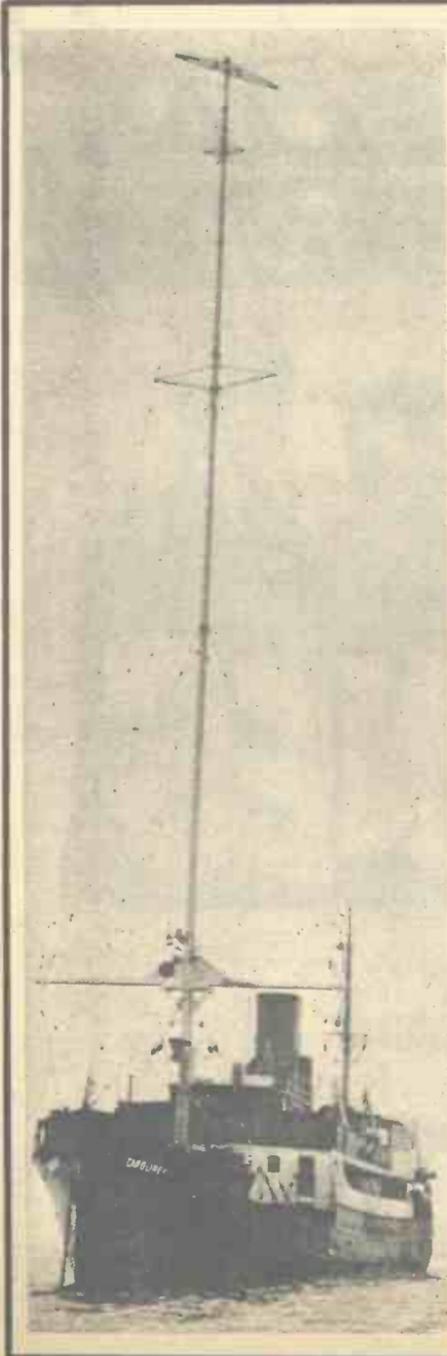
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PETER & GORDON—ALL ABOUT THEM AT SCHOOL



EVER wondered what your favourite stars were like at school? Well, the fans of Peter and Gordon are in for a little enlightenment . . . as sports journalist John Goodbody, a schoolmate of the boys, talks about life at Westminster Public School.

"At school, both Peter and Gordon were in my House. I don't think you could call either of them particularly memorable. They wore grey suits and blue ties, had four lessons in the morning and did prep in the evening.

INTEREST

"But Gordon, especially, showed a great interest in pop records and was a staunch Elvis Presley fan. He fashioned his hair like Presley, swayed his hips vigorously during impromptu guitar sessions in "break" and after school.

"Despite this interest, the boys' meteoric rise to fame could have surprised and delighted no-one more than their former school mates.

"Gordon was intelligent but not unduly talented at work. He was excellent at sport . . . athletics, swimming, cricket, even weight-lifting.

"Always having his guitar with him in his dormitory or

★ ★ ★ ★ ★

study, Gordon practised incessantly, often infuriating other members of the house. I remember a rival pop singer at school was given a beautiful electric guitar by a munificent aunt. Gordon was infinitely more talented than the grateful nephew — and he was disconsolate.

"He had no suitable relative to supply him with the tools of his passion for music. He had to use his ordinary guitar.

SHARED

"What about Peter Asher? Well, he was utterly different to Gordon. In fact, if they hadn't shared the common interest of Country 'N' Western music, they would scarcely have known each other. Peter was extremely able, academically — almost intellectual.

John Goodbody talks to RM's Jim Gains

"He took high examination grades in both science and arts. He used to cycle from his home in Marylebone to the school. When he was young, he acted on television, performing in serials, like Robin Hood. His mother took Peter and his sister Jane to auditions when they were young. She thought their bright red hair would probably get them small parts. She was right.

"Peter liked Lonnie Donegan, especially his C and W-styled numbers—as I've said both Peter and Gordon raved over country material. Although he was good enough to sing in the school choir at Westminster Abbey, Peter was not unusually talented.

SUCCESS

"I'm often asked whether I'm jealous of Peter and

Gordon who, three years ago, had hot baths and cold buns just two yards away from me at Westminster. I think I am. I don't begrudge them their success but I must admit I am envious and would love to have the position they hold now.

OPTIMISM

"I suppose in all probability their fame will only be brief, but they have worked hard for every penny they've got out of the business to date. And what must give them greater satisfaction is that they have reached the top in something they enjoy doing.

