INSIDE: ANIMAL ERIC AND CRISPION HIT OUT AT OTHER ACTS!

BILLY FURY

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TEENS’ ‘FRUIT’ ATTACK IS SOUR GRAPES

Claim the Mark Leeman Five

BEATLE RUBBISH

I think the Beatles are utter Rubbish. Their records are some from hot to warm. And their albums are all Rubbish. There’s no depth to their music. They’re just a bunch of长相的 teenagers. Their best albums are their first two records. "Please Please Me" and "With a Little Help from My Friends". Theyshould get down from their high horses and start to give the public what they want for their money worth."

-Chris L. from Cheshir County, Kent, Northampton, Hants.

SOU THE Nashville Teens attacked our recording of "Forbidden Fruit". Well, Stevie Winwood said, "Mark Leeman Five...This is all right! It's fabulous and the best thing they do on stage. It's fantastic. But unlike the Teens, Steve is an authority on our work, having shared the Marquee stage with us for so long. He knows how "Fruit" goes down and is accepted. Our late colleague, Mark Leeman, was singing "Fruit" with us in 1961 just before the Nina Simone album was out. It's almost our signature tune and it draws ecstatic applause. When Roger Peacecoek joined us, we kept the number. So we went on recording the song. We did so early in October last year. We heard not a whisper of the Teens having recorded it until our album was announced in the Press in January, and their manager phoned us to say they were planning a release in a few weeks. We well know "Fruit" won't be a big seller for us, but it's been a success in other ways. We alone can judge the quality of our music, and we've got TV shows, unanimously good reviews from critics, praise and respect from knowing people, and satisfied fans. We've asked around and can find nobody who knows of the Nashville Teens' association with "Forbidden Fruit". The only fruit they seem to be associated with is... SOUR GRAPES! (Mark Leeman Five, c/o Kerr Pitt Organization, 25 Curzon Street, London, W.1.

R A V E R A D I O

I'VE just found a decent radio station that's on all through the night! It's Rave Radio on 322 metres, and it's the perfect place to go when you're feeling down.

TAMLA-INSPIRED

I know the song is more than just a song, but I think the Motown sound is the best sound ever. The Tamla label has given us some of the greatest hits, from "My Girl" to "I Want You Back". I love the way the bands mix soul, jazz, and R&B into one amazing sound. And the horn section! Oh, and the backup singers..."What a wonderful thing is it to love you" is one of my favorite songs.

TINA TURNER

I'm a huge fan of Tina Turner. She's such an inspiring woman. Her music is powerful and empowering. "Proud Mary" is one of my favorite songs. The way she sings it...it's like she's pouring her soul out to the world. And "What's Love Got to Do with It"...she really gets me going. Her voice is just so...empowering. It's like she's saying to the world, "You can do anything you set your mind to!"

NEW EP'S

Nina Simone

JUST SAY I LOVE HIM

Nina Simone

JUST SAY I LOVE HIM

The Wailers

I'LL Remember Sweet Hawaii

Nina Simone

I'LL Remember Sweet Hawaii

The Yardbirds

Just A Little Bit Of Roy Head

Nina Simone

Just A Little Bit Of Roy Head

Chuck Jackson, Dionne Warwick, The Shirelles, Marvelettes

The Greatest On Stage

Chuck Jackson, Dionne Warwick, The Shirelles, Marvelettes

The Greatest On Stage

Caller: welcome. Open any day timber.

BELL MUSIC (DEPT. 4)

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Surrey

We were first

I noticed while looking through the phone book that the Bamboos' Altered Cohns were featured on the first group to feature another hip hop group. I wish we could do a similar thing. I love the way they mix their sound with other genres. It's really cool.

Record Mirror

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CONNIE PEA

Can anyone help? I'm an amateur Connie Francis fan. I have all her records now and I'm looking for more information on her. Do you know where I can find more information on her? She's such a talented singer and I want to learn more about her career.

