

# Record Mirror

Largest selling colour pop weekly newspaper  
No. 229 Week ending July 31, 1965  
Every Thursday Gd. Registered at the G.P.O. as a newspaper

Inside this week—

**MARIANNE, JOAN BAEZ  
DAVE CLARK COLOUR,  
BRIAN POOLE EXCLUSIVE**

and many, many other features



THE BYRDS—one of their ambitions is to buy clothes from Carnaby Street!

THE BYRDS will dash across London after their concert at Croydon Fairfield Hall with the Ivy League to appear at Kensington's Bluese Club, currently being frequented by the smart set and members of the "in crowd."

Another addition to their itinerary is Putney Pontiac on August 7. They double that evening with a concert at Slough Adelphi.

Fans wanting to meet the Byrds at the airport must be ready in time for Flight 770 from Chicago at 8 a.m. on August 2. The group attends a Press conference the same day.

Then they kick off at Nelson Imperial (3), continuing at Morecambe Starlight (4), Harlesden 22 (6), Coventry Theatre (8), Soho Flamingo (9), East Grinstead White Halls (10), Bristol Corn Exchange (11), Worthing Pier Pavilion and How Town Hall (12), Ipswich Gaumont (13) and Pinebury Park Astoria with Donovan (14).

They have four more TV shows lined up so far. These are Granada's "Scene At 8.30" (4), Rediffusion's "Ready Steady Go" (6), BBC's "Godsnooker" (9) and TWW's "Discs A Gogo" (11).

A rumour was circulating this week that the Byrds were being booked for £200-£250 a night. Agent Myrna Conn was not available for comment when called by the RM.

## THE BYRDS ARE COMING... and here's where you'll be able to see them

When they arrive here the Byrds will be plugging their new disc "All I Really Want To Do" which is another Dylan song. When the boys were appearing at Ciro's in Hollywood singing "Mr. Tambourine Man" Bob Dylan was in the audience. He went up to the stage and performed with them!

Age-wise the Byrds are getting on. The youngest is twenty one, and the oldest twenty-four. Personality Chris Hillman on bass claims he's the only ex-cowboy to like R & B. He digs European cheese, Misse Allison and wants a Rolls Royce. He has no "best friend" and his ambition is slightly ambiguous. He wants to be successful with Byrds.

Gene Clark likes animals, Bob Dylan and Ferrari motors. He wants to be a good-guody which presumably he isn't

at the moment, and his favourite drink is wet water. Just to be different he digs the Beatles.

Singer Jim McGuinn was once a coffee bar singer and says Elvis has influenced him. He likes the Beverly Brothers, Carl Perkins and grape juice. His best friend is God and he wants to be a good soul, and to have his own jet.

Mike Clark plays drums and the biggest influence on his career was when he saw R & B groups growing long hair.

His favourite food (?) is cheeseburgers and he drinks Pepsi Cola. Apart from tall girls with long hair, he likes Aston Martins, Lennon-McCartney and painting rocks.

David Crosby plays guitar, and has been singing folk and blues for five years. He digs Paul Newman, Steve McQueen and chocolate. Also Them, Manfred Mann and the Searchers. Wants the Byrds to be the best group.



**ROY  
ORBISON**  
(SAY) YOU'RE MY GIRL



HLU 9978

London Records division of The Decca Record Company Limited. Decca House, Abchurch Lane, London E.C.4



# 'This disc was meant for dancing'

It was our own amably outspoken gentleman The Face who pointed out, the other week, that Brian Poole was a good conversationalist, and our own A.O.G. was dead right. None of the old study views about pop music... just some comments from a bloke from Essex way who really loves every minute of his job.

Brian ordered half of different records which are really jokes about himself. "I Want Candy." I know it's got that old Be Diddley 'feel' to it, with the same sort of beat. I mean the song Bo Diddley as it was before they brought out different versions of it. You heard it on a demo disc and quite liked it. Point is that it is another change of style for us... it's really more for dancing than anything else.

"You hear a lot of drummer Dave Madden on it. We normally don't feature him much, but it does give it all a different sound. He had a specially built kit for me... I'm drumming to test the same sound on stage. Normally we don't have any trouble with the sound."

## SAYS BRIAN POOLE...

Our mate went back and bought something else. Same thing happened... within a couple of days, there was Patrick Kerr wearing just the same coat on television. Otherwise, our new policy is working out.

"Oh yes, another thing that happened the other day! Just shows how I got myself into trouble sometimes. It was over Wimbledon—the tennis finals. I had a bet with my dad that Christine Truman would get through into the finals. I should have known better... after all, dad's a bookie. I lost. Now I've got to buy him a new car. Well, I suppose I'd have bought it for him anyway, 'cos I'd been on at him about the state of his old one for ages."

