Record Mirror

Largest selling colour pop weekly newspaper
No. 216 Week ending May 1, 1965
Every Thursday 6d. Registered at the G.P.O. as a newspaper

THIS WEEK CILLA & BOB DYLAN COLOUR. FEATURES ON UNIT4+2, DAVE BERRY





THE YARDBIRDS. Left to right-Paul Samwell-Smith, Jim McCarty, Chris Dreja, Geoff Beck and Keith Relf. (RM Pic by Keith Hammett).

The Barron Knights

CALL UP THE GROUPS!



The Barron Knights

The group now prove that not only can they hold a position in the top five of the

'best sellers' chart with parodic humour, but can equal the top groups, playing anything from Ballads to Rock.

Columbia 33SX1648 (mono LP)

The Supremes



The three lovely Supremes in their distinctive Motown style, have taken one after another the hits that brought the British Groups to the

that brought the
British Groups to the
top. Their versatility
has produced an
all-star package of
top entertainment.

Tamla Motown TML11002

Latest single

Pop go the workers Columbia DB7525



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THE FOLLOW-UP



THE DRIFTERS too many records too soon?

ROCKROCKROCKROCK

OCK "n' roll fars must find difficulty in hearing the old classics." Well, there's a control of the three rock, beat and boosie on he medium wave on Monday religions at 9 pm. They feature en Lewis and other veteram, ere is an audience for this usic as Little Richard proved allows register this—Alan Paties,

LAUGH?

had to laugh at Norman Jepilan's prediction that we may be soon neeing brilliand Irma Thomas the charts. Mary Wells had a sic" because of an ultra-conrelal, yet impoccably-performed. You could hardly call her art regular now she's gone back performing more blocky mater. When will people facult that the average British that the average British

record buyer has no taste, probably due to the fact that Britain has no musical background, soul-wise. When the Negro slaves were singing their work-obugs, the British were singing "Hey Nonny-No". or spmething equally feeble. — Les Forshaw, 181 Slater Lanc, Lerjand, Preston, Lines.

BEACH BOYS

THE Beech Meyer are one of the most talented, unconstituted original groups in America and detaile this they are still very mader-eated in this country. You made read on this country. You and Beatles over and over again but when the Beach Boys have new release out it's selform heard. Comm on, wate up. The Petch Common of the control o

RIDE AWAY

DEAR Beatle fans.—I hope you are well. We can only hope that the Beatles "Ticket To Ride" will take them as far away

V-N 9237

GREAT RECORDS FROM THE **VOCALION LABEL**

TONI HARPER NEVER TRUST A STRANGER

JOE & EDDIE

V-N 9238 **GABRIELLE**

DELANEY BRAMLETT LIVERPOOL LOU

MISS LAVELL EVERYBODY'S GOT SOMEBODY

JESSE FULLER SAN FRANCISCO BAY BLUES

GOOD TIME JAZZ GV 2426

vocalion

AN RM READER COMMENTS

COMMENTS

I'VE noted with increasing dismay the number of a feet of the control o ar possible. After seebus them "Use" on a recent television posorder of the possible of the

James Craig: Stand by for blasting . . . REPEAT NO COMPARISON

The letting of stream. On leave of the property of the propert

HARM BILLY

R&B RAPE

WITH the relievant of Manfred Manage "Oh No. Not My Reads" of No. Not My Reads and Rea

KING DOMINO

and Bo Dédeley being the kings of R and B. Just for the record, who was the first artiste to popularise R and B and make the charts in the States and Dittellet the action where R and B artiste—in fact Pats is record only to Elvis in the number of Geld Discs. Let's have more about Fats . . . then, who knows, we may have a Pats K and B artiste—in Fact Romers and R a

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Record

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Heinz's new variety

HFINZ has made a folk percent. That is going to the focal point for a lot of laughts, a lot of sneets and a lot of angry arguments.

It about four months ago from the form and the form an

La Commence of the Commence of



RICHARD GREEN

THOSE FABULOUS PHOTOS......

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JOHNNIE FRANCIS

ANNOUNCES his resignation from his position as A & R and Exploitation Manager with Polydor Records Limited. As from May 1st, he opens his own organisation for the promotion and exploitation of artistes and records for TV and Radio, also Independent A & R.

JOHNNIE FRANCIS ENTERPRISES.

