LEN BARRY
—the first colour picture of America’s ‘Mr. Excitement’

INSIDE
—colour of Nancy Sinatra and Gary Leeds

JANIE JONES
singing
WITCHES BREW
on HMV POP 1495
The record with the secret ingredient ‘GIGGLEBEAT’.
GEORGE IN OBSCURITY? NEVER SAY JOHN GUNNELL

READER Terence Davey has some misconceptions I would like to correct. He implies (see the obituary of the British Army in Germany) that George Fame has sunk into obscurity himself after his No. 1 hit "Yeh Yeh" early in 1966. What absolute rubbish... For one thing George wasn't obscure before he came out—let alone afterwards, and this sort of criticism is a bit silly when you consider that a club artiste is more truly a showbusiness performer than the people who make a record but don't get up on a stage because they haven't the quality. George Fame has been a prominent personality in the record industry for years. He is a specialist... there has never been anyone like him and there never will be, and he will stay at the top along for most of these puny 'record' groups have been forgotten. Maybe the scene over here is a bit hard to appreciate from a barrack room in Germany but one thing I'd like to point out to Mr. Davey is the fact that George Fame does more radio and television transmission than nearly anyone else—because the public want to hear him—John Gunnell (Rik Gunnell-Managements—George Gunnell's management company).

CARBON COPY?

THE ORIGINAL

I noticed some black in your page was revert to the original version of "Prince". Well, she's a beauty of the Prince variety. I'm not so sure about Little Willie John, and it's a pity Fender didn't bring back the original Big Joe. This was the original version with Big Joe on every note. Thoroughly enjoyed it. Let's hope for another approach of the same nature. I sent you a copy.

Hayes Albimo, 47 Fifehead Road, Linton, Cambridge.

RECORD MIRROR

EVERY THURSDAY

116 Shaftesbury Avenue, London W.1.
Telephone GERard 7924/3/4

BEST & WORST

SQUEEING that Dave Ball has given his 'Honours List. I thought if only one of my boys was a member of the Rolling Stones, The Beatles, The Who, The Small Faces or The Spencer Davis Group. But no... Dave Ball. People are now wondering who are 'trendy' groups like the Small Faces and The Spencer Davis Group. Heavens, who are The Spencer Davis Group?

WELL, I hope you mention the Worst Discoveries in your report. Shining stars like The Who, The Beatles and The Spencer Davis Group have many hits, sound to have over-retired. I thought you might mention The Spencer Davis Group here in your report.

Wells, Western Super Mare.

PERFECT GROUP

ABOUT those ideal groups. My idea of an ideal group one looking at one would be The Spencer Davis Group, lead singer: John Lennon, rhythm: Steve Winwood, drums: Pete Quaite, bass: Dave Ball, vocals: Paul McCartney. I would love to see them play on the East End. That's a few groups.

More Elvis

March we are planning to hold a report request campaign which we are calling 'Festival of Presley Shows Two'. During the past year, when the Presley excitement was at its height, many Elvis tracks placed over the various radio stations as number one. We, of course, want our campaign to be an enormous success.

Looking forward to it in touch with me, with stamped addressed envelope, as soon as possible—Yield Slaghter, Elvis In Topper League, The Poughkeepsie, London, Lan., England.

TALENT AT TOP

THERE is success of the Spencer Davis Group that the new musical talent can get a group to the top of the Hit Parade without any gimmicks at all—like extraneous drugs or outrageous appearance. They have achieved this feat and may go on to success. Incidentally, I'm envious of two teenagers as perhaps I don't qualify for being myself grounded in the long list of groups like the Spencer Davis Group, 1 Watsell Road, Letchfield, Beds.

THE ORIGINATOR

JIM was once a leader in memory of Alan Freed, the man who gave the world the first ever modern rock & roll recording. He was also the originator of the musical theme of the hit record "Rock With The Moon" which was a hit in 1957.

Still Available

MANY congratulations and thanks should be bestowed on the bands for the super job they did on their concert at the Town Hall. Of all the acts, The Beatles was the most popular and should be the only band to come back again. I was amused to see the group described from many sources, such as The Echoes, The Small Faces, The Spencer Davis Group and The Who, as "Beatle" groups.

The Rockhouse, 12 Graham Street, London, W.1.

JUST A BLOCK FROM A MILLION DOLLARS

THE ORIGINATOR

JIM was once a leader in memory of Alan Freed, the man who gave the world the first ever modern rock & roll recording. He was also the originator of the musical theme of the hit record "Rock With The Moon" which was a hit in 1957.

Still Available

MANY congratulations and thanks should be bestowed on the bands for the super job they did on their concert at the Town Hall. Of all the acts, The Beatles was the most popular and should be the only band to come back again. I was amused to see the group described from many sources, such as The Echoes, The Small Faces, The Spencer Davis Group and The Who, as "Beatle" groups.

The Rockhouse, 12 Graham Street, London, W.1.
ANIMAL ANTICS
PHOTOS BY THEMSELVES [BUT MAINLY DAVE]

1. Not even this cop could direct Eric to New York's version of the Ship, the Animals' favourite London pub.

2. "It's great, man. Great. Why don't you do a cover of 'Tears'?"—"We are not amused!"

