A double-header at the charts from Cliff and the Shadows, with their fabulous new discs. Cliff leaps up first week with his “I Could Easily Fall,” while the Shadows are climbing steadily with their “Genie With The Light Brown Lamp.” Both are from their pantomime “Aladdin,” which looks like being a great big roaring success. The LP from the show has music, arrangements and score composed entirely by the Shadows themselves. (EM Pic by Dezo Hoffman).
THE END OF MERSEYBEAT

Suggests RM reader

AFTER some resounding successes in the Top Twenty, the Merseybeats, one of the most popular and long-lasting groups in the region, have decided to call it a day. Here's why they've made the decision:

PRIVILEGE

Why has David and Lesa's life been released in the public? To the average person, the idea of fame is the ultimate goal, but for these two, it has been a blessing. They've been able to travel the world, meet new people, and experience different cultures. It's been a fulfilling experience for them.

NO SUBSTITUTES

As DAVE BERRY and his family and friends will tell you, there's no substitute for the real thing. The Merseybeats were the real deal, and their music had a unique sound that couldn't be replicated. It's a shame to see them go, but they've left a legacy that will live on.

FREDDIE AND THE DREAMERS - Part of the original Mersey boom. See lead letter.

VOCALION

LABEL PRESENTS

THE GREAT VOCALION

WALKIN' IN THE RAIN

Jan Douglas v 2226

GOLDFOINGER

Billy Strange v 7231

THE JAMES BOND THEME

Billy Strange V v 922

SHARE YOUR LOVE WITH ME

Bobby Bland V v 2729

WATUSI '64

Jay Bentley & The Jet Set v 9730

YOU can learn to play the GUITAR for £7.19 - 6 CDs

20/- REPROD 1st and 50 monthly payments of 10/-

THROUGH D rumors and talk in the industry, it seems that Freddie and the Dreamers will be making a comeback. This is a welcome development for fans of the band, who have been waiting for their return.

POPE PEA

JAMES CRAIG says whether the competition among the BBC pop groups is good or not, this is definitely what fans want. "They like covers," he says. "It's a way to show their appreciation for the music they love." We agree with Mr. Craig and look forward to seeing more of these exciting new groups.

WHAT'S A BIG ROLL BAND?

by Wesley Laine

JUST what is a Big Roll Band? First we hear of Zoot Money's Big Roll Band, with a raving disc called "Uncle Willie," but then comes Paul Williams Big Roll Band with a new release called "Hound Dog." What's going on here?

Help Me

I REPRESENT Richard Kent and his English Yardbirds. They are an alternative group name for the Jitters, who have been around for a few months and are making some noise on the pop charts. They have a unique sound that's sure to catch on with fans.

You can't sit down

SOPHISTICATS, and some prominent performers have battled with the manager as "the

EVEN THE charts. Some say there are small, intimate audiences with the bands. Others believe the music world is too "over-commercialized" for their taste. What do you think?

Stupidity

I'M NOT nervous because I have a good manager. He's a good fellow, and he always knows how to handle me. So I'm not afraid of anything.

2 GREAT NEW E.Ps.

...WANT TO LEAVE OFF STEAM? ANY QUESTIONS ABOUT THE SCENE?

Then just drop a line to JAMES CRAIG, LETTERS EDITOR.

THE SEARCHERS

PLAY THE SYSTEM

NEP 24250

THE MIGHTY AVENGERS—Their sleepy "So Much In Love," released several months ago, has at last started to move, chart-wise. This disc was produced by Andrew Oldham, and is released on Decca. R. L. To—Dave Seach drums, Teddy Mathon, rhythm guitar, Bill Lincoln, bass and vocal, Tony Campbell, lead guitar.
A chart hat-trick for Ray's old standard

How wonderful it is, if you own three hit singles, and one Ray Charles! Here comes another of Ray's hits, "What'd I Say," still selling in its inimitability. The time with a record sales, and Ray won it for those who may not have failed it on the top sale of no less than three big hits during the first eight months of the year. From a UK chart, it means you have a story that "What'd I Say" has been the success, and now the story of Ray, who has not failed the sales. It was as a finite that "What'd I Say" has been the most speeding success in the music of all places. A long story, but Ray can be remembered for his version of "What'd I Say." Indeed, the song was released on a cool day in the UK Top Thirty, but here meant nothing.

Ray Charles

but over here for only a few minutes, it was quite noticeable on one side of the disc. It was split into two halves and made up both sides of the disc. Charles version had been released.

FLIPSIDE

("Flipside") in 1963 the song was re-released here as a flipside, one of the track's only from the session by Jimmy Smith and his organ, and even by the Ray Charles, was a very cool track which they had cut in the US. Ray Charles, during the first eight months of the UK chart, it means you have a story about a "What'd I Say" to my knock. If you are a fan of the Beatles; and a version sung by the Rolling Stones. It took me a long time to get over here. The song was re-released in the States, was a "must" for every fan. Dick Clark was one of the biggest hits of the year. And Go Seek.

SHIRT SLEEVES

"What'd I Say" has been working for years in the US. It was now the first time it was in our Top Ten - the biggest hit. Jerry needed to bring his version of "What'd I Say" into the States, was a "must" for every fan. Dick Clark was one of the biggest hits of the year.

Greatest

Ray Charles

Greatest ambition: I don't think I'm very unadventurous. I don't get a lot of ambition but when some says Gene Pitney 'Off The Cuff' to George Rooney

Pins shirts and makeovers: Could be disastrous, dangerous when the wars people think and, well, I don't want to think about it. I think Tonic-H manera very. Very big in the States and starting to hit it off over here too. I like fairly well, but I'm not a hair for any of the show.

