

Record Mirror

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Every Thursday 6d. Registered at the G.P.O. as a newspaper

INSIDE THIS WEEK:

ELVIS EXCLUSIVE
DAVE CLARK
CLIFF FILM PIX



Cliff's film—the inside story

THE luxury liner ploughs through the waves as passengers sun themselves on the decks. Recognise those faces up in the tourist section? Could it be Cliff Richard, the Shadows, Melvyn Hayes and Richard O'Sullivan? It could. And they fall foul of the captain, who puts them overboard on a life-raft. Just them . . . and miles of vast, empty sea! They paddle for land and we hear the title tune "Wonderful Life." First song, then, in a great spectacular movie. Bags of colour, bags of music, stacks of gorgeous girls. And Cliff. The boys land at Las Palmas. Their eyes take in the scenery. Especially the scenery shown by a pretty girl. They follow her and sing "A Girl In Every Port."

STRIDE

Off go the merry men, off for a banana plantation at the southernmost tip of the island. They stride across sand dunes and desert. And another song comes up: "Walkin'." After several hours on the trek, they stop in the desert for a breather. Tired, hungry and thirsty, Cliff, Melvyn and Richard dream of "Home." And sing about it, of course.

Whoosh! A whoosh with a slightly repellent smell! A camel. It charges across the dunes. Tied on its back is a pretty girl. Cliff leaps to the rescue, only to discover he has ruined a scene in an epic movie called "Daughter Of The Sheik." But the director admires his courage, takes him on as a stuntman, employs Richard and Melvyn as tea boys, with the Shadows as background musicians.

That pretty girl was Susan Hampshire, who is very pretty indeed. She is having a tough time from the director. Cliff meets her one night in a seaside cafe and comforts her by singing "Imagination."

Next day, everyone on the set is lounging about waiting for the director. They twist and shout to "On The Beach." By now, Cliff and the gang have been joined by Una Stubbs (continuity girl) and Joe Cuby, Spanish photographer.

Continued on P.5.



A general photo-call is one of those rare things that photographers plead for every week but only get about once every six months.

So when Andrew Oldham, co-manager of the Rolling Stones announced that his group would be available for pictures, RM photographer Dezo Hoffman loaded his camera, checked his equipment, and jumped into a taxi. When Dezo arrived at Oldham's seventh floor flat and office overlooking Regents Park, he found Stones in the kitchen and Stones in the hall, waiting to be taken out into the sun and "snapped". Accompanied by an entourage of half a dozen people from Oldham's young organisation, the party dived into the two lifts to the ground floor, and ambled over to the park, to the stares of policemen, park-keepers, and the traditional provincial tourists.

And just off the record, it IS the Stones on that TV 'Rice Crisples' ad . . .

LONG JOHN BALDRY AND THE HOOCHIE COOCHIE MEN

UNITED ARTISTS RECORDS UPI056

YOU'LL BE MINE



UNITED ARTISTS



YOUR PAGE ...want to let off steam? Any questions about the scene? Then just drop a line to JAMES CRAIG, LETTERS EDITOR.



PETER & GORDON—a reader comments



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ONLY IN THE

DAILY EXPRESS

BEGINS MONDAY!!



IS OUR SCENE SO BAD?

asks R.M.
READER

MY forecast for two years from now is a completely barren British music scene. Recent emergence of so many new British stars is causing there to be fewer and fewer American releases. And yet what do our present charts consist of? Either puerile little jingles like "Nobody I Know" or "Like Dreamers Do," or revivals of American hits. Consequently in two years' time, when all the present favourites have faded and the search begins for more good recording material, we will have missed out on so many American releases that there will be hardly anything left to copy.—D. Casford, 98 Croyland Road, Wellingborough, Northants.

● Says James Craig: Isn't this a rather pessimistic viewpoint?

SHORT N' SWINGIN'

HOW can Shadows follow such a great disc as "Flingel Bunt" . . . Brian Matthew untidy on 'Lucky Stars' Seems people soon forgot Tommy Quickly's new disc . . . How about the "Rise and Fall of John Leyton"? . . . McCartney-Lennon surely best composers of songs in years . . . "Juke Box Jury" much improved . . . John Lennon's book is rubbish . . . Joe Brown funnier than Freddie . . . If girl groups are IN, then what happened to girl groups? . . . Dave Clark Five have surely worn those suits too many times . . . Animals set great example in not recording same sort of songs . . . Dennisons great on stage. This is a sort of collection of letters all in one.—Pete Cross, 1, Adelalde Street, Portsmouth, Hants.

ODD RESULT

YOU have the Miracles listed as fifth in the female section of World Vocal Groups. How come? The Miracles consist of three male singers, a male guitarist and only one girl singer.—Alan Newton, 14, Reay Street, Widnes, Lancs.

● Says James Craig: Lots of letters about this. But after all, it was the readers' verdict. We were surprised, too . . .

Record Mirror

EVERY THURSDAY

116 Shaftesbury Avenue, London W.1.
Telephones GERRard 7942/3/4

**Our ten year survey
apologies to you . . .**

QUESTION: What have the fans of Frank Ifield, Roy Orbison, Connie Francis and Gene Vincent in common with each other? Answer: They would like to have the scalp of Record Mirror writer Peter Jones. Another similarity is that they'd like tickets to watch him stand in front of a firing squad.

Cause of the trouble is that "Ten Years of Pop Music" survey in the bumper tenth anniversary issue. Specially violent were the Ifield followers, pointing out that Frank

of these artistes WERE included in the survey. And I've got the original galley-proofs to prove it! But unfortunately large sections of the story had to be 'removed' at the last moment to fit the space available. Invariably gremlins seem to interfere when an extra-special issue is being prepared — and the wrong items were cut out. . . .

The contrite, still-shattered, Jones apologised to the offended fans, and stressed again that he HAD done his duty by all the important stars during the ten years under survey.

Seemed fair enough to us . . . so he was granted a reprieve.

But our thanks to those who wrote in over one or other of the missed-out stars. They include Mrs. Creswick of Sheffield; G. G. Merritt, Stockbridge Hants.; Colin J. Walters, of London, S.W.16; D. Firman, of Ipswich; Ian Coleman, of London, W.11; Phillip Gibson. Stan-



had three number one hits on the trot. The Orbison clan, stressing "Only The Lonely", claimed Roy as the second most consistent American star in Britain. The Francis fraternity were anti-Jones because there were only three words about their favourite.

There was also a niggle from a Frankie Laine fan.

And there was also a feeling that the survey — a pretty monumental task, by the way — was deliberately one-sided where these artistes are concerned. Now this is definitely NOT true. We've consistently supported Miss Francis, Mr. Orbison, Mr. Vincent (when things have happened for him) — and we predicted the change of fortune for Frank, starting with "I Remember You", via a series of exclusive interviews.

A blindfolded Peter Jones, puffing at a last cigarette as he was led away to meet his fate, put in a word of defence. "The achievements

more, Middlesex; Wendy Edwards, of Wirrel, Cheshire; "Ifield Fan", of Barnet, Herts; Sine Black, of Harefield, Middlesex; Andrew Warren, Rugby; W. P. Cartman, of Harrogate, Yorkshire; Mrs. M. Brockman, of Cheltenham, Gloucs; J. M. Baverstock, of Southampton; Miss Tina Ward of London, S.E.27; Michael Van Reenen, of Pool, Dorset.

Footnote: We also had many letters — for which our thanks — complimenting us on the edition. And on the survey!

JAMES CRAIG

IT'S THE BLACKPOOL SCENE BY CLEM CATTINI, LEADER OF THE TORNADOS

HELLO THERE! Pounding a typewriter for a while instead of a drum-kit, this is me reporting from Blackpool on the pop-happy scene here. As spokesman for the Tornados, I've become a scoop-searcher for the Record Mirror—and I hope you'll join me each week as I tell you about the pop personalities who keep the big beat going in this holiday centre.

First, meet the boys. Present Tornado line-up (with me being treated as a sort of father-figure!) is Stuart Taylor on lead guitar; Bryan Irwin on rhythm; bassist Ray Randall; Jimmy O'Brien on organ and piano . . . and me. Someone once called me the "boiler room" of the group. My "sons" call me "the OLD boiler." We opened our show here at the rainbow Theatre to find the workmen and painters still in action. Reason was the theatre was burned down, completely, back in February. But in just twelve weeks, they planned and built a new place. Very comfortable, too.

On our show: Joe Brown, Johnny Kidd and the Pirates, Al Paige, Lynne Ferry, Mike Preston—it's called the "Big Star Show of '64." Presented by Larry Farnes and the George Cooper Organisation.

Al, Mike and myself spend our time between acts on the end of the pier fishing. Caught quite a few, mostly dabs. But the others played a diabolical trick on me the other day. I left my line dangling, nipped inside to do the act. When I came out, I reeled in and found a dirty great fish on the end. Only it was a FROZEN fish—they'd bought it from a nearby fishmonger's.

Lots of top people are here. I'll be meeting up with them for later issues — people like Frank Ifield,



THE TORNADOS—Clem Cattini is the man in the middle. (R.M. Pic. Vincent Hayhurst)

Kathy Kirby, my old mate Jimmy Tarbuck who is funny and also sings well, Jimmy Nicol and the Shub-Dubs (standing in for Dave Clark and the Five), and there's a stack of stars calling in for Sunday concerts.

The great Dusty Springfield was here last weekend, but I couldn't get away from our own "Sunday Special" show to see her. We had Big Dee Irwin on our show, backed by Blues By Five, a fine group. You ought to hear Big Dee's ver-

sion of the Shirley Bassey song "I (Who Have Nothing)." It's fabulous.

Brian Poole popped in to talk about his upcoming film. It's being shot in Ireland and it's not just a singing sort of movie. The Tremeloes all have acting parts. The group is in the throes of recording a new L.P. and it sounds very exciting. Should be out around October or November. And they're also looking for a new single to follow-up the successful "Some-one."



ELVIS PRESLEY certainly doesn't look as if he needs any bodyguards here!

'BODYGUARDS: I DON'T NEED THEM' SAYS ELVIS

by **PETER JONES**

ELVIS PRESLEY was a man with a momentary grievance. He relaxed in the armchair in his dressing room, took a breather from filming in his new romantic comedy-drama "Roustabout" . . . and grieved on!

He said: "I see most of the newspaper cuttings about me—and I must say I'm very grateful that so many journalists take an interest in the things I do and say. But what baffles me is the way they keep harping on about my BODYGUARDS."

"I feel I'm being made out to be some mysterious sort of figure, sheltered all the way by these five husky gentlemen who prevent anybody getting into my private life."