RAVE RADIO

At last I've found a decent radio station that's on all through the night! It's Rave Radio 970 on 322 metres, and it's the perfect place to go when you're feeling down.

DAVID GRIFFITHS

The cover of RCA Victor's best-selling "Sound Of Music" LP.

'Sound of Music' LP should beat 'Pacific's' feat

RELEASED less than a year ago, RCA Victor's movie-soundtrack album, "Sound of Music," has already notched up sales of more than 700,000. It is probably Britain's fastest-selling LP, doing especially well in the London and Manchester areas.

It took RCA's best-selling "South Pacific" LP five years to hit the 1,200,000 mark. So it looks as though "Sound Of Music" should beat that in less than half the time...

This shattering successful soundtrack features, of course, the score by Rodgers and Hammerstein, in fact, when the show first opened in London's West End it was hammered by critics who said the music was not up to the best standards of the team. The film version, too, came in for its share of the knocks as being almost a rip-off of the Broadway version.

But you don't have to look far for the reason for its popular success. It is a romantic, colourful. The music, too, has a habit of growing on you. Julie Andrews, as the governess who is sent to look after the family of the American Von Trapp (played by Richard Rodgers himself) seems to have charmed the children and the captain with such songs as "I Have Confidence In Me", "My Favourite Things", "Do Re Mi" and "Something Good". The songs have the trick of bearing constant repetition...

In fact, "Sound of Music" turned just to be the most predictable of all the Richard Rodgers And Oscar Hammerstein productions. It ran for 2,710 performances on Broadway, undercut regardless, Oscar Hammerstein died during this run before either the movie or the LP moved into show business history!
Looking happy at his Draca press reception in London, LEN BARRY is with (1st) Bee-Jay-TONNY HALL, songwriter/record producer DAVE WHITE, his manager HENRY COLT and songwriter/record producer JOHN MADARA.

...English bits spurred U.S. revival

After two records with a similarity, Len plans to change his style somewhat for his next record. But he's keeping the title on the personal secret list.

"I think my next record will be the biggest thing in England," he admitted. "I'm not sure now what it will be like or how I will record it. I know what I want, though. It's very fresh and innovative, "I'LL CALL IT A NIGHT," and I want to try something new. I want to do something that no one else has done before." He is perhaps the English performer that is most alive and most interesting. He is certainly the one with the most vitality and a fresh approach.

The English attitude of many American people is to do something better. My group had bad reviews in the States, but I think I am not the only one that happened to me. There are a few things I have to be honest about. Sometimes the English people were a little too much.

CHRIS FARLOWE

CHRIS FARLOWE is very much a home-grown product, a soul singer who represents a certain style between his particular style and what he calls "straight pop." And the difference is big enough to have landed him his first big hit with "Think."

"If I was asked to sing pop," says Chris, "I'd do it for the fun of it and get up and sing soul. I wouldn't do it because I couldn't. I think soul singer is more important than the people who do the music I sing. He's not a singer of me. He's a singer of soul. He's a singer of what he feels. He's not a singer of how he feels. He's a singer of what he feels. He's a singer of what he feels."

CHRIS FARLOWE says it is a hit song that all the groups that have been suffering from it. The idea is that if you didn't work on a cotton shirt you were a fool, or if you didn't like it in a clam, you can't be soul. That idea seems ridiculous to me. But I was lucky enough to meet a man who was a lot of other people — and that's all there is in it. We grew up in the same town. He saw that we were doing things that really hurt people and that we were doing it.

"This is how they affect the way they express themselves — it's a step in a painter or an artist's experience. And experience comes out in what he does. I'm a singer — a white singer who has never seen a cotton shirt — and the difference between me and the other singer is that I'm not happy with my voice and I don't like the fact that my voice is that kind of thing."

There is a lot of difference. Always, why live on earth in the first place, if you're not going to change something.
NEXT WEEK
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PET CLARK
GENE PITNEY
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HERMAN HEADLINES A SPRING TOUR

HERMAN'S HERMITS are to top a nationwide one-nighter tour in the Spring. Pinkerton's (Assorted) Coleters and the Mindbenders also star in the package which opens at Dover ABC on April 5.

