

YOUR PAGE ..want to let off steam? Any questions about the scene? Then just drop a line to JAMES CRAIG, LETTERS EDITOR.

'Don't take us for granted'



THE ANIMALS — a reader has some criticism of their show — but not them!

RALLY FOR DEL
IT was this business community that take some action soon. Don't be...

PREDIGION
MY prediction for the group to the Pretty Things. I don't believe...

TRUISM
LOOKING through the Jerry's disc review, I've got a hunch...

DON'T EVER CHANGE
I PREDICT the downfall of the Beatles that crossed someone when and if Paul...

AT IT AGAIN
WHAT is the matter with those two records? When "I've Got a Feeling" was released...

GOOD COPY
I WOULD like to be in to differ with Ken Ward (R.M., Oct. 24)...

MARIANNE FAITHFUL BLOWN' IN THE WIND F 12007 DECCA

A LOOK AT THE U.S. CHARTS
LAST week's U.S. hit including: "I've Got a Feeling" by The Beatles...

Produced by Andrew Loog Oldham
The Doors: Riders on the Storm, Light My Fire, Love Her Madly, Hello Jimi, When the Sun Comes Out, Back in the U.S.S.R., R. 12007

JOHN WARREN ORCHESTRA
St. Bernard Hall (Melody)
The Gay Gardens 10 12007

Record Mirror

EVERY THURSDAY
116 Shaftesbury Avenue, London W.1
Telephones GEARRand 7942/3/4

IT'S HAPPENING

WHILET agreeing with all Miss Peterson corrects says about Polina and beauty second her comment of British beat groups she must be very naive...

REAL TALENT

I WOULD like to voice an opinion on how good of some Cohen. It seems that many record buyers in Britain have forgotten...

GREAT DAY

As a die-hard fan of American Rock I've just started thinking back at reader Ken British letter about British "beat"...

DISGUSTED

I WAS disgusted to read the review of the performance in South Africa. It is so strange that the Stones are while boys play...

GOLDEN GIRL

WHO was the first British act to use three Gold Discs? Pat Coakley, the great singer and...

OLD HAT

DON'T be so "minded by the fact" that the Beatles are the "National Record" for the Rolling Stones. Just what would be the...

PRETENDER

COMES of George Harrison. How can Haley be the King of Rock when he never had a hit for eight years? Who still remembers...

IGNORANCE

I WAS amazed and appalled at the fact that some of our readers on the subject of the Beatles, Paul, the young ones...

UNFAIR!

WHEN Cliff Richard came to southern recently, the police moved everyone away from the stage door and were in the front of the theatre...

THE JEWELS

MARK PETERS
Don't Cry For Me This 10 2007

THE GREENBEATS
If This World Were Mine 10 15719
THE JEWELS
Opportunity 10 15244
JOHN WARREN ORCHESTRA
St. Bernard Hall (Melody)
The Gay Gardens 10 12007

JOHN WARREN ORCHESTRA
St. Bernard Hall (Melody)
The Gay Gardens 10 12007
THE JEWELS
Opportunity 10 15244
MAL RYDER & THE SPIRITS
Your Friend 10 20007
MITTY COLLIER
I Had A Talk With My Man 10 2007

'WE'VE GOT A SEXY ACT'

P. J. Proby, the most controversial figure on the pop scene talks to David Griffiths



P. J. PROBY describes an interesting incident on stage, which caused considerable embarrassment to him!

CLIFF BENNETT—HE'S THE LONG HAIR!

'Off the Cuff' with Cliff, by George Rooney

IONG before Rhythm and Blues became fashionable in this country Cliff Bennett and the Rebel Rousters were playing the music. But with little response from audiences, who did not comprehend the earthy sounds they were hearing.

But now, after over four years and six records Cliff has finally made it chart-wise. "One Way Love" is the disc responsible, and it brings real joy to the group—after many disappointments. Twenty-four-year-old Cliff and the boys deserve every success, for they are one of the best groups on the scene. At the Granada, Brixton, I congratulated them on behalf of the "Record Mirror" and invited Cliff to be my 17th "off the cuff" subject.

"ONE WAY LOVE"—I first heard it a few months ago, recorded by The Delfines. Immediately I bought the record. A slight member of the records and we're very happy with the results.

CHART SUCCESS—A terrific success. Cliff's record went straight to the top and now we have it all paid off.

CLIFF BENNETT—He made us, and that's it. He got on the necessary stage and helped to make our record a hit.

THE REBEL ROUSTERS—The group has been going now for almost four years as professional and two of us have had records. The main part of the group has stayed the same for the past four years.

RHYTHM AND BLUES—We stay in the R & B, soul and soul and soul. It's a lot of the best R & B.

CLIFF BENNETT—One of the greatest performers, soul, the things will be much better. It's just not true!

THE BEATLES—Well, they started the race off again, after three had sort of taken over. Their records are recorded. What can I say about that? It's just terms



CLIFF BENNETT goes back to the 'Blue Moon' for his first appearance there since hitting the top ten with his "One Way Love."

shown to deserve two different sets of people. You tend to find more Rockers in the North of England. The Mods are in force around London.

GIRLS—Men! I like girls with a good personality and good looks.

OTHER VERSIONS—Anyone that covers America records in this country tend to do it in a more commercial way nowadays. Like we have in a more solid commercial sound than The Beatles. Sometimes all-over versions are better even than the originals.

CLIFF AND SCHEAM—DURING THE ACT, they were in such a moral mood, they were in the charts some and it's all happened. And when the side screams that's the "Fashions" sound. It's a fantastic feeling and you realize that it's all been worth it.

LONG HAIR—Sometimes I realize that it's terrible when you see someone on stage looking on each other's hair! To have a short hair cut, or even reasonable hair, I think people don't like. Some people just let their hair hang in stress and that I can't stand. Give

me the impression that they're just trying to copy the Stones, by having long hair. They've stayed with them, they've got the state and off. There's nothing as far as it goes in this country. Everybody's copying them now, in an attempt to act on the home market.

SHIRLEY SIMMONS—I prefer the American version because I happen to have had to write in the way we have been told. I think Lennon and McCartney are the best over here. I understand that the next place we hope to record some music may have written for me. There's some things that I don't want to go very much.

FUTURE AMBITIONS—To get a record in the Top 50, or Top 100 and especially to the America and all over Europe.

TEN PIN BOWLING—A game I once played quite frequently in an amateur league. I used to average a score of about 200 on five games, which is not too bad. I don't know how to play it now. If I didn't have enough time to play tennis.

