Record Rirror

No. 176 Every Thursday 6d. Week ending July 25, 1964



IT'S CLEM AGAIN!

GREETINGS! From the North—Blackpool to be exact — Cattini presents his joilings from the front.

Sunday was invasion day from Liverpool: Cilia Black was at the Queens for a one-nighter and the Beatles were here for their ABC TV show.

I was working at the same time as Cilia, though i did manage to see the pleasant, smart act of the Applejacks who were on the same bill. Also had a backstake chat with Brian Epsteln who told me that Cilia was topping a bill for the first time and doing the longest act of her career. She was rewarded by two packed houses.

Accompanying her were Sounds incorporated, one of the very best groups in the business. Love their recording of "Spanish Harlem" but how about those ads EMI have been running illustrated by a big drawing of a Spanish dancer? Spanish Harlem is, of course, in New York and populated by Puerto Ricans from the Caribbean!

I spent most of Sunday with the Beatles, watching them rehearse. First thing they said to me was thanks for my remarks about them in this column. Top People read the Record Mirror!

They'd been working in Liverpool where the smart alecks were saying they'd die a death. The alecks turned out to be less than smart because The Beatles got a tremendous welcome back reception.

Outside the ABC Theatre in Blackpool — from which they televised — the boys caused hordes of kids to turn up in the hope of a gilmpse or two. It wasn't easy to get backstage, believe me. The joint was guarded like Fort Knox.

I guess thinks will be even more chaotic this week-end when The Beatles are scheduled for a concert at the Blackpool Opera House, I hope to get round to see them again but if you don't hear from me please send a few grapes because I'll probably be in lossnial having been trampled on in the crush. I bruise so easily!

Went to a pleasant party over



the week-end and met the Bachelors and Bern Elliott and the Clan—who actually wear kood suits on stake, quite a chanke from most blues kroups. Talked to a couple of the Dave Clark Five (Lenny and Rick) who told me that Dave was having to get plenty of rest as a result of his recent ulcer illness. I haven't yet run into Dave, though I have seen him and took good care to see he didn't run into me: he was driving along the front at the time.

Had a chance to hear Danny Williams sing a couple of numbers during the week. No doubt about

It, he's kot an excellent voice and he's singing better than ever nowadays.

Our thanks to all the fans who have written such appreciative letters about the Tornados' recording of "Exodus". The man who deserves most credit is our organist Jimmy O'Brien. He thought of the idea and wrote the arrangement.

Now I'll make my exodus for this week, hoping that the weather will stop being so inclement. We're bound to ket some sun soon and I can promise you it won't catch me crying.

me crying.
CLEMENT CATTINI

Show-business rumours that there would shortly be a personnel change in The Searchers, that "Jake". Tony Jackson, would soon be leaving the Merseyside group, were quickly scotched this week. The group's representative, Tito Burns told the Record Mirror: "I can't confirm that at all. I can only deny it". And drummer Chris Curtis, the group's spokesman said Jake would "Definitely not" be leaving.

In fact, the group is in top form

leaving.

In fact, the group is in top form right now, added Chris. Their disc, "Someday We're Gonga Love Again" leapt into the RM Top 50 last week for the first time at

number 22, and this week nestled at No. 13.

And after the group's recent successful American four, Chris added that "we're so pleased to be doing British ballrooms again. After being away so long, we didn't know how we'd go down, but everything's wonderful again."

And everything looks as though it will be wonderful for a few months to come yet.

Tours of Great Britain, America, Sweden and Australia have been set—and all before Christmas.

First The Searchers are lined up for variety weeks at Coventry theatre on August 3; Southend

Odeon (10), and Bournemouth Gaumont (17). Dusty Springfield and Eden Kane will also be on the bill the hill.

the hill.

On September 8, they go to USA until the 23rd, playing dates around the West Coast, and on the 25th are off to Australia for a forfulkit with Mary Wells and Peter and Cardon.

orden.

Their home tour of the antumn lasting five weeks starts on October 19, with Dionne Warwick and the Isley Brothers, and un December 3, they go to Sweden for just 10 dearer.

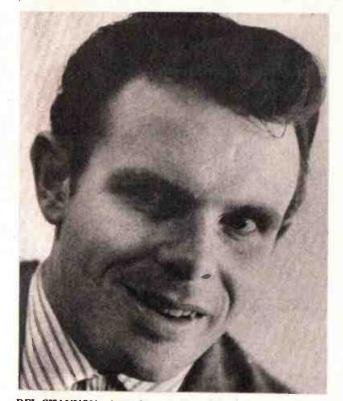
days.

Alter that? "We've no ptans yet for Christmas," said Tito.



YOUR PAGE ...want to let off steam? Any questions about the scene?

Then just drop a line to JAMES CRAIG, LETTERS EDITOR.



DEL SHANNON-A reader questions his performing ability.

KING O' ROCK!

MUST apologise to reader Terence Couriney for writing an article on Larry Williams, After all, I've also been collecting his records since 1917, when he first recorded 'Long Fat Llzzie' for the Specially' label, and even then I resarded him as the KING of something or other. I, like all the other die-hard rock fanatics, have been trying my hardest ever since then to prevent other people knowing about him, because then simply every mod would have his records, and they just wouldn't be the same, would they? I mean to say, Larry

Williams never intended his records to sell to the mass public, but only to Isolated, narrow-minded rock'n'-roll fanatics who hoard them away in their huge record collections and only talk about them with bated-breath to whoever is unfortunate enough to be near them at the time. My article was not regrettably written for these handful of people, but for the odd 150,000 pop fans who buy the Record Mirror every week.

I must admit my mistake though in fiendishly disguising Larry as a rhythm and blues artiste; after all, the select few know that he's really a superb country and western fiddle-player and vocalist. — Gny Stevens, London, N.W.1.

Del Shannona by-product?

Willy has Del Shannon lost some of his fan following. Because his last appearance on a live TV show—"Ready Steady Go"—was enough to have lost him ALL his fans. He lacked originally and personality on a TV show that really swings. He is hist another by-product of electrical ingenuity—his constant double-tracking on disc, he cannot put over a song without the help of the studio technicians.—B. Green, 204 Castellain Manslons, Maida Vale, W.9.

RED SING SONG

REU SING SUNG

AM given to understand that the following is the present Top Twenty in China; 1, Nus Gnisir Eht Fo Esuoh Eht — Stamma Eht; 2, Stuck On You — Chous Wing Gumm; 3, The End Of The World—Government Committee on Foreign Policy; 4, Yellow Bird—Miss China 1964; 5, Everything's All Left—The MaoTsejos; 6, Where Have All The Ploughers Gone—Paddy Field: 7, Mings Ann't Wot They Used To Be — Professor of History at Nanking University; 8, Probe Me — P. J. Holdee and the Brainwashers: 9, 1 Chink Of Yon — the Yangize-beats; 10, 1 Wanna Go Home — British Charse d'Affairs in Peking; 11, From Russia With Idealogical Differences — Matt Khruschev; 12, Flash, Bang, Wallop — Tenn-Pyn Bo Ling; 13, Lollipop — A Coolie; 14, Good Golly, Miss Tsal Chin — The Swinxing Blue Peasants' Overalls; 15, You'll Never Work Alone—National Socialist Choir of Factory Workers; 16, Leah Cim Row The Jink Ashore — The Shankhalwaymen; 17, The Rice And Fall of Buns; Ho Flint — The Shadow. Kraphs; 18, Shightly Ont Of Tune—Mee Carnt Sing; 19, Your Land is My Land — Secretary of the Collective Farmers' Association; 20, The Tea For 600,000,002 char-char — You Hoo Ti Foo and His Band, — B. D. Clarke, 13 Carlisle Avenue, Si, Albans, Herts.

L.P. WINNER

INJUSTICE

GRAVE injustice. The airplay the B.B.C, etc. is almost non-existent. This is disgusting considering the group is tops in America, enjoying their fourth number one hit there, and they've also had three fair-sized hits in Britain.—Colin Burgess, 41 Manor Green Road, Epsom, Surrey.

OBITUARIES

THE way the British music scene is deteriorating at the moment. I think it highly probable that in a year or so, the Record Mirror will be running an obiluary column with many of today's top names listed in it. How many more possible permutations. day's top names listed in it, llow many more possible permutations are there on Muddy Waters, Chuck, Bo, and the other "all time greats." Considering the buge amount of groups professing their admiration for these artistes, isn't it amazing that these and other R and B exponents have not hit the charts with every single, EP or LP they release? The British scene is overcrowded bandwagon and a lot will fall off — breaking their early Presley or late Major Lance discs. I hope,—Michael A, Roden, It Embry Close, R.A.F. Compton Bassett, Calne, Wiltshire.

Record

EVERY THURSDAY

116 Shaftesbury Avenue, London W.1. Telephones GERrard 7942/3/4

ELVIS pt. 2

ABOUT three years aso, Rat Donner was a very popular smacer in America, "Please Don't Go" was one big bin, He was known for sounding almost identical Dun't Go" was one big bit, the was known for sounding almost identical to Elvis on his records and fur looking very similar to him in pictures. I've beard muthing about him since. But now we have P. J. Proby, who sounded very much like Elvis on the "Around The Beatles" TV show and he louks very much like El, Can there be TWO so similar — or are Ral and P. J. one and the same person.—Michael Stutt, 21 Beckett Road, Battey Carr, Dewsbury, Yorkshire.

James Craig says: Deli-nitely two different, yet similar, people.

WELLS TOPS

RECENTLY a reader held a pull for their favourite Chuck Berry titles. Well, how about Mary Wells' fant tand there must be many indicing by her success in the Record Mirror R and B poll) sending me their two favourite titles—and I'll send the results in the Record Mirror.—Keith Leadbitter. 31 Cypins Road, Buckland, Purtsmouth, Rants.

• Says James Craig: Fine—bil please send the selec-tions to Kelth . . . not to me!



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announcements

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fan clubs

ROLLING STONES FAN ULUB, sa.e., Annabelle Smith, Radnor House, 93-97 Regent Street, London,

THE SWINGING BLUE JEANS' FAN CLUB, S.a.e, Jhm freland, Mardi - Graz Club (NRM), Mount Pleasant, Liverpool, 3. 527 TONY SHEVETON & THE SHEV-ELLES.—S.a.e. to Secretary, 47 Gerrard Street, W.1. 531

THE ESCORTS FAN CLUB. S.a.c. Jim Ireland. Mardi-Gras, Mount Pleasant, Liverpool 3. 525

KENNY BALL APPRECIATION SOCIETY. — S.a.e. to Miss Pat Sanders, 18 Carlisle Street, Lon-don, W.I. 524

ANNOUNCING THE NEW NATIONAL FOURMOST FAN CLUB, S.a.e. for application form to Sandra Fernando, 25 Devonshire Road, Walthamstow, London, E.17.

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THE ANIMALS OFFICIAL FAN CLUB, S.a.e. The Head Keeper, 56 Handyside Arcade, Percy Street, Newcastle-upon-Tyne,1. 58t.

MOST BLUESWAILING YAP BIRDS' FAN CLUB, S.a.e, to Carlisie St., W.I.

DOWNLINERS SECT, S.a.e. to Lynn Roberts, 13 Robin Close, Billericay, 610

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JOIN BERN ELLIOT'S KLAN. S.a.e. Georgina. 52 Wentworth Drive. Dartford, Kent: 621

JASON FORD FAN CLUB 18.a.c. Shella McMaster, Little Bardfiel Hall, Nr. Braintree, Essex. 85

ANNOUNCING THE OFFICIAL DAVE CLARK FIVE FAN CLUB OF GREAT BRITAIN—Write, for details to Jackie, Lorraine and Joan, 60, Bincote Road, Enfield, Middx. 852.