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Proby's old friend

by DAVID

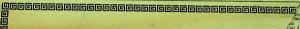
from South Africa

UNIT'S BARNYARD GIFTS

JONES







FROM A GREAT

THE SHANGAANS



GENZENE

YEH GIRL COLUMBIA DB 7551





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Publicity Direction: BRIAN SOMMERVILLE Tel. TEMple Bor 3010

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ANOTHER popolitic group hite the turntable. A group wis base a problem . . . finding a suitable name. They happened to be in an Agent's office. He happened to have planed a page of the flectord littrate to the wall. It happened to be the anawore to the group's problem. Meet, then, the New Faces—Pre debutantic with "Sonall," out this week. Two Sonal, Jaycana's Micky (Clyfeshaul)—and Welshama Barry Greenway (22) from a mar Swance. Three years go, two boys were bouse-branes in London. They starved. Now all three are builts well.



Road, London. LAUGH? had to laugh at Norman Jopling's
projection that we may be soon
the brilliant Irms Thomas
tharts. Mary Wells had a
because of an ultra-comyet impercably-performed
a could hardly call her a
cerular now sho's gone back
teforming more bluezy mate-

RIDE AWAY

DEAR Beatle fans.—I hope you are well. We can only hope that the Beatles "Ticket To Ride" will take them as far away

GREAT RECORDS FROM THE **VOCALION LABEL**

A FANTASTIC DISC

RIFTERS

COME ON OVER TO MY PLACE





Records product of The Decca Record Company Umited

RICHARD GREEN talks to THEM

ONE recording session.
Approximately four or
five hours work. That was
all it took to produce two
smash hits for Them.

mash alts for reduce the mash alts for Them.

They went info a studied and some sore. The mash alts for Them.

They went info a studied and some sore. The mash alts for the mash alts to the mash alts to them and the mash alts to the mash alts the mash alt

Little and the Lawers, Van pointed out, heard "Here cornes The Night" and re-corded it about two weeks leased first but didn't do a think a laway do the type of thing we like. We don't think there's any such thing as trends or anything. That's why the two hits have been so different if we like here as whether the whole the whole when the work or anything. That's why the two hits have been so different if we like explained, we do it. Van explained.

ALL SORTS

"Soort or later, overyteach over or later, overyteach your Fale 70. The
Winds" put irr another
things is people like all sorts
of things, so we play them
"Yan 10d me that he could
put on a John Lee Hasher
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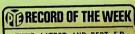


The session that started it all

WTW. TANK TO THE TO THE

"A lot of the numbers are originals that I've written, but I can't really say what type of thing tney are," said Van. "I don't write in any particular style. I wrote 'Gloria' which was the 'B'

side of 'Babv Please Don't Go', but nothing has been used by anyone else." Could be that if people asked nicely, Them would come up with some hits for them, too.



THEIR LATEST AND BEST E.P.

MAGIC POTION & OTHERS



DAVE BERRY talks to **David Griffiths**

TAKE three top topics in the record world:-1. The difficulty of finding enough songs worth recording—and the temptation to cover an American record.
2. The problems involved in running a successful pop

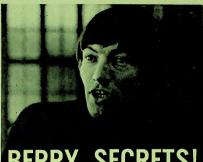
3. The need for a record-ing artiste to provide some-thing of visual interest when on the concert stage.

on the concert stage.

Offer Dave Berry the freedom of RM's columns to
express his opinions and
here's what happens.

Ladies and gentlemen—
Dave Berry:

Ladden and gentlement - TNNING (SOME) beries the tree of these matths between the tree of these matths between the tree of these matths between the tree of the tr



BERRY SECRETS!

TONY BENNETT-SHORT BUT SWEET



TONY BENNETT on stage at the Odeon, Hammer-smith, with Col James (above) of the Morgan-James Duo and Ralph Dollimore (below) pianist with the Johnny Spence Ork, (RM pic.)

Johnny Spence O
THE Helshing concert four
or Tony Bennett last
weekend proved to be one
weekend proved to be one
weekend proved to be one
experiences that British
audiences have known for
four, and that was that it
so that the service of the service of the
houses at Manchester's Free
Trade Hall on Saturday, and
sanday at the Odeon, Hammermith, is hardly enough
thousands of local fans, more
than 7,000 of whom crowded
the sand that the sand that the
Whet they heard was one
Whet they heard was one

What they heard was one of the world's greatest popular singers going through a cleverly selected and admirably presented programme. Several of his opened bars were drowned out by the applause of the audience recognising one or another of his recording hits. and in an evening composed her of his recording hits, in an evening composed rely of rapturous checr-the most popular nett themes turned out oe "I Left My Heart In Francisco" and "Who

Ork. (RM ple.)

