XMAS E.P. AND SINGLE

THE Rolling Stones are to record a Christmas E.P. Their next single will be released in six weeks' time. Dates have been fixed for their second tour of America, which will include appearances on the Ed Sullivan TV show and on Jack Good's "Shindig."

The Christmas E.P. from the Stones will be released in the first week of December. They will rerecord "Thank Your Lucky Stars" on November 21, for transmission on December 5, when they will mime to tracks from the E.P. The new single to follow-up "It's All Over Now" will be recorded in this country, and will be issued by Decca on November 13. They will do "Ready, Steady, Go" on November 25; "Saturday Club" on November 26, and "Top Gear" and other radio and TV programmes yet to be finalised.

Co-manager Eric Easlon returned after a short trip to the States last week, and told RM that the Stones' tour of the U.S.A. would start at New York's Paramount theatre with two shows there on October 24.

After the Ed Sullivan show on the 25th, the group fly to Sacramento for one concert, and the following day they will be filmed in a new process called "Electronovision" for a movie that will be seen in American cinemas at Christmas, and on October 30 and 31 play concerts at Oakland and San Bernadine.

Recording of Jack Good's TV spectacular will take place on November 1 and 2, followed by dates at Cleveland, Chicago, and Providence, Rhode Island. From November 5 to 10, they will be let home in New York, for a short holiday and possibility to do more recording. Then they visit Milwaukee, Wisconsin (11), Kingston, Ontario (12), Detroit, Michigan (13), Toronto (14), and Chicago (15), before returning to Britain on the 16th. Christmas has been reported as being spent on a month's tour of South Africa.

THE ROLLING STONES — A colourful shot of the boys taken in a London mews. Off to America later this month they return in November to record a new single and the Christmas E.P.
YOUR PAGE

HITMAKERS ARE GOING STALE

THE PRETTY THINGS—a new disc on the way soon.

QUALITY ERIC

I note that Eric Burdon of the Animals is one of the few who still is able to write really original songs that combine to make him one of the most exciting groups of the moment. A real honest-to-goodness go-getter and not the type who would need the money, but the group that are ready to pay are Ken Levy, 62 West Farm Road, Boston, Mass.

NOW IN THE CHARTS

WHEN (Theme from the Richard Boone Show) & his orchestra

RCA Victor

NOT GOOD ENOUGH

DOO WOP IS A PASSION

NOW IN THE CHARTS

James Craig comments:

"I'm beginning to wonder if it is possible for a British group to hit the charts in the States—but what about the reverse situation? I'm sure that if a British group were to get into the American charts, they would be qualified to be called 'hit makers', since they would have the 'stale' tag taken away from them."

NOT OUR CHOICE

WE have received a number of complaints from viewers of the television series "Ready Steady Win" over the practice followed in choosing the"ultimate pop" winners. It's being revealed that producers of "Ready Steady Win" have written an ad lib script for each of the finalists, which is then used as the basis for the public vote. According to the producers, this practice is more effective than the traditional method of selecting the "best" winner. However, many viewers feel that this practice detracts from the fairness of the competition and makes it less enjoyable to watch the show."
MEET ALL FOUR SEASONS

The Seasons had been used mostly touch with "Sherry", in for was Bob who wrote "Short Shorts" with Four brother, DeVito, tenor; first lap up such hits "Big Girls Don't Cry", "Walk Like A Man", and the individually to most of the fans who came still didn't know what to call themselves. In desperation, they picked on the actual name.

Plus All These Other Top Features:

- A date Scow
- Solve The Great Stones Mystery
- Rave presents Cathy McGowan joins Rave
- PHOTO ALBUM
- NOW MEET ALL FOUR SEASONS
- Line-up

They first date was at a small night club in New Jersey. With ten minutes to go, they decided what to do their best to revolutionise the group sound, both instrumentally and vocally. This was in 1962, after they moved to New York and opened at the Ad Lib on 3rd Avenue. They were then too young to be considered a professional artist, though they had signed a contract with Mercury Records. Mick was still living in his parents' house in New Jersey and was under contract to his father. He had been offered a record contract but had turned it down because he wanted to go to university. He was then the lead singer for Andy Berric. Bob was originally with the band and played guitar. He was the second to leave the group and went on to work as a disc jockey in New York. He was then also the lead singer for the group. Nick Massi was born in Belleville and was the original lead singer for the group. He was also a talented guitarist and was the second to leave the group and go on to work as a disc jockey in New York. He was then also the lead singer for the group. Tommy DeEico was born in Newark and was the original lead singer for the group. He was also a talented guitarist and was the second to leave the group and go on to work as a disc jockey in New York. He was then also the lead singer for the group.