Promoter Danny Betesh told the BM that negotiations for the Four Seasons to join the bill had fallen through, and David and Jonathan had been added instead. More acts are expected to be announced shortly.

After Dover, the tour visits Southend Odeon (8), Plymouth ABC (9), Exeter ABC (9), Gloucester ABC (11), Lincoln ABC (14), Hull ABC (15), Stockton Globe (16), Newcastle City Hall (17), Carlisle ABC (18), Glasgow Odeon (19) and Edinburgh (20).

Betesh said there is no shortage of acts and that the tour is - so far - the best one he's ever put together.

The contract with Pinkerton's is a new one and a tour of their own is envisaged for the future. The group will be touring the States shortly and it is hoped to do some Japanese dates in the future.

New discs from Walkers, Yardbirds and Ivy League

"Tell Walker Brothers' new single is "'The Sun Ain't Gonna Shine Anymore" which Fontana releases on February 11. Out the same day is "Yardbirds Shapes Of Things" (Columbia), the Ivy League's "Rumors Of The City" (Polydor) and the Walkers' "Tell Me What You Want.""

The winning song from the Film Song Festival is being released by Woodrow this week, but not by Fontana. Woodenly's an American, the composer, who also sings it at the event. It is "Come Tell Me A Lie," for Cadence Enterprises.

Another animal leaves

John Noone is quitting the Animals within the next few weeks. It is his wish to return to the States and he plans to record an album for Liberty. He is also planning to tour.
Falsetto-filled LP's from Beach Boys & 4 Seasons

THE FOUR SEASONS "Sing Big Hits By Burt Bacharach/Hal David And Bob Dylan"—What The World Needs Now Is Love; Something There To Remember; My World; Make Me Happy; What Am I Gone To Do; Blowin' In The Wind (Philips LP 6708).

A SPLENDID LP from the Seasons. They've taken twice as many pop songs of the best Beach Boys and 4 Seasons material, plus some of each group's better instrumental tracks. The result is an LP that will bring back fond memories of the days when the Boys were a serious pop group and the 4 Seasons a hot rock-and-roll band.

BEACH BOYS: "Beach Boys Party"—Holly Gully Is Talking; The Humble; Can I Have My Baby; Let's Go; I Love My Baby; Baby Love; Oh, Pretty Woman; The End Of The World; Take It Easy; Summer Love; and several others. CD-1001 (Capitol).

JUNE 24, 1965

FOUR SEASONS: "Ten More Hits Of The Four Seasons"—Can't Help Myself; Love, Like Oxygen; Take It Easy; I Love My Woman; Modesty Blues; My Girl;.EMPTY SADDLE (Decca 68329).

Perry Como on the cover with a dog.

DEAN MARTIN ON THE COVER: "I Ain't Got Nobody To Love At All" (Decca 68329).

CHARLIE BROWN: "The World's Greatest Hits"—What Am I Gonna Do About You Now; Zippin; I'll Never Say I'm Sorry; From A 1000 Licks; A Lover, A Man; I'm Sorry; The Best Years Of Our Lives; I'm Gonna Love Me Again; She's Not There; and several others. CD-1001 (Capitol).

BOBBY DARIN: "The Best Of"—Mack The Knife; In The Wee Small Hours; I Believe; I've Got The World On A String; Love Letters In The Sand; The Song Of The South; and several others. CD-1001 (Capitol).

SONNY BOY WILLIAMS: "Sonny Boy Williams"—Gin House Blues; Honeycomb; Hound Dog; I Can't Help Myself; and several others. CD-1001 (Capitol).

