The fabulous, record-breaking, Rolling Stones. Their tour is proving a huge box-office sell-out and there's exciting news in the offing about their next continental and American trips. And inside: a special three-page souvenir of the boys on tour. Recently, the boys have spent many hours in their recording studios, producing new material ... specially for the American Market.

HAVE YOU HEARD THIS GREAT NEW SINGLE?

...it's called GTO

Stateside Records SS 333

...it's by RONNY AND THE DAYTONAS OUT NOW!
YOUR PAGE

Are the Beatles overrated?

asks an RM reader

A RE the Beatles really as good composers as they are made out to be? For instance, Cilla Black has had two number ones, both non-Beatles, and her other two (by Lennon and McCartney) did not fare so well. The Rolling Stones' "I Wanna Be Your Man" was only the group's third biggest hit and Beatles compositions didn't do much for Tommy Quickly, Kenny Lynch and The Applegates, Billy J. Kramer's biggest hit was American, compared with four Beatle numbers. As Beatle compositions are not doing as well lately, I'm wondering if the novelty of buying all their songs has worn off. —Paul Devere, 110 Bowyer Road, Saltley, Birmingham.

James Craig writes: I'd just like a share of Beatles royalties, that's all.

INFO

HERE'S a reply to Norman Jenkins's query to his LP review about the Beach Boys' "Surfin' USA" review. The LP was the very last one in the series at the beginning of the year, simply titled "Surf USA," the title being chosen with the Beach Boys' theme in mind.

Debussy: The Little Book and, surprisingly, Robert Jones, "The Croft, Downend, Bristol.

CILLA BLACK—Her biggest hits weren't Beatle—material, says an R.M. reader.

Sole Management:
Mrs. Mary Regan,
31 Woodbourne Road,
Edgbaston, Birmingham 17
Telephone Bearwood 4189
Enquiries:
Barry Dickins,
Blackburn Agency,
35 Curzon Street,
London, W.1
Telephone HYD 6615

EVERYONE's TALKING ABOUT

MECCA

by the

CHEETAHS

on the Philips label
(BF1362)

-email-

EDTITORIAL

DO GET WITH IT 'AUNTIE'

WHEN off-shore commercial radio stations started a few months ago they immediately succeeded in gaining sizeable audiences (despite low-power transmitters). They proved that there is a need for this type of non-stop utterly pop music. Strangely, the BBC was largely ignoring this need.

Then the BBC announced a revised policy and ambitious plans to cater for this largest section of the radio public. Broadcasting hours were extended, more needle time was negotiated for current pops, we were promised more up-to-date disc shows and a less stuffy approach.

What did we get? With rare exceptions, we got the same old formula, the same old-fashioned "light" music (brass bands and tea-shop stuff), the same old-fashioned pop. Wasn't it the idea to include your name and full address.

WHAT NEXT

WHAT will happen next in the pop scene? We have already suffered from a prominence of male soloists and female groups, from recordings aimed at how the radio programmes are getting them into the charts, but for her fan base? The result is almost a complete absence of male groups and almost a complete absence of female soloists. This is a need for this type of non-stop utterly pop music. Strangely, the BBC was largely ignoring this need. Now that the BBC has been asked to extend, more needle time was negotiated for current pops, we were promised more up-to-date disc shows and a less stuffy approach.

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I HAVE a constantly recurring nightmare. It is that I inadvertently let slip a word of criticism about Elvis Presley and am then badgered, beaten and brainwashed by his legion of fans. A mild outfit and panic nightmare. And I, brothers and sisters, am a stalwart, long-time, Presley \( \text{fan}. \)

And that triggered off a vast roar of replies from Presley-ites. In Zanzibar, I give the gist of some of them.

Margaret Kerr, of Wellington, says: "No comparison—and if you think I've got Elvis-mania, you're right."\n
Rona Smith, of Margate, Kent: "Remember Elvis beat the Beatles by nearly 2,000 votes in a recent Battle of the Giants' programme."

Ridiculous

Emmett Kough, of Sallynoggin, Ireland: "They're a long way to go before the Beatles can be bigger than Elvis."

Jeremy Millard, Harrow: "How come the Beatles can be bigger than Elvis when they've made 16 films, got 51 Gold Discs and 3 million advance orders, while Elvis has been singing for eight years."

Winifred Avey, of Lewisham, London: "How come Elvis has beaten the Beatles in two polls over here, also in America?"

From A. J. Miller, of London, N.7: "Has Elvis made us all fans of him?"

Peter Jones, of London, N.7: "Has Elvis made any personal appearances outside his home town for five years? Has he left America on tour? Has he had the same publicity as the Beatles? Have you heard his records played AND given praise? Do the deejays repeat his name as they do the Beatles? No, no, no. But every record he has made has entered the charts, even if not very high. Elvis led the way for many of our younger artistes but did you ever hear him or his manager say anything such as Mr, Epstein has said? The Beatles ran down Elvis on 'Voice Box Jury.'"