The group had been together for some time and had played in various clubs around the city. They had been signed to Mercury Records and had recorded a few singles. However, they were not yet known to the public and were still struggling to make a name for themselves.

The band decided to make a change in their sound and began to experiment with different instruments and vocal arrangements. They started playing in different venues around the city and began to build a following. They started to get more airplay on local radio stations and began to attract more fans. They started to get offers from record companies and eventually signed with Decca Records.

The Four Seasons have since gone on to become one of the most successful groups in history. They have sold millions of records and have won numerous awards. They have also starred in several films and on television. They have sold over 100 million records worldwide.

The band has been together for over 50 years and continues to perform today. They have recently released a new album and have been touring extensively. They have also been involved in various charitable causes and have been active in the community.

The Four Seasons have been inducted into the Rock and Roll Hall of Fame and have been awarded numerous honors and awards. They have also been featured in several books and documentaries and have been the subject of numerous biographies.

Despite their success, the band has not lost sight of their roots and remain committed to their fans. They continue to perform and create music that is loved by people all over the world. Their story is one of perseverance and dedication, and their music is a testament to their talent and hard work.
Disc producer to film Gerry

Not suitable

"I'm also supposed to find a British girl group. They want me to head back a female version of The Rolling Stones but I haven't heard anything reliable authentic about the project yet," Jack explained. "It will be released in December and is set for a Christmas vacation tour. It will be made by film director Richard Burton's Handel, was played for two days, just for performances in major cinemas throughout America. Then they found the films. The idea is to make the screenings a big event that couldn't be missed. It was a big success and now they're making a sequel. The first Electronovision film was recorded in two days, just for performances in major cinemas throughout America. It was interesting but I don't want to talk about it."

GREAT TALENT

"Performers that Jack particularly admire include Buddy Holly, Elvis Presley; all classical musicians; all of The Beatles; the great pianists; all of the great jazz men; all of the great vocalists; all of the great drummers."

SKINNY

"A singer he hopes we'll take to America is a young lady from London who is called "Skinny". She's a singer and a dancer, and she's been working in London's West End. She's very attractive and she's very good."

Recording session long, just to be on the safe side!"

So, they burnt the record session and now they're making a sequel. It was a big success and now they're making a sequel. The first Electronovision film was recorded in two days, just for performances in major cinemas throughout America. It was interesting but I don't want to talk about it."

Matt's latest hit

"Going to the River"

New Beatles pics

"The Beatles at Hamburg's Star Club in 1962. These are two of the pictures from the Beatles' new album "We're Through". The album is due for release in November and will feature new material. The album has been produced by The Hollies, who are also featured on the album."

TOP SIX No.9 for Oct.

Pretty Woman - Is It True?

Where Did Our Love Go?

She's Not There - Rag Doll

I'm Into Something Good

6 Chart Hits for only 6/8-

WE'RE THROUGH

by THE HOLLYES

on Parlophone R. 5178

Published by THE HOLLYES MUSIC LTD., 27 SOHO SQUARE, LONDON, W.1. GER 3305
THE KINKS. A track by track report of their first L.P. is given here by Norman Jopling

I TOOK MY BABY HOME is a re-hashed but mostly公平inal effort. Most of the vers is in conventional pop vein, unvbrable a beat and a fine song. It'sInc in the form in which the Kinks perform it, but it's a stone shame their performance isn't more up to par. I've been told that on their second album, this song is a lot better. But what the Kinks have managed to produce is a fair copy of the original. It's not a bad thing if you enjoy the Kinks, but it's not a bad thing if you don't.

I'M A LOVER NOT A FIGHTER is a fine song, but the Kinks have not been able to reproduce Slim's voice to perfection. If they weren't such a great band, I'd say that Slim's voice was the most important thing about the song. But the Kinks have managed to do a fine job of it.

I'VE BEEN DRIVING FOR SOME TIME is an odd song. It's a bit of a parody of the old Western movie theme, but it's not as good as the original. The Kinks have managed to do a fine job of it, but it's not as good as the original.

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BY NORMAN JOPLING

THE KINKS L.P.!