"So I figured that this is the time for me to set the record straight. In the first place, public personalities don't discuss their business advisers, brokers, tax consultants or travel agents. They shouldn't—and I don't. But they all have them. I have them, too."

DIFFERENCE

"But there's only one difference. I do so much travelling round the country on personal appearances, making records and appearing in pictures that I have to carry my crew with me."

"It's just not feasible for me to maintain a centralised office in any one place as it is with people who are more stationary."

"O.K. Well, before I've never felt it necessary to describe the various duties of these business associates. But now this "bodyguard" business has got completely out of hand."

"I'd like to state, here and now, that I have no need for bodyguards. No need at all. But I have definite needs for two highly-trained certified public accountants, an

expert transportation man to handle travel arrangements, reservations, luggage and so on, plus a wardrobe man and a confidential aide and security man who handles safety arrangements in large cities where crowds of people are involved.

"This, then, is my "corporation" — and the members of it travel with me at all times."

"And anyway, they are also personal friends."

Elvis went on to explain that Colonel Tom Parker is the one man responsible for the "destinies" of this huge empire within the entertainment world.

And the friends closest to El are convinced that the spread of so many fantastic stories about his bodyguards is probably more due to "omission" than deliberate "twisting." This is because Elvis has always been (until now) reluctant to talk about himself or his friends for publication.

PRODUCTION

But anybody who doubts the fact that Elvis has no need for bodyguards should see him in action during these early stages of production on "Roustabout." There's a stack of rough-

house workings-over in this story with a carnival background—and it's made clear that Elvis never uses a stand-in for any of it.

Elvis co-stars with Barbara Stanwyck, Joan Freeman, Leif Erickson, Sue Ann Langdon and Pat Buttram. It's another Hal Wallis production, by the way.

Elvis and his "grievance," reported for Record Mirror readers direct from America, ended the interview by taking themselves back to the studios for more "shooting."

Elvis, Summit member of a travelling corporation. A multi-million dollar business enterprise on wheels.

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I WANT A LOT OF CHILDREN



DAVE CLARK, a serious minded, successful group leader; a young man dedicated to his work and sincerely grateful to those who made him a top chart star; a dreamy-looking, well dressed boy with dark eyes, full of humour and charm that had me stifling an urge to yell: "HELP! I'm melting!"

Dave has an attractive way of raising his eyebrows when emphasising a point and his deep, dark-brown voice fills with enthusiasm when he warms to a subject. Undoubtedly, the career of the Five, and the consideration of their fans plays a major part in Dave's thoughts, but discussing any subject with the delightfully masculine Mr. C., is a pleasure that this particular girl wouldn't pass over. Here's some of the things we nattered about recently.

THE GROUP SCENE: You can't beat the British group scene. In America and Europe there's nothing to compare with our groups.

WINKIE DOLLS: Marvelous! We got literally hundreds. In the States we had dozens of Teddy Bears which we sent to hospitals and orphanages.

DOGS: Love 'em I've got a Boxer and I'm going to get a Great Dane.

ENGLISH WEATHER: Lousy. All that fog and rain! We don't realise how lucky we are until we go abroad.

ELVIS PRESLEY: It's hard to say. Elvis was good in his day but he's had it as far as I'm concerned. He's sold

several million records which is fantastic but there's room for someone else now.

GIFTS FROM FANS: We think it's great that people spend a lot of money on them. We get so many that we like to give some to other people that deserve it.

TELEPHONES: They're a curse. I used to like them, but there comes a time... I've been ex-directory with five numbers!

MODERN JAZZ: I like it.

GIRLS' MOD FASHION: I like them very much. I love the way the girls dress. They've got something similar in America but they call it 'conservative!'

DENTISTS: Hate 'em! But I go. When I was at school I didn't used to, but when you grow up you realise you'll end up with a set of false teeth if you don't go.

THE GROUP'S UNIFORM: During our Blackpool season we're going to design a completely different uniform. We're going to use fig-leaves.

HORSE-RIDING: Love it.

KITCHEN SINK FILMS: Well, I like down to earth films. But I don't like things to be over dramatised.

TOURING: I love it. It's a chance to meet everybody. If the fans are good enough to spend money to buy your records and to come and see you, you should meet them. Trouble is it sometimes gets out of hand.

CHILDREN: I love kids. I've got two little nephews and a niece that I think the world of. I want several when I get married.

says Dave Clark Off the Cuff to Valerie Ward

CLASSICAL MUSIC: I'm afraid it doesn't appeal to me that much.

ELEPHANT JOKES: I think they're funny. I don't like sick jokes.

ALCOHOL: I don't drink—and I don't smoke either.

THE COUNTRYSIDE: I prefer it to the seaside. I'm buying a cottage very shortly, but I'm a town man really. I'm very proud of being a cockney.

FOUNTAIN PENS: Well, I'm very heavy handed. I couldn't write with anyone

else's 'cos I'd be likely to break it. My fans gave me a wonderful pen for my 21st. birthday.

GIRLS' MAKE-UP: I don't like girls with heavy make-up. I go for a girl who doesn't use too much.

AMERICAN AUDIENCES: Well I like British audiences very much. In the sense that in America you get pulled to bits! I think American audiences are larger because their theatres are larger. But you can't beat British audiences.

● Continued from P.1.

They decide to make their own film, starring Susan — without her knowing.

Cliff takes Susan aside and they sing "In The Stars." The gang film it. Director Walter Slezak finds out about this... and blows his directorial top. The gang confer — and sing "The History Of The Movies."

SAVAGES

But they go ahead with their filming. They take Susan aside and film Cliff and Susan singing "Do You Remember." Meanwhile, back in the dunes, the gang try to film crowd scenes to music called "What've I Gotta Do," with the Legionaires fighting a crowd of savages.

Next day, Cliff arrives early on the set, hoping to film a battle scene on the Q.T. With the dancers, he sings "It Takes All Kinds Of People." By now, Susan has fallen for Cliff and they go on a picnic, singing "Matter of Moments" on the way.

Cliff finishes HIS film. Walter finishes HIS. Both are terrible. So they take the best pieces from each film... and the result is a winner.

At the premier in London, Walter goes on stage to take a bow. The whole gang are dressed to kill as they sing "Youth and Experience," with the entire audience joining in.

A stack of songs. Cliff in a dozen sensational disguises. "Wonderful Life," one of the best musical movies ever made in Britain. P.J.

DAVE CLARK gives some surprising answers in this "Off The Cuff" feature. (R.M. Pic.)



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- July 3rd: Ready, Steady, Go Manor House Club.
- July 4th: Flamingo, London.
- July 6th: Morris, Shrewsbury.
- July 7th: Attic Club, Hounslow.
- July 11th: Saturday Club.



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SO LONG LITTLE GIRL

c/w Say Little Girl

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BILLY J. & HOLLIES— FINAL DATES OF TOURS

All the dates have now been finalised for Billy J. Kramer's autumn tour being presented by manager Brian Epstein.

They start at Walthamstow Granada on September 18, followed by Finsbury Park Astoria (19), Hammersmith Odeon (20), Maldstone Granada (21), Greenford Granada (22), Ipswich Odeon (23), Southend Odeon (24), Northampton ABC (25), Liverpool Empire (27), Mansfield Granada (28), Edinburgh ABC (29), Glasgow Odeon (30).

Set for October are: Dublin Adelphi (1), Belfast ABC (2), Stockton Globe (4), Carlisle ABC (7), Bolton Odeon (8), Grantham Granada (9), Hull ABC (10), East Ham Granada (11), Bedford Granada (13), Guildford Odeon (15), Southampton Gaumont (16), Gloucester ABC (17), and Tooting Granada (18).

Billy J.'s newie is the Lennon-McCartney composition, "From A Window", which will be in the shops on July 17. Released by Parlophone, the disc will have a simultaneous release in America on the Imperial label.

Filip is "Second To None".

Billy J.'s first public appearance in this country after his tour of Sweden, will be at a royal show at Stoneleigh Abbey, Kenilworth, on July 9.

On that day, The Queen Mother will be in the audience.

Most dates have now been set for the autumn tour starring the Hollies, Millie, the Applejacks, Lulu and the Lovers and Jimmy Nicol and the Shubbubs.

As reported last week the tour opens at Finsbury Park Astoria on October 17. It then plays Coventry Theatre (18), Harrow Granada (19), Doncaster Gaumont (20), Newcastle Odeon (21), Sheffield Gaumont (22), Bradford Gaumont (23), Blackpool Opera House (24), Liverpool Empire (25), Kingston Granada (26), Southampton Gaumont (27), Cardiff Capitol (28), Birmingham Odeon (29), Nottingham Odeon (30), Rochester Odeon (31).

In November the tour visits Lewisham Odeon (1), Bedford Granada (2), Manchester Odeon (3), Hanley Gaumont (4), Wolverhampton Gaumont (5), Cheltenham Gaumont (6), Bournemouth Winter Gardens (7), Bristol Colston (8), Kettering Granada (10), Romford Odeon (11), Southend Odeon (12), Ipswich Gaumont (13), Portsmouth Guildhall (14), Leicester De Montfort (15), Woolwich Granada (17), Greenford Granada (18), Slough Adelphi (19), Worcester Gaumont (20), Tooting Granada (21), and Walthamstow Granada (22).

Jeans for Scandinavian tour

THE SWINGING BLUE JEANS are now set for a tour of Sweden, Denmark, Finland, and Norway, from September 26 to October 7, inclusive.

But before that they will be going to Germany on August 10/11, to do a TV spectacular, and the possibility of tours of both USA and Australia are said to be

"strong". The group have been in the recording studios two days this week cutting material for a new LP. The Blue Jeans play their most unusual date ever on September 5, when they will play for "the opening of the pie".

On that day, the villagers of Denbigh Dale in Yorkshire will bake and eat a giant beef pie,

weighing six tons and measuring 18 feet long, 6 feet wide, and 1 ft. 6 ins. deep.

Such a pie has only been baked seven times in the last 200 years. The last was in 1928. As the pie is cut, to provide food for 30,000 people from neighbouring areas, the Blue Jeans will be there to herald "the beginning of the end".

Polydor seeking talent

After a lapse of seven years, the German Polydor label, which first recorded The Beatles in Hamburg in 1961, is to re-establish its pop A & R department in Britain, as reported last month in RM.

And ex-Dallas Boy, Johnnie Francis, who is the new A & R man in London is looking for new talent "especially girl singers" he says.

Mr. George Hicks, general sales manager of Polydor in Britain, told the RM: "This is a change of policy, for since 1957 when Polydor gave up active production of pop singles in this country, we have used our facilities for large-scale distribution to sell material from overseas. Due to immense competition," says Mr. Hicks, "we now intend to make recordings in Britain that will appeal not only to the British public but also to the international market".