Graham Morrison, of South Woodford, London: "It's unfair to compare the two. But where was Elvis after just two years? The world raved over him, but only America had seen him. Elvis is a side act while the Beatles are a quartet—not one Beatle could come anywhere near the standard of Elvis."\n
Alan Wesley, of Sough, Bucks: "Nobody denies the Beatles their success but Elvis remains king."

Rival

T. Padian, of Lower Clashmore: E.L.: "The Beatles will be as big as Elvis when they've made 16 films, got 51 Gold Discs and been singing for eight years."

Carolyn Smith, of Normanton: "Isn't it ridiculous comparing Elvis, singer and actor, to a pop group?"

Monica Churchward, of Plymouth: "I'm surprised. The Beatles' present success is no more than Elvis before he was drafted into the Army. Clifford is Elvis' real rival—and he's never taken over."

Keith Watts, R.A.F. Marham, Kings Lynn: "The Beatles have recorded seven singles in two years, without a two-sided hit. Yet Elvis' fourth, 'Hound Dog,' with 'Don't Be Cruel', was a double-sided hit in Britain and America."\n
G. R. Crawford, of Belfast, when Elvis started in rock 'n' roll, he didn't get a Beatles reception. He was called a sex-maniac, labelled a moron. Propaganda was devised to put down this type of singer. Was he corrupted sens and daughter? He come in with rocks but didn't go out with it. He was adapted to all styles. Yet the Beatles were welcomed in America—and no criticism to damage their career. Elvis actually let the Beatles in!"

There were a stack more. Lots of 'em so violent my typewriter ached up."

But fair is fair. I don't dig this constant comparison between top stars. But Brian Epstein set his sights on the TOP when he started building the Beatles. The TOP, he thought, was Elvis. And surely at this precise moment the Beatles, as an attraction, are way up there. Nobody can tell how long it can last. least of all Messrs. John, Paul, George and Ringo."

How far can you take this length-of-service comparisons? I mean, will Elvis definitely last as long as Bing Crosby or Sinatra? Not just on disc sales—but as a world entertainment figure? Who can tell?

But the Beatles have broken unbeaten preceding records—advance orders, box-office receipts, even on the film where between 16,000 and 18,000 prints are showing right now all round the world. Some of those records were previously held by Elvis ... and rightly so.

Summing up, I think Brian Epstein's faith in the Beatles was (a) far-sighted and (b) justified. It's not a matter of direct comparison in my mind. I'm sure it's a matter of status in the world and in money-pulling."

But here ends the discussion. The Elvis fans have had their say.

Me—I'm just dreading the next nightmare!
P.J. Proby had just returned from the doctor. "He's told me I'm suffering from a high blood pressure of 97 and I ought to take a holiday."

So will you? "No, it would worry me too much. Wouldn't know who was holding the side of the story and I've been made to look an irresponsible ass. I've been made the villain, the heavy. It's worried me that I might lose just as fans as a result of some of the incidents, like the one at Hounslow. But I figured they'd understand and if they didn't they didn't. I'm not going to make a lesser man of myself just to get popularity.

TO BE CONTINUED NEXT WEEK.

The Blue Jeans like girls like . . .

EVERY girl fan has a list of her pop-world male favourites and seems to know precisely why she likes them, and what she likes. Similarly, every pop star in the business has clear-cut views on what they like about the "birds." And while male poppers may meet and talk to 5,000 girls a year, they don't often get candid opinions of the opposite sex. But I managed to get through a crowd of fans surrounding the Swinging Blue Jeans' dressing-room and put a few whims-and-whereabouts about what they like—and DISlike—about girls.

Girls who wear too much make-up were high on the Ray RHoads' list of "un-attrac- tors." He also dislikes "loud-mouths." Warning to the subject, he said: "Don't get the idea I like girls any less as church-mice. I think good conversation is essenti, but girls who try too hard to be conspicuous are not good company. "I think girls should put a lot of attention to their hair, I know a casual style can look good but a girl who always looks as if she's just got off the back of a motor-cycle does nothing for me. We call this type the "tatty-heads."

Les Braid finds long-haired brunettes with big eyes very appealing—"shape and size of the secondary." He emphasised: "They must have plenty of personality and a good sense of humour. Don't like girls who are heavy smokers or those who bite their fingernails."

Come in Ralph Ellis, with a line on what he considered was a girl's most attractive feature. "Definitely the smile," said he. "And I like expressive eyes, provided they're accompanied by a neat, slim figure. Can't stand girls who think they've been everywhere and done every- thing. Personality is impor- tant, I like a girl who en- joys company but doesn't strive continually to be the centre of attention. I prefer girls who wear very little makeup but not if they've got that "just got up" look." Drummer Norman Kuhle is fairly easy to please, but his pet hate is the type who "pretends to be cry."