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Advertisements should to submitted by Thursday of the week preceding publication. All advertisements are subject to approval by the publishers.

DEE-JAY SENSATION!

DISC-JOCKEYS! — Do pop fans get the value they deserve from these highly-paid exponents of recordplugging on radio and television? Are the disc-jockeys accurate chough, young enough, good enough,
personality-laden enough to meet the requirements of today's knowledgeable teen fans?

Record Allrror's Norman Jopling says a blunt "NO." He has a few reservations, but generally he feels that
the disc jockey service on all stations is not up to standard. Some aspects of the scene make him writhe with
anger: others make him feel "astonished" at what goes on.

I don't agree. I feel that generally the dee-jays do a fine, professional job, Let's see how the discussion went.

Norman Jopling: What angers me

Norman Jopling: What angers me is the abysmal number of mistakes they make in programmes, especially "Juke Box Jury." A classic example? Peter Murray heard a Shireles' record, then said their previous record was "Sherry." Then David Jacobs said "No — 'Sherry' was by the Purcells'! Terrible.

NO EXCUSE

Peter Jones: So it was a mistake. But David Jacobs has, essentially, an ad-lib job on 'JBJ'. I don't see how he can possibly remember, on the spur of the moment, EVERY. THING. I'd say he was right more often than he was wrong.

N.J. There is NO excuse for in-accuracy, If he doesn't know some-thing then he should say nothing. believe every disc-jockey should

I believe every discipatory should read every pop magazine and really know what is going on.

P.J. O.K., O.K. That's fine for radio shows which are scripted. But ad-libbing on television. .that's different, surely.

N.J: I don't even like the personality of many dee-jays. A lot of

by PETER JONES AND NORMAN JOPLING

them actively DISLIKE the records they play, especially Peter Murray and Jack Jackson. They are contemptuous, frequently, David Jacobs is aloof — maybe the best way But why should they mention they like swing music when they are presenting an R and B programme?

PERSONALITY

P.J: As long as they don't yak on too long, surely they're entitled to build their own personality and likes. "Juke Box Jury" is a family entertainment, not a specialist "wexive-all-the-facts" sort of show. So are most programmes.

N.J: I'm not convinced that an inaccurate dee-jay should be able

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lo sway the public, as happens, I like Keith Fordyce — he's stolkl on "Ready, Steady, Go," a good contrast to the wild teen programme

contrast to the who teen programme

Hip interviewers on the same show aren't so effective. I like Jimmy Savile. He obvlously Likes the records he plays. He tries to be different — thit's why our readers voted him top dee-lay. P.J. Right! But all disc-jockeys are entertainers. Part of the scene. Their job is entertaining. Don't forget the element of professionalism. You can't just pick un a dischappy kid and tell him to be a discipockey. Experience in broadcasting as vital as stage-craft is to an actor.

Et Meme/Tout me ramene a

toi/C'est le passe/Apprends le moi.



DAVID JACOBS

N.J: I like the professionalism of David Jacobs. I admire his ability to addib. But a man in this field has to be vitally interested in the subject, Many aren't. Alan Dell and David Gell are good. They are accurate. But most talk too much—after all a programme is basically for the records, not for the sound of the dee-jay's voice.

P.J: But surely people listen in list FOR a specific disc-jockey. They don't know what disc's he'll play. . . they just like HtM.

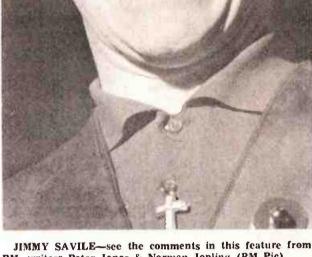
INFURIATE

N.J.: But even so wrong facts merely serve to infuriate the kids. There is positively NO excuse for a dec-jay not knowing everything there is about the business. I'll say this, though, I wouldn't fancy the job — mainly because I don't have the experience on broadcasting. But I don't think I'd make mistakes. . . simple mistakes, It's hard to think of people I know who would be better dec-jays. But that doesn't mean anything, All I know is that I, and many fans, don't think the current dec-jays are particularly good, The worst thing is that they are hypocritical. They play discs they don't like — and are either superclitous or stupidly funny about them.

are either supercitious or similary funny about them.

P.J: Well, now we're purely and simply on a matter of opinion. Journalists express their own opinions — why shouldn't dee-jays?

N.J: A different matter altogether. But I, for one, am fed up with many of our disc-jockeys and



RM writers Peter Jones & Norman Jopling (RM Pic)

their attitude to the job, I appreciate the few who are good, I frankly despise those who aren't. I certainly mention the WORST of them, but there are many.

PETER JONES winds up: Can all this criticism be justified? A dee-jay is a professional performer. Of course there are complaints. As with a show-business writer, or a sports commentator, EVERYBODY thinks they could do the job better. New dee-jays are always being sought. but the ones who most

fancy their chances are often the worst. I rate David Jacobs, now being criticised, as positively The guvinor, and the compereship of "JBJ" a tricky job, for various technical reasons. The other deciays, in their own styles, are PRO-VEN professional entertainers, Of course there CAN be improvements. But let's hear YOUR views, Do you want different disc-jockeys? Is professionalism the important thing—or knowledge or records? Let's hear from you, Should be fun.

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Currently creating a storm in London's "Seene" club on Wednesday nights are the HIGH NUMBERS, the first really mod group to hit the group scene. The boys have been the centre of interest for pressmen and agents for several weeks since their sensational debut at the "Seene" club, in Ham Yard off Great Windmill Street in the heart of London's Soho. The High Numbers have been signed up by Arthur Howes and Jimmy O'Day for a series of Sunday dates starting on August 9 at Brighton Hippodrome where they will be appearing with Gerry and The Pacemakers, Other dates so far negotiated include the Blaskpool Opera House with the Beatles on August 16, and Kelvin Hall Glasgow with the Animais and the Yardbirds on September 4. An autumn tour for the boys is being planned but the High Numbers will be playing at the "Seene" on Wednesday nights for the next three months, Their disc "I'm The Face" was last week given a Top Flifty Tip by RM Pop Jury. (RM pic Bill Williams).

BRITAIN'S TOP EXPORT— BEAT TOURS ABROAD

RM-DELAYS

Owing to postal difficulties, some correspondents, adver-tisers and subscribers, may experiencing delays in re

be experiencing delays in re-ceiving their copies of Record Mirror. Extra copies are being made available to news-agents so that nobody need be without their edition. News. space orders, classi-fied advertisements, and all communications can be tel-phoned to GERRARD 7942-3-4 between the hours of 10 a.m. and 6 p.m., Monday to Fri-day.

and 6 p.m., Monday to Fri-day.

A telephone answering and recording system is shortly to be installed to cater for callers with urgent messages out of office hours.

Gamblers in

Fury Film

The Gamblers, Billy Fury's backing group, will appear in the singer's first film under his new contract with Amalgamated Distributors Ltd. As

Amalgamated Distributors Ltd. As well as playing all the nusic in the film. The Gamblers will be playing two numbers without Billy. They will also have acting roles. The film is provisionally titled, "Twe Got A Horse," and will feature Billy's 1964 Derby entry, "Anselmo."

The film is the first of three that Billy has been booked to make during the next (wo years. Shooting starts in September, after Billy's summer season at the Royal Aquarium, Great Yarmouth.

Mindbender venues

Wayyne Fontana and the Mind-benders have been set to appear at Walthamstow Town Hall (August 1), Frickleu Welfare hall, South Elmsall (3), Shrewsbury music hall (7), Burn-ley Casino (14), Leeds Majestic (19), and Lulon Majestic (20).

USTY SPRINGFIELD will open her tour of America in the autumn with an appearance on the Ed Sullivan show on September 1. Then, three days later, she will begin her 12-day residency on the Murray The K Kaufmann show in New York. She will complete her visit with eight days of concerts throughout the States. Kenny Ball and his jazzmen to Rumania on September 1 for a 17 day concert tour. Then a further four weeks in Japan, Singapore, Manila, and Hong Kong. The band are also Scheduled for a short visit to Ireland next month, playing Galway (August 20), Wexford (21), Cork (22), and Bray (23). Other August dates include Edinburgh (26), BBC Jazz club (27), Stoke Trentham Gardens (28), Weston-super-Mare (29), Bournemouth (30), and Inswich (31).

Edinburgh (28), BBC Jazz club (27), Stoke Frendam Gardens (48), Manual Resident (48), and Inswich (31).

The Beatles Ily to Sweden on Tuesday for just two dates in Stockholm. They are booked for Sunday concerts at Bournemouth Gaumont (August 2) and Scarborough Futurist (9) before leaving Britain on the 18th for their

at Bournemouth Gaumont (August 2) and Scarborough Futurist (9) before leaving Britain on the 18th for their American tour.

Bern Ellott and his Klan start their 16-day Scandinavian tour in Stockholm, Sweden, on October 12.

Ted Heath and his orchestra are to go on a four week tour of the Far East in October, incorporating Hong Kong, Japan, and possibly China.

Kelth Powell and the Valets will be playing in New Zealand for eight days commencing October 8. They will then go to Australia for four days.

tingham Odeon (10) and New Victoria (11).

Tommy Tucker will arrive in Britain on August 11 and is set to appear on "Ready Steady Go!"
(14). BBC-2 "Beat Room" (17), and Granada's "Seene At 6.39" (27), and he will record a second "Beat Room" appearance (20) for later transmission. He will open his ballroom "four at Soho Beat City (15 and 16), followed by Windsor Ricky Tick (18), Guildford Plaza (19), Leeds Three Coins (21). Manchester Twisted Wheel (22) and Soho Beat City (23).

Jimmy Reed will open his club tour at Soho Flamingo (November 2), then visits Guildford Plaza (3). Manor House Green Lanes (6). Ipswich Manor House Green Lan

BIG NAME TOURS

BIG NAME TOURS

Brian Hyland may join Brenda
Lee on her British tour, which
will also star Bill Haley and the
Comets, the Rocking Berries and
the Animals' discovery the Untamed Four, if Hyland's visit does
materialise he will record a Rolling Stones' number under Andrew
Oldham's supervision. Johnny Tillotson may play Irish ballrooms
in September before going on to
the Continent. Brenda's tour will
now open at Cardiff Sophia Gardens on September 19, followed by
Birningham Hypodrome (20),
after which Brenda and Bill Haley
will play Paris Olympia for three
days. They resume their British
trek at Croydon Fairfield (25), followed by Finsbury Park Astoria
(26), Bristol Colston (27), Manchester Odeon (29), and Neweastle
City Hall (30).

In October the tour plays Liverpool Odeon (1), Bournemouth Winter Gardens (3), Portsmouth Guildhall (4), Sheffield City Hall (7),
Dublin (8), Cork Savoy (9), Nottingham Odeon (10) and New Vietoria (11).

Tommy Tueker will arrive in
Britain on August 11 and is set to

Manfreds to cut disc

A LTHOUGH Manfred Mann's new single, "Do Wah Diddy Dlddy," which leapt into RM's TOP 50 last week at number 30, has yet to push its way to the top, plans are already afoot for a recording session to cut a follow-up.
"We're wasting no time," said manager Ken Pitt, adding that the groun would be recording original material "next Tuesday." He added though that the boys had already an American number "in the can" that they favoured very much. When waxed, the disc will probably be released in September.

Meanwhide, the Manfreds are concentrating on personal appearances to promote "Do Wah Diddy." This week, they are: Worthing (Today), Baslldon tonorrow (Friday), Morecambe (Saturday), Blackpool North Pler (Sunday), London's Marquee (Monday), Gosport (Wednesday).

DAVE-DISCS & DATES

AS news of the Dave Clark Five's new disc to follow up the now declining, "Can't You See That She's Mine," reaches TV companies, bookings for the group to guest on pop shows increase.