CURRENTLY the Kinks are enjoying one of the hottest records in town, and their new album, "Cadillac," is a definite winner. The album is a great success, and the Kinks are now enjoying one of the hottest records in town.

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Supremes will not do package shows

At last Britain is to see some of the Tamla-Motown stars in action. For early next week the Supremes arrive here for a series of TV, radio and club dates. Thegirl triois currently recording a 7-inch single for the charts with their latest disc "Where Did Our Love Go?"
The girls are to be brought over by Bill Gannel Enterprises, and will not be seen in any package shows or tours. Bill Gannel is the owner of London's famous "Flamingo" Club where the Supremes will be appearing during a party for them, held by the Tamla-Motown Appreciation Society, led by Dave Gotlin.
The girls who accentuate their good looks by being beautifully dressed will begin on stage up to recently because their clothes had been lost in transit between Newark, New Jersey, and the Fox in Brooklyn. At the "Murry the B" show last week, featuring the Supremes, Dusty and Millie and many others, the girls had to wear stage clothes which they said were "hastily thrown together." At least, they were beautifully made, being long white gowns with short trains hanging down their backs. Diana earlier she was wearing a bright blue dress with a paisley design. She was particularly taken with the singer's dress, which was almost identical.

So if she had this present to Diana Ross of the Supremes, she would have been Woodward's paisley printed cordon barbouillet on the Motown Record Corp., 2844 West Grand Ave., Detroit, Mich., U.S.A.

These discs are for finalised for the girls are "Top Of The Pops" television series which has last week. The "Grits" trio, who recorded for Motown, who recorded for "The Best Of The British."

The Supremes will be playing at the London Palladium on October 16 and 17, and on November 1, and will be on "Ready Steady Go!" on October 16, and on November 1, and will be on "Thank Your Lucky Stars" for transmission the following Saturday.

Brenda back

Brenda Lee is recorded in London on November 16th for the first time, to appear at the "Wednesday Night Rock Show" on BBC television, and that this is her first visit to Britain in 10 years.

According to Diana Ross's manager, Brenda's manager, "This will be a present to a Diana Ross of the Supremes, she will arrive in London on Sunday, and will be here for three days recording and promotion helpers. The girls do not play on the record. Accompaniment is by Lee Reed.

REMEMBER (WALKIN' IN THE SAND) THE SHANGRI-LAS

ONE WAY LOVE

CLIFF BENNETT & THE REBEL ROUSERS

I'M YOURS

JIMMY YOUNG

COLUMBIA DB7359

ROBERT MELLIN LTD.
64 New Bond Street, London W.1, May 2272

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THE ZEPHERS

THE SOLITAIRIES

ALL STAR ATTRACTIONS AVAILABLE

A SELF-PENNED NUMBER FOR MERSEYBEATS

Top TV and radio shows have been set for The Merseybeats, who have a new disc out next week. The "A" side is an American original, "Last Night I Made A Little Girl Cry," and the flip, "See Me Back" was penned by Crane Crone and Johnny Gustafson.

Dates for October include "Dig This" (6), "Thank Your Lucky Stars" (Tuesday) (15), "The Beat Show" (Syndy), (16), "Top Gear" (22), "Saturday Club," (November 1), and the "Pop Spot." (4).
STONE S CUT
The Beatles singles have now cut out from the American record market, which relates to the television appearance on The Ed Sullivan Show, New York, which was transmitted on February 9

SULLIVAN SHOW
the Beatles will perform on the show, which will feature the Menuк, and the Spencer Davies Group. The group's single, 'Your Mother Should Know', is due for release next week.

NEW BEATLES' EP
The Beatles' new EP, 'I'm Down', is due for release next Tuesday. It features 'I'm Down', 'You've Got To Hide Your Love Away', and 'Spanish Love'. The EP will be available at all record stores.

FROM 'STARS'

GOOD HERE
Jack Good, the British TV producer, who was in New York this week, to record The Beatles' appearance on The Ed Sullivan Show, New York, which was transmitted on February 9.

LYNCH FOR U.S.
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TOP U.S. DISCS

The RONETES
Do you love you?

Gene SIMMONS
Haunted house

Lou JOHNSON
(There's) always something there to remind me

LONDON
London Records Offices of The Disc Racks Record Company Ltd
Duck House Aldeburgh London E.2

A NEW INSTRUMENTAL HIT!
"The Mexican Shuffle"

RECORDED BY HERB ALPERT'S TIJUANA BRASS

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Sensational Sounds from The Beatles

SONA 42 gns.