Then it's every woman who ever played in a beat-group as her "special boy-friend." He adds: "If she wears welling- ton boots, then she's defi- nitely a non-starter." Just as I was leaving, a short, chattering red-head, managed to wriggle into the dressing-room and put a 'plea for the boys' autographs. Her type certainly didn't seem to fit any of the Blue Jeans' requirements. But they all seemed very v.i.p. interested.

by PETER JONES

LITTLE RICHARD'S NEXT SMASH HIT IS HERE

SUCCESSFUL STAR BILLY JOE WALKER'S LATEST SNAPPY NEW SINGLE "LET'S CALL IT A DRAW" IS NOW AVAILABLE AT ALL RECORD STORES. THE Dynamic Sounds From 261n. and the Savages From 141n.

COLUMBIA G7354

> they are

> THE ANIMALS

> I'M CRYING

> COLUMBIA G7354

P.J. PROBY—Explosive American star, climbing fast in the charts with "Together," has some illuminating facts to give about himself. (RM Picture)

by DAVID GRIFFITHS
“Wow, that’s very good. This should be a Top 30 hit. I wouldn’t be surprised if it took off in a big way. I’d like to hear it again. Love that arrangement. That’s a very interesting record.”

BRIAN JONES (The Rolling Stones)

“ONE WAY LOVE”

CLIFF BENNETT

and the

REBEL ROUSERS

He’s the Most Successful

MICKIE MOST—What a fantastic run of hits since he became an independent disc-producer! Wesley Laine here probes deep on the “Most-est” success story (Bill Picture)

WHAT have Herman’s Hermits, the Nashville Teens, Brenda Lee, The Animals and The Cherokees got in common—apart, that is, from the fact that they’re all doing nicely as an independent disc-producers? I’m fascinated to learn that Mickey Most has some very satisfactory answers.

by WESLEY LAINE

All of which means that Mickey has, quite probably, found himself no less than three or four times more hazardous than he expected to. For I must insist that I was surprised when he told me how much of his present success can be traced to the shrewdest way to become famous. Mickey Most is not a new name to the disc business, for he was one of the shrewd ones who opened the way to his South African group the Vels to London when the kids saw it, they gasped. When they heard it, they bought.

THE ALBUM WAS sold without success. Then their version of Chuck Berry’s “Johnny B. Goode” sold very well. Mickey went to the Cellar Club in Kingston to hear the Nashville Teens. He went away with a brand new idea. “Audiences had never seen them bein’ like that,” he recalls. “They were on pedestals to me.” And I still get a kick out of meeting famous people. Nowadays I get an even bigger kick out of helping guys to become famous.”

35 at 35 a rock steady double act with Alex Murray. They were a group; they were a couple; they were a sound business. Like a drug.

FRANTIC CALLS

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TOUGH GOING

Mickey stayed four years. He found it tough going. But he stuck it out. They came in and they went out of business. He had to stay and make a go of it.

Mickey was a shrewdest way to become famous. Mickey Most was first coming an actor and figured his music was the perfect way to get ahead. The Vels went to the South African music store to order three American hits. “They were in South Africa and I sold them a few other American songs,” recalls the shrewdest way to become famous.

Mickey Most was an independent disc-producer and the Vels were a South African group.

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Honeys Wax A New Single

The Honeycombs' new single is "almost certain" to be another original number, "Is It Because," recently recorded in Joe Meek's North London studios.

Agent Nat Berlin, told HM that a number of tunes were being considered but "Is It Because" was the favourite.

The new single will be released early next month. "Have I The Right" has been issued in America on the Vee-Jay label, and the group has received offers from South Africa, Australia, and Holland for tours.

All the New Discs

Three of the new singles are from the Searchers, Ronnie Hilton, Jimmy Young, Cliff Richard, Mike LeRoy, Mary Wells, The Four Season, and Lee Hazlewood.

HERMAN FOR PANTO

Herman—16-year-old Peter Noone — will play Dick Whittington and the Herma will be dressed as sailors in a Christmas pantomime being staged at Chester Royalty Theatre this year.

Alcohol mothe for the group's appearance will be held in Manchester, but the group market when the pantomime is over.

"It's my first pantomime," Noone told the group. "I've never played a pantomime before, and I'm looking forward to it.

Whether it's a success or not, I'm sure it'll be great fun for everyone involved in the show.

HERMAN FOR PANTO

The group's next single has already been chosen, and it won't be on the LP.

WASHINGTON

The new single will be released early next month. "Have I The Right" has been issued in America on the Vee-Jay label, and the group has received offers from South Africa, Australia, and Holland for tours.

A Kinks L.P. Soon

The Kinks' first L.P., scheduled for release at the end of next week, has been put back to the beginning of October. The four- track album on the album have all been recorded, however, and include eight original tunes, amongst them, one instrumental. Their next single has already been chosen, but won't be on the LP.