"World Without Love' must have exceeded their optimism. I just hope 'No body I Know' will do just as well."

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DECCA

Long John meets John Lee Hooker

THEY could hardly have been a bigger contrast in background and appearance: the young, very tall, bright white Englishman Long John Baldry, and the mature, short, dark brown American John Lee Hooker. But they had the blues in common and when I brought Baldry and Hooker together recently they got along like old friends.

John Lee was amazed that Long John, who is a mere 23, has been listening to blues records for 11 years. "Yes, the first disc I bought was Muddy Water singing 'Honey Bee' on French Vogue. Then I got another French Vogue, Big Bill Broonzy's 'Blues In 1890', which is a bit like your 'Topeka Blues' isn't it?" asked Long John.

"Yeah," replied John Lee. "He was a great influence and a great man."

Baldry: "Everybody knows his name today but when I first started listening to him, while at school, nobody had heard of him."

Hooker: "It would be a different story if he was alive today. He'd be really big. And the scene is going to get bigger. The blues are like a fire that spreads once it has broken out. All over the world, young people are waking up to

★ by DAVID GRIFFITHS ★

the blues. In this country guys like Long John are helping people to get to know the blues. You can't like what you don't know and I don't think the blues had been heard much until the last few years. And now the Beatles, who sing a lot of blues, are the biggest thing in the business. I like them very much and they're doing us all a lot of good popularising the blues."

LAZY BOY

Baldry: "Eight or ten years ago you could hardly buy any blues records in this country. Now there are a lot but there are still plenty that could be issued over here."

Hooker: "There are so many singers in the States, all of them good. But many of them don't get much of a chance because it's a very dog-eat-dog atmosphere. There's always something new jumping out onto the market."

"In Europe I think it's a little different. They don't rush you so much."

Baldry: "But we don't get to hear some of the best, like Bobby Bland and B. B. King. To me, B.B. really is the King but I don't think he's got any records out here."

Hooker: "Well, I think the record companies are to blame for that. If they really pushed him they could sell his records over here, and get him over in person. He's got a lovely 12-piece orchestra, he always puts on a great show and he's a very nice guy."

We asked John Lee to tell us how he got started as a rhythm-and-blues singer. He told us he was born in Clarksdale, Mississippi (which, as Baldry observed, is the town where Muddy Waters was born and Bessie Smith died).

and went as a child to live with an aunt in Memphis. He didn't get much schooling — "always was a lazy boy" — and preferred to spend his time playing a home-made guitar. Then his aunt bought him a guitar and John Lee Hooker became permanently hooked on music.

But it was some years before he made any money at it. He worked in a factory in Cincinnati and saved enough money to buy an electric guitar. Playing around the clubs he acquired a little local fame. But then came the war and he moved on to Detroit, working first in a hospital and then in a factory that made steel window frames.

TAKING OVER

"I used to take the guitar on the job with me and play for the guys. One day a coloured fellow from a local record shop heard me, said I was tremendous, and asked would I like to make some records. I said nobody would want to buy them but he said to come around to the Sensation record company, just a small label, that night. I did, and made a tape for them including 'Boogie Chillun', which was as close to rock 'n' roll as you'll get. Then I did some more for them, 'Hobo Blues', 'Decoration Day' and 'You Gotta Shake 'Em Up And Go'. Everything I did was a hit! Muddy Waters said I was taking over from everybody! And I've been making records ever since."

Now John Lee is achieving international fame and is looking forward to visiting as much of the world as possible. He said: "I want to let other parts of the world know what I'm doing and find out what they're doing."



LONG JOHN BALDRY with top U.S. bluester JOHN LEE HOOKER

(RM pic)

A BIG HIT!

GIN MILL GUITAR

HMV POP 1302

BERT WEEDON

Francis Day & Hunter
136/138 Charing Cross Rd.
W.C.2.

BRENDA-ANOTHER LOVELY SLOWIE



BRENDA LEE
Alone With You; My Dreams (Brunswick 05911).



DUSTY SPRINGFIELD: I Just Don't Know What To Do With Myself; My Colouring Book (Phillips BF 1348).



LONNIE DONEGAN
Beans In My Ears; It's A Long Road To Travel (Pye 7N 15669).

NEWIE from Brenda is currently riding high in the States, and the odds are it'll do the same here, after her recent string of smash hits here. It's in her usual slow meaningful poignant ballad style, with of course that slight country tinge, and her wonderful singing. Flip is a medium pace effort with some choral work and a sad flavour.

