

# Record Mirror

No. 175 Week ending July 18, 1964  
 Every Thursday 6d. Registered at the G.P.O. as a newspaper

**INSIDE THIS WEEK:**  
**ANIMALS EXCLUSIVE**  
**MERSEYBEATS &**  
**MILLIE IN COLOUR**

AND MANY MORE GREAT FEATURES



## U.S. GOES BEATLE MAD AGAIN

AND once more in the States it looks as though they've gone Beatle crazy. For in one week no less than 2 LP's, an EP, and FIVE singles have been issued.

The LP's are "A Hard Day's Night" on United Artists, and "Something New" on Capitol. The EP is "Ask Me Why" on Vee Jay, which contains "Anna", "Misery", "A Taste Of Honey" and of course the title track. It's being sold at the price of a single too.

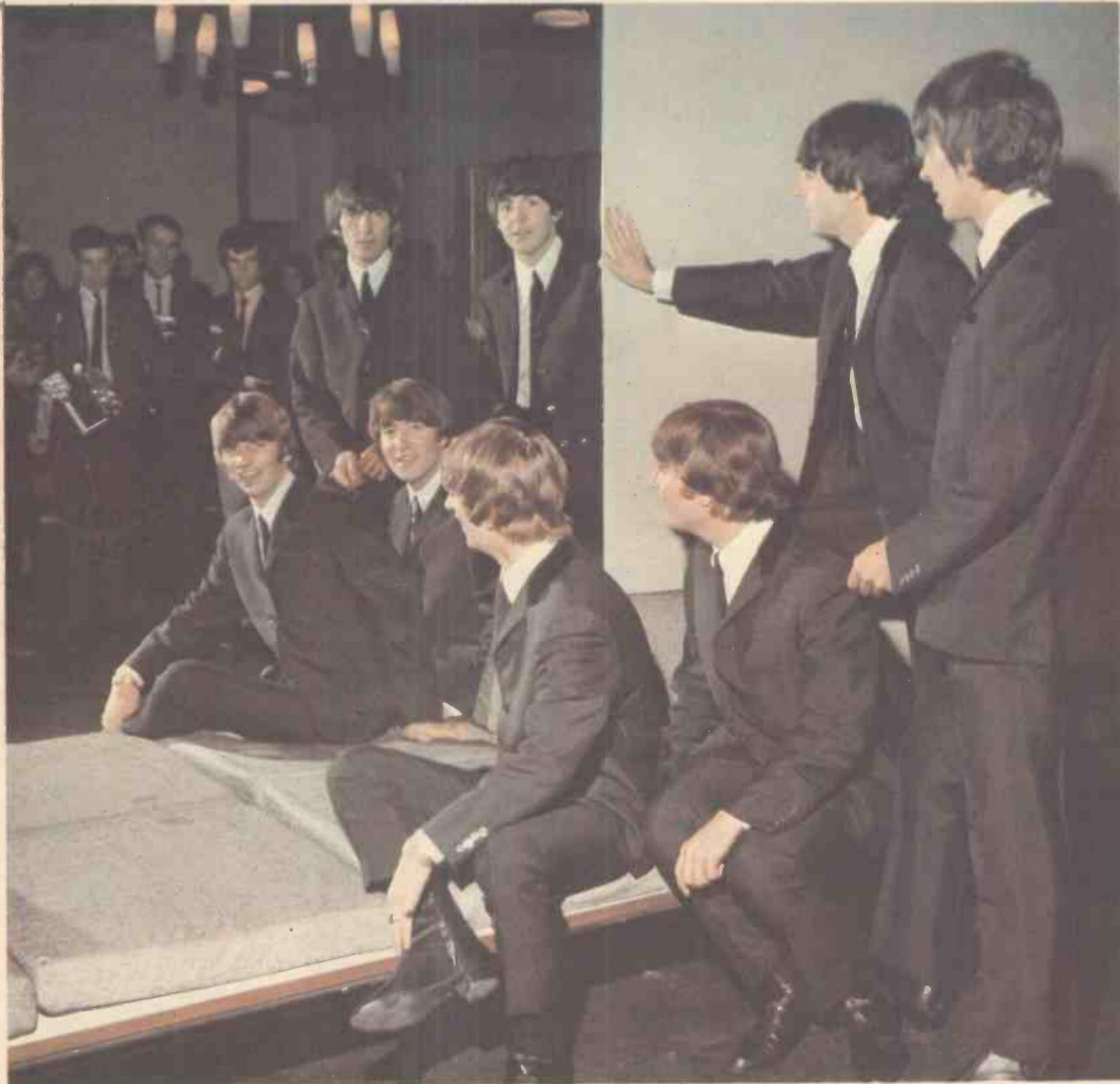
### 3 ON CAPITOL

The five singles are "A Hard Day's Night"/"I Should Have Known Better", (already No. 9 in the charts), "I'll Cry Instead"/"I'm Happy Just To Dance With You", and "And I Love Her"/"If I Fell", all on Capitol. On United Artists there is "Ringo's Theme (This Boy)"/"And I Love Her", and on Atco the oldie "Ain't She Sweet"/"Nobody's Child".

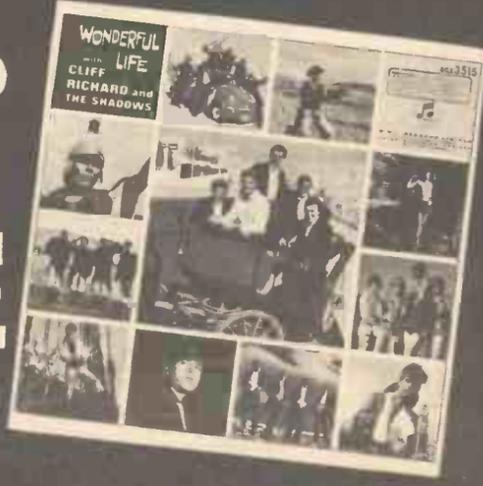
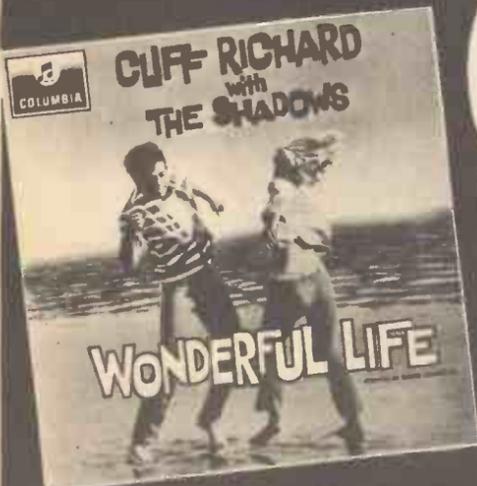
Despite the number of labels the boys are on in the States they are still being released permanently through Capitol, although United Artists have the right to all the material from the film "A Hard Day's Night" — the LP on United Artists has already sold over a million copies to dealers. Vee Jay can still issue their Beatles material, but their right to do so expires in October.

N.J.

R.M. colour pix of the Beatles taken at ABC TV's Teddington studios on Saturday, only minutes before they appeared live on "Lucky Stars — Summer Spin."



# Cliff's NEW FILM LP WONDERFUL LIFE



COLUMBIA  
 SCX 3515 (STEREO LP)



RECORDS  
 33 SX 1628 (MONO LP)

**YOUR PAGE** ...want to let off steam? Any questions about the scene? Then just drop a line to JAMES CRAIG, LETTERS EDITOR.

# TOO BIG FOR THEIR BOOTS?



THE ROLLING STONES—Do they go TOO far asks an RM reader?

## SUPERB EL.

WE vehemently disagree with your review of the song sound-track from "Kissin' Cousins". In our estimation it far surpasses any of the other LP's featured on the same page. You even had the audacity to omit the best track, namely "Tender Feeling," which El sings superbly. As for the insinuation that he is not up to standard well, the results of your poll entirely contradict this. — Joan Seirille, Kay Allcock, 24 Chapel Lane, Hadfield, via Hyde, Cheshire.—and TWENTY FOUR other signatories.

● Says James Craig: Ump-teen others have joined in with snorts of rage about our review. Including one "Elvis Fan from Walsall", sent in 23 different postcards hammering home the point! Elvis fans must be the most quick to defend in the business. But surely reviewers are entitled to THEIR opinions, too?

## D.J. REMARKS

IT is not a refreshing change to hear dee-jays speak their mind on "Caroline" and "Atlanta". I get tired of the incessant remarks made by the "Luxembourg" crew about the different artistes "the fantastic so-and-so" etc. Let's stop this nonsense and if anything must be said couldn't it possibly be what the dee-jays really think.—R. Smith, 33 Lela Avenue, Hounslow, Middlesex.

## ROCKIN' LARRY

NOW that Larry Williams is to tour Britain, let's hope he gets the publicity he deserves—as King of Rock 'n' Roll. Don't allow Guy Stevens to churn out any more erroneous essays on Larry, full of pseudo-R and B pretensions. Long may Guy continue to play Pied Piper to the

new generation of moddy R and B adolescents, but not when it comes to dealing with Rock greats such as Larry and Chuck — Terence Courtney, 38 Highlands Avenue, Spinney Hill, Northampton.

● Says James Craig: No doubt we'll be hearing from Guy . . .

## 'THE GUV'NOR'

ON behalf of the Sinatra fans of this country, may I congratulate "The Guv'nor" on completing 25 years in the recording industry. His first disc "From The Bottom Of My Heart", with the Harry James band, was recorded on July 13, 1939. I wonder how many of today's vocal stars will be filling your columns with news a quarter of a century from now.—F. G. Dellar, Frank Sinatra Appreciation Society, 168 Braemar Avenue, Neasden, London, N.W.10.

WHY do we have to put up with old fogies on 'Juke Box Jury'? they asked. So we got the fabulous (?) Rolling Stones. "Get somebody who knows what he's talking about and make constructive comments", they urged. We got the Stones, who could be satisfied with them? We got "What can I say about it?"—what do they think they were there for. Out of their unintelligible conversation, there were only a few words I managed to pick up, the rest being muttered among themselves. They looked big-headed . . . as if they'd taken over the BBC. They were in direct contrast to the Beatles who acted as if they were suitably impressed by being on the show. P.S.—I liked Charlie, though. — Miss K. Stewart, 24 Dingley Avenue, Orrell Park, Liverpool 9.

The Rolling Stones—what a big-headed group they were on "Juke Box Jury". It seemed that anything they don't write or sing is no good.—G. Payton, 55 Elmer Gardens, Rainham, Essex.

● Says James Craig: Alas and alack, lots of other readers felt the same way about this production.

## VARIATIONS

I'D like to thank Long John Baldry and the Animals for bringing a little variation into R and B groups. Most of the groups consist of three guitars, drums, harmonica and sometimes maracas. Too many stick to this. The Animals brought in the organ; Long John's Hoochie Coochie Men go one better, with two jazz-based saxes, no harmonica and a piano. I know a few groups have different line-ups: Manfred Mann with vibes; Alexis Korner with double bass and so on. But much more variation is needed before we are bogged down by monotony.—Peter Finch, 3 Westville Road, Penylan, Cardiff.

# Record Mirror

EVERY THURSDAY

116 Shaftesbury Avenue, London W.1.  
Telephones GERrard 7942/3/4

## FILM FLOP?

I WENT to see "Wonderful Life". Cliff's film. And it's sad to have to say that Peter Jones is hardly an accurate film critic. The film is going to be one of the most eagerly awaited flops of the year. Not Cliff's fault. It was ruined by bad songwriting, amateurish photography, bad directing useless script and Susan Hampshire. Cliff is the best artiste to come out of the U.K., but the film is a waste of time.—G. Wright, 166 Edgware Way, Edgware, Middlesex.