RINGO and JOHN relax in their comfortable hotel room in New Zealand.

Beatles & Gerry —Xmas show details

THE BEATLES' Christmas Show, jointly promoted by Brian Epstein and Joe Collins at the Hammersmith Odeon this Christmas may move to the north after its three-and-a-half-week run in London.

The show, which will probably be produced by Peter Yolland, who produced their Finsbury Park Astoria show last year, opens on Christmas Eve.

Supporting acts are not being disclosed.

"Gerry's Christmas Cracker" starring Gerry and the Pacemakers opens at the Liverpool Odeon on Christmas Eve for a run of nine days.

Then the show goes to Leeds Odeon for six days and Glasgow Odeon for a further six days.

A supporting cast has not yet been lined-up.

HEINZ FOR SURF CITY

Heinz will open his 10-day spot at Surf City, in Sydney, Australia, on October 1. He will then do a five-day tour of the continent, and on October 16 goes to New Zealand for four days. On October 21 he goes to New York for five days of TV and radio dates, and possibly concert appearances.

He will return to Britain via the Hollywood Palace on October 28.

Big Newies

Chubby Checker comes back on the record scene with "Rosie" backed with "Lazy Elsie Mollie" on Pye next week. Released on the Red Bird label in America, "I Wanna Love Him So Bad" by The Jelly Beans, is out on Pye next week. Screaming Lord Sutch has his first release on his new label (Oriole) on July 17, with "She's Fallen In Love (With The Monster Man)" backed with "Bye, Bye, Baby."

Tom Jennings, founder and managing director of Jennings Musical Industries Ltd., flies to America this week to confer with representatives of US companies responsible for the distribution of Vox products throughout the Continent.

FREDDIE & DREAMERS DATES

Freddie and the Dreamers' single "Just For You," written by Mitch Murray, is now being rushed out tomorrow (Friday). The film title song is coupled with "Don't Do That To Me" from Freddie's other film "Every Day's A Holiday." The coupling was recorded in Holland. The group will appear on "Thank Your Lucky Stars" on July 18.

Dates have been set for Freddie and the Dreamers' autumn tour with the Hollies and the Four Pennies. As previously reported the tour opens on September 19 at Slough Adelphi, continuing at Cambridge ABC (20), Southampton Gaumont (21) Taunton Gaumont

(22), Exeter ABC (23), Gloucester ABC (24), East Ham Granada (25), Sutton Granada (26), Kingston ABC (27), Luton Odeon (28), Birmingham Odeon (29), and Kettering Granada (30).

In October the tour plays Leeds Odeon (1), Cleethorpes ABC (2), Harrow Granada (3), Liverpool Empire (4), Cardiff Capitol (5), Doncaster Gaumont (6), Chester ABC (7), Manchester Odeon (8), Sheffield City Hall (9), Worcester Gaumont (10), Shrewsbury Granada (12), Bristol Colston (13), Mansfield Granada (14), Glasgow Odeon (15), Newcastle City Hall (17), and Hanley Gaumont (18).

Elaborate security plans including the closing of many streets are being finalised by Liverpool's Chief of Police for Friday week (July 10) the day when the Beatles return to their home-city for the northern premiere of their film, "A Hard Day's Night."

Riddle here

Nelson Riddle and his family arrived on the Queen Mary today (Thursday) to tele-record programmes for B.B.C-2's "Best of Both Worlds."

After a press reception at the airport, the Beatles will have a police escort followed by a cavalcade of cars to the Odeon cinema, Liverpool. Afterwards, there will be a civic reception by the Lord Mayor, to be attended by about 500 guests.

Joe Loss back

Joe Loss and his Orchestra, winners of the Big Band section of the R.M. Pop Poll, resume their residency at the Hammersmith Palais next Thursday—July 7. The bandleader is currently on holiday in Israel with his wife, Mildred.

Nina & Frederick for tour

Nina and Frederick return to Britain for a five-week concert tour early in the autumn as well as major television appearances, yet to be finalised.

Venues so far set are: Bristol Colston Hall (September 15), Liverpool Philharmonic Hall (16), Bradford St. George's Hall (17), Leicester De Montfort Hall (22), Nottingham Albert Hall (24), Croydon Fairfield Hall (27), Manchester Free Trade Hall (28), Bournemouth Winter Gardens (30). October dates are: Watford Town Hall (1), Portsmouth Guildhall (2), and Brighton Dome (3). The couple start a five-day Irish visit on October 7.



Eddie Rogers takes the lid off Tin Pan Alley in a book published by Robert Hale last week. "Tin Pan Alley", the title of the book, reveals the intimate details of the stories behind pop singers and their £200 million empire. He's seen here with a respectable looking "Screaming Lord Sutch" and gospel songstress Madeline Bell.

Marathon beat show soon

A dozen of the biggest pop acts in the country, that's what booking agent Sydney Rose, of the Paul Cave Agency, is aiming at for the year's "biggest beat ball" at the Empire Pool, Wembley, on Friday, November 20.

Organised jointly by two 20-year-old undergraduates at the London

School of Economics, the ball has a target of at least £4,000 for four chosen charities.

Ten thousand people will be able to buy tickets for the 10-hour marathon event.

And Rediffusion will be televising direct from the Pool.



Diary Dates

THURSDAY

George Bean and the Runners, Seaton Town Hall, Devon; Applejacks guest Joe Loss POP SHOW BBC Light; Inez and Charlie Foxx commence tour at Liverpool Cavern. Also on "Scene at 6.30" Granada TV: Brian Poole and the Tremeloes, Barnstaple; Applejacks, George Bean, Elkie Brooks, Tony Brook, Christine Holmes, Mike Berry "For Teenagers Only".

FRIDAY

Gene Vincent, Shoreditch Town Hall; Peter Jay and the Jaywalkers, Dorothy Ballroom, Cambridge; Swinging Blue Jeans, Francois Hardy, The Rattles, The Roulettes, Long John Baldry, on "Ready, Steady, Go"; Applejacks, Northwich Memorial Hall; Brian Poole and the Tremeloes, Newquay Blue Lagoon; Mojos, Maryport Palace; Four Pennies, double Birmingham Ritz and Handsworth Plaza; Inez and Charlie Foxx, Manor House; Big Dee Irwin, Morecambe.

SATURDAY

Joe Brown and the Bruvvers, Bachelors, Elaine and Derek, Millie, John Lee Hooker, Linda Laine and the Sinners, Tony Washington, The Hearts, Comper Joe Brown, on "Thank Your

Luck Stars"; Mojos, Loughborough; Chris Barber's Jazzband, The Flintstones, at Old Broadworth Park Grounds, near Doncaster; Four Pennies, Northwich Memorial Hall; Brian Poole and the Tremeloes, Torquay Town Hall.

SUNDAY

Bachelors, Douglas, IOM; Mel Torme, Manchester Palace Theatre; Lulu and the Luvvers, Manchester Jungfrau; Brian Poole and the Tremeloes, Southsea; Vernons Girls commence week's cabaret at Newcastle Cavendish; Searchers, Whitby Spa Pavilion; Billy J. Kramer and the Dakotas, Millie and the Five Embers, Great Yarmouth ABC; Merseybeats, Peter Jay and the Jaywalkers, Torquay Princess; Kathy Kirby, Scarborough Floral Hall.

MONDAY

Sophie Tucker opens at "Talk of the Town"; Inez and Charlie Foxx Shrewsbury.

TUESDAY

Inez and Charlie Foxx, Hounslow Attic.

WEDNESDAY

Lulu and the Luvvers, Barrow-in-Furness; Mojos, Preston Top Rank; Big Dee Irwin, Roxhill; Inez and Charlie Foxx, Twisted Wheel Club, Manchester.



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Searchers & Dusty together



The next Fourmost single is likely to be a number with a strong marching flavour. For the group were at EMI's studios all last week recording new material for a single, something to be included in the film, "Ferry Cross The Mersey," with Gerry and the Pacemakers, and later, an LP. And both A & R man George Martin and the Fourmost themselves are agreed that "the marcher" is the favourite. On Thursday, when RM visited the studios, the Fourmost recorded "Bound To Lose My Heart," by Russell Alquist, composer of the group's chart success, "A Little Loving."

In the afternoon, the boys set to work on "I Love You Too," which was recently recorded by singer Matt Monro.

Onemost Brian O'Hara told the RM: "At the time we recorded 'A Little Loving,' Matt was there, deciding between that number and 'I Love You Too.' He wanted to record our song, but eventually picked the slower one." (R.M. pic.)

Beatles - all their tour dates

The itinerary for the Beatles' autumn tour and their Christmas plans have now been fixed. The tour opens on October 9 at Bradford Gaumont, continuing at Leicester De Montfort (10), Birmingham Odeon (11), Wigan ABC (13), Ardwick (Manchester) Apollo (14), Stockton Globe (15), and Hull ABC (16).

The four then play Scottish dates at Edinburgh ABC (19), Dundee Caird (20), and Glasgow Odeon (21), followed by Leeds Odeon (22), London New Victoria (23), Walthamstow Granada (24), Brighton Hippodrome (25), Exeter ABC (28), Plymouth ABC (29), Bournemouth Gaumont (30), and Ipswich Gaumont (31).

In November the tour visits Finsbury Park Astoria (1), Luton Ritz (4), Nottingham Odeon (5), Southampton Gaumont (6), Cardiff Capitol (7) and ends in the Beatles' home town, Liverpool, on November 8.

The Beatles will star in their own Christmas show with Sounds Incorporated and other artists at Hammer-smith Odeon from December 24 until January 16.

PETER & GORDON EP

Next Friday EMI issues a Peter and Gordon EP from the film "Just For You." Tracks are "Lonely Avenue," "Soft As The Dawn," "Leave Me Alone" and "Roving Rambler."

New Scots pops

A new pop programme hits Scottish TV tomorrow (Friday) at 6.30 p.m. It's called "Dig This," a programme designed to feature leading bands, top ten records, and interviews with people behind the pop scene.

For the first programme, guests are Dean Ford and The Gaylords and The Cockneys. Subsequent programmes will feature The McKinley Sisters, Lulu and the Luvvers and The Vernons Girls.



THE CRICKETS—in the charts with "La Bamba" (RM Pic)

Well balanced show at Gt. Yarmouth

"HERE, THERE AND EVERYWHERE" at the ABC Great Yarmouth has linking shots of Las Vegas in Cinerama, but remains firmly rooted in Great Britain, and is none the worse for that. Balance is always the problem in these summer revues, but in this case Leslie Grade and ABC have come up with a combination practically ideal for holiday family audiences.