P. J. PROBY—a star used to causing sensations—had a shock himself recently. And much to his surprise, it was a pleasant shock!

"For once," he told me, "I didn't get a bad press, though I fully expected it would."

"Once what happened? I was appearing at the Town Ballroom, New Brighton, and had to wear a new pair of trousers. But they didn't fit—had a 28 1/2 inch waist and my waist is 34. I guess this guy must have thought he was supplying Steve Rivers at somebody. On top of this, the pants had to zipper and in order to wear them I had to pin the pants on me with safety pins."

"Unfortunately, this didn't work very efficiently and four or five times during my act the pins kept coming undone and I had to hitch my pants up. By the time I was through I had to hold my pants up. I knew the whole show must have looked embarrassing from the audience and next morning was all set to read about what a disgusting show I'd put on. But nobody said anything."

COMPLAINTS

Nevertheless, I told P.J. the Record Mirror did hear a few complaints from those who were there.

Do you—I asked P.J.—sometimes get a bit carried away with your efforts at crowd-pleasing?

"No, never," he assured me. "It's not done at all times. No matter how wild the show may be I'm always aware of exactly what I'm doing and conscious of my responsibility to decent fans."

"Sure, mine is a sexy act but my aim is to go just far enough to please but

never far enough to offend. Believe me, I know the difference."

With all the troubles—and most of them financial—that have dogged his career in Britain, P. J. Proby has always done his rating best to bring thrills to the public. He's a pop-music perfectionist who pays top money to surround himself with a lot of highly com-

petent musicians. "I can tell you one thing—I'll make sure all my tailoring is in good shape before we start."

For P. J. has learned, the hard way, that it's risky (never mind risky) to be too trusting with trouser-makers. He'll make darned sure he's not caught with his pants down again.

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Cliff Bennett

THE FRANKFURT RECORDS NOVEMBER 1964 No. 10 - 24 64

STONES BEATLES

Are you the girl for them? Best of Ringo's own album

ELVIS CILLA

Why he is the lonely giant Join her with the fun people

PAGES OF COLOUR PICS. Mick Jagger, Marianne Faithfull, Rolling Stones, Cilla Black, Dave Clark Five, Hermit Herman, Dave Berry, Kinks, Ringo Starr, Animals, P. J. Proby... and the **KOOKIEST BEATLES** pictures ever.

NOVEMBER ISSUE OUT NOW—AND WAY OUT AHEAD IN THE POP WORLD! 2/6d. MONTHLY

RECORD MIRROR, Week ending

THE MAN WHO MADE AN R & B STANDARD

HOW long does it take for a song to become a standard? Five years is a fairly lengthy period, but there is one song, which has become a standard over only four months of release—standard in the field of R & B.

The number is "Hole-in-the-Head" (Mercury 1500), written by the late Sam Cooke and recorded by Tommy Tucker. And many people who know that Tommy is currently enjoying a tour of Britain in the "Wild Side of Life" package.

When "Hole-in-the-Head" was released it seemed like an oddity of what Tommy looked like, or any details about him in the States matters were similar. Only now are we becoming at all aware about this mystery singer. One of the first people to come up with anything about Tommy was an American, Tucker, material in his collection. Tommy was born in Trinidad, Guyana, on March 2, 1939, one of 18 and grew up in a family of 20. He was offered a job with the R & B Woody Combo playing throughout Guyana. Then came another break when he joined the vocal group, Russell Payne's, members of the special 20 Tommy's career. Payne sent off to Los Angeles for a contract for Tommy's own record of "Hole-in-the-Head" on the Capitol label. Tommy and all were told that Tommy had been offered his voice, but was being forced to exercise his vocal chords. Tommy did, and began to be known as a singer. Then he was offered a contract with RCA. He signed a contract with RCA, and began to be known as a singer. Then he was offered a contract with RCA. He signed a contract with RCA, and began to be known as a singer.

SOFT GIRLS IN THE CLOSET!

After the Beatles came Paul McCartney, John Lennon, George Harrison, Ringo Starr, and the other members of the Fab Four. After the Beatles came Paul McCartney, John Lennon, George Harrison, Ringo Starr, and the other members of the Fab Four. After the Beatles came Paul McCartney, John Lennon, George Harrison, Ringo Starr, and the other members of the Fab Four.

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PLENTY of giggles during the week thanks to Bob Bain, the show's comper. He really lives up our coach journeys especially in the early morning when we're all feeling a bit sorry for ourselves. There aren't many jobs these days that include a resident jester as a 'fringe benefit'.

Glasgow is Bob's home town so his mother gave a swigging party for him. Paul McCartney also had a ball in Glasgow. Jane Asher came to visit him backstage. Before other shows on this tour Paul has been spending his time singing some of the songs the Beatles have recorded for their new album. The Remo Four listened fascinated. Paul has given them a detailed account of the instrumentations and effects used on each number.

TWO WEEKS ON TOUR WITH TOMMY QUICKLY



TOMMY QUICKLY—his first with "The Wild Side Of Life" looks like being the first of many more chart entries (RM Pic).

CHAMPAGNE

Talking of records, I got a champagne dinner, given for me and the Remo Four, by my road manager Liam O'Malley. We were celebrating the emergence in the RM chart of my record, "The Wild Side of Life". I've also had the exciting news that I'm off to America for five days on November 22.

to appear on a couple of Jack Good's Shindig, T.V. shows.

The most astonishing thing that's happened to me in the last few days, was hearing a sneeze after I had been settled in my dressing room for a couple of hours. I found five girls inside the closet. I gave each one of them an autograph and they left happily. Bare say they'd still be in the closet if I hadn't heard that sneeze. Mike Heston has had bad ears all week. Just they're better.

must be getting used to the sound of my act by now! On the tour we've been asked to just make a date for our first gig. I had most of us arrived early at London Airport. Arrived travellers found themselves with the Beatles. I had most of us arrived early at London Airport. Arrived travellers found themselves with the Beatles. I had most of us arrived early at London Airport. Arrived travellers found themselves with the Beatles.

Breakaway colleague plus a few of the Vernon Girls from whom the bride says. Bob Bain was Tommy's first man and he did his greatest marriage job. I had most of us arrived early at London Airport. Arrived travellers found themselves with the Beatles. I had most of us arrived early at London Airport. Arrived travellers found themselves with the Beatles.