TOP FIFTY TIP

A BACHARACH-DAVID penned number, this is Dusty in a different mood from her last two hits. It's a slow deliberate moving ballad with a blues undercurrent and some powerful backing from Ivor Raymonde. She will probably do better than with "Stay Awhile" with this one. Flip is the recent big hit for various artistes, and comes off her L.P. It's a lovely number that's given a great moving performance by Dusty.

TOP FIFTY TIP

LONNIE'S version of the Serenadipity Singers U.S. click should beat them over here, mainly because Lonnie's version is far more angled at the British market. It's a jolly little folk flavoured number with a never-let-up guitar backing, and a repetitive flavour about the lyric. Should be more popular with the Mums and Dads. Flip is a gospel flavoured fast affair with plenty of beat, and old time Donegan singing.

TOP FIFTY TIP

SINGLES IN BRIEF

CLINTON FORD: The Wedding; Sleepy Valley Lullaby (Columbia DB 7307). The oldie is given a pretty moving treatment via Clinton, who sings well. Could be a steady seller.

BILL BLACK'S COMBO: Tequila; Raunchy (London HLU 9903). Two oldies, and an efficient danceable sound from Bill. Could be a surprise first click for him.

THE NASHVILLE TEENS: Tobacco Road; I Like It Like That (Decca F 11930). The popular backing group, and a bluesy version of the jerky song. Good backing, and vocal but may be too uncommercial to click.

SUE THOMPSON: Bad Boy; Toys (Hickory 1225). The U.S. hitmaker and a fast moving shuffle rock ditty with unusual vocal and tune. Not bad, and certainly different.

TERRY STAFFORD: I'll Touch A Star; Playing With Fire (London HLU 9902). Plaintive and haunting beat ballad from the "Suspicion" gent. It's a gentle song with a subtle backbeat, although it won't be as big as his last.

THE MCKINLEYS: When He Comes Along; Then I'll Know It's Love (Columbia DB 7310). Heavy beat and unusual vocal on this platter—but maybe the style's a little outdated for chart acceptance. Well-performed.

THE SHOWTIMERS: Everything's A'Right; Don't Say Goodbye; Mockingbird Hill; Don't Throw Your Love Away; You Have The Right; Someone Someone (Showtime EP). This excellent group, and a number of cover hits all performed very well indeed, and great for the price.

RAY CHARLES: My Baby Don't Dig Me; Something's Wrong (HMV POP 1315). It's a hard-hitting beater from Ray, with some great blues-jazz swinging. But Ray is obviously more popular here with the slowies.

LONNIE MACK: Lonnie On The Move; Say Something Nice To Me (Stateside SS 312). Heavy instrumental backbeater, with good guitar work, but almost everything is drowned by the muzzy backing.

BOBBY LORD: Take The Bucket To The Well; A Man Needs A Woman (Hickory 1259). Good commercial country styled effort—fast effort—fast beat, and a slight rock flavour.

MARIANNE FAITHFUL: As Tears Go By; Greensleeves (Decca F 11923). Good song, with poignant emotional content, and an efficient backing. Maybe it will click in a small way if it gets enough plugs.

PETULA CLARK: True Love Never Runs Smooth; Saturday Sunshine (Pye 7N 15668). Good song from Pet, which should be more popular with the adults than the kids. It's a well-performed beat ballad that was penned by the Bacharach-David team.

JOHNNY SANDON: Donna Means Heartbreak; Some Kinda Wonderful (Pye 7N 15665). Grow-on-you heavy country flavoured beat ballad with some good deep singing from Johnny. Maybe not a hit though.

JOE BROWN: Don't; Just Like That (Pye 7N 35194). Not too strong a song from Joe—it's not the Presley ballad click either. Medium beat number—he's done a lot better.

BUDDY GRECO: If Ever I Would Leave You; Wishing Star (BD 7313). From the new musical "Camelot" comes this tender ballad with loads of appeal. Touching and gentle, and could be a minor hit.

THE CHEROKEES: You've Done It Again Little Girl; Girl Girl (Decca F 11915). Light guitar work, and a breezy vocal on this one which has much potential, and an unusual vocal sound from the team.

RUSS CONWAY: Conway Capers Parts 1 and 2 (Columbia DB 7312). A selection of popular disc hits from Russ in his own inimitable style. Best tracks are "Tell Me When" and "World Without Love."

ELAINE AND DEREK: All Sheep In The World; The Boy I'm Gonna Marry (Decca F 11914). Folksy gentle and soft number, with medium pace vocal. Very soothing and original with good sale chances.

