

# Record Mirror

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## INSIDE THIS WEEK STONES, PET CLARK COLOUR ANDREW OLDHAM HITS OUT NEW PRESLEY PIX



ELVIS PRESLEY

### The fifth her!

**AS THE**  
**walker** brothers.  
 Three tall and skinny American boys who wear English striped shirts and slicked-back hair have taken the music world by storm for themselves.  
 "I got over basic guitarist, and I've been running round in one hot red when we ran into Gerry's car," explained local authority.  
 "I've got to be honest, one of the reasons I'm called 'Chris' is—"  
 "For some unknown reason, the music was Tito who decided the crash was a good excuse to form a group and they called themselves the Searchers."  
 "I began playing with Gerry and they took place at the club as so strange to London. He is over here but now he's in the States, trying everyone how he once did a new series of played with Elvis Presley, Jerry and P. J., it seems, know Elvis Presley's connection with the Searchers is strange. After his audio guitar session to him for a while, you know, Chris and John went into another studio where the drummer sat at a piano and murdered a popular theme. John laughed at him and Frank moaned about a photographic session that was late.  
 "Where's 'Tito'?" he demanded. "Bet he's still in bed!"  
 Chris volunteered the helpful suggestion that they all mime to the photograph. Then he returned to the piano.  
 Mike stood beside him and in a very posh accent said: "Yes, I'm getting a white grand for the lounge, you know."  
 The laws of something or other prevent me from printing Chris's reply.

#### CHANGE OF STYLE?

"While 'Goodbye My Love' is emulating the success of every other record by the Searchers, a number of people are wondering if the group are completely changing their style."  
 "No, it's just that when we heard the song in America, we all wanted to do it!" Chris replied when I put the point to him. "This is the type of thing we've wanted to record for a long time."  
 "What Have They Done To The Rain" was in a similar vein and that went into the charts, so we're not really taking a great risk this time."  
 Oh, the feendish cunning of the Searchers.  
 Chris unpacked a piano accordion, strapped it on and wandered about the studio playing a few bars of "The Boy From New York City". As expected, Mike, John and Frank chided him unmercifully.  
 The Searchers' manager, Tito Burns, arrived and donned the accordion. Some years ago, he played professionally, and in 1965 treats the whole thing as a joke.  
 He played the "Music While You Work" tune, then got into a group with the Searchers for some photographs.  
 Then came the great musical moment. Tito played "Needles And Pins", Mike joined in, and Chris tapped his drumsticks. Frank and John curled up.  
 Well, if Tito ever wants to make a come-back he's got a ready-made group waiting for him. Or perhaps they wouldn't have him.

RICHARD GREEN



THE SEARCHERS are smashing up the charts yet again with their fabulous "Goodbye My Love." And it's certainly a different sound from them.

## nat king cole

THE UNFORGETTABLE NAT KING COLE



The Unforgettable Nat King Cole  
 Capitol 1776654 (mono LP)



I Don't want to be hurt anymore  
 Capitol 172118 (mono LP)  
 Capitol 2117 (mono LP)



My Fair Lady  
 Capitol 20311 (mono LP)  
 Capitol 2117 (mono LP)  
 Capitol 2117 (mono LP)





# Names and Faces



Two big 'uns together. JIMMY SAVILE loses out though to newcomer RIK WAYNE, former Mr. Universe in the muscle stakes. But Rik's ability is widespread. He's just had a disc issued on Oriole called "Say You're Gonna Be My Own." And nobody's gonna argue with Rik about that! (RM Pic)



JACKIE EDWARDS is doing very nicely with his record of "He'll Have To Go" on the brand-new Aladdin label here. Already both Jackie and his label have aroused a great deal of interest with this debut single, a revival of Jim Reeves' first hit. Jackie has been one of the top West Indian singers for many years now, and has sold an enormous number of records. Jackie formerly recorded for the Island label, and before that he had a Decca release entitled "The Lonely Game".



TOM JONES, that handsome 26-year-old Welsh chart topper shot to the top with his second record. But did you know he used to be a drummer? Odds are that he won't be going back to the art of the skins for quite a while anyway . . . (RM Pic).



DOBBIE GRAY is making his mark on the scene with his record of "The 'In' Crowd".