WEDDING

Which is just

Breakaway colleague plus a few of the Vernon Girls from whom the bride says. Bob Bain was Tommy's first man and he did his greatest marriage job. I had most of us arrived early at London Airport. Arrived travellers found themselves with the Beatles. I had most of us arrived early at London Airport. Arrived travellers found themselves with the Beatles.

JIM REEVES

- Singles**
 THERE'S A HEARTACHE FOLLOWING ME... RCA 1423
 I WON'T FORGET YOU... RCA 1300
 I LOVE YOU BECAUSE... RCA 1308
- EPs**
 FROM THE HEART Vols. 1 & 2... RCA 7131 & RCA 7145
 WELCOME TO MY WORLD... RCA 7119
- LPs**
 12 SONGS OF CHRISTMAS... SF 7663 12 stereo
 MOONLIGHT AND ROSES... SF 7639 12 stereo
 WE THINK THERE'S... SF 7637 12 mono LP
 GOD BE WITH YOU... SF 7636 12 mono LP
 THE INTERNATIONAL OF JIM REEVES... SF 7577 12 stereo
 GENTLEMAN JIM... SF 7541 12 stereo
 TOUCH OF VELVET... SF 7521 12 stereo
 GOOD 'N' COUNTRY... GDN 5114 12 mono LP
 THE COUNTRY SIDE OF JIM REEVES... GDN 5100 12 stereo

NORMAN JOPLING

After the Beatles came Paul McCartney, John Lennon, George Harrison, Ringo Starr, and the other members of the Fab Four. After the Beatles came Paul McCartney, John Lennon, George Harrison, Ringo Starr, and the other members of the Fab Four.



THE FIRST RELEASE OF THE NEW LABEL



 <p>PAT BOONE PAT BOONE DLP 3594</p>	 <p>HE LEADETH ME—PAT BOONE DLP 3224</p>	 <p>SAY SI SI—THE MILLS BROTHERS DLP 3592</p>
 <p>MOON RIVER—LAWRENCE WALK DLP 3412</p>	 <p>IN AN ENGLISH COUNTRY GARDEN—JIMMIE RODGERS DLP 3579</p>	 <p>THE GREAT BILLY VAUGHN DLP 5000</p>

RCA VICTOR DYNAGROOVE
 RCA Victor Records product of The Discs Record Company Ltd. Discs House, Albert Embankment, London SE1.

Girls stole the show!

It was the girls' night at the London Palladium on Monday, when the Queen attended the 30th Anniversary Performance. The three British girls came in a British car, then Doreen came in a chauffeur-driven blue Buick Continental convertible. But Jackie flunked with the boys, raised a door.

Later in the show Jackie commenced "Thank God It Wasn't Me!"

Then came Cilla, who redressed in a blue convertible, she and wearing a full length flame-colored dress of velvet and tulle. You're My Girl.

Then came Millie, who in a revealing neckline, sang "Beats My Daddy Back."

Then came Millie, who in a revealing neckline, sang "Beats My Daddy Back."

Then came Millie, who in a revealing neckline, sang "Beats My Daddy Back."

French "Charmaine" and "Blaise" (another posthumous version of his oldie "The Whole World is Waiting for You for the World") they were the only act not to draw from the audience when they took their bow at the end of the show.

After the Barbells came Jackie with "I'm a Woman" and "Wonder Woman." Jackie, Cilla, and Millie were joined on stage by the three British girls. The girls were the only act not to draw from the audience when they took their bow at the end of the show.

Then the Shakes came on stage with "The Rise and Fall of Great Power" and "The Rise and Fall of Great Power." Jackie, Cilla, and Millie were joined on stage by the three British girls. The girls were the only act not to draw from the audience when they took their bow at the end of the show.



MILLICENT MARTIN



CILLA BLACK



BRENDA LEE



KATHY KIRBY



THE BEACH BOYS really felt at home in London on Monday when they found their droptop outside R.M.I. House in Manchester Square. The Allard-built machine with a Corina engine does a ton in as many seconds as it takes a conventional car to go through the gears. All five Beach Boys are experts in dragsters, but they were never allowed to roam round Manchester Square.

Kramer charged
 Billy J. Kramer's first encounter with the Beatles when he returns to Britain from America next month will be longer than any it was in the charity show for the Cancer Research Association. From 11 to 12 at the Royal Albert Hall will play for Princess Margaret and Lord Snowdon, who will be presented to the royal couple. The Beatles shortly have their first gig for 14 months when Billy J. Kramer, Title is "You Know I'm Good" will be accompanied by The Beatles on December 23. Tom Jones will play on December 24, and Saturday night on December 25. But Billy J. will not appear with them on Saturday Dec. 26. (See Title November 14)

ANKA ON JBJ
 Paul Anka will sit on the panel of the new JBJ (BBC) on November 14.

WELCOME
 MARTHA and the VANDELLA
 (Gordy Records)

KIM WESTON (Toma Records)
 EARL VAN DYKE (Soul Records)

Toma-Motown Appreciation Society
 139 Church Road, Bexley Heath,
 Kent.

Way-out Sound from Stones
 The new Rolling Stones' disc is a sensational work. "Little Red Riding Hood" is a masterpiece of pop music. The disc is available on November 11. The disc is available on November 11. The disc is available on November 11.

NEMS on TYLS
 Three NEMS artists, The Beatles, Simon, Incorporated, and Tommy Connor, will appear on "Thank Your Lucky Stars" (ABC) TV on November 11. Also on the show will be Alma Catterton and Prince Consort. The show will be presented by Adam Faith and the hostess. The Beatles will have their first gig on the show at Teddington studios on November 11. The Beatles will have their first gig on the show at Teddington studios on November 11.

Berry new date
 The Beatles will appear at Edmondson, Grays, on November 13, with their Starliner. Brian Poole, Herman's Hermits—will not be at Edmondson, Grays on November 13, as reported last week.

Way-out Sound from Stones

The new Rolling Stones' disc is a sensational work. "Little Red Riding Hood" is a masterpiece of pop music. The disc is available on November 11. The disc is available on November 11. The disc is available on November 11.

Tribute Sellout

A "Tribute to Jim Reeves" seven-inch record, featuring R & B discs sold last week, will be sold on Friday, November 13, for five hundred copies were sold on Friday, November 13, for five hundred copies were sold on Friday, November 13.

