

Record Mirror

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THE KINKS



YOUR PAGE ...want to let off steam? Any questions about the scene? Then just drop a line to JAMES CRAIG, LETTERS EDITOR.



What's it all about Phil?



THE RONETTES seen during their last tour of Britain. Phil Spector's emblem is on the left. See lead letter for questions and answers about Phil.

WHAT on earth happened to the Ronettes? Their last release "Is This What I Get For Loving You" in June 1965 has now been recorded by Marianne Faithfull. Much as I like Marianne (and I DO like her records), I'm disappointed in her choice of material—Spector can't be copied. But then what of "I Can Hear Music", which was supposed to be released on October 28. It was cancelled at the last minute. Will it now be released? Another Spector criticism: the last two Righteous Brothers' singles on London are tracks from the LP's "Just Once In My Life" and "Back To Back". — John Kerruish, 34 Beverly Road, Fallowfield, Manchester 14.

James Craig — In fairness to Phil Spector, "I Can Hear Music" was withdrawn because Phil himself was working on a better single for the Ronettes. "I Can Hear Music" was not produced by Spector but by Jeff Barry and it did not achieve any chart success in the States where it was released. Regarding the Righteous Bros., as they are no longer with Phil there is no alternative but to release LP tracks. The next Spector single is likely to be Ike and Tina Turner's "Two To Tango". Just issued in the States.

NASHVILLE THANKS THE ROCK ELVIS

MAY we thank our friends for voting us into the World Male Vocal Group poll again this year. We would also like to thank you for a very fine magazine. A friend in London sends it our way. Your colour is especially good. Elvis was very pleased with your recent front issue. Appreciate all your great kindness. — Gordon Stoker, The Jordannaires, 7240 Benton Smith, Nashville, Tennessee 37215.

RECENTLY you ran an advert concerning a small magazine "The Rock Elvis", priced tenpence. It was sent to me and contained a small note thanking me. It also mentioned that Tim Ellivas, the author had lost £10 because only 40 people mailed. Some roughly 4,000 people voted for Elvis in the RM polls — do they all know so much that they can't learn anything new about the King? Mr. Ellivas deserves better treatment for trying to promote and give interesting facts concerning Elvis — he lives c/o 32 Shakespeare Street, Nottingham. — D. Burbidge, 75 Bury Street, Edmonton, London, N.9.

ONLY BEACH BOYS

I was inevitable that we would be inflicted with the "Beach Boys" type of criticism and it's time someone defended them. When Brian Wilson records an LP, or single he may double and triple track, over-dub, mix and syncopate the voices but it is the same six voices that he is using — it may be five times Beach Boys' Six, but it is still and only Beach Boys' six. Brian gives the public something unique on record by ignoring musical traditions and throwing away the rule book. When I saw the Beach Boys, I saw five boys singing beautifully in their own unique style — and all the knockers in the world can't change that. — G. R. A. Roberts, 1 Oley Old Road, Leeds 16.

WRITERS CRAMP

UP-AND-COMING song-writers are not given a chance. No one wants to give new talent a chance, especially in the song-writing field. Songs sent to publishers or recording companies are not listened to because the people concerned prefer to put out their own compositions. Out of all the material sent to publishers, there must be some good material, so why don't we hear it? My partner and I have written over 200 songs and I guarantee that, given a chance, any one out of three could make the charts, provided it was recorded by well-known artists. — P. Blackburn, 24 Burlington Street, Blackburn, Lancs.

A GREAT GROUP...

On my twenty-first birthday I decided to settle down after spending the past five years travelling the world in the Merchant Navy. On two occasions when we docked in Japan, I was lucky enough to get tickets to see the fantastic American group The Ventures, who are really over there. They were a knock-out, with Mel Taylor in my opinion the world's greatest drummer. They even sounded better than they do on record. And I would thank Record Mirror's Peter Jones and Norman Jopling for being the only paper to give reviews and previews of their records—especially "Where The Action Is" LP — John Taylor, 8 Silverdale Road, Sydenham, London, S.E.26.

PECULIAR FLOPS

SEEMS strange that certain U.S. hits can repeat their Stateside success in Britain yet others, just as worthy of success, go by unnoticed. Principal examples recently: "Lil' Red Riding Hood" by Sam The Sham, and "96 Tears" by the Mysterians, both comparative flops here. It's all very well people saying the Americans are recapturing the charts but they don't realise that, ironically, the really original recordings that should dominate the charts are being ignored. Disc-jockeys should be a little more liberal in their phrasing. — H. Freeman, 25 Lewis Trust, Dalston Lane, London, E.8.

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LET DOWN FANS

HAVING been told there will be no Beatle tour this Christmas, we feel very disappointed. The Beatles have appeared for only fifteen minutes in a concert in England this year. Surely they could manage one week? We understand they must have some private life but we are only asking for one week out of 52. Anyone feeling as strongly as us, please send their names and addresses to "Beatles Tour Campaign", c/o 5 Observatory Road, East Sheen, London, S.W.14.

BOOTLEG-ROCK

I WARN readers of illegal "boot-lee" (privately pressed) Carl Perkins, Bill Haley, Eddie Cochran, etc. LP's offered for sale. Similar things happened recently when a hundred or so poor quality coverless copies of Johnny Burnette Rock 'n Roll Trio were out less than two weeks before Ace of Hearts re-issued a top-class copy at twenty shillings. Unsuspecting fans must be warned about this sort of thing. — Breathless Dan Coffey, The Rockhouse, 17 Graham Street, Newport, Monmouthshire.

Elvis in celluloid part two

BIG SUCCESS, THE ARMY, AND TRAGEDY

WE were talking about the early Elvis and his film career and how the biggest thing about success was that he could look after his family. But to his mother, in the early days what really mattered was that her son had achieved recognition and a better life.

Not all of it made her happy. Accustomed to a quiet life, she found it trying to accept the new excitement, the lack of privacy, fans at the doorway, strangers invading their home.

Things were better when the family moved to Graceland, a 14-room mansion bought for his parents by Elvis. Located in Whitehaven, a suburb of Memphis, it provided Gladys Presley with privacy despite the crowds clamouring at the gate.

The handsome stone building with six towering pillars became almost instantly, a number one tourist attraction in Memphis. In a one-hour period, a reporter counted visitors from 88 cities, 24 states including Hawaii, and groups from Bangkok, Thailand and Victoria Bridge, British Columbia.

Despite mounting pressures, Elvis was determined to keep what was good of his old life. When he was away from home on tour, he phoned every night. When he went to Hollywood for a motion picture, he often invited his mother and father to visit him.

With young American men being sent to overseas posts, it was inevitable that the Army should cast a benign eye on Elvis. As a matter of fact, high army officials felt the popular young singer would be of great help in the entertainment or Special Service Unit. Elvis gave a special "no" to Special Services.

He welcomed the opportunity to go, but he wanted it to be the same as for any other American boy. No special privileges, no fanfare. He did so, with the complete backing of army officials who understood that he would serve his time exactly as his army buddies. . . in the Truck Pool.

In the Spring of 1958, he reported to Fort Chaffee, Arkansas. Here his native charm, good manners and hard work quickly won him the admiration and respect of fellow G.I's. In short order, he blended inconspicuously into service life, certainly not a simple achievement for one of the most acclaimed names in show business.

Shortly after Elvis' unit had been alerted for overseas shipment to Germany, the singer's commanding officer received a phone call from a doctor in Memphis. Mrs. Presley was seriously ill. Elvis was granted an emergency leave.

Mrs. Presley was admitted to the hospital with acute hepatitis. Three days later she died of a resulting heart attack. Elvis was by her side through this time.

Just a short week before he had told a reporter: "If I'm any having my family around, I don't look on it as a 'must' duty, something I ought to do. I love them, I like them and I enjoy having them with me. They can't be replaced. They are all I really have in the world."

Presley's two-year absence from the business could have been a body

Record Mirror

EVERY THURSDAY
 116 Shaftesbury Avenue, London W.1.
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RICK WINKLEY, 30 Terry Street, Nelson, Lancs: I can supply information on practically any American artiste the last ten years and most British ones, too, in case American readers are interested. I also have information on U.S. labels, records, etc., as well as over 150 group line-ups. Anyone interested, please send S.A.E.

JOHN PEARCE, 42 Cranley Gardens, London, S.W.7: On behalf of Jerry Lee Lewis may I thank all the fans who sent in their names supporting my petition about Jerry doing a TV spectacular — he tells me he is going to perform all framed and looks forward to returning next May. His fan-club: Martin Affleck, 3 Elizabeth Road, Worthing, Sussex.