3. Dave hoped that if Bob Dylan blew hard enough, "Can You Please Crawl Out Your Window" would drift to number one.

4. Two West Side toughies—"Flash John" and "Pudding Eric"—decided to settle the issue once and for all...and (5) yells of "Narai" filled the air as they closed on one another...but (6) "Pudding" took a flying leap and "Flash" had to step back...In time to (7) spring into the air and lash out at "Pudding"...so (8) they called it a day and changed their names to "Nurse Steele" and "Fonteyn Burdon".

9. "Is it a bird? Is it a plane?" Eric was wrong on both counts, it was just James Bond taking off after dispensing with yet another enemy agent.

R.G.
ELVIS SIGNS FOR MORE MGM FILMS

Elvis Presley has signed a deal with MGM for a minimum of four pictures in addition to the two already set for production this year. This will guarantee six Elvis films for the company up to 1969—making an average of one a year for twelve years.

Epstein expansion

Brian Epstein's mammoth NEMS empire may be moving to new premises to accommodate all the artists he has on his roster. The current building on 119 Great Marlborough Street is considered too small for the growing operation.

BARBARA HEREE

Barbara Streisand arrived here on March 17. She has appeared in Pajama Game and the Broadway musicals Hello, Dolly! and Annie Get Your Gun. She recently starred in the film Funny Girl in London, which is currently being screened in movie houses across the country. The film is likely to reach theaters by early April 1966.

Newies from Animals, P & G, Supremes, Gerry, & the Stones

New hits from the Animals (their first with Derek), Sonny and Cher, Four and the Shoes, the Searchers, the Monkees and the Osmonds and the Osmonds and the Osmonds and the Osmonds.

READY STEADY GOES BROWN!

A special "Ready, Steady, Go!" concert around America, with star James Brown, is being planned to be held on April 19. Elvis Presley and the Beatles' manager Brian Epstein are putting on the show. The concert has been announced in the US, and is being geared for a nationwide tour. Brown is scheduled to perform at the show. The concert will be held at the Los Angeles Convention Center.

Gene single title

Gene Pitney arrives here at the hotel on Monday afternoon and plans to take a trip to the countryside on Tuesday. He will make a record of the song "Stop, Look and Listen" and it is expected to be released next week.

NO GOOD WITHOUT YOU

BRIAN EPISTEIN

Name Enterprises Limited

THE SINGING BLUE JEANS (left) is "Rocky Mountain" Ralph Ellis, Les Brazil and Norman Kavalee. The boys are back in the studio with producer Nickybusiness "Don't Make Me Over," at the new studio. It was named "Nick's Studio" and it is said to be the most modern in the business. The studio is located in Hollywood, and the boys are working on a new album.

TOP R&B NAMES ON RSG

Top American rhythm and blues stars are booked for spots on Bedfords' "Ready Steady Go!" They are signed by the band's manager, George Shuster, and the Blue Flames are scheduled for February 15.

JANIE FOR USA

Joni James will visit America on March 11 and this Bedfords' "Ready Steady Go!" spot is one of her appearances. She will be at the Brilli an Ballroom on February 15.

Gutierrez was on tour with the boys and the Blue Flames were featured on February 15. Other R&B stars include The Animals, Tony Barry, Joe Kennedy and the Duvalls. The show is produced by George Shuster and the boys are on tour with the Blue Flames.
PETER JONES TALKS TO VINCE HILL

VINCE HILL was parking ready for a trip to Holland, so he said come over to his home and have a look around. And I wondered all the way because there was Vince Hill bandstand in the charts and suddenly more-than-ever in demand and everything happening — there were critical fellows, who say that Vince shouldn't even be in a modern hit parade.

Before Hill-fanatics start writing, I'll explain. Vince is a very versatile singer, a good singer, a thorough-going professional who actually turns up on time for engagements and gives producers no trouble at all, a performer who thinks hard and adapts his act to suit different audiences, a chap who is well in on the thriving now look cabinet scene in Britain. I mean say, Vince just doesn't give anybody any trouble. Most unlike many of our chart names.

Anyway, Vince (and his wife-cum-business-organizer Anne) was in happy mood. He said "Eleven records released, then this one turns up. I was worrying about the Overlanders — they had ten, then we had six, and now four in the charts. Just goes to prove that it's silly even thinking about giving up, doesn't it?" Well, I guess, though there were times when I personally wondered if my records were being produced with built-in B.O. or W.H.C. or something, and the bigger bands, like 'River's Run Dry.' Then a gentle old singalong takes over.

I worried and batted the amiable Vince into playing some tracks from forthcoming LP, "Have You Met Vince Hill?" named after one of the songs on it, "Have You Met Miss Jones." And I am here, and you are too. Just goes to prove, beautifully arranged by top-talents, will introduce many to that side of his talents. A small group — small but swinging — propels and projects him through the singing of the songs and the performances of outstanding numbers.

But I have a nagging doubt whether it would not be rather better to bring out a sing-along set of the hits. I don't mean that there is no way this planned LP can do anything wrong. It's a jolly record, it's busy and has an unusual history. Cliff Adams, asked to put together a 'tea set' commercials as a jingle, sat down to produce something really way-out, and Vince was to do the vocal chores. The tea-set folk felt it was rather too ambitious.