ROBERT STIGWOOD ASSOCIATES LTD.
 are proud to present the king of R & B

CHUCK BERRY

IN PLACE OF P. J. PROBY ON THEIR SCHEDULE

Nov. 11, EDMONTON, Regal	Tues. 17, WOLVERHAMPTON, Gaumont
Sat. 7, SLOUGH, Granada	Wed. 18, LIVERPOOL, Odeon
Sun. 8, BIRMINGHAM, Hippodrome	Thur. 19, DONCASTER, Gaumont
Mon. 9, SUTTON, Granada	Fri. 20, SHEFFIELD, Gaumont
Tues. 10, LEICESTER, Odeon	Sat. 21, HANLEY, Gaumont
Wed. 11, YORK, Hislo	Sun. 22, MORECAMBE, Winter Gardens
Thur. 12, BOLTON, Odeon	Mon. 23, BRISTON, Gaumont
Fri. 13, NEWCASTLE, Odeon	Tues. 24, BOURNEMOUTH, Gaumont
Sat. 14, RADFORD, Gaumont	Wed. 25, KILBURN, State
Sun. 15, MANCHESTER, Palace	Thur. 26, WATFORD, Gaumont
Mon. 16, RUGBY, Granada	Fri. 27, ROMFORD, Odeon
	Sat. 28, LEWISHAM, Odeon
	Sun. 29, BRIGHTON, Hippodrome

* Barron-Knights not appearing these dates
 † Mike Sarne appearing these dates only
 ‡ Pretty Things not appearing these dates
 § Simon Scott appearing this date only

WITH THE PRETTY THINGS

KIM WESTON and the EARL VAN DYKE QUARTET | THE TEA TIME FOUR | THE LE ROYS DON SPENCER

THE BARRON-KNIGHTS

ON SPECIFIED DATES:

MIKE SARNE SIMON SCOTT

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"CARRYIN' ON" DECCA



KING MIDAS looked something . . . and it turned to gold. King Brian (right) appears to have the same knack, especially where Cliff Bennett and the Rebel Rousers are concerned. For once after disc appeared from the London-based group, they all suddenly start the effort instead of that to many rivals felt they deserved.

But Brian Bennett now the boys, want to

share about two years ago. He liked them, and

was able to the three of booking an unknown

group called the Beatles. Then he booked Cliff and

the boys into the Prince of Wales Theatre series

of Sunday concerts in London . . . and suggested

they go all out under a management contract with him. That was last summer, Cliff dated at this offer from the Newmarket, accepted. And he was to mention behind the group's first disc "One Way Love." In his spare moments, as the chart went up, he would say "I was so sure that I would until we dropped to get our sort of some sense. Fortunately we've never really had to drop it. It's been marvelous having people like the Beatles those times when we've been not having things so good." Brian Bennett says simply: "I was sure that the boys had tremendous potential."



CHAD AND JEREMY (left) WITH JOHNNY RIVERS (right) taken in the California sun.

He's called 'The One Man Beatles'

In America they call him "The One Man Beatles." His name is Johnny Rivers. He is a slight, wiry young man of 27 who is one of the few American performers with an image. He has the brooding good looks of a young Brando.

He wears dark glasses, a

peaked sailor's cap and white

jeans. His tee-shirts have the

words "Go, Go!" printed

elaborately across his chest.

He lives in a wild bachelor apart-

ment high on the Hollywood hills and

he can often be seen roaming around

blatantly on a Chevrolet motor-bike

with his smaltz emblazoned on the

back seat in large, gold letters. He

is a talent. The "Beatles" always

started since at a small club called

"The Whiskey A Go-go" on Hollywood's

Sunset Strip. Johnny says there were

about 100 people there every night.

And as the word "beat" came

around, so the stars began to show

up to increase numbers to one what

was happening. Steve McQueen came,

and Ann-Margret, Jo Jo Whildert,

Barry, George Jamison, and the

George Peppard, Lina Turner, Rock

Hudson, Gini Ligonides, Troy Don-

ahue and Sandra Dee. Among others,

Rivers had to go on one, Lou Adler,

the shrewd young West Coast prom-

oter who also makes his own name

and who makes his own name.

Cliff, got a big album with him from

"The Whiskey A Go-go" within 14

days. He had broken out nationally on

America's Decca charts.

The Rivers star bursted into a

meteorite with the advent of his first

album, "Memphis." Taken from the

album, this opened up a new world

to the U.S. There is a master of days.

by ANDY 'WIPE' OUT WICKHAM

collecting a Gold Disc for a million

copies on his new "Memphis" This

was an extraordinary record. Re-

corded live, and backed up by a

fantastic trio of key harmonies, Rivers

cracked the record to a group which

was almost obscure. The record im-

mediately followed "Memphis" into

America's Top Ten.

His new record is called, "The

Journal of Mr. Krivsky" and it

features an explosive percussive

beat, a wailing harmonica solo, and

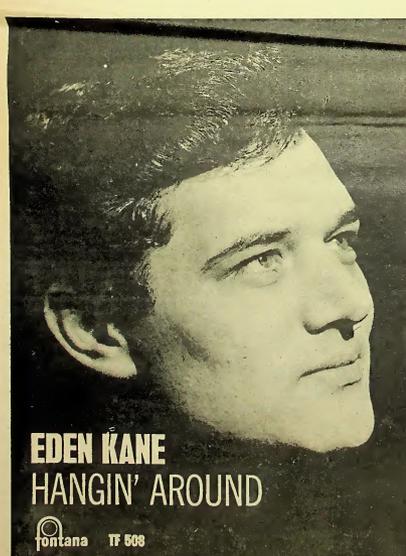
that wild, tempestuous vocal which

hallmarks all his recordings.

Record comes out on November

11, around which time Mr. Rivers will

be shown with time Mr. Rivers will



EDEN KANE HANGIN' AROUND

fontana TF 508

JUST RELEASED

SKINNY MINNIE
The Beat-Chics
F 12016 **DECCA**

THEM
Baby please don't go
F 12010 **DECCA**

ST. JAMES' INFIRMARY
Cops and Robbers
F 12019 **DECCA**

PARKHEAD MARCH MEDEV
Liam Mallory's
Parkhead Enthusiasts
RE 2756 **Belfonia**

BALLYSHANNON, PRIDE OF IRELAND
Glen Daly
RE 2757 **Belfonia**

ELEVEN new songs for a movie "Roustabout," joins a huge travelling car. He's handy, all right—with caustic dialogue . . . and when he uses his knowledge

Barbara Stanwyck is the one and El's usual "bird-appeal" via Joan Freeman and Gail who is the carnival fortune

It's all set in the mid-West. Incidentally, the traditional travelling carnival and its curious inhabitants are more than ever a glamorous part of the American scene. The actual story line, full of surprises (which must stay that way until the film gets its release), comes from an idea from Hal Wallis, the man who discovered Elvis for the movie world.