MICHAEL SMITH, 7 Nevedon Drive, Newallgreen, Wythenshawe, Manchester: Can any reader let me have a discography of Gene Pitney's releases in both Britain and America? — and where can I obtain any unreleased ones?

J. E. SALMON, Emmanuel Colere, Cambridge: Sorry to see that Neil Sedaka wasn't listed in the letter about "Is It The Comeback Of The All-American Boy?" — he hasn't had a release here in a long while, though there have been several in the States.

PAUL HARGREAVES, Rakeswood House, 75 Rakes Road, Skipton, Lancs: Can anyone please tell me of an LP of really dynamic guitar-work, like the "Spanish Armada" single by Les Reed?

ROBERT EMBLEM, 33 Beacon-tree Road, Leytonstone, London, E.11: One of the most-rated singers must be Diana Ross, of the Supremes. This 22-year-old, with the sexiest voice in the world, has scored eight number one hits for the Supreme in America — she should be in any poll for top girl singer.

MICHAEL COWGILL, 15 Wentcliffe Drive, Earby, Colne, Lancs: May I run a poll to find the public's favourite Dusty Springfield recordings? Songs taken from any English record are eligible. Now she's the top world singer, this should be worth doing. What are Peter Jones' favourite tracks? Peter Jones: "I had a Talk With My Man", followed closely by "Colouring Book".

LENNART LUNDGEN, Jaapling, Ullanger, Sweden: Can anyone help me get the following Cliff Richards' records?—"Die Stimme Der Liebe" and "Sehon Wie Ein Traum", "Bin Verliebt", and in Italian "Anema e Core".

PETER HOVING, Storbrotan 13, Filipstad, Sweden: I recently conducted a poll on the top Jay and the Americans pop poll and here is the total: 1. Sunday And Me; 2. Come A Little Bit Closer; 3. Cara Mia; 4. Cryin'; 5. Livin' Above Your Head; 6. Let's Lock The Door; 7. Some Enchanted Evening; 8. Why Can't You Bring Me Home.

ROBERT EMBLEM, 33 Beacon-tree Road, Leytonstone, London, E.11: Why has Elvis never been invited to appear on the Royal Variety Performance? I thought he would always come if all the proceeds went to charity. James Craig: Elvis was invited a year or so back, we understand, but was filming. However he made a substantial donation to the fund.

P. J. U. CHISLETT and A. E. U. Roberts, Stephenson Hall, Oakholme Road, Sheffield 10: We are carrying out a survey into the top live American soul acts seen in the United Kingdom. Anyone interested should send their list of the top five in order of preference to us — we're members of the Church, Intermiversity Society for the Propagation of Soul.

IAN ROSS, 183 Dalmarock Road, Glasgow, S.E.: How anyone could treat a girl like Buddy Rich treated Dusty is beyond me. Mr. Rich plans to come to Britain with his band — well, it's a long time since we saw a lynch-mob waiting at London Airport.



ELVIS seen during his days in the U.S. Army. Now, HE looks all right with short hair doesn't he?

blow to his career. In Europe, however, his magnetic personality won him new and enthusiastic fans and in America there was no lack in either the popularity of his record sales. Old fans remained loyal and urged disc jockeys to play and replay his recordings. As a result, when Presley resumed his career, it was still much alive and thriving. He returned to Memphis to pick up his friends and then proceeded to Hollywood.

It was the same wonderful Elvis at work again only now, better than ever. He had a new excitement to his style, a new legion of fans and was heading into a period of motion picture making that would overshadow his previous records. This time with an international appeal.

His initial recording, following army duty, was "Stuck On You" and RCA was inundated with more than 1,750,000 advance orders. His first post-army guest appearance brought 125,000 dollars, the record, up to that time, for a guest appearance. It was Elvis Presley time at the movies again when he starred in "G.I. Blues". Six more hits followed before he returned to MGM and "It Happened At World's Fair".

PETER JONES

Next week: More of El's film career, as seen by MGM Pictures.

WHEN ROCK WENT COUNTRY

If you wonder where Tom Jones found his hit song, the answer, surprisingly enough, is Jerry Lee Lewis

BEING a fan of Jerry Lee Lewis, Tom Jones rushed out and bought "Country Songs For City People" LP as soon as it was released. And the first track on the album just happens to be "Green Grass Grew Out of Home".

"I did the song on my TV series and had a load of requests for it. People asked how they could get it. I'd never had that sort of thing before so I thought I would record it," Tom told me.

"This one was left to me. They said: 'If you want to go ahead, go on.' So I stuck my neck out."

In the past, Tom has usually left his choice of material to other people. With the exception of "It's Not Unusual" and "With These Hands" which were joint choices.

"I have never felt so strongly about a song as this one," Tom added. "I listened to the people round me because they're more commercially-minded."

Tom has always had a liking for rock and roll. I asked him if he still preferred singing that type of music or had ballads perhaps taken over.

"Ballads have the slight edge on up-tempo numbers," he admitted. "I would rather leave those numbers to the groups. It's generally the feel of a record that sells it, like the Spencer Davis one, if I had done that song, maybe I wouldn't have made such a good record of it."

"I might record a rock and roll song one day if I can get a song that is slightly different. It must have a very strong melody. Maybe Tamla Motown, something like 'Reach Out'."

Will Tom be spending so much time abroad in future, or concentrate his activities in this country?

"In American you have to rely more on hit records," he replied. "Or you've got to live there. I haven't had a hit there this year, but 'Green Grass' has just been released there and we're hoping that'll do the trick. I'm in England at the moment, so I'm not so popular there. It was a mistake to stay there for three months before. I had the musical papers sent out and saw



TOM JONES (RM Pic.)

that people were writing saying I should come home.

"I may do a summer season in Blackpool next year. I'm not too keen, to be honest, but I want to keep myself in this country. I don't want to go leaping around the world."

Another venture which, if it comes off, will keep Tom on these shores is his film.

"We're waiting for the script," Tom pointed out. "It'll probably be with Columbia. I'd like to act and maybe sing one or two songs, but not do a musical. Maybe I could play a tearaway."

RICHARD GREEN

AHMED A STRINE HEWD
NEFFEREFFEREVEN, NURDA
'WAR SIGMA TILDA' KUP
LUDDAZE EGO, BUTTIED EGG
JELLY BOARD 'ITS NOT EASY'

Says Normie Rowe



NEW E.P.'S Jones and jopling

VARIOUS ARTISTS "His Vol. 6" — Don't Answer Me — Lulu; Hi Lili Hi Lo — Alan Price Set; All Or Nothing — Small Faces; Just Like A Woman — Jonathan King (Decca REP 8667). Judging by top fifty success, this should be titled "50" Hits.

DUKE ELLINGTON "Ellington '66" — Satin Doll; People; The Good Life; I Want To Hold Your Hand (Reprise REP 30075). From a recent LP, four much recorded titles with "The Good Life" as a stand-out.

SCOTT ENGEL "Scott Engel" — I Broke My Own Heart; What Do You Say; Are These Really Mine; Crazy In Love With You (Liberty LEP 228). An interesting EP of quality songs — he sounds like Jack Jones on these which aren't very commercial but are certainly listenable.

VINCE HILL "Four Sides of Vince Hill" — Summertime; I Tried And I Tried; Progress; Au Revoir (Columbia SEG 8509). The very versatile Mr. Hill and a good EP which should be a big seller. Actually "I Tried And I Tried" is an outstanding track.

MRS. MILLS "Mrs. Mills Party" — (Parlophone GEP 8958). More pops from Mrs. Mills. All of these piano records always have hundreds of jolly people standing around the joanna. Some of whom look familiar.

DIORNE WARWICK: "I Just Don't Know What To Do With Myself" — I Just Don't Know What To Do With Myself; This Little Light; Once In A Lifetime; Don't Go Breaking My Heart (Poly Int. SEP 44077). A pity about this EP, because three of the tracks have been issued before. And sood though the title track is, no one is going to buy it who already has the others.

MANFRED MANN: "Instrumental Assassination" — Sunny; Wild Thing; Get Away; With A Girl Like You (Fontana TE 17483). A surprisingly imaginative and entertaining disc. Cool jazz versions of pop songs, with enough kimmickry to be acceptable to Manfred addicts.

RAFAEL: "Viva Raphael" — Risas Y Lagrimas; Te Quiero Mucho; Feriantes; Todas Las Chicas Megustan (Hispanox HXE 201). Some pleasant but seemingly ordinary Spanish singing from Raphael, who has a good voice and is better on more dramatic songs like "Te Quiero Mucho".