So now the lyrics have been changed from extolling the virtues of tea-leaves etc. now go on to to the attractions of a girl. The transition, I'd say, has come off very well.

Though Vince has, in the years since he answered a trade-paper advertisement for the Royal Signal Corps, been building up this reputation for versatility, he finds it a lot of a problem. On his current single, he did do the usual plug shows on television, but what he's really big stuff like the "Falldown" show, or the "Tamworth Andrews" show etc. In view of some of the people who wangle into these powerful spotlights, it seems a bit odd. Possibly, Vince thought, it was because producers didn't like using articles built on other producers' shows. Maybe. But those producers are missing out, because Vince genuinely has the ability to entertain as opposed to merely pushing out a hit-disc arrangement. This is underlined by the way he always does well in competitive song contests.

We browsed through Vince's record collection and found that Tony Bennett had pride of place. Maybe the Bennett field is where Vince will ultimately end up. But he'll find it difficult to break in there. But with his usual charm, we were quite happy to talk to him.

Vince has many fans among the young as well as the more MATURE pop followers. Our post-bag in recent weeks proves that only too clearly. Let's hope his next single is a smash, too.
Gary goes solo—

for a
d joke

GARY Leeds' main claim to fame two years ago was that he had been Elvis Presley's drummer at one time. People who heard this piece of news would mutter "Oh, really?" and leave it at that.

Then he was seen around everywhere with P. J. Proby and a human fly insect called Kim Fowley. Gradually, Gary Leeds became well-known all over the place. Then he disappeared from sight and wasn't seen again for several months.

The next time he popped up was as a member of the Walker Brothers. When they became fave raves for whatever the thing to say is today), Gary basked in the reflected glare of their adulation, but didn't get seen so much on TV.

"I was gonna become a dancer so that people'd see me," he laughed. "Scott and John are always on the screen, but I never get seen. The dancers get shots taken, so I was going to join them."

Having witnessed the spectacle of Gary dancing, I'm glad he abandoned that plan and decided to make a solo record instead. This way, he feels, he can become a big star on his own and hog the screen all the time.

"The record'll probably make it and Tony Bennett and Frank Sinatra'll kill themselves," he said, trying hard to laugh. "Eat peanuts, drink Coke and avoid choking all at the same time. 'Til was a lot of fun doing it. It took ten minutes!"

Gary rarely takes things seriously—and unlike Scott and John—wanders about all over the place joking with people and telling tall stories. Even the idea of making his own record didn't strike him as being something that should be approached with anything less than hysteria.

"I heard a lot of people singing on the radio and I said I could do better than that," he revealed. "Scott said 'Oh yeah? Why don't you make a record?' I wanted to do something really funky, like the Stones. This one's really slany, I like to do all the real screaming things, dirty and sexy. What the girls like, I guess."

Gary says he'll perform the number on stage during the Walker Brothers' set and he hopes to persuade Scott and John to appear with him on some TV and radio plugs.

STAND AND RAVE

"I did the record for fun," Gary admitted, "but everybody liked the way it turned out. We used the Vibrations, our backing group, for the session, I don't play on it, just stand there and rave, you know."

One thing that puzzled me was Gary's reason for recording with CBS. The Walkers are on Philips.

"CBS had the best offer," he replied. "That's the main thing, grab the money while you can. We heard this song a long time ago in Hollywood by some group or other and just carried it around with us.

"They're going to be a huge hit, you know. Because there's no one in England who's ever heard that song before."

GARY LEEDS

We haven't done it up to now because the others like to do the slower kind of thing. The fastest number we've done was '400 of 1,000 Dancers' on the LP and even that wasn't wild enough for me."

Gary spent part of January in America looking up old friends and going round to the night spots. He brought back quite a lot of news.

"I met Jeff Beck at a party Kim Fowley gave for the Yardbirds. He was really knocked out with the whole scene over there," Gary told me. "The Yardbirds got a bit annoyed about having to play at the party, but the whole thing turned out a gas. Marlon Brando turned up and got thrown out because he didn't have an invite."

LIKE THE SCOTCH

"Sunny and Cher are still going strong and there's a place called The Trip in Hollywood that is like the Scotch here. Any time you walk in there, there's everyone from the top hundred sitting around yelling."

Gary's main thing is to spring a new word on people. It's "groupies" which he learned in Hollywood. "Groupies" are the American equivalent of our very own hand birds. They're the type of girl who haunt the ships and theatre dressing rooms if there's any chance of a group member being within hair's distance.

"It's kinda groovy, isn't it?" Gary inquired. "I didn't know we had a word for them here. Yeah, I've met a few of them in my time. Do you remember that bung that used to hang around P. J.'s pad?"

At which point, it is better to bring the feature to an end.

RICHARD GREEN
OVERLANDERS FIRST LP IS VERY GOOD!

THE OVERLANDERS—"Michelle"; Call Off The Wild; The Leaves Are Falling; Frightening Train; We Don't Have To Stay; Trust Me; Midnight Serenade—list their records without a chart. This LP is a rush-release, but unlike most LPs tagged after hit singles this is different. Mainly because it contains most of their previous singles, all of which are very good. Everyone's heard their "Michelle", but their folk tinged beaters. "Don't It Make You Feel Good!" January; Take The Bucket To The Well; Walking The Soles Off My Shoes; Room Enough For You And Me; Yesterday's Gone (Cye NLP 1018).