Throughout his set Bennett
was accompanied with conmany the set of the

REGAN REDBARN

WEEKS TO CHARLES DICKENS

OUT NEXT WEEK. TWO GREAT HITS FROM A GREAT

NEW SINGER

TONY TRIPLEY

sings

and

(Published by MILLS MUSIC)



NH 56010



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'PIRATES' CONTROVERSY

WHAT is the truth about the current pop scene? It's generally agreed that sales are down from last year (estimates vary from 25 to 60 per cent) but opinions differ on why this is so. At the 1855 conference of the Gramphone Record Realizer's association there was strong feeling that the "platet" ratio stations are broadcasting all the pop the fans need—so instead of buying records the public is simply tuming in to a "plate." Moorly Blues manager John Fration and independent record producer. Harry Robinson expressed forthership Vises to the design.

Yardbirds out

at Aldershof, the rescues council as the four Plans. Two function of the four Plans Two functions and Mickey Plans and Ries Stand have been added to the bill.

East Ham (May 7), Swindon Odeon (11) and Southend Odeon (12) are new dates for the four. On May 6, the package plays Kingston Granned instead of Har-

Kramer Season

Now Donovan quits G.B. Song Fest

DONOVAN will red now be apper implication and red mosts. He is the two works. The red was a red with a red was a red

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I LOVE YOU BECAUSE

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My most grateful thanks for voting

'WALK AWAY'

BEST LIGHT VOCAL RECORD

MATT MONRO

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fame and fortune. The script
has been written by Lewis
Greifer
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Norsel director for the film
which features fourteen
somes.
Frank's leading ladles are
blonde Australian Annette
Andre and model Suzy
Kendall.

THEE GROUP

Fury Show SUCCESS



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THING'S BOUTIQUE

JONES IN WALES

G.R.R.A. 1965 AWARD FOR BEST DANCE RECORD

MARCH OF THE MODS

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for voting

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Home Again June 15th



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IT AIN'T ME BABE

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BEST CHILDREN'S RECORD—NURSERY ROMP—PINKY AND PERKY—COLUMBIA SEG8344 BEST CHILDREN'S RECORD—NURSERY ROWN—FIRM ARCHITECTURE HAT—FLANDERS AND SWAN
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PARLOPHONE PMC1216

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ELGAR SCOND SYMPHONY—SIR JOHN BARBIROLLI—H.M.Y. ALPZ061/2

THE MINIATURE ELGAR—LAWRANCE COLLINGWOOD—H.M.Y. CLP1766 (tied) BEST VOCAL RECORD -- VERDI REQUIEM -- GIULINI -- H.M.V. ANGEL AN133/4 BEST OPERATIC RECORD — CARMEN — BIZET — MARIA CALLAS — H.M.V. ANGEL AN143/5 BEST CHAMBER MUSIC RECORD — MOZART — TRIO (CLARINET, VIOLA AND PIANO)
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MARIANNE **FAITHFULL**

THIS LITTLE BIRD

DECCA



REDDIE CARRITY





HERMAN'S HERMITS-

WELL, well, well-who'd have thought it? There was all that business of all that business of the third was all that business of the facility of

Manchester's musical conquest of the States, by Peter Jones sersion of "Let's Do The Breathles Freddie says" Fpansatio, incredible, stagger from the same street of the same street, and the same s

Conquest of time State out "Mrs. Brown You've Got a Lovely Daughter," not released here yet but (estured on a recent He's also doing very well with "Silhousetter," with best of the state of the state

And there stands Wayne Fontana, along with the Mindbenders — the group name he deviced in a considerable hurry when he had to press-gang some Mancunian musicians to help out at an audition. "Same

Of Love" is, of course, his big U.S. hit . . . as it was in Britain. There's a bit of a lull for Wayne here now . . . waiting for his next

Supplemental provided the supplemental process of the supp

MA This

CAL The TR

Kei

LEA The

WHO KNOWS

The little bird

The Johnny Flynn Band

THE NASHVILLE TEENS



Norman Jopling's Great Unknowns The two-sided bluester

VERSATILITY is often the sign of greatness on the maste scene. The same piles to the blues and one of its most popular modern exponents is olist week has proved to British fans just how versatile he is.

is.