DEAN MARTIN ON THE COVER: "I Ain't Got Nobody To Love At All" (Decca 68329).
Our discs don't have to sound so British

When you're finished laughing at the Mammas and the Papas (above), look at the U.S. charts and see how they're doing with "California Dreamin'." Left to right, they are Michelle, John, Cass and Danny. No prizes for guessing which one we prefer. According to the blurb, the group lives "in a nutty world of cackling clocks, antique lampshades, old cars, Indian boots, long hair, folk singers and Lovin' Spoonfuls."

HILTON DYLAN squashes DAVE ROWEBERRY into the chair at a reception to mark the Animals' first Decca record. Bee-jays DON MOSS and TONY HALL are also in on the act.

JUST how factual is this "American records are best" blurb? Is it phony? A sort of 'snob' thing to say of records being sold elsewhere in the world? All we can do is to be really honest about it. With quite a few purists, being able to name-drop about some obscure cut that once made a record which got into the American R & B charts is half the fun. The man becomes, subconsciously, more important than the music. Which, of course, is wrong.

But that's a long story in itself, and before we get hung-up, let me get to the specific point. There's a new song coming your way among this week's releases. Written by Bert ('Slummy' 'Twisty and Ghost' etc.) Bees, Titty? "I'm Gonna Run Away From You." The American original is on Atlantic by a girl named Tami Lynn (any relation to Gloria or Barbara?) Of the two English covers, the best by far is by Kiki Dee on Philips. "Keek" (who has possibly greater star potential than almost anyone in the country that I can think of off-hand) is handled by Dusty Springfield's very capable manager, Vic Billings.

It could easily be Keek's first chart entry. The song is excellent, the type of happy song that gets inside you. Makes you feel good. She's got every TV show in the book. It's a Radio London "clinker." Against that sort of promotion tie-up, the American record hasn't a hope in Hell Especially as Tami Lynn is completely unknown. And I don't think her record did anything at all in the States.

When you're finished laughing at the Mammas and the Papas (above), look at the U.S. charts and see how they're doing with "California Dreamin'." Left to right, they are Michelle, John, Cass and Danny. No prizes for guessing which one we prefer. According to the blurb, the group lives "in a nutty world of cackling clocks, antique lampshades, old cars, Indian boots, long hair, folk singers and Lovin' Spoonfuls."
SHERLEY FIELDS: Ever See a Lover Kiss His Wife While He's Kissing a Waterfall? (London LE 5312). Complicated for a story this sensitive to be simple and easy to understand. But it is the story of a young man who falls in love with a waterfall. Much of the action takes place at the waterfall itself, and the love affair is developed slowly and naturally. Mature performance by Mr. Fields.

JIMI DURANTE: Just Because The Winds Whisper (Decca XM 1479). A story of a man who listens to the winds and learns to understand their secrets. Well-acted and moving, the story is told through the eyes of a boy who is fascinated by the winds and their movements. A touching and philosophical tale.

DAVE DAVENPORT: Tell It To Me (Columbia 5154). A simple, straightforward story of a man who tells a secret to his wife. The wife is shocked and angry, but ultimately learns to accept the truth. A poignant and realistic story, well-acted and well-directed.

LORD JEROME: A Man Without a Country (Decca XM 1476). A story of a man who is forced to leave his country because of political reasons. He is a sympathetic and tragic figure, and the story is told with great depth and emotion. A powerful and moving piece of work.

ZEPHYR: A Dream of Passion (Columbia 5150). A story of a dreamer who is able to create a reality from his dreams. The story is told with great imagination and creativity, and the dreamer is a memorable and compelling character. A beautiful and poetic piece of work.

YAMBA: A Man Of Peace (Decca XM 1477). A story of a man who is able to bring peace to a troubled world. The man is a wise and just leader, and the story is told with great wisdom and compassion. A inspiring and hopeful piece of work.