Since 1963 the Overlanders have been making excellent records without any chart success. This LP is a rush-release, but unlike most LPs tagged after hit singles this is different. Mainly because it contains most of their previous singles, all of which are very good. Everyone's heard their "Michelle", but their folk tinged beaters. "Don't It Make You Feel Good!" January; Take The Bucket To The Well; Walking The Soles Off My Shoes; Room Enough For You And Me; Yesterday's Gone (Cye NLP 1018).

J U N I P E R H A M M O N D "So Many Roads"—Down In The Bottom; Long Distance Call; Who Do You Love; I Want You To Love Me; Judgement Day; In Me, Yourself And I; Here Comes The Sun; It's Not The Time Or The Place; Oh Yeah! You Can't Judge A Book By The Cover; Gambling Blues; Take These (Don't Go): Big Boss Man (Fantasy TRS 1016).

JUN Hammer is one of those whose records seem to have been accepted by the people. His voice, though not very strong has a gentle quality that makes his blues technique is good and instrumentally him and his group are as unpretentious as the man himself is. The group consists of his wife and their two children, and ends the group is Paul Jones. There's the same strain on some voices which colored singers seem to handle with ease. Several of Jones' sound is more filtered. **

H I G H "River"—Tracks: Wimsey's Blues; Heartache Blues; I Remember You; Our Foolishness; I'm On My Way; The End (Vanguard V-6608).

HIGH is exactly what you'd expect as a C & W outfit. But this LP is almost pure rock or country rock at best. Great crackle in the stereo, and that solid Texas rhythm that is used throughout. This group is "Louisiana Man"; "The Great Mountain" and his backup guitar Chet Atkins. **

B I L L Y S C H R E I N E R "The Hills Are Alive"—Tracks: Catch The Wind; All I Really Want To Do; I Hope It's Not Too Late; If The World Needs You Now In Love; Who's That Girl; Yellow After The Rain Is Gone; Merry Go Round; Summertime (Verve V-6622).

BILLY SHREINER has a great feel for this album. Chet Atkins is cool and the backing is really good. **

N I K A SIMPSON "At The Village Gate"—Tracks: Last Night; He Was Too Good To Me; House Of The Rising Sun; Bye Bye Blackbird; Down Home Daddy; Sunny Side Of The Street; Under Where I Send You (Columbia PCX 8319).

Nina's older LP's this. A fine recording at a lesser Mountains club called the Village Gate. This is a kind of mellow jazz, it's best in the tenor saxophone and David resolution of her art as well. her best album. Certainly the most interesting through on "Just In Time" but apart from her rather ordinary interpretation of "In The Weepin' Willow" and "Summertime Sailors" is a jazz piano instrumental while "Children Go Where I Send You" is pure gospel interesting though.

T H E Z E R O Z E R O S E V E N B A N D "The Third Floor Thieves" (Decca ARL 1641).

This group is dressed up instrumentally by a rhythm section that includes such prominent people like Bob Hill, and with their music it is quite good. The lead vocals are a little flat and the second vocals are just as bad. The best parts of the band are still there but this is a very poor album. **

G E O R G E C H I N OT "Music For Renties" (Philips BL 881).

NICE romantic arrangements on a couple of George Cohan songs. The sleeve feels a little too soft. The idea of the music is quite good and the songs are all well known. The band is quite good and the album is quite good. **

R A Y M O N D F R I E D "The_lowdown_Jazz" (Phillips BL 881).

PRINCE with some of his line-up from the band this is a jazz interpretation of the Rayman tunes by Antonio Vivaldi. "Spring" "Summer "Autumn" and "Winter" with bath his band and small group with such people as John Coltrane and quite impressive jazz disc.

S T A R PERSONALITIES OF THE YEAR

P E T E R C O K E & D U L E Y M O O R E

Not only Peter Coke... but also Dudley Moore

High spots from their brilliant BBC TV series

Peter Coke in some of his hilarious monologues from ATV's On the Brashen Beat

The misty Mr. Wisty

The other side of Dudley Moore

Dudley Moore Trio shows off the musical side of the comedian — a really strongswaying swingin' beat

By appointment

Actual location recording of the pair's great act at the Royal Variety Performance

THE MOST EXPLOSIVE ALBUM!

AF-KOM-13 JONES

Not only Peter Coke... but also Dudley Moore

High spots from their brilliant BBC TV series

Peter Coke in some of his hilarious monologues from ATV's On the Brashen Beat

The misty Mr. Wisty

The other side of Dudley Moore

Dudley Moore Trio shows off the musical side of the comedian — a really strongswaying swingin' beat

By appointment

Actual location recording of the pair's great act at the Royal Variety Performance

AF-KOM-13 JONES

Tom Jones

12" stereo or mono LP record

Lk 4743 SKL 4743

Not only Peter Coke... but also Dudley Moore

High spots from their brilliant BBC TV series

Peter Coke in some of his hilarious monologues from ATV's On the Brashen Beat

The misty Mr. Wisty

The other side of Dudley Moore

Dudley Moore Trio shows off the musical side of the comedian — a really strongswaying swingin' beat

By appointment

Actual location recording of the pair's great act at the Royal Variety Performance

AF-KOM-13 JONES

Tom Jones

12" stereo or mono LP record
DIONNE’S MORE EMOTIONAL ON STAGE

DIONNE’S MORE EMOTIONAL ON STAGE

I LAST Wednesday was somethin’ else! At five in the after-
noon, I’d just finished putting some Luxembourg pro-
grammes in the can. Big pasties all afternoon. The Stagers’
new single was meant to be Record of the Week. No copies
of it. So we hole a ball. Still nothing arrives. So in goes
Mary Wells’ new single a day later. Same deal. It’s all sewn up.
On a whim, I drive to London Airport. At six, I’m on a
flight to Paris. The next flight to Berlin’s 8:45. I’m at the
Olympia Theatre. On-stage. Dionne Warwick. Looking
and sounding great.