The new disc is "Thinking Of You Baby" backed by "Whenever You're Around," on Columbia 7335. It will be in the record shops on July 31.

Dave and his Five are so far booked for "Scene at 6.30" (Granada) on July 28; "Top of the Pops" (BBC-1) on July 29; "For Teenagers Only" (ATV) on July 31; "Disc A Gogo" (TWW) on August 5; and "Lucky Stars-Summer Spin" (ABC-TV) on August 22.

Heinz—Xmas in East

EINZ and his backing group, The Wild Boys, who changed their name from The Wild Ones as the result of a Record Mirror competition, will be spending Christmas in the Far East, He leaves Britain on December 19 to spend a week in Hong Kong, and then a fortnight in Japan, three days in Singapore, and five days in New Zealand, Heinz has also definitely been set for a brief tour of America from October 22-28. He will be recording a new single this week-end to be issued early in August.

NEW NAMES FOR 'STARS'

THE Foir Pennics, Nashville Teens, Peter Lee Stirling have been added to the bill of "Lucky Stars—Summer Spin" on ABC-TV on Saturday, August 1. The Animals will not now be appearing. Comperes on that date are The Backelors,
The following week (8) the Rolling Stones, Merseybeats, Patsy Ann Noble, Dave Nelson, and The Wolves have been added to the programme, and the following week (15) those set to appear are: Clila Black, Swinging Blue Jeans, Overlanders, Chad Stewart and Jeremy Clyde, Manfred Mann, Brian Poole and the Tremeloes, Danny Williams. The Blue Aces, and Simon Scott.

Two 30-minute pop films

ELECTRIC guitars and organs abound in two new 30-minute second-feature films due for release soon. But not a capable, amplifier, or

LECTRIC guitars and organs abound in two new so-minute secondfeature films due for release soon. But not a capable, amplifier, or
microphone in sight.

Perhaps its a detail that younger cinema-goers, educated in the ways of
big beat productions by the weekly "Lucky Stars" programmes on the telly,
will miss, However it's one that I could not fail to notice on every set in
"Swinging U.K." and "U.K. Swings Again," two films produced by Harold
Baime and Directed by Frank Gilpin.

In Eastmancolour, the films are both presented on the same formula—
straight miming to pop records with stiff, unrelaxed quips from DJ's
Brian Matthew, Kent Walton, and Alan Freeman, that must have been
written for pre-Bill Haley programmes.

The first film, "Swinging U.K." features The Cockneys, singing "After
Toniorrow," Brian Poole and the Tremeloes, with "Do You Love Me," Millie,
with "My Boy Lollipop" and "Oh Henry"; The Wackers, "Love Or Money":
The Merseybeats, "Fools Like Me" and "Don't Turn Around"; The Migil
Five, "Mockingbird Hill" and "Long Tall Sally," and the Four Pennies,
"Juliet" and "Running Scared."

The second, "U.K. Swings Again," has Brian Poole and the Tremeloes,
"Someone, Someone," The Hollies, "Here I Go Again" and "Baby That's
All," The Swinging Blue Jeans "Don't Worry About Me" and "You're No
Good," Lulu and the Luvyers, "Shout," The Applejacks, "Tell Me When"
and "Like Dreamers Do," The Animals, "Baby Let Me Take You Home,"
and The Tornadoes, "Blue, Blue Beat."

B.J.M.

DONEGAN IN AUSTRALIA

ONNIE DONEGAN has been booked for cabaret spots in South Africa and Australia during the next few months, lie opens his third Australian visit on Monday with a six-week season of hotel spots, and television work. Returning to Britain at the beginning of September to cut more discs for Pye, he will then fly out to South Africa for a cabaret season beginning at Johannesburg on

Pennies need 'plane for new tours

PATES for The Four Pennies, chart-climbing after their first entry in R.M's TOP 50 at number 38 last week, are so spread out all over the country that the group has had to hire an aircraft to take them and their equipment to and from theatres and ballrooms.

And with the prospects of a four of South Africa in the offing, the two-engined charter plane may prove quite an investment.

The plane is one of many run by an air-taxi service at London (Heath-row) air-nort, and the Four Pennles will be using it for the first time to take them to the Palace Theatre at Douglas, Isle of Man, on Sunday for just one concert.

Today and tomorrow, the group plays Belfast's Boom Boom Room and on Saturday has its first central London spot at Beat City. In the afternoon, they are also on "Open House" (B.B.C.-2).

On Tuesday, they are home in Man-

chester to play a big beat show at

chester to play a big beat show at the Playhouse there.

Next week-end (August Bank Holiday) they are at the Big Urniston Show in Lancs., and on the 7th, play Morecambe Winter Gardens.

Other August dates include Great Yarmouth Ilippodrome (9), tour of Scotland (from 10 to 15), Great Yarmouth (16), Nelson Imperial Ballroom (22), and Scarborough Futurist (30). Their autumn tour with Freddie and the Dreamers, The Hollies, and Dusty Springfield, runs from September 19 to October 18.









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A copy of the entry form for the RM Week-end in Blackpool contest has been held over this week because of postal difficulties. It will appear in next week's edition of the RM in the hope that postal services will by then be back to normal

BRAND new E.P. with four titles previously unrecorded by the Animals is due for release next munth. And an album of LP titles has now been completed for realwase in time for Christmas.

The Animals have been set for their first concert tour of Australia, opening in Melbourne on September 28 and playing In major cities for three weeks. The possibility of a visit to the United States is said to be strong. It would probably be for ten days, starting in late November.

The group will be seen live on "Rendy, Steady, Go," tomorrow (Friday), and will be heard on "The Beat Show", B.B.C. Light today, "Saturday Club", B.B.C. Light, August 1; and "With The Beatles", B.B.C. Light, Angust 1; and "With The Beatles", B.B.C. Light, Angust 1; and "Blackpool North Pier (2), Ryde Commodore, Isle of Wight (3) Kingston Cellar Club (5), Beat City, London (6), Trentham Gardens, Stoke (7), Astoria Rawtenslail (8), Blackpool North Pier (9), Witch Doctor Club, Hastings (12), Nelson Imperial (15), and Blackpool North Pier (16).

Dates have been set for the

ELKIE'S SUCCESS AT KNOKKE

DIARY DATES

Mojos, Kidderminster Town Itali: Pretty Things, Mell-roy's ballroom, Swindon; Lee Walker and the Travellers, Cantley Harvester Pavilion. FRIDAY:

FRIDAY:

Dusty Springfield guests
"Graham Stark Show". BBC1: Miffle, Barron - Knights
guest "Five O'Clock Club",
ATV: The Fourmost, The
Animals, The Mojos, King
Size Taylor, The Paramounts,
Sandle Shaw, "Ready.
Steady. Go". Rediffusion:
Georgie Fame and the Blue
Flames, Thornegate Halls.
Gosport: Dave Berry and the
Cruisers, Shrewshury Music
Hall: The Mojos, Pembroke
Dock Palladium: Manfred
Mann, Basildon Locarno:
Pretty Thinks, Carlbbean
Club, Tidicaster, Leeds.
SATURDAY:

SATURDAY:

SATURDAY:

The McKinleys, USAF
base. Mildenhall: Freddle
and the Dreamers, Kenny
Lynch. The Interns, The
Paramounts, Sandle Shaw,
Christine Holmes, Tomony
Scutt, Danny Adams, and
the Challengers, Adam Faith
(compere), "Lucky Stars—
Sunmer Spin", ABC: Yardbirds, King George Hall,
Esher: Georgie Fame,
Clewer Mead. Windsor:
Dave Berry and the Cruisers,
Ripley Regal Railroom;
Mojos, Bedfurd foolball clu
ground: Rolling Stones, Nelson Imperial Ballroom;
P. J. Proby, Dunstable, California: Pretty Things,
Majeslic Crewe. fornia: Pre Majestic Crewe. SUNDAY:

Elkic Brooks, Dave Clark
Five, Southport: Big Three,
Skegness Pavilion Theatre:
Gerry and the Pacemakers,
Scarborough Futurist
Theatre: P. J. Proby, Houns
tow Attic: Beatles, Blackpool
Opera House: Bachelors,
Immy Tarbnek, Bridlington Spa Royal Hall: Pretty
Things. Manchester Belle
Vue.

MONDAY:

Applejacks, Mark Wynter Appledacks, Mark Wynter and the Seekers, Birmingham tippodrome week: Mojos, Big Three, Julie Ragers, David John and the Moods, "Dises A Gngo", TWW: Yardhirds, Clacton Town Itall: Georgie Fame, Ipswich Manor House: Billy J. Kramer and the Dakotas, Sounds Inc., Tommy Quickly and the Remo Four, Brighton Hippodrome week: Searchers guest "Scene at 6.30". Granada: Anima's, Pretty Thinks, Edinburgh.

Yardbirds, Churchill Hall.
Kenton: Georgle Fame.
Ayleshury Assembly Rooms:
Mojos, Tyldesley Royal: P.
J. Proby, Swindon Mellroy's
Club: Dave Clark, "Scene at
6.30", Granada: Pretty
Tbings, Wallington public
hall

WEDNESDAY:

Yardbirds, Brontel Club.

A LTHOUGH Great Britain did not win the sixth European Song Cup at Knokke-le-Zoute, Belglum, last week, team member Elkie Brooks scored a personal victory.

More tours

for teens

The Nashville Teens, who have already played two major tours of the British Isles, are set for two more this autumn. The first will be with Billy J. Kramer and the Dakotas, starting at Walthamstow Granada on september 18, and the second is with The Animals, Tonimy Tucker, and Carl Perkins, commencing Manchester on October 18.

The Weybridge, Surrey, group has been booked for Sunday concerts at Great Yarmouth ABC on August 2 and 30: Brighton Donne (9), Blackpool Queens (16), and Morecambe Winter Gardens (23).

DUSTY DATES

Dusty Springfield may tour with a major American attraction this autumn. The tour would start at Edmonton Granada on November 14, continuing at Liverpool Empire (15). Southampton Gaumont (16), Exeter Odeon (17), Bristol Folston (18), Cardiff Capitol (19), Cheitenham Odeon (20), Kingston Granada (21), and Harrow Granada (22), The tour, which will definitely include Brian Poole and the Tremeloes will continue at Odeons at Birningham (24), Leeds (25), Glassow (26) and Stockton (27), followed by Sheffield City Hall (28), Coventry Theatre (29), and Mansfield Granada (30), In December the package visits Gaumonts at Doncaster (1), Ipswich (2), East Ham (5) and Hanley (6) and Odeons at Nottingham (3), and Southend (4).

New big singles

Following up "You're No Good" which reached its hishest mark, number 7, in RM's Top 50 a fortnight ago, the Swinging Blue Jeans, have a new single out on August 14. Title is "Promise You'il Tell Her", backed with "it's So Right". August dates so far set for the Blue Jeans include: Marylebone Ceell Sharpe House (14). Southsea Savuy (17). Beshill Della Warr Club (19). Blackpool Embassy (21), and Buxton Payllion Gardens (22). "Twelve Steps To Lave" is the

and Bixton Paymon Gardens (22).
"Twelve Stens To Lave" is the
title of the new Brian Poole and
the Trencloes single, due for release by Decca on August 14.
"Mamma Keep Your Big Mouth
Shut's single for release by Pye on
August 7. Filp is "Jo-Ann".
On Sunday Matty recorded a new

On Sunday Heinz recorded a new single — probably for release un August 21.

For at the end of the competition. 18-year-old Elkle was awarded the international Press Award for what the Journalists covering the event, thought to be the best performance. Elkie sang a 3-4 time jazz version of "Willow Weep For Me," and her Great Britain record release, "Something's Gotta Hold On Me,"

Britain, represented by Elkie and Mel Gaynor, Chris Belman, Barry Bannett, Peter Lee Stirling, reached the senti-finals successfully, narrowly being heaten by only 9 points. Holland and Belgium took the first two places. Other compeling countries were France, Germany and Austria.