I told you about me trying to lose weight. Just lay off the old bread and potatoe. But we're lucky where we live—there's a gym just opposite and we can get in there and kick a ball around, or use the equip-

ment. Funny how some people think about pop people, though. I was playing basket-ball down on the east coast. It was a rough sort of game... you know, just a little bit on the tough side.

"Mostly it was because of the referee. So we were telling him that he hadn't handled the game all that well—most of us joined in. And he looked at me and said: 'Well, my opinion of pop music people has gone down a lot because of you.' I mean, what had THAT got to do with it with a game of basket-ball..."

Brian accepts that his "I Want Candy" is going to lead to a lot of controversy. He doesn't mind. His view is that it is sufficiently different from his recent ones to avoid any "copying" tag.

And in the meantime he and the 'rens are getting ready to do another hot-foot tour round the Continent.

PETER JONES



BRIAN POOLE & THE TREMELOES—only one flop since their number one hit "Do You Love Me." The boys are currently taking a great interest in clothes.

## MAN FROM 'ROUTE 66'

ZOOMING down the State highways every week, punching his way out of serapes, pensioning with all the girls. That's the image most people have of George Maharis after watching "Route 66."

But in real life, he's soft-spoken, relaxed, witty in a dry way and rather elegant. And he bears a facial resemblance to Sean Connery. Relaxing in an upper-crust London hotel drinking TONIC WATER, George said: "No, I don't drink. I don't like it."

Smoker? "No, I don't like that, either. I don't like carrying all that junk around. What's that you're drinking? Milk? Ha, what's in it?"

If you're wondering what happened to the "Route 66" bit, George had to leave the series through ill health.

Actually, George started out as an actor, but soon found singing was worth while, too. He had several TV and stage roles in his early career and entered the vocal stakes in a New York high school production.

"I joined a musical-repertory company in White Plains, New York, and later began studying with drama coach Tony Minnie," he recalled.

He lost the lead in "Somebody Up There Likes Me" to Paul Newman and trekked back to New York for more study, this time under Sanford Meisner.

"It was all study for me around that time," George added. "Ben Gazzara introduced me to Lee Strasberg and he coached me. I played several parts in theatre productions before going into 'Route 66'."

Films like "Satan Bug," "Roxana," "Sybil," and "Quick Before It Melts" came along and helped establish George in yet another media.

Good news for the girls—George is still a bachelor. He lives in a fantastic apartment in Manhattan with a rooftop view of the big city.

He dated the number of a friend's room, spoke for a while, then obligingly went out into the streets for some photographs.

Some office girls on their way to lunch, stopped and stared. They giggled and one plucked up enough courage to ask George for his autograph.

Then she rushed off to tell her friends she's met "that bloke on 'Route 66'!"

GEORGE MAHARIS—in RM pic taken in London this week.

## THE GREAT MIKE BERRY



"That's all I ever want from you Baby"

H.M.V. POP 1449

## A Radio London Climber

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**RECORD NITE**  
 Admission 5/6d.

Friday, July 30th 7.00 p.m.  
**Sugar Pie De Santo**  
**TONY KNIGHTS**

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**TONY KNIGHTS**

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**Sugar Pie De Santo**  
**TONY KNIGHTS**

Saturday, July 31st 7.00 p.m.  
**THE SHEVILLS**  
**CHESSMEN**

Saturday, July 31st 7.00 p.m.  
**THE SHEVILLS**  
**CHESSMEN**

Saturday, July 31st 7.00 p.m.  
**RAMJAN BAND**  
 with GENE WASHINGTON

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Sunday, August 1st 7.00 p.m.  
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**MARQUEE**

29 WARDHOPE ST., W.1  
 Telephone: GR 8223

Thursday, July 29th (7.30-11)  
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**READER'S CLUB**



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**PONTAC**

THE PONTAC CLUB  
 Zecca House, Piccadilly 2157  
 (near Piccadilly Circus)  
 London's Newest Beat Night

Wednesday, July 29th

Thursday, July 30th

Friday, July 31st

Saturday, August 1st

Sunday, August 2nd

Monday, August 3rd

Tuesday, August 4th

Wednesday, August 5th

Thursday, August 6th

Friday, August 7th

Saturday, August 8th

Sunday, August 9th

Monday, August 10th

Tuesday, August 11th

Wednesday, August 12th

Thursday, August 13th

Friday, August 14th

Saturday, August 15th

Sunday, August 16th

Monday, August 17th

Tuesday, August 18th

Wednesday, August 19th

Thursday, August 20th

Friday, August 21st

Saturday, August 22nd

Sunday, August 23rd

Monday, August 24th

**CREW DADDY**

SMOKEY - RICHMOND A.A.