You only have to listen once to "The 'In' Crowd" to discover there's no run-of-the-mill moon-june, waltz-like lyric here. The arrogant, almost hostile words make a very pleasing change and it's probably the lyric that's one hundred per cent responsible for the success of this one.

In the States the disc was issued just before Christmas, and "sleep" until a few weeks ago, when it shot up high in the hot hundred.

Dobbie Gray himself is 23, hails from Texas, is 6ft. 1in. tall at 220 lbs., and as well as being a singer, he is a dancer and has acted in Hollywood. Certainly, Jimmy, the Leader Of The Pack wouldn't be 'in' with Dobbie's crowd.



We haven't seen very much of delectable Miss BILLIE DAVIS lately, but she'll certainly be back with a bang. Her latest disc "The Last One To Be Loved" is issued here on Pye soon and it certainly is something terrific. MD on the session was Johnny Pearson by the way . . .



## CONCRETE & CLAY

### UNIT 4+2

DECCA

F 12071

The Decca Record Company Limited  
Crescent House  
Aldershot Embankment London S.E.1

No. 4 in the U.S.A. CHARTS!

# KING OF THE ROAD

recorded by **ROGER MILLER** on PHILIPS BF 1397

Burlington Music Co. Ltd., 9 Albert Embankment, S.E.1. Sole Selling Agent — Southern Music, 8 Denmark St., W.C.2.



# A POP SINGLE FROM BOB DYLAN



BOB DYLAN will have his first ever single release on the new independent CBS label.

That's just one item on the menu of the newly-formed CBS group—Peter Jones reports

**ENORMOUS** optimism, terrific excitement: that's the atmosphere as the massive CBS company of America gets under way in Britain, pushing a galaxy of starry releases. And the first big news flash is that the label is to release the first-ever single of folk star Bob Dylan.

They couple "The Times They Are A Changing" with "Honey Just Allow Me A Chance."

Said a spokesman: "It's the obvious thing to do, especially considering that there is no Donovan record. All four LP's of Bob Dylan and big sellers . . . a commercially-slanted single was obviously the next move."

Situation at CBS is simply this. All releases are now pressed in Britain and distributed through the existing Oriole organization. Columbia bought out Oriole last September . . . and March 1 was officially kick-off day for the new set-up. Several star Oriole names will transfer to CBS . . . Maureen Evans, for instance, And the new group, The Rats. But the CBS Oriole label continues. In a sense, it will be a training-ground, a testing-ground, for new talent.

One new artist signed is Roy Castle, whose "Dr. Terror's House of Horrors" — this all-rounder will probably be featured on an LP. Other just out singles have already been reviewed in the Record Mirror. But upcoming releases in the single field include: Johnny Cash's "Orange Blossom Special," with an LP of the same name to follow; Marty Robbins' "A Whole Lot of Shakin' Goin' On"; Dion's "Sweet Sweet Baby"; and a "fantastic" Tony Bennett version of the Harry Secombe song "If I Ruled The World" — a jazzy interpretation.

Johanne Gray has a new British instrumental "Strayed"; June Christie commemorates her recent visit to Britain with "Cool Elephant"; The Regents tackle the old Buddy Holly number "Every Day".

The first batch of pop long-play releases, being pressed now to meet deadlines, features: Ray Conniff's "Friendly Persuasion"; Andy Williams' "Great Songs From Musical Shows"; Andrea Evans' quartet on "My Fair Lady"; Percy Faith's or-



chestra, also on "My Fair Lady"; Dave Brubeck and "Jazz Impressions of New York"; Tony Bennett's "Who Can I Turn To"; Percy Faith and "Latin Themes For Young Lovers"; and the New Christy Minstrels' "Sing and Play Cowboys and Indians". The classical side is also very important, with a separate department handling it.

Look ahead to the April long-play releases. Here's a very-much-in-advance listing of the artists involved: Brothers Four, Theouters Monk, Pete Seeger, Robert Goulet, Johnny Cash, Yves Montand, Eydie Gorme, Special Radio Luxembourg programmes will highlight the releases.

If all adds up to this, CBS (Columbia Broadcasting System) now becomes a complete new recording GROUP, in line with Decca, EMI, Pye and Philips. A very important move forward in the development of the British side of the recording scene. CBS has long been a quality label. But there will be progress, too, on the more basic commercial chart-conscious, releases.