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Brigade House, 13 Alison Place, Leeds 1.

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SONA 42 gns.
A MOJO A WEEK WRITES ON THE STONES TOUR

WILL,看! 我的摇滚迷们,你们终于可以在汉普顿公园看到了。

Some of the best是在英国伦敦海德公园的空场上。但是当他们听到这个消息时,他们不知道该警告他们去见我们的男孩。

British boys down under on Zeeland, but they have been seen in Australia and New Zealand, currently very top ten there. Just been issued there, where a tour.

WOW! Peter and Gordon, gets another hit, "I'm Just A Wonderful." But the name's Peter and Gordon, doesn't it?

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Jackie De Shannon, with some other

The boys had one more

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The Searchers and De Shannon

ONE AGAIN the Searchers were shooting up the charts, and at one point a number of fans of De Shannon were quite surprised. The lead was their number "Needles and Pins" produced by Keith Murray and written by Jack Jones and Bobby Scott.

And once again all of Miss De Shannon's fans are up in arms about the success of it, as it has shown such a little success of the Searchers with their "Be Bop A Lula" in the States, but despite all the loud and angry protests, one thing is clear - this time De Shannon has really hit the spot.

But there was no need to worry that much about the Searchers' success over here, as Miss De Shannon's fans will be back in force with her next number. But in the meantime, let's look back at the old songs that made her number one in the charts before she left behind in the British boys down under on the Aussie boys.

Actually, now I come to think of it, even the local police got involved in a round the country-in and out of our top names as one of their favourite larks. Here's some extracts from a letter received the other day from our top names as one of their favourite larks. Here's some extracts from a letter received the other day from our top names as one of their favourite larks.

Keith Earlston

The best way to solve the problem would be for every new disc by Jackie in the shops now et 12s. 6d. with Sharon Sheeley, and I am freelance song writing in the States. I am really keen to have a break with "Needles and Pins" - we took out the last two words, the best consolation for Jackie of course is the fact that this time, she part-penned "When You Walk In The Room," which promises to be her big hit. But in the meantime, let's look back at the old songs that made her number one in the charts before she left behind in the British boys down under on the Aussie boys.
MARQUEE
90 WARDOUR ST., W.1
Thursday, Oct. 14, 7.25 (13/6) Direct from 'Ready Steady Go!' Colorado Recording Artists

KEITH POWELL AND THE VALETS

SUNDAY, OCTOBER 10
The Dynamic Little Richard

THE SCENE
10 WARDOUR ST., W.1
Friday, Oct. 15, 5.00 (2/6) Village and City Scenes

FLAMINGO CLUB
23-37 WARDOUR STREET, LONDON, W.1
The Exclusive West-End Club Appearance of The Dynamic Little Richard on TUESDAY, OCTOBER 4

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STREATHAM
Monday evening next OCTOBER 26th
disc jockey: Michael Middleton
Personal Appearances
The Pretty Things
The Bo Street Runners
Support: Doreen Dury in "Spit of the Discs"
11.30 p.m.

THE SCENE
here from USA. WS tenants 86. Monday 7.45.

Monday
R & B DISC NIGHT with GUY STEVENS

Tuesday
OFF THE RECORD
Wednesday
BUBBLES & THE OUTSIDERS

Thursday
Ronnie Jones and the Night-Timers
FRIDAY
The Chessmen

SUNDAY
BARRY ST. JOHN

FLAMINGO & ALL NIGHTER CLUBS
33-35 WARDOUR ST., LONDON, W.1

guests by MORRIS LIPPMANN presents the 3rd AMERICAN NEGRO BLUES FESTIVAL

featuring
LIGHTNING HOPKINS
HOWLING WOLF
SLEEPY JOHN ESTES
HUBERT SUMBLIN
HANK YERBY BARBEE
HAMMIE NIXON
SUGAR PIE DE SAINTO
SUNNYLAND SUM
WILLIE DIXON
SONNY BOY WILLIAMSON

"A Documentary of the Authentic Blues"

DECOR HALLS
Wednesday, Oct. 21st, 6.30
8.40 p.m.
ST. GEORGE'S HALL
BIRMINGHAM
Thursday, Oct. 22nd, 6.30 & 8.45 p.m.
FREE TRADE HALL
MANCHESTER

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Available from Hume & Addison (BLA 8923), Lewis's, Record Rendezvous and usual agents.