VARIOUS ARTISTES: You're My World; I Will; Constantly; It's Over; Walk On By; The Very Thought Of You (Cannon 024). Six-for-one, and this new one features very strong items in "You're My World" and "I Will."

VICTOR SILVESTER: The Peanut Vendor; La Cucarachacha (Columbia DB 7309). With his Latin-American music, the maestro gets to town on the familiar number, which will please all the strict tempo fans.

DEBBIE LEE: For Every Man There's A Woman; Can't You See (Decca F 11931). Heavy slow beat on this solid bluesy vocal affair, with plenty of drama and good performances all round.

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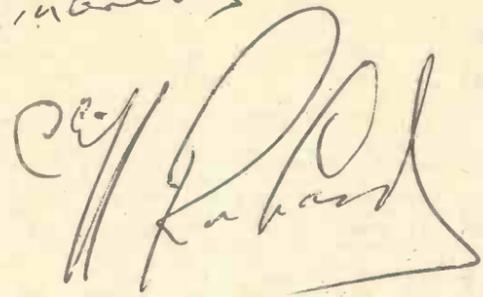
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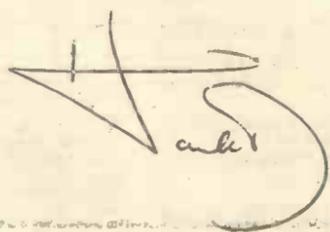
To all Record Mirror readers
 for voting me top male vocalist
 and best dressed artiste
 1963/64

Sincerely


THANKS!

To all Record Mirror readers
 for voting us top instrumental group
 1963/64.

THE SHADOWS

 Hank Marvin

 Bruce Welch



John Bostell

RECORD MIRROR CHARTS PAGE

CASHBOX TOP 50



AIR MAILED FROM NEW YORK

- | | |
|--|---|
| 1 WORLD WITHOUT LOVE*
2 (7) Peter & Gordon (Capitol) | 26 DON'T WORRY BABY*
33 (4) Beach Boys (Capitol) |
| 2 CHAPEL OF LOVE*
1 (3) Dixie Cups (Red Bird) | 27 WHATS THE MATTER WITH YOU BABY
30 (5) Marvin Gaye & Mary Wells (Motown) |
| 3 I GET AROUND*
3 (5) Beach Boys (Capitol) | 28 BEANS IN MY EARS*
32 (3) Serendipity Singers (Philips) |
| 4 MY BOY LOLLIPOP*
7 (5) Millie Small (Smash) | 29 GOOD TIMES
39 (2) Sam Cooke (RCA Victor) |
| 5 PEOPLE
5 (7) Barbra Streisand (Columbia) | 30 ALONE WITH YOU*
38 (3) Brenda Lee (Decca) |
| 6 MEMPHIS*
8 (3) Johnny Rivers (Imperial) | 31 DO YOU LOVE ME*
21 (8) Dave Clark Five (Epic) |
| 7 DON'T LET THE SUN CATCH YOU CRYING*
9 (4) Gerry & Pacemakers (Laurie) | 32 EVERY LITTLE BIT HURTS*
18 (7) Brenda Holloway (Tamla) |
| 8 LOVE ME WITH ALL YOUR HEART*
4 (9) Ray Charles Singers (Command) | 33 ROMEO & JULIET*
22 (10) Reflections (Golden World) |
| 9 NO PARTICULAR PLACE TO GO*
16 (4) Chuck Berry (Chess) | 34 TRY IT BABY
45 (2) Marvin Gaye (Tamla) |
| 10 LOVE ME DO*
6 (11) The Beatles (Vee Jay) | 35 YESTERDAY'S GONE*
12 (2) Chad & Jeremy (World Artists) |
| 11 TELL ME WHY*
12 (5) Bobby Vinton (Epic) | 36 KEEP ON PUSHING
46 (2) Impressions (ABC) |
| 12 WALK ON BY*
10 (8) Dionne Warwick (Scepter) | 37 P.S. I LOVE YOU*
23 (8) Beatles (Tollie) |
| 13 GIRL FROM IPANEMA*
36 (2) Getz & Gilbert (Verve) | 38 I'LL BE IN TROUBLE
43 (3) Temptations (Gordy) |
| 14 MY GUY*
11 (14) Mary Wells (Motown) | 39 MILORD
47 (2) Bobby Darin (ATCO) |
| 15 BAD TO ME*
29 (3) Billy J. Kramer & Dakotas (Imperial) | 40 ALONE
(1) Four Seasons (Vee-Jay) |
| 16 WHAT'D I SAY*
13 (6) Elvis Presley (RCA-Victor) | 41 TENNESSEE WALTZ
48 (2) Sam Cooke (RCA Victor) |
| 17 LITTLE CHILDREN*
14 (8) Kramer & Dakotas (Imperial) | 42 REMEMBER ME
49 (2) Rita Pavone (RCA Victor) |
| 18 TEARS AND ROSES*
19 (5) Al Martino (Capitol) | 43 LAZIE ELSIE MOLLY
(1) Chubby Checker (Parkway) |
| 19 CAN'T YOU SEE THAT SHE'S MINE*
41 (2) Dave Clark Five (Epic) | 44 VIVA LAS VEGAS*
25 (6) Elvis Presley (RCA-Victor) |
| 20 HELLO DOLLY*
15 (8) Louis Armstrong (Kapp) | 45 I STILL GET JEALOUS
(1) Louis Armstrong (Kapp) |
| 21 DIANE*
17 (9) Bachelors (London) | 46 DANG ME
(1) Roger Miller (Smash) |
| 22 I'LL TOUCH A STAR*
25 (4) Terry Stafford (Crusader) | 47 COTTON CANDY*
24 (10) Al Hirt (RCA) |
| 23 DON'T THROW YOUR LOVE AWAY*
31 (3) Searchers (Kapp) | 48 ROCK ME BABY*
28 (5) B. B. King (Kent) |
| 24 TODAY
20 (7) New Christy Minstrels (Columbia) | 49 GIVING UP
(1) Gladys Knight & Pips (Maxx) |
| 25 RAG DOLL
(1) Four Seasons (Philips) | 50 MY BABY DON'T DIG ME*
(1) Ray Charles (ABC Paramount) |