I've been clobbered

Elvis Presley

Blue Christmas

and don't forget El's last great single

Ask me

Elvis Presley

RCA 1430

LONDON

HLU 9930

Elvis Presley

RCA Victor

Dorothy

Ask me

RCA 1452

RCA Victor Records Division of RCA Victor Company Inc.

Decca F1203

"Where Have You Been"

Decca F1203

"Play a G" again, it's them

"Gobble You Have Been"

Decca F1203

"Where Have the Gobbleyou Have Been: been touring Britain on the Sensational Gobbleyou Have Been" tour. The show is at the Hammersmith Odeon in London on November 19 and 20.

Ray Orbison

Pretty paper

Elvis Presley

Blue Christmas

RCA 1430

and don't forget El's last great single

Ask me

RCA 1452

RCA Victor Records Division of The RCA Victor Company Inc.

Decca House: Albert Embankment: London S E1

Elvis Presley

Blue Christmas

RCA 1430

and don't forget El's last great single

Ask me

RCA 1452

RCA Victor Records Division of The RCA Victor Company Inc.

Decca House: Albert Embankment: London S E1

Elvis Presley

Blue Christmas

RCA 1430

and don't forget El's last great single

Ask me

RCA 1452

RCA Victor Records Division of The RCA Victor Company Inc.

Decca House: Albert Embankment: London S E1

Elvis Presley

Blue Christmas

RCA 1430

and don't forget El's last great single

Ask me

RCA 1452

RCA Victor Records Division of The RCA Victor Company Inc.

Decca House: Albert Embankment: London S E1

Elvis Presley

Blue Christmas

RCA 1430

and don't forget El's last great single

Ask me

RCA 1452

RCA Victor Records Division of The RCA Victor Company Inc.

Decca House: Albert Embankment: London S E1

Elvis Presley

Blue Christmas

RCA 1430

and don't forget El's last great single

Ask me

RCA 1452

RCA Victor Records Division of The RCA Victor Company Inc.

Decca House: Albert Embankment: London S E1

Elvis Presley

Blue Christmas

RCA 1430

and don't forget El's last great single

Ask me

RCA 1452

RCA Victor Records Division of The RCA Victor Company Inc.

Decca House: Albert Embankment: London S E1

Elvis Presley

Blue Christmas

RCA 1430

and don't forget El's last great single

Ask me

RCA 1452

RCA Victor Records Division of The RCA Victor Company Inc.

Decca House: Albert Embankment: London S E1

Elvis Presley

Blue Christmas

RCA 1430

and don't forget El's last great single

Ask me

RCA 1452

RCA Victor Records Division of The RCA Victor Company Inc.

Decca House: Albert Embankment: London S E1

Elvis Presley

Blue Christmas

RCA 1430

and don't forget El's last great single

Ask me

RCA 1452

RCA Victor Records Division of The RCA Victor Company Inc.
"I’m broke and disgusted"

SAYS P. J. PROBY TO NORMAN JOPLING

P. J. PROBY was down in the dumps to say the very least.

"I’m broke, and I’m disgusted..." he said glumly. I asked him why.

"Simply because of the raw deal I’ve been getting from the British promoters, agents, managers and press," he explained. "Everybody calls me a bad boy. And the press only want to know about the dates that I’ve supposed to have broken. Nobody wants to know about my side of the story.

In fact, all I’m interested in is making records. I think my names like Georgie, Fame and The Blue Flames. (RM Pic) are back at it. I didn’t make any records. The promoters threatened me NOT to go on tour. They told me I’d be blackballed. If I don’t make records, I can’t make money. And I can’t make money in Britain. They think my name is a handicap. And the press,”

"But there is common ground some-...considered by many to be ‘way-out’. The audience will dig it swung, but I’m taking to big chart fame. It’s About his ...I'm taking to big chart fame.

GEORGIE—‘I NEED A HITT"

GEORGIE FAME, neatly barbered and muffled against the cold, was as usual in a hurry. Pep in for a quickie, sharp a quick chat, back for another no-nonsense session at London’s Flamingo. Fast smile when congratulated on his latest disc, “Yeh, Yeh...” his hot to become Georgie’s passport to big chart fame.

But there is common ground some...considered by many to be ‘way-out’. The audience will dig it swung, but I’m taking to big chart fame. It’s About his...I'm taking to big chart fame.

GEORGIE FAME AND THE BLUE FLAMES. (RM Pic)

GEORGIE FAME, neatly barbered and muffled against the cold, was as usual in a hurry. Pep in for a quickie, sharp a quick chat, back for another no-nonsense session at London’s Flamingo. Fast smile when congratulated on his latest disc, “Yeh, Yeh...” his hot to become Georgie’s passport to big chart fame.

I’ve always played music con...can ever hold you.

A NEW GREAT SINGLE

The BACHELORS

No arms can ever hold you

F 12034

A terrific LP

The Bachelors +

16 great songs

I believe, Charmaine. Put your arms around me honey, Jafer bring me water & 12 others

© LK 4614 12 mono LP

& a fab EP

The Bachelors’ Hits

I wouldn’t trade you for the world: Whispering: Ramona: I believe

© DFE 8595 7” mono EP

DECCA

A terrific LP

The Bachelors +

16 great songs

I believe, Charmaine. Put your arms around me honey, Jafer bring me water & 12 others

© LK 4614 12 mono LP

& a fab EP

The Bachelors’ Hits

I wouldn’t trade you for the world: Whispering: Ramona: I believe

© DFE 8595 7” mono EP
KINKS
BEHIND
THE SCENES

It's a dressing-room scene. The Kinks have arrived at the ABC, Kingston (or should it be KINKSTON?) ... and there's time to kill. Dave Davies dries his rain-soaked hair; Ray Davies (left) watches; Mick Avory looks for a comb; Pete Quaife reads. It's strangely hushly, arriving in a dressing-room for the first time. It's time for thinking ... "Wonder how we'll go on stage tonight?" In the distance: screams. They'll get louder and louder as the evening pushes on. Mick Avory never did find that comb—he borrowed one! But it's time to have a look round the theatre ...