With the Press Award feather in her cap. Elkie is lined up for Sunday concerls at Southport Odeon this Sunday and Brighlon Hippodrome (August 9) and Greaf Varmonth A.B.C. the following week.

Billy J. down under

Billy J. Kramer and the Dakotas will headline a bill of top Aus-tralian talent when they go down under for a fortnight commencing August 31.

Dates and venues had not been set by NEMS office at the time of

Ringston Cellar Club (5), Real Chr., kpool North Pier (9), Witch Doctor

Dates have been set for the Animals' autumn tour and the group may visit Australia for three weeks from September 28.

The Animals will return to their home town—Newcastle—on October 25 as stars of the package tour which will also feature the Nash-ville Teens, Carl Perkins, Tommy Tucker and Gene Vincent. The tour will play the City Hall in Newcastle after playing Manchester Odeon (18), Liverpool Odeon (19). Edmonton Regal (20), Romford Odeon (21), Greenford Granada (22), Ipswich Gaumont (23) and Leicester De Montfort (24).

The tour moves on from the Animals' home-land to Birmingham Town Hall (26), Dartford Granada (29), Grantham Granada (30), and Bradford Gaumont (31).

November venues are Brighton Hippodrome (1), Guildford Odeon (3), Croydon Fairfield (4), Sheffield Chy Ilall (5), Mansfield Granada (6), Derby Gaumont (7), Portsmouth Guildhall (8), Cardiff Sophia Gardens (11), Bristol Colston (12), Watford Gaumont (13), Finsbury Park Astoria (14) and Bournemouth Winter Gardens (15).

Peter & Gordon back

Peter and Gordon, who next Tuesday arrive back in England after their wildly successful six-week tour of the United States are set to return to America after their autumn visit to Australia. With Mary Wells and The Searchers, they will be down under for just a fortnight from Septem-ber 26 and then go to the States.

P. J. Proby has a new release in Britain tomorrow (Friday). But it won't be on the DECCA label, which issued "Hold Me." It's a disc that the singer recorded some years ago in America when he was under contract to Liberty. So the disc, "Try To Forget Her" will appear on Liberty, through EMI, here. A beat ballad, written by Liberty A & R man Dick Glasser, it is backed with "There Stands The One." The Johnny Mann singers are also on the record. Advance orders on Monday were said to be 100,000.

LITTLE RICHARD HERE SOON

ITTLE Richard arrives Great Britain on October 1 for three weeks of dates at concerts and in ballrooms.

Don Arden told RM at press time: "There will only be one London date."

The singer will be in Ireland from October 9 to 12 and Scotland prior to that.

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DUSTY IN THE STUDIO

INSIDE STORY OF ONE OF THE DISC WORLD'S PERFECTIONISTS

THE musicians, suatching last pulls on clearettes, are ready. Musical director Ivor Raymonde stands comfortably and checks through the arrangements. And the star, blonde head bobbing to an imaginary hythm, foot tapping out a determined beat, Occasional expressive gestures with the hands. Dusty Springfield, Recording A session with Dusty is always rewarding, because she is so much a perfectionist. She demands the absolute best from herself, And she knows precisely what she wants from all the musicians.

ALL NIGHT

Ivor Raymonde knows her well. He wrote "I Only Want To Be With You" and "Stay Awhile," both with Mike Hawker , so he was in on the early stages of Dusty's solo success, And recording boss Johnny Franz was in charge when there were THREE Spring-fields.

when there were THREE Spring-fields.

Ivor knows he can sit up all night finishing an arrangement—and still have Dusty want to change it around. If he says "Musically that's impossible" to one of her deas, well O.K. But Dusty often gets her own way.

She works in stockinged feet—"more relaxed." Often she wears a head-Scarf — "No point sitting in the hairdressers for hours just for recording studio work." She surveys the scene through heavy-rimmed glasses — "Blind as a bat without them."

DESPAIR

DECISIONS

There's always somebody there to help guide Dusty through decisions, Most times it's manager Vie Billings, Often, publicist Kelth Goodwin, They UNDERSTAND Dusty's attitude to recording, it's not just a job of work it's something she really has to get her teeth into, and the finished product has to live up to her exacting requirements.

Johnny Franz recalls, from years back, a vocalised "Whoops" from Dusty on the "Swahill Papa" Springfields' hit. Dusty hated the



DUSTY SPRINGFIELD-Almost a perfectionist in the studio, says RM's Peter Jones

way she did it — "too English" — and wanted to re-record. That took a LOT of discussion before the original version stood.

After a session, Dusty feels limp. Reviving her takes time. She's poured into the session everything, emotion, talent, feeling, instinct. but EVERYthing, She goes bonte and worries some more. Maybe she'll ring Vic Billings at three in the morning and ask

urgently "Do you REALLY think we got that number right?"

FIRST EVER

Dusty enjoys recording, for all her self-doubting. She remembers that "Wishin in Hopin." her biggest American bil, was actually the FIRST track she ever recorded as a solo performer. She din't like it sufficiently then to bave it out

as the first single here.
Says Dusty: "I know sometimes it seems as if I'm just niggling about the recorded effect. But you see I so into a studio with the whole thing going over and over in my mind. I've got a sound picture of what I want it to sound like. So if the play-back doesn't measure up to that, well . I feel annoyed. With myself. Not with any-body else."

It's fascinaling, walching Dusty in full spate in a recording studio. You know, right from the "off," that here is an enormously talented gir who knows precisely what she wants.

And someone who feels anything less than perfection is a tragedy. Which adds up to an unbeatable blend of dedication and talent.

PETER JONES



Thank say

HEY have made nine records and first American beat group to hit American charts, And they stand this seller "I Get Around."

I am referring, of course, to Amer British fans tend to know rather little about the Beach Boys, primarily because their re-

cords have an awkward habit of not getting released here. "Surfin" U.S.A." hovered uncertainly around the bottom of the charts for a short while last summer, but whatever happened to the follow-up? We had to wait for eight months before EMI put out "Fun, fun, fun". By-passing three million-sellers

in doing so.
Now "I Get Around" looks like establishing the group over here as America's answer to the Mersey flood.

There are five Beach Boys three brothers, their cousin and

an old school pal.

Brian Wilson, a lithe young man of twenty who admits to being "a slave for Chuck Berry" is the acknowledged leader of the group. He tackles bass guitar, and as well as writing all their material, he runs his own publishing company and produces all the group's records. When he isn't touring or signing autographs, you can usually find Brian in a small studio on Hollywood's Sunset Boulevard,

sud whi ing nob lion in etc.

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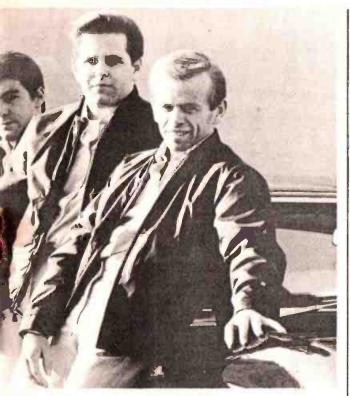
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s Stones, each Boys

scored a million with five of them. They recently became the number one out there since the Saxon invasion swamped the week at 20 with their way-out hot-rod hit and current million-

ica's number one vocal team - the Beach Boys.

y ANDY 'WIPE-OUT' WICKHAM

ming up new sounds, new

and new ideas.
ther Denny, a muscular 18who looks like James
surfs like a dolphin and
drums like Sandy Nelson, e one who started it all in first place. He was hauling surfboard down to Malibu one blistering summer three years ago when it enly occurred to him that e everybody else was croonabout the moon in June, ody had ever thought of sing his own favourite sport song. Hence "Surfin' USA"

SINGER

aird of the brothers is Carl handles lead guitar, and at 16 is the youngest mem-of the group. He is also the

ad vocalist is the cousin, ear-old Mike Love, a tall, young man who wears his in a blond brush cut, and s a wild hot-rod addict with ania for high speed. When he isn't singing about cars, then it's ten to one you'll find him slouched in a bucket-seat, burn-

ing up the drag strip.

Al Jardine completes the group on rhythm guitar. 21year-old Al is the newest Beach Boy, taking over from a youngster called David Marks just un-

der a year ago.
I spoke to Murray Wilson, ather of the three brothers and the guiding light behind the boys' success, on the Trans-Atlantic telephone, and his easy West Coast drawl came through loud and clear from his home in Hauthanna California.

loud and clear from his home in Hawthorne, California.

"We want to say a big thankyou to all the kids who helped this record happen," he opined, "and in particular to those Rolling Stones of yours for requesting our song on 'Ready, Steady, Go!' We hope to pay England a three week visit some time in the fall, and I'm sure Britain won't be disappointed with the group. They don't only do surf and car songs — they can sing ballads and rock'n'-

Knight's Irish influence

THE fourth single release -and bingo! The Barron-Knights hit the jackpot, Just when people were beginning to say: "Ah, well, they're very good on stage, of course, but they'll never have a hit record . . ." And those five young lads, politely thumbing their noses at the critics, are . . the Barron-Knights!

Say the boys (they all tend to talk at the same time):

"Let's face it, there's got to be an end to all the beat group scene. It can't go on and on all the time. So we had to work out what was coming next. And we reckoned it would be the 'show band' sort of performance. That is the big thing in Ireland. Groups who do have a good beat going, but also put on a complete show.

"Versatility is the big bit. You don't just bash out the old numbers, over and over again. You put on a complete show. So, in a way, we hope we're starting a new trend over here.

"Of course, it's not easy finding the right material for this sort of performance. And you can't do comedy all the

you can't do comedy all the time. But when the group business DOES start a slump, we hope to be pretty well in the vanguard of the new trend."

COMPLAINTS?

Group members? There's Duke D'mond, featured lead singer; drummer Dave Ballinger; guitar star Butch Baker; Barron Anthony, also guitarist and name-provider for the boys; and P'nut Langford, guitarist and a nick-name which suggests he was particularly at home "aping" the other groups.

Any complaints about their hilarious send-up of top groups on the hit single? Not really. Some fans of the big boys seem slightly "affronted," but the boys re-ceived nothing but encourage-ment from (A) Brian Epstein and (B) Dave Clark. Tis said that Dave Clark even loaned them his "stamping plank" to get the true "Bits 'n' Pieces" percussive sounds.

roll and they have a real smooth stage act. The Australians went over-board when we went out there last year."

The Americans love the Beach Boys because they are young and hip and make a great sound. It is perhaps significant that our own 'sound' specialists, the Rol-ling Stones, speak highly of the American team after their re-cent visit to the land where everything seems to happen.



THE BARRON KNIGHTS-Left to Right: Duke D'Mond, Dave Ballinger, "P'nut" Sangford, "Butch" Baker and Barron Anthony

Barron-Knights are professionally experienced. But perhaps the nicest part of their success is that all the other groups are so gen-uinely delighted that they've the time, you know!

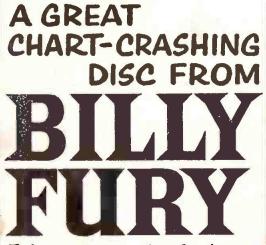
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THE TRIDENTS

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German Groups take over Hamburg clubs

RITISH beat groups beware! Your days of European domination BRITISH beat groups beware! Your days of European domination may be drawing to a close. Ever since the Mersey sound got so loud that it was heard all over the world you have had the reputation—in Europe anyway—of being the greatest. Now, the natives are catching up on you.

Right now one of Germany's top groups. The Rattles, are touring British ballrooms. Yet only a few months ago it was very hard for a German group to get any work on its home territory, never mind abroad.

abroad.