* An asterisk denotes record released in Britain.

'A look at the US charts

FAST-RISING U.S. hits include—"Farmer John"—Premiers; "The Little Old Lady"—Jan & Dean; "The French Song"—Lucille Starr; "Hey Harmonica Man"—Stevie Wonder; "Under the Boardwalk"—Drifters; "What Have I Got Of My Own"—Trini Lopez; "Do I Love You"—Ronettes; "Nobody I Know"—Peter & Gordon; "I Believe"—Bachelors; "I Wanna Love Him So Bad"—Jelly Beans; "Everybody Loves Somebody"—Dean Martin.

New U.S. releases include—"Anyone Who Knows What Love Is"—Irma Thomas; "I Like It Like That" (not the Chris Kenner)—Miracles; "Like Columbus Did"—Reflections; "Guess What, That's Right, She's Gone"—Hank Williams Jr.; "Shiny Up Your Own Side"—Castells; "Beat Guitar"—Mau Mau—Walters; "Only You"—Wayne Newton; "Just Be True"—Wayne Newton; "I Will"—Billy Fury.

Coming up—"Handy Man"—Del Shannon; "Big Party"—Barbara & Browns; "Devil With The Blue Dress"—Shorty Long; "Mixed-Shook-up Girl"—Patty & The Emblems; and "So Long"—James Brown. Ben E. King to tour Far East. Top country and western disc—"Sorrow On The Rocks"—Porter Wagoner.

THERE IS NO TOP TWENTY FIVE YEARS AGO THIS WEEK OWING TO THE NEWSPAPER STRIKE OF 1959, DURING WHICH TIME THE RECORD MIRROR WAS NOT PUBLISHED.

BRITAIN'S TOP LP's

- | | |
|--|--|
| 1 THE ROLLING STONES
(1) The Rolling Stones (Decca) | 11 A GIRL CALLED DUSTY
(11) Dusty Springfield (Philips) |
| 2 WITH THE BEATLES
(3) The Beatles (Parlophone) | 12 ELVIS' GOLDEN RECORDS VOL. 3
(13) Elvis Presley (RCA) |
| 3 BUDDY HOLLY SHOWCASE
(7) Buddy Holly (Coral) | 13 PLEASE PLEASE ME
(12) The Beatles (Parlophone) |
| 4 IT'S THE SEARCHERS
(4) The Searchers (Pye) | 14 JAZZ SEBASTIAN BACH
(15) Les Swingle Singers (Philips) |
| 5 WEST SIDE STORY
(5) Sound Track (CBS) | 15 THE MERSEYBEATS
(17) Merseybeats (Fontana) |
| 6 DANCE WITH THE SHADOWS
(2) The Shadows (Columbia) | 16 THE BACHELORS & 16 GREAT SONGS
(-) Bachelors (Decca) |
| 7 SESSION WITH THE DAVE CLARK FIVE
(8) Dave Clark Five (Columbia) | 17 IN THE WIND
(16) Peter, Paul & Mary (Warner Bros) |
| 8 STAY WITH THE HOLLIES
(6) The Hollies (Parlophone) | 18 SOUTH PACIFIC
(-) Sound Track (RCA) |
| 9 THE LATEST AND THE GREATEST
(9) Chuck Berry (Pye) | 19 SHADOWS GREATEST HITS
(-) Shadows (Columbia) |
| 10 IN DREAMS
(10) Roy Orbison (London) | 20 HELLO DOLLY
(-) Louis Armstrong (London) |