● Opines James Craig: Peter Jones is unrepentant, says it is a finely made movie. And that it'll do a bomb at the box-office all over the world.

## DARING DAVE

HOW dare Dave Clark, who has been on the scene about eight months, criticise King Presley, who has been around eight years? Elvis has been racking up hits since 1956 and is still in the charts—no matter how high Clark has had two number ones (not ten consecutive ones) and his latest

single hasn't exactly smashed to number one, has it?—Pete White-lock, Southlands, Huntingdon, York.

● Comments James Craig: Again, we've had a stack of letters on this subject. Dave, "Off The Cuff", had said of El: "It's hard to say. Elvis was good in his day but he's had it as far as I'm concerned. He's sold several million records which is fantastic, but there's room for someone else now."



DAVE CLARK

MONOTONES' FAN CLUB, 23 Chandos Avenue, Whetstone, N.20, 802

## GEORGIE FAME FAN CLUB

SECRETARY, 47 GERRARD STREET, W.1.

## records wanted

RECORDS BOUGHT, 45s. EPs, LPs.—Fowler, 264 Vauxhall Bridge Road, S.W.1. (Callers only) 529

## announcements

NOTICE IS HEREBY GIVEN that Brian Read, of 14 Neville Road, Cambridge, is applying for registration as a Theatrical Agent to the Cambridgeshire County Council to carry on business in the name of—The Brian Read Agency Inc. 853

THE SECOND issue of R 'N' B. SCENE is out on July 20. Articles on Howlin' Wolf, John Lee Hooker, Screamin' Jay Hawkins (with new photo of Jay), Carl Perkins, and Spencer Davies. Twenty pages packed with Rhythm and Blues. If unobtainable locally, send P.O. for 1s. 3d. including postage to: R. Eagle, 540 Wilbraham Road, Chorlton-cum-Hardy, Manchester 21. 852

## songwriting

MUSIC WRITTEN/ARRANGED — RIP 4299, 8, Melford Avenue, Barking, Essex. 616.

POP SINGERS! Train for success with the Concord School of Pop Singing. Beginners welcomed. Write: 2 Hatherleigh Gardens, Potters Bar, Middlesex. Tel: Potters Bar 56908. 533

INEXPENSIVE MUSIC — LYRICS. D. Henshilwood, 124 Frankby, W. Kirby, Wirral. 647

## tuition

ASPIRING VOCALISTS required for Coaching/Management/Recording—Chiswick 4895. 573

DRUMMERS WRITE for details of a fabulous new method. C.R.S. Ltd., (Dept. D/R/A) 25 Essex Road, Dartford, Kent. 652

MASTER your guitar in half the usual time with the new, fabulous, Speedplay Record Course. Brochure free: C.R.S. (Dept. CR/C) 25 Essex Road, Dartford, Kent. 806

LYRICS WANTED by Music Publishing House — 11, St. Alban's Avenue, London. W.4. 578

The price for classified advertisements is 9d. per word pre-paid for all sections.

Advertisements should be submitted by Thursday of the week preceding publication. All advertisements are subject to approval by the publishers.

## CLASSIFIED ADVERTISEMENTS

### records for sale

TRANSAT AMERICAN IMPORTS, many new records this week by Fats Domino, Barbara Lewis, Bobby Bland, Johnny Rivers, also great blues singles on Excello. This month's special offer closes July 30. 12 string guitar blues L.P. by Jimmy Reed, 29s. and 2s. post. Call Saturday mornings and Friday Lunch time or s.a.e. for catalogue, Transat Imports, 27 Lisle Street, W.C.2, (behind Empire, Leicester Square). 502

EX-TOP TWENTY RECORDS from 2s. each all top artists and titles. Send s.a.e. for lists, Dept. (R), 11 Ibbott Street, Stepney, London, E.1. 502

POP RECORDS from 2s. Send s.a.e. for lists—12 Winkley Street, London, E.2. 659

SALE. 45s. from 1s. 6d. Top Artists. S.A.E. Lists—Parsons, Hill Lane, Brent Knoll, Somerset. 855

RECORDS. Six Recent hits per record 6s. each. Post free. Barry, 10 Igham Common, Sevenoaks, Kent. 953

COUNTRY AND WESTERN records for sale including American L.P.'s. S.a.e. to Greenwood, 38 Guycroft, Otley, Leeds. 955

### pen friends

FOR PENFRIENDS anywhere in the world, any age, write for free details to ITCM, Grindley Hall, Chorlton, Manchester 21. 505

PENFRIENDS at home and abroad, send s.a.e. for free details.—European Friendship Society, Burnley. 504

UNDER 21? Penpals anywhere. S.a.e. for free details.—Teenage Club, Falcon House, Burnley. 503

MARY BLAIR BUREAU. Introductions everywhere. Details free.—43/52 Ship Street, Brighton. 523

MAKE INTERESTING FRIENDS, all interests and ages, through Fleet Penfriends. Send s.a.e.—149 Fleet Street, London, E.C.4. 671

PENFRIENDS OPPOSITE SEX, all ages from 15 years. World Friendships, MC74, Amhurst Park, London, N.16. Details s.a.e. 851

ABSOLUTELY FREE, Romantic Introductions or Penfriends anywhere. Send personal details, requirements, photo or negative. S.a.e. to: Universal Lonely Hearts and Friendship Club, 40 Parks Road, Arlecdon, Frizzington, Cumberland. 951

### fan clubs

ROLLING STONES' FAN CLUB. s.a.e., Annabelle Smith, Radnor House, 93-97 Regent Street, London, W.1. 530

THE SWINGING BLUE JEANS' FAN CLUB. S.a.e. Jim Ireland, Mardi - Graz Club (NRM), Mount Pleasant, Liverpool, 3. 527

TONY SHEVETON & THE SHEVELLES.—S.a.e. to Secretary, 47 Gerrard Street, W.1. 531

THE ESCORTS FAN CLUB. S.a.e. Jim Ireland, Mardi-Gras, Mount Pleasant, Liverpool 3. 525

KENNY BALL APPRECIATION SOCIETY.—S.a.e. to Miss Pat Sanders, 18 Carlisle Street, London, W.1. 524

ANNOUNCING THE NEW NATIONAL FOURMOST FAN CLUB. S.a.e. for application form to Sandra Fernando, 25 Devonshire Road, Walthamstow, London, E.17. 558

THE ANIMALS' OFFICIAL FAN CLUB. S.a.e. The Head Keeper, 56 Handyside Arcade, Percy Street, Newcastle-upon-Tyne.1. 581.

MOST BLUESWAILING YARD. BIRDS' FAN CLUB. S.a.e. to 18 Carlisle St., W.1. 622

DOWNLINERS SECT. S.a.e. to Lynn Roberts, 13 Robin Close, Billericay, Essex. 610

THE BACHELORS' official Fan Club. — S.A.E. 74 Redbridge Lane East, Ilford, Eeex. 901

BLUES BY FIVE FAN CLUB. S.A.E. J. Walsh, 22 Lyncroft Gardens, Hounslow, Middlesex. 643

THE GAMBLERS' FAN CLUB. Main branch. S.A.E. to secretary 24 Stanington Place, Newcastle-upon-Tyne 6, or nearest branch (one address each week).

MARY WELLS' FAN CLUB AND TAMLA-MOTOWN APPRECIATION SOCIETY. S.a.e. 139 Church Rd., Bexleyheath, Kent. 625

JOIN BERN ELLIOT'S KLAN. S.a.e. Georgina, 52 Wentworth Drive, Dartford, Kent. 621

JASON FORD FAN CLUB (S.a.e.) Sheila McMaster, Little Bardfield Hall, Nr. Braintree, Essex. 854

ANNOUNCING THE OFFICIAL DAVE CLARK FIVE FAN CLUB OF GREAT BRITAIN—Write for details to Jackie, Lorraine and Joan, 60, Bincote Road, Enfield, Middx. 852.

CHARLIE CHESTER CLUB. Girls 18/21 wanted urgently as penpals for servicemen. Josie Veen, 72 Clarence Avenue, Clapham Park, London, S.W. 956

JULIE GRANT FAN CLUB. S.a.e. full details to: Miss Jackie Lee, 53 Woodham Road, Catford, S.E.26. 954

Great!

Great!

Great!

# TOBACCO ROAD

recorded by

## THE NASHVILLE TEENS

DECCA F 11930

produced by Mickie Most

SOUTHERN MUSIC, 8 Denmark Street, London, W.C.2.  
TEM 4524

# 'We play what we like': say the Animals

IT'S not so tough at the top, after all. That's the message from the Animals, riding high with *The House Of The Rising Sun*.

Hilton Valentine pointed out: "Nowadays we don't have to get in such a sweat packing and unpacking our gear. We've got two road managers who attend to all that, so we can start fresh every night."

John Steel added: "And we're getting booked into better, more comfortable places. No longer do we have to cope, quite often, with dressing rooms that have no running water!"

Hilton: "Yes, and our appearances are better scheduled. Not so long ago we were having to do things like play in Edinburgh one evening, get back home to Newcastle at five in the morning, get up at eight and trek down to Brighton, arrive too late for the show, and then go straight back to Newcastle for the next night's job!"

Vocalist **ERIC VICTOR** ("Nobody ever mentions my middle name, but I like it")

Burdon said: "I reckon if we were going to have typical show business nervous breakdowns we'd have had them by now. As it is, our lives can only get better. We haven't yet felt the full benefits of our chart success because we are still working out pre-hit contracts. Stars are expected to come on in their snazzy suits and do a swift 20-minute act that goes down like a bomb, but we're still doing long performances that start big and dwindle away after about 45 minutes."

## MODERN JAZZ

"The reason why we sometimes start with more applause than we finish is that a lot of fans come to hear us because we are in the charts and get quite a shock when they find that we are a group who like to play such numbers as 'My Favourite Things', because we love the John Coltrane



by **DAVID GRIFFITHS**

modern jazz recording, and 'Walk On the Wild Side' because we are fans of organist Jimmy Smith. Needless to say, we're not going to change. If we go down well, that's great. If not—well, we're still playing the music we enjoy!

"When an audience is really enthusiastic," Eric continued, "then we work. We did a fantastic, raving session in Bristol and I came off drenched from head to foot. But we did a week's tour of Scotland and only had one dirty shirt at the end of it."

Alan Price commented: "However hard we work, it's still preferable to a nine-to-five job. There's always something new happening, always something to look forward to. Such as a trip to America."

Hilton: "Yes, and there's talk of doing a television show, titled 'From Us To You', with The Beatles. We'll certainly be knocked out by that."

Chas Chandler: "I saw Ringo a couple of days ago and he told me how much he liked our version of 'Rising Sun'. John Lennon, too, admires it—and that's nice to know."

## BORED

I asked if they were beginning to get bored with having to play their most popular numbers so many times.

Eric answered: "No we don't do the same routines every time. We improvise and that way we keep everything fresh. On tour with



THE ANIMALS (R.M. Pic Dezo Hoffman) (Left to right—Chas Chandler, Alan Price, John Steels, Eric Burdon, and Hilton Valentine).

Chuck Berry we saw that that's one good reason why he always manages to sound so good. His imitators copy his guitar solos note-for-note off his records but Chuck always plays different solos in person."

One thing—The Animals would like to do is work up a few numbers about Britain that have the same kind of "glamour" as American songs about American places—"California Here I Come," "Georgia On My Mind," "Memphis Tennessee" and so on.

Eric observed: "Up to now it has seemed a bit ridiculous to write songs about

towns like Chipping Sodbury but we're giving it a try. We used to do a number called "Manchester City" and the B side of our first record was "Back To Walker," where I live.

## STORIES

"We also like doing songs that tell stories about things that happened to us. We have a number, "Jerome," which is about the time, over a year ago, when Bo Diddley's maraccas player Jerome Green sat in with us at the Club A Go Go in Newcastle. That was quite a raving night..."