SOLO JOHN — SOLO SCOTT — Sunny; Come Rain Or Come Shine (John); The Gentle Rain; Mrs. Murphy (Scott) (Philips BE 12597). Quite an atmospheric EP, with smokevoiced John on the too-familiar "Sunny" and the better "Rain". Scott, who is obviously the Walker sound is better on his own song, the dramatic "Mrs. Murphy".

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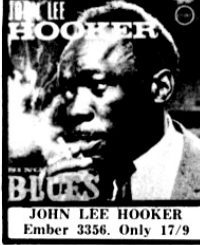
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● songwriting

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singles reviewed by Norman Jopling and Peter Jones
new singles reviewed by Norman

Good old BING CROSSBY comes up yet again with his splendid "Do You Hear What I Hear" (Capitol C 15326), a big annual seller. NITA ROSSI, with "The Daddy Christmas Song" (Pye Piccadilly 35354), the likely lass singing out perkily and well. "Roly Poly", a sort of dance-song, suits THE SABBES well (Decca F 12328), especially the lively lead voice. HERBIE GOINS and the NIGHT-TIMERS, on "The Incredible Miss Brown" (Parlophone R 5532), could have a hit - catchy, bluesy and with unusual lyrics. Soul supply release: "Stand In For Love", by THE O'JAYS (Liberty 6187), is a dynamic and emotional ballad. THE STEREOs, on "Sweet Water" (MGM 1282), a reissue, is also in the Soul Supply series and is quite likely to pick up big support. Rather rambling ballad DALE ADRIATICO's "Lonely Sunday" (Parlophone R 5530). Commended: THE LUDLOWS and "Johnny Lad" (Pye 1721), a folksy traditional and re-arranged item. SIMON LUPREE AND THE BIG SOUND work up fair excitement on "I See The Light" (Parlophone R 5542), with big organ sounds and volatile vocal front line. DICKIE ROCK AND THE MIAMI should garner Oirish sales a plenty with "Darling I Love You" (Pye 17206), a slow, gently-rolling romantic ballad. Dusty's new favourite but on a rather uncommercial song "Cry Like A Baby" (CBS 202468). Typical American sound by GILES STRANGE on "Watch The People Dance" (Stateside SS 570), though jumbled sounds mostly. Lively REGULA WHITE on a moiré song "Missi" (CBS 202465), displaying great zest. MIKE AND BERNIE WINTERS again a send-up on "That Man Batman" (CBS 202458), good for the old chuckle. MICK SOFTLEY wrote "Am I The Red One" (CBS 202469), getting

● records wanted

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● penfriends

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● fan clubs

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BRENDA LEE FAN CLUB, Mark Hilldrop, Blo Norton, Dix, Norfolk.

HELEN SHAPIRO Pen-pal Club. See Holiday, Fan Club, Gordon C. Bushell, 22 Temple Street, Temple Ewell, Nr. Dover, Kent.

PHILLIP GOODHAND-TAIT/Stormville Shakers Fan Club, 86 Purze Lane, Godalming, Surrey.

GENE VINCENT FAN CLUB, 9 Lumsden Terrace, Calcutate, Stanley, County Durham.

single reviewed by Norman Jopling and Peter Jones
new singles reviewed by Norman

a distinctly off-beat vocal song - and he produced it as well - and in folksy style with harmonica, and a catchy song, might sell. NINI ROSSO handles "The Last Farewell" (Durium DRS 54011) with the usual trumpet flourish and artistry. "Sitting in the Ring" by EBONY KEYES (Pye Piccadilly 1533), but it isn't too strong on material. "Lies, LIARS and 'I Suppose" (CBS 202466) blend well together - song is intricate but commercial. Fine organ styling of the Donovan number one (in the States) "Sunshine Superman" by a group called WYNDER K. FROGG (Island W1 3011).

THE DRAGOONS (Pye 17229), with "The Wild Rapparee", in a folksy style with harmonica, and a catchy song, might sell. NINI ROSSO handles "The Last Farewell" (Durium DRS 54011) with the usual trumpet flourish and artistry. "Sitting in the Ring" by EBONY KEYES (Pye Piccadilly 1533), but it isn't too strong on material. "Lies, LIARS and 'I Suppose" (CBS 202466) blend well together - song is intricate but commercial. Fine organ styling of the Donovan number one (in the States) "Sunshine Superman" by a group called WYNDER K. FROGG (Island W1 3011).

PRINCE PHILIP TO SEE MANFREDS

Prince Philip will attend the Manfred Mann Concert at the Opera House, Monte Carlo on December 10. Prince Rainier and Princess Grace will also attend.

On the group's return from a West Indies Cruise, Manfred dived into the ship's pool to rescue Katie Forsythe, the five-year-old daughter of the group's road manager.

Early next year the 1967 edition of "Manfred Mann's Pop Guide" will go on sale.

BUSY DAY FOR BERRY

Four engagements make December 3 a particularly busy day for DAVE BERRY, who will be opening a new Boutique in Altrincham and appearing at West Brom. Adelphi, Stourbridge Civic Hall and Coventry Locarno. Dave will be recording for a new BBC TV panel game on January 5. Entitled "Quiz Ball", the programme, produced by BILLY WRIGHT, will be for Soccer enthusiasts and Dave's fellow panelists will consist of three members of Sheffield United.

Other Berry dates include: Dec. 8 "Pop North" (9) "Joe Loss Pop Show", Sale Locarno. (10) Sunderland Empire (11) Civic Centre, Wythenshawe. (15) 19 Scottish Tour. (24) New Century Hall, Manchester.

Dates for THE NEW VAUDEVILLE BAND include Dec 9 Leicester Coliseum (10) Bridlington Spa. (11) Carlisle, Cosmopolitan (12) Gangway Time, Tees TV. (16) Manchester College of Science (17-18) Ireland (24) Handsworth, Time, Tees TV. The group tour Scotland from January 6-9.

THE EASYBEATS appear on "Easy Beat" this Sunday (4). Other dates for the Australian hit-paraders include: Dec. 8 Locarno, Streatham. (9) Galety, Grimsby. (14) Orchid, Purley. (17) Galety, Ramsey.

BIG GERMAN TOUR FOR DAVE DEE & SPENCER DAVIS

DAVE DEE, DOZY, BEAKY, MICK & TICH headline a major German tour commencing Dec. 4. Also on the bill are THE SPENCER DAVIS GROUP. Dave Dee, who currently tops the German charts with "Bend It" has had three chart toppers there during the past few months. The group promote their new single "Save Me on Top of The Pops" this week. On Friday (2) they appear on "Ready, Steady, Go" and apart from promoting the single, will play a number from their album "If Music Be The Food Of Love Prepare For Indigestion" which is released on the same day.

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SMALL FACES MOBBED - PLONK KAYOED

Whilst appearing before a live audience on Television in Scandinavia, THE SMALL FACES were mobbed. PLONK LANE was knocked unconscious and KENNY JONES had his drum kit smashed.

The group return to England this Friday (2) and have a new album released in December. THE HOLLIES are currently in the studios recording their new single and tracks for their new Christmas concert at the Royal Albert Hall on Dec. 12.

CHRIS FARLOWE appears on "Ready, Steady, Go" this Friday (2) and leaves for Copenhagen to appear for four days at the Carousal Club. On his return he will be appearing on a Charity concert at the Royal Albert Hall on Dec. 12.

DONOVAN appears on "Top of The Pops" this Thursday (1) to promote his new release "Sunshine Superman". He also appears on "Saturday Club" on December 10.

THE SETTLERS have been signed to the Hickory label in America. The group appear on "Saturday Club" this week (3) on "Monday, Monday" (12) and on "Countdown" (17).

JIMMY JAMES & THE VAGABONDS fly to Paris to appear on "Musicorama" on Dec 6. They return to Paris on Jan 4 to appear for five days at the Olympia. The group star in a 12-minute colour film which is released on the Rank circuit on Dec. 12.

YANKEE RASCALS HERE! MOVE DEBUT ON DERAM

American outfit THE YOUNG RASCALS arrived in London this week to undergo their first European visit. They appear on "Ready Steady Go" this Friday and on "Saturday Club" (the following day) to promote their latest British release "Too Many Fish In The Sea" c/w "No Love To Give". The Rascals appear with LOS BRAYOS at the Olympia on Dec 3 and appear on two French television programmes on Dec 4 and 5.