The others on the bill are rehearsing, so the Kinks put on their so-distinctive shirts. The hands, larger-than-life, belong to Dave Davies. So does that face in the middle. We deliberately cut off the head of the Kink seen (left) putting on his Kink-y trousers. Above: that is Pete Quaife ... and yes, that is a poodle (live) in his pocket. Pete is supervising the installation of Mick's drum-kit. Below are all four Kinks with all ONE Gerry Marsden. He'd wandered into the wrong dressing room and was about to be forcibly kicked out. Eventually, though, the back-stage jinks and the on-stage activities are over. The Kinks clamber through the crowds, into their Austin Princess (bottom left), and away to their homes ... the interior of the car being light from the bright lights still blazing outside the theatre. The Kinks will have a few hours' kip. Then it's back to another one-night stand.
ROLLING STONES fans angered this week with letters of protest to the Record Mirror after two incidents involving the group with the BBC. The first was on "Top of the Pops", the BBC's Thursday night TV beat show which went off the top 20.

The Stones' "Little Red Rooster" was No. 1 in RM's top 30 last week, and No. 2 in all other charts. But the record was not played, nor did the Stones appear.

Readers hit out with "I think this is a direct snub to the Stones and their fans." Said another, "I want an explanation, no apology and Rolling Stone-type hoots." Fast!

* * *

SMOOTH IS BACK!!

SMOOTH is coming back. It's going to be the new name for Barry White's hit record "Let's Do It" from his latest album "Let's Do It Again". "Let's Do It Again" was just released and has been in the top 5 for a few weeks. It's a crossover hit, appearing on both the R&B and Pop charts.

* * *

ROLLING STONES' new single, "Shindig" on RCA and "An Outstanding Instrumental" on Passmore's "Concerto for Growers" will be coming out on 16th December. The Stones have been working on this album for the past year, and they're excited to finally release it.

* * *

HOLIDAY FOR CILLA

CILLA BLACK is back and better than ever! Her new album, "Christmas with Cilla" has been a huge hit and is expected to stay on top of the charts throughout the holiday season. Cilla will be performing live shows in London, New York, and Los Angeles in December.

* * *

AN OUTSTANDING INSTRUMENTAL

"Concerto for Growers" by LARRY CUNNINGHAM and THE AMITY VAGONS. Written and recorded by Passmore on Trelion Music Ltd., 164 Shaftesbury Ave., W.C.2. TEM 0022.
The Beatles are writing new songs for their Christmas Show at the Hammermith Odeon, which opens on Christmas Eve. Peter Yolande, producer of the Beatles' Christmas Show at Finsbury Park Astoria last year, and producer of this year's show and Yolande's Christmas Cracker, which opens in Liverpool on Boxing Day, revealed this to RM this week.

The Beatles will appear in two sketches in the show, one with Freddie and the Dreamers. They will also play about ten numbers over a period of about twenty minutes. Both shows are designed to move along as fast as possible, and special stage equipment has been invented by Yolande to ensure that both fans in the north and south see the most exciting Christmas spectacle they have ever witnessed.

"Extensive structural alterations are being made at Hammermith, where two revolving stages are being fitted, and what I can best describe as a living water curtain is being put in," Yolande said. "At Liverpool, I'm using a moving curtain that we've called the 'Milky Way'.

It will move across the stage and act as a sanctuary for the groups. All the groups will finish with a new song for the new year."

When rehearsals start about a week before Christmas, Yolande will be contracting between London and Liverpool."I'm living here," he said. "I've got a house in the country and will be working on the show every day."

The Beatles will appear in two sketches in the show, one with Freddie and the Dreamers.

The Beatles will appear in two sketches in the show, one with Freddie and the Dreamers.
I came around, what with all the falsetto etc. "So we went a tape-recording - it must have been about a hundred years old - and sang into it, and overdubbed our voices, almost turning the whole band into a male-choir. We were so off, and the slide it was great."

"We played it at our friends at a party, and they sort of went, "ah," and said, "hh," and we went, "what, where, in what," and they said, "we have something in g."

I'm not sure what's the name."

"If you are singing, don't turn your voice!"

"Dick and Deedee tour frequently, and have played with many of the top British artists in the States, including the Stones and the Beach Boys, but they had some in-"
A MEETS MR.

BY CLEM CATTINI

WHEN BRENTA CARRIED ON

RECORD MIRROR, Week ending December 12, 1964

When Brenda carried on...

Clem Cattini Writes From Hamburg

When Brenda carried on with her performance.

BRENDA LEE - although very ill she carried on with her performance.

When Brenda carried on...
**NOTICE TO ADVERTISERS**

Due to working arrangements over the holiday period, copy dates will be amended as follows.

**Issue Dated 26th December**
Copies deadline, Thursday, Dec. 17th

**Issue Dated 2nd January**
Copies deadline, Wednesday, Dec. 23rd

We regret the necessity to cause this inconvenience to our clients.