She certainly had come a long way. In a very short time.
She’s a star now. And looks and carries herself like one.
A great piece of confidence. She did eight songs in her
act Everything (the “What’d I Say” finale) included came
from her record’s repertoire But what a difference in her
performances. On the original records, she was mainly soft
and sweet Now, she’s really “shouting”. So much more
emotional Particularly on “Anyone Who Had A Heart”
and “Walk On By”. You’d hardly know they were the same
songs.

You’d hardly know she was the same person either as the one who
first arrived in London three years ago. Then I found her distant and
in the beginning. That’s the old Dionne show you must put
down to circumstances. The Grove really put me in a corner. That GolIs
black tie. They asked me what I thought and I told them. I didn’t want
Dionne to sing “Walk On By” because I thought it was a love song or
principle. But I said GolIs at the time. I’m eventually grateful to
GolIs. It’s a ball I won’t lose. I might never have had any hits in
England.

Dionne’s new happy married, expects confidence these days But is
not quite at the top yet. I arrived in Paris five weeks ago.
Apart from the television shows with Larka Mobja, I must have
appeared on every TV and radio show in France. I haven’t stopped.
I’ve done a lot of recording too. In quite a few languages And we
made an album here. Possibly my potential is too It’s my really
record. I have the other one out in England.

About 1:30 a.m. after several enjoyable hours in the company of
Chutinet’s lovely Pierre Le Cabon. Iugged into his car and
met up with Dionne again. This time along with the unique
Florence, the American who is Dionne’s manager and also
manuscript. Art Turoff. Florence is a tall and very unusual
woman. She is a very sweet business woman. But she’s also
arrested. So much so that it means it means she’s a
Jewish lawyer. I asked her about Mary Wells and Chuck Jackson. “I’d like Florence to
be my mother,” said Dionne. “Mary Wells would like me to
be her daughter. They’re both the best singers in the
business. Yeah” said Dionne. “She really is a beautiful
woman. They have a very sweet song, her and me. “It’s a
part of us. She bought me a hat a week ago. “It’s
Parisian. It goes with my hat.”

The parties broke up at some impromptu hour. I breakfasted with them the
following morning at 8.30 a.m. I was back in London by 11.00.
But happy to have met so many nice folks crazy people.

Hil HARRISON. We most certainly
couldn’t have had our best record so far. His voice has changed considerably. The
record and this whole record is somewhat of Martha and the
Vandellas’ bag. Fantastic. Listen to one song on the album. You’ll like
it. “Frankie Valli’s ‘You Can’t Hurst Yourself’ is hilarious. The Four
Seasons are a corporation. A corporate body. We split everything
into equal shares. So I make a hit single and it makes a lot
of good and well, we all share in it. I figure that anything that can
help the Seasons is just fine and handy with money. Let’s be back, primarily
we’re all interested in making money. There’s the glamour and the fame and
the trimmings but what we’re all doing—guess you’re the same—
keeping our bank managers happy

So the Four Seasons remain as we
are. That’s a promise But it’s sure flattering to have so many people
worrying about us and our future. And folk also ask me about that
record we made under the name of “The Wonder Who?”. maybe you
remember it. Don’t Think Twice it’s Alright. Let me tell you about that.
We were in the studios and cutting an album which was to feature as
Burt Bacharach numbers and six from Frankie Valli. Came to the end when
I started doing this particular song. and it was all a bit of a joke. I didn’t
even know they had the tapes going. I was fooling around. Afterwards
I told Frankie that I thought it would make a good change. I’m sure we
could go out and make it. It’s a very different name. We also guessed people wouldn’t re-
cognize you tell as most of the guys in the Record Mirror office

THE FOUR SEASONS—(left to right)—Bob Gaudio, Nick DeVito, Charlie Calello and Frankie Valli.

‘I won’t leave the Seasons says
Frankie Valli

know who it was first time—well, that’s how business.

What else can I tell you. Well I can say how happy we were with the
success of Let’s Hang On! That one really did fit us, though we felt
it would do well Trouble is getting simultaneous releases in the States
and in Britain. This gets confusing. You can never be sure, from this dis-
tance, how a thing is going to go in Britain. One thing is certain— we’re
going to visit your country again as soon as possible. We had a representa-
tive there, fixing up the big shows on television, like the Palladium Show.

If you’re gonna make such a big visit it’s got to be handled right. Last
time, it wasn’t so good You’ve got to line up the most important things.
But we’ll be back. That’s a promise we’ll fulfill soon.