JIMMY DURANTE: Hello Dolly! (Columbia 5151). A story of a man who is able to bring happiness to others. The man is a charming and endearing figure, and the story is told with great humor and affection. A delightful and enjoyable piece of work.
CASHBOX TOP 5

26 WHAT NOW (I Am The Light) (Light Country) (Polydor)
27 SOUNDS OF SILENCE (II) (Simon and Garfunkel) (Columbia)
28 I FOUGHT THE LAW (I) (Bo Diddley) (Elektra)
29 CALL ME (I) (Alma Cogan) (The Coral)
30 A HARD DAYS NIGHT (I) (The Beatles) (Decca)
31 I'LL TAKE YOU HOME (I) (The Highwaymen) (Epic)
32 LOVE MAKES THE WORLD GO ROUND (I) (Rita Reys) (Columbia)
33 IN YOUR EYES (I) (The Foundations) (Parlophone)
34 LOVE MAKES THE WORLD GO ROUND (II) (Bob Dylan) (Columbia)
35 BREAKING UP IS BREAKING MY HEART (I) (Cliff Richard) (Decca)
36 BABY SCRATCH MY BACK (I) (Dionne Warwick) (Scepter)
37 BABY SCRATCH MY BACK (II) (Dionne Warwick) (Scepter)
38 BATMAN (I) (DC Comics) (Warner Bros.)
39 FIGHT OUT OF MY LIFE (I) (Phil Collins) (Epic)
40 FIVE O'CLOCK WORLD (I) (The Vagabonds and Co)
41 YOU'VE GONNA HURT YOURSELF (I) (The Larks) (Mercury)
42 I SEE THE LIGHT (I) (The Five Americans) (Mercury)
43 ARE YOU THERE (I) (The Four Tops) (Motown)
44 TELL ME WHY (I) (The Four Tops) (Motown)
45 DON'T YOU KNOW (I) (The Four Tops) (Motown)
46 DON'T YOU KNOW (II) (The Four Tops) (Motown)
47 LIES (I) (The Four Tops) (Motown)
48 GONeward Bound (I) (The Four Tops) (Motown)
49 LIVING IN LOVE (I) (The Four Tops) (Motown)
50 DAY TRIPPER (I) (The Beatles) (Decca)

THE SEERS
2 THE EAGLES (Columbia)
3 MILLION SELLERS (Columbia)
4 THE Kinks (Columbia)
5 WITHOUT YOUR LOVE (I) (The Beatles) (Decca)
6 DOODY AND THE DISINVITED (I) (Ronnie Dee) (Dunhill)
7 ANDY WILLIAMS FAVOURITES No. 2 (I) (Philosophy) (Philosophy)
8 WALK ON THE WILD SIDE (Philosophy)
9 I'M THE PIANO PLAYER (I) (The Beatles) (Decca)
10 I FEEL THE NEED TO BE FREE (Philosophy)
11 I'M THE PIANO PLAYER (II) (Philosophy)
12 A MAN AND HIS MUSIC (I) (The Beatles) (Decca)
13 BEATLES FOR SALE (I) (The Beatles) (Decca)
14 THE BEATLES (I) (The Beatles) (Parlophone)
15 I'M NOT SURE (I) (The Beatles) (Parlophone)
16 I'M NOT SURE (II) (The Beatles) (Parlophone)
17 I'M NOT SURE (III) (The Beatles) (Parlophone)
18 I'M NOT SURE (IV) (The Beatles) (Parlophone)
19 I'M NOT SURE (V) (The Beatles) (Parlophone)
20 I'M NOT SURE (VI) (The Beatles) (Parlophone)