The Shadows, during their years at the top, have acquired a control, an economy of movement and a polish second to none. By continuing to develop along their own well defined lines they have evolved a look and a sound as acceptable to senior members of the family as it is to their young fans. Beginning with "In The Mood," they go on to "Dance On," "Nivram," "Theme For Young Lovers," "Fingel Bunt". They score especially in their songs "500 Miles" and "A Little Bitty Tear"; "Tonight" from "West Side Story" leads up to Brian Bennett's drum solo of his own "Big 'B'", and an exciting climax by the entire group with "F.B.I." Ruby Murray, returning to Great

Yarmouth after six years, has added confidence and style while losing none of her initial appeal. In a simple white dress that reminds us that her legs are one of her most pleasing (though least publicised) assets she opens with two Irish numbers, "Come Into The Parlour" and "Donegal", tells a couple of wee jokes, then goes into "Someone, Someone", sung so well that it's certain Ruby could have had a chart winner with this had it come her way. "Mick McGilligan's Ball" leads to "I Believe" and "Green Green" (a winner for the New Christie Minstrels a year ago), a production number with the boys and girls, proving that Ruby can hoof with the best of them and bringing her act to a pleasing close.

One small criticism here is that the second Irish number is slightly redundant, and Ruby would surely be advised to substitute a current lively hit in its place. Otherwise a great show.

Arthur Worsley and Charlie Brown and Morton Fraser's Harmonica Gang are among the others who receive enthusiastic applause. H.J.

Dusty for 'Lucky Stars'

Dusty Springfield is the first girl artiste chosen to compete "Lucky Stars-Summer Spin." She will be on the programme of July 11. Booked for August 8 is Mike Sarnie.

Hockridge label change

Edmund Hockridge has been signed by Decca. The singer, best known for his musical roles, was previously with Pye. His first Decca release as an EP of songs from the new musical "Camelot" which opens at Drury Lane in August, starring Laurence Harvey and Elizabeth Lerner. Pye's Top Six label has issued a special cover disc featuring tunes from the show.

Dave's film - Blackpool location work

Although no script nor title have yet been chosen, the first location shots of Dave Clark's new film will be shot while the drummer and his 'Five are in Blackpool for their summer season. Dave now expects to be out of hospital this week-end. He will then spend a week's convalescence, before going to take over from dep Jimmy Nicol at the Winter Gardens, Blackpool. The Dave Clark Five will now definitely tour America in the autumn. The tour, which is expected to include a lot of coastal dates, including Hawaii, will commence after the studio scenes of Dave's film, scheduled to be shot after the summer season.

Pop Radio programme titles

Almost three times as much needle-time on the radio is promised by the BBC as a result of the agreements reached last week with the Musicians' Union. As soon as programmes are worked out, listeners will be hearing 75 hours of records every week - 47 more than heard today. Broadcasting will also be spread over 21 hours of the day, from 5.30 a.m. to 2.30 a.m. New late-night listening programmes are being devised, and titles so far suggested include: "Music to Midnight," "Serenade in the Night," "Blues in the Night," "Evergreen," "Time for old time."

The Searchers and Dusty Springfield will star in variety weeks at Coventry Theatre from August 3, Southend Odeon from August 10 and Bournemouth Odeon from August 17. The Searchers star on "Blackpool Night Out" on July 26.

The group plays seaside concerts at Rhyde Commodore (July 12), Gt. Yarmouth Royal Aquarium (July 19, August 2 and 16), Blackpool Queens (August 9 and 30) and Scarborough Futurist (August 23).

The latest radio and TV bookings for the Searchers are "Easy Beat" (July 12), "Disco A Gogo" (15), BBC-2 "Open House" and Saturday Club (18), and the Joe Loss Band Show (24). Dusty Springfield appears with the Searchers on "Ready Steady Go" on July 10 and is also booked for Brian Matthew's new Light programme show (14), and the "Graham Stark Show" (24).

On July 7 she starts three days of recording for the Italian, German and French markets.

MILLIE BIG TOUR ABROAD

Visits to Germany, U.S.A., and Sweden for T.V., radio, and record promotion dates, are now set for Millie, whose "Lollipop" disc is Number 1 in Jamaica.

She goes to Germany on July 20 for just four days, and then returns to Britain for three days before flying to the States for a New York Press Conference on July 27.

Then Millie will fly down to Jamaica for a holiday with her parents until August 10, when she returns to America for just three days.

On August 14, 15 and 16, Millie will be in Sweden for more promotion dates.

R&B for new BBC-2 show

Inez and Charlie Foxx have been booked to appear with Long John Baldry and his Hoochie Coochie Men, The Animals, and residents Wayne Gibson and the Dynamic Sounds, on BBC-2's new pop show "Beat Room." They will be on the second programme of the series, to be viewed on July 13.

MORE STARS WITH HOLLIES

Big Dee Irwin, Shane Fenton and the Fentones, Linda Doll, and Larry Burns, have been added to the Hollies' four-week summer show at Weymouth Gaumont from July 27. The show is presented by Joe Collins and George Cooper.

D.J. WED

Disc-jockey Don Moss was married to Miss Jean Howell, a model and former secretary to Jean Metcalfe, at Weymouth last week. They are spending a three-week honeymoon in Italy.

CLIFF'S BACK!

He's swingin' singin' livin' and dancin' to a dozen hit tunes!



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BEATLES BACK

The Beatles arrive back in Britain on Flight Qantas 735 at 11.10 a.m. today (Thursday).

Brenda & Paris

Brenda Lee will star at Paris Olympia on September 19.

Little Eva here

Little Eva, who recorded the chart-topping "Locomotion," is to return to Britain for a three-week ballroom tour in September.

HEAT RESULTS

The third heat of the Heysham head Rhythm group contest was won by the Blue-Stars, manager Mr. G. Stubbs. The fourth heat was won by the Boyfriends of Ted Ross enterprises.

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MICKEY FINN & THE BLUEMEN

SEE THEM ON "READY STEADY GO"

(FRIDAY 3rd JULY)



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ELVIS PRESLEY

KISSIN' COUSINS: Kissin' Cousins; Smokey Mountain Boy; There's Gold In The Mountains; One Boy, Two Little Girls; Catchin' On Fast; Anyone; Barefoot Ballad; Once Is Enough; Kissin' Cousins; Echos Of Love; Long Lonely Highway. (RCA RD 7645).

FROM his new film, this is a collection of ballads and a couple of beat ballads thrown in for variety. Well performed, and decent songs, but they lack any spark of excitement and the verve that put Elvis where he is—or was. There are two versions of the title tune—one fast, one slow, and the fast one is the best track on the album. Elvis won't make any new fans from this L.P. and may lose even more old ones.

★ ★

TONY SHERIDAN AND GUESTS

THE BEATLES' FIRST!—Ain't She Sweet; Cry For A Shadow; Let's Dance; My Bonnie; If You Love Me, Baby; What 'D I Say; Sweet Georgia Brown; The Saints; Ruby Baby; Why; Nobody's Child; Ya Ya; (Polydor HI-FI 46432).

NOT too commercial, boy, not too commercial," says Tony Sheridan after a couple of twangy guitar chords on the jazziest number on the album, "Sweet Georgia Brown." But the fact is that this LP is vintage—Beatles, recorded in Polydor's Hamburg studios (1961) when the Beatles comprised John Lennon, George Harrison, Paul McCartney, Pete Best, Stuart Sutcliffe, and on six of the eight Beatle tracks here, Sheridan on vocal.

None of the tracks, of which "Nobody's Child" is the only one that has not been heard before, could feasibly be called "commercial for 1964's buyers."

The record is a must, though, for historians of beat—and, of course, Beatle aficionados.

The four remaining tracks on the album are by Tony Sheridan and The Beat Brothers.

★ ★ ★

THE BACHELORS

16 GREAT SONGS: I Believe; Charmaine; You'll Never Walk Alone; Diane; Whispering; Moonlight & Roses; Apple Blossom Time; With These Hands; Ramona; Put Your Arms Around Me Honey; Maybe; Melody Of Love; The Little White Cloud That Cried; I'll See You In My Dreams; Jailer Bring Me Water (Decca LK 4614).

ALL their hits packaged together plus a selection of other old and new favourites all dressed up in the inimitable style of the fab threesome. This is a smooth polished L.P. that is great value for money and must be a huge hit. As much for the teeners as for the Mums too.

★ ★ ★ ★ ★

BUDDY HOLLY

SHOWCASE: Shake Rattle & Roll; Rock Around With Ollie Vee; Honky Tonk; I Guess I Was Just A Fool; Ummm Oh Yeah; You're The One; Blue Suede Shoes; Come Back Baby; Rip It Up; Love's Made A Fool Of You; Gone; Girl On My Mind (Coral LVA 9222).

LATEST Holly album shows that Coral are coming to the end of their stockpile. It's a good disc, but two of the tracks "Ollie Vee" and "Girl On My Mind" have been issued before in this form. The rest of the album contains some fast, wild and heavy treatments of rock standards ("Blue Suede Shoes," "Shake Rattle & Roll," "Rip It Up") some country style numbers ("Fool," "Come Back Baby") and some typical Holly style ballads and beaters such as "You're The One." It's a disc with a good variety of sound, and the instrumental "Honky Tonk" is very very bluesy. Good stuff—but let's hope there is more to come.

★ ★ ★ ★ ★



THE BACHELORS have a great new LP. (RM Pic Martin Alan).

CLEO LAINE

SHAKESPEARE AND ALL THAT JAZZ—If Music Be The Food Of Love; O Mistress Mine; Duet Of Sonnets; Winter; My Love Is A Fever; It Was A Lover And His Lass; Dunsinane Blues; Take All My Loves; Blow, Blow Thou Winter Wind; Shall I Compare Thee; Witches, Fair and Foul; Fear No More; Sigh No More; The Complot Works (Fontana TL 5209).

THIS is a truly remarkable album. With John Dankworth's group and compositions as the basis, throaty Cleo jazz-attacks Shakespearean sonnets, songs and speeches. It adds up to delightfully cool jazz, thoroughly musical, exceptionally interesting. If the old Bard doesn't usually appeal to you, worry not. This should prove sensationally satisfying. Vying for top honours with Cleo: Ken Wheeler's poignant trumpet.

★ ★ ★ ★ ★

★ ★ ★

SHIRLEY HORN

WITH STRINGS—On The Street Where You Live; The Great City; That Old Black Magic; Mack The Knife; Come Dance With Me; Let Me Love You; After You've Gone; Wouldn't It Be Luvly; Go Away Little Boy; I'm In The Mood For Love; The Good Life; Wee Small Hours (Mercury MCL 20017).