Funny, I said, that seems to strike a chord. I don't recall having heard 'Jerome' but I do remember something about that occasion.

Eric smiled. "There's a simple explanation. You ran a story in the Record Mirror about it. We were called the Alan Price Combo then."

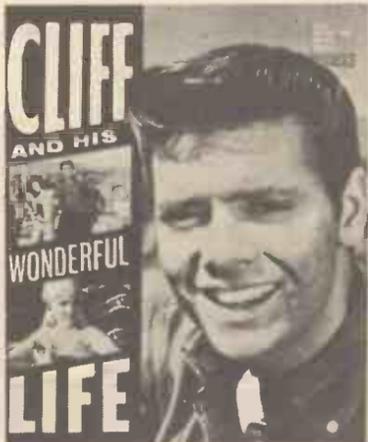
Of course I said. Some chap kindly rang me up from Newcastle and told me about the raving session. I wonder who he was.

"I can tell you," said Eric his smile broadening. "It was me, and that was our first mention in a national publication!"

# CLIFF FANS!

NOW YOU CAN GET THE STORY OF HIS LATEST FILM 'WONDERFUL LIFE', IN THE FABULOUS NEW BOOK—

**CLIFF AND HIS WONDERFUL LIFE**



It's packed with wonderful pictures of Cliff and the rest of the star-packed cast, at work on this great new film.

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F 11918

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As tears go by

F F11923



**DECCA**

# TICKER-TAPE WELCOME IN STATES FOR BEATLES



Chicago-born Chris Rayburn, whose current British release is "I Cried My Last Tear Over You", will be returning to Britain next February. Creating excitement on the fashion scene, Chris wore a deep plunging neckline dress for her appearance on Rolf Harris's "A Swinging Time", last week. And of course, it was Chris in our picture of song-pluggers Eddie Rogers and "Screaming Lord" Sutch, published a fortnight ago.

WHEN The Beatles arrive in New York on Monday, August 17, they will receive the supreme American accolade. The welcome that is usually reserved only for visiting heads of state. A ticker-tape reception.

The tour opens in San Francisco two days later at Cow Palace and winds up in New York on September 20. And on August 23, The Beatles will play before an audience of 18,000 people at the Los Angeles Hollywood Bowl.

Tour dates so far finalised are: Las Vegas Convention (August 20), Seattle Municipal Stadium (21), Vancouver (22), Hollywood Bowl (23), Denver Rock Stadium (26), Cincinnati Gardens, Ohio (27), Forest Hills Stadium, New York (28), Atlantic City (30).

## NEW B.B.C. SHOW DEBUT

"TOP GEAR", the BBC's new weekly late night pop show makes its radio debut tonight (Thursday) with host Brian Matthew introducing The Beatles, Dusty Springfield, Carl Perkins, Mark Wynter, The Nashville Teens, The Breakaways, and Arthur Greenslade.

The two-hour show is going to move fast promises producer Bernie Andrews, "and make everyone listening get on the move with it."

In September, the dates are: Philadelphia Convention Hall (2), Milwaukee (4), Chicago International Amphitheater (5), Detroit Cobo Hall (6), Toronto Maple Leaf Hall (7), Montreal Forum (8), Jacksonville (11), Boston (12), Baltimore Civic Centre (13), Pittsburgh (14), Cleveland (15), New Orleans (16), Dallas (18).

How much The Beatles will earn during the trip is not yet known but they are expected to average 20,000 dollars a concert, and possibly 30,000 at some venues.

## Sutch for Blackpool

Larry Parnes has booked Screaming "Lord" Sutch and the Savages as special guests for his Sunday concerts at the South Pier, Blackpool, until September 20.

But the Screaming Lord will interrupt the series to fly out to Australia next week, where he opens at Sidney's Surf City for a fortnight commencing July 17. Radio and Television appearances are also being arranged.



## PRESLEY BEATS BEATLES

ELVIS PRESLEY is greater than The Beatles. Who says so? More than seven thousand Radio Luxembourg listeners who voted for the American after the first eight weeks of the station's "Battle of the Giants" programme.

Twenty-five thousand voted, of whom 7,599 listeners rated Elvis better than The Beatles, who polled 5,740 votes.

## U.S. Atlantic to have own separate label here

A NEW disc label for "all-American material" will be in the record shops on July 24. It will be called "ATLANTIC" and all records will be released through Decca. The new label is a development of the London Atlantic label.

Three releases will be issued on the 24th. They are Bobby Darin's "Milord," backed with "Golden Earrings," which has been showing well in the U.S. charts; "On The Boardwalk," The Drifters newie that has shot to 16 in America (backed with "I Don't Want To Go On Without You"); and "Oil In My Lamp," by the Ska-Kings, completed with "Jamaica Ska."

## Kenny Lynch dates & disc

TELEVISION and radio dates and personal appearances fill the diary of Kenny Lynch for the next few months with the news of a new single, "What Am I To Do" at the end of this month. Flip is "That's What Little Girls Are Made For."

Kenny's engagements include: Brighton Hippodrome with The Rolling Stones (July 19), "Lucky Stars — Summer Spin" (25), Hastings West Rock Pavilion (26), BBC-2 Beat Room (27), Southern TV's "Discwizz" (28), Scottish TV (29), "Ready, Steady, Go" (31), Isle of Wight Commodore (August 2), Easy Beat (9), "Lucky Stars — Summer Spin" (22), and a tour of Ireland from August 23 to 30.

### Beatles' date change

One of the dates for The Beatles autumn tour has been changed. It is October 23, when the group were originally booked to appear at the New Victoria Theatre, London.

They will now appear at another London venue, The Kilburn State Gaumont.

### Manfreds for festival

Manfred Mann, The Merseybeats, The Johnny Dankworth Orchestra, are among the top talent lined up for the West Wickham Festival of Modern Pop Music on August 1.

### Stones' tours

The Rolling Stones, in the Channel Islands this week-end have been set for Blackpool on July 24.

They fly out to the Isle of Man on August 13 for four days of concerts and ballroom dates in Douglas.

### Cliff film release

Cliff Richard's "Wonderful Life" will go on general release on the A.B.C. circuit from September 6.

### BILLY J & FAME FOR B.B.C.

Lined up for B.B.C.'s Saturday afternoon radio show, "Saturday Swings," on July 25, are Billy J. Kramer and the Dakotas, Georgie Fame and the Blue Flames, Al Saxon, Jackie Trent, Russ Sainy, and the Fortunes.

### LYNCH, FAME FOR BEAT ROOM

Kenny Lynch and The Echoes, Elkie Brooks, Georgie Fame and the Blue Flames, and Davy Jones and the King Bees are booked for B.B.C.'s new beat show, "The Beat Room," on July 27.

### NEMS ROBBED

The London offices of NEMS Enterprises, in Sutherland House, Argyll Street, were broken into last Thursday night. A safe was forced, and £150 cash stolen.

### HEINZ'S group

YESTERDAY it was Heinz and the Wild Ones. But today, the name has changed to Heinz and the Wild Boys. Thanks to little Miss Norma Adnitt, of 22 Over-slade Lane, Rugby, Warwickshire, who chose the name when Record Mirror Readers learned that Heinz wanted to change the name of his new backing group.

Hundreds sent in suggestions for the name of the group, and Heinz read them all. But the Wild Boys was the most appropriate, he thought, so now Norma and a friend will be invited to go to Rhyl on the North Wales coast to see Heinz and the Wild Boys in their summer show, followed by a visit to the theatre and dinner with Heinz.

The Rolling Stones were a far-away third, with 1,845, Cliff Richard fourth (1,402) and The Searchers fifth (931).

Other placings were: Bill Fury (676), Frank Ifield (623), The Hollies (595), The Dave Clark Five (532), The Merseybeats (529), Cilla Black (474), Dusty Springfield (438), Billy J. Kramer (421), Gerry and the Pacemakers (403), Chuck Berry (370), Roy Orbison (350), Kenny Ball (252), Little Richard (240), Kathy Kirby (238), Freddie and the Dreamers (237), The Swinging Blue Jeans (179), Louis Armstrong (153), Dionne Warwick (100), The Fourmost (510).

To mark The Beatles success as runners-up in the contest, sponsored by National Benzole, Paul McCartney and Ringo Starr went along to Radio Luxembourg's Hertford Street studios last Wednesday, to receive the trophy, from British and Empire Heavy-weight Champion, Henry Cooper, during the recording of The Battle of the Giants programme for July 20.

A similar award, The Getaway Trophy, has been sent to Elvis in Hollywood. The programme will run for a further nine months, a Getaway Trophy being awarded to the most successful artiste or group at the end of each quarter.

### NEMS—NEW GROUP SIGN

NEMPEROR Brian Epstein has signed a new beat group to his organisation. They are a three-guitarists and drums outfit called The Rustiks, from Paignton in Devon.

And although the group was only signed last Wednesday, the possibility of them sharing the bill on the Gerry and the Pacemakers tour in the autumn are said to be "strong." Epstein first met the group when he was a judge on a Westward Television talent contest last week. Also on the judging panel was Decca's Dick Rowe. Both were "tremendously impressed" by the Rustiks, and Epstein signed the boys immediately after the show. The Rustiks, incidentally, won the contest, and were awarded a £100 prize.

### Beatles' L.P. now quarter million

The Beatles' new L.P., "A Hard Day's Night" from their film, topped the quarter million mark on the first day of its release—last Friday.

### Saturday CLUB for I.O.M.

"Saturday Club" goes on location on July 25, when it will be transmitted from Villa Marina, Douglas, Isle of Man, starring Freddie and the Dreamers, Kenny Ball and his Jazzmen, The Brooks, Susan Mauchan, and the Don Riddell Four. Brian Matthew will fly out to the island to introduce the show. The Ladybirds, Ronnie Hilton, Christine Quate, and the Les Reed Combo will be recorded in London on July 20 for the show. The following week (August 1), the following are due to appear: Hank Locklin, The Mojos, The Fourmost, The Blue Aces, Andee Silver.

## CHART-SMASHERS FROM DECCA



## THE BACHELORS

RAMONA  
F11910



## Brian POOLE & THE TREMELOES

SOMEONE  
F11893

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# Stones - open-air

**A TRIUMPHANT RETURN FOR THE CONQUERING HEROES** IS HOW THE NATIONAL JAZZ FEDERATION IS BILLING ITS STAR ATTRACTION AT A PRE-JAZZ FESTIVAL CONCERT ON FRIDAY, AUGUST 7, AT RICHMOND ATHLETIC ASSOCIATION GROUNDS, SURREY. For on that night, the Rolling Stones will return to the now-famous Crawdaddy Club, where little more than a year ago, they played every Sunday evening. In those days, the Stones were unheard of north of Regents Park. Even so, thousands joined the club just to hear the group, who then featured pianist Ian Stewart, now their road manager.

With the Stones on August 7 will be playing The Authentics, The T-Bones, and The Grebels. The session will be open-air, but marquees will be erected in case of unfavourable weather. The 4th National Jazz and Blues Festival really gets under way on Saturday afternoon with sessions by the Tubby Hayes Big Band, Ronnie Scott Quartet, Johnny Scott Quintet, and Dick Morrissey Quartet.

The finals of the 2nd amateur jazzband contest will be heard on Sunday afternoon, and the Sunday night session will be: Mose Allison, (the American singer-pianist who is being brought over here solely for the festival), Kenny Ball's jazzmen, Humphrey Lyttelton, The African Messengers, Georgie Fame and the Blue Flames, The Graham Bond Organization, and The Yardbirds. It is expected that 35,000 will attend the festival over the week-end. The Rolling Stones' autumn one-nighter tour for promoter Robert Stigwood will not now be non-stop. Since the tour dates were first published in last week's RM, five dates have been cancelled, and one changed.