5 YEARS AGO

1 WALK RIGHT BACK/ ERYG WHITE EYES (I) (The Beatles) (Decca)
2 ARE YOU SURE (I) (The Beatles) (Decca)
3 I FEEL THE NEED TO BE FREE (I) (The Beatles) (Decca)
4 Goin' Home (I) (The Beatles) (Decca)
5 TELL ME WHY (I) (The Beatles) (Decca)
6 DAY TRIPPER (I) (The Beatles) (Decca)
7 OVER济宁 (I) (The Beatles) (Parlophone)
8 I FEEL THE NEED TO BE FREE (I) (The Beatles) (Parlophone)
9 THE PIANO PLAYER (I) (The Beatles) (Parlophone)
10 I'M THE PIANO PLAYER (I) (The Beatles) (Parlophone)
11 A MAN AND HIS MUSIC (I) (The Beatles) (Decca)
12 BEATLES FOR SALE (I) (The Beatles) (Decca)
13 I'M NOT SURE (I) (The Beatles) (Parlophone)
14 I'M NOT SURE (II) (The Beatles) (Parlophone)
15 I'M NOT SURE (III) (The Beatles) (Parlophone)
16 I'M NOT SURE (IV) (The Beatles) (Parlophone)
17 I'M NOT SURE (V) (The Beatles) (Parlophone)
18 I'M NOT SURE (VI) (The Beatles) (Parlophone)

TOP E.P.'S

1 WALKRIGHT BACK/ ERYG WHITE EYES (I) (The Beatles) (Decca)
2 ARE YOU SURE (I) (The Beatles) (Decca)
3 I FEEL THE NEED TO BE FREE (I) (The Beatles) (Decca)
4 Goin' Home (I) (The Beatles) (Decca)
5 TELL ME WHY (I) (The Beatles) (Decca)
6 THE PIANO PLAYER (I) (The Beatles) (Parlophone)
7 A MAN AND HIS MUSIC (I) (The Beatles) (Decca)
8 BEATLES FOR SALE (I) (The Beatles) (Decca)
9 I'M NOT SURE (I) (The Beatles) (Parlophone)
10 I'M NOT SURE (II) (The Beatles) (Parlophone)
11 A MAN AND HIS MUSIC (I) (The Beatles) (Decca)
12 BEATLES FOR SALE (I) (The Beatles) (Decca)
13 I'M NOT SURE (I) (The Beatles) (Parlophone)
14 I'M NOT SURE (II) (The Beatles) (Parlophone)
15 I'M NOT SURE (III) (The Beatles) (Parlophone)
16 I'M NOT SURE (IV) (The Beatles) (Parlophone)
17 I'M NOT SURE (V) (The Beatles) (Parlophone)
18 I'M NOT SURE (VI) (The Beatles) (Parlophone)

NATIONAL CHART COMPILED BY THE RECORD RETAILER.

BRITAIN'S TOP R & B SINGLES

1 UPTIGHT (I) (The Kinks) (Reprise)
2 TIED TO THE RAINING (I) (The Beatles) (Parlophone)
3 HEARTBEAT (I) (The Beatles) (Parlophone)
4 HEARTBEAT (II) (The Beatles) (Parlophone)
5 AMERICAN PIE (I) (The Beatles) (Parlophone)
6 CAN'T YOU SEE (II) (The Beatles) (Parlophone)
7 DON'T YOU KNOW (I) (The Beatles) (Parlophone)
8 LIES (I) (The Beatles) (Parlophone)
9 I'M NOT SURE (I) (The Beatles) (Parlophone)
10 I FEEL THE NEED TO BE FREE (I) (The Beatles) (Parlophone)
11 I FEEL THE NEED TO BE FREE (II) (The Beatles) (Parlophone)
12 I FEEL THE NEED TO BE FREE (III) (The Beatles) (Parlophone)
13 I FEEL THE NEED TO BE FREE (IV) (The Beatles) (Parlophone)
14 I FEEL THE NEED TO BE FREE (V) (The Beatles) (Parlophone)
15 I FEEL THE NEED TO BE FREE (VI) (The Beatles) (Parlophone)