Last week, the North Lorn group went along to the next single, "Makin' With You" with "Randy," and "They're Trying to Get Away" with "Quiet Nights." They have also recorded "Can I Turn To" and "Quiet Nights."

The group plans to release "Is It Because" in the United States.

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The Roses leave the package on October 8 to make a short concert tour of New Zealand and Australia.
Please behave, fans!

The most elaborate plans for ensuring that The Beatles are seen by the thousands of fans who are expected to turn up at London Airport for their arrival from America on Monday night have been made by the Ministry of Aviation in cooperation with the Aer Lingus Enterprises.

The Beatles' five-week tour comes to an end at 9:30 p.m. when the giant Boeing 707 jetliner touches down at the airport.

**DIARY DATES**

**THURSDAY**
East Miners', Big Ball Room, Harrow; Barry Bliss, London; Brian Connolly, Forest Gate; Lulu, Southend; George, BSC Ltd., The Beverley, Beverley; The Toots, Wigan; The Rolling Stones, Brian Connolly, Beverley; The Searchers, Wigan; The Beatles, Liverpool.

**FRIDAY**
Downaves Set, Ferry Hill, Goodhand Street, East Minister's Big Ball Room, Grimsby; The Beatles, Grimsby; Larkhall Arms, Wednesday; The Beatles, Manchester; The Searchers, Manchester; The Toots, Wigan.

**SATURDAY**
Downaves Set, Schoolfield Club, St. Helens; The Beatles, Manchester; The Searchers, Manchester; The Toots, Wigan.

**SUNDAY**
Don Barry, Edington Court, Bingley; The Beatles, Manchester; The Searchers, Manchester; The Toots, Wigan.

The Beatles are due to arrive at London Airport on Monday night.

**RECORD MIRROR, Week ending September 18, 1964**

**ZOMBIES FOREIGN TRIP**

The Beatles have been layed by the Ministry of Aviation on Monday night, have been laid by the Ministry of Aviation on Monday night, have been laid by the Ministry of Aviation on Monday night, have been laid by the Ministry of Aviation on Monday night.

**KRAMER TOUR DATES OFF**

The tour will not be seen in Wilmslow or Cheshire (September 15); Slimmon, Wigan; The Beatles, Manchester; The Searchers, Manchester; The Toots, Wigan.

**CLEEN'S LAST COLUMN**

*What do the Beatles think of groups who imitate them?*

John Lennon was asked at a Baltimore, Maryland, press conference. "They're certainly not imitating us," he said. "None of us has ever worn a Beatles wig."

**BEAT ROOM ON B.B.C.-1**

The creator of B.B.C. '67, the show that will be more expensive than any black-and-white show, "The Beatles" (formerly "The Beatle Show") is to be broadcast on B.B.C.-1.

IS IT A RECORD?

Cliff Bennett and the Rolling Stones are to offer a "Big Beat Show" (with the B.C.C., E.M.I. and EMI Records) at the Albert Hall next week. It is to be a "live" show and it is expected that the group will perform in front of an audience of 5,000.

**GUARD DOGS**

When Billy J. Kramer and his group were in residence at the Rembrandt, London, last week, it was revealed that they were being guarded by a security company. The group's security chief, the manager, was present to oversee the arrangements.

**GIFTS**

The Beatles have been presented with a special trophy by the American record company, Capitol Records, in recognition of their success in America. The trophy is a replica of the Grammy Award, the American music industry's equivalent of the Academy Award in the film industry.

**WHAT ARE THE BEATLES' LARGEST CROWDS?**

The Beatles have been the largest crowd yet, with an estimated audience of over 100,000, at the Cavern Club in Liverpool. The group has performed there on several occasions and it is expected that the crowd will increase even further when they return next month.

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*What do the Beatles think of groups who imitate them?*

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The creator of B.B.C. '67, the show that will be more expensive than any black-and-white show, "The Beatles" (formerly "The Beatle Show") is to be broadcast on B.B.C.-1.

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GORDON & PETER
(alias Peter & Gordon)

"WORLD WITHOUT LOVE"
"IF I WERE YOU"
"LAST NIGHT I WOKE"
"YOU DON'T HAVE TO TELL ME"
"NOBODY I KNOW"

ALSO HEADING FOR THE TOP
"I DON'T WANT TO SEE YOU AGAIN"
(Comp: Lennon ★ McCartney)

"I WOULD BUY"
(Comp: Asher ★ Waller)

ON COLUMBIA DB 7356
On tour with the Rolling Stones

WHAT A SELLOUT SUCCESS!

The Rolling Stones tour is moving from town to town and from one box-office sell-out to another house-full record every night of it's current smash concert schedule.

The hirsute quintet (we call them that to make a change from the inevitable tag — the long-haired five) is riding high right now in several other ways in addition to their tour.

KEENLY-AWAITED

The boys' E.P. "Five By Five" is far and away ahead of every other extended player in sales. Meantime their first LP continues to hold down the No. 2 spot in the album charts, and their second L.P. is keenly-awaited.