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HECTIC TOUR FOR BOBBY HEBB

BOBBY HEBB, original "Sunny" man, arrived in Britain Wednesday this week to start a hectic tour schedule which includes two evenings which each included three performances. Last: December 1. Top of the Pops, Blaise's, Streatham Locarno; 2. Tiles, London; 3. Nottingham University, Britannia Rowing Club, Mojo, Sheffield; 4. Cavern, Liverpool; 5. Top Rank, Preston; 6. Glenn Club, Llandelli; 9. Ready Steady Go, Gaiety Rhyd; 10. Imperial Nelson, Queens Hall, Widnes, Duncannon Club, Nottingham; 11. Ram Jam, Brixton; 12. Mecca, Bristol; 13. Mecca, Leicester; 16. Floral Hall, Morecambe; 17. Memorial Hall, Nantwich; 18. Kirk Lewington Country Club.

WALKERS' FILM THEME DISC RELEASED NEXT WEEK

THE Walker Brothers' new single is the title song from the film "Deadlier Than The Male". It is released by Philips on December 4. Other titles are "Arch Angel", Columbia newie, "The Star of The Show (The La-La Song)" and the "Pretty Things" (Fontana).

Other December 9 releases include: POLYDOR - Gary James, Nicole and Roy Hudd's "The Day We Won The Cup"; PHILIPS - Frankie Vaughan's "Cabaret"; FONTANA - The Misunderstood's "I Can Take You To The Sun"; HMV - Freddy Davies' "Santa Face Is Bringing Me A Budgie"; ROMEO - Dionysus' "When Will Good Apples Fall" and Louis Prima's "Sing Your Santa Claus"; COLUMBIA - P. C. Alexander and the Metropolitan Police Band's "Sussix By The Sea"; the Rebels' "Believe, Believe"; Alma Cozan's "Now That I've Found You"; Roy Castle's "April Showers" and Mike Patto's "Can't Stop Talking About My Baby".

PARLOPHONE - the Inca's "One Night Stand"; Barry Benson's "Always Waitin'" and Roger Denison's "I'm On An Island" (MGM); Lalo Schifano's "Our Venetian Affair"; STATESIDE - Ronnie Dove's "Cry" and Ian Whitcomb's "Where Did Robinson Crusoe Go With Friday On Saturday Night"; LIBERTY - Slim Whitman's "One Dream".

TAMLA MOTOWN - the Temptations ("I Know I'm Losing You" and Stevie Wonder's "A Place In The Sun"); UNITED ARTISTS - Tom Glavens' "The Ballad of Lammie The Killer Whale"; DECCA - Hedgehoppers Anonymous' "Stop Press"; Mike Leslie's "Right Or Wrong" and Josh Hannay's "Sweet To My Soul"; DREAM - the Move's "Night of Fear".

RCA - Henry Mancini's "Hawaii"; LONDON - Association's "Pandora's Golden Heebie-Jeebies"; CBS - Ray Conniff's "Looking For Love"; Jerry Stephens' "The Life I Lead"; the Fleugel Knights' "Castle Hollow" and Gene - Lattar's "Something Inside Me"; Dued' - PYE - Glen Daly's "Hail, Hail, Celtic"; PYE INTERNATIONAL - Herb Alpert's "Mame"; the Walkiris' "Hawaiian Drums"; and the Joe Cuba Sextet's "Bang Bang"; CHESS - the Knight Brothers' "That'll Get It".

THE SEEKERS return to their native Australia on March 4 next year. They will play a return engagement on the Myer Music Hall, Melbourne, where they drew a record 110,000 last year. Following a week's holiday at their homes in Melbourne, The Seekers will then film a TV spectacular in colour prior to appearing for three weeks in Cabaret in Sydney. They will then fly to the West Coast of America for five days on May 26 and will represent Australia at EXPO '67 in Montreal, Canada, at the request of the Australian Government.

The group appear on "Top of The Pops" this week and commence their pantomime "Humpty Dumpty" at Bristol on Dec. 24.

SOUPLY

PERCY MILEM Crying Baby Baby Baby Stateside SS566
INEZ & CHARLIE FOXX Come by Here Stateside SS556
THE O'JAYS Stand in For Love Liberty LIB66197
B. B. KING Don't Answer the Door H.M.V. POP1568
CLYDE McPHATTER A Shot of Rhythm and Blues Stateside SS567
THE STEREOs Sweet Water M.G.M. MGMI328

Little Richard (I'm not vain) and a study in self-publicity



IT is rather a difficult job trying to actually interview Little Richard. He talks at you rather than to you and never seems to know when to stop talking once he's started.

So to make my job a lot easier, I'll temporarily resurrect the good olde days of "Off The Cuff" for one week only. So here are Mr. Penniman's thoughts of various subjects. And if he occasionally (sic) slips in a reference to himself, don't be too surprised.

ROCK AND ROLL: "In America, Rock and Roll and Rhythm and Blues is taking over. Rock and Roll and the blues is going to be the next music to take over the world—watch it. I'm not in the church anymore, I'm in Rock and Roll."

CASSIUS CLAY: "He doesn't have the same magnetism I have. I'm still loud and electrifying. And I'm not vain either. Cassius Clay is a friend of mine, but I wouldn't like to fight him. He copied my flamboyance and went on with it, but I was first. I'm the greatest, I've always been the greatest. I am the Cassius Clay of Rock and Roll, of song. Isn't that beautiful?"

THE BEATLES: "The Beatles are the greatest act ever. They are the greatest songwriting team there has ever been. They opened my show at New Brighton Tower a few years ago. At that time I was so electrifying, it spread to everyone. When I sing, if you're around me you have to sing."

JAMES BROWN: "He relies on his feet too much. He's more of a dancer than a singer. I am the world's greatest coloured act and I am the most beautiful."

FOUR TOPS: "They sound like an English group with the sound they get. I've had a lot of number ones in this country, but since the scene changed, they won't play my records. There are a bunch of kids keeping Rock and Roll alive here. Jerry Lee Lewis proved that a few weeks ago. If the stations would play my music now I would have a hit. The true would live and the false would die."

HIMSELF (if more be needed). "When you see the Beatles and the Stones, I started this, even before Elvis Presley. I am a legend in my own right, that is why I can work without a hit record. Isn't that wonderful?"

He also said that he would have only a Jewish manager because that race know show business inside out. He claimed to be a Jewish Negro himself. And just to leave us with a joke—or maybe he was being serious—he said: "This is not my real personality today. This is just for the Press. If you were with me at other times, you would see what I am really like."

RICHARD GREEN

BIG HANK WILLIAMS LP MONTH FROM EMI

EMI have issued a number of Hank Williams LP's this month on the MGM label. Hank Williams was possibly the greatest country and western star ever. His songs have achieved a posterity among all fields of music. No one alive has not heard numbers like "Your Cheatin' Heart", "I Can't Help It", "You Win Again", "My Bucket's Got A Hole In It", "Half A Much", and many, many others. Most of these very well-known songs are included on a 16-track LP called "In Memory Of Hank Williams", on MGM C 8020. Some of Hank's blues songs (the wrote fantastic blues) are on the 16-track item called "I'm Blue Inside" which of course features the Drifting Cowboys. Best known songs are "Lovesick Blues" which Hank didn't write, and "I'm So Lonesome I Could Cry". That's on MGM C 8071. On the LP "The Many Moods Of Hank Williams", there's a rare solo item by Audrey Williams, and five hitherto unreleased tracks. Like all of the albums, this one has a painting of Hank on — surprisingly enough none of the albums has a photo of Hank. The "Take The Drifter" album contains narrations — mostly tragic, and these songs haven't been covered much by other artists, but the underlying sense of tragedy shows the kind of sensitive, perceptive mind that Hank Williams had. On MGM C 8022, "May You Never Be Alone" is on MGM C 8019 and like all the other LP's in the series contains sleeve notes by Dave Travis, who has made an excellent job of them. Some of the tunes in this album, like some of the others in the set have surface noise caused because they were merely demo discs. N.J.

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POP'S GOING PRETTY SAYS PETE



"POP has gone from the wild period, with Billy Fury and all that, to the Beatles, then the Stones, then it got a really filthy dirty image. Now it's becoming more pretty."

Thus Pete Quafe on the progression of pop music. I had asked him if the current trend towards light-heartedness in pop music (witness "Lady Godiva," "Winchester Cathedral," "Dead End Street," "Knight In Rusty Armour," "Missy Missy" and "Dedicated Follower Of Fashion") was a pointer to the future.

"I was having a dirty great argument with a classical guy who said it was the be all and end all of everything," he explained. "Now pop's getting towards Bach and Handel. Look at the Beach Boys' one at the end, it's like the Swingle Singers. It's definitely getting more tuneful nowadays."