For two singles of his were issued last week. One was on his present label here, Atlantic and tilted "Mr. Pitiful." It's a soul here, Atlantic and tilted fur. Pittid." It's a soul searing piece of wax, as slow effective slab of blues. It is shown to be a soul searing piece of wax, as slow effective slabel, and titled "Shout Bamalama." That one is from an older label that Olis recorded for — Bethlehem — and is a vibranthem— and is a vibranthe style of Larry Williams or Little Richard.

SUCCESSES

OTIS REDDING

GREATEST

WHICH ONE IS PAUL DEAN?

POPULARITY It is, And of course, Fred-die is off on another up-surge of popularity in Britain . . . via "A Little You." And there stands Peter Noone, alias Herman of the Hermits, Currently Number



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DECCA

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vocalio

'The song my Mum doesn't like'

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SILLY

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FAMILY

BCA 1445

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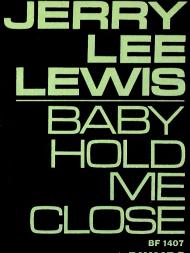
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THE NIGHTIMERS
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THE NIGHTIMERS
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ChesterHeid Gardess, W.I.
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THE SHOW-Down You A Tonigh thing's Know; Man. Stop I (Warne

M

Norman Jopling and Peter Jones new albums reviewed by Norman Jopling and Peter Jones new

2 wild albums from Everlys

THE EVERLY BROTHERS — "Rock 'n' Soul"—That'll Be The Day; So Fline; Maybelline; Dancing In The Street; Ransas City; I Got A Woman; Love Jurity, Silpipi,' and Sildin'; Susie Q; Hound Dog; I'm Gonna Move To The Outstrist Of Town: Lonely Weekends (Warner Bros. WM \$171).

SOUTLIGHTING their current smash; "That'll Be The Bay," the South Control of the Control of the

ALLSUP - "The Buddy shook" (Lenden HAU

THE EVERLY BROTHERS — "Gone, Gone, Gone"—Donna Donna; Lonely Island; The Facts Of Life; Ain't That Lovin You Baby; Love Is All I need; Torture; The Drop Out, Badic & TV; Honolulu; It's Been A Long Dry Spell; The Ferri Wheel; Gone, Gone, Gone (Gwarner Bros. WM 8189).

TAGGED after their last hit, this represents the start of the Everty climb back to success. Their other recent hit "The Ferris Wheel" is included here, while other recommended tracks are "Lonely Island" and "It's Been A Long Dry Sepll." Undoubted reason for the spate of Everty albums is the fact that the label is probably to change outlets from Decent to Pte. But this certainly doesn't hurt the farms at all.

VARIOUS ARTISTES - THE MOTORTOWN REVIEW (Tamis Motown TML 11947).

THE BROTHERS FOUR-MORE BIG FOLK HITS (CBS BPG 62498).

SARAH VAUGHAN-MY HEART SINGS (Mercury 20042 MCL).

THE GRAHAM BOND



THE EVERLY BROTHERS—an unusual shot of the being sworn in for the U.S. marines a couple of yea ago. The boys have two albums out this month.



ANK POLK: Trying To Keep
With The Joneses: Welcome
Fat Girl (Sue WI 552). Two se
me Baby (Capitol CL 1338). A
penned them; Top side has, 2.10



JOHNNY CASH has two albums out this month, or CBS and London

THE WHO THANK YOU AND ALL WHO HELPED MAKE "I CAN'T EXPLAIN" A HIT

RADIO LONDON READY STEADY GO TONY HALL, JOHNNY STEWART,

ANGUS WRIGHT

READY STEADY RADIO, RADIO CAROLINE, RADIO CITY ****





look-3 L.P.s as





sing

MARIANNE FAITHFULL

The Nashville Teens and Marianne Faithfull battle over a John D. Loudermilk number, while there's a gimmicky rayer from Sam the Sham & the Pharoahs.



A GREAT NEW HIT **FROM**

TWINKLE TOMMY



A TERRIFIC DISC BRIAN POOLE & THE TREMELOES AFTER AWHILE



The Decca Reced Company Limited - Decca House

singles reviewed by Norman Jopling and Peter Jones new singles reviewed by Norman Jopling and Peter Jones new singles reviewed



ROLF HARRIS: Iko: Iko: Syd-





IACKIE EDWARDS

JACKIE EDWARDS: Hush; I Am in Love With You No More (Alad-



HEINZ

HEINZ: Don't Think Twice It's Alright: Big Fat Spider (Columbia DB 1859).