BRITAIN'S TOP EP's

- | | |
|---|---|
| 1 THE ROLLING STONES
(1) The Rolling Stones (Decca) | 11 JAZZ SEBASTIAN BACH
(-) Les Swingle Singers (Philips) |
| 2 ALL MY-LOVING
(4) The Beatles (Parlophone) | 12 FOR YOU VOL. 1
(11) Elvis Presley (RCA) |
| 3 ON STAGE
(2) Merseybeats (Fontana) | 13 THE BACHELORS VOL. 2
(12) The Bachelors (Decca) |
| 4 LOVE IN LAS VEGAS
(3) Elvis Presley (RCA) | 14 HUNGRY FOR LOVE
(14) The Searchers (Pye) |
| 5 ANYONE WHO HAD A HEART
(7) Cilla Black (Parlophone) | 15 JUST ONE LOOK
(-) Hollies (Parlophone) |
| 6 THE HOLLIES
(6) The Hollies (Parlophone) | 16 PINK PANTHER
(-) Henry Mancini (RCA) |
| 7 BEST OF CHUCK BERRY
(5) Chuck Berry (Pye) | 17 SHAKE WITH THE SWINGIN' BLUE JEANS
(13) The Swingin' Blue Jeans (HMV) |
| 8 THE BACHELORS
(9) The Bachelors (Decca) | 18 THOSE BRILLIANT SHADOWS
(15) The Shadows (Columbia) |
| 9 TWIST & SHOUT
(8) The Beatles (Parlophone) | 19 THE DAVE CLARK FIVE
(20) The Dave Clark Five (Columbia) |
| 10 PETER, PAUL & MARY
(10) Peter, Paul & Mary (Warner Bros.) | 20 WONDERFUL LAND OF THE SHADOWS
(-) Shadows (Columbia) |

BRITAIN'S TOP 50

NATIONAL CHART COMPILED BY THE RECORD RETAILER.