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THE NATIONAL JAZZ FEDERATION in association with MORRIS LIPPMANN presents the 3rd AMERICAN NEGRO BLUES FESTIVAL

featuring
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HOWLING WOLF
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"A Documentary of the Authentic Blues"

CROYDON

BRADFORD

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BRADFORD

CROYDON

BRADFORD
I RAN the elusive Miss Patti Palladio to earth in her dressing room at the Tulance Restaurant. Eleven because 17-year-old Marianne doesn't believe in running after publicity. She works on the theory that "If they don't come and get me, So I went.

HOMESICK

In the background the show went on. But we couldn't hear the shouting screams. "This is the first time I've been away from home on a tour," said Marianne, "and I'm very homesick. I miss my mother." She was stopping to make herself heard above the shrills of the bundled fans. "I don't know whether I'm a success as a singer," she went on. "I don't really care because success in the pop world can't be had by wanting it. The only things I want to succeed in are marriage and acting. You can make yourself a good actress if you have the talent. But you can't make yourself a good pop singer. Because in the pop business talent doesn't count. The only thing that matters is your name. Take the Bulldog Stompers. They're not primarily selling a song. They're selling sex. And that is why the kids go to see them.

IMAGE

I asked her whether she felt this applied to her own singing. "No," she said thoughtfully, "because I think girl singers have to be able to sing better than boy singers. Girls can't rely on their set appeal because most of the record buyers are girls and they can see through the image. She ran a hand through her long blonde hair and smiled ruefully. "There, I'm contradicting myself already. I always do this. I'm sorry.

CHANGING SCENE

She added, "In fact. Andrew Oldham signed me up before he had even heard me sing. He thought he could sell me - not my voice but me. Has Marianne found it disadvantage to have a mother who is a baroness? "Not at all," she said. "The pop scene is changing. It's no longer the East End kid completely dominated by his manager, who is the star. Much more intelligent and not sentimentally people are coming into the business. People like says Marianne Faithfull to Sally Brompton

The Beatles, Peter and Gordon, Jeremy Clyde and Chad Stuart. I'm allowed to do and say what I like. Andrew doesn't care what I tell people - although he doesn't really approve of me saying I don't like pop managers. I suppose it's possible that a few people resent me having a mother who is a baroness, but quite frankly I couldn't care less. The pop world can think whatever it likes as far as I'm concerned."

COURTESY

Suddenly Marianne's grey eyes blazed. "What makes me furious is that everybody in the business forgets that they are only there by courtesy of a few thousand girls. They think they are talented - but they're not. They listen to the people who tell them they're wonderful - and they lap it up all the time. If they would have the humility to appreciate the kids who buy their records and put them where they are.

She ended her outburst good-humoredly. "People buy their records. 'It's all the fault of the managers and the people around them," she said. "It's they who are doing the cashing-in - not the singers. Andrew's different. He's sincere. Well, he says so anyway, so let's pretend he is.

There was a bang on the door. "I'm sorry, I have to go on stage in a few minutes,"

MARIANNE FAITHFULL IS very outspoken as can be seen in this feature.

Julie - tiny, dark-haired, super-star. Because in fact the pop business forgets that they are only there by courtesy of a few thousand girls. They think they are talented - but they're not. They listen to the people who tell them they're wonderful - and they lap it up all the time. If they would have the humility to appreciate the kids who buy their records and put them where they are.

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She's the voice of the rock generation, the singer who's in the headlines for her daring. But Marianne Faithfull isn't typical of the pop singer. She's not interested in the pop world, the cameras or the fashion. She's after the record buyers are girls and they can see through the image.

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MARRY WAS JIM’S INSPIRATION ...

by NORMAN JOPLING

The biggest inspiration in the life of the late Jim Reeves was his wife Mary. It was Mary that helped Jim through the dark days which saw him despair before Jim became one of the biggest names in the American country scene with his song "Fool's Paradise." When Jim hit the big time it was his wife who brought him up even further—when Jim couldn’t remember the lyrics of his songs it was Mary who would sing them, before performances or rehearsals.

"Mary’s my music stand," Jim would say jokingly, and Mary knows every word of every song by her late husband.