TWINKLE: Tommy; So Sad (Decca F 12139).



JIM REEVES: How Long Has It Been; Supporting (RCA Victor





Heinz goes folksy, while Rolf Harris makes a good job of an American hit. The new Aladdin label could click with Jackie Edwards. and Twinkle switches affections from Terry to Tommy. Jim Reeves has a religious type newie, while Chuck Berry still sounds the same.

FRANK POLK: Trying To Keep-Up With The Joneses; Wekeome Home Baby (Capillo CL 1538). A minor rave-up in a bluesy didom with lead sinser fair hollerior about the problems of Keepins up with the J's. Persistent beat, jots of wailing, good atmosphere.

SHE

(RECORDS.





SUE ILP.922/LARRY WILLIAMS ON STAGE!

Dixzy Miss Lixzy; High School Dance; Think; Turn On Your Lovelight; Lawdy Miss Clawdy; Short Fat Fannie; Try Me; Good Golly Miss Molly; Send Me Some Lovin'; Slippin' and Slidin'; Bony Maronie; Please

Please Please; Long Tall Sally.

108 CAMBRIDGE RD., LONDON, N.W.6. KIL 1921/2

JIM REEVES NOT UNTIL THE NFXT

RCA VICTOR RCA VICTOR Records product of the Dece

EARTHA KITT
IS weird, this world of
music. In America last
week, eight out of the Top
Ten records were British. But
flowers the his ages. Eartise
Kitt says: "They all sound
the same." And the daily
papers print letters praising.
Let's take this comparative
sales "s' lump." Lots of
foreversomer by the pirate
ships.

The w Tony Hall Column

to see the second of the secon

the second of the limit of the

ally different — the way seed of the control of the

What the Animals found in

by NORMAN JOPLING

THE big thing that struck the Animals during their recent brief visit to the States was the heat. Especially in the deep southern was the structure of the stru

INTOLERANCE

INTOLERANCE

Groups no coloured
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have their sound and they
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JOHN STEEL
something like Goldle & The
Gingerbreads. But their
names would have to be
changed. At present they're
called The Roulettes.

The Animals have tours
lined up for many other
parts of the globe. There's
a musical expedition to



coaldust ballads THE IAN CAMPBELL FOLK GROUP TRAIZED DRITAING NOT FOLK GROUP

transatiantic becords to 120-122 Marylebone lane WI



ERIC BURDON

Japan which they're looking forward to with eagerness. And to Sweden too, where the boys hope to get a good Seandhard's.

But British fans don't complain about the Animals' scandhard's.

But British fans don't complain about the Animals' group still manages to play five gigs a week on the average here. But that the TV shows have gone live," Chas told me. For us, and me especially, life an ordeat to actors or entertainers, but



CHAS CHANDLER

performers. So therefore we feel far more comfortable fiw ecan actually play live."
The boys are currently appearing in which they drag and "Don't Let Me Be Misunderstood." I saked Chas about the last number, as I thought the film had been indie he had been listed. "Well, the reason its that

NORMAN JOPLING'S

A LOOK AT THE

U.S. CHARTS

PAT time U.S. Mil. Reide—"Just A Lifet — Bean Brumestin.

The Company, The The French — Protes and The Dressers,

The Company, The The French — Protes and The Dressers,

The Company, The The French — Protes and The Dressers,

The Company of the C





HILTON VALENTINE
any other films, but we would be a selected and the selec





CD 80 769 RCA VICTOR @ DYNAGROOV

TOP TEEN HITS



● STA 8933 © LAT 8503 12" stereo or mono LP Brunswick

20

21

23 24

25

THE **FABULOUS RONETTES** The Ronettes

LONDON

065

RROR CHARTS



AIR MAILED FROM NEW YORK

- MRS, BROWN YOU'VE GOT A LOVELY DAUGHTER* 3 (3) Hermans Hermits (MGM) I KNOW A PLACE* 2 (6) Petula Clark (Warmer Bros.)
- (Warner Bros.)
 GAME OF LOVE*
 1 (6) Wayne Fontana and the
 Mindbenders (Fontana)
 I'M TELLING YOU