Record Mirror Advertisement Department

---

**CLASSIFIED ADVERTISEMENTS**

- records for sale
- TRANSAT AMERICAN IMPORTS
- BEACHBOYS IN CONCERT
- RICK TICK
- Xmas Eve: SONNY BOY WILLIAMSON
- MONDAY, DECEMBER 14th
- JIMMY DUECHAR
- DON'T MISS YOUR BUMPER XMAS RECORD
- HOWLIN' WOLF
- THE MOODY BLUES AND THE SHEVELLS
- CLAWDADDY
- TRANSPORT AMERICAN IMPORTS
- RICK TICK
- Xmas Eve: SONNY BOY WILLIAMSON
- MONDAY, DECEMBER 14th
- JIMMY DUECHAR
- DON'T MISS YOUR BUMPER XMAS RECORD
- HOWLIN' WOLF
- THE MOODY BLUES AND THE SHEVELLS
- CLAWDADDY
- TRANSPORT AMERICAN IMPORTS
- RICK TICK
- Xmas Eve: SONNY BOY WILLIAMSON
- MONDAY, DECEMBER 14th
- JIMMY DUECHAR
- DON'T MISS YOUR BUMPER XMAS RECORD
- HOWLIN' WOLF
- THE MOODY BLUES AND THE SHEVELLS
- CLAWDADDY
- TRANSPORT AMERICAN IMPORTS
- RICK TICK
- Xmas Eve: SONNY BOY WILLIAMSON
- MONDAY, DECEMBER 14th
- JIMMY DUECHAR
- DON'T MISS YOUR BUMPER XMAS RECORD
- HOWLIN' WOLF
- THE MOODY BLUES AND THE SHEVELLS
- CLAWDADDY
- TRANSPORT AMERICAN IMPORTS
- RICK TICK
- Xmas Eve: SONNY BOY WILLIAMSON
- MONDAY, DECEMBER 14th
- JIMMY DUECHAR
- DON'T MISS YOUR BUMPER XMAS RECORD
- HOWLIN' WOLF
- THE MOODY BLUES AND THE SHEVELLS
- CLAWDADDY
- TRANSPORT AMERICAN IMPORTS
- RICK TICK
- Xmas Eve: SONNY BOY WILLIAMSON
- MONDAY, DECEMBER 14th
- JIMMY DUECHAR
- DON'T MISS YOUR BUMPER XMAS RECORD
- HOWLIN' WOLF
- THE MOODY BLUES AND THE SHEVELLS
- CLAWDADDY
- TRANSPORT AMERICAN IMPORTS
- RICK TICK
- Xmas Eve: SONNY BOY WILLIAMSON
- MONDAY, DECEMBER 14th
- JIMMY DUECHAR
- DON'T MISS YOUR BUMPER XMAS RECORD
- HOWLIN' WOLF
- THE MOODY BLUES AND THE SHEVELLS
- CLAWDADDY
- TRANSPORT AMERICAN IMPORTS
- RICK TICK
- Xmas Eve: SONNY BOY WILLIAMSON
- MONDAY, DECEMBER 14th
- JIMMY DUECHAR
- DON'T MISS YOUR BUMPER XMAS RECORD
- HOWLIN' WOLF
- THE MOODY BLUES AND THE SHEVELLS
- CLAWDADDY
- TRANSPORT AMERICAN IMPORTS
- RICK TICK
- Xmas Eve: SONNY BOY WILLIAMSON
- MONDAY, DECEMBER 14th
- JIMMY DUECHAR
- DON'T MISS YOUR BUMPER XMAS RECORD
- HOWLIN' WOLF
- THE MOODY BLUES AND THE SHEVELLS
- CLAWDADDY
- TRANSPORT AMERICAN IMPORTS
- RICK TICK
- Xmas Eve: SONNY BOY WILLIAMSON
- MONDAY, DECEMBER 14th
- JIMMY DUECHAR
- DON'T MISS YOUR BUMPER XMAS RECORD
- HOWLIN' WOLF
- THE MOODY BLUES AND THE SHEVELLS
- CLAWDADDY
- TRANSPORT AMERICAN IMPORTS
- RICK TICK
- Xmas Eve: SONNY BOY WILLIAMSON
- MONDAY, DECEMBER 14th
- JIMMY DUECHAR
- DON'T MISS YOUR BUMPER XMAS RECORD
- HOWLIN' WOLF
- THE MOODY BLUES AND THE SHEVELLS
- CLAWDADDY
- TRANSPORT AMERICAN IMPORTS
- RICK TICK
- Xmas Eve: SONNY BOY WILLIAMSON
- MONDAY, DECEMBER 14th
- JIMMY DUECHAR
- DON'T MISS YOUR BUMPER XMAS RECORD
- HOWLIN' WOLF
- THE MOODY BLUES AND THE SHEVELLS
- CLAWDADDY
- TRANSPORT AMERICAN IMPORTS
- RICK TICK
- Xmas Eve: SONNY BOY WILLIAMSON
- MONDAY, DECEMBER 14th
- JIMMY DUECHAR
- DON'T MISS YOUR BUMPER XMAS RECORD
- HOWLIN' WOLF
- THE MOODY BLUES AND THE SHEVELLS
- CLAWDADDY
- TRANSPORT AMERICAN IMPORTS
- RICK TICK
- Xmas Eve: SONNY BOY WILLIAMSON
- MONDAY, DECEMBER 14th
- JIMMY DUECHAR
- DON'T MISS YOUR BUMPER XMAS RECORD
- HOWLIN' WOLF
- THE MOODY BLUES AND THE SHEVELLS
- CLAWDADDY
- TRANSPORT AMERICAN IMPORTS
- RICK TICK
- Xmas Eve: SONNY BOY WILLIAMSON
- MONDAY, DECEMBER 14th
- JIMMY DUECHAR
- DON'T MISS YOUR BUMPER XMAS RECORD
- HOWLIN' WOLF
- THE MOODY BLUES AND THE SHEVELLS
- CLAWDADDY
- TRANSPORT AMERICAN IMPORTS
- RICK TICK
- Xmas Eve: SONNY BOY WILLIAMSON
- MONDAY, DECEMBER 14th
- JIMMY DUECHAR
- DON'T MISS YOUR BUMPER XMAS RECORD
- HOWLIN' WOLF
- THE MOODY BLUES AND THE SHEVELLS
- CLAWDADDY
- TRANSPORT AMERICAN IMPORTS
- RICK TICK
- Xmas Eve: SONNY BOY WILLIAMSON
- MONDAY, DECEMBER 14th
- JIMMY DUECHAR
- DON'T MISS YOUR BUMPER XMAS RECORD
- HOWLIN' WOLF