The Stones will not now be appearing at the following venues: Norwich Odeon (September 7), Liverpool Empire (September 13), York Rialto (September 23), Nottingham Odeon (September 30), and Southend Odeon (October 7). The venue for October 10 has now been changed from Salisbury Gaumont to Southend Odeon.

The Mojos have definitely been booked to appear on the bill with the Stones.

## MANFREDS-AUSTRALIA OR STATES?

**AN 18-day college campus tour in America or a whole month in Australia.** Which one to accept? That is the dilemma facing Manfred Mann who last week received definite offers for tours of the two continents—but both at the same time, in October this year.

Manager Ken Pitt told the RM: "Nothing has been settled but the actual fact of the tours. It will probably be weeks before we decide which one to accept."

In connection with the promotion of the "Do Wah Diddy Diddy" Manfred Mann have a full diary of engagements for the next few weeks. It includes: Birkenhead Majestic (tonight, Thursday); probably tele-recording of "Lucky Stars" tomorrow; a double date at the Leicester suburbs of Wigston (Clarence) and Humberstone (Troadero) on Saturday; Blackpool North Pier on Sunday; The Marquee, London, Monday; Aylesbury borough assembly hall, Tuesday; BBC's "Top of the Pops," Wednesday; and dates next week at Worthing (23), Basildon (24), Morecambe (25), and Blackpool North Pier (26).

## POOLEE FILM AND DATES

Brian Poole and the Tremeloes start work on their first film on July 19 shooting location shots in Galway Bay. The film; a second feature, will run for 60 minutes, and includes nine songs written by Johnny Worth.

## ADAM ON SUNDAYS

**DURING** his summer show with The Roulettes at Margate, Adam Faith will be taking time out to headline a string of Sunday shows, starting with Bridlington Spa Royal Hall (July 19 and August 16); Scarborough Floral Hall (July 26 and September 6); Southend New Cliffs Pavilion (August 2 and 30); and Weston-Super-Mare Knightsbridge Theatre (August 9).

## New Fourmost

New Fourmost single—"How Can I Tell Her" penned by Carter-Lewis from EMI on July 24th.

## NO BEATLE DISC FROM CARNEGIE

Beatles' manager Brian Epstein told the RM shortly before going to press that it was "highly unlikely" that The Beatles would be recorded live at their August 23 concert at the Los Angeles Hollywood Bowl. Reports had stated that an album would be cut by the Capitol label for the American Federation of Musicians, who prevented last February's Carnegie Hall concert being recorded.

When the Rolling Stones return from their Channel Islands visit on August 22, they will commence a week's tour of the South West.

Dates are: Bournemouth (23), Weymouth (24), Weston-Super-Mare (25), Exeter (26), Plymouth (27), Torquay (28), St. Austell (29), and Bournemouth (30).

The Dave Clark Five, who started their delayed season at Blackpool Winter Gardens on Monday, are to tour Australasia early next year. The group will open at one of the big cities on January 18, to play in Australia until February 1, when they will do a day each in Auckland, Wellington, Dunedin, and Christchurch, New Zealand. The 'Five may also do Far East engagements on the way back to Britain but dates won't be confirmed until October.

## Gerry & Cilla film

"Ferry Cross The Mersey" the film starring Gerry and the Pacemakers and Cilla Black will feature at least eight songs by Gerry and the group. Cilla will be seen singing "Is It Love?" A soundtrack album from the movie will be issued this autumn.

In addition to the title ballad, Gerry sings his compositions "Baby You're So Good To Me," "Why Oh Why?", "Think About Love," "It'll Be Alright," "This Thing Called Love," "Fall in Love," and "I'll Wait For You."

## Heading for the charts

## HELLO FAITHLESS

by

## DORA HALL

on KING KG 1003

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KING RECORDS, Division of R & B Discs Ltd.  
282B, Stamford Hill, N.16.

## FREDDIE - TOUR & TV DATES

**NEXT** Thursday (July 23), Freddie and the Dreamers fly to London from the Isle of Man, where they are in summer season. They will go straight to EMI's studios to complete tracks for their second LP to be issued in October.

Freddie and the group will be featured throughout the Beatles' Christmas show at Hammersmith Odeon from December 26 to January 16 and will also close the first half.

Freddie and the Dreamers top the bill on "Lucky Stars—Summer Spin" on July 25, when Adam Faith will be the guest compere. Also on the bill are: Kenny Lynch; The Interns; The Paramounts; Sandle Shaw; Christine Holmes; Tommy Scott; and Danny Adams and the Challengers.

The following week, when the Bachelors compere, are set: Billy J. Kramer and the Dakotas, Frenesi, Julie Rogers, The Honeycombes, The Four Pennies, and the Nashville Teens.

**FREDDIE** may be out of action in September when he undergoes treatment for his cartilage in the left leg. The leg has been troubling Freddie during his act, particularly in recent weeks and treatment will be by the Manchester United football team's masseur.

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## Diary Dates

### THURSDAY

Ray Charles, City Hall, Sheffield; Millie, The Diplomats, Billie Boyle, "For Teenagers Only"; Brian Poole and the Tremeloes, "Cool Spot"; BBC-1: The Mojos, Porthcawl Pavilion; The Yardbirds, Reading Olympia; Millie and the Five Embers, Leeds Locarno; Dave Berry, "Scene at 6.30", Granada TV.

### FRIDAY

Ray Charles, Birmingham Odeon; The Interns, Shoreditch Town Hall; The Tridents, Ealing; P. J. Proby, Dumoon Queen Hall; Rolling Stones, Guernsey; The Mojos, Wellington Sankeys; Millie and the Five Embers, Leicester George Hotel.

### SATURDAY

Ray Charles, Finsbury Park Astoria; The Searchers, Mill-cent Martin, Tab Hunter, Wilfred Attwell, Barry Barnett, "Open House", BBC-2; The Tridents, Southgate; Rolling Stones, Guernsey; The Mojos, Northwich Memorial Hall; The Yardbirds, Ayr Jazz Festival; Millie and the Five Embers, Chester Royalty Theatre; Joe Brown and the Bruvvers, The Bachelors, Elaine and Derek, Millie, John Lee Hooker, Linda Laine and the Sinners, Tony Washington, The Hearts, "Lucky Stars—Summer Spin", ABC-TV.

### SUNDAY

Ray Charles, New Victoria, London; Gerry and the Pace-

makers, Elkie Brooks, at Sunderland; The Tridents, Edgware; Beatles guest "Blackpool Night Out" ABC-TV; P. J. Proby, Dundee Palais; The Mojos, Gene Vincent, Karl Denver, Mark Wynter, Great Yarmouth Britannia Pier; Rolling Stones, Guernsey; Dave Berry and the Cruisers, Sheffield Blue Moon; Millie and the Five Embers, Manchester Three Coins; Lulu and the Luvvers, Mike Sarne, Vince Eager, The Yardbirds, Ryde Commodore; The Merseybeats, Great Yarmouth Hippodrome; Adam Faith and the Roulettes, Bridlington Spa Royal.

### MONDAY

Ray Charles, Fairfield Hall, Croydon; The Searchers, Sounds Inc., The Other Two, Maureen Evans, "Disc A Goro"; The Applejacks, Perth City Hall; The Animals, Nashville Teens, McKinleys, "Beat Room" BBC-2; Rolling Stones, Guernsey; The Yardbirds, Kingston Cellar Club.

### TUESDAY

Ray Charles, Portsmouth Guildhall; The Applejacks, Portpatrick Town Hall; Rolling Stones, Jersey; The Yardbirds, Kenton Churchill, Kenny Ball and his Jazzmen, "The Cool Spot", BBC-1.

### WEDNESDAY

Ray Charles, Southend Odeon; The Tridents, Ealing; The Applejacks, Brechin Town Hall; Rolling Stones, Jersey; The Yardbirds, Manchester Twisted Wheel Club.

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## The Dixie's break

EVERY once in a while a new girl group like the Crystals, Shirelles, Chiffons or Ronettes scores a hit, but the latest girls to score—the Dixie Cups—are lucky to have had a hit at all.

For their first single "Chapel of Love", which topped the American charts and is climbing ours, was recorded earlier by both the Crystals and Ronettes. But fortunately these versions were never issued and so the way was clear for the Dixie girls to have the hit with it. The girls that made the hit are sisters Barbara Ann (21) and Rosa Lee Hawkins (18) and Joan Marie Johnson (19)—all still at college in Louisiana.

The hit song was written by Phil Spector with his friends Jeff Barry and Ellie Greenwich, who between them turned out hits like "Da Doo Ron Ron", "Then He Kissed Me" and "Be My Baby."

Last October Phil recorded the Ronettes singing "Chapel". Renowned for being a perfectionist in the studio, Phil wasn't satisfied and cut the song again. Hard-to-please Mr. Spector was still unhappy so he decided a new approach and waxed it with the Crystals. They too failed to meet his high standards.

"Chapel of Love" was published by a company run by Jerry Leiber and Mike Stoller, the ace tunesmiths behind the Coasters big hits (including "Searchin'", which the Hollies revived so successfully). Jerry and Mike have also penned hits for Elvis Presley and Buddy Holly's "Baby I Don't Care".

### HITMAKER

Leiber and Stoller were launching their own labels, Daisy, Tiger and Red Bird earlier this year when Joe Jones, who once had a hit with "You Talk Too Much" came to see them. He'd discovered a coloured girl threesome at a New Orleans talent contest. Jerry and Mike listened to the girls singing their own tunes and then asked them to run through "Chapel of Love". This was it, they decided.

The girls were groomed by Jeff Barry and Ellie Greenwich and were ready for the first release, but they still hadn't got a name. At one stage they were going to be called Little Miss and the Muffets, then someone thought of Dixie Cups.

### by GRAEME ANDREWS

The single was cut and the rest is pop history. At the last count the record had clocked nearly three quarters of a million in America—so with world sales the girls may well get a gold disc eventually.

Only one man is kicking himself over the hit—Phil Spector. But he's had plenty of success in the past and the Ronettes and the Crystals are already scoring again in America with "Do I Love You?" and "All Grown Up" respectively.

Meanwhile the hit is having little effect on the Dixie Cups.

They aim to complete their college courses — the sisters are at University in New Orleans, Joan is at High School — before considering a full-time singing career.

They have recorded their follow-up and they have to compete with yet another new girl group — called the Jelly Beans, scoring in America with "I Wanna Love Him So Bad". Like the Dixie Cups, the Jelly Beans record for Red Bird, so it looks as though the new label is here to stay. It may also give Phil Spector's label, Philles, a run for its money.

# Big sound—Small group

## News of the new Big Three

WHEN Merseybeat first hit the charts with the advent of the Beatles, the number of top groups to be "imported" from Liverpool grew in number, and the yardstick for each group receiving national prominence, management and a disc contract was always how important the group was in Liverpool.

It was no exception to the rule when the Big Three emerged as one of the first groups to follow the Beatles from the depths of the Cavern. The Big Three looked as if they had everything in their favour. A good disc contract with Decca, the management of Brian Epstein, and after a short while two big hits in the shape of "Some Other Guy" and "By The Way." Suddenly it all stopped for them.

### SPLIT UP

They left the Nems organisation, and suddenly their discs stopped selling. The group split up and for a while it looked as though there would be no more team with the famous name of the Big Three. Luckily for the boys during this time their name had been kept alive chartwise by their fabulous EP "The Big Three At The Cavern" which had stormed up the EP lists in no uncertain way.

Then as quickly as they had gone down, the boys came up. The group reformed with a new and perhaps better line-up and then made a disc "If You Ever Change Your Mind" which looks like doing the trick again for them.

I talked to the boys about their career of ups and downs.

"When we broke up I thought it was the end" said Johnny Hutchinson, 22-year-old drummer, born in Malta but who acknowledged Liverpool as his home town.