CLOSE

CREW DADDY - SATURDAY

CREW DADDY - SATURDAY



# THE FATE OF ALAN PRICE



ALAN PRICE in a shot from the film "Pop Gear" in which he appears with the Animals.

A crystallisation of pop and jazz. A reflection of a musical tendency. That's how Alan Price's new group is described by a highly respected member of the pop world, Spencer Davis.

Spencer played with Alan on the ex-Animals' second date at Newcastle Club A Gogo. All his office records were broken.

"There was a tremendous initial reaction to them," he said. "There's a tendency to stand round and watch and applaud there."

"The group doesn't move around, but Alan certainly puts a lot of energy into singing and playing. They did three half-hour sets, then we joined forces at the end of the evening for a big rave."

After drawing twice the normal crowd on the Friday, Alan must have been well pleased to see another huge gathering the following evening. And the visitors must have had their money's worth.

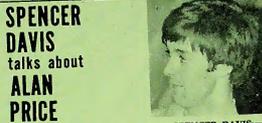
"They integrate very well musically," Spencer pointed out. "They are very professional, there's no sort of messing around, they sound as if they've been playing together for years."

"He's not coming down here to London. He's gonna play up there. It's possible there are many places. It'll probably be like Zoot, they'll work all the time."

The Alan Price Combo played things like "Can I Get A Witness," "Mr. Pitiful," "Outside of Town" and a Louis Jordan number.

"The North is not so backward," Spencer stated, springing on the defensive. "You don't have to be number one if the music is right. People up there know if they like it or not."

On his own scene, Spencer told me "All I know is we're working twenty-five days non-stop. When we played at Birmingham and Walsall, biggest crowds they've had. Newcastle was partly due to Alan. Kirk Levington broke the record."



SPENCER DAVIS

Spencer says he needs a hit record. Maybe we're some sort of an 'in' group. People like to say they've seen us or something. I don't know."

Our conversation was interrupted by the arrival of the hideous Pete Townshend and Manfred Mann's road manager, Jess. Steve Winwood came into the bar and ordered a round.

Spencer, who spends a lot of time talking seriously about the state of music today, downed a pint, then said: "The standards, musically, has gone up. A lot of the superficiality is wearing off."

**TALENT**  
"There is a lot of talent about which has to be discovered. Groups play all the time but don't have a hit record. A tune is catchy and it gets there, but often the group's image is smashed when people see them."

"If we had a hit, we'd probably be playing places like Wigham Corn Exchange."

Just for the record, members of Alan Price's new mob are: John Walters (trumpet and flugelhorn). Used to play with Dave Rowberry. He's 25 and likes cats, fish and chips, black Newcastle, Charlie Mingus and Marianne Faithfull. Nigel Stanger (sax and alto sax and flute). He's 22 and has been with Alexis Kerner and John Mayall. Scott interests him, so do Sonny Rollins, Goldie and the Gingerbread and green.

Jeff Robinson (drums). He says he's a descendant of John L. Sullivan. At 24, he likes Italian food but has aversions to spinach. Drum of Deek Green and formation dancing teams.

Cliff Barton (bass). He studies Zen Buddhism and collects cars. He's played with Cyril Davies, Long John Baldry, George Forme, Graham Bond, John Mayall and Alexis Korner. Cliff is 21.



THE BEATLES—obviously the most popular exports abroad. Richard Daines about our groups.

## OUR BOYS ABROAD

It is by now quite impossible to go abroad for your holidays and avoid British beat groups and their after-effects. Many of you will have already discovered this, and two weeks on the Continent proved that the passport to clubs, bars and even hotels alike is "Beatles".

No sooner had I set foot in cobbled Brussels, or to be more precise, in a Brussels bar, than I was asked: "Do you know the Beatles?"

My negative reply brought frowns, but the barman, one Henry, went on and about the merits of British groups.

**VIRTUES**  
The Autobahn, which Germany should be so proud of and several beers, did nothing for me, it often felt when in Cologne housing. Marianne Ols began extolling the virtues of the Beatles.

"Do German people, they are partly ours because they began at the Star Club in Hamburg and from there went to your country."

Though my mate had her facts slightly muddled, she went on: "All the German people buy Beatles records. Sometimes, we see the swinging Blue Jeans who are very good."

I understand that Mr. Ackor Bill is still doing well, record-wise here, too.

The very first song sung by British ears in to be was "Ticket To Ride". A tune book handed to the student and Philip Stierling, a tune book of economic status.