It's nearly 18 months since 1 went to Hamburg (where the Beatles, among many other top British groups, acquired the proficiency that took them to the top) to get an impression of the Irenendous almosphere that breeds beat success. A few days ago I flew back and found a rather different scene. The Top Ten, which used to specialise entirely in British bands, now features only non-union German hands. The Star Club was just reopening after being closed down by the German police! Their reopening attraction was Screamin' Lord Sutch and the Savages.

FINEST

A couple of hours drive to the North, in Klel, I visited a newish club that must surely be one of the finest of its type in all Germany. It's the Star Palast, opened in February by dynamic, 26-year-old promoter Manfred Woftalla, whose two great enthusiasms in life (apart from his beautiful wife, who serves behind the bar) are beat music and Cadillaes, His promotion of beat music has been so successful that a massive, almost-new and hideously expensive Caddle stands outside the Star Palast.

Bob Xavler, the club's West Indian manager and occasional vocalist with the resular groups, showed me round the spacious premises, a converted cinema. The walts are decurated by colourful paintings of gorgeous and provocative girls, lit from behind, some of the subdued lighting is a kind of ultra-violet that makes your stirt, no matter how grubby, look plunomenally white.

The club, which has a pleasant lounge as well as the main dance room, is nacked mist nights of the week—and many of the customers are almost as attractive as the paintimes on the walls, It's predominantly a young crowd, but not too young, since these are licensed premises. There's also a sprinkling of sailors (who are speedly bunned if they get over-bolsterous!).

"We pay fair money for as many bands as we can afford, and we charge reasonable prices for the

"We pay fair money for as many bands as we can afford, and we charge reasonable prices for the drinks." Bob told me.

"It's a fine, easy-going club to work in and we try to have at least one British band in residence, At

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Rolling Stones, Rombe Scott, Tubby Hayes, Chris Barber, Manfred Mann, Memphis Silm, Long John, Ottille Patterson, Jinmy Witherspoon, Kenny Ball, Alex Welsh, Georgie Fame, Graham Bund, Humphrey Lyttelton, Vardbirds, Muse Allison etc. etc. AFTERNOONS 5/-, EVENINGS 10/-, ALL, DAY 12/6

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BLUES FESTIVAL

7th 8th 9th AUGUST

RICHMOND

present It's those Colla Anthony Bea Combo.

Talking to leader-singuer Colin i learned that the combo habad turned professional only a few montiphs ago. Life in Germany was sulfining the group, "They bill us as from Laver-pool since that's about the only town the German fans know about. Actually, we're from Bath! If we get asked too many questions by some-body who knows geography we just hreak down and confess."

The Star Patast has a tie up with German Philips and all recommended groups make records fur German consumption. But Colin has managed to go one better and has recorded a few titles for release by English Philips in the near future. While Colin and group went through their wildly-applanded routing on the strage (which has an elaborate skyscraner-type backcloth). I met the leader of one of the sensalional Indonestan groups that are such a knockoutt in Germany. Then Gor ealt me Jungle Boy!") leads The Canaries, a versathe outfit who play the standard rock numbers, plus show treatments of such numbers, plus show treatments of such numbers as "In The Mood" and "Ave Maria".

REPUTATIONS

Theo, like most of the foreign leaders, was highly interested in the Brillish beal scene and home to make a tour one of these days. German John Ulrick, leader of The Black Stars, told me: "It hasn't been so easy for German beal groups because British bands have the best reputations. But I feel we are cateling mp and we'd love to follow the Rattles over to England." The Canarles, the Black Stars and two other German groups (The Blackles and she line in a manner that's indistinguishable from American and British wocalists! And they are every bit as good as some of the tesser-known firitish groups.

Resident girl singer, who rocks in the processer who mand they are preserved in the singer, who rocks in the processer who were the singer, who rocks is the processer who were the singer, who rocks is the processer who were the singer, who rocks is the processer who were the processer who rocks is the processer who were the processer where the processer who were the processer where

Martin, quite a quiet airl when she's not performing. She told no she'd he heading for London in a few days in record for Pye

on stage, is Tr

CLUB CHAIN

In his office proprietor Monfred Worldla told me, in fairly fuend Enclish: "I opened a club also called the Star Palect, in Lameburs in February last year. It did so well that I was able to open this club last February. This one is comestion well that soon I hone to open another club in Dortmund, My and is to have a chain of clubs in Germany, and they will all mean work for British bands."

Final word from Bob Xavier. "It would be areal of there were clubs like this in England but, among other things, the licenshal laws are against a So I guess that bands will just have to come to Germany."

Never mind, they'll enoy the experience.





DIONNE WARWICK



CRYSTALS



BOBBY DARIN

DARIN REVIVES EDITH PIAF HIT

THE FOURMOST How Can I Tell Her; You Got That Way (Parlo-phone R 5157)

MUCH slower disc from the consistent hitmakers. There's a strong almost martial beat running all the way through this. It's certainly more adult than their last number — and there's a surprising change of tempo half way through. Good tune and vocal work, but maybe it's a bit too way-out to be as big as their last few. Flip is a typical Mersey type beater with a good tune, although the sound is terribly played out now.

TOP FIFTY TIP MUCH slower disc from the

TOP FIFTY TIP

ALAN HAVEN A Jolly Bad Fellow; Jee B'ees (United Artists UP 1057) A lively organ instru-mental with a solid beat and a nice tune and flavour. Could

MICHAEL HOLLIDAY My Last Date: Always Is A Long Time (Columbia DB 7327) Gentle and efficient version of the Floyd Cramer Diano instrumental ldf. Make puts a lot of feeling min this. It could be a posthumous hit for him with smooth aligned.

nice tune and ill catch in a small way.

Boardwalk: I Don't Want To Go On Without You (Atlantic AT 4001),

SHOOTING up the U.S. charts is this kentle number—a typical Drifter number with a slight "Up On The Roof" flavour. Good subdued vocal work from the boys, and their past record of successes could ensure this plaintive lovely disc a place in the charts. Flip is a string filled number with a slight backbeat and some good vocal work from the group on the bluesy number. A good debut disc from A good debut disc from the label.

TOP FIFTY TIP

DIDNNE WARWICK You'll Never Get To Heaven; A House Is Not A Home (Pye Int. 7N 25256).

A GENTLE bluesy ballad from Dionne on this new grow-on-you effort with a delicate sound and some plaintive vocalising from Dionne who is on ton of her vocal form. Perhaps a medium size hit but without the depth of some of her earlier hits. Fip is another slow ballad with kood phrashna and a very very listen-late-at-night sound. A touch of the dramatics complete this excellent release. GENTLE bluesy ballad from

TOP FIFTY TIP

Irving (Jaggered Sixteenths) (London IILU 9909)

ONG instrumental into this atypical Phil Spector type of number — there's a load of beat and one shrill voice leads the way on the danceable and listenable number which features a good lyric. Conding up in the States and could do quite well for them here without being another "Then He Kissed Me." Fin is THE PHIL SPECTOR GROUP and it's a jazzy pleasantly easy-on-the-ear instrumental in the fashion of most of Phil's flips.

TOP FIFTY TIP

CHAD STEWART AND JEREMY CLYDE A Summer Song; No Tears For Johnule (United Artists UP 1062).

THE boys followed up their first British hit with a Stateside THE boys followed in their first biggle. This, with its Johnnie Spence backing of stark simplicity, is certainly good enough to bring them back, chart-wise, in Britain. Amiable lyrical content, well-harmonised in presentation, with a tune that grows stronger with each playing. Intricate gultar work and a ride-along tempo. Flip is rather good, too, in a musicianly and unbrusque style. Again it is well sung.

TOP FIFTY TIP

Earlings (Atlantic AT 4002)

Earings (Atlantic AT 4002).

This has just been a big hit for Bobby in the States, and although he's no longer with the Atlantic tabel, this is certainly not outdated and could easily make the charts here with all the plugging it's bound to get. It's some in French, and although it may not compare with the original Edith Plat version it's certainly a good disc that deserves to be a hit. Flip is similar to his "Nature Boy" lift, and is the old Peggy Lee hit. Enchanting some and performed very well indeed. well indeed.

TOP FIFTY TIP

SINGLES IN BRIEF

IRMA THOMAS Anyone Who Knows What Love ts; Time Is On My Side (Liberty LIB 660H). The "Wish Someone" girl gets her teeth into another compulsive heavy slow beater with a load of feeling and a touch of the Brenda Lee's here and there.

LENNY WELCII If You See My Love; Father Sebastian (London IILA 9911) A pleasant well per-formed ballad from the smooth vocalist — could pick un sales in the adult market.

LOUIS PRIMA AND GIA MAIONE Robin Hood; Angelina (Prima Pit 1900) A fast swinging revival of the old hit—this time Louis with his new wife instead of Keely Smith, Sam Butera provides the bocking.

THE SETTLERS Settle Down; Sassafras (Decca F 11938) A folk-cum-country type of song, fast and danceable with a good performances all round from the male and female group. Could click with folk fans but not for posseers. but not for popsters.

GEORGIE FAME I'm in Love With You; Bend A Little (Columbia DB 7328) A slow gentle blues ballad from Georgie — a good 'coloured' sound on this one and it'll either be a big hit or a big miss.

THE NUTRONS Ston For The Music: The Very Best Things (Blue Beat BB 3556). A gay lively rather out of the rul beater from the new group. Could click—It's certainly interesting.

THE KINGSTON TRIO Seasons in The Sun: If You Dun't Look Around (Capitol Cl. 15355). Typical folksy effort from the group, with loads of appeal from the boy about to die, O.K.

VARIOUS ARTISTES Hello Dolly; Ramona: Nobody 1 Know; Shout; You're No Good; The Rise & Fall Of Flingel Bunt (Canon EP 25). Some fine cover performances— standouts are "You're No Good" and "Nobody 1 Know." Good value for money.

THE MASSED ALBERTS Good-bye Dolly (Gray): Blaze Away (Parlophone It 5159). Those sems of non-conformity the Alberts and their extra gimmicky version of the old, old song Must sell well and create a dot of interest.

WALTER GATES My Man: Rose of Washington Square (Statestide SS 320), Remember the David Rose bit "The Stripper" of some time back? Well, this is a similar glant-sounding hurlesque item with loads of annual of appeal.

JODY MILLEIT The Fever: In My Room (Capitol CL 15356), A heaty dance dise with lots of appeal, and a rather old-fashioned twist flavour. She sines well but, it flavour. She sines well but doesn't come off.

THE SKA KINGS Oil In My sampi: Jamaica Ska (Atlantle AT 0003). A haunting blue beat effort from the new team, Better than nost of its kind, but maybe a little un played out. too played out,

MEI. TORME Once In A Life-time; I See It Now (CBS AAG 212). A shuffle heat item from "Stop The World" — a smooth subtic performance from Mel. Maybe not another "Coming Home Baby" but a good disc nevertheless.

CHRIS CROSBY All 1 Do 1s Dream of You; Tomorrow (MGM 1211). A Rick Nelson treatment of the oddie — dual tracking, plenty of echn, plaintive "feel" and a good sound all in all.

JOHNNY CYMHAL Mitson; Robinson Crusoe On Mars (London HLR 981D). The "Big Bass Man" lad and a sweet string filled number—very all-American infortunately for Johnny, who carries an about his Japanese sweetheart.

THE SONG PEDDLERS Rose Marle: I'm Not Afrald (Philips BF 1332). A gentle semi-folksy item— not the oldie — but a tuneful casy-on-the-gar sops with a strange haunting flavour

SANDIE SHAW AS Long as You're Happy; Ya Ya Da Da (Pye 7N 15671) A Needles & Plus Intro for this goodly sounding number with plenty of appeal. If it gets enough plugs it may well click.