- THE MOODY BLUES AND THE SHEVELLS
- CLAWDADDY
- TRANSPORT AMERICAN IMPORTS
- RICK TICK
- Xmas Eve: SONNY BOY WILLIAMSON
- MONDAY, DECEMBER 14th
- JIMMY DUECHAR
- DON'T MISS YOUR BUMPER XMAS RECORD
- HOWLIN' WOLF
- THE MOODY BLUES AND THE SHEVELLS
- CLAWDADDY
- TRANSPORT AMERICAN IMPORTS
- RICK TICK
- Xmas Eve: SONNY BOY WILLIAMSON
- MONDAY, DECEMBER 14th
- JIMMY DUECHAR
- DON'T MISS YOUR BUMPER XMAS RECORD
- HOWLIN' WOLF
- THE MOODY BLUES AND THE SHEVELLS
- CLAWDADDY
- TRANSPORT AMERICAN IMPORTS
- RICK TICK
- Xmas Eve: SONNY BOY WILLIAMSON
- MONDAY, DECEMBER 14th
- JIMMY DUECHAR
- DON'T MISS YOUR BUMPER XMAS RECORD
- HOWLIN' WOLF
- THE MOODY BLUES AND THE SHEVELLS
- CLAWDADDY
- TRANSPORT AMERICAN IMPORTS
- RICK TICK
- Xmas Eve: SONNY BOY WILLIAMSON
- MONDAY, DECEMBER 14th
- JIMMY DUECHAR
- DON'T MISS YOUR BUMPER XMAS RECORD
- HOWLIN' WOLF
- THE MOODY BLUES AND THE SHEVELLS
- CLAWDADDY
- TRANSPORT AMERICAN IMPORTS
- RICK TICK
- Xmas Eve: SONNY BOY WILLIAMSON
- MONDAY, DECEMBER 14th
- JIMMY DUECHAR
- DON'T MISS YOUR BUMPER XMAS RECORD
- HOWLIN' WOLF
- THE MOODY BLUES AND THE SHEVELLS
- CLAWDADDY
- TRANSPORT AMERICAN IMPORTS
- RICK TICK
- Xmas Eve: SONNY BOY WILLIAMSON
- MONDAY, DECEMBER 14th
- JIMMY DUECHAR
- DON'T MISS YOUR BUMPER XMAS RECORD
- HOWLIN' WOLF
- THE MOODY BLUES AND THE SHEVELLS
- CLAWDADDY
- TRANSPORT AMERICAN IMPORTS
- RICK TICK
- Xmas Eve: SONNY BOY WILLIAMSON
- MONDAY, DECEMBER 14th
- JIMMY DUECHAR
- DON'T MISS YOUR BUMPER XMAS RECORD
- HOWLIN' WOLF
- THE MOODY BLUES AND THE SHEVELLS
- CLAWDADDY
- TRANSPORT AMERICAN IMPORTS
- RICK TICK
- Xmas Eve: SONNY BOY WILLIAMSON
- MONDAY, DECEMBER 14th
- JIMMY DUECHAR
- DON'T MISS YOUR BUMPER XMAS RECORD
- HOWLIN' WOLF
- THE MOODY BLUES AND THE SHEVELLS
- CLAWDADDY
- TRANSPORT AMERICAN IMPORTS
- RICK TICK
- Xmas Eve: SONNY BOY WILLIAMSON
- MONDAY, DECEMBER 14th
- JIMMY DUECHAR
- DON'T MISS YOUR BUMPER XMAS RECORD
- HOWLIN' WOLF
- THE MOODY BLUES AND THE SHEVELLS
- CLAWDADDY
- TRANSPORT AMERICAN IMPORTS
- RICK TICK
- Xmas Eve: SONNY BOY WILLIAMSON
- MONDAY, DECEMBER 14th
- JIMMY DUECHAR
- DON'T MISS YOUR BUMPER XMAS RECORD
- HOWLIN' WOLF
- THE MOODY BLUES AND THE SHEVELLS
- CLAWDADDY
- TRANSPORT AMERICAN IMPORTS
- RICK TICK
- Xmas Eve: SONNY BOY WILLIAMSON
- MONDAY, DECEMBER 14th
- JIMMY DUECHAR
- DON'T MISS YOUR BUMPER XMAS RECORD
- HOWLIN' WOLF
- THE MOODY BLUES AND THE SHEVELLS
- CLAWDADDY
- TRANSPORT AMERICAN IMPORTS
- RICK TICK
- Xmas Eve: SONNY BOY WILLIAMSON
- MONDAY, DECEMBER 14th
- JIMMY DUECHAR
- DON'T MISS YOUR BUMPER XMAS RECORD
- HOWLIN' WOLF
- THE MOODY BLUES AND THE SHEVELLS
- CLAWDADDY
- TRANSPORT AMERICAN IMPORTS
- RICK TICK
- Xmas Eve: SONNY BOY WILLIAMSON
- MONDAY, DECEMBER 14th
- JIMMY DUECHAR
- DON'T MISS YOUR BUMPER XMAS RECORD
- HOWLIN' WOLF
- THE MOODY BLUES AND THE SHEVELLS
- CLAWDADDY
- TRANSPORT AMERICAN IMPORTS
- RICK TICK
- Xmas Eve: SONNY BOY WILLIAMSON
- MONDAY, DECEMBER 14th
- JIMMY DUECHAR
- DON'T MISS YOUR BUMPER XMAS RECORD
- HOWLIN' WOLF
- THE MOODY BLUES AND THE SHEVELLS
- CLAWDADDY
- TRANSPORT AMERICAN IMPORTS
- RICK TICK
- Xmas Eve: SONNY BOY WILLIAMSON
- MONDAY, DECEMBER 14th
- JIMMY DUECHAR
- DON'T MISS YOUR BUMPER XMAS RECORD
- HOWLIN' WOLF
- THE MOODY BLUES AND THE SHEVELLS
- CLAWS
Johnny was, perhaps, a rather safe bet that before the end of the year a girl singer would dominate the Black's "Anyday Man Who Had A Heart" success by topping our charts with a Burt Bacharach-Hal David composition. And most of us, I'm sure, would confess to having hoped that this distinction would come the way of Dionne Warwick, who has never recorded anything but Bacharach-David songs for her single releases, and who unfortunately lost out to Cilla's version of "Heart." 