"We were doing a number yesterday and we found we had seven different chords. It started off with a three and four chord bit, now things are changing."

Though he's been out of the Kinks for some months, Pete doesn't feel he's missed much. He explained why. "I've been back a week, but I'm on the new single," he revealed. "We made it months ago — six or seven months ago. Not all the voices were put on them, though. It was going to be an LP track, then the next thing I know there's a new single coming out."

And his travels with the Kinks don't seem to have suffered, either.

"I missed a trip to New York, that's all," he told me. "When they came to Scandinavia, I was there and they came round to see me and I went round to see them. So I didn't miss much. Since I've been back we've been recording. Other than that,

PETER QUAFE—now back with the Kinks after being absent through accidents. (RM Pic.)

they haven't played and nor have I so we're all in the same boat.

"We were going to Germany at the end of this month, but now we're not going until next year. I think that's the first job we've got. It's a drag — I need the money! I knew they were cutting down on dates — I didn't know it was that drastically."

The Kinks are working on yet another LP — their sixth, not counting the two re-releases on cheap labels.

"I've written two for the next LP," Pete said. "I don't know if Ray's going to swipe them. He does that. No, I don't think you'd better print that. Dave and I often go round to Ray's and say 'What do you think of this?' and he just looks disinterested, but he's writing them down feverishly on the back of his hand."

Before the Kinks' publicist 'phones up to complain I will add that Pete was joking and I know he was.

Now that Dave has gained almost as much fame and notoriety as Kenneth Tynan with a recent much-publicised — ("Private Eye") — quote, "I wondered what the general reaction had been."

"People out there don't seem to know what it means," Pete replied. "I could go round the streets shouting it at the top of my voice and they wouldn't know. I didn't mind you."

So how about the Kinks' image? Pete said, "Speaking for the others, they don't deliberately try to have any image. They have moods that last for nine months at a time. This seems to be one of their good times. They do seem to have quietened down a bit, though."

RICHARD GREEN

A LOOK AT THE U.S. CHARTS

FAST rising U.S. hits include — (Mercury): You Need Confidence — Van Dyke (Mala): I Make Him Fly — Gale Garnett (RCA): Young — Ronnie and Daytonas (RCA): Oh My Darlin' — Jackie Lee (Mirwood): Rambler — Bill Black's Combo (HI): If I Could — Five Americans (Aonak): All — James Darren (Warner Bros.): You Baby — Len Barry (Decca): Karate — Monkey — Chubby Checker (Parkway): Bye Bye Baby — Betty Everett (ABC): Tell It To The Rain—Four Seasons (Philips): What Is Soul Colours — Love (Elektra): — Ben E. King (Ato): Echoes — Cheryl's Going Home — Hondells — Gene Clark (Columbia). N.J.



This week's NEW releases from

THE SABRES

Roly poly
F 12528

LOS BRAVOS

Going nowhere
F 22529

45 rpm rec



If you think these pictures look a bit unusual (even for Sonny and Cher) there's a very good reason. Mainly because they're all shots from the team's first film "Good Times" which is having its world premiere here in February. And Sonny and Cher will be coming to Britain for in-person promotion. The 92-minute film is in colour, and was made by ABC in the States. The story line is pretty good. It all starts with co-star George Sanders, who plays a film director, being approached by Sonny who wants to make a film. But George's story line suggestion is rejected by Sonny, who is given a week to think up his own story. The ending is good, but we're not giving it away so there! That's why these shots look so off-beat—it's all a film within a film, if you really want to know . . .

'BEST FILM MUSICAL ELVIS HAS EVER MADE'
says Alan Smith of the N.M.E.

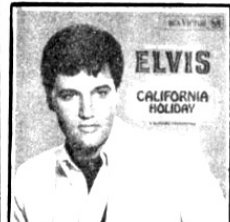
'...THE STRONGEST PRESLEY PICTURE IN A WHILE'
says Peter Jones of the Record Mirror

and here's the LP featuring nine great songs from this fabulous new **ELVIS** film

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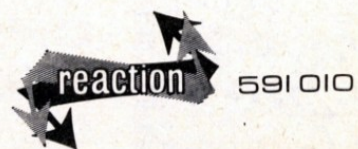
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DM 108



rpm records



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MY SCENE

by
Tony Hall

YOUR letters mean a lot to me. They help keep me in touch. Sometimes you go along with my views. Sometimes you don't. Fair enough. That's your prerogative. Occasionally a 'knocker' states his case so strongly that I think his views deserve a public airing. One such RM reader is R. W. Lightup of Woodford Green, Essex. My recent piece on RSG inspired him to write at length. Here are some extracts from his letter . . .

'SWINGING LONDON'

WHILST RSG has done some good things in its time, it has also nurtured the existence called 'THE LIFE' in a recent Sunday Times article on 'Swinging London'. Wherein teenagers leave school at 15-16, unqualified for anything and get a £6 per week job. Which is where they stop for years. Spending all their money on mod gear and discotheques. They forget the future and concentrate on the present moment with apparently no cares for tomorrow. I think it is sad that someone like you should mourn the passing of a show which for the most part encouraged the easily influenced youngsters to make decisions which can only harm them in later life. The clique of mods all supposedly rebelling — yet all conforming to a way of life worse than the traditional ideas they detest so much.

RSG did some good. But by creating 'IN-CROWDS' etc., I feel it also did a lot of harm. Not only to the future pop scene. But to the teenagers involved in it. Maybe my education was too good for me to fit into the current idiom. Maybe I'm too staid. Too middle-class or something. I don't really know. All I do know is that, with the world in its present state and with its current demands, people who can recite 24 Otis Redding titles or wear the latest mini-skirts aren't going to get very far. Unless they talk about things on different planes, read newspapers and take an interest in others. I've talked to many mods and THEY DON'T KNOW WHERE IT'S AT. None of them were anything more than of average intelligence. They bored me with their simplicity and faked honesty.

"Own up. The teenage set at the moment is rotting. And it's partly due to RSG. So may it long rest in peace and never rise again in any form. 'Top of the Pops' is good enough for a look at the hit groups of the moment. It's normal and refreshing for being so. No freak-outs or 'happenings'. Just pop music and ordinary teenagers dancing. It's really great. And it's not so blasted IN!"

Strong stuff! That's how Mr. Lightup ("aged 19½," incidentally) feels. I admire him for speaking his mind. He obviously thinks. And intelligently. His RSG criticisms can be summed up as "Not so much the programme: more the way of life".

It's pretty obvious that contemporary music reflects contemporary life. And vice versa. Now I believe that most readers of this RM column are thinkers. So if you have any thoughts on Mr. Lightup's views, do let me have them. No stupid "he's a square" putdowns. Because he certainly isn't. But intelligent constructive criticism. Of the subject in general. I'll print the best points you make. And give an LP to the writer of the outstanding letter . . . so let's hear from you!

● Two companies which haven't had many mentions in this column are CBS and Polydor. Sure, on CBS, there's been Bob Dylan, The Byrds and Simon and Garfunkel. But, these apart, not that much of interest. So all the more reason to listen out for The Spellbinders' "Help Me". A good, groovy 'today' sound. One for the 'Soul Set' is Aretha Franklin's "Cry Like a Baby". This girl's a knockout. Deserves to be much better-known. Of the CBS English offerings, easily the most interesting is The Washington DC's "Seek and Find". Mainly because of Paul Samwell-Smith's production ideas. All sorts of things going on.

Polydor's most important new singer is unquestionably Normie Rowe. His first British release is a fine Barry Mann-Cynthia Weil song, "It's Not Easy". Normie sings extremely well. I hope his record 'happens'. It's very well produced. By John Carter and Terry Kennedy. But I wonder how many hits are still possible in what one can only categorise as The Righteous-Walkers' vein?

● Another new British boy due to get promotion between now and Christmas is Simon Dupree. His Big Sound's "I See The Light" is a wild, wild raver. If it makes the charts, it'll be largely due to promotion man Adrian Rudge's enthusiastic efforts.

FAVOURITE POP FOLK GROUP

● Think my favourite British pop-folk group since The Springfields broke up is The Settlers. I've worked with them several times. And they always impress me with their professionalism. Their latest single, "On the Other Side" has a most attractive singalong bit. They really do deserve a hit record.