"But we're back again. With a bang. Our line-up now is better than it ever was. People ask us how we can make such a big sound with only three musicians. The answer is that we try to make up for our small line-up in sound. And so we tend to make an even bigger sound than most. The main difference though between the other two and me is their height. I'm taller and so they have to wear Cuban heels to seem as big as I am!"

### OPINION

"We're bringing out another EP soon—live of course. It's even better in our opinion than our first one."

"We're also going to try all out to go for a single hit. People have forgotten the name of the Big Three by now."

I assured Johnny it wasn't so. The other two members of the group are Bill Faron, 21-year-old ex-leader of the famous team of Faron's Flamingos.

"We didn't have a bad group," he said, "But it wasn't as good as the Big Three are now. I was choked that Oriole didn't issue our version of "Do You Love Me" as a top side though. Mind you it wasn't their fault—for they asked



THE BIG THREE—Left to right—Johnny Hutchinson, Bill Faron, and Paul Pilnik.

### by NORMAN JOPLING

twelve teenagers walking down the street to come into their studio, and they played them "See If She Cares" and "Do You Love Me." They all voted for "See If She Cares" as the best. But it didn't do anything. Later Brian Poole reached number one with the song . . ."

### RATED

Last member of the group is Paul Pilnik, 22-year-old ex-artist and lead guitarist. He's rated as one of the best by other Mersey groups but he's the quietest of the three.

That's the Big Three then. Probably one of the most polished and commercial groups on the scene. The group that has had more influence on Mersey sound than any other including the Beatles. And the group that knows things about the Beatles that haven't yet been published.

And the group that deserves a great big hit very very soon . . .



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# RM club & concert guide



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RECORD MIRROR FAB HOLIDAY SNAP COMPETITION

In Record Mirror's fab new holiday "Happiness" snapshot competition which starts this week you can win an all expenses paid holiday week-end in Blackpool and meet many recording stars including Columbia's Ken Dodd whose new single "Happiness" inspired the competition.

The lucky winner will on the Saturday of the 'free' week-end be the guest of Columbia's Ken Dodd and after lunch with him at a top hotel will see the "Big Show of 1964" in which he stars. Ken Dodd will introduce our winner to the stars of the show including Rosemary Squires and Joe 'Mr. Piano' Henderson.

Sunday's programme for our reader will be arranged by RM's star Blackpool summer season reporter—Tornado's leader Clem Cattini. Clem whose weekly reports bring news of Blackpool's events to RM's 450,000 readers will introduce our winner to many stars who are in Blackpool for the summer and will be our host for a top pop Sunday concert.

There can be only one winner in this competition but there will be six runners-up prizes of LP Record Vouchers and all prize winners will receive autographed photographs of Ken Dodd.

To enter all you have to do is take a holiday snapshot titled "Happiness" and send it together with a note of your full name and address together with the coupon below to Record Mirror, "Happiness," 116 Shaftesbury Avenue, London W.1. The snapshot which in the opinion of the judges best illustrates the theme 'Holiday Happiness' will win the competition. The judges' decision is final and the winning snapshot will be published in Record Mirror dated August 1st.

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# BILLY'S IN FINE FORM ON THIS ONE

**BILLY J. KRAMER & THE DAKOTAS:** From A Window; Second To None (Parlophone R 5156).

**NEWIE** from Billy is a Beatles' penned item with a strong heavy backing and a good listenable tune. It's well performed and Billy is in good vocal form with some interesting lyrics, and a compulsive something that is bound to put this up the top of the charts. Flip is another much echoed item with some good bits and pieces in it and a slight folksy flavour.

**TOP FIFTY TIP**  
**DAVE BERRY**

The Crying Game; Don't Gimme No Lip Child (Decca F 11937).

**EVER-POPULAR** Dave Berry is off the R. & B. kick on this ultra-commercial tuneful over-echoed number with interesting slow guitar work and a good listenable tune. Emotional and extremely commercial with a very plaintive feel about it and some good vocal work from Dave. Could be his biggest hit to date. Flip is a wailing typical bluesy item with plenty of beat but lacking the atmospheric something of side one.

**TOP FIFTY TIP**  
**THE HIGH NUMBERS**

I'm The Face; Zoot Suit (Fontana TF 480).

**THE** sensational new mod group and an atmospheric wailing item with a jerky danceable beat and an ultra-commercial blues-flavoured tune that grows and grows on you. Interesting lyric about mod fashion and good vocal all leads up to a first class disc by this new team, who are kicking up a storm in London clubs. With enough exposure it could click in a big way. Flip is a smoother also-beaty item with another good lyric.

**TOP FIFTY TIP**  
**CHICK GRAHAM**

A Little You; Dance Baby Dance (Decca F 11932).

**THE** young beatster and an extremely pleasant beat ballad with loads of appeal and some good sensitive backing work from the Coasters. Tuneful and catchy—a "nice" song in fact that should make the lower end of the charts soon. Flip is a faster item with some good vocal work from Chick and the boys.

**TOP FIFTY TIP**

**DEL SHANNON:** Handy Man; Give Her Lots Of Lovin' (Stateside SS 317).

**A** pounding beat opens this revival of the 1960 Jimmy Jones million-seller. It's a falsetto laden tuneful rocker, and for the benefit of anyone who hasn't heard the song, one of the most commercial tunes and lyrics penned. Del does a great job, and this is bound to bring him back in the top twenty again. Flip is an up-tempo multi-tracked beater with a pleasing summery flavour. Could be a popular flip.

**TOP FIFTY TIP**

**THE FOUR PENNIES:** I Found Out The Hard Way; Don't Tell Me You Love Me (Philips BF 1849).

**NEWIE** from the Pennies is another ultra smooth-as-velvet ballad, with a dramatic build-and-build effect which sounds pretty effective. It could catch the imagination of the disc buyers as did their lovely "Juliet." A distinct and original disc and a pretty good follow-up for a number one. Flip is another ballad but slightly faster, and not nearly as good as the top side. It's a fair sound but out of tune.

**TOP FIFTY TIP**

**BILLY FURY**

It's Only Make Believe; Baby What You Want Me To Do (Decca F 11939).

**THE** old Conway Twitty chart topper of over five years back is re-hashed by Billy, who makes a fine moving job of the slow bluesy ballad. It's a great meaningful lyric and Billy wrings the last ounce of emotion out of it—definitely a huge hit for him, following his success with "I Will." Flip is a bluesy choral-backed slow beater that is now an R. & B. standard. Penned and first recorded by Jimmy Reed it suits Billy's style admirably.

**TOP FIFTY TIP**

**RICHARD ANTHONY:** Cry; While I Live (Columbia DB 7326).

**FRANCE'S** idol—and Britain's too now—really gets his tonsils wrapped around this oh-so-familiar item from the Johnny Ray archives. It has a strong back-beat, some silky strings and a good medium pace tempo. Must be a hit, but maybe not quite as big as his "If I Loved You". Flip is a typical French-sounding number with a pretty tune and some enchanting vocal work from Richard.

**TOP FIFTY TIP**

**KEN DODD:** Happiness; All Of My Life (Columbia DB 7325).

**A** DIFFERENT sound from Ken. It's a calypso styled Lionel Bart penned effort and we can just imagine Ken singing this. Tuneful and with a good set of lyrics. It's off-beat enough to get a big hit for Ken, if it gets the plugs. A lovely ballad is on the flip just for the sake of many of Ken's fans who really dig this lovely gentle sound that he makes. It's a French song, and this should easily be almost as popular as the top side.

**TOP FIFTY TIP**

**JIMMY HUGHES** Steal Away; Lolly Pops, Lace and Lipstick (Pye 7N 25254). The bluester and a thumpy appealing blues ballad. Tuneful and building with a good gospel quality.

**PATSY ANN NOBLE** Private Property; Crack In The Door (Columbia DB 7318). A multi-tracked effort about a girl who tends to be a bit possessive about her fella. Fast and brisk and beaty. An attractive song and vocal.

**THE LANGLEYS** Snakes and Ladders; I Wander Everywhere (Fontana TF 483). An off beat folksy item from the boy-and-girl team. Interesting guitar backing and a good vocal blend from the pair. Tuneful and commercial.

**ALVIN ROBINSON:** Something You Got; Searchin' (Pye Int. 7N 25248). Slow compulsive blues number with a Ray Charles type vocal. Meaningful delivery and a good tune could make this into a steady seller.

**VAN DOREN:** Huntington Beach; Surf'n Liza (Hickory 1262). A fast fair-ground type of organ instrumental with plenty of shouting voices in the background, and rather an atmospheric approach.

**HOLLYWOOD HURRICANES:** Have Love Will Travel; Beavershot (Prima PR 1009). An Olympics type of wild beater with some typical bass sounds of plenty of gimmicks thrown in. Not really for this market though.

**BILL ANDERSON** Cincinnati Ohio; Restless (Brunswick 05912). USUAL style country item from Bill, a typical sound with good performances and a smooth sound. O.K. for the fans.

**BOB LUMAN:** A Lonely Room; Run On Home Baby Brother (Hickory 1266). A pleasant country sound, commercial lyric and a bit similar to the "You're The Reason" hit of some time back.

**DAVID NELSON:** Heart; Just Call Me (Philips BF 1351). A breathy number that has been recorded before, with a good tune, and a build-and-build flavour. Could be bigger than the first versions.

**THE DOWLANDS:** Wishing And Hoping; You Will Regret It (Oriole CB 1947). The Bacharach—David number by the group with quite a bit of appeal—but it won't mean a thing with the Merseybeats disc so high in the charts.

**BROOK BENTON:** Another Cup Of Coffee; Too Late To Turn Back Now (Mercury MF 822). String filled bluesy beater from Brook that's doing reasonably well in the States. It's a different sound and there's plenty of appeal here, but Brook finds it very difficult to sell here.

**THE NEW CHRISTY MINSTRELS:** Today; Miss Katy Cruel (CBS AAG 203). A lovely folk melody from the "Green Green" team, and a gentle vocal from all of the team which could easily make the lower end of the fifty with some plugging.

**TONY CLARKE** Ain't Love Good—Ain't Love Proud; Coming Back Strong (Pye Int. 7N 25251). Heavy beat, and he sounds as though he should clear his throat. A Ray Charles-y type of R & B styled presentation.

**GLADYS KNIGHT AND THE PIPS** Giving Up; Maybe Maybe Baby (Stateside SS 318). A bluesy U.S. hit from the "Every Beat Of My Heart" team. Some good work from the team on the very very atmospheric number but far too way-out for here.

**THE AFRICAN MESSENGERS** Highlife Picadilly; Blues For The Messengers (Carnival CV 7013). Typical band-y affair with a lively beat and some good instrumental work. No vocal but very entertaining.

**JOHNNY NASH** Love Ain't Nothin'; Talk To Me (Pye Int. 7N 25250). The smooth voiced liddle and a gossypily tuneful medium pace beater with an unusual and distinctive backing.

**THE EXECUTIVES** March Of The Mods; Why Why Why (Columbia DB 7323). Unusual titled instrumental with a brisk jerky flavour and a perky theme. Rather more for theme music than serious listening.

**THE SHEVELLS** I Could Conquer The World; How Would You Like Me To Love You (United Artists UP 1059). Hand-clapping and brisk piano beat on this commercial and interesting beat number. Good group vocal with a chart chance.

**THE MORGAN-JAMES DUO:** The Girl From Ipanema; Senora (Philips BF 1350). A "group" version of the number—it's an efficient sound but it doesn't sound as inspired as the hit version of the smoothie.

**FRENESI WATSON:** Baby Don't You Weep; Danny Boy (Pye 7N 15667). A folksy kind of item here with a pretty little vocal from Frenesi. It's an interesting item and could sell well.