- In a season of the Control of the Co
- 6 (6) Moody Blues (London)
- 9 TICKET TO RIDE*
 G (2) Beatles (Capitol)
 10 THE LAST TIME*
 10 (6) Rolling Stones
- TLL BE DOGGONE*
- SILHOUETTES*
 15 (6) Hermans Hermits
 (MGM)
 ONE KISS FOR OLD
 TIMES SAKE*
 16 (5) Ronnie Dove (Diamo 13
 - CAST YOUR FATE TO 39
 THE WINDS*
 17 (5) Sound Orchestral
 (Parlowsy) THE CLAPPING SONG. 40
- STOP IN THE NAME OF LOVE*
- 8 (10) Supremes (Motown)
 17 THE RACE IS ON*
 12 (3) Jack Jones (Kapp)
 18 JUST ONCE IN MY
 LIFE
- (Philles)
 SHOTGUN*
 11 (19) Jr. Walker and the
 All Stars (Soul)
 OOO BABY BABY*
 12 (4) Miracles (Tamla) IT'S GROWING*
- WE'RE GONNA MAKE 47
- 29 (4) Little Muton (Checker)

- BUMBLE BEE*

 18 (6) The Searchers (Kapp)

 1 DO LOVE YOU*

 28 (6) Big Stewart (Chen)

 17'S NOT UNUSUAL*

 26 (1) Tom Jenses (Parriol)

 26 (1) Tom Jenses (Parriol)

16706

SQ

- CAN'T YOU HEAR MY HEARTBEAT*
- 10 Hermans Recents
 17 FALL*
 17 FALL*
 17 CHE FALN MUST
 27 CHE FALN MUST
 27 CHE FALN MUST
 28 WOOLK BULLY*
 28 WOOLK BULLY*
 29 WOMAN'S GOT SOUL
 29 WOMAN'S GOT SOUL
 30 TO Bimpershinst AGO
 30 LANCES*
 40 (T. Camball and the
 Reschwater (Hampart)
 31 St Douglis Guidelit
 41 Chemical Common Co

- 32 THE ENTERTAINER . 39 (3) Tony Clarke (Chess)
 33 KING OF THE ROAD
 35 (13) Roper Miller (Smash)
 34 IT'S GONNA BE
 ALRIGHT
- 49 (2) Gerry and the Pacemakers (Laurie) WHEN PM GONE* 26 (5) Brenda Holloway (Tamia)
- 36 AND ROSES, AND ROSES 45 (D) Andy Williams
- IT'S GOT THE WHOLE
 WORLD SHAKIN'
 47 (2) Sam Cooke (RCA)
 IKO IKO *
- (1) Dixle Cups (Red Bird)
 NOWHERE TO RUN*
 21 (8) Martha & The Vandell
- (Gerdy)
 THE BIRDS
 AND THE BEES*
 31 (II) Jewel Akens (Era)
 TRUE LOVE WAYS*
 (I) Peter & Gordon
- GOODBYE MY LOVER, GOODBYE*
- GOODBYE*
 48 (2) Searchers (Kapp)
 HELP ME RHONDA
 (1) Beach Boys (Capitol)
 CRAZY DOWNTOWN*
- GOT TO GET YOU OFF MY MIND* 21 (6) Solomon Burke
- 46 TRULY, TRULY, TRUE* I CAN'T STOP THINKING OF YOU* 44 (4) Bobbi Martin (Coral) SHE'S COMING HOME *
- - (3) Jim Reeves (RCA) LUCKY 13 SHADES OF VAL DOONICAN

TOP TWENTY 5 YEARS AGO

- CATHY'S CLOWN 11 FOOTSTEPS
- 12 HEART OF A TEENAGE DO YOU MIND? SOMEONE ELSE'S BABY (15) Crais Douglas CRADLE OF LOVE
- FALL IN LOVE WITH
 YOU/WILLIE AND THE
 HAND JIVE
 O CHIT RICHARD
 OCH LA, LA
 (IT) Kelib Kelis
- 15 BEATNIK FLY
 (14) Johnny and The HANDY MAN 16 THEME FROM A SUMMER PLACE SHAZAM (10) Duane Eddy

SWEET NOTHIN'S

1 BEATLES FOR SALE

FIVE BY FIVE

HERE
(10) Animals (Columbia)
KINKSIZE HITS
(11) The Kinks (Pye)
BLOWING IN THE
WIND

Peter, Paul & Mary arner Bros.)