TOP SINGLE

Currently Jim has two singles in the top twenty, three EPs in the top LP charts, and no less than EIGHT albums in the top LP charts. This represents a total of about 112 songs by Jim in the charts. In the States he has the top country single, "I Guess I'm Crazy," and the top country LP, "Moonlight and Roses." A question that often pops up among fans is why his record releases differ in the States to here. I talked to Pat Campbell of RCA about this.

"Well, as most people know, many of Jim’s singles here were picked by me from American LPs. The reason that I didn't issue the exact singles that American RCA chose was because of my close personal association with Jim. "My opinion is that Jim's singles should be as picturesque and meaningful as the man himself—and Jim was a very picturesque man. Often I thought that RCA in the States didn't quite catch the atmosphere of the man in the single releases. As it happened, I thought that most of the LP material was better and that's why I chose Jim's singles over here."

Good news for Jim's legions of fans is that there is much more material available release. Next January the album "The Best Of Jim Reeves" will be released, which included his greatest successes such as "Hello, I Must Be Going," "Four Walls," and "Guitar." This album is currently number three in the U.S. album charts and there can be no doubt that it will hit our charts too, perhaps reaching the top.

"There's no mistake I'd like to clear up," Pat said: "about the single that we were supposed to have withdrawn. In fact it was for the Irish market only—titles were taken from two Italian LPs of Jim's, and the top side was to be 'This World Is Not My Home.'" But this was for Ireland only, where Jim was very popular because, of course, he had found there."

TRIBUTES

So it seems the story of Jim Reeves hasn't ended musically yet, and there should be regular releases from Jim for some years to come. And of course there is the greatest of all tributes to Jim, being paid at the moment by the British public, who are buying more of Jim's discs than of any other artiste—including the Beatles.

RM Exclusive pic of the 'Under the Boardwalk' team

The whole studio was gray streaked, and the boys were unhappily covering over the death of their great friend. It was decided to call the session off, as no one felt competent enough to play, but at the last minute it was decided to give it a try. "Boardwalk" was basically a happy song, but in their grief, the Drifters gave it a rather melancholy treatment, full of meaning and subtlety. The result had to be released, it was so great. And it became the Drifters biggest hit for years.

The pic here is of the new line-up, without Rudy Lewis. Incidentally the line-up of the Drifters has changed many times since they formed, over ten years ago.
SINGLES IN BRIEF

KATHY KIRBY

Don't Walk Away; No Regrets
(Parlophone R 5184).

JOHN BARRY

I'm Yours; Wrap Your Troubles
(Decca F 11992).

JIMMY YOUNG

Own It; What Are You Waiting
For? (Liberty L 429).

TOP FIFTY TIP

BEAT MERCHANTS

"PRETTY FACE"

Columbia DB 7367

THE CHEEKAHS

"GOIN' TO THE RIVER"

Columbia DB 7388

GLORIA LEE

"LET ME BE YOUR LOVER"

Sire 13624.

MIKE BARRY

"LET IT BE"

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THEY AMAZED THE STONES' MANAGER

They are the first group I've wanted to record since I found the Rolling Stones," says Andrew Oldham, 29-year-old ideas man of the recording scene. And the group involved are the Poets, from Glasgow. Andrew saw them working and said: "I was amazed at the reaction they were getting. I've seen nothing to compare with it since the early days of the Stones. They have that indefinable something to put them at the top." Who is going to argue? Who says so?

FOUR BOYS FROM BIRMINGHAM WITH A CURIOUSLY HIGH-voiced APPROACH TO VOCAL HARMONY. SOMETHING LIKE MELODY CHORUS. THEY ARE THE FIRST GROUP I'VE WANTED TO RECORD SINCE I FOUND THE ROLLING STONES," said: "I was amazed at the reaction they were getting. THEY ARE MY GROUP." The Poets were formed a year ago and are full-time professionals. Their first disc for Pye was "I Think I've Gonna Kill Myself," which led to early sales, a hoot in a national newspaper ("Should our teenagers hear this sort of morbid song?") and the immediate withdrawal of the disc. Now they are out with "Tell Me Why," a Beatle song, selling well too. "Me" of the group is George Davies, lead guitarist and vocalist; "Them" are rhythm guitarist and arranger Tony Myles; George Gallagher, songwriter with Hume, excellent young singer, John Watson, bass guitar, drummer Alan Beattie, a practical joker without peer. Watch this group! Who says so? Andrew Oldham—and I emphatically concur.