But in all we can say that this was not to be. For both Dionne and the other prolific recorder of Bacharach-David numbers, Dionne's rendition has been beaten in the UK by, what else, a Cilla Black version of "There's Always Something There To Remind Me." But after listening to the singer's number one hit, and even more so the girlie who has been able to show that she has developed her chart-topping vocal style from a close study of the work of just one artiste, namely Dionne Warwick, one is forced to admire Cilla's follow-up offering, no one could deny her the distinction of being the first artiste, namely Dionne Warwick. Dionne was a prolific recorder of Burt Bacharach-Hal David compositions. And most of us, I'm sure, would confess to having hoped that this distinction would come the way of Dionne Warwick, who has never recorded anything but Bacharach-David songs for her single releases, and who unfortunately lost out to Cilla's version of "Heart." 

But in all we can say that this was not to be. For both Dionne and the other prolific recorder of Bacharach-David numbers, Dionne's rendition has been beaten in the UK by, what else, a Cilla Black version of "There's Always Something There To Remind Me." But after listening to the singer's number one hit, and even more so the girlie who has been able to show that she has developed her chart-topping vocal style from a close study of the work of just one artiste, namely Dionne Warwick, one is forced to admire Cilla's follow-up offering, no one could deny her the distinction of being the first artiste, namely Dionne Warwick. Dionne was a prolific recorder of Burt Bacharach-Hal David compositions. And most of us, I'm sure, would confess to having hoped that this distinction would come the way of Dionne Warwick, who has never recorded anything but Bacharach-David songs for her single releases, and who unfortunately lost out to Cilla's version of "Heart."
Punch-packed Proby!

![Image of a microphone and sound mixer]

READER'S CLUB

NAME
ADDRESS
STARS
HOBBIES & INTERESTS

Please send this form together with your new photograph which we are at once to print up in Record Mirror Readers' Club, 27 All Saints', London, N.1.

ONLY 6/- DOWN BUYS 3 L.P.'s
Balance 4/- weekly or 4/- down and weekly for 2 L.P.'s.
For quickness, just send down payment with a list of the L.P. titles and number of weeks or alternatives.
State your age. PRINT your full christian names, surnames, address and home address.

ANY GREAT NEW DISC OUT TODAY

Masters Tape

Produced to the highest standards and guaranteed to give you top tape performance every time! There is a Masters Tape for every kind of tape recorder-standard play, long play, double play and new tripe play giving you a choice of over 60 different sizes and types all at realistic prices.

AVAILABLE NOW AT YOUR LOCAL RADIO SHOP

Manufactured in England by M.R.S. Recording Company Ltd, Coldstream, Scottish, Bucks.

Nationally Distributed by Vidor.

Fidelity, Speed and other famous makes fit MASTERTAPE!

P. J. PROBY
I AM P. J. PROBY, whatever they say will be told. I'm the new Paul Bunyan of the British pop scene. I'm not the model one, I'm not the model two, I'm not the model three - I am myself, your new showbiz hero. I'm P. J. Proby! I've got the gun, I've got the knife, I've got the hammer and I'll tell you why.

P. J. PROBY BLUES

[Song lyrics]

THE KINGSTOWN SONGS

IN PERSON: Lindy Lewis; The Waltons; Major Mackie; Foggy Moore; Monty Road; Tall Trees; Brady; Nick Hill; Tommy Steele; The Searchers; The Dixie Lee Riders; The Mods; The Teen Twangers; The Young French; Night Train; Matchless Pepys (are yours, mate);

THEIR'S a stamping cover on this - way-out - rock album from the group that hit it big with the head - honcho's "Walk Like a Man". The rest of the group are none too bad either. But as for Mr. Tall Trees himself - well, he's a bit of a confuser okay, and one in a long line of British rockers that try to be American. It's a real one - two - wham album - a sort of A & R. It's got some good elements of the earlier work of "Walk Like a Man" and some new songs. It's a big with the American market-

DODIE WEST

The Mckinleys Have a Sweet and Tender Romance

on PARLOPHONE R521

A GREAT NEW DISC OUT TODAY

GOIN' OUT OF MY HEAD

[Song credits]

DODIE WEST

[Song lyrics]

P. J. PROBY

[Song lyrics]
CHARLIE BRASE - Charlie Brase at the Dump (Fontana TF 519). Shirtless, Charlie lounges around a pump organ in a pub and seems to be having a good time. The band features some good rhythm and a nice keyboards solo.

LITTLE RICHARD - Richard Berry's Piano Playin' Piano (Fontana TF 511). This is a beautiful rendition of the classic piano instrumental. Richard's playing is infectious and captures the excitement of a dance hall.

GENE KELLY - Gene Kelly's 'Singing in the Rain' (Fontana TF 513). This is a classic musical number that features Gene Kelly's tap dancing and singing. The song is a lighthearted and fun performance.