DORIS DAY

## NEW FABULOUS E.P.'S

FROM **SINATRA SINGS ACADEMY AWARD WINNERS — FRANK SINATRA**  
The Way You Look Tonight (In The Cool, Cool, Cool Of The Evening / Swingin' On A Star/The Continental) **R 30035**

**WE'LL SING IN THE SUNSHINE — DEAN MARTIN**  
We'll Sing In The Sunshine/Things I My Heart Cries For You/I'm Gonna Change Everything **R 30036**

**TRINI'S LATIN MOOD — TRINI LOPEZ**  
Perfidia/Piel Canela /Clumsy/Angelita **R 30037**

**DON'T SHUT ME OUT — SAMMY DAVIS JR**  
Don't Shut Me Out/Kansas City /Walk Right In/Not For Me **R 30038**

**ROBIN AND THE 7 HOODS**  
Bing Crosby, Frank Sinatra, Dean Martin, Sammy Davis Jr. Original Soundtrack Recording **R 30039**

**ADVENTURES IN PARADISE — BING CROSBY**  
Adventures In Paradise/Lovely Hula Hands /Beautiful Kahana/Keep Your Eyes On The Sands **R 30040**

**WISHIN' AND HOPIN' — DIONNE WARWICK**  
Wishin' and Hopin'/They Long To Be Close To You /The Last One To Be Loved/Get Rid Of Him **NEP 44039**

**AIN'T THAT LOVIN' YOU BABY — THE NEWBEATS**  
Ain't That Lovin' You Baby/The Snop Snop Song /I Thou Shall Not Steal/So Fine **LPE 1506**

**THE SHANGRI-LAS**  
Remember (Walkin' In The Sand)/It's Easier To Cry / Leader Of The Pack/What Is Love **RB40 002**

**LAURENCE OF ARABIA VOL II — LONDON PHILHARMONIC ORCHESTRA**  
Arrival at Aida's Camp/Neled Mirages/Sun's Arrival/End Title Original Soundtrack Recording **PXE 302**

## JUST RELEASED

<b>THE BACHELORS</b> True love for evermore Little things IT AIN'T ME BABE The Cruisers WITHIN MY LONELY HEART Robby Royal GIVE US YOUR BLESSING Nicky Hilton PIN BALL The Van Doren - Hawksworth Collection I JUST CAN'T GO TO SLEEP Formula 1	<p>F 12108 <b>DECCA</b></p> <p>F 12103 <b>DECCA</b></p> <p>F 12099 <b>DECCA</b></p> <p>F 12097 <b>DECCA</b></p> <p>F 12099 <b>DECCA</b></p> <p>F 12105 <b>DECCA</b></p> <p>WB 155 </p>	<p><b>THE "IN" CROWD</b> <b>DOBIE GRAY</b></p> <p>ML 9953 </p>
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# BYLAN!



DAVE BRUBECK



BARBRA STREISAND



## STONES FIRST NIGHT —AN EAR-SHATTERING SUCCESS!

A N ear-shattering, eye-opening success . . . that was the opening of the new Rolling Stones tour—at Edmonson, North London last Friday.

The Stones, in a fine all-round bill dominated the proceedings, with each act, each band, creating hours of brilliant, heated audience excitement. Next up was the vibrant "Down The Road A-Bole," then their huge new smash "Sympathy For The Devil." Then a brief run into "Paint It Black."

A succession of screams greeted every number: a wall of anticipation followed each one. "You might say I'm a devil," was next, on the agenda, followed by the hugely successful "I Wanna Get Loaded." "Wild Cat" was building on a high note. "The Last Time," "The Last Time," "The Last Time" and the yell went on and on. "The Last Time" the boys tackled a faster, snarling version of "Everybody Needs Somebody." The Stones could have gone on all night—and looked fully prepared to do so until the curtain was finally run down.

*A searing new 'soul' ballad from one of America's greatest singers*

## TIMI YURO YOU CAN HAVE HIM



MF 848

## "CROWD ROBIE RAY

HL 9953



The Decca Record Company Ltd. Decca House, Abingdon, Oxfordshire, London, S.E.1.







# RECORD MIRROR



## AIR MAILED FROM NEW YORK

- 1 EIGHT DAYS A WEEK\* 25 PEOPLE GET READY (1) D. Beales (Capitol)
- 2 MY GIRL 26 TO THE CLAM\* (1) Tom Jones (Mercury)
- 3 THE BIRDS AND THE BEES\* (1) The Foundations (Gordy)
- 4 KING OF THE LONELY\* (1) Javed Adams (Sav) 27 ED RIVKS FOR A BLUE LADY\* (1) Ed Rivks (Percy RCA)
- 5 THIS DIAMOND RING\* (1) Gary Lewis (Mercury) 28 ASK THE LONELY YOU DREAM ON (1) The 4 Tops (Motown)
- 6 TELL HER NO\* (1) The Beatles (Parlophone) 29 SEND ME THE PELLOW (1) Dean Martin (Mercury)
- 7 FERRY CROSS THE MERSEY\* (1) Gerry and the Pacemakers (Laurie) 30 PAPER TIGER\* (1) The Beatles (Polygram)
- 8 STOP IN THE NAME OF LOVE (1) The Supremes (Motown) 31 ALL DAY AND ALL NIGHT LONG (1) The Miracles (Gordy)
- 9 JOLLY GREEN GIANT\* (1) Kingmen (Wand) 32 SHARK\* (1) The 4 Tops (Motown)
- 10 RED BONES FOR A BLUE LADY\* (1) The Best Kept Secret (Decca) 33 TWINE TIME\* (1) The 4 Tops (Motown)
- 11 GOLDFINGER\* (1) Shirley Bassey, Bill Sharpe, Jack Ruby, John Barry (United Artists) 34 DON'T MESS UP A GOOD THING (1) Bobby Moten (Mercury)
- 12 CAN'T YOU HEAR MY HEARTBEAT\* (1) Herman Hermits (Mercury) 35 I IF I LOVED YOU (1) Lesley Jones (World Artists)
- 13 YOU'VE LOST THAT LOVIN' FEELING\* (1) The Jackson Five (A&M) 36 MIDWINTER SPECIAL\* (1) John Henry (Impulse)
- 14 HURRY SO BAD (1) Little Anthony and the Imperials (Capitol) 37 THE 'IN' CROWD\* (1) The 4 Tops (Motown)
- 15 LITTLE THINGS\* (1) Bobby Goldboro (United Artists) 38 THE RACK IS ON (1) Jack Jones (Mercury)
- 16 SHOTGUN (1) Dr. Walker and the Soul Stars (Gordy) 39 NEW YORK IS A LONELY TOWN\* (1) The Beatles (Parlophone)
- 17 LAUGH, LAUGH! (1) The Beatles (Mercury) 40 NOWHERE TO RUN (1) Martha & The Vandellas (Gordy)
- 18 YEH, YEH\* (1) Golea Fane (Impulse) 41 LONG LONELY NIGHTS (1) Bobby Vinton (Mercury)
- 19 COME HOME (1) Gary Clark Five (Epic) 42 DO YOU WANNA DANCE (1) Beach Boys (Capitol)
- 20 GOODNIGHT\* (1) Roy Orbison (Mercury) 43 I MUST BE SEEING THINGS (1) Beach Boys (Capitol)
- 21 DOWNTOWN\* (1) The Foundations (Mercury) 44 STRANGER IN TOWN\* (1) Ed Sheeran (A&M)
- 22 I GO TO PIECES\* (1) Peter and Gordon (Mercury) 45 BVE BVE BABY\* (1) The Foundations (Mercury)
- 23 THE NAME GAME\* (1) Sister Sledge (A&M) 46 FOR FOMA (1) The Foundations (Mercury)
- 24 THE BOY FROM NEW YORK CITY\* (1) Adam Faith (Mercury) 47 LEMON TREE\* (1) The Beatles (Parlophone)
- 25 TEN LITTLE BOTTLES (1) The Beatles (Parlophone)

An asterisk denotes record released in Britain.

## TOP TWENTY 5 YEARS AGO

- 1 RUNNING BEAR (1) Johnny Preston
- 2 FLOOR ME (1) Adam Faith
- 3 DELAWARE (1) John Barry (Sav)
- 4 YOU GOT WHAT IT TAKES (1) Mary Johnson
- 5 BE MINE\* (1) Lanes Fortune
- 6 THEME FROM A SUMMER PLACE (1) Percy Faith
- 7 WHY (1) Anthony Newley
- 8 SLOW BOAT TO CHINA (1) Sammie Davis
- 9 PRETTY BLUE EYES (1) Chris Christie
- 10 WHAT IN THE WORLD'S COME OVER YOU (1) Jack Scott
- 11 A VOICE IN THE WILDERNESS (1) Cliff Richard
- 12 HIT AND MISS (1) John Barry (Sav)
- 13 SUMMER SET (1) Adam Faith
- 14 BEATNIK FLY (1) Johnny and the Hurricanes
- 15 BE MINE\* (1) Lanes Fortune
- 16 WHO COULD BE BLUER (1) Jerry Larson
- 17 HANDEY MAN (1) Jimmy Jones
- 18 COLETTA (1) Billy Fury
- 19 ROYAL EVENT (1) Roy Crouson
- 20 WILD ONE (1) Bobby Darin

## BRITAIN'S TOP EPs

- 1 GREEN SHADES OF VAL DOONICAN (1) Val Doonican (Decca)
- 2 KINGSIZE SESSION (1) The Beatles (Parlophone)
- 3 BACHELORS HITS (1) The Beatles (Parlophone)
- 4 FIVE BY FIVE (1) The Rolling Stones (Decca)
- 5 THE ANIMALS IS HERE (1) The Animals (Columbia)
- 6 A HARD DAY'S NIGHT (1) The Beatles (Parlophone)
- 7 KINGSIZE HITS (1) The Beatles (Parlophone)
- 8 THE PRETTY THINGS (1) The Pretty Things (Parlophone)
- 9 OH PRETTY WOMAN (1) Roy Orbison (London)
- 10 UMI UMI UMI UMI (1) Wayne Fontana (Fontana)
- 11 A SONG FOR EUROPE (1) Kathy Kirby (Decca)
- 12 THERE'S ALWAYS SOMETHING THERE TO REMEMBER (1) Sandie Shaw (Pye)
- 13 THAT GIRL BELONGS TO YESTERDAY (1) Gene Pitney (Stateside)
- 14 FERRY PAUL & MARY (1) Ferry Paul & Mary (Warner Bros.)
- 15 RHYTHM & BLUES AT THE FLAMINGO (1) Gene Pitney (Stateside)
- 16 GROOVING WITH MANFRED MANN (1) Manfred Mann (Mercury)
- 17 A MESSAGE TO MARTHA FROM ADAM (1) Adam Faith (Mercury)
- 18 LAWRENCE OF ARABIA (1) The Beatles (Parlophone)
- 19 BLOWING IN THE WIND (1) Peter, Paul & Mary (Warner Bros.)
- 20 UNFORGETTABLE (1) Kaye Kirby (Decca)

## BRITAIN'S TOP LPs

- 1 ROLLING STONES VOL II (1) The Rolling Stones (Decca)
- 2 BEATLES FOR SALE (1) The Beatles (Parlophone)
- 3 BEST OF JIM REEVES (1) Jim Reeves (RCA)
- 4 LUCKY 13 SHADES OF VAL DOONICAN (1) Val Doonican (Decca)
- 5 CILLA (1) Cilla Black (Parlophone)
- 6 THE BACHELORS (1) The Beatles (Decca)
- 7 KINGS (1) The Beatles (Decca)
- 8 SANDIE (1) Sandie Shaw (Pye)
- 9 THE VOICE OF CHURCHILL (1) St. Winston Churchill (Decca)
- 10 WEST SIDE STORY (1) Soundtrack (Capitol)
- 11 MARY POPPINS (1) Soundtrack (Capitol)
- 12 GENE PITNEY'S BIG SIXTEEN (1) Gene Pitney (Stateside)
- 13 THE FRESHWATER BOB IN AN (1) Bob Dylan (Capitol)
- 14 THE PRETTY WOMAN (1) Roy Orbison (London)
- 15 A HARD DAY'S NIGHT (1) The Beatles (Parlophone)
- 16 KINDA KINDA (1) The Beatles (Parlophone)
- 17 MY FAIR LADY (1) Soundtrack (Capitol)
- 18 I AM P. J. PROBY (1) P. J. Proby (Mercury)
- 19 FAME AT LAST (1) Gene Pitney (Stateside)
- 20 THE ANIMALS (1) The Animals (Columbia)



## NATIONAL CHART COMPILED BY THE RECORD RETAILER

- 1 IT'S NOT UNUSUAL (1) Tom Jones (Mercury)
- 2 I'LL NEVER FIND ANOTHER YOU (1) The Foundations (Gordy)
- 3 SILHOUETTES (1) The Foundations (Gordy)
- 4 I'LL STOP AT NOTHING (1) Sandie Shaw (Pye)
- 5 GAMES OF LOVE (1) Wayne Fontana (Fontana)
- 6 THE LAST TIME (1) The Beatles (Decca)
- 7 COME AND STAY WITH ME (1) Marianne Faithfull (Mercury)
- 8 DON'T LET ME BE MISUNDERSTOOD (1) The Animals (Columbia)
- 9 I MUST BE SEEING THINGS (1) Gene Pitney (Stateside)
- 10 YES I WILL (1) The Beatles (Parlophone)
- 11 FUNNY HOW LOVE CAN BE (1) Lesley Jones (World Artists)
- 12 THE SPECIAL YEARS (1) Val Doonican (Decca)
- 13 GOODBYE MY LOVE (1) The Searchers (Percy RCA)
- 14 I'VE GOT A FEELING (1) Roy Orbison (London)
- 15 TIERED OF WAITING FOR YOU (1) The 4 Tops (Motown)
- 16 I AM HERE SO MUCH (1) Jim Reeves (RCA)
- 17 MARY ANNE (1) The Beatles (Decca)
- 18 HONEY I NEED (1) The Foundations (Mercury)
- 20 GOLDEN LIGHTS (1) Tom Jones (Mercury)
- 21 YOU'VE LOST THAT LOVIN' FEELING (1) The Foundations (Mercury)
- 22 A WINDMILL IN OLD AMSTERDAM (1) Roy Orbison (London)
- 24 IN THE MEANTIME (1) The Foundations (Mercury)
- 25 THE 'IN' CROWD (1) The Beatles (Decca)
- 26 I CAN'T EXPLAIN (1) The Who (Polygram)
- 27 CONCRETE AND CLAY (1) The Who (Polygram)
- 28 STOP FEELING SORRY FOR YOURSELF (1) Adam Faith (Mercury)
- 29 COME TOMORROW (1) The Beatles (Decca)
- 30 I KNOW A PLACE (1) The Beatles (Decca)
- 31 CAN'T YOU HEAR MY HEARTBEAT (1) The Beatles (Decca)
- 32 DO THE CLAM (1) The Beatles (Decca)
- 33 CAST YOUR FATE TO THE WINDS (1) The Beatles (Decca)
- 34 FIND MY WAY BACK HOME (1) The Beatles (Decca)
- 35 PAPER TIGER (1) The Beatles (Decca)
- 36 LEADER OF THE PACK (1) The Beatles (Decca)
- 37 I DON'T WANT TO GO ON WITHOUT YOU (1) The Beatles (Decca)
- 38 THE MINUTE YOU'RE GONE (1) The Beatles (Decca)
- 39 I BELONG (1) The Beatles (Decca)
- 40 YOU'VE LOST THAT LOVIN' FEELING (1) The Beatles (Decca)
- 41 HAWAII TATTOO (1) The Beatles (Decca)
- 42 TIMES THEY ARE A-CHANGIN' (1) The Beatles (Decca)
- 43 I'M LOST WITHOUT YOU (1) The Beatles (Decca)
- 44 REBELN' 'N' ROCKIN' (1) The Beatles (Decca)
- 45 YOUR HURTIN' KIND OF LOVE (1) The Beatles (Decca)
- 46 SOMEONE MUST HAVE HURT YOU A LOT (1) The Beatles (Decca)
- 47 TELLER NO (1) The Beatles (Decca)
- 48 I'VE GOT A FEELING (1) The Beatles (Decca)
- 49 I CAN'T EXPLAIN (1) The Beatles (Decca)
- 50 GO SOUTH (1) The Beatles (Decca)

• A blue dot denotes new entry.

# FRANCISCO THE FIRST THE DUNE THE GLO GARI BOBBY RIO

## BRING YOUR LOVE TO ME

7N 25197

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# FRANCISCO THE FIRS THE DUNE THE GLO GARI BOBBY RIO

## BRING YOUR LOVE TO ME

7N 35218

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# FRANCISCO THE FIRS THE DUNE THE GLO GARI BOBBY RIO

## BRING YOUR LOVE TO ME

7N 15790