Actually I was in London for a while last summer. We snatched a few
days off and it flew over. I didn’t tell anybody here where I was going, just
so it could be a real rest from the business. I talked in London with
Andrew Oldham, then I went over to Italy for a few days—it was while
The Beatles were there, so I spent some time with them. But generally
we have such a tough schedule that we have to keep going. Otherwise the
work mounts up something alarming.

The season when you think of our
recent records, but we try for some-
thing a bit more musical. I guess this
 stems from the long time we were
working with Bob Crewe, backing most of his top artists in the studio. Every
single mistake Bob made, we learned from it. Now we know how to avoid
most of the pitfalls. It was frustrating, though, being in the background so
long. Eventually we went to Bob and said we wanted to make our own re-
cords. He realised we meant it knew that we’d pick out the cut ends. One of those was
‘Sherry’.

Anyway, times change. Now we’re in the position of employing new
and in our record production com-
pany. Maybe you’d like to take note of that. We’re sure the are
in all these kids and we’re sure
they have the talent necessary to carve
cut out lasting careers. There’s a girl
named Jackie James. We really
had faith in her. And the boys are
Joe Petal and Rick Randall. Trouble
is like with all of you. You have to
have the right song at the right time. But we got the right material and
the right arrangements for them, we’ll back them for stardom.

I was saying, we’re knocked out at how things are going for us in
Britain and we’re looking forward to the next one. So finally we must pass
on that message to our followers there And also as I was saying, it’s
been a pleasure to see you again Bye—should I say toodle-pip?

NAME YOUR Width

COUPLE OF weeks ago or
inaugurated a new-style
photographic “Guess-Who” contest. It drew a
mammoth response and prompted us
to, A similar idea here—
than, Guess-Who Number

New readers start here: This is a
picture which contains parts of
of the faces of all the members
of an extremely well-known group.
The hair, for instance, belongs to
one member, the eyes to another
and so on. What you have
to do is try to recognise which group is represented
and also list which members contributed parts to the com-
posite picture.

Trick is to use only lighted side of face is split up into:
head and right eye face (none left eye)
head and letter.

Which gives you positively the
the only clue that there are
five involved in this particu-
lar group. But happens—if you
Win? Well, the first three abso-
duly successful entrants will
receive an autographed copy of
cover of the group’s LP’s plus
a special personal message
recording from the group. See
next week’s at winning
as the winners of our Zombies’ contest and receive $50.
Entries, quick-as-a-flash, please
to the “Guess Who” (No. 2), Record Mirror, 110 Shafes-
bury Ave., London, W.1. On
postcards, if you can possibly
modify it. Now study the picture
again.

PETER JONES
### Record Mirror Charts Page

#### CASHBOX TOP 50

<table>
<thead>
<tr>
<th>#</th>
<th>Artist/Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Barry Manilow - &quot;I Write the Songs&quot;</td>
</tr>
<tr>
<td>2</td>
<td>Jimi Hendrix - &quot;All Along the Watchtower&quot;</td>
</tr>
<tr>
<td>3</td>
<td>The Rolling Stones - &quot;Wild Horses&quot;</td>
</tr>
<tr>
<td>4</td>
<td>Fleetwood Mac - &quot;Over My Head&quot;</td>
</tr>
<tr>
<td>5</td>
<td>The Who - &quot;He总部 (fourth stop)</td>
</tr>
</tbody>
</table>

#### TOP E.P.'S

<table>
<thead>
<tr>
<th>#</th>
<th>Artist/Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Phil Collins - &quot;No Jacket, No问题&quot;</td>
</tr>
<tr>
<td>2</td>
<td>The Eagles - &quot;Hotel California&quot;</td>
</tr>
<tr>
<td>3</td>
<td>Yes - &quot;Close to the Edge&quot;</td>
</tr>
<tr>
<td>4</td>
<td>Dire Straits - &quot;Brothers in Arms&quot;</td>
</tr>
<tr>
<td>5</td>
<td>Queen - &quot;The Works&quot;</td>
</tr>
</tbody>
</table>

#### TOP L.P.'S

<table>
<thead>
<tr>
<th>#</th>
<th>Artist/Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Pink Floyd - &quot;The Dark Side of the Moon&quot;</td>
</tr>
<tr>
<td>2</td>
<td>Fleetwood Mac - &quot;Tusk&quot;</td>
</tr>
<tr>
<td>3</td>
<td>The Rolling Stones - &quot;Exile on Main Street&quot;</td>
</tr>
<tr>
<td>4</td>
<td>The Beatles - &quot;Abbey Road&quot;</td>
</tr>
<tr>
<td>5</td>
<td>The Who - &quot;Who's Next&quot;</td>
</tr>
</tbody>
</table>

#### 5 YEARS AGO

<table>
<thead>
<tr>
<th>#</th>
<th>Artist/Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The Who - &quot;The Kids Are Alright&quot;</td>
</tr>
<tr>
<td>2</td>
<td>Pink Floyd - &quot;The Dark Side of the Moon&quot;</td>
</tr>
<tr>
<td>3</td>
<td>The Rolling Stones - &quot;Exile on Main Street&quot;</td>
</tr>
<tr>
<td>4</td>
<td>The Beatles - &quot;Abbey Road&quot;</td>
</tr>
<tr>
<td>5</td>
<td>The Who - &quot;Who's Next&quot;</td>
</tr>
</tbody>
</table>