**LORRAINE GRAY:** The Little Girl That Cries; Talk To Him (Fontana TF 484). A multi-tracked tuneful medium pace beat ballad with a strange atmospheric flavour and quite a bit of commercial appeal.

## SINGLES IN BRIEF

**THE WES MINSTER FIVE** Rall-road Blues; Shakin' The Blues (Carnival CV 7017). Organ intro on this purely instrumental bluesy sounding effort, with a good beat and some way-out commercial appeal.

**THE FOUR SEASONS** Alone; Long Lonely Nights (Stateside SS 315). Oldie again from the falsetto filled team, with a pleasant sound but not really up to the standard of "Dawn" or "Sherry".

**THE ZEPHYRS** A Little Bit Of Soap; No Message (Columbia DB 7324). Revival of the old Jarmels hit—unusual lyric, pleasant tune and certainly a different sound.

**SUGAR 'N' DANDY** One Man Went To Mow; Cryin' (Carnival CV 7006). Blue beat version of the old song. Typical Jamaican stuff with a good beat but nothing new; it's authentic though.

**JOAN TURNER** The Girl From Ipanema; Little Birds (Pye 7N 15674). The Stan Getz-Gilberto hit is given a fair old latin-flavoured treatment from Joan. Certainly very good, but not chart-inclined.

**KAY STARR** It's Happening All Over Again; Dancing On My Tears (Capitol CL 15674). Big-voiced Kay and a big ballad with plenty of emotion and feeling. Well performed with a lot of spirit.

**SCREAMING 'LORD' SUTCH** She's Fallen In Love With The Monster Man; Bye Bye Baby (Oriole CB 1944). Femme chorus opens this tuneful weird kimmicky item with some good sounds, and perhaps quite a commercial chance.

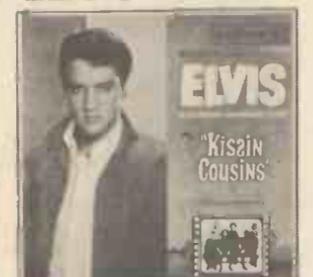
**GEORGE CHAKARIS** Invisible Tears; Not For Me (Capitol XL 15353). A Ned Miller item this and George sings it well—a jaunty catchy beat ballad with lots of more-for-the-adult appeal.

**JOHN BARRY** Seance On A Wet Afternoon; Oublie Ca (United Artists UP 1060). Interesting theme music from the excellent film—could do well but doesn't sound as good without the film.

**EARL PRESTON** Ra-drops; That's For Sure (Fontana TF 481). Efficient teen-beat number that once topped the U.S. charts for Dee Clark. Good lyric and an atmospheric treatment by the boys.

# ELVIS PRESLEY

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LP from Kissin' cousins  
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# Are the Langleys on the Ladder to success?

THE Langleys are Irish. Belfast-born. Gerry Langley, a six-footer with black hair. And his sister, Mary PERPETUAL Langley, auburn-haired and shapely. When she walks, it is like perpetual MOTION. When she loses her Irish temper, it's like perpetual EMOTION.

Says Mary: "I'm not often bad-tempered, though. And Perpetual is not such an unusual name in Ireland . . ."

Adds Mary: "I was singing in Ireland when I was only seven. I was a professional for three years from the age of eight with the Edmund Hall Show. But I later sang in Scotland with a dance band. The regular singer was sick, so brother Gerry spoke up for me. Said I was 15. I was only twelve, which was under age. I stayed for three weeks."

And Gerry comes in with: "I wanted to be a star. Went to Clapham, in London, from Belfast, hoping to be a singer-guitarist. Instead, I was a road-sweeper for six months. I chucked it and went back home. Then fate took a hand. I was offered a part in a West End show in London. But I couldn't find the cash for the fare . . . so I had to turn it down!"

## BRILLIANT

Earlier, Gerry had learned guitar, formed a trio (The Harmonets), earned a pound a week, joined a beat group (The Matadors)—and joined the dance band in Scotland where he'd done his fib-telling bit about his sister. Says Gerry: "The pay was hardly brilliant. I remember doing one 600 mile journey for an engagement . . . and getting a fiver for it"

Now the Langleys have made their initial disc break-through. Gerry and Mary Perpetual were singing with the Matadors and one of the group, Danny Maitland, asked them to make a demonstration disc of a song he'd composed.

That demo went to Phillips' Northern Ireland representative Leslie Mann. He sent it to Fontana boss Jack Baverstock in London . . . and the song, and the singers, clicked as they say.

Now the Langleys are being well-played on "Snakes and Ladders," a disc which has been well-received by the critics. Their manager is Tommy Sanderson, the man who steered the Hollies and Lulu and the Lovers to the charts. Hat-trick for Tom? Could well be . . .

## HAPPY

Said Gerry: "We've found it hard establishing just what we wanted to do in this business. Now we're perfectly happy having a go as duettists. They say that brothers and sisters have a lot of arguments. Well, we're so busy we don't have time to start rows . . . Welcome, then, the Langleys."



THE LANGLEYS

# MEET THE COUSINS

OCTOBER, 1963. A group of young musicians from Jersey, Channel Islands, landed at Weymouth, England, and began their professional career. If it wasn't for the fear of being hooted at, I'd say it was the start of "The Jersey Sound."

The group: the Cousins. Two brothers, Mike and Barry Walsh, had started it off. At one time, they had George Staff, once rhythm guitarist with Joe Brown's Bruvvers, with them . . . hence the group name.

Their first job in England was at London's Scene Club, doubling with the Animals at the Saturday all-nighters. At one, they backed the solo singer Gene Latter, who later joined the group. But the big turning point came when they were signed by the Arthur Lowe Agency, at the Astor Club, and started touring the American bases.



THE COUSINS. Left to right—Ken Thompson, Gene Latter, Barry Walsh, Mike Walsh, and Gary Parkin.

Decca signed them in May. Their disc "Two Lovely Black Eyes" came out a few weeks later . . . with new verses written by organist Gary Parkin. His writings, by the way, has paid off—he has a five-year composing contract with Francis, Day and Hunter. Gary, incidentally, is lead singer on the disc.

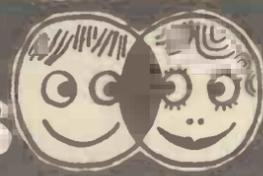
Someone asked the boys whether they were mods or rockers . . . and they said: "We're somewhere in the middle. MOCKERS." O.K.—I know that's in the Beate movie. But these boys said it first!

Care to meet our "cousins" from across the sea? Stand by, then, for Ken Thomson: He's bass guitarist. Tallest and youngest. Was once an electrician and neon-sign writer. His electrical knowledge has helped the group

## NOTICE TO ADVERTISERS

The August 8th. edition of Record Mirror will be produced during the Bank Holiday period and advertisers are requested to supply copy for that edition by July 27th.

# PETER JONES'S NEW FACES



## RAGS TO RICHES

HE strolled in for a chat. Tall, good-looking, immaculately dressed. Mike Leroy was clearly doing very nicely, thank-you, both as restaurant owner (The Strolling Guitar, Hampstead) and as singer—"500 Miles" on the Columbia label.

He'd been a matriculation graduate, too. And trainee V-bomber pilot. And . . . A TRAMP. Living a penniless, hungry, down-and-out existence. In a derelict building among the beatniks and sundry "oddies" of Chelsea. How come the hobo bit? Girl-friend trouble. Mike's fiancée insisted he get a steady job, instead of singing round the coffee-bars. Depressed, he cleared off, alone. He had to climb a ten foot wall to reach his "room" on the second floor in his rent-free pad. He slept huddled under an R.A.F. greatcoat.

No food—now he can eat well, thrice daily. No drink . . . though he doesn't imbibe much even now. No smokes—and that was a hardship for a 60-80-a-day-man! He smoked tea leaves . . . searched for dog-ends. Money? He kept his eyes down, looking for money. Never passed a telephone kiosk without pressing Button B.

Then, one morning in February, 1963, Mike watched the sun streaming in through the holes in his living-room wall! And decided to start all over again. He borrowed a guitar, started singing again. With friends he borrowed a large sum of money . . . and started the highly successful Strolling Guitar restaurant.

Says Mike now: "I'd like to be a Hit Parade singer, certainly. But I'd also like to own nine or ten restaurants on the bistro style. Once you've been hungry, you never forget it. I'm never going to be hungry again. Anyway, I can now always go home and cook myself a steak."

Mike remembers his mates from



the "bad old days." The tough "villains" who took him round the shadier clubs, invited him to sing . . . and threatened to thump anyone who didn't cough up when the hat went round. And the ones who "fixed" a talent contest so Mike won £50.

Says Mike: "But I can't lose the habit of walking round, eyes down, looking for money in the street. I've recently found a sixpence, a half-crown and a ten-bob note . . ."

## CLEM'S COLUMN

H! there!

Talk about Tornadoes blowing into Blackpool . . . we've had the real thing in the past few days. Great gusty gales, roaring along the sea-front. The piers here have really been rocking.

But it didn't stop Tornado Ray having the fright of his life. He was walking along the pier, trying to keep his balance in the teeth of the gale, when two girls chased him, armed with a pair of scissors. Obviously they were going to claim his hair as a souvenir. He reached the sanctuary of the dressing-room just in time.

Names? Talked to Jimmy Nicol, rehearsing his new group. A fine outfit . . . they let me sit in on drums for a while. He left Blackpool at the week-end—Dave Clark took over on Monday this week. We gave a party for Jim. It was fine . . . except I forgot my key to the flat, got home at 3 a.m., then had to go back to Jim's and sit up chatting to him until breakfast-time 'cos I had nowhere else to go!

Bachelors still doing superb business here. What a fine act! John Lee Hooker and Georgie Fame appeared at the Queen's, Cleveleys, and did nicely. Also met up with the Bobby Patrick Big Six, Tony Sheridan's old group. They're singing with Mickie Most, who also handles the Animals.

Manfred Mann joined the Animals in a show on Sunday. And Tommy Quickley also called in to report: "Making a new single in the next week or so." Pity his last one missed.

Our recording manager Joe Meek came up for a couple of days and recorded the show "live." Maybe it'll be the basis for a new EP or LP. Incidentally we're knocked out at the way our "Exodus" theme is going so well in our shows.

Personal point: We were all pleased with the tremendous reaction and welcome the Beatles got in Liverpool. As soon as a group gets to world fame, there's always somebody around to knock and niggie and say they're slipping. The Beatles slipping? Just take a look at how "Hard Day's Night" is selling . . .

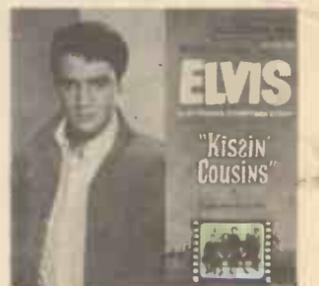
The season is hotting up here, with Ken Dodd building well on his new disc "Happiness" and pulling in the customers galore—and Kathy Kirby and Frank Ifield are both looking pretty fit and happy. Sometimes the pop community seems like a world of its own.

Incidentally, we're all looking forward to meeting the winner of the Record Mirror "Happy Holiday Snaps" competition. We can guarantee the lucky gal or guy a memorable time up here in the shadow of the Tower.

More next week, then. And let's hope the tornadoes (with a small "t," of course) die away . . .