But it's not only in Britain that the boys are in huge demand. America is already champing at the proverbial bit waiting for the Stones second American visit. Other countries round the globe are also anxious to catch their first glimpse of "Les Stones" from and about whom they have heard so much.

Yes, it's a small world when you're a Rolling Stone and it's a good life as Mick, Keith, Brian, Bill and Charlie will testify.

TOP STARS PLAY DALLAS

NEW! DALLAS 100 watt AMPLIFIERS

The sensation of the 1964 Music Trade Fair

AVAILABLE SOON FROM ALL TOP MUSICAL DEALERS

DALLAS MUSICAL LIMITED
DALLAS BUILDING, CLIFTON ST., LONDON, E.C.2
WELL, we still don't really know what hit us! Touring with the Rolling Stones is a bit like living in a perfect dream world. Actually, we did know some things which have bites to them... those extraordianryiterate	stars of fashion which girls have been throwing on stage at the dates.班迪斯 Jones has been trying to talk normally but giving away their nervousness in any sort of way.

THE "WATERED" STONES: Resting mostly.

BRIAN JONES: Wishing he could go out for a stroll.

RHYTHM & BLUES ON SUE

THE ARGUMENT the Duke Turner (42)

MOCKINGBIRD Inc & Charlie Park (52)

NEW DANCE IN FRANCE Bobby Lee Tram梦境(28)

SO FAR AWAY Mark Jacobs (51)

CROSS ROADS Sinatra Jones (35)

I CAN'T STAND IT Neil Heiser (32)

RHYTHM & BLUES ON SUE


YOU MUST HEAR

LAVENDER BLUE baby I'm Walking by the TOMMY BURTON COMBO on BLUE BEAT 1970

AND THE VERY BEST OF THE NUTRONS on TELLMEWARDS 3001

YOU MUST HEAR

THE APPLEGACKS Three little words (I love you)

WINDY LEFT TO DO BETTY ORGIE Elkie Brooks

GOLDEN OAK Songs The Goons

LOOK ALIKE Angel The Fortune

SPECIAL RELEASE 80 STREET RUNNER Bo Street Runners

SOON I'M IN MY LOVE John Gary

I WANNA LOVE YOU Bobby Jameson

THE BONNETS Do you love me?

RICK NELSON There's nothing I can say

DUKE EMINIST

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JOHNNY STATESIDE SS334

STATESIDE SS334

BUSIER PRINCE RIVERS

THE STONES: Chatting about their next big tour, in America.

STUART JAMES: Welles our backstage stories.


BRIAN JONES: Wishing he could go out for a stroll.

WAYNE FONTANA AND THE MINDBENDERS TF 497

MARTY WILDE

The Mexican Boy F 1079

NEWMUSIC FROM E-M-I

PRINCE BUSTER

30 PIECES OF SILVER STASIDE S335

THE MARVELETTES

YOU'RE MY REVEREND STASIDE S339

JOHNNY RIVERS

MATTHELENE

LIBERTY LIB6606

JOHNNY TILLOTSON

WORRY M-61 1287
‘We’re Prisoners in the Dressing Room’

WELL, we still don’t really know what hit us! Touring with the Rolling Stones is an absolute blast. The air is filled with a perfect harmony everywhere. Actually, we do know some things which have hit us — those electrifying, incredible images of apparel which girls have been throwing on stage at the shows.

We have to be up before the sun, and on the road, for a five-week spell with the Stones. After 20,000 fans had packed into the Astoria Theatre in London, N.W.6, to see them start to settle into the ride. We all looked at each other, wondering what the initial audience reaction was going to be. What worried us was that our primary aim was to show off to the fans the Stones, and that we all looked at each other after whip-up to fever pitch — the Stones, had the audience really seeing Charlie and Inez performing. Now these were the stars of the show. For the appearance of the Stones, had the audience really seeing Charlie and Inez performing. Now these were the stars of the show.

BRIGHT

Do you imagine our reaction when the Stones and the Rolling Stones are burning on stage? For all the shows was seeing Charlie and Inez performing, how these stars, brother and sister, Foxx performing. Now these were the stars of the show. For the appearance of the Stones, had the audience really seeing Charlie and Inez performing. Now these were the stars of the show.

STUART JAMES: Welcomes our backstage stories.

WE’RE PRISONERS IN THE DRESSING ROOM

THE STONES: Chatting about their next big tour, to America.

Terry’ll be writing next week, so watch out! He’ll let us know what happened. He’s always had ambitions to keep his name in the press — and he’s locked in because he’s been the first chance we’ve had to show them round. We just couldn’t stop him making our dreams come true, and we all looked at each other, wondering what the initial audience reaction was going to be.