MISS Horn is a lucky gal—she has Quincy Jones working for her on this album of show-stoppers. Her own talents are considerable. Full-toned phrasing, a jazz approach, a zest which adds new life to the familiar numbers. She's great on "Black Magic," "Wee Small Hours," "After You've Gone." Usually briskly enthusiastic—but occasionally rather pedestrian.

★ ★ ★ ★

BOB GIBSON

HOOTENANNY AT CARNEGIE—Michael; Day-O; Go Down To Bimbi; Wheel-A Matilda; You Must Come In At The Door; Good News; Sail Away Lady; Alberta; The Erie Canal; Pushboat; There Once Was A Poor Young Man; Mighty Day; John Riley (Riverside RLP 7542).

A CARNEGIE Hall in-person "hootenanny" session. Bob Gibson, a pleasant-voiced folk exponent, gets the audience thoroughly involved—and his talkative banjo adds to the pleasure. British fans in general may not be ready for this sort of show, but the specialist following will like it. Amusing, too, in parts.

REPRISE REPERTORY THEATRE

"KISS ME KATE"—Another Op'nin'; Another Show; Why Can't You Behave; Wunderbar; So In Love; We Open In Venice; I Hate Men; Were Thine That Special Face; Too Darn Hot; Where Is The Life I Led; Always True To You; Bianca (Reprise F 2017).

TALK about value! Stars lined up for this collection include Frank Sinatra, Keely Smith, Dean Martin, Sammy Davis, Jo Stafford, the Hi-Lo's, Phyllis McGuire, Dinah Shore—and the lesser-known Johnny Prophet and Lou Monte. Plus half-a-dozen top arrangers. A Cole Porter song collection. There are highlights, of course (like Sammy Davis on "Too Darn Hot") but it's all uniformly stylish and entertaining.

THE SERENDIPITY SINGERS

SERENDIPITY—Wagoner Lad; Crooked Little Man; Sunshine Special; Mud; Freedom's Star; Sailing Away; Sing Out; Jimmy-O; Sinner Man; Cloudy, Summer Afternoon; Boots and Stetsons; Goin' Home (Philips BL 7620).

SEVEN men and two girls make up the group—who had the American hit on "Crooked Little Man." Top-selling point is that they sound so different, more full-blooded, than most of the folk outfits. A sort of built-in hootenanny approach. It's interesting enough but with, perhaps, a limited appeal.

★ ★ ★

TONY BENNETT

THE MANY MOODS OF TONY—The Little Boy; When Joanna Loved Me; A Taste Of Honey; Soon It's Gonna Rain; The Kid's A Dreamer; So Long, Big Time; Don't Wait Too Long; Caravan; Spring In Manhattan; I'll Be Around; You've Changed; Limehouse Blues (CBS BPG 62245).

MANY moods is right. Dead right! The so-smooth, so-experienced voice of Tony bends and sways through first-rate arrangements handled by first-rate ideas-men like Dick Hyman, Ralph Sharon, Marty Manning. Two tracks feature Buddy Hackett on cornet. This is distinctive balladeering; wonderfully expressive. Dig quality? Dig this.

★ ★ ★ ★

THE BROTHERS FOUR

SING OF OUR TIMES—Long Ago, Far Away; Seven Daffodils; The Monkey And The Engineer; Tomorrow Is A Long Time; Spring Hill Mine Disaster; Dance Me A Jig; Take This Hammer; Four Strong Winds; Bean Taste Fine; Ballad Of Moreton Bay; Plane Wreck At Los Gatos; Daddy Roll 'Em (CBS BPG 62282).

MIKE, Bob, Dick and John are the brothers. Here are some finely-written folk songs, sociologically slanted, interpreted with four-voice harmonics. So the treatments don't vary much—that is compensated for by the worth-hearing lyrics. But this is a specialist release.

★ ★ ★

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QUIETER OFF-BEAT NEW STONES

THE ROLLING STONES

It's All Over Now; Good Times (Decca F 11934).

A PLAINTIVE bit of guitar opens the latest from the Stones, a subdued bluesy beater with a folksy guitar running all the way through. In fact there's a strange country and western sound about the whole thing, especially the chorus. Very different and probably one of the most unusual and effective discs issued this week. One peculiarity is the instrumental break at the end. Flip is a slow bluesy item with considerable appeal, but not the appeal of side one.

TOP FIFTY TIP **YES!**

THE SEARCHERS

Some Day We're Gonna Love Again; No One Else Could Love You (Pye 7N 15670).

SOME brilliant guitar work from the boys, and quite a high-pitched vocal sound from the team. It's a catchy item with a good tune and plenty of immediate appeal. Could do very well indeed and in all probability will go to the top in a very short time. Flip is another well performed effort much in the style of their last hit, and there's some excellent instrumental work.

TOP FIFTY TIP **YES**

FRANK IFIELD

I Should Care; Another Cup Of Coffee (Columbia DB 7319).

JOG-ALONG country style beat, plenty of strings and the familiar yodel comes in, and a femme chorus backs him up on the very oldie which has more than just a shade of "I Remember You". Must be a bigger hit than his last few. It's great — but probably strictly for the mums and dads. Flip is a bluesier effort if this can be said about Frank, and there's some off-beat piano work.

TOP FIFTY TIP **?**

THE MERSEYBEATS

Wishin' And Hopin'; Milkman (Fontana TF 482).

THE Bacharach-David number is given a smooth ballad treatment from the lads who put a lot of genuine feeling in it. A different sort of ballad sound with a powerful build and build sound. It's already a hit for Dusty in the States, and it must be a very big one for this competent group here. Flip comes from their LP and the film "Just For You". It's a jaunty light-hearted beat ballad with a good danceable beat.

TOP FIFTY TIP **YES**

INEZ FOXX

Hurt By Love; Confusion (Sue WI 323).

TOP R & B songstress is shortly coming to Britain with her brother Charlie who accompanies her, and also wrote this powerful item. It has a powerful Marvin Gaye type beat and there's a certain wildness about the whole thing that is very satisfying. Danceable and their personal appearances may put this well up in the charts. Flip is another wild effort with a powerful beat and a load of appeal.

TOP FIFTY TIP **NO**

THE EVERLY BROTHERS

The Ferris Wheel; Don't Forget To Cry (Warner WB 135).

A SLOW-ISH heavy beater from the pair on this well produced effort which builds up and features a good tune and some deliberate dramatic vocal work from the pair. A plaintive middle eight and it could well be their big come-back disc. It's certainly up to their old standard. Flip is a slower ballad with a gentle vocal sound from the boys and a good late-night-listening quality.

TOP FIFTY TIP **YES**

THE BARRON-KNIGHTS

Call Up The Groups Parts 1 & 2 (Columbia DB 7317).

WHAT a great disc! The Barrons, with Duke D'Mond, do take off's on various hit groups in this disc, with their songs given different lyrics to fit the humorous idea of these groups being called up. The arrangements are identical to the originals, and apart from the lyrics it could well be the original groups. Punctuated with various funny comments this is very good indeed and must sell on its novelty value. Sides they take off are Needles & Pins, You Were Made For Me, I Wanna Be Your Man, Diane, Bits & Pieces, and Twist & Shout.

TOP FIFTY TIP **YES**

ROY ORBISON

You're My Baby; Rock House (Ember S 197).

A YEARS-BACK effort from Roy Orbison. A Johnny Cash-penned effort with a fast beat, rock vocal but still that distinctive voice from Roy. It's very danceable, and the odds are that the chart-topper should at least have a small hit with this outdated effort. Flip is another ultra-danceable rock effort with appeal for just about everybody except Roy Orbison who states he isn't happy about this being re-issued.

TOP FIFTY TIP **NO!**

JONI ADAMS: There's No Time Like Now; My River Of Memories (Columbia DB 7320). A perky beat ballad with a delicate vocal flavour, and a slight bluesy undercurrent.

JOHNNY MATHIS: How To Handle A Woman; Too Young To Go Steady (CBS AAG 209). A typical Mathis ballad with some interesting vocal work, but not much commercial appeal.

BERNADETTE CAROLL: Party Girl; I Don't Wanna Know (State-side SS 311). A heavy sounding beat number from the U.S. chick—loads of gimmicks and recording techniques, but nevertheless it's a pleasant almost sub-teen disc.

CHRIS FARLOW & THE THUNDERBIRDS: What You Gonna Do; Just A Dream (Columbia DB 7311). A subtle blues number from Chris, with a good jog-along backing, and some excellent vocal work. Build and build, and may grow into a minor giggle.

STAN GETZ & JOAO GILBERTO: The Girl From Ipanema; Blowin' In The Wind; (Verve VS 520). A subtle jazz vocal with some lovely smooth off-beat singing from Joao—a girl by the way. Rather uncommercial for here despite its U.S. acceptance.

THE VICTORIANS: Happy Birthday Blue; Oh What A Night For Love (Liberty 55693). Femme vocal group, with a jaunty jog-along pretty tune, with a nice pleasant flavour.

SAM COOKE: Tennessee Waltz; Good Times (RCA-Victor 1405). A lively big-band version of the oldie. Typical Cooke bluesy vocal work. A hit in the States but the flip, a gospelly beater is stronger.

MIKE LEROY: 500 Miles; The Big City (Columbia DB 7316). Gentle folksy item which has been heard before, but which could still make a lot of chart noise if it gets the plugs.

THE MOQUETTES: Right String But The Wrong Yo Yo; You Came Along (Columbia DB 7315). The powerful sounding group with an old rock number that drives along with a great beat. Could move.

BILL ODDIE: Nothing Better To Do; Traffic Island (Parlophone R 5153). An off-beat medium pace beat-ballad with a compulsive something about it. Not bad, and very danceable.

CHRISTINE HOLMES: Play Me A Sad Song; Doesn't He Know (MF 819). A slow mournful effort that's pretty well performed but lacks any spark of excitement. She needs a better song—her voice has potential.

JACKIE LYNN: All In My Mind; Grin And Bear It (HMV POP 1316). A version of the old Maxine Brown blues standard. Not badly performed and a good ballad sound with a good lyric.

ETHEL ENNIS: The Boy From Ipanema; When Will The Hurt Be Over (RCA-Victor 1406). Pleasant cover of the Getz/Gilberto U.S. hit—a good song but probably not for this country.

SINGLES IN BRIEF

MICKEY FINN: Reelin' & A-Rockin'; I Still Want You (Orlone CB 1940). The old Chuck Berry item is given a danceable bluesy treatment—but maybe the song is too familiar to mean much.