CLEM CATTINI

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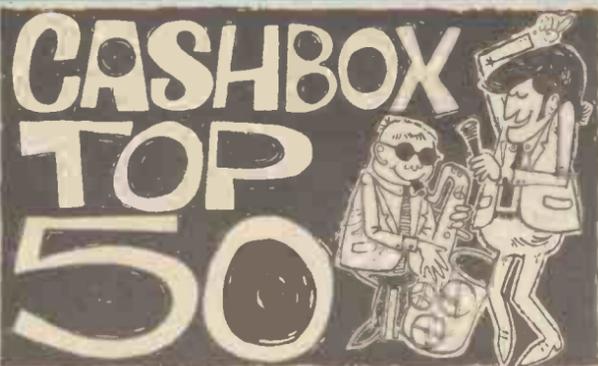
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# RECORD MIRROR CHARTS PAGE



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- |   |   |
|---|---|
| 1 RAG DOLL<br>1 (4) Four Seasons (Philips)                                  | 26 ALONE*<br>24 (4) Four Seasons (Vee-Jay)                                      |
| 2 I GET AROUND*<br>3 (8) Beach Boys (Capitol)                               | 27 LITTLE CHILDREN*<br>19 (11) Billy J. Kramer & Dakotas (Imperial)             |
| 3 MEMPHIS*<br>2 (6) Johnny Rivers (Imperial)                                | 28 LOVE ME WITH ALL YOUR HEART*<br>21 (12) Ray Charles Singers (Command)        |
| 4 CAN'T YOU SEE THAT SHE'S MINE*<br>5 (5) Dave Clark Five (Epic)            | 29 WALK ON BY*<br>22 (11) Dionne Warwick (Scepter)                              |
| 5 GIRL FROM IPANEMA*<br>7 (5) Getz & Gilbert (Verve)                        | 30 STEAL AWAY<br>39 (3) Jimmy Hughes (Fame)                                     |
| 6 MY BOY LOLLIPOP*<br>4 (8) Millie Small (Smash)                            | 31 YESTERDAY'S GONE*<br>28 (5) Chad & Jeremy & The Overlanders (World Artists)  |
| 7 THE LITTLE OLD LADY (FROM PASADENA)<br>15 (3) Jan & Dean (Liberty)        | 32 HEY, HARMONICA MAN<br>37 (3) Little Stevie Wonder (Tamla)                    |
| 8 DANG ME<br>11 (4) Roger Miller (Smash)                                    | 33 LOVE ME DO*<br>25 (14) The Beatles (Vee-Jay)                                 |
| 9 A HARD DAYS NIGHT*<br>- (1) Beatles (Capitol)                             | 34 HELLO DOLLY*<br>29 (21) Louis Armstrong (Kapp)                               |
| 10 WISHIN' AND HOPIN'<br>18 (3) Dusty Springfield (Philips)                 | 35 WHAT'S THE MATTER WITH YOU BABY*<br>25 (8) Marvin Gaye & Mary Wells (Motown) |
| 11 DON'T LET THE SUN CATCH YOU CRYING*<br>8 (7) Gerry & Pacemakers (Laurie) | 36 I'LL BE IN TROUBLE<br>34 (6) Temptations (Gordy)                             |
| 12 KEEP ON PUSHING*<br>17 (5) Impressions (ABC)                             | 37 REMEMBER ME<br>35 (5) Rita Pavone (RCA Victor)                               |
| 13 DON'T THROW YOUR LOVE AWAY*<br>14 (6) Searchers (Kapp)                   | 38 WHERE DID OUR LOVE GO<br>- (1) Supremes (Motown)                             |
| 14 NOBODY I KNOW*<br>23 (3) Peter & Gordon (Capitol)                        | 39 TELL ME WHY*<br>27 (8) Bobby Vinton (Epic)                                   |
| 15 WORLD WITHOUT LOVE*<br>6 (10) Peter & Gordon (Capitol)                   | 40 TENNESSEE WALTZ*<br>38 (5) Sam Cooke (RCA Victor)                            |
| 16 UNDER THE BOARDWALK<br>31 (2) Drifters (Atlantic)                        | 41 (YOU DON'T KNOW) HOW GLAD I AM*<br>- (1) Nancy Wilson (Capitol)              |
| 17 GOOD TIMES*<br>16 (5) Sam Cooke (RCA Victor)                             | 42 I LIKE IT LIKE THAT<br>- (1) Miracles (Tamla)                                |
| 18 EVERYBODY LOVES SOMEBODY<br>48 (2) Dean Martin (Reprise)                 | 43 LAZIE ELSIE MOLLY*<br>40 (4) Chubby Checker (Parkway)                        |
| 19 CHAPEL OF LOVE*<br>9 (6) Dixie Cups (Red Bird)                           | 44 DON'T WORRY BABY*<br>42 (7) Beach Boys (Capitol)                             |
| 20 TRY IT BABY<br>20 (5) Marvin Gaye (Tamla)                                | 45 ALONE WITH YOU*<br>36 (6) Brenda Lee (Decca)                                 |
| 21 BAD TO ME*<br>10 (6) Billy J. Kramer & Dakotas (Imperial)                | 46 SOMETHING YOU GOT*<br>- (1) Alvin Robinson (Tiger)                           |
| 22 PEOPLE<br>12 (10) Barbra Streisand (Columbia)                            | 47 GIVING UP*<br>46 (4) Gladys Knight & Pips (Maxx)                             |
| 23 I WANNA LOVE HIM SO BAD*<br>30 (3) Jelly Beans (Redbird)                 | 48 HANDY MAN*<br>- (1) Del Shannon (Amy)  |
| 24 NO PARTICULAR PLACE TO GO*<br>13 (7) Chuck Berry (Chess)                 | 49 YOU'RE MY WORLD*<br>- (1) Cilla Black (Capitol)                              |
| 25 FARMER JOHN*<br>32 (3) Premiers (Warner Bros.)                           | 50 SUGAR LIPS<br>- (1) Al Hirt (RCA)  |

## A look at the US charts

**F**AST RISING U.S. hits include "Walk Don't Run '64"—Ventures; "People Say"—Dixie Cups; "How Do You Do It"—Gerry & The Pacemakers; "Everybody Needs Somebody To Love"—Solomon Burke; "Worry"—Johnny Tillotson; "A Tear Fell"—Ray Charles; "Ain't She Sweet"—Beatles; "Little Latin Lupe Lu"—Kingsmen; "It's A Sin To Tell A Lie"—Tony Bennett; "Hey Girl Don't Bother Me"—Tams.

New U.S. releases include—"A House Is Not A Home"—Brook Benton; "More And More Of Your Amor"—Nat 'King' Cole; "Hawaii"—Gene Pitney; "I Surrender Dear"—April & Nino; "What's Happening To Me"—Dale & Grace; "Breaking Point"—Etta James; "Mashi"—Walters; "Jo-Ann"—Bo Diddley.

Can Bobby Freeman repeat the fantastic successes he had with "Do You Want To Dance", "Betty Lou Got A New Pair Of Shoes", "Shame On You Miss Johnson", "Shimmy Shimmy", etc. with his newie "C'mon & Swim"?—It's on the new Autumn label. Barrett Strong may re-record "Money" for the Vee Jay label. Double-page ads being taken for Bobby Jameson—billed as "The World's next sensation." New LP's from Drifters, Solomon Burke, Ray Charles, Bobby Bland, Sam Cooke. Due to dislike of Phillies Records Crystals not getting much airplay on "All Grown Up," N.J.

There is no Top Twenty Five Years Ago this week owing to the newspaper strike of 1959, during which the Record Mirror was not published.

### BRITAIN'S TOP LP's

- |   |  |
|---|--|
| 1 THE ROLLING STONES<br>(1) The Rolling Stones (Decca)    | 11 A GIRL CALLED DUSTY<br>(10) Dusty Springfield (Philips)             |
| 2 WONDERFUL LIFE<br>(14) Cliff Richard (Columbia)         | 12 SESSION WITH THE DAVE CLARK FIVE<br>(11) Dave Clark Five (Columbia) |
| 3 A HARD DAY'S NIGHT<br>- (1) Beatles (Parlophone)        | 13 BOB DYLAN<br>- (1) Bob Dylan (CBS)                                  |
| 4 THE BACHELORS & 16 GREAT SONGS<br>(3) Bachelors (Decca) | 14 IN DREAMS<br>(9) Roy Orbison (London)                               |
| 5 WEST SIDE STORY<br>(5) Sound Track (CBS)                | 15 IN THE WIND<br>(19) Peter, Paul & Mary (Warner Bros.)               |
| 6 DANCE WITH THE SHADOWS<br>(8) The Shadows (Columbia)    | 16 JOAN BAEZ<br>- (1) Joan Baez (CBS)                                  |
| 7 BUDDY HOLLY SHOWCASE<br>(4) Buddy Holly (Coral)         | 17 JAZZ SEBASTIAN BACH<br>(18) Les Swingle Singers (Philips)           |
| 8 WITH THE BEATLES<br>(2) The Beatles (Parlophone)        | 18 SOUTH PACIFIC<br>(16) Sound Track (RCA)                             |
| 9 KISSIN' COUSINS<br>(6) Elvis Presley (RCA Victor)       | 19 THE MERSEYBEATS<br>(12) Merseybeats (Fontana)                       |
| 10 IT'S THE SEARCHERS<br>(7) The Searchers (Pye)          | 20 STAY WITH THE HOLLIES<br>(17) The Hollies (Parlophone)              |

### BRITAIN'S TOP EP's

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|--|--|
| 1 LONG, TALL SALLY<br>(1) The Beatles (Parlophone)       | 12 PETER, PAUL & MARY<br>(12) Peter, Paul & Mary (Warner Bros.)    |
| 2 THE ROLLING STONES<br>(2) The Rolling Stones (Decca)   | 13 THE HOLLIES<br>(6) The Hollies (Parlophone)                     |
| 3 ALL MY LOVING<br>(3) The Beatles (Parlophone)          | 14 ANYONE WHO HAD A HEART<br>(9) Cilla Black (Parlophone)          |
| 4 ON STAGE<br>(4) Merseybeats (Fontana)                  | 15 WALKING ALONE<br>(18) Richard Anthony (Columbia)                |
| 5 LOVE IN LAS VEGAS<br>(5) Elvis Presley (RCA)           | 16 BEATLES' HITS<br>- (1) Beatles (Parlophone)                     |
| 6 THOSE BRILLIANT SHADOWS<br>(11) The Shadows (Columbia) | 17 I ONLY WANT TO BE WITH YOU<br>- (1) Dusty Springfield (Philips) |
| 7 C'EST FAB<br>(14) Francoise Hardy (Pye)                | 18 THE BACHELORS VOL. 2<br>(7) The Bachelors (Decca)               |
| 8 THE BACHELORS<br>(15) The Bachelors (Decca)            | 19 JAZZ SEBASTIAN BACH<br>(16) Les Swingle Singers (Philips)       |
| 9 TWIST & SHOUT<br>(10) The Beatles (Parlophone)         | 20 WONDERFUL LAND OF THE SHADOWS<br>(19) Shadows (Columbia)        |
| 10 JUST ONE LOOK<br>(13) Hollies (Parlophone)            |  |
| 11 BEST OF CHUCK BERRY<br>(8) Chuck Berry (Pye)          |  |