The Stones and we’re just about starting to settle into the ride. We all looked at each other, wondering what the initial audience reaction was going to be. What worried us was that our primary aim was to show off to the fans the Stones, and that we all looked at each other after whip-up to fever pitch — the Stones, had the audience really seeing Charlie and Inez performing. Now these were the stars of the show. For the appearance of the Stones, had the audience really seeing Charlie and Inez performing. Now these were the stars of the show.

Bill Wyman: The married Stone relaxes.


Brian Jones: Wishing he could go out for a stroll.

Rhythm & Blues On Sue

The Argument (The & The Turner) (212)
Mockingbird (Sue & Charlie Pink) (321)
New Dance in France (Bobby Lee) (204)
So Far Away (Mark Jobe) (132)
Cross Roads (Hindmarsh James) (139)
I Can’t Stand It (Paul Nolan) (132)

Send SAE for NO CATALOGUE to ISLAND RECORDS, 109 Cambridge Road, London, N.W.6.

You Must Hear

Lavender Blue (Lavender Blue)
Love’s Walking (Tommy Burton)

The Very Best Things (by the Nutrons)

Send SAE for NO CATALOGUE to ISLAND RECORDS, 109 Cambridge Road, London, N.W.6.

Just Released

The Apples (Three little words I love you) (Decca)
Nothing Left To Do But Cry (Elkie Brooks) (Decca)
Look Homeward Angel (The Fortunes) (Decca)
Bo Street Runner (Bo Street Runners) (Decca)

Willy, I’ve Got My Love (Marty Wilde) (Decca)

Don’t You Know (Marty Wilde) (Decca)

The Mexican Boy (Marty Wilde) (Decca)

Ricky Nelson: There’s nothing I can say (Decca)

Wayne Fontana and The Mindbenders: TF 497

Johnny Rivers: That’s nothing I can say (RCA)

Johnny Tillotson: Worry (MGM 1247)

The Marvelettes: You’re My Beverley (Stateside 3334)

Prince Buster: 30 Pieces Of Silver (Stateside 3335)

Emi Trio: The GREATEST RECORD ORGANISATION IN THE WORLD


HERE'S SUSAN

WITH A GREAT NEW DISC

LITTLE THINGS MEAN A LOT

AND A SENSATIONAL 'B' SIDE

THAT OTHER PLACE

ON PHILIPS \$PHILIPS BE 1363
ADAM FAITH HAS NEVER BEEN SO GOOD...

PAUL GONZALES

TO BE THE WAY IT IS. Ted Gally, King’s Lynn.

Frank Sinatra and David Wayne.

THE KINGSFORD 47.

THE KINGSTON TRIO

THE BEST

SAMY DAY JR.

GENE PITNEY

FRED LEY

PEGGY Lee

MUDSY WATTERS

PETE YARON

NANCY WILSON

ADAM FAITH (4)

ADAM FAITH AND THE ROULETTE—A great new album from Adam and his faithful band, not to mention the Chris Andrews' compositions. (RM Picture)

JOE WILLIAMS

AND THE RINERS: I'm Stickin' With You, Baby. We'll Take the Blues; Every Night. Sings his "I Was a Fool," and "Let Me Off Uptown." Not a bad sort of material. The Roulettes have this touch of the calypsos on "What About This." No. 1012.

HISTORIC clubs of the American Scene.

MEL TORME created California Suite; The Way You Look Tonight; Only One Such As You; Come On Little Potato; Swing Lute Of Beats All '73.

Butterflies; Straight Eight; On a Sunday; She Sees Me; (Fame 5622).

...those old Rufus Thomas—five of them in total. The fivesome dig this unincorporated album. The fivesome dig this unincorporated album.

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HERMAN'S HERMITS—Sensational new group from Manchester who crashed the charts with their first disc, “I'm Into Something Good.” Left to right: Derek Leckenby (lead and rhythm), Keith Hopwood (lead and rhythm), Herman himself (alias Peter Noone), Karl Green (bass), Barry Whitwam (drums). RM Pic by Martin Alas.

INTRODUCING HERMAN'S HERMITS

THE MOJOS
Seven Daffodils
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vocalion
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DON'T START CRYING NOW Them
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BERN ELLIOTT & THE KLAN
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“I’m still doing nicely thanks”

THOUSANDS of teenage rock and roll fans caused public liaison to welcome American bandleader Bill Haley and the Comets. Ambulance fought through traffic jams to treat youngsters crushed and kicked underneath in the pestilential greeting.

Waterloo Station, 1957. A real battle of Waterloo. And now the “Beacons” being of rock is back for a nation-wide tour again. Still popular, what’s more. Still causing riots — in Germany, where he played to 30,000 fans in two nights. Of six times as many as Cliff Richard had three weeks before at the Deutschland-Halle. Yet Bill has no hit records. Just a magic name.

Fans of the Beatles and the Stones probably know little about the 39-year-old from Michigan. Only his name. But Bill is happy—a married man, with two sons, two daughters.