DELLA REESE: If Ever I Would Leave You; Forbidden Games (RCA-Victor 1407). This gentle yet powerful ballad comes from "Camelot" and it's a dramatic subdued bluesy item with loads of appeal.

TONY BENNETT: Follow Me; Soon It's Gonna Rain (CBS AAG 208). From the new musical "Camelot" comes this lovely ballad with loads of appeal, and Tony's voice is just right for this number. Could do well.

VARIOUS ARTISTES: Hello Dolly; Nobody I Know; Ramona; Shout; Here I Go Again; You're No Good (Top Six No. 6). Another great disc—"Hello Dolly" is a gem, and other stand-outs include "Nobody I Know", and "Here I Go Again". All the tracks in fact are excellent.

THE CLEVELANDS: Ev'rything Is Fine; Little Girl In Calico (Phillips BF 1342). Tom Springfield penned this side, and it's a typical catchy number in the Springfields style—but not a chart disc unless it gets mammoth publicity.

ANNE SHELTON: I Cried For You; I Don't Want To Walk Without You (Phillips BF 1344). A compulsive beater from Anne, and it's certainly a different sound from her. Harmonica, bluesy piano and femme chorus.

WILLIE NELSON: River Boy; Opportunity To Cry (Liberty 55697). A folksy item with a pleasant sound and a good lyric. It's gentle and nice and could pick up sales.

RONNIE AND PEGGIE: This Little Heart; Stand Tough (Fontana TF 467). A folksy number with some excellent guitar work, and a hit flavour. We've an idea this may do well.

VARIOUS ARTISTES: Six Hit Songs from "Camelot" (Top Six 100). A great disc from the new show, with stand-out tracks like "I Loved You Once In Silence" and "Follow Me".

MOLLY BEE: He Doesn't Want You; Our Secret (Liberty LIB 55691). A heavy beater ballad with some usual styled work from all concerned. Could do reasonably well.

DANNY ADAMS AND THE CHALLENGERS: Bye Bye Baby, Bye Bye; I'm So Proud Of You (Phillips BF 1346). A heavy sounding beater affair with some typical rock sounds and a driving instrumental flavour.

THE FIRING SQUAD: A Little Bit More; Bull Moose (Parlophone R 5152). A heavy medium pace beat, very danceable and a deliberate vocal without much appeal. Not really enough tune to click.

MAUREEN EVANS: He Knows I Love Him Too Much (Orlone CB 1939). Following up to her last hit, in the same vein, and a Goffin-King ballad. But it tends to drag a wee bit.

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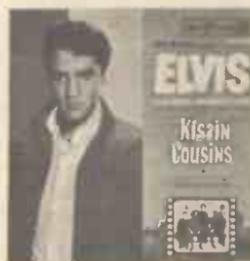
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TEENS CHASED AT CHECKPOINT



THE NASHVILLE TEENS are now recognised as one of Britain's top backing groups for U.S. stars—and they look like establishing themselves in their own right.

FANS had barely heard of the Nashville Teens . . . until they went out on tour, as a backing group, on the Chuck Berry and Carl Perkins. Suddenly thousands were AWARE of the group. And now the boys' big, brash, booting stomp sound could click on disc.

Disc is, in fact, "Tobacco Road," backed with "I Like It Like That," the Chris Kenner million-seller. On Decca.

The boys have travelled as semi-pros for two-and-a-half years. They come from Weybridge, Surrey. There are six of them . . . each with a personal fund of anecdotes.

Like the time they clubbed together and bought a second-hand ambulance for £40, thinking that would solve their one-nighter trip problems. And were stopped by the police on their first journey in it. The boys were searched—and told that a nearby jeweller's shop had been robbed by two youths in, of all things, an old ambulance!

Or in Germany, last year. They'd rushed to Berlin at short notice for club dates there. But they'd forgotten the necessary permit to cross the border. As a result, they had to gallop away from the eastern sector of Berlin, hotly pursued by the checkpoint police.

"It's been fun. But tiring," say the boys, who were knocked out by the acclaim they received on the Berry tour. Want to meet them individually? Here we go then.

There's John Hawken, pianist and leader. He's 24, Bournemouth born, one-time junior advertising executive. He also plays guitar, trombone, accordion and sings. John Allen, 19, is lead guitarist, doubling on banjo and piano. Says he likes woodwork, walking and women with dark hair. Used to be an upholsterer.

GOOD COOK

Drummer is Barry Jenkins, also 19. Is a very good cook—was taking it up professionally but now beats drums instead of eggs. Also plays guitar, flute and bass. Arthur Sharp, 23-year-old singer, was once a record-store manager. Also plays guitar and bass.

On bass is 22-year-old Pete Shannon, who was born in Antrim, Northern Ireland. Is a fan of sport, fast cars and good food. A Welsh element is provided by Ramon Phillips, 20, born in Tiger Bay, Cardiff, and a fan of poetry and "walking". He also plays harmonica.

TOP U-S STARS

Between 'em, the boys have worked with many top American stars apart from Messrs. Berry and Perkins. Like Jerry Lee Lewis, Hank Locklin.

They have wide tastes in music, ranging from Mantovani to the Rolling Stones.

But they play dominantly bluesy 'gear' with a wild, way-out edge to it.

PETER JONES'S NEW FACES

Have they the right to take chart honours?



HONEY LANTREE really wanted to be a hairdresser—but she also had the unusual hobby for a girl of being a talented beat drummer. When an all-male outfit started in her district, Honey had to be persuaded for six months before she agreed to sit in.

But now Honey thinks it was all worth it. For she occupies the drum chair in the Honeycombs, Pye group whose first release is the new song "Have I the Right?" And the 20-year-old brunette with the flashing smile presents an eye-catching sight on the current scene.

Based at Woodford, in Essex, the group was formed a year ago by rhythm guitarist Martin Murray. John Lantree is the bassist, Dennis D'Ell handles vocals; Allan Ward is lead guitarist; Honey Lantree—she's John's sister.

Says Martin: "I started on guitar during the skiffle era, playing around in various groups before forming my own. I honestly didn't want just a 'sound'—I wanted something which was different from all the others in the beat business."

"So bang went my spare time. I just toured the clubs and halls looking for the right people to play this 'sound' I was after. In the end I had to advertise . . . that's how I met up with Allan Ward."

John joined when the previous bassist had to leave. Still without a vocalist, Martin met "the right guy" purely by chance. He offered a lift in his car to a friend, explained how he needed a singer—and was advised to contact Denis D'ELL.

ENLIST

Continues Martin: "I'd known Honey for some time as we were both in the hairdressing business. I kept on at her to join us on drums, but she didn't seem very keen. Anyway, I pulled out all the stops. Eventually she said she would enlist."

The Honeycombs have played dates in the West End and all around London. But they're particular favourites in a famous pub, the Mild May Tavern, in Balls Pond Road—a pub where George Shearing and the Miggl Five have appeared.

Says Martin: "Lots of people felt we should try to get on records. Eventually we submitted some of our original numbers to Joe Meek and he got things going fast. In no time at all, we were signed to Pye."

Average age of the group is 20. The critics have already gone overboard for their "new sound."

And just for the record Honey's own favourite drummer is Gene Krupa.



TANYA DAY

Birmingham-born Tanya Day hated singing when she was at school. Music-teachers would hear her and bellow: "Who's making that horrible noise . . . come out in front of the class!" But later on Tanya tried some less square singing—"Rip it Up," to be exact—and did extremely well with a local group.

Three weeks later she turned professional. Did a 'twist' feature in a Pathe Pictorial movie; went to the Star Club in Hamburg; at the same time as the Beatles; toured American bases in France.

CLUB

And while she was singing at the Crazy Horse Club in Hamburg Polydory A and R man Paul Murphy "discovered" her. Her first disc, "His Lips Got In The Way" is out now, backed with "Oh, Baby Mine," accompanied by the Nu-Notes. Top side is a big ballad; flip is more R and B. And there's a debut long-player on the way.

Tanya tells me she digs: tortoise-hunting, gardening, swimming, dancing, filming motor races, filling her piggy bank.

Her musical tastes take in Brenda Lee, Brook Benton, Ray Charles. "In fact, Ray Charles is my favourite of all favourite musicians," she says.

The one-time worker in a washer factory—the gal with the "horrible" voice—is doing very nicely now, thank-you. Especially as she is also comfortably easy on the eye.

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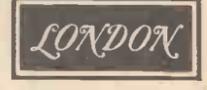


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BOOKER T & THE M.G.S Green Onions

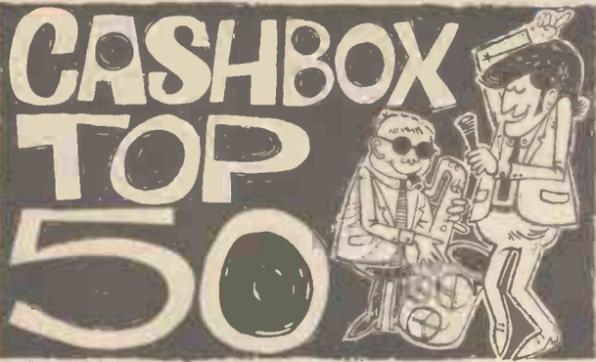


Twist and shout; Comin' home baby; Rinky dink; I got a woman & eight others
HAK 8182
12" mono LP



London Records division of The Decca Record Company
Decca House
Albert Embankment
London SE1