JAMES BROWN - James Brown's 'I Got a Woman' (Fontana TF 515). This is a powerful and intense performance by James Brown. The song is a popular Motown hit and features Brown's signature style.

THE SEEKERS - 'I'm Gonna Hand You Down to My Baby' (Fontana TF 517). This is a beautiful love song by The Seekers. The song features their harmonies and emotional vocals.

THE SWINGING BLUE JEANS - 'My Foolish Heart' (Fontana TF 519). This is a beautiful jazz ballad by The Swinging Blue Jeans. The song features their smooth and silky vocals.

TONY JACKSON - Tony Jackson's 'Jailhouse Rock' (Fontana TF 521). This is a classic rock and roll song by Tony Jackson. The song features his raw and powerful vocals.

SINGERS - Various singers at the Dump (Fontana TF 523). This is a collection of different singers performing at the Dump. The songs feature a variety of styles and genres.
RECORD MIRROR, Week ending December 12, 1964

On Oriole, debut disc "Where Is My Love." Yong, bassist farms, dug potatoes. Then they met up with Sam George Teo, came to Britain in 1962 Etceteras, were originally the Hilltoppers in Singapore, club in Hampstead. And a CHINESE beat group, you'll THEY come from Singapore, have been in the coun-

RCAVICTOR

A TOUCH OF VELVET 0 SF 7521 0 RD 7521 12" stereo or mono LP

THE INTERNATIONAL JIM REEVES 0 SF 7577 0 RD 7577 stereo or mono Dynagroove LP

GENTLEMAN JIM 0 SF 7541 0 RD 7541 12" stereo or mono Dynagroove LP

A TOUCH OF VELVET 0 SF 7521 0 RD 7521 12" stereo or mono LP

GOOD 'N' COUNTRY 0 CDN 5114 12" mono LP RCA Camden

THE COUNTRY SIDE OF JIM REEVES 0 SND 5100 0 CDN 5100 12" stereo or mono LP RCA Camden

RCA VICTOR

A most attractive pair

They came from Singapore, have been in the coun-

dy for two years and are now resident in a country club in Hampstead. And a CHINESE beat group, you'll surely admit, is a bit different. These boys, the Etceteras, were originally the Hilltoppers in Singapore, came to Britain in 1962 well, three of them did George Teo, lead guitarist; John Gwee, drummer; Andrew Gwee, rhythm guitarist. They worked on farms, dug potatoes. Then they met up with Sam Yong, bassist. They were launched. On Oriole, debut disc "Where Is My Love."

JIM REEVES

Singles
THE IS A HEARTACHE FOLLOWING ME RCA 1423
I WON'T FORGET YOU RCA 1400
I LOVE YOU BECAUSE RCA 1385

EPs FROM THE HEART Vols. 1 & 2 RCX 7131 & RCX 7145 respectively, WELCOME TO MY WORLD RCX 7119

LPs 12 SONGS OF CHRISTMAS RD 7663 12" mono Dynagroove LP Mid-November release
MOONLIGHT AND ROSES SF 7659 RD 7659 12" stereo or mono Dynagroove LP
WE THANK THEE RD 7637 12" mono LP
GOD BE WITH YOU RD 7636 12" mono LP
THE INTERNATIONAL JIM REEVES SF 7577 RD 7577 12" stereo or mono Dynagroove LP
GENTLEMAN JIM SF 7541 RD 7541 12" stereo or mono Dynagroove LP
A TOUCH OF VELVET SF 7521 RD 7521 12" stereo or mono LP
GOOD 'N' COUNTRY CDN 5114 12" mono LP RCA Camden
THE COUNTRY SIDE OF JIM REEVES SND 5100 CDN 5100 12" stereo or mono LP RCA Camden

RCA VICTOR

A most attractive pair

They debuted on Hughie Green's "Opportunity Knocks" telly-show — Freddie Mills then intro-
duced them as the Chord Fitters. Now they're recorded for Decca, on "Round About Way." But as THE Kittens, Vivien and Susan are truly attractive, come from Harrow in Middlesex, and Vivien is two years older than Susan. They've been singing together since their early teens — Vivien was once a secretary, Susan a salesgirl. They have pets of course. Kittens!

SHAPELY!

SHAPELY, isn't she! Good singer, too. Karol Keeyes, the name. "You Sent Me To The Punch," on Fontana, the record. Only trouble is that people will compare it to the Mary Wells version. But Karol is a highly professional young artiste who used to be a typist, now wants to com-
bine singing, acting and dancing. She was first dis-
covered when she volunteered to sing with the Palmen — then met manager Godfrey Jacobs, a Woodford (Essex) businessman. Now her career is moving fast, boosted by her own enthusiasm and energy. Shapely, isn't she! Good singer, too.

A most attractive pair

One is blonde, one is brunette. Both are pretty; both have extremely attractive voices on vocal harmony. Sheila and Jenny show their abilities on their debut disc for Ember, "Once The Boy's Happy." A record I rate very highly. Blonde Sheila started dancing at the age of eight, then switched to singing. Since used to work with a group; Satellite One, left after Brian met a girl. Jenny used to work with a group, Satellite One, last year, then switched to singing and in November, with a4 people group, "A novel line-up which took them to second place in "Ready, Steady, Win." The day after that programme was televised, they went off for a successful season in London. Then independently, over Christmas, they went all the way to Hamburg. Only trouble is that people will compare it to "Ready, Steady, Win." But as The Kittens, Vivien and Susan are truly attractive, come from Harrow in Middlesex, and Vivien is two years older than Susan. They've been singing together since their early teens — Vivien was once a secretary, Susan a salesgirl. They have pets of course. Kittens!