(3) Them (Decea)

9 BACHELORS HITS

10 A HARD DAY'S
NIGHT
(14) The Beatles (Parlophone)

8 STUCK ON YOU

9 MY OLD MAN'S A DUSTMAN

- 17 HE'LL HAVE TO GO
- (16) Jim Reeves
 FING'S AIN'T WHAT
 THEY USED THE
 (12) Max Bygraves
 GREENFIELDS
- KOOKIE-KOOKIE
- MACK THE KNIFE

BRITAIN'S TOP EPS

- THE PRETTY THINGS
 (1) Pretty Things (Fontans)
 UM UM UM UM UM UM UM
 (-) Wayne Fontans & the
 Mindbedgers (Fontans)
- (Deca)
 (Deca)

13 STAGE SHOW HITS (17) Rey Orbison (London) 14 KINKSIZE SESSION (4) Kinks (Pye)

- 15 SILVER DAGGER
 15 SILVER DAGGER
 19 Joan Baez (CBS)
 10 DON'T THINK TWICE,
 1T'S ALL RIGHT
 10 JOAN BAEZ (CBS)
 1 JAZZ SEBASTIAN BACH
 (2) Les Swingle Singers
 (Phillips)
- (Philips)
 SUPREMES HITS
 (1) The Supremes
 (Tamia Motown)
 THERE'S ALWAYS
 SOMETHING THERE
 TO REMIND ME
 (20) Sandie Shaw (Pye)

BRITAIN'S TOP LPs

- BEATLES FOR SALE
- BEATLES FOR SALE
 (5) BESIDE (PATIONICAE)
 ROLLING STONES
 VOL II
 (1) The Rolling Stones (De
 THE FREEWHEELIN'
 BOB DYLAN
 (6) Bob DYLAN
 THE TIMES THEY
 ARE A' CHANGIN'
 (7) Bob DYJAN (ES)
- ARE A' CHANGIN'
 (7) 804 Dyian (CBS)

 5 KINDA KINKS
 (7) The Rinks (PP)
 (8) MARY POPPINS
 (12) Soundtrack (CBS)
 7 SOUND OF MUSIC
 (17) Soundtrack (RCA Victor)
 8 PRETTY THINGS
 (17) The Pretty Things
 (19) The Pretty Things
- 9 BEST OF JIM REEVES
- CLIFF RICHARD 12 MY PAIR LADY
- Decea 13 Aboundaries (Fillips)
 Decea 14 Aboundaries (Fillips)
 Decea 15 Aboundaries (Fillips)

 - LOVE YOU

 (b) Jim Reeves (RCA Candeen)

 (c) HARD DAY'S NIGHT

 (d) Beatles (Parisphone)

 UNFORGETTABLE

 (d) Nat King Cole (Cupitol)

 COLLECTION OF 15

 TAMLA MOTOWN HITS

 (18) Various Artifice

 (Tamla-Motown)

26

- THE MINUTE
 YOU'RE GONE
 3 (5) Cliff Richard
- HERE COMES THE
- NIGHT
 2 (6) Them (Decca)
 KING OF THE ROAD
 9 (7) Rozer Miller (Phillips)
 POP GO THE
 WORKERS
 15 (6) Barron-Kulahis
 (Columbia)
- LITTLE THINGS 8 (6) Dave Berry (Deces) BRING IT ON HOME TO ME TO ME
 12 (d) Animals (Columbia)
 CONCRETE AND CLAY
 13 (10) Unit 4 plus 2 (Decra)
 CATCH THE WIND
- STOP IN THE NAME OF LOVE
- OF LOVE
 6 (6) The Supremes
 (Tamia Motown)
 FOR YOUR LOVE
 4 (7) The Yardbirds
 (Columbia) THE LAST TIME
- TIMES THEY ARE
 A'CHANGIN'
 7 (6) Bob Dylan (CBS)
- TRUE LOVE WAYS
- WORLD OF OUR OWN
- YOU'RE BREAKING OH NO NOT MY BABY
- I CAN'T EXPLAIN
- WONDERFUL WORLD 22 (2) Herman's Hermits (Columbia) 20
- ALL OVER THE WORLD 19 (6) Françoise Hardy (Pye) I'LL BE THERE
 17 (6) Gerry and the
 Pacemakers (Columbia)
- THAT'S WHY I'M CRYING 28 (2) Ivy League (Piccadilly)
- IT'S NOT UNUSUAL 27 (12) Tom Jones (Decea)
- EVERYBODY'S GONNA BE HAPPY II (6) The Kinks (Pye)
- WHERE ARE YOU NOW MY LOVE (I) Jackle Trent (Pye)