RECORD MIRROR CHARTS PAGE



AIR MAILED FROM NEW YORK

- | | |
|--|--|
| 1 I GET AROUND*
3 (6) Beach Boys (Capitol) | 26 WHAT'S THE MATTER WITH YOU BABY
27 (6) Marvin Gaye & Mary Wells (Motown) |
| 2 MEMPHIS*
6 (4) Johnny Rivers (Imperial) | 27 ALONE WITH YOU*
30 (4) Brenda Lee (Decca) |
| 3 RAG DOLL
25 (2) Four Seasons (Philips) | 28 THE LITTLE OLD LADY (FROM PASADENA)
- (1) Jan & Dean (Liberty) |
| 4 MY BOY LOLLIPOP*
4 (6) Millie Small (Smash) | 29 WISHIN' AND HOPIN'
- (1) Dusty Springfield (Philips) |
| 5 WORLD WITHOUT LOVE*
1 (8) Peter & Gordon (Capitol) | 30 YESTERDAY'S GONE*
35 (3) Chad & Jeremy (World Artists) |
| 6 DON'T LET THE SUN CATCH YOU CRYING*
7 (5) Gerry & Pacemakers (Laurie) | 31 ALONE
40 (2) Four Seasons (Vee-Jay) |
| 7 CHAPEL OF LOVE*
2 (4) Dixie Cups (Red Bird) | 32 I'LL BE IN TROUBLE
38 (4) Temptations (Gordy) |
| 8 CAN'T YOU SEE THAT SHE'S MINE*
19 (3) Dave Clark Five (Epic) | 33 DIANE*
21 (10) Bachelors (London) |
| 9 NO PARTICULAR PLACE TO GO*
9 (5) Chuck Berry (Chess) | 34 TODAY
24 (8) New Christy Minstrels (Columbia) |
| 10 GIRL FROM IPANEMA*
13 (3) Getz & Gilbert (Verve) | 35 REMEMBER ME
42 (3) Rita Pavone (RCA Victor) |
| 11 PEOPLE
5 (8) Barbra Streisand (Columbia) | 36 I STILL GET JEALOUS
45 (2) Louie Armstrong (Kapp) |
| 12 BAD TO ME*
15 (4) Billy J. Kramer & Dakotas (Imperial) | 37 DON'T WORRY BABY*
26 (5) Beach Boys (Capitol) |
| 13 LOVE ME WITH ALL YOUR HEART*
8 (10) Ray Charles Singers (Command) | 38 TEARS AND ROSES*
18 (6) Al Martino (Capitol) |
| 14 TELL ME WHY*
11 (6) Bobby Vinton (Epic) | 39 LAZIE ELSIE MOLLY
43 (2) Chubby Checker (Parkway) |
| 15 LOVE ME DO*
10 (12) The Beatles (Vee Jay) | 40 TENNESSEE WALTZ
41 (3) Sam Cooke (RCA Victor) |
| 16 WALK ON BY*
12 (9) Dionne Warwick (Scepter) | 41 NOBODY I KNOW*
- (1) Peter & Gordon (Capitol) |
| 17 DON'T THROW YOUR LOVE AWAY*
23 (4) Searchers (Kapp) | 42 WHAT'D I SAY*
16 (7) Elvis Presley (RCA-Victor) |
| 18 LITTLE CHILDREN*
17 (9) Billy J. Kramer & Dakotas (Imperial) | 43 I WANNA LOVE HIM SO BAD
- (1) Jelly Beans (Redbird) |
| 19 DANG ME
46 (2) Roger Miller (Smash) | 44 NOT FADE AWAY
- (1) Rolling Stones (London) |
| 20 GOOD TIMES
29 (3) Sam Cooke (RCA Victor) | 45 I'LL TOUCH A STAR*
22 (5) Terry Stafford (Crusader) |
| 21 MY GUY*
14 (15) Mary Wells (Motown) | 46 FARMER JOHN
- (1) Premiers (Warner Bros.) |
| 22 HELLO DOLLY*
20 (19) Louis Armstrong (Kapp) | 47 MILORD
39 (3) Bobby Darin (ATCO) |
| 23 KEEP ON PUSHING
36 (3) Impressions (ABC) | 48 HEY, HARMONICA MAN
- (1) Little Stevie Wonder (Tamla) |
| 24 TRY IT BABY
34 (3) Marvin Gaye (Tamla) | 49 GIVING UP
49 (2) Gladys Knight & Pips (Maxx) |
| 25 BEANS IN MY EARS*
28 (4) Serendipity Singers (Philips) | 50 STEAL AWAY
- (1) Jimmy Hughes (Fame) |

* An asterisk denotes record released in Britain.

'A look at the US charts

FAST rising U.S. hits include—"How Glad I Am"—Nancy Wilson; "I Like It Like That"—Miracles; "I Believe"—Bachelors; "You're My Remedy"—Marvelettes; "Just Be True"—Gene Chandler; "Mixed Up Shook Up Girl"—Patty & The Emblems; "Anyone Who Knows What Love Is"—Irma Thomas; "Tell Me"—Rolling Stones; "I Want To Hold Your Hand"—Arthur Fielder & Boston Pops.

New U.S. releases include—"If You See My Love"—Lenny Welch; "It's A Sin To Tell A Lie"—Tony Bennett; "Baby Come Home"—Ruby & The Romantics; "Sunny"—Nell Sedaka; "Gotta Good Thing Goin'"—Freddie Cannon; "What A Man Can Do"—Ben E. King; "Nightingale Melody"—Little Johnny Taylor; "Thank You"—Harry Simeone; "Mary Oh Mary"—Fats Domino; "C'mon And Swim"—Bobby Freeman; "It's A Cotton Candy World"—Jerry Wallace; "The Hole He Said He'd Dig For Me"—Jerry Lee Lewis; "Put Away Your Tears"—Lettermen; "Only If You Care"—Chantays; "Fannie Tucker"—Bobby Lewis; "Walk On Don't Cry"—Benny Spellman; "I Guess I'm Crazy"—Jim Reeves; "Water Skiing"—Duane Eddy.

Will the Drifters' "Under The Broadway" be any bigger a hit because of the death of lead singer Rudy Lewis? The Valentinos original "It's All Over Now" (latest Stones) is in the "Billboard" charts at 99. Big hits five years back—"You're So Fine"—Falcons; "I Only Have Eyes For You"—Flamingos; "There Goes My Baby"—Drifters, coming up now—"More"—Danny Williams; "Bachelor Boy"—Cliff Richard; "So Long"—James Brown.

BRITAIN'S TOP LP's

- | | |
|--|--|
| 1 THE ROLLING STONES
(1) The Rolling Stones (Decca) | 11 STAY WITH THE HOLLIES
(8) The Hollies (Parlophone) |
| 2 WITH THE BEATLES
(2) The Beatles (Parlophone) | 12 A GIRL CALLED DUSTY
(11) Dusty Springfield (Philips) |
| 3 DANCE WITH THE SHADOWS
(6) The Shadows (Columbia) | 13 THE MERSEYBEATS
(15) Merseybeats (Fontana) |
| 4 BUDDY HOLLY SHOWCASE
(3) Buddy Holly (Coral) | 14 PLEASE PLEASE ME
(13) The Beatles (Parlophone) |
| 5 WEST SIDE STORY
(5) Sound Track (CBS) | 15 THE LATEST AND THE GREATEST
(9) Chuck Berry (Pye) |
| 6 IT'S THE SEARCHERS
(4) The Searchers (Pye) | 16 HELLO DOLLY
(20) Louis Armstrong (London) |
| 7 THE BACHELORS & 16 GREAT SONGS
(16) Bachelors (Decca) | 17 JAZZ SEBASTIAN BACH
(14) Les Swingle Singers (Philips) |
| 8 IN DREAMS
(10) Roy Orbison (London) | 18 ELVIS' GOLDEN RECORDS VOL. 3
(12) Elvis Presley (RCA) |
| 9 KISSIN' COUSINS
(-) Elvis Presley (RCA Victor) (London) | 19 CRYIN'
(-) Roy Orbison (London) |
| 10 SESSION WITH THE DAVE CLARK FIVE
(10) Dave Clark Five (Columbia) | 20 SOUTH PACIFIC
(18) Sound Track (RCA) |

BRITAIN'S TOP EP's

- | | |
|--|--|
| 1 THE ROLLING STONES
(1) The Rolling Stones (Decca) | 11 FOR YOU VOL. 1
(12) Elvis Presley (RCA) |
| 2 LONG, TALL SALLY
(-) The Beatles (Parlophone) | 12 THE BACHELORS
(8) The Bachelors (Decca) |
| 3 ALL MY LOVING
(2) The Beatles (Parlophone) | 13 JUST ONE LOOK
(15) Hollies (Parlophone) |
| 4 ON STAGE
(3) Merseybeats (Fontana) | 14 BEST OF CHUCK BERRY
(7) Chuck Berry (Pye) |
| 5 LOVE IN LAS VEGAS
(4) Elvis Presley (RCA) | 15 JAZZ SEBASTIAN BACH
(11) Les Swingle Singers (Philips) |
| 6 ANYONE WHO HAD A HEART
(5) Cilla Black (Parlophone) | 16 PINK PANTHER
(16) Henry Mancini (RCA) |
| 7 TWIST & SHOUT
(9) The Beatles (Parlophone) | 17 OVER YOU
(-) Freddie & The Dreamers (Columbia) |
| 8 THE HOLLIES
(6) The Hollies (Parlophone) | 18 THOSE BRILLIANT SHADOWS
(18) The Shadows (Columbia) |
| 9 PETER, PAUL & MARY
(10) Peter, Paul & Mary (Warner Bros.) | 19 WONDERFUL LAND OF THE SHADOWS
(20) Shadows (Columbia) |
| 10 THE BACHELORS VOL. 2
(13) The Bachelors (Decca) | 20 C'EST FAB
(-) Francoise Hardy (Pye) |