SUCCESSFUL

Hal, often underestimated as a filmmaker, has actually won a total of 32 Academy Awards for films which have also received 121 "Oscar" nominations. His productions "Roustabout," but John R. direct. He has one of the most successful T.V.-film careers in the business.

EXCITEMENT

Says Hal, "Roustabout" "I'd say this movie has just about the most spectacular background I've ever had in a film. Half out of the largest carnivals in the West to erect huge tents—with a huge gathering midway on the plains of Thousand Oaks, near Hollywood."

—And Paramount Pictures really laid it on. Three of

'S MOST SPECTACULAR

ew songs for Elvis in his upcoming "Roustabout," in which Mr. Presley is travelling carnival as a handyman. All right—with his voice, his rather gungy... and some exciting moments as his knowledge of Karate.

anwyck is the owner of the carnival—at "happier" comes, in abundance, a woman and curly Sue Ane Langdon, a fortune-teller.

et in the incidentally, a travel and its bitans are ever a

BY PETER JONES

part of the scene. The time, full of... (which that way m gets its... from Hal Wal... who dis... is for the

PSFUL

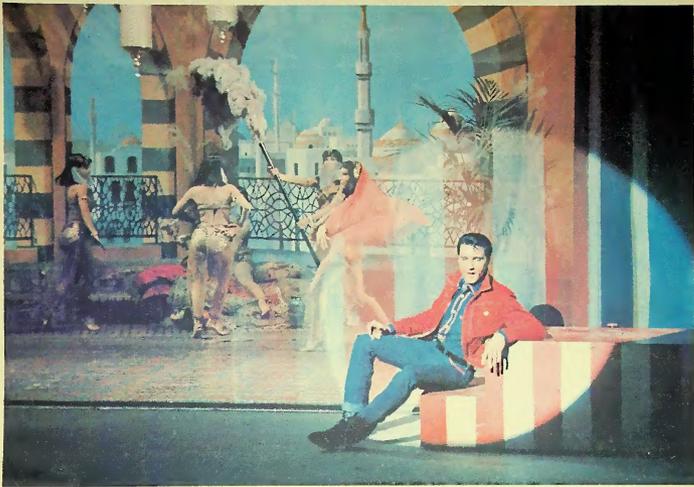
a underes- a film- actually al of 22 have also "Ocean" He pro-roustabout." ch directs of the most T.V.-film be business.

MENT

of "Rousta- by this movie at the most background I've film. Hal got gest carnivals o erect huge huge glitter the plains of, near Holly-

CHIP

The "heavy" part is handled by arch-willan (on the screen) Leif Erickson. He plays a rough-and-ready



carnival handyman with a distinct chip on his shoulder. He was also in "Carpetbaggers," "Fastest Gun Alive," "Tea And Sympathy" and so on. Elvis is a fan of Leif—often plays over Erickson films in his own private cinema at home.

ELVIS in a more than colourful role as the odd-job man in his new movie "Roustabout." Currently Elvis's old newie "Ain't That Loving You Baby" is... up the charts.

DAINGERUS

"Roustabout" filmed in Technicolor and Techniscope, has several sequences where Elvis can show off his Karate skill... Karate is a "killing" form of attack which is highly dangerous and generally outlawed. Britain's Dave Clark, incidentally, is quite an expert, though he stresses that he has studied it purely for his own enjoyment.

Says Elvis: "I got interested in the theory of

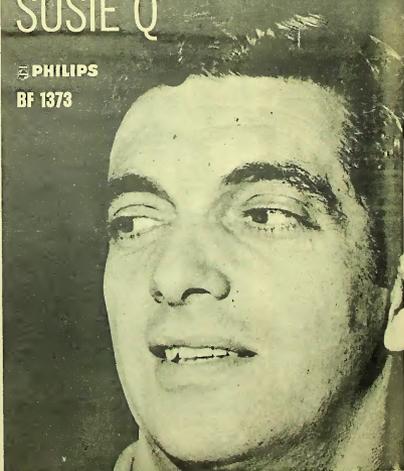
Karate after I'd dabbled in Judo. The thing is that it's something you have to keep to yourself. You can do an awful lot of damage if you have only a little knowledge."

So the formula for Elvis' latest is, simply: singing, lovin', punchin', swamin', plus some good laughs. And there's also a bit of a burr-up on a motor-cycle which loads Elvis into his "Wheels On My Heels" biggie. Film runs 101 minutes.

Just watch for the official release dates... soon!

FRANKIE VAUGHAN SUSIE Q

PHILIPS
BF 1373



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THE NIGHT
F 12017
DECCA

The Decca Record Company Ltd. 25, Abchurch Lane, London, E.C. 4

SINGLES IN BRIEF

FRANKIE BARDON: Tears And Kisses! Reheated (RCA/Victor 1841). Jerry Shubin best location. Informative if not after, but Frankie's a real singer. He's a damn vocal affects makes this a worthwhile disc.

ALMA COGAN: Yes, I Know How Any (Columbia 95 700). Quadrate piano medium tone track built from Alma here. The lyric has an interesting story, and there's a thumpy beat going on in course.

BUCK OWENS: Together Again! (Mercury 1000). The vocal is a little off, but the country fans, but not with pop.

LORNE LEVLEY: We're Gonna Drive Me's Got The Whole World In His Hands (Polygram ME 5002). This one was a bit confused. It's a raucous big-band-backed song with a downy turn and a great drumming beat.

WILLIE MASON: Got To Have Some 'n' My Mind (Mercury 1000). A solid smooth blues number here with more than a glaze of the Willie Brown show. It's good take off from the show. It's got a lot to be said with an exceptional disc.

SCREAMING 'LORD' BUTCH: Doctor's Book (Columbia 95 700). Baby (Columbia LP 180). Another in the romance series of songs from his screaming Lordship. Guller his romance here. Backward in the direction here. Regular notes added.

THE BELTS: I See Karpenter's (Mercury 1000). A dramatic ballad here with a convincing story. The vocal line here. Backward in the direction of the crowd. An old Chuck station number.

THE MIRACLES: That's What Love Is Made Of (Mercury 1000). The vocal line here. Backward in the direction of the crowd. An old Chuck station number.

HIAN HAWK: Got Me Men At The (Mercury 1000). A classic rhythm and blues number here with more than a glaze of the Willie Brown show. It's good take off from the show. It's got a lot to be said with an exceptional disc.