BILLY DUKE When the Bloom
Is on the Rose; I'm The Lonesomest Gay In Town (London
III.U 9907) Country styled gentle
ballad with a really unusual sound,
somewhat jerky and on-beat.
Effective and may be a seller.

LEON BIBB Cherries & Plunis; No One To Tell My Troubles To (Liberty 10161) A rather old-fashioned sounding number with an Elizabeth 1 flavour. Cuuld be a seller with Mums and Dads, but not for teeners.

CHARTBUSTERS She's THE THE CHARTBUSTERS SHE'S
The One; Slippin Thru Your
Fingers (London ILLU 9906) A
Beatles styled effort with a fast
beat and white group vocal—like
"I Saw Her Standing There."

RONNIE LOVE Sweeter Than Sugar; I Belleved In You (State-side SS 314). Link Wray penned beat ballad with an attractive coin-mercial flavour. Multi-tracked and tuneful with dance appeal.

THE BLUE ACES Land Of Love; Love Song Of The Water Fall (Pye 7N 15672) A light ballad with a gentle wispy flavour and a slight touch of the orientals. Could catch on, with plugs — it's well performed.

THE RATTLES Tell Me What I Can Do; Sunbeam At The Sky (Decea F 11936). The popular continental group and a fast typical beater with a lot of appeal, both for listening and dancing. dancing

THE WELLINGTONS Thomasina; Jesse James (HMV POP 1319). Gentle almost folksy item from the film. It's slow-isb and a typical film number, probably a steady seller.

JULIE ROGERS The Wedding; The Love Of A Boy (Mercury MF 820) The familiar time is given a nleasing and delicate treatment. It's nice on the ear but not a chart disc we think.

KING SIZE TAYLOR Somebody's Always Trying: Looking For My Baby (Decca F 11935) The fantastic King Size and a heavy beaty number which is extremely well performed and stands a good chart chance. Watch It.

ANDY WILLIAMS If Ever I Would Leave You: Call Me Irresponsible (CBS AAG 207) From the show "Camelot" comes this gentle ballad item with a tot of appeal. Good stuff for late-night listening.

MARGO & THE MAILVETTES Say You Will; Cherry Pie (Parlo-phone R 5154) A pleasant beat ballad with the accent on beat. Nice time and some good support-ing work from the male vocal group behind.

CHUCK JACKSON Beg Mc; For All The Time (Pye Int. 7N 25247)
Coming up in the States is this perky homey flem with a good lyric and a slight binesy grow-on-you flavour.

NANCY WILSON (You Don't Know) How Glad I Am; Never Less Than Yesterday (Capitol CL 15352) A brilliant moving number that's shooting up in the States— unusual and emotional and it stands a good chance of making it here—after all Ketty Lester did

THE SHOWTIMERS Can't You See That She's Mine; You Musl Be Jokins; A Little Loving; Here I Go Again; We Are Al'Right; I Love You Baby (Showtime El' No. 2). Good versions of four hits, and two interesting originals. Could please a lot of people.

AND THE NEW

PERRY COMO

LOVE MAKES THE WORLD
GO ROUND: One More Mountain; More: Dance Only With
Me: You're Following Me: Love
Makes The World Go Round;
Don't You Forget It; Beats There
A Heart So True; Tha Marie:
Glendora; Moon Talk (RCA Camden CDN 5117).

STANDARD collection of songs served up the throaty Como way. It's a well-varied set, performed impeccably, neatly arranged. Won't be a huge seller these days, but there's still a market for clear-cut vocalising on worthwhile lyrics. Most of these were "single" hits for Perry.—P.J.

CATERINA VALENTE

SONGS I'VE SUNG ON THE COMO SHOW: Make Someone Happy: You're Following Me; More Than Likely: Conci, Couci; Corcavado; Blue Moon: Falling In Love With Love; Stella By Starlight; To Be A Performer; Yours; Dimeto En Septimbre; Whispering (Decea LK 4604).

WOW-E-E-E! The dark-haired OW-E-E-E: The dark-haired Miss Personality, along with our Johnny Keating, fair power-houses through these well-known songs. For me, one of the L.P.s top-dogs of the month because it's live, vihrant, well-performed, great. She's fabulons on "Blue Moon", moody on "Stella", smooth on "Yours". Girl standard-selling at its best.—P.J.

BOB NEWHART

FACES BOB NEWHART: Re-Bections On TV Commercials; Amateur Show Contestants; Nudist Camp Expose; The Expectant Father: On Poodles And Planes; The Man Who Looked Like Hitler (Warner Brothers WM 8248).

SOMEHOW Mr. Newhart keeps up the standard. Each album "happens" in a way that few spoken-comedy releases can match. lle's original, inventive . . . and darned funny. Try "The Expectant Father" for a taster—there's something new to savour with each playing. And the idea of Sir Laurence Olivier doing a telly-commercial. Well!

JOHN COLTRANE

LIVE AT BIRDLAND: Afro-Blue; I Want To Talk About You: The Promise; Alabama; Your Lady (HMV 1741).

COLTRANE (tenor and soprano). Coltrane (tenor and soprano), drummer Elvin Jones; bassist Jimmy Garrison, planist McCoy Tyner. Coltrane takes up his tenor for Billy Eckstine's "Want To Talk." Pour musicalus who become one, musically, Each FITS perfectly. And this rapport demands careful listening. It's great, imaginative modern jazz—swinging, delicate, poignant, Furious, most of the time, too, linghly recommended for fans.—P.J.

* * * * SANDY NELSON PLAYS (Liberty LBY 3007).

AN interesting selection of old rock numbers, originally by Messrs, Darin, Presley, Bleky Nelson, Ray Charles, and Fais Domino. Sandy has collected together a powerful sounding big band, and this is all a far ery from the Teen Bent type of item. But nevertheless there's a good atmosphere on this disc, and frill probably sell very well—adults may dig this strongly if they hear it, N.J.

* * *



GEORGE SHEARING

OLD GOLD AND IVORY: Ritual Fire Dance; Chopin Prelude No.
20; Theme From Schenerazade:
None But The Lonely Heart, Variations On A Theme Of Paganini:
Mataguena; Country Gardens; Lotus
Land; Sofveig S Song; Fameiste
Impromptu; Pavane (Capitol T
2048).

TilAT Shearing (born in Britain, I say patriotically) touch applied to classical themes. George applied to classical themes. George did the arrangements, working in French horns, strings, woodwinds. I prefer the small-group boss-man side of Shearins but this is an experiment which does come off. Themes used are mostly well-known, but many of them eath for a pounding piano technique. Dig the Chopin Prelude for a sample, though, And "Pavane" is a complete triumph.—P.J.

*** DICK & DEDEE

TURN AROUND: Turn Around; Freight Train; Just 'Round The River Bend; Gypsy Rover; We Cau't Help Cryin' For The World; All My Trials; Don't Think Twice It's Airight: The Gift; The Riddle Song; 500 Miles; The World 18 Wafting; Old Maid Song (Warner Bros. WM 8150).

Bros. WM 8150).

A FOLKSY set of numbers from the 'Mountain's High' team.
"Turn Around" is an emotional moving song and the rest are of a good standard. Their nusual bigh-low harmonising and the fresh backings blend well—the album is well arranged and the stand-out tracks are 'Freight Train.' "500 Miles' and of course the title song. A likeable and acceptable album, N.J.

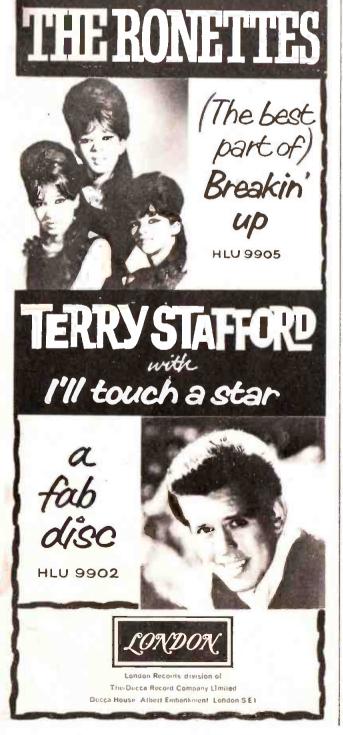
* * * * JACK JONES

WIVES AND LOVERS: WIVES AND LOVERS: Wives
And Lovers; Toys in Attic; Song
About Love: I'm Moody; Angel
Eyes; Fly Me To The Moon:
Charade: I Wish You Love; Nina
Never Knew; Summertime
Promises; I See Your Face Before
Me: Come Rain Or Come Shine
(London HA-R 8167).

THIS smooth-voiced star should be the next biggest to break through here in the ballad field. He's way up there in the Bennett. Sinatra. Greco class—but there's nothing derivative about him. Hear him on the Marty Paichbacked "Anuel Eyes"—incldentally. Rath Carmichael. Glenn Osser. Pete King also contribute lovely arrangements. This is classy song-selling. selling.

PERSPECTIVE ON BUD AND TRAVIS (Liberty LBY 1199).

RAR-OUT campus cult stuff here, some delicate vocals, a few pieces of humour and a strong authentic folk flavour. Could be bly with the smarter set here hul not really comercial.



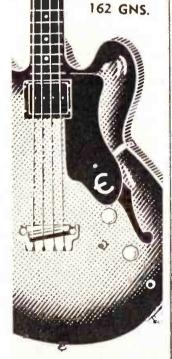
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NEW FACES



THE WELSH **CONQUERERS**

PO DIDDLEY worked with them at London's Scene Club and said "These boys get a great sound going for them." Sonny Boy Williamson stinted with them at the Flamingo and opined: "Wish there were more groups getting this sort of excitement." The group involved: The Shevells, now out on United Artists with "I Could Conquer The World."

Three Shevells come from Wales. They are: Trevor Lewis, prano; Mike Stevens, lead guitar and vocals; and Geoff McCarthy, bass and vocals. The NON-Taffy is Londoner Ray Stock, on drums.

They started eighteen months ago, played the itsual ballroom scene, then entered a beat-group contest in Wales. They won—and collected a recording test, followed by a contract. That encouraged them to make the big break, chuck up their jobs, move to London and turn fully professional.

Rick Gunnell, of the Flamingo, You Like Me To Love You." has

professional.

Rick Gunnell, of the Flaminso Club, booked the boys for "a few nights." It turned into a ten-month residency, with the boys also doing one-nighters and American bases.

Promising? Sure, But disc fame didn't come along at the same speed.

speed.
First disc, "Oo-Poo-Pah-Do," had a distinctly "mixed" reception, it didn't mean anything in England, or even in Wales. But in the States it did nicely, thank-you, getting into the Top Hundred in the days before British groups had it so good there.

CONTRACT

Says Trevor: "Eventually we decided on a record label chanse. We played through some of our collection of discs and came across one made by singer Don Charles and Alan Caddy, who used to be in the Tornados. We knew they'd formed their own independent company and reckoned they got a really good sound."

Outcome was another audition in the Flamingo and another recording contract.

contract.
Now "I Could Conquer The World," backed with "How Would

You Like Me To Love You," has made good Initial inroads into the British scene. And the single was released at the same time in America on the World Artistes label.

It's a start, anyway, at the boys' attempt to "conquer" the world.

TRIBUTE

BANDLEADER Joe Loss this tribute to his friend and mustean associate, Danny Miller who died on July 9, and was buried the following day at the Wilesden Jewish Liberal Cemetery.

"Not only by the death of Danny Miller a loss to me personally, but to the whole musical profession. His skill and integrity as a musician earned him the respect of everyone, and it was litting that representatives of the BBC. ABC-TV.

EMI. Hammersmith Palais, the Joe Loss or chestra, many music publishers, the Musicians Union Benevolem Fund, and numerous friends, should have attended bis funeral."