In 1952 Bill hit the scene with “Crazy, Man, Crazy,” but rock was sparked off by “Rock Around The Clock.” It’s sold 15 million copies and been re-issued by Bill and Dick and Warner Brothers—the latter an updating of it.

Bill and the Comets were around then. The time was golden years. But in 1960 he changed labels again and again. Now he’s back in Britain with his new label, and his latest disc is a variation on theVacuous upholstery “Green Door.”

Last time Bill sipped a coke, talked to me about the Beatles and the Rolling Stones. He praised the Rolls. “They’ve bridged the gap between the Beatles and our own music,” he said.

He compared today’s sounds with his. He said, “It’s an impossible situation of being ‘hated’ by their adult enemies. (Left to right: Dick Taylor, John Stax, Brian Pendleton, Phil May, Vic Prince.)

The others are Johnny Kay, Nick Nastos, Dave Holly and Ali Kago.

I spent an evening with them. Bill, well-built, immaculately dressed spoke into Ben and Grox, the publishers, in Denman Street. “Wanted to be back,” he said. “That home-cook was still there, a comma-mark on his forehead.”

We toured Tin Pan Alley, then took a lift ear to A.R.E.’s Wonderland Studio. Jolly Joyce, long-time manager and a fast man with a weekscorset, was with us. Bill got a big break on reception on “Ready Steady Win,” judging along with Georgie Brown, Helen Elphick, Brian Matthew.

GOING OUT

Bill slipped a cake, talked of changes. “After 1957, Harry Belafonte came in with a cymbal and everybody said to me that my sort of music was going out. I disagreed. Pat Rock would stay. Time has proven me right in that, taught goodness.”

“We had the Hully Gully, Mashed Potato, Twist. Again people said ‘that’s the end, Bill. I didn’t accept it. Twist is basically rock and roll. They’ve bridged the gap between rock and roll singing and ballads. It’s been done before by the Platters and the Hi-Lies but in dower mood.” The English groups have found how to keep the driving rhythm going.

“It’s added a whole new era to the music and given me the chance to try again that rock will stay a lot longer.” It hit his unbuttoned cigarette.

Bill talked about his tour. “Best thing for us so is our bit songs. That’s how we’re known. You can expect Shake, Rattle and Roll.”

Says Bill Haley to George Rooney

BILL HALEY—Greeting Chichester soccer star, International Terry Venables. Point of the picture?—Terry makes his disc debut next month . . . and a fine singer he is too. (RM Pic by Bill Williams.)
THE BACK 'O TOWN
THE GRAHAM BOND c.come a44 GET
Wednesdays - THE PtichWeir...

"STAR",

JOHN CHILTON'S QUARTET
THURSDAY, September 17th

ORGANISATION
GROUND HOGS
TUESDAY, September 22nd

"READY, STEADY, GO"
and "Lucky Stars," have been offered
Tickets COV 2245

THE NIGHT -TIMERS
THURSDAY, September 24th

THE EMBERS
Saturday evening Session
7 - 11.30 p.m.

ZOOT MONEY'S BIG ROLL BAND
Mondays plus THE CHEYNES
Saturday All Night Session
7.30 - 11.30 p.m.


7.30 - 10.30 p.m.

34 Honey Street, Stepney, London, E.1.

TOP TWENTY DISC HITE
(topse Tube Station)

THE DYNAMIC
ROCK 'N' ROLL

BEAT CITY

FLAMINGO & ALL NIGHT CLUBS

FLAMINGO CLUB
23/27 Wardour Street, W.1
London's first and exclusive club appearance of
BILLY HALEY and the COMETS
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MONDAY, SEPTEMBER 21st, 8 - 12 p.m.
Tickets in advance 10d.
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- instrument sales
TONY JACKSON'S EXCITING DEBUT

TOP TIPS

1. **BOB RABBIS** (Rings For President) - Banbury Cross, UK. A well-curated, commercial release for the American market.

2. **RAYMONDE'S STRONGEST SONG** - Meaningful, literate, and saleable, sold by the new Irish group.

3. **SUSAN MAUGHAN** - Straightforward, unpretentious, with a good melody and fine singing.

4. **THE CHEMISTS** - Moody, well-encoded, with a great lead guitar.

5. **TOMMY BURTON COMBO** - Laid-back, smoulderingly sung, with a good melody and fine singing.

6. **THE BONNETS** - A lively song, with a good melody and excellent singing.

7. **LITTLE RICHARD** - A lively song, with a good melody and fine singing.

8. **THE AKERS** - A lively song, with a good melody and excellent singing.

9. **THE CHEMISTS** - Moody, well-encoded, with a great lead guitar.