LIKE THE 4 SEASONS—ONLY DIFFERENT

Four boys from Birmingham with a curiously high-voiced approach to vocal harmony. Something like "Melody Chorus." They include two startlingly fair-haired lads, plus a whole load of energy from each member. They say: "We go for entertainers like Shirley Bassey, The Everly Brothers, Sammy Davis, Les Horne." They used to go to various colleges in the Birmingham area, started in show business around the mid-teens. Personnel: Rodney Wright (15), Evans Rose (17), Nigel Wright (18), Raymond Bredger (18). And you should just see their spots-all-over stage garb.

ONLY 9 MONTHS' EXPERIENCE

Could just be that 14-year-old Antonette will hit the charts at the first time of asking with her "There He Goes (The Boy I Love)" on Pye's Piccadilly label, for it has all the necessary ingredients: violent vocal, clever dual-tracking, hand-clapping, big beat—and a whole lot of natural talent which belies her tender years. The long-haired brunette with the cherub grin has been singing for only nine months. Then the boy next door asked to record her voice—and it gave it to Harry Walters, new Antony's manager. She's a good dancer, too, with many medals to her credit. And she won a "Twist" contest against 210 other girls. "Got at least another year at school," she said. "Still, my schoolmates are all buying the record!"

NORMAN JOPLING'S

A LOOK AT THE U.S. CHARTS

"DON'T BE BRINGIN' ME" is backed: "I've Got Feeling In My Shoes" by D'Urso; "Goodnight Baby" by Associate "Fifty Is A Lean Year" by the Manhattans; "It's Too Late For Tears" by the Popper; "My Girl Will Be Around" by Little Anthony & the Imperials. Down on the East side, "The Sound Of Music" by the Fats Domino; "You're My Girl" by the Elytus. In California, "The Fool" by San Francisco; "I'm A Fool For You, Baby" by the Commodores; "The Time We Had" by Ben E. King. In the South, "I'll Be There" by the Manhattans; "You're My Girl" by the Elytus; "I'm A Fool For You, Baby" by the Commodores. Also in the South, "I'm Only Saying" by the Righteous Brothers; "I Got You" by the Temptations. There's a lot more to the charts, but I've run out of room. -NORMAN JOPLING;

THE FALLING LEAVES

She loves to be loved

THE ECHOLETTES

Our love feels new

THE DYNAMICS

You make me go Ooo

JIMMY ROYAL & THE HAAWS

I'm leaving you

THE PLANETS

So much in love

THE FIVE ACES

Every time I look at you

SCENE FIVE

Anytime

THE VIBRONS

Ain't it a shame

JAMES FENDA & THE VULCANS

Midnite love

THE OLYMPICS

Think of me

THE LEASERIORS

You've come back

Np 4034

12" mono LP

DECCA

The Decca Record Company Ltd

London S.E.9

So much in love

"DON'T BE BRINGIN' ME" is backed: "I've Got Feeling In My Shoes" by D'Urso; "Goodnight Baby" by Associate "Fifty Is A Lean Year" by the Manhattans; "It's Too Late For Tears" by the Popper; "My Girl Will Be Around" by Little Anthony & the Imperials. Down on the East side, "The Sound Of Music" by the Fats Domino; "You're My Girl" by the Elytus. In California, "The Fool" by San Francisco; "I'm A Fool For You, Baby" by the Commodores; "The Time We Had" by Ben E. King. In the South, "I'll Be There" by the Manhattans; "You're My Girl" by the Elytus; "I'm A Fool For You, Baby" by the Commodores. Also in the South, "I'm Only Saying" by the Righteous Brothers; "I Got You" by the Temptations. There's a lot more to the charts, but I've run out of room. -NORMAN JOPLING;
The Beatles—a great new Dene Hoffman colour pic.

cheerfully waves a Union Jack. He's still waving as he goes into yet another Press reception.

These films, though silent, capture the impromptu atmosphere created by the boys, both at work and when they're being questioned.

BACKGROUND

Obviously they're short on sheer technical quality, but they were after all, shot under typically difficult Beatle situations. The makers say the best way to view these films is by playing a Beatles disc at background music— we found "The Loves You" fits in best with most of the active shots.

You can view the films either with a normal fmm. movie projector or with one of the different-type handviewers—they work out for as little as £1. With the projector, you can "push" up the screen area to four feet deep... or more with luck!

Just one point: there may be difficulties in getting the films immediately in parts of the country. But you can get the name of the nearest stockist from Pop Movies, 185, Wardour Street, London, W.1.