- | | |
|---|--|
| 1 IT'S OVER
2 (9) Roy Orbison (London) | 26 MY BOY LOLLIPOP
21 (16) Millie (Fontana) |
| 2 SOMEONE, SOMEONE
3 (8) Brian Poole (Decca) | 27 DON'T LET THE RAIN COME DOWN
24 (8) Ronnie Hilton (HMV) |
| 3 YOU'RE MY WORLD
1 (8) Cilla Black (Parlophone) | 28 I LOVE YOU BABY
20 (7) Freddie and The Dreamers (Columbia) |
| 4 HELLO DOLLY
10 (4) Louis Armstrong (London) | 29 A LITTLE LOVIN'
19 (10) The Fourmost (Parlophone) |
| 5 MY GUY
5 (6) Mary Wells (Stateside) | 30 AIN'T SHE SWEET
29 (3) Beatles (Polydor) |
| 6 RAMONA
12 (4) The Bachelors (Decca) | 31 HOUSE OF THE RISING SUN
(-) Animals (Columbia) |
| 7 HERE I GO AGAIN
4 (6) The Hollies (Parlophone) | 32 WHY NO TONIGHT
35 (3) Mojos (Decca) |
| 8 YOU'RE NO GOOD
16 (4) Swinging Blue Jeans (HMV) | 33 KISSIN' COUSINS
(-) Elvis Presley (RCA) |
| 9 SHOUT
7 (7) Lulu & The Luvvers (Decca) | 34 HELLO DOLLY
30 (3) Kenny Ball (Pye) |
| 10 CAN'T YOU SEE THAT SHE'S MINE
11 (5) Dave Clark Five (Columbia) | 35 YOU'RE THE ONE
27 (8) Kathy Kirby (Decca) |
| 11 NO PARTICULAR PLACE TO GO
6 (8) Chuck Berry (Pye) | 36 I BELIEVE
28 (15) The Bachelors (Decca) |
| 12 NOBODY I KNOW
14 (4) Peter and Gordon (Columbia) | 37 NEAR YOU
34 (4) Migil Five (Pye) |
| 13 THE RISE AND FALL OF FLINGEL BUNT
8 (8) The Shadows (Columbia) | 38 I LOVE BEING IN LOVE WITH YOU
33 (5) Adam Faith (Parlophone) |
| 14 I LOVE YOU BECAUSE
15 (19) Jim Reeves (RCA-Victor) | 39 CHAPEL OF LOVE
40 (2) Dixie Cups (Pye) |
| 15 JULIET
13 (13) Four Pennies (Philips) | 40 DON'T THROW YOUR LOVE AWAY
36 (11) Searchers (Pye) |
| 16 CONSTANTLY
9 (9) Cliff Richard (Columbia) | 41 DON'T TURN AROUND
42 (11) Merseybeats (Fontana) |
| 17 HOLD ME
22 (5) P. J. Proby (Decca) | 42 SMOKESTACK LIGHTNIN'
45 (4) Howlin' Wolf (Pye) |
| 18 HELLO DOLLY
26 (4) Frankie Vaughan (Philips) | 43 MOVE OVER DARLING
47 (16) Doris Day (CBS) |
| 19 WALK ON BY
17 (11) Dionne Warwick (Pye Int.) | 44 CAN'T BUY ME LOVE
38 (14) The Beatles (Parlophone) |
| 20 BAMALAMA BAMALOO
25 (4) Little Richard (London) | 45 SWEET WILLIAM
(-) Millie (Fontana) |
| 21 NON HO L'ETA PER AMARTI
18 (10) Gigliola Cinquetti (Decca) | 46 LOVE ME WITH ALL YOUR HEART
43 (4) Karl Denver (Decca) |
| 22 LIKE DREAMERS DO
32 (3) Applejacks (Decca) | 47 ROSALYN
46 (2) Pretty Things (Fontana) |
| 23 I WILL
23 (9) Billy Fury (Decca) | 48 DON'T LET THE SUN CATCH YOU CRYING
49 (11) Gerry and The Pacemakers (Columbia) |
| 24 I WON'T FORGET YOU
37 (2) Jim Reeves (RCA Victor) | 49 SUSPICION
41 (8) Terry Stafford (London) |
| 25 DIMPLES
31 (3) John Lee Hooker (Stateside) | 50 TOUS LES GARCONS ET LES FILLES
(-) Francois Hardy (Pye) |

JOE BROWN
DON'T

THE HONEY-COMBS
HAVE I THE RIGHT

PETULA CLARK
TRUE LOVE NEVER RUNS SMOOTH

JOHNNY SANDON
DONNA MEANS HEARTBREAK

BOBBY LORD
TAKE THE BUCKET TO THE WELL

SUE THOMPSON
BAD BOY

LONNIE DONEGAN
BEANS IN MY EARS

A PLEA FOR JACKIE

BY LANGLEY JOHNSON

SILENCE, please! I have news of an injustice and wish to try to put things right. The subject is Jackie de Shannon, pictured here in glorious colour . . . and she is a subject I find very pleasant indeed.

The injustice? Simply that this ultra-talented, song-writing singer has not yet made the sort of chart-impact she deserves. I am bemused by her finely off-beat "When You Walk In The Room."

I met Jackie, along with her composing chum Sharon Sheeley, some years back at a party in London. With her was ace producer Jack Good who said: "Jackie will be a tremendous star — and soon." Jack was usually dead right. This time he missed out . . .

ASSET

One glance at the de Shannon contours should convince folk that she would be a distinct asset in the charts on looks alone. But she really does sing beautifully. Listen, for confirmation, to her album "Walkin' Down The Line," which is a folksy-folksy collection I can't get out of my mind.

Jackie loves singing. She's been doing just that since she first went in for a talent competition at the age of two-and-a-half. She had her

☆☆☆☆☆☆

own radio programme by the time she was six!

But if the disc royalties don't pour in as yet, Jackie DOES earn plenty of lolly-loot through her songs — many written in collaboration with Sharon Sheeley. Sharon, of course, was the also-shapely gal who was engaged to Eddie Cochran — and was with him in that dreadful car crash when Eddie was killed.