NATIONAL CHART COMPILED BY THE RECORD RETAILER

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|--|---|
| 1 IT'S ALL OVER NOW<br>2 (3) Rolling Stones (Decca)                              | 25 I LOVE YOU BECAUSE<br>23 (22) Jim Reeves (RCA-Victor)          |
| 2 HOUSE OF THE RISING SUN<br>1 (4) Animals (Columbia)                            | 26 TOBACCO ROAD<br>48 (2) Nashville Teens (Decca)                 |
| 3 A HARD DAY'S NIGHT<br>- (1) Beatles (Parlophone)                               | 27 WHY NOT TONIGHT<br>27 (5) Mojos (Decca)                        |
| 4 I WON'T FORGET YOU<br>8 (5) Jim Reeves (RCA Victor)                            | 28 CHAPEL OF LOVE<br>22 (5) Dixie Cups (Pye)                      |
| 5 HOLD ME<br>3 (8) P. J. Proby (Decca)   | 29 DIMPLES<br>24 (6) John Lee Hooker (Stateside)                  |
| 6 I JUST DON'T KNOW WHAT TO DO WITH MYSELF<br>18 (3) Dusty Springfield (Philips) | 30 DO WAH DIDDY DIDDY<br>- (1) Manfred Mann (HMV)                 |
| 7 IT'S OVER<br>5 (12) Roy Orbison (London)                                       | 31 HELLO DOLLY<br>20 (7) Frankie Vaughan (Philips)                |
| 8 YOU'RE NO GOOD<br>7 (7) Swinging Blue Jeans (HMV)                              | 32 I GET AROUND<br>46 (2) Beach Boys (Capitol)                    |
| 9 ON THE BEACH<br>13 (3) Cliff Richard (Columbia)                                | 33 LA BAMBA<br>34 (3) The Crickets (Liberty)                      |
| 10 SOMEONE, SOMEONE<br>4 (11) Brian Poole (Decca)                                | 34 NON HO L'ETA PER AMARTI<br>27 (13) Gigliola Cinquetti (Decca)  |
| 11 KISSIN' COUSINS<br>10 (4) Elvis Presley (RCA)                                 | 35 SWEET WILLIAM<br>33 (4) Millie (Fontana)                       |
| 12 RAMONA<br>6 (7) The Bachelors (Decca)   | 36 THE FERRIS WHEEL<br>- (1) Everly Bros. (Warner Bros.)          |
| 13 HELLO DOLLY<br>9 (7) Louis Armstrong (London)                                 | 37 CONSTANTLY<br>32 (12) Cliff Richard (Columbia)                 |
| 14 NOBODY I KNOW<br>11 (7) Peter and Gordon (Columbia)                           | 38 I FOUND OUT THE HARD WAY<br>- (1) Four Pennies (Philips)       |
| 15 CAN'T YOU SEE THAT SHE'S MINE<br>14 (8) Dave Clark Five (Columbia)            | 39 BAMALAMA BAMALOO<br>26 (7) Little Richard (London)             |
| 16 MY GUY<br>12 (9) Mary Wells (Stateside)                                       | 40 TOUS LES GARCONS ET LES FILLES<br>41 (4) Francoise Hardy (Pye) |
| 17 CALL UP THE GROUPS<br>38 (2) Barron-Knights (Columbia)                        | 41 JUST FOR YOU<br>- (1) Freddie and the Dreamers (Columbia)      |
| 18 WISHIN' AND HOPIN'<br>30 (2) Merseybeats (Fontana)                            | 42 NO PARTICULAR PLACE TO GO<br>28 (11) Chuck Berry (Pye)         |
| 19 SHOUT<br>17 (9) Lulu & The Lovers (Decca)                                     | 43 AIN'T SHE SWEET<br>29 (6) Beatles (Polydor)                    |
| 20 YOU'RE MY WORLD<br>15 (11) Cilla Black (Parlophone)                           | 44 NEAR YOU<br>31 (7) The Migil Five (Pye)                        |
| 21 LIKE DREAMERS DO<br>21 (6) Applejacks (Decca)                                 | 45 WALK ON BY<br>35 (14) Dionne Warwick (Pye Int.)                |
| 22 SOMEDAY WE'RE GONNA LOVE AGAIN<br>- (1) Searchers (Pye)                       | 46 HELLO DOLLY<br>37 (6) Kenny Ball (Pye)                         |
| 23 THE RISE AND FALL OF FLINGEL BUNT<br>19 (11) The Shadows (Columbia)           | 47 DON'T LET THE RAIN COME DOWN<br>40 (11) Ronnie Hilton (HMV)    |
| 24 HERE I GO AGAIN<br>16 (9) The Hollies (Parlophone)                            | 48 ROSALYN<br>44 (5) Pretty Things (Fontana)                      |
|  | 49 I WILL<br>42 (12) Billy Fury (Decca)                           |
|  | 50 A LITTLE LOVIN'<br>43 (13) The Fourmost (Parlophone)           |



# DIONNE WARWICK

## YOU'LL NEVER GET TO HEAVEN



7N 25256

# 'I MISS MY MUM' says Millie to Valerie Ward

**E**FFERVESCENT, bouncy, a dynamo on stage—that's Millie! But even Millie's explosive personality has its pensive moments; which was how I found this fun-loving bundle of talent recently. "I enjoy the whirl that success brings," chirps Millie, "but England is still strange to me. The weather is so different! And I miss the food from Jamaica; the coconuts and fruit. In England it's all in tins!"

"Of course," says Millie wistfully, "I miss my mother." Millie's mood brightened at the mention of the white-hot American success of 'My Boy Lollipop,' which both surprised and excited her.

To Millie, material rewards are secondary, and her dark, expressive eyes show ambition when she proclaims:

"I don't have much spending money. The most satisfying part of my success is to be well-known and work for the public."

"I really enjoy, sinking for the people and to see them enjoying themselves. I love to work, work, work."

To see Millie in action is comparable to the launching of a Cape Canaveral success!!

## SHRIEKING

Like all teenagers, she likes to let off steam and occasionally does so amusingly, by standing at the side of the stage and shrieking as loud as her vocal chords allow!! She then returns backstage, calm, though still 'bouncing'.

Marriage does not figure in Millie's immediate future:

"I like boys, but I haven't time to think of marriage. I put my career first. If I work very hard, I hope I will become a world star. I would like to make comedy films in about five years time. Nothing sophisticated — just be natural." Having met Millie, one can only imagine her as being natural; she candidly admits.

"I don't want to be like anyone else. I want to be me!"

## NEW FLAT

Enthusiastically, Millie continued to chat—about her new flat. "A new home—a new life," she said dramatically, then grinned. "And there with me is my little puppy dog, Henry." Henry was a gift to Millie from the nurses who cared for her during her recent illness when she also received over 1,000 well-wishing letters.

So thrilled with Henry was Millie that, in his honour, she penned 'Henry', the 'B' side of her new chart chaser, "Sweet William."

Time for song-writing is a rarity for Millie, for sandwiched between engagements, are ballet lessons, recording sessions, photo-sessions etc., and, in order to have more of Henry's company, also on the future agenda are driving lessons and a car for Henry's transport!! Millie, grinning infectiously, looks

ahead to a bright future of exciting events; her first L.P. is due for October release and currently, 'Sweet William' shoots skywards.

I'm positive that within a few years, the sweet lollipop girl, who misses her Mum, will not only be surrounded by her family in her dream house, but that via talent and ambition she will be endeared to an even wider public, for whom she says:

"I want to work very hard to make them happy."  
Well Millie — you're doing a grand job!!

## FAN LEADER FLIES OUT

**A**S the result of a three-page telegram that arrived at 139 Church Road, Bexleyheath, Kent, last week, Dave Godin, who runs the Mary Wells Fan Club and the Tamla-Motown Appreciation Society in Britain, flew out from London Airport yesterday (Wednesday).

At the personal invitation of Berry Gordy, boss of Tamla-Motown, Godin will be in New York to see the Motortown Review on the Bronx, and will then travel to Detroit, to meet people at the company's headquarters.

He is expected back in Britain on Monday, and will be writing about the American scene for Record Mirror readers exclusively!



It's MILLIE—a gorgeous Dezo Hoffman pic of the lassie currently shooting up the charts with "Sweet William." It's all happened for Millie in exactly a year since she set foot in the British Isles.

# STORYVILLE

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- SLP 143 An Evening with Big Bill Broonzy
- SLP 158 Sonny Boy Williamson
- SLP 162 Lonnie Johnson with Otis Spann
- SLP 163 Big Joe Williams

EPs 12s. 3d.

- SEP 369 George Lewis
- SEP 383 Big Bill Broonzy
- SEP 385 Memphis Slim
- SEP 386 Snooks Eaglin

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## THE THINGS WE HEAR

**B**RIAN Epstein may put new group the Rustiks on tour with Gerry and the Pacemakers and Gene Pitney. Daily Mail reveals former chart-topper Ricky Valance ("Tell Laura I Love Her") has been working as a potato picker. Heinz may star in major tour before "Aladdin" at Blackpool Queens next Christmas.

Timi Yuro signed by Mercury... Gene Pitney's next "Hawaii" not by Bert Bacharach... David Jacobs and Judy Garland among guests at Zsa Zsa Gabor's party last Thursday... Ronettes and Dixie Cups could be rival autumn tour attractions here... look out for brilliant Dave Berry version of "Not Fade Away" (recorded before Rolling Stones' hit) on Decca rhythm and blues L.P. ... two American numbers on Rolling Stones' "Five By Five" E.P. ... French photographers attacked by Frank Sinatra's bodyguards

Applejacks' next may be American number "Wishing It" ... does Peter Asher need a wider pair of glasses? ... is blue the only colour in Jim Reeves' paint box?

following departure of her son Terry Melcher, Doris Day may also exit U.S. Columbia

Beatles dress as waiters for Palladium's "Night Of A Hundred Stars" ... Drake's Drum, Paul McCartney's gift-horse to his father ran at Chester on Saturday

death of Joe Loss saxophonist Danny Miller ... William Connor (Casandra) irked by the Mersey group boom ... Roy Orbison's next tour for Peter Walsh here will be in April ... Connie Francis' movie "The Girl With The Definite Maybe" to be retitled "Top Gear" air show makes flying start with Beatles, Dusty Springfield and Carl Perkins tonight ... Pet Clark's "True Love Never Runs Smooth" influenced by Gene Pitney original ... following

Billy Walker's disc bow, will Terry Spinks revive "Money?"

Excellent sleeves on Beatles' U.S. Capitol single "Hard Day's Night" and "Something New" L.P. ... Rex North gag; when Brian Epstein cashed a cheque the bank bounced

Karl Denver needs another "Wimoweh" ... Dixie Cups foundation style planned in Canada ... How do Tom Springfield and Mike Hurst feel about popularity storm kicked up by Dusty Springfield ... Gene Pitney's "Gonna Find Myself A Girl" Avons' biggest composing success since "Dance On"

Paul McCartney's first name is James ... Carol Channing or Dolores Gray may star in "Hello Dolly" in London, Georgia Brown or Julie Newman may star in Wolf Mankowitz's "Mata Hari" ... "The Crying Game" could establish Dave Berry ... I've Gotta Horse" movie Derby-runner Anselmo may steal the picture from Billy Fury ... John Lennon Jr. had tonsil trouble—caught from Ringo Starr? ... Johnny Tillotson may tour in autumn in bid to match American M.G.M. success here

"Young Love" chart-topper Tab Hunter filming here ... Jess Conrad and Marty Wilde may leave Columbia for their third labels ...

Red Bird label follows Jelly Beans with boy group the Rockaways ... Ray Charles next album: "Have A Smile With Me" ... Bobby Hackett recorded "Hello Louis" L.P.

Skeeter Davis due here on September 15 ... Max Bygraves calls his grandson Mr. Magoo ... golf for Frank Sinatra in France before filming "Von Ryan's Express" in Rome ... Michael Knight's "People" report that Animals' Eric Burdon engaged to Doreen Caulkner caused a flurry ... under real name Carol Hedges, Billie Davis sued over car crash she was involved in with Jet Harris ... is Mrs. Mills the coloured man's Winifred Atwell?

R.C.A. Victor issued Anthony Newley's "In My Solitude" L.P. in America, and bid for Dorothy Provine ... Barry St. John says Beatles used to back her—doesn't she think she has enough ability to succeed on her own name alone? ... Louis Jordan waxed L.P. for Ray Charles' Tangerine label ... how about Licorice Locking waxing "Can I Get Witness?"

Pete Murray a vegetarian ... Cilla Black tops Australian chart which also features Rolf Harris' "Court Of King Caractacus" and Searchers' "Love Potion No. 9" ...

# No. 1 IN THE STATES! THE BEACH BOYS / I GET AROUND



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