● As we're on a very commercial kick this week, I must mention Roy Orbison's latest, "There Won't Be Many Comin' Home". As Pat Doncaster so prominently pointed out in last Thursday's Daily Mirror, it's not about Vietnam at all. But the American Civil War. Sure, it's an anti-war song. But so were "Where Have All The Flowers Gone?" and "Universal Soldier". I think it's a first-rate commercial record. And will be a very big seller.

● On the soul side, do try three new Chess LPs. There's "The Unbelievable Billy Stewart" (all standards — so if you dug "Summertime", this one'll be for you); "Searching For My Love" by Bobby Moore and The Rhythm Aces; and finally, a collation called "Sing a Song of Soul" featuring Little Milton, Fontella Bass, Etta James, Johnny Nash, et al. The Bobby Moore and Billy Stewart have particularly beautiful birds on the covers.

● Proof that a good record can still come through if it's stayed with long enough: Jimmy Ruffin's "What Becomes of the Brokenhearted?" This has been an 'in' record ever since its release nearly three months ago. Its chart success has opened up the general market even more for similar 'sounds in the night'. A very important breakthrough.

● My Record of the Week? The Supremes' "You Keep Me Hanging on". I still don't like everything they do, by any means. And soon went off "You Can't Hurry Love". This is a much better record, I believe. With a typically terrific Tamla beat that just never lets up for a second. And a very infectious introduction.

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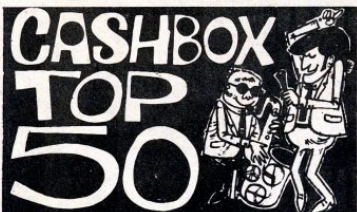
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RECORD MIRROR CHARTS PAGE



AIR MAILED FROM NEW YORK

- 1 YOU KEEP ME HANGIN' ON* 26 BUT IT'S ALRIGHT* 27 (6) J. J. Jackson (Calla)
- 2 GOOD VIBRATIONS* 27 (6) Herman's Hermits (MGM)
- 3 WINCHESTER CATHEDRAL* 28 WALK AWAY RENEE* 22 (10) Leti Rankie (Smash)
- 4 DEVIL WITH A BLUE DRESS ON & GOOD GOLLY MISS MOLLY* 30 I'M THE ONE YOU NEED* 28 (4) Miracles (Tamla)
- 5 POOR SIDE OF TOWN 4 (10) Johnny Rivers (Imperial)
- 6 I'M YOUR PUPPET* 6 (7) James and Bobby Purify (Bell)
- 7 MELLOW YELLOW 11 (3) Donovan (Epic)
- 8 LADY GODIVA* 8 (5) Peter and Gordon (Capitol)
- 9 BORN FREE 16 (6) Roger Williams (Kapp)
- 10 STOP STOP STOP* 17 (3) Hollies (Imperial)
- 11 LAST TRAIN TO CLARKSVILLE* 7 (12) Monkees (Coleman)
- 12 RAIN ON THE ROOFS* 9 (7) Lovin' Spoonful (Kama Sutra)
- 13 I'M READY FOR LOVE* 17 (4) Martha and the Vandellas (Gordy)
- 14 WHAT BECOMES OF THE BROKEN HEARTED* 16 (13) Jimmy Ruffin (Soul)
- 15 IT TEARS ME UP 21 (3) Percy Sledge (Atlantic)
- 16 NINETY SIX TEARS* 15 (12) ? (Question Mark) and the Mysterians (Cameo)
- 17 THAT'S LIFE* 34 (5) Frank Sinatra (Reprise)
- 18 COMING ON STRONG* 19 (6) Brenda Lee (Decca)
- 19 A HAZY SHADE OF WINTER* 25 (3) Simon and Garfunkel (Columbia)
- 20 HOORAY FOR HAZEL 14 (9) Tommy Roe (ABC)
- 21 REACH OUT I'LL BE THERE* 18 (13) Four Tops (Motown)
- 22 WHO AM I* 23 (5) Felicia Clark (Warner Bros.)
- 23 A PLACE IN THE SUN 32 (3) Stevie Wonder (Tamla)
- 24 WHISPERS* 36 (4) Jackie Wilson (Gennepack)
- 25 IF I WERE A CARPENTER* 12 (9) Bobby Darin (Atlantic)

*An asterisk denotes record released in Britain.

BUBBLING UNDER

Wish You Were Here Buddy—Pat Boone (Dot).
Symphony For Susan—Arbors (Date).
Single Girl—Sandy Posey (MGM).
Happenings Ten Years Time Ago—Yardbirds (Epic).
Run, Run, Look And See—Brian Hyland (Philips).
Wheel of Hurt—Al Martino (Capitol).
Cry—Ronnie Dove (Diamond).
Help Me Girl—Outsiders (Capitol).
Please Don't Ever Leave Me—Cryle (Columbia).
Come Back—Five Starsteps (Windy C).

TOP L.P.'s

- 1 SOUND OF MUSIC 1 Soundtrack (RCA)
- 2 BEST OF THE BEACH BOYS 2 Beach Boys (Capitol)
- 3 DISTANT DRUMS 3 Jim Reeves (RCA)
- 4 BIG HITS (HIGH TIDE AND GREEN GRASS) 5 Rolling Stones (Decca)
- 5 REVOLVER 6 Beatles (Parlophone)
- 6 GOLDEN HITS 4 Dusty Springfield (Philips)
- 7 GOING PLACES 7 Herb Alpert (Pye)
- 8 BEST OF JIM REEVES 9 Jim Reeves (RCA)
- 9 PET SOUNDS 6 Beach Boys (Capitol)
- 10 COME THE DAY 19 Seekers (Columbia)
- 11 WELL RESPECTED KINKS 10 Kinks (Merble Arch)
- 12 FOUR TOPS ON TOP 15 Four Tops (Tamla Motown)
- 13 MOONLIGHT AND ROSES 16 Jim Reeves (RCA)
- 14 FACE TO FACE 12 Kinks (Pye)
- 15 HERE COME THE MINSTRELS 30 The Black and White Minstrelsy (Merble Arch)
- 16 PORTRAIT 13 Walker Bros. (Fontana)
- 17 AUTUMN '66 16 Spencer Davis Group (Fontana)
- 18 CALIFORNIA HOLIDAY 26 Elvis Presley (RCA)
- 19 GOOD 'N' COUNTRY 17 Jim Reeves (RCA)
- 20 MANN MADE HITS 14 Manfred Mann (HMV)
- 21 DOCTOR ZHIVAGO 24 Soundtrack (MGM)

TOP E.P.'s

- 1 BEACH BOYS HITS 1 Beach Boys (Capitol)
- 2 FOUR TOPS 2 Four Tops (Tamla Motown)
- 3 READY STEADY WHO 7 Who (Reaction)
- 4 HITS FROM THE SEEKERS 4 The Seekers (Columbia)
- 5 GOD ONLY KNOWS 3 Beach Boys (Capitol)
- 6 THUNDERBIRDS ARE GO 9 Cliff Richard and the Shadows (Columbia)
- 7 CHRISTMAS CARD — Jim Reeves (RCA)
- 8 I NEED YOU 8 Walker Brothers (Philips)
- 9 ASWAS 5 Manfred Mann (HMV)
- 10 MR. TAMBOURINE MAN 6 Bob Dylan (CBS)

5 YEARS AGO

- 1 TOWER OF STRENGTH 1 Frankie Vaughan
- 2 MOON RIVER 4 Danny Williams
- 3 TAKE GOOD CARE OF MY BABY 2 Bobby Vee
- 4 HIS LATEST FLAME 3 Elvis Presley
- 5 MIDNIGHT IN MOSCOW 10 Kenny Ball
- 6 WALKIN' BACK TO HAPPINESS 8 Helen Shapiro
- 7 STRANGER ON THE SHORE 12 Acker Bilk
- 8 BIG BAD JOHN 6 Jimmy Dean
- 9 THE SAVAGE 11 The Shadows
- 10 SO LONG BABY — Del Shannon
- 11 LET THERE BE DRUMS — Sandy Nelson
- 12 I'LL GET BY 9 Shirley Bassey
- 13 MY FRIEND THE SEA — Petula Clark
- 14 JOHNNY WILL 15 Pat Boone
- 15 TAKE FIVE 7 Dave Brubeck
- 16 THE TIME HAS COME 14 Temperance Seven
- 17 BABY'S FIRST CHRISTMAS — Connie Francis
- 18 I'D NEVER FIND ANOTHER YOU — Billy Fury
- 19 SON, THIS IS SHE — John Leyton
- 20 THE CHARLESTON 14 Temperance Seven
- 21 TUX BALLOONS 17 Roy Conway