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SINGLES IN BRIEF

- **FRANCOISE RABBY** - Partly French, partly English, with a good melody and excellent singing.
- **LITTLE ANTHONY AND THE IMPACT** - Boogie Woogie, with a good melody and fine singing.
- **GEORGE McCLINTON** - Some nice piano work, with a good melody and fine singing.
- **HENRY DANGERFIELD** - See Rider, with a good melody and fine singing.
- **THE JIVE LEAGUE** - What Makes You Run Away? With A Pleasure (Polydor), with a good melody and fine singing.
- **THE CHEMISTS** - Mood, with a good melody and fine singing.
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HOT OFF THE PRESS!

- **JUST PUBLISHED** - THESE 2 FABULOUS GUITAR CATALOGUES FREE

- **GET YOURS TODAY!**

- **ROY ORBISON** - Pretty Woman, wonderful guitar style and melody.
- **CARMELLA CORREN** - Have Nagila, with a good melody and fine singing.
- **KENNY B.drive** - Have Nagila, with a good melody and fine singing.
- **TONY JACKSON** - Have Nagila, with a good melody and fine singing.
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BELL MUSIC (DEPT. ’B’)

117 KELWELL ROAD, SUDBOURGH, NORFOLK

Edith Wenlock, Manager
Here's a 'new beat' trio

ONCE upon a time there was Dean (25) and Mark (22). They were brothers, learned to play guitars when they were but nippers then studied most other instruments. They crashed into show business, had a break through "Tell Him No" for Chess, then followed up with "Kissing Games," a Hickory release in Britain. And then there were three—Larry Henley (23) joined up. Now, as the Newbeats, they're visiting Britain for TV and radio dates as their "Bread and Butter" disc fair crackles up the charts. Larry, too, had recorded earlier for Hickory—as a soloist. A tape sent to Wesley Rose, following an impromptu meeting at a dance in Shreveport, led to their current disc contract. Their total weight, incidentally, is only 27 stone. Lightest group in the world? Certainly not where talent is concerned.

THIRD TIME LUCKY

FOR THESE BOYS,

XTRA

Now available at 21/-

XTRA 1001 New Lost City Ramblers
XTRA 1002 Cisco Houston
XTRA 1003 Jazz at Town Hall, Volume One 
   Sidney Bechet, James P. Johnson and others.
XTRA 1004 Bill Broonzy, Sonny Terry and 
   Brownie McGhee
XTRA 1006 Stegger and Broonzy in Concert 
   from Transatlantic Records Ltd.

WAYNE GIBSON and the Dynamic Sounds used to work the pubs in their home town. Their progress was slow, but sure. Now they're resident group in BBC's "Beat Room" and, suddenly, it's all happening for them. "Kelly" is the record creating a furor and the amiable, matey Wayne says: "We had confidence in ourselves—now it's marvellous that other people are as keen." He says that despite the fact that he completely fused the electrical system in a London club recently when he touched the wrong wire to the wrong plug while "trying to mend our electric organ." "Kelly" is a case of third time lucky for the boys.

LITTLE RICHARDS

NEXT SMASH HIT IS HERE

NEXT WEEK... ON YouTube

GREAT LPs

SAM COOKE

 Ain't that good news

© SF 7635 © RD 7635

Good times; 
Another Saturday night; 
The riddle song & night others 12" more or more LP

DUST BOWL BALLADS

Woody Guthrie

© RD 7642

I ain't got no home; 
Pretty boy Floyd; 
Dusty old dust; 
The great dust storm & others 12" more or more LP

MY TIME AIN'T LONG

Jimmie Rodgers

© RD 7644

I've only loved three women; 
That's why I'm blue; 
Those gambler blues; 
Mother was a lady & twelve others 
12" more or more LP

RCA Victor Records product of 
The Decca Record Company Ltd
Decca House Albert Embankment
London SE 1
### BRITAIN'S TOP LPs

<table>
<thead>
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<th>Position</th>
<th>Artist / Album</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
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<td>The Rolling Stones / Sticky Fingers</td>
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<td>The Rolling Stones / Between the Buttons</td>
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<td>4</td>
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<td>The Beatles / Please Please Me</td>
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<td>6</td>
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### BRITAIN'S TOP 50

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<td>Parlophone</td>
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### NEW HIT SINGLES FROM...

- **Tony Jackson**
  - **Bye Bye Baby**
  - **The Ivy League**
    - **What More Do You Want**
- **Lonnie Donegan**
  - **Fisherman's Luck**
- **Kenny Ball**
  - **Morocco '64**
- **Tony Dangerfield**
  - **I've Seen Such Things**
- **Francoise Hardy**
  - **Pourtant Tu M'Aimes**
SUPREMES IN 'PRISON'

TWO SHOW-STOPPING NUMBERS FROM NORMAN WISDOM

(From 'The Roar of the Greasepaint—The Smell of the Crowd')

COLUMBIA RECORDS DB7352


THE SUPREMES—American group from the Tamla-Motown stable talked across the Atlantic to R.M.'s Peter Jones—and provided some exclusive facts behind their sudden jump to disc fame in Britain. Trouble was, getting a word in edgeways with these vulnerable bit girls.