BUSTER WOLFE: Boomerang (Mercury 1000). A classic rhythm and blues number here with more than a glaze of the Willie Brown show. It's good take off from the show. It's got a lot to be said with an exceptional disc.

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Chuck—an answer disc to his 'Memphis'

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Ooks—we boogied!

18 I DON'T YOU TO GO (Columbia)

19 YOU 21 OF US (Columbia)

20 SHIF

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In their right order

No mistaking the hit sound of

'Where Have You Been?'

November 13th

GOBBLEDEGOOKS

who live live at—

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WI-302	That's How Heartaches Are Made/Doonin'	Baby Washington
WI-303	All About My Girl/67 Blues	Jimmie McGiff
WI-304	Saybird/Brokenhearted Fool	Inez & Charlie Foxx
WI-305	Hitchhike Parts I & II	Russell Byrd
WI-306	Gonna Work Out Fine/Work Your Forgiveness me	Ike & Tina Turner
WI-307	Murphy Bush/Competition	Inez & Charlie Foxx
WI-308	Saddy Rollin' Stone/Don't Put A Down	Derek Martin
WI-310	The Last Minute Parts I & II	Jimmie McGiff
WI-311	I Can't Stand It/Blueberry Hill	The Soul Sisters
WI-313	So Far Away/Money Hips and Rice	Hank Jacobs
WI-314	Ask Me/Hi Diddle Diddle	Inez & Charlie Foxx
WI-316	Send For Me/Olga You	Barbara George
WI-317	I've Got A Woman Parts I & II	Jimmie McGiff
WI-318	Meeks By The Tracks/Shine	Tim Whitecett
WI-319	Crossroads/My Baby's Sweet	Homeless James
WI-320	Got To Have Some/Why Did It Happen	Willie Mabon
WI-321	Can't Wait/Who's Gonna Take Care Of Me	Baby Washington
WI-322	The Argument/Poor Fool	Ike & Tina Turner
WI-323	Hurt By Love/Confusion	The Soul Sisters
WI-324	Down The Aisle/C'est La Vie	Patli La Belle
WI-328	New Dance In France/Carolyn	Barbara George
WI-329	Dream Baby/This Has Happened Before	Anita Wood
WI-330	Precious Words/You're Mine	Wallace Brothers
WI-332	Just My Blues/Happy Home	Elmer & James Louisiana
WI-337	I Done Woke Up/Had A Feeling	Wallace Brothers
WI-340	Watch Your Step/Steal Your Heart Away	Bobby Parker
WI-342	Rockin' Charlie Parts I & II	Bobby Peterson
ILP-3	ILP-907	Jimmie McGiff
ILP-908	Gospel Time	Jimmie McGiff
ILP-911	Mockingbird	Inez & Charlie Foxx

ISLAND RECORDS LTD., 108 Cambridge Road, London, N.W.6. KIL 1921/2/3.

RECORD MIRROR PART 1



AIR MAILED FROM NEW YORK

- 1 **LAST KISS***
2 (S) J. Frank Wilson and
Cassady (Capitol)
- 2 **BABY LOVE***
4 (S) Supremes (Motown)
- 3 **WELL SING IN
THE SUNSHINE***
1 (S) Gale Garnett (RCA)
- 4 **OH, PRETTY WOMAN***
2 (S) Roy Orbison
(Monument)
- 5 **DO WALK
DIDDY DIDDY***
2 (S) Manfred Mann (Mercury)
- 6 **HAVE I THE RIGHT***
1 (S) Hanky Panky (Interplay)
- 7 **COME A LITTLE BIT
CLOSER***
1 (S) Jay & Americano (DCA)
- 8 **LEADER OF THE PACK**
1 (S) Sharron Lee (Dot Bids)
- 9 **THE DOOR IS STILL
OPEN***
1 (S) Dean Martin (Mercury)
- 10 **LITTLE RONDA***
1 (S) Ronnie Holland (Mercury)
- 11 **CHUG A LUG***
4 (S) Roger Miller (Mercury)
- 12 **DANCING IN THE
STREET***
4 (S) Marvin & Vandellas
(Gordy)
- 13 **LET IT BE ME***
1 (S) Eric Burdon & The
Topper (Polygram)
- 14 **TORRACED ROAD***
1 (S) Nashville Tunes
(Mercury)
- 15 **AIN'T THAT LOVING
YOU***
14 (S) Elvis Presley (RCA)
- 16 **A SUMMER SONG***
1 (S) Chad Stuart & The
Crest (World)
- 17 **FM CRYING***
1 (S) The Animals (Mercury)
- 18 **I DON'T WANT TO SEE
YOU AGAIN***
1 (S) Peter & Gordon
(Capitol)
- 19 **YOU REALLY GOT ME***
1 (S) Kiss (Mercury)
- 20 **SHE'S NOT THERE***
1 (S) Zombies (Mercury)
- 21 **IS IT TRUE***
1 (S) The Beatles (Capitol)
- 22 **EVERYBODY KNOWS**
1 (S) Dave Clark Five (Capitol)
- 23 **I LIKE IT**
1 (S) Gerry & The Pacemakers
(Capitol)
- 24 **TIME IS ON MY SIDE**
1 (S) Rolling Stones (Mercury)
- 25 **RINGO**
1 (S) Larry Green (RCA)
- 26 **WHEN I GROW UP TO
BE A MAN***
14 (S) Beach Boys (Capitol)
- 27 **YOU MUST BELIEVE
ME***
1 (S) Blossie O'Hara
(ABC Paramount)
- 28 **COULD OF NINE***
14 (S) Sam Cooke (RCA)
- 29 **REMEMBER (WALKIN'
IN THE SAND)***
14 (S) Sharron Lee (Dot Bids)
- 30 **MR. TONELY**
1 (S) Bobby Vinton (Mercury)
- 31 **FM GONNA BE
STUNG**
1 (S) Gene Pitney (Mercury)
- 32 **ALL CRIED OUT***
1 (S) Dusty Springfield
(Polygram)
- 33 **AIN'T DOING TOO BAD**
1 (S) Bobby Bland (DCA)
- 34 **IT HURTS TO BE
IN LOVE***
1 (S) Gene Pitney (Mercury)
- 35 **BREAD AND BUTTER***
1 (S) Memphis (Mercury)
- 36 **WHEN YOU WALK IN
THE ROOM***
1 (S) The Seekers (Gordy)
- 37 **MERCY, MERCY***
1 (S) Jan & Dean (Liberty)
- 38 **RIDE THE WILD SURF***
1 (S) Jan & Dean (Liberty)
- 39 **I DON'T WANT TO SEE
TOMORROW**
1 (S) The Chad Gable Capitol
Sisters (Polygram)
- 40 **REACH OUT FOR ME***
1 (S) Dinan Warner (Mercury)
- 41 **ASC ME**
1 (S) Elvis Presley (RCA)
- 42 **WHO CAN I TURN TO***
1 (S) Ray Charles (Mercury)
- 43 **BABY DON'T YOU
DO IT**
1 (S) Marvin Gaye (Tamla)
- 44 **FM INTO SOMETHING
GOOD**
1 (S) Herman's Hermits (Mercury)
- 45 **EVERYTHING'S
ALL RIGHT***
1 (S) Newsbeat (Mercury)
- 46 **BABY I NEED
YOUR LOVIN'**
1 (S) Four Tops (Mercury)
- 47 **THE BENTLEY SUE**
1 (S) Chubby Checker
(Mercury)
- 48 **SOFTLY AS I LEAVE
YOU**
1 (S) Frank Sinatra (Mercury)
- 49 **I HAD A TALK WITH
MY MAN**
1 (S) Gene Chandler (Chess)
- 50 **DON'T EVER LEAVE
ME**
1 (S) Gene Frantz (Mercury)