- 1 GREEN, GREEN GRASS OF HOME 5 (4) Tom Jones (Decca)
- 2 GOOD VIBRATIONS 1 (5) Beach Boys (Capitol)
- 3 GIMME SOME LOVING 2 (5) Spencer Davis (Fontana)
- 4 WHAT WOULD BE 9 (5) Val Doonican (Decca)
- 5 SEMI-DETACHED SUBURBAN MR. JAMES 9 (10) Manfred Mann (Fontana)
- 6 HOLY COW 7 (6) Lee Dorsey (Stateside)
- 7 REACH OUT I'LL BE THERE 4 (8) Four Tops (Tamla Motown)
- 8 MY MIND'S EYE 37 (6) Elvis Presley (Decca)
- 9 JUST ONE SMILE 15 (4) Gene Pitney (Stateside)
- 10 HIGH TIME 6 (8) Paul Jones (HMV)
- 11 FRIDAY ON MY MIND 17 (6) Easybeats (United Artists)
- 12 DISTANT DRUMS 15 (10) Jim Reeves (RCA Victor)
- 13 STOP STOP STOP 8 (8) Hollies (Parlophone)
- 14 WHAT BECOMES OF THE BROKEN HEARTED 21 (6) Jimmy Ruffin (Tamla Motown)
- 15 IF I WERE A CARPENTER 10 (8) Bobby Darin (Atlantic)
- 16 DEAD END STREET 15 (12) ? (Question Mark) and the Mysterians (Cameo Parkway)
- 17 A LOVE LIKE YOURS 16 (6) Ike and Tina Turner (London)
- 18 MORNINGTOWN RIDE 35 (2) Seekers (Columbia)
- 19 I CAN'T CONTROL MYSELF 11 (10) The Troggs (Page One)
- 20 HELP ME GIRL 14 (6) Eric Burdon (Decca)
- 21 A FOOL AM I 29 (7) Cilla Black (Parlophone)
- 22 SOMewhere MY LOVE 25 (12) Mike Sammes Singsers (Columbia)
- 23 NO MILK TODAY 18 (9) Herman's Hermits (Columbia)
- 24 GUANTANAMERA 19 (12) Sandersons (Pye)
- 25 WHITE CLIFFS OF DOVER 28 (4) Righteous Bros. (London)
- 26 WINCHESTER CATHEDRAL 12 (8) New Vaudeville Band (Fontana)
- 27 TIME DRAGS BY 23 (5) Cliff Richard (Columbia)
- 28 FA-FA-FA-FA (SAD SONG) 26 (2) Otis Redding (Atlantic)
- 29 YOU KEEP ME HANGIN' ON 1 (5) Supremes (Tamla Motown)
- 30 BEAUTY IS ONLY SKIN DEEP 27 (1) Temptations (Tamla Motown)
- 31 RIDE ON BABY 31 (6) Chris Farley (Imperial)
- 32 THINK SOMETIME ABOUT ME — Sandy Nelson
- 33 BEND IT 20 (2) Dave Dee, Doz, Beaky, Mick and Tich (Fontana)
- 34 I'VE GOT YOU UNDER MY SKIN (Philips)
- 35 ALL THAT I AM 36 (8) Elvis Presley (RCA)
- 36 ITS LOVE 38 (6) Ken Dodd (Columbia)
- 37 96 TEARS 46 (2) ? (Question Mark) and the Mysterians (Cameo Parkway)
- 38 TOO SOON TO KNOW (Philips)
- 39 THERE WON'T BE MANY COMING HOME — (1) Roy Orbison (London)
- 40 IF EVERY DAY WAS LIKE CHRISTMAS — (1) Elvis Presley (RCA)
- 41 I LOVE MY DOG 24 (7) Cliff Richard (Decca)
- 42 I WALK WITH FAITH IN YOUR HEART — (1) Bachelors (Decca)
- 43 ALL I SEE IS YOU 25 (2) Dusty Springfield (Philips)
- 44 THE DREAMS I DREAM 42 (4) The Shadows (Columbia)
- 45 LIVING FOR YOU 44 (2) Sonny and Cher (Atlantic)
- 46 UNDER NEW MANAGEMENT — (1) Barron Knights (Columbia)
- 47 I'M READY FOR LOVE — (1) Martha and the Vandellas (Tamla Motown)
- 48 LADY GODIVA 28 (12) Peter and Gordon (Columbia)
- 49 HEART — (1) Rita Pavone (RCA)
- 50 EAST-WEST — (1) Herman's Hermits (Columbia)

A blue dot denotes new entry.

BUBBLING UNDER

Missy, Missy—Paul and Barry Ryan (Decca)
I'm The One You Need—Miracles (Tamla Motown)
Call Me Your Sweetheart—Frank Ifield (Columbia)
Pamela, Pamela—Wayne Fontana (Fontana)
Crazy Feeling—Carl Douglas (CBS)
Dandy—Clinton Ford (Piccadilly)
Hey You Gotta Lough Boy—Roll Harris (Columbia)
That's Life—Frank Sinatra (Reprise)
Knight In Rusty Armour—Peter and Gordon (Parlophone)
Willow Weep For Me—Alan Price (Decca)

BRITAIN'S TOP R & B SINGLES

- 1 WHAT BECOMES OF THE BROKEN HEARTED 2 Jimmy Ruffin (Tamla Motown 577)
- 2 YOU KEEP ME HANGING ON — Supremes (Tamla-Motown TMG 585)
- 3 REACH OUT I'LL BE THERE 1 Four Tops (Tamla Motown TMG 579)
- 4 HOLY COW 3 Lee Dorsey (Stateside SS 532)
- 5 FA-FA-FA-FA (Sad Song) 7 Otis Redding (Atlantic 58464)
- 6 KNOCK ON WOOD 4 Eddie Floyd (Atlantic 58464)
- 7 A LOVE LIKE YOURS 4 Ike and Tina Turner (London HL 10652)
- 8 HEAVEN MUST HAVE SENT YOU 15 The Elgins (Tamla Motown TMG 583)
- 9 MY SWEET POTATO 5 Booker T and the MG's (Atlantic 58464)
- 10 IN THE MIDNIGHT HOUR 8 Little Mac and the Boss Sounds (Atlantic 58491)
- 11 I'M READY FOR LOVE 12 Martha and the Vandellas (Tamla Motown TMG 582)
- 12 STAY WITH ME 16 Lorraine Ellison (Warner Bros. WB550)
- 13 MERCY 9 Willie Mitchell (London BL 10655)
- 14 THE PHILLY FREEZE 11 Avin Cash and the Regents (President PT 115)
- 15 I NEED LOVE — Little Richard (Columbia DB 8655)
- 16 I'M THE ONE IN NEED (COME ROUND HERE) — Miracles (Tamla Motown TMG 584)
- 17 HEART OF A CHILD 14 Percy Sledge (Atlantic 58465)
- 18 SOCK IT TO 'EM J.B. 17 Rex Garvin (Atlantic 58492)
- 19 BEAUTY IS ONLY SKIN DEEP 12 Temptations (Tamla Motown 578)
- 20 WILLY NILLY 18 Rufus Thomas (Atlantic 58492)

BRITAIN'S TOP R & B ALBUMS

- 1 ON TOP 1 Four Tops (Tamla Motown TML 11807)
- 2 RIVER DEEP—MOUNTAIN HIGH 2 Ike and Tina Turner (London HAV 828)
- 3 MIDNIGHT SOUL 3 Various Artists (Atlantic 58702)
- 4 THE EXCITING WILSON PICKETT 4 Wilson Pickett (Atlantic 58709)
- 5 UNBELIEVABLE — Billy Stewart (Chess CRL 452)
- 6 SECOND ALBUM — The Four Tops (Tamla Motown TML 11801)
- 7 OTIS BLUE 7 Otis Redding (Atlantic 58706)
- 8 UPTIGHT — Stevie Wonder (Tamla Motown TML 11806)
- 9 RIDE YOUR PONY, GET OUT OF MY LIFE WOMAN 5 Lee Dorsey (Stateside 10177)
- 10 WARM AND SOULFUL 6 Garnett Mimms (United Artists ULP 1145)

THE
B
HITS

DCN COVAY
And The GOODTIMERS

SEE-SAW

584 059



Hello
Stranger

591 009

THE MAZE

UP NORTH

Elkie Brooks tells of the time she couldn't talk for 6 weeks

RAVEN-haired ELKIE BROOKS, the girl with the built-in husky giggle in her voice, carefully balanced a pint of Red Barrel in her hand as she rooted for the diary in her handbag. "Let's see, I had my second operation on August 9 and I wasn't supposed to speak for six weeks after, it was murder. I had to walk around with a pad all the time." She was talking about her throat operation which caused her to cancel nine weeks work. "It's all over now, though," she said, "and I've got more power than before."