#### BRITAIN'S TOP SINGLES

<table>
<thead>
<tr>
<th>#</th>
<th>Artist/Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The Who - &quot;I Can't Explain&quot;</td>
</tr>
<tr>
<td>2</td>
<td>The Rolling Stones - &quot;Sister&quot;</td>
</tr>
<tr>
<td>3</td>
<td>The Beatles - &quot;Let It Be&quot;</td>
</tr>
<tr>
<td>4</td>
<td>Pink Floyd - &quot;Another Brick in the Wall&quot;</td>
</tr>
<tr>
<td>5</td>
<td>The Who - &quot;Who Are You?&quot;</td>
</tr>
</tbody>
</table>

#### BRITAIN'S TOP R&B ALBUMS

<table>
<thead>
<tr>
<th>#</th>
<th>Artist/Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Marvin Gaye - &quot;What's Going On&quot;</td>
</tr>
<tr>
<td>2</td>
<td>James Brown - &quot;Live at the Apollo&quot;</td>
</tr>
<tr>
<td>3</td>
<td>Otis Redding - &quot;Total Performance&quot;</td>
</tr>
<tr>
<td>4</td>
<td>Sam Cooke - &quot;Spiritual&quot;</td>
</tr>
<tr>
<td>5</td>
<td>Ray Charles - &quot;The Great Ray Charles&quot;</td>
</tr>
</tbody>
</table>

#### BRITAIN'S TOP SINGLES R&B & SOUL

<table>
<thead>
<tr>
<th>#</th>
<th>Artist/Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Marvin Gaye - &quot;What's Going On&quot;</td>
</tr>
<tr>
<td>2</td>
<td>James Brown - &quot;Live at the Apollo&quot;</td>
</tr>
<tr>
<td>3</td>
<td>Otis Redding - &quot;Total Performance&quot;</td>
</tr>
<tr>
<td>4</td>
<td>Sam Cooke - &quot;Spiritual&quot;</td>
</tr>
<tr>
<td>5</td>
<td>Ray Charles - &quot;The Great Ray Charles&quot;</td>
</tr>
</tbody>
</table>

#### National Chart Compiled At the Record Retailer

<table>
<thead>
<tr>
<th>#</th>
<th>Artist/Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The Who - &quot;I Can't Explain&quot;</td>
</tr>
<tr>
<td>2</td>
<td>Pink Floyd - &quot;Another Brick in the Wall&quot;</td>
</tr>
<tr>
<td>3</td>
<td>The Rolling Stones - &quot;Sister&quot;</td>
</tr>
<tr>
<td>4</td>
<td>The Beatles - &quot;Let It Be&quot;</td>
</tr>
<tr>
<td>5</td>
<td>The Who - &quot;Who Are You?&quot;</td>
</tr>
</tbody>
</table>

#### TONY McKay

**November's Perfect**

<table>
<thead>
<tr>
<th>#</th>
<th>Artist/Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Tony McKay - &quot;November's Perfect&quot;</td>
</tr>
</tbody>
</table>

#### THE ROCKIN' RAMRODS

**Don't Fool With Fu Manchu**

<table>
<thead>
<tr>
<th>#</th>
<th>Artist/Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The Rockin' Ramrods - &quot;Don't Fool With Fu Manchu&quot;</td>
</tr>
</tbody>
</table>

#### BERT KAEMPFERT

**Bye Bye Blues**

<table>
<thead>
<tr>
<th>#</th>
<th>Artist/Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Bert Kaempfert - &quot;Bye Bye Blues&quot;</td>
</tr>
</tbody>
</table>

---

**Various Artists**

<table>
<thead>
<tr>
<th>#</th>
<th>Artist/Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Various Artists - &quot;Beach Boys Collection&quot;</td>
</tr>
<tr>
<td>2</td>
<td>Various Artists - &quot;The Beatles Collection&quot;</td>
</tr>
<tr>
<td>3</td>
<td>Various Artists - &quot;The Rolling Stones Collection&quot;</td>
</tr>
<tr>
<td>4</td>
<td>Various Artists - &quot;Pink Floyd Collection&quot;</td>
</tr>
<tr>
<td>5</td>
<td>Various Artists - &quot;The Who Collection&quot;</td>
</tr>
</tbody>
</table>

---

**Tony McKay**

<table>
<thead>
<tr>
<th>#</th>
<th>Artist/Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Tony McKay - &quot;November's Perfect&quot;</td>
</tr>
</tbody>
</table>

---

**The Rockin' Ramrods**

<table>
<thead>
<tr>
<th>#</th>
<th>Artist/Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The Rockin' Ramrods - &quot;Don't Fool With Fu Manchu&quot;</td>
</tr>
</tbody>
</table>

---

**Bert Kaempfert**

<table>
<thead>
<tr>
<th>#</th>
<th>Artist/Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Bert Kaempfert - &quot;Bye Bye Blues&quot;</td>
</tr>
</tbody>
</table>
A "Nancy Sinatra talked animatedly on the long-distance phone from America. I'd phoned to offer congratulations on the sudden, but massive, success of her single "These Boots Were Made for Walkin'" and this 25-year-old sweetie with the famous name didn't hold back on chatting about how "knocked out" she was.