A most attractive pair

They came from Singapore, have been in the coun-

dy for two years and are now resident in a country club in Hampstead. And a CHINESE beat group, you'll surely admit, is a bit different. These boys, the Etceteras, were originally the Hilltoppers in Singapore, came to Britain in 1962 — well, three of them did George Teo, lead guitarist; John Gwee, drummer; Andrew Gwee, rhythm guitarist. They worked on farms, dug potatoes. Then they met up with Sam Yong, bassist. They were launched. On Oriole, debut disc "Where Is My Love."
## RECORD MIRROR CHARTS PAGE

### TOP TEN 5 YEARS AGO

<table>
<thead>
<tr>
<th>Number</th>
<th>Song Title</th>
<th>Artist/Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>&quot;A Hard Day's Night&quot;</td>
<td>The Beatles (Parlophone)</td>
</tr>
<tr>
<td>2</td>
<td>&quot;From Me To You&quot;</td>
<td>The Beatles (Parlophone)</td>
</tr>
<tr>
<td>3</td>
<td>&quot;Don't Bother Me&quot;</td>
<td>The Beatles (Parlophone)</td>
</tr>
<tr>
<td>4</td>
<td>&quot;Ask Me Why&quot;</td>
<td>The Beatles (Parlophone)</td>
</tr>
<tr>
<td>5</td>
<td>&quot;Anna&quot;</td>
<td>The Beatles (Parlophone)</td>
</tr>
<tr>
<td>6</td>
<td>&quot;I Saw Her Standing There&quot;</td>
<td>The Beatles (Parlophone)</td>
</tr>
<tr>
<td>7</td>
<td>&quot;From A to Z&quot;</td>
<td>The Beatles (Parlophone)</td>
</tr>
<tr>
<td>8</td>
<td>&quot;Things We Said Today&quot;</td>
<td>The Beatles (Parlophone)</td>
</tr>
<tr>
<td>9</td>
<td>&quot;Shake, Rattle and Roll&quot;</td>
<td>Bill Haley &amp; His Comets (Decca)</td>
</tr>
<tr>
<td>10</td>
<td>&quot;I Want to Hold Your Hand&quot;</td>
<td>The Beatles (Parlophone)</td>
</tr>
</tbody>
</table>

### BRITAIN'S TOP 40

<table>
<thead>
<tr>
<th>Number</th>
<th>Song Title</th>
<th>Artist/Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>&quot;Hard Day's Night&quot;</td>
<td>The Beatles (Parlophone)</td>
</tr>
<tr>
<td>2</td>
<td>&quot;Guitar&quot;</td>
<td>The Beatles (Parlophone)</td>
</tr>
<tr>
<td>3</td>
<td>&quot;Ask Me Why&quot;</td>
<td>The Beatles (Parlophone)</td>
</tr>
<tr>
<td>4</td>
<td>&quot;Anna&quot;</td>
<td>The Beatles (Parlophone)</td>
</tr>
<tr>
<td>5</td>
<td>&quot;Shake, Rattle and Roll&quot;</td>
<td>Bill Haley &amp; His Comets (Decca)</td>
</tr>
<tr>
<td>6</td>
<td>&quot;I Want to Hold Your Hand&quot;</td>
<td>The Beatles (Parlophone)</td>
</tr>
<tr>
<td>7</td>
<td>&quot;It's Only Love&quot;</td>
<td>The Beatles (Parlophone)</td>
</tr>
<tr>
<td>8</td>
<td>&quot;Please Please Me&quot;</td>
<td>The Beatles (Parlophone)</td>
</tr>
<tr>
<td>9</td>
<td>&quot;I Saw Her Standing There&quot;</td>
<td>The Beatles (Parlophone)</td>
</tr>
<tr>
<td>10</td>
<td>&quot;From Me To You&quot;</td>
<td>The Beatles (Parlophone)</td>
</tr>
</tbody>
</table>

---

**NEW LPs & EP FROM reprise**

- **Duke Ellington**
  - NPL 1807
  - R 642
  - R 6140

- **Dean Martin**
  - NPL 30024 (Stereofon)
VAL DOONICAN chuckled a reply to my query: "as to whether he regarded himself as a teenage idol, now that he had a big hit disc. "Frankly, no! I don't think there are any teenage idols of my age," he said. "They don't buy records because they like them—no, it's because of the song or the treatment that we convey on the record."

I was talking to Val, who had his earning and more with him. Thirty-five years ago, he is not inclined to discuss the "official" story of his career, the one that he7

PHASES

Val Doonican in big sellers as the Ronettes, Ilowlin', Merseybeats, the Searchers, Four Pennies, Barbara Mandrell, and the Rolling Stones, Freddie and the Dreamers' "Baby Love."<br>

"If the kids or the people,<br>
"I wouldn't try to make the public<br>
"still do something but no one could ever take his place!"

DAVID GRIFFITHS tells how the "Jim Reeves type"-<br>

"He tried to make the public<br>
"Val Doonican has at last made the charts in a big way, after a period of mounting popularity. And it looks as though he could do better..."

D A R Y N

"Sixteen years ago were "fractured" over Christmas records and how they just can't get any better! Peter Askew writes home to Val and Stu Stigwood's St. Boby's Band written by "Val Doonican"" and "Val Doonican/Rediffusion's" management's shirts, The Kings, off to Germany for three months season, almost lost hundreds a night, but if it didn't make him any money, he wasn't interested. "Many people go looking for this kind of thing."

DAVE BERRY

"A large show at the Cape Town Sneaker's Ballroom, Val Doonican was besieged by "Richard Sanders"-"Teenage Favourites," "Saturday Night," "Christmas with the wee band," "Go-between Two Sisters," "Bobby Seager" and "Scotsman.""


THREE FOR THE TOP!

Recorded by THE BACHELORS on Decca F 12034
Orchestration now available