

# Back home with U.S. 'CLT...



COMON out in the garden and pull up a chair. We love it out here, Ronnie and I. And baby Julie, who's just a year old now, gurgles away happily here in the sunshine. Getting to be quite a sun worshipper, is Julie.

**T**OP American singing stars Tony Bennett and May Bennett will undertake concerts in England during April and May. The Bennetts will undertake concerts in London at the London Palladium "spot-play" concerts.

Bennett, who's Manchester Free Trade Hall (April 24) and Hammerstein Odeon (27). He will appear in a U.S.-U.K. "spot-play" and attend the CBS International occupation. A date for Market Palladium (11) shows Bennett and Bennett on the way of going to Paris, but Vic Perry and Don Black, who are making over all their arrangements, further dates. Bennett will perform a month of "The Town on April 19" and also undertake TV work. Jones' schedule is not fixed, but he will arrive at the end of May for concerts and TV appearances.

**N**OR...  
**B**RIAN...  
 The...  
 HAM...  
 Song...  
 with...  
 guitar...



I HI I'm Brenda Lee—well Mrs. Ronnie Shacklett, to be completely accurate. I've been married nearly three years... boy, how time flies. And we've been living in this lovely house in Nashville, Tennessee, for nigh on a year. We'd like for you to come in and have a look round—maybe enjoy a slice of what's known as Southern hospitality. Please come in...



I LIKE to join me in some special bouillabaisse Brenda? I love cooking, though I'm not always so happy when Ronnie joins him with me in the kitchen picture. He comes sniffing round the stove. When I was living with my Ma and the rest of the family, I had to take my turns with all the household chores. I'm glad, too. Hey, I've got quite a collection of silverware—lots of it antique. So you can see (above, right) I need plenty of cupboard space to show it off. Still, let's get back in the garden and have another iced drink. Nothing too strong for me, thanks.

SEE this shot of Ronnie and I—out by the front gates? There's no, just 4 ft. 2 in. tall—and Ronnie at 6 ft. 2 in. Talk about getting a crick in my neck. This difference in height was quite a problem at first... you know, I could never wear flat shoes when we were out together. Don't notice the difference now. Anyway, I guess it's time for us to get ready to go to the studios. Hope you enjoyed the visit. Love to see you all again, real soon. Bye.

## 2 HITS FROM AMERICA

**ROY ORBISON**

GOODNIGHT ILLU 9951



## THE RONETTES

BORN TO BE TOGETHER ILLU 9952



London Records division of The Decca Record Company Limited Decca House, Albert Embankment London SE 1





VAL DOONICAN received an enthusiastic welcome when he shifted Doonican's Maliken factory recently. Here he is with some of the visitors there.

**Roger Miller here**  
Roger Miller arrives here on April 1 to undertake a series of personal appearances and radio shows. He is already set for ABC's "Tomorrow" and "Tonight" (8), Grandpa's "Scene At 8:30" (8), "Rediffusion" (8), "The Comedy Club" (9), "Easy Beat" (11), "New LP" (12) and "Easy Beat" (12). Dates for release during April.

# FIRST 'LIVE' STARS

THE Rolling Stones and the Animals are among the first artists to be booked for Rediffusion's "Ready, Steady Go Live".  
THE first show on April 2 features DONN WAINWICK, GERRY AND THE PACKMAKERS, CLIFF BENNETT AND THE NEWBORN BOSSERS, THE STONES and THE ANIMALS. The following week with GOLDIE and THE GINGERBREAD MEN.

# Rolling Stones-third American tour

THE Rolling Stones are to take their third American tour in Max. They go first to Canada and are also set for "Gibson".  
The shortest tentative Canadian dates are Montreal, April 23, Ottawa, 24, Toronto, 25, and London, Ontario, 26.

Their first U.S. show will be at the New York Academy of Music (May 12). Five dates in Georgia from May 4 are being set for Atlanta, through they are definite for Jack Ruby (May 10). Further appearances are almost certain to be announced at San Francisco (14), Long Beach (16), and Sacramento (17).

# U.S. 'GLASS' STARS

TOP American singing stars Tony Bennett, Johnny Mathis, Jack Jones and Buddy Greco invade England during April and May.  
Bennett will undertake concerts in London and Manchester. Mathis is set for a "Sunday Night At The London Palladium" spot. Greco has a London cabaret season and Jones will play concerts.

Recent class Manchester Free Trade Hall (May 16) and Hammerstein Coliseum (21). He will appear at the U.S. Olympic stadium in London the U.S. musical reception.