* An asterisk denotes record released in Britain.

TOP TWENTY 5 YEARS AGO

- 1 **TRAVELLIN' LIGHT**
(S) Ray Charles
- 2 **WACK THE KNIFE**
(S) Bobby Darin
- 3 **SEA OF LOVE**
(S) Nancy White
- 4 **RED RIVER ROCK**
(S) Johnny & The Hurricanes
- 5 **TILL I KISSED YOU**
(S) Beverly Brothers
- 6 **THREE BELLS**
(S) The Byrds
- 7 **MAKIN' LOVE**
(S) The Byrds
- 8 **PUT YOUR HEAD ON
MY SHOULDER**
(S) Paul Anka
- 9 **WHAT DO YOU WANT
TO MAKE THOSE EYES
AT ME FOR**
(S) Emile Ford
- 10 **BROKEN HEARTED
MELODY**
(S) Sarah Vaughan
- 11 **HERE COMES SUMMER**
(S) Jerry Seinfeld
- 12 **HIGH HOPES**
(S) Frank Sinatra
- 13 **MR. BLUE**
(S) Mike Marrett
- 14 **MR. BLUE**
(S) Mike Marrett
- 15 **TEEN BEAT**
(S) Sandy Nelson
- 16 **ONLY SIXTEEN**
(S) Craig Douglas
- 17 **ONNA DOLL**
(S) Conway Twitty
- 18 **WANT TO WALK
YOU HOME**
(S) Cliff Richard
- 19 **ONE MORE SUNRISE**
(S) Dickie Valentine

BRITAIN'S TOP EPs

- 1 **FIVE BY FIVE**
(S) The Rollins Stones (Decca)
- 2 **LONG, TALL SALLY**
(S) The Beatles (Parlophone)
- 3 **DUSTY**
(S) Dusty Springfield (Polygram)
- 4 **IT'S OVER**
(S) Roy Orbison (London)
- 5 **FROM THE HEART**
(S) Jim Reeves (RCA Victor)
- 6 **THE ROLLING
STONES**
(S) The Rollins Stones (Decca)
- 7 **WONDERFUL LIFE**
(S) The Beatles (Decca)
- 8 **PETER, PAUL
& MARY**
(S) Peter, Paul and Mary
(Warner Bros.)
- 9 **MYHRTIN' N' GREENS**
(S) The Shadows (Columbia)
- 10 **WELCOME TO MY
WORLD**
(S) Jim Reeves (RCA Victor)
- 11 **ALL MY LOVING**
(S) The Beatles (Parlophone)
- 12 **IT'S FOR YOU**
(S) Cliff Clark (Parlophone)
- 13 **DON'T MAKE ME OVER**
(S) James Warwick (Polygram)
- 14 **SPIN WITH THE
PENNIES**
(S) Four Pennies (Polygram)
- 15 **CEB FAS**
(S) Frankie Hardy (Polygram)
- 16 **TELL ME**
(S) Howie' Wolf (Polygram)
- 17 **THE BACHELORS**
VOL. 2
(S) The Bachelors (Decca)
- 18 **THE BACHELORS**
VOL. 1
(S) The Bachelors (Decca)
- 19 **TWIST AND SHOUT**
(S) The Beatles (Parlophone)
- 20 **SONGS TO HURT THE
HEART VOL. 2**
(S) Jim Reeves (RCA Victor)
- 21 **FREWELLIN'**
(S) Bob Dylan (CBS)
- 22 **GOOD 'N' COUNTRY**
(S) Jim Reeves (RCA Victor)
- 23 **INTIMATE**
(S) Jim Reeves (RCA Victor)
- 24 **GOLDFINGER**
(S) Soundtracks (United Artists)
- 25 **MY FAIR LADY**
(S) Soundtracks (CBS)
- 26 **TWO SIDES OF
MANNED MAN**
(S) Four Pennies (Polygram)
- 27 **TWO SIDES OF
THE OTHER SIDE
OF JIM REEVES**
(S) Jim Reeves (Mercury)
- 28 **KINGS**
(S) The Kings (Polygram)
- 29 **WEST SIDE STORY**
(S) Soundtracks (CBS)
- 30 **GENTLEMAN JIM**
(S) Jim Reeves (RCA Victor)
- 31 **IN DREAMS**
(S) Roy Orbison (London)
- 32 **WONDERFUL LIFE**
(S) Cliff Richard (Columbia)