NATIONAL CHART COMPILED BY THE RECORD RETAILER

- | | |
|---|--|
| 1 IT'S OVER
1 (10) Roy Orbison (London) | 27 WHY NOT TONIGHT
32 (4) Mojos (Decca) |
| 2 SOMEONE, SOMEONE
2 (9) Brian Poole (Decca) | 28 NON HO L'ETA PER AMART
31 (11) Gigliola Cinquetti (Decca) |
| 3 YOU'RE NO GOOD
8 (5) Swinging Blue Jeans (HMV) | 29 AIN'T SHE SWEET
30 (4) Beatles (Polydor) |
| 4 RAMONA
6 (5) The Bachelors (Decca) | 30 DON'T LET THE RAIN COME DOWN
27 (9) Ronnie Hilton (HMV) |
| 5 HOLD ME
17 (6) P. J. Proby (Decca) | 31 ON THE BEACH
- (1) Cliff Richard (Columbia) |
| 6 HOUSE OF THE RISING SUN
31 (2) Animals (Columbia) | 32 WALK ON BY
19 (12) Dionne Warwick (Parlophone) |
| 7 YOU'RE MY WORLD
3 (9) Cilla Black (Parlophone) | 33 HELLO DOLLY
34 (4) Kenny Ball (Pye) |
| 8 HELLO DOLLY
4 (5) Louis Armstrong (London) | 34 NEAR YOU
37 (5) The Migil Five (Pye) |
| 9 MY GUY
5 (7) Mary Wells (Stateside) | 35 A LITTLE LOVIN'
29 (11) The Fourmost (Parlophone) |
| 10 NOBODY I KNOW
12 (5) Peter and Gordon (Columbia) | 36 I WILL
23 (10) Billy Fury (Decca) |
| 11 CAN'T YOU SEE THAT SHE'S MINE
10 (6) Dave Clark Five (Columbia) | 37 LOVE ME WITH ALL YOUR HEART
46 (5) Karl Denver (Decca) |
| 12 I WON'T FORGET YOU
24 (3) Jim Reeves (RCA Victor) | 38 TOUS LES GARCONS ET LES FILLES
50 (2) Francoise Hardy (Pye) |
| 13 SHOUT
7 (7) Lulu & The Luvvers (Decca) | 39 SWEET WILLIAM
45 (2) Millie (Fontana) |
| 14 HERE I GO AGAIN
7 (7) The Hollies (Parlophone) | 40 MY BOY LOLLIPOP
26 (17) Millie (Fontana) |
| 15 THE RISE AND FALL OF FLINGEL BUNT
13 (9) The Shadows (Columbia) | 41 ROSALYN
47 (3) Pretty Things (Fontana) |
| 16 I LOVE YOU BECAUSE
14 (20) Jim Reeves (RCA-Victor) | 42 I JUST DON'T KNOW WHAT TO DO WITH MYSELF
- (1) Dusty Springfield (Philips) |
| 17 KISSIN' COUSINS
33 (2) Elvis Presley (RCA) | 43 YOU'RE THE ONE
35 (9) Kathy Kirby (Decca) |
| 18 HELLO DOLLY
18 (5) Frankie Vaughan (Philips) | 44 I BELIEVE
36 (16) The Bachelors (Decca) |
| 19 NO PARTICULAR PLACE TO GO
11 (9) Chuck Berry (Pye) | 45 LA BAMBAM
- (1) The Crickets (Liberty) |
| 20 LIKE DREAMERS DO
22 (4) Applejacks (Decca) | 46 SMOKESTACK LIGHTNIN'
42 (5) Howlin' Wolf (Pye) |
| 21 CONSTANTLY
16 (10) Cliff Richard (Columbia) | 47 I LOVE BEING IN LOVE WITH YOU
38 (6) Adam Faith (Parlophone) |
| 22 BAMBALAMA BAMBALOO
20 (5) Little Richard (London) | 48 I LOVE YOU BABY
28 (8) Freddie and The Dreamers (Columbia) |
| 23 DIMPLES
25 (4) John Lee Hooker (Stateside) | 49 SUSPICION
49 (9) Terry Stafford (London) |
| 24 JULIET
15 (14) Four Pennies (Philips) | 50 THE ONE TO CRY
- (1) The Escorts (Fontana) |
| 25 IT'S ALL OVER NOW
- (1) Rolling Stones (Decca) | |
| 26 CHAPEL OF LOVE
39 (3) Dixie Cups (Pye) | |

HIT SONGS FROM THE BROADWAY SHOW

CAMELOT BY LERNER & LOEWE

I LOVED YOU ONCE IN SILENCE / CAMELOT
IF EVER I WOULD LEAVE YOU / FOLLOW ME
HOW TO HANDLE A WOMAN

only 6-8d

A
TOP
SIX
SPECIAL

NO. 6 TOP SIX FOR JULY

HELLO DOLLY / NOBODY I KNOW
RAMONA / SHOUT / HERE I GO AGAIN
6 Chart Hit For - 6-8d YOU'RE NO GOOD

THE THINGS WE HEAR

BY THE FACE

CONNIE FRANCIS reported to be planning marriage to public relations man Dick Canellis. Searchers' "Some Day We're Gonna Love Again" first waxed by Barbara Lewis.

Susan Maughan replaces Kathy Kirby when Rediffusion's "Stars And Garters" returns in autumn written and waxed by Sonny Curtis of Crickets on Liberty: "Bo Diddley Bach" by Dakotas' "Cruel Sea" waxed by Ventures producer Dave Axelrod recorded Hub Kapp and the Wheels group featuring Ty Klyp (drums), Rip Kord (guitar), and Ry Krisp (bass).

This Christmas Heinz plays Aladdin Everly Brothers' "Ferris Wheel" their first record produced by Wes Rose since "Ebony Eyes" RCA's Pat Campbell visited Nashville Hickory's 16-year-old Chloe Harris due here this month to promote "Little People" single.

Actress Jan Waters is Cliff Adams' bride "Kissin' Cousins" starlet Jacqueline White killed in Hollywood car crash following Lonnie Mack, Chuck Berry and Dave Berry "Memphis" now waxed by Johnny Rivers at Sunset Strip Whiskey-A-Gogo Bobby Darin penned Surfaris' "Boss Barracuda" Rolling Stones' "I Need You Baby" same song as Bo Diddley's "Mona" Last week Brenda Lee waxed Christmas LP Pye will put big campaigns behind Jimmy Glimmer and Jimmie Rodgers following capture of Dot in Britain before his hit Tommy Tucker had to sing for his supper What happened to Dakotas' "Mein Paradise" single? Lionel Morton of Four Pennies banned from driving golf for Kathy Kidby in Blackpool.

John Lennon's aunt Mimi stays on in Australia and New Zealand after Beatles return 70 foot high poster plus Sam Cooke in New York's Times Square John Lennon's "In His Own Write" still No. 3 in book charts Doris Day's son Terry Melcher will write and produce records for Bobby Darin's company publicist Brian Sommerville has left NEMS to start own company Merseybeats' "Wishin' And Hopin'" by Hal David and Burt Bacharach, who wrote their first single "It's Love That Really Counts" Release of "Hard Day's Night"



GEORGIE FAME — His 21st birthday was last week.



THE SWINGING BLUE JEANS are seen here with the members of the famous "Les Ballets Africains" who are now appearing at the Adelphi Theatre. The two teams soon got together for a quick impromptu session and things certainly began to swing for the two talented teams.

LP on United Artists brings Beatles' American label tally to seven Mike Hawker and Ivor Raymonde penned Carefree's "Paddy Whack" Burt Bacharach also penned Pet Clark's latest "True Love Never Runs Smooth" Swinging Blue Jeans play at opening of giant Denby Dale pie in Yorkshire this September Danny Williams' "Balloon" soars in U.S.

Everly's "Ferris Wheel" penned by Ronnie and Dwayne Blackwell, composers of Mike Preston hit "Mr. Blue" and Bobby Vee's "Hickory Dick And Doc" after 13 years, Frankie Laine leaving American Columbia Variety magazine headlines story about Boston Pops Orchestra waxing Beatles' tunes "I Wanna Hold Your Hand" Sandy Nelson's latest drum tune neatly titled "Castle Rock" Crystals "All Grown Up" and Rip Chords' "One Piece Topless Bathing Suit" issued in States.

Beatles' "Love Me Do" only non-Spanish hit in Chile gags Sonny Curtis: "Glen D. Hardin's so thin he has to wriggle under the shower to get wet!" expect Billy Vaughan and maybe Wink Martindale to accompany President Randy Wood here for official launching of Dot in September How about a Boots Randolph EP with Carl Perkins' "Blue Suede Shoes", Tommy Tucker's "Hi Heel Sneakers", Sugar Pie Desanto's "Slip In Mules" and Orleans' "Them Terrible Boots"

Geoffrey Everitt reveals Radio Luxembourg will bid to broadcast in English during daytime as well Dusty Springfield's "Colouring Book" more vivid than Nana Mouskouri's Ian Samwell penned Joe Brown's "Just Like That" Rolling Stones want to do all their recording in America in future! George Chakiris waxed Bobby Darin's "Not For Me" Fred Astaire's label signed Bing Crosby's son Phil Johnny Burnette's 10-year-old nephew Billy Beau makes disc debut

Hand-out from Decca's Sue Horwood says Everly Brothers had million seller titled "Bye Bye Birdie" Edmund Hockridge's wife Jackie infanticidal Tony Jackson's wife Maureen attended wedding of John McNally of Searchers and Mary Hollywood at Kirkdale Andrea Simpson of Caravelles bridesmaid at her sister Carole's wedding on Saturday Japanese honeymoon for Ernest Borgnine and Ethel Merman after she finishes "The Art Of Love" movie Cilla Black records her next single this week typist Marlene Topley stars with Brian Poole in his new film Brian Hyland may record compositions by Mick Jagger and Keith Richard of Rolling Stones Billy J. Kramer has a finger missing one of Princess Margaret and Tony Armstrong-Jones' favourite records: Louis Armstrong's "Hello Dolly" great joke by Daily Express's Peter Chambers: "Beans In My Ears" should have been waxed by Heinz!

GREAT UNKNOWNNS—Inez & Charlie Foxx

ONE of the most unusual couple of R & B-pop stylists on the American scene at the moment fly into Britain today (Thursday) for a week of television and radio dates and personal appearances throughout the country. Although relatively unknown here, Inez and

Charlie Foxx are currently one of the hottest acts going in the States, following a succession of single hits in the American charts.

SUCCESS

Their latest record, a pounding R & B opus titled "Hurt By Love," is released here this week to coincide with their visit, and following the success of Dionne Warwick and Marv Wells in our charts, could well prove to be their first hit here.

Despite conflicting reports, Inez and Charlie are brother-and-sister, and were both born in Greensboro, North Carolina, Inez in September, 1942, and her brother exactly a year later. Inez first started with the Gospel Tide chorus in Greensboro, where she was discovered by a Mr. Clarence Fuller, and her first engagement was at the A.B.C. Club in her home town. In 1959 she moved to New York, with Charlie acting as her road manager, fellow stage performer and bodyguard! Her first record "A Feeling" was released on the Brunswick label, but this met with very little success.

SIGNED

Shortly after this Inez and Charlie signed with Juggy Murray of Sue records, and their first record for him "Mockingbird" hurtled to the third position in the American charts.



INEZ FOXX could do very well with her new frantic beauty disc titled "Hurt By Love."

This disc has now become something of a classic to artists and public alike (it has already been recorded by Dusty Springfield and Martha and The Vandellas), and it first brought the Sue label to the attention of Chris Blackwell, head of Island records, who immediately rushed to New York to secure the rights to release the label over here.

AVAILABLE

Island have since met with considerable success with their Sue releases, especially with the four singles by Inez and Charlie so far made available, and they are now releasing the duo's "Mockingbird" LP to coincide with their visit.

Sue chief Juggy Murray is joining them for the trip, and whilst here hopes to record them in conjunction with Chris Blackwell (who produces Millie's records). Inez and Charlie will be backed throughout their visit by the Spencer Davis Group, one of the best up-and-coming British R & B outfits, and their on stage performances should be something well worth seeing, as latest reports from the States indicate they have a sensational act.

<p>SOMEONE, SOMEONE recorded by BRIAN POOLE & THE TREMELOES Decca F.11893</p>	<p>I WON'T FORGET YOU by JIM REEVES RCA 1400</p>	<p>DIMPLES by JOHN LEE HOOKER Stateside SS 297</p>	<p>I WISH YOU WOULD recorded by YARDBIRDS Columbia DB 7283</p>
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