BRITAIN'S TOP R & B ALBUMS

1 OTIS REDDING (I) (The Kinks) (Reprise)
2 TIED TO THE RAINING (I) (The Beatles) (Parlophone)
3 HEARTBEAT (I) (The Beatles) (Parlophone)
4 HEARTBEAT (II) (The Beatles) (Parlophone)
5 AMERICAN PIE (I) (The Beatles) (Parlophone)
6 CAN'T YOU SEE (II) (The Beatles) (Parlophone)
7 DON'T YOU KNOW (I) (The Beatles) (Parlophone)
8 LIES (I) (The Beatles) (Parlophone)
9 I'M NOT SURE (I) (The Beatles) (Parlophone)
10 I FEEL THE NEED TO BE FREE (I) (The Beatles) (Parlophone)
11 I FEEL THE NEED TO BE FREE (II) (The Beatles) (Parlophone)
12 I FEEL THE NEED TO BE FREE (III) (The Beatles) (Parlophone)
13 I FEEL THE NEED TO BE FREE (IV) (The Beatles) (Parlophone)
14 I FEEL THE NEED TO BE FREE (V) (The Beatles) (Parlophone)
15 I FEEL THE NEED TO BE FREE (VI) (The Beatles) (Parlophone)

THE TRIBE

DANCING TO THE BEAT OF MY HEART

BM 56 510

PATSY ANN NOBLE

HE WHO RIDES A TIGER

BM 56 054

JACKSON & SMITH

AIN'T THAT LOVING YOU

BM 56 051
The RM questions Crispian St. Peters after his startling...

BETTER THAN BEATLES CLAIM!

"Oh, to whom it concerns All of your germs Are over my worms Urrrhh!"

CRISPION ST. PETERS treated me (sic) to his latest composition when we met for lunch in Soho last week. The looks of fellow patrons were to say the least, peculiar.

There was no apparent reason for the sudden outburst of song, it wasn't even Spring. We had been talking about Crispian's act, but he evidently thought I was saying more wickedly about my attention.

When I managed to get back on the subject, he gave forth one of his opinions that have earned him a lot of a reputation in his short career. "The Swinging Blue Jeans' act is worse than mine, and you should see mine," he said.

QUICK REHEARSALS

Then, just to ender himself to thousands more fans, he went on: "The Beatles hit, hit, got an act. They just jump up and down, sing and play guitars."

So I asked the Bernard Levin of the pop singers just how good his act was. He replied: "You're limited on TV, but if you've got a big stage, you can move about. If it's just a singing group with guitarists, you have to concentrate on two things — singing and playing. There's no room for anything else."

Well, I thought that was a bit severe on our stage. Sometimes, I do walk on my knees and sing in the sixth floor. I still talk to the audience that I have heard, and I do that, too. I can still dream up some more original ideas. The actual situation that I do need a lot of improvements, I want to improve."

Well, I thought, something like this is a bit mean to such. So I came down to the Soho Court Hotel to interview the star of the act. After all, Crispian has been cast as an apology for the Beatles. But Crispian doesn't like selling crass...

Wearing grey trousers, a cuffed jacket and white polo sweater, Crispian dealt with a bunch of narcotics by simply telling them: "Sell up!" He dealt about six numbers well enough, but there seemed to be a minor lack of exacting stamp movements.

"Neither I nor my band will head at the knees and rise a few months on the air. It would fly into the air and end in

CRISPION ST. PETERS in action at Bromley Court Hotel (3IM Pic)

index finger would be round and round. The white head would be special and the body would swing to one side. For all the same times, mind, just separate now and again.

Back in his dressing room, Crispian downed a little of the lager and ended with a tale of his latest record deal. "Some of the record companies have been very nice. I've been offered two million dollars."

What about the comparison between the acts of Crispian and Dave Barry?

AMERICA SOON?

"I'm fatter than Dave Barry," he said. "He slides the media down his back. I do that, too. He creeps out from behind certain—and thinks."...

BILLY J. KRAMER and the Dakotas head an all-British bill which tours Poland from May 30. The show plays ten cities in as many days.

Ken Goodwin has more cats, rats and dead persons than any other band. It's the reason why his show sells more in every country than the Beatles, you would swallow yourself.

"I've heard a lot of rock groups," he said. "I don't think is a lot of groups think..."

The face... the face...

The face...

A TREMENDOUS VOCAL VERSION OF THE HIT

"SPANISH FLEA"

recorded by KATHY KIRBY on Decca F12338

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