OUT TODAY! GEORGIE FAME'S

"I'M IN LOVE WITH YOU!"

> Columbia **DB** 7328



MICKIE MOST and his group MICKIE MOST and his group were late — held up by a traffic Jan on their way to a dale at the Regency Ballroom in Bath. They arrived to find the "second" group in the inddle of their act. No time to set up the equipment, so whick asked if he could borrow the second group's gear.

They agreed, Mickie did his act. On came the second group again.

On came the second group again, and the Most boys went out to watch them, "They're good," nurmered Mick, "I'd like to record them."

mered Mick, "I'd like to record them,"

And he did just that. The starbuilder, who also records the Animals and the Nashville Teens, cut a debut disc, "The Right String But The Wrong Yo-Yo." for ...

THE MOQUETTES.

A Reading kroup, the Moquettes line up as follows: Ray Whitworth, guitar and organ; Colin Sheaf, drums; Keith Nevlie, lead vocal, maraccas and harmonica: Tago Byers, bass. Odd point is that though they've travelled the length and breadth of Britain they've NEVER played at home in Reading.

YELLING

Said Ray: "It goes a bit further than that, actually, We were due to play one date at Folkstone, in Kent, Seems that word had reached there about us and the audlence kept yelling for us all through the evening, But we didn't get there, because of van trouble, "But even in our absence we must have caused a bit of a stir. Because some fans there asked to form an official fan-club for us — and it's doing very nicely now. Yet we STILL haven't managed to fit in a date at Folkestone."

date at Folkestone."
How, I wondered, did the boys hit on the name "Moquettes". This is a term used in the carpet trade. It's used for the uncut, shaggy sort of carpets. Said the boys: "That's right, uncut and shaggy. That was us, early on, We had the longest hair in the whole of Berkshire, though we've been well sheared now."

Actually the boys are still not exactly light on the hair side!

They're on the carpet!

The Moquettes have built a steady following throughout the country with their own brand of beat music. Mickie Most, who has developed a golden touch with his record-production activities, says: "They are distinctive — that's what appealed to me in the first place, When I first offered them a recording test, I think they thought I was just being grateful for them lending their equipment.

"They have personally, too, I think they're going to be but in the business."

New Hooker L.P.

A new blues album, and a single of two tracks from the album, by John Lee Hooker is to be released by Pye International on August 7. Title of the LP is "House of the Blues". The twelve tracks on it are: (1) Walkin' The Boogle, Love Blues, Union Station Blues, It's My Own Fault, Leave My Wife Alone, Ramblin' By Myself; (2) Sugar Mama, Down At The Landing, Louise, Ground Hox Blues, High Priced Woman, and Women And Money. "High Priced Woman" will be the "A" side of the single, and the flip, "Sugar Mama".

think they're going to be bus in the business."

Worth watching, then, For since the Animals not away in the charts, Mickie Most has been plagued with hundreds of groups wanting him to take over. And he has been very, very selective when it comes to signify anyone on the dotted line.

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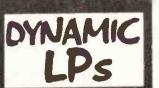
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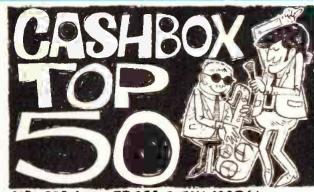
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AIR MAILED FROM NEW YORK

- 9 (2) Beatles (Capitol)
- 2 RAG DOLL 1 (5) Four Seasons (Philips)
- 3 I GET AROUND* 2 (9) Beach Boys (Capitoi) 4 MEMPHIS*
- 3 (7) Johnny Rivers (Imperial) THE LITTLE OLD
- LADY (FROM PASADENA) 7 (4) Jan & Dean (Liberty)
- GIRL FROM IPANEMA* 5 (6) Getz & Gilbert (Verve)
- DANG ME 8 (5) Roger Miller (Smash)
- WISHIN' AND HOPIN" 33 10 (4) Dusty Springfield (Phillps) CAN'T YOU SEE
- THAT SHE'S MINE" 4 (6) Dave Clark Five (Eple) EVERYBODY LOVES
- SOMEBODY 18 (3) Dean Martin (Reprise)
- KEEP ON PUSHING* (9) Impression (ABC) UNDER THE
- BOARDWALK 16 (3) Drifters (Atlantic) NOBODY I KNOW*
- 14 (4) Peter & Gordon (Capito!) MY BOY LOLLIPOP*
- 6 (9) Millie Small (Smash)
- WHERE DID OUR LOVE GO 38 (2) Supremes (Motown)
- DON'T LET THE SUN CATCH YOU CRYING* 11 (8) Gerry & Pacemakers
- GOOD TIMES* 17 (6) Sam Cooke (RCA Victur)
- 18 I WANNA LOVE HIM 43 SO BAD'
- 23 (4) Jelly Beans (Redbird) TRY IT BABY 20 (6) Marvin Gaye (Tanila)
- FARMER JOHN* 20 25 (4) Premiers (Warner Bros.)
- WORLD WITHOUT LOVE* 15 (11) Peter & Gordon (Capitol)
- DON'T THROW YOUR LOVE AWAY*
- 13 (7) Searchers (Kapp) STEAL AWAY*
- 30 (4) Jimmy Hughes (Fame) 8 PEOPLE 22 (11) Barbra Streisand (Columbia)
- NO PARTICULAR 24 (8) Chuck Berry (Chess)
 - asterisk denotes

- A HARD DAYS NIGHT 26 (YOU DON'T KNOW) HOW GLAD I AM* 41 (2) Nancy Wilson (Capitol)
 - SUGAR LIPS 50 (2) Al Hirt (RCA)
 - BAD TO ME*
 21 (7) Billy J. Kramer &
 Dakotas (Imperia!)
 - ALONE*
 26 (5) Four Seasons (Vee-Jay)
 - I LIKE IT LIKE THAT 42 (2) Miracles (Tamia)
 - CHAPEL OF LOVE*
 - HEY, HARMONICA MAN 32 (4) Little Stevie Wonder (Tantla)
 - HANDY MAN 48 (2) Del Shannon (Amy)
 - C'MON AND SWIM (1) Bobby Freeman (Autumn)
 - MIXED UP SHOOK UP GIRL (1) Patty & The Emblems
 - LITTLE CHILDREN* 27 (12) Billy J. Kramer & Dakotas (Imperial)
 - TELL ME* (1) Rolling Stones (Loudon)
 - DO I LOVE YOU (1) Ronettes (Philles)
 - TENNESSEE WALTZ* 40 (6) Sam Cooke (RCA Victor)
 - **VESTERDAY'S** GONE* 31 (6) Chad & Jeremy & The Overlanders (World Artists)
 - DON'T WORRY 44 (8) Beach Boys (Capitol)
 - YOU'RE MY WORLD*
 - I BELIEVE* (1) Bachelors (London)
 - AL-DI-LA (1) Ray Charles Singers (Command)
 - JUST BE TRUE (1) Gene Chandler (Constellation)
 - LOVE ME WITH ALL YOUR HEART 28 (13) Ray Charles Singers (Command)
 - WALK ON BY* 29 (12) Dionne Warwick (Scepter)
 - PEOPLE SAY (1) Dixie Cups (Red Bird)
 - ANGELITO (1) Rene & Rene (Columbia)
 - 50 PLL BE IN TROUBLE 36 (7) Temptations (Gordy)

record released in Britain.

NOTHIN'

A look at the US charts

N EW U.S. releases include — "Such A Night" — Elvis Presley; "I'll Keep Yan Satisfied"—Billy J.; "Maybe 1 Kuww" Lesley Gore; "Sam Hill!"—Claude King; "Selfish One"—Lackle Ross; "He Was A Friend Of Mine"—Bobby Bare; "Mozambiane"—Village Stompers; "Tell "Em I'm Surfin":—The Fantastic Baggys; "If J Didn't Care"—Della Reese; "Let h Be Me"—Andy Williams.

Williams.

Atlantic Issued "Greatest Hits" from Ben, E. King-Watch our for "Greatest Hits" of Clyde McPhatter, including "A Lover's Question" and "Money Honey," and LaVerne Baker inc. "I Cried A Tear" and "Shake A Hand" to be Issued HERE on Atlantic. Best-for-a-long-time pie of Elvis on "Such A Night" sleeve, Good Idea if the sleeve were issued here too, Berry Gordy Inr "surprised and hort" at Mary Wells being "receptive" to offers made by other tabels as her Motown contract expires, British disex Issued in the States Include—"Call Up The Groups"—also Issued in Germany; "I Love The Way You Walk"—Tony Rivers & Castaways; "Rosalyn"—Pretty Things; "Someone"—Brian Poole, Predicted as a likely number one—"Where Did Our Love Go"—Supremes, N.J.

There is no Top Twenty Five Years Ago this week owing to the newspaper strike of 1959, during which the Record Mirror was not pub-

BRITAIN'S TOP LP's

- A HARD DAY'S NIGHT (3) Beatles (Parlophone)
- 2 THE ROLLING STONES 1) The Rolling Stones Decca)
- WONDERFUL LIFE (2) Cliff Richard (Columbia) THE BACHELORS & 16 GREAT SONGS
- (I) Bachelors (Decca)
 WEST SIDE STORY (5) Sound Track (CBS) KISSIN' COUSINS
- (9) Elvis Presley (RCA Victor)
 DANCE WITH THE SHADOWS (6) The Shadows (Columbia)
- WITH THE BEATLES (8) The Beatles (Parlophone) IN DREAMS
- (14) Roy Orbison (London) IT'S THE SEARCHERS (10) The Searchers (Pye)
- BUDDY HOLLY SHOWCASE (7) Buddy Holly (Coral)

- 12 A GIRL CALLED DUSTY (11) Dusty Springfield (Philips)
- 3 HELLO DOLLY -) Lonis Armstrong (Landon) GREEN ONIONS -) Bauker T. & the M.G's
 - (London) JOAN BAEZ (16) Joan Bacz (CBS)
- SESSION WITH THE DAVE CLARK FIVE (12) Dave Clark Five (Columbia)
- 17 BOB DYLAN (13) Bob Dylan (CBS)
- THE MERSEYBEATS
- STAY WITH THE HOLLIES
 (20) The Hollies (Parlophone)
- THE EXCITING SOUNDS OF ROY ORBISON (-) Rev Orbison (Ember)

BRITAIN'S TOP EP's

- LONG, TALL SALLY
- THE ROLLING STONES (2) The Rolling Stones
- ALL MY LOVING
- ON STAGE (4) Merseybeats (Fontana)
- C'EST FAB
- PETER, PAUL & MARY (12) Peler, Paul & Mary (Warner Bros.)
- THOSE BRILLIANT SHADOWS (6) The Shadows (Columbia)
- LOVE IN LAS VEGAS (5) Elvis Presicy (BCA)
- TWIST & SHOUT (9) The Beatles (Parlophone)
- ANYONE WHO HAD (14) Cilla Black (Parlophone)

- WALKING ALONE (15) Richard Author (Columbia)
- I ONLY WANT TO BE WITH YOU (17) Dusty Springfield (Philips)
- THE BACHELORS (18) The Bachelors (Decca) BEST OF CHUCK
- BERRY
 (11) Chuck Berry (Pyc) LAWRENCE OF ARABIA (-) Soundtrack (Colplx)
- MOVIN. (Warner Bros.)
- THE BEATLES (-) The Beatles (Parlophone)
- JUST ONE LOOK (10) Hollies (Parlophone)
- THE BACHELORS VOL. 2
 (8) The Bachelors (Decca)
- WONDERFUL LAND OF THE SHADOWS



- A HARD DAY'S NIGHT 3 (2) Beatles (Parlophone)
- IT'S ALL OVER NOW
- 1 (4) Rolling Stones (Decca) I JUST DON'T KNOW WHAT TO DO WITH MYSELF
- 6 (4) Dusty Springlickl I WON'T FORGET
- HOUSE OF THE RISING SUN 2 (5) Animals (Columbia)