- COME AND STAY WITH ME
- ANOTHER YOU
 28 (ALTHER YOU
 21 (17) Seekers (Columbia)
 28 A LITTLE YOU
 21 (17) Freddle and the
 Dramers (Columbia)
 29 I'M GONNA GET
 THERE SOMEHOW
 22 (6) Val Doonican (Decea)
 30 SLIHOUCTTES
 28 (11) Herman's Hermits
 (Columbia)
- NOT UNTIL THE NEXT
- TIME
 \$\(\text{3} \) \text{if Im Reeves (RCA)} FVE BEEN WRONG
 BEFORE
 \$\(\text{0} \) \text{Culla Black (Variophose)} \(\text{0} \)
 \$\(\text{0} \) \text{Culla Black (Variophose)} \(\text{0} \)
 \$\(\text{0} \) \text{The Searchers (Prop.)} \(\text{0} \)
 \$\(\text{0} \) \text{The NowHele TO RUN (II d.) Marth & The Vandellas (Tamila Motown)} \)
 THE BIRDS AND THE BEES
- 33

- THE BIRDS AND THE BEES 25 (6) Sevel Akeas (Leuden) SUBTERRANEAN HOMESICK, BLUES COVE HER (1) WARKE BESTED A WINDMILL OUT AND SENSON OF THE S 38 .
- (1) Honeycombs (1'ye)
 COME ON OVER TO
 MY PLACE
 (1) Drifters (Atlantic)
- (I) Drifters (Atlantic) AT THE CLUB 40 (4) Drifters (Atlantic) TRUE LOVE FOR EVERMORE
- I KEEP RINGING MY BABY (1) Soul Brothers (Pontana)
- (1) Soul Brothers (Pontans)
 PLL STOP AT NOTHING
 42 (1) Sandle Shaw (Pye)
 HONEY I NEED
 (9) Pretty Things (Pontana)
 YOU CAN HAVE HIM
 44 (4) Dionne Warwick
 (Pye Int)
- REELIN' 'N' ROCKIN' I DON'T WANT TO GO ON WITHOUT YOU
- 50 HAWAHAN WEDDING SONG 33 (6) Julie Rogers (Mercury)

5-1294

35237

MEXICAN PEARLS THE BUCKINGHAMS

15848 ILL NEVER HURT YOU NO MORE & GOOD LOVE GO BAD

STAR AND I WILL LOVE YOU

THE FUGITIVE THEME THE JOHN SCHROEDER ORCHESTRA

THE GREENBEATS SO SAD (TO WATCH

ECCENTRICS WHAT YOU GOT

NEW FACES SO SMALL PETER

GEORGIA DIXIES HE'S GOT YOU

Z

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15845

JUST A STEP AWAY 15842 **CLARKE**

THE ENTERTAINER

MICHAEL LESLIF MOMMA DIDN'T KNOW Z

McKENNA BABY DO IT

FOLK AND BLUES FRIENDS



D'IAN-well, let's say he gave me coaldence when I can needed it most." The speaker was John 122 years old blues singer from the States - poly has let be some from the States - poly has can dithough the letter of the same through through the same through the same through the same through the sam

John.

If the wanderlust that he been gripping John Haminond since he discovered his music he loved was more powerful than any kind of riendship. We discovered his more powerful than any kind of riendship. We have the lower was to anyone who'd listen to him.

RECORDS

He even used to play in bars, and pass around the hat And always, the reception was good. Eventually more and more people became interested in play with the best of them. The Variguard label contracted him and he joined such other clars as Joan Bear and the "All the time my music was improving. When I first

by Norman lopling

realised that the blues was the control of the cont



JOHN HAMMOND

JOHN HAMMOND

The property of the property of

KING OF THE ROAD

recorded by

ROGER MILLER on Philips BF 1397

THE BIG THREE!

THE RACE IS ON recordings by

> JACK JONES GEORGE JONES on United Artists UP 1080

NOT UNTIL THE NEXT TIME

recorded by JIM REEVES on RCA 1446

Burlington Music Co. Ltd., 9 Albert Embankment, S.E.1. Sole Selling Agents—Southern Music, 8 Denmark St., W.C.2



PARI OPHONE THAT'S HOW STRONG MY LOVE IS

THANK YOUR LUCKY STARS MAY 1st

PRODUCTION: ROY PITT HYD1251- AGENCY: AJAX ENTERTAINMENTS LAT 2811