"The Beatles are the best people in the world. We all

the magnificent moodies magnificent moodies magnificent moodies

**DECCA**

**LERRY LEE LEWIS** **MLS 9980**  
I know what it means

**LENNY WELCH** **HLR 9981**  
Darling take me back

**THE OTHER TWO** **RCA 1465**  
Don't you wanna love me baby

## A look at the U.S. charts

**LAST WEEK'S**  
1. "I Wanna Take You Home" - The Beatles  
2. "I Wanna Take You Home" - The Beatles  
3. "I Wanna Take You Home" - The Beatles  
4. "I Wanna Take You Home" - The Beatles  
5. "I Wanna Take You Home" - The Beatles  
6. "I Wanna Take You Home" - The Beatles  
7. "I Wanna Take You Home" - The Beatles  
8. "I Wanna Take You Home" - The Beatles  
9. "I Wanna Take You Home" - The Beatles  
10. "I Wanna Take You Home" - The Beatles

## THE BEATLES

1. "I Wanna Take You Home" - The Beatles  
2. "I Wanna Take You Home" - The Beatles  
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9. "I Wanna Take You Home" - The Beatles  
10. "I Wanna Take You Home" - The Beatles

## BRIAN POOLE & THE BEATLES

**DECCA**  
The Decca Record Company Ltd. LONDON SE  
Decca House, Great Street



most popular of our beat  
talks about the European  
our groups.

# BOYS ABROAD!

by Richard Green

have their records and think  
that every one is the best."  
But in Milan the Beatles  
were due in two days and the  
whole place was smothered  
with posters advertising their  
visit.  
"We have no tickets. We  
have finished with tickets for  
the Beatles only three days  
we had them," one ticket  
agency told me, "I think that  
Milano will be invaded by  
Beatle fans when they arrive."  
In holiday resort Cattolica,  
one could wait for hardly ten  
yards without hearing a  
record being played. And a  
good fifty per cent of them  
were by the Beatles. One  
"thing about records on  
the Continent is that they are  
with a cover similar  
to our EPs.

Paul, George, John and  
Ringo dress themselves in  
all manner of costumes for  
cover photos. They appear as  
cowboys and golfers on two  
of the latest releases.  
The Animals were No. 1  
with "House Of The Rising  
Sun" and the Beatles have a  
good record here," said waiter  
Orfeo Angelini. "The Mersey-  
beats were very popular but  
we do not know them now.  
The Beatles? Yes, of course,  
they are the best, but many  
of our own singers like  
Peppino De Capri and Gino  
Paoli are very big."  
"Then in Frankfurt, a breath  
of fresh air."  
"Then in Frankfurt, a breath  
of fresh air." Gabriele  
Hoffman relaxed in a night  
club and said: "People  
who are more up to date like  
the Rolling Stones and the



Twenty-four-year-old Joan Baez surprised everyone by having two chart successes in a row. Her latest vocal comment titled "There But For Fortune" has been widely accepted.

Of her, *Time Magazine* says: "Her voice is as clear as the air in the autumn, a vibrant, strong untrained and thrilling soprano. She wears no make-up and her long black hair hangs like a drapery, parted from her long almond face. In performances she comes on, walks straight to the microphone and begins to sing. No patter. No show business."

Those words "No show business" would please her...

The fantastic new record,  
**"DO YOU LOVE THAT GIRL",**  
written by that famous song writer Les  
Reed, is released on the 30th July, 1965.  
Fontana Records Ltd. (No. T.F.600).

This record is a "MUST", and has  
already been appraised by the top music  
publishers, and other top people, many  
thousands are waiting for the release,  
so order your record now to save  
disappointment, and look out for all  
T.V. & Radio shows of this really great  
hit of the year, you too will agree,  
when you hear this fabulous and  
unique number, "Do you love that girl"  
The Stevenson Theatrical Enterprises,  
Southwick, Wiltshire, England.

Who. We hear their records  
on the radio and try to get  
them in the shops.  
"In Frankfurt, we have  
many English groups playing  
all the time and they always  
have big crowds. I know the  
Beatles are everywhere, but  
Cliff Richard is very good  
and King Star Taylor and the  
Nashville Teens also."  
The whole thing added up  
to a mammoth triumph for  
the Beatles. The Rolling  
Stones were second, but not  
too close behind.  
But couldn't our record  
companies make the extra  
effort and put out discs with  
an EP-type cover?



... & WANT  
... CANDY  
F 12197



Everyone's  
gone to  
the Moon  
JOHNATHAN  
KING  
F 12197  
DECCA

... dany Limited  
... London SE1