Song-credits include the following: "Dum Dum," for Brenda Lee; "Woe Is Me," for Helen Shapiro; "Break Away," for Irma Thomas; "Right Or Wrong," for the Crickets; "You Won't Forget Me," for Bobby Vee; "So Deep," Brenda again; "Hark Is That A Cannon I Hear," which was on a Vee L.P.; "Thank You Darling," for

Rick Nelson; "Guitar Child," for Duane Eddy; and two more "B" sides for Brenda—"Heart In Hand" and "He's So Heavenly."

RAVED

She also wrote that excellent, "When You Walk In The Room." She did NOT write "Needles 'n' Pins," as commonly believed, but she did record it long before the Searchers. And her version was raved over by many top stars.

So Jackie is shaping up nicely—in more ways than one!

She's an extremely popular girl in the business, for obvious reasons. She has very great talent.

But there is this injustice that she has to wait far too long for the really big chart breakthrough.

Thank you for allowing me to make my plea for justice.

Now kindly file out quietly —and give a close harken to Jackie's lovely, "When You Walk In The Room."

THE THINGS WE HEAR



EXPECT Brian Epstein to buy Cliff Bennett and the Rebel Rousers during massive empire-building . . . expect Cliff Richard to star in London Palladium pantomime with music by Shadows . . . expect Shadows to make "Tom Brown's Schooldays" musical . . . expect group boom to ease-up this autumn . . . Many people thought current chart-top contender Brian Poole was finished when "I Can Dance" flopped! Freddie Garrity risks losing his driving licence if he gets another endorsement

☆☆☆

Karl Denver claims Mersey boom harming his earnings . . . if Jack Good returns in autumn, expect him to produce for Rediffusion, despite huge rival bids

British Decca launches Parrot label in America with singles by Lulu, Mojos, Pickwicks and Tony Shevton . . . Brian Epstein's cable address: Nemporer

Peggy Lee and husband of four months Jack Del Rio parted . . . Burt Bacharach and Hal David wrote Dusty Springfield's "I Just Don't Know What To Do With Myself" . . . Manfred Mann wrote "Ready Steady Win!" signature tune and recorded Exciters' "Do Wah Diddy" for July 10 single.

☆☆☆

Dave Clark offered straight role in "Young And The Savage" movie tomorrow week BBC-TV interviews Tornadoes' drummer Clem Cattini's father at their Elephant and Castle "Willow" cafe.

Waxed by Lonnie Donegan in Nashville "There's A Big Wheel" and "Fisherman's Luck" . . . singer Elkie Brooks sister of Dakotas' Tony Mansfield . . . Tommy Sanderson manager of Hollies and Lulu holidaying with family in Italy

☆☆☆

Mick Jagger's girl friend Chrissie Shrimpton now secretary to Radio Caroline's Eddie Jenkins . . . memo to Daily Herald's Michael Wale: Roy Orbison never had hit called "The Way I Feel Tonight" and the Shadows are not Cliff Richard's former backing group . . . despite British chart dominance last week's top seven hits were foreign compositions except "Here I Go Again" (composed by Briton Clive Westlake and American Mort Shuman) . . . Jimmy Nicol once worked with Cyril Stapleton . . . Colpix captured Yogi Bear . . . Bobby Darin's discovery Wayne Newton waxes Platters' hit "Only

You," which Mark Wynter recently revived because "fattie" jokes are dying out expect Vaughn Meader's "Elephant" LP to fall flat . . . Kenny Lynch note: after "Up On The Roof" Drifters have recorded "Under The Boardwalk"

☆☆☆

Will Ringo Starr get advice from Perry Como before starting hairdressing business with Maureen Cox? . . . Ventures rework first hit on new single "Walk Don't Run '64" . . . oil discovered on land owned by Dave Brubeck . . . not one of six Birmingham groups signed by Norrie Paramor (to outshine fellow EMI recording manager George Martin's success with Liverpool groups) has had a hit

Can Jimmy Nicol's "Husky" overhaul new single by other one-time Beatle drummer Pete Best? . . . Ben wiseman, writer of several early Elvis Presley hits, penned eight tracks on Terry Stafford LP

Elmer Bernstein scores "Hallelujah Train" movie starring Burt Lancaster . . . Norman Petty (reaping royalties on Rolling Stones and Brian Poole hits) discovered composer of Buddy Holly's "Umm Oh Yeah" originally published as unknown

☆☆☆

Rolling Stones' latest "It's All Over Now" inspired by Valentinos' version recorded on Sam Cooke's U.S. label . . . Elvis Presley follows "Girl Happy" movie with "Frankie And Johnnie" and "Isle Of Paradise" films



the fantastic

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