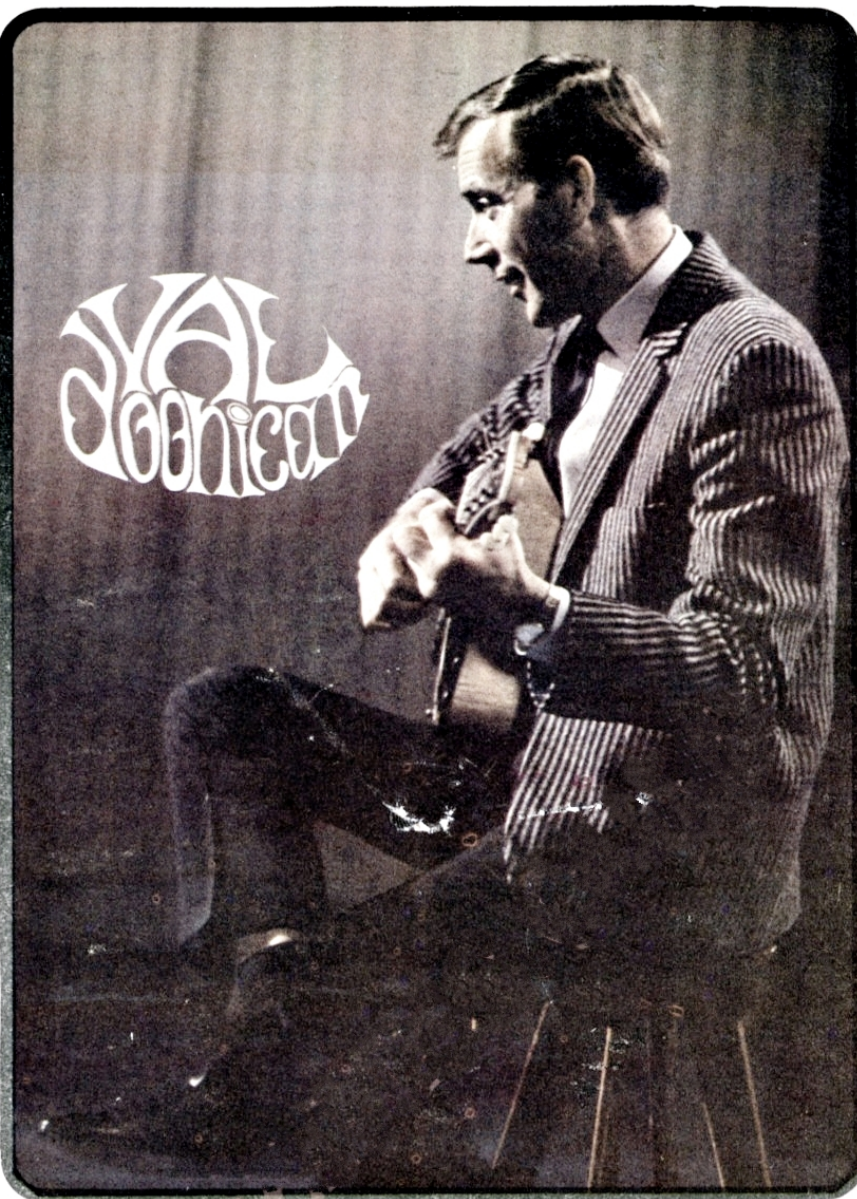
Elkie hasn't been successful in the recording field, although she's a highly popular club artiste. "I've made six records and on five of them I haven't really sang out. I was advised what to record—but it didn't happen anyway, so I might as well do a record I can be proud of. I haven't found a number yet but I want something to really suit me, suit my personality. But I don't worry too much, I don't rely on records for my living. My ultimate aim when I'm 30-35 is to be a quality singer."

BOB WOOLER boasts of re-

cored-breaking crowds when SIGNS and SAMANTHA JUSTE appeared at the Cavern recently—but, then, everyone seems to be having record-breaking crowds in Liverpool these days... King Street West in Manchester is certainly worth a visit. Le Phonographe club is in the basement of one building, above it are three boutiques—Jennifer Boutique, Ivor Boutique and Sugar & Spice & Marcia and in the Room At The Top is Wycrest Agency... Popular song and dance act in Scotland—THE CHRYS-DO-LYNS... ANDREA CASSEL invited Le Phonographe's 3,000 members to see and hear her latest signing LIFE 'N' SOUL recently. The group features STUART CHARLES (ex-grave digger). They are only the second group to appear "live" at the discotheque, the first time being THE ST. LOUIS UNION.

THE SCORE have revived THE BEATLES first big hit "Please, Please Me"... Blackpool's JOHN EVANS BAND fly to Belgium for T.V. dates in December... at Birmingham's MIDNIGHT CITY, CREAM'S ERIC CLAIPTON offered JOHN WHITNEY OF THE FAMILY two guitars and "as much money as you want" in exchange for John's unique twin-necked guitar... TOMMY SCOTT recording two Liverpool girls THE CHARMERS...

CASEY JONES tells me: "I have some additional comments to make regarding the recent article about ALAN WILLIAMS and THE BEATLES. When LARRY PARNES came to Liverpool with BILLY FURY, we (Cass & The Cassanovas) were the actual act chosen outright by Billy and Larry and there was no one else to touch us on the Beat scene. WE were the ones who went to Scotland, first with DUFFY POWER (wonder what he's doing now!) and then with JOHNNY GENTLE. Both were great performers and taught me a lot. The shows lasted for three months after which we returned to the Pool and waited for Mr. Parnes to send for us. He never did!"



NEW 'live' LPs issued in America include "Got Live If You Want It" from the Stones, and "Four Tops Live" from Tom Jones. Jones has sold over 250,000 with "Green Grass Of Home"—an incredible amount of publicity that Little Richard is getting this visit... when asked on Countdown the connection between Les Perrin, Gloria Bristow and Brian Sumnerville, Dave Berry replied: "They're all women"... Transatlantic releasing an LP built around Mike Raven called "The Mike Raven Blues Show"... Cliff Richard to record "I'm Your Puppet"... U.S. label Smash re-releasing the Amek's "My Boyfriend's Back"... Seekers' "Georgy Girl" being issued as a single in the States... last week, "Newly Pressed" DJ David Symonds credited Tom Jones with the hit version of "To Make A Big Man Cry" and the Impressions with the original version of "Since I Lost My Baby"... according to "Variety" Egyptian authorities are turning to pop songs with anti-love lyrics to promote birth control... Beatle fact: of all the group's home chart performances, quite the most impressive has taken place in RM's LP lists where their record over the past 31 years reads—discs issued, 7, chart toppers, 7, total no. of weeks at No. 1 (out of a possible 190)—107, and points total, 5,138... why does Ray Tolliday insist on keeping his overcoat on? "Jr. Walker's "Money" sounds pale besides Tamla's Barrett Strong original... inexplicable—the Ivy League's failure with "Eleanor Only Knows"... Easybeats share a flat in North West London... Bob Dylan's "Mixed Up Confusion" issued as a single in Holland... ex-member of Los Bravos Lee Grant released "Breaking Point" with his new backing group the Capitols... suggested "Face" item from publicist Sheena Russell—new Overlander Ian Griffiths shaken after being mobbed by fans... Sinatra's fastest-selling Reprise single in America... Ken Street leaving the Cheekmates at Christmas... which pop writer is known as "Sir Robert"?... Decca releasing a John Mayall Paul Butterfield single next January... when does Tony Ransbury call himself Mr. Shaw?... David Bowie designed the jacket Neil Christian wore on "Take Of Two Streets"... new Marble Arch

flat for Benny Laine... where did you get that hat, Andrew?... weird slide Hawaiian guitar playing in Misunderstood record... which record company sold an RM reporter to look in another trade paper for his news?... Nancy Sinatra to entertain U.S. troops in Vietnam next year... Soho flatmates—Pete Townshend and Ray Tolliday... Peter and Gordon revive Tex Ritter's "High Noon" on their next album... is Chris Deming's car really a ten-seater?... Rod Clarke has joined the Rockin' Berries... Beach Boys have dropped out of the Radio London chart already, so have the Four Tops—how come?... Cristian St. Peters sent the RM a picture of a chimp and said it was Bob Dylan... is Monica really on a Huuble Green's record?

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