It was mid-evening and dark in London when the call came through and I was around late-U.S. time in Nancy's own home. Said she: "Gee, it's a LOVELY day. Looking out over the mountains, it's just LOVELY!"

"Now Peter, you can't guess how excited I am about this record. After all, I've been trying for a big hit in Britain a long time. Around five-and-a-half years. Every one I've made I've been excited about. I've always been disappointed. So this time I just told myself I wouldn't worry—and look what happens. I'm riding high in the clouds.

"What can I tell you about the record? Well, that bass figure early on obviously has caused a lot of interest. In fact, it's an old Country 'n Western bass section. I don't think anyone's done it on record for about 15 years. The guy who makes my records is a real country fan so he gave us this idea. We bot it specially arranged, got in a good musician ... yeah, I'm sure it's that it catches everybody's ear!"

I wondered if Nancy had pondered the question of kicking in on the boy-girl duet craze currently under way—especially as she has a couple of ready-made duettists in the family in the shape of the Sinatras Frank (Senior) and Frank (Junior). Said she: I'd like to do one. But we have a kind of unspoken agreement in our family. We all want to try to make our own success. It's too easy to rely on somebody else, like my father. Actually he did have an idea of our making a real family effort on a Christmas album—but he said it would have to be with my younger sister, too. It hasn't come off yet, not with the four of us. But you know, there's something really gratifying about making a success entirely on your own.

"Trouble is that when you're a Sinatra, people expect so much of you. It's a big, big name to live up to. Any disadvantages to being a Sinatra? Well, I've never really found any. But if you prom me to dig deep and try and find one . . . I guess it's that they have a preconceived view about me because of my father. If they like him and rate him, then they take to me. But if they don't respect or admire him—well, guess they don't give me much of a chance. We're all so proud of him . . . we know him so well. We figure it's a great thing to be one of his family.

"You know something? Nowadays he's not even asking about how well his own records are doing. He just asks about me and my career. He's got his sights right which makes me even happier.

"People keep asking me whether I was going to concentrate more on films and acting—because my records weren't exactly setting the world on fire. Well, singing GR acting GR dancing. I just don't care. I just have to be somewhere in show business. I tried, mind you, to find a sensible job outside this business. I went to secretarial school but it didn't take me long to realise I just wouldn't be happy. It's like I said before, Peter, if your name is Sinatra people expect such a lot of you.

"One thing is for sure. What I'd rather be is a wife and a mother of about six kids. Course I'm on my own now (Nancy was married to singer Tommy Sands), and I have to pay my own way. But if I fall in love with some guy, then all this show business would simply have to take a back seat. No, I'm not in love right now . . . just say I'm looking!"

"I wondered if she would be looking, soon, in Britain. "Umm . . . not too sure about that. I have quite a few commitments here now but I must say I'd like to visit Britain. But I really can't say much on that score now. Just say 'maybe'."

I told Nancy there seemed to be a queue of interested gentry forming near the phone, she said: "Queue? That's a word we don't use in the States. But I met up with Michael Caine over here recently and he used the word to describe a long line of people, so now I understand. Michael is a great character..."

With which Nancy Sinatra had to ring off. Tell you something: she's a darned nice girl to talk to. And I've feeling those "boots" of hers are going to keep walking for a long time—PETER JONES.

FAIRLAWNS new releasing Adam Fair's "To Be a Star Must Be Strange" on Florentine in London called 'Soapie'. Sam Turley's "Feel It" chanted four years ago by the BBC has been re-released as a single in the new Florentine as "Feel Me Now"

Lorra Starks' "Going On" LP on a cheap label was covered by Michael Caine last year in the States. "Barbara Ann" should return the Beach Boys to the UK Top Ten. Steve Allen's "If Only You Were Mine" and "Happy Man" and "I've Lost" are in the top 20. The Rolling Stones' " quot;Let's Hang On" are all just on the brink. The Brins "Thank You Very Much"

PALADRONIC new releasing Adam Fair's "To Be a Star Must Be Strange" on Florentine in London called 'Soapie'. Sam Turley's "Feel It" chanted four years ago by the BBC has been re-released as a single in the new Florentine as "Feel Me Now"

Lorra Starks' "Going On" LP on a cheap label was covered by Michael Caine last year in the States. "Barbara Ann" should return the Beach Boys to the UK Top Ten. Steve Allen's "If Only You Were Mine" and "Happy Man" and "I've Lost" are in the top 20. The Rolling Stones' " quot;Let's Hang On" are all just on the brink. The Brins "Thank You Very Much"

NANCY with her father FRANK in a scene from the Warner Brothers picture "Marriage On The Rocks". This film in Technicolor and Panavision was directed by Jack Donohue and produced by William Daniels. Other stars were Deborah Kerr, Dean Martin, Cesar Romero and Trini Lopez.

FRANK SINATRA
A MAN AND HIS MUSIC

NANCY SINATRA
A GREAT HIT SINGLE

THESE BOOTS ARE MADE FOR WALKIN'
Reprise R 20432

FRANK SINATRA
A TWO RECORD ALBUM
Reprise R 1069 R 1016

Registered at the G.P.O.
as a newspaper

Record Mirror, Week ending February 5, 1966