YOU

- CALL UP THE GROUPS 17 (3) Barron-Knights (Columbia)
- 7 HOLD ME (9) P. J. Proby (Decca)
- ON THE BEACH 9 (4) Cliff Richard DO WAH DIDDY DIDDY
- 30 (2) Manfred Manr (HMV) IT'S OVER
- 7 (13) Roy Orbison (London) KISSIN' COUSINS 11 11 (5) Elvis Presley (RCA)
- TOBACCO ROAD 26 (3) Nashville Teens (Decca)
- SOMEDAY WE'RE GONNA LOVE AGAIN 22 (2) Searchers (Pyc)
- YOU'RE NO GOOD 8 (8) Swinging Blue Jeans (HMV)
- SOMEONE, SOMEONE 10 (12) Brian Poole (Decca)
- WISHIN' AND 18 (3) Merseybeats (Fontana)
- HELLO DOLLY 13 (8) Louis Armstrong (London)
- RAMONA 12 (8) The Bachelors (Decca)
- MY GUY 16 (10) Mary Wells (Stateside)
- 1 GET AROUND 32 (3) Beach Boys (Capitol) CAN'T YOU SEE THAT
- SHE'S MINE (9) Dave Clark Five
- LIKE DREAMERS DO 21 (7) Applelacks (Decea) I FOUND OUT THE
- HARD WAY 38 (2) Four Pennies (Philips) DIMPLES 29 (7) John Lee Hooker
- (Stateside) HELLO DOLLY 31 (8) Frankle Vaughan (Philips)
- NOBODY I KNOW

- 27 YOU'RE MY WORLD 20 (12) Cilla Black (l'arlophone)
- 19 (10) Lulu & The Lawvers (Decca) I LOVE YOU BECAUSE

SHOUT

- 25 (23) Jim Reeves (RCA-Victor) 30 CHAPEL OF LOVE 28 (6) Dixie Cups (Pye)
- IT'S ONLY MAKE
- BELIEVE
 (D Billy Fury (Decca) 32 LA BAMBA
- 33 (4) The Crickets (Liberty) 33 I SHOULD CARE (1) Frank ifield (Columbia)
- WHY NOT TONIGHT 27 (6) Molos (Decca)
- THE GIRL FROM **IPANEMA** (1) Stan Getz & oao Gilbert (Verve)
- TOUS LES GARCONS ET LES FILLES 40 (5) Françoise Hardy (Pyc)
- NON HO L'ETA PER
- 34 (14) Gigliola Cinquetti (Decca) FROM A WINDOW

 - (1) B lly J. Kramer &
 the Dakotas (Parlophone)
- SWEET WILLIAM 35 (5) Millie (Fontana)
- THE RISE AND FALL OF FLINGEL BUNT 23 (12) The Shadows (Columbia)
- THE FERRIS WHEEL 36 (2) Everly Bros. (Warner Bros)
- JUST FOR YOU 41 (2) Freddie and the Dreamers (Columbia)
- HERE I GO AGAIN 24 (10) The Hollies (Farlophone)
- HURT BY LOVE - (1) Inez & Charlle Foxx (Sue)
- HELLO DOLLY 46 (7) Kenny Ball (Pye)
- NO PARTICULAR PLACE TO GO 42 (12) Chuck Rerry (Pye) CONSTANTLY
- 37 (13) Cliff Richard (Columbia) DON'T LET THE RAIN COME DOWN 47 (12) Ronnie Bilton (HMV)
- HAVE I THE RIGHT (1) Honeycombs (Pyc)
- HAPPINESS (1) Ken Dodd (Columbia)

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ALVIN ROBINSON

7N 25248

JIMMY HUGHES

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7N 25254

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45-1262

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THE NASHVILLE TEENS: Left to right-Pete Shannon, Barrie Jenkins, John Allen, Arthur Sharp, Ramon Phillips, John

SAY THE NASHVILLE TEENS

How much more room at the top is there for groups? Sooner or later the big heat bubble is bound to burst, which means that only a few of the current big names will still be around in—say—three years' times.

But the latest contenders for top stardom are determined to be around "until we are too old to be acceptable to young audiences."

They're the Nashville Teens, now nudsing up the charls with their first disc, "Tobacco Road."

Said planist John Hawken: "We reckon we may be coming in on the end of the boom but there's bound to be room for one more inside, at least."

Said vocalist Artt Sharp: We're adaptable, We're not quite R and B, not quite rock, not quite country and western — we can't easily be fitted into any category. We just play commercial music, and we'll work hard to please the public."

Said bassist Pete Shannon: "Any way, I don't think the group scene will ever really end. If you hire a group you hire a full evening's entertainment, but if you hire a slnger you've still got to look around for a backing group."

John Allen (suitar) and John Hawken — all acquaintances from the Weybridge area. Drummer Barrie Jenkins, a Londoner joined them a year agg and the Nashville Teens

ACCLAIM

Certainly, the scene looks good right now for the Teens (though only two of them, drummer Barrie Jenkins and guitarist John Allen, are still in their teens — both 19). Their nationwide tour with Chaek Berry brought them plenty of acclaim and led to a recording contract with Decca. The number they chose for their first offering canne their way be warfely an anager. "I remember wonderful number tucked on John D. Loudermik's second LP," Artt told me, "I played Tobacco Road' to the group and they agreed that was it. Looks as though we were right."

The present Nashville Teens lineup has been in existence for exactly one year. Several years ago there was another Nashville Teens groups that included Artt Sharp and Ramon Phillips as singers. But the other members went off to become Mike Berry's backing group. The Innocents, Artt and Ramon then teamed up with Pete Shannan.

John Allen (suitar) and John Haw-ken — all acquaintances from the Weybridge area. Drummer Barrie Jenkins, a Londoner joined them a year age and the Nashville Teens

a year age and the Nashville Teens were reborn.

"We've had weeks in which we've read less than \$2 but we've been ame to survive because we are all single, all living at home, until the survive because we had to take London flats." pointed out Arti, 'We are free to so anywhere we want at a moments intice, if thenes get tough here we know we can work for many months in ermany and France."

"And Sweden," added R a m on onlinustastically, "We're all keen to work there."

EXPERIENCED

"We had three months in Germany, including some dates backing Jerry Lee Lewis," said Artt.
"There's nothing like working over there to get you in shape, We dideight hours a night and by the end of it our throats could stand it and we were really experienced in playing together."

All the Nashville Teens — in common with many other groups—wish that there were comparable clubs in this country.

"Only the A Go Go in Newcastle offers anything like it," said Pete, "They have two rooms—one without drinks for teenasers and one where you can eat and drink until 2 in the morning."

"Mostly, though, the Brittsh licensing laws kill that kind of idea here," said Artt sadly, "If there were a few more places nke, Newcastle it would be a much healthier scene for all of us, In Germany, too, the clubs take care to provide all the equipment you might need — say, a Ludwig drum kit, a Binson echo box, Fender amps. and Echolette mikes."

PIANO SOUND

"Yeah, and good planos," chipped in John Hawken, "This is essential for us because I don't like using an electronic piano, We rely, for our sound, on having a good piano and many clubs here pay good money for us to play but spoil our sound with bad pianos."

But despite the hazards the Nashville Teens are going from strength to strength, enjoying their work, looking forward to making impreconverts to their sound.

And when it's all over for them? "We'll still be in the business."

Said John Hawken, "We'll manage new groups and help them become the stars of the future."

Heat Winners

THE DESPERADOES of More-THE DESPERADOES of More-cambe, and The Alpha-Beats of Heysham, were the winners of two heats in the Record Mirror's 1964 Rhythin Group Contest at Heysham Head pleasure resort, Lancashire, in Inly 4 and 5 respectively, On July 11, winners were The Avalons of Burnley, and the following day The Rock-Hik of Ashton - in - Makerfield, won the heat.

THE THINGS WE HEAR

R CA could have chosen a better old Elvis Presley track than his revival of Johnnie Ray's "Such A Night" for his August single facing their greatest tests: Bruce Forsyth in "Little Me" and Joe Brown in "For Love Or Money". Hickory single "Ballad Of The Young Truck Driver" by "Ferris Wheel" writers The Blackwells even more morbid than "Tell Laura I Love Her". reported that last year RCA Victor bid for Billy Fury.

Georgie still hasn't found chartfame. Sunday newspaper readying exposes of a singer, guitarist and drummer, whom it alleges did not perform on their recent singles. has London got a follow-up to Little Richard's "Bama Lama Bama Loo?"

What will Luht and Millie be doing when they're as old as chart companions Louis Armstrong and John Lee Hooker Beatles "Think it Over" revived on Richard Anthony EP. Singing Nint obviously prefers her convent home to Covent Garden. Shirley Bassey sings title song in James Bond film "Goldfirger". Chad Stuart and Jeremy Clyde follow John Barry from Ember to United Artists in Britain. Richard Chamberlain and Beach Boys waxed Christmas albinns. Connie Francis busband-to-be Dick Kancilis is publicist of Las Vegas Sahara Hotel.

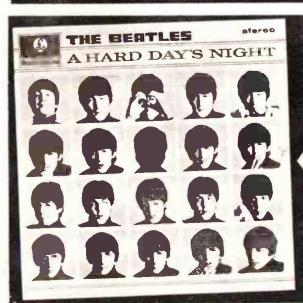
Michael Holliday's latest "My Last Date" was hit instrumental for Floyd Cramer . . . critics who tip

Jack Jones to succeed Frank Sinatra, overlook Bobby Darln ... Mary Wells not happy at Motown? ... Dave Clark — disappointed by chart collapse of "Can't You See That She's Mine" — has new single "Thinking of You Baby" out next week ... Gene Pitney hopes to record British artistes here in November for his American label Musicor ... Rolling Stones' "It's All Over Now" issued in America ... Robert Bickford reveals millionaire's son P. J. Proby divorced ... "It's Only Make Believe" could be Billy Fury's biggest Decca hit ... to avoid repeating Rolling Stones' American tour and Juke Box Jury flascos managers Eric Easton and Andrew Oldham need Brian Epstein's advice! ... Eddle Fisher showing interest in Duchess of Bedford's daughter Catherine Milliadie ... Expect next Buddy Holly single to be "Love's Made A Fool Of You" have Jane Asher and Paul McCartney broken off? ... will Gerry Marsden be the first NEMS idot to fall? ... Jinn Reeves only a Stones' throw from the chart top ... Screaning Lord Sutch will have to buy a boat to carry on his radio station ... Barron Knights good enough to help Dickle Pide, Jinniy Nieol and other performers on Top Six cover records ... John Lennon and Paul McCartney's "It's For Me" may give Cilla Black third chart-topper, but Searchers will miss hat-frick ... are the Pretty Things poor men's Rolling Stones? ... British Lion



eggs should be in small, mednim and Leslie Grades . "On The Beach" does Cliff Richard avoid Rolling Stones . Allan Sherntan has made hilarious new version of "Hello Mudduh" "Royal Family" sattre LP issued in America by King will cause controversy here . what is Animals Hillon Valentine's real name . next year Cilla Black visits America and Australia . Record Mirror is the only independent record paner on sale . Barry St. John misquoted over Beatles backing her (last week's Face') and RM's Norman Jonling still raying about her live performance.

formance.
Cilia Black's boyfriend-road manager Bob Willis wrote her new coupling 'Re Won't Ask Me. 'Xavier (ngat's ex. Abbe Lane romanchis with Daryl Zamek John D. Loudermilk ("Angela Jones" and "Tobacco Road" composer) penned Johnny Cash's "Bad News" and Bob Luman's "Run On Home"



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