BRITAIN'S TOP LPs

- 1 **A HARD DAY'S NIGHT**
(S) The Beatles (Parlophone)
- 2 **THE ROLLING
STONES**
(S) The Rolling Stones (Decca)
- 3 **MOONLIGHT AND
ROSES**
(S) Jim Reeves (RCA Victor)
- 4 **FIVE FACES OF
MANNED MAN**
(S) Manfred Mann (HMV)
- 5 **THE BACHELORS
& THE GREAT SONGS
OF JIM REEVES**
(S) The Bachelors (Decca)
- 6 **KINGS**
(S) The Kings (Polygram)
- 7 **WEST SIDE STORY**
(S) Soundtracks (CBS)
- 8 **GENTLEMAN JIM**
(S) Jim Reeves (RCA Victor)
- 9 **IN DREAMS**
(S) Roy Orbison (London)
- 10 **WONDERFUL LIFE**
(S) Cliff Richard (Columbia)
- 11 **FREWELLIN'**
(S) Bob Dylan (CBS)
- 12 **GOOD 'N' COUNTRY**
(S) Jim Reeves (RCA Victor)
- 13 **INTIMATE**
(S) Jim Reeves (RCA Victor)
- 14 **GOLDFINGER**
(S) Soundtracks (United Artists)
- 15 **MY FAIR LADY**
(S) Soundtracks (CBS)
- 16 **TWO SIDES OF
MANNED MAN**
(S) Four Pennies (Polygram)
- 17 **TWO SIDES OF
THE OTHER SIDE
OF JIM REEVES**
(S) Jim Reeves (Mercury)
- 18 **KINGS**
(S) The Kings (Polygram)
- 19 **INTERNATIONAL JIM**
(S) Jim Reeves (RCA Victor)
- 20 **NIGHT AS WELL
BE SWING**
(S) Frank Sinatra and
Carmel Basile (Mercury)
- 21 **DANCE WITH THE
SHADOWS**
(S) The Shadows (Columbia)



NATIONAL CHART COMPLIES WITH THE RECORD RETAILER.

- 1 **THERE'S ALWAYS SOMETHING THERE
REMINDS ME**
1 (S) Sandy Shaw (Polygram)
- 2 **OH PRETTY WOMAN**
2 (S) Roy Orbison (Mercury)
- 3 **THE WEDDING**
1 (S) The Beatles (Mercury)
- 4 **WALK AWAY**
1 (S) Cliff Richard (Polygram)
- 5 **SHE LA LA**
1 (S) Manfred Mann (HMV)
- 6 **WHEN YOU WALK
IN THE ROOM**
4 (S) The Seekers (Polygram)
- 7 **BABY LOVE**
2 (S) Supremes (Mercury)
- 8 **TWEETLE OF NEVER**
4 (S) Cliff Richard (Columbia)
- 9 **WHERE DID OUR
LOVE GO**
1 (S) Supremes (Mercury)
- 10 **WE'RE THROUGH**
1 (S) The Beatles (Mercury)
- 11 **HOW SOON**
1 (S) Honey Mandel (RCA Victor)
- 12 **ONE WAY LOVE**
1 (S) Cliff Richard (Mercury)
- 13 **UM, UM, UM, UM, UM, UM**
1 (S) Wayne Fontana (Fontana)
- 14 **HE'S IN LOVE**
1 (S) Jackie Berres (Polygram)
- 15 **FM INTO
SOMETHING GOOD**
1 (S) Herman's Hermits (Mercury)
- 16 **GROGUE EYE**
1 (S) Nashville Tunes (Mercury)
- 17 **AIN'T THAT LOVIN'
YOU BABY**
1 (S) Elvis Presley (RCA)
- 18 **ALL DAY AND ALL
OF THE NIGHT**
1 (S) The Beatles (Polygram)
- 19 **I WON'T FORGET
YOU**
1 (S) Jim Reeves (RCA Victor)
- 20 **I WOULDN'T TRADE
YOU FOR THE
WORLD**
1 (S) The Beatles (Mercury)
- 21 **TUKYO MELODY**
1 (S) Tommy Quickly (Polygram)
- 22 **I'M CRYING**
1 (S) Animals (Columbia)
- 23 **RAG DOLL**
1 (S) Four Pennies (Polygram)
- 24 **GOLDFINGER**
1 (S) Cliff Richard (Columbia)
- 25 **ANYWAY YOU
WANT IT**
1 (S) Dave Clark Five (Capitol)
- 26 **REMEMBER (WALKIN'
IN THE SAND)**
1 (S) Sharron Lee (Dot Bids)
- 27 **THREE LITTLE WORDS**
1 (S) Applebicks (Decca)
- 28 **LOSING YOU**
1 (S) Dusty Springfield (Mercury)
- 29 **DON'T BRING ME
DOWN**
1 (S) Virety Thibbs (Fontana)
- 30 **WALK TALK**
1 (S) Val Donnicca (Decca)
- 31 **REACH OUT FOR ME**
1 (S) Dinan Warner (Polygram)
- 32 **EVERYBODY LOVES
SOMEBODY**
1 (S) Dean Martin (Mercury)
- 33 **THERE'S A
HEARTACHE
FOLLOWING ME**
1 (S) Jim Reeves (RCA)
- 34 **MYBIE I KNOW**
1 (S) Lesley Gore (Mercury)
- 35 **TOGETHER**
1 (S) R. P. & T. Froby (Decca)
- 36 **BLACK GIRL**
1 (S) Four Pennies (Polygram)
- 37 **SUMMER IS OVER**
1 (S) Frank Hill (Columbia)
- 38 **NOW WE'RE THRU**
1 (S) Frank Hill (Columbia)
- 39 **I LOVE YOU
BECAUSE**
1 (S) Jim Reeves (RCA Victor)
- 40 **FM INTO
DANCING IN THE
STREET**
1 (S) Martha and the
Vandellas (Mercury)
- 41 **UNDERSTAND**
1 (S) Freddie & The Dreamers
(Mercury)
- 42 **IS IT BECAUSE**
1 (S) Rosemary (Mercury)
- 43 **LAST NIGHT**
1 (S) Merseybeats (Fontana)
- 44 **WHEN I GROW UP
I'M A MAN**
1 (S) Bobby Darin (Capitol)
- 45 **WILD SIDE OF LIFE**
1 (S) Bobby Darin (Capitol)
- 46 **IT HURTS TO BE
LOVE**
1 (S) Gene Pitney (United
Artists)
- 47 **AS FEARS GO BY**
1 (S) Marianne Faithfull
(Mercury)
- 48 **I CAN'T STAND IT**
1 (S) Gene Davis (Fontana)
- 49 **BREAD AND BUTTER**
1 (S) Gene Davis (Fontana)
- 50 **THE BUCKLE UP**
1 (S) The Buckle Up
(Mercury)
- 51 **LOSER OF THE MOODS**
1 (S) Joe Loss (HMV)

A black dot denotes new entry.

**GOODBYE TO THE
BAD BOYS
AND THE
GIRL
CAT**

**SANDY
DAVIS
DOES
THE
MUSIC
SHUT
OUT
ANY
NOW**

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