# New NEMS group

BLIAN REPTAIN has signed a new vocal-instrumental group, the SIMS. The lineup consists of three boys and a girl who met at their University freshmen month ago.  
The members of the group are: HERVEY TATLER (21), KEVIN CUNNINGHAM (21), MIKE HARMON (21) and IVOR ALLYBURY (22).  
SIMS is featured as lead singers with Mike and Ivor on brass instruments, and Kevin on double bass.



"Eric took it in" in John Burt Foster's case. The new Norman Wisdom in action. Cliv Gillingham on improvisation of Norman in the group's act and his ambition to meet the comedian. His act has been marred.

# MOST ON LUX

Top 24 and most records listed in the Lux Record Radio London charts were during the April 13. It will run for 13 weeks and feature artists who recorded MCA has produced. The Animals, the Nashville Tunes, Herman's Hermies, the Symbols and the Red Hot Chili Peppers will be featured on the 15th week. The charts will be introduced by Ray Cameron.

# Chuck Jackson here

Chuck Jackson makes his first trip to England on Saturday when he begins an eight-day promotional tour. He will be joined by "Rocky, Steady Go" (56) and "Happy Stars" (57). Agent Peter Grant has been appointed Chuck's British representative.

# MATT FOR EAR EAST

Matt Monro leaves for Singapore on Saturday to begin two weeks of touring. Then he plans a week in Hong Kong. Matt's summer season with Wink and Bernie Waters and Jimmy Tarbuck begins at Yarmouth (September 2) on June 4. At the end of the season, Matt stays in Los Angeles on November 1 for a month at the Forum Hotel.

# HOLLY MANAGER HELPS POOLE

Buddy Holly's former manager Norman Petty now is just one of the reasons of Brian Poole and the Tremolos who produce their next single. He will be working with them on their 24th single, a 2:30 a.m. Mike Smith.  
The group returns to Paris (October) on Thursday to start in a show with Ray Charles and Wanda Jackson. They will also appear with Duke Wale, Ray Charles, Eric Burdon and The Animals in a multi-act charity performance for the London Palladium. Decca manager Dave Mandon makes his annual appeal on the evening's main show. The group's new album is issued by Decca on April 13th in London.

Alan Smith, who has been jobless since leaving Peter Wood for a year, has just 100 pounds to repay the music.

# New singles—Beatles, Animals, Tom Jones

THE BEATLES' next single is another Lennon-McCartney composition "Ticket to Ride." John and Paul sing with John taking the lead.  
The disc is released by Parlophone on April 9. The "B" side, also by John and Paul, is "Yes It Is," a three-part harmony with John again leading. Both songs will be featured in the Beatles' forthcoming film.  
The Animals' next single is almost certain to be the standard "Wild West For Me." Dick Cavett told the RM this week. The disc is due for release by Columbia on April 2.

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Tom Jones' new single will be out on that date, and the Gordon Mills composition "Once Upon A Time" is also scheduled for release.  
The new single "The Animals" is a release on both Parlophone and the Parlophone and EMI labels. The new release, Freddie sing "A Little Voice" (Columbia) and Ray Charles' "The Day After Tomorrow" (Atlantic) are also scheduled for release on April 2. The new single "The Animals" is also scheduled for release on April 2. The new single "The Animals" is also scheduled for release on April 2.

"It's great to be in Britain!"

signed

THE SUPREMES' SMOKEY ROBIN and the MIRACI MARTHA and the VANDELLA STEVIE WONDE EARL VAN DYKE

TAMLA MOTOWN RECORDING ARTISTS' WEDDING SONG

NOW ON TOUR

Mercury RECORDS

MF 849



# AMERICA HITS BACK WITH TAMLA MOTOWN ATTACK

British craze sweeping the States, America launches its biggest bring back the Yanks into the British charts in the shape of the album. As the Supremes, the Miracles, the Marvelettes, the Vandellas, and Stevie Wonder are flying over to take part in a show beginning this Saturday at Finsbury Park Astoria.



**THE MIRACLES**—first of the Tamla-Motown artists have a new release in "Ooo Baby Baby." Perhaps this could be the disc to change their luck here. For since their first British release—the fabulous "Shop Around"—they have never once hit the charts.

(named after Tamla boss man Barry Gordy), and still no releases in Britain. But in late summer 1962 came the first big breakthrough. The Oriole label took on Tamla, releasing many, many singles and LP's and the ball started rolling. After that contest ended the bidding was high and eventually Tamla was released on EMI's Stateside label.

### DETAILS

Now they have their own label. And here are some details of just a few of the releases you can expect.

First, there are albums from the Supremes, the Miracles, Marvin Gaye, Martha and the Vandellas, and Mary Wells.

There's an album called "A Collection of 16 Tamla Motown Hits" which features all the Tamla stars. Then there are albums by the Supremes, the Miracles, Marvin Gaye, Martha and

the Vandellas, and Mary Wells to be issued tomorrow (Friday). In April more albums by the Temptations, the Marvelettes, and a fabulous 'live' LP are being issued. Also EP's and singles galore by just about all the Tamla-Motown stars.

Sounds good! But of course there are still a load more Tamla artists who could break through. Sensational performers such as the Marvelettes and Stevie Wonder, who pull in huge crowds in the States but don't sell too many records here, and also the group who started it all, the fabulous Miracles haven't had a hit here.

Everything's swinging then for Tamla. But perhaps the sad thing is that the star who created all the interest in Tamla, for whom the Tamla-Motown Appreciation Society was originally formed, and who made the first breakthrough here, is no longer with Tamla. Miss Mary Wells.



**MARTHA & THE VANDELLAS**—on stage during one of the fabulously successful "Motown Reviews." The girls themselves have been on the scene for nearly three years now, starting off with such hits as "Come On And Get These Memories," and having others like "Heat Wave" and "Dancing In The Street." Their new disc is "Nowhere To Run" and looks like being another smash hit for them.



**STEVIE WONDER**, before an appreciative audience.

*"It's great to be in Britain!"*

signed

**THE SUPREMES  
SMOKEY ROBINSON  
and the MIRACLES  
MARTHA and  
the VANDELLAS  
STEVIE WONDER  
THE TEMPTATIONS  
EARL VAN DYKE**

**TAMLA MOTOWN  
RECORDING ARTISTES  
NOW ON TOUR**

**IT'S THEM**  
with their latest hit  
**HERE COMES THE NIGHT**

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**DECCA**



The Decca Record Company Limited, Decca House, Abert Embankment, London, S.E.1.





# Robbery and Dave Berry!



GEORGIE FANE

**D**ON'T know if this makes sense to you. But every time I meet Roy Orbison, I'm reminded of Rex Harrison... In that "I'm an ordinary man" song from "My Fair Lady." Actually, of course, he's an EXTRA-ordinary man. Both onstage and off. Onstage: no bumps, no grinds, no feigning-of-the-fraudulent approach. Just good singing, sincerity... and a special kind of magnetism.

Offstage, he usually smokes one cigar per star. It's known. One day, I saw him in a restaurant behind the wheel of a vintage car. Or so the gossip of a movie-maker. Macne with his father came road manager for the next 18 months.

"Orbs", who says he really is going to get out a full one—this old thing, only done 120 m.p.h.,"

At the airport, he says: "I'm a regular phase one or two but career. He's made his million."

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**D**AVE BERRY'S new record, "Little Things" (a tricky number in which Dave sings harmony, by way of the double tracking technique, with himself) took about 28 takes before he was satisfied with the result. These takes took up a lot of time, effort and money and there's a very nasty reason why they were necessary.

They explained to Decca how I was a demonstration disc of the number so's I could learn it. But I lost it, along with about 20 LPs—some of them rare folk blues that I was especially fond of—and a couple of overcoats, when my car was broken into. The result was that I had to learn "Little Things" when I got to the recording session at Decca.

**by David Griffiths**

Such thefts have become increasingly common in Dave's life. On the first night of his current tour he had a new jacket stolen from his dressing room at the Edmonton theatre.

"I never seem to have any old clothes," he commented wryly. "I'm lucky those days if I get to wear anything a dozen times in the same time as this theft. Frank White, our lead guitarist, lost a brand new overcoat."

The better known he is, the more he has become a target for robbers. And I'm not talking about the fruits of his labour rather than work themselves.

Apart from this problem, Dave reports that life is better than ever. "The Cruiser" and I are working a little less now, from choice. We perform about

five nights a week and try to take two off, though I find that my free time is increasingly taken up with interviews. Still, this isn't exactly work for me. I'm getting a big kick out of entertaining people and it's a fantastic trip to be recognized by so many people. Frankly, I just can't believe

my luck. It looks as though I may soon be able to realize my next big ambition, which is a trip to the States. I've taken part in four shows recorded here for American television and I'm hoping to follow them up with a trip over to sing the kind of rock 'n